**Former Officers Propose Inclusive College Senate**

**By HELEN REDNAIS**

At a dinner meeting of the Faculty Committee on Student Activities last Tuesday, Helen Rednais and Nancy Gertner, ex-Chairmen of the Committee and ex-President of Undergrads respectively, presented a proposal to counteract student apathy in Jumboret. At the dinner, which brought together old and new student of Enos, Mission-Holocaust and Gertner reflected on their year as student leaders, requesting that they had been concerned with "changing the image of student government and the image of faculty-student relationships" rather than attacking the more basic problem of apathy. To this end, they recommended establishing a College Senate composed of faculty, students, and staff.

**Honor Board Releases Cases**

**By SUSAN JOSEPH**

The closed-door policy of the Honor Board will soon be altered. Alice Altschul, chairman of Honor Board, announced yesterday that Honor Board will begin publishing the cases brought before the BULLETIN.

The decision to release the cases was motivated by a number of factors. First, Miss Altschul "owe it to the students. They should be aware of the kinds of cases that are reported and tried, and the kind of penalties those infractions bear. We would like to cheer the secretiveness which presently surrounds the Board and recognize the injustice in treating the Board as a black box."

The Board also hoped that this will be a "feedback channel" in that students will be made aware of the type of cases that other students are penalized for. "If people feel a decision is unjust, the Board would like to hear about it," Miss Altschul added.

The cases will be reported without revealing the identity of the violator. Course descriptions will be restricted to the name of the department.

Cases from the Past Year

The following cases have been tried during the past year and are representative of the type of cases and the manner in which they will be made public:

The student was in language lab. The source of the distortion was named in the tap. The student then went upstairs to get the book with the distortion in it and bring it back to the lab. Since language labs do not usually count very much in the final grade, the student had the stipulated penalty, a zero grade on the assignment.

During an Art History lecture, a student was seen referring to prime source materials. The student received a zero on the final and subsequently flunked the course.

Cases are brought to the attention of the Board mainly by the faculty. "A professor may be grateful for a series of papers and note similarities between two of them, usually in error," commented Miss Altschul. "He brings the case to our attention and we contact the student and hear a verbal report. Students report the more flagrant cases like the Art History case," she added.

Sometimes a student will receive his own, but Miss Altschul noted that these cases are usually simple things that don't come to trial. Technically, a student fulfills his obligation to the Honor Board by speaking to the girl he sees commit an infraction. The violator is then supposed to report herself to the Board. She does not, the witness of the violation has the prerogative to report the girl to the Board or not. After the case is reported, a member of the Honor Board goes to the girl and the Board decides whether or not the case merits a trial.

When the case is tried either the professor or the girl who witnessed the infraction is present. The accuser's advice is also present for a character reference. Finally, the violator presents her story.

The Penalty

If a majority of the Board members (three of the nine) find the girl guilty, they impose a penalty. If a majority of the Honors, they impose a penalty. The student is then suspended from classes. The student is then suspended from classes.

Secondly, the Honor Board should be contacted by the school or the student. Involving an Honor Board meeting is a last resort and is considered effective. The student is then suspended from classes.

The penalty is, not harsh enough due to the nature of the infraction and the consequences of the penalty to the violator. They may weight the penalty as they did in the language lab case. The teacher may also be given an opinion on the degree of the penalty. As in the Art History case, the recommendation of the board was a zero on the final and the instructor was given permission to fail or pass the student. No permanent record of a first infraction is made.

**Demonstration at Soviet Mission**

Columbia and Barnard students marched to the Soviet Mission to deliver a Passover protest on behalf of Jewish exiles in the Soviet Union.

The ceremony began at noon, with the sounding of the Shofar (the horn), and a reading from the Haggadah, the story of Passover. The march proceeded to the Soviet Mission, ending possibly in front of their offices as they went. The group intended to present the petition to Dr. Mosley Pfefferman, the Soviet Ambassador to the United States, however, upon reaching the mission, the representatives were handed admission. The delegation was allowed to the doors instead and a subscript document was left at the mission. A Haggadah was left at the doors.

The group dispersed with the singing of the Israeli national anthem.

Matthew Perl

The demonstration was the culmination of a four month campaign to alleviate the plight of Soviet Jewry. The campaign began last fall with a series of teach-ins on the campus. The presentation was co-sponsored by the Office of the Counselor to the Jewish Student and the Committee on Soviet Jewry of Columbia University.

**NROTC Ignores Political Tension**

**By FRED BLOCK**

Two of the largest political demonstrations to be seen at Columbia in recent years took place on Thursday and Friday of last week, over the issue of Marine recruitment on campus. The events created an atmosphere of political tension and polarization unprecedented in any of Columbia's earlier demonstrations against the Vietnam War.

This month the Marine recruiters became an issue even before their arrival on Thursday. The administration overturned the University Dormitory Council and the Board of Managers, by insisting that the Marine be allowed to recruit in John Jay whether or not the Marines had been given permission through normal channels.

On Thursday, the action began with a student rally addressed by several leaders of SDS including Ted Kaplan, chairman of Columbia SDS and by Greg Oliver, National Secretary of SDS. SDS stated that they would have no objection to the Marines if they came to enroll in open and open debate. Observing that it was only the administration, not student groups, that had invited the Marines, SDS suggested that it could be a democratic university, such decisions should be made by the students and faculty.

The rally ended with a march by about 490 students to John Jay Hall.

University officials represented by Dean Dawell, alarmed at the threat of violence, decided that the Marine be allowed to recruit in an environment of peace, tried to chair the room of protesters. An anti-SDS group of about 50 students, primarily athletes, attempted to throw the protesters out of the room. One SDS leader was hospitalized. No students were discharged.

Outside, as SDS supporters tried to regroup their forces to decide what action to take, the Marine recruiters left. On Friday the recruiters returned, and this time they were placed in Hartley Hall under maximum security conditions.

Stating its opposition to the violence of the previous day, SDS announced its plan to protest peacefully in front of Hartley Hall. Nearly 60 SDS sympathizers were held by Hartley by Chapel Campers, and joined by faculty members. The counter-protesters, about 200 strong, stood on South Field hurling epithets and chanting, "RCS must go."

Despite the tension between the two groups, and despite several attempts by some of the anti-SDS group to attack the picket line, peace was maintained. The University cancelled the scheduled recruiting by the U.S. Army on Monday.
Committee Aids Burned Viet Children

Professor Mary Valentine and Eve Larson, Barnard Philosophy Department, are among the leadership of the Committee of Action to consecrate the children's hospital. A large number of the foreign-born children who have been sent to the United States for treatment will soon be back in their homelands. The Committee, in cooperation with the office of the State Department, is arranging to get visas for the children. The children will be flown to New York before being flown to other cities. This is the first time all 150 children have been flown to the United States. 

"76 Gets Wine and Cheese"

With the realization that after Barnard seniors have ceased to be seniors, they become Barnard alumni, the Alumnae Board of Directors this year has decided to hold a party in honor of the present senior class. The Class of "76 will be feted at the May Wine and Cheese Party, to be held on Wednesday, May 3. From 9:30 to 11:00 p.m. in the College Market of Barnard Hall, Sarah Ann Doherty, '75, is the chairman.

An informal call taken among the students showed some dissatisfaction with the past practice of the Alumnae Board of Directors to give beer barrels to the seniors. The students agree that a party would be more enjoyable. This is the first time that such an event will be held, and hopefully, this practice will be continued in the future.

According to Miss Wallace, the Alumnae Office, the party will be "straight" fun, with no frills or formality. The administration explained that a most worthy party was chosen in order to have a different kind of affair than a formal one, which is very common in Barnard social and intellectual life.

Miss Wallace expressed the hope that as many of the 124 direction members of the Alumnae Board of Directors as possible will be present at the party.

SUMMER IN EUROPE

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June 22 - August 15

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T. W. A.

Columbia Student Agencies

617 WEST 115TH STREET, NEW YORK, N. Y. 10027

PATRONIZE YOUR ~ ADVERTISERS ~

TENTATIVE EXAM SCHEDULE - MAY 1967

FIRST WEEK - Monday, May 22nd - May 26th

MONDAY, MAY 22
9:00 a.m. - 1:00 p.m.

Arts 25 24
Arts 23 22
Arts 21 20
Arts 19 18
Arts 17 16
Arts 15 14
Arts 13 12
Arts 11 10
Arts 9 8
Arts 7 6
Arts 5 4
Arts 3 2
Arts 1 0

TUESDAY, MAY 23
9:30 a.m. - 1:00 p.m.

Arts 26 27
Arts 25 24
Arts 23 22
Arts 21 20
Arts 19 18
Arts 17 16
Arts 15 14
Arts 13 12
Arts 11 10
Arts 9 8
Arts 7 6
Arts 5 4
Arts 3 2
Arts 1 0

WEDNESDAY, MAY 24
9:30 a.m. - 1:00 p.m.

Arts 28 29
Arts 27 26
Arts 25 24
Arts 23 22
Arts 21 20
Arts 19 18
Arts 17 16
Arts 15 14
Arts 13 12
Arts 11 10
Arts 9 8
Arts 7 6
Arts 5 4
Arts 3 2
Arts 1 0

THURSDAY, MAY 25
9:30 a.m. - 1:00 p.m.

Arts 30 31
Arts 29 28
Arts 27 26
Arts 25 24
Arts 23 22
Arts 21 20
Arts 19 18
Arts 17 16
Arts 15 14
Arts 13 12
Arts 11 10
Arts 9 8
Arts 7 6
Arts 5 4
Arts 3 2
Arts 1 0

FRIDAY, MAY 26
9:30 a.m. - 1:00 p.m.

Arts 32 33
Arts 31 30
Arts 29 28
Arts 27 26
Arts 25 24
Arts 23 22
Arts 21 20
Arts 19 18
Arts 17 16
Arts 15 14
Arts 13 12
Arts 11 10
Arts 9 8
Arts 7 6
Arts 5 4
Arts 3 2
Arts 1 0

SECOND WEEK - Monday, May 29th - June 1st

MONDAY, MAY 29
9:00 a.m. - 1:00 p.m.

Arts 82 81
Arts 80 79
Arts 78 77
Arts 76 75
Arts 74 73
Arts 72 71
Arts 70 69
Arts 68 67
Arts 66 65
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Arts 20 19
Arts 18 17
Arts 16 15
Arts 14 13
Arts 12 11
Arts 10 9
Arts 8 7
Arts 6 5
Arts 4 3
Arts 2 1
Arts 0 1

TUESDAY, MAY 30
9:30 a.m. - 1:00 p.m.

Arts 83 82
Arts 81 80
Arts 79 78
Arts 77 76
Arts 75 74
Arts 73 72
Arts 71 70
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Arts 9 8
Arts 7 6
Arts 5 4
Arts 3 2
Arts 1 0

WEDNESDAY, JUNE 1
9:30 a.m. - 1:00 p.m.

Arts 84 83
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Arts 18 17
Arts 16 15
Arts 14 13
Arts 12 11
Arts 10 9
Arts 8 7
Arts 6 5
Arts 4 3
Arts 2 1
Arts 0 1

This schedule is tentative

Instructors are asked to advise the Registrar of any problems or of an examination not scheduled before May 1st.

Any conflict between two examinations should be reported to the Registrar at once, preferably before May 1st. It is impossible to adjust examinations after 3:00 P.M. on May 1st.

Barnard Uses Three-Step Approach to College Bowl

By BARBARA TRUJILLO

护士: Barnard College will be given the opportunity to prove its intellectual prowess to a television audience. Barnard is tentatively scheduled to appear on the General Electric College Bowl show, Sunday, Nov. 26. Barnard's opponent will be one of the following schools, depending on the outcome of the contests between Notre Dame, Loyola, the University of Rochester and the University of Virginia.

A school can appear a maximum of five times on the show. For each victory, the team receives a $500 scholarship grant from General Electric for its school. The losing team receives a $500 grant. Last fall, the team from Columbia College won five straight victories.

A team has not yet been selected for the contest, and according to Mr. Burton, the Public Relations Office, tryouts will open to all those interested in participating. The students come to the Millbank to register their interest. After interviews and a prelimin ary screening, the remaining candidates will be tested in actual

See page 8 for sample questions.
The Search: Transfers Look to Barnard

By MARILYN BAIN
RONNIE FREELAND

Once a parish, the transfer student is now reported as one good product of the pattern of Barnard's transfer program. Transfers are impressive and the professors they come from, interested and competent. Male transfers may, why not--college students?

Barnard, generally very much the center of attention, has long been hospitable to transfers. This past September 19 transfers continued to be accepted at Barnard.

Representing 184 different high schools and three foreign countries, these transfers were predominantly from other girls' schools, many from the seven sister schools.

Transferring is no longer considered a symptom of emotional instability or academic instability, but rather an evidence of a certain maturity and independence in students, and demand for social independence. Certainly among the group of senior transfers, the majority of transfers say they have not transferred; they prefer to travel, seeking answers to the question of "What is transfer?" But these are in the minority.

The Type

As a sociological type, the transfer is generally neither active nor passive. He is a move from one place to another without really being rejected, and what he is seeking is just a change of climate. He is known to have a definite advantage over students who stay at the same school for four years.

The transfers seem to realize that the college experience includes the limitations and possibilities of a university environment. They do not seem to overreact too much to the initial pressures, knowing that the college is too large to come into immediate contact with professors and are associated with the student's environment.

In general, the transfer may be better able to take advantage of what a college does offer.

Furthermore, with one college experience behind him, the transfer is often known to reject his second school. (Like a second marriage.) The second college is in a way a new beginning and a more realistic indication of the type of self that the student is becoming developed. It is interesting to note that one transfer described her second college as "a college of my own." She came into the college with the idea that "my education is something I can't control.

Social Life

Through Barnard is a woman's college, there is an affiliation with Columbia University, both academically and socially, which is particularly attractive to class transfers coming from located, non-collegiate schools.

Transfers from girls' schools come to the course of a socially accredited school. One transfer regretting her experience of Smith College, stated that Barnard was not as "rich" in educational opportunities. The majority of transfers find Barnard in New York is a lot more fun.

For all her books, transfers find New York, remarkably tolerable. One sophomore described New York as "a big, modern and exciting city, but also cold." The air in New York is like the air of other new schools. It can be refreshing and invigorating. Barnard is not at all cold. The atmosphere resembles that of the old-fashioned New England colleges.

Orientation

Most transfers ignored our questionnaires on orientation altogether. The feeling that "Transferring" already knew "what college is like" and did not need extra orientation was a common one. One transfer even plans to "leave transfer to their own devices." Those who did attend the orientation activities had mixed reactions, but most were positive.

WANTED: 6 CSCUS DELEGATES

Nominations and Elections at Rep Assembly Meeting
THURSDAY, APRIL 27 AT 12 NOON
907 BARNARD

Candidates should be prepared to show a short talk to the entire organization.

Penthouse Restaurant

ATOP BUTLER HALL

400 West 119th Street (at Broadway Drive)
For reservations, phone 433-9190

Impressions

The bad: "The isolation is overwhelming." "I found it difficult to get into the dorms, so it's hard for me to make friends."

Barnard simply is not a community. It can't be! It's in the East Village. This isn't necessarily bad, but community-type places get a lot more exposure, but I do wish it were a little easier to meet people here."

Paints that "we only meet other transfers or that I never met the girl who was supposed to orient me," but most girls found it "warm" and generally "adequate." After all, said one junior, not only "many girls from Barnard College, 28 year old girls don't really need to be taken by the hand."

New Experiences

To transfer, most girls, in order to be exposed to new romance, ideas, and experiences. And few girls expected it. In fact, several recommended transferring -- even for those who are not content with the school they attend. A sophomore from Smith College prepared it up both ways. "I recommend transfer or temporary withdrawal. I also become too set by going straight through high school and college. Changing gives different perspectives on yourself and others on yourself."

Editors' Note: The above article is the result of a questionnaire compiled by two transfers. Transfers admissions will not be completed until July when Barnard receives their spring semesters.


The Roundabout Theatre: Pelleas and Melisande

According to the Roundabout Theatre's publicity, its current production of PELLEAS AND MELISANDE is "as beautiful as Romeo and Juliet." The comparison between Molière's play and Shakespeare is not exactly arbitrary, but neither is it accurate. True, both plays are about lovers, marriage, stars, sun, and the murder of youth innocence. But though the subject and imagery suggest some parallels, there is no similarity when it comes to quality. Molière's verbal imagery of light and dark, flowers, caves, rings, and wailing women is far more substantial than the fairy-tale framework, quickly losing its byronic and becomes merely tiresome.

"Pelleas and Melisande" is the third offering of the Roundabout's "French Playhouse" series and features a turgid group housed in the basement of a West 26th Street street.

By K. LOWERTHAL

Brown all the way through a cute little book, but Pelleas, with his lack of Pelleas and Georges, seems to hit the nifty little target. We set off to see George who informs us that she has asked her husband, her son, her mother and her friends if they all still love her, and concluded: "So I went to bed knowing I had forgotten two more games and I'll love you, "That's Monday."

"This is a woman who, gradually ages, and who keeps on adding Eddie if she's at home, or else. Also says for every forty years, but or, she can't be told," I never could count on you, Eddie."

And we see Pelleas's general statement on love: a dialectic to the effect that we love — possibly — or else..."

Herb Evans

In the cultural atmosphere of the Lincoln Center area, restaurants too are generally good, with exceptions. One with a chart is Herb Evans, Herbs, and Willis, on a table with real lighted, and quiet, efficient and friendly service, the diner of Mr. Evans is admirably satisfied with his establishment. Here are prices not only for reservations, but for the reservations taken, are advised. Herb Evans; Broadway at 6th Street, 329-2000.

Dining in an atmosphere of carefully placed tables, real lighted food, and good

Herb Evans

In the cultural atmosphere of the Lincoln Center area, restaurants too are generally good. One with a chart is Herb Evans, Herbs, and Willis, on a table with real lighted, and quiet, efficient and friendly service, the diner of Mr. Evans is admirably satisfied with his establishment. Here are prices not only for reservations, but for the reservations taken, are advised. Herb Evans; Broadway at 6th Street, 329-2000.

By SARAH BRADLEY

Theatre-goers should remember Herb Evans as a convenient alternative to overheated places. Many of the dinner items are served but there are some new and new additions, the Charted Surfing (€3.25), the Midnight Omelette ($2.75) and the Fresh Apple Pancake ($1.75).
Our Medical Office

BY SHARON CALZAGHI

Mrs. Grothe holds a Ph.D. in Social Work from the University of Chicago and an M.A. from Columbia College of Social Work. Dr. De Friet, graduated from Hunter College and New York Medical College. She took her residency at the Jewish hospital at Columbus Medical Center. Later she was a Consulting Psychiatric in several

A New Doctor And Other Suggestions

Forrest L. Abbott, Treasurer and Controller of Bardton College, informed the Student Advisory Committee to the Health Services that an additional part-time Doctor has been provided for in the 1967-68 Annual College Budget.

Champion Linda Loubertours explains the Committee's pur-
pose: "the purpose of this committee is to support Bardton's work. The American College Health Association recommends, as Dr. Nelson pointed out, one full-time doctor for every 1000 students. She cited other colleges to an additional doctor the lack of office space, the added salary cost, and the difficulty of filling the post.

At present, each student pays $2.06 a year medical fee which provides a budget of $25,000. This year, a deficit of $15,000 will be paid for by a General College Fund. Dr. Nelson stated that "an insurance policy, an alternative suggested by the Committee, would provide only hospital coverage and not funds to finance the medical service, the Committee has decided to explore this possibility more thoroughly."

Mr. Abbot informed the Committee, in a meeting with Miss Park, that only a higher student medical fee could provide the proposed budget of $29,000. A poll of student reactions to a medical fee rise was suggested, but deemed unnecessary by Miss Park. She had proposed merging with the Columbus University Health Service, but the Committee felt that Bardton girls would rather have a separate health service.
The Manchester Blow-Up

The most ridiculous and empty nonsense in the news this week was the announcement that your back was turned to a door, you could still tell when someone was coming in. And, as you suspected, you were right. Dean Marahman, confirming her, forgot that this was a personal matter and blurted out, "It looks like..."

The death of a President

By William Manchester, Horace Greeley Editor

In his earliest years, "Portrait of a President," his inability to understand character and the world left an impression on the Kennedy family that no one seemed to have.

The Manchester Blow-Up

If you are travelling to Italy this summer, you will be pleased to learn that a new movie, "Colors of Italy," will be presented by Columbia Student Agencies, Inc.

The colors of Italy are like no other in the world. They are vibrant and rich, and they tell a story of a country with a long and storied history. The movie, "Colors of Italy," will showcase some of the most iconic sites and landscapes of Italy, including the ancient ruins of Rome, the beautiful canals of Venice, and the picturesque villages of Tuscany.

"COLORS OF ITALY"

And...

"ITALIAN HOLIDAY"

Will be shown in 800 FutureTheaters at 10:30 P.M. This Thursday.

St. Paul's Chapel
UNIVERSITY — Amherst Ave. A 17th St.
SUNDAY, APRIL 30

11:00 a.m. — Liturgy, Holy Communion and Liturgical Dance to Kenneth James' "The E. F. D'Arcy," "Song of the sailors" and "Carols of the sailors" with the choir and organist.

9:30 a.m. — Holy Communion, Lutheran

12:30 noon — Chapel and Parish Church of Common Prayer

5:00 p.m. — Roman Catholic Mass

The Public is Welcome At All Services
The Week

Wednesday, April 26

"Organ - Recital, by Phillip Hahn," St. Paul’s Chapel, 12 noon.

Noon Reading: "Poems About the Shape and Size of the World," by Angus Fletcher, Associate Professor of English, Hewitt Lounge, Ferris Booth Hall, 12:20 p.m.

College Tea. 4:00-5:00 p.m., James Room.

Oceanography Seminar: "The Vertical Temperature - Velocity Profiles in The Cape Verdes Basin," Lamont Geological Observatory, Palisades, New Jersey, 4:00 p.m.

"Pollution — The Chemical Assault On Our Environment," by Raymond Dusch, Assistant Professor of Chemistry, Schuff Room, Ferris Hall, 4:10 p.m.

Jazz Concert, by the Don York Quintet. Wollman Auditorium, 8:00 p.m.


Julliard Concert of music by Schubert, Mozart and Prokofiev. Jorge Mester, conductor, 8:30 p.m. Julliard Concert Hall, 130 Claremont Avenue. Tickets are free and available upon request.

Thursday, April 27

Majors’ Exams, Barnard Gym, 9.00-12 noon.

Thursday Noon Meeting: "Don’t Put Your Daughter on the Stage," with Kenneth James, director of the Minor Latham Theatre College Parlor, 12.00 noon Box Lunch 35c

Nominations and Elections of six CUSC delegates at Rep Assembly meeting, 12 noon, 408 Barnard

Placement Meeting, for the class of 1968, 394 Barnard, 1:00-2:00 p.m.

Program Planning Meeting, for the class of 1970, Gym, 1:00-2:00 p.m.

Noon Luncheon - Film Discussion: "Go, See, Do! This Summer In The U.S.A.," by Richard Gass, travel advisor, American Airlines, Dodge Room, Earl Hall, Lunch 7:00.

"Surface Chemistry of Non-Aqueous Systems," by Dr. N. I. Jarvas; and "Monohydrate Wave Damping," by Dr. W. D. Garret, Naval Research Lab., Washington, D.C., Henry Krumm School of Mines, 482-A Mudd, 3:00 p.m.

Colloquium: "The Goddard Institute Infrared Program," Goddard Institute for Space Studies, 2880 Broadway, 4:30 p.m.

Colloquium: "The Geoscience Program planning meetings will be held on Thursday, April 27. The locations are:

Art History 302 B
Economics 417 L
English 304 B
German 133 M
Government 300 B
History 416 L
Italian 217 M
Music 211 M
Psychology 315 M
Religion 29 M
Russian 37 M
Sociology 422 L
Spanish 22 M

Friday, April 28

Majors’ Exams. 9-12, noon, in Gym

"Canada’s Contribution to Economic Development in the Less-Developed Countries," by the Honorable Paul Martin, Secretary of State for External Affairs, Canada. 2 p.m., Room C Law. Tickets available at 231 Low or call 200-3618.

"Interpretation of Experiments in Alkali Plasmas," by Dr. Bruno Coppi, Princeton Plasma Physics Laboratory, 3 p.m., 214A Mudd.

Columbia University Glee Club’s Annual Spring Concert at Town Hall, 4 W 43rd St. Party will follow immediately at C.U. Club Student admission two for $6, $5, $4.50, $4, with CUID, 301 Ferris Booth.

Square & Folk Dance with Prof. Dick Kraus, instructor and caller. Thompson Gym, Teachers College, at 8:30 p.m. Admission: $1.

Judith Crist will discuss the role of the film critic and notable American and European films at the Lively Arts Society, Meeting at 8:30 p.m.

Saturday, April 29


Father Herbert Musurillo speaking on the idea of time in Tribulus at the Spring Meeting of the N.Y. Classical Club in the College Parlor, at 2:30 p.m.

Shipwreck Dance at Stevens Tech, Hoboken, N.J., in the Pierce Room at 8:30 p.m. Casual dress, two bands. Tickets $1.50 with Barnard ID.

The Masterwork Chorus, David Randolph conducting, will present Off’s "Carmina Burana" and Williams’ Mass in G Minor in Carnegie Hall. Phone OR 6-0265.

Monday, May 1


"Max’s Capital," lecture by Raya Dunayevskaya, former secretary of Leon Trotsky, Graduate Sociological Society 8 p.m., Room D L

Wednesday, May 3

Isaak El Moti and Malka Lee read their poetry in Yiddish, The Poetry Center, 92nd St and Lexington Ave 8:30 p.m. $1.50

Frederick Swan, organ concert, Riverside Church, tickets $1.50 or 8 15.
Another Two Weeks: Last Week's Events; This Week's Eventualities

Oral French Prize
The competition for the annual $55 Hofheinz Oral French Prize will take place Wednesday: May 3 at 4:30, in the French Room (12 Milbank). The prize is offered to encourage proficiency among students of the junior class who are not themselves of French background. Candidates are expected to have taken French courses throughout their Barnard career.

The winner will be chosen on the basis of a ten minute talk prepared on a specific subject. The topic this year is an informal commentary on the following observation of Pascal: "On ne persuade mieux, pour l'ordinaire, par les raisons qu'on a voulu-meme trouvées, que par celles qui sont venues dans l'esprit des autres."

Candidates should sign up with Mrs. Kornko (10 Milbank) by May 1.

Language Fellowships
Two-year graduate fellowships leading to an M.A. degree for prospective secondary school teachers of Spanish and French are available at N.Y.U.'s School of Education. Fellowships carry a stipend of $300.00 for the first year and $3200 for the second.

Complete information and application forms can be obtained from Dr. Emilio L. Guerra, Division of Foreign Language and International Relations Education, NYU School of Education, Washington Square, N.Y. 10063.

Student Composer
The first works by a Barnard student composer, Faye Silverman, highlighter the April "Music for an Hour" concert on Tuesday, April 18. Miss Silverman performed on the piano her String Quartet and Five Piano Moods. Songs by Chabrier and Brahms' E Minor Cello Sonata completed the program.

Summer Session Info
1) More work done in the summer will be entered on the Barnard record whether or not it is to be given credit or used for a requirement. Provided the program is approved in advance by the adviser and individual courses are the Barnard department.

2) Credit toward the 32. Hours required for the degree will be given when the work is taken to make up for a deficiency incurred during the year, or when permission to accelerate has been granted by the Committee on Programs and Academic Standing.

3) A maximum of four courses may be taken for credit. Work must be of B or better grade. Grades are not figured in the general average.

Extensions
A student who wishes an extension of time for the submission of written work, including laboratory reports, is required to obtain the written permission of the instructor on a form issued by the Barnard Registrar and to file the form in the Registrar's Office. This applies to courses at General Studies, Columbia College and Graduate Faculties as well as to Barnard courses.

Time extension permits must be filed in the Registrar's Office before May 5. Papers are to be sent to the Registrar's Office before June 23. They will be forwarded to the instructor.

Majors Exams
Majors Exams will be held tomorrow and Friday. The full schedule of times and places is posted on the Registrar's Bulletin Board.

Summer Grants
The Summer Grants Committee is now accepting applications for summer grants from those students who wish to pursue special projects or internships and need financial help to do so. All students are eligible except for graduating seniors.

The Committee is composed of three students, Susan Berggren '63, Isetelle Friedman '69, Joanne Rand '70, and two faculty members.

Applications may be picked up on Tuesday. They must be submitted to CAO before April 28.

Room Drawings
Room selection dates have been changed to Wednesday, May 3 for all resident juniors; Thursday, May 4 for all resident sophomores Monday, May 8 for all resident freshmen; and Tuesday, May 9 for all non-residents.

The room selection for residents will be in the evening in Barnard Hall; for nonresidents at 9:30-5 in Room 106. Exact times and places will be posted in Room 106.

Fencing Victory
Barnard defeated Caldwell, N.Y.U., and Rochester Institute of Technology in the Intercollegiate Women's Fencing Association National Championships held on the seventh and eighth of April at Hunter College. The Barnard team won three out of seven bouts, missing by one decisive point a chance to compete in the finals. Coach Ben Ziskovitz observed, "Not a bad showing considering this is Barnard's first year of intercollegiate competition."

Of the fifteen teams, Barnard placed eighth, ending a 3 wins; 1 loss season. The six fencers on the team were: captain Debby Burke, Pam West, Beatrice Halasz-Kun, Judy Kain, and substitutes Azune Nepera and Pamela Wollack.

Correction
We neglected to include a notice with the cartoon entitled "Greek Games at Barnard" with the caption: "The sophomores horses are..." The notice should have read: Drawing by P. Barlow. Copy @ 1935, 1936. The New Yorker Magazine, Inc.

Thursday Noon
Associate Professor Kenneth Jones, Lecturer in English and Director of the Miner Latham Theatre, will speak at this week's Thursday Noon Meeting in the College Parlor. His topic is "Don't Put Your Daughter on the Stage, Mrs. Worthington.

Barnard-Columbia Chorus
The Barnard-Columbia Chorus will present its second concert Saturday at 8:30 in McMillin Theatre. Works by Brahms, Kodaly, Schubert and others will be presented. Mr. Daniel Page will direct. Admission is free.

Can you answer these?
1. "Some are born great, some achieve greatness and some have greatness thrust upon them." For ten points, was it Sir Winston Churchill, Sir Walter Raleigh, or William Shakespeare who wrote this?
2. What classic of English literature, published in 1847 and 1848, is subtitled "A Novel without a Hero?"
3. With what common profession could you associate these names? John Sloan, Jan Steen, and a man named Adolph Schickedank.
4. Which chemical element, discovered by an alchemist in 1669, is now used chiefly as a fertilizer?
5. Which came first: The Congress of Vienna, the Council of Trent, or the Edict of Nantes?

Answers:
1. Shakespeare in "Twelfth Night."
2. Thackeray's "Vanity Fair."
3. Painting. Sloan was an American painter and etcher, Steen, a Dutch painter, and a man named Schickedank.
4. Phosphorus in the form of phosphates.
5. The Council of Trent.

The BOWL is coming.