The James Room exhibit, paintings by students at the Columbia School of the Arts, lived up to the high expectations of art lovers. The students included several who had already won awards at previous shows, and the exhibit was well-received.

The paintings were mostly abstract, with a few exceptions. The colors used were mostly muted, with shades of gray and white being predominant. The overall effect was calm and soothing, with some pieces evoking a sense of peace and tranquility.

The exhibit was well-curated and the space was well-lit, allowing for easy viewing of the art pieces. The space was quite large, with enough room for visitors to walk around and view the art without feeling crowded.

One of the stand-out pieces was a large abstract painting that used shades of blue and white. The painting was titled "Peaceful Reflections" and was created by a student named Sarah Thompson. The colors were soothing and calming, with a sense of calmness and serenity.

Another piece that stood out was a smaller painting by a student named David Lee. The painting was a still life of a vase filled with flowers, with shades of pink and red being predominant. The painting was titled "Floral Reflections" and was created with a lot of attention to detail, with each petal being carefully painted.

Overall, the exhibit was well-received and provided a great opportunity for art lovers to appreciate the talent of these young artists.