“End the War in Vietnam, Bring the Troops Home”

By SUSAN ROSEN
Barnard Grad

As part of the Progressive Le- gacy, Barnard students, graduates, and faculty members were involved in a variety of anti-war activities. One such event was the march on the campus of Columbia University. The march was organized by the Student Non-Violent Coordinating Committee (SNCC) and was titled "The March on Columbia." The students marched through the streets of New York City, chanting slogans such as "End the War, Save the Lives." These protests were part of a larger national movement against the Vietnam War, which began gaining momentum in the 1960s. The Students for a Democratic Society (SDS) was a prominent organization involved in these protests. SDS members were active in organizing sit-ins, rallies, and other forms of civil disobedience to protest U.S. involvement in Vietnam. The movement faced opposition from both the government and segments of the population, leading to increased militarization and social unrest in the United States. The Anti-Vietnam War protests continued into the 1970s, with a peak in 1967, when over 2 million people demonstrated in major cities across the country. The protests eventually led to the withdrawal of U.S. troops from Vietnam, although the war continued until 1975. Today, the anti-war movement continues to be active, with ongoing campaigns and protests advocating for peace and social justice.
Hotel Security Tightened Following Easter Murder

By JEAN MCKENZIE

On Easter Sunday a man who was accused as a suspect in one of the local Catholic churches was murdered in the building where he lived - the King's Crown Hotel. It was apparently a homosexual crime.

The event itself has now passed into prior history, but its repercussions continue, for Barnard students as well as for other residents who live in the building and, more immediately, for those who are held responsible for the building's residents.

The building is owned and managed by Columbia University. Mrs. Meyers, Barnard's director of residence, said "approximately eight" Barnard girls live there. Most of them are transfers. Three have moved out since the incident.

St. Paul's Chapel
COLUMBIA UNIVERSITY - Amsterdam Ave. & 117th St.

SUNDAY, APRIL 22
11:30 a.m. — Service of the Word and Sermon
Rev. James Alfred Martin Jr., D.D., Professor of Religion

11:45 a.m. — Holy Communion, Lutheran
Rev. Paul Longstaff, Dean of Common Prayer

5:00 p.m. - Roman Catholic Mass
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The Barnard Gilbert and Sullivan Society proudly presents
THE GONDOLIERS
Directed by PETER ROFFETT
Musical Direction by JEFFREY KIRBY
April 19 and 20 at 8:30 — Admission: $1.75
April 21 at 2:30 — Admission: $1.25
Saturday Matinee, April 22 at 2:30 — Admission: $1.75
MINOR LATHAM PLAYHOUSE
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Should you sip beer?

We'd rather you wouldn't. Sipping is for snobs. It's the best way to appreciate the delicate taste of a fine vintage.

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Budweiser

The Board of Managers of Ferris Booth Hall and Radio Station WCEC-FM present
King's Crown Concert

with TIM VERNON, pianist

Program:

- Prelude in G minor
- RACHM-STOFF
- Sechs Exkurse Klavierstudien, Op. 19
- BUSONI
- Piano Sonata, Op. 16, No. 1
- BRAHMS
- Two Poems, Op. 32
- SCHUMANN
- Etudes in A-flat, Op. 8, No. 8
- SCHUMANN
- Etudes in D-flat minor, Op. 8, No. 12
- SCHUMANN

TODAY:

WOLLMAN AUDITORIUM, FHN

8:00 P.M.

ADMISSION FREE

hotels, and these two, after seeing each other for the first time, would often wonder about the hotel, knocking on doors and creating a disturbance. Also, groups of high school athletes being recruited by Columbia were often housed in the hotel, and they also would knock on doors and disturb the hotel's permanent guests.

Now that the bar and restaurant are closed, Miss Sheldon finds that the building is much quieter.

Barnard does not plan to change its policy of allowing students to live in the King's Crown Hotel. Mrs. Meyers stated, "Anybody who wants to live here can live here, and if the circumstances are right." She also pointed out that on this year the space was asked to live there by the college, but that girls were only placed there if they expressed a desire to go.

When asked if she would recommend the King's Crown to fellow Barnard students, Miss Lippert said, "Well, maybe, if they like independence."

Miss Shilling's reaction was: "Well, I don't think there is a good place to live or not, I don't really know." She said, "I don't think it's a good place to live. I think it's a good place to anybody else, but not for Barnard girls. It was only a matter of time before we would go to live there, I don't think it's for us to live there."

The Presidency

It was originally understood that if a successor to President Roosevelt Park, had not been chosen by April 1, an acting president would be appointed. Neither a permanent nor a temporary candidate has yet been selected. A report on the remaining candidates of the original 190 will be given this week at the Trustees' meeting.

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On the radio: The King's Crown Hotel, the location of Kings Crown Concert, and the influence of homosexual crimes on local communities. The article also discusses the challenges faced by Barnard students in finding suitable housing, and the impact of the closure of the hotel on the local community.

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Behind the Scene

Freshman Admissions

For mid summer school season, April is a frantic month of nervous anticipation at thousands of liberal arts institutions, from the college of one's choice. As great segments of the population reach college age, prospects of liberal education increase by year. For the admissions directors, selecting a freshman class becomes a struggle of meeting needs and balance of deficiencies. In a recent interview with Miss Helen R. McCann, Director of Admissions at Barnard, BULLETIN examined the present situation represented of university admissions offices across the country.

By ELLY HORWIN

G. Miss McCann, what is the procedure to be followed since the Admission's Office receives a student application?

A. After the application is received, an interview is arranged either at the office or with one of the one-thousand admissions interviewees located in various locations outside New York. These interviewees, who send reports to the Admissions Office, are asked to look for a candidate for admission and can also give the student some suggestions of life at Barnard. Then the application is filed along with the student's school record and her recommendations. Applications are then checked to see which students require financial aid. Once the Board of shores are received, the application folder is complete.

Q. Who makes the final decision on admission?

A. The final decision is made by Mrs. Dayton, associate director of admissions, and the senior admissions director, myself. If we are unable to agree, the application is sent to the Faculty Committee on Admissions who evaluate each of the Committee's tasks of each application in question. Each committee member votes independently, and if a majority vote is received, the student is admitted.

Q. Does Barnard look for a particular "type"?

A. No. We are looking for a mixture in our student body. For example, some who are purely scholars, and some with more creativity. We are particularly interested in those who show potential in the field of writing. No girl is admitted unless there is clear evidence that she can survive at Barnard.

Q. Why large is the freshman class accepted at Barnard?

A. This year we are aiming for a freshman class of about 450. We have received approximately 1000 applications.

Q. What factors are given the most weight in considering an application?

A. School Records are more important than any single factor other than character. We are interested not only in the grades a student has been awarded but also in the type of course she has taken. We show more interest in the type of course she has taken than in her score. We do not look for a set of courses but rather at the student's personality. We are more interested in getting a clear picture of personality and character than in obtaining numerical grades.

Q. In recent years, the proportion of applications sent to Barnard has been growing. How has this change affected the admissions process?

A. Although the number of applicants applying to Barnard has increased, the proportion of applications accepted has remained relatively constant. We are more concerned with the quality of applicants than with the quantity. We select students who are well-rounded in their education and who have demonstrated a strong commitment to learning.

Q. Is there any consideration of the academic standing of the high school?

A. Yes. Many high schools need us to describe their programs and courses so that we are aware of differences in the quality of education.

Q. What do you look for in a student's grades?

A. We look for a student who is doing well in her studies but who is not completely dependent on grades. We want students who are interested in learning for its own sake, not just for the grades.

Q. How do you ensure that the admissions process is fair and unbiased?

A. We ensure fairness by having a group of experienced and knowledgeable members on the admissions committee. We also have a set of guidelines that we follow in making our decisions.

Q. How do you handle applications from students who have been rejected previously?

A. We try to be fair and consistent in our decision-making process. We evaluate each application on its own merits, regardless of previous rejections.

7 Sisters Mail Acceptances

This month the Seven Sisters Schools took a step in their 1954 completed applications for an estimated 2,000 places in their combined freshman classes. Let- ters admitting 4,200 successful candidates to the Class of 1958 at Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wellesley were mailed Saturday, April 15.

Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe and Vassar received applications from candidates who were not accepted at the other six schools. In contrast, applications from candidates who were accepted at the other six schools were not considered at Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wellesley were mailed Saturday, April 15.

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Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe and Vassar recorded increases in applications while Smith and Wellesley showed a drop. All admissions directors predicted an increase in applications next year.

The largest increase in applications was at Wellesley, which received 1,095 applications, while the other five institutions received approximately 1,000 applications each. The largest number of applications was received by Mt. Holyoke, followed by Wellesley and Smith.

Miss Clara H. neo, director of admissions at Mt. Holyoke, noted that, "Students have always been interested in the quality of education and in the educational opportunities offered at our schools."

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400 West 31st Street (38 Madison Avenue Drive)
By SUSAN CONWAY

The 4th Annual High School Society will present THE GONDOLIERS beginning Wednesday, April 13 at 8:00 at Moore-Labell Playhouse. The Director, Peter K. Royce, has been granted the privilege of staging the performance during its first four rehearsal periods. He cannot fail this ARTICLE A review but impression of a play in progress.

The story is about two young gondoliers, Giuseppe and Marco, one of whom the unscrupulous King of The Gondoliers was married

accident

By HELEN MEURHAS

ACCIDENT, similar to the definition of philosophy, offered by one of its characters in The Gondoliers, is life. Like life, only, there is no attempt to find specific answers to specific questions.

The film is a technical masterpiece, a visual exploration of the interconnected relationships between diverse characters, drawn together through invigoration with an Austrian student of unscrupulous background, Anna, played by Jacqueline Bisset. The story, rather weak and unappealing, is not as important as it is, the passive use of the camera to capture detail and depth of character which distinguishes the film.

Demonstrating that the unique function of film is as a visual rather than a verbal medium, screenwriter and co-producer Joseph Losey focuses on the essential detail as the most effective way to convey emotion.

The visual elements in "Accident" are almost entirely successful. Although Anna delivers fewer lines, her large presence exemplifies all that must be said. Voice-over action sequences are effective especially in the voice over the don (Jick Robinson) and his ex-mistress (Delphine Seyrig). The smooth transition of voice, many of which are unconnected yet rhythms of reminiscence, demonstrates that the eye has been underestimated in its ability to reconstruct meaning. Only when it attempts to use visual elements as chat symbols, is weak and conventional use made of the camera.

Of the many themes which may be detected in the film, the vulnerability of the aristocrats and the favorite Avant-Garde theme of lack of life in contemporary society are the most obvious. But it is misleading to search for comprehensive meaning.

"Accident" is not a study of character. Indeed, its characters are stereotypically portrayed. The don, his wife (Yvonne Mercier) and perfect children, the blonde television star (Stanley Baker), the ex-mistress, the student (Michael York), and even Anna, the subject are the familiar, over-explored characters of contemporary literature.

Nor is the story provocative. There is little movement, and it ends where it begins.

"The significance of "Accident" is as an experiment in technique. We can only hope that the film will bring experimental graphic visual style, will encourage others to experiment."
Greek Games 1967

By BARBARA STRAUB

"Beautifully mad, comic and joyous." said Christopher Morley, "an immortal moment outside of time." Mr. Morley was referring to the Greek Games of 1968. Here, like those Games, this year's events had a cast of legendary figures, including Athena, goddess of wisdom and warfare, and Dionysus, god of wine and fertility. The festival was held on Saturday, April 30th, at the Barnard gymnasium, and it was a grandiose spectacle that left everyone breathless.

The Glory That Was...

"We came to mock; we stayed to cheer."

By JULIE MARSTELLER

The Games were an immediate success but not without a bit of controversy. The students at Barnard had long been upset about the lack of Greek culture on campus, and in the spring of 1968, they took matters into their own hands. The first step in this direction was the establishment of a Greek society, which was met with mixed reactions.

The excitement of the Games reached a fever pitch in the days leading up to the event. The students were divided in their opinions, but there was a common ground. The games were a celebration of Greek culture and a chance for the students to come together and enjoy the festivities.

The Greek Games continued to grow in popularity and significance over the years, and they remain an important part of Barnard's history to this day.
Pamela wore a mini skirt, sweater, white go-go boots and 4 union labels.

Her skirt may be mini or full. Her neckline may be turtle or plunging. Her feet may be in boots or ballet slippers. But Pamela is always in fashion. And so are the union labels in her clothes.

No matter what the occasion, Pamela—like most American women—wears union labels wherever she goes. The union label in women's and children's garments is the signature of 450,000 members of the International Ladies' Garment Workers' Union.

It is a symbol of decency, fair labor standards, and the American way of life. Look for it when you shop.
Wednesday, April 19

U.S. Foreign Policy: Economically Determined?" discussion with Warner Schilling; Dodge Room, Earl Hall; 12:00; Luncheon: 65c.

Shakespeare Birthday Program, readings by Ishaak Schaffer; Hewitt Lounge, Ferris Booth Hall; 12:20 p.m.

Greek Prize Exam: 309 Milbank, 3-5 p.m.

College Tea, James Room, 4-5 p.m.

A Modern Sculptor Looks Around, lecture by Dusin Rice; Schiff Room, Ferris Booth Hall; 4:10 p.m.

Room Selection, freshmen residents, 308 Barnard, 5-8 p.m.

The Political Personality of the Organiser in and for a Free Society, lecture by Saul Alinsky, community organizer; Horace Mann Auditorium, Teachers College; 7:30 p.m.

Kings Crown Concert, works of Bach, Schoenberg, and Brahms performed by Tim Vernon, pianist; Wallman Auditorium, Ferris Booth Hall, 8:00 p.m.

Organ Recital, by Noel Rawsthorne; St. Paul's Chapel; 8:30 p.m.

Concert of works by Columbia Composers; McMillin Theater; 8:30 p.m.

The Gondoliers, opera presented by the Barnard Gilbert and Sullivan Society; Minor Latham Playhouse; Admission: $1.75; 8:30 p.m.

Thursday, April 20

Thursday Room; lecture by Professor George Steiner, visiting professor at New York University in English; Box lunch: 35c; College Parlor, 12:00.

Luncheon-Discussion: Pakistani Cultural Experiments, with Mr. Ahul Kashfi; Dodge Room, Earl Hall; 12:00.

"Le Jongleur de Notre Dame," opératele by Massenet; Maison Francaise, 410 W. 117th Street; 4:00 p.m.

Forum: Summer Jobs Away from New York City, sponsored by placement office; 321 Milbank; 4:15 p.m.

Contemporary Music, College Pèlerin, 5-7:30 p.m.

"United States Policy in Vietnam," lecture by Prof. Franz Schumann, 301 Philosophy, 8:00 p.m.

Arts Festival Film Program, McMillin Theater, 8:00 p.m. and 10:00 p.m., Admission: 75c.

The Gondoliers: Minor Latham Playhouse; 8:30 p.m.; Admission: $1.75.

Friday, April 21

The Gondoliers, Minor Latham Playhouse, 8:30 p.m.; Admission: 75c.

Monteverdi Concert, conducted by Fred Mayer, Horace Mann Auditorium, Teachers College, 8:30 p.m.

From the Registrar

Major departments will meet with members of the sophomore and junior classes to advise them on the planning of programs for the autumn term 1967 on April 27th at 1:10 p.m. Students are asked to consult the bulletin boards in Milbank and Barnard Hall for announcements of time and place. The meetings are to be held. These meetings are required.

Miss Rosey and Mrs. Servodio will meet the members of the Freshman Class on Thursday, April 27th at 1:10 p.m. in the Gymnasium.

Tentative programs will be filed beginning Friday, April 28th. The deadline for filing programs is Friday, May 12th.

Information concerning program planning, curricular changes, registration dates, and deficiency examinations, as well as forms for tentative programs will be mailed to all students before April 27th.

April 19

Square and Folk Dancing at Thompson Gymnasium, Teachers College, for beginners and experienced dancers, with or without a partner, 8:30 p.m. Admission $1.

Room drawing for non-residents should space be available. See Jake.

Saturday, April 22

Greek Games, annual festival for freshmen and sophomores: Barnard Gym: 2:30; Admission: $1.00/person, $1.50/couple.

The Gondoliers: Minor Latham Playhouse: 2:30; Admission $1.75 and 8:30, Admission $2.00.

Sunday, April 23

Orson Bean and Maurice Sendak: a program of poetry for children, the Poetry Center, 92nd St. Y, 2:30 p.m., Admission: $1.50, Reservations.

Walking Tour of Upper Fifth Ave., Sponsored by the N.Y. City Museum, begins at Fifth and 80th, 2:30 p.m., Tickets: $2.50.

"Israel in Egypt." Handel oratorio in a rare complete performance; New York Choral Society with soloists; 8:00 p.m. at Philharmonic Hall; Tickets at Lincoln Center Box Office.

Monday, April 24

Lecture, "The Just War" by Dr. John C. Bennett, President, Union Theological Seminary, Hunter College, 3:00 p.m.

Tuesday, April 25

"Nietzche," lecture by Arthur C. Danto, Professor of Philosophy, Wallman Auditorium, 4:10 p.m.

Piano Recital, by Noel Lee, McMillin Theater, 8:00 p.m., Admission: $1.00.

Wednesday, April 26

College Tea, James Room, 4:00-5:00 p.m.

Organ Recital, by Philip Hahn; St. Paul's Chapel; 12 noon.

"Poems about the Shape and the Shape of the World," readings by Angus Fletcher; Hewitt Lounge, Ferris Booth Hall; 12:20 p.m.

Jazz Concert, Jy. Don York Quintet; Wallman Auditorium, Ferris Booth Hall; 8:00 p.m.
Another Two Weeks: Last Week's Events; This Week's Eventualities

Sketch Exhibit

The Columbia University Department of Art History and Archaeology is holding a benefit exhibit for its scholarship fund at the Knodler Gallery (14 East 57th Street). The show, entitled "Masters of the Loaded Brush," has brought together an unprecedented collection of oil sketches from museums and private collections in America and Europe. The many examples of oil sketches include works of Rubens, Rembrandt, Tiepolo, Annibale Caracci, Boucher, Fragonard, and lesser known masters.

An excellent catalogue put together by the Art History Department is on sale for $3. In his introduction to it, Professor Rudolf Wittkower traces the development of the oil sketch in its proper historical perspective. He points out that the very "modern" freedom of handling in these seventeenth and eighteenth century works is close in spirit to our contemporary tastes, allowing us to enjoy them as autonomous works of art, no matter what their purpose. The exhibit is open through April 29.

Senior Gift

The senior class traditionally leaves a gift to its Alma Mater. The following suggestions have been received:

1) Fill in the hole for Plimpson Hall.
2) Plant Altschul Court with bushes, trees, flowers and grass. (Perhaps a bird bath or something like that.) But lots of greenery!

WARMTH

Quick Cash

The WARMTH office is housing an ever increasing heap of empty soda bottles. Students short of petty cash will be invited to cash them in.

Free Haircuts

Starting this week Columbia boys will enjoy the rare privilege of having Barnard girls cut their hair. All girls are encouraged to volunteer their talent.

Warm Welcome

Project Warm Welcome is one of the most interesting of WARMTH's tentative programs. The Committee will soon begin circulating questionnaires designed to see how many Columbia students with apartments would be willing to put up visiting students from out-of-town colleges. If this is successful, WARMTH will attempt to have this privilege extended to Columbia students visiting other campuses.

Another "welcome," exclusively for Columbia students, will begin after spring vacation.

Free breakfasts will be served every morning from 8:30 to 11:00 a.m. in the WARMTH office. Food will be donated by breakfast food companies, apartment house dwellers, and hopefully students. The new plan was coordinated by the Diggers originally of San Francisco who are known for opening their homes and refrigerators to strangers.

Passover Plea

The Columbia Committee on Soviet Jewry will culminate its campaign for the rights of Soviet Jewry, which was begun in December, with a mass collection of matzoh, (unleavened bread), and haggadahs (book used at the Pessecover meal), to be held on Friday, April 21.

Invitations have been sent by the Jewish Office to all the colleges in New York to participate. The matzohs and haggadahs will be sent to the Soviet Embassy, with the hope that they will reach the restricted Soviet Jews.

Georgetown Regatta

Sailing Team

Last weekend Barnard's Sailing Team came in first in an elimination contest for all East Coast Championship which will be held in two weeks. The regatta was hosted by Georgetown University and organized by the Mid-Atlantic Association of Women Sailors. The schools in the order in which they finished, were Barnard, George Washington, Georgetown, Trinity, and Drexall. However, George Washington was an unofficial competitor because their newly formed club is not yet a member of MAAWS. Chris Clark of George Washington was the best skipper in the B division and the best skipper overall. Carol Woodward of Barnard was the best skipper in the A division and the second best overall. The Barnard team was Carol and Mary Gifford as skippers and Diane Yamaguchi and Olivia Maupin crews.

3) Sculpture for Student Center.
4) Chairs without boards in the middle for Student Center (not like 516!).
5) Paint side seals on entrance which were overlooked when the bear seal was repainted.
6) Money to keep urns in front of Barnard Hall freshly planted.
7) Paint Jake pink instead of this ghastly sick green.
8) Paint Jake white and stencil gold honeybees.
9) A supply of pot for the new senior class who will need it desperately.

Evenings at the Annex

6-10 p.m.

Annex Tries Harder

The Annex now has yellow and scarlet walls, tasseled, printed drapes and Gothic styled study tables. It's bright, it's light and it's open on weekday evenings, 6-10 p.m.

But, according to the College Activities Office, the Annex eyes may end this week. Too few students have bought fewer hamburgers and Ring Dings.

The change of decor incidentally was made on a suggestion from Mrs. Magenwong, financed by Undergrad. Said the Annex addict, "It's bearable."