Taylor Blasts Idea Of Collective Guilt

by Nancy Lewis

"When Germans were told to behave like beasts" during the early days of World War II, "they behaved like beasts," stated Prof. Terrell Taylor last Thursday night at the Cowles Forum on "Quilt and Responsibility in the Third Reich."

Prof. Taylor said that the "recent" idea of placing the blame on only the top officials of the Reich has gone too far. "It is idle to speak of being a narrow dictatorship," he declared. "The Germans knew the Nazi plans and many had a chance for alternative schemes to work out of the way.

The confusion about the Third Reich is a matter of semantics, stemming from the fact that some people conceived of the authority of the government that they desire someone to be able to speak of the collective guilt of the German people. Prof. Taylor feels that the collective guilt is guilt, but only a political weakness of minority groups of people with a willingness to leave offenses to others and too little a willingness to accept responsibility for any of them.

There was never a law issued stating that Jews should be exterminated, he noted. Nevertheless, "The state, the German people, the German people under the leadership of the state, the state under the leadership of the German people, the German people under the leadership of the state, the state under the leadership of the German people who were responsible for the murders?"

After the war, there were only three different groups: those who fought in the war, those who were war criminals, and those who were not war criminals, he said. Since the end of World War II, there have been three different groups: the Americans, the Russians, and the Germans, he added.

"The Americans are the only group that are to blame for the murder of the Jews," he said. "The members of the Board of German citizens were responsible for the murder of the Jews."

Underground Gives Editor Prize Room

Representative Assembly considered Undergrad's new constitution, its first for 3 years, and a proposed student committee on health problems at its meeting last Thursday.

For discussion and background of constitution, see "Judicial Body Hangs on Constitution Vote," Col. 3.

Reprod. Assembly decided the question of a peer room in the dormitory for the editor-in-chief of Undergrad through a three-point resolution.

Since room rates will be increased, the maximum allotment was increased to $10 dollars a semester. No mention of the actual amount used will be made. Finally, by ease of application, for scholarship grants, Undergrad will indicate to the Financial Aid Office the room which they will allot for a prize room.

Dr. Marjorie Nelson, College Nurse, presented an outline of college health problems which should be included in the Medical Office and the student body. Forum and outside speakers are possible projects. Action was deferred until the new assembly takes office, at the beginning of April.

Hundertmark Resigns From Dorn Council

"I just don't think that ten girls should be able to decide the course of another girl's life," said Carol Hundertmark, former president of the Board of Directors. "I am resigning from the position of president of the Board of Directors," she added last Wednesday after consideration of three major issues under Dorn Exec's judicial powers.

Miss Hundertmark's position has been in question since February 14. Miss Hundertmark signed during the council's deliberation that she could, they said, students, should not have the responsibility of her position for any student.

Miss Hundertmark submitted a letter of resignation to B. J. Lavin, President of Dorn Exec, last week. She says Miss Lavin suggested the resign if she could not conveniently make a judgment, a responsibility included in her office.

Miss Lavin has corroborated this statement.

Other members of Dorn Exec have stated that while the responsibility of their positions was grave, they prefer judgment by a more responsible body. Miss Lavin's decision will be up to the administrative detail of the Board of Directors and President Hundertmark.

Miss Harriet Van Sickle, Director of Residence, believes the estimate of Dorn Exec's power in judiciary action has been working well in its first year. "To have students doing the first round of rule makers and reorders," she said, "is not entirely a student administrative body, to my mind.

Dorn Exec has plans to reorganize the judiciary procedure under the guidance of a student administrative body, to my mind."

General consensus is that the responsibility is too valuable to reorganize.
Festival To Exhibit New Student Talent
by Mimi Khalil

Creative Barnard students are urging that their talents are showcased at the Columbia University Festival of the Arts, which will run from April 25 to April 29. All members of the Columbia University community are invited to participate in the festival, which features events in the fields of music, dance, drama, and art. Alpha Phi Omega, a service fraternity, coordinates the festi-
vale. Its purpose is to show the community the wealth of talent at Columbia.

Among the planned events are an opera, a ballet, an orchestral and folk music, a series of six amateur plays, and an orchestra. Harvard men will attend a young people's concert. The Tudor Strings will play in St. Paul's Chapel on the night of April 28.

The festival will present two art exhibits, one in Hewitt Lounge of Ferris Booth Hall and one in St. Paul's Chapel. The drama program will feature dramatic oratory and interpretation, and a series of one-act plays by a Barnard student and a series of one-act plays by Wigs and Cleos. Also included is a group of original movies made by Columbia students, folk dances, and a graphic art program in the field of Edith.

Dr. Carl Johann, Geyer Spalding '66 and Steve Schamel '66 urge Barnard students to partic-

Workshop Quality Has Ups, Downs
by Alan C. Purves, Assistant Professor of English

At the beginning of the academic year, the Barnard Drama Club staged "One-Ace Plays" presented by Wigs and Cleos' Workshop. Miss Mary Negley, a member of the group, announced that the evening was designed to introduce new actors and directors. The idea originated in the Workshop for new plays, or, at least something besides the usual off-Broadway fare, for only Max Beerbohm's "A Social Success" has appeared recently. Surely, one of the functions of a college theater (and the prime function of theater at Barnard) is to produce that which is new and original. To do this, one must become a child of the theater, a seeker of new ideas, and a critic of the work that has been so good that we cannot see any better play. Miss Negley showed good sense in putting Miss Monze's excellent production last, and thus forcing us to see for ourselves the value of the play, good or bad.

Three Misses Negley has a chance to make a play come alive. Miss Negley showed good sense in putting Miss Monze's excellent production last, and thus forcing us to see for ourselves the value of the play, good or bad.

The workshop is the best of the play, "The Billion Dollar Hotel," a charming and difficult work, was directed by John Reilly. The Barnard Drama Club also used the opportunity to show a bit of its own creative soul in the works of some of the students who are or have been members of the Workshop. The Barnard Drama Club has a promising future ahead, and we can expect a lot of good work from it in the future.

Curtain Going Up!

"SNCC..." (Continued from page 1) -- have been added to the original sub-groups. These three committees are the Student Council, Friends of SNCC project in Selma, Alabama, Challenge and Fundraising.

At their next meetings, each committee will set up its own structure and elect two representa-
tives from each committee, in conjunction with the New SNCC Office.

The steering committee, composed of Barnard students, consists of vice-chairman, secretary, and treasurer, and the representa-
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Three Name Summer Aid Recipients

by Joyce Purnick

This last week, Mr. Greenberg believes, represents the greatest barrier to the students in order to make this commit-
ment, the would-beeducator must be ready to admit that he know-

Professor Daniel Greenberg
as little as the student about the profession of a well-rounded in-
dividual.

For this reason, Mr. Greenberg, faculty members who pro-
scribe a course of study wide
tremendous power. They actually act on the authority to fashion the minds of the mea-
considers this power to be greater
in such a commitment to respect his search for in-
dependence.

Miss Naugle's brilliance. But it is Miss Monroe who deserves the credit; she did not allow a gratuit-
ous or meaningless movement; she preserved a consistency of tone in each actor and a harmony be-
twixt them. She obviously under-
stands the theatre of the absurd and knows that it cannot tolerate a false move. (She avoids what might be called, the Actor's Studio failings.)

Given the talent that finally emerged from the forum, Wigs and Cues will, I hope, continue their workshop. My only recom-
mendation, and it is a strong one, is that instead of trying weak actors in old chestnuts, they will use their best in those plays which deserve production not be-
because they have been seen at the Provintown Playhouse but pre-
cisely because they have not. Many good plays have not been revived because they have been prejudged as unpopular. This is a challenge Wigs and Cues ought to meet.

Soprano Bald, Not Bad...

(Continued from Page 2)

field as the Earl of Amherst. Mr. Greenberg has made the transition of a film comedian, one knows what it is to be fully face and hands, and of a good char-
acters,Compacts and sunburn have to cre-
create Beethoven's world. Barbara Oka and Irene Bers, I'm afraid, would have elicited from Sir Max only a slight shake of the head and the murmur, "They simply won't do on any way, they simply won't do."

To be as critical to ap-
preciation, I was enthralled by Miss Monroe's handling of "The Bald Soprano" by Eugene Ionesco, as well as by her fine cast, several of whom showed how successful Kenneth Janet's training was. Those who think wistfully of Elisabeth Berliner and Carol Dooley, the stars of the past few years, may relax: Teresa Naugle as good as they, if not better, for she has excellent control of both body and voice as an ac-
tact and style. Anne Holmes is nearly as good, albeit still a bit a bit, and Elizabeth Bonny played the part of the maid as if she were playing Schubert in The Book of Our Teeth — or herself. The men were all good, particu-
larly Scott Rachman, whom I last saw as Clarence in Richard III, and who has improved since then. Charlie Brown and Eric Jones were good and at times rose to

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THE BOARD OF MANAGERS cordially extends an invitation to all WOMEN OF BARNARD to make their presence felt at the LION'S DEN of Ferris Booth Hall this Wednesday, March 3rd, where there shall be DANCING & BEER & Unbelievably stimulating conversation all courtesy of the Board 8-12 P.M.
Juniors Lighten Bulletin

(Continued from Page 1)

Socialist News Editor Miss Crompton's major interest is Brtain. Miss Crompton was also named at the Red Pencil Dinner. Associate News Editor is Gloria Lettner. E. Lowenthal, Paula Pappas and Shereen Zulkifli. By

Notices for the following编辑是 Drosita Crompton and Anita Pinney. Although the junior board members are still a bit confused about their immediate duties, they all have clear-cut ideas about what they want to study. Miss Lettner is catering for a non-major in the History of Music. Miss Lowenthal wants to research the application of natural resources to governmental problems.

Miss Pappas, a potential French major, will design psychiatric clinics. Miss Zulkifli wants to study political theory at revealed in mystic poetry.

Of the two associate feature

Epistemology

Objectivist's

Second Talk

by Dorothy Lang

Accepting that a knowledge of epistemology is necessary for an understanding of philosophy, Nathaniel Branden began the second in a series of lectures dedicated to the exposition of Objectivism, the philosophy developed by Ayn Rand.

Mr. Branden explained the three levels in the thinking process: sensation, a response to a stimulus, perception, a group of sensations retained and integrated by the mind; and concept formation, a series of integrated perceptions. Of the three levels, concept formation is the most important, since the subjective power of the human mind is capable of reaching a form of reasoning.

An enormous amount of concepts are derived from the perceptions of sensory experience. Mr. Branden continued. The most efficient and effective method in language is the creation of language was the industrial revolution of human thinking. Mr. Branden maintained.

Science give us only material for an ideology. Science gives evidence, but not the explanation for the evidence, Mr. Branden said. Science proven concept is valid in man, the process of concept formation is subject to error. Mr. Branden explained that the sensory influence forms the ideas which we perceive reality, but the validity of what we apply only the conclusion we draw from our sense perception.

Regarding emotion, Mr. Branden declared that emotions are not tools of cognition and that emotion is the means of expressing the pleasure or pain, but they are "passions" to the man who does not substitute his emotions for reason.

Lost Coat

Mrs. Tullia Greene reports that the person who mislaid her coat of the James Room cloakroom Friday afternoon, February 12, and returned it to her to the Lost and Found at Barnard. She has been returned to the coat was lost. The coat is a natural, comp of gray, drab gray, London Fog coat. In the pockets were articles of value to her, and she will appreciate having her coat returned.

Bulletin Board

Richard Yaffe, foreign correspondent and Zionist, will discuss "Marxism in Israel" tomorrow at 2:30 in the Dodge Room, Earl Hall, at a luncheon-discussion sponsored by the Sigma-Morinah. Lunch may be purchased. Reservations must be made today in Room 102 Earl Hall.

Sabbath Dinner

Students from the Soviet Union now studying at Columbia University will be entertained at a dinner in the Soviet Union tomorrow at 6:30 in Room B of the Law School.

Foreign Dances

A World Dance Festival, featuring African Dance, French dance, and their Africa, will be held at the Schaffer Room, Earl Hall, at a luncheon-discussion sponsored by Sigma-Morinah. Lunch may be purchased. Reservations must be made today in Room 102 Earl Hall.

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BARNARD BULLETIN

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