Sara Piovia To Head '65-'66 Bulletin Staff

Sara Piovia '65, former assistant editor, was elected the new editor-in-chief of Bulletin, Miss Piovia, a government major, joined the staff of the student newspaper since her freshman year.

Miss Piovia came to Barnard from Arlington, Virginia, where she attended Westfield High School. She was editor of the school paper, class valedictorian, and a member of Virginia's Finalists.

At Barnard she has participated in campus activities, including Senate, Junior Critics, the Barnard city government, Transfer Orientation, and Freshman Handbook. Last summer she led a SERR group in Washington, D.C. the student-run school, Colburn Academy and the campus correspondent for Moderator.

For the graduating class of '66, Miss Piovia plans to go to graduate school to study comparative politics. She plans to major in American and African relations. Her plans after that are at this moment uncertain but she hopes to either teach in college or go into business.

The newly-elected editor ran on a platform stressing administrative efficiency, indicating in her new policy to reinstituting Bulletin forums, the number of group activities which were discussed. Other suggestions included meeting with professional journalists in order to obtain more complete news coverage, better reviews, and more varied art work.

SNCC Plans Evaluative Meeting At 8

"Friends of SNCC," at Columbia, will hold its general membership meeting to discuss organization tonight at 8 p.m. in the Dodge Room Early Hall. The group plans to vote on several resolutions. Tentatively, Mr. Morton Schiff will address the group.

Mr. Schiff was one of the two men who set up a two-way radio system in Mississippi last summer after the disappearance of civil rights workers James Chaney, Michael Schwerner and Andrew Goodman.

The members of the temporary steering committee have guided the organization since its inception. In their present plans for the future they are to create a permanent group responsible to the general membership and suggestions will be sought from various small groups.

Committee organization and the possibility of new committees will also be discussed. Reports from the different projects will be presented, as will a general financial report.

Tack, a brother, on a Low Plaza raised approximately $120 in four days for the project in Selma, Alabama. Friends of SNCC is planning a concert in March and will take part in the Pancreatitis weekend in April.

Malcolm X Pleads For Rights Here

"I would rather be dead than have somebody deprive me of my rights."

So spoke Malcolm X, when he appeared last Thursday, three days before he was shot in the Audubon Ballroom in Manhattan.

Mr. X spoke at the invitation of the Student Exchange Committee to 1,100 Barnard and Columbia students and faculty members. He has repeatedly said that the United States has failed to provide an atmosphere conducive to understanding and equality, how the world was in a state of revolt of the oppressed against the oppressor, the exploiter against the exploited, and the victim against the criminal. He says he is a law-abiding, non-violent group, adds that he and his group is in the right, and we will use any means to get our point across.

Clint Pixs In Adversity

He said that the Negro has been made to feel inferior by the colonial powers and has to battle himself. "Today there is no black man who is not aware of his African ancestry. No matter how black you are, you're proud of your white blood. Why, some of you are darker than I am. There are Italians and Jews who are blacker than some Negroes, and they have a right to be proud of it. We are proud of our black blood."

Mr. Revere's Marvin Martin King, he said, "is the foremost exponent of love who gets his head bashed in while his preaching brotherhood. I go for that retaliation type of brotherhood."

Urges Pressure

He contended his primarily while audience "If you don't want any more police brutality, put pressure on your representatives, the police. The police in the United States has failed to provide an atmosphere conducive to understanding and equality, the world is in a state of revolt of the oppressed against the oppressor, the exploiter against the exploited, and the victim against the criminal."

"I am ashamed of being an atheist; I am proud of it," maintained Rev. Peter J. Daniel, who delivered a lecture of a series presented by the Nathaniel Branden Institute dedicated to an understanding of Miss Rand's philosophy of Objectivism.

Delivered by Nathaniel Branten, the lecture dealt with Objectivism and the historical role of reason in the major philosophical systems which produce it. Objectivism holds, in essence, that men should live exclusively by the guidance of reason for the attainment of his own rational self-interest.

Objectivist Is Atheist

Mr. Branden commented further on the relation of the concept of God to the Objectivist philosophy by explaining that since man's self and faith are based on irrational belief in the supernatural, an Objectivist is, by definition, an atheist. "To be an Objectivist is faith would be more a contradiction in terms," Mr. Branden explained.

"When asked by a member of the audience, "Do you agree with Jean-Paul Sartre that other people are holy?" Mr. Branden replied, "My first impulse is to enquire about Mr. Sartre's friends!"

Mr. Branden explained that a major difference between Objectivists and Existentialism is that Existentialism is directed to an understanding of Objectivism, one purpose in its administration as an attempt to define the meaningless void of his own existence.

Ayn Rand Appears

The present series of "Basic Principles of Objectivism" consists of twelve lectures given Tuesday evenings at the Hotel Billmore. Miss Rand joins Mr. Branden during the question and answer period. (See OBJECTIVISM, Page 3)

Nathaniel Branden Speaks On Reason and Philosophy

doctrine by Dorothy Lang

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Students Go To Barnard Camp Sat.

Holly House, Barnard's camp, will be open this weekend as a weekender for the 1966. The deadline for sign-ups is 11 a.m. Saturday, February 28, on Jake.

Participants will meet in front of Barnard Hall at 2 p.m. Saturday and return early Sunday evening. The total cost is $2 for corned-and-covered bed and breakfast.

Winter sports such as ice-skating, sledding, and possibly skiing facilities are available. The hotel is equipped with all bathing for the dollars. The lodge, surrounded by twenty acres of land, has accommodations for sev-
Barnard Bulletin

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Page Two

BARNARD BULLETIN

Thursday, February 25, 1965

Letters

To The Editor:

Revolution Ridiculed In "Typically April" by Alice Altbach

The Barnard Junior Show, "Typically April" opened last week at the Firehouse. The show, with book and lyrics written by Robert Bader '60C, is billed a "Revolutionary Musical Comedy." It is a free adaptation of the French Revolution. Perhaps because of the enormous scope of the subject, Mr. Bader's book lacks the depth necessary for political and social character development.

The clever lyrics and the lively music are written by Kenneth A. Byrnes and ably directed by Richard Thompson, help to compensate for the thinness of the plot. Mr. Bader and Mr. Ascher have written several and choice parodies of well-known song types. Martin Gleason, in his combined role of the Great Bull and the Fourth Revolution, sings "Fifty Million Frenchmen" which is reminiscent of Maurice Chevalier.

The show, directed by Malcolm X spoke here at Barnard three days before his end. One didn't really know quite what to expect. The general feeling, I think, was that he was on his own. I know, was that he was to be taken as a blunt instrument, to shock the audience into thinking and started thinking about political ideas, that I felt myself responding very positively to this man. He was handsome, and his style unorthodox, unique human quality in a man who had felt on the depths

Barnard Bulletin

Food Fascination for Fearless by Alice Altbach

It isn't necessary to go inside the Brick Floor Coffee House, (Amsterdam Ave. 121 W. 116 St.) to get to the point that this place has got more than the usual amount of atmosphere (astmosphere usually interpreted as darkness and dirt). A cursory look at the outside evinces enough: a fall down the deepest flight of narrow, wrought iron steps ever in an attempt to get to the door, a closed glance at the sign which warns all would-be intruders that the place is protected by a pair of imported portable handcuffs only on Swedish men: all in an effort to produce a Swedish accent in their bark, and to determine the nutritious value of this food for this species; and a sign saying lines are counter to popular belief because the place is not practiced every night at the Brick Floor. But that sympathizers, not observers, are welcome when scenes are held in the small back room with the flickering red lights. We wonder why we have never heard of the place before.

After a visit to the coffee shop, a free sampling of its products, and a fascinating interview with Art Kaland, composer, this writer cannot answer that question. Mr. Kaland, a small, good-looking, monotone man with a wicked grin, admits that things are quiet most evenings, but the place, with all it has to offer in addition to its vegetable brick floor (and walls), seems like a natural for the college community.

An Extensive Menu

The menu, an essential element in most coffee houses, is extensive if not diverse. Hot coffee, Viennese coffee, coffee mocha; plain espresso or delightful variations; exotic tea — Russian, jasmine, Japanese green; mulled grape juice with lemon; mulled cider with spices; brick floor ambrosia; cafe au lait, cafe au lait with milk (plus delivery charge); are some of the liquid examples. Prices are fairly high — 4.45 for an iced coffee, but the variations, but servings are quite generous. Desserts are even better: Spritz — a Swedish butter cookie; West End rum cake or in their words, just like raspberry, strawberry, or lemon tart; hot pecan pie with ice cream, cherries jubilee and lemon chiffon, to mention a few, run about $1.75.

The menu, however, is only the beginning. One corner of the small room, not even a table, but as the microphone is thick with the sound of jazz, a perfect place to hear the music. A second spot is in the back room with the flickering red lights. We wonder why we have never heard of the place before.

The hours of the Brick Floor are, Monday: 12 noon to 6:30 p.m., Tuesday through Friday: 12:30 p.m. to midnight. Saturday 12 noon to 6:30 p.m. In March the coffee house will be open Saturday nights, and there will be entertainment.

by Alice Altbach

Brick Floor Coffee House Houses

(is Letters, Page 3)
Long Island U. To Hold Talks On Urbanization

Long Island University is sponsoring its third annual intercollegiate Urban Affairs Conference March 5-7 at the Brooklyn Center.

The conference will begin Friday evening, March 5, at a reception in the campus Center, and continue until noon on March 7. A student-free conference, it will feature prominent urbanists and experts who have been invited by the conference organizers.

The conference will focus on urban success and failure. Students who attend the conference will spend their weekend in LIU’s residence hall on the downtown Brooklyn campus.

Letter... (Continued from Page 2)

...is not new. But it takes some work to be an effective reporter. The first step is to learn the proper techniques of research and analysis.

In the case of the Long Island U. campus, a student reporter must be able to do research and analysis using primary sources such as interviews, photos, and documents. Only then can a student reporter accurately report on the issues facing the campus and the surrounding community.

The second challenge is to present the information in an engaging and informative manner. Students must learn how to write clearly and concisely, using a variety of writing styles and techniques.

Finally, students must be prepared to deal with criticism and feedback. They should be open to constructive criticism and willing to learn from it.

The Long Island U. campus has a rich history and diverse community, and the campus newspaper must be a reflection of that. By following these guidelines, student reporters can create meaningful and informative content that will engage their readers and contribute to the campus community.

Student talk on effective reporting.

The Physical Education Department has decided to offer softball as a spring-term elective. After a determination of the interest in the construction of the tennis courts, the department has agreed to include softball in its program again.

The Physical Education Department chairman, S. Rosenberg, chairman, said that after a few weeks in the gym, the class will probably meet in a suitable area in Riverbend Park. That is, if anyone chooses to come from the Park can be secured.

The class will be held from 5:00-5:40 and dress requirements are sports costumes inside and maroon shorts outside. Rosenberg added that girls of all levels of ability will be playing together.

Regarding the kicking class, Mrs. Roosevelt stated that only girls who have been instructed and can’t participate in the more strenuous activities will be permitted to sign up. The girls will walk without books or purses for long stretches along either Riverbend or Central Park without passing.

Rowboat riding can still be credited as an elective course on an open hour basis; that is, girls who wish to be advanced enough to ride on their own at private clubs will still be able to take the classes outside the college. Mrs. Roosevelt mentioned that the college will keep a list of the girls and riders and these, along with the problems incurred by them, will stand by to be able to do so by next year.

Referees are reminded that the New York State Athletic Association Constitution has been posted on the. The referees will hold March 19th.

At least 300 students must approve the revised constitution in order for it to go into effect. Legalizing the Judicial Council depends on the referendum.

Junior Show... (Continued from Page 2) the burlesque quarter as is “Far Far Better,” sung by Carolyn Spero, as Louis XVI, and the eloquent lampoon on the negro spiritual.

Carolyn Brancato’s direction is expected to make an impact similar to that of her previous productions. She uses the chorus effectively, especially in the ballad sequence, “Robespierre” and “Maximillian,” and in “Occasional Anachronism” which is the theme song of Madame Defarge and her de...
Essay...

(Continued from Page 1) across the lines of all the prob-
lems mentioned and underlies each and every one of them. It is
the necessity of taking a stand, of developing an ethical outlook and
commitment that can, with realization of the whole that what one believes may not have as much to do with the "real"
world.

Miss Gunner further believes "today's college student also
knows that she must play a variety of roles during her life-
time. In each of these roles she will be confronted by different
problems. As an American and as a member of a local community,
the crises which have arisen from racial prejudice, poverty, unem-
ployment, and inadequate education and training are most pain-
fully obvious to her. As a mem-
ber of the larger human com-
unity, she is confronted with
the problems of the changing bal-
ance between political and economic
power, with the difficulties faced by a constant stream of new and
backward-looking influences, and with the ever-present threat of total
nihilism.

Finally, "One must know that one's opinions are simply opin-
ions, that although they may be 'right' for the moment, conditions
can be so changed in ten or twenty years that they may be
completely 'wrong'. And one can be prepared to be wrong.
One's most cherished beliefs and the action which results from
them. Science teaches something new and contrary to what
was formerly considered to be true," she concluded.

Holly Gunner

Letter...

(Continued from Page 1) be to see how little this bloody,
tropic event will disturb the life
of one city and country. Never-
more we will proudly celebrate
these junctures and congratulate ourselves on living in the
freest country in the world, a country in which each
man may stand up and have his
way, even if he is a fool. This
union will be stripped of all
invasion, of all lawlessness, and of all unlawful violence. The lies
and distortions and other brimfuls
which we have been treated will be
outlived and whenever they are
needy as if nothing at all had
happened to them once and
for all. They will continue to
exist right side by right side with
these incongruent chunks of reality
and it will be the few not the man
for whom an event such as this
today's initiates their final and
complete exposure as the frauds
they are. One hopes that there will
come a time in this country in
which it will be unheard of for the announcement of the as-
assasination of a controversial fig-
ure to be made, as was that of
Malcolm X, assassinations that
are not instigated, not inspired,
voicing an angry confusion, or im-
sensible complaints, that began,
"Our Constitution guarantees us
the right to life, liberty, and the
pursuit of happiness."
February 21, 1965

Jill Means

Board Of Proctors Names
Student Major Advisors

The Board of Proctors has an-
nounced the names of Juniors and
seniors who are prepared to give
information about majors at Bar-

nard. They include the fol-


Cooper — Dorm: Barbara

Gravis — Dorm: Sheila Helfen-


Barnes — SM: Economics: Nancy

Spanish: Lucy Agin — SM: Bar-

bara Shekin — SM: Zoology:

Carol Aylesworth — SM: Melini

Elans — SM: Judy Frad-

kin — Dorm: Susan Garbush — SM: Prillins Klein — 416: Bernice Meda — Dorm: Margaret Pass — SM:

Deborah Roesing — Dorm: Ellen

Wolpin — 416

St. Paul's Chapel
COLUMBIA UNIVERSITY
Amsterdam Ave. & 117th St.
11 a.m. Morning Prayer and
Sermon: "LOVE, AND ITS
REGULATIONS" — The
Chaplain of the University.
9 a.m. and 12:30 p.m.
Holy Communion

Katharine gibbs
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Katharine gibbs
SECRETARIAL

Friends of SNCC at C.U.

General Membership Meeting
Topic: ORGANIZATION
TODAY, 8 P.M.
DODGE ROOM, EARL HALL

All interested students are invited

Columbia CORE presents a
Forum on Police Brutality" to
night at 8 at the Markham The-
atre, Theodore Weiss, Herb Cal-
endor, Benjamin Garcia, Jr., and
Jay Martin will speak. Admission
is free.

SNCC Friends of SNCC will hold a
general meeting tonight at 8 p.m.
in the Dodge Room, East Hall. All
interested students are invited.

Jewish Philosophy

Dr. Evangeline B. Berwitz will
lecture on “New Trends in Jew-

ish Thought” Monday at 6 p.m.
East Hall. This is the second lec-

ture in a series of two on “An
Approach to Contemporary Jew-

ish Philosophy”, beginning at
Professor of Education and Lec-

turer on Jewish Religious

Television

Urie Bronstein, Atran Pro-

fessor of Yiddish Literature and

and, Robert Alter, Assis-

tant Professor of English Lit-

erature, will discuss “Modern He-

brew and Yiddish Literature”
tomorrow at 7:30 p.m. on WNEW-

TV channel 5. Monday, Charles

Lesani, Professor of Near and

Middle East Economics, will talk
about “Arabic Cultural History.”

Thursday Noon

Daniel Greenberg, Associate
Professor of History at Columbia
College, will speak at the first
Thursday Noon Meeting Febru-
ary 25. His topic will be “Educa-

tion: Focus”

The winter issue of Focus will
appear on Martin Luther King
March 10. Editor-in-Chief Ran-

dall Wattson reminded writers that
the deadline for the spring issue
is March 15.

Lecture

Hedje Grush, Counselor for the
Norwegian Embassy, Washing-

ton, D.C., will speak on “Nor-

wegian Foreign Policy” tomor-
row in 301 Philosophy.

Board Votes Compulsory Medical Plan

The Trustees voted to make membership in the Columbia Uni-

versity Student Medical Plan compulsory for all Barnard stu-

dents. The fee will now be in-
cluded in the general tuition charge, bringing this total to
$1890. It was previously included in the room rental charge.

The Trustees also established a Medical Committee last
meeting, in memory of Marjorie Lawrence Kaufman, from the
principles of her life contract with Barnard. Under this contract,
money can be given for the col-
lege to invest, and the interest earned is returned semi-annually to
the investor. The principle be-comes Barnard’s upon the death of
the investor.

Rep. Assembly

(Continued from Page 1) of the highest teaching ability." Nancy Cowles '60 pre-

sented the resolution after ob-
taining the 50 signatures required by the constitution to bring such
a motion before Rep. Assembly.

SAY YOU SAW IT
IN THE BULLETIN

New Government Internship Positions Are Now
Available In New York Office of

SENIOR JAVITS

If Interested, Contact Committee
Citizens' Council, 309 FBH

Dinner in the Den

(THE LION'S DEN IN FERRIS' ROOM HALL)

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Chicken Festival

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FROM 5:30 P.M. EACH DAY