The chorus dances through Junior Show.

Beesen Show Set For Sat.

The world premieres of four concert works by Jack Beesen will be presented Saturday night at McMicken Theater. The works, "Symphony No. 1, A, an oratorio," written and performed; "Flying Cape," and "Dance from the Sweet Bye and Bye," a brief "Parfand" for harp and percussion; and two concert aria with orchestra, "The Elephant" and "The Zipper," will be performed by the Columbia University Orches- tra under the direction of Howard Shuman.

Mr. Beesen, whose opera "La Jirre Border" was presented in Europe last spring and who talked in New York City Cen- ter later this season, is an As- sociate Professor of Music at Columbia. Although there have already been New York performances of some of his chamber works and of two operas, his symphonic music and other large works have not yet been pre- sented.

Invitations to the concert, which will begin at 8:30 p.m., may be obtained from the Columbia Music Department or by tele- phoning UN 3-4900, Ext. 2001.

Revolution Ridiculed in "Typically April"

by Anita Pitney

The Barnard Junior Show, "Typically April" opened last Saturday night at the Playhouse. The show, with book and lyrics written by Robert Binder ('60), is titled "A Revolutionary Musical" and is a free adaptation of the French Revolution. Perhaps because of the innocuous scope of the subject, Mr. Binder's book lacks the depth necessary for un- central character development.

The clever songs and the lively dances, performed by the Barnard orchestra and ably directed by Richard Thompson, help to compensate for the thinness of the plot. Mr. Binder and Mr. Ascher have written several amusing parodies of well-known song types. Martin Glemion, in his combined role of "Revolutionary Butler," Leader of the "Revolution- naries of Paris," and rejected lover of Marie-Antionette's maid-rige, "Fifty Million Frenchmen," which is reminiscent of Maurice Chevalier's "Monsieur Boudin," was a particular delight.

The four conspirators, Madame Defarge, Robespierre, Napoleon, and the "Revolutionary Butler," played by Barbara Wolfson, Stefan Rud- nick, A. G. Murphy, and Mr. Glemion, respectively, sung "Revolution- tif" as they plat the downfall of the French Monarchy, this num- ber being accompanied by a rich variety of costumes. (See JUNIOR SHOW, Page 3).

On Violent Death

To the Editor:

I was rather surprised to read Bulletin's editorial prediction of "very small" attendance in Exchange activities, implying small scale involve- ment in the program. Each southern delegate had those present in attendance for "dilute," that is, to attend construction and clean-up activities, and considering the size of the audience for "dilute," "42 out at dinner to the home of a committer, and attended floor parties involving a minimum of one hundred people. At the poetry reading in "dilute," there were at least fifty more people not before involved. About seventy-five people attended the coffee hour held early in the week.

Each returning Barnard delegate talked in depth with her friends Thursday night. I talked to anyone who would listen, including the executive representatives of the Barnard-Union. I attended all the walks and discussions, and those "involved" number 350, at a conservative estimate.

Sincerely,

Suzanne Crowell

Barnard Bulletin

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