Frost Records
Issued Thursday

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Mr. Frost’s records are part of the Educational Series which is being pro-
duced by Erno Picture Consultants un-
der the auspices of the National Coun-
cil of Teachers of English and Ameri-
can Speech, a quarterly journal of lin-
guistic usage of which Professor Grant is
editor-in-chief. Two other noted literary
figures, Value Lindsay and Gerrude
Steen, have had their voices, created
from their own works, recorded for pro-
jecting. Mr. Lindsay’s records include the
poem, “John L. Sullivan,” “The Con-
go” and “Kansas.” Miss Stein’s records
include excerpts from “The Making of
Americans,” “A Valentine to Sherlock
Andersone,” “Madame Recouere, an
Opera,” “Marine,” and “If I Told
Him.” All of the recordings of Miss
Stein and Mr. Lindsay, in addition to
those of Robert Frost, are available for
purchase.

Pre-Law Group
Hears Miss Rock

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saries prerequisite to the successful
woman lawyer,” the speaker continued,
while trying the need for trying cases
onself. It is fee appearance in court
that the confident personality and si-
entious look is so desirable, for “the law-
yer is a showman—the author and actor
of his art” and the woe, retiring, and
fearful individual can’t put on a good
performance. One must learn not to
be afraid to err, and to take defeat
graciously and victory modestly.

As for women lawyers of tomorrow,
Miss Rock thinks we will see more com-
bination of the three spheres, wifedom,
career and motherhood. However, the
speaker advised against regarding the
law profession as an ascension or sup-
plement to other work. “Law is the fi-
nest field for women to exercise leader-
ship. The woman lawyer’s opinions are
weighted and discussed among the mem-
bers of her community and can exercise
great influence.”

Christmas Program
Peace Group Hears
Broadcast by N.B.C. From Head of Casa

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The wish that the attendance might have
a Merry Christmas.
The Barrand Glee Club opened the
assembly with the traditional carol,
“God Rest You, Merry Gentlemen,”
sung without accompaniment. “Les
Anges dais nos Campagnes,” a French
carol, was the second of their accom-
panied carols. The combined glee clubs,
accompanied by the piano, sang the sec-
ond of the old French carol, entitled
“Masters in This Hall,” and the Bar-
nard Club, also accompanied by the
piano, played by Miss Ruth Abner, sang
the last of the group, “Nsid of the Ber-
san Waits.”

The entire program was broadcast
over the National Broadcasting Com-
pany’s network. After the formal pro-
gram, Professor Bevidge, who is in the
Columbia Music Department, and who
directs the glee clubs and choir, led the
assembly in the singing of familiar
Christmas carols.

SEASON’S GREETINGS

Camels

Of course you’ll give cigarettes for Christmas.
They’re such an acceptable gift—such an easy
solution of your problem. And Camel fits the bill
so perfectly. They’re made from finer, MORE
EXPENSIVE TOBACCOS than any other popular
brand. They are the accepted cigarette of the
social, business, and athletic worlds. That finer
tobacco give that pleasant “life”—that sense of well-
being so appropriate to the spirit of Christmas.

At your nearest dealer’s you’ll find this pack-
age—the Camel carton—10 packs of 24’s—200 cigarettes.

Prince Albert

Fine tobacco for Christmas. For more than a quar-
ter of a century, the mellow fragrance of Prince
Albert has been as much a part of Christmas as
illumination and hospitality. So to the pipe smokers
on your Christmas list give Prince Albert, “The
National Joy Smoke.” It’s the welcome gift.
For more and choose Prince Albert for themselves or any
other pipe tobacco. Let every pipeful of
Prince Albert repeat “Merry Christmas” for you.