

BARNARD

Alumnae Magazine

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Alumnae Magazine

In This Issue

THE BICENTENNIAL is now in full swing on the University campus; and highlights of the important events that have so far occurred in this 200th year of Columbia's life are reported on pages 1 through 6. Of special interest is the historical note by Professor Robert Livingston Schuyler on page 1. It originally appeared in the program of the First Bicentennial Convocation.

THE MEDALLION, pictured with Professor Schuyler's article, was designed by Professor Oronzio Maldarelli. Cast in bronze, and almost the same size as the illustration, it is for sale for \$5 at the Columbia Bookstore. It may also be ordered by mail, with checks made payable to Columbia University, by writing Box 25, Low Memorial Library.

A BARNARD ARCHEOLOGIST may make headlines if the fossilized skull she and her husband found in Mexico proves prehistoric. *Betty Dross O'Neill '46* is the archeologist, and her story of the important find starts on page 7.

PSYCHOLOGY, says *Hilda Loveman Wilson '37* in her portrait of this department, is a Horatio Alger among Barnard departments. For how it has risen and a description of its new laboratories, see page 10.

A HOUSING PROJECT seems like a strange enterprise for a college. But Barnard is one of nine Morningside Heights institutions currently sponsoring just such a development. For the reasons behind this, and the progress of Morningside Gardens so far, turn to page 12.

THE COVER: Our cover girl this month is Marian C. Beckmann of the freshman class of '57. She is studying the model of a Greek Games chariot made by Diana Cohen '56 that is part of Barnard's alcove in the big Bicentennial exhibit currently on view at the Museum of the City of New York. Also visible in the cover picture is a model of the Barnard Camp in Westchester, made roofless so visitors can also see what the inside looks like. These are only a few of the attractions at the show, which, along with other Bicentennial exhibits, is the subject of a feature on pages 4 and 5.

Picture Credits

Manny Warman, cover, pages 2, 3, 6, 10, 11, 15, 17. Museum of the City of New York, bottom and top right, page 4. International News Photos, top right, page 5. Amsterdam News, top, page 12. Selby, left, page 14. Lotte Jacobi, center right, page 14. Hal Phyfe, right, page 14.

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Columbia and the New York Scene

A historical note prepared for the first Bicentennial Convocation

by ROBERT LIVINGSTON SCHUYLER

Gouverneur Morris Professor Emeritus of History

IN THIS first Bicentennial Convocation, especially concerned as it is with the relationship of Columbia to the City and State within which its life has been lived, it is appropriate to recall that Columbia is the child of New York, though not of any particular New Yorker . . . Its birth, as King's College 200 years ago, was the result of a long gestation.

Compared to the Puritan colonies of New England, New York in its early days, both under Dutch rule and after its conquest by the English, was educationally backward. The little settlement on Manhattan Island, whose life-blood was trade, was characterized from the beginning by religious diversity and cultural heterogeneity, which could in the course of time, but only the course of time, lead to a cosmopolitanism favorable to the life of the mind. Their immediate effect was to retard the establishment of educational institutions. As early as 1702, to be sure, the wardens and vestrymen of Trinity Church petitioned for a grant of land as an endowment for a college, but though the grant was made, the college was not born for another half-century . . .

In its first phase, as King's College (1754-1776), which we of Columbia have always looked back to as our heroic age, the infant institution did not turn out many more than 100 graduates, but a surprisingly large portion of them contributed directly and conspicuously to the interests and welfare of their City and their State, as well as to the wider life of the American nation, thereby establishing the Columbia tradition of public service and public leadership. We naturally think first of the towering figures among them who are always reckoned as founders of the Republic—of John Jay, of Robert R. Livingston, of Gouverneur Morris, of Alexander Hamilton.

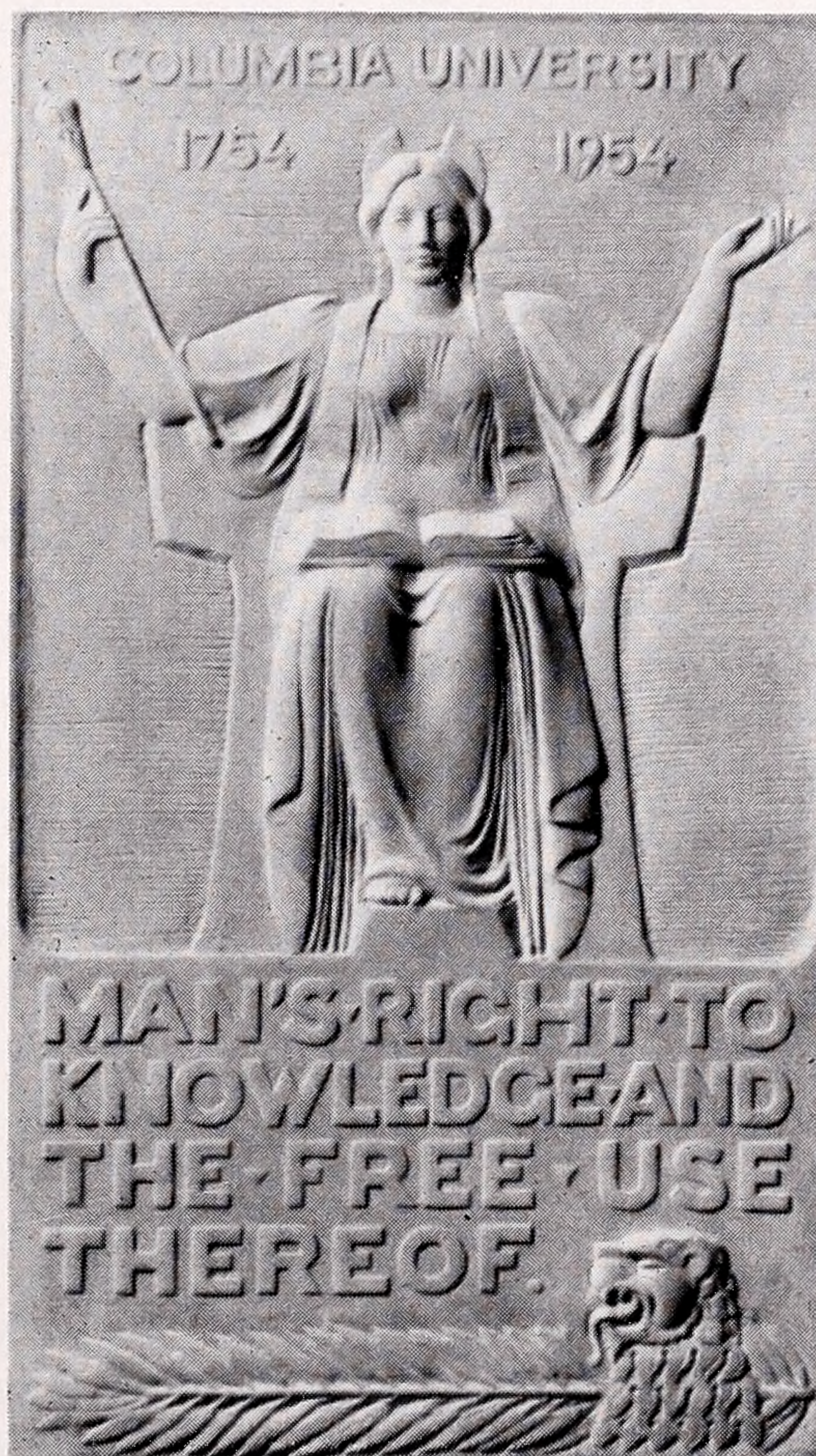
But if these alumni of King's stand

out as preeminent . . . we should not be unmindful of others. There was Samuel Provoost of the Class of 1758 (the earliest class to be graduated), first Bishop of New York and one of the founders of the Protestant Episcopal Church in the United States; Samuel Bard (1763), destined from youth for a medical career, one of the founders of the King's College Medical School and the New York Hospital . . . an outstanding figure in the early history of medicine in this country; Egbert Benson (1765), prominent in the Revolutionary movement in Dutchess County, member of the New York Provincial Congress and Council of Safety, Attorney General of the State during and after the War of Independence . . . ; Henry Rutgers (1766), associated with the Sons of Liberty in the years of agitation which preceded the outbreak of the War of Indepen-

dence, active participant in the military operations of that War, member of the Assembly of New York, and generous patron of popular education and of charitable and religious enterprises . . . ; John Stevens (1768), active in early life in the politics of New Jersey, in the Revolutionary movement, and in the development of his large estate on the west shore of the Hudson River, opposite Manhattan Island, but remembered principally as a pioneer in engineering who applied the steam engine to navigation and land transport and gave his name to a great school of technology. . . . Verily it was a shining band that King's College bore.

When Independence was achieved, the College did not, of course, cease to supply New York with service and leadership. . . . In 1784, the year in which it was reconstituted and renamed "Columbia College," one of the nine students whom it admitted was to become illustrious in the annals of his State, De Witt Clinton. If Columbia's graduates in the nineteenth century furnished the Nation, in any given generation, with a lesser proportion of its public leaders than their predecessors of King's College had done, the City and the State continued to draw heavily upon them in the fields of government, law, religion, education, medicine, and philanthropy.

And then in the closing decades of the century came the great Columbia Renaissance that has given us the University we know today. Many of Columbia's sons played their part in that movement, among them Seth Low, Columbia alumnus, Columbia's President, and Mayor of New York City. . . . It was on his recommendation that the Trustees adopted in 1896 as the designation for what still bore the corporate title, "Columbia College," the more appropriate name, "Columbia University in the City of New York." New York is Columbia's matrix.



The Bicentennial medallion



Convocation honors: Miss Helburn, L.H.D., with President Kirk



Salles, L.H.D.; A. V. Hill, London physiologist, ScD.; Stuart Piggott, Edinburgh archeologist, L.H.D.; Sereni, LL.D.; Shawcross, LL.D.

The First Bicentennial Convocation

Solemn pomp and circumstance mark the opening of Columbia University's 200th anniversary celebration

WHILE the carillon bells pealed out triumphantly from Riverside Church's 400-foot tower, some 2,500 persons trudged through nine inches of New York's worst snow-storm in five years to attend Columbia University's First Bicentennial Convocation on the afternoon of Monday, January 11.

Inside, though the storm had been expected to cut the attendance, almost all seats in the nave and the first and second balconies were filled by 2:15. At 2:30 the soft organ music quickened in tempo and swelled in tone, signaling the start of the solemn ceremony that was the official opening of the University's 200th anniversary celebration.

Rich colors from the magnificent stained glass windows of Riverside Church were picked up by the gowns and hoods in the academic procession that came slowly up the center aisle. Leading it were the marooned-gowned members of the combined University chorus and chapel choir. They were followed by the presidents of 40 other

colleges and universities in the state and then by a group of city and state officials, for "Columbia University and the City and State of New York" was the subject of this convocation. (Another at the June Commencement will concern "Columbia and the United States" and a third on October 31 will have as its subject "Columbia and the World.")

Next up the aisle walked members of the University Council, the governing body of the faculties. Behind were the 42 men and one woman (Theresa Helburn, co-director of the Theatre Guild) who were to be awarded honorary degrees—one of the largest groups ever to be so honored at a single ceremony.

Most colorful in this colorful group, whose regalia represented universities from all over the world, was Angelo Piero Sereni, professor of international law at the University of Ferrara, Italy. In medieval cap and gown of scarlet and cape of ermine, he bore striking resemblance to Lorenzo the Magnificent. Most appealing was 82-year-old

Frederic R. Coudert, lawyer and trustee-emeritus, whose father spoke at the 1884 celebration of Columbia's founding and who was himself a speaker at the 175th anniversary in 1929.

The candidates for honors were followed by the twenty more somber but nonetheless impressive Columbia trustees, among them Arthur Hays Sulzberger, chairman of the Bicentennial Committee. Then came Professor Larkin H. Farinholt, bearing the seventeenth-century Sheffield silver mace presented to the University in 1933 by the late Judge John M. Woolsey '01 Law, with the explanation: "What attracted it to me especially was the fact that it had a king's crown on its top." And behind this symbol of authority walked the University President, Dr. Grayson Kirk.

The rustle of gowns and programs subsided, as those in the procession reached their seats and University Chaplain John McGill Krum took the pulpit to deliver the Invocation. The choir and chorus sang a Handel oratorio. The first speeches were greet-

ings. David Rockefeller, president of Morningside Heights, Inc., presented those from the neighborhood, which, he said, was "proud to have so distinguished a neighbor and so true a friend as Columbia." The emergency created by the snowstorm prevented the presence of Mayor Robert F. Wagner Jr., who was to have delivered the city's tribute. Greetings from the state were given by Joseph M. Proskauer, former Justice of the New York State Supreme Court.

The main speeches followed. The Convocation orator, Mark Van Doren, professor of English and Pulitzer Prize winner, spoke on "The Kinds of Knowledge."

"The nature of man," he said, "is to want more knowledge than he will ever possess; and to work for it as if it still might be possessed. . . . Most human knowledge, nevertheless comes hard. Either it distills itself painfully out of common experience, or it subjects the scholar, its uncommon devotee, to excruciating efforts of observation and close thought."

Expounding on the scholar's role, Professor Van Doren defended the academic world against the charge that it is unreal. "It is," he said, "as real as definition is; as useful, and as clear. In the best world we have any right to expect, the scholar and the citizen will freely converse, will freely compare experience, and will freely tell each other how to live."

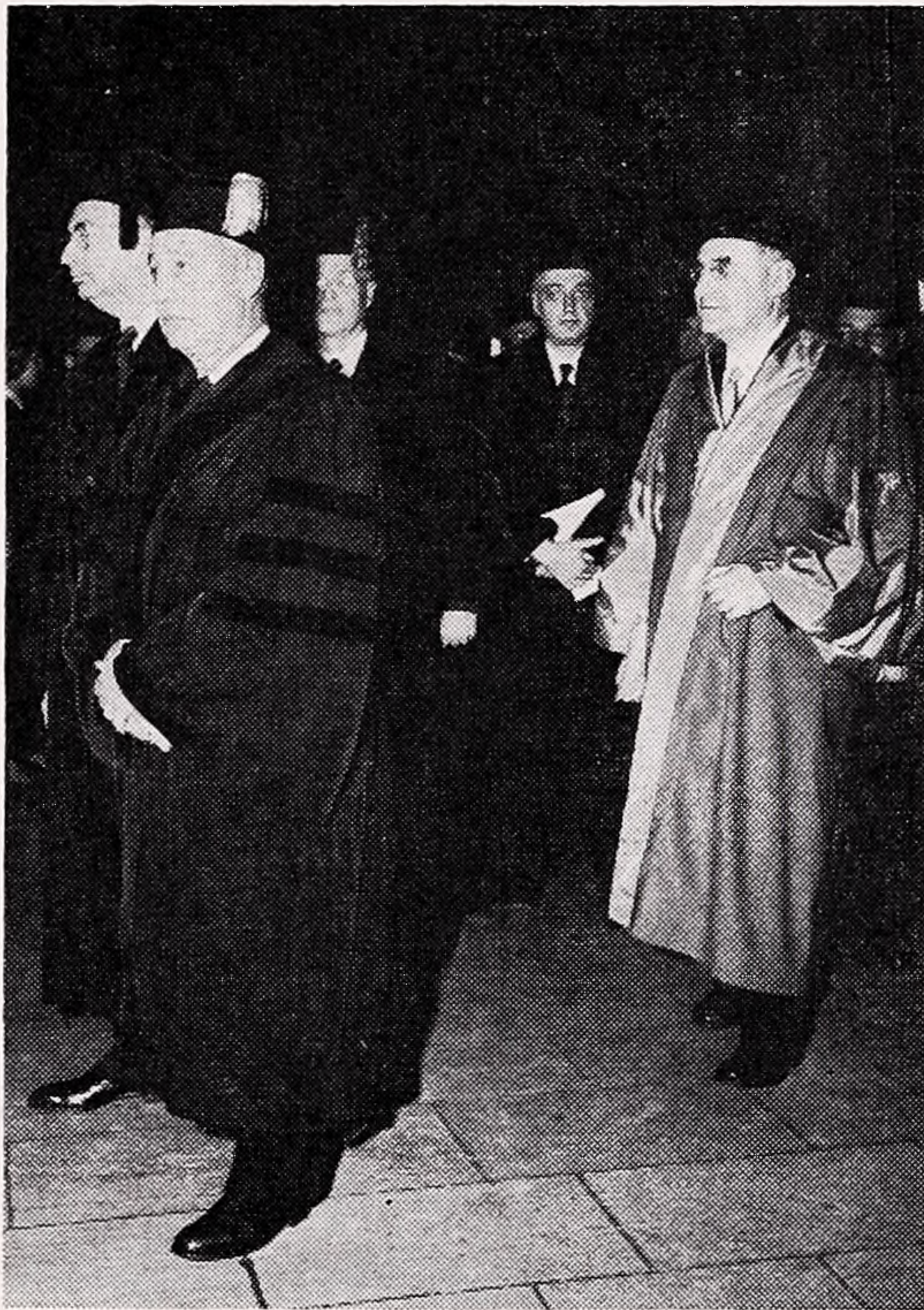
There was a choral interlude of "two fuguing tunes" by William Billings, an American singing-school composer at work when Columbia was founded. Then Dr. Kirk followed Dr. Van Doren in the pulpit to speak on "The American University of Today."

THE Bicentennial theme—"Man's Right to Knowledge and the Free Use Thereof"—was intended, said Dr. Kirk, to arouse free men "to proclaim anew their deep faith in a principle which is basic to the well-being and progress of all men." America has accepted the credo "that higher education of some kind ought to be available for nearly all our youth." Yet there existed "a certain amount of unrest" about the state of higher education.

"I think," continued Dr. Kirk, "that far too many of our institutions contribute unconsciously to popular confusion by trying much too zealously to be all things to all men. . . . We need better and more courageous leadership

in many of our institutions. There has been too much drift, too much unplanned expansion," resulting in "a bewildering profusion of course offerings which make [many college] catalogues resemble in variety the offerings of a mail-order house."

DR. KIRK concluded: "There can never have been a time in the history of the world when men had greater need of wisdom. By wisdom I do not mean technical knowledge. I mean an understanding of man's relationship to his fellow men and to the universe. Unless we can foster an understanding of the ethical principles which ought to regulate human conduct, we can now



LL.D.'s: Paul Freund of Harvard, Cullman, Arthur Goodhart of Oxford be destroyed by men who are essentially barbarians despite impressive technical proficiency.

"To this task of educational leadership in a troubled time and in an uncertain world, Columbia, like all other great centers of learning in free societies, unhesitatingly dedicates itself. May our third century be one of constructive achievement toward this goal."

President Kirk, the other speakers, and the official guests, who had been seated in the choir, now moved to the front of the nave, where the candidates for honorary degrees had occupied seats in the first four rows of the center section. One by one, James Thomson Shotwell, Bryce professor-emeritus of the history of international relations, presented them, and each stepped forward to receive the hood that signified

his honor and hear Dr. Kirk give the citation that accompanied it.

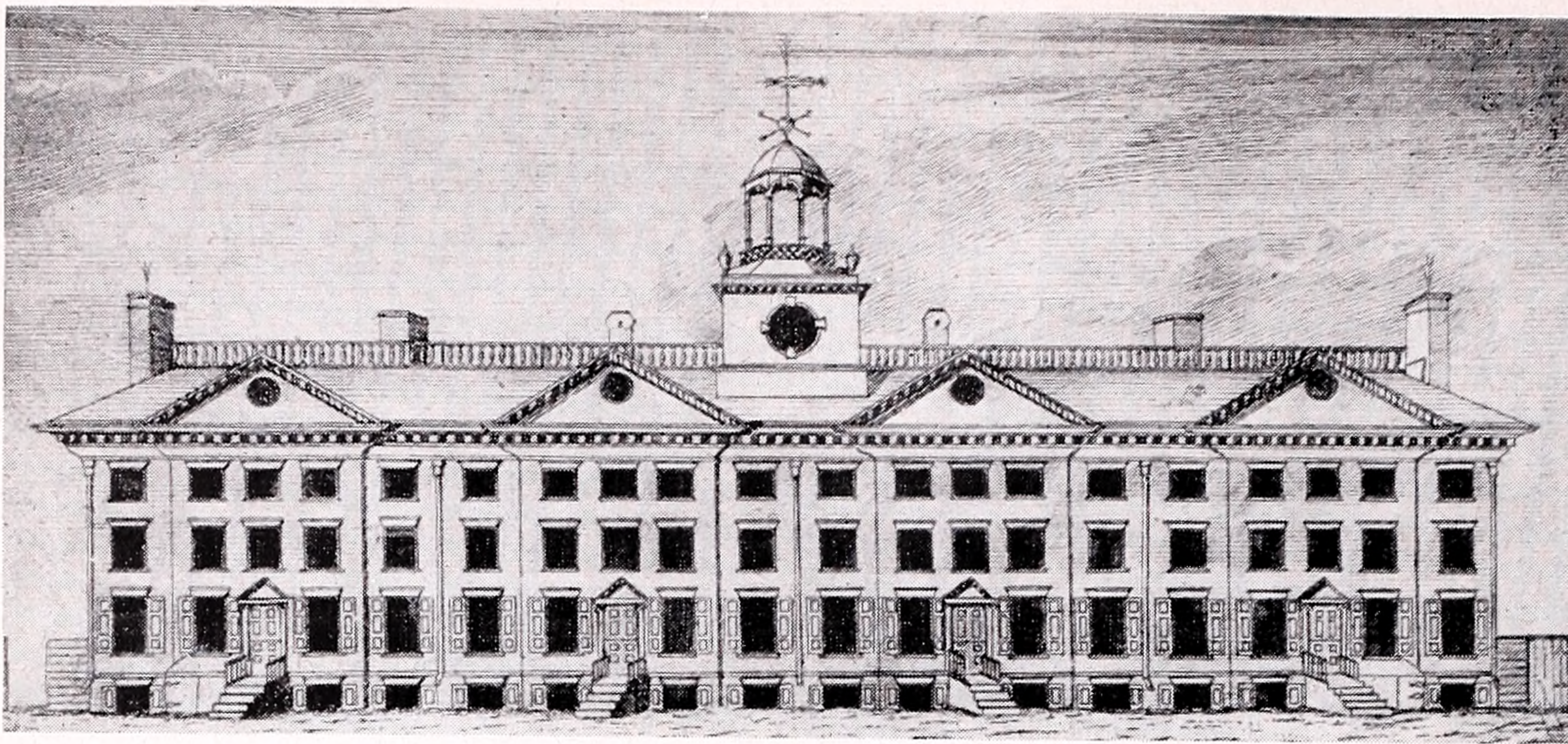
Richard Rodgers, composer and Barnard Trustee, was the first, receiving the yellow, black and light blue hood of Doctor of Music. His librettist, Oscar Hammerstein 2nd, was made a Doctor of Letters. There were honors to citizens of the neighborhood—President William Schuman of the Juilliard School of Music; Father George Barry Ford, pastor of Corpus Christi Church; Professor Reinhold Niebuhr of Union Theological Seminary.

Honors went, too, to those whose lives have enriched the city—Miss Heburn; David Melville Heyman, president of the New York Fund; Francis Henry Taylor, director of the Metropolitan Museum of Art; Rev. Anson Phelps Stokes, rector of St. Bartholomew's Church; Howard Cullman, Commissioner of the Port of New York Authority; Luther H. Gulick, president of the Institute of Public Administration.

There were honors also for foreign administrators—Georges Adolphe Salles, director of the Louvre; Ivan Cleveland Rand, Justice of the Supreme Court of Canada; and Sir Hartley W. Shawcross, President of the Board of Trade and Attorney General in the British Labor Government. And there were degrees, of course, for many American and foreign scholars.

THE last hood was draped over the last shoulders. The audience sang "Stand, Columbia!" Chaplain Krum pronounced the benediction. And in reverse order from the way they filed in, those in the academic procession wound slowly out of the nave. The guests moved to follow them.

In the twilight outside, two chartered buses waited to take 70 of the scholars who had participated in the convocation directly on to a four-day Bicentennial conference on "Federalism" at Arden House in Harriman, N. Y. The mood of awe at the solemn opening of Alma Mater's 200th birthday celebration persisted as the guests reached the cold and windy streets. But the special bicentennial issue of Columbia's Daily Spectator, eagerly thrust in their hands at the door, and the hilarious Barnard and Columbia undergraduates pushing each other into the snowbanks piled high on Claremont Avenue brought a new reminder. The Old Lady's years and honors may be many—but they cover a heart still young and gay.



Columbia in 1790: The original building on Park Place near Hudson River

Bicentennial on View

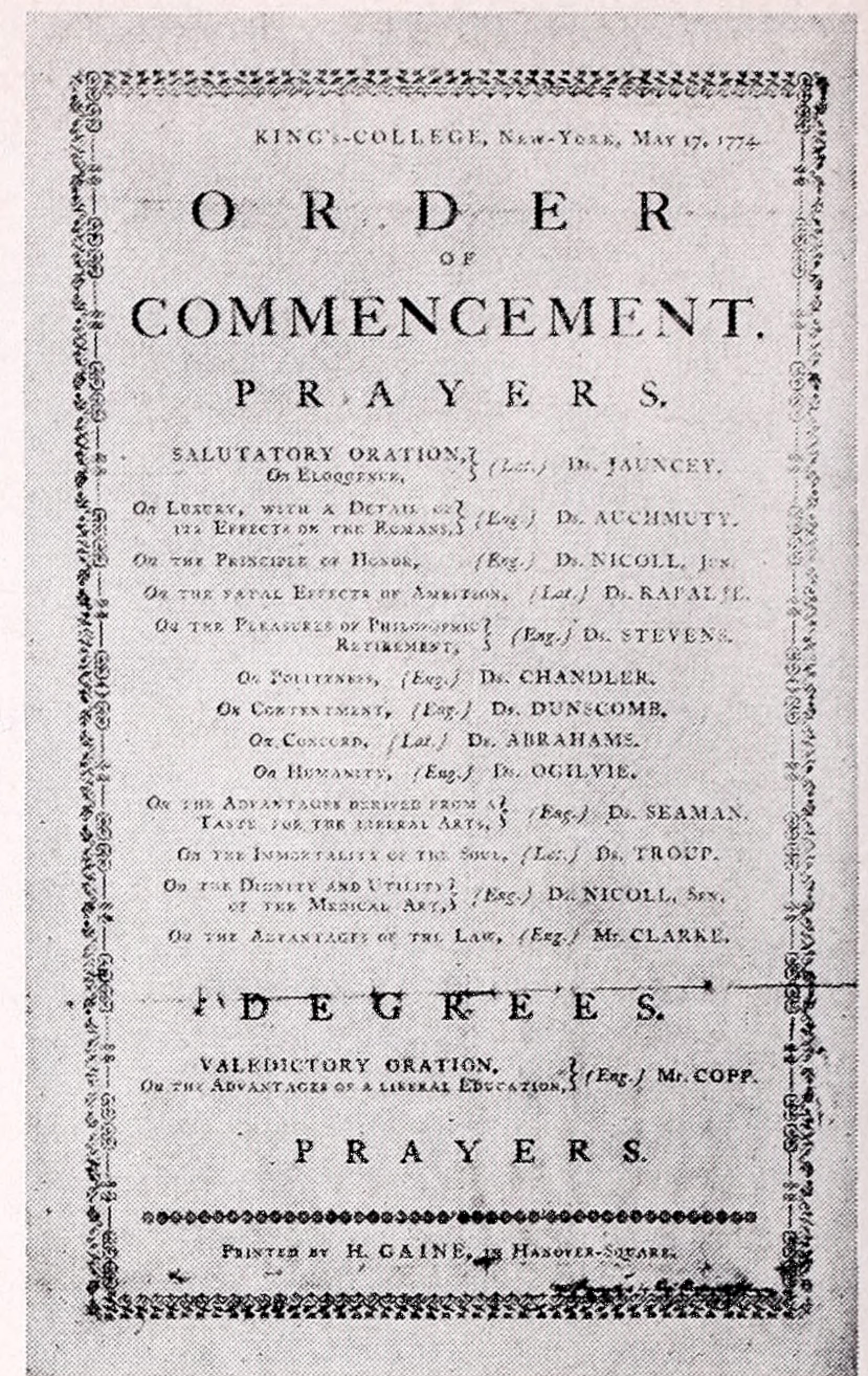
Museum exhibits and TV programs highlight 200 years of Columbia

THE PICTURES on this page are views of the big Bicentennial exhibit—and a small sampling of the objects in it—on view at the Museum of the City of New York through March 31. Entitled “Knowledge for Free Men—Columbia University 1754-1954,” the show presents a comprehensive panorama of King’s College and how it grew. Each of the schools within the University is given a separate cubicle for its mementos.

In the Barnard niche one gleans such sidelights as the fact that 1839—

the year of the college’s founding—was also the year in which Nellie Bly made her record-breaking 70-day trip around the world, Benjamin Harrison was inaugurated as President, the “Ring” was first performed at the Met, and the Johnstown flood occurred.

On the walls are a fascinating collection of photographs of the classes at 343, of commencement in 1901 uptown, and of today’s students at work and at play. In the cases below, a cut-away model of the Barnard camp and a scale model of a Greek Games cha-



King's English—and Latin

riot, made by Diana Cohen '56, seem to attract most visitors. The cases also contain such items as old catalogues (including the first), Mortarboards, Greek Games programs and photographs of the “horses” (all modestly wearing white stockings), and some term papers submitted by Rose L. Kraker '01 to Professor William P. Trent. Penciled in a neat professorial hand on the corner of one is “good, thorough & clear” and below a chastening “?bibliography”

The exhibits of the other schools within the University are as entertaining. One discovers that to enter Columbia College in 1786, the student not only had to complete the Caesar, Cicero, and Vergil still required 125 years later, but also had to be able to translate the Gospels from the Greek and “understand the first four rules of arithmetic with the Rule of Three.” The four-year course of study at that time consisted of three years of Latin and Greek (in the last of which the professor would explain the “beauties” of the selections), mathematics, logic and rhetoric, geography (which was also history), natural philosophy, and moral philosophy (ethics). Today the student has a choice of 450 courses in Columbia College alone.

MANY other exhibits in the city center on the Bicentennial. At the Low Library is Columbia’s own—the



Entrance to Bicentennial exhibit at Museum of the City of New York



At work in laboratory at 343

66 panels which, with cartoon, photograph, and written word, somewhat philosophically explore different aspects of the Bicentennial theme. This remains on view throughout the year, and reproductions of its panels will go to other institutions.

The Metropolitan Museum of Art is commemorating the Bicentennial with a show called "American Painting—1754-1954," a title that is something of a misnomer. Not only does the exhibit include paintings from Gilbert Stuart down through John Singer Sargent to the present, but in it also are Currier & Ives prints, book illustrations, woodcuts, and posters.

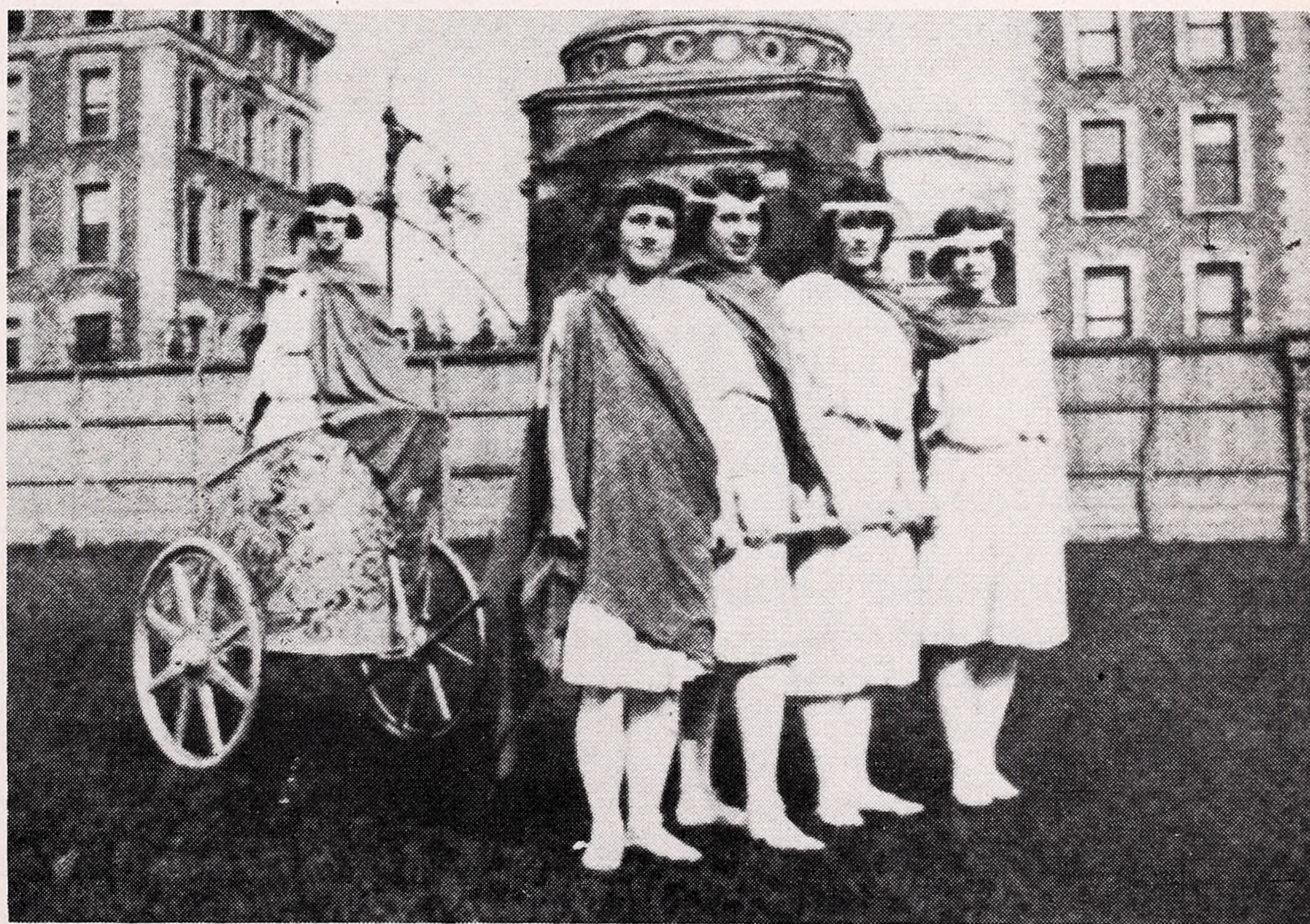
At the New-York Historical Society is "The First Century of Columbia College," another interesting collection of pictures and documents relating to the University's founding and its early years. Both it and the Metropolitan exhibit will be on view for several months.

TELEVISION is also going all-out on presentation of the Bicentennial. A program relating in some way to the celebration is on view almost every day. Of special interest to Barnard alumnae is "New York Album," a thirteen-week series built around Professor John A. Kouwenhoven's "Columbia Historical Portrait of New York." It appears on WNBT (Channel 4) each Saturday at 5.45.

FEBRUARY, 1954



When skirts were really skirts: Students crossing the Green in 1900



Greek Games horses, 1917: Draperies ample, stockings modest

Chief Justice Hails Columbia

With his first speech since he took high office, Mr. Warren turns limelight on Hamilton dinner

FROM the moment Columbia's Bicentennial year opened, it began making news. There was the Convocation. There were the pronouncements of the scholars gathered in learned conferences. And there was the presentation to Dr. Kirk of the Columbia commemorative postage stamp—an event well covered photographically, for it caught Republican Governor Thomas E. Dewey of New York State and Democratic Mayor Robert F. Wagner Jr. New York City in the same picture.

But January's biggest headlines went to the Bicentennial Alexander Hamilton Dinner, held at the Waldorf-Astoria in New York on the night of January 14. Its guest of honor was Earl Warren, making his first major speech since he was sworn as Chief Justice of the United States on October 5. And his thesis was that liberty—as exemplified by Columbia's theme, "man's right to knowledge and the free use thereof"—was a far more contagious idea than Communism and, penetrating the Iron Curtain, would eventually "abide everywhere."

An annual event of the Columbia College Alumni Association, the dinner is the occasion for bestowal of the Alexander Hamilton Medal, an alumni award for "distinguished service and accomplishment." First given in 1947 to Nicholas Murray Butler, it was presented this year to District Attorney Frank S. Hogan, a graduate of Columbia College and of Columbia Law School.

Judge Harold R. Medina, also a Law



Chief Justice Warren, Hamilton dinner speaker

School graduate, was toastmaster. And Columbia lawyers seemed to predominate among the college officials, former medalists, distinguished foreign visitors to the Bicentennial, and the other speakers at the dinner who made up the all-male assemblage on the long double dais holding the head tables. So it was appropriate that Chief Justice Warren based much of his speech on a quotation from a 1794 law lecture at Columbia by the man for whom the Law School building is named—Chancellor James Kent:

"I am most thoroughly, most deeply persuaded that we are favored with the best political institutions, take them all for all, of any people that were ever united in the bonds of civil society. The goodness of these institutions will brighten on free investigation, and faithful experiment, and be respected according as they are understood."

"Free investigation and 'faithful experiment,' said the Chief Justice, were essential 'to preserve the true spirit' of our universities and had been as well 'the guiding principles of Washington, Jefferson, Lincoln, and our other great Presidents, including the one whom this university recently gave to our country—Dwight D. Eisenhower."

They had also been the guiding principles for the many men whom Columbia has contributed to the Supreme Court. "My associates of today," pointed out the Chief Justice, "William O. Douglas and Stanley F. Reed, received their inspiration for the law here on

Morningside Heights." He paid tribute also to the "justices, attorneys general, judges, and members of the bar [who] have contributed mightily to the body of constitutional law which guides our actions and secures our freedom."

And he made special mention of "the three Chief Justices that Columbia has contributed among the fourteen who have held that office—John Jay or your Class of 1764, Charles Evans Hughes of the Law Class of 1884, and Harlan Fiske Stone of the Class of 1898."

AMONG those in the audience who heard his praise were Chief Justice Stone's son, himself a Columbia alumnus, and Chief Justice Hughes's daughter, *Elizabeth Hughes Gossett '30*, recently installed as one of Barnard's alumnae trustees.

A Note from the Editors:

BARNARD has turned out only a handful of archeologists. And archeologists have turned up only a very few fossil skulls of primitive man in the whole New World. So when a Barnard archeologist, working with her Columbia husband, unearths such a fossil—and a remarkably complete one—it's news. And any day now, it may become even bigger news, should current tests prove Aztahuacan man as ancient as he appears.

Soon after Betty Dross came to Barnard, she met George O'Neill, a civil-engineering student interested in archeology. Betty became interested in both fellow student and subject but, since college had no archeology course, spent instead "stimulating years" as an anthropology major under Professor Gladys Reichard. The O'Neills were married before she graduated in 1946 and, after his European service with the Corps of Engineers, Betty and their first son, Michael, spent three years following him about in his job as field engineer and construction supervisor in heavy industrial construction.

But George O'Neill still hankered for archeology and work he could share with his wife. In 1949, he returned to Columbia to

study for a doctorate in anthropology under the GI Bill; Betty busied herself having a second son, Brian. The couple—and their babies—spent two summers in South Dakota with Smithsonian field parties digging up Arikara earth lodges. Then came the opportunity to do research in Mexico, described on these pages.

Interviewed, Mrs. O'Neill added some post-scripts to her article. The skull they found appears "very primitive, but definitely homo sapiens." The boys, now 7 and 4, are both amateur archeologists, seasoned travelers, and love the outdoor life. But the older O'Neills have found "an archeologist's life is not at all as romantic as one would suppose; it is rigorous but colorful, demanding yet stimulating, and it draws upon every facet of knowledge."

Mrs. O'Neill adds: "I am forever grateful for the variety of fields of study to which I was introduced at Barnard. They have proved of inestimable value, both those of the social-science field and the pure-science field. And how important the languages are when one is tracking something down in library research—or even more important when try-



Betty O'Neill, woman at work

ing to explain to the Commission of Public Lands that one is not digging for Montezuma's treasure or pulverizing potsherds to remove the gold."

Seeing Mexico—Underground

Being a husband-wife archeology team is hard work—
but exciting when you discover a fossilized primitive man

by BETTY DROSS O'NEILL '46

THE LAST cot had been lashed down, and the tent folded and packed, as we stood surveying our comfortable summer camping site in South Dakota. The archeological field season for 1952, in which my husband, George C. O'Neill (Columbia '44), was assistant archeologist for the River Basin Surveys of Smithsonian Institution, had come to a close. Although our children had enjoyed all the delights of camping by a lake, they were the first to tumble into the car and urge us to start. This was a long trip on which we were embarking, for we were headed for Mexico.

In the spring of 1952 upon completion of preliminary examinations for the Doctorate in the Columbia Graduate School of Anthropology, my hus-

band had been awarded a Henry L. and Grace Doherty Fellowship in Latin American Studies to carry out his archeological project on cultural sequences and their development during the Post Classic period in the Valley of Mexico. Sponsored by Columbia, this was to comprise stratigraphic excavations ranging from the end of the Classic period, A.D. 900, at which time the great pyramid site of Teotihuacan was abandoned, through the Toltec, Chichimec, and Aztec periods up to the time of the Conquest of Mexico by the Spaniard Hernando Cortes.

The gracious assistance of Professor Gordon F. Ekholm, Curator of Mexican Archeology at the American Museum of Natural History, helped greatly in the long hours of planning and study

of museum collections that spring in New York. After many more hours of poring over maps by the light of a kerosene lamp in our summer tent, we were eager to arrive in Mexico and begin—but not too eager to pass up the panoramic scenery of the United States through which we were to pass.

SINCE archeology involves extensive, and expensive, travel, our carryall, an ideal vehicle for archeology, became our home during our trek through twenty odd national parks and archeological monuments of the United States en route south. After reading about the famous Pueblo ruins at Mesa Verde, Aztec, Chaco Canyon and Frijoles Canyon, seeing them first-hand was a real thrill to us; for the children climbing



There was always a human and animal audience at the water hole as the O'Neills unearthed Aztahuacan man

the ladders to these ruins built into the sheer cliffs was an even greater thrill.

Once in Mexico, we found the very simple task of setting up housekeeping had as many surprises in store for us as our archeological discoveries. Colorful as were our neighbors, we were just as intriguing to them with our early departures and returns at sundown, streaked as we were with dust and unloading heavy sacks of pottery. Too, the electricity was temperamental, the roof leaked, the bottled drinking water never arrived, the plumbing failed, and the maid took unappointed vacations—all to be taken in stride.

One of the most frequent queries asked the archeologist by the layman is: "Where and how do you find a site?" Generally, the archeologist relies upon surface indications, although each problem is different in the field. Since we were dealing with relatively late ceramic periods, the direct historical approach of Professor William Duncan Strong of Columbia University was used. After searching early conquest and pre-conquest records, chronicles, and maps, and noting village and city sites that existed at that time, we proceeded to locate them.

WE BOUNCED over the rough roads that web the valley and cling to the sides of the mountains and systematically visited those towns mentioned in the chronicles in search of

ancient potsherds. At each site, surface collections were made which will be analyzed statistically for relative dating of sites over a large area. Our constant highway companions on these delightfully pedestrian roads were straggling livestock, bicycles, and slow-paced burros invisible under mountainous loads of wood, fodder, or furniture.

DURING this reconnaissance we visited the pueblo of Santa Maria Aztahuacan, called Ixtahuacan on maps dating to the Conquest. Lying in the southern portion of the Valley, this is



Puzzle: Is he as old as he looks?

a quiet pueblo sprawling at the foot of a volcanic cerro and looking out over the flat expanse of Lake Texcoco. But Lake Texcoco has been dry these many years, and the adobe houses and their uneven rock fences have a parched look. As we wound through the narrow streets, the billow of dust from our car wheels settled gently on the already well-coated leaves of the nopal and the maguey plants.

Near the school and the public *lavanderia* (laundry) was the village water hole. While searching for sherds on the surface in this village, we began recognizing and picking up worked stone implements. These implements, which were of basalt and crudely chipped, were particularly numerous in the spoil around the water hole. Our excitement at this discovery is understandable when one realizes that such possible indications of ancient occupation are rare in Mexico. A stone-implement industry of comparable range and variety had never before been discovered in the Valley. Our collection finally totaled close to 500 implements.

THAT night over coffee we wondered if these implements were as old as their technique implied. And if these were ancient tools, could it be possible that remains of the men who used them were there too? We knew that tools like these were not part of the cultural tradition existing since the Archaic



'Vamos a China, no?' Pit in Popocateptl's shadow grew 23 feet deep

period which, according to radiocarbon dating, began about 1500 B.C.

The next day, George examined the site extensively and in the afternoon located human fossil bones in the wall of the water hole. If all his calculations were correct, the skull remained undisturbed within the wall. We began plans for excavation. The importance of our find dictated our invitation to the Departamento de Prehistoria of Mexico to cooperate in this part of our project, and two of their members were assigned to assist in the excavations.

During the work we never lacked a varied audience—Indian women carrying bundles on their heads to the *lavanderia*, farmers on burros, wide-eyed school children, and all the untethered pigs and chickens of the village. Excitement built up during the five days of removing the overburden until the skull was reached. Anxious as we were to see the remains, the work of uncovering the skull and remaining bones had to be meticulously and painstakingly executed—at times with dental tools, at times with just a breath to blow away the dust.

OUR results were greater than anticipated, for the remains of not one, as predicted, but two fossil crania were found. A real problem of dating them arose when two potsherds were found with the remains and the same strata nearby appeared to contain mixed

material. Our three months' continued work did not solve the archeological puzzle. Since the geological conditions at this site are complicated, various soils tests and geochemical and geophysical analyses are now in process to try to determine the approximate age of the magnificently preserved fossil skull of Aztahuacan.

AZTAHUACAN was an exciting high point, but we had yet to cover the ceramic work of our project. So we pushed out once again, this time exploring the mounds and cerros in the old lake bed of Chalco to the south. In a plowed milpa at the foot of a hill called Xico we discovered a Teotihuacan site. Both from the surface and stratigraphic excavations, this site yielded some of our most fascinating and striking pieces. Not only did the design motifs of the pottery show relationships with the great pyramid site of Teotihuacan in the Valley but they also indicated affiliations with the Zapotecan and lowland Mayan areas to the south. Records of early connections between these high culture centers in ancient Mexico are confirmation of the extensive trade and contact existing in the Classic period, which lasted from A.D. 300 to 900 according to the deciphered Mayan hieroglyphs.

Large funerary urns with brilliant post-fired paint were abundant at this secondary burial site. However, our

rich rewards were not obtained without difficulty. Ten minutes after arrival we were covered with the loose black volcanic dust whipped up by the sweeping winds. Into this same porous soil the car slowly settled and had to be heaved out each day.

At Chalco, a few kilometers from Xico, we dug a large stratigraphic pit. Here, as at Xico, 150-foot columns of dust, called *remolinos*, whirled like dervishes over the plains. Mexicans call them *compraditos del Diablo* or the little companions of the Devil. Work here was steady and backs ached after long hours on the mat and in the pit, which finally was dug down to a depth of 23 feet.

OUR Indian workers were untiring, and their interest and enthusiasm in the work added zest to the project. Each morning, as Mauricio, one of the workers, started down the



From it came pottery like this

ladder on his bare feet, he would send us a flashing smile and laughingly say: "*Vamos a China, no?*" ("We are going to China, no?")

It did seem that the pit had no bottom, but finally we dug to sterile soil beneath the last potsherds, sacked them, and hoped that upon analysis the long continuous sequence of changing ceramic wares from this excavation would add much to knowledge of the development of the Toltec and Aztec cultures in the Valley of Mexico.

THE field work was completed. The shelves in our lab were creaking under the load of potsherds, points, and skulls. We had said adios to our faithful workmen and stacked the shovels and trowels neatly against the wall. Logically, it was time for a rest, but our work—the scientific analysis and interpretation of all the material we gathered—had just begun.

Psychology, Barnard's Young Giant

Offering one of today's most popular subjects,
department has staff and space befitting stature

by HILDA LOVEMAN WILSON '37

A HORATIO ALGER among departments at Barnard is the psychology department. The subject has been taught at the college ever since both were babies; starting in 1894, a year of it was required for juniors. And Professor James McKeen Cattell's class in experimental psychology, begun in 1900, was one of the first such courses then offered to undergraduates anywhere in the nation. Yet for years the subject remained an adjunct of the philosophy department; it was only in 1920 that a separate psychology department became an entity under Professor H. L. Hollingworth, who had come to Barnard in 1909 and retired in 1946.

Today at Barnard, as in many colleges since the war, psychology is the department with the second or third largest group of majors (it and history for some years have run nip and tuck after English in top popularity). And with the rebuilding and redecorating of Milbank Hall, the psychology department has won a space increase of some 55 per cent, most of it used for laboratories. When the labyrinth of new cubicles on the third floor, Broadway side, is fully completed, Professor Richard Pardee Youtz, executive officer of the department, plans to name the new setup the Hollingworth Laboratories of Experimental Psychology.

A far cry from the time when it was a subdivision of philosophy, psychology nowadays is classed as a biological science, which studies the measurement, prediction, and influencing of human behavior. "Our aim, like that of all colleges now," says Professor Youtz, "is to have a laboratory for every course, just as the zoology and botany departments have."

The rebuilding of Milbank puts the department nearer achievement of this goal. The largest of psychology's new rooms are two laboratories with individual three-sided booths for experi-

mental psychology. For this, the basic laboratory course, with 65 students enrolled, the three-sided booths are important—to separate the individual experiments conducted by each student.

Most of the remainder of the department's new space is used for 23 small experiment rooms which have their own ventilating system, since many of them can have no windows. One of these is an olfactory laboratory for work by senior majors under the direction of Dr. Bernice M. Wenzel, one of the outstanding researchers in this field in the country. Here temperature, humidity, and pureness of the air must all be carefully controlled so as not to contaminate the smells being wafted about. An apparatus, built by Dr. Wenzel and the only one in existence, even controls the number of odorous molecules delivered to the nostril. The aim is to find out what the stimuli are. This laboratory consists of an experimenter's room and a subject's room, with a panel in between.

In another pair of laboratory rooms the wall between is a one-way vision screen. This permits the students in one room to watch the techniques of testing children going on in the other, with the children unaware that they are being observed. Later on, when the students conduct the tests, their instructors can do the unobserved watching.

STILL another room, a former storage closet, is now the auditory laboratory. Sound-shielded, it is lined with acoustic tile which reduces outside noise and echoing. The resultant quiet inside is so intense that you can hear your watch ticking or the blood pounding through your ears. This room is used to determine such things as how faint or how high-pitched a sound can be heard.

Even the rats used for learning experiments—albino rats with pink eyes—now have a special room of their

own for living quarters. This laboratory is to have separate ventilation to the outdoors.

Another addition is the shop, where apparatus that is not standard equipment can be made. For the most part it will be seniors doing projects who will use its workbench for such construction.

And there are now rooms for the use of staff and students engaged in individual projects. For instance, three students this year are conducting experiments in problem solving, using members of the introductory psychology courses as subjects. They must have a place to work where their subjects aren't distracted.

WHY is psychology so popular with students today? Professor Youtz believes it is principally because of the increased usefulness of psychological data in industry and government and in the treatment of emotional ills. Thus, during the war, the Army General Classification Test was used to determine the general level of ability of more than



Dr. Wenzel shows visual experiment

10,000,000 servicemen, and in addition several thousand aptitude tests were employed. Graduates are finding a market for their knowledge in opinion surveys, personnel departments, employment agencies, and the fields of vocational guidance and school psychology. And students who are not necessarily majors in the department are interested in such courses as that in child psychology. The 50 students in this course spend an hour a week observing children in a nursery school.

How far Barnard has gone in meeting today's demand for training in psychology is shown by the wealth of courses and the caliber of their teachers. Psychology majors now choose one of four fields—a general major, a major emphasizing education, a major with emphasis on business and personnel, or a major in preparation for graduate study. Toward each of these a wide range of courses is available.

BESIDES Professor Youtz, the department includes Associate Professor S. Stansfeld Sargent, Assistant Professor Bernice M. Wenzel, Assistant Professor Wendell E. Jeffrey, Dr. Margaret R. Benedict, instructor, and three assistants.

Professor Youtz has been at Barnard since the fall of 1937, with time out for a year as assistant professor at Oberlin and four years in the Army Air Force. In this branch of the service he worked on selection and classification tests for pilots, bombardiers, and navigators and on measuring the proficiency of pilots. Today his major interests are aviation

problems in applied psychology, the psychology of learning, and problem solving. Professor Youtz is a consultant for the Operations Research Office in Washington, which does research for the Army, and as such he spent the summer of '51 in Korea and last summer at Camp Desert Rock, Nevada, doing research connected with the A-bomb tests.

Professor Youtz is chairman of the Barnard Committee on Operations Analysis which helped revise the college needs in terms of classrooms and laboratories in the rebuilding of Milbank Hall. Despite his duties as department executive officer, he finds time to give courses in abnormal psychology, applied psychology, advanced experimental problems, and development of psychological concepts. With the other members of the department he shares the supervision of advanced students in the course called individual projects.

Besides sections of the introductory course and that on experimental psychology, Professor Sargent's courses include educational psychology and social psychology—"cultural and group influences upon personality development and participation in society," to quote the college catalogue. Social psychology is his forte. He has written a widely used textbook on the subject. On sabbatical leave last year he made a community study of a California town and is currently engaged on a comparable study of a New England community. Professor Sargent is secretary of the subcommittee of the Joint

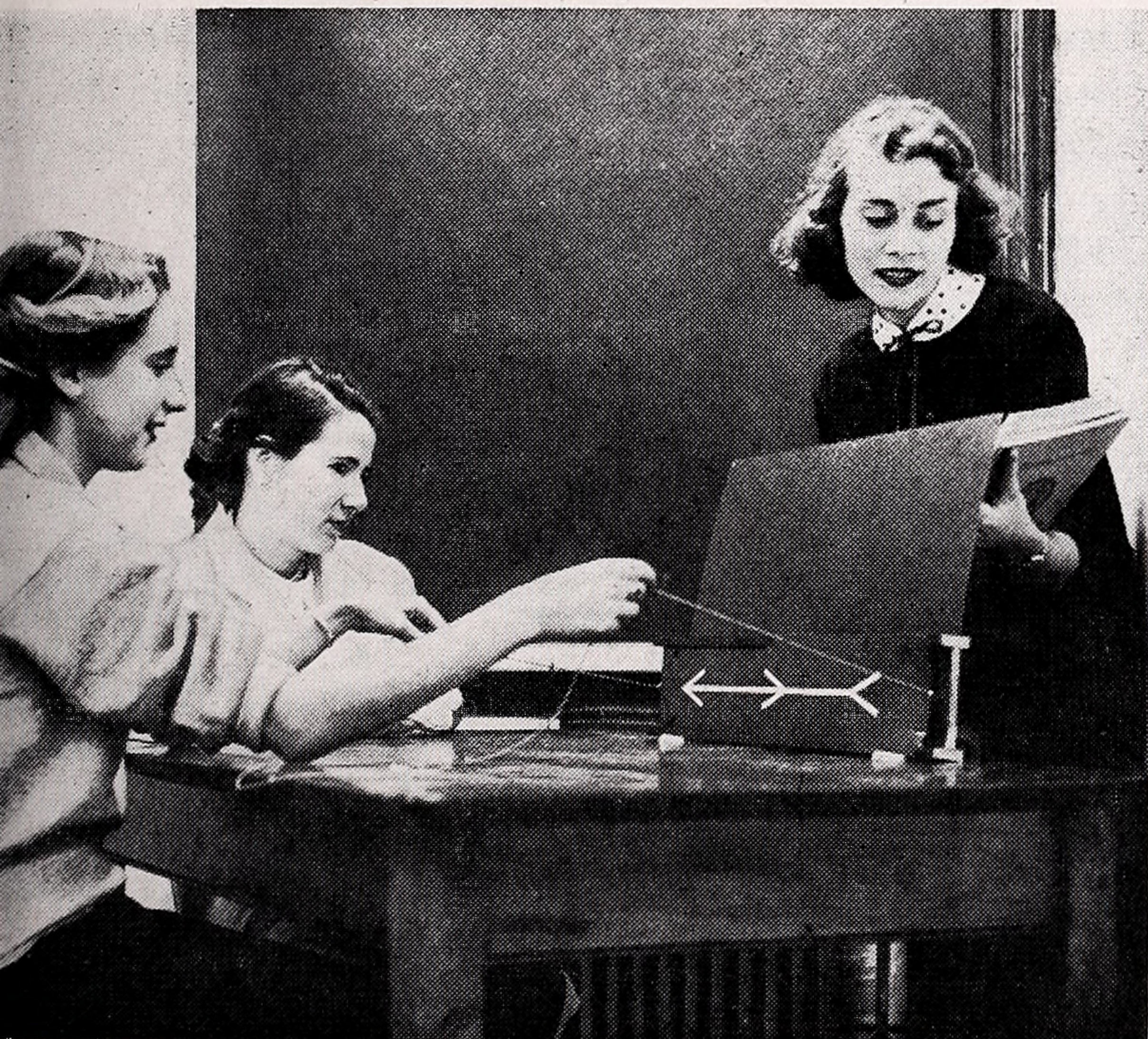
Committee on Graduate Instruction of the Program on Social Psychology. And he is president-elect of the Society for the Psychological Study of Social Issues, a division of the American Psychological Association.

Professor Wenzel teaches one of the sections of experimental psychology, plus courses on psychological tests and on physiological psychology. Author of many articles, Dr. Wenzel now has a grant from the Armour Foundation that permits her to spend one-third of her time on research of her own choosing in the olfactory field.

Dr. Jeffrey's specialty is child psychology and, in addition to sections of the two basic courses, he gives courses on the psychology of childhood and the psychology of adolescence and maturity. He trained at the Iowa Child Welfare Research Station at the University of Iowa. Drs. Wenzel and Jeffrey were married in the spring of '52.

Audition is the field of special interest to Dr. Benedict (Mrs. Martin P.). Besides the basic courses, she teaches introduction to psychological statistics and psychology of personality.

STAFF and students are pleased by the psychology department's new quarters, but perhaps none is happier than Professor Youtz. "This increase in space," he says, "which was sorely needed and gratefully received, will make possible more and better research by students and staff. For those who make a career in psychology, it is very useful to do research projects while undergraduates."



Dr. Benedict observes students in experimental psych



Through one-way screen, Professor Youtz is seen giving a test



Mrs. McIntosh toppled a tenement railing . . .

OVER her shoes Mrs. McIntosh wore plastic boots. On her head was a hand-loomed blue woolen scarf, a Christmas present from her son at Edinburgh University. From time to time, she rubbed her hands to warm them. So did many of the 100 other persons bundled in overcoats and huddled under umbrellas in front of the boarded-up old tenement.

It was the morning of January 11, and not even the steady fall of New York's worst snow in years was going to stop the event slated for 10 a.m.—start of demolition for the first cooperative housing project ever sponsored by a group of religious and educational institutions.

The project is Morningside Gardens, six 20-story cooperative apartment buildings for 1,000 families to replace slums from 123rd Street to La Salle Street between Broadway and Amsterdam Avenue. The sponsors are Barnard College, Columbia University, Corpus Christi Church, International House, Jewish Theological Seminary, Juilliard School of Music, Riverside Church, Teachers College, and Union Theological Seminary.

To build the Gardens, they banded as the Morningside Heights Housing Corporation. Mrs. McIntosh is this organization's board chairman. As such, she presided over the ceremonies that marked the first demolition.

LOUDSPEAKER trucks lent by radio station WNYC blared out the words of the speakers clustered on

the stoop of the soon-to-be-wrecked old building—68 La Salle Street. The noise brought to their windows tenants in the adjoining tenements, doomed also to be razed for this middle-income housing project; and in those across the street, soon to be torn down for the city's low-rental General Grant Houses.

Mostly, the speakers dwelt on what all this rebuilding was going to mean to the neighborhood. City Construction Commissioner Robert Moses said the two projects were part of his vision of a slum-cleared city. Dr. Harry Emerson Fosdick, pastor emeritus of Riverside Church, stressed the freedom from discrimination on grounds of color, creed, and nationality that will feature Morningside Gardens. David Rockefeller, president of Morningside Heights, Inc., traced the history of this neighborhood civic group from which the housing corporation grew.

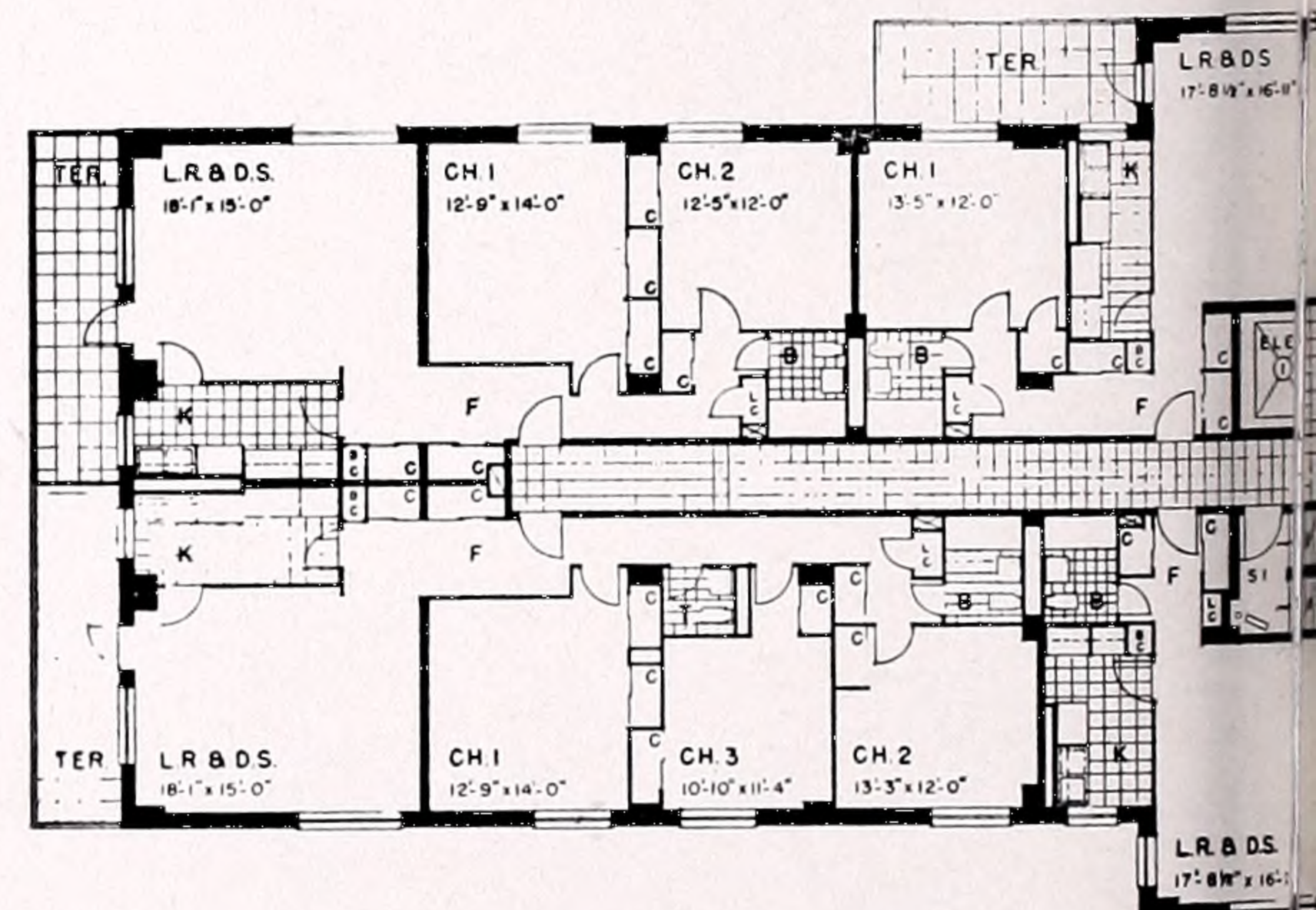
The speeches ended, Mrs. McIntosh and Leonard J. Beck, realtor, trustee of International House, and president of the Morningside Heights Housing Corporation, picked up crowbars. While workmen watched with some amusement, the pair pried away at the red sandstone stoop railing until they finally sent it toppling in a shower of dust to the areaway below.

THAT ended the ceremony, but it meant no halt in the work already put into Morningside Gardens or in what lay ahead.

It had begun in 1947 with the founding of Morningside Heights, Inc.,

which Mr. Rockefeller heads. Besides the nine institutions in the housing corporation, this organization includes St. Luke's Home for the Aged, the Cathedral of St. John the Divine, the Home for Old Men and Aged Couples, and St. Luke's Hospital and its Woman's Hospital Division. It is dedicated to "the improvement and development of Morningside Heights as a residential, educational, and cultural community."

COMPOSED of so many scholarly institutions teeming with trained statisticians, Morningside Heights, Inc., started off appropriately with a series of scholarly surveys teeming with statistics. One of the first dealt with the need for sanitary housing in the area that, figuratively as well as literally, had run downhill from Columbia to 125th Street. Turned over to the New



Morningside Gardens tentative floor plan

Morningside

Education shoulders a
replacing a slum area

Gardens

e of responsibility—
modern housing project



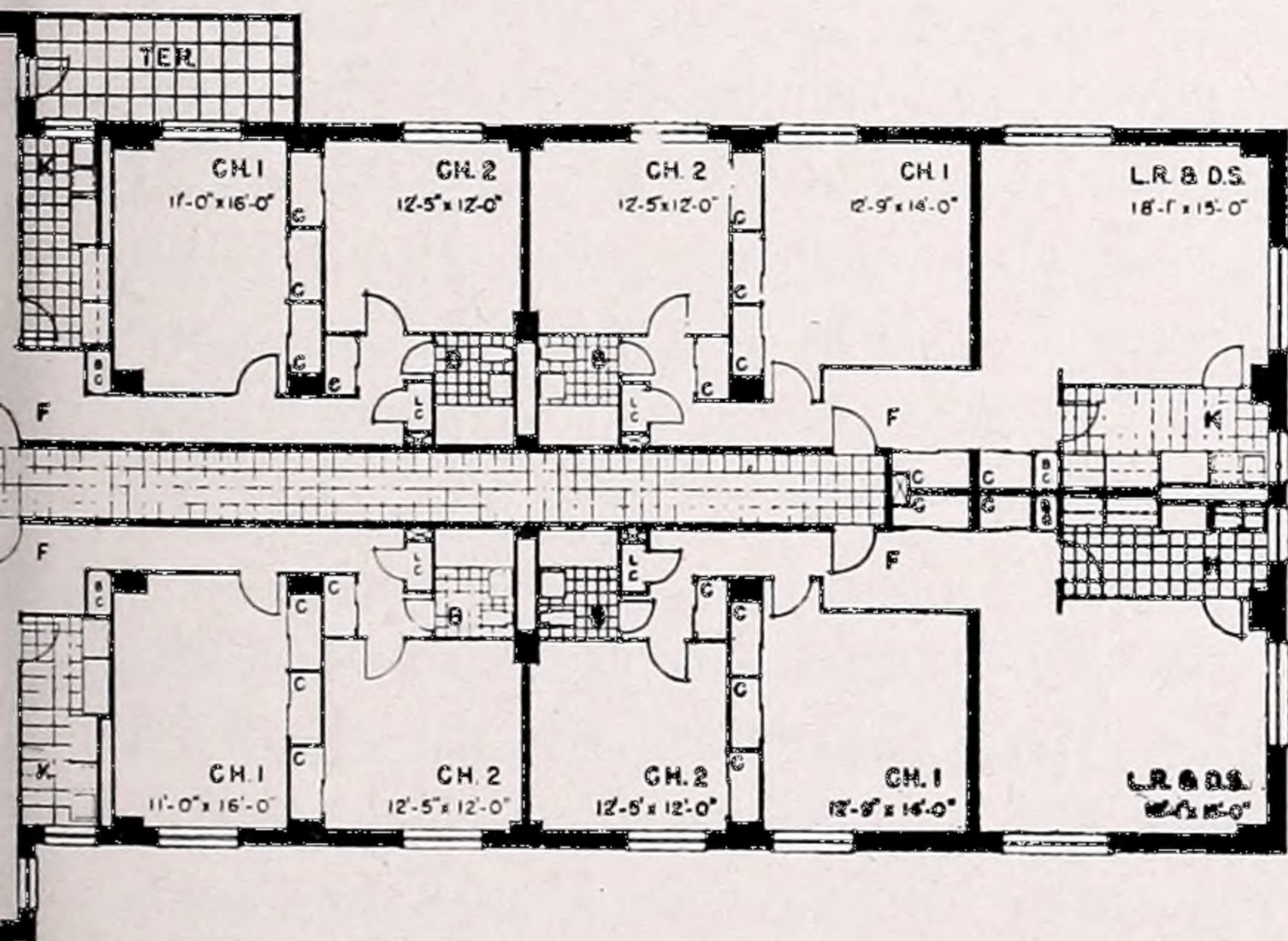
... and a new apartment project stepped nearer reality

York City Housing Authority, this report resulted in authorization of the General Grant Houses, to be built by the city at the foot of the hill.

Then the city's Committee on Slum Clearance, chaired by Commissioner Moses, studied the need for redevelopment of two blocks between the General Grant site and Columbia University and turned this over to the private group. In 1952 the housing corporation was set up; last year it acquired title to the two-block area with a bid of \$1,302,046.

WITH that Morningside Gardens began being translated from vision to reality.

First step has been relocation of tenants now on the site. They have preferred rights to buy apartments in the new Morningside Gardens, if they wish.



all the conveniences of fine new homes

But meanwhile all must by law be moved to "safe, decent, and sanitary homes" they can afford in locations accessible to their work. At the time of the Moses survey, the area contained 1,584 families plus roomers, a total of 4,914 persons. As of January 15, new homes had been found for 243 families.

To ease the problem of relocation—so far 160 apartments have been vacated but only three buildings completely emptied—demolition will proceed in two stages. Solidly built, the site contains a few aging elevator apartments, a few business buildings, and 75 per cent appallingly deteriorated old-law tenements. Because those on the Amsterdam Avenue side are worst, they will come down first; the other half of the site will be razed while the first three new buildings are going up. These three will contain the Gardens' shops and stores. They will be begun this summer and should be ready for occupancy in January 1956.

APARTMENTS will range from one and a half to five and a half rooms, and a number will have balconies or terraces. Applications for them are coming in at the rate of 25 a day to the Gardens office at 547 West 123rd Street. Some are from site tenants. Many others are from persons who work in the Morningside area.

The total cost of Morningside Gardens, which is a nonprofit venture, will come to \$15,000,000. Down payments for tenant-owners will run between \$600 and \$700 a room, and monthly

charges will be between \$17 and \$21 a room. The corporation has arranged for loans to those who need help on down payments.

The corporation has also thought of almost everything else in planning the apartments themselves. They will have picture windows, baseboard radiation, modern kitchens, a master television antenna, and wiring ample for air conditioners. There will also be plenty of off-street parking space—closer to 40 per cent of the number of dwelling units, than to the 20 per cent required by the present law.

Architects of Morningside Gardens are Harrison and Abramovitz, who were directors of planning for the United Nations buildings. In their plans for the housing project, the buildings will occupy only 20 per cent of the ten-acre site, with 80 per cent given over to play areas and lawns.

This was a feature that had special appeal for The New York Herald Tribune. Editorializing on the project, the paper called Morningside Gardens "a shining example of what private initiative can do . . . a project that should be emulated by other groups in other areas."

IT may well be. Interest and inquiries from universities elsewhere in the nation indicate that Barnard, Columbia, and the other institutions in the Morningside Heights Housing Corporation have already shown them that education's responsibility goes far beyond educating.



Mrs. Meyer

Mrs. Mudd

Dr. Schuster

Miss Kimbrough

THE BARNARD FORUM this year chose a panel of particularly distinguished speakers to discuss the general theme "Knowledge and Freedom." **Agnes Ernst Meyer '07** could draw on a long career of public service and newspaper work for her topic, "Women in the Community." Emily H. Mudd's post as executive director of the Marriage Council of Philadelphia gave her special insight into her subject, "Have Knowledge and Freedom Brought Greater

Happiness to the Home?" The president of Hunter College, Dr. George N. Schuster, had the grave topic, "Knowledge and Responsibility." The radio commentator and co-author of "Our Hearts Were Young and Gay," Emily Kimbrough, was to point out "The Pitfalls of Freedom." The Forum was scheduled to take place in New York on February 6, while this issue of The Barnard Alumnae Magazine was on the presses. A full report will appear in the next issue.

Come See Milbank

Alumnae will have a chance to see the renovations in Milbank and Barnard Halls on Friday, February 26, when the college will hold an "open house" from 4 to 7 p.m.

Tours of Milbank's five floors and of Barnard Hall's rebuilt fourth floor will be conducted by members of the Students' Service Organization. Faculty members will be on hand in their respective departments to chat with alumnae, and refreshments will be served in the James Room in Barnard Hall.

Civilization Lectures

"THE SEARCH for New Standards in Modern America" will be the theme of the American Civilization Lecture Series, to be held on six successive Thursdays from February 18 through March 25 at 8 p.m. at the Casa Italiana. These lectures are part of a comprehensive five-year undergraduate program in American Civilization, supervised by Professor Basil Rauch of the history department and begun last year with a \$75,000 grant from the Carnegie Corporation of America. The lectures are free to the public, and alumnae may get tickets by writing or phoning the Alumnae Office, 118 Milbank Hall.

Although the theme repeats last year's, the 1954 lectures will cover different aspects. Professor S. C. Braden of Northwestern University discusses "The Contribution of Religion" on

February 18. Professor Donald H. Fleming of Brown University's history department, whose specialty is the history of science, speaks February 25 on "Science and the Zest for Life."

On March 18 Robert E. Leigh, director of Communications Study for the Russell Sage Foundation, lectures on "The Impact of Mass Communication." Professor Richard Hofstadter of Columbia, who with Walter Metzger is writing a two-volume bicentennial history of academic freedom in the United States, closes the series on March 25 with a lecture on "Dissent."

Speakers are still to be announced for the lectures on March 4, when the general theme is "Business," and March 11, when the topic is "Scholars and Scholarships."

Besides the main speaker, each session will include three or four panelists, under a chairman. Mrs. McIntosh will be chairman of panelists at the February 18 lecture; Professor John A.

Kouwenhoven of the English department, on February 25; and Thomas P. Peardon, Dean of Faculty, on March 11. The panelists will spend five or ten minutes in comment after the main lecture; there will then be discussion between the speakers and the audience.

Trustee McColleston

PARKER MCCOLLESTER, a Trustee of Barnard College since 1948, died after a short illness on January 12, 1954. A native of Detroit, Mr. McColleston was a graduate of Phillips Exeter Academy, Tufts College, and Harvard Law School, and a member of Phi Beta Kappa.

He began legal practice in Boston in 1914 with the firm of Brandeis, Dunbar & Nutter and two years later became assistant general solicitor of the New York Central Railroad. After two years' service in France with the AEF, he returned to the railroad. In 1926 he became a partner in the New York law firm of Lord, Day & Lord. At his death he was its senior partner. During the Second World War he served as chief of the United States Foreign Economic Mission to France with the rank of Minister.

As a Barnard Trustee, Mr. McColleston was chairman of the board's committee on education. He was also a trustee or director of the New York Philharmonic Symphony Society, Tufts College, Phillips Exeter Academy, the Juilliard School of Music, and St. John's Guild.

YOUR RUMMAGE

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Barnardiana

Trouble spots in placing women liberal-arts graduates were explored by President MILLICENT C. MCINTOSH, when she spoke to the Mademoiselle Workshop on "The Long View" in November. Miss RUTH HOUGHTON, Director of Barnard's Placement Office, was chairman of the workshop's "I Want to Travel" section.

At their annual business meeting in December, the Board of Trustees chose their officers for 1954 and reelected two trustees to the board. The officers, all reelected to serve another one-year term, are HELEN ROGERS REID '03, chairman; FRANCIS T. P. PLIMPTON, vice chairman; FREDERIC RHINELANDER KING, clerk; and SAMUEL R. MILBANK, treasurer. Mr. Plimpton and Mrs. BERNICE B. CRONKHITE were reelected to seven-year terms as board members. Mrs. Reid is board chairman of The New York Herald Tribune; Mr. Plimpton is a lawyer; Mr. King, an architect; Mr. Milbank, an investment broker, and Mrs. Cronkhite is dean of the Radcliffe Graduate School.

Instructor DORA BIERER, whom The Barnard Bulletin recently called "one of the more aesthetic features of the Barnard history department," was married in December to Captain Herbert Weiner, on active duty in the Medical Corps, United States Army Reserve.

Another faculty bride is Mrs. CAROLYN PAXTON CADY, associate professor of Music and chairman for Barnard of the music department. She was married on January 15 to Robert H. R. Loughborough in the chapel of the Brick Presbyterian Church, New York.

"Jobs and Careers in Modern Languages" was the subject of an address by Professor HELEN BAILEY of the French department at a Career Day program at the Leonia High School in November.

A notebook of the nineteenth-century poet Jules Laforgue has been edited by Professor ISABELLE DE WYZEWA of the French department and is appearing currently in the *Mercure de France*.

NORRIS HOUGHTON, Barnard's newly appointed consultant in dramatics, is engaged in another new venture as co-

producer with T. E. Hambleton of the Phoenix Theater at Second Avenue and 12th Street. Their initial production, Sidney Howard's "Madam, Will You Walk," starring Jessica Tandy and Hume Cronyn, ran from November to January 10. On January 19 they opened their second offering, Shakespeare's "Coriolanus," heretofore produced professionally in New York only five times in the past 156 years. In December Mr. Houghton addressed the Wigs and Cues Drama Festival.

"American Suffrage and Sir William Blackstone," which appeared in the December issue of the *Political Science Quarterly*, was by Professor CHILTON WILLIAMSON of the history department.

DR. AGNES R. WAYMAN, former head of the department of physical education, was presented last year with the Cecelia Gains Hollands Award by the New Jersey State Federation of Women's Clubs. The award is given for outstanding community service, particularly to young people.

FREDERICK G. HOFFHERR, professor emeritus of French, has been appointed education director of the Students International Travel Association. He will be in charge of arranging programs of study in foreign countries.

The annual edition of the *Revista Hispanica Moderna*, of which Professor EUGENIO FLORIT of the Spanish department is one of the two editors, contains a 50-page article on the poetry of Jose Marti, which Professor Florit wrote in honor of the centenary of Marti's birth.



Lady Dhanvanthi Rama Rau, Indian women's rights leader, visited Barnard in December and received a Bicentennial medallion and a citation for her work, presented by Mrs. McIntosh on behalf of the College. Lady Rama Rau is a former president of the All-India Women's Conference, which has done much to improve social conditions in India, and especially the position of women.

Barnard Hall's New Fourth Floor

James Room fills need for student social center;
English gets unified office and classroom space

by INEZ NELBACH '47

"I SINCERELY hope you all have many, many happy times in this room." With these words, *Margaret Gristede MacBain '34*, chairman of the Barnard Board of Trustees' committee on development, turned over a key to *Sue Nagelberg*, Undergraduate president. President *Millicent C. McIntosh* welcomed in trustees, faculty, and students and congratulated *Eleanor Pepper '24* on her work as decorator and designer. And so, at 4 p.m. January 6, the James Room, the new student social center on the fourth floor of Barnard Hall, officially came into being.

The idea of a student social center could hardly be called new. The old Odd and Even Studies had long since disappeared in the path of progress that called for more and more classroom and office space; the Snack Bar in the Barnard Hall annex, called the answer to student needs only a dozen short years ago, had soon been outgrown. And neither studies nor snack

bar had been the real answer to undergraduate agitation of at least twenty years for a place where they could not only meet and eat but also have dates and informal dances.

The James Room fills that need and is another step toward closer relation of day and dorm students. It was made possible by a grant of \$45,000 to the college last spring from the James Foundation, an organization set up in 1941 under the will of Arthur Curtis James to aid charitable, religious, and educational institutions.

Metamorphosis of the better part of the bleak, old cafeteria into the warm and inviting James Room makes one wish the words "decorators' delight" had not become trite with use. The wrought-iron furniture, with its turquoise, ivory, and tan upholstery, is both commodious and comfortable; blond-wood bridge tables and chairs are well placed; colorful draperies and bamboo shades are distinctive, and par-

quet tile makes a durable dance floor.

Open to students and their guests from 8:30 to 6 daily, with lunch served from 11:30 to 1, the James Room immediately started bringing a roaring business to its newly remodeled kitchenette and lunch bar. Besides these facilities, the room also has Coke and cookie machines, a piano, and a high-fidelity radio-phonograph combination, with Ping-Pong tables reported to follow and a small cooperative bookstore slated to open February 4.

Soundproofing is more than adequate and the problem of enticing students to report regularly for English conferences enormously simplified by the James Room, reports the English department, which had been a bit apprehensive about being moved to the area surrounding this academic beehive. For with the renovation of Milbank, the entire English department was relocated in Barnard Hall. There—except for conversion of the skylighted old kitchen into an art studio—all the rest of the fourth floor is being remodeled for the department's use.

North and south ends of the floor have already been rebuilt to create thirteen faculty offices and two classrooms, all painted in decorator colors. Two more classrooms have been made from the old offices along the Broadway side of the building; two other of these offices have become seminar rooms. These were made possible by the gifts last June of the Class of 1903 at its 50th reunion and the 25-year class, 1928, in memory of Harriet Tyng, the English major, teacher, and poet who had been permanent class president until her death the previous October.

Still to come into being is re-creation of Room 409 (the faculty dining room) into the Brewster Room, in honor of Professor Emeritus William T. Brewster and his late artist-wife. *Marion Stevens Eberly '17* heads the alumnae committee soliciting funds to complete renovation of the Brewster Room.



Key to happy times: Mrs. MacBain, Miss Nagelberg, Mrs. McIntosh, and Student Council at ceremonies that opened the James Room

Barnard in the News

IN NEARLY EVERY STATE in the Union, papers carried the picture of Professor Emeritus Minor Latham, at the reception in her honor last November, accepting a box of chrysanthemums from actresses *Jane Wyatt* '32 and *Aline MacMahon* '20. The caption read: "Flowers for Their Teacher."

BENNETT CERF, in *The Saturday Review of Literature*, called the new book by *Agnes Ernst Meyer* '07 an "extraordinarily forthright autobiography of a handsome young newspaper gal who grew to imposing stature in social work, public education, and just about everything else she touched." The fact that the author of "Out of These Roots" was married to Eugene Meyer, publisher of *The Washington Post* and onetime chairman of the Reconstruction Finance Corporation, did not, Mr. Cerf observed, impede her progress, "but a reader has the feeling Mrs. M. would have gotten there strictly on her own, too."

THE SARAH LAWRENCE Alumnae Magazine for Fall, 1953, carried a profile of Barnard alumna *Elspeth Davies Rostow*. Mrs. Rostow is currently an assistant professor of history in the department of economics at M.I.T., the first woman ever to join the faculty of that stronghold of masculine learning. She is also a trustee of Sarah Lawrence, where she taught from 1945 to 1947, while she was on the Barnard faculty.

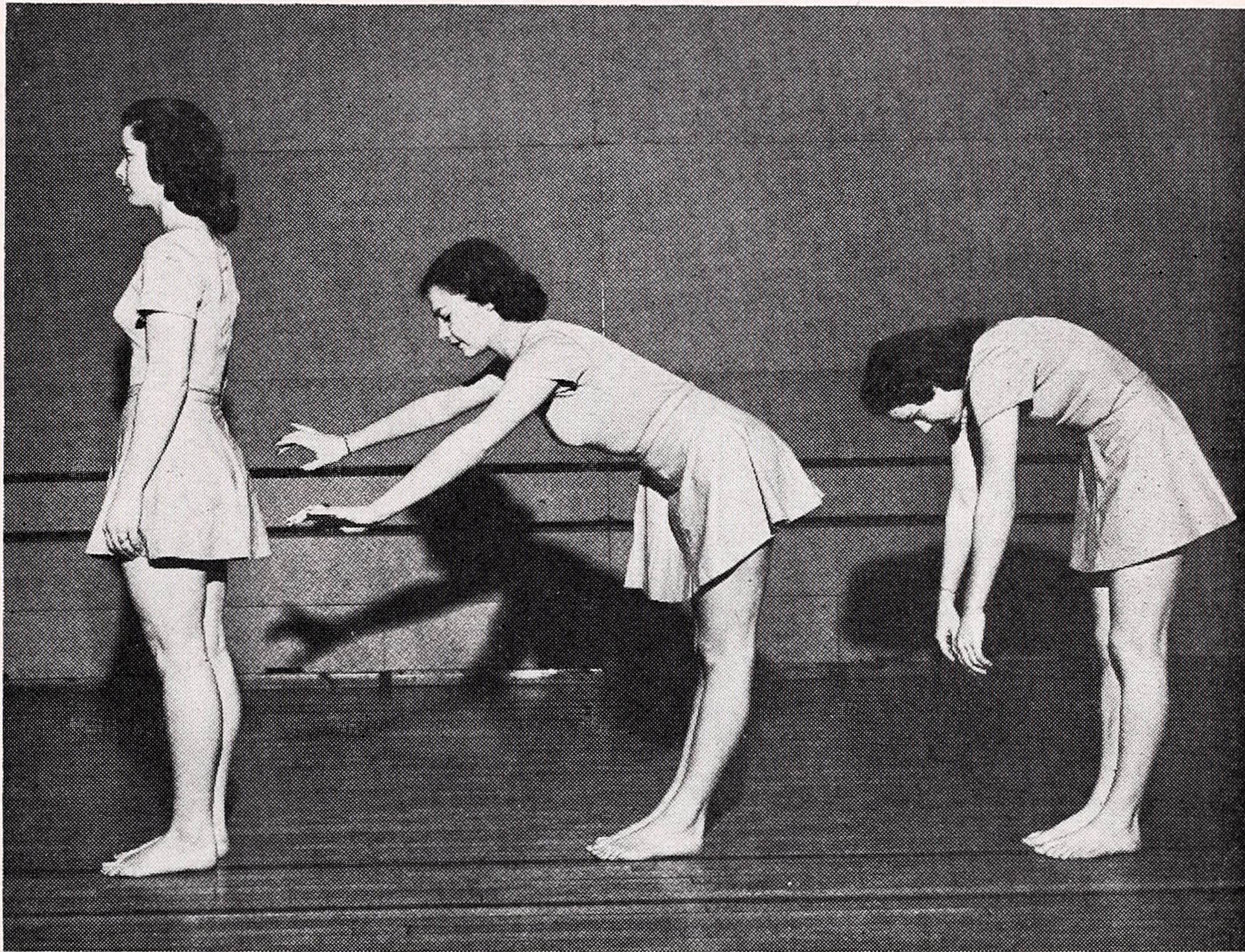
The article highlights an impressive career, beginning with her Barnard record in the class of '38. After taking an M.A. and starting to work toward a doctorate at Radcliffe, she returned as a Barnard instructor in government, in time to help organize the interdepartmental program of American Studies. Her war job was with O.S.S. in Washington, as research analyst.

"In 1947," says the magazine, "both she and Walt Rostow were appointed as members of the faculty of the Salzburg Seminar in American Civilization in Austria. They were married in Oxford, England, where Mr. Rostow had been Harmsworth professor of American history. . . ."

"The Rostows were stationed in Geneva with the U.N. from September '47 to August '49. While in Geneva, Mrs. Rostow wrote a book on the economic

reconstruction of Europe, acted as correspondent for *The London Economist*, and was a lecturer at one University of Zurich summer session. . . . With her husband, Mrs. Rostow spent a subsequent year in Cambridge, England, where she tutored in American history at Girton and King's Colleges, and lectured in the university."

After three years abroad, they came to M.I.T. where Dr. Rostow is associate professor of economic history.



Antoinette Donnelly illustrated posture with Barnard pictures

Mrs. Rostow divides her time between the campus and home, where she cares for their 18-month-old adopted son, Peter, works on her Ph.D. thesis (a political biography of E. L. Godkin), and plays duets with her husband on the recorder.

DR. MIRRA KOMAROVSKY's contention that careers are important to married women, especially when they reach the "empty nest" stage, was the theme of a recent editorial in *The Pittsburgh (Pa.) Post Gazette*. Editor Andrew Bernhard hoped more women would go into politics. "They have the wit and energy that politics needs."

MADMOISELLE'S SERIES of articles on career possibilities turned, in the December issue, to the categories of jobs available in foundations. In the

article, "Giving Money Away," *Katherine Simon* '47 was one of the examples cited. Holding one of the rare research jobs in the field, Miss Simon was hired by the Milbank Memorial Fund right after college. She began as an interviewer, in a study of the effect of ultraviolet light on the incidence of the common cold.

The Mademoiselle article was written by *Marian Freda Poverman* '50.

THE WEST POINT LOOK is for women, too, according to an Antoinette Donnelly piece which has appeared in various newspapers around the country.

She described a set of posture exercises, and to illustrate them used photographs of Barnard undergraduates.

VANESSA DALE, who broadcasts her "courageous struggle for human dignity" through the CBS-TV show, "Love of Life," was known to the class of '49 as *Peggy McCay*. One of Tom E. Danson's syndicated columns, *TV-Radiologic*, was recently devoted to Peggy, and her love of a private life which she finds it difficult to live, with Vanessa in everybody's view.

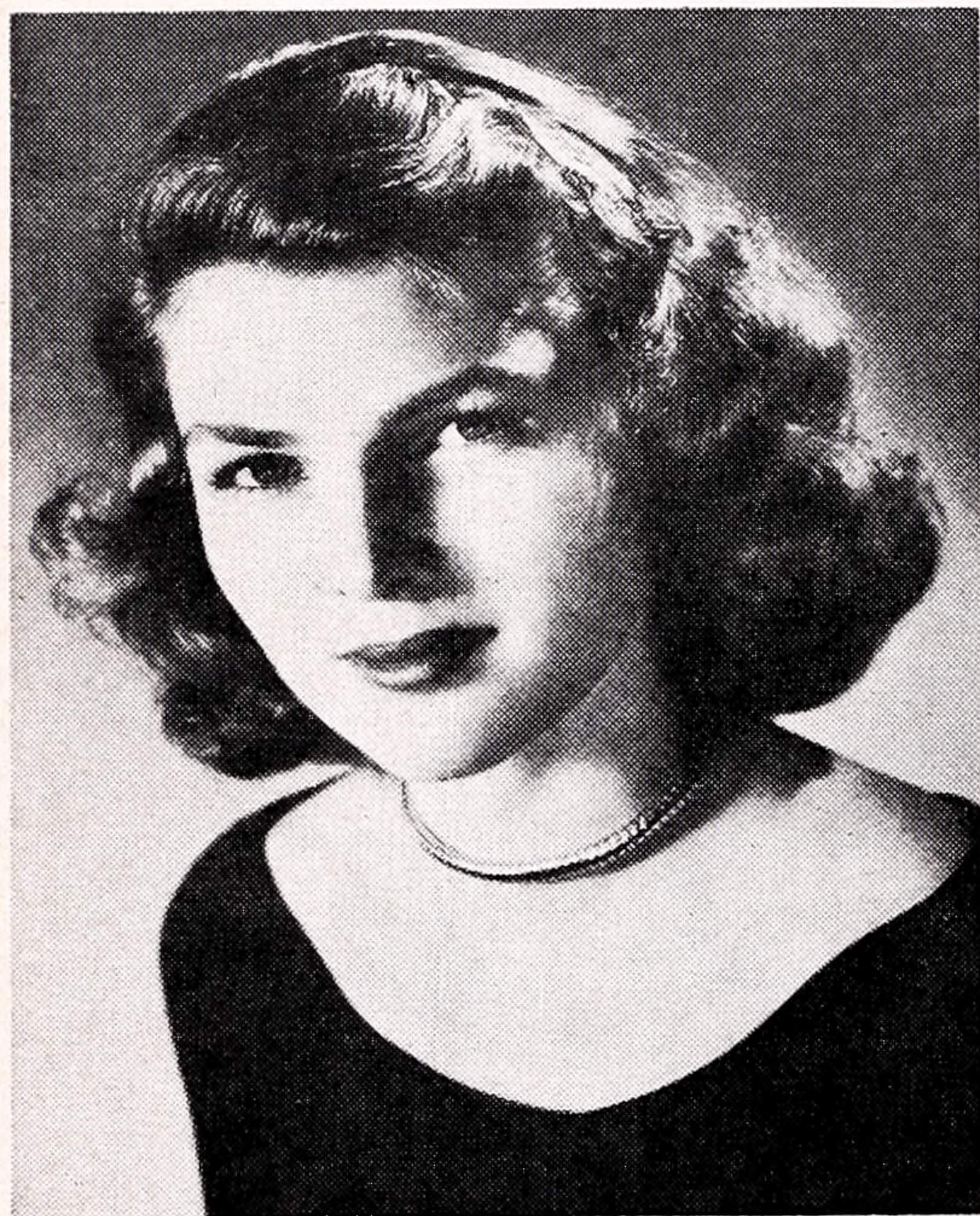
A TRIP TO AFRICA, taken by *Mary Owsley Grant* '40, was news to *The Louisville (Ky.) Courier-Journal*. "Talking as calmly as though she were going over to Jeffersonville," it said with some awe, Miss Grant told of "eye-opening plans" to spend a night on the

In the Barnard Clubs

New York

veldt, see the Mau Mau territory, travel on her own in the back country, and visit the Rhodesias, Nigeria, Sierra Leone, and maybe Sudan and the Go'd Coast. She explained that she had always wanted to go to Africa and now she had an excuse—a thesis for the M.A. she hopes to get from Columbia.

VIOLINIST JEANNE MITCHELL, who has been making news all over the country as a result of her winter concert tour, got a great big play on the inside front cover of The New York Sunday News magazine section on January 3. With a huge picture and long article, Jess Stearn featured her as one



Miss Mitchell is better looking

of the "Personalities in the News." He reported: "Jeanne, acclaimed by many critics as our foremost woman violinist, is not cast in the longhair tradition," and went on that she "may not be a Kreisler or a Heifetz, but she's better looking." Like the rest of the nation's press, he seemed impressed that she was only 19 when she graduated from Barnard in 1946.

WITH A PICTURE AND PARAGRAPH, Mademoiselle reported in its Job Notes that *Emily McMurray* Mead '48 finds her lack of art training a help, not a handicap, in her Metropolitan Museum of Art job telling members and prospective members about exhibits.

AND THAT WAS ROSARY SCACCIA-FERRO '49, who was huddled in a quilt to keep warm in The Herald Tribune's picture spread on the New York Historical Society's exhibit, "The Old-Fashioned Winters."

A musical and tea sponsored by the Barnard College Club of New York on December 6 at the Norfleet School raised \$336.24 for a music scholarship at Barnard. The musical program was performed by the Norfleet Trio, consisting of Catharine Norfleet, violin; Leeper Norfleet, cello; and Helen Norfleet, piano.

Honorary patrons for the benefit concert included Professor Carolyn P. Cady, Senator and Mrs. Ralph E. Flanders, Professor and Mrs. Otto C. Luenig, Dean Lorna F. McGuire, Dr. and Mrs. Rustin McIntosh, Professor and Mrs. Douglas Moore, and Dean and Mrs. Thomas P. Peardon.

Patrons were *Margery K. Eggleston* '10, *Florrie Holzwasser* '14, *Genevieve Colihan Perkins* '24, *Helen Rogers Reid* '03, *Marie E. Uhrbrock* '20, and *Mildred G. Uhrbrock* '22.

Ruth Coleman Bilchick '26 and *Anne C. Modr* '50 were co-chairmen of the event and were assisted by *Eleanor Antell* '26, *Dorothy S. Boyle* '40, *Marion L. Burrough* '26, *Josephine Castagna* '39, *Yvonne Moen Cumerford* '23, *Martha Bennett Heyde* '41, *Annette Decker Kynaston* '27, *Marjorie Herrmann Lawrence* '19, *Barbara Gile Lord* '52, *Loretta W. Moore* '21, *Anne S. Wilson* '12, Miss Holzwasser, Mrs. Perkins, and Miss Mildred Uhrbrock.

The club's program on January 14 featured writers who contributed to the recently published "Varied Harvest."

Babette Deutsch '17, author-critic, read from her poems. *Elizabeth Hall Janeway* '35, novelist, spoke on "How to Lead a Double Life." *Marjorie Marks Mayer* '21, managing editor of David McKay Co., discussed how "Varied Harvest" came into being, and *Mary Opdycke Peltz* '20, editor of The Metropolitan Opera Guild's Opera News, talked about "Opera Turned into Words."

Los Angeles County

A meeting of the Barnard College Club of Los Angeles County was held on Saturday, December 5, at the home of *Helen Goldstone Kitzinger* '23 in Brentwood. After a luncheon, plans were made for the reception and dinner to be given in honor of President McIntosh on March 11. *Olive Moore*

'19 then gave an illustrated lecture about her work with the Pasadena Department of Recreation.

In addition to those already mentioned, those present were: *Edith London Boehm* '13, *Helen Beery Borders* '31, *Jessie Brown* '02, *Esther Anderson Clark* '39, *Margaret Reimund Cline* '27, *Helga Dreves* '48, *Carol Grimshaw Dupy* '18, *Eva Glassbrook Hanson* '22, *Helen Moran Huff* '27, *Catharine Johnson Kirk* '19, *Elinore Taylor Oaks* '19, *Florence Goldsmith Patigalia* '48, *Hazel Plate* '06, *Shirley Sussman Schnerer* '41, *Margaret Kutner Ritter* '12, *Henrietta Swope* '25, *Ruth Weill* '24, and *Jeanne Weiss Ziering* '33.

Wilmington

An informal meeting of the Barnard College Club of Wilmington was held on November 4 at the home of *Doris Charlton Auspos* '44. Plans for the year were drawn up. *Evelyn Williams Pennington* '27, *Elizabeth Lambrecht Eberlin* '24, *Laura Krejci* '27, *Agnes Brodie von Wettberg* '31, *Dorothy Carroll Lenk* '44, *Mary Wilson Bodenstab* '48, and *Renee Jones Tilley* '47 attended.

Chicago

A dinner meeting of the Barnard College Club of Chicago was held on October 28 at Stouffer's Restaurant. The response to this dinner was so enthusiastic that plans were made for future ones. *Vivian Futter Pachman* '33, club president, presided. *Zenia Sachs Goodman* '42 is secretary.

Fairfield County

On Thursday, December 3, the Barnard College Club of Fairfield County held the second of its fall teas for high-school students at the Thomas School in Rowayton. Students, principals, guidance directors and club representatives from nearby private and public schools were guests. *Madge Turner Callahan* '26 spoke a few words of greeting to the group of about 60, and an informal discussion of life at Barnard followed, with *Helen McCann* '40, Director of Admissions, and four undergraduates, *Siena Ernst*, *Elizabeth Hejno*, *Julia Keydel*, and *Annette Wilbois* participating. *Jay Pfifferling Harris* '39, club president, presided.

"Corny but happy peasants," wrote Barbara Kerewsky Halpern '53, of this picture of her and her husband in Yugoslav folk costume. She added: "We've been in Yugoslavia a half year now and plan to be here till next autumn. Joel is doing a community study of a village in transition in the area of Sumadija ('woodland') in Central Serbia. We live with a peasant family there and although the life is hectic . . . we are learning a great deal and feel very fortunate to be here."



News of the Classes

• '01

Class Correspondent: *Pauline Dederer*, Connecticut College for Women, New London, Conn.

Olive Barrick Rowland, a resident of Virginia for the past 23 years, is now living at the Devon Hotel, 70 West 55 Street, New York City. She reports that she finds the city diverting and belongs to several clubs, including the Women's University Club and the New York City Chapter of the D.A.R.

Clara Hudson does publicity work for the Conservation Committee of the Northampton (Mass.) Women's Club. Her other activities include arranging for foreign students at Smith to be guest speakers for Girl Scout troops and acting as chairman of a citywide salvage paper collection drive for the benefit of the nonsectarian work at home and abroad of the Unitarian Service Committee.

• '03

Class Correspondent: *Lucy F. Sherman*, St. Mary's School, Peekskill, N. Y.

Elizabeth Walters Wesley writes that gardening is her hobby, especially growing dahlias and chrysanthemums, and she cares for her collection of 120 house plants. She shares her flowers with shut-ins.

Laura Van Cise Miller belongs to a number of local clubs in Summit, N. J. Her "hobby" is knitting sweaters and gloves for the Red Cross, a service she has performed since 1940.

Katherine Poole Sterrett reports that she and her husband have been busy building a house in Clearwater, Fla., where they hope to spend six or seven months each winter.

Elsbeth Kroeber, who retired as administrative assistant in Midwood High School,

New York City, is still active on the school committees, is rewriting her textbook, and continues her hobby of painting in water colors, a pastime she thoroughly enjoys.

Adele Lewisohn Lehman, as president of the New York Service for the Orthopedically Handicapped, was instrumental in persuading the Board of Education to take over the organization's pioneer classes for cerebral-palsied children, the first provision made in New York City for the public education of these children. Classes are now held in the Bronx and in Queens. Mrs. Lehman is also active in the League of Women Voters.

Lucile Kohn reports that she has retired as head of Walden High School. Active in the last mayoralty campaign in the city, she is currently representative to the United Nations for the Board of American Labor Education Service. Next summer she will serve as educational director of the Encampment for Citizenship.

Anna Ware Collins's spare-time activities include acting as choir mother for the All Saints Church in Bayside, N. Y., and teaching abstract bridge.

Florence Cheesman Remer writes that she is very busy with free-lance editing and proofreading. She is also a member of the fellowship committee of the Business and Professional Women's Club of Riverside Church and is a member of the church's Budget Drive Committee.

Dr. Gulielma Alsop continues as historian for the American Medical Women's Association and the Woman's Medical College and is teaching practical psychology at the Central Branch of the Y.W.C.A. in New York City.

Amelia Robinson Steele is U. S. Probation officer for the U. S. District Court, Washington D. C.

Gertrude Clark Hitchcock is active in church work and is a member of the Women's University Club in New York City. She spends her summers in Wainscott, Long Island.

Helen King Blakely's husband, James, died on October 26 after a long illness.

• '04

FIFTIETH REUNION

June 2, 1954

Class Correspondent: *Florence Beekman*, Pugsley Hill, Amenia, N. Y.

• '05

Class Correspondent: *Edith Handy* Zerrega di Zerrega (Mrs. Louis A.), 33 Central Avenue, Staten Island 1, N. Y.

Charlotte Solomon Schneider teaches shorthand three evenings a week at the Drake School on Nassau Street in New York City.

Edith Dietz Janney writes that since her retirement last February as chairman of the guidance department of a vocational high school, she has divided her time between concerts, plays, and art shows in the city during the winter season, and the farm she and her sister run in Washington . . . "where," she says, "we raise our own vegetables and have about 200 feet of perennial borders which we must care for ourselves . . ."

Amelia Hill flew to Lima, Peru, in May of 1952 and reports that her stay in South America was so interesting she will soon be traveling again. She writes: "I was anxious to get into the jungle, and my friends arranged for me to visit a missionary settlement on the Ucayali River, so we flew to Pucallpa, the end of the line, and then drove in by jeep. One stays with missionaries in

the jungle because no one else goes so far in, and it really was a wonderful week with swimming, Spanish lessons, and all sorts of sight-seeing on the side. (Yes, the swimming, though warm, was safe, they said . . . the crocodiles all stay on the other side of the lake because of the motor boats.)

"When I came back from Pucallpa, I took a trip to Cuzco and Macchu Picchu. Of the two, Cuzco was to me far more interesting, and one felt as if one had stepped back several hundred years.

"On leaving Lima I went to Quito, which was suggestive of Cuzco and quite charming . . . I went into the jungle at Puyo—which is the place where you go in for the head hunters. . . . If I had more space, I could give you an amusing account of being nearly drowned in a tropical rain . . . and being most unexpectedly rescued by a pretty little Samaritan in mauve slacks who invited me into her jungle home.

". . . I decided to go to Bogota . . . The revolution struck Bogota the week after I left. I went to Medellin, the world's orchid center; there the main street for several blocks is lined with great trees, from which swing hanging baskets filled with orchids, and one may visit many really wonderful orchid gardens."

She adds that an article she wrote on orchids will appear in the magazine *Horticulture* and another, "Flower Arrangement in Ecuador," in the magazine *The Flower Grower*, both the result of materials gathered on the trip.

Alice Draper Carter is president of the Play Schools Association, which works in cooperation with the department of community education of the New York Board of Education, and she is also president of the Advisory Board of the Nurses Training School at Harlem Hospital.

"In 1937," she writes, "I made my last trip around the world. My husband and daughter and I were in Peking when the Japanese attacked China. We had an adventurous time getting out of the country and finally reached Europe by way of Siberia. Since then I have been in this country with the exception of two trips to Europe, one in the summer of 1947 and one in 1952.

"I have only two grandchildren—a girl and a boy . . . My eldest son is chief of the section of UNESCO which has to do with exchange of scholars throughout the world."

Ruth Reeder Arbuckle reports from Claremont, Calif.: "We have been living here for a little over five years, since my husband's retirement in 1948. We are in the heart of

the orange-growing section of California; the climate is delightful, and the town is interesting because four colleges are located here." She is active in church work and the League of Women Voters.

Blanche Reitlinger Wolff writes that she has five grandchildren, does church volunteer work, and has "developed a liking for cooking . . ."

Lulu Carpenter Bayles has returned to Port Chester, N. Y., from Florida. While at Daytona she visited with *Bessie Day Fowles* and she reports: "We had a grand time reminiscing together."

Georgina Bennett retired in 1949 from her position as mathematics teacher at the Abeel Private School in Hackensack, N. J. Since then, however, she has continued to teach there as a substitute from time to time and does tutoring as well. In the spring and summer, she reports, a flower and vegetable garden keeps her busy.

• '06

Class Correspondent: *Jessie Condit*, 58 Lincoln Street, East Orange, N.J.

Helen Williams Lindsley is continuing her law practice in New York City. Her hobby is helping her husband with his garden.

Elizabeth Bradford writes from West Chester, Pa., that she works as a volunteer in the Chester County Historical Society, belongs to the Art Association, and has entered her work in its exhibitions.

Virginia Ralph Davis and her husband are living with their oldest son, Ralph, in Brattleboro, Vt.

Augusta Salik Dublin, who lives in Westport, Conn., reports that her four children are all married, and she has seven grandchildren . . . "Our life is full and interesting. Through all these years I took part in the health and welfare work in the communities in which we lived and am now active in the League of Women Voters."

Senta Herrmann Bernhard now lives in Marietta, Ohio, after many years at Annapolis, where her husband was head of the chemistry department in St. John's College. Later Dr. Bernhard taught at Manhattanville College in New York. In 1948 the Bernhards moved to Marietta, where Dr. Bernhard was called to teach. "Since arriving here . . . I have been very active in the A.A.U.W., being international relations chairman first in the branch here, then for the state of Ohio in 1950-51. . . .

"Since my husband's sudden death I have been teaching modern languages—first German, now French and Russian at the college (Marietta). I love my work and enjoy my students—especially at my home for a French dinner or a Russian borscht."

• '07

Class Correspondent: *Florence Gordon*, 58 King Avenue, Weehawken, N.J.

• '08

Class Correspondent: *Mabel Peterson Paul* (Mrs. George), 279 East 162 Street, New York N.Y.

• '09

FORTY-FIFTH REUNION

June 2, 1954

• '12

Class Correspondent: *Lucile Mordecai Lehair* (Mrs. Harold), 180 West 58 Street, New York 19, N. Y.

• '13

Class Correspondent: *Sallie Pero Grant* (Mrs. Chester E.), 344 West 84 Street, New York 24, N.Y.

Edith Balmford is executive secretary, Episcopal Service for Youth, New York City. In her capacity as the organization's national director, her work has to do with advising local units, planning conferences, and recruiting staff. The organization is a federation of case-work agencies engaged in counseling and services to young people.

This year Miss Balmford attended a conference on social work sponsored by the World Council of Churches just outside Geneva, Switzerland, and her report on the conference, "The Church as the Conscience in Social Work," appeared in the October issue of *Christian Social Welfare*.

• '14

FORTIETH REUNION

June 2, 1954

Class Correspondent: *Charlotte Lewine Sapinsley* (Mrs. Alvin T.), 25 East Ninth Street, New York 3, N.Y.

Class secretary *Charlotte Lewine Sapinsley* reports that plans are already under way for 1914's fortieth reunion in June, and it is the hope of the Reunion Committee that every "14'er" who can possibly make it will attend that momentous occasion. The committee is hard at work planning a bang-up celebration in traditional "14" style and the measure of its success will be the number of class members who come back to say "hello" to one another.

Beatrice Heinemann Deschere writes: "Most of my spare time is spent in transcribing Braille music. I have five or six blind students and professionals who depend on me for their music. The work is time- and patience-consuming but it is very rewarding and much appreciated.

"My husband has been a sales engineer with Johns Manville for the last 30 years. He is slated for retirement in 1955, at which time we hope to take a trip around the world."

Chairman of publicity of the Women's Philatelic Society of New York, *Lucie A. Petri* had an exhibit at the National Philatelic Museum, Philadelphia, "Women in Philately." She is also past president of the New York unit of the Women's Overseas Service League, a national organization of women who served overseas in World Wars I and II.

Alice Clingen left in October for a trip abroad. Her itinerary included Italy, Greece, the Riviera, and Paris. She plans to be away for six or seven months and may also visit England.

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Bertha Badanes teaches English at the Samuel J. Tilden High School, Brooklyn.

Florence Palmer Edgell writes: "I am still working as executive director of the Milburn-Short Hills (N.J.) chapter of the American Red Cross . . . Flew to Europe this summer to see my new grandson, Christopher William, who is now in Cairo. My son, Dr. David Edgell, is teaching at Fuad I University in Cairo as a Fulbright lecturer . . ."

Frances Mills Anwyl reports from Buffalo: "I have served the local Council of Church Women for thirteen years in several official capacities; also as trustee of the Council of Churches and Episcopal representative on its finance board." Active in the Red Cross and hospital work, she is also past president of Buffalo Colony, National Society of New England Women.

• '15

Class Correspondent: *Sophie Bulow*, 430 West 24 Street, New York 11, N.Y.

• '16

Class Correspondent: *Evelyn Haring Blanchard* (Mrs. Donald D.), 86 Mountain Ave., New Rochelle, N. Y.

Ottillie Popper Appel writes that she is a "very busy grandma" with two granddaughters and a grandson. Her husband died three years ago.

Kathryn Trowbridge McCormick reports "All our girls are married and living at considerable distance away and I seem to be commuting between Delmar (N.Y.), Washington, Ardmore, or Huntington most of the time. We have eight grandchildren ranging in age from five years to six weeks; three boys and five girls—including twins . . ."

"I have been active in Red Cross for many years and also the Federated Woman's Club of Delmar."

Eleanor Wallace Herbert and her husband sailed for Europe on the S.S. Independence last April, spent two months in France, one month visiting their older son in Italy, and more than two months in England. They also toured Austria, Switzerland, Belgium, and Holland. The Herberts covered a total of 9,850 miles and traveled independent of timetables, trains, and buses in a Hillman-Minx. In Zurich they visited Gladys Pearson Fier's father-in-law, and in Paris in June called on Dorothy Leet '17 at Reid Hall.

Mrs. Herbert writes: "We met with nothing but the greatest friendliness and helpfulness in all the many miles we covered . . . Those with whom we came in contact in the little country inns and the hotels where we stayed, in the shops, and on our sightseeing jaunts, all met us with the same courtesy and friendliness. We had the good fortune to be entertained in a number of private homes and feel that we made some real friends . . ."

"However, we did feel very strongly that although the Europeans may be very friendly to Americans as individuals, they sometimes find it very hard to like the United States as a nation . . ."

"All in all, it was a most stirring experience. We were depressed by the poverty in Italy and the unrest in France, but were also heartened by the courtesy and kindness we

Undergraduates majoring in economics temporarily abandoned the pursuit of Keynes et al long enough to attend a luncheon held recently on campus at which four Barnard alumnae who have distinguished themselves in the field spoke on various job opportunities. The women offering practical suggestions to the soon-to-be economists were Dr. *Felicia Deyrup* '38, professor of economics at the New School for Social Research; *Marilyn Haggerty* '43, head of market analysis at Kenwood Mills; *Alma Schuhmacher* '49, formerly of the Savings Bank Trust Company; and *Jean Herman* '46, of the Alumnae Advisory Center.

met everywhere. And there was so much of beauty and interest to be enjoyed on all sides, and so many friendly people to help us enjoy it."

• '18

Class Correspondent: *Margaret Giddings*, 8 West 16 Street, New York.

Catherine Stewart Werner, whose husband, Hazen Werner, is Methodist Bishop of Ohio, was selected by the Columbus, Ohio, branch of the American Association of University Women in November as a Woman of the Month. Bishop and Mrs. Werner had recently come home from a world tour, and, on their return she gave a series of illustrated lectures on Korea, Hong Kong, India, and Formosa to church groups throughout Ohio to raise funds for the missions of Korea.

• '19

THIRTY-FIFTH REUNION

June 2, 1954

Class Correspondent: *Fifi Carr* Knickerbocker (Mrs. Patrick), 311 Kenmore Road, Douglaston, N. Y.

• '20

Class Correspondent: *Helen Krigsman* Mayers (Mrs. Chauncey), 40 Cushman Road, Scarsdale, N. Y.

• '21

Class Correspondent: *Leonora Andrews*, 246 East 46 Street, New York 17, N. Y.

Gertrude Bendheim Strauss is on the board of the New York State Committee on Discrimination in Housing and also on the board of the Women's Conference of the New York Society for Ethical Culture.

Frances Cocks Anderson reports from Rehoboth Beach, Del.: "I am a real-estate broker, carrying on my husband's business

during his illness, with the aid of our son, newly returned from the Navy. It is a resort business—renting, selling, and insurance.

"My chief civic interest is the local public library, of which I am chairman. I have two grown daughters; one is working and one was just graduated from the University of North Carolina."

Helen Shire Ascher is representative of the World Federation for Mental Health at the U.N. She attended the session of the Economic and Social Council of U.N. in Geneva in July, the annual meeting of the federation in Vienna in August, and visited mental-health authorities in Israel in September. She accompanied her husband on missions in France, Belgium, the Netherlands, and Greece.

The Association of Women Broadcasters at U.N. issued her bulletin, "Mental Health and the U.N."

The Aschers acquired a second granddaughter, Ellen, in April.

After winning a rough battle in the Republican primaries, *Frances K. Marlatt* was elected to the New York State Assembly from Mount Vernon in November and was sworn in when the legislature convened in January.

• '23

Class Correspondent: *Agnes MacDonald*, 865 West End Avenue, New York 25 N. Y.

• '24

THIRTIETH REUNION

June 2, 1954

Justine Wise Polier, justice of the New York City Domestic Relations Court, received a citation from the Bronx women's division of the Federation of Jewish Philanthropies. Presented at a luncheon December 14 at the Hotel Astor, the award cited her for "vision, leadership, and tireless efforts in behalf of deprived and dependent children and for her deep concern with the betterment of family life."

• '25

Class Correspondent: *Florence Kelsey Schleicher* (Mrs. F. Grant), 33-12 210 Street, Bayside N. Y.

Katherine Ashworth Baldwin writes that since 1930 she has lived at Phillips Academy, Andover, Mass., where her husband is a member of the faculty and clergyman for the school church. In addition to rearing two sons, Robert and Peter, she has been active in the League of Women Voters with special responsibility in the field of public education, and during the war she served in the home service Red Cross. In June 1953, she completed the requirements for her master's degree in psychiatric social work at the Simmons College School of Social Work and is now a social worker at the James Jackson Putnam Children's Center in Boston.

Helen Yard Dixon is now living in Knoxville, Iowa, where her husband is a doctor on the staff of the Veterans Administration Hospital.

Florence Kelsey Schleicher's daughter, Ruth, was married on November 28 to C. M.

Kroon. Mr. Kroon was educated in The Netherlands and served with the Dutch army in Indonesia. He is export manager of the Amsterdam Continental Co. of New York.

Edith Curren Owen and her husband recently bought a home in Cheshire, Conn.

• '26

Class Correspondent: *Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

Margaret Hatfield Breckenridge writes from Pittsburgh: "I have a consuming interest in community projects and spend much time and energy on the school board and the city's public health problems . . .

"My husband and I are co-chairmen of this region for Columbia's much-heralded Bicentennial celebration . . . and find there are two other husband and wife teams for two other regions . . . In both cases the gals were in school when I was, *Nelle Weathers Holmes '24* and *Betty Hughes Gossett '30* and it is fun to have our paths cross again these 25 years later . . ."

• '28

Class Correspondent: *Dorothy Woolf Ahern* (Mrs. Francis J.), 1522 Park Avenue, Mamaroneck, N. Y.

Dr. *Victoria Bradess* was appointed Pathologist-Medical Examiner of Westchester County on January 1. She had been Assistant Medical Examiner since shortly after the legislature reorganized the office in 1949 and acting examiner since last October 15. A feature article published by the county newspaper chain pointed that the job, which means investigating for the police the medical aspects of sudden death, was an unusual one for a woman. Dr. Bradess is the first woman in the county, and perhaps in the nation, to hold such a post.

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• '29

TWENTY-FIFTH REUNION

June 2, 1954

• '30

Carolyn DuBose, daughter of *Kate Steele DuBose*, was a member of the youth choir of the Brick Presbyterian Church which presented a program of Christmas carols with English tuned bells during the dinner hour at the Savoy Plaza, December 22. A picture of the youthful carolers and bell ringers appeared in the December 12 World-Telegram and Sun.

Jennie Schmidt Korsgen is teaching seventh and eighth grades at the Rose Haven School, a private school for girls in Rockleigh, N. J.

• '31

Class Correspondent: *Else Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, N. Y.

Olga Kallos Ellissen is an examiner with the New York City Civil Service Commission, and is at present assigned to the unit engaged in examining for social service, health, and hospital jobs.

Catherine Campbell is teaching social studies in Forest Hills High School. Her outside activities, she reports, include membership in the Forest Hills Faculty Bowling Group, in the choir of the Crestwood Annunciation Church, and in Barnard-in-Westchester.

Else Zorn Taylor is teaching English in a high school in Staten Island and is grade adviser for 450 youngsters there.

Meredith Olson Schwartz, president of Barnard-in-Westchester, is the mother of three sons, Robert 16, John 14, and Lauren 11. She is also active in church work and is delegate from her church's Women's Society to the local Council of Churches.

Catherine Hartman Clutz writes: "As a doctor's wife in a country community, I never seem to have a free moment, since I try to be hausfrau and office aide. Our three sons are grown—Henry graduated from Cal Tech in '52, married a charming Texas girl last June, and is now living in Dallas, where he is an engineer with Chance-Vought Aircraft. Our second son, William, is studying at the State University of Iowa, where he is seriously hoping to become one of this country's great artists. And David, our youngest . . . will soon be going away to prepare for a medical career . . . There will always be room for our friends who come through Mercersburg, Pa. We expect to live right here for the rest of our lives so look us up sometime, won't you?"

Esther Grabelsky Biederman, who is with the Vocational Advisory Service, says that organization is "quite a Barnard venture—with Barnard alumnae on the board of managers, *Olivia Cauldwell Holt '18*; the counselling staff, *Emma Seipp '16*; in the intake department, *Patricia Anne McCurdy '52*; and our theater-benefit committee, *Frances Prince Schuman '33*; and with President McIntosh on the board of advisers."

The Biedermans spent seven weeks abroad last spring and visited Italy, Switzerland, and Paris.

Helen Foote Kellogg writes from Dover, Del.: "The other day I heard that being a 'wife of a clergyman' was in some circles considered a career. I can certainly say that it leads to a very full and very happy life. Any living which allows one to live so close to people in their joys and sorrows can be a very satisfying one . . .

"I enjoy fellowship and work here on the executive board of the Women's Auxiliary. I have represented them at three triennial conventions—Philadelphia (where I renewed my affection and admiration for my fellow classmate *Anne Gary Pannell*), San Francisco, and Boston . . .

"It has been my privilege to work in the beginnings of the Council for Delaware Education, and in the formation of and as chairman of the Unified School Legislative Committee, which is a pioneer lay movement representing all statewide organization interested in education."

Helen has two daughters. One is a freshman at Oberlin, where she is on the all-college hockey team; the other is a high-school senior and editor of the yearbook.

• '32

Class Correspondent: *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

• '33

Class Correspondent: *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

• '34

TWENTIETH REUNION

June 2, 1954

Class Correspondent: *Margaret Boney Horst* (Mrs. Victor), 85 Dudley Road, Newton Centre, Mass.

Born: To Cresson and *Grace Huntley Pugh*, their first child, a daughter, on November 20. The Pughs live in Mamaroneck, N. Y.

Helen Stevenson Austin writes that she would like her classmates to send in suggestions for their coming twentieth reunion.

She reports that *Betty Huber Howell* has started a gift shop in Bayshore, Long Island, and has five children, and that *Ollie Semmes Mickelwait* was visiting in the East and has returned to Seattle.

Helen, herself, is the mother of Andrew, aged 6, and Frederic Jr., aged 3. The Austins live in Bronxville, and Helen is active in the local PTA and is a volunteer worker in the hospital coffee shop.

Rachel Gibb Barr has moved to Macon, Ga. She has two daughters, Rachel 14, and Barbara 9, and in her spare time she is a leader of a Brownie troop and is chairman of home-room mothers for the high school P.T.A.

Margaret Fox Castonguay is president of the Barnard Club of Hartford County. Her son, Fred, is a student at St. George's School, Newport, R. I., and her daughter, Mary-Grace, who is 11, attends public school.

• '35

Class Correspondent: *Ada Shearon*, 144-44 41 Avenue, Flushing 55, N. Y.

• '37

Class Correspondent: *Ruth Kleiner Glantz* (Mrs. Arnold), 250 Concord Road, Yonkers 2, N. Y.

• '38

Class Correspondent: *Agusta Williams*, 287 Jessamine Avenue, Yonkers 2, N. Y.

Born: To Evald and *Valma Nylund* Gastrom, their second child and first daughter, Lisa Louise, on November 17.

To Robert and *Marianne Bernstein* Weiner, a son, Ronald Albert, in November.

• '39

FIFTEENTH REUNION

June 2, 1954

Class Correspondent: *Janice Hoerr* Schmitt (Mrs. Robert J.), 79 Ridgewood Avenue, Glen Ridge N. J.

Born: To Albert and *Edwina Dusenberry* Seeler, twins, Karl Albert and John Henry, on November 23.

To Harold and *Emily Turk* Obst, their third child and second son, James, on November 13, in West Palm Beach, Fla. He joins Anthony, aged 8, and Mary Diana, who is 6.

Virginia Rockwell Ireland is teaching in the West Babylon (L. I.) public schools.

• '40

Class Correspondent: *Dorothea Johnston* Hutchins (Mrs. William), 21 Winthrop Rd., Lexington, Mass.

Maxine Bradt Williams writes from Canton, N. Y., that her husband is director of publicity at St. Lawrence University and "I have four children. Cynthia is 10; David is 8; Elizabeth is 5, and Robert is nearly 2. There are always things to help with . . . the Girl Scouts, Cub Scouts, and P.T.A. I am always busy with our church functions too, choir and the women's organization mainly. Right now our interests begin to center around the university arena. This is quite a new building with artificial ice, the home of S.L.U.'s hockey team. But it is the whole community that makes use of it. . . . Up here everyone is interested in skating and skiing, and it is wonderful for the children."

She adds "I would love to have anyone stop in if they are ever up this way."

• '41

Class Correspondent: *Alice Kliemand* Meyer (Mrs. Theodore), 62 Virginia Avenue, Bridgeport, Conn.

Born: To Chadwick and *Ruth Stevenson* Carpenter, their fourth child and third son, Craig Stevenson, on October 24.

To Stuart and *Jean Murray* Smith, a son, Gregory Ralen, on November 27.

Betty Clifford McHugh writes from Philadelphia that her outside activities include membership in the Germantown High School Mother's Club and the Women's Auxiliary of the Women's Medical College. She has a daughter, Anne, who is nearly 2, and an adopted son, Jack, who is 15. Her husband, Bill, is an ardent camera fan.

• '42

Class Correspondent: *Mabel Schubert*, 32 West Ninth Street, New York 11, N. Y.

Born: To Frank and *Edith Meyer* Lauro, their third child and second daughter, Carolyn Regina, on December 6.

Any "42'er" who would like to serve as Reunion Chairman to fill the "unexpired term" of *Betty Foyé* Gouglemann, please write to Joan Brown Wettingfeld, c/o the Alumnae Office.

• '43

Class Correspondent: *Rosemary Barnsdall* Blackmon (Mrs. William), 24 Bank Street, New York 14, N. Y.

Barbara Valentine Hertz and *Mary Virginia Callcott* Kahl put together the news letter the class received in December. "If you liked it and want more, please keep the Alumnae Office up-to-date on your whereabouts, vital statistics, and passing thoughts," appeals your class correspondent, who reports the following:

Elizabeth Winn, recently back from two years in India with the U. S. Information Service, reports an undimmed enthusiasm for New York, along with a growing conviction that India was marvelous, "even when the cockroaches ate our sandwiches." Now involved in a short stint at the Columbia Library School, she alternately mulls the book-club problem and schemes for future transatlantic assignments.

Patricia Vans Agnew Waaland and her husband, Thorgny, are now living in Darien, Conn., with their two blond daughters and a "pair of neurotic cats."

Rena Libera Jonathan and her husband have settled in Cleveland for the present with their young son, Stephen.

Jean Pierson Mauro is copy chief of the Robert Whitehill Advertising Agency and copes with TV and radio commercials, newspaper and magazine ads, and mail-order catalogues, and ghosts an occasional article for the food trade journals. She is the mother of 4-year-old twins, Peter and Pamela.

• '44

TENTH REUNION

June 2, 1954

Class Correspondent: *Ethel Weiss*, 1500 Massachusetts Ave., N.W., Washington 6, D.C.

Norma Blickfelt Keitel's husband, Hans, is with the National Institute of Health in Bethesda, Md. The Keitels are both doctors and have five children; the youngest, Christopher John, was born on October 15. Norma expects to resume her work in psychiatry.

Janet Stevenson Beamish returned to London after a two-month visit with her sister, *Helen Stevenson* Austin '34. Janet's daughter, Claudia, is 1 year old.

Gloria Rothenburg Finn is married to a dentist and has three sons, twins who are 7, and a 4-year-old. The Finns live in Washington, D.C.

Dorothy Fagan is with the State Department in Casablanca.

Gloria Glaston Cole's husband, Alan, has opened a law firm in Washington, D.C.

Carmel Prashker Ebb is working part time in the General Counsel's Office of the Na-

tional Science Foundation in Washington, D.C. Her husband is with the Foreign Operations Administration.

Ethel Weiss is assistant to the Director of Women's Activities of the Democratic National Committee, and also does some work for *The Democratic Digest*.

• '46

Born: To Thomas and *Patricia Evers* Glendon, a son, Thomas Evers Glendon.

• '47

Born: To Edward and *Marguerite Traeris* Harris, their third child, Joseph Charles, on August 27.

To Georges and *Charlotte Korany* Eloquin, their second daughter, Denise Ann Evi, on April 16. The news comes from *Evi Bosanyi* Loeb.

Renée Jones Tilley writes: "I am now working part time at the Wilmington (Del.) YWCA as assistant to the Director of Teen-Age Activities. . . ."

"I have also joined our local AAUW group, which is extremely active. I am taking a study course in 'Money Management.' A group of Barnard alumnae from this area got together recently and it was so nice to see *Mary Wilson* Bodenstab '48 again.

"To round out my activities, I am doing volunteer work at the local school for handicapped children and at the Delaware Hospital. I'm plenty busy but happy about my work."

Renee adds that she had the privilege of reviewing "Varied Harvest" for the local paper."

• '48

Class Correspondent: *Hannah Rosenblum* Wasserman (Mrs. Seymour), 17 Everett Street, Cambridge, Mass.

Born: To Robert and *Hilma Van Heek* Orr, their second child and first daughter, Wendy Joan, on November 13. Wendy's brother, Robert, was 3 on November 7.

Barbara Byers writes from Houston, Texas, that she is working for the head of the patent department of the legal firm of Vinson, Elkins, Weems & Searls there.

Dorothy Gaebelin Hampton lives in Denver, where her husband is an attorney with the Continental Oil Co. The Hamptons have been busy fixing up their new home and extend a "cordial invite to one and all to look us up anytime they're touring this lovely state."

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Irma Toth Hupfel, '36

Nancy Elmendorf Goodman writes that she has two sons, Steven Anthony, born May 23, 1951, and Robert Harry Jr., born May 13, 1953. Her husband is assistant shipping foreman for the Zell Products Co. in Norwalk, Conn.

Vivian Wyman Furer is editing and revising for Irwin Untermeyer a catalogue of his collections of furniture, silver, needlework and porcelain.

• '49

FIFTH REUNION

June 2, 1954

Class Correspondent: *Mary Sultzer*, 4709 Derussey Parkway, Chevy Chase, Md.

Born: To Jock and *Evelyn Boxhorn Becker*, their first child, Stephen Clinton, on October 28, in Seaford, Del.

Clare McGilvra Dinno now lives in Berkeley, Cal., and has a daughter, Catherine, who is 3½.

Kate Lloyd Mead writes from Alexandria, Va., that her husband is rector of St. Paul's Episcopal Church there. The Meads have two children, Bill, who is 18 months old, and Kathy, who is 3 months old.

• '50

Class Correspondent: *Maureen McCann*, 56 Sagamore Road, Bronxville, N. Y.

Married: *Rosemary Beeching* to John Turvey, on December 21. He is associated with the law firm of Saxe, Bacon, O'Shea & Bryan; she is a research assistant for the Federal Reserve Bank of N. Y.

Marian Freda to Leo Poverman, who is associated with Bloomingdale's. Marian is working for the Carnegie Foundation.

Roberta Booth to Philip Ennis on June 27. He is a candidate for a doctorate in sociology at Columbia and she is working in the special collections at the Columbia library.

Marilyn Schulof Smith reports that there is quite a group of alumnae in New Haven, *Elizabeth Richards Chisholm*, *Helen Adams*, *Betty Richards*, and *Eleanor de Antonio West* '49.

Carolyn Kimmelfield Tenen writes that she was admitted to the bar of New York State last year and is now associated with the law firm of Lord, Day & Lord. She also reports that *Alice Sterling Honig* is living in Berkeley, Cal., where her husband is doing research in physics at the University of California. The Honigs' second son was born in November.

Cora Lambie Thompson is teaching second grade at Oyster Bay, Long Island.

Pat Harding is an assistant in the advertising-production department of Business Week.

Zoan Fox is a test administrator for Lever Bros. in New York City.

Jean Moore is working as an artists' representative for the Illustrators' Group in New York.

Leonora Picone is teaching second grade in public school at St. Albans, N. Y.

• '51

Class Correspondent: *Barbara Ritter Hardcastle* (Mrs. James), 167 98 Street, Brooklyn 9, N. Y.

Married: *Hazel Fick* to Jay Stein on November 21 in St. Paul's Chapel, Columbia University. He received his Ph.D. from the department of public law and government, holds an M.S. in library science from Columbia, and is on the faculty of the School of Library Service, teaching public communication. She received her M.A. from Columbia in 1952 and is on the staff of the Authors League of America, Inc.

Anita Kearney to Louis D'Angelo in Leonia, N. J., this fall. He is the owner of the D'Angelo Trucking Co. of Paramus. Bridesmaids were *Lois Woodward* '49 and *Louella Beers* '51.

Born: To Sanderson and *Mary Louise O'Rourke Smith*, their second son, Stephen Gerrard, on November 25. They are living in Buffalo, N. Y., where her husband is associated with Bethlehem Steel.

Tony Beckers has returned from a year in Paris, where she was employed by J. H. Bache & Co.

Virginia Schleussner is now secretary to the producer of Omnibus.

Hugh Graham, husband of *Marianne Reeder Graham*, died in Princeton Hospital on September 5.

• '52

Married: *Phoebe Marcus* to Dr. Ira Weiner, alumnus of Syracuse University and the Kirksville, (Mo.) College of Osteopathy and Surgery, on November 21. She is studying for her master's at Teachers College.

Edith Bernstein to Walter Bordon Schatz on November 29.

Eileen Miller to Joseph Stendig, a third-year law student at Columbia, on May 30. She is on the staff of Living for Young Homemakers.

Marin Jones Shealy is living in Ipswich, Mass. while her husband is taking pre-medical courses at Boston University. Their son, Alan, was born on August 15.

Frances Schmidt is secretary to B. L. Havers, in charge of a Navy project at the Watson Laboratories, Columbia.

Mary Hicks Edson is on the general secretarial staff of the J. Walter Thompson Co.

Choon Nan Lee received her M.A. in history from Columbia and is now at Ewha Woman's University, Seoul, Korea, where she is teaching.

• '53

Married: *Joan Kalmus* to Lawrence Galison, alumnus of New York University and now associated with Edwin F. Kalmus, music publisher, on November 21.

Born: To Harvey and *Constance Alexander Krueger*, a daughter Kathleen, in June.

Patricia Herman is a reporter with the Houston Press.

Meryl Young Silver is a junior research assistant with the Anti-Defamation League.

Cherida Robev is an advertising trainee at Gimbels.

Viola Pedreira is a secretary at Presbyterian Hospital, Columbia Medical Center.

Lillian Gross is working for the Institute of Industrial Medicine, New York City.

Marian Price is a subtitle writer for Twentieth Century-Fox Film Corp.

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Candidates of Associate Alumnae

THE NOMINATING Committee of the Associate Alumnae under the chairmanship of *Doris Goss '27* submits below for your consideration its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated.

As stated in Article XII, section 2, of the by-laws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four dif-

ferent classes, if filed with the chairman of the Nominating Committee, 118 Milbank Hall, not later than Thursday, April 1, 1954. Such petition must be accompanied by the written permission of the candidate.

The ballot as prepared by the Nominating Committee, and incorporating any independent nominations, will be mailed to all alumnae in April.

The slate of candidates as proposed is:

Candidates for the Board of Directors (Terms: 1954-57)

President	— <i>Catherine Baldwin Woodbridge '27</i>	Chairman, Finance Committee	— <i>Rose Patton '29</i>
Secretary	— <i>Dorothy Kramm Read '32</i>	Directors-at-large	— <i>Elizabeth Hopkins McDowell '32</i> <i>Dorothy Graffe Van Doren '18</i>
Chairman, Barnard Fund Alumnae Committee	— <i>Mary Bowne Joy '30</i>		

Candidates for the Nominating Committee (Terms: 1954-57) (Three to be elected)

Helen Stevenson Austin '34
Suzanne Cole '44
Eva Hutchison Dirkes '22

Doris P. Gallert '04
Helen Pond McIntyre '48
Marion Travis '20

The qualifications for each candidate in the above slates are listed below. The qualifications include the nominee's main under-

graduate, alumnae, community, and business or professional activities.

• **Catherine Baldwin Woodbridge '27**

Undergraduate: class vice president; member, Representative Assembly; **Alumnae:** member, Fiftieth Anniversary Fund Committee; former chairman, Alumnae Fund Committee; former director, Alumnae Association; member, Minor Latham Drama Workshop Committee; **Community:** former member, membership committee, The Cosmopolitan Club; **Business:** teacher, Chapin School.

• **Dorothy Kramm Read '32**

Undergraduate: editor, Mortarboard; chairman, Fellowship Drive; vice president, Undergraduate Association; **Alumnae:** former director, Alumnae Association; vice chairman, Development Fund, Bergen County, N.J.; **Community:** publicity chairman Parent Teachers Association; den mother, Cub Scouts; leader, Girl Scouts troop.

• **Mary Bowne Joy '30**

Alumnae: vice chairman, Development Fund, Essex County, N.J.; member, Barnard Fund Alumnae Committee; **Community:** former president, American Association of University Women, New Jersey division; former president, New Jersey Citizen Health Council; member, Curriculum Advisory Council for Curriculum Commission, New Jersey State Teachers Colleges; member, board of trustees, New Jersey Welfare Council; board of trustees, American Association for the United Nations, New Jersey branch; board of trustees, Essex County Service for the Chronically Ill; board of trustees, Montclair Rehabilitation Organization.

• **Rose Patton '29**

Undergraduate: member, Representative Assembly; member, Honor Board; **Alumnae:** charter member, Barnard College Club of Westchester County; committee member, Development Fund; member, 1929 committee, Barnard Fund; member, Finance Committee, Alumnae Association; **Community:** former member, publicity, finance and auditing committee, Personnel Club of New York; member, 1952 Grand Jury, Bronx County; member, board of trustees and secretary to board, Bedford Park Congregational Church; committee member, Alumnae Advisory Center.

• **Elizabeth Hopkins McDowell '32**

Alumnae: committee member, Development Fund; **Community:** former senior leader, Girl Scouts; member, Community Chest, Westchester County; board member, Yonkers Family Service Society; Sunday School teacher.

• **Dorothy Graffe Van Doren '18**

Undergraduate: sophomore chairman, Greek Games; junior class

president; chairman, Senior Week; **Alumnae:** former president, Barnard College Club of New York; committee member, Development Fund; former chairman, Thrift Shop Committee, Alumnae Association.

• **Helen Stevenson Austin '34**

Undergraduate: chairman, Junior Prom; chairman, Senior Week; **Alumnae:** former member, editorial board, Alumnae Magazine; former director, Alumnae Association; **Community:** chairman, first-grade class mothers, Sunday School, Bronxville, N. Y., Reformed Church; volunteer, coffee shop, Lawrence Hospital, Bronxville.

• **Suzanne Cole '44**

Undergraduate: chairman, Social Committee; member, Representative Assembly; **Alumnae:** former vice president and former chairman, nominating committee, Barnard College Club of New York; chairman, membership committee, Barnard College Club of New York; **Business:** stylist, Muray Associates, Inc.

• **Eva Hutchison Dirkes '22**

Undergraduate: class secretary and treasurer; chairman, Junior Prom; chairman, Senior Week; **Alumnae:** former first vice president, Alumnae Association; president, class of 1922; member, finance and program committees, Barnard College Club of New York; **Community:** committee member, Social Work Research Group and Rural Sociological Society; **Business:** director of research and statistics, Girl Scouts of U.S.A.

• **Doris P. Gallert '04**

Community: Former leader, ninth assembly, and former second vice president, Manhattan borough, League of Women Voters; 1953, field trips, Women's City Club.

• **Helen Pond McIntyre '48**

Undergraduate: president, freshman class; secretary and president, Undergraduate Association; **Alumnae:** former director, Alumnae Association; secretary, Alumnae Association; **Community:** former chairman, Red Cross, Huntington, N.Y.; former chairman, Visiting Nurse Association, Huntington; chairman, cancer drive, Huntington.

• **Marion Travis '20**

Undergraduate: business manager, Bulletin; business manager, Barnard Bear; **Alumnae:** former chairman, Alumnae Fund; former director, Alumnae Association; committee worker, Development Fund.

Calendar of Events

FEBRUARY

- 16—Tuesday—4:30 p.m.—**Barnard Fund Alumnae Committee meeting**; Mrs. Stanley Isaacs, 14 East 96 Street.
8:30 p.m.—**Barnard College Club of Brooklyn meeting**; Professor Mirra Komarovsky, speaker; Mrs. Ralph Lloyd, 14 Eighth Avenue.
- 18—Thursday—8:00 p.m.—First of the second annual series of **Lectures in American Civilization** sponsored by Barnard College, "The Search for New Standards in Modern America"; Casa Italiana; for further details see page 14.
- 20—Saturday—1:30 p.m.—**Barnard College Club of Brooklyn campus bridge**; Barbizon Hotel.
- 24—Wednesday—4:00 p.m.—**Memorial service for William Pepperell Montague**, professor emeritus of philosophy; James Room, Barnard Hall.
- 25—Thursday—8:00 p.m.—**Second Lecture in American Civilization**; see page 14.
- 25, 26, 27—Thursday-Saturday—8:30 p.m.—**Junior Show**; for information call the Alumnae Office, UN 5-4000, extension 714.
- 26—Friday—4:00-7:00 p.m.—**President's Open House for all alumnae**; Barnard and Milbank Halls (see page 14).
- 27—Saturday—2:00 p.m.—**Barnard College Club of Westchester bridge party** for benefit of scholarship fund; Bronxville Field Club.
- 28—Sunday—4:00 p.m.—**Barnard College Club of New York tour of the Merchant's House**.

MARCH

- 1—Monday—1:45 p.m.—**Barnard College Club of New York duplicate bridge**; Barbizon Hotel.
- 2—Tuesday—6:00 p.m.—**Advisory Vocational Committee workshop** for young alumnae on job-adjustment problems; cafeteria dinner (\$1.25); Hewitt Hall;

7:00-9:00 p.m.—discussion; Deanery; advance reservations necessary; call Alumnae Office, UN 5-4000, extension 714.

- 4—Thursday—8:00 p.m.—**Third Lecture in American Civilization**; see page 14.
- 5, 6—Friday, Saturday—8:30 p.m.—**Spanish department play**; McMillin Theater.
- 8—Monday—5:30 p.m.—**Barnard College Club of New York board of directors meeting**; Barbizon Hotel.
- 9—Tuesday—2:30 p.m.—**Associate Alumnae board of directors meeting**; Conference Room, Barnard Hall.
- 11—Thursday—8:00 p.m.—**Fourth Lecture in American Civilization**; see page 14.
- 18—Thursday—8:00 p.m.—**Fifth Lecture in American Civilization**; see page 14.
- 20—Saturday—2:00 p.m.—**Barnard College Club of New York bridge and canasta party**; Barbizon Hotel.
- 23—Tuesday—4:30-6:00 p.m.—**Advisory Vocational Committee** on job opportunities in the field of personnel work; College Parlor, Barnard Hall.
- 25—Thursday—4:00 p.m.—**Advisory Vocational Committee meeting**; 107 Barnard Hall.
8:00 p.m.—**Sixth Lecture in American Civilization**; see page 14.
- 27—Saturday—**Barnard College Club of Brooklyn bridge party**; Hewitt Hall.
- 30—Tuesday—8:30 p.m.—**Barnard College Club of New York theater party**, "The Solid Gold Cadillac."

APRIL

- 2, 3—Friday, Saturday—**Third annual meeting of Alumnae Council**.
- 3—Saturday—3:00 p.m.—**Greek Games**; gymnasium; for information about tickets call Alumnae office, UN 5-4000, extension 714.