

BARNARD

Alumnae Magazine

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Alumnae Magazine

In This Issue

"MAN'S RIGHT TO KNOWLEDGE and the free use thereof" is a phrase you'll be hearing often during 1954. Which is exactly what Columbia University intended when it chose this idea for its Bicentennial theme. For what the theme means and the plans for Columbia's birthday, see the story beginning on page 1. And if, at its end, you don't know the four other American colleges and universities that have reached 200, they are William and Mary, Harvard, Yale, and Princeton.

THE YOUNG MAN bringing her books to the student in the photograph at the top of page 4 is Jimmy. In her review of Marian White's "A History of Barnard College," which begins on that page, Marian Poverman tells you that you will meet a lot of lively personages in the first Marian's pages. Jimmy is one of them. He was the doorman at 343 and, Mrs. White tells us, "he was also about thirteen years old." She also reports that on seeing one freshman's first marks, Jimmy commented; "I think that young lady will make a scholar." The young lady was Virginia C. Gildersleeve. And in case you hadn't noticed, the background portrait is of F. A. P. Barnard.

WRITING THE HISTORY was a Bicentennial assignment that meant several years of headache for Marian Churchill White. It also gave her family a long-enduring migraine. Read all about it on page 6.

THE BARNARD FORUM is by now an annual event which most of us by now are inclined to take more or less for granted. Yet the idea behind it was novel at its start only six years ago, and the one-day affair actually consumes months of hard work and planning. For just what goes into the Forum, see page 8.

THE COVER: King Paul of Greece was awarded an honorary degree of Doctor of Humane Letters on his visit to Columbia University on November 2. His wife, Queen Frederika, was welcomed to Morningside Heights and officially escorted to the ceremony in Low Library by President Millicent C. McIntosh of Barnard.

PICTURES CREDITS

Manny Warman, cover, page 1, bottom page 6, page 10, left and center page 11, page 15. Fairchild Aerial Surveys, bottom page 2. Les Nichols page 9. Talbot-Giles, right page 11. Irwin Dribben, left center page 12. Wide world, bottom page 12, page 13. Patricia J. Ludorf, page 17. Sketches on page 6 and 7, M. Jean Herman.

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Columbia Reaches 200th Birthday

Year-long Bicentennial program draws world's scholars to convocations and conferences centered on the theme, 'Man's Right to Knowledge and the Free Use Thereof'

FOR a university a birthday, and especially a 200th birthday, is an event of great importance. With the start of 1954, Columbia attains this august age, and its "party" will be a year-long program of more than 150 events — convocations and conferences, broadcasts and books, exhibits and dinners, lectures and local celebrations — all built around the suitably sonorous Bicentennial theme, "Man's Right to Knowledge and the Free Use Thereof."

Four years in the making, the Bicentennial will be, as one of its planners has put it, "an international mobilization of educational resources for the security, well-being, and dignity of the free world." For in the course of the plans, Columbia asked universities, colleges, other educational agencies, civic groups, and individually prominent scholars throughout the free world to join in marking the Bicentennial by advancing the theme.

Some 450 institutions in the United States and abroad accepted the invitation and are scheduling programs on the theme within their precincts. Professional organizations, men's and women's clubs, the League of Women Voters, and other civic and discussion groups eagerly seized on the theme as a focus for their 1954 activities; national oratorical contests and student writing competitions during the year plan it as their subject. In short, America and the whole free world during the next twelve months will be talking a lot about "man's right to knowledge and the free use thereof." Important-sounding words. But exactly what do they mean? And just what



President Kirk states a theme

is their importance to a world beset by monumental threats to freedom? Philip C. Jessup, Professor of Government and Law at the University, explains that the threat to freedom of wisdom is no less momentous:

"Man's right to knowledge and the free use thereof . . . We long took these rights for granted. We lamented the fact that individual poverty or governmental backwardness prevent many from exercising their rights. We preached the need to remove the obstacles and worked for their removal. Too glibly we assumed the rights themselves would not be denied. Modern totalitarianism has taught us otherwise.

"And what is knowledge? It is the basis of truth. It is total — not a selected portion of the whole culled by some self-righteous censor or filtered through an iron curtain.

"And what is the free use of knowledge? Its use is not free from cost. It is properly subject to regulation in the interest of the community as a whole. Above all, its use is not free from responsibility. The necessary freedom is a freedom from fear and dictation. It is the freedom to use knowledge under the rule of conscience and of just law democratically enacted, to the end that the spirit of mankind may move steadily forward and upward along a path illumined by truth."

OFFICIALLY, the Bicentennial opens on January 11, with the first of three University convocations to be held during the year. Presided over by Columbia's president, Grayson Kirk, the opening convocation will

have as its orator Professor Mark Van Doren and as its subject "Columbia University and the City and State of New York." This convocation will be held in Riverside Church and will be attended by more than 2,500 persons, including representatives of the city and state governments, other educational institutions, and the faculty and students of the University.

Other convocations will take place on June 1, at Seth Low Library and

coincident with Commencement, when "Columbia and the United States" will be the subject, and on October 31, in the Cathedral of St. John the Divine, when the topic will be "Columbia and the World."

But even before the first convocation other Bicentennial events will be under way. The very first will be a broadcast on January 3 by the eminent British historian Arnold Toynbee — the start of a series by equally imposing

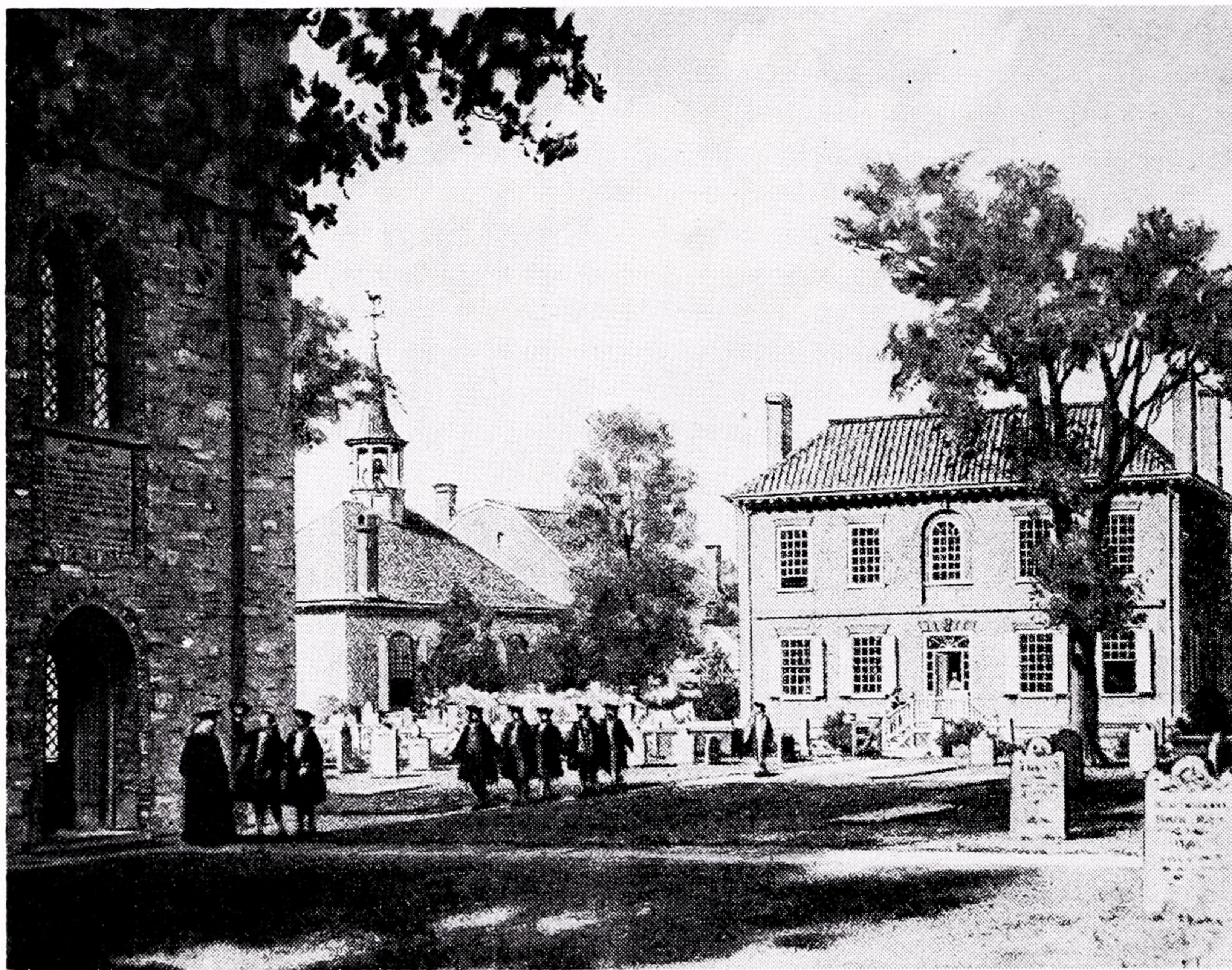
scholars to be heard over CBS's national network each Sunday through March and again from October through December 26, 1954, when both radio series and Bicentennial will be concluded by J. Robert Oppenheimer, former Atomic Energy Commission chairman.

On January 4, the United States Post Office Department introduces a three-cent stamp based on the Bicentennial medallion. That same day an exhibit illustrating the Bicentennial theme opens in Low Memorial Library. To remain on view throughout 1954, this consists of 60 panels, reproduced with a description by Professor Van Doren in a booklet to be given all visitors. The booklet also will accompany 29 traveling exhibits consisting of smaller editions of selected panels, which will go to other educational institutions and museums requesting them. So far there have been 240 requests for the panels.

ALSO promising great interest is another exhibit, opening January 5 at the Museum of the City of New York — a three-month-long showing called "Knowledge for Free Men — Columbia University 1754-1954." With pictures and original documents, memorabilia and scale models, this traces the University's history from its start as King's College in a schoolhouse in Trinity Churchyard to today's vast concourse of twenty major units and affiliates.

On the weightier side, five great conferences during the Bicentennial year will be major events bringing together the world's scholars. Authorities in their fields and many of them known the world over, they will discuss early in January "The Metropolis in Modern Life" and later that month "Federalism." In May the three-day meeting will concern "National Policy for Economic Welfare at Home and Abroad" and in June "National Policies for Education, Health, and Welfare Subjects." The final conclave, in October, will center on "The Unity of Knowledge."

Alumni also are taking an important part in the Bicentennial, both on Morningside Heights and in other parts of the nation. Barnard's representative on the Bicentennial Committee is *Catherine Baldwin Woodbridge '27*. To promote appropriate local observances, a meeting was recently held in New York by the



King's College, 1754—A schoolhouse in Trinity Churchyard



Columbia University, 1954—A city within a big city



Van Doren, convocation orator

alumni chairmen named for each of 34 regional areas. In this group are four Barnard alumnae: *Nelle Weathers Holmes* '24, co-chairman with her husband, Philip B. Holmes, for the Northern New England area; *Margaret Hatfield Breckenridge* '26, co-chairman with her husband, Harvey K. Breckenridge, for the Western Pennsylvania and West Virginia area; *Elizabeth Hughes Gossett* '30, co-chairman with her husband, William T. Gossett, of the Michigan area; and *Ruth LaSalle* '33, chairman for Arizona.

BARNARD itself is taking part in the Bicentennial in many ways. The appointment of Miss Luisa Banti as the first Virginia C. Gildersleeve Lecturer was made this year with the Bicentennial in mind, because encouraging scholars from all parts of the world to come to the University during this period is an important feature of the celebration. "Varied Harvest: A Miscellany of Writing by Barnard Women," published this fall by G. P. Putnam's Sons, is another tribute to the University, which saw fit to provide within its structure a place where women might have the same educational opportunity as men.

Barnard further cooperated by giving Professor John A. Kouwenhoven of the Department of English leave of absence last year to produce "The Columbia Historical Portrait of New York," recently published by Doubleday. And *Marian Churchill White* '29 was commissioned to write "A History of Barnard College," reviewed in this issue of the Barnard Alumnae Magazine.

Mrs. White's history is one of seventeen on different parts of the University in a series edited by Professor Dwight C. Miner of the Columbia College Department of History, who himself has written a two-volume history of the entire University. To be published during the year by the Columbia University Press, the series is supplemented by a pictorial history of Columbia that also should be of interest to Barnard alumnae.

Barnard, too, is illustrating the Bicentennial theme with an exhibit called "Woman: Her Right to Knowledge and Her Use Thereof." Being organized by a committee of Barnard faculty, this will present American women who from 1754 to 1954 have made significant contributions to many fields of knowledge. Alumnae returning for reunion will have an opportunity to see this, for it will be on view in the Conference Room of Barnard Hall from May 18 to June 2.

STILL another College contribution to the Bicentennial will be the Sixth Annual Barnard Forum, described more fully elsewhere in this issue. To be held Saturday, February 6, at the Waldorf-Astoria in New York, it will deal with "Knowledge and Freedom." More than 30 metropolitan alumnae groups of other colleges will participate in this discussion of one aspect of the Bicentennial theme.

This joint participation is important, for discussion of the theme by groups everywhere will be the greatest contribution to the ideals of freedom which any university and its family of faculty, alumni, and students can make. As aids, the Bicentennial Office has available discussion guides covering many aspects of the theme — as it relates to the community, to government, religion, science, business and labor, the press, and other mediums of communication. Alumnae who would like any of the guides for discussion groups in their own communities may get copies by writing to David Loth, Bicentennial Office, Low Memorial Library, Columbia University, New York 27.

Only four universities in the United States have preceded Columbia in celebrating a 200th birthday. In marking its own Bicentennial, the University hopes not merely for official recognition of this important event. It aims rather at such a crescendo of discus-

sion on "man's right to knowledge and the free use thereof" that the words and their meaning will not only girdle the free world but penetrate behind the Iron Curtain. Such a discussion, it feels, should lead to a great reaffirmation of the principles of freedom and to a strengthening of the principles which will make its benefits available everywhere.

WHY a great university should undertake to show the way is perhaps best put by Carleton J. H. Hayes, Seth Low Professor emeritus of history:

"Man, by his very nature, has both right and duty to acquire knowledge, and freely to use it. And it is the special function of college and university to enlarge the human fund of knowledge, to safeguard its integrity, and to diffuse it. Columbia, during its two centuries of corporate existence, has been no laggard in discharging this function, and in so doing it has contributed immeasurably to that advancement of national and personal liberty which has characterized America during the same two centuries. In the present age, when new and peculiarly terrifying forms of tyranny and slavery threaten the world, it is all the more important for the cause of liberty and for the popular enlightenment which is essential to it, that Columbia, in concert with other free institutions of higher learning, should reaffirm and exemplify 'man's right to knowledge and the free use thereof.'"



Hayes explains the theme

'Official' History of Barnard

Marian Churchill White '29 has written
lively and informative Bicentennial book

by MARIAN FREDA POVERMAN '50



Students were somber at 343

A SINGLE sentence electrifies the theme and reason for being of Marian Churchill White's new "A History of Barnard College."

DON'T EVER DARE TO TAKE YOUR COLLEGE AS A MATTER OF COURSE — BECAUSE, LIKE DEMOCRACY AND FREEDOM, MANY PEOPLE YOU'LL NEVER KNOW ANYTHING ABOUT HAVE BROKEN THEIR HEARTS TO GET IT FOR YOU.

This message, by another and older historian, was sent as a telegram to a great dinner at the Hotel Astor in New York in 1939, celebrating the 50th year of Barnard's life. Its sender, Alice Duer Miller '99, wrote with Susan Myers '98 "Barnard College: The First Fifty Years," published in conjunction with that half-century anniversary.

Mrs. White incorporates the following fifteen years along with the first 50 in her history, which is being published as one of Columbia's Bicentennial Series helping to celebrate the University's 200th birthday.

Alumnae will find themselves pleasantly at home with the book — experiencing both nostalgia and pride as they follow the unfolding story of Barnard. The book will be additionally valuable to the present-day undergraduates — the new student who knows little of the tradition, less of the history, and nothing of those people who *did* break their hearts, exert their wills, and demand the best of themselves and of others to make Barnard College what it now is.

Mrs. White's book is alive with those people. More than that, it is a full-blown and well-fruited history of education, of women, of manners, and of sensibilities throughout 65 years of American life.

CALL it a study of change interacting against constants. Mrs. White sees Barnard's history in terms of these two things. Constants include growth, ideas, and dedication to the principles of liberal education.

Growth means expansion — expansion of physical plant, of status within the University, of faculty community, of student body, of influence throughout this country and abroad. Growth — from the first graduating class with eight members to last June's class with 285, from cramped quarters in a brownstone at 343 Madison Avenue to the Morningside Heights campus of today; from "weak sister" status in the Columbia University family to a proudly independent college with its own president.

Along with growth stand, unchanged from the beginning, these distinctive, fundamental constants best defined in Mrs. White's words:

IDEAS: "Most colleges start with something tangible: a gift of buildings, an endowment, or at least a tract of land. Barnard College started with nothing except that most irresis-

tible and indestructible thing, an idea . . . equal education for women . . . It has grown into a college that has stimulated, disciplined, and fed 10,000 young women, and it is still growing on its first food — ideas."

LIBERAL EDUCATION: "How different, really, is a good college education today from what was accepted as a good education 30 years ago? . . . Course names are altered, freedom of choice is increased or restricted, 'flexibility' or 'a common body of knowledge' is the watchword of the Faculty; but under whatever names the catalogue groups them, certain concepts continue to be the basis of a liberal education. It would seem that Barnard has always provided a well-rounded education, by any generation's standards."

THESE constants provide the backdrop for 65 years of change — change having to do with manners, with clothing, with areas of interest, with trends visible in the nation as well as on campus.

Change has its most amusing manifestation in students' dress. Mrs.



In the '20's the faces were as young but the frame trying

White goes from the somber matronly garb of the early students to the casual, blue-jeaned air of today. In between she describes the flaming terrors of the '20s:

"Students came to all the colleges in high-heeled pointed shoes, a straight shapeless sheath of a dress, belted at the widest part of the hips and hanging below the calves of the legs, and a cloche pulled so far down on their faces that they had to tip their heads back to peer out from under the brim . . . The bob was in, slick and straight in front and shingled in back, and the only alternative was a hairdo of unbelievable intricacy which involved puffs over the ears and a high mound of rigid marcel waves piled on top of the head. The faces were as young and soft as in 1900 or 1950, but the frame around them was rather trying."

IN THE early days, Greek was far and away the most popular study. One professor, Edward D. Perry, for some 40 years one of the most beloved figures on the College campus, was known as much for his waltzing as for his love of the classics. "Indeed," says Mrs. White, "Professor Perry's enthusiastic Viennese version of the waltz was a real challenge to his breathless young partners at early Junior Balls." Today, the humanities are attracting more new students than any other group of studies; the English department records the largest increase. Mrs. White doesn't mention whether or not the dancing abilities of Messrs. Kouwenhoven and Greet in any way account for this fact.

Changes include habits. Take, for example, certain earlier undergraduates' practice of book burning. To express their joy at the close of a particularly tough course, they would fire their texts. This climactic rite was staged at the Bronx Zoo, with the full approval of the park policemen. Today's more practical students usually turn in a loathed text for cold, hard cash at the bookstore.

Change includes the drift from a campus-oriented student body to a world-oriented one. Fudge parties and Greek letter societies bowed before the First World War. The depression and the Second World War, plus the example of Dean Gildersleeve and other faculty members in governmental and intergovernmental affairs, had their effect on student clubs, which, as Mrs. White notes, are no



Sixty-five years of change are behind today's casual air

longer "fun" societies but serious organizations aimed at helping the student to broader cognizance of her role as world citizen.

THE COLLEGE'S shifting sources of support provide another excellent index of change. In the early decade of the century, it was the individual of extreme wealth to whom the College successfully turned. Among others, the benefactors were Mrs. Van Wyck Brinckerhoff, Mrs. A. A. Anderson, Mrs. Josiah W. Fiske, and Jacob Schiff. Many of the most generous donors were women. And even before the College had a Development Fund, it had an excellent fund raiser in George Plimpton, Treasurer of the College almost from the beginning until his death in 1936. During his more than 40 years in that arduous post of both money raising and money spending, it was he who alerted many potential givers, small as well as large, to

the scope of Barnard's needs.

With the dwindling of large, private fortunes it is again to women — this time, her own alumnae — that Barnard looks. The "History" brings home solidly the crux of the Depression-born Alumnae Fund idea: That through student fees alone a privately endowed college can never hope to clear its operative costs. It may still get some large gifts, today more likely to come from business and philanthropic foundations than from individuals. But to bulwark these, the College must rely on the steady, annual support of her alumnae — those who benefited only because of the "broken hearts" that made Barnard both a reality and a growing, going concern, those who would hence never "dare to take [their] College as a matter of course."

A HISTORY OF BARNARD COLLEGE.
By Marian Churchill White. Columbia University Press. \$3.50.

Harried Housewife Historian

In researching and writing Barnard history,
strange things kept happening to its author;
even stranger things happened to her family

by MARIAN CHURCHILL WHITE '29

AN ACQUAINTANCE of mine who writes successful fiction snorted all the way through my four years' struggle to produce "A History of Barnard College." "You have no plot, motivation, or dialogue to worry about," he kept pointing out. "All you have to do is find out what happened and write it down, one event after another."

I argued that (a) finding out what really did happen was sometimes quite a problem, (b) stating it clearly involved some headaches, (c) a historian has to do a lot of sorting and weighing to figure out what events grew logically out of others and to supply a strong thread on which to string these events, and (d) life would be a cinch if all I had to do was write imaginary stuff about imaginary people who did just what I dreamed up for them to do. Both of us were oversimplifying, and neither of us convinced the other.

Barnard's History started out as a modest monograph in Columbia's Bicentennial Series, but before I quite realized what was happening, it was understood by everyone that it was to be a complete, definitive, full-length book. My job loomed larger the longer I studied it.

Since none of my magazine articles had had anything to do with women's colleges, the first thing to do was to get a proper background — the kind of knowledge that Miss Gildersleeve or Mrs. McIntosh already has, by some sort of osmosis. I got mine the harder

way by taking notes doggedly through volume after volume on the education of women, the founding of other women's colleges, teaching as a profession, experimental colleges, the Harvard Committee's "General Education in a Free Society," Columbia's "College Program in Action," trends such as the revival of the humanities, and a dozen more. At the end of a year I had not written a word of our own history and I stepped up my pace, beginning to worry.

The next step was to learn everything in the many extant accounts of the College: articles by Emily Smith Putnam, William T. Brewster, and others in the Columbia University Quarterlies, A. N. Meyer's "Barnard Beginnings," and Alice Duer Miller's and Susan Myers' "Barnard College, the First Fifty Years." Now I was getting warmer. But Raymond Moley, Emilie Young Muzzey, and Thomas Peardon had given me, some twenty years earlier, a wholesome respect for original sources. There came a time when I jettisoned every commitment to the P.T.A., the A.A.U.W., the L.W.V., the Girl Scouts, and the Red Cross, and got down to those original sources.

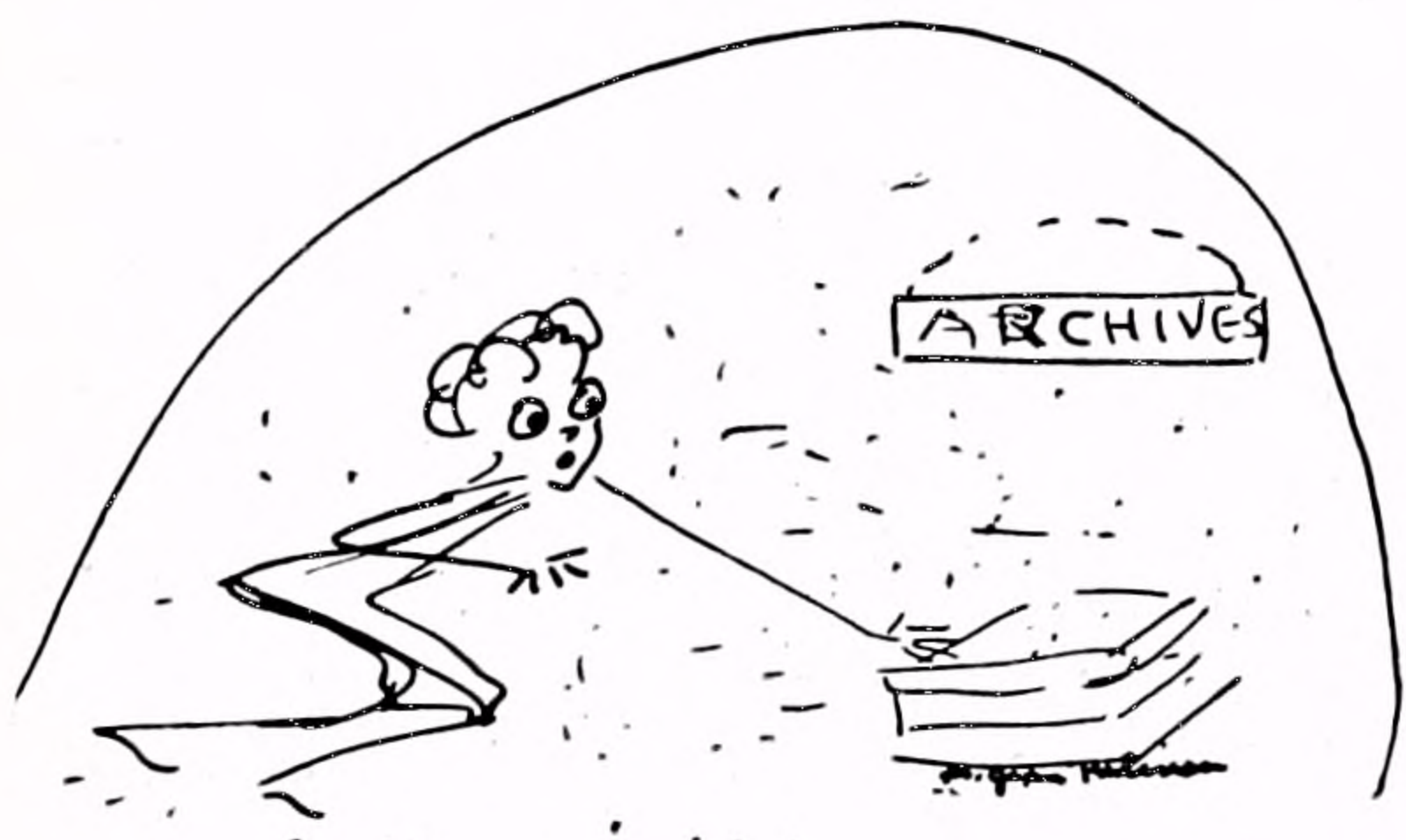
YOU HAVE to get down to them, literally. I don't know where the archives are to be stored in the new Milbank, but when I used them they were down in the basement, in a double-locked hideaway, and very, very dusty. I read every Annual Report from the beginning, except the couple which are missing. I read the minutes of the Trustees and of the Faculty. I went back into the 1870s in Columbia Trustees' minutes and the reports of the Columbia Presidents and diaries of Columbia Trustees. I looked at every piece of correspondence between the heads of Barnard and Columbia — and made the mistake of



getting to that part of the research in August. These files are stored up under the dome of the old library, and the air up there has not been changed since Seth Low ran for mayor.

Then for a change I went down cellar again and read every Mortarboard and most of the Bulletins. (I needed some human interest to balance my Trustees' minutes.) From time to time I emerged into daylight, scrubbed off as much of the grime as possible, and went to interview Mrs. Meyer, Miss Gildersleeve, Miss Myers, Mrs. Reid, and Mr. Brewster. I cornered alumnae at June reunion. I wrote to other colleges, to officers who had retired from Barnard, and to far-away graduates. The filing cards were threatening to crowd me out of my house.

MY FAMILY was used to an abstracted expression on Mother's face by this time, and my girls were reconciled to helping with the ironing and dog-walking. As it turned out, they hadn't seen anything yet. When my faithful old portable was installed on the living room desk, flanked by two card tables loaded with references; when the filing cards were dealt out in the order I planned to use them; when reams of yellow scratch sheets began to r-r-r-rip out of the typewriter; then I suspect that they



felt like a widower and orphans. The minute they left after breakfast the little machine began to pound. When the daughters came home in the afternoon it was still at it, rocking on two keys as it banked around the corners, and fairly smoking on the straightaways.

"Mother, I have to take the negative in a debate on: 'Is Nassau County better off now than it was before the war.' I wish you'd argue with me about it."

"Yes, dear, I will if you'll just let me finish this part. I have old F.A.P. Barnard stuck behind the lines in the Civil War—just let me get him safe to Washington."

"Mother, if we can't lengthen that yellow dress in the waist, we will simply have to buy a new one tomorrow. The whole chorus is wearing evening dresses, and that's all there is to it."

"Yes, dear, try it on after you finish your practicing, and I'll have a look at it. No, not now. Give me time to sort out this first faculty. Miss Weed got permission for seven men, and I can only find six in the first faculty list . . . I'll do the dress in a few minutes, honestly."

"Marian, I've written a new introduction to that speech on Interdepartmental Orientation. Could you type it up for me so I can see how it looks?"

"Yes, dear, any minute now. Just let me polish off World War I, hmm? Armistice coming right up."

Night after night, at the dinner table, I elbowed my way in between discussions of the choices in the school cafeteria, somebody's Mohawk haircut, and what had fouled up the Long Island railroad today, to announce happily: "I got halfway through that chapter today. All I have to do yet is curriculum and faculty, and they're outlined." My kind family always said: "Good for you," before returning to a discussion of the behavior of the boys on the morning bus.

MEANWHILE a most complicated mailing of completed parts of the work was going on. Professor

Brewster had agreed to read my efforts, and back they came with those little marginal notes which I remembered so well from Daily Themes: *But you have said all this once, or: My interest flags, or sometimes, thank goodness: This is more like it.* At the same time Dean Gildersleeve was reading the chapters and taking time to explain some action to me more fully, or to suggest different chrono-



logical treatment. I argued with both of them fiercely, both by mail and in person, and while I argued I blessed them in my heart.

AS FAST as one unit of chapters was passed by these authorities it went to President McIntosh, who went over it just as carefully. She supplied a great deal of information which I could hardly have found anywhere else, and arranged for me to talk to a dozen professors who contributed bits to the present picture. It is much harder to do justice to last year than to a year 50 reports back, for little of the current action has yet gone into the records. Finally, two Trustees who are also alumnae—Iphigene Ochs Sulzberger '14 and Helen Rogers Reid '03—read the whole book and contributed more details and valuable general principles.

About this time it began to dawn on me that a history of this kind is up against peculiar problems. At one June reunion no less than eight nice alumnae congratulated me (prematurely) on the book, saying something like this:

"I know you will give Miss Weed her rightful place among Barnard's leaders."

"I am sure that you will do justice to Mr. Brewster's contribution to the College."

"Surely you are giving Miss Gildersleeve the tremendous credit she deserves."

"I count on your recognizing the magnitude of Mrs. McIntosh's work here."

"I know that you will deal adequately with Barnard's superb war records."

"I know that you will not fall into the errors of jingoism in the accounts of our wars."

"I hope you will give some life, and zest, and human interest to the history."

"I trust you are emphasizing the basic facts, the dates, figures, and fundamentals of the College."

"If it happened, it's in" I replied doggedly to them all.

THE FIRST deadline had now passed, and the second was riding on my shoulders. The little portable turned out what was for some pages the tenth or eleventh version, and a fair, clean copy was deposited with the cheerful, patient Professor Dwight C. Miner, editor of the Bicentennial Series. Very amiably he made me prove every point. He offered some suggestions which improved the phrasing, and he dug into his records for even more documentation. I recopied once more, and off the manuscript went to the Columbia University Press. Let us pass over the shock that awaited me there, when I discovered that the form of footnotes taught in History A in 1926 was nothing like what the Press wanted.

For weeks after the book left my hands I couldn't quite let go of it. I was likely to wake up at 3 A.M. and think: "Hey, I remember looking up Brownell's initials again, but did I ever put them in the final text?" This is guaranteed to bring anyone right up out of bed and downstairs at a fast clip to look at the carbons.

NOW GALLEY and page proofs have gone off, and thank goodness no more changes can be made. I have done the best I could. The History is as exact and impartial and alive as I know how to make it. The vague sentiment with which I started the job has changed to a deep respect for Barnard College as I learned more and more. And I am becoming again a full-time wife and mother.



The BARNARD FORUM

'Knowledge and Freedom' are this year's theme; Mrs. McIntosh explains background and work behind event co-sponsored by 34 college groups

LIKE most events during the University's Bicentennial, the Sixth Annual Barnard Forum will center this year on the Bicentennial theme, "Man's Right to Knowledge and the Free Use Thereof." To be held Saturday, February 6, in the Grand Ballroom of the Waldorf-Astoria Hotel in New York, the Forum will open with a luncheon at 12:45. At 2:15 discussion, moderated by President Millicent C. McIntosh, will begin on the Forum's general theme, "Knowledge and Freedom."

Naturally, enough, the focus will be on how these factors affect women; how both knowledge and freedom can be sometimes an advantage and sometimes a limitation.

The keynote, "Women's Role in the Community," will be delivered by *Agnes Ernst Meyer*, Barnard '07, writer and volunteer worker. A member of the Barnard Board of Trustees, Mrs. Meyer also serves on the National Citizens Commission for the Public Schools and has been a member of the President's Commission on Higher Education, as well as of many philanthropic and social-legislation organizations. She is the author of "Out of These Roots," published this fall by Little Brown & Co., and of numerous articles in magazines and newspapers. The wife of Eugene Meyer, chairman of the board of The Washington Post, Mrs. Meyer is the mother of five children.

Emily H. Mudd, executive director of the Marriage Council of Philadelphia, will discuss: "Has Freedom Brought Greater Happiness to the Home?" "The Pitfalls of Freedom" is

the topic for Emily Kimbrough, radio commentator and co-author of "Our Hearts Were Young and Gay." And George N. Schuster, president of Hunter College, will speak on "Knowledge and Responsibility." As usual, general discussion will follow these addresses.

In previous years invitations to the Barnard Forum have been mailed to every Barnard alumna. This year invitations will be sent only to alumnae in the metropolitan New York area and near-by New Jersey and Connecticut. Alumnae outside these areas may obtain invitations by writing the Barnard Forum Office, 102 Milbank Hall, Barnard College, New York 27, or by telephoning MOument 2-8992.

Miss Mildred Uhrbrock '22, president of the Barnard College Club of New York, is representing Barnard on the general committee planning the Forum. This year it is being co-sponsored by metropolitan alumnae groups of 33 other colleges and universities.

HOW the Forum came about, how its co-sponsors have grown in number, and the extent of the planning that goes into it each year were sketched to a recent meeting of the general committee by Mrs. McIntosh. She told the committee:

"New York is a very large city and it has a very large population of college women, alumnae of scores of different colleges located throughout the country. Many of these alumnae meet together in their separate groups, some for large and successful meetings, others for small, informal meetings, equally successful. However, I

had been at the Brearley School in New York for seventeen years before I came to Barnard in 1947. I had attended many meetings of the Bryn Mawr group, of which I was a member. But I really did not know many other college alumnae. After I arrived at Barnard, it suddenly occurred to me that here in New York there was little opportunity for college women to come into contact with one another outside of their individual alumnae groups. There was no opportunity for them to discuss mutual problems or to develop a meeting of minds on educational or other topics.

"One of the first things that I recommended after coming to Barnard was a special event that would augment the work of local college alumnae groups by bringing them into close association, working cooperatively on an event which would focus attention on an educational issue, and enjoying it together as a social occasion. Representatives of seven colleges responded to my invitation to plan such an event. These seven — Bryn Mawr, Mount Holyoke, Radcliffe, Wellesley, Vassar, Smith, and the Barnard College Club of New York — were approached because their counterparts, in Boston ran a similar annual event which is a great success. We decided that the purpose of such a forum should be to bring into the light of open discussion the critical educational issues of the times as a public service to the community and as a contribution to general education. The theme for the first forum was "Today's Woman — What Now?" with Mrs. Anna M. Rosenberg, Dr. Harold Taylor, Dr.



Mrs. Winkopp works months on Forum

Mary Fisher Langmuir, Mrs. Thomas W. Streeter, Dorothy Thompson, and Dwight D. Eisenhower as speakers.

"The Barnard College Club of New York agreed to take the initiative in arrangements for the first year, and the original committee agreed that thereafter the responsibility might be shared by them so that a different alumnae group would be in charge of the Forum each year. Since Barnard took the first stint, it was the Barnard Forum. After the first year, however, it became apparent that the volume of

work required weeks of full-time staff support and the use of office facilities at all times. During that first year the Barnard College Club had used their clubroom as an office, and the College had put a Public Relations Office staff member at their service daily for several weeks to help with the paper work. Others of the College staff had assisted the club with additional details.

"Since no other club wanted to take the responsibility, but since all the club representatives were interested in seeing the project continued, Barnard College offered to undertake this responsibility; the group voted unanimously to put the burden of the Forum into Barnard's hands, and because of the time and effort involved, to retain the name, the Barnard Forum. The matter was reopened the third year, and again no college group wanted the responsibility; it was voted again that Barnard should assume this. After the first year, additional college alumnae groups in the metropolitan area, having heard of the Forum or having attended it as guests, asked to join in sponsorship. This year, 33 joined Barnard in sponsorship.

"At present, managing the Forum requires many months of preparation, handled by our Director of Public Relations, *Aileen Pelletier Winkopp '33*, working with me; at least six weeks' work by staff members of the Public Relations Office, and not a few

hours of volunteer work by members of the Forum General Committee. The Forum, through this effort, has become a successful educational and social event. The contributions of the speakers have drawn added enthusiasm each year, and the pattern for audience participation in discussion, through a question period, has developed over the years to reach real success."

THE ALUMNAE groups who this year are co-sponsoring the Forum with Barnard include Bryn Mawr College, College of Mt. St. Vincent, College of St. Elizabeth, College of St. Rose, Connecticut College for Women, Fordham University, Good Counsel College, Goucher College, Hunter College, Keuka College, Marymount College (New York), Marymount College (Tarrytown), Mary Washington College, Mount Holyoke College, New Jersey College for Women, Oklahoma College for Women.

Also, Pembroke College, Radcliffe College, Randolph-Macon Woman's College, Russell Sage College, Sarah Lawrence College, Simmons College, Skidmore College, Smith College, St. John's University, Swarthmore College, Sweet Briar College, Vassar College, Wellesley College, Wells College, William Smith College, and Wilson College.

Alumnae Fund Chairman Announces \$100,000 Goal

AFTER breaking all records last year, the Barnard Fund this month gets under way with the general appeal for 1953-54. The Barnard Fund Alumnae Committee, under the chairmanship of *Edith Somborn Isaacs '06*, has made some changes in the schedule followed for the past two years. This month, all of you (except the few prompt souls who have already given) will have a letter from Mrs. Isaacs asking for your annual gift to Barnard. If by the middle of February you haven't responded to her appeal, you will be hearing from your class president, and later on from a member of your class committee. There will be a final reminder notice in May for the *really* absent-minded.

"Our major objective this year is

to encourage more and more alumnae to contribute regularly to Barnard's current needs", Mrs. Isaacs said the other day. "The size of your gift depends, of course, on your own budget. But large or small, it will be welcomed and well spent."

Mrs. Isaacs also announced that her committee has set a goal of \$100,000 for alumnae giving this year.

"The College badly needs unrestricted gifts," Mrs. Isaacs pointed out. "They mean the difference between being able to plan for the *best* program and having always to think of economy first. But Barnard welcomes your gifts for special purposes too — and this year every alumnae gift for any purpose will count toward our over-all objective."



Mrs. Isaacs is sending a letter



Play music authority, Miss Hook teaches history of the theater



Experienced Broadway director, John Reich, presides over helping new Upper Broadway stars to be born

Barnard, Uptown Center of the Drama

Courses taught by experts, plus Workshop, expand an enthusiasm as old as the College

by M. JEAN HERMAN '46

IT TAKES an idea to begin anything. The idea has existed for a long time at Barnard. It came from the plays the undergraduates were presenting almost as soon as there was a college. It came also from Wigs and Cues, one of the oldest of the College clubs, founded as it was in 1913. It came, too, from Professor Charles Sears Baldwin's early composition course that wrote plays for Wigs and Cues to produce. Especially it came from Professor Minor Latham's classes in the history of the drama, where the medieval miracle play was re-created by twentieth-century students, and in playwriting, where seeing if the play would *really* play was the thing.

And now the idea is approaching full fruition — in an English department packed with courses on many aspects of the drama, all taught by men and women who are practical experts in their field; in a rebuilt theater that, because it will be so very up-to-date, is to provide an even more complete

Drama Workshop than Miss Latham, for whom it is named, could have envisioned in her 34-year tenure.

It is not Barnard's object to become a professional school of the theater. But it is the aim of the English department to offer the best-rounded program in the theater and its allied fields of any liberal-arts college in New York City. It is hard to see how the program could be more complete or more expertly taught than it is at present.

THE history of the drama from the medieval miracle play to the Victorian melodrama is today given by Professor Lucyle Hook, author of several textbooks and an authority on theater music of the seventeenth and eighteenth centuries. From Ibsen to the contemporary American stage is picked up by Rosamond Gilder. As former editor-in-chief of Theatre Arts and present chairman of UNESCO's dramatic-arts panel and director of ANTA's international activities, she is

in a position to deliver what the catalogue promises: "Leading playwrights, actors, designers, and technicians of the professional theater will take part in discussing their special fields." Her class's backstage visits to Broadway theaters are another instance of New York's being Barnard's laboratory.

To the candidate for a B.A. in dramatic literature the English department nowadays also offers courses in play directing, play production, and acting. Like the rest, these courses in the practical aspects of the theater are given by experts. Thus, the theater, radio, and television techniques that are grouped as "oral interpretation of drama" are installed by an experienced Broadway director, John Reich, who last year directed Frances Starr in "The Sacred Flame" at the President Theater. Writing for radio and television is taught by Howard Teichmann, co-author with George S. Kaufman of the Broadway smash hit, "The Solid Gold Cadillac", and one of the writers of the Ford Anniversary



Mr. Sweet (right) uses television to show his class play production



Miss Gilder (left) takes her class to Blanche Yurka at Theatre Guild



Workshop consultant Houghton (r) with Phoenix partner Hambleton

Show that made TV history last June. Adolphus Sweet, actor and coach of *Wigs and Cues*, provides the course in playwriting and play production. And to this roster has now been added Norris Houghton, director, writer, and head of the new producing company called the Phoenix Theater, who as consultant will add advice on the curriculum to the aid he has given to plans for the Drama Workshop.

THE workshop was a logical outgrowth of all these courses, for all use the workshop method of teaching. And the idea of a laboratory theater went into every detail in the rebuilding of the old Brinckerhoff Theater and the basement below it into the new Latham Workshop.

Professor Hook worked with the architects planning the theater, going over the blueprints every week all last year and during the summer. The problems were many, and all called for care and foresight — plus the aid of foremost authorities — in their solution. Take for example, the matter of lights, on which the stage designer Jo Mielziner gave guidance and the services of his own lighting and scenery experts.

The lights had to be removable so that they could be used in the main theater, which is upstairs and will seat 200, and in the rehearsal room, which is below it and is to seat 50. In the rehearsal room, which will sometimes be used for theater-in-the-round, light-

ing grilles needed to be high on the walls. And there had to be lighting for classroom conditions and different lighting for play conditions. Where to put the lighting mezzanine, with its electronic lighting board (which in final plans ended over the balcony) and how large it should be to hold a whole class in lighting techniques were other problems.

Placement of the stage, which in the rebuilt theater will have its back to Broadway, was an innovation to gain more room backstage.

Still another was a scenery slot to pull scenery to the stage from the floor below. Those who created costumes and scenery in the old Fiske kitchen and made up in the vicinity of the stairs will be glad to hear that the Workshop will contain a special room for construction and painting of scenery and two dressing rooms — one for men and one for women. Complete with mirrors and make-up kits, each is designed to serve twelve persons at a time.

WHAT does all this mean to Barnard, to Columbia, to Broadway? To Barnard, it is a way of breathing life into dramatic literature. For a play is not a play until it is presented. And conversely, the undergraduate will have the chance to be involved with drama as literature.

For Columbia, the Workshop is the first step toward a large undertaking in drama and the creative arts in the

proposed Arts Center on the main campus. Until that is built, Barnard will continue to be the principal undergraduate center of drama. For the campus community it fills a real need by offering audiences plays they cannot find elsewhere. And in both undergraduates and audiences it is hoped to bring about an appreciation of the importance of styles and acting, of knowledge of the continuity of drama.

For lower Broadway, Barnard's courses and Workshop together mean a new theater audience — an audience familiar with the problems of the stage, with an educated critical sense, and with a genuine love for the theater. Nor does lower Broadway ignore the possibility of having well-read, intelligent apprentices; Joshua Logan has expressed a desire for people who understood what he meant when he said Greek influence.

Trustee Richard Rodgers, Sidney Kingsley, Russel Crouse, Oscar Hammerstein 2nd, as well as Mr. Logan, Mr. Mielziner, and Mr. Houghton are only a few of the distinguished roster of Broadway theater people who have enthusiastically supported and promoted Barnard's expanding drama program. Through the efforts of these men, the English faculty, and a group of devoted alumnae, the idea has taken root. A seed planted long ago has sprouted, and one of the most exciting programs at Barnard is bearing fruit for today's undergraduates.

Inspiration for the Workshop

Reception honors Minor Latham,
First Lady of Barnard theater



Actress Peggy McCay '49 (center), playwrights Violet '46, Casey '26

*Our Minor Latham gave us
Scholarship with fire
Vision with focus
Drive with humor.*

THIS is how one Barnard alumna characterized the "First Lady of the Barnard Theater" who was honored at a reception held on November 20 at the Cosmopolitan Club in New York.

More than 150 of Miss Latham's former students came together to pay homage to their beloved drama professor who taught at Barnard from 1914 to 1948. They came from all parts of New York, Connecticut, New Jersey, and from as far away as Ohio.

They included Lathamites whose names are in lights on Broadway like Jane Wyatt '32 (to play the lead in "High Named Today," a new play opening on February 22 in New York) and Helen Gahagan Douglas '24, they included, too, those like Aline MacMahon '20 and Peggy McCay '49, whose faces are familiar on television.

There were also the playwrights Gertrude Tonkonogy '29 and Ellen Violet '46; Winthrop Bushnell Palmer '21, poet and executive editor of Dance News; Mary Carson Bass '26, executive editor of the Ladies Home Journal; Mary Opdycke Peltz '20, poet

and editor of Opera News; poetess Leonie Adams '22; Carol Gluck '38, radio and television script writer; Mildred Barish Vermont '33, motion picture writer; and June Rossbach Bingham '41, non-fiction writer.

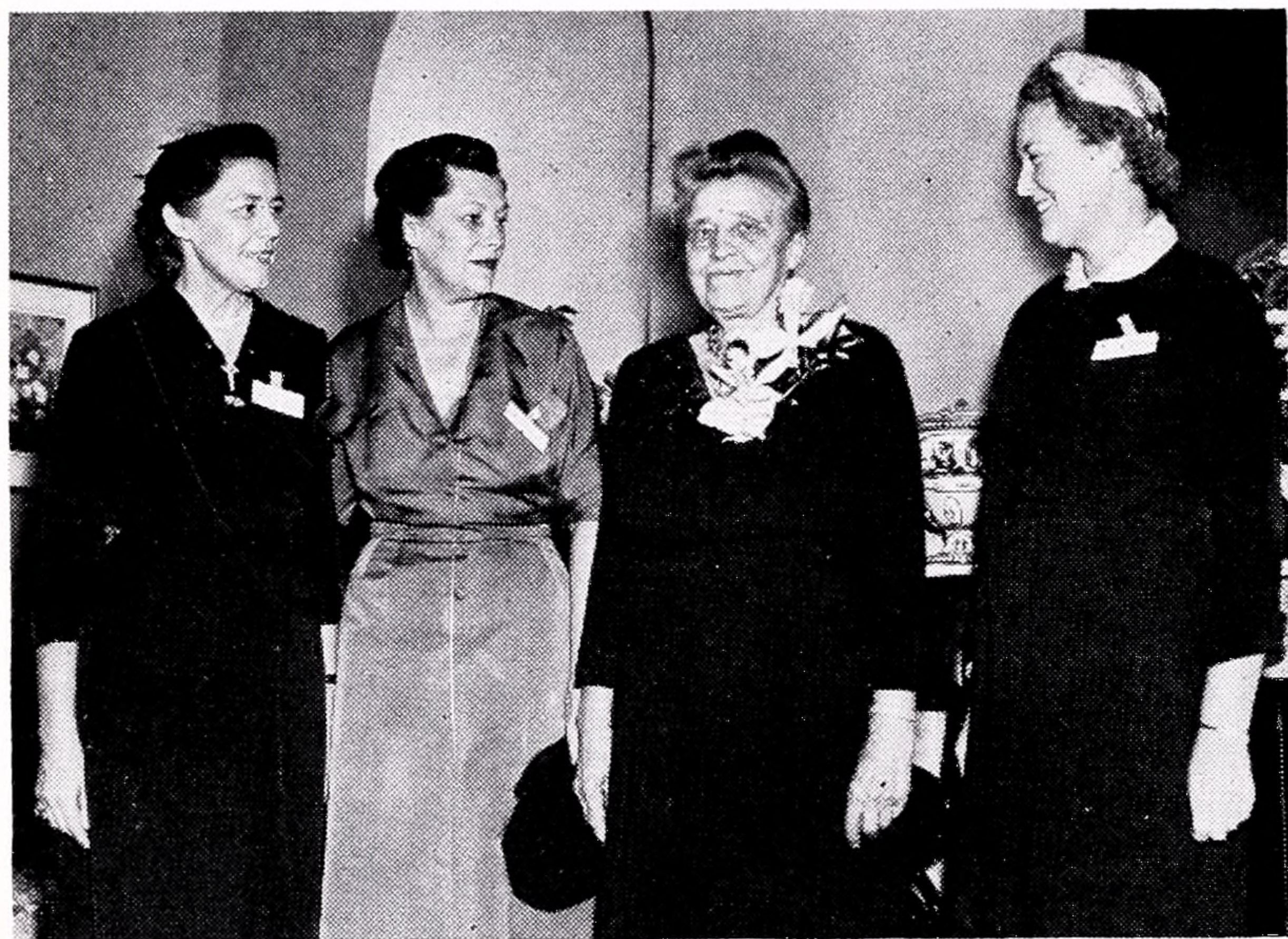
And, though their names are not in lights, there were Lathamites who are using all she taught them to be more "discerning and confident" wives and mothers, as one alumna put it.

A special guest was Mrs. Richard Rodgers, wife of the composer. Mr. and Mrs. Rodgers and Jo Mielziner, the stage designer, are serving as advisers for the Minor Latham Drama Workshop. In this capacity they are surveying the possibilities of enriching the entire Barnard drama program through increased use of New York's facilities.

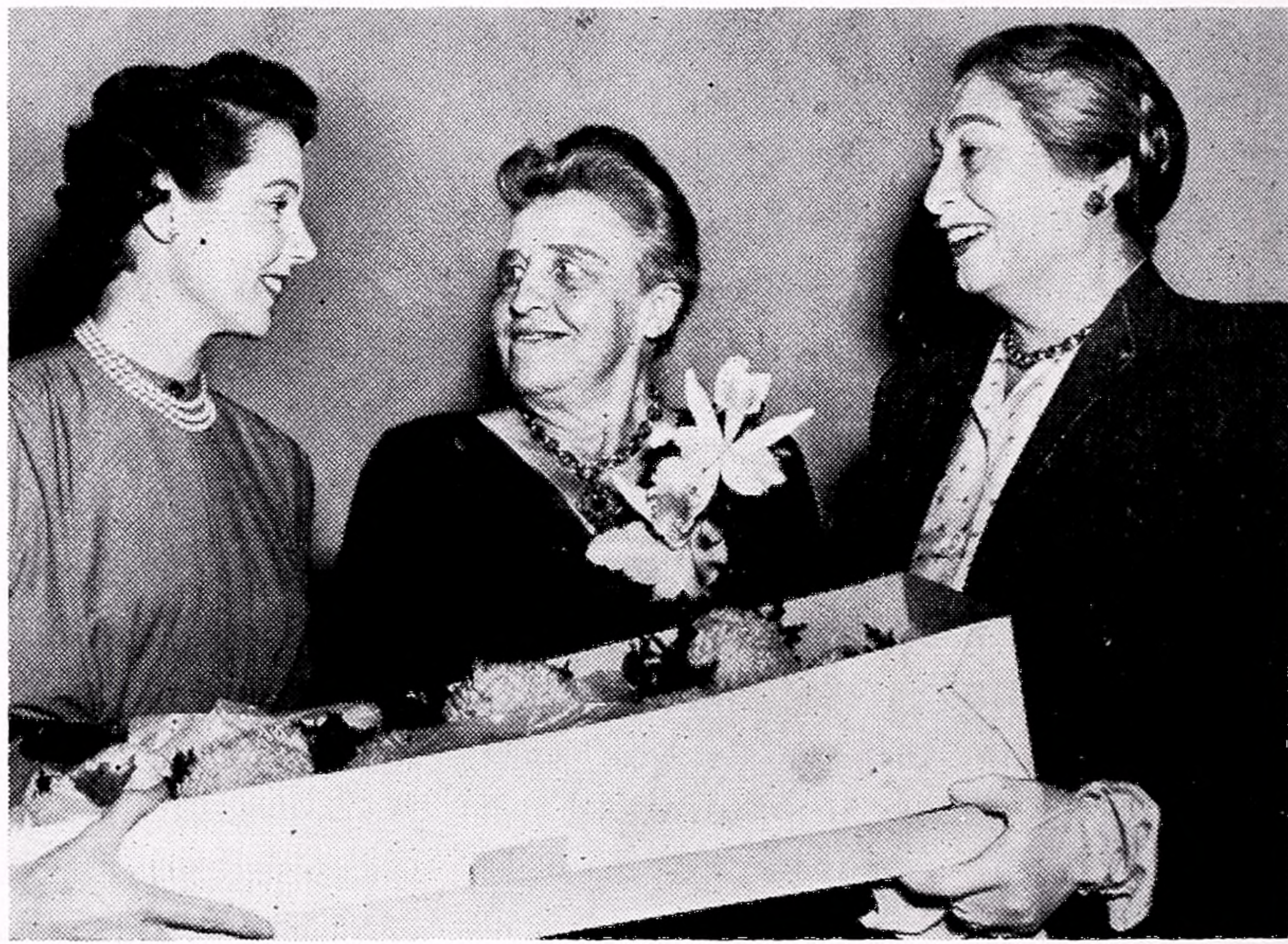
THE reception began at 5 o'clock. Following a hectic session of posing for newspaper photographers, the receiving line formed: Madge Turner Callahan '26, president of the Associate Alumnae; Martha Boynton Wheeler '28, a Barnard trustee and chairman of the campaign to raise \$150,000 for the Minor Latham Drama Workshop; Professor Latham; and Gene Pertak Storms '25, alumnae chairman of the workshop.



Mrs. Rodgers and Edith M. King '17 helped plan the Latham reception



In the reception receiving line: Madge T. Callahan, Martha B. Wheeler, Miss Latham, Gene P. Storms



Actresses Jane Wyatt (left) and Aline MacMahon (right) presented the flowers to Miss Latham at the reception

Barnard in the News

After the 150 hands were shaken and greetings exchanged, President Millicent C. McIntosh and Mrs. Wheeler spoke in praise of Miss Latham. Mrs. Wheeler said: "We were the lucky ones — 'graduate Lathamites' — fortunate enough to be taught by her. This leading lady of Barnard gave drive to hundreds of ordinary lives. She did so in in such a unique fashion we feel we want to tell her so with our appreciation."

She then presented to Professor Latham a hand-bound leather book listing a Cast of Characters—the names of all those who have given to the Barnard theater in her name. On the first page was inscribed:

"This book is presented to Minor Latham by her friends and former students as a permanent record of the gifts which built her Drama Workshop at Barnard College. The Workshop itself is a lasting tribute to her vigorous and scholarly influence on the drama department of the College. The list of names is a more personal testimony of individual gratitude to the first lady of the Barnard Theater."

THERE were over 600 names in the book, and they represented gifts ranging from \$5 to over \$8,000. To date, several large contributions have been received, bringing the total to over \$41,000.

The largest alumnae gift so far has come from Margaret J. Fischer '35, who has given \$6,000 for the Rehearsal Room in memory of her aunt, Nelle L. Fischer.

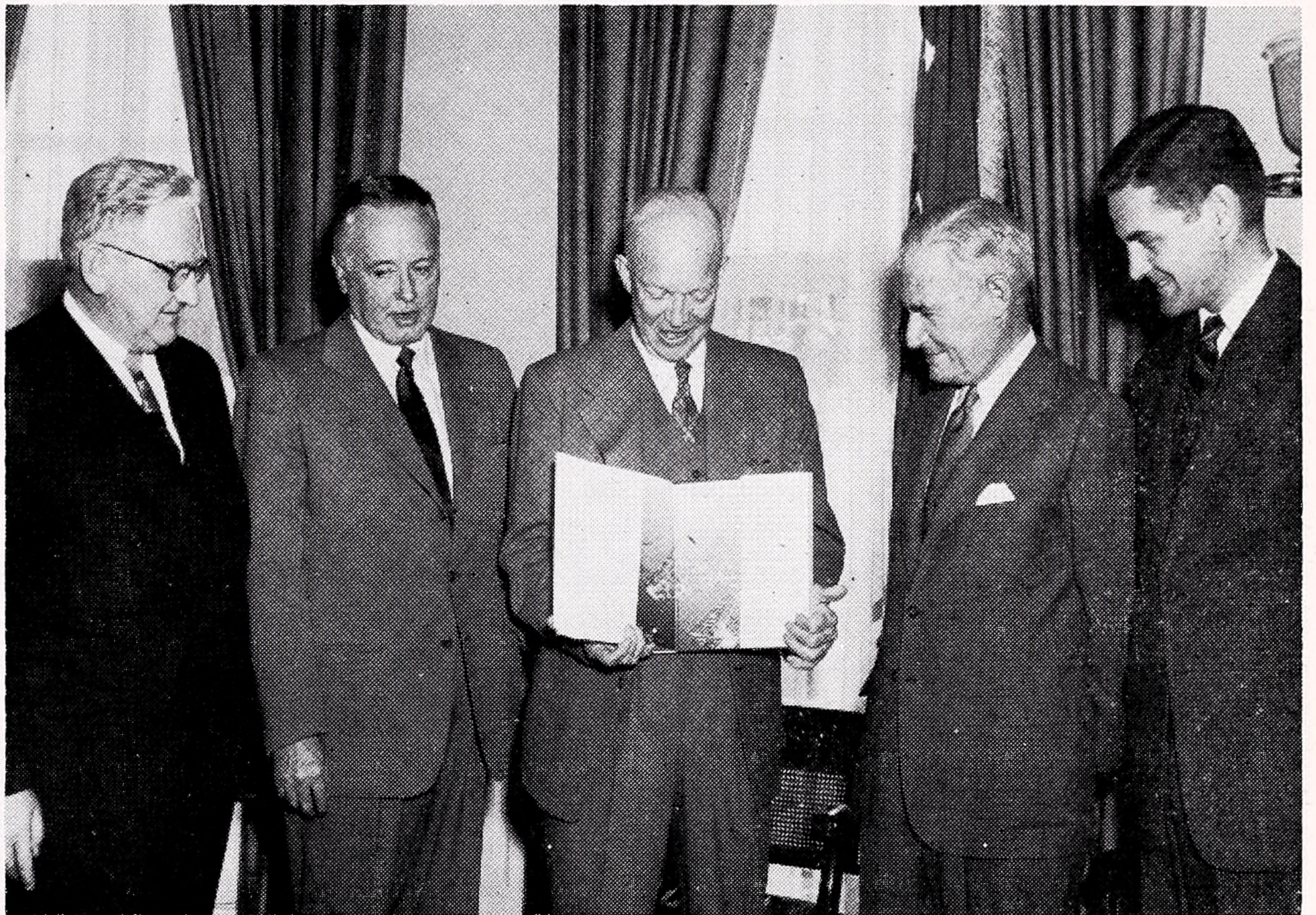
Unrestricted non-alumnae gifts to the drama workshop include \$8,688 from Mrs. Busch Greenough; \$5,000 from Lee Shubert; \$5,000 from Mr. and Mrs. Richard Rodgers; and \$5,000 from the Rodgers and Hammerstein Foundation. The special gifts committee is proceeding with solicitation of other non-alumnae prospective donors.

The central alumnae committee, who worked with Mrs. Storms and Mrs. Wheeler in planning the reception consisted of Marjeann Kurty Balter '41, Doris Dana '44, Olivia Cauldwell Holt '18, Sally Horan '46, Sally Graham Jacquet '49, Lillian Harris Planer '24, Alice Gershon Wallace '42, Alice Morris Sturges '36, Virginia Cook Young '29, Edith Curren Owen '25, and Marguerite Loud McAneny '23. Gertrude Rosenstein '48 was in charge of the hostessing.

THE BARNARD ANTHOLOGY, "Varied Harvest," was called a "brilliant collection of writings" when reviewed by The Boston Herald. In her long critique of it for The New York Herald Tribune, Fannie Hurst was especially interested in how it reflected "the almost incredible forward-march" in the emancipation of women during the comparatively few years since Barnard was founded.

AMONG FACULTY AUTHORS, it's probably a tie in press excitement over Mirra Komarovsky for her challeng-

volume . . . as he flipped the pages containing more than 900 photographs." Elsewhere, Mr. Eisenhower was quoted as saying "a marvelous sort of thing," as he looked over the English professor's "essay in graphic history." The presentation to the former president of Columbia was made by his successor, Dr. Grayson L. Kirk, and the ceremony was also attended by Arthur Hays Sulzberger, publisher of The New York Times and chairman of the Bicentennial Committee, and Douglas M. Black, president of Doubleday & Co., publishers of the book.



"Marvelous," said Eisenhower of Kouwenhoven "Portrait" (l. to r., Black, Kirk, President, Sulzberger, Kouwenhoven)

ing "Women in the Modern World" and over John A. Kouwenhoven for his impressive "Columbia Historical Portrait of New York." Both books have received long and favorable reviews in papers from Waterbury to Walla Walla, and public appearances of the two professors are constantly making news.

DR. KOUWENHOVEN, one of the most camera-shy members of the faculty, could hardly say "no" to photographers when a copy of his monumental picture history of New York was presented to Dwight D. Eisenhower in the White House. Giving the resultant picture four columns of space, The New York Times reported that "the President cast an admiring eye on the

THE ST. PETERSBURG (FLA.) TIMES thought the book was "a dreamy assignment" for Dr. Kouwenhoven because he didn't have to worry about expenses. None of the \$250,000 the "Portrait" cost even before it went to press, the Florida paper reported, was charged against it, and all profits to the firm will go to Columbia, alma mater of both Dr. Kouwenhoven and Mr. Black. Dr. Kouwenhoven, "a handsome young man," said the paper, "indicated . . . that Barnard College will be taken care of, too, from what he realizes from royalties."

CAREER GIRLS WHO MAKE GOOD in the big city are always of interest to the home-town paper. So The Little Rock (Ark.) Gazette devoted a two-

Barnardiana

column feature, with picture, to *Maxine Rowland '37*, advertising manager of Shulton, Inc., makers of Old Spice toiletries. The Gazette reports that at Shulton's New York office, "Maxine supervises all creative work — everything from art, copy, and scripts to the sea chanty which is the radio commercial of Old Spice for Men."

ANOTHER SUCCESSFUL CAREER GIRL is *Caryl R. Hamburger '48*, pictured and interviewed by The Baltimore (Md.) Sun because she is the city's only woman theater manager. Miss Hamburger started in advertising. "In advertising — it sounds so good," The Sun quotes her. "I was a switchboard operator, but I worked up to copy writing." Answering a blind ad got her her present job with the Little Theatre. It is a foreign movie house, and its lobby, says The Sun, has notices in as many languages as the Orient Express.

BREADWINNING STUDENTS were the subject of a feature in The Saginaw (Mich.) News, reporting today's undergraduates tend to find jobs connected with their fields of interest. As examples it cited a Barnard psychology major who taught deaf and dumb children, an English major who wrote church press releases, and a history major who did research for a writer of stranger-than-fiction articles.

"Barnardiana" is the title of the monthly bulletin that brings news of the College and persons connected with it to faculty and staff. Because its news is often of interest also to alumnae and its scope somewhat broader than mere faculty coverage, the Alumnae Magazine is borrowing the bulletin's title and some of the items — for what was formerly called "Faculty News."

TRUSTEE RICHARD RODGERS, honored with Oscar Hammerstein 2nd when Mayor Impellitteri proclaimed August 31-September 6 "Rodgers and Hammerstein Week," is the subject with Mr. Hammerstein of Deems Taylor's book "Some Enchanted Evenings." Mr. and Mrs. Rodgers appeared on the CBS TV show "Person to Person," and during the program Mrs. Rodgers mentioned their great interest in the Minor Latham Drama Workshop.

Professor S. STANSFELD SARGENT of the department of psychology is currently studying the "interests, opinions, and attitudes" of the residents of Greenfield, Mass. Sponsored by Columbia and aided by a grant from the University Council on Research in Social Sciences, the study is similar to one Professor Sargent recently made

of Ventura, Calif., and results of the two will be compared. What Professor Sargent is especially interested in is how the residents of the two towns, roughly alike in size and distance from big cities though on opposite sides of the country, react in the matter of class and class-consciousness.

Dr. WILLIAM HALLER, professor emeritus of English, is a visiting lecturer at Emmanuel College on "Milton in the Puritan Revolution." His new book, "Liberty and Reformation in the Puritan Revolution," is shortly to be published by the Columbia University Press.

Period Records has issued "An Anthology of French Poetry," from Charles d'Orleans to Baudelaire, spoken by Miss LINETTE FISHER, instructor in French, with Georges Guy.

Professor JANE GASTON-MAHLER of the department of fine arts participated in a panel discussion on "Asian Traditions and Western Techniques" in the Second International Conference on Asian Problems, held November 8 at the Carnegie Endowment's new International Center.

Alumnae in Portland, Oregon, may have a special interest in the second in a series of three Portland Junior Symphony Orchestra concerts to be presented at the Portland Auditorium in February. It will be conducted by JACOB AVSHALOMOFF, director of the Columbia University Chorus.

HUGH PUCKETT, professor emeritus of German, is now teaching German at Rice Institute in Houston, Texas.

HENRY NASH SMITH, professor of English at the University of Minnesota who delivered a lecture in last year's American Civilization series, gave the same talk this summer to students in Tokyo. There, the speech is being published in Japanese and English and the honorarium turned over to the University of Tokyo for a scholarship for a Japanese student of American civilization. Professor Nash is doing this "in the name of Barnard College."



FIRST INDUSTRY—COLLEGE CONFERENCE at White Sulphur Springs in November brought together Mrs. McIntosh, its only woman speaker, and C. & O. Chairman Robert R. Young, who suggested meeting.

McIntosh Trip

MILLICENT C. McINTOSH will spend a busy three weeks from March 1 to March 20 in a cross-country swing to California and back. The primary purpose of her trip is to deliver the Clark Lectures at Scripps College in Pomona. All in all, she plans to visit nine cities — Houston and Dallas, Texas; Phoenix, Arizona; Pomona, Los Angeles, and San Francisco, California; Seattle, Washington; Minneapolis, Minnesota, and Cleveland, Ohio.

Alumnae representatives in these cities have been alerted to the dates of her arrival, and plans for her stay in each are well under way. During her trip, the President of Barnard will be a very busy woman, for in many of the cities arrangements are being made for her to address three meetings.

At each of her stops, local alumnae will be invited to join her in an all-Barnard meeting, during which Mrs. McIntosh is eager to bring graduates up-to-date on the College.

In most cities, there will also be a large group meeting, to which both Barnard alumnae and those of the Seven Women's Colleges and other institutions, heads of schools, and other interested persons will be asked. These meetings will often be keyed to the Columbia Bicentennial, and Mrs. McIntosh's talks will be on an aspect of its theme. Or she may speak on "The Objectives of a Liberal Arts Education."

Her third speech in several of the cities will be to students from a number of local institutions. To them she hopes to talk on "The Student and Moral Values."

Alumnae in the cities on Mrs. McIntosh's route are urged to watch for announcement of her speaking dates in their localities. For their convenience, here is a list of the cities and the dates she will be in them:

Houston—March 3
Dallas—March 4
Phoenix—March 6
Pomona—March 7-10
Los Angeles—March 11
San Francisco—March 12-13
Seattle—March 14-16
Minneapolis—March 18
Cleveland—March 19



VIRGINIA C. GILDERSLEEVE, Dean Emeritus of Barnard, in December returned to the campus to meet Miss Luisa Banti, Italian archeologist who is first to hold the new Gildersleeve Lecture Fellowship. Both were guests of Mrs. McIntosh at a luncheon arranged so they could meet.

Among the Undergraduates

THE EXCITEMENT of renovation and the 200th-anniversary spirit which pervades the entire Columbia campus has not escaped Barnard student activities. The academic year 1953-54 is truly one for reconstruction. Its manifestations are evident not only among the flourish of paint brushes and busy buzz of construction workers but also, and more importantly, in the revision of such literary "institutions" as *Focus*, the literary magazine, and *Mortarboard*, the yearbook.

Alumnae are asked to concentrate attention on a refurbished *Focus*, which has revised its format, in the prevailing spirit, introducing a smaller, digest-size magazine of 32 pages with better illustrations and new type. With additional appropriations from Representative Assembly and increased advertising, the magazine will maintain its quarterly appearance on campus.

Judith Kaufman, *Focus* editor, announces excellent material for the first issue, which appears this month. Contributions range from literary criticism to short stories and poetry. Price is \$2 a year. Alumnae interested in subscribing

may write to Renee Shakin, business manager, *Focus*, Barnard College.

The spirit of reform also swept over *Mortarboard*, with a resulting all-College, rather than Junior Class, yearbook to be distributed "free" to the entire student body. The "free" implies that each student will pay an additional \$3 to the Student Activities fee, thus dispensing with the painful midyear method of wheedling \$5 out of the members of the Junior Class and the comparatively few other undergraduates hitherto interested.

The plan was initiated by Donna Click '55, and the 1955 *Mortarboard* is under the editorship of Elizabeth Von Till '55. Originally scheduled to appear this spring, *Mortarboard* will not be published until next year. The revamped *Mortarboard* will have a staff drawn from the entire student body, and its editor hereafter will be a senior elected by Representative Assembly from a slate prepared by the outgoing editor. The book itself will have more pages, include coverage of all campus and class activities, and will have a circulation of 1,100, compared with last year's 300 copies.

In the Barnard Clubs

Fairfield County

A tea for junior and senior high school students of the area was held Monday, November 9, at the A.A.U.W. clubrooms in Bridgeport by the Barnard College Club of Fairfield County. Besides the students, deans, guidance directors, and the club's representatives in these schools were present. *Helen McCann '40* and four undergraduates — *Gisela von Scheven '55*, *Ruth Pier-*

son '54, *Catherine Comes' 56*, and *Barbara Lyons '55* — spoke informally about life at Barnard. Club president *Jay Pfifferling Harris '39* presided over the tea, for which arrangements were made by *Rona Finizie Malhenzie '38*, Bridgeport area chairman.

New York

During October club members were invited to a tea given in honor of the Class of 1955, a Junior party, and a visit to Pakistan House, where *Ali Arshad*, Ambassador to the United States and Vice Consul, gave illustrated and informative talks.

On October 27 the club sponsored a Halloween Carnival Bazaar. Chairman of this event was *Mary Shields '37*. She was assisted by *Edith Wieseltier Boutelle '40*, *Eva Hutchison Dirkes '22*, *Marie Maschmedt Fuhrmann '11*, *Ruth Saberski Goldenheim '35*, *Margery Eggleston '10*, *Emma S. Henry '27*, *Martha Bennett Heyde '41*, *Florrie Holzwasser '14*, *Maria Ippolito '29*, *Sally Johnston Kesselman '49*, *Annette Decker Kynaston '27*, *Emily G. Lambert '15*, *Marjorie Herrmann Lawrence '19*, *Ruth Bedford McDaniel '35*, *Elizabeth Marting '34*, *Rosary Scacciaferro '49*, *Iphigene Ochs Sulzberger '14*, *Mildred Uhrbrock '22*, *Joy Lattman Wouk '40*, and *Elinor Franklin Young '12*.

During November, the Club sponsored a bridge practice session, a bridge and canasta party, a Junior party, and an afternoon duplicate bridge. At an evening meeting on November 17 *Peggy McKay '49* spoke on "Women in Television."

Brooklyn

The Barnard College Club of Brooklyn held its autumn bridge and canasta party on Friday evening, October 30, at the Y.W.C.A. For the benefit of the scholarship fund, the affair was chairmanned by *Lillian Holmberg '52*, whose assistants were *Virginia Demm '52* and *Lillian Gross '53*.

On Friday evening, November 20,

Professor *Marion Streng* and some of her students entertained the club with a modern dance demonstration and a "behind-the-scenes glimpse of Greek Games."

The club's annual Christmas party was held on the evening of Friday, December 11, at the home of *Eleanor Dwyer Garbe '08*.

Washington, D.C.

The fall season of the Barnard College Club of Washington, D.C., opened with a buffet supper at the home of *Mary McPike McLaughlin '33* on October 16. *Joseph T. Flakne* of the Department of the Interior showed a color film, "Alaska, U.S.A.," which was followed by discussion of this potential 49th or 50th state.

Baltimore

The Barnard College Club of Baltimore held an informal meeting at the home of *Margaret Ward '49* on Thursday, November 5. *Anne C. Edmonds '48* showed colored slides of Mexico which she had taken this past summer.

A large Christmas meeting was held on December 15 at the home of *Anne Edmonds*. The program included bridge and Christmas carols.

Hartford

Elizabeth Hall Janeway '35 was guest speaker at a meeting of the Barnard College Club of Hartford County held on Friday, October 23, at the home of *Margaret Fox Castonguay '34*, club president. Mrs. Janeway discussed her latest novel, "Leaving Home," in relation to the topic of her talk, "Reading and Writing."

Guests at the meeting included *Madge Turner Callahan '26*, president of the Associate Alumnae, prospective students from local secondary schools, and two Barnard undergraduates, *Caroline Look '54* and *Birgit Faber-Vestergard '55* of Brønderslev, Denmark, who is attending Barnard on a scholarship awarded by the College and a Fulbright travel grant.

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News of the Classes

• '01

Class Correspondent: *Pauline Dederer*, Connecticut College for Women, New London, Conn.

Pauline Dederer writes that since retiring from teaching in 1946 she has been chairman of the home-nursing program of the Red Cross in New London, a trustee of the Pequot-sepos Wildlife Sanctuary in Mystic, and on the boards of her local A.A.U.W. and the League of Women Voters. Last summer she took her third trip to California and on the way home visited Yosemite, Zion, and Bryce National Parks, as well as the north rim of the Grand Canyon.

• '03

Class Correspondent: *Lucy F. Sherman*, St. Mary's School Peekskill, N. Y.

• '04

Class Correspondent: *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

• '05

Class Correspondent: *Edith Handy Zerega di Zerega* (Mrs. Louis A.), 33 Central Avenue, Staten Island 1, N. Y.

Florence Nye Whitwell reports that her husband broadcasts Sunday nights on the Charles Fuller Revival Hour in Long Beach, Calif. In addition to helping him in his work, Mrs. Whitwell is chairman of the Neighborhood House Committee of the local D.A.R. and belongs to a Browning Society.

• '06

Class Correspondent: *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

Helen Frankfield Werner, with an initial gift of \$3,000, has established the Hyman Werner Scholarship Fund in memory of her late husband, a generous and significant contribution to Barnard in the face of the ever-pressing need for scholarship help.

• '07

Class Correspondent: *Florence Gordon*, 58 King Avenue, Weehawken, N. J.

• '08

Class Correspondent: *Mabel Peterson Paul* (Mrs. George), 279 East 162 Street, New York, N. Y.

Clairette Armstrong's article, "Mental Imagery in Relation to Psychophysical Therapy," appeared in the *Journal of General Psychology*.

Dr. *Dora Askowith* read her paper, "Earliest Jewish Settlers of Cape Cod" before the American Jewish Historical Society in February 1953.

Mildred Kerner, who had been secretary of the Muzak Corp., retired early in November.

Florence Wolff Klaber has been named director of religious education of the American Ethical Union. For many years she had served as chairman of the union's Moral Education Committee and as director of the

Children's Sunday Assembly of the New York Society for Ethical Culture. She is the author of many books and pamphlets on religious themes for children and adults and is a member of the curriculum committee of the American Unitarian Association.

Elsie Clapp is the author of "The Use of Resources in Education," published by Harpers.

Lillian Rosanoff Lieber's latest book, "Infinity," was published in May.

• '10

Class Correspondent: *May Herrmann Salinger* (Mrs. Edgar), 125 East 72 Street, New York 21, N. Y.

• '12

Class Correspondent: *Lucile Mordecai Lehair* (Mrs. Harold), 180 West 58 Street, New York 19, N. Y.

• '13

Class Correspondent: *Sallie Pero Grant* (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

• '14

Class Correspondent: *Charlotte Lewine Sapinsley* (Mrs. Alvin T.), 25 East Ninth Street, New York 3, N. Y.

• '15

Class Correspondent: *Sophie Bulow*, 430 West 24 Street, New York 11, N. Y.

• '16

Class Correspondent: *Evelyn Haring Blanchard* (Mrs. Donald D.), 86 Mountain Avenue, New Rochelle, N. Y.

Bettina Buonocore Salvo, who returned from a four-month tour of Europe this summer, writes: "While in Naples, I spent three week collaborating on an English grammar for Italians written by Professor G. Russo, formerly professor of Italian at the University of Wisconsin and now retired and living in Rome. We left New York on the new ship, the *Andrea Doria*, on March 18 and sailed from Genoa on the *Conte Biancamano* on June 30." Mrs. Salvo is now back at William C. Bryant High School in Astoria, where she teaches romance languages.

• '18

Class Correspondent: *Margaret L. Giddings*, 8 West 16 Street, New York 11, N. Y.

Died: *Mildred Blout Goetz* on November 2 in New York City. As an undergraduate she was active in the Community Service Organization, was chairman of the Red Cross for Barnard's War Relief Committee, served on the board of directors of Wigs and Cues, and was editor-in-chief of *Bulletin*. In 1943 she was chairman of the class's 25th Anniversary Gift Fund. Mrs. Goetz served as a yeoman in the Navy in World War I and later worked on the staff of *The New York Evening Post*. In 1928 she headed the campaign correspondence bureau for Alfred



'VARIED HARVEST,' the new Barnard anthology, got a sendoff at a party held in New York in November. At it author Elizabeth Janeway (left) and editors Frederica Barach and Marjorie M. Mayer (r.) met an old acquaintance, Professor William Cabell Greet of the department of English.

E. Smith's campaign for the Presidency. From 1935 to 1937 she was assistant secretary of the New York Charter Revision Commission. Mrs. Goetz was president (1943-49) of the New York section of the Council of Jewish Women and a member of the board of the National Council of Jewish Women from 1946-52. In this capacity she helped to establish Forest Neighborhood House in the Bronx and for the past seven years she had served as president of the council's child-development center. This fall she was elected first president of the Henry Kaufmann Campgrounds, a country day camp affiliated with the Federation of Jewish Philanthropies. Mrs. Goetz had also been executive secretary of the Jewish Institute of Religion, vice president of the United Service for New Americans, vice chairman of the board of the Committee for Refugee Education, and co-chairman of the city-affairs committee of the Women's City Club.

Helen Purdy Beale and her husband, after months of rainy cold in England and the Riviera, recently were reported headed for the sunshine of Florida.

Charles and *Elsa Grimm* Bunn returned in November from a motor trip to Mexico, paused in New York long enough to attend a performance of "Faust" at the Metropolitan Opera, and took off again — this time for England.

• '19

Class Correspondent: *Fifi Carr* Knickerbocker (Mrs. Patrick), 311 Kenmore Road, Douglaston, N. Y.

Leah Konovitz Hurwich writes that she and her husband, who is dean emeritus of the Hebrew Teachers College, Boston, spent

a year in Israel with their son, who was studying at the Hebrew University on a scholarship. "On our return I founded a small committee to organize a pedagogic library for teachers and students of education in Haifa. We have sent 300 English books on subjects related to education and will continue until we create a working library. For me personally it's an opportunity to keep abreast with what is new in education."

• '20

Class Correspondent: *Helen Kringsman* Mayers (Mrs. Chauncey) 40 Cushman Road, Scarsdale, N. Y.

Dr. *Janet Robb*, United Nations consultant of the International Federation of University Women, led a discussion on the problems of women at a tea held on November 8 by the New York branch of A.A.U.W.

• '21

Class Correspondent: *Leonora Andrews*, 246 East 46 Street, New York 17, N. Y.

After more than ten years as president of a Hadassah group, *Elizabeth Mayer* Epstein has been devoting her time recently to helping her husband in advertising, and has been giving courses in public speaking in and around Woodmere, N. Y. Her son, David, has had several of his musical compositions played at symposia throughout the country, and her daughter, now a freshman at Oberlin, is also interested in music.

• '22

Alice Newman Anderson, state president of the A.A.U.W. in Pennsylvania, was guest speaker on September 22 at the meeting of the Bloomsburg, Pa. branch.

ADVERTISING GROUP FORMED

The alumnae magazines of Barnard, Smith, Vassar, and Wellesley Colleges have recently formed the Alumnae Magazine Group to arrange for national advertising accounts. You will find the first group advertisement on the inside back cover of this issue.

• '26

Class Correspondent: *Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

Married: *Fanona Knox* to Ralph Gossett, alumnus of V.M.I. and dealer in textile supplies, on October 3 in Williamsburg, Va.

Pearl Greenberg Grand was elected president of the Horace Mann School Parents' Association for 1953-54.

• '29

Twelve members of the class from the metropolitan area held an informal reunion at a dinner in the Deanery preceding the alumnae lecture on October 28. Present were *Mary Zwemer* Brittain, *Judith Sookne* Bublick, *Ethel Callan* Burgess, *Louise Rockfield* Dahne, *Elise Schlosser* Friend, *Dorothy Funck*, *Julie Newman* Merwin, *Rose Patton*, *Madeline Russell* Robinton, *Adelaide Smith*, *Ruth von Roeschlaub*, and *Marian Churchill* White. Mary Brittain reported that she will be in England with her husband and two small sons next June and will miss the 25th reunion.

Patty Wise Dent's husband, Charles, died in Bermuda in October.

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— *Alice Duer Miller*, at Barnard's 50th anniversary.

A HISTORY OF BARNARD COLLEGE

by *Marian Churchill White*, class of 1929

In the pages of this altogether engaging book you will come to know the heartbreaks — and the hopes — that have been the basis for Barnard's growth. You will hear again the voices of Deans Emily Smith Putnam and Virginia Crocheron Gildersleeve, of your famous and beloved professors (Charles A. Beard, Eugene Byrne, William Haller, et al.). You will relive the chariot races, hoop rolling, games, reunions, the activities of the Fireside, Wigs and Cue, and other clubs. More than this, you will see a well-balanced picture of women's struggle for a place as the intellectual equal of men. For *Marian Churchill White* — in tracing the academic, the financial, the social, moral, and intellectual atmosphere of Barnard from the 1880s to 1952 — has placed developments at Barnard in relation to the changes in women's education and to women's role in society. Succinctly, warmly, and humorously, Mrs. White makes clear the pageant and meaning of higher education for women and of Barnard's unique contributions to it.

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• '30

Class Correspondent: *Mildred Sheppard*, 22 Grove Street, New York, N. Y.

Pattie Smith is doing publicity for the Community Chest Council drive in Bloomfield, N. J.

• '31

Class Correspondent: *Elsie Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, N. Y.

• '32

Class Correspondent: *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

Martha Maack English is assistant in the division of education of the Commonwealth Fund. This division administers the Commonwealth Fund Fellowships, awarded annually to provide for advanced study, research, and travel in the United States by graduates of British universities, British journalists, university teachers of American studies, and civil servants from Great Britain and the British Commonwealth.

• '33

Class Correspondent: *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

Born: To Ralph and *Marjorie Behrens Brosseau* their first child, William, on October 22.

Catherine Crook de Camp reports that she has done some teaching and has written a story and a few radio scripts. Her husband is a free-lance writer. They have two sons, Lyman, 12, and Gerard, aged 2.

Edith Ogur Reisner has retired from an active business career and now devotes her time to Gena Lee, aged 10, Nancy, who is 6, and Alan, who is 5. Once again she has time for one of her earlier interests — playing the piano.

Grace Ijima recently returned to New York after several years as librarian with the U. S. Information Service in Japan.

Marion Rusterholz Knehr reports that she brought her 9-year-old daughter, Sylvia, to June reunion "because she enjoyed her own mother's 20th reunion so much as a child." Her husband is assistant professor of psychology at Hunter College and is also associated with Cornell Medical School.

Lillian Bachmann Osterhus is the wife of a dentist and has three children — two girls and a boy.

Elizabeth Barber is working as a secretary and in her spare time makes sound-scriber books for the blind. She is currently embroidering a stole for the Right Reverend Horace Donegan, Bishop of the Protestant Episcopal Church.

• '34

Class Correspondent: *Margaret Boney Horst* (Mrs. Victor), 85 Dudley Road, Newton Centre, Mass.

Dorothy Glenz Warms is a secretary in the division of social welfare of the National Council of Churches.

• '35

Class Correspondent: *Ada E. Shearon*, 144-44 41 Avenue, Flushing 55, N. Y.

Mary Elizabeth Kluge Mulcahy reports that her husband died on May 27 in Mercy Hospital, Sacramento, Calif. She writes: "Now the children and I are trying to pick up the pieces and build a new life for ourselves . . . My daughter, Joan, is 16 and

will be ready to attempt to storm the gates of Barnard in 1954. She hopes to be a speech major. Jim is 10, and, at present, model airplanes are his passion. Little Timothy is 3, and his happy, cheerful self is his excuse for being. I hope to go back to teaching, at which I had a try at Southern Methodist University, when we lived in Dallas.

"Nothing would give me more pleasure than to hear from some of our old friends again, especially *Roselle Riggan Davenport* . . ." Mrs. Mulcahy's new address is 1154 Swanston Drive, Sacramento.

• '37

Class Correspondent: *Ruth Kleiner Glantz*, 250 Concord Road, Yonkers 2, N. Y.

Born: To Alba and *Elisabeth Puckett Martin*, their first child, Burnham Henry, on September 10.

To Harry and *Anna G. Holmes Miller*, their second child and first son, Thomas Ward, on September 22.

Frances Henderson is assistant to Clifford Case, president of Funds for the Republic.

• '38

Class Correspondent: *Agusta Williams*, 287 Jessamine Avenue, Yonkers 2, N. Y.

Died: *June Carpenter Silverthorne* on October 28. At the time of her death she was with her husband and four children in the Bahrein Islands, in the Persian Gulf. Her husband had been engaged in anthropological field work there.

Born: To Moses and *Ruth Bitensky Schonfeld*, their first son, Victor, on September 26. He is the brother of Debbie and Jo-Ann.

To Robert and *Marianne Bernstein Wiener*, a son, Ronald Albert.

Marjorie Ashworth Yahraes is with the International Information Administration, Department of State. She lives in Arlington and has a son, Michael, 9 years old.

Helen Knapp Shanahan is married to an associate professor of history at Notre Dame, and has three children, Michael, Christopher, and Carla Eileen.

Dr. *Elaine Weston Riordan* has been in private practice since 1946. She is married to a doctor, lives in Arlington, N. J., and is the mother of John Weston, aged 9.

Jane Harris Kiernan's husband, George, is a research executive. They live in Levittown, N. Y., and have two children, Margaret Jane, who is 3, and Thomas Benedict, who is two months old.

Edna Holtzman Senderoff reports that her husband is a high-school teacher and they have two children, Paul and Joanne.

• '39

Class Correspondent: *Janice Hoerr Schmitt* (Mrs. Robert J.), 79 Ridgewood Avenue, Glen Ridge, N. J.

• '40

Class Correspondent: *Dorothea Johnston Hutchins* (Mrs. William), 21 Winthrop Road, Lexington, Mass.

Born: To Raphael and *Faye Henle Vogel*, their second child, and first daughter, on October 11.

• '41

Class Correspondent: *Alice Klieman Meyer* (Mrs. Theodore), 62 Virginia Avenue, Bridgeport 10, Conn.

Born: To Chadwick and *Ruth Stevenson*

Carpenter, their fourth child and third son, Craig Stevenson, on October 24.

Harriet Hall Boardman, who now lives in Las Cruces, is a senior child welfare worker with the New Mexico Department of Public Welfare.

• '42

Class Correspondent: *Mabel Schubert*, 32 West Ninth Street, New York 11, N. Y.

Born: To Jim and *Charlotte Brabbee Danaher*, a son, on October 20.

Ruth Ray Graham has been elected Connecticut state director of American Art Week. A life member of the Art Students League, she has won several prizes for her work, which has been included in the Pepsi-Cola and La Tausca competitions, the Carnegie Institute, and other major exhibitions.

• '43

Class Correspondent: *Rosemary Barnsdall Blackmon* (Mrs. William), 24 Bank Street, New York 14, N. Y.

• '44

Class Correspondent: *Ethel Weiss*, 3319 Q Street, N. W., Washington 7, D. C.

Born: To Paul and *Mavise Hayden Crocker*, their third daughter, Christina June, on September 14.

Jeanne Mitchell, violinist, was guest artist at a concert held at Stamford High School on Monday evening, November 2. The con-

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cert was one of a series sponsored by the Civic Music Association.

Ruth Bradshaw has been appointed to the San Francisco District of the Bureau of Vocational Rehabilitation of the State Department of Education.

• '45

Married: *Sally Good* to A. Henry von Mechow, a physical education teacher in West Babylon, N. Y., on August 8. Her sisters, *Barbara*, '42 and *Evelyn* '47, were members of the bridal party.

Gabrielle Baptiste Hodges is director of community projects at Stephens College, Columbia, Mo.

• '46

Born: To Ogden R. and *Mary Louise Stewart* Reid, their second child and second son, *Michael*, on July 21. He is the grandson of *Helen Rogers* Reid '03.

• '47

Dr. Ann Ruth Turkel is now an assistant resident in psychiatry at the Bronx Veterans Hospital.

• '48

Class Correspondent: *Hannah Rosenblum* Wasserman (Mrs. Seymour). 17 Everett Street, Cambridge, Mass.

Born: To Russell and *Helen Serrell* Cahill, a son, *Russell Forsythe*, on June 3.

Anne Kennard is receptionist with the Morningside Housing Corp.

Gloria Monterubio is a recreation assistant in the special-services section of the U. S. Army in Berlin.

• '49

Class Correspondent: *Mary Sultzer*, 47-09 Derussey Parkway, Chevy Chase, Md.

Born: To Robert and *Patricia Plummer* Cornell, a second child and first daughter, *Delight Witherspoon*, on November 5.

To Robin and *Laurel Feinberg* Winkler, a daughter, *Dana Merydith*, on July 22.

Margaret Friend Secor is teaching seventh-grade mathematics at the Arlington High School, Poughkeepsie, N. Y.

Mary Sultzer is working for the National Cancer Institute, Bethesda, Md. She completed requirements for her master of science degree in biophysics at the University of Rochester.

Barrie Tait left New York October 15 for a two-and-a-half-month writing assignment in Latin America. She gathered information for travel articles for the *Grace Log*, the W. R. Grace Co. magazine of which she is assistant editor.

• '50

Class Correspondent: *Maureen McCann*, 56 Sagamore Road, Bronxville, N. Y.

Carol Steinhorst is executive secretary to the general manager, Utica Division of Bendix Aviation Corp. She writes that *Eleanor Madden* '49 is a chemist in the laboratory there.

Marie Noyes Murray is teaching second grade at the Dutch Lane School in Hicksville, N. Y.

Gerda van Leeuwen is doing cortisone research for Charles Pfizer & Co.

Rosemary Beeching Turvey is research assistant in the domestic-research division of the Federal Reserve Bank in New York.

Grace Jackson is a research associate in the engineering-research division of N.Y.U.

and is studying toward a graduate degree in electrical engineering.

• '51

Class Correspondent: *Barbara Ritter* Hardcastle (Mrs. James), 167 98 Street Brooklyn 9, N. Y.

Married: *Janet Schenck* to Ensign William Black, U.S.N.R., alumnus of Rutgers University, on October 18.

Mary Scarlett to Richard Warren De Mott, alumnus of Purdue and the University of Pennsylvania, now with the Linde Air Products Co., on January 16, 1953.

Nancy Van Arsdell to William Goldsmith, a graduate of St. John's College, Annapolis, Md., now with the Foundation for World Government, on October 24.

Marie Gardiner to Dr. William F. Eckhardt Jr., alumnus of Columbia and New York University-Bellevue Medical College, on October 31.

Barbara Fischer is a research assistant with the Bettman Archives in New York.

Lucille Wolf Pevsner is a research assistant at the M.I.T. center for International Studies.

• '52

Married: *Tatiana Harker* to Pinkney Craig Smith, alumnus of the University of Virginia and now completing work toward a master's degree at the Russian Institute, on October 10.

Eloise Ashby to Alvin Francis Andrus, airman, first class, U.S.A.F., on September 5. She is research assistant with the National Geographic Magazine.

Marianne Bardeleben to Frank J. Vargish Jr. on November 7 at St. Paul's Chapel. She is engaged in cancer research as an interviewer at Memorial Hospital.

Born: To William and *Birgit Thiberg* Morris, a daughter, *Margaret Ellen*.

To Sidney and *Nancy Isaacs* Klein, a son, *Daniel Abraham*, on October 17.

To John and *Maureen Howley* Moffat, their first child, *Gregory Hamilton*, on October 1.

To Jaap and *Nada Davies* Ebeling-Koning, a daughter, *Natasha Cato*, on October 6.

Joan Bonime is now program director at the National Concert Artists Corp.

Dee Larter is teaching third grade in Kensington, Md.

Shirley Jacobsen is teaching the fourth grade in the Whitsboro (N.Y.) public school.

Sarah Max Isaacs is secretary and assistant librarian at the Hebrew Teachers College, Brookline, Mass.

Carol Dochez Mueller recently returned from Roanoke, Va., where her husband, an electrical engineer, was doing field work. The Muellers have twin sons, *Lawrence* and *Lloyd*.

• '53

Class Correspondent: *Judith Leverone*, 600 West 113 Street, New York 25, N. Y.

Married: *Janice Donetz* to Max Morgenstern, an alumnus of the Polytechnic Institute of Brooklyn, on October 5.

Constance Harrington to Vincent Arras.

Lynne Bresler to Alan Iglitzin, in June. They spent the summer at Tanglewood and now live in Minneapolis, where he plays the viola in the Minneapolis Symphony Orchestra and she teaches social studies at North-

rup Collegiate School.

Barbara Perkel to Sgt. Arthur Bleemer, U.S.A., on November 8.

Mary Ann Armaganian is a secretary at the Flight Safety Foundation in New York City.

Patricia Root Fouquet is a copywriter with the Brandeis department store in Omaha, Neb.

Dorothy Coyne is in the public-relations department of the Museum of Natural History.

Lynn Rosenthal Minton is an assistant editor at Redbook magazine.

Suzanne Demay is doing secretarial and translation work with the Interchemical Co.

Mary Boufis is an apprentice psychiatric case worker at Central Islip State Hospital.

Joyce Haber is a research assistant with the Katz advertising agency.

Barbara Redman is a laboratory assistant in chemistry at P. and S.

Janet Canale is a reservation agent with National Airlines.

Marion Magid is doing reporting and re-write for The Trade Union Courier, the A.F.L. newspaper.

Judith Adler is a secretary with C.B.S.

Rhonda McComas is a part-time teacher at St. Bernard's School, New York City.

Evelyn Weinrich is a junior analyst with Dun & Bradstreet.

Joan Ball is secretary to Professor Pearson, Dean of the Faculty, Barnard.

Elizabeth Asher Josephson is assistant office manager, Personnel Laboratories, New York City.

In graduate and professional studies are:

Belen Perez, in petroleum chemistry, University of Tulsa; *Marcia Rosett*, psychology, Columbia; *Janet Schonwald*, Sorbonne; *Gabrielle Simon*, French, Columbia; *Pearl Sobel*, English literature, University of Rochester; *Miriam Wagner*, psychology, Columbia; *Joan Belenken*, School of Industrial and Labor Relations, Cornell; *Judith Elvet*, University of Lausanne. *Helen Adler*, education, Yale; *Ruth Canter*, education, Harvard; *Ruth Ann Curtis*, education, Harvard; *Jane Donohue*, medicine, Yale; *Elena Eisen*, education, Teachers College; *Lila Fenwick*, law, Harvard; *Barbara Hesse*, physical education, University of Wisconsin; *Rochelle Reibman* Hirschhorn, medicine, Bellevue; *Lyda Howard*, public health nursing, Teachers College; *Sonya Livshin*, law, Columbia; *Julie Lovett*, law, Columbia; *Shulamith Simon*, law, Columbia; *Renee Madesker*, Fletcher School of Law and Diplomacy, Harvard; *Sondra Matkowsky*, education, New York University; *Alice Meseloff*, education, Harvard; *Rhoda Greene* Neiman, education, Teachers College; *Elizabeth O'Leary*, education, Harvard; *Doris Rhote* Flanigan, education, Harvard; *Susan Sider*, education, Harvard; *Nancy Slater*, Simmons School of Social Work; *Alma Suzin*, law, Columbia; *Joanne Theobald*, Teachers College; *Dorothy Tunick*, School of Social Science Administration, University of Chicago; *Elaine Frederick* Vorhaus, medicine, Columbia; *Lily Wee*, occupational therapy, Columbia; *Gabriella Wolfsohn*, education, Harvard; *Sonoko Yamamoto*, North Carolina State College of Architecture; *Clare Greenberger*, education, New York University; *Margaret Martinez*, New York Law School.

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Calendar of Events

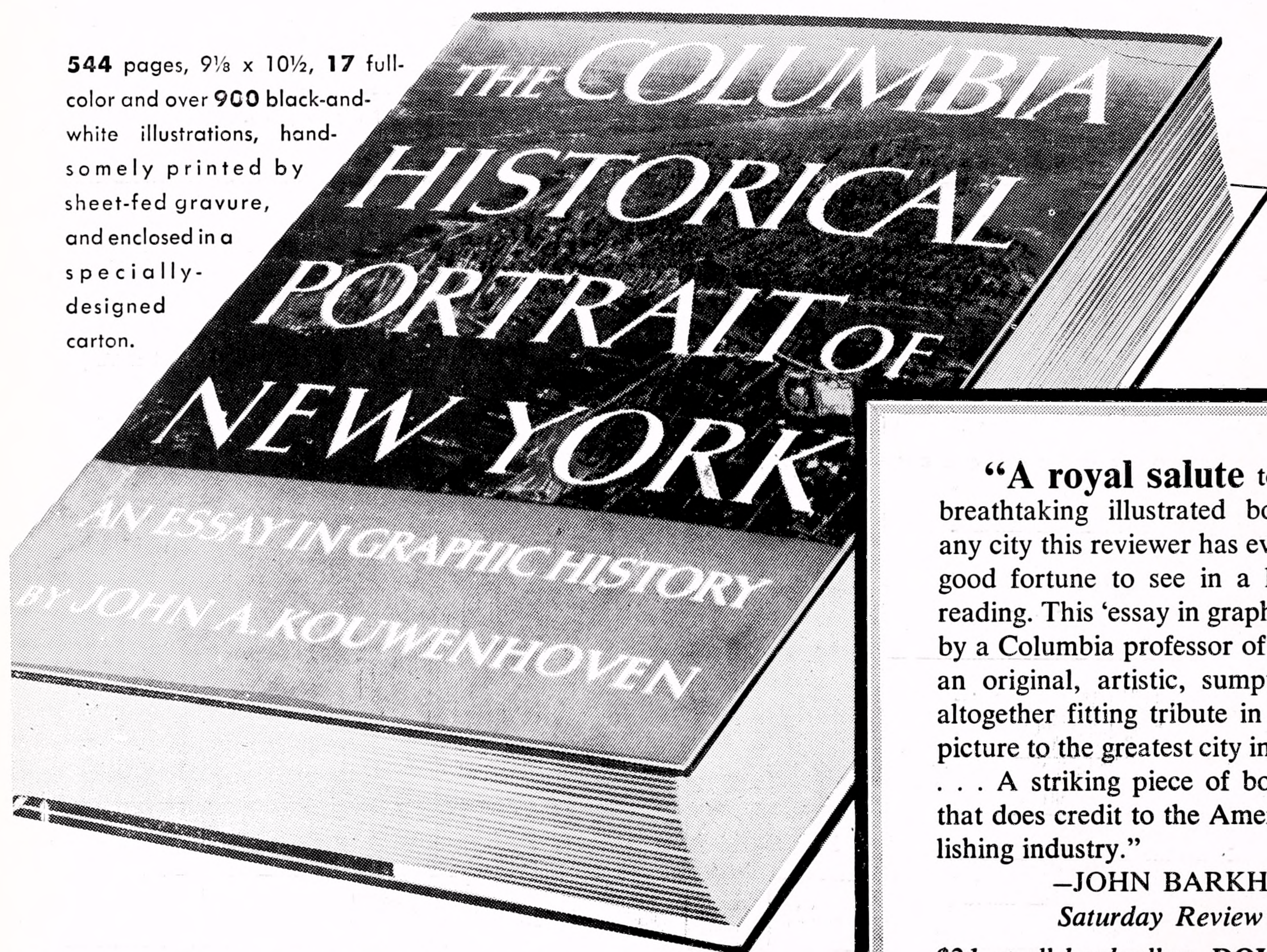
JANUARY

- 11—Monday—**First Bicentennial Convocation**, "Columbia University and the City and State of New York"; Professor Mark Van Doren, orator; Riverside Church.
5:30 p.m.—**Barnard College Club of New York board of directors meeting**; Barbizon Hotel.
- 12—Tuesday—2:30 p.m.—**Board of Directors of the Associate Alumnae**; Conference Room.
- 14—Thursday—7:30 p.m.—**Bicentennial — Alexander Hamilton Dinner**; speaker, the Hon. Earl Warren, Chief Justice of the United States; reservations, \$12.50; information may be had from the Alexander Hamilton Committee, Low Memorial Library, Columbia University, New York 27.
8:00 p.m.—**Barnard College Club of New York meeting on "Varied Harvest"**; Marjorie Marks Mayer, Babette Deutsch, Elizabeth Janeway, Mary Peltz; Barbizon Hotel.
- 23—Saturday—2:00 p.m.—**Barnard College Club of New York bridge and canasta party**; Barbizon Hotel.
2:40 p.m.—**Barnard College Club of Brooklyn theater party**; "Kind Sir."
- 25—Monday—8:30 p.m.—**Barnard College Club of New York theater party**; "Prescott Proposals."

FEBRUARY

- 6—Saturday—**Sixth Annual Barnard Forum**—Luncheon 12:45 p.m., Forum, 2:15 p.m., Grand Ballroom, Waldorf-Astoria. "Knowledge and Freedom," President Millicent C. McIntosh presiding. Information concerning reservations (\$5.00 each, including luncheon) may be had from the Public Relations Office, Barnard College, New York 27; phone MO 2-8992 or UN 5-4000, extension 703.
- 16—Tuesday—4:30 p.m.—**Meeting of the Barnard Fund Alumnae Committee**; Mrs. Stanley Isaacs, 14 East 96 Street.
8:30 p.m.—**Barnard College Club of Brooklyn meeting**; Professor Mirra Komarovsky; Mrs. Ralph Lloyd, 14 Eighth Avenue.
- 18—Thursday—8:00 p.m.—First of the second annual series of **Lectures in American Civilization** sponsored by Barnard College, "The Search for New Standards in Modern America"; Casa Italiana.
- 25—Thursday—8:00 p.m.—**Second American Civilization Lecture**; Casa Italiana
- 25, 26, 27—8:30 p.m.—**Junior Show**; for information, call the Alumnae Office, UN 5-4000, extension 714.
- 27—Saturday—2:00 p.m.—**Barnard College Club of Westchester Bridge Party**; Bronxville Field Club.

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