

BARNARD

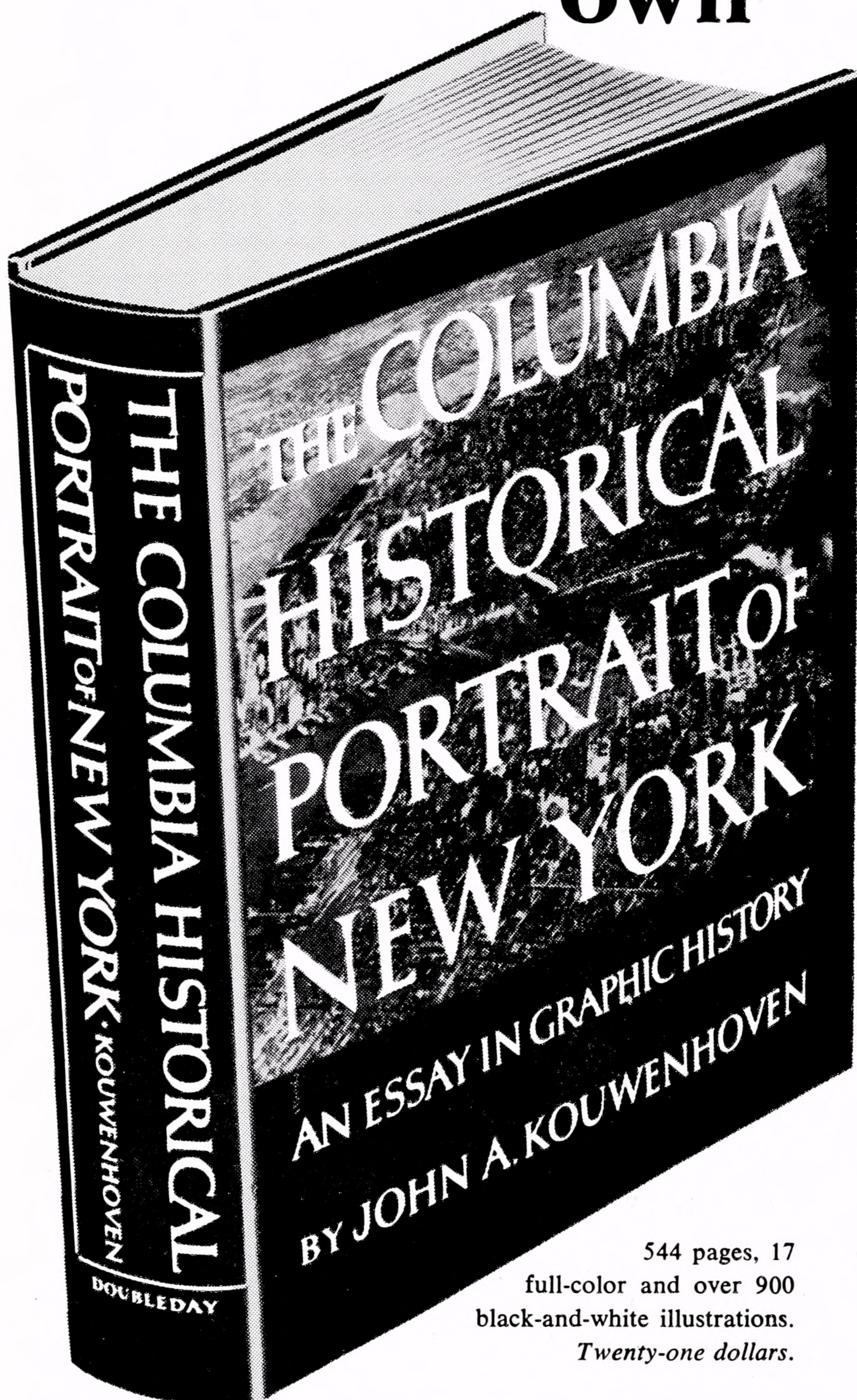
Alumnae Magazine

VOL. XLIII, NO. 1

DECEMBER, 1953



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BARNARD

Alumnae Magazine

In This Issue

WILLIAM T. BREWSTER, Professor Emeritus of English whose review of "Varied Harvest," leads the special section on alumnae authors, Barnard Goes to Press, adds an admonition to the provocative questions raised in his article. "Colleges," he writes, "had better find techniques for teaching the humanities and the creative arts if they are to stay on the map—which is an idea that I know has the heed of Mrs. McIntosh." From Scarsdale, where he has been living since his retirement from Barnard, he also writes: "Let me add that I am deeply grateful for all that you alumnae are doing for the memory of my wife. I am making a book of reproduction sketches which I hope will be out sometime during the winter; and I have enough material to occupy me for a dozen years. Her work is wholly amazing." A report on the progress of the Brewster Room, dedicated to the professor and his wife, appears in the Barnard in the News page on the inside back cover.

LUISA BANTI, Italy's only woman professor of archeology, is the subject of a portrait sketch on page 11. Appointment of Miss Banti as the first Virginia C. Gildersleeve Lecture Fellow is one of the many contributions that Barnard is making to the Columbia Bicentennial of 1954—an event to be more fully described in the next issue of the Alumnae Magazine.

THE THRIFT SHOP, justly proud of the \$8,000 it earned last year for Barnard, is eager to make the sum even larger this year. For ways in which even alumnae far distant from Manhattan can help it meet its broadened goal, turn to page 12.

THE COVER: Delayed by a building-trades strike, rehabilitation of Milbank Hall was still incomplete when Barnard reopened for the fall semester. A picture report of the resultant confusion appears on pages 14 and 15. Redecoration of the lobby, going on apace in the cover photograph, was a gift of the Barnard College Club of New York.

Picture Credits

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On and Off the Campus

Men at Work

MILBANK HALL was not the only part of the Columbia campus under reconstruction as the University began its new academic year in September. Bulldozers and men at work filled 116th Street between Amsterdam Avenue and Broadway, making a reality of the architects' conception shown below. Just as Barnard acquired from the city last year the right of way between Broadway and Claremont Avenue on 119th Street, Columbia University this summer was granted permission to make private the wide street that bisected its campus. From 60 feet, the roadway was narrowed to 20 feet running through the center, for use of fire engines and other emergency vehicles. While pedestrians also may pass through, the street has been made to appear more a part of the campus. Grass plots have been planted on either side of the center lane, benches installed on the familiar brick sidewalks, and English ivy replaces the blue stone under the lindens. At the same time, South Field is being grassed over to form a vast lawn fronting the Butler Library. All this is designed to make the University appear at its handsomest when it starts the Bicentennial Year on January 11, 1954.

Industry and Education

PRESIDENT Millicent C. McIntosh was one of two women present—and the only woman speaker—among

the thirty-five educators and twenty industrialists participating in the first Industry-College Conference, held at the Greenbrier Hotel, White Sulphur Springs, West Virginia, on November 12 and 13.

The conference, co-chaired by Dr. Henry Heald, chancellor of New York University, and Admiral Ben Moreell, board chairman of Jones & Laughlin Steel Corporation, was an outgrowth of an idea first proposed to Barnard alumnae. Robert R. Young, board chairman of the Chesapeake & Ohio Railway Company, suggested the cooperative venture in his address, "A Marriage of Business and Education," delivered before the Fifth Annual Barnard Forum in New York last February 14. Plans for the conference were then originated by Mr. Young and Dr. Milton S. Eisenhower, president of Pennsylvania State College.

Among the subjects discussed at the Greenbrier were industrial scholarship programs, cooperative work-study programs, research programs of fundamental significance to industry and education, educational services for industrial employes, and the organized exchange of information and experience between industry and education. The conference hoped to encourage creation of similar discussion groups in states and regions. It also looked toward formation of permanent industry-education institutes that would ease further development of programs of

mutual concern and benefit to industry and education. And it foresaw expansion of present cooperative efforts.

Life in the Jungle

GENERATIONS of Barnard students have enjoyed "the Jungle," the unexpected half-acre of trees and flowering shrubs in the middle of the campus at Broadway and 118th Street. They have strolled along the winding paths, basked in sunshine at the tables and chairs, and even had classes there occasionally on warm days.

Recently the Barnard botany department completed a research project on the Jungle. The researchers discovered no fewer than 45 different species of trees and shrubs growing on this small city area. Among them: arrowwood, yew, tree of heaven, European larch, Japanese pagoda, weeping willow, rose-of-Sharon, Austrian pine, winged euonymus, European mountain ash, devil's walking stick, Japanese quince, azalea and American holly.

A bird-watch also was conducted in the Jungle by Miss Fern Yates '25, physical-education professor and amateur ornithologist. She saw 35 different species there in the past academic year, including a ruby-crowned kinglet, a laughing gull, an ovenbird, a chickadee, a junco, a towhee, a rock dove, and four varieties each of warblers, sparrows and thrush.



Barnard Goes to Press

This publishing season is an extraordinary one in the number of Barnard writers represented. On the following pages are reviewed some of the major works lately produced by Barnard authors. But one should not forget that this is only a part of our alumnae contribution to letters. Also worth attention are the inclusion of a poem by Babette Deutsch '17 in the second issue of *Discovery*, a Pocket Book of outstand-

ing new work by prominent authors, and the production on Broadway of "Late Love," Arlene Francis's new starring vehicle written by Rosemary Casey '26. In addition, though they are not so readily reviewable as material in book form, the short stories, poems, and articles of varied type that constantly appear in the nation's magazines further attest to the writing skill of Barnard women.

What Does Barnard Teach Its Writers?

Some Questions Raised By 'Varied Harvest'

by WILLIAM T. BREWSTER
Professor Emeritus of English

THE invitation of the Associate Alumnae to review "Varied Harvest" I eagerly accepted. I was keen to see what many of my former students were doing twenty years or so after; and I had visions of rereading some fine undergraduate work, say, that most delicate of all daily themes, "The Paisley Shawl" by Lucia Alzamora Reiss '24, or "Wagon Blue" by Phoebe Atwood Taylor '29, the funniest of undergraduate stories and father to a line of kings.

But the title of the book indicates that undergraduate years were but the cold frame of fact or the hotbed of enthusiasm, to be harvested some years later. A rough check-up of the date of these present articles with the Register of the Associate Alumnae of Barnard College shows that, in a few instances, the harvest was gathered within ten years of graduation, in other cases, as many as 50. To be sure there was no Barnard garden when Mrs. Annie Nathan Meyer issued her Barnard bill of rights; but how she would rejoice in the present harvest! Yes, 50 years after graduation is a fair average: a good subtitle of the book might be "Vingt Ans Apres," that other work of high adventure.

THAT being the case and all these articles, stories, and poems having received the accolade of editor, publisher, and public forum, it is of course out of the question to make any detailed comment. Any criticism should be confined to comparison with published writing by other than Barnard graduates; and that I am not fitted to do. Nor is it apposite to say, since the book is confined to public



Mr. Brewster ponders education

utterance and published writing, that there is a distinguished achievement by Barnard graduates in other fields, the executive, the editorial (witness Miss Loveman and her true statement of the case in her introduction to this volume), and many others, and also the many fireside examples of high success. The articles in this book are the work of mature women, and many of them, especially in the nonfiction group, are bound in with their professional careers, and the writing of others, especially of the poets, comes from the personality of deeply thinking women.

Therefore I have to take another tack in reviewing "Varied Harvest." You can see why this is so. Besides

the reasons I have just given, I do not know enough. I know not one-twentieth of what the trained practitioners in the first, the nonfiction group, deal with, and such charming essays as those of Dorothy Van Doren '18 and Dr. Gulielma Alsop '03, in the same group, one can read only with personal pleasure. Any thought of challenge is lost in admiration for the competence, the knowledge, the eagerness, the "awareness" (to borrow Margaret Mead's idea) of the writers of these stimulating articles.

As to fiction and poetry that has already had acclaim, I can only note and often much admire the cleverness of some, the sensitiveness and the perceptiveness of others, and the constant skill in construction. Some of the poetry, I confess, I find to be in that twilight zone between clear prose and sound verse that induces eyestrain; but there are many modern poetic gods that I do not understand at all, who are bound to have their effect on our college practitioners. I am somewhat in the quandary of the hero of "Ferdinand and Elvira" who said of an epigram: "Which I think must have been clever, for I didn't understand it." I am sure that the fault lies in me, that they are sincere *and* clever. Many I have seen before without strain on my mind.

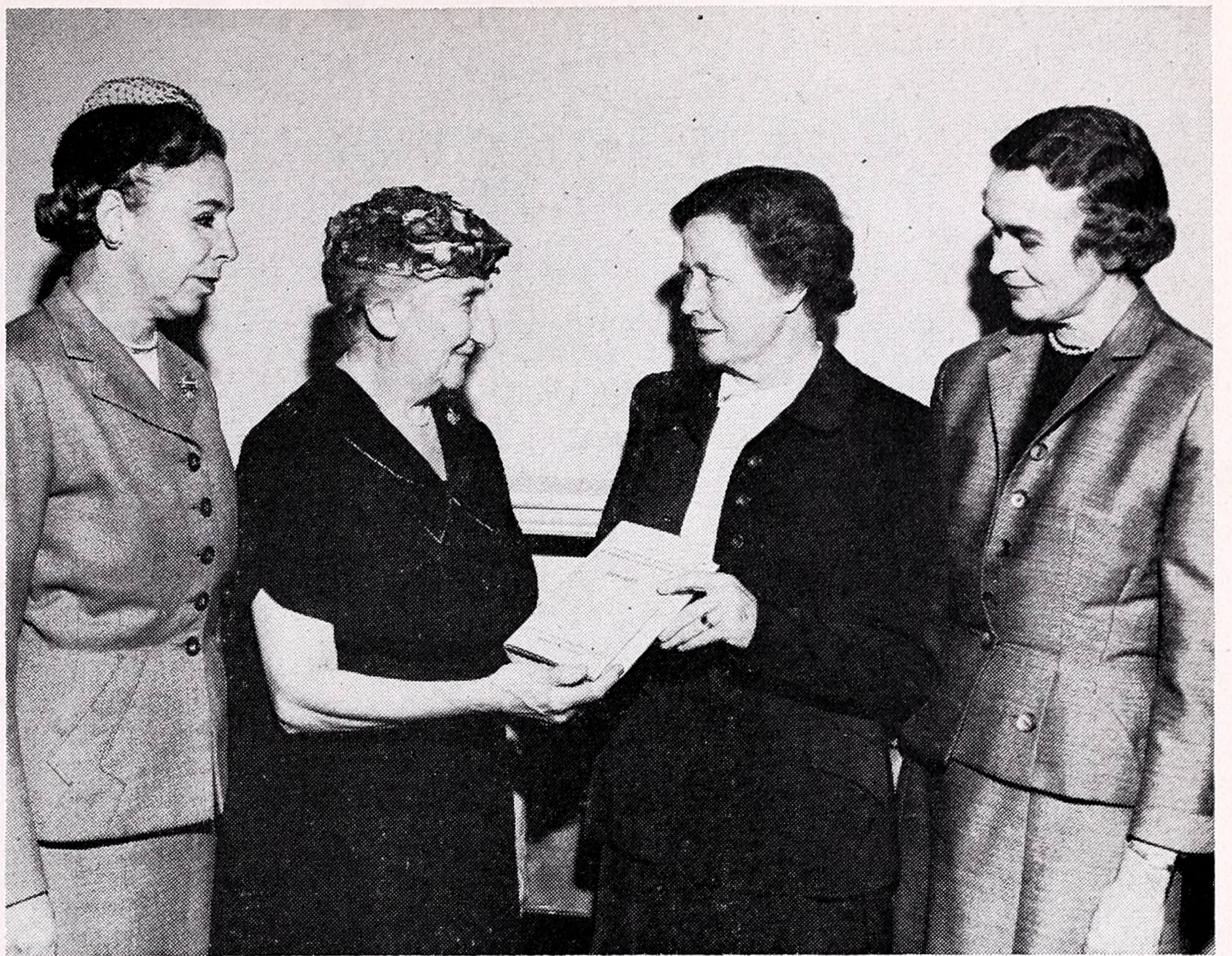
MIRRA KOMAROVSKY's stimulating article "What Should Colleges Teach Women?" suggests a more factual question, "What *did* Barnard College teach these women?" Obviously it helped them, along with thousands of other students, to organize ideas, to write sentences that

wouldn't backfire, to respect commas, and to open the dictionary from time to time. But concerning the present group of Barnard graduates I venture a guess; Barnard taught the first, the nonfiction, group much more than it taught the writers of fiction, and, as to the poets, it taught them very little. I am obviously not considering other activities by these same graduates, but am confining myself strictly to the present output.

This curt observation calls for some explanation. I am stating an impression, and any such impression should be checked with a far more extensive and accurate survey of facts than I am in a position, or have skill, to examine; these are for the Committee on Instruction or for a trained student in the class of nonfiction writers. And I repeat that the idea applies only to writers in this volume, not to that vastly larger volume of Barnard graduates who go their ways in other fields.

Therefore I suggest, and believe it to be possibly true, that the students of the nonfiction group had to tie themselves more tightly and steadily to the facts and methods that college taught them than did the practitioners of the literary art. We must grant that all the writers in "Varied Harvest" are naturally gifted with ability and enthusiasm, but with the first group the careers and the writing connected with them have a fairly firm foundation in the disciplines of science, history, and other factual subjects; but the connection of college teaching with future success in the arts is by no means quite so clear. (Dramatic writing, having special techniques, is perhaps different; but no plays are here included.) I had a further faint impression based on the Register of the Associate Alumnae that the literary artists tended to part company with college instruction rather earlier and more frequently than did the students of science and history, and that impression is borne out by what a few students have told me; but this again needs checking on a much larger scale.

This impression, if sound, means that the good student of the first group, ever alert for ideas, is she who sticks by fact and scientific method most steadily and successfully. She should (to use Miss Komarovsky's mood) be the pride of the department, and the more she stays with it and masters



Amy Loveman presents Mrs. McIntosh with 'Varied Harvest' as co-editors Marjorie M. Mayer (left) and Frederica Barach (right) look on

its ways the better for her future. The department should spend most of its time on such students; for it obviously knows more than they, and to train the gifted and eager student is the best thing that a department can do.

THE case would seem to be different with the arts. I am not speaking of the humanities, which I believe to be basic to any worth-while harvest, but of the far more limited field of literary production. In this limited field the good student is she who has brains and temperament enough to fly the college coop the moment she can trust to her own wings and to submit herself to the keener air of practical competitive production. The good student is she for whom courses in writing can do little, except maybe to offer encouragement and to suggest that she study the work of the great practitioners of the literary art, Fielding, say, or Jane Austen and the poets from Chaucer to Kipling and W. S. Gilbert.

For half a year I once had in my class the most gifted poet that ever handed me a theme, the late Edna St. Vincent Millay. I had nothing to teach her; I only admired and read her work for the encouragement of other students. (She was overgenerous in speaking of me in her letters.) I was

therefore free to inculcate the niceties of spelling and punctuation to students who might need to learn more clarity of expression. In general, I cannot see that college taught these present writers of fiction and poetry very much; I know that I didn't when they were good for anything of themselves.

Please bear in mind (and bear with me!) that my remarks are oversimplified and are restricted to a very special output, not to the broad acres of wheat and corn that lie outside the present lovely garden. But I have a final feeling that any woman's college could have produced an equally good harvest, so long as it had equally talented students to draw on, so long as its factual departments were as good, and so long as its teachers of composition had sense enough not to lay down the literary law to women sometimes more gifted than themselves. I seem to recall that Emerson said much the same thing, at greater length and with abiding eloquence, 116 years ago; but I do not recall that he contemplated the education of women in "The American Scholar."

VARIED HARVEST, A MISCELLANY OF WRITING BY BARNARD COLLEGE WOMEN: Edited By Amy Loveman, Frederica Barach and Marjorie M. Mayer. G. P. Putnam's Sons. \$5

These Are the Lessons We Have Learned

Dorothy James Roberts, author of 'The Enchanted Cup' and Elizabeth Janeway, who just wrote 'Leaving Home' indicate some answers to Mr. Brewster's questions

An Interview by NONA BALAKIAN

HERE is a curious parallel in the careers of the two distinguished "Barnard novelists" whose latest novels were published recently within a couple of weeks of each other. Just ten years ago, *Dorothy James Roberts '27* and *Elizabeth Hall Janeway '35* were acclaimed for their respective first novels, "A Man of Malice Landing" and "The Walsh Girls." Last month, Miss Roberts' "The Enchanted Cup," a rendering of the Tristan and Isolde legend in novel form, and Mrs. Janeway's novel of modern life, "Leaving Home," again received wide critical attention, both writers being praised for their independent approach to literary and human problems. It is interesting to note that their distinction as stylists was established from the first when Miss Roberts was compared favorably to Laurence Sterne and Mrs. Janeway to Jane Austen.

Although the two women graduated from Barnard some eight years apart, and do not know each other, they express admiration and fondness for the same Barnard professor, Miss Ethel Sturtevant, in whose short-story-writing course they received their initial encouragement. Miss Roberts, who

also studied medieval literature with her, traces her interest in the Tristan legend to Miss Sturtevant's inspired teaching. ("Do you remember her?" Miss Roberts asked. "When I knew her she had a wise, amused face, a listening face.")

Personally, too, Miss Roberts and Mrs. Janeway have something in common: both are that rare phenomenon among serious women writers—well-adjusted individuals, quite untouched by the aura of bohemianism.

Yet as writers and personalities each is distinctive. Miss Roberts, the more extrovert of the two, you no sooner meet than you feel you know. Her overflowing enthusiasm, mingled with a very human sort of interest in others, makes you at once warm up. Five minutes in her presence is enough to convince you that writing takes up only a part of her life, for she looks like a woman who would fill her day with activity and she talks like one whose interests are as deep as they are wide. Since "The Enchanted Cup" (a Book-of-the-Month Club selection) was her first venture into historical fiction—and challenging material at that—there was much to say on the subject.

Miss Roberts had been reading and working toward this novel for over twenty years. As a graduate student at the University of Wisconsin, she had specialized in Old French, studying with Julian Harris, a disciple of the French medievalist, Bedier—who has written the only other modern prose rendition of the Tristan legend. More than either Bedier or Gottfried of Strassbourg, however, Malory proved her chief source for the story. But it was Malory with a "difference."

"In this age of Freud," Miss Roberts explains, "the traditional elements of the story could only be swallowed if psychological symbol and projection were taken into account. It seemed to me sensible when I had solar myths and potions to deal with to move

down the centuries a bit and say right out loud that human wishes and frustrations were to be found in the minds and spirits of these characters. As for the form, I tried to keep an oral tradition in mind, and to offset the realistic details, the houses, the menus, the clothing, I kept the narrative as technically innocent as I knew how."

Although she has lived for many years in Mamaroneck, N. Y., Miss Roberts is a native of West Virginia and attended schools in Ohio before coming to Barnard. Early in life her parents provided her with a cultural atmosphere—her father wrote poetry, her mother composed. A precocious child, she was an avid reader of the classics (still is)—her favorite book being "Don Quixote." But neither her serene family life nor the academic world to which she became attached kept her remote from contemporary American experience. All her previous novels, "A Man of Malice Landing," "Durable Fire," "Mountain Journey," and "Marshwood," have a quality of "lived" reality which is anything but bookish. They are psychological studies which, taking in a particular social milieu, aim to create the quality of a legend—the *American* legend. Read alongside her other works, "The Enchanted Cup" seems different only in that the process has been reversed: here she has begun with a legend—a universal one—and has sought to uncover the psychological truths blurred by time and tradition.

MRS. JANEWAY'S manner on first acquaintance is a bit more formal. An intent and serious expression does not prepare you for her subsequent friendly smile and forthright conversation. Slight, trim, extremely attractive and alert, she would seem to belong in a play of Christopher Fry (one imagines she would enjoy the intellectual word-play of that dramatist).



Miss Roberts:
Malory plus psychology

There is no need for small talk in her presence—she deftly gets right down to brass tacks.

A Connecticut suburbanite of long standing, Mrs. Janeway moved only two years ago to the private house off Park Avenue where she lives “very happily” with her husband, the noted economist-commentator, Eliot Janeway, and her two handsome sons, Bill, 10, and Mike, 13. She confesses she was thrilled “like a hick” last Christmas when she saw the Christmas trees lit up on Park Avenue. Apparently the Brooklyn of her early youth was nothing like this—though it had its particular charm which she has tried to capture in the opening scenes of “Leaving Home.”

The publishers have called her new novel “a family novel,” which may lead some readers to expect the Forsyte Saga sort of thing. “It is hardly that,” Mrs. Janeway points out, “yet it is a family novel in that the family is at the center of things and family relationships are the source of the action. You might say—though there is no particular criticism implied—that it suggests how far removed that particular generation (her own) was from its parents and their values. But except for the Brooklyn setting, it isn’t at all autobiographical.”

Mrs. Janeway’s three previous novels—“The Walsh Girls,” “Daisy Kenyon,” and “The Question of Gregory” also dealt with problems of human relationship. Highly emotional in content, they were, like “Leaving Home,” distinguished by an analytical detachment and technical control more often found in English than American fiction. Mrs. Janeway greatly admires the English novelists, especially Forster (for his lucidity and direct manner), but she is quick to profess also a fondness for Faulkner “whose virtues are certainly different.”

Broadness of taste is a valuable asset to Mrs. Janeway as a frequent reviewer of fiction for The New York Times Book Review. She has a healthy optimism about fiction in general, and on the relative merits of English and American novelists she has this to say: “The British novelists do very well what they can, but American novelists have the greater challenge. English society being more homogeneous, presents less difficulty for the writer who must try to understand it. American



Mrs. Janeway: ‘Leaving Home’ family grew in Brooklyn

life, on the other hand, is more complex and confusing and so much more challenging to write about.”

Mrs. Janeway’s advice to young writers not to read too much fiction but instead to study poetry “because it is concentrated” and anthropology “because it is broadening” is based on personal experience. Though her interest in writing dates from elementary school (she comes of a “writing” family), she didn’t take the standard English courses at Barnard. She preferred history and anthropology, majoring in the former. She did, however, “struggle” through Professor Brewster’s daily theme and Miss Sturtevant’s short-story-writing course, winning, while still a senior, Story

Magazine’s Intercollegiate Short Story contest. Married soon after graduation, she did not publish her first novel until eight years later. Writing for Mrs. Janeway, one feels, has come as a by-product of living and thinking.

Though she herself experiments with form in the novel, she isn’t too concerned about “new directions” in fiction: “I hope that the novel is going in *all* directions. It always has. That is its advantage.”

THE ENCHANTED CUP. By Dorothy James Roberts. Appleton-Century-Crofts, Inc. \$3.75.

LEAVING HOME. By Elizabeth Janeway. Doubleday & Co. \$3.95.

Dr. Komarovsky on Women

by MARTHA BENNETT HEYDE

WOMEN IN THE MODERN WORLD: THEIR EDUCATION AND THEIR DILEMMAS: *By Mirra Komarovsky. Little, Brown & Company. \$4.*

THE role of woman in our society and the kind of education that will best prepare her to fill this role are favored subjects for many writers. Particularly articulate have been those who emphasize not only woman's homemaking function but a type of education that stresses the practical household arts. At the other extreme are those who appear to ignore woman's domestic role. Dr. Komarovsky's "Women in the Modern World" avoids either extreme.

As chairman of Barnard's department of sociology, Dr. Komarovsky has had extensive experience in teaching young women of college age. The focus of her book upon the problems of the college-trained woman reflects this interest in education at the collegiate level and an awareness that college-trained people exert upon our society an influence out of proportion to their numbers.

Drawing from her teaching experience, her research, and her knowledge of relevant sociological and psychological literature, Dr. Komarovsky identifies and describes a number of the varied roles played by women in our society. There are, for example, those of the full-time student, the full-time homemaker, and the combination career-woman homemaker. No matter what her mode of life, however, modern woman cannot escape certain dilemmas and problems that are concomitants of the social changes fostered by the Industrial Revolution (this is not to say, of course, that men do not have some problems of their own).

The full-time homemaker-mother, for example, may on the one hand receive assurances that her child-rearing function is of supreme importance to society while, on the other hand, she senses a certain depreciation of this function in our current value system. The gainfully employed homemaker



Dr. Komarovsky:
Women have problems

may win approval for her contributions to her field of work and encouragement of her continued professional development at the same time that she is accused of neglecting home and family.

In every sphere in which women function there are dilemmas of similar proportions, which are bound to affect men as well as women, and although Dr. Komarovsky does not for one minute imply that such problems set the tone of women's lives, she believes that they are of sufficient importance to warrant close study when the curriculum is being scrutinized.

Dr. Komarovsky reaches a number of conclusions, only a few of which can be presented here, on the better preparation of women for the demanding lives that they will lead. Upon the basis of existing psychological evidence and in view of changed conditions in society, Dr. Komarovsky concludes that the "distinctively feminine" curriculum advocated by some educators is unsound. She feels that we should work toward narrowing rather than widening the gap in understanding between men and women. Hence, any differentiation in educa-

tional programs should be based upon individual differences in interests, aptitudes, and abilities, not upon considerations of sex.

We should seek to improve the education of boys as well as girls and foster a climate of opinion in which the occupational choice of neither sex is limited by stereotypes as to respectively appropriate fields of activity (we may very well need more men teachers and women physicians).

The liberal arts and sciences can be, and often are, presented so as to develop in the college student a breadth of vision and an understanding of the dynamics of society unobtainable in so-called practical courses divorced from all considerations of theory. However, there should be increased use of case materials in order to relate these basic understandings to certain socially determined problems that the student will meet in all spheres of life, but particularly within the province of marriage and the family. Only through increased awareness of these problem areas can we begin to work toward some solutions, solutions that will benefit both sexes.

Let its title deceive no one into thinking that Dr. Komarovsky's book is of interest only to a limited group of readers. It is addressed to both men and women and may be characterized almost as "must" reading for anyone in any way concerned with the education and training of either sex (at all age levels including adult) and conservation of human resources.

Mrs. Meyer's 'Roots'

OUT OF THESE ROOTS. *By Agnes E. Meyer. Little Brown and Co. \$4.*

Scarcely a Barnard alumna is unaware that Agnes Ernst Meyer is a graduate of the college, class of 1907. All alumnae will be especially interested and entertained by the chapter "College Days" in Mrs. Meyer's autobiography "Out of These Roots." Many, of her own generation and of those who came after, will understand and sympathize with the rebellion she felt and the "irresponsibility" she showed that cost her a scholarship in her sophomore year. The reasons were simple: too little guidance in the students' choice of subjects, too many departments teaching "in proud isolation of one another's often closely related subjects."

"At Barnard College," writes Mrs. Meyer, "where this irresponsible graduate is now a responsible trustee, I have done my best to make college education more vital, and more closely related with the realities of modern life. My only lasting contribution to these objectives was made when Helen Reid and I sat on Millicent McIntosh's doorstep until she consented to be the successor to our distinguished retiring Dean, Virginia Gildersleeve."

But Mrs. Meyer's Barnard days are only a small part of her book, which she subtitles "The Autobiography of an American Woman." It might be as accurately subtitled "The Education of an American Woman," for all Mrs. Meyer's full and varied life has been a process of education in that most difficult of all subjects—American democracy.

That education started when she was a happy little girl, roaming the then



Mrs. Meyer camped on a doorstep

still unbuilt fields of Pelham Heights and attending its strict but enlightened village school. The picture of her life in her German-American home is all the more poignant because of the candor with which she describes how her adoration for her father turned to hatred and, only after his death, to understanding.

Following high school in New York and Barnard came in rapid succession a stretch as a reporter for The New York Sun, a year and a half in Europe, her return and marriage to Eugene Meyer, and a honeymoon in the Orient, which led to an absorbing interest in Oriental art. Indeed this was so absorbing that, as Mrs. Meyer tells it, her children and the first

World War were only incidents that vaguely distracted her from translating Chinese texts and writing a book on the philosophy of Chinese art.

However Mr. Meyer by now had turned from banking to his long and distinguished career in public service—on the War Industries Board, as Governor of the Federal Reserve Board and chairman of the Reconstruction Finance Corporation, and then as publisher of The Washington Post. Mrs. Meyer's eyes were turned to broader fields. The first of her own public services began as an education in politics under William L. Ward, for forty years Republican County Chairman of Westchester County. This "last of the barons," as Mrs. Meyer calls him, was both a benevolent despot and a harsh but just taskmaster. He made Agnes Meyer chairman of the Westchester Recreation Commission.

From there to reporting on welfare conditions across a nation disrupted by the Second World War was a logical step when her husband acquired his Washington newspaper. It led her to what still are her dominant concerns—the battle to improve public education and better health for all. Her philosophy, deeply influenced by such divergent minds as John Dewey, Thomas Mann, and Paul Claudel, is "a vision of what life could be in America if only we aim at quality as well as quantity and develop the will to build a more cultivated society in a more wholesome environment."

In reviewing "Out of These Roots" in The New York Times, Elizabeth Janeway commented: "There is no problem more personally exacerbating and socially confusing to American women today than their own place in the world. . . . The kind of role—widely interested, individually concerned, in public affairs—which so many actually are undertaking has never been better illustrated than in Agnes Meyer's life story."

Dr. Alsop on Weight

by MADGE TURNER CALLAHAN

HOLD YOUR WEIGHT LOSSES *By Dr. Gulielma Alsop. Abelard Press.*
\$2.95

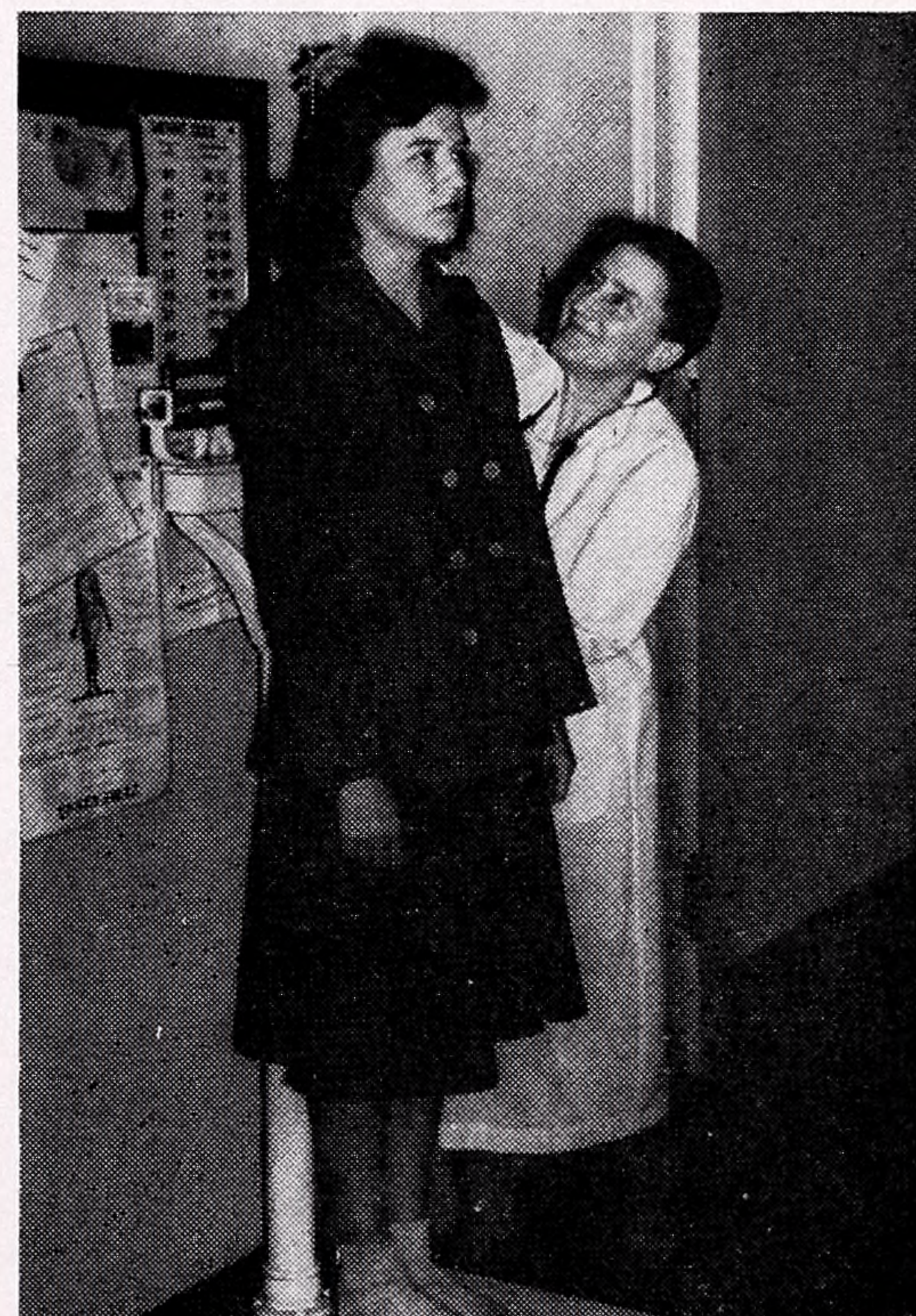
WITH her distinctive ability to animate the practical with a blithe presentation, Dr. Alsop has written a book for those people who have gone through a directed period of weight reduction but are

now left on their own to maintain their hardly won weight losses. Just as in the twenties she could make a "dangerous underweight" find fun in trying to put on a few pounds, so now she presents the overweight with prospects of gay adventure in overcoming the temptations they meet when they return from the reducing sanitarium, to the eating world.

Dr. Alsop emphasizes the psychological aspects of overeating. Frequently long-established habits of self-indulgence in food have their roots in an unhappy childhood situation. Often eating is substituted for a lack of emotional satisfactions.

Perhaps your tendency to excess weight is dependent on your eating habits. You may be one of those people who like to eat one enormous meal a day, or you may be one who feeds on frequent snacks, or perhaps you are a social eater who loves the conviviality of feasting with others. Dr. Alsop does not make you try to change your whole life and its happiness. Rather she gives practical advice on how to enjoy food and conviviality yet maintain weight losses. Be a gourmet, not a gourmand.

The one quarrel this reviewer has with Dr. Alsop is based on a virtue, not a fault. Her ability to give mouth-watering descriptions of food seems all too great for those who are trying to wean themselves away from an existence punctuated solely by meals. Her descriptions of New York City's restaurants and food markets are masterly. But one is filled with respect



Dr. Alsop: Hold down those pounds

for the author who, although she is obviously deeply appreciative of the good things of the gustatory life, can still maintain the measurements of her college days.

From the pages of this book emerges Dr. Alsop's philosophy. Eat simple, natural foods to maintain a high degree of vigor. Add satisfying activities to your pattern of life activities that are as compelling as eating was in your pre-reduced days. Painting, sports, and gardening are all recommended as highly absorbing pastimes which will channel your energies and interest from eating to the creative. Finally, there are several practical diets in the concluding chapters of the book, and woven throughout are various calorie and vitamin values.

We particularly recommend "Hold Your Weight Losses" to those graduates of the teens and twenties whose chest measurement expanded has an increasing tendency to be smaller than the abdomen measurement contracted, even though they were "dangerous underweights" in college. They will recognize the same voice of authority that used to send them down Broadway to Biacake for afternoon tea to add a pound or two.

Miss Stern's 'Passage'

PURPLE PASSAGE: THE LIFE OF MRS. FRANK LESLIE. By Madeleine B. Stern. University of Oklahoma Press. \$3.75

MADELEINE STERN '32, who is an associate of Leona Rostenberg, rare books, has written two earlier biographies of prominent nineteenth-century women, Louisa May Alcott and Margaret Fuller. It is hard to imagine a farther cry from those two blue stockings than the subject of her present study. For if the Victorian era had glamour girls, Mrs. Leslie was way up in the running.

Long before Anita Loos proclaimed it, she discovered that diamonds were a girl's best friend, starting with the first of her four husbands, the jeweler's clerk with whom she lived before they were married but with whom she never lived after the ceremony. If she was naughty, she was also smart—smart enough to go on the stage as Minnie Montez, "sister" of the notorious Lola; to marry a prominent archeologist who gave her position and



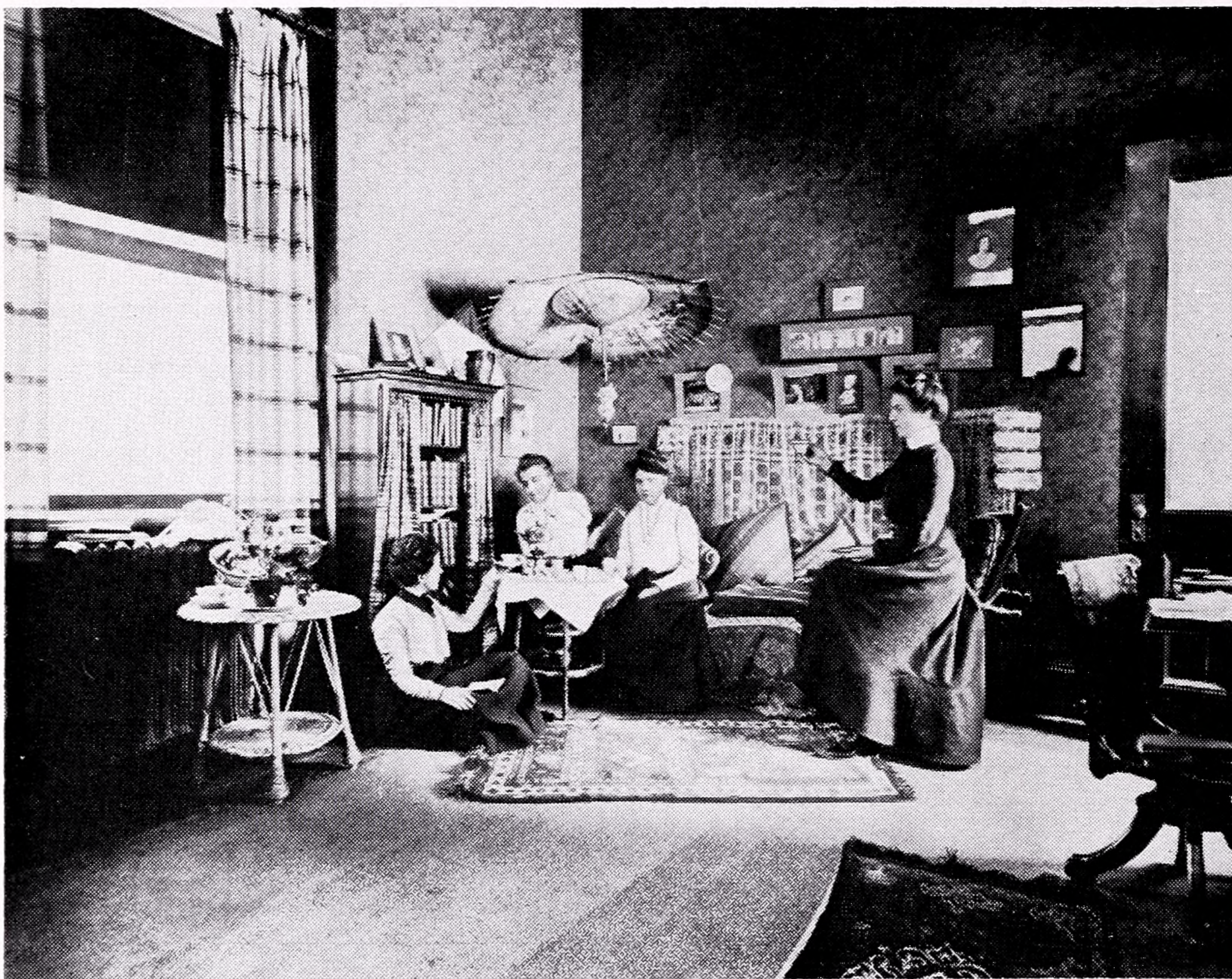
Mrs. Leslie: Naughty but nice

prestige; to annex Frank Leslie, who appointed her a key editor in his publishing empire and quite possibly something more in his private life until both finally shed their respective spouses and make it legal.

Yet in a sense all this was only a beginning, for when Leslie died he left her an enormous publishing domain but one that was bankrupt. In less than five years she put his kingdom back in the black, made Frank Leslie's Illustrated Newspaper even more prominent than it had been in his lifetime, established herself as one of the most prominent women in the United States, and, by legally changing her name, *she* was now Frank Leslie. Her salons were fussy but famous; her lectures, for which she appeared dressed in the lowest of low-cut white gowns and sparkling with diamonds, may today sound fatuous but they too in their day were famous.

Mrs. Leslie made one mistake. At 55 she married Oscar Wilde's drunken 39-year-old brother Willie. But that was an error which she had had plenty of previous experience correcting. And it was almost the only error in a life that, as Miss Stern re-creates it, makes fascinating reading.

"Purple Passage" is a short book—the actual biography occupies only 183 pages; the following 80 pages are devoted to Miss Stern's sources and notes. It is a tribute to her authorship, as well as to her scholarship, that these 20 pages are quite as entertaining as the story she tells. All in all, this is a book one should not miss.



THIS GAY TEAPARTY, photographed in a Barnard dorm room in 1900, is one of some 1,000 pictures in Professor John A. Kouwenhoven's monumental "The Columbia Historical Portrait of New York" (Doubleday, \$21). Pointing out that differing aspects of the city are in the eye of the beholder, he tells his story in contrasting views, running commentary, and detailed captions. One of Columbia's Bicentennial publications, this is a book to own, to study, and to return to.

Miss Banti, First V. C. G. Fellow

Italy's only woman professor of archeology,
who holds lectureship honoring former dean,
is enjoying Barnard and her life in Hewitt

A portrait by INEZ NELBACH

ONE of the most arresting faces to be seen around Barnard these days belongs to Luisa Banti — and her personality and background are every bit as interesting as her face. Miss Banti is professor of Etruscology at the University of Florence, Italy, and she has come to Barnard as visiting professor of fine arts and archeology—the first recipient of the Virginia C. Gildersleeve Lecture Fellowship. This fund was established by the Associate Alumnae in tribute to former Dean Gildersleeve and as a means of attracting outstanding scholars from foreign countries to Barnard as visiting lecturers.

Miss Banti is a Florentine who returned to her native city as a teacher after many busy years spent elsewhere. She had studied at Italian institutions as well as at the University of Grenoble, worked at the Vatican Library for six years as a specialist on Greek and Latin manuscripts, helped organize and direct the Minoan excavations in Crete, and taught at the University of Rome. Her position at the University of Florence is a notable one, for there are fewer than ten women professors in all of Italy—and Miss Banti is the *only* woman professor of archeology. She was helped to this eminence by her great facility at languages; almost all the textbooks in her field were written in German or French, and of course English became a “must” as she traveled more widely in her profession.

Miss Banti says she has found archeology an extremely pleasant career, though a hard one. For years she had to do private tutoring in the classics to earn enough money to continue her studies and to finance her early work. But no struggle is too difficult when there are great thrills and great satisfactions in store, thrills such as those



Discoveries thrill Miss Banti

experienced when she first visited the Acropolis, when she looked out from the Temple of Apollo at Corinth, and most particularly when, during her excavation work in Crete, she discovered a rare and beautifully painted stucco floor, perfectly preserved, which dated from approximately 1400 B.C., and which she was able to deliver intact to the museum at Candia.

COMING to America has been in itself another thrill for Miss Banti. She has already discovered that though there are countless external differences between the academic life in Italy and that in the United States, there are also many fundamental similarities. She thinks life in America is lived at a much faster pace (in Italy faculty and students alike enjoy a two-hour lunch period). She also feels that American universities are much closer and friendlier communities than the Italian (there is not even one women's dormitory in Italy and students leave school as soon as the individual lectures are completed.) But she finds the

students of both countries essentially the same. With the possible exception of the matter of dress—in Italy dungarees are worn only for mountain climbing and other rigorous activities—Barnard girls have already demonstrated to Miss Banti many of the same habits and much of the same warmth and enthusiasm possessed by their Italian sisters.

Miss Banti is enthusiastic about her new dormitory life (she lives on the first floor of Hewitt Hall) and about her classes (one seminar and two lectures courses). She plans several field trips to the Metropolitan Museum of Art in connection with her classes; with that in mind, she made a preliminary trip via the Fifth Avenue bus to the museum, only to find the doors closed because of a strike. Less hardy souls might have become discouraged and returned home, but Miss Banti spent the day she had planned as an art-inspection tour as a life-inspection tour instead—via the length of Fifth Avenue and the breadth of Central Park. Upon returning to Hewitt, she reported that she was “extremely fascinated by New York, but also extremely fatigued.”

When Miss Banti becomes less fatigued, she may find herself doing still more traveling; other universities, having heard of Barnard's outstanding good fortune in acquiring her for a year, are very anxious to borrow her for a few guest lectures. Another date to be arranged for the near future is a more social one—her first meeting with Miss Gildersleeve. Meantime, Barnard students are becoming aware that something rather special has been added to the campus and to the curriculum, and all who have met Miss Banti agree that the new Virginia C. Gildersleeve Lecture program could not have been launched more happily.



Paging White Elephants

Thrift Shop tells its story
and asks more alumnae help

by ELICIA CARR KNICKERBOCKER

LONDON'S Caledonia Market is a heap of rubble, and the Paris Flea Market has gone high hat. The prices there are no lower than those in swanky antique shops. All that is left to the canny shopper is New York's Third Avenue, where, block after block from 42nd Street on up, little shops with beguiling windows lure the bargain hunter inside. At 922 Third Ave., a more modest shop is squeezed in between. Like those of its neighbors, its two plate-glass windows are decked with glamor items — perhaps a doll's fourposter bed with blankets and tester, a mahogany knifebox needing repairs, a microscope, andirons, a paisley shawl. These items change from day to day. Inside is a long and narrow store — shelves and racks on either side, bins down the center—jammed with all kinds and descriptions of people looking for all kinds and descriptions of things. Unlikely as it may appear, Everybody's Thrift Shop houses truly big business.

About fifteen charities are incorporated to form the Thrift Shop. After rent, utilities, and four salaried employees are paid, the net goes to the fifteen incorporators in direct proportion to each one's sales. Each charity has a colored tag or symbol which is checked by the cashier at the time of sale, so each charity can know daily how much it is making. Last year's net for the shop was over \$100,000, and Barnard's share was more than \$8,000. To achieve this remarkable result, the Barnard Committee for the Thrift Shop often feels like Alice and the Red Queen: we must keep running to stay in the same place. For loyal and thoughtful alumnae keep us happily neck-deep in rummage. But this large and steady stream of merchandise must all be priced and put out in the shop for the money to come in. As we peer over our boxes and bundles, we see the other charities marking

away. "Faster, faster" we hear the Red Queen.

The Thrift Shop's windows, with their carefully chosen and attractive items, lure into the store the casual passerby who may have been vainly hunting something special in the swish antique shops. Once in, this bewildered shopper stays, fascinated by other bargains. Decorators and dealers also visit us. And in great profusion the little people come in. With rising rents and a fifteen-cent fare, it is more important to stretch the dollar.

All these customers are looking for value, and value is what the shop offers. It is not a secondhand shop; it is not a junk shop; it is not anything you can describe in a word. Instead, it is a unique product of Third Avenue, where Sutton and Beekman Place jostle slums, where elegant stores with priceless antiques elbow dingy store fronts and hobnob with the 5 and 10. And from this conglomeration of people and interests come astonishing profits which, funneling through the Scholarship Fund, emerge as good-looking, well-educated girls with B.A.'s from Barnard.

FOR the Thrift Shop worker, the knowledge that one is helping Barnard is not the sole satisfaction. When your feet hurt, and it's been a long hot afternoon, there is reward in seeing one of the poorer shoppers leaving with children's clothes, a couple of household items, and some money left for carfare. It is also fun to help customers match remnants with ribbons, discuss waist measures, and find the right belt to go with the bargain dress. And it is amusing to point out to the greedy buyer that that mahogany knife box, were it repaired, would sell for a fabulous sum and she is lucky to get it for \$5 when all it needs is glue. Sometimes selling means a battle of wits with the customer, and sometimes

it means advice on the highest level, for now you must help a buyer select and measure clothes to send to her family abroad, where garments are scarcer than money.

The Thrift Shop differs from most secondhand shops in other ways. Everything on sale is clean, useful, and, with minor repairs, will work. There is good reason for this. For one thing, many of our customers can't afford to spend much money to fix up their bargain, the bargain has probably taken their last cent. For another, the sales staff is too busy to handle damaged, dirty or battered goods, even if we had them. And we don't, for after all our rummage comes from the "best" homes. It is the quality of these goods that keeps the customers coming in. The variety constantly surprises the wary shopper, and the values enchant them.

THAT the Thrift Shop is so unusual stems directly from the source—first, the type of things our alumnae send, and, second, the careful work that goes into screening and pricing them.

About ten alumnae, though not always the same ten, staff the Thrift Shop during the three hours of Barnard's afternoon there each week. One is the cashier who takes the money and on a huge yellow sheet marks down which charity gets what credit. Another wraps the purchases and adds up the totals. Three more work behind the counters, showing the better items to shoppers. The bins are unmanned, for in these customers may do their own digging for bargains.

Behind scenes there are more alumnae at work. In the little back room for or if we're lucky, five, sort the incoming bundles. Here the donor's name and the prices of her goods are put on a card, so the total value can be reported to her for income-tax purposes. But first each item is taken

out, scrutinized for defects, valued for its style, condition, and so on, and then priced. If it is an out-of-season article, it is boxed and sent to the cellar till its season arrives. If not, it goes right out on sale.

The worker who brings these goods out of the back room must be possessed of both a sense of humor and a bit of daring, for the Thrift Shop is apparently something like a British pub, in that it has its "regulars". These customers come back day after day, week after week, and most of them always buy. Inveterate bargain hunters, these regulars know about the backroom and they hover round its door, waiting for it to open and new goods to be put on sale. So the worker who brings out a load must have the strength and courage to keep it from snatching hands until she gets it intact behind the counter. There she must sort the articles, all the while trying to be amused instead of irked by the regulars' din of "I asked for it first." Then back she goes to another session of trying to please with prices.

Marking the goods is an art in itself. One must hit just the right sum—not so high that it is not quite a bargain; not so low that it is a sheer gift; but just high enough so that junk or secondhand dealers will find it profitless to buy for their own shops and just low enough so that the article will sell. For the secret of the Thrift Shop's big business is turnover. The faster we can get our goods on the floor, and the faster they sell, the more we can put out, and so on.

To mark properly, a worker must

have spent some time out front selling, so she can learn what the market will pay. A pricer also needs a sharp eye for defects and a feeling for style. With specialized knowledge, like a taste for good china or a flair for furniture or pictures, one can be very valuable indeed. For each of these, things there is a prospective purchaser, and sooner or later both goods and customers come in. There are even customers who buy by the label. An Abercrombie & Fitch suit, a Bergdorf coat, a John Fredericks hat or Saks-Fifth Avenue dress will each bring a few dollars more.

WITH \$8,000 return from the Thrift Shop to the College, the praise received by the Committee is high and gratifying. And then we stop to think: Isn't there some way we could make even more? Perhaps. All New York City alumnae have been goaded into bringing rummage to teas, to the Barnard Club, to the College itself, and into mailing packages direct to the Thrift Shop. The Shop also picks up bundles between 10th and 96th Streets, if requested. In Brooklyn, Westchester, and Queens, one or another faithful alumna with a car collects bundles and drives them to the Shop at intervals.

There is a still wider and as yet almost untapped territory. Barnard alumnae stretch across the continent, and Barnard clubs thrive in far-off spots. In Connecticut one club collects bundles and somehow gets them into New York every few months. For most distant alumnae and clubs this

is more difficult but not impossible. Parcel Post can handle packages for us, and your package need not be a big one. What can you put in it? Odd pieces of jewelry, handkerchiefs, gloves, china, ornaments, toys, books, cosmetics, handbags, bridge prizes for which you have no use, ties, wallets, and so on. Let your sense of humor, no less than your conscience, be your guide. If you are moving or re-decorating, send us what you no longer want. If over the years you have acquired more than you can use, we can use your surplus. Your white elephant may well be the bait in the Shop window that brings in a new customer.

The College, with its endless need for money, plus our mirage of "scholarships for all," drives us to call on alumnae everywhere to take stock. We can use your hand-me-downs; if you live near enough the city, we can also use your personal help.

WHAT is your earthly reward for this labor? If you send a gift, you can deduct it from your income tax. If you come in to help in the shop, you will meet a wide and fascinating array of people among our customers and new and old friends among our workers. We aren't the do-gooder kind. We got roped into this form of work for Barnard in an unwary moment, and we found it was fun. And on the crass material side, there's not one of us who hasn't seized some fabulous bargain, and lovingly toted it home with us. We came to scoff, stayed to pray — and sometimes to pay.

Thrift Shop selling is a satisfaction, but pricing goods for sale is a real art; Chairman Helena Shine Sohrenwend and ex-chairman Dorothy Graffe Van Doren are markers



Milbank Gets Its Face Lifted

Plato sat atop a heap of rubbish in Milbank Quadrangle, a half-smoked cigarette dangling from his plaster lips. Only the legs of the Boy David stuck out from beneath a pile of boards, daily growing higher in the middle of 119th Street.

That was the way it stayed for weeks last summer, when the sand and gravel drivers' protracted strike almost halted renovation of Milbank Hall. Inside, some work continued despite the strike. But there were no drivers to bring needed supplies, none to clear away the mounting mounds of rubble.

Slated for completion by the opening of college this fall, rebuilding by midsummer was so far behind schedule that President Millicent McIntosh called faculty members back from vacation to an emergency meeting in New York to talk over what to do. No end to the strike was then in sight. So it was decided to canvas the entire Morningside Heights area for temporary classrooms—even, perhaps, professors' living rooms and the crypt of the Cathedral of St. John the Divine.

As it turned out, the strike was settled a few weeks later and work on Milbank resumed full-scale. Even though conditions were not as bad as had been feared—emergency classroom space had to be borrowed only from Teachers College—plenty of workmen, wheelbarrows, and general confusion were still around when college finally opened, a week late.

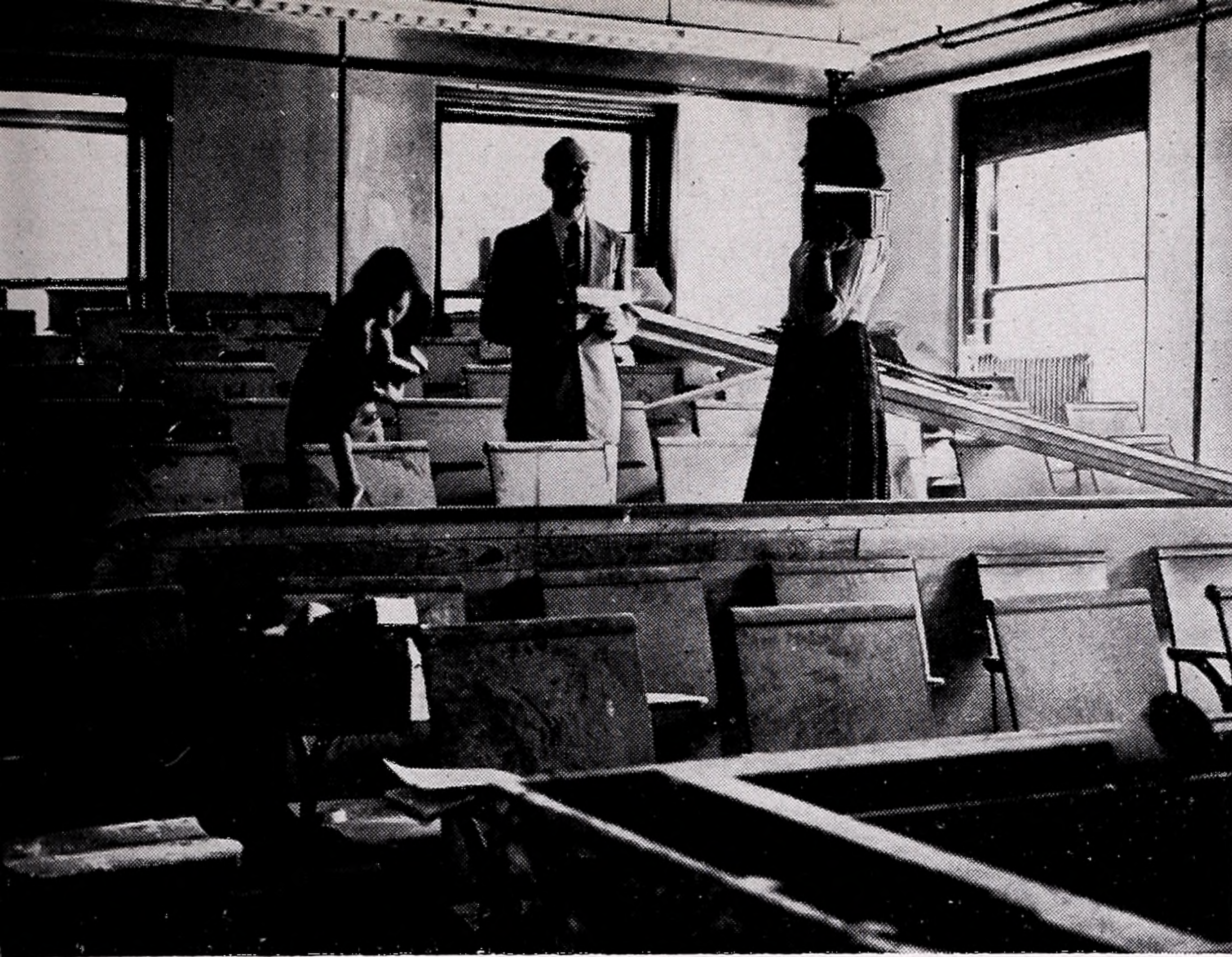
The pictures on this and the opposite page give only a mild idea of the difficulties through which the college offices kept on working during the summer, of the obstacles that faculty, staff, and students coped with at the start of the term. But soon one could see rebuilt, more friendly classrooms and offices, brightened by good lighting and attractive color; modern tiled restrooms, a new self-service elevator, handsome new bronze doors, and refurbished lobby. A good-looking, modernized Milbank had come into view.



Returning students find Milbank still scaffolded and under repair

Old boards and other debris make crossing 119th Street a hazard





New lights, but nothing else is yet ready in classrooms



Refugee furniture stays stacked high in Gym



The bursars' office takes refuge in corner of the library

Packed-up books and belongings remain in Dance Room



President's office previews a modern Milbank

Obituaries

PROFESSOR WILLIAM PEP-
PERELL MONTAGUE, educa-
tor, philosopher, and author of
numerous philosophical works, who
retired as Johnsonian Professor of
Philosophy at Barnard College in
1947, died August 1, after a long ill-
ness, at the age of 79.

His last published work was "Great
Visions of Philosophy," a collection
of his lectures evaluating "varieties of
speculative thought in the West from
the Greeks to Bergson." The book
was published in 1950, and it was
hailed in a New York Times review as
"a fitting climax to the career of a
distinguished teacher of philosophy,
for forty years head of the philosophy
department at Barnard College."

Born in Chelsea, Massachusetts, Pro-
fessor Montague studied at Harvard
University and the University of Cali-
fornia. He later instructed at both in-
stitutions, as well as at Radcliffe Col-
lege, Johns Hopkins, Yale University,
and the University of Chicago. He
also was visiting Carnegie professor

on international relations to Japan,
Czechoslovakia, and Italy in 1928.

Professor Mantague served as chair-
man of the delegation of the American
Philosophical Association to the In-
ternational Congresses of Philosophy
held in Oxford, England, Prague and
Paris, and had served as president of
the association.

On the subject of religion, Profes-
sor Montague declared in a 1928 ses-
sion of the philosophical association
that religious experience could be ex-
plained in terms of subconsciousness,
although it had become the practice of
most of the leading schools of philoso-
phy to condemn the subconscious.
He contended that there was a "cer-
tain validity" in religious experience
and that it afforded evidence of belief
in a higher power.

He was a fellow of the American As-
sociation for the Advancement of Sci-
ence, a member of the Aristotelian
Society of London, the Harvard Club,
and the St. Andrews Golf Club.

His books included "The Ways of
Knowing of the Methods of Philoso-
phy," "Belief Unbound, A Promethean
Religion for the Modern World," "The

Chances of Surviving Death," "The
Ways of Things — A Philosophy of
Knowledge, Nature and Value" and,
with others, "The New Realism." He
was co-editor of Contemporary Ameri-
can Philosophy in 1930.

In their resolution of sorrow at Pro-
fessor Montague's death, the Trustees
said: To him philosophy was a vi-
sion as religion is a faith. Barnard
College mourns the passing of this
great teacher."

DR. GERTRUDE VERITY BRAUN
RICH, professor of philosophy
at Barnard College, and chairman of
the philosophy department, died unex-
pectedly on July 7, at her summer
home in Newtown, Connecticut.

A native of New York City, Dr.
Rich was the daughter of Dr. Wilhelm
A. Braun, professor emeritus of Ger-
man at Barnard. She was graduated
from Barnard in 1927 and received a
master's degree in philosophy from
Columbia University in 1931 and a
Ph.D. degree from Columbia in 1936.

Dr. Rich's first teaching post was at
Hollins College, Hollins, Virginia, in
1927-'28. The following year she was



THIS IS ROSCOE DRUMMOND

*New chief of the
Herald Tribune Washington Bureau*

*Columnist-interpreter
of capital and world news*

*One of journalism's
most distinguished figures*

NEW YORK
Herald Tribune

Mr. Drummond, who joined the New York Herald Tribune following a brilliantly-successful career with the Christian Science Monitor, now heads the Herald Tribune Washington Bureau and authors a column of news interpretation which throws a long, clear beam.

This is the man who developed the technique of the "effective question" to a fine art. His grasp of the political realities is as steady as his perception of diplomatic complexities.

Perhaps you are already a Drummond devotee. If not you are in for a new four-times-weekly experience with his brilliantly enlightening, easy-reading column. You will note the same thorough competence reflected in all news reports from the Washington Herald Tribune Bureau which he heads.

Faculty News . . .

with the American Laboratory Theater and in 1931 joined the Barnard faculty. She became associate professor in philosophy in 1950. Dr. Rich served as acting associate dean in student administration last year and was a class adviser from 1948 to 1952.

In their resolution of sorrow the Trustees said: "Gertrude Rich was beloved by colleagues and students alike for her warm, sympathetic personality, and for her deep interest in human problems. She loved her teaching and her administrative work, and she made an important contribution to the development of the advisory system at Barnard. She will be greatly missed and gratefully remembered."

LOUISE M. USHER, who had been a nurse at Barnard College since 1944, died unexpectedly at her summer home in St. Pierre de Wakefield, Canada, on June 23.

Before coming to Barnard Miss Usher had been supervisor of the Children's Ward at Mountainside Hospital in Montclair, N. J. Previously she had been nurse-secretary to Dr. John F. Erdmann, chief surgeon of the New York Post-Graduate Hospital, from 1927 to 1940. During the first World War she served with the Canadian Army Medical Corps, and was awarded the British Service and British Victory Medals.

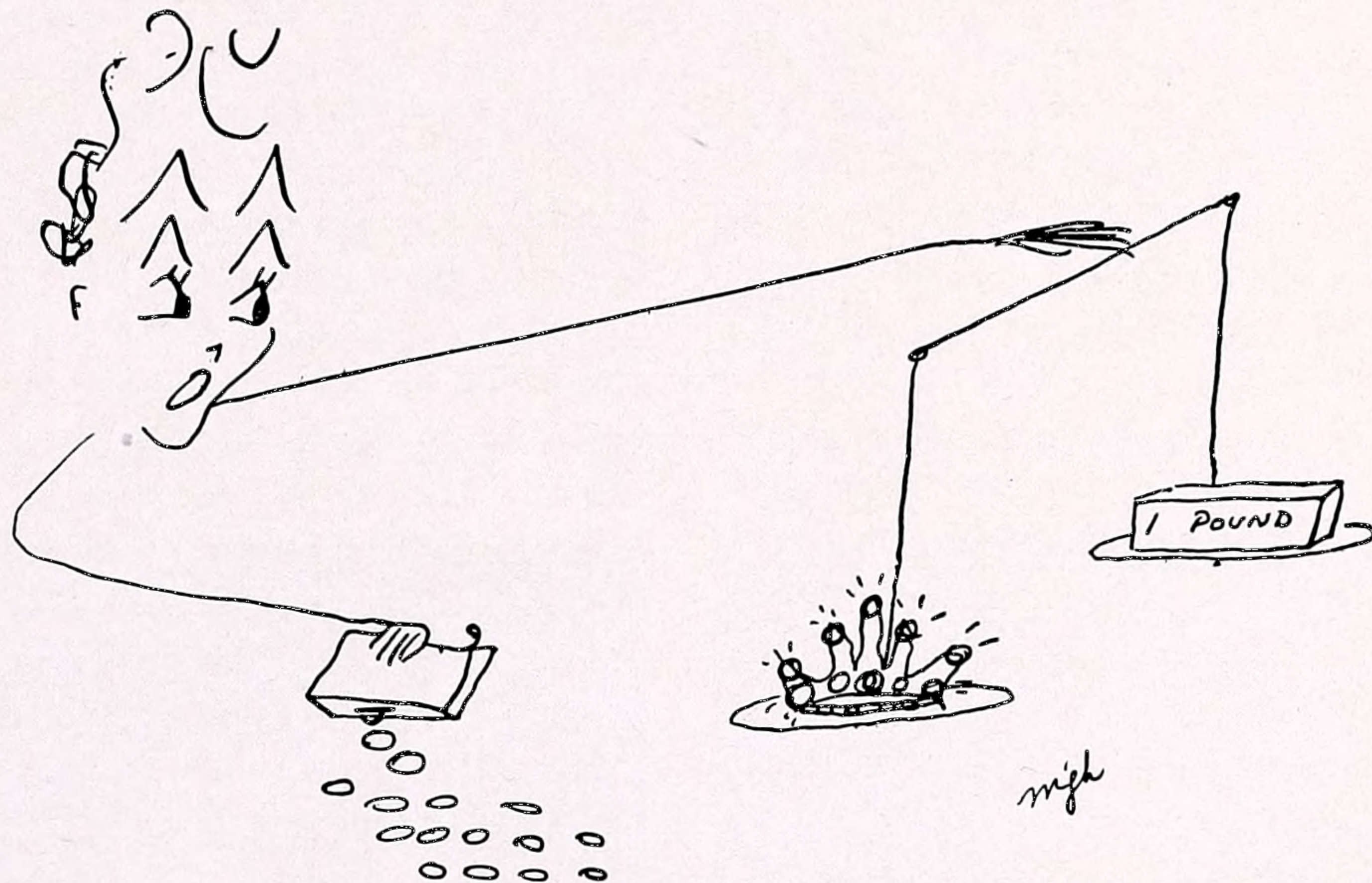
A native of Ottawa, Canada, Miss Usher studied at the University of British Columbia and Lady Stanley Institute in Ottawa. She also did graduate work at Rockefeller Medical Research Hospital, New York, Johns Hopkins Hospital, Baltimore, Memorial Hospital, New York, and the Psychiatric Institute, Morristown, N. J.

GERTRUDE WARE WELWOOD, an instructor in the Barnard College chemistry department from 1920 to 1931, died in June.

In the 1920s when a new micro-analytic method appeared, Mrs. Welwood spent a summer at Graz, Austria, studying the method under the direction of Dr. Pregl. Because of her interest in this method, Barnard was one of the first colleges in the U. S. to have micro-analytic apparatus. After leaving Barnard, Mrs. Welwood was for a number of years in charge of micro-analytic work at Harvard.

Butter Plus Bonds

WHILE we alumnae shake the last pennies out of our piggy banks, trying desperately to decide whether to spend them for a diamond tiara or a pound of butter, the Barnard undergraduate will have a chance this spring to learn ways of withstanding the shock of handling money. Dr. Clara Eliot, of the eco-



nomics department, is offering a course in "Personal Finance," open to all except freshmen.

Budgeting is old hat; today we *plan* for possibilities and the chance for varieties of experience. Dr. Eliot explains that her students will do research and discuss investments, social security, insurance, such major expense items as housing and health, and, of course, planning while at college. Dr. Eliot would like also to sensitize the girls to the family's economic problems. The question of annuities is not necessarily a concern of the far, far future. Many undergraduates are receiving so much from their parents now, during their schooling, that they may well have to give some financial support in return later on. When asked if this course could guarantee a trip to Europe, Dr. Eliot laughed but said that education does free one from some very conventional patterns of spending. Some kinds of experience can probably be had at financial levels that most people don't dream of, and the time to adventure is when one is young and healthy.

Security is a will o' the wisp, Dr. Eliot said, and the best security a girl

has is her own self-reliance, resourcefulness, and adaptability. Nothing was said of diamonds.

Shifts and Changes

"THE Tradition of the Humanities," under the direction of S. Palmer Bovie, is a new course that features the reading and discussion of significant books in the history of

European thought.

A graduate course in "The Sociology of Knowledge" is being given by Professor Bernard Barber. The class studies knowledge and communication in modern society and forms of group organization in intellectual life.

History and American Civilization majors may take Professor Basil Rauch's "Studies in Twentieth Century American History." The twentieth century is being studied from its social, economic, political and cultural aspects.

Professor Carolyn P. Cady of the music department and Professor Edmond L. Cherbonnier of the religion department are teaching jointly "The Musical Expression of the Ideals of Western Culture." This is a study of the dominant motifs of western European thought as illustrated and reflected in the music of the mid-eighteenth century to the present. There are readings in religious, philosophic, and literary sources, along with illustrations from the visual arts.

The Italian department has added two courses: "Italian Prose Writers of the Twentieth Century" and "Composition and Advanced Translation."

"Contemporary French Poetry" is offered by the French department, and the philosophy department has a new course in "Analytic Philosophy."

FIVE Barnard alumnae are among the new appointees to the faculty, teaching staff, and administration.

Dr. Eleanor Rosenberg, visiting assistant professor of English at Barnard during 1951-52, has been appointed assistant professor of English. Dr. Rosenberg received her A.B. from Barnard and her A.M. and Ph.D. from Columbia University.

Helen M. McCann, Barnard '40, is now director of admissions. Miss McCann joined the Barnard staff in December 1951 as assistant to the director of admissions and has been acting director during the past year.

Dorothea Bennett, another alumna, is an assistant in zoology; and two Barnard seniors have assistantships: Patricia Hazeltine, botany; and Audrey Scheinblum, psychology.

Dr. LeRoy C. Breunig Jr., formerly an assistant professor of romance languages at Harvard, was named executive officer of the French department.

There are four new appointments in the mathematics department: Dr. Tong Hing, formerly assistant professor of mathematics at Reed College, Portland, Oregon, as a visiting assistant professor of mathematics; Dr. Richard Brown and Dr. Fritz Steinhardt, former instructors at Columbia University, as instructors; Mrs. Sally Lipsey, a former lecturer at Hunter College, as assistant in mathematics.

Dr. Helen Mustard, who has been assistant professor of German at the School of General Studies of Columbia University, has been named assistant professor of German.

Barbara Lane has been appointed as an instructor in physical education.

A new course, "Man and His World," is being taught by Mrs. Helen Sherrill, visiting lecturer. Mrs. Sherrill has been doing research work at Presbyterian Hospital and was therapist supervisor at the Mental Hygiene Clinic in Louisville, Kentucky.

Veronica Tillyard, formerly Classics Mistress at the Royal Grammar School, Lancaster, England, has been named a lecturer in Greek and Latin.

Other appointments include Mrs. Barbara Lechtman McGann, a grad-

uate of Vassar College, as an assistant in economics; and Jocelyn O. Spencer, as an assistant in zoology.

Mrs. Helen Law has been appointed executive secretary of Barnard College. She fills the post left vacant after the death last fall of Mrs. Elinore F. Mullen, former executive secretary in the President's office.

TWO members of the Barnard College faculty will do research and teaching abroad this year as exchange professors under the Fulbright Act.

Dr. Edgar R. Lorch, professor and executive officer of the Barnard department of mathematics, will be a Fulbright lecturer at the University of Rome in Italy.

Dr. Ingrith J. Deyrup '40, associate professor of zoology, has received both a Fulbright Grant and a Guggenheim Fellowship to conduct research in cellular physiology at the University of Copenhagen, Denmark. She will be working at the university's radio isotope laboratory on the study of the exchange of ionized minerals and water between living cells and their environment.



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A Miscellany of Writing by Barnard College Women

Introduction by AMY LOVEMAN, '01. Foreword by Dean Millicent C. McIntosh

A Columbia Bicentennial Publication

FROM the founding of Barnard College, in 1889, to the present, Barnard women have made distinguished contributions to American life and letters. Now, on the occasion of the Bicentennial Anniversary of Columbia University, a selection of the best of the writings of Barnard Alumnae is presented — as a record of exceptional achievement — as a memorial tribute from the alumnae to the college.

VARIED HARVEST contains fiction, poetry, and non-fiction by writers whose names are known either in the literary world or in their professional fields. The volume has been edited by AMY LOVEMAN, '01 and MARJORIE

MAYER, '21; and FREDERICA BARACH and JOHN KOUWENHOVEN of the Barnard English department. Many fields are represented in their selections: literature, education, business, science, and jurisprudence. Among the contributors are Alice Duer Miller, '99, Leonie Adams, '22, Doris Fleishman Bernays, '13, Judge Justine Wise Polier, '24, Babette Deutsch, '17, Virginia C. Gildersleeve, '99, Elizabeth Janeway, '35, Sigrid de Lima, '42, Annie Nathan Meyer — one of Barnard's founders — Margaret Mead, '23, Hortense Calisher, '32, and numerous others. Each selection is preceded by a short biography of the writer.

All of the contributors have donated their work as a gift to the college which will receive all royalties from the book.

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Among Undergraduates

BARNARD launched its 65th academic year September 22 — six days ahead of the official opening of college — when a freshman class of 275, larger by 32 than last Fall's, participated in opening ceremonies and the Student Council's orientation program. Mrs. Millicent McIntosh, President of Barnard and Miss Helen Carlson, freshman adviser, addressed them at the President's Luncheon. All the freshmen spent their first night as guests in the Barnard Residence Halls. Under Student Council auspices they went on guided tours of the Barnard and Columbia campus, attended a dance held with Columbia College freshmen in John Jay Hall, and joined the Barnard-Columbia Playday, annual get-acquainted outing for Barnard and Columbia freshmen.

AS always, the freshman class contains a number of alumnae daughters. This year there are nine, listed below with their mothers:

- Cornelia Ann Bostwick
(*Ann Leto '31*)
- Linda Terese Bublick
(*Judith Sookne '29*)
- Linda Eve Buegeleisen
(*Hilda Brandenstein '30*)
- Sandra Hope Dibbell
(*Helen Hope '28*)
- Susan Frances Levy
(*Margery Meyers '27*)
- Diana March Lilienfeld
(*Sylvia Gettinger '30*)
- Julienne Marie Misrahi
(*Catharine O'Neill '29*)
- Alice Eleanor Moolten
(*Dr. Isabel London '22*)
- Barbara Jane Schonwald
(*Ethel Diamond '27*)

In addition, among this year's transfers are four more daughters:

- Anne Christine Allen
(*Dorothy Dillon Allen '50*)
- Doris Steele Berger
(*Lillian Schaeffer '17*)
- Margaret Mae Hickey
(*Louise Mattingly '29*)
- Kate Danna Moore
(*Ruth Parker '28*)

HELEN McCann, director of admissions, gave out interesting statistics on this year's new class. Sev-

enty-seven per cent of the freshmen studied at public schools, while the remaining 23 per cent attended independent schools. Sixty-six per cent of the freshmen ranked in the top quarter of their high-school graduating classes. Twenty-five per cent won scholarships ranging from \$100 to \$1,200. The freshmen come from 21 states, Hawaii, and 14 foreign countries.

THE Matisse Gallery of New York has presented a check of \$250 to the Barnard Spanish department. This money is from the sale of a gouache painting by the renowned contemporary Spaniard, Joan Miro. It was shown at the Schaeffer Galleries in the exhibit sponsored by the department to raise funds for a scholarship. The scholarship, which will bring girls from Spain to study at Barnard, will be named for Carolina Marcial

Dorado, for many years head of the Barnard Spanish department.

Two Barnard undergraduates, Frances Evans of Nashville, Tenn., and Geraldine Kirshenbaum of Brooklyn, N. Y., have received Public Service Scholarships. These are awarded from the income of a fund of \$30,000 established by the Women's Organization for National Prohibition Reform to encourage young women who show special promise of future usefulness in the public service.

Miss Evans, who is majoring in government, plans to enter the foreign service. A member of the junior class, she is a delegate to the Representative Assembly. Miss Kirshenbaum is majoring in American Civilization. A senior, she is editor-in-chief of The Barnard Bulletin and was Barnard delegate to the Model United Nations General Assembly.

Barnard's Two New Alumnae Trustees



Mrs. William T. Gossett



Mrs. William P. White

ON OCTOBER 14, at the fall meeting of the Board of Trustees of Barnard, Elizabeth Hughes Gossett '30 and Marian Churchill White '29 officially took up their new positions as alumnae trustees. Two of the four alumnae members on the 26-member body which is the college's governing body, Mrs. Gossett and Mrs. White were nominated and elected to their posts by the Associate Alumnae.

Mrs. Gossett, a daughter of the late Chief Justice of the United States, Charles Evans Hughes, lives in Bloomfield Hills, Mich. She was formerly a director of the Barnard Alumnae As-

sociation, a regional alumnae councilor, and director in charge of scholarships of the Barnard College Club of Westchester County.

Mrs. White, who lives in Baldwin, Long Island, was president of the Undergraduate Association during her senior year at Barnard, is now president of her class, and has served as a director of the Associate Alumnae and as a member of the editorial board of the Barnard Alumnae Magazine. She is the author of the forthcoming history of Barnard which will be one of the nineteen volumes published in connection with Columbia's Bicentennial.

Washington, D. C.

Laura Levy Jackson '93 was the guest of honor at a meeting of the Barnard College Club of Washington, D.C. held on June 17. Club officers, elected at this meeting, are: *Lee Garten* Meister '43, president; *Mary Jane Heyl* '42, vice president for programs; *Eleanor Van Horne* '36, vice president for membership; *Mary McPike McLaughlin* '33, secretary; *Anna Aldrich Mooney* '48, treasurer; *Elizabeth Glaser Delman* '32, publicity chairman; *Kathleen Roderick Clift* '33, scholarship chairman.

President McIntosh will be the guest speaker at a meeting to be held on Thursday, November 19, at the AAUW Clubhouse at 8 p.m.

Fairfield County

The Barnard College Club of Fairfield County met on October 27 at the Low-Heywood School in Stamford. Dr. *Gulielma Alsop* '03, former college physician, spoke on "Psychology for Human Living." *Anne Ayres Herick* '28, was program chairman for the event.

Two teas for prospective students are scheduled, one on Monday, November 9, at 4 p.m. at the AAUW club-

rooms in Bridgeport and another on Thursday, December 3, at the Low-Heywood School.

Baltimore

The Barnard College Club of Baltimore met at the Hamilton Street Club on September 30. *Betty Kalisher* Hamburger '26 welcomed alumnae to the first meeting of the newly organized club. By-laws were passed and the club elected as officers: *Joan Borowik Sobel* '47, president; *Margaret Ward* '49, vice president; *Miriam Scharfman Zadek* '50, secretary; and *Anne Edmonds* '48, treasurer.

After a brief business meeting, plans for the coming year were discussed, and an informal gathering was scheduled for November 5 to be held in the home of Miss Ward.

In addition to those already mentioned, the following alumnae were present: *Dr. Caroline Chandler* '29, *Helene Wallace Cockey* '19, *Ruth H. Lemoine* '45, *Dorothy Miner* '26, *Frances Kleeman* '38, *Bertile Queneau* '30, *Dorothy Sharley Riley* '41, *Adele Hansen Dalmasse* '37, *Elizabeth Klee-man Frank* '38, *Caryl Hamburger* '48, *Elfriede Thiele Kelso* '43, *Natalie Fiske Crispell* '40, *Sophie Madler Lewis* '41, *Carol Sheldon* '44.

Cleveland

An organizational meeting to form the Barnard College Club of Cleveland was held on Saturday, June 20, at 1:30 p.m. at the home of *Carol Kaufman Zucker* '27. By-laws were passed and the club elected the following officers: *Florence Haber Warshawsky* '23, president; *Hildegard Darmstadter Stashower* '24, vice president for programs; *Margaret Miller Rogers* '23, vice president for publicity; *Carol Kaufman Zucker* '27, treasurer; *Ann A. Ford Morris* '48, recording secretary; *Mary Lapwing Coan* '44, corresponding secretary.

State of Washington

Officers for 1953-55 are: *Florence Stoll Bloomey* '24, president; *Agnes Leaycraft Bertholf* '98, recording secretary; *Will Eva Gray Foote* '48, corresponding secretary; *Caroline Christensen de Bruyn* '49, treasurer; *Eleanor Gans Lippman* '41, in charge of local publicity; and *Evelyn Hagmoe*

Detroit

Charles H. Goren, leading bridge expert, gave a series of lectures and demonstrations on October 26, 27, and 28, in Detroit under the sponsorship of the Detroit Committee for the Seven Eastern Women's Colleges for the benefit of the committee's scholarship fund. This project was undertaken this year by the Barnard College Club of Detroit, under the leadership of its president, *Constance Bright Holt* '42. *Marjorie Nichols Boone* '31, was ticket chairman.

Last year the club contributed \$552.69 to Barnard's scholarship fund, the proceeds from the Dione Lucas's Cordon Bleu cooking demonstrations which the group also sponsored.

Brooklyn

The opening meeting of the Barnard College Club of Brooklyn was held on Monday, September 21, at 8:30 p.m. at the Dutch Reformed Church, Flatbush and Church Avenues, Brooklyn. Francis H. Brennan represented the Republican party, and John Fernbach spoke for the Democratic party in a panel on the significant issues of the current mayoralty campaign. Mrs. Perry Winston of the League of Women Voters was moderator.

On Sunday evening, October 4, the club entertained the class of 1953 at a buffet supper at the home of Dr. *Hudythe M. Levin* '22.

Northern California

A round table discussion among representatives of the Seven College Conference was held at the Anna Head School in Berkeley. Prospective students and their parents were guests, and *Jean Elder* '52, spoke for Barnard. Her mother, *Madeline Lake Elder* '28, has been the official interviewer for all the San Francisco Bay Area applicants for Seven College Conference scholarships.

On September 8, a dance in San Francisco was sponsored by the Eastern Colleges Committee, whose aim is to provide each fall some form of get-acquainted entertainment for Bay area students attending Eastern colleges.

A dinner meeting was also held by the club on September 10 at the Sun Hung Heung Restaurant and plans for President McIntosh's visit next March were discussed.

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Class News . . .

The class news section of this issue of the magazine includes direct quotations from letters sent to the class correspondents in response to their appeals for news. Not every letter has been quoted in its entirety because of our space limitations.

If current news about you has not appeared in a recent magazine, your correspondent will be in touch with you. Don't forget to help keep your class in the news!

• '98

Died: *Elizabeth H. Wyman* on August 30 in Kingston, New York. Miss Wyman was one of the founders of Alpha Omicron Pi, the only Panhellenic sorority to be founded at Barnard. In 1925 she became the first registrar of the sorority and later its president.

• '99

George McAneny died in Princeton, New Jersey this summer. Mr. McAneny, well-known newspaper man, banker, and public official, was the husband of *Marjorie Jacobi McAneny* and the father-in-law of *Marguerite Loud McAneny '23*.

Dean Emeritus *Virginia C. Gildersleeve* has been reelected to the board of directors of the American Middle East Relief, Inc. for a one year term.

• '01

Class Correspondent: *Pauline Dederer*, Connecticut College for Women, New London, Conn.

• '02

Dr. William H. McCastline, husband of *Janet Seibert McCastline*, class secretary, died on July 11 in Brandon, Vermont. Dr. McCastline was for many years medical officer of Columbia University.

• '03

Class Correspondent: *Lucy F. Sherman*, St. Mary's School, Peekskill, N. Y.

• '04

Class Correspondent: *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

• '05

Class Correspondent: *Edith Handy Zerega di Zerega* (Mrs. Louis A.), 33 Central Avenue, Staten Island 1, N. Y.

Died: *Katharine Goodyear* Goodyear, on July 4 in upstate New York. Mrs. Goodyear was the founder and first president of the American University Women's Club of Vienna in 1928 and also the founder in New Haven, Connecticut, in 1933 of the Association for the Advancement of Character.

• '06

Class Correspondent: *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

• '07

Class Correspondent: *Florence Gordon*, 58 King Avenue, Weehawken, N. J.

Amalie L. Althaus was elected class president to succeed *Louise C. Odenrantz*, at the 46th reunion supper on June 3. The class vice president is *Charlotte Oesterlein Abraham*.

• '08

Class Correspondent: *Mabel Peterson Paul* (Mrs. George), 279 East 162 Street, New York, N. Y.

Class officers elected on June 3 are: *Ellen O'Gorman Duffy*, president; *Mary Budds*, vice president; *Elsie Quinby*, secretary; *Pauline Steinberg Hirschfeld*, treasurer; *Mabel Peterson Paul*, class historian.

• '09

Frances Ingalls Beggs, who has been associated with Wellesley College since 1940, retired in June. Since 1950 she had served as Chairman of Special Functions and head of Clafin Hall.

• '10

Grace Reeder Ivanek has been named assistant executive director of the Child Welfare League of America. She is the director of the New York State Bureau of Child Welfare.

Elizabeth Nitche is the author of *Mary Shelley* published by Rutgers University Press.

• '11

Died: *Stella Strauss Sinsheimer* on May 28.

• '12

Class Correspondent: *Lucile Mordecai Lehair* (Mrs. Harold), 180 West 58 Street, New York 19, N. Y.

Elinor Franklin Young is secretary at the Barnard College Club of New York.

• '13

Class Correspondent: *Sallie Pero Grant* (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

Crew members of the *Loki* a 38-foot yawl owned by Dr. and Mrs. Gifford Pinchot, which made a 3,600-mile Atlantic crossing

in 30 days this summer, were Robert Loomis, son of *Priscilla Lockwood Loomis* and David Seeley, son of *Louise Talbot Seeley '16*.

• '14

Class Correspondent: *Charlotte Lewine Sapinsley* (Mrs. Alvin T.), 25 East Ninth Street, New York 3, N. Y.

• '15

Class Correspondent: *Sophie Bulow*, 430 West 24 Street, New York 11, N. Y.

• '16

Class Correspondent: *Evelyn Haring Blanchard* (Mrs. Donald D.), 86 Mountain Avenue, New Rochelle, N. Y.

• '17

Dorothy F. Leet was elected president of the International Federation of University Women on August 10 at the Federation's triennial conference in London.

• '18

Catherine Stewart Werner and her husband, Bishop Hazen Werner, flew to Korea this summer to determine the needs of the people there and report to the Ohio Methodists. Bishop Werner is the first Methodist Bishop to visit Korea since the armistice.

Died: Dr. *Alice Gibb Abel* on August 2 in New York City. For the past 28 years she had practiced under her maiden name, Dr. Alice Stearns Gibb.

Helen M. Hennesey on July 21 in Roslyn Heights, Long Island. A former supervisor of French at the Ursuline Academy in New York City, she had been director of the Nassau County Chapter American Junior Red Cross, since 1942.

• '19

Class Correspondent: *Fifi Carr Knickerbocker* (Mrs. Patrick), 311 Kenmore Rd., Douglaston, N. Y.

Married: *Georgie Schaaf* to Paul T. Kirschke on May 20.



BEATRICE BECKER WARDE '21, typography expert who lives in England, last summer came back for a visit. With Will Bradley, outstanding American typographer (center), and Roland Baughman, head of special collections at Columbia, she visited the University libraries to see again the American Type Founders collection, which she helped organize.

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• '20

Class Correspondent: *Helen Krigsman Mayers* (Mrs. Chauncey), 40 Cushman Road, Scarsdale, N. Y.

Died: *Alma Mae Magoon Frank*, child psychologist, on June 1 in New York City.

• '21

Class Correspondent: *Leonora Andrews*, 246 East 46 Street, New York 17, N. Y.

Marjorie Marks Mayer has left G. P. Putnam, where for six years she was a member of the editorial staff, to become managing editor of David McKay, publishers, New York City. She was one of the editors and contributors to "Varied Harvest," the anthology of writings by Barnard women reviewed in this issue.

Judge *Frances Williamson Lehigh* is the new American affairs chairman of Hadassah.

Died: *Melva Breining* this summer in New York City.

• '22

Katherine F. Coffey, director of the Newark Museum, was the recipient of an honorary master's degree from Rutgers University on June 3. Later that month, in Buffalo, she was elected to the Council of the Association of Museums for the term 1953-56. She was also elected to the Association of Art Museum Directors at a conference held in Toronto.

• '23

Class Correspondent: *Agnes MacDonald*, 865 West End Avenue, New York 25, N. Y.

Class officers elected on June 3 are: *Ruth Lustbader* Israel, president; *Yvonne Moen Cumerford*, vice president; *Agnes MacDonald*, secretary-treasurer.

Helen Crissy Hoffman is a secretarial assistant at the Barnard School for Girls.

• '24

Louise S. Lewis is head of the department of English at the Knox School, Coopers-town, N. Y.

• '25

Class Correspondent: *Florence Kelsey Schleicher* (Mrs. F. Grant), 33-12 210 Street, Bayside, N. Y.

Married: *Camille Davied*, executive editor of McCall's Magazine, to Marc A. Rose, senior editor of Reader's Digest, on May 22.

• '26

Class Correspondent: *Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

Bon Behari Nimbkar, son of *Elizabeth Lundy Nimbkar*, was married in Bombay on July 14 to Jai Karve of Poona. Mrs. Nimbkar writes that the couple will do graduate study in their respective fields — agriculture and psychology — at the University of Arizona.

Virginia Peakes Churchill, author of books on music for children and young people, conducted a summer music workshop this July in Salem, Mass.

• '28

Madeline Lake Elder writes: "The Elder family flew to New York last June (1952) when our Jeanie graduated from Barnard and we hope to repeat the process in a few years for our younger daughter, Claire."

Honored Lady

Among the recent honors accorded to *Helen Rogers Reid '03*, chairman of the Board of Trustees, were on May 19, the Order of Juan Pablo Duarte of the Dominican Republic; on June 8, an honorary degree from Manhattanville College, Purchase, N. Y.; and on June 18, an honorary degree of Doctor of Laws at the 67th commencement of Temple University. Late in the Summer Eisenhower appointed her one of nine public members of the Government Contract Committee, a government-civilian body established to see that persons employed on government contracts are not discriminated against because of race, color, creed, or national origin.

• '29

Louise Laidlaw Backus has been named to her second term as the representative of the American Association for the United Nations on the U. S. National Commission for UNESCO.

Marian Churchill White reports that: *America Gonzalez Escuder* is director-nutritionist of the Dairy Council of Hillsborough and Pinella Counties, Fla., a nonprofit educational organization which aims to promote better health in those communities.

Edith Birnbaum Oblatt and her husband celebrated their 25th wedding anniversary this summer by going to Europe. Her twin, *Anny Birnbaum Brieger*, writes: "Clarence and I tagged along as part of the bridal suite, although we have not quite reached that milestone." The four of them drove 2,500 miles through England, Wales, and Scotland enjoying castles, golf, universities, and historic spots. One of the strangest sights they saw was a flock of red, blue, and green chicks at the Yorkshire Agricultural Show — some experimenting Danes had injected coloring into the eggs during the incubation period.

Jean Alton Ogletree was home on leave from Brussels with her husband. They left in August to go out in the field again. Her husband is with the foreign service.

Marion Ress Lachman's daughter, Anne (Barnard '55), was married in August.

Marie Norton Franchetti is librettist for her husband's trilogy of operas.

Margaret DeMille Kaplan is fashion co-ordinator for Bloomingdale's. Her husband is with the foreign-trade division of the Mutual Security Administration.

• '31

Class Correspondent: *Else Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, N. Y.

Married: *Alice McTammany* O'Sullivan to C. E. Fehrenbach.

Heather Ann Ambler, daughter of *Cecile Ludlam* Ambler and niece of *Elise Ludlam* Bowles '22 and *Elizabeth L. Ludlam* '25, died August 1 at the age of 15. Heather's family would appreciate friends sending any donations they care to make to research on sarcoma through the American Cancer Society, 3031 Telegraph Avenue, Oakland, Calif.

• '32

Class Correspondent: *Helen Appell*, 338 South First Avenue, Mount Vernon, N. Y.

Helen Garfinkel Wollin received the degree of Bachelor of Library Science from St. John's University on June 14.

• '33

Class Correspondent: *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

Margaret Torgersen Baker reports: "I have been living in Annapolis for eight years now, where my husband is professor of chemistry at the Naval Academy . . . This past year I was a charter member and secretary of the Annapolis Branch of the A.A.U.W. I have not written any books or sculptured any statues but I have helped to design a house which we are about to start building on two acres of ground."

Dorothy Sachs Isenman writes: "The days are filled with being a mother and a doctor's wife, and this year as first vice president of the Westport (Connecticut) League of Women Voters, organization chairman of the Westport Girl Scouts, P.T.A. program chairman, and editor of the school bulletin."

Frances Swainson Morgan is again a resi-

dent of her home state, Connecticut. At the outbreak of the Korean War her husband was called back into the Navy, and they spent sixteen months in Newport, R. I.

Ruth Conklin Syer and her husband conducted a group of 30 Boston University students on a tour this summer. The Syers traveled through England, Scotland, and the Continent.

Edith Guldi Platt reports: "One new son, one new daughter (total of three each). Still organist and choir director, private piano teacher . . . Newest hobby and business, redecorating the old houses my husband buys and remodels."

Elizabeth Adams is a senior editor at Columbia University Press. She was science editor of the second edition of the Columbia Encyclopedia and also of the Columbia-Viking Desk Encyclopedia.

Katherine Reeve Girard is executive secretary of the National Council of Women of the U.S.A.

Beatrice Lightbowne Tukesbury is a teacher of speech at Tenafly (N. J.) High School.

• '34

Class Correspondent: *Margaret Boney* Horst (Mrs. Victor) 85 Dudley Road, Newton Centre, Mass.

Anna Hill Johnstone Robinson designed the costumes worn by Deborah Kerr in "Tea and Sympathy," which opened on Broadway on September 30.

Helen Walker Puner's article "Everybody Sneaks," was published in the August issue of Parents' Magazine.

Hildegarde FitzGerald Shinnars is an in-

structor in English at the University of Buffalo.

Helen Cahalane McGoldrick tells us: "We have a country home in Bucks County, Pennsylvania, where I spend a lot of time with the children. I spend part of each week in New York with Joe and he recuperates from his very busy life by spending week ends here."

"I have a continuing interest in Girl Scouting. First I worked in public relations and now I have a Brownie troop. It has been a real education for me and tremendously worth-while, giving a mother, as it does, the opportunity of getting to know other children than her own."

"My hobbies at the moment seem to be one-sided — painting outdoor furniture, out of necessity. My continuing interest in handicrafts consists of hooking the rugs that Joe designs. It is a real family project."

• '35

Class Correspondent: *Ada Shearon*, 144-44 41 Avenue, Flushing 55, N. Y.

Born: To Augustus and *Katherine Montgomery* Paul, a daughter, Anita Kay, on June 24.

• '36

Class Correspondent: *Blanche Kazon* Graubard (Mrs. Seymour), 186 Riverside Drive, New York 24, N. Y.

Married: *Dorothy Becker* Levings to Robert Fulton Clarke on June 18.

Born: To George and *Naomi Cohn* Jacobs their second child and first daughter, Marjorie Jill, on April 9. Marjorie Jill and her brother, Kenneth, are the grandchildren of *Anne Salzman* Cohn '13.

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• '37

Class Correspondent: *Ruth Kleiner Glantz*, (Mrs. Arnold), 250 Concord Road, Yonkers 2, N. Y.

Born: To Garry and *Eleanor Martin Stone*, their sixth child and first daughter, Margaret Frances, on June 22.

Isabel Pick Robinault is an instructor in occupational therapy at the College of Physicians and Surgeons, Columbia Presbyterian Medical Center, and supervisor for the postgraduate courses in occupational therapy for the cerebral palsied.

• '38

Class Correspondent: *Agusta Williams*, 287 Jessamine Avenue, Yonkers 2, N. Y.

Adelaide King Eisenmann sailed with her children this spring to join her husband and make their home in his native country, Panama.

Dorothy Benedict Barton has moved to Omaha, Nebraska, where her husband is manager of land and exploration for the Northern Natural Gas Producing Co.

Frances Adams Olsen is a first year student at The Women's Medical College, Philadelphia, Pa.

Betty Pratt Rice reports that *Doris Milman Kreeger* is a child psychiatrist practicing in New York City, and that *Audrey Snyder* is a clinical psychologist at the University of Michigan. She also writes that *Caryl Rothschild Feldman* has become much interested in the education of the blind. She has so perfected her skill in Braille that she is qualified to teach Braille and for five years has transcribed books into that medium.

Frances Kleeman is director of music at The Friends' School, Baltimore, Md.

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• '39

Class Correspondent: *Janice Hoerr Schmitt* (Mrs. Robert J.), 79 Ridgewood Avenue, Glen Ridge, N. J.

Born: To William and *Wilma Walach Dan- cik*, their fourth daughter, Ann Meredith, on August 21.

To Ronald and *Helen Dollinger Wick- ham* their first child, Kenneth James, on June 2.

To Ralph and *Audrey Caruso Hartell*, a daughter, Karin Audrey, on April 3.

To Jacob and *Helen Weinberg Kalina*, a daughter, September 1952.

Jay Pfifferling Harris, class president, was elected president of the Barnard Col- lege Club of Fairfield County in June.

Margaret Grant Wehmeier, who lives in Lafayette, Calif., stopped at Barnard for June reunion on her way to a vacation in Switzerland. She has an 8-year-old daugh- ter and a 10-year-old son and teaches child development at East Contra Costa Junior College.

Edith Wieselthier Boutelle's story for children "The Elves Get a Job" appeared in the May 21 issue of the Brooklyn Heights Press.

• '40

Class Correspondent: *Dorothea Johnston Hutchins* (Mrs. William) 21 Winthrop Road, Lexington, Mass.

Born: To Joseph and *Agnes Cassidy Ser- baroli*, a son, Joseph August, Jr., on May 29.

June Rossbach Bingham is the co-author of "The Inside Story," published by Knopf.

Geraldine Sax Shaw writes that she re- ceived her master's degree from Queens Col- lege, New York City, in June.

• '41

Class Correspondent: *Alice Kliemand Meyer* (Mrs. Theodore), 62 Virginia Avenue, Bridgeport, Conn.

Greta Eisenmenger Neelsen, who visited Calcutta and Istanbul this summer, writes from Austria: "I have been in Tirol . . . in a sweet little house that stands below the church but over the village. The house used to belong to my grandmother and I know the village well as I often came here as a child. The village lies in a beautiful valley, walled in by towering mountains.

"The beauty of Austria is boundless — its architecture, mountains, flower-bedecked pastures, costumed peasants give me endless pleasure.

"If any of the alumnae visit in the vicinity, I'll be glad to act as guide. I adore show- ing off this lovely land."

• '42

Class Correspondent: *Mabel Schubert*, 32 West Ninth Street, New York 11, N. Y.

Born: To Paul and *Juliette Kenny Fager*, their second son, Peter Walton, on August 3 in Boston.

Angela Cuccio is fashion editor of *Wo- men's Wear Daily*, a Fairchild publication.

• '43

Class Correspondent: *Rosemary Barnsdall Blackmon* (Mrs. William), 24 Bank Street, New York 14, N. Y.

Married: *Mathilde Hoffer* to Captain Wat- son M. Roberts on May 23 .

Plaque to Miss Barber
Mary Foster Barber, class of 1918, now assistant vice presi- dent of the Penn Mutual Life In- surance Co., was among ten Philadelphia business women selected recently for tribute and special honors as outstanding in their fields. Miss Barber was chosen for recognition in the field of insurance and presented with a silver plaque achievement award by the Business and Pro- fessional Woman's Club as a fea- ture of National Business Wo- men's Week.

Born: To Vernon and *Roma Northcutt Finch*, their fourth daughter, Allison Mc- Atee on August 16. The Finches live in Sarasota, Fla., where Dr. Finch is an ob- stetrician and gynecologist.

To Lawrence and *Barbara Singley Hitch- cock*, a son, Charles Jonathan, on July 13.

• '44

Class Correspondent: *Ethel Weiss*, 3319 Q. St. N. W., Washington 7, D. C.

Married: *Virginia McPolan* to Dr. Andre R. Altherr on June 6 at the home of her sister, *Catherine McPolan McEniry '39*, in Scarsdale. The Altherrs spent the summer in Switzerland and are now making their home in Barcelona, Spain.

Born: To Edward and *Conchita Hassell Winn*, twin boys, David Burton and William Hassell, in March. The twins have an older brother, Edward Arthur, 4½.

To Irving and *Gladys Neuwirth Feldman* their second daughter, Janis Andrea, on September 12.

Dr. *Audrey K. Brown* has completed her residency at Bellevue Hospital and is now the L. Emmett Holt fellow in pediatrics at Babies Hospital, Columbia Presbyterian Medical Center, where she is doing special research in hematology.

Marjorie Housepian Johnson is a secre- tary in the President's office at Barnard.

Hope Robson is research assistant to Pro- fessor Blakeslee of Smith College.

Yvonne Rapeer Rodax is director of ad- missions at Bradford Junior College.

• '45

Died: *M. Elizabeth Flynn* on June 16 in New York City.

Married: Dr. *Dorothy T. Marks* to Dr. Howard P. Krieger in August. Dr. Krieger is assistant attending neurologist at Mt. Sinai Hospital.

Mary Lucchi to Martin Salter, a graduate of Birmingham University and The Colorado School of Mines, in July.

Born: To Lewis and *Edith Goldsmith Rosenthal*, a daughter, Anne, on August 22.

To John and *Marjorie Goodman Madill* a son, Jeffrey Alan, on September 11.

Owner Wanted

Found: One pair of gloves at June reunion, class of 1948. Will the owner please get in touch with the Alumnae Office, 110 Milbank, University 5-4000, extension 715?

Eleanor J. Webber is an instructor in economics at the New Jersey College for Women, Rutgers University.

Margaret M. Greene is an assistant in the guidance department of Hunter College.

• '46

Married: Rosemary Ann Sullivan to Robert R. Keating on September 12, in New York City.

Jean E. Kolburne to Sydney Weinstein.

Born: To Paul and *Marie-Anne Phelps* Seabury, a son, David Phelps, on June 15.

To William and *Nancy Chase* McMillan, their second child and first son, James Douglas, on May 30.

To Bert and *Charlotte Byer* Winkler, their second son, Robert Scott, on August 22.

To Jerome and *Jane Pelterson* Klein, their first child, Daniel Marc, on August 1.

To Ralph and *Patricia Groesbeck* Gordon, their second daughter, Caren, on June 2.

Rena Neumann Coen has moved to Minneapolis, after a three-year residence in London, where her husband received a Ph.D. from the London School of Economics. He is now assistant professor of economics at the University of Minnesota.

Ruth Carson West has returned from Berlin and is now living in New York City.

Beatrice Bodenstein is teaching at the Westover School, Middlebury, Conn.

Mary Gwathmey Stillman is a teacher of mathematics at The Masters School, Dobbs Ferry, N. Y.

Sally Crane Summerell is a psychologist in the Westchester County public schools.

• '47

Married: *Anne Dorsey* Price to Philip C. Mangelsdorf on September 26 in Charleston, W. V. Mr. Mangelsdorf is a member of The Associated Press Bureau at Charleston.

Born: To Clifford and *Erna Ebeling* De Anna, their third child and first son, Cliffe Thomas, on June 4.

To Benedict and *Lila Amdurska* Wallis, a son, James Burton, on August 10.

Barbara Byrne has returned to teaching at New Frier High School in Evanston Ill., after a year's leave of absence. During her leave she was an instructor in the department of physical education at Barnard and completed her work for a master's degree at Teachers College.

Nancy Stevens is registrar and admissions officer at Finch Junior College in New York City.

Grayce Cammerano Finger is an editorial assistant with Nuclear Development Associates, White Plains, N. Y.

• '48

Class Correspondent: *Hannah Rosenblum* Wasserman (Mrs. Seymour), 17 Everett Street, Cambridge, Mass.

Married: *Jean Kraus* to Malvin T. Davidson on May 31. Mrs. Davidson is a special assistant to the district attorney of Kings County, New York.

Beatina M. Alexander to Captain James T. Spangler, U. S. A., on July 24 in Fort Knox, Ky.

Emily McMurray to Edgar T. Mead Jr., security analyst with the Argus Research Corp., in New York City, on May 30.

Alice Kaman to Peter Howard of Adelaide, South Australia, a geologist studying for his doctorate at Harvard, on May 30.

Janet Owen to William Roberts.

Born: To Jerry and *Hope Howieson* Grunt, their second child and first son, David William, on May 29.

To Eric and *Margaret Baruth* Hutson, a daughter, Erica Antonia, on May 10.

To Aldenlee and *Margaret Shipman* Spell, their first child, Charlotte Anne, on April 20.

Tamara Bliss, pianist, played at the Brooklyn Museum on May 31. Her rendition of Two Sonatas by Domenico Scarlatti and Thirty-two Variations by Beethoven was broadcast over WNYC.

Mary Lockie Twombly is a junior analyst for the security-analysis department of the Merchants National Bank of Boston.

Joy Dueland is education consultant with the Information Materials Press, advertising and publishing firm, in New York City.

Betty Lou Kirtley Writes: "I am at the University of Indonesia studying Bahasa Indonesia, the modern Indonesian language, and Hindu Javanese civilization. In addition to my courses, I am working as English-language correspondent for the Faculty of Letters and Philosophy and will give instruction in English to first-year students when classes reopen . . ."

"I left the United States earlier this year and traveled through Japan, Hong Kong, the Philippine Islands, Singapore, and other areas in the Federation of Malaya en route."

• '49

Class Correspondent: *Mary Sultzer*, 530 East Lincoln Ave., Mount Vernon, N. Y.

Married: *Janet Cherry* to Richard M. Spielmann, a student at General Theological seminary, in July.

Jeanne Gooks to Donald Davis, senior at the Yale University School of Medicine. She is head nurse in obstetrics at the Grace-New Haven Community Hospital.

Born: To Fred and *Bernadine Smith* Miller, their first child, Elise Christine, on May 28.

To William and *June Billings* Hinds, a son, William Joseph II, on July 26.

To David and *Elizabeth Peterson* Pearson, their first child, David Magruder III, on June 11.

Laura Nadler Israel has moved to Great Neck, Long Island, and "would love to hear from any of the girls who are out this way."

Sara Lewis has been made assistant to Pierre Bedard, President, Parsons School of Design.

Marilyn Karmason was awarded the degree of Doctor of Medicine on June 11 at Harvard University.

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Alma Schuhmacher is head of the economic research department of Savings Banks Trust Company, New York City. She spent the summer traveling through Europe.

Ruth Musicant Feder has moved to Cambridge, Mass., where her husband, Arthur, is working on the American Law Institute's tax project at Harvard.

Martha Howe is an instructor of dance at the University of Vermont.

• '50

Class Correspondent: *Maureen McCann*, 56 Sagamore Road, Bronxville, N. Y.

Married: *Marianne Reichert* to Medford J. Schwarz.

Cenan Erim to Teufik Camoglu of Istanbul, Turkey, on August 6.

Gloria Spamer to William J. Rennert, alumnus of Fordham University and Harvard Law School, on August 15.

Renee Ehrick to Dr. Earle Cohen, alumnus of Brown University and Tufts Medical School and an associate pediatrician at the Children's Medical Center, Boston, on July 31.

Born: To Dick and *Ann Gunning Magee*, a son, Richard Joseph, on September 29.

To Herbert and *Elaine Wiener Berman*, a daughter, Marcy Ellen, on September 9.

To Carlton and *Muriel Kilpatrick Safford*, a son, Craig Robert, on August 8.

To Milton and *Greta Hersch Granet*, a son, Michael Allen, on May 19.

To John and *Margaret MacKinnon Beaven*, their first child, Christopher, on April 4.

To Arthur and *Naomi Cooper Kimmel*, their first child, Robert Marshall, on June 21.

Helen Adams is personnel director of Shartenberg's department store, New Haven, Conn.

Joan Houston is a secretary in the copy department of Batten, Barton, Durstine & Osborn.

Lorna Fausnaught Schaller is a statistician with the Socony-Vacuum Overseas Supply Co., Fort Lee, N. J.

Ann Hicks is a secretary with the Center of International Studies at M.I.T.

Zelma McCormick is an engineer with the research division, panel on electron tubes, New York University.

Patricia Small is a teacher of biology and general science at the Anne Wright Seminary, Tacoma, Wash.

Mary Juchter will spend the next two years teaching in an Episcopal Church mission school in Liberia.

Dorothy Sorzano Obre is a secretary in the publications department of the Commonwealth Fund.

• '51

Class Correspondent: *Barbara Ritter Hardcastle* (Mrs. James), 167 98 Street, Brooklyn 9, N. Y.

Married: *Helena Baan* to Thom Verhave on June 10. He is a candidate for a doctorate in psychology at Columbia University where he holds an assistantship.

Anna Ligorio to Dr. Anthony J. Cuti, assistant resident in pediatrics at Roosevelt Hospital, on July 19.

Frances Ryder to Robert W. Zwanzig on June 6. He is an alumnus of Brooklyn Polytechnic Institute and received his Ph.D. from the California Institute of Technology. At present he is a research fellow in physical chemistry at Yale. She received her master's degree from Yale in organic chemistry this June.

Helen Boettjer to Eric Tecklenburg.

Barbara Ritter to James Hardcastle, an alumnus of Columbia University, on June 13.

Bunny Greenfield to Edward Bernard Silverman on June 23. She received her master's degree in social work from the New York School of Social Work in June. He is with the department of public information of the United Nations.

Linda L. Howe to Edward Everett Hale IV, great-grandson of Dr. Edward Everett Hale, author of "The Man Without a Country," on August 16.

Marisa Macina to Theodore V. Buttrey on September 6.

Elisabeth Hanna has been awarded a Fulbright scholarship and will spend a year in Italy at the University of Florence, where she will do research on the writing produced during Mussolini's regime and the effect of a totalitarian system on modern writers.

Frances Conway Van Steenburgh is school secretary of the Elmwood-Franklin School, in Buffalo, N. Y.

Barbara Novak is studying art history at the University of Brussels.

Doris Rogers Murray is with the American Institute of Decorators.

EUGENE DUKLAUER

INCORPORATED

Burning Question

Time Magazine reports that anthropologist Margaret Mead '23 doing research in a remote coastal area, 200 miles from New Guinea, was interrupted this past July by an urgent message. After a stormy seven-hour trip she learned that the message came from a New York advertising researcher who wanted to get her reaction to smoking. Six days later, when the weather cleared, '23 doing research in a remote she returned to her work.

Aline Wegrocki is secretary to the president of Ronson Art Metal Works, Inc.

Jo Boettjer is teaching English in 6th, 7th, and 8th grades of the Robert Morris School, South Boundbrook, N. J.

Alice Kogan is an instructor in English at Skidmore College, Saratoga Springs, N. Y.

Nancy Van Arsdel is a copy writer in the advertising department of the Ellis department store in Greensboro, N. C.

Joan Steen is an editorial assistant and assistant to the manager of market research and statistics at the McGraw Hill Publishing Co.

Elizabeth Sorer McNeil is an assistant in the advanced organic laboratories of the Air Reduction Company, Summit, N. J.

Jane Steketee is a senior clerk in the industrial liaison office at M.I.T.

Dorothy Perotti is assistant supervisor of the statistics division of the National Industrial Conference Board.

Bertie Frankenhuis received the degree of master of science at Brown University.

Carol Moody Ducey is accompanying her husband, Paul, a graduate student in anthropology at Columbia University, on a trip to Scotland made possible by three scholarships awarded to him: a Fulbright scholarship, a fellowship from the Social Research Council of Washington, and Columbia's William Bayard Cutting traveling fellowship.

• '52

Married: *Sally Hailey* to Allen W. Fitch, alumnus of Oswego College and Teachers College, Columbia University, on June 21.

Phyllis Baker to John B. Langer on June 27.

Alice Hanchar to Robert A. Signorelli, alumnus of the Columbia University School of Engineering, and an aeronautical research scientist with the National Advisory Committee for Aeronautics in Cleveland, Ohio, on September 26.

Eleanor Engleman to Dr. Sidney Fink, assistant resident in medicine at Montefiore Hospital, New York City, on June 14. She is in charge of the nursery-school program at Hartley House.

Lenore Fierstein to Martin Berck, alumnus of the Columbia School of Journalism, now with the Cleveland bureau of the Associated Press, on June 12. She received a master's degree from Radcliffe College,

where she was on a Ford Foundation scholarship.

Gloria Marmar to Dr. Richard Warner, assistant resident at Mount Sinai Hospital, on July 4. She is attending the Bellevue-New York University Medical School.

Mary Ann McNeil to Gordon Henderson on June 3.

Anne Loesser to John Hollander, son of *Muriel Kornfeld Hollander* '22.

Ann Miller to Roy Lawrence on July 5 in Oxford, England. He has been a Woodrow Wilson scholar at Oxford since September 1952, and she has a research assistantship in the department of physiology at the Oxford University Medical School.

Sarah Max to Philip K. Isaacs on June 14. A graduate of Bard College, he received his master's degree from Columbia and his Ph.D. from the University of Cincinnati and is now an industrial chemist with the Dewey & Almy Co., in Cambridge, Mass. He is the son of *Elizabeth Klein Isaacs* '23.

Barbara Byers to John B. Littlefield, alumnus of Columbia University Graduate School of Business, on September 19.

Ann Anthony to John Newton Hitch on September 6.

Nancy Booth to Dr. Lewis Kurke, who is serving his internship at Lenox Hill Hospital, in June.

Victorine Lee Budd to Richard Goodwin Jr. on June 5. He is an alumnus of Brown University and is on active duty with the Navy.

Judith Reisner to Tician Papachristou.

Mary Lee Fuhr to Clifford Thompson.

Marie Hofstedt to David Jolkovski.

Nan Heffelfinger to Jordan Edward Pappas, a graduate of Syracuse University and the Cornell Law School.

Born: To Daniel and *Gertrud Michelson Pinsky* a daughter, Valerie Ann, on September 19.

To Jonathan and *Sarah Bond Hanke*, a daughter, Barbara Kate, on September 9.

To Lou and *Betsy Wolfe Mitchel*, a daughter, Brenda Hall, on July 15.

To Robert and *Barbara Skinner Spooner*, a son, Bradford Stevens, on June 16.

Beate Rachwalsky Vogl is a teacher of 4-year-olds at the nursery school of the Irene Kaufman Settlement in Pittsburgh, Pa.

Patricia Wainwright is an editorial trainee with the Doubleday Publishing Co.

Mary Safford Rouner, who has been studying at the University of Edinburgh, is teaching fourth grade at Greenwich (Conn.) Academy.

Muriel LaCroix is a secretary in the radio-TV publicity department of Young & Rubicam.

Mitzi Perry-Miller is an assistant and secretary with the Conservation Federation.

Patricia Miller is a teacher of English and play coach at Madeira School, Greenway, Va.

Dorothy Ragette is assistant to an assistant vice president of the Chemical Bank & Trust Co.

Betsy Weinstein is a copywriter in the mail-order department of Lane Bryant.

Judith Gassner Schlosser is a secretary in the public-relations department of the Community Chests and Councils of America.

Edith Richmond Emmer is an assistant in the Winston Food Laboratories in New York City.

Beth Stanislaw is an assistant psychologist at the Brearley School.

Athena Devaris is secretary to the personnel director of the main branch of the Marine Midland Trust Co., of New York.

Anne Bernays was assistant editor for the second issue of *Discovery*, the periodical which introduces works of new authors.

Bettina Blake is teaching English in Clermont-Farrand province, France, under an *Gloria Lieberman*, psychology, U.C.L.A.; Institute of International Education assistantship.

Doris Gray is a layout artist in the production department of the Taylor Publishing Co.

Jean Class is teacher of science at St. Mary's Cathedral School, Garden City, N. Y.

Francine du Plessix is a United Press staff writer. One of her articles appeared in the July 8 issue of *The New York World-Telegram and Sun*.

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Married: *Patricia Root* to Lieutenant Douglas Fouquet, U.S.A.F., a graduate of Harvard College.

Doris Rohte to Mark Flanigan, an alumnus of Columbia College.

Barbara Jo Green to Frederick Tobias.

Elizabeth Ann Asher to Jack Josephson, a graduate of the School of Engineering of the University of Michigan.

The Placement Office reports the following news on '53 graduates:

Those in business are *Pauline Conomos*, office assistant, Marienette Paper Co.; *Kay Dillon*, consumer research, Procter & Gamble; *Irene Fay*, office assistant, Cravath, Swain, & Moore; *Ann Ferebee*, research trainee, Time, Inc.; *Audrey Gerson Heimler*, secretary to editor in college department of McGraw Hill; *Hilda Haemmerle*, secretary to editor in college department of Prentice Hall; *Joan Harris Zehellen*, business representative, New York Telephone Co.; *Phebe Marr*, office assistant, New York, New Haven, & Hartford Railroad; *Natalie Marx*, executive training squad, Abraham & Straus; *Ingrid Otten*, office assistant, travel agency; *Viola Pedrcira*, trainee, Doubleday Co.; *Carmel Roth*, editorial assistant, Texas Western Press; *Jeanne Schmidt*, trainee, Doubleday Co.; *Anne Schwartz*, secretary in readers' mail department of Mademoiselle; *Joyce Cowie Sherman*, secretary, WABC; *Florence Sloan*, trainee, Doubleday Co.; *Beulah Sternberg*, advertising trainee, Gimbel Brothers; *Marion Tomkins*, policy planner, Powers Insurance Agency; *Jeanne Rigaud*

Staffers

New members of the staff of the Alumnae Office are *Joan Brown Wettingfeld '42*, assistant to the alumnae secretary; *Roberta Thompson*, secretary; and *Nan Heffelfinger Pappas '52*, assistant.

Wegryn, trainee, Bonwit Teller; *Barbara Wesley Thompson*, investment - counselor trainee, Bank of New York; *Barbara Woolston*, office assistant, Professional Employment Agency; *Judith Leverone*, tour guide at NBC; *Marilyn Shay*, Ensign, U.S.N.R.

Maxine Austin, market research, Psychological Corp.; *Joan Jacobs Conn*, computer, Republic Aviation Corp.; *Janice Donetz*, statistician, National Foreign Trade Council; *Marcia Kaplaw Field*, researcher, National Industrial Corp.; *Gloria Lamantia*, market analyst, Equitable Life Assurance Society; *Dalia Rojansky David*, statistical assistant, Brooklyn Polyclinic Institute; *Mary Schiavo*, actuarial trainee, Metropolitan Life Insurance Co.; *Anne Sibek*, statistical clerk, Standard Brands; *Judith Passoff Wishnia*, statistical research, National Industrial Conference Board; *Evelyn Weinrich*, junior analyst, Dun & Bradstreet; *Lida Traum*, statistical assistant, National Industrial Conference Board; *Anne Anderson*, Fashion Retailing, Martin's, Brooklyn.

Patricia Baruth Meyer, clerk, New York University; *Gloria Colliani*, Museum of Natural History; *M. Joan Diehl*, secretary and research, Columbia University Engineering Center; *Nancy Ewart*, Girl Scouts; *Constance Flood*, Metropolitan Museum of Art; *Barbara Glaser*, Museum of Modern Art; *Nancy Hale*, office assistant, Guidance Center; *Lorene Heath Potter*, office executive, Bellevue Hospital; *Patricia Thall Hendel*, grader, Harvard University School of Business; *Rosemary Jones*, office assistant, Herald Tribune Fresh Air Fund; *Judith Kassow*, operations assistant, WNYC; *Maria Amicosante Klink*, secretary, Columbia University Bureau of Applied Social Research; *Virginia Locke*, office assistant, Japanese Consulate; *Angela Colagiuri*, office assistant, Italian Embassy; *Lynn Rosenthal Minton*, Museum of Natural History; *Ruth Muller*, intern in community service, American Friends Service Committee; *Anne Kelly Newton*, assistant to Counselor to Protestant Students, Columbia University; *Penelope Pappas*, Columbia University oral-history project, transcriber; *Barbara Perkel*, investigator, Jersey City Welfare Department; *Joan Sacknitz*, secretary to the Iranian Delegation to the U.N.; *Maxine Stein*, Girl Scouts; *Herdis Teilman*, secretary to director, National Serigraph Society; *Jean Wallace*, office assistant, Barnard College Public Relations Department.

Additional information from the Placement Office about the class of 1953 will appear in the January issue.



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Barnard in the News . . .

One of the most fascinating exhibits at Barnard—and a real measure of the college's national importance—is the always full bulletin board of newspaper and press clippings that hangs outside the door of Barnard's Public Relations Office. In this column, the Barnard Alumnae Magazine from time to time will report on some of the more interesting news about Barnard faculty, alumnae, and undergraduates that has found its way into the press.

PRESIDENT MCINTOSH was among those quoted on the results of the poll on religious education which appeared in the September issue of the Woman's Home Companion. A majority of companion readers felt that their children were not getting a good religious education. Mrs. McIntosh suggested: "No academic subject is without its religious implications . . . and teachers can do much to provide this world with a climate in which religious faith can grow."

MARGARET MEAD's article, "College Education, an American Dowry," was reprinted from the June 1952 issue of the Barnard Alumnae Magazine in the November issue of Pageant.

FOREIGN STUDENTS AT BARNARD have, as always, interested the New York press this fall. Current statistics — 67 girls from 25 countries, representing 6 per cent of total registration — were reported by both The Herald Tribune and The World-Telegram and Sun. The latter followed with an account of field trips made by the foreign girls to Washington, Williamsburg, Boston, and other interest points, and mentioned Barnard's system of assigning to each foreign student an American undergraduate, as "sponsor" to help her become acquainted with our campus and country. With its story, the paper ran a picture of Mrs. McIntosh having tea with girls from France, Turkey, and Tibet.

THE DAUGHTER of a former Korean delegate to the United Nations, *Ok Yul Kim*, is a junior at Barnard this year, majoring in international relations. During the summer, when she worked at New York Hospital-Cornell Medical Center, an interview with her appeared

in that institution's magazine, The Pulse. As might be expected, Miss Kim's Barnard nickname is "OK".

ASPIRING ACTRESS *Marcie Hubert*, '53, who was accepted as one of sixteen apprentices at the Westport Country Playhouse last summer, made a photogenic subject for a feature article in The Herald Tribune. She appeared also in a World-Telegram and Sun story about apprentices at Lawrence Langner's celebrated summer theater.

IN A ROUND-UP OF "CAMPUS CAREERISTS," girls who are making their way by combining jobs and scholarships, *Glamour* chose *Virginia Locke*, '53, to represent Barnard. The August issue carried her picture and a note about her jobs, which included one at the Japanese Consulate General, where she is now employed full-time.

THE BREWSTER ROOM, the new English classroom at Barnard to be dedicated to that distinguished resident of Scarsdale, Professor Emeritus William T. Brewster and the late Mrs. Brewster, was described in a recent front-page article in The Scarsdale Inquirer. The room will be located in what used to be the faculty dining room in Barnard Hall. A number of Mrs. Brewster's paintings, gifts to Barnard, will be hung in the Brewster Room, as will her portrait of Professor Brewster, which is to be loaned by Columbia University. *Marion Stevens Eberly* '17 is chairman of an alumnae committee soliciting \$15,000 to complete renovation and furnishing. Checks may be sent to her at Barnard.

PUBLISHERS' WEEKLY on September 5 devoted a full page to the story of Rita Reil's transatlantic court battles to protect her ownership of "Der Hexer," a German title she coined when, in translating an Edgar Wallace play, she could find no satisfactory German equivalent for his title, "The Ringer."

Mrs. Reil, who is executive manager of International Press Alliance Corporation, has had an interesting career since her graduation from Barnard and is making a unique return in her gratitude to the college. For many years she lived in Europe, making a

name for herself in the literary world by translating, mostly from English into German, 58 plays of which 49 were produced.

Both Catholics, she and her husband were forced to flee Germany for political reasons with Hitler's advent in 1933. Both had to start anew on their careers, and the resultant financial hardships made it impossible for Mrs. Reil to contribute to the Barnard Fund. This distressed her, and one day she mentioned her distress to Mrs. McIntosh, who in turn suggested a way in which Mrs. Reil could contribute services instead of money.

With the new semester, Mrs. Reil has begun her third year of "giving" in the way Mrs. McIntosh suggested: She coaches in German seniors who have flunked their language exit and who need tutoring but cannot afford it.

Six scholarships for this year were awarded by four Barnard alumnae clubs. Joyce Allegretti of 70 Lake Avenue, Tuckahoe, won the Barnard-in-Westchester Club Scholarship; Gloria W. Strassheim of 305 East 34 Street, Brooklyn, the Barnard-in-Brooklyn Club Scholarship; Nancy B. Aird of 1213 Emerson Avenue, West Englewood, N. J., and Marian Beckman, of 235 Overlook Avenue, Leonia, N. J., were awarded Barnard-in-Bergen Club Scholarships; and the recipients of the Barnard College Club of New York's Scholarships are Derry Beth Hunter of Ogdensburg, and June C. Knight of Cleveland, Ohio.

RESULTS OF THE ALUMNAE REUNION QUESTIONNAIRE, as reported in the last issue of this magazine, were picked up by The Herald Tribune. That paper's article made news of the fact, concluded from the poll of reunion classes 1903, '13, '28, '33, and '43, that the older the average Barnard alumna grows, "the more enjoyable and fruitful she finds her life."

AND IF YOU THOUGHT YOU RECOGNIZED BARNARD behind the Campus Fashions photographed by Ira Rosenberg for a series of articles in This Week—you were right.

Calendar of Events

NOVEMBER

- 17—Tuesday—8:00 p.m.—**Barnard College Club of New York evening meeting**; Peggy McCay '49, radio and television actress, "Women in Television"; no charge except for refreshments; Barbizon Hotel.
- 18—Wednesday—6:30 p.m.—**Reunion Class Presidents Dinner**; Deanery.
7:30 p.m.—**Nominating Committee of the Associate Alumnae**; Little Parlor.
- 19—Thursday—8:00 p.m.—**Fifth Alumnae Lecture**; Carolyn P. Cady, associate professor of music, and Edmond Cherbonnier, associate professor of religion; "Recent Threats to Rational Inquiry as Expressed in Music"; illustrated; tickets, \$1.00, mail check made payable to Barnard College, to Alumnae Office, Barnard College, New York 27, N. Y.; College Parlor.
8:00 p.m.—**Barnard College Club of Washington, D. C.**; President Millicent C. McIntosh, speaker; AAUW clubhouse, Washington, D. C.
- 20—Friday—5:00 p.m.—**Reception in honor of Minor W. Latham**; advance reservations needed; for information call the Barnard Fund, UN 4-5265; Cosmopolitan Club, 122 East 66th Street, New York City.
8:30 p.m.—**Barnard College Club of Brooklyn**; Dance Demonstration; Professor Marion Streng and student group; Dutch Reformed Church, Flatbush and Church Avenues.
- 21—Saturday—**Folk Dance Festival**—square dancing and folk dancing; for information call the Alumnae Office, UN 5-4000, extension 715; gymnasium.
- 22—Sunday—4:30 p.m.—**Barnard College Club of New York junior party**; Barbizon Hotel.

- 23—Monday—12 noon—**Publications Committee of the Associate Alumnae**.
- 24—Tuesday—1:10 p.m.—**Annual Thanksgiving Service**; St. Paul's Chapel.
4:15 p.m.—**Memorial Services for Gertrude Verity Rich**, professor of philosophy; College Parlor.

DECEMBER

- 3—Thursday—4 p.m.—**Barnard College Club of Fairfield County tea for high-school undergraduates**; Low-Heywood School, Stamford, Connecticut.
- 11—Friday—5:00 p.m.—**Water Ballet**; Barnard Pool.
- 12—Saturday—9:00 p.m.—**Christmas Ball**; for information call Alumnae Office, UN 5-4000, extension 715.
- 7—Monday—6:00 p.m.—**Editorial Board of the Associate Alumnae supper meeting**; Deanery.
8—Tuesday—1:10 p.m.—**Christmas Assembly**; gymnasium. 4:30 p.m.—**Barnard College Club of New York Christmas Party**; Barbizon Hotel.
- 16—Wednesday—4:00 p.m.—**Romance Language Christmas Festival**; gymnasium.
- 8—Tuesday—1:10 p.m.—**Assembly**; John Smith, assistant professor of philosophy, Yale University, and Peter Viereck of Mount Holyoke College; "The Conservation of Ethical Values"; gymnasium.
- 10—Thursday—4:00 p.m.—**Advisory Vocational Committee of the Associate Alumnae**; Milbank committee room.
- 15—Tuesday—1:10 p.m.—**Christmas Assembly**; gymnasium. 4:30 p.m.—**Barnard College Club of New York Christmas Party**; Barbizon Hotel.
- 16—Wednesday—4:00 p.m.—**Romance Language Christmas Festival**; gymnasium.
- 8—Tuesday—1:10 p.m.—**Assembly**; John Smith, assistant professor of philosophy, Yale University, and Peter Viereck of Mount Holyoke College; "The Conservation of Ethical Values"; gymnasium.
- 10—Thursday—4:00 p.m.—**Advisory Vocational Committee of the Associate Alumnae**; Milbank committee room.
- 17—Thursday—5:15 p.m.—**Candlelight Service**; St. Paul's Chapel.
- 29—Tuesday—5:00 p.m.—**Barnard College Club of New York Eggnog Party**; charge for refreshments; Barbizon Hotel.

Suggestions for Alumnae Nominees Wanted

THE Nominating Committee of the Alumnae Association, under the chairmanship of *Doris Goss '27*, is beginning its work of preparing a slate of candidates for the officers to be elected next spring. The committee would welcome the submission of names of alumnae qualified and willing to become candidates.

The term of *Madge Turner Callahan*

'26 as alumnae president will be terminated next June, and her successor will be chosen in the spring. In addition to her work as alumnae president, the person in this position is also one of the four alumnae representatives on the Barnard Board of Trustees.

Other members of the Board of Directors, all of whom will serve a three-year term, to be elected are: secretary;

chairman, Barnard Fund Alumnae Committee; chairman, Finance Committee; and two directors-at-large. Three members of the Nominating Committee will also be chosen for a similar term.

Suggestions of alumnae to fill these positions may be sent during November and December to Miss Goss, Alumnae Office, 110 Milbank Hall.