

The

BARNARD

Alumnae Magazine

THIS ISSUE:

Barnard "Round
the World"



May
1953



Junior Show — A Tradition Since 1911

*The class of '54 will remember *Two in the Bush* as their contribution to the arts. Members of the cast are (left to right) Joan Molinsky of Larchmont, Heather Wyman of Brookline, Mass., Marcia Gusten of the Bronx, Jean McGregor of Bridgeport, Conn., Adrienne Kessler of the Bronx and at the piano Louise Fumo of Brooklyn.*

The BARNARD ALUMNAE MAGAZINE

Volume XLII

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Number 6

People in This Issue:

COVER: The courtyard and garden of Reid Hall, international student residence on the Left Bank in Paris, under the direction of Dorothy Leet '17. "In France one needs a background," Miss Leet said on a recent visit to New York. "That's what we supply at Reid Hall. We want our students to become part of French life and sustain real friendships in a not-so-strange land."



BARNARD ALUMNAE ABROAD: is an initial report on the dozens of alumnae living out of the United States and in no way begins to cover all of them. From the frank student appraisals of the homemakers' reactions to leaky faucets and cold dish-water, we're presenting personal reactions of some of your classmates to life away from home. We hope more of you will tell us your tale.

HOW BARNARD LIVES: (by the class of 1923) is an introduction to some candid profiles of the reunion class of 1903, 1913, 1928, 1933, and 1943 which will appear in the June issue. A questionnaire asking such leading questions as "What is your definition of a successful Life?" "If you had your life to relive, would you go to Barnard?—Why?" and "What is the most important issue in your life: war or peace; children's care and education; your job, finances, political scene, other (if so what)?" was sent to each member of the classes mentioned. For some of the answers, watch for the June Issue of the magazine which will be mailed to you in mid-June following reunion activities.

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Clementene W. Wheeler '36

Education

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Take a peek over our own "international" shoulder...

The New York Times salutes the Barnard Alumnae Magazine on its International issue. But...

...mind if we say a word about our own "internationalism," too?

If you could peek over the shoulder of our Foreign News Editor any afternoon or evening you'd know what we mean. Some men shuffle sales reports. Others financial statements. But not he.

Peek a little closer. There's a cable from The Times Chief Foreign Correspondent. He's on a round-the-world trip and has just sent in a story about a day he spent with a witch doctor in Portuguese East Africa. This particular witch doctor cures the African version of a hangover for only 10 Portuguese escudos, about 35 cents.

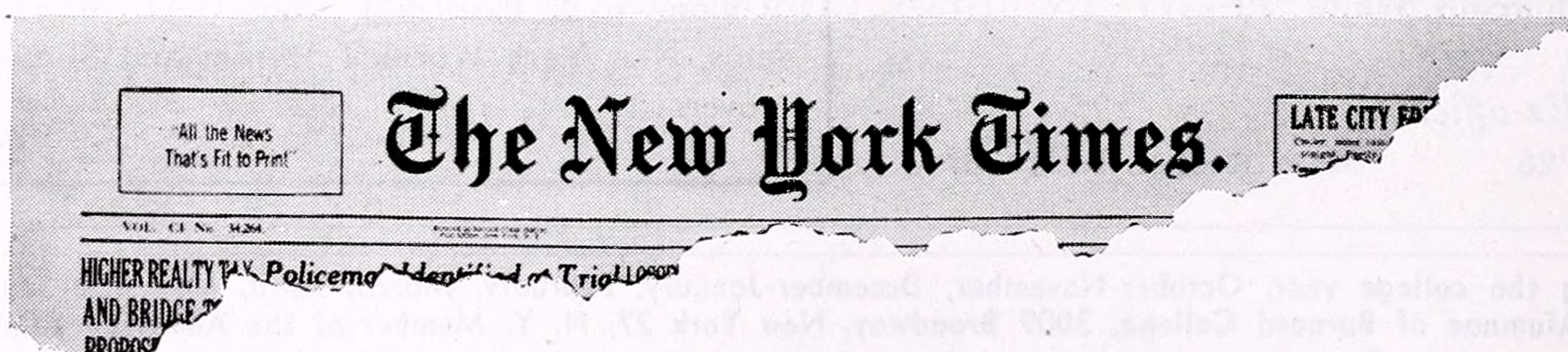
A lot of water and a lot of real estate separate C. L. Sulzberger in Africa and Robert Trumbull in India. Trumbull was in New Delhi that historic day three years ago when India became a free nation. His "beat" is a great part of Asia, but tonight's cable on our Foreign Editor's desk is again from New Delhi. It's a colorful report on how the country has fared these past three years...its progress, and its problems, too.

Dig down deeper into that high pile. Drew Middleton sends a dispatch from Bonn. Harold Callender, from Paris. Lindesay Parrott, from Tokyo. Bob Alden, from the front in Korea. Sam Pope Brewer, from Rio.

Many more, too...the grist of just one day's foreign news from the mill of the largest staff of foreign correspondents maintained by any publication. Thousands of words a day. Millions of words a year. They all add up to the biggest, most informative, foreign news report you get in any publication.

That's what we mean by our own "internationalism."

Why not try reading The New York Times every day and see for yourself?



Freshmen English — International Style



Miss Nelbach instructs Astrida Plukse and Raquel Arditti

by INEZ NELBACH '47

FIVE years ago Professor Cabell Greet, head of the English Department, noticed an unusual situation in the freshman English classes. One section was composed of equal parts of domestic and foreign students, another section had eight girls from other lands, and 30 or so more foreign students were scattered among the remaining English A classes. Naturally enough, such a mixture of backgrounds and languages made for a sharp division within each section; although the work to be covered was necessarily the same for all, the system of marking could scarcely be the same. If it were, gross inequities could easily result; a very brilliant Czech student who was handicapped by her short acquaintance with the English languages might (and too often did) receive a much lower grade than a mediocre New Yorker who had been reading, writing, and speaking English all her life.

Professor Greet, an expert on linguistic problems, met this one head on and set about its solution. As a result of his efforts, Mr. Earl W. Stevick, linguistic specialist at Co-

lumbia, came to Barnard and English A3, A4—a section of Freshman English devoted exclusively to foreign students—was inaugurated under the combined aegis of the English Department and Miss Dorothy Fox, associate registrar and adviser to foreign students.

These courses are like every other Freshman English class, except for much more emphasis upon the daily theme, grammar, spelling, and punctuation, and reading of “the old stand-by classics,” assigned and carried out at a much slower pace. Constant attention is paid to speaking—each girl makes several tape recordings of her voice, both in the reading of assigned passages and in informal discussion, and where there is a decidedly unpleasant accent or one not readily understandable, the student is encouraged to work further on it in conferences with the instructor.

Of course the individual variations in background, capabilities and interests in such a class are almost limitless—a brilliant student from Argentina who has studied English for a few months may sit next to a girl from Norway who had never

even attempted the language until her arrival in this country just before the opening of college—but these variations do not necessarily pose insoluble problems. Through supplementary work in the conference hours, it is possible to adjust the work in such a way that each girl is able to concentrate on overcoming her own language difficulties, and it is by no means unheard of that a student in English A3, A4 might complete her year of intensive study of the English language by writing a research paper superior to some of those submitted in the regular English A classes.

As well as assisting this program at Barnard, I have been teaching in the Language Training Division of the United Nations for the past two years. The division trains people for the highly difficult and technical jobs of translating and interpreting, and offers elementary courses in English, French, Spanish, and Russian for those members of the Secretariat and their families who wish to learn these languages.

My first class in 1951 at the U. N. was a fascinating one, made up of

three secretaries from the Mexican Consulate, one attache from the staff of the Mexican Ambassador, one elderly Frenchwoman, a Polish tenor, an attache from Afghanistan, a secretary from the Russian mission, and two so-called Stateless Persons. They came to class with widely divergent backgrounds, languages and customs, and with the animosities which had developed as a result of warring ideas and ideologies. At first I was very concerned about the hostility between the Russian and the Pole, between the Stateless Persons and the Russian, and between the Afghan and the Mexican, but by the end of the first month my fears were set at rest—working together toward a common goal had brought about an esprit de corps which I would have considered impossible had I not seen it in the making.



The "Pique-Nique"

In class we read simple stories, shared anecdotes, went as a group to museums and the theatre, drilled grammar and syntax, and quite often were still chattering long after the two-hour session was over.

I remember one evening in particular: we had been discussing international cultural exchange when suddenly Mme. Bilbault looked concerned. When I asked her what was wrong, she replied "Eet ees late. I fear I haf missed my car lake." (She lived in Flushing.) After the other students stopped laughing, I explained that while a lake and a pool were both bodies of water, the mean-



Gano Dunn

In Appreciation

BARNARD College has sustained a great loss in the passing of its oldest trustee and friend, Gano Dunn, who for thirty-one years served as a member of the Board of Trustees with infinite graciousness and wisdom. He devoted his many talents to the service of the College. His sage advice, his delightful sense of humor, his wealth of ex-

perience, were always of inestimable value to the Board.

perience, were always of inestimable value to the Board.

A noted engineer, he directed construction projects all over the United States and South America. His philanthropic interests were many. He found the time to serve as chairman of the board of The Cooper Union. He twice turned down the presidency of M.I.T. A busy man, he was never too busy to serve in many and varied capacities the College he loved so well. As vice chairman of the Board and as a member of the Board's Executive Committee, he became a beloved figure at Barnard. To the end of his life he was actively engaged in promoting Barnard's interests, and it was just last year that he helped the College to acquire 119th Street.

Barnard's loss is profound, but his active interest and dynamic championing of Barnard's cause will be perpetuated in the many College achievements in which he has had a part. His presence will be sorely missed but never forgotten.

Margaret Gristede MacBain '34
Senior Alumnae Trustee

ing of pool in the sense of "car pool" was completely different—besides, a lake was a very large body of water. She thought that over for a moment, then replied "But eet ees a very large car."

It was only natural that in a class in Beginning English many problems in simple communication should arise. At first I found it quite difficult to put complex ideas into language which could be understood by everybody, but this problem too was solved, largely through Mme. Bilbault. Since French was my only "other language," I would tell Mme. Bilbault what I wanted; she would translate it into German for the Polish tenor; he would in turn translate it into Russian; one of the Stateless Persons spoke Spanish as well as Russian; thus was the circle of communication complete, with the exception of the Afghan—and I could always draw pictures on the blackboard for him! It was to Mme. Bil-

bault also that we owed a most felicitous "pique-nique". She thought that it would be nice to celebrate the end of the semester with a party; she collected food and drink of all descriptions, we loaded it and ourselves into two cars, drove out to Tibbetts Brook Park in Yonkers, and had an international fine time.

Teaching an elementary course in English at the United Nations and at Barnard have both proved exciting. There is a tremendous thrill for a teacher when a silent, taciturn, terrified Pole breaks into relaxed laughter for the first time; but there is also a thrill, as Miss Lore Metzger (who is now teaching English A3, A4 at Barnard) says, when a brilliant but tongue-tied Latvian girl starts reading poetry aloud for the first time—in a strong and beautifully melodious voice. Both these experiences can be as rewarding as they are thrilling and I am very happy indeed to have known them.

Barnard Alumnae Abroad: Two Fulbright Scholars Write Home

ELIZABETH BLAKE '52
in Paris



Elizabeth Blake '52

I SAILED from New York, for my first Atlantic crossing, on the 13th of August aboard the "Liberté," and spent an exciting six days enjoying the French cooking, taking surreptitious swims in the first-class pool, trying out my French on some returning French air cadets, and fencing with the gym instructor on a rather unsteady mat.

Paris was a disappointment at first. It seemed very flat after New York, the monuments did not seem so imposing as I had imagined them, and the city was dirty and deserted. When I returned a month later, however, after a trip in the British Isles, the Parisians were returning and the city rapidly took on the delightful and fascinating aspect which it presents to me more every day. Life here is a wonderful adventure for me, with new pleasures and new discoveries all the time.

My luck in finding a gay and friendly French family to live with has added a lot to the fun and happiness of this year. It was by pure chance that I was given the Houis' address by a Wellesley girl.

I had been staying at Reid Hall, the American University Women's Center, and had come to love this Montparnasse quarter, with its quiet tree-lined avenues that suddenly come alive with neon and nightclubs after midnight, with its artists and quaint old studio buildings. It was a nice surprise, therefore, to find a room not far away, on the other side of the boulevard, in the same house with "Chez Henriette," a good and inexpensive little restaurant well-known to many students.

The Sorbonne is about twenty minutes from here (walking time) but I acquired a second-hand bike early in October and can coast down the Boul 'Mich' to my classes in no time. The courses are all interesting and should help in my preparation for teaching. My program includes phonetics, theoretical and practical grammar for teachers, translation, French history and two lit. courses—one medieval and one 19th century.

All kinds of trips and activities are planned for us. I have visited an automobile factory (modern, a pleasant place to work, but allegedly seething

with Communists), the Gobelins tapestry works, and the well-known École Normale Supérieure; André Siegfried, François Mauriac, Jean Vilar and many others have given interesting and unusual lectures; and we have made several group trips to such places as Chartres and Rouen. In the near future is a trip backstage at the Opéra and a visit to the Assemblée Nationale.

On my own, I manage to take in quite a bit of Paris' prodigious assortment of entertainment possibilities. Everything and anything can be found in this city, and the great advantage over New York is that a student card is a cut-rate "open-sesame" in most places. It cost me, for instance, about \$.40 to see a charming production of Marivaux's *Le Jeu de l'Amour et du Hasard* at the Comédie Française. *Les Indes Galantes*, at the Opéra, was in a slightly different category, but no Broadway spectacle could imitate the lavish and truly extraordinary "mise en scene" of Rameau's creation—with even waves of perfume wafted into the audience to



Reid Hall in Paris, international student center

add to the atmosphere!

In general, I have found the French people that I come in contact with very friendly and pleasant, but they have a different way of looking at things from my own. The French passion for logic and organization crops up everywhere, from the multitudinous forms to be filled out in the post office to the strict requirements for an examination essay.

The whole code of education with every minute planned for, from birth to baccalaureate, seems to exist somewhere because quotes from it appear to justify all sorts of oddities. At the same time that one Frenchman is creating rules and regulations, a dozen others are waiting to break them and make fun of them.

We think we are independent-minded in the U. S. but we're meek sheep compared to the ferocious individualists that populate this country. One has to suggest a standardized housing unit for the housing shortage to awaken the righteous indignation of every Frenchman . . . or try selling mass-produced clothes to a Frenchwoman!

Weekend in Cote d'Azur

Politics under such conditions is naturally a free-for-all, but the French are so accustomed to uproar and changing governments that it never bothers them. In reality, it makes little difference who heads the government in the immediate sense, for government functionaries remain the same and assure the smooth running of the nation. The chief inconvenience is in the field of foreign affairs, where more stability is generally recognized to be a necessity.

All this can only be based on my impression of Paris and Parisians, for as yet, my knowledge of the provinces is extremely limited. After Christmas in Switzerland and Easter in Italy, I hope to spend the summer getting to know France better. It really is too cold and dreary in the winter to do much touring in France, except if one can afford a weekend on the Cote d'Azur! As for next year, my plans are not at all settled yet, and I don't even know whether I shall be on this side of the ocean or the other. I hope to be teaching, at any rate, either French to Americans or American to the French.

Kay Munzer '52, Fulbright Scholar

Studying at Cambridge Reports:

THE students are rather more like Americans than I'd expected. The men are older than college boys at home, because they almost always do their two years military training first. Also, Cambridge doesn't accept anyone less than 18.

There is a certain amount of anti-American prejudice here—mostly, I think, because Britain was top dog for so long that she resents being poorer and less influential than America. Also, the American Armed Forces stationed here have apparently not endeared themselves to the population. This hostility comes out in a quiet but very obvious conviction of moral and cultural superiority over America.

British educational standards are definitely higher than ours though not as much higher as they would like to think. Their equivalent to high schools are infinitely superior to ours—where we learn little, they acquire a good general education. They read the classics of English literature, learn to *speak* French, to read and write Latin prose and verse. Naturally, they know a lot more than we do when they come to the university and so they specialize right away. Starting with a knowledge of the fundamentals of a subject and then reading it for three years, they know much more about it when they graduate than we do of our majors in college.

Bicycling in Gowns

The most picturesque detail about life in Cambridge is the gowns. One wears an academic gown to lectures, to Hall (dinner), to the University library, and in the streets after dark and is fined 8/6 (about \$1.20) if caught without one. The undergraduate gowns are quite short and split to the shoulder, so they are not too inconvenient to wear. As a research student, I have B.A. status, which means that I wear a longer gown—almost to the ankle and would get fined 13/4 for not wearing it. It's



Kay Munzer '52

quite a feat riding a bicycle in gown. Everyone at Cambridge has a bicycle; it's the only way to get around.

Living conditions are quite pleasant—college rooms are much larger, lighter and more attractive than those at home. The one disadvantage is that central heating is very rare in English. In Whitstead, we have gas lines, which scorch one within a three foot radius, but leave the rest of the room as chill as before.

Back Home to Teach

My project is Christopher Smart. I've been reading a lot of 18th century poetry, and doing some research into the living conditions which he experienced—am thinking of a biography of Smart for my doctoral dissertation, though that plan is very fluid. I've also been writing essays and attending lectures.

I'm coming back to the U. S. next September, after travelling on the continent and attending a six week summer course at Stratford this August. Then I'll go to Yale or Columbia, to get a Ph.D. in English literature and I'll try to get a job then teaching English in a college.

Barnard Alumnae Abroad:

Three Homemakers Report

FAYE STONESS
HORTENSTINE '42

in Tokyo

WHEN we flew to Tokyo in September of 1949 I was determined not to have a maid, no matter how low the wages asked, but to save all our money against the day of my husband's return to medical school. Two weeks later, with Anne, our six-months-old, sick and wanting to be held constantly, the diapers piling up and Hort off on a trip to Manila (he was a navigator for Northwest Airlines), Hiroko came to see us. We hired her next day.

She was nineteen and she could do everything but cook. By the time Jill was born in 1951, Hiroko even managed to produce creditable American meals for my husband and older daughter. We paid her the excellent salary of \$18 a month!

To that extent our life in Japan was luxurious. It was always fascinating, being surrounded by a culture and a way of life so different from our own. But as the novelty of our situation gradually wore off, our day to day existence in Tokyo became as commonplace as it would have been in any American city.

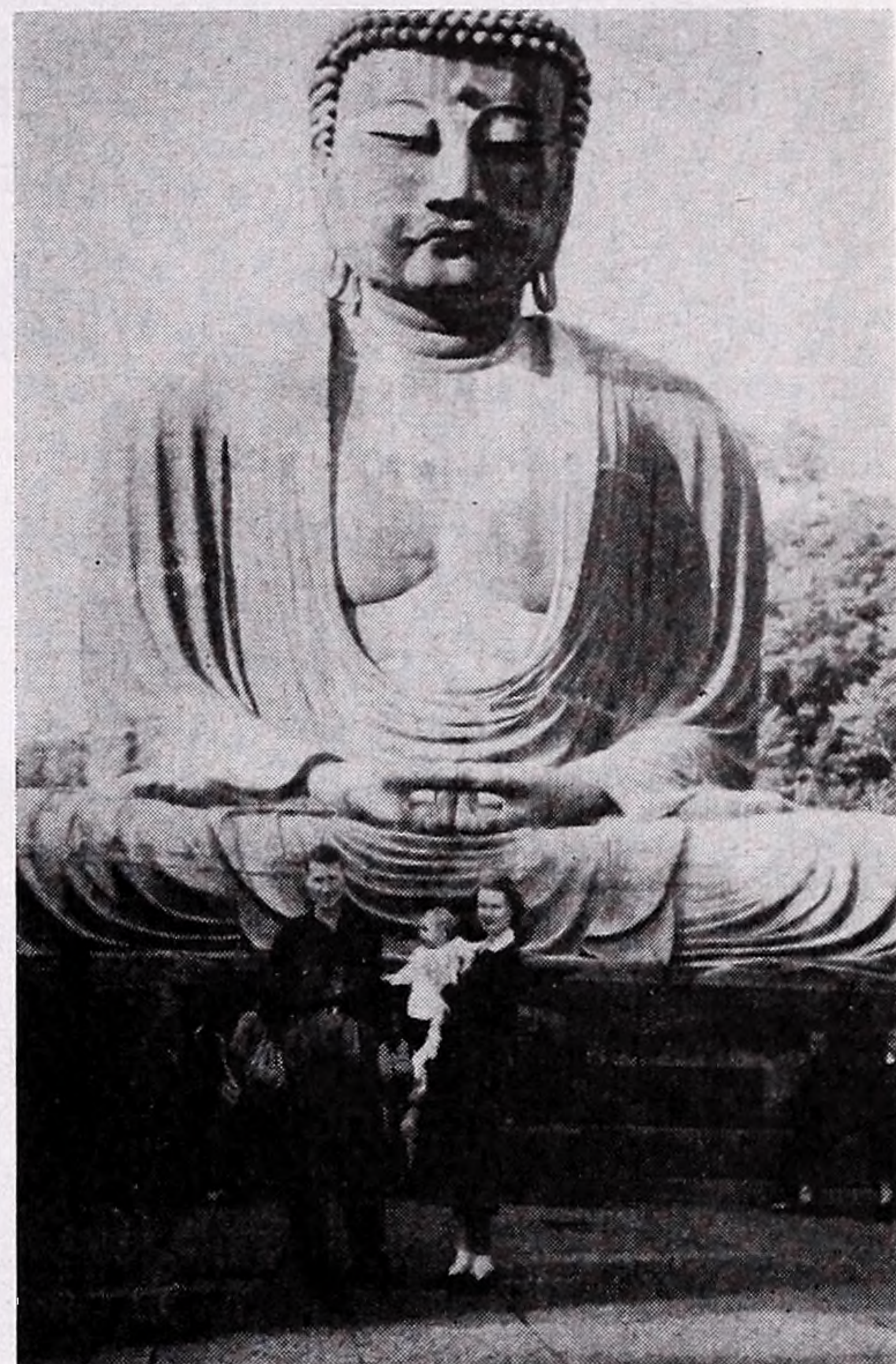
The apartment we lived in was a

two-bedroom one, furnished with wool rugs and rattan furniture, Westinghouse stove and General Electric refrigerator. The apartment building, an ex-factory converted after the war, was steam heated and the furnace room was presided over by Sugimoto-San who must have been nearly sixty despite his ageless face.

Across the street was a typical tiny Japanese house, sliding doors and all. It was surrounded by constantly cultivated garden, a few straggly flowers, and a chicken yard. Our neighbors there had a well with a long bamboo pole for lowering the bucket and there the women washed their hair in warm weather. They did their laundry in round wooden tubs and hung it on a horizontal pole set across forked vertical ones, running the pole through the sleeves or legs of garments in lieu of a line and pins.

Shopping for food was no problem for us in Tokyo. We could buy "stateside" supplies at our company commissary. In addition, tropical fruits richly ripe from the tree were flown in from Taipeh and Manila. We found the Japanese tangerines the most luscious we had ever eaten, their apples and many other fruits and some vegetables almost equally delicious.

Out of my need for an expanding wardrobe grew a friendship with



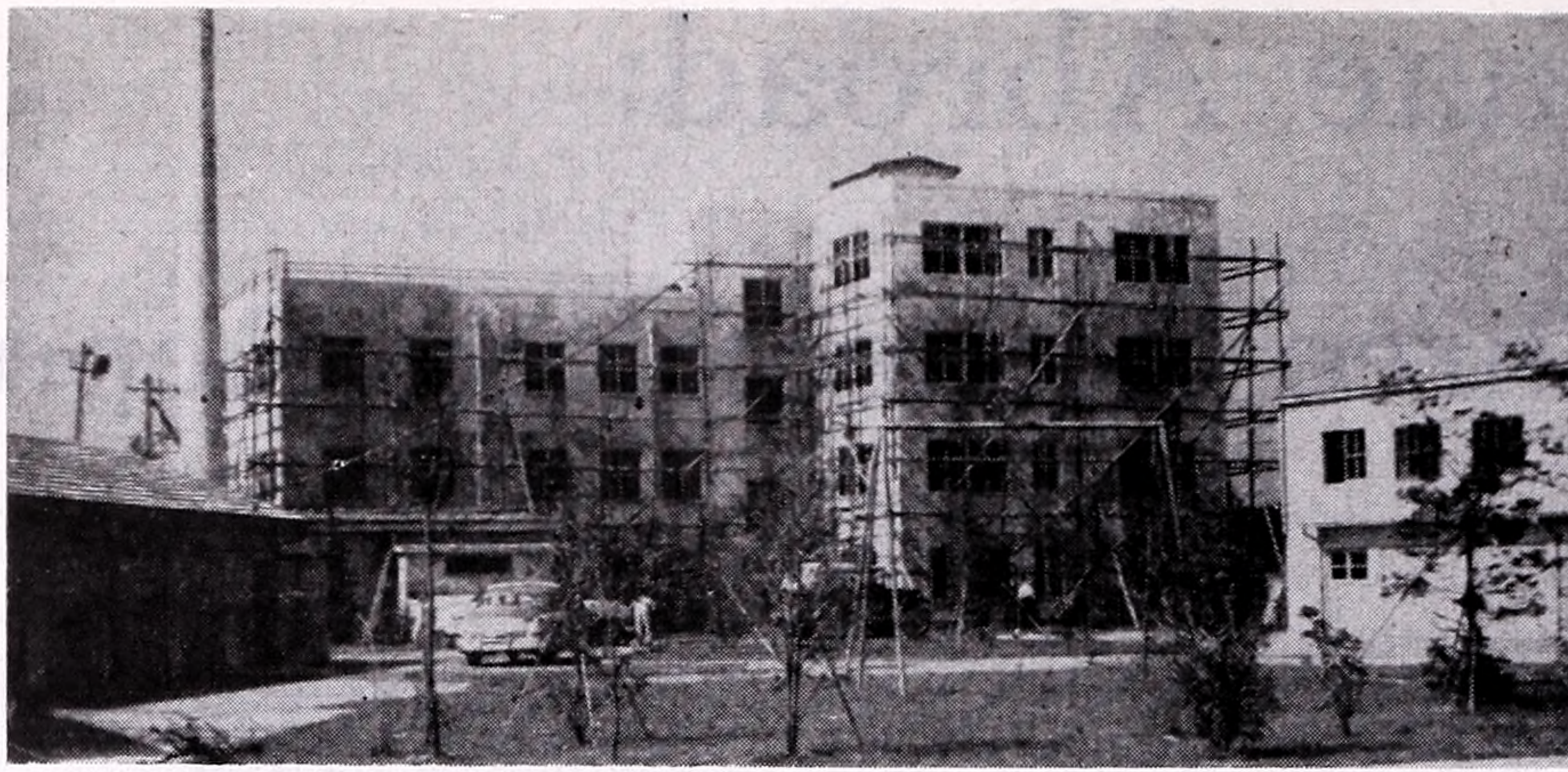
A visit to Dai Butsu

Naruko Ohashi and her family. Mrs. Ohashi, in her thirties and beautiful, had a thriving career managing her dressmaking shop, which catered to foreigners and to wealthy and well-dressed Japanese ladies with a taste for western dress.

The Ohashis were comfortable with western ways, relaxed and at ease when we entertained them in our home, although that was not so



Left to right: A Japanese bride; our daughter Anne with traditional doll



Our Tokyo apartment, a converted factory

with all our Japanese guests. When the positions were reversed, we were much more awkward trying to use chopsticks and sit on our knees and heels throughout a meal.

When Mr. and Mrs. Ohashi took us to a restaurant noted for its tempura, they told us about their guests of the previous week, the Prince and Princess Ka-in. The Princess was a customer of Mrs. Ohashi's and she and her husband were delighted both with the place and the opportunity. Before the war they had not been allowed to dine publicly in restaurants.

Cherry Blossom Time

Besides entertaining and being entertained, social activities and recreation were pleasantly varied in Tokyo. We played golf on beautiful courses where the grass on the greens is cut by hand, often by women wielding their tiny scythes on hands and knees. Sometimes we rented a boat and rowed lazily on the Tamagawa within view of our windows. More often we walked along the high bank of the river, watching tethered goats graze and fishermen lower their nets from huts built on stilts at the water's edge. In the parks and public gardens, we promenaded as the Japanese do at cherry blossom time and in the Fall when the chrysanthemum exhibits are held. I took flower arranging lessons from a kimonoed teacher.

Between my husband's trips to Seoul, Hong Kong and Manila, we had time to drive into the country, picnicking and sightseeing: to Kamakura, where the giant bronze Dai Butsu has stood for centuries; to seaside resorts and hot springs at

Atami, past groves of tangerines on terraced hillsides; to Miyanoshita, where the lovely Fujiya Hotel is still a mecca for foreign tourists, then on for picture-taking of Fuji-San across Lake Hakone.

Curio collecting in shops that abound throughout the city was more adventure than a shopping chore. The department stores such as Mitsukoshi and Takashimaya also had much to offer. One day, between the cosmetics and hosiery in Mitsukoshi, I saw a counter of whole dried fish, stiff as boards and staring open-mouthed and glassy-eyed at the customers. Takashimaya's fifth and sixth floors were an "Export Bazaar" open only to foreigners for dollar sales. There you could buy lacquerware, china, cloisonne, Maruni ware, cameras, leather goods and yard goods.

Japanese Hamlet

After seeing the movie *Hamlet* in an unheated Japanese theater in January, we planned our theater-going for warmer seasons. We enjoyed several operas such as *Carmen* and *Faust* sung by the Fujiwara company, but enjoyed most the Miho Nagato productions of *Madame Butterfly* and *The Mikado*. Miss Nagato translated thorough knowledge of things Japanese into more satisfying staging of these two than we had ever seen before.

Certain things about our life in Japan stand out in retrospect: the student nurses who came by the half-dozens to minister expertly to me after the birth of Jill, the days when we washed no dishes, the flowers and most of all the friendships in which language was no barrier.

Gertrude Mitchell Reports from Persia

ABADAN, fifty years ago a desert island, is now a glamorous settlement with wide roads bordered by date palms and luxuriant flowers, lovely bungalows in the traditional Persian style and delightful gardens. Our first two weeks were spent at a hotel not unlike many in Southern California.

The Shatt-el-Arab River, close by, carried that curious mixture of East and West one so often reads about, the Persian dhows, unchanged since Biblical times, drifting past the bustling tugs and tankers of a 20th century oil port. Contrasted with the undeveloped Iraqi shore opposite, the stacks of the enormous refinery seemed an incongruous landmark.

As my husband was to work in the management offices, located at Khorramshahr, we were assigned a bungalow there. Khorramshahr is an old Arab town, a port and trading center in its own right. There were located the offices of several shipping companies, a bank and the British Consulate. About a dozen British families lived in an area the size of Barnard surrounded on three sides by the native bazaar and on the fourth by the Karun River. In Khorramshahr one really heard and saw the East. On the Karun River the natives still carried their goods and passengers in ballems—small open boats like large canoes, propelled by poles by gaunt, energetic men whose spindly legs running back and forth over the seats as they worked their poles made an incongruous picture against their be-turbaned, be-robbed, bearded upper halves.

Abadan, where we obtained our supplies could be reached only by a launch trip across the Karun, followed by a hot, dusty, hair-raising fifteen-minute drive across the desert.

British and Persian staff lived side by side, and we found ourselves sharing a new duplex bungalow with a Persian family with two children the same ages as ours, four months of age and two years old. The first member of our neighbor's household whom we met, however, was their goat, which, prior to our arrival, had been put to graze on a small patch of grass in



Mizban and Susan

our plot. Whenever we visited our house this goat ran at us and chased us quickly into the house. One evening she followed us into the hall and kept butting my husband while he was trying to put her out. On leaving later we found that the goat had taken her stand at the gate. There was no alternative but to attack. My husband finally managed to grab the rope halter round her neck. The goat sat back on her haunches like a stubborn donkey, and in this position my husband dragged her the 100 yards to our neighbor's gate and deposited her inside.

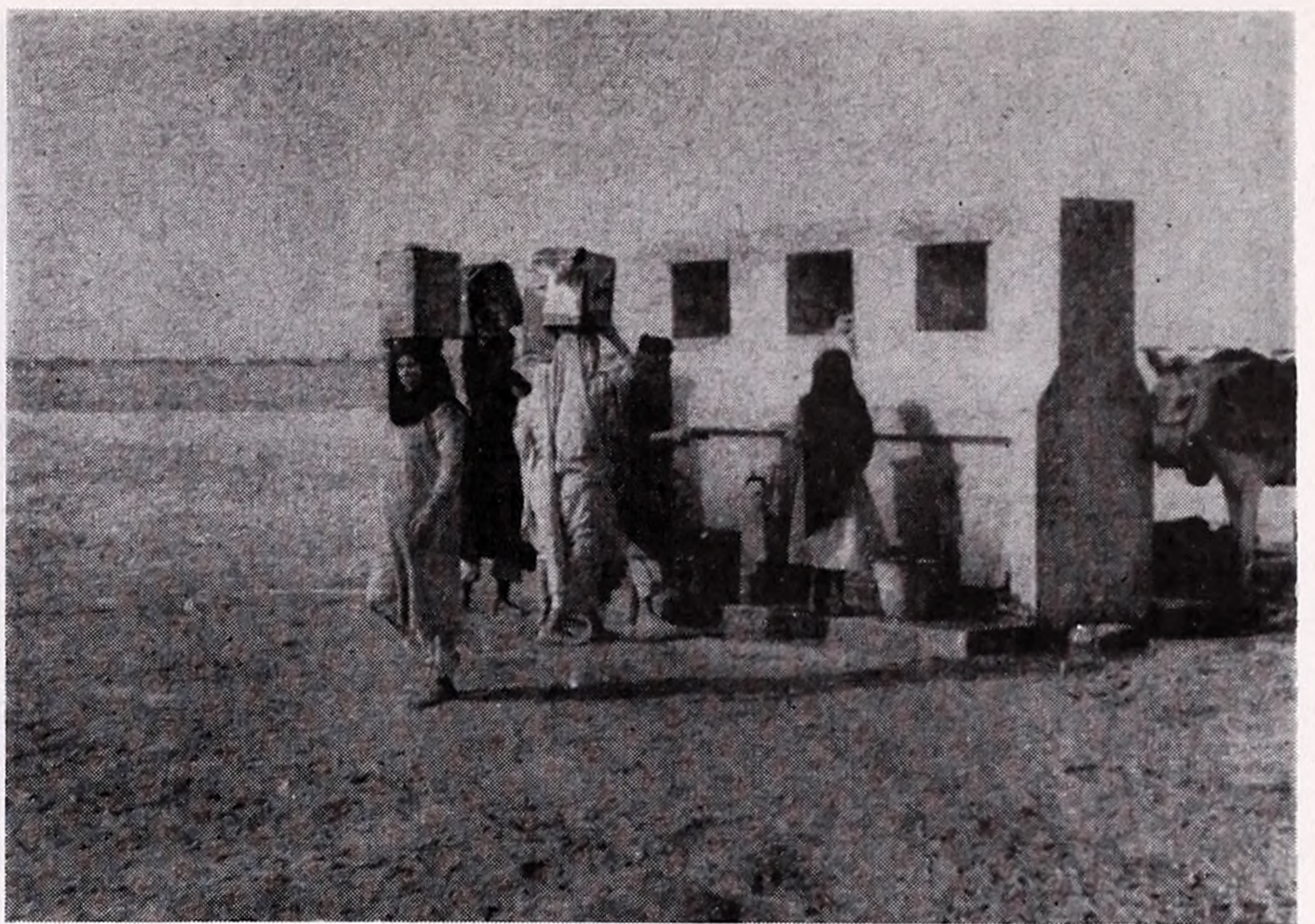
We became very friendly with our neighbors. I used to chat with Mr. Razamju about my housekeeping problems and found him most helpful. I had just about reached the conclusion that they must live pretty much as we do, when, during one of our conversations he agreed with my statement that our house was a "bit" too small for a family of four. He enlarged upon this by telling me that they had just put up 24 guests for one week during the No-Ruz holiday! In a two-bedroomed house this seemed hardly possible.

When we moved into our house I engaged a cook—a most dashing Arab who obviously thought a lot of himself. His prime qualification

(as he certainly couldn't cook) was that he could speak English, and with this he had an immediate advantage over me. He wouldn't understand my efforts at Persian and could misunderstand my English whenever it suited him.

To assist in getting the house in order, my cook engaged for me a "farash." This boy appeared, nattily dressed in the latest western clothes and wearing the most impressive Swiss wristwatch.

We also had a gardener who performed wonders in turning our patch of mud into a garden within two months, complete with flowers in bloom, vegetables in bud and a green lawn. At first the cook interpreted for me, but I soon discovered that he was ordering Hassan to run his errands. I then began trying to speak with my staff in Persian and carried about with me a Persian-English dictionary which I thumbed through quickly from one word to the next,



**Top to bottom: Persian women at work
Guest House in Khorramshahr, once a shah's palace
Nannie holding Betsy in our back yard**

thus putting sentences together, in the presence of my amused but tactfully attentive listeners.

We, at Khorramshahr, had no direct contact with the many unpleasant incidents which began that day in early April when, with sudden, unexpected violence, a Persian mob began a riot in the bazaar. We didn't therefore, experience the terror which must have been felt by those in the area nearby when a dense crowd marched upon them with uncontrolled fury. Life in Abadan became frightening for a time. A Persian army sent from the North patrolled the streets, running their noisy tanks back and forth through the town day and night. Strict curfew was imposed. In Khorramshahr we were affected only by the isolation. Sometimes the Persians we met on the street did try to be unpleasant and there was also an occasion when, sitting one evening in a neighbor's garden which backed on to a bazaar street, a stone suddenly landed in our midst, but otherwise nothing untoward occurred. Tension eventually died down, however, and we began to hope that the difficulties would be settled. In spite of the uncertainty life went on pleasantly, and when the news came that all wives and children were to leave, we all went most reluctantly—reluctant not only to leave our husbands and our homes, but also to leave that 20th century oil port in timeless Persia—almost unchanged since Biblical days.

Student Social Center

The James Foundation of New York has made a grant of \$45,000 to Barnard for the construction of a student social center on the fourth floor of Barnard Hall, providing facilities for club meetings, conferences, informal dances and parties. Existing space on the fourth floor will be completely redecorated and remodelled, including the addition of a kitchenette and check rooms. New lighting and furnishings also will be installed.

Neither Columbia College nor Barnard has a student union at present, and there are not adequate facilities where non-resident students and their guests may meet.



Lisa Starr '55 and her mother Nina Howell Starr '26, in Japan

Barnard in Japan

by NINA HOWELL STARR '26

AT the hotel in Atami, the boy at the door bowed low as I entered and said "Welcome home, sir". I had been to Tokyo for the day only, but his welcome, though endowing me with uncalled-for masculinity, was warming in this land of, for us, scant communication.

My husband and I and our daughter Lisa (on loan for the year in Japan from Barnard's class of '55) were in Atami to complete the convalescence of my husband, after hospitalization in Tokyo. A few days later we packed up and started for our Japanese home.

Fulbright Advice

I came to our new home a day ahead of Lisa and Nathan, in order to get the apartment warm and have dinner ready when they should arrive after dark; for although the letter to Fulbright scholars coming to Japan had said, "The number of servants needed depends upon the size of the house and the household. A bachelor needs only one all-around servant in a house; a couple may need two, or more if there are children," we had not as yet succeeded in rounding out our household with even the minimal one. My train was stopped by a heavy snowfall, so that it arrived in Osaka close to midnight, and I was lucky to get into the first hotel I tried, for the rest of the night.

Our apartment is on the second floor of a large Japanese private home in a suburb of Osaka. Our landlord had kindly supplied one of

his maids to us for a few hours each day, before our exodus to Tokyo in December. Baba-san's household skills were primordial,—we suspect that she threw out the hot water we husbanded for her diswashing, and did them entirely in cold. The half-wet dishes with which Lisa and I set the table and the all-wet dish towels she left behind strengthened this suspicion. The thing she did best was to tear up wet newspapers into small bits and strew them over the floor, and then sweep, a Japanese household art.

"No Lights, No Water"

When I telephoned our landlord from the hotel in Osaka, to tell him that we would all be back by evening, and I in advance shortly, there was no "welcome home" in his voice or words, no sir, or madam. Later the hotel clerk delivered the following written telephone message to me from our landlord.

"Mrs. Starr, Jan. 16, 10:30 A.M. Mr. Hayashi called from Nigawa. He left the message as follows; It is Friday, so we have no electric service in our house by 5 P.M. today for electric power is short in winter time in Japan. Water service does not work too. And unfortunately our housemaid is not returned from her New Year holiday. But you think you come over to our house tonight, please call me at Nigawa before you leave the Hotel."

In our few months in Japan we

had met electric power holidays, gas holidays, railroad holidays (scheduled strikes), besides a large number of the more usual kind of holidays, the biggest and longest and most universal of which is of course the New Year in Japan. But one we did not anticipate when we paid five months rent in advance, was a water holiday! This one is localized, and political, being confined to our neighborhood and affecting only second floor installations, the result of a slow down pressure strike to force new contracts between private utilities and municipality. I am sure we would have rebelled and departed before now if it had not been for the rent paid, and for Jane our household girl. Jane fills the small tin reservoir over the kitchen sink with water every night, when the water pressure rises to our floor after the neighbors are all done the day's

water work. She fills every kettle and kitchen bowl and pot and dish-pan, every night, and she works all day cooking with the water, washing dishes with *hot* water, and yes, sweeping up wet bits of newspaper she has scattered over our floors.

Her real name is Japanese but she told us to call her Jane. The maids downstairs holler "Jay-n-san" up the stairway, when the bread has come, or the fish man is at the back door with his boxloads of fresh fish on the back of his bicycle.

Jane is no simple country girl. Her written application to work for us, typed in excellent English was headed "Curriculum vitae". Her performance of housework is slow but is always gracious, and knowing. She *loves* our food. The plum pudding which had been sent us for Christmas, but which we kept until last night, was "so goo-d" that I am



"Our Japanese Jane"

convinced it is as a refugee from bean curds, pickled parsnips, seaweed and dried fish, that Jane came to bless our happy home.



Interior of "Japanese style" living room in "Wright style" house

HOW BARNARD LIVES

THE class of '23 came to omniscience in turbulent times. When we entered Barnard, the armistice of World War I was less than a year old. Woodrow Wilson in his final year as President, was pleading all over the country for U. S. participation in the League of Nations. The Russian Revolution was little more than two years old, and the U. S. Attorney General was even then rounding up suspected Bolsheviki. During our college years, prohibition began, and women voted for the first time. After the death of Wilson, his mission a failure, the "smoked-filled room" and Teapot Dome scandals raced across the front pages. *This Side of Paradise* clearly showed our elders that our generation was doomed to decadence. Nurtured in that flapper era of flaunting lip-



Ethel Wise '23 in 1924

stick, bobbed hair, speak-easies, raccoon coats, and open racing cars, it looked as though we would play ducks and drakes with the civilization we were being groomed to inherit. We left college to the tune of "Yes, We Have No Bananas."

From this "Flaming Youth" era, we have lived through 30 chaotic, sometimes tragic, but never dull years. Some of our husbands fought

in World War II. Some of our sons have fought in Korea. We have seen the skies filled with peace-time planes and the air filled with the threat of atomic destruction. As we return to our 30th reunion, a fine-combed survey of class questionnaires, answered by about two-thirds of the class, reveals, to our own amazement, how we have met the challenge.

We have continued to be a degree-collecting class. Of the 150 of us who made the original A.B. grade, having started as a class of over 200 strong, 30 have taken M.A. degrees; ten have Ph.D.'s; six, M.D.'s; two, LL.B.'s; and one L.ès L. Nineteen of us have become teachers; nine professors; two deans; and one, a college president (Pierce College, Athens, Greece.)

"Majoring in Matrimony"

One of our enterprising attorneys has taken time out of court to write legal tomes, the latest of which, *Majoring In Matrimony*, offers legal advice not needed by her classmates, with almost 75% of them married and only 7% of these divorced. Maintaining the equitable mind so well-instilled at College, these Barnard wives have distributed themselves equally among professional and business-minded husbands. We have 52 daughters, six of whom went to Barnard; 39 sons; and 17 grandchildren. Nine have died, and about six of us are widows. Over half live in or around New York. The rest are scattered in 15 states, with three living abroad.

Of the six doctors in the class, we have a psychiatrist at the Flower Hospital, a specialist in vascular diseases in New Jersey, a pediatrician at Bellevue Hospital, and a lung specialist who is in attendance at five Brooklyn hospitals, besides being the President of the Brooklyn Thoracic Society. One has entered industrial medicine, inspecting the industries of the State of California; another is practicing in England.

Of the novelists in the class, two,

The Class



1923's Junior

at least, have achieved distinction. One, with three brilliant novels to her credit, the latest of which is *Mirror, Mirror*, delighted her classmates and the *Saturday Review of Literature* with the excellence of her translation of a Ferenc Molnar story. Another writer, having published successful novels, recently turned out two distinguished biographies, *John Lister* and *Doctors Jacobi*.

Our colleague who has achieved



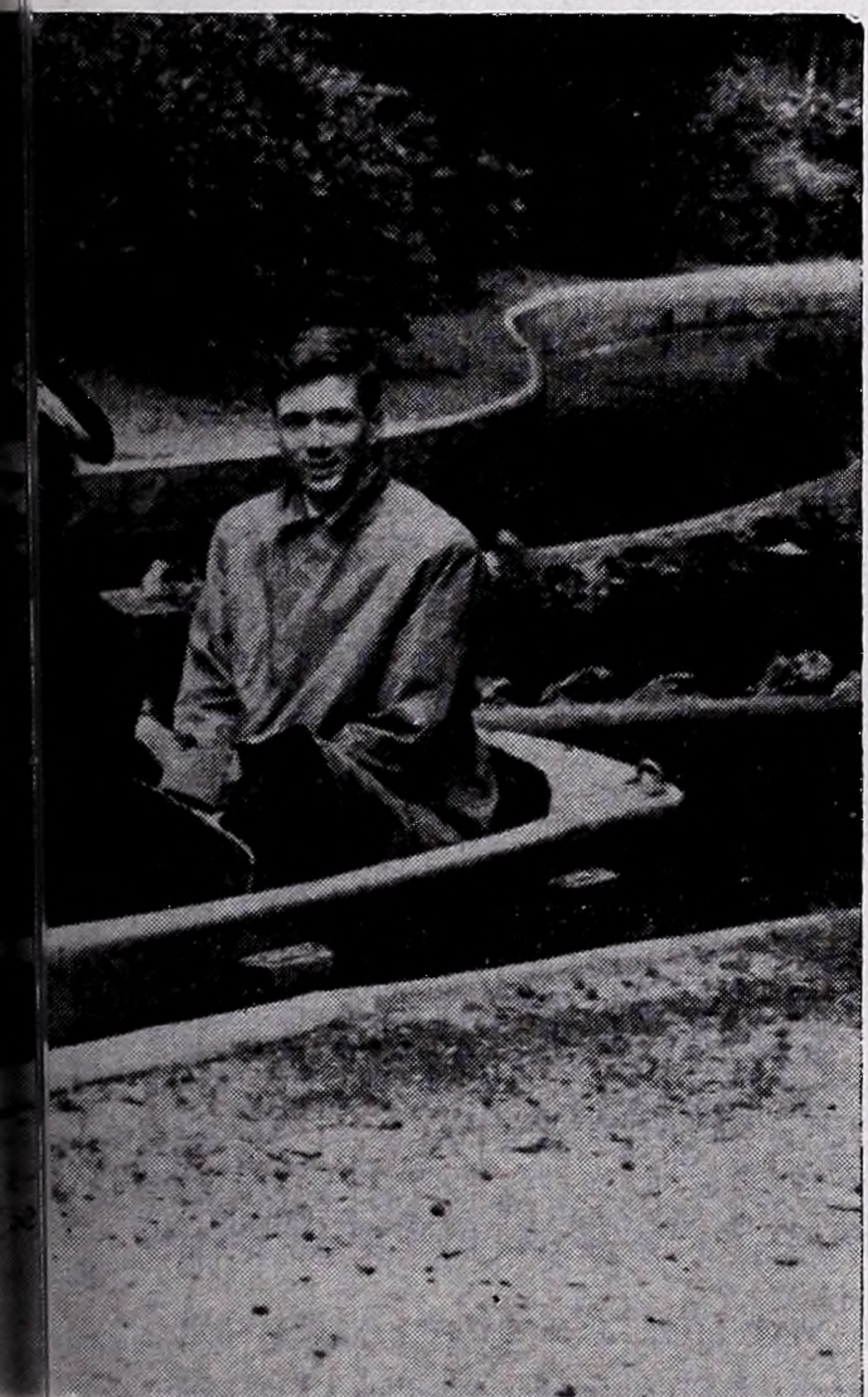
Edythe Sheehan Dineen and son



are de Lune"

greatest fame, an anthropologist
a curator at the American Mu-
n of Natural History, made her
history with the publication of a
owned trilogy entitled *From The*
h Seas, which begins with the
h-heralded *Coming Of Age In*
oa. These she has followed with
erous publications about the
rican scene.

ne class of '23 sports two archi-
c (and one apostate who engaged



Frank, in the Bois de Boulogne

Frank Lloyd Wright to fashion her a residence). Also in the realm of art can be counted among us, a music critic, who doubles as professor of music at Smith College; a prominent director of a school of modern dance, an importer and collector of first editions, and a director of dramatics and custodian of the theatre collection at Princeton University.

California has claimed our psychologists, two of whom are professors at universities there, one the author of *Sex And The Social Order*. Government has kept us nearer home. We have a senior editor in the research unit of the Voice of America, who encircled the globe in preparation for her work; a director of a division of the Children's Bureau, FSA, Washington, D. C.; and the coordinator of the N. Y. State Commission against Discrimination.

In the field of social work, we have a colleague who has been instrumental in starting the Graduate School of Social Service at New York University, which will open next September, and is a director of Youth House in New York. Three weeks before the communists took over, she visited children's institutions and camps for displaced persons in Czechoslovakia and Poland, besides the safer terrain of France and Italy. Another member of our class, devoted to the welfare of humanity, founded the Society of the Memorial Cancer Center, and is a member of their top policy board.

When our finances need straightening out, we can call on our bank director or our customers' woman in a prominent N. Y. brokerage house. We have, also, insurance brokers, research workers, statisticians, and economists. Speaking for the housewives, one of our members reports on the difficulties of being housekeeper, trained nurse, gardener and family taxi driver, besides member at endless committee meetings and "fascinating hostess" even when her feet hurt! The "little women" in the class do not seem to have relaxed, either.

Our community interests in the

main include the Girl Scouts, Red Cross, church activities, the American Association of University Women, League of Women Voters, and a wide variety of philanthropic causes. Our hobbies range from gardening, sailing, golf, and music, to the refinishing of furniture, cooking and dogs.

As we look back over the years, we seem to have led comparatively moderate lives after such a perilous start. In world affairs we are nearly where we began. True, we have the United Nations, but we also have the ubiquitous fear of World War III. Now there are bobby soxers instead of flappers, delinquency among the young and a touch of marijuana instead of "boot-leg hooch."

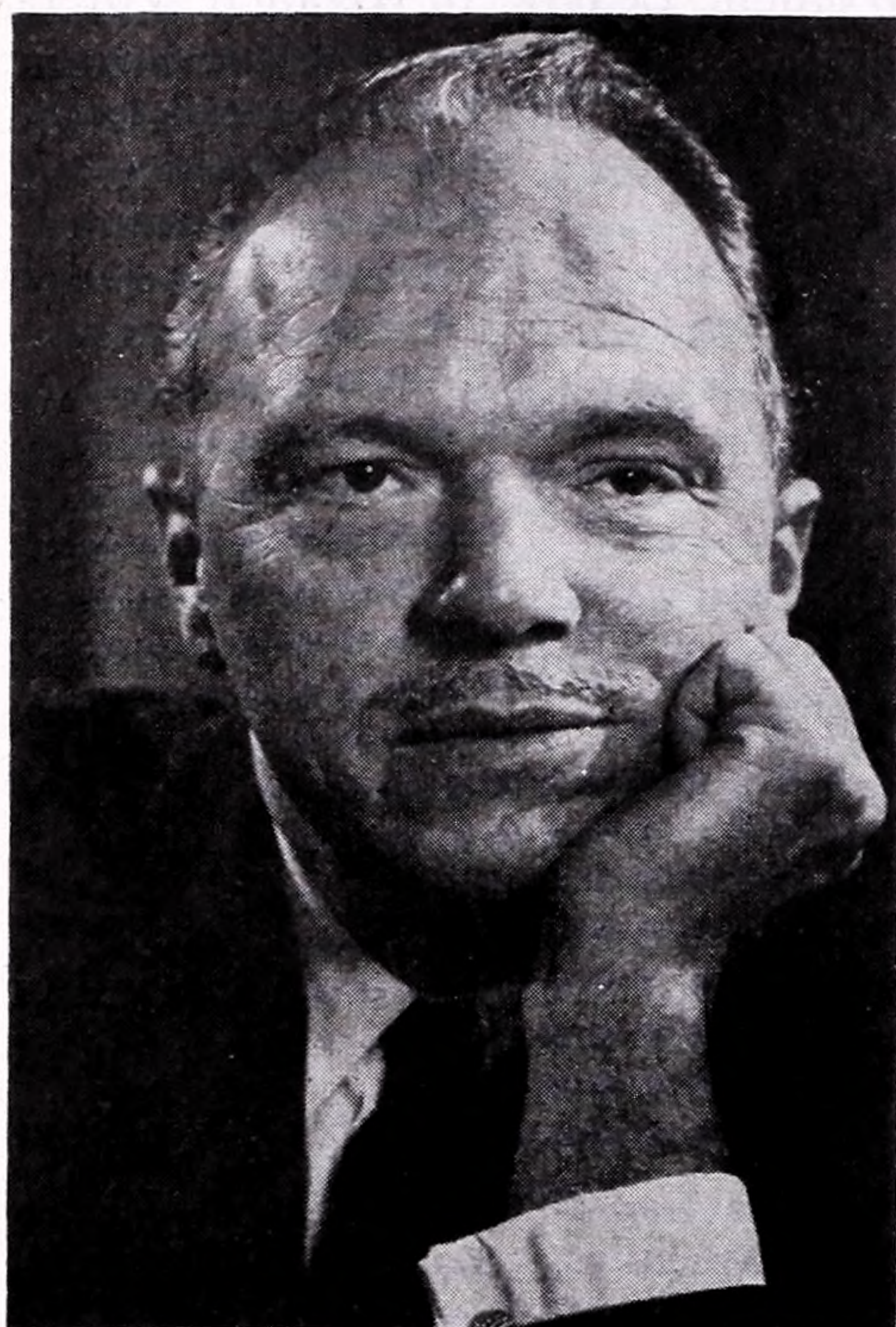
According to the record, we have weathered the storm. We have led steadfast lives, raised families, educated our children and enhanced



Edythe Dineen at Barnard, 1924

our own knowledge. We have, in short, demonstrated the stability, the strength, the gentleness and the purposeful direction of American democracy and its way of life, through thirty years of national and international, social and economic change. We had a good start in that way of life at Barnard, and we have no fear for the bobby-soxers of today. They will do the same as we have done.

College News . . .



Joshua Logan

Lee Schubert Gift To Drama Workshop

A \$5,000 gift from Lee Shubert was announced at the formal opening of the \$150,000 appeal for a drama workshop at Barnard by Martha Boynton Wheeler '28, chairman of the campaign, before an audience of alumnae, trustees and professional theater people.

In announcing Mr. Shubert's gift, Mrs. Wheeler said, "His generosity will help us to provide a drama workshop which should be a model of production efficiency."

"The new workshop will make possible experiments with modern techniques of staging and production, and will open the way for greater use of the resources of New York City. It is particularly appropriate that Mr. Shubert, who has played such a vital part in the New York theater, should help us to provide first-rate training in the field on the undergraduate level," she added.

Other speakers at the formal opening were Joshua Logan, director-producer-playwright, Mrs. Millicent

C. McIntosh, president of Barnard, Aline MacMahon '20, actress, and Mrs. Richard Rodgers, wife of the composer who was recently named a Barnard trustee.

Gene Pertak Storms '25 has been appointed alumnae chairman of the Minor Latham Drama Workshop appeal.

Mrs. Storms will be assisted by a central committee of 12 alumnae who have been students of Professor Latham's. Mrs. Storms is a former director of the Associate Alumnae and as a student was active in Wigs and Cues, the campus dramatic society.

The central committee includes Marjeann Kurty Balter '41, Doris Dana '44, Olivia Cauldwell Holt '18, Sally Horan '46, Elizabeth Lazar Horman '26, Sally Graham Jacquet '49, Lillian Harris Planer '24, and Alice Gershon Wallace '42, all of Manhattan; Alice Morris Sturges '36, Ardsley-on-Hudson; Virginia Cook Young '29, Pound Ridge; Edith Curren Owen '25, Rockland Park, Short Beach, Conn.; and Marguerite Lond McAneny '23, Princeton, N. J.

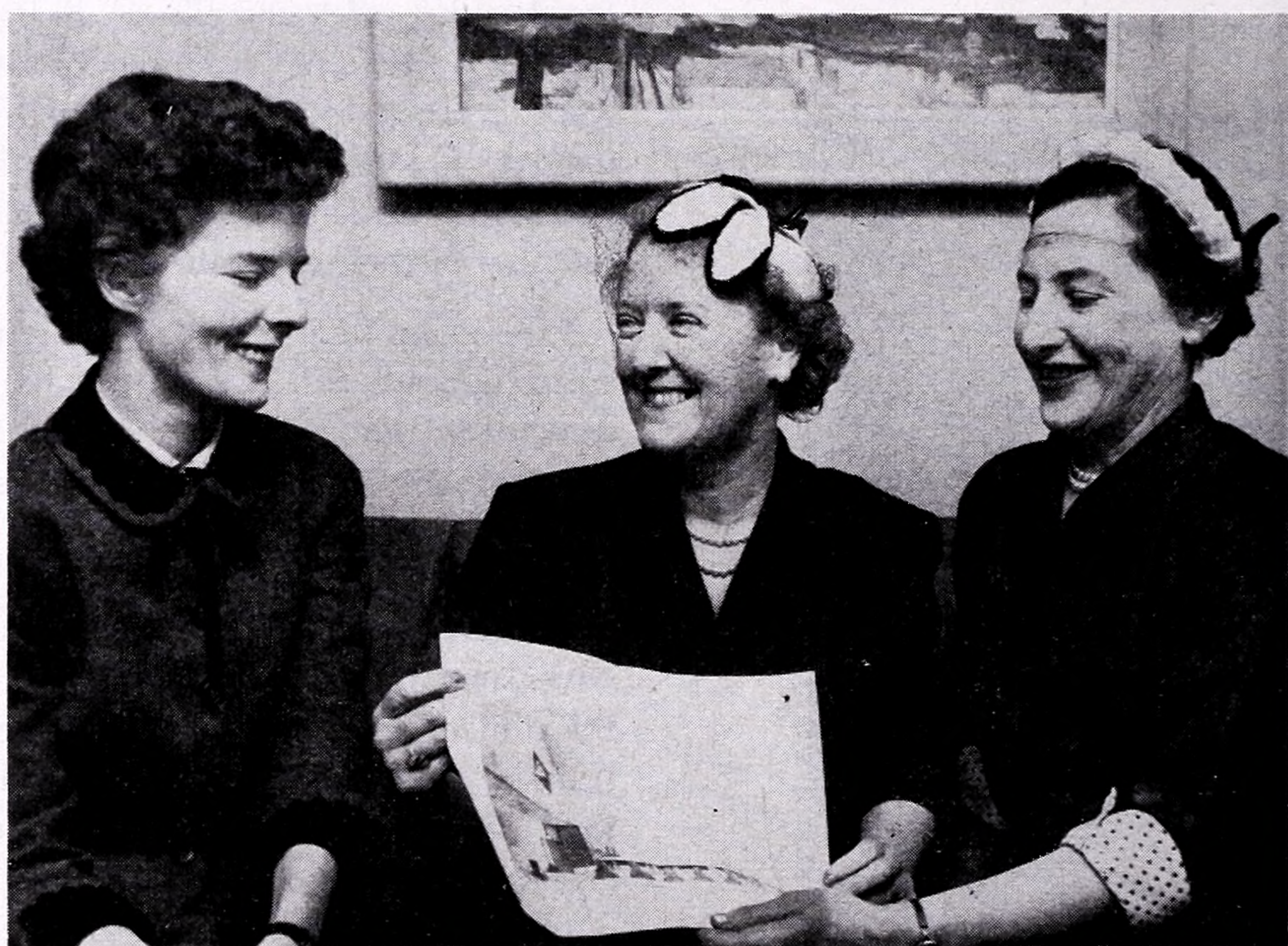


Phyllis McGinley

Thrift Shop Tea

Miss Phyllis McGinley gave a reading from her poems at a tea sponsored by the Barnard Thrift Shop committee at the home of Mrs. Goodhue Livingston, 770 Park Avenue. Rummage donated at the tea will be sold at the Barnard Thrift Shop, and proceeds will be given to Barnard for scholarships.

Olivia Cauldwell Holt '18 was chairman of the tea. Dorothy Groffe Van Doren '18 served as chairman of the Barnard Thrift Shop committee.



Left to right, Doris Dana '44, Gene Pertak Storms '25, chairman, and Edith Curren Owen '25, discuss plans for the Minor Latham Drama Workshop fund drive for Barnard.



Left to right: Rhoda Milliken '18, Dr. Mary Jennings '21, Elizabeth Hughes Gossett '29, Viola Manderfeld '25, Doris Williams Cole '41 and Marion Levi Stern '20.

Alumnae Council Tells "Why Barnard"

by PATRICIA J. LUDORF '46

THE second annual Alumnae Council included 75 alumnae from all parts of the country gathered for a two-day meeting at Barnard. Members of the Alumnae Association's board of directors, class and club presidents, and seven alumnae councillors discussed the theme of the conference, "Why Barnard?"

Dr. Edgar R. Lorch, professor of mathematics at Barnard opened the sessions with a provocative talk on "Barnard, Femme Fatale for Faculty"—in which he outlined his reasons for remaining at Barnard despite many offers from other high-ranking institutions.

The connection of Barnard with a large and distinguished university was emphasized as being "of infinite magnitude, enabling me to meet distinguished scholars who supply me with great intellectual stimulation."

Dr. Lorch stressed the smallness of Barnard in the sense of "an absence of heavy administration which results in making departmental tasks so pleasant that I would look with askance at changing to another institution."

In the Parent-Undergraduate Panel of the conference, Mr. Harold J. Seymour, consultant on Fund Raising for Barnard, explained the reasons for his daughter's choice of Barnard. "At Barnard there is an atmosphere of maturity, a recognition of the individual," Mr. Seymour

said, "and it is not necessary for the student to conform to a group stereotype as in other colleges."

He further explained that his daughter, a Music major, class of '47, chose Barnard because of the high quality of professors and the wide scope of the liberal arts courses. Mr. Seymour felt that the location of college in New York City was a point in its favor as "it prepared my daughter for living in the type of atmosphere where she would spend the rest of her life . . . in the city."

Mrs. Helen Jones Griffin '21 said that neither of her daughters applied to Barnard. "Joyce was interested in outdoor activities, wanted a specific major in Home Economics and Andrea wanted a smaller more personal college environment," Mrs. Griffin explained.

Two of the students on the Panel, Renee Madesker '53, President of Undergraduate Association, and Eugenia Goodall '53 also spoke of their experiences at Barnard.

Renee Madesker, a student from England, emphasized the friendliness and helpfulness of other students. "I had formed other opinions of American students, and I'm happy to say they were all wrong ideas."

Eugenia Goodall '53, a transfer student from Macon College, told of her "rich experience in meeting all kinds of people from a wide variety of cultural, social and intellectual backgrounds."

In the Alumnae Panel of the Conference, the opinions of the four speakers on "Impressions of Barnard" varied from an outstanding reputation for Barnard in Massachusetts to no recognition or identification of the College in California.

Mrs. Marion Levi Stern '20, Los Angeles, stated that "nobody hears or knows much about Barnard in California. This is due," she continued, "to the predominance of our own state institutions and the fact that Barnard receives little or no publicity in the preparatory schools." Mrs. Stern emphasized the fact that to her knowledge there were no Barnard alumnae on the faculties of secondary schools on the West Coast.

"Then too," Mrs. Stern explained, "only two groups of girls can go to Barnard from California . . . the very wealthy and those brilliant students helped by scholarships."

Mrs. Stern suggested that a West Coast Scholarship be set up for a Barnard graduate to enable her to serve an apprenticeship on the faculty of a West Coast school and that arrangements for a series of programs featuring outstanding Barnard women plus greater use of network and local radio and TV by the College be made.

Miss Viola Manderfeld '25, Chicago, agreed with the feeling that as one progressed westward, Barnard became less well known than other eastern women's schools. "Chicago

girls having been brought up in a large city prefer to attend a country college where there is more social life."

This is also true in Texas according to Dr. Mary Jennings '21 of Dallas. The attitude of most Texans about Barnard "of which they know next to nothing" is influenced by their attitude towards New York. "The most important and widely spread idea is that New York is a 'sink of iniquity' and Texans cannot be convinced otherwise," Dr. Jennings said.

Dr. Jennings sent out 51 cards to the alumnae in Texas. Nineteen of these were native Texans who stated that the high academic standing of Barnard was the reason they attended. However, only the early graduates stated they would send their daughters to Barnard; those in the late '40 classes were doubtful.

Mrs. Doris Williams Cole '41 of Williamstown, Massachusetts reported that Barnard enjoys an excellent reputation and high recognition quotient in the East.

President McIntosh in answer to some of the points made at the Conference said that all reports from the College will go into separate publications in the future and not be part of Columbia publications. To further identify Barnard with the public every effort is being made to ask editors to keep the Barnard College credit line on all articles written by Barnard professors. The President also stated that she will be able to make many more trips to the various Alumnae Clubs in the near future. Besides the discussion groups, a workshop meeting of Club Presidents, was held where suggestions were made as to the kind of meetings which would have the greatest appeal for both new and old members.

Among the ideas discussed were a "Know Your Community" meeting as outlined by Barbara Denneen Lacombe '39, Albany; a tea party for prospective students applying to Barnard as described by Juliette Kenney Fager '42, Boston; and a fashion show—with a Barnard Club tie-in for the fall in the new Lord & Taylor store in Connecticut suggested by Margaret Fox Castonguay '34, Hartford Club. Mrs. Fager described the tea party as "a good public relations job as well as an excellent recruitment technique." Dorothy Houts '49,

What College Produces Most Scholars?

The results of a study to determine which colleges are producing men and women scholars were published in March in a book entitled: *The Young American Scholar: His Collegiate Origins*, by Robert H. Knapp and Joseph J. Greenbaum, both members of the faculty of Wesleyan University. Their research was conducted under a grant from the Fund for the Advancement of Education. Barnard College is listed second among 53 women's colleges which produced the highest percentage of scholars among their graduates during the period 1946 to 1951. Barnard is credited with producing 25.6 scholars per thousand graduates.

The authors first compiled a roster of 25,562 students who, during the period reviewed, received a Ph.D. (52%), a university fellowship in excess of \$400 (31%), a government fellowship (13%), or a private fellowship (4%). The study, as it relates to the education of women, concerned itself, after various processes of elimination, with 1,030 women who received awards as indicated above and from whom "some significant contribution to American life can be expected." No note was taken of women receiving other awards, e.g. assistantships. Each of the 1,030 was traced back to her alma mater and the colleges were then rated not on the number of scholars produced, because of the varying size of the institutions, but on the proportion of scholars per thousand students graduated.

Bryn Mawr topped the list of Brooklyn Club, explained her club's sponsorship of a Pre-election Debate which drew a large crowd as "it was planned on a timely topic and not limited to Barnard or campus activities."

Several Club officers asked for a list of Barnard alumnae speakers to be sent to all clubs. Roslyn Stone Wolman '31 suggested alumnae of the caliber of Margaret Mead '23 and Leora Dana '46. Mrs. Wolman of the Philadelphia Club also asked the assistance of the College in contacting museums, and similar organizations for cooperation in holding exhibits and showings in conjunction with the Barnard Clubs in their areas.

women's colleges with 40.5 scholars per thousand. Barnard was second with Radcliffe, Vassar, MacMurray College for Women and Mount Holyoke following in that order. Swarthmore topped the list of co-ed institutions with 32.7 women scholars and 61.2 men scholars per thousand graduates.

First Gildersleeve Fund Lecturer

Luisa Banti, Professor of Archeology and History of Ancient Art at the University of Padua, Italy will be the first foreign scholar to teach at Barnard under the terms of the Virginia Crocheron Gildersleeve lecture fund.

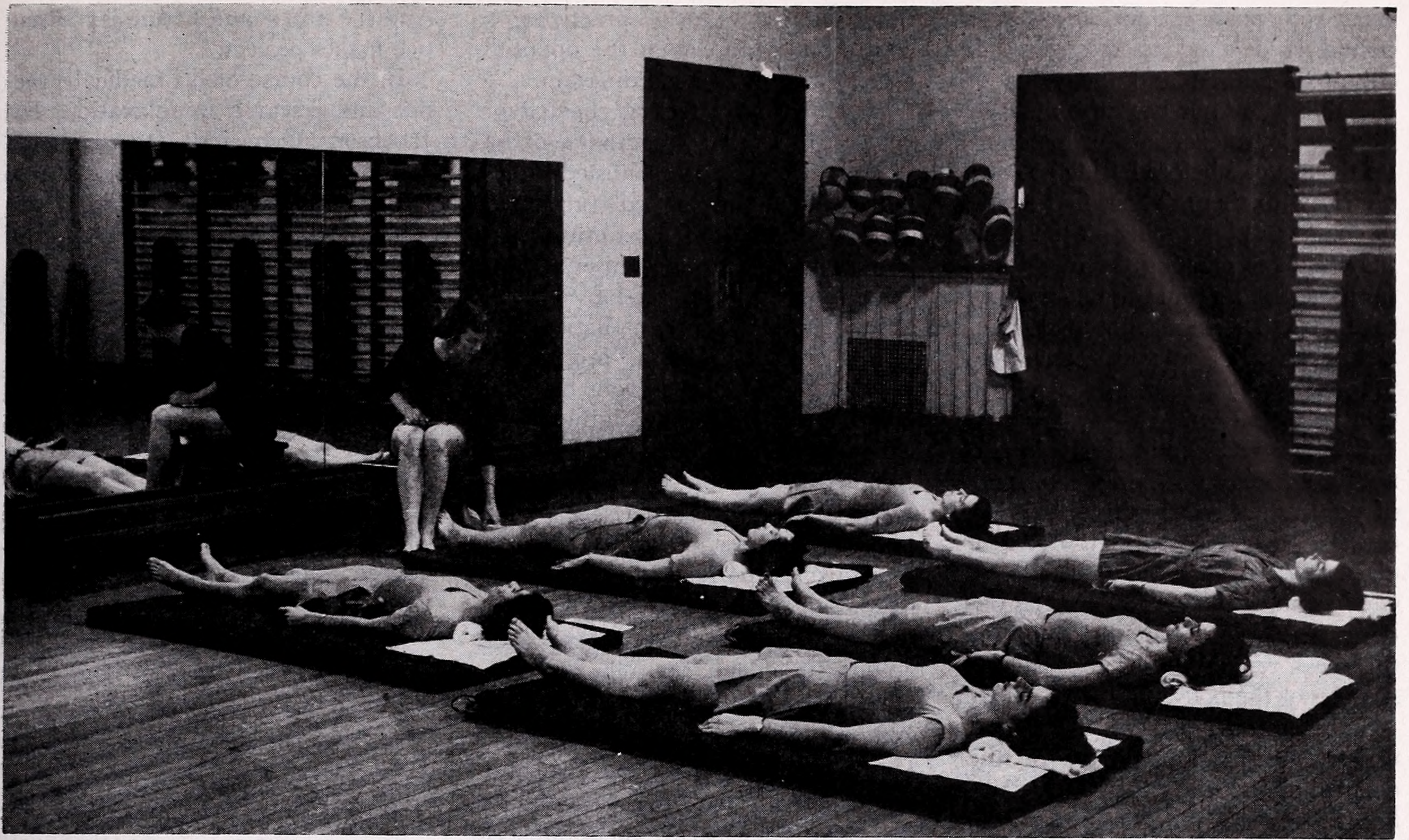
The lecture fund was set up in 1947 by the Associated Alumni as a tribute to former Dean Gildersleeve. The gift of \$13,000 was established to bring outstanding scholars from foreign countries to lecture at Barnard.

Professor Banti will teach two courses; one in Classical Civilization and the other in Ancient Art. Miss Banti has done scholarly work in archeology, and the topographic archeology of Etruria, Minoic, Attic and Corinthian ceramics.

Miss Banti received her baccalaureate in 1927 at the University of Florence and in the following year she completed a finishing course in Latin literature. In 1928, she was the vice-secretary of the International Congress of Etruscan Studies in Florence.

In 1932, she was invited by Professor Luigi Pernier to participate in the Italian Archeological Mission in Crete, Greece and she has continued to spend, each year, several months in Crete in behalf of the Archeological Mission.

Miss Banti has chosen to live in the Barnard Residence Halls while in New York in order to learn more about American life.



The art of relaxing becomes part of the curriculum

Recharging the "Battery"

by JEANETTE SCHLOTTMANN

WE'RE teaching relaxation at Barnard. Somewhere in the wealth of study and learning which Barnard offers, we believe that there should be the opportunity for balancing an expenditure of nervous energy with restorative periods for re-charging the "battery." This means learning how to rest *relaxed*, because relaxed rest most efficiently restores one.

So among the activities offered by the department of physical education—which include archery, tennis, golf, swimming, dance, badminton, corrective exercise, body mechanics, rhythmic fundamentals, to name a few—we now include this "un-activity." Increased vigor which results from stimulation of respiration and circulation, the development of supple, firm, efficient muscles, improved coordination, and skills at games are now balanced by skill in "letting go" with muscles.

In 1910, a young medical student

at Harvard began research on relaxation in an effort to cure his own insomnia. Today, Dr. Edmund Jacobson is director of the laboratory for clinical physiology at the University of Chicago where he continues his laboratory research on relaxation in addition to carrying on a private practice. His contribution, supported by laboratory tests which validate his theories, is a technique of progressive relaxation which is "progressive" in three ways. First practice in relaxation is confined to one muscle group in the body at a time, and thus is progressive as one learns to relax additional groups of muscles. Second, the degree of relaxation become greater in the course of a period of practice and after several practice periods. And third, as the individual learns to "let go," he develops an habitual attitude of repose which is carried into all activities.

This is the kind of relaxation

which we're teaching at Barnard. It is not the same thing as a diversion for purposes of re-creation, valuable though that may be for general well-being. This type of relaxation is complete inertia of the muscles of the body in which, if the individual is sufficiently skilled, every trace of tenseness is released from the muscles, including the last little bit of holding on known as "residual tension." Since the skeletal muscles are subject to voluntary control, Dr. Jacobson reasoned that this wilfull direction of their activities could go as well in the direction of "not doing" as in the direction of "doing." Thus Barnard girls devote periods of relaxation to learning to recognize the sensation of tenseness in muscles and then to releasing the tension more and more until the muscle is completely limp, flaccid, and inert.

At present, the program of instruction in relaxation reaches students in three ways. During the freshman pro-

gram of physical education, one period is devoted to discussion of causes of tension and the value of the ability to "not use" the muscles. Students learn exercises for loosening up the muscles before letting go completely with them. Then, first sitting in chairs and later lying on the floor, they practice relaxing the muscles as far as possible. From this session, they take with them mimeographed material with exercises and instructions for continuing the practice of relaxation on their own.

Students enrolled in classes in corrective exercises for the improvement of posture get a ten-minute practice session twice a week at the end of class. Here, lying on mats in a darkened room, they "let go" muscles under supervision and are tested for any tenseness remaining in the skeletal muscles of the body.

There is one class of eight who, upon the recommendation of the college physician, devote two full-hour periods a week to practice in relaxation under supervision. They are tested periodically during each class by the instructor, who keeps a record of their progress. At first the students find lying still for one hour a nearly impossible assignment. Later several report that they lose a sense of time, and can't believe an hour has passed when they are called at the end of class. They don't spend the

hour sleeping; they're practicing a control over muscles in the opposite direction from fine coordination.

If you've been feeling cheated of your night's rest by insomnia, or by waking up more exhausted than when you went to bed (although certainly there are factors other than tension which produce insomnia or "that tired feeling," tension is probably the chief cause), perhaps you'd like to try your skill at "progressive relaxation." Lie flat on your back on a bed in a quiet room with the blinds closed. If you feel any strain or discomfort in the shoulders, arms, lower back, or back of the knees, add support with pillows, or rolled blankets, as shown in the inset. Let go in the hips so that the thighs roll outward, do not cross the feet. Now, beginning with the muscles in the right forearm, see if you are aware of any vague, indeterminate sensation in the muscles. If so, let it go . . . more . . . and more. Then let go in the muscles of the right upper arm; then the left lower arm, left upper arm, left lower leg, left thigh, right lower leg, right thigh, hips, lower back, chest, upper back, neck, face (especially the chewing and talking muscles and the "between-the-eyes frowning" muscles!). Remember that it is possible to go to sleep without relaxing but it is *relaxed* sleep which restores the most.

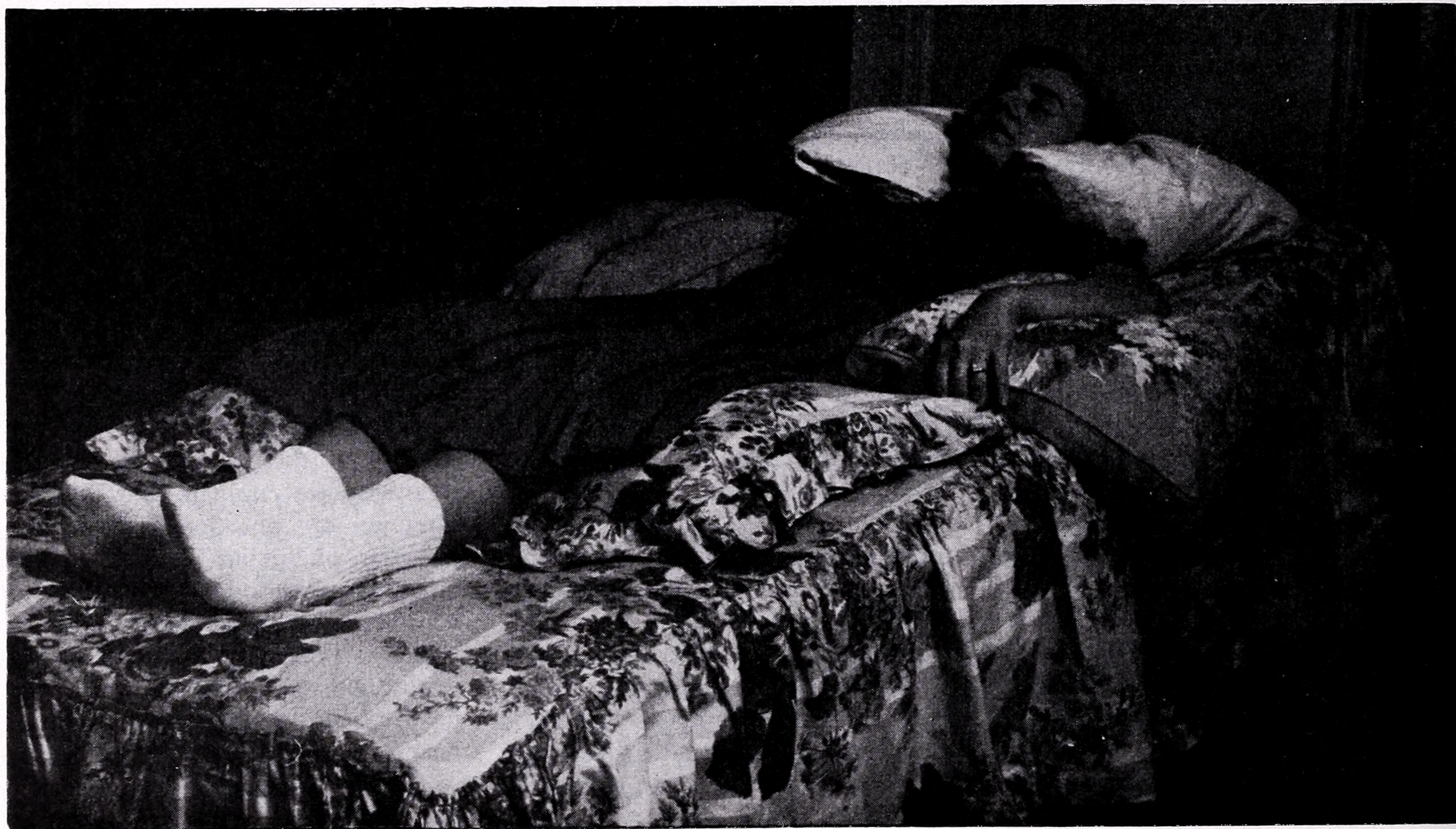
And the important dictum is: "Practice makes perfect."

In the course of his medical practice and research in relaxation, Dr. Jacobson discovered that skill and continued practice in relaxation of the skeletal muscles results in improved condition, and often cure, of malfunctioning of the heart, stomach, intestines, etc., because the nerves ending in these muscles tend to spread the news, via the central nervous system, to these involuntarily controlled organs of the inner regions that all is quiet toward the outside and they can take it easy as well.

We're hoping that Barnard girls will learn to recognize symptoms of tension and habitually relax rather than let the body kink up both inside and out to the point of ultimate incapacity for an honest day's work and play.

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Muriel Huckman '54 follows Dr. Hink's suggestions for optimum relaxation

She "Reads" with the Eyes of Her Fellow Students

by *NANCY AMSTERDAM '53*

QUIET, fair-haired Harriet Brundage, one of the top members of the Class of 1953 at Barnard "reads" with the eyes of her fellow students. She is blind.

Overcoming the most serious handicap a college student can have, Harriet has achieved the esteem of her associates and high academic distinction.

Since reading and writing are the main activities of students, and as the materials for advanced scholarship cannot be provided by books in Braille or records, Harriet's decision to become a scholar required determination as well as ingenuity. She has solved her problem more than adequately.

A religion major at Barnard, Harriet completed her undergraduate work in January and is now studying at Union Theological Seminary for the B. D. degree. At college she always took a full program, and completed her assignments with more promptness than most students, according to Professor Ursula M. Niebuhr, Harriet's major adviser.

To solve Harriet's reading problem, classmates and friends read aloud into a tape recording machine, and Harriet takes notes on a Braille typewriter from the playback of the tape.

In lectures she makes notes in Braille with a slate and stylus. This consists of a metal strip perforated with rows of the six-dot pattern from which all Braille letters are formed, and a piece of heavy paper on a wooden board. The letters are raised on the paper by punching the stylus through the metal strip.

The difficulty of this method, Harriet told us, is that the letters have to be made backwards, and from right to left, so that when the paper is reversed, the Braille lettering can be read normally. Harriet has developed elaborate systems of abbreviation which expedite her note-taking.

Examinations present more than the usual problems to the blind student. At Barnard Harriet's profes-

sors usually arranged to have a Braille copy of the test made up at the Lighthouse, the educational foundation of the New York Association for the Blind. Harriet typed her answers during the regular three-hour exam period.

Professor Niebuhr said that the blind student's examination papers read like other people's finished themes. "They are clear, distilled, and reasoned," Mrs. Niebuhr said. "Her papers are first-rate and always punctual. She has a really brilliant, creative mind."

In past years Harriet has had to rely on friends and classroom acquaintances to take her wherever she had to go on and off campus. This year her Seeing-Eye dog, Lori, a handsome buff boxer, allows her to be more independent.

Harriet spent a month this past summer at the training school for Seeing-Eye dogs in Morristown, N. J. Lori, the dog, had been "at school" for two months prior to that. Ironically, Harriet is allergic to dogs, and chose a boxer rather than any other breed because boxers have the shortest hair of all the Seeing-Eye dogs.

At Barnard the blind student walked the dog over the campus and around Morningside Heights. After a few trips Lori was familiar with the area. The dog slept in Harriet's room in Brooks Hall and was fed canned dog food and kitchen scraps. She is a friendly, inquisitive animal, but so perfectly disciplined that she suppresses her overwhelming canine curiosity until her responsibility to her mistress has been discharged.

Harriet is the daughter of Mr. Stanley E. Brundage of Newburgh, N.Y., and the late Mrs. Sarah Brundage. She was valedictorian of her high school class at the Newburgh Free Academy, and from 1941-43 attended Iowa Wesleyan College at Mount Pleasant, Ia. For several years Harriet studied voice, and she sings at Christmas and during vacations with her church choir in Newburgh.

As a child Harriet and her brother, William, now a physicist at Oak Ridge, Tenn., enjoyed camping out in a lean-to built by their father. For relaxation in New York she takes long, early morning walks with Lori.

Last year Harriet won the Carolyn Gallup Reed prize for her work on the subject of the origin of Christianity and early Church history. This year she was second in her class on the Dean's List. After securing her B. D. from Union, Harriet would like either to teach in college or to write, depending on the direction her more specialized studies take.

Harriet's former next-door roommate in Brooks Hall, Annette Busse, a senior from St. Louis, Mo., described the blind student as "the most mature, stable girl in the dorms. She has a wonderful sense of humor. She works very hard. Whereas most students can skim through their work if they have to, Harriet must listen to every word."

Prof. Niebuhr termed Harriet "the most remarkable person" she knew. "She has exceptional ability—an incisive way of understanding and seeing so much."

GEORGE A. Sloan of Greenwich, Conn., has been named chairman of the "Class of 1953 Parents Committee" at Barnard, organized to raise funds to establish a special scholarship in the name of the class of 1953 for one or more girls entering Barnard next September.

Serving with Mr. Sloan are: Alfred E. Aaronson Tulsa, Okla.; Myron W. Bagley of Camp Hill, Pa.; Stanley E. Brundage of Newburgh, N. Y.; Count Alef de Ghizé of Sante Fe, N. M.; George E. Garretson of Cleveland, Ohio; Wee Hem of Manila, the Philippines; and Weldon Sacknitz of Spokane, Wash.

Class News . . .

The class news section of this issue of the magazine includes direct quotations from letters sent to the class correspondents in response to their appeals for news. Not every letter has been quoted in its entirety because of our space limitations.

If current news about you has not appeared in a recent magazine, your correspondent will be in touch with you. Don't forget to help keep your class in the news!

• '01

Class Correspondent: *Pauline Dederer*, Connecticut College for Women, New London, Connecticut.

• '03

FIFTIETH REUNION

June 3, 1953

• '04

Class Correspondent: *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

• '05

Class Correspondent: *Edith Handy Zerega di Zerega* (Mrs. Louis A.), 33 Central Avenue, Staten Island 1, N. Y.

Dr. Helen Palliser—"I retired from active practice in 1947 and moved into a small house in the suburbs of Poughkeepsie where I live with two sisters. We have enjoyed a number of trips in recent years. There was a spring trip by motor to Florida, a six-weeks airplane trip to Mexico, Guatemala and Yucatan. And last summer we spent a delightful five weeks exploring Nova Scotia. . . . I am a director of the Dutchess County branch of the American Cancer Society of which organization I had the honor of being the first president. I am also a trustee of the local YWCA of which I was president for seven years and also a director of the local tuberculosis hospital."

Florence Meyer—"Since retirement—board of directors in League of Women Voters in Yonkers, N. Y.—trustee and finance chairman of Unitarian Church. Travel—three trips to Europe, a trip to Alaska and down the Yukon, three trips to the West Coast."

Edith Handy Zerega di Zerega—"Florence Meyer, president, appointed me to the office of secretary-treasurer of our class to fill the vacancy created by the death—about a year ago—of our beloved classmate, *Abigail Talbot Hallett* who had held that office for many years. I retired in January 1952, after thirty-seven years in Curtis High School in Staten Island where I had acted as

registrar. One of my chief pleasures has been my return to College. Each term, I have taken a course which has been interesting in many ways—and I have been greatly impressed by the kindness and graciousness of all the instructors with whom I have come in contact."

Dr. Alice Rheinstein Bernheim—"I am a bit at a loss as to what to write about. My life has been so full and so exciting I could write far too much were I to get started. Recently I have been retired. Some patients who still wish to see me keep me mildly busy. I am trying to write up some long overdue reports of my work at the New York Hospital, otherwise my present life is mostly domestic."

• '06

Class Correspondent: *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

• '07

Class Correspondent: *Florence Gordon*, 58 King Avenue, Weehawken, N. J.

• '08

FORTY-FIFTH REUNION

June 3, 1953

Class Correspondent: *Mildred Kerner*, Chester, N. Y.

In 1952, *Laura Armstrong Lovejoy* received an award for ten years' service at the White Plains Hospital where she spends one day a week as a volunteer.

Elizabeth Fox DeCou is active in the newly-formed Interfaith Fellowship Foundation in Eugene, Oregon.

Lillian Heim Anathan is treasurer of the National Council of Jewish Women, a member of its executive committee and vice-chairman of its personnel practices committee. She is a member of the board of the national organization, as well as of the New York Section.

Helen Loeb Kaufmann is director of the music division of the American Committee for Emigre Scholars.

Pauline Steinberg Hirschfeld is Israel Bond chairman in the Stephen Wise Group of Hadassah. She is also chairman of a committee which selects the recipients of scholarships to various music settlements and other groups in the fields of music and dancing.

Gertrude Wells Marburg is executive secretary of Overseas Neighbors, an organization which promotes cultural and friendly relations between Montclair, New Jersey, and Graz, Austria. She visited Graz in April.

Mabel Peterson Paul retired in September 1952 as a teacher of mathematics at Morris High School in New York City.

Agnes Marshall Gardner retired in February 1950 as a teacher at the William Cullen Bryant High School in Astoria, New York.

In addition to teaching ethics at the Ethical Culture Midtown School, *Florence Wolff Klaber* is a member of the Curriculum and Worship Committee of

the American Unitarian Association, chairman of religious education of the American Ethical Union and director of the Children's Sunday Assembly of the New York Society for Ethical Culture. She has also been devoting part of her summers teaching at Unitarian institutes.

• '09

Emma Bugbee of the *New York Herald Tribune* presided at a luncheon in honor of Mrs. Franklin D. Roosevelt commemorating the twentieth anniversary of Mrs. Roosevelt's first White House press conference. At the luncheon, a New York City chapter of the "3-3-33" club, organized in Washington to commemorate the date of the first White House press conference for women only, was formed.

The January issue of the *National Geographic Magazine* carries a picture of one of the old houses of Alexandria, Virginia, now occupied by *Lee Alexander Auchincloss* who can be seen in the picture. Her husband, James, is a congressman from New Jersey.

• '10

Died: *Dr. Muriel Ivimey*, a founder of the American Institute for Psychoanalysis and its Associate Dean from 1943-51, on February 26. Her sister is *Ethel Ivimey Langmuir '09*.

• '11

Died: *Levantia Vibbard Eaton* on August 22.

• '12

Class Correspondent: *Lucile Mordecai Lebar* (Mrs. Harold), 180 West 58 Street, New York 19, N. Y.

Married: *Blanche Hershfield Ellenbogen* to *F. Harry Anspacher*, Columbia '05.

Other news: *Louise Nyitray Trueblood*

Western New York

Members of the Barnard College Club of Western New York met at the home of *Adelina Longaker Kranz '18* on February 24. *Marion Smith*, formerly the director of the Barnard Admissions Office and now headmistress of the Buffalo Seminary, and *Elizabeth Trundle Thorington '15* discussed what is expected of the secondary school in relation to a college like Barnard. *Frances Murphy Duncan '42* reviewed Mrs. McIntosh's article in *Vogue* and *Lucy Cogan Lazarus '15* and *Elizabeth Stack Murphy '12* reviewed *The Dean's Report*, discussing with the group many of its salient points. Plans for the April rummage sale were outlined by *Jessie Hoffman '18* and *Merle Noethen Brick '38*.

Elise M. Ford

FOR THE BEST IN PERSONNEL

545 Fifth Avenue, N. Y. 17, N. Y.
MUrray Hill 7-2195

Irma Toth Hupfel, '36

—“My husband, Howard, has retired from the Bell labs and is consultant to the Rural Electrification Administration in Washington. I do a lot of things locally but my biggest job is vice-president and program chairman of the Westchester branch of the American Association of University Women. I also do movie previewing on the N. Y. State project of the A.A.U.W. and often see *Lillie Stein* Mayer there who does it for another group. I had five weeks in California with a side trip to Grand Canyon last June, visiting my youngest son who teaches chemistry at U.C.L.A. This year I hope to fly over to England the end of June for six weeks or so to visit in England and perhaps go to the continent.”

Edith Hardy Abbott—“Sorry to miss our 40th reunion. Mr. Abbott and I were in California at the time—visiting our oldest daughter and her family. We had a wonderful two months there—with a lot of ‘firsts’—our first camping out at Yosemite—our first Sequoia trees—and our first flying fish and mountain goats at Catalina. Enroute home, we stopped at the Grand Canyon—I wish I had remembered more of my Barnard geology.”

Florence de L. Lowther, Professor Emeritus of Zoology and former Associate Dean of the Faculty, is back at Barnard as a student taking a course in comparative government and one in French.

Eleanore Myers Jewett’s eighth book for children, *Felicity Finds a Way*, was published last fall.

Georgine Berrian Klitgaard recently exhibited her painting, “Waterfall,” with Audubon Artists at the National Academy of Design and sold “Farm in Winter” and “Opening Spring” at Rehn Galleries. She has two grandchildren, Jon, two years old and Jennifer, two months old, born in Copenhagen where her son, Peter, is Sperry-Gyroscope representative at the Danish air fields at Hellerup and Jutland.

• ’13

FORTIETH REUNION

June 3, 1953

Class Correspondent. *Sallie Pero* Grant (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

Harriet Seibert, secretary of field cultivation of the Women’s Division of Christian Service in New York, addressed the annual meeting of the Methodist Women of the Johnson City, Tennessee District on February 10.

• ’14

Class Correspondent: *Charlotte Lewine* Sapinsley (Mrs. Alvin T.), 25 East Ninth Street, New York 3, N. Y.

Lucie Petrie held an exhibit of UN stamps at the Collectors’ Club in New York City on February 14.

Edith Mulhall Achilles is the secretary of the Women’s Auxiliary of the Neurological Institute at Presbyterian Hospital.

Louise Adams Holland—“At the time of our thirty-fifth reunion in 1949 I was holding a Guggenheim Fellowship and was preparing to set out with my husband to explore the Tiber above Rome. We used a rubber raft (naval aviation surplus) in which we drifted on a six day journey to observe current, tributaries, islands, etc., and to gauge the possibilities of stone age travel by raft to the salt marshes at the river mouth. I did not know it would be the last expedition with Leicester who was so generously setting aside his own work to help me. He died after a short and sudden illness two years later.

“Last summer, I traveled in western Europe with my daughter Marian. After two months in Rome I returned just before Christmas with the magnum opus still unfinished, but I hope this spring will see the last of it.

“Lawrence, my youngest, graduated from Harvard last June, and after a short interlude with the Oceanographic Institute at Woods Hole, is now awaiting his call from the Navy. Barbara is finishing her Ph.D. in English at the U. of P. Marian will be dig architect at Mycenae next summer and then return to Philadelphia to begin the long pull for her registration as an architect here.

“I doubt whether, in the languishing state of the classics, I shall ever teach again. Though I have enjoyed my wandering academic life (I have taught women at Smith, Vassar, and Bryn Mawr, men at Haverford and both at Miami University in Ohio) it is pleasant to anticipate some time to catch up on the writing which has been crowded out by family and jobs. Think of me here in Germantown trying to maintain a base for my nomadic son and daughters, while I enjoy the hospitality of the libraries at Bryn Mawr and Penn. It is a good life though more obscure than that of many of our classmates. I am grateful for the full days and the sense of comradeship which still sustain me.”

• ’15

Class Correspondent: *Sophie Bulow*, 430 West 24 Street, New York 11, N. Y.

Lucy Morgenthau Heineman—“Bernard Heineman Jr. just returned from a trip around the world. At the International Conference of Social Work in New Delhi and in Madras he met many Barnardites—including *Louise Odenrantz* ’07 and *Gertrude Stein* ’08. While in Bombay he spent some time with his Williams College classmate, Philip Ratliff, son of *Beulah Amidon* Ratliff, and in Bangkok, Thailand, he visited the Robert Webers. Mrs. Weber is the daughter of *Rosalie Nathan* Hendricks.”

Helen Lachman Valentine—“I have been editor-in-chief of *Charm*, the magazine for women who work, for the past three years . . . and my daughter, *Barbara Valentine* Hertz ’43 is associate editor of *Parents’ Magazine*.”

Edna Astruck Merson is the chairman of the Committee on Civil Rights in East Manhattan, Inc., which was founded

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Marion Boyd, '09

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in 1949 to survey discrimination in restaurants and to take appropriate action to end discrimination found. The committee feels that it has achieved its aims to a large degree and plans next to survey discrimination in housing.

• '16

Class Correspondent: *Evelyn Haring Blanchard* (Mrs. Donald D.), 86 Mountain Avenue, New Rochelle, N. Y.

• '18

THIRTY-FIFTH REUNION

June 3, 1953

• '19

Married: *Edna Siems Thorpe* to Ensign Edward E. Littlefield, instructor with the U. S. Maritime Service Training School in Alameda, California, on February 1. They are living at 405 Haight Avenue. She says, "I am still working for the U. S. Atomic Energy Commission, which is now located in San Francisco, having moved here from Berkeley last November. I have a married son and daughter, and a single son who enlisted in the Navy a year ago. Both my married son and son-in-law are in the Navy, one stationed in Hawaii and the other at San Diego. In addition, I have six grandchildren, four boys and two girls."

• '20

Class Correspondent: *Hortense Barten*, 84-31 113 Street, Richmond Hill 18, N. Y.

Marion Levi Stern—"David, my youngest of three sons, covered himself with glory when he graduated from Los Angeles High School last spring. He was second in the all-city physics exam for which he received an entrance scholarship to U.C.L.A. He received the Bausch and Lomb Medal as the outstanding student in science and math at Los Angeles High. Best of all, he received the Bank of America \$1000 award for being the best student in math and science in the whole city. He is now a freshman at U.C.L.A."

In June 1952, the Board of Education published *Margaret Nolan's* report of a survey she directed on instruction in English and speech in the fifty-four academic high schools in New York City. The report is being studied with a view to curriculum changes. This year she is the secretary of a committee which aims to improve the teacher-training programs in the city.

• '21

Class Correspondent: *Leonora Andrews*, 246 East 46 Street, New York 17, N. Y.

Leonora Andrews—"My son, Andy Woerner, entered the U. S. Army in January of this year, and is receiving basic training at the moment." She says, about her own business, Andrews Surveys, "It is fascinating work: the gathering of information and opinions about all sorts of things. We have reporters all over the United States, and number a good many prominent manufacturers and advertising

agencies among our clients."

• '23

THIRTIETH REUNION

June 3, 1953

• '25

Class Correspondent: *Florence Kelsey Schleicher* (Mrs. F. Grant), 33-12 210 Street, Bayside, N. Y.

Mary Mathews Shaw has been appointed the chairman of the 1953 Red Cross drive in the West Hartford, Connecticut, residential division.

• '26

Class Correspondent: *Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

Georgia Hamilton Wilson is the pre-law counselor at Brooklyn College, as well as a teacher of political science.

Jessica Shipman—"I am now serving a three-year term as a director in the New York State Society, National Society, Daughters of the American Revolution."

• '28

TWENTY-FIFTH REUNION

June 3, 1953

• '31

Class Correspondent: *Else Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, N. Y.

Evelyn Anderson Griffith—"I have two sons: Charles Brock Griffith who was eleven in April and Peter Anderson Griffith who was five on Washington's birthday. My husband is still at Tenafly High School as supervisor of music and, in March, directed a student performance of *Carmen*. In the evening department of our Women's Club, I have been president of the group, have directed and acted in many of their plays, and I am now directing the choral group. I am also soloist at the Englewood Methodist Church. For the past two summers, I have been a member of the Curtain Line Players, a semi-professional stock company, and had parts in *Claudia* and *Cradle Song*."

Marjorie Nichols Boone—"I have three children—Daniel Jr., 16, Peter, 12, and Susie, 6 (nee Marjorie Ann in honor of the M.A. she interrupted.) All are attractive and entertaining. None shows a trace of genius. My husband is a lawyer with the General Motors Corp. He is a board member of our Neighborhood Association and bears the distinguished title of Chairman of Garbage and Rubbish.

"I play, study and teach piano. I am treasurer of the Detroit Barnard Club, area chairman for the United Foundation and a director at large for the Alumnae Association of Barnard."

Alwina Dietrich Bailey was recently elected the first woman president of the Board of Education in Wood Ridge, New Jersey.

Dorothy Shelley Aubeck—"This year, I am having a sabbatical leave of absence after twenty-two years in the same

school system. (Manhasset Public Schools). In January we spent two weeks skiing in Vermont. Perhaps the most startling news is the fact that I have returned to Barnard for a course in contemporary American theater, one of the many good courses I had to miss in my quest for the classics."

• '32

Class Correspondent: *Helen Appell*, 338 South First Avenue, Mount Vernon, N. Y.

Born: To Townsend and *Adelaide Bruns Cann* their fourth child and fourth son, Colin Ross Prideaux, on July 31. She says, "I'm now on the very last lap of the law school—the last half of the last year."

Other news: *Frances Porter Moulton* has returned from Hawaii to Spokane, Washington, where she is the director of christian education at the Cathedral of St. John the Evangelist. Her husband, John, is the canon of the cathedral.

• '33

TWENTIETH REUNION

June 3, 1953

Class Correspondent: *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

• '34

Class Correspondent: *Margaret Boney Horst* (Mrs. Victor), 85 Dudley Road, Newton Centre, Mass.

Born: To John and *Mary Dunican Pabst* a son, John Stephen Jr., brother of three year old Bill, on December 19.

To Samuel and *Helen Walker Puner* their third child, Polly, in February. She says, "Have had articles on various subjects in *McCalls*, *Mademoiselle*, *Parents' Magazine* during the past year. Collaborated with Sidonie Gruenberg on a children's book, *The Wonderful Story of How You Were Born* (Doubleday, out this past fall.) Did a pamphlet in collaboration with the Child Study Association for Science Research Associates, *Getting Along with Brothers & Sisters*, addressed to parents and teachers. Have a part time job as editorial director of Howard Ketcham, Inc., color and lighting engineers. Have signed up to do a series of feature articles for *Parents' Magazine* on 'interior subjects.'"

Other news: *Alice Semmes Mickelwait*—"Mick and I have three children, a girl Anne, 15, a boy Semmes, 12 and a girl Christie, 11. Mick is a lawyer but still finds time to be quite civic minded. At present he is president of our Community Chest. I am retiring in a couple of weeks after two years as president of the Seattle Visiting Nurse Service. Am presently on the board of the Washington State Heart Association, a member of the women's advisory committee of the Cancer Society and on the board of the Nursing Service. You can tell that my main interest is in public health!"

Marguerite Dressner Brown is an assistant editor in the Bureau of Publications of the Rockefeller Institute.

Elizabeth Marting is proceedings editor

for the American Management Association.

• '35

Class Correspondent: *Ada Shearon*, 144-44 41 Avenue, Flushing 55, N. Y.

Isabelle Kelly Raubitschek—"My family remains as before though John is now 10, Kleia 8, Marita 5, and Andrew 4. My mother has been staying with us recently so I could do some substitute Latin teaching at Miss Fine's School in Princeton. Our biggest excitement for many years was our trip to Paris last April when my husband read a paper at the International Congress of Epigraphy. We flew both ways—a new experience for me."

• '36

Class Correspondent: *Blanche Kazon Graubard* (Mrs. Seymour), 186 Riverside Drive, New York 24, N. Y.

Born: To Louis and *Sally Preas* Anderson a daughter, Nancy Louise, in June 1951. Their address is Box 871, Juneau, Alaska.

Other news: Janet Page, only child of James and *Dorothy Skene* Page, died on February 2. She was seven and a half years old.

• '37

Class Correspondent: *Ruth Kleiner Glantz*, (Mrs. Arnold), 250 Concord Road, Yonkers 2, N. Y.

Born: To Robert and *Betty MacIver* Bierstedt their third child and second daughter, Robin, on January 7. Karen is now five and Peter ten.

Other news: *Grace Norris*, formerly a staff writer for the NBC radio station in El Paso, Texas, is now teaching advanced English at the University of Brazil. The March issue of the *Brief* magazine carries an article by her on bull fighting.

Marion Patterson Ames has returned to College to audit a course in international relations. She received her LL.B. degree from Fordham University in 1942 and says that her professional activity at present is "slight". She has three daughters, Ruthmary, Joan Kathryn and Margery Ellen.

Margaret Ritchie Axtell—"We have our own home in which there is never a dull moment with Maggie now 8, Clayton 4, and Karen just 1. Yes, I have already been plunged into P.T.A. work and scouts and it looks as though it will not be for just a short time!" In civic life, she has been, among other things, "chairman of a cultural arts survey of the community facilities which, when completed, laid the foundation for the establishment of a Broome County Cultural Arts Council."

Charlotte Bansmer—"I have been practicing pediatrics since 1948 at the Group Health Cooperative Clinic in Seattle. In 1950, I went to Europe mostly for pleasure and incidentally to a pediatric congress."

Catherine Niece Barrett—"My husband is a member of the firm of Barrett and Breen, Boston, Massachusetts, brokers for chemicals and machinery. I have served as a Den Mother in Cub Scouts for three years and am active in P.T.A. and

RENDEZVOUS IN INDIA

In December, *Gertrude Ross* Davis '16, *Alice Williams* '23, *Gertrude Stein* '08 and *Louise Odencrantz* '07 met in India as members of a World Study Tour planned by the Affiliated Schools and Seminars for International Study and Training. Although no two of the seventy Americans and Canadians on the tour had the same itinerary from beginning to end, four Barnardites did attend the International Conference of Social Work in Madras and the International Conference on Child Welfare in Bombay together. The seminars, which were also held in Karachi, New Delhi and Israel, gave the members of the tour the opportunity of meeting and hearing leaders in political, cultural and economic life; to visit various types of institutions and agencies; to visit with Indians in their homes.

After the Madras conference, Mrs. Davis and Miss Stein toured Israel, Miss Williams stayed in India for two weeks and Miss Odencrantz toured Ceylon, Singapore, and Japan.

church work." The Barretts have two children, Franklyn Arthur, who was born in August 1941, and Elizabeth Niece, born in July 1946.

Mary Van Pelt—"Since 1944 I've been at home in Great Bend, Kansas, dividing my time between whipping out invoices for the Barton County Flour Mills Company and keeping house for my father. For hobbies, I engage in collecting prints, hopefully planting bulbs and things in the garden, practicing spasmodically on the piano, and keeping our spoiled and venerable German Shepherd, Suzibel, out of mischief."

• '38

FIFTEENTH REUNION

June 3, 1953

Class Correspondent: *Agusta Williams*, 287 Jessamine Avenue, Yonkers 2, N. Y.

• '39

Class Correspondent: *Janice Hoerr Schmitt* (Mrs. Robert J.), 79 Ridgewood Avenue, Glen Ridge, N. J.

Married: *Nancy McBain* Watson to John J. Malek. They are living in Hampton, New Hampshire. She says, "My

husband is in police work and was part of President Eisenhower's Honor Guard at the inauguration."

Born: To Carl and *Helen Weinberg* Kalina their third child and first daughter, Amy Rose, on September 18. Amy's brothers are Richard, six and a half, and Jonathan, four and a half.

• '40

Born: To William and *Dorothea Johnston* Hutchins, the secretary-treasurer of the Barnard College Club of Boston, their third child and first daughter, Janet Gail, on February 25.

To Dr. Walter and *Jane Hoyt* Lamb, their fourth child, John Andrew, on November 6. Dr. Lamb is now a captain in the Air Force stationed in Montgomery, Alabama.

Other news: *Marianna Norris* has returned to New York City from a month's vacation in Mexico City after working in El Paso, Texas, for a year. She had two full time jobs there—staff writer at the NBC radio station in the daytime and at night time a Latin dance teacher at the Arthur Murray Studios.

• '41

Class Correspondent: *Alice Kliemand* Meyer (Mrs. Theodore), 62 Virginia Avenue, Bridgeport, Conn.

Martha Bennett Heyde, the advertising manager of the *Barnard Alumnae Magazine*, is a part-time instructor in guidance at Teachers College. She is conducting a course entitled, "Practice in Vocational and Educational Counseling."

Charlotte Johnson was appointed in June 1952 museum instructor in the division of public instruction at the Worcester, Massachusetts, Art Museum. Her position was incorrectly reported in the February issue of the magazine.

• '42

Class Correspondent: *Mabel Schubert*, 32 West Ninth Street, New York 11, N. Y.

Born: To John and *Patricia Curtin* Beaudouin their third child and first son, John Curtin, in February.

• '43

TENTH REUNION

June 3, 1953

Married: *Gertrude Muhlhan* to William R. Kenny. They are living at 2724 Stuart Street, Berkeley 5, California.

• '44

Born: To Thomas and *Virginia Parks* Kneeshaw their third child and second daughter, Shareen Virginia, on February 24.

• '46

Born: To William and *Phyllis Vipond* From a daughter, Karen Mary, on February 23.

To David and *Jean Boeder* Wetherill their third child and first son, David W. Jr., on November 29. Their other children

are Susan, born in August 1951, and Marcia, born in May 1950.

To Bert and *Betty Schuller* Lehmann a son, Michael, on March 21.

Other news: Last year, *Anne Warburton* moved from England to Paris, France, where she is with the economics and finance division of the international staff of NATO. She says that her "job is that of a 'country desk,' responsible for keeping up to date on two or three countries, with which I deal during the reviews preceding ministerial conferences." Her address is NATO, Palais de Chaillot, Paris XVIe.

Georgia Demarest is placement officer at the Golden Gate College in San Francisco, California.

M. Sydney Cook Adam and her husband, Peter, can be reached at the American Embassy in Cairo, Egypt.

• '47

Married: *Sari Marein-Efron* to William J. Fischman, graduate of Harvard College and New York University School of Business Administration, on March 12. He is a partner in the firm of Fischman, Simon and Company, CPA, in New York City. She is studying for her M. A. at Columbia.

Isabel Sarvis to A. Douglas Aird, Rutgers University alumnus, on March 7.

Born: To Richard and *Liselotte Schneider* Laster a daughter, Susan Jeanette, on July 18.

• '48

FIFTH REUNION

June 3, 1953

Class Correspondent: *Eileen Gilmore* Serocke (Mrs. Albert F.), 956 52 Street, Brooklyn 19, N. Y.

Married: *Astry Beeck* to Arthur S. Campbell, Columbia graduate and now a senior at New York Medical College, on June 7. She is assistant art director of *The American Girl Magazine*.

Born: To Edwin and *Ruth Trencher* Rosenbaum their second daughter, Marjorie Jean, on February 22.

To S. Jay and *Barbara Henly* Levy a daughter, Ann Deborah, on January 31.

Other news: *Irene-Mary Lang* Howard—"We moved to Albuquerque in August 1950. Here we live on 10 acres in a 7 room house with garage, wash house, chicken houses and lots of sand." The Howards have two daughters, Mary Beth, age three, and Kathleen Ann, two.

Joan Abbrancati Lipton is a creative director of radio and television with Robert W. Orr, an advertising agency.

Mary Wilson Bodenstab—"We're still in Wilmington, Delaware, and love it. Our twin boys, Alex and William, will be 21 months on May 27 and manage to create constant confusion in our home. My husband works for the DuPont Company in the nylon department and does a fair amount of traveling. I am a member of the interior decorating and music groups of the A.A.U.W."

Cornelia Barber McGuinness is a copy writer at J. M. Mather and her husband is in his first year of residency in obstet-

CLASS OF 1925 ELECTION

At the business meeting following a class party in the Deanery on March 7, the alumnae elected to serve as the class officers from 1953-55 were: *Dorothy Putney*, president; *Marion Mettler* Warner, vice-president; *Florence Kelsey* Schleicher, secretary; *Bertha Bayer*, treasurer.

rics and gynecology at St. Clare's Hospital in New York City. Their daughter, Maureen, celebrated her first birthday on March 19.

At Yale University, *Mable Inness-Brown* Wallich is chairman of the A.A.U.W. International Relations group in charge of lecture series.

Helen Archibald—"In June 1952 I got an M.A. from Columbia and Union Theological Seminary. Since June 1951, I have worked in the East Harlem Protestant Parish. I am educational director of one of our churches on 104th St., the Church of the Son of Man. In September I started studying at Union again for a B.D. degree."

• '49

Class Correspondent: *Mary Sultzer*, 108 Rassiter Road, Rochester 20, N. Y.

Married: *June Ross* to Alan David Marks, Bard College graduate, on February 12.

Sylvia Caides to Constantine Vagianos, an alumnus of Pittsburgh, Northwestern and Chicago Universities, on February 1. He is now doing graduate work at Columbia.

Janet Dant to William Nash. They are living at 518 S. Sierra Madre, Pasadena, California.

Born: To Lawrence and *Lois Liff* Lapidus their second child and daughter, Laura Susan, on February 2.

To Ralph and *Barbara Gardner* Segal a son, Gerold Gardner, in Montreal, Quebec, on February 3.

To Basil and *Isabel Lincoln* Elmer a daughter, Isabel Avery, on February 12. He is working as an investment underwriter at The First Boston Corporation in New York.

Other news: *Ruth Musicant* Feder is teaching second grade at Public School 9 in New York City.

Barrie Tait—"I've been promoted to assistant editor of *The Grace Log*, the international travel and business magazine published by W. R. Grace & Co. I was elected secretary-treasurer of Columbia University's University Christian Association Alumni for 1953-54."

Maria de Alteris is an assistant in the education department of G. P. Putnam's Sons.

Elizabeth Peterson Pearson—"In November of 1951, I left American Airlines

for Ask Mr. Foster Travel Service. Then in the early part of December 1951, I was sent to Chicago as a junior manager in the branch office there. My appointment as Ensign, U. S. Naval Reserve, had come through. I decided in favor of the Navy, and left the travel service on a leave of absence. Spent four months at Newport at the Wave Indoctrination Unit, General Line School. Here, I met my husband who was and still is attached to the U. S. Naval Station at Newport. Graduation from General Line School was 25 April 1952, and we were married the following day. I was ordered to the Naval Communication Station in Boston, Mass. On 15 January I was detached and released from the Navy. Am now a civilian again and working hard at my new Navy career—that of being a Navy wife."

• '50

Class Correspondent: *Maureen McCann*, 56 Sagamore Road, Bronxville, N. Y.

Married: *Beatrice Laskowitz* to Karl Goldberg, M.I.T. and Columbia University graduate, on March 15. They will be living at 3801 Connecticut Avenue, Washington 8, D. C., where he is a mathematician with the Bureau of Standards.

Anna Backer to Mark M. Perlberg on February 4.

Carol Vogel to Alan P. Towbin, Cornell and Yale University graduate, on March 15. He is studying at Yale for his doctorate.

Barbara Hyde to Walter L. Crafford.

Other news: *Joan Houston* is secretary to Mr. Coward of G. P. Putnam's Sons in New York City.

Virginia Potter Held, who has spent a year and a half in France and Germany, has been working in the research department of *The Reporter* since November 1952. Her husband, Hans, is studying international law at Columbia.

Mary Elizabeth King is an assistant in occupational therapy with the home care program of the Montefiore Hospital in New York City.

Mae Dunn is an assistant in the office of the bursar at Barnard.

Ruth Jarislowsky is a bi-lingual secretary with the Technical Assistance Administration of the UN.

• '52

Married: *Eleanor Rumpf* to Lieutenant Ronald M. Gero, alumnus of Danbury State Teachers College, on March 7. He is stationed in Waco, Texas.

Other news: *Ruth Ryskind* is secretary to the editor of children's books at G. P. Putnam's Sons.

Joyce Hilleboe is a secretary with the tuberculosis research office of the World Health Organization in Copenhagen, Denmark.

Betty Jane Heed is an office assistant in the public relations firm of George Peabody & Associates, Inc.

Patricia Weenolsen is a consumer representative for Proctor and Gamble.

Sarah Weaver is a secretary in the foreign department of Binney and Smith Company, in New York City.

Calendar of Events . . .

MAY

- 6 Wednesday—7:15 p.m.—**Alumnae Association Nominating Committee meeting**; Alumnae Office.
- 11 Monday—5:30 p.m.—**Barnard College Club of New York Board of Directors meeting**; Barbizon Hotel.
- 12 Tuesday — 2:30 p.m. — **Alumnae Association Board of Directors meeting**; 409 Barnard Hall.
- 21 Thursday—6:00 p.m.—**Alumnae Association Editorial Board meeting**.
- 29 Friday—9:00 p.m.—**Senior Ball**; Plaza Hotel, Terrace Room; bids, \$6.00; make check payable to Barnard College and mail to the Alumnae Office, 301 Barnard Hall.
- 31 Sunday—4:00 p.m.—**Baccalaureate Service**; St. Paul's Chapel, Columbia University. Open only to members of the graduating class.

JUNE

- 2 Tuesday—3:00 p.m.—**Commencement**; Columbia University; limited supply of tickets available for alumnae; please contact the Alumnae Office, 301 Barnard Hall.
4:30 p.m.—**Barnard diploma ceremony**; north lawn, Barnard Hall or, in case of rain, McMillin Theater, Columbia.
- 3 Wednesday—3:30 p.m.—**ASSOCIATE ALUMNAE OF BARNARD COLLEGE JUNE RE-UNION**.
- 8 Monday—5:30 p.m.—**Barnard College Club of New York Board of Directors meeting**; Barbizon Hotel.
- 9 Tuesday — 2:30 p.m. — **Alumnae Association Board of Directors meeting**.

. . . Of Special Interest

Reunion Plans Set for June 3

THE first to eighth floors of Brooks Hall will be the headquarters for reunion class celebrations this year on Wednesday, June 3. The rehabilitation of Milbank Hall has made this innovation necessary; by the middle of May all administrative offices in that building will be in Barnard Hall where, in the past, many a class reunion has been held.

The reunion classes to benefit from the exchange of a room for a floor are the "3's" and the "8's"—1903, 1908, 1913, 1918, 1923, 1928, 1933, 1938, 1943 and 1948. All alumnae are invited to return to College on Wednesday, June 3—the reunion classes for their quinquennial reunions and the non-reunion classes to participate in the general program.

Reunion day activities will open at 3:30 p.m. with a reception on the south lawn of Barnard Hall. The annual meeting and pre-supper program will take place across the street in Columbia's McMillin Theater. At that time, the fiftieth reunion class, 1903, will be honored, Mrs. McIntosh will speak and the reunion classes will present their fund gifts.

After the meeting, reunion classes will return to their particular floors in Brooks Hall for supper, and non-reunion classes will assemble for supper in the Hewitt and Brooks Hall dining rooms along with the guests of the Association—the trustees, the faculty and the "343's." Box suppers, at \$2.00, will be another new feature at this year's reunion.

Faye Henle Vogel '40, chairman of the reunion, has announced that there will be an exhibit on the first floor of Barnard Hall of a series of posters illustrating various phases of undergraduate life, as well as the new floor plans for Milbank Hall.

A complete program will be mailed to all alumnae early in May.

The Single Slate

THE BALLOT for the 1953-54 slate, which you have just mailed to the Alumnae Office, represents the final stage in the elections for this year. But the process of choosing candidates to direct the Association is a continuous one. The Nominating Committee already needs suggestions for next year's slate of president, secretary, alumnae trustee, four board members (two of whom will serve as chairman of the Fund and of the Finance Committees respectively) and six candidates for the three places on the Nominating Committee.

The single slate procedure offers real possibilities for membership participation in elections if advantage is taken of the recurring opportunities to express choices. The regulation by which the Nominating Committee is chosen from a double slate, with no two members being from the same class, results in a spread of its committee membership. This helps to insure nominations which are representative of different interests, experience, classes and geographical distribution, but no group of nine can know of the possibilities among the entire alumnae.

Begin now to consider suggestions for next year's slate. Contact the Nominating Committee—through the chairman or any other more accessible member. The Alumnae Office will always be glad to provide you with the names and addresses of the members.

Help the Association to widen its contacts among the alumnae.

Helen Crosby West '13

Chairman, Nominating Committee, 1952-53

Alumnae Anthology

AN anthology of fiction, non-fiction and verse written by Barnard alumnae will be published by G. P. Putman's Sons this fall. Planned as one of Barnard's contributions to the Columbia University Bicentennial celebration, the volume will cover the span of years from the founding of the College in 1889 to the present.

The work, all previously published, is being donated by the writers as their gift to the College, and moneys accruing from the sale of the book will be paid to Barnard. Amy Loveman '01, of Book-of-the-Month Club and *Saturday Review*, will provide the Introduction, and heads the board of editors, on which Frederica Barach of the Barnard English department and Marjorie Marks Mayer '21, managing editor of Putman's, also serve. A title for the collection is still to be chosen.



Chancellor's Daughter Visits Campus

Dr. Lotte Adenauer, daughter of West Germany's chancellor visits Barnard's cosmopolitan campus with Hanna Kiep '53 and Patsy Dykema '55. Dr. Adenauer, a secondary school teacher in Germany, was interested in seeing women's college dormitories which are non-existent in her country.