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Dec 20 1951

BARNARD

Alumnae Monthly

**FIVE
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ON CAMPUS**

**Dean
Gildersleeve
Looks Ahead**

December



January

1952



No Time To Retire

by EMMA BUGBEE, '09

It is now a little more than four years since Virginia C. Gildersleeve retired as dean of Barnard College after thirty-five years in that post, not to mention ten years as a teacher of English on the campus.

The College has seen little of her since July, 1947, but she has seen the College. For on the eleventh floor of the house at 35 Claremont Avenue, the former dean has an apartment facing East from which she can look down upon the familiar campus and see the students swarming back and forth from classes between Milbank Hall and the newer buildings.

True, her official home is in Bedford, N. Y., and she has a summer cottage at Chatham on Cape Cod, but she uses her Claremont Avenue apartment two or three days a week, when she has appointments which require her presence in the city.

Occupied by Middle East

And what are these appointments? What chiefly occupies her mind now that Barnard is no longer her responsibility?

The answer is a surprise: the Middle East.

In a special interview for *The Alumnae Monthly*, Miss Gildersleeve revealed that most of her working time these days is given to organizations of one kind or another dealing with the affairs of a half dozen Near and Middle Eastern countries. With characteristic efficiency, she was all ready with a list, neatly written in pencil.

She still retains—one might almost say “of course”—her position as chairman of the board of directors of Reid Hall, center for American women students in Paris. She is president of the Franco-American Audio-Visual Distribution Center, which provides material about American life for students in French schools and corresponding material about French culture for American students.

The bulk of the list was made up of her positions in institutions and organizations of the Near and Middle East: President, board of trustees, American College for Girls in Beirut; Vice-president, board of directors, Near East College Association; Chairman, executive committee, American Middle East Relief; Member, board of directors, American-Turkish Society; Member, educational advisory committee, Iran Foundation; Chairman, Committee for Justice and Peace in the Holy Land—“a vain effort to help achieve a peaceful solution of the Palestine problem.

“Many years ago,” Miss Gildersleeve began in her brisk and sometimes whimsical way, “I got interested in the Near and Middle East. Then, when I was in San Francisco in 1945 (where she was the only woman member of the United States delegation to the United Nations Conference), I realized that very few persons knew or cared much about those countries. Now, of course, they are very important to everyone.



Dean Emeritus Virginia C. Gildersleeve, '99, retired from Barnard in 1947 but remains very active with organizations dealing with the problems of Middle and Near Eastern countries.

“My great idea then and now is that it will be well for a few Americans to have friendly contacts with individuals of those countries. So I have taken on this concrete job in international relations, rather than work with the whole world-wide problem. It is just a tiny drop in the vast sea of world troubles. But I feel it is useful.”

Every one knew from the beginning, she commented, that the United Nations was a “frightfully difficult job,” but still it was believed that Russia wanted a world organization and would cooperate with it. Even at San Francisco, however, “we felt the presence of a sinister power at Moscow, though our opposite numbers directly on the scene were friendly.”

Even in retirement, one gathered that Miss Gildersleeve is still a very busy woman. In Bedford Center there is a beautiful old white house which she shares with Miss Elizabeth Reynard, '22, former associate professor of English at Barnard and during the war, Commandant of Seamen, Bronx Naval Training School for Waves. Miss Reynard resigned from the Barnard faculty in 1950 because of ill health but she managed to write her second book on Cape Cod, a fantasy published last June under the title “The Mutinous Wind.”

In such surroundings and with such companionship one would have hoped our former dean would be very happy, but Miss Reynard's illness casts a shadow—and, as others have found out, life in a beautiful old house has its drawbacks.

Miss Gildersleeve laughed off the latter with the recollection of a warning given her by her friend Miss Ada L. Comstock, when the latter retired as president of Radcliffe College.

“What you'll miss most, when you retire,” she told Miss Gildersleeve, “is your secretary and the superintendent of buildings and grounds.”

Five Continents on Campus

By PAT HERMAN, '53

Twenty years before the State Department fostered a program of furthering international understanding through education, undergraduates at Barnard were raising funds to import foreign students, and to send their own abroad. As early as 1925, Gunver Stenberg of Finland received a grant to study here made possible by the nickels and dimes of Barnard girls.

In that year the Barnard Undergraduate Association, realizing the importance of student exchanges in furthering scholarship and friendship between nations, raised a \$2,000 fund for two fellowships. Thus, they laid the groundwork for the foreign student program that was to grow with each successive year.

Provision was made for Jane Dewey, '22, of New York to do graduate work at the University of Copenhagen, as well as for Miss Stenberg of Helsingfors to come to Barnard. In 1926, Dorothy Miner was sent to the University of London. The following year Margaret Goodell, '27, went to the Sorbonne, and Oilme Ploompuu of Estonia and Barbara Zarniko, '28, of Germany came to Barnard on similar fellowships.

Soviet Girl Here in 1929

About this time, several undergraduates made known their desire to Dean Virginia C. Gildersleeve to have a Russian student come over on the new grant. "Not one of those exiles, but a real Soviet Russian," the girls made clear. After two years of negotiations the Dean succeeded in tracking down the "real Russian," and attractive Julie Averkieva made her appearance on campus in 1929.

Not all foreign students who attended Barnard in those earlier days were fortunate enough to have study grants. Some came from families



Girls from five continents attending Barnard College get a taste of a typically American chocolate ice-cream soda in the Student Annex. Left to right are Aleida Stheeman of Amsterdam, the Netherlands; Evelyn P. Cook of Toronto, Canada; Harumani Sudirdjo of Bandung, Indonesia; Maria Papay of Cartagena, Columbia; and Pamela Lewis of Johnnesburg, South Africa.

who were already living in New York. Many other girls came on their own—from Argentina, Bolivia, England, Hungary, Mexico, Austria, Norway, Spain, Czechoslovakia, Holland, Bulgaria and New Zealand. They were attracted to Barnard because of its fine faculty, reputation, and geographic location.

Other Grants Started

By the early thirties the Guggenheim Foundation was affording American students the chance to work at the school of International Studies in Geneva. The American Association of University Women was going all out on a million dollar drive to raise funds for international scholarships for graduate students. Study grants from individuals were forthcoming; yet it was the personal initiative of Barnard's Dean Gildersleeve, and the persistent effort of its undergraduates and alumnae, that established the student exchange program as something of

permanent importance within the college and made the remote problem of international understanding something personal and immediate to each individual student.

With this setting of focus came the big change in the attitude that prevailed. Early in the century, under the Boxer Rebellion Indemnity Fund, many Chinese students came over to study in American colleges, but their very being here had a political overtone. Even in the immediate years before the twenties, when Nicholas Murray Butler was interested in attracting students as well as professors from abroad through the Carnegie Endowment for International Peace, the emphasis seemed to be on the sponsoring group.

But those students who came on the undergraduate fund came as individuals who stood entirely on their own. This independence prevails today, even though Barnard's population has changed with the world

Barnard's One World

events of the last thirty years. There are no students from Soviet countries in 1951. Many more girls come from the Latin American Republics than in earlier days; and, sad to say, there are this year a few students who are stateless.

66 Foreigners at Barnard

Twenty-six new arrivals on the international scene this fall, bring Barnard's total foreign population up to sixty-six. These girls represent five continents, and thirty-six nations. China and Great Britain lead the count, with eleven and ten students each. France, Columbia and Germany are runners-up with six, four and three students respectively. There are a couple of girls from Austria, Cuba, Greece and Sweden, and one each from Belgium, Brazil, Canada, Costa Rica, the Dominican Republic, Estonia, Guatemala, Honduras, India, Indonesia, Italy, Japan, Korea, Latvia, Mexico, the Netherlands, Peru, Poland, South Africa, Spain, Turkey and Yugoslavia.

Whether they have come to learn to design earthquake-proof buildings for Japan as has Sonoko Yamamoto of Tokyo; or to put a knowledge of seven languages to work as a newspaperwoman like Wilma Jungerman, formerly of Poland and now of Brazil; whether their parents are diplomats or displaced persons; whether they hail from Sweden or South Africa — they all respond quickly to Barnard's impact.

Indonesian Meets Dutch Girl

Look at Harumani Sudirdjo (this month's cover girl) of Bandung, Indonesia, and Aleida Stheeman of Amsterdam, Holland. "No one thought that we would get along because of our large political differences," says Aleida, "but we were introduced the first day at Barnard by a student sponsor, and now are good friends." Both students are here for one year on United States Educational Exchange Grants. Both want to return to their homelands—Harumani, who had five years teaching experience in Java before coming here, to teach English Language and Literature, and Aleida, whose major interest is comparative government, to do work in international

Began in 1925



Three of Barnard's foreign students entering through Geer Memorial Gate. Left to right: Choon Nan Lee, Korea; Elisabeth Habsburg, Vienna, Austria; and Neera Karve, India.

relations. Yet their political orientation is as diverse as their national origins.

Both girls have found a common interest in their life on campus. With new understanding and ensuing sympathies, not only strangers

from the Netherlands and Indonesia, but girls from five continents are welding strong and durable friendships at Barnard, fulfilling so well a responsibility in world affairs started with the small coins of undergraduates of 1925.

From Bandung to Barnard

Cover girl Harumani Sudirdjo wears a pale-blue silk tailored jacket over a brown and blue geometric-designed batik skirt, both handmade in her home town of Bandung, Indonesia.

"We wear Western clothes for every day," says Harumani. "They are more comfortable, but for parties, we wear our native costumes. The skirts are worn very tight. My shoes are blue and gold felt on a wooden base. These were made in the western part of Java."

Over a strawberry ice cream soda, Harumani confided that she would like to stay in America after her year under a State Dept. visa is up.

"But there is a great need for teachers over there and I feel I should go back. At home I was a junior high school teacher," the tiny Indonesian girl said. "When I go back, I will be a senior high school teacher. College life is very different here. You have so many extra-



curricular activities. Over there it is just studies."

Harumani found New York "gloomy" at first, after her indoctrination course at Bard College, up on the Hudson River. But now she likes it. "I am used to all the noise and people." But when she gets homesick for Indonesia, she goes off to a Chinese restaurant because the "food is just like home."

An Architect for the UN

by DOROTHY WOOLF, '28

When United Nations delegates from all over the world moved into their Lake Success headquarters in 1946, it was a Barnard woman architect who had transformed the barren, concrete Sperry Gyroscope factory into a meeting place of efficiency and beauty.

Of all Barnard alumnae who have worked with the UN, probably none has had to think harder about the comfort of world diplomats than Eleanor Pepper, '24.

One of the nation's still comparatively few woman architects, she had already turned Hunter College into attractive quarters for the UN. But when she tackled Sperry, it was an enormous, cold and empty factory—without a partition inside its four concrete walls.

35,000 Gallons of Paint

"We worked for 46 days and nights straight," she said. "It was a terrific job of coordinating, planning, ordering and checking up. There were 15 miles of wall alone to be put up and painted. Workers used up 11,000 brushes and 35,000 gallons of paint. We had to set up offices with 12 miles of metal partitions. For acoustical reasons, we had to decide on combinations of different woods, acoustic tiles and draperies for the Security Council, the Economic and Social Council, and four other conference rooms. We had to get all the drapery fabric dyed and flameproofed.

"I had to place an order for 2,000 chairs in May,

1946, when people looked at you as if you were crazy when you said you wanted them in five weeks. It meant literally standing over the workers while they put nails in the furniture. But we got them, and that's why I've never since taken 'no' for an answer."

Hunter-UN Miracle

At Hunter, Miss Pepper had to work the miracle of transforming a college into an international meeting place in exactly three weeks.

"We had," she recalls, "exactly ten days in which to get all the furniture. It almost killed everybody. Then a month later, I was called in and told that the UN was closing Hunter and moving to Lake Success. We had to do it all over again."

Prior to these jobs in 1946, Miss Pepper managed to crowd considerable other accomplishment into the years after she switched from sociology at Barnard to architecture at M.I.T. and the Sorbonne. ("Not such a switch," she says, "after all, public housing is an important part of sociology.")

She did her first work abroad, designing movie theatres, hospitals and nurses' homes. Then she returned home and for five years had her own office. At the same time, she was an associate editor of *House & Garden*, where she acted as liaison between architect and interior decorator. From there, it was a short step to the new



"Warm tans, soft green, and terra cotta red were the basic color schemes of the Council Chambers," Miss Pepper says of her United Nations interior design job at Lake Success. "I remember when Trygve Lie walked into the Council Chambers. All he could do was to exclaim, 'Oh it is just like daylight!'"

Interior Design by Eleanor Pepper



"In the lounge, we wanted to achieve a comfortable and friendly feeling, where the Delegates could come to relax. The walls were covered with a pale beige cloth with a dash of sparkle. The carpet was a deep beige and sofas and chairs were covered in tans, greens, and terra cotta red."

field of interior design consultant, in which she is now a specialist heading her own firm.

Such a consultant, Miss Pepper explains, does everything in a building that the public sees. When the building architect finishes his work, he has created a big shell. The interior design architect then takes over to supervise the choice of wood, tile and other interior-finishing materials. She selects the furnishings and draperies, is a specialist in color, and coordinates all these materials so that the decoration is a harmonious part of the whole—forming a finished picture.

Converted Jails for USO

A pioneer in this field, Miss Pepper had put interior beauty into a number of hospitals, not to mention the jails and other unlikely buildings, which were converted into USO clubhouses during the war. Then the firm, whose interior design department she headed, was given the first UN job at Hunter.

Miss Pepper has seen through jobs as big if less publicized than the UN buildings. During the war, she designed floating drydocks for the United States and British Navies, with which ships could be loaded and unloaded in mid-ocean. For it, she got a Navy citation. She did the Bell Laboratories in Murray Hill, New Jersey, which she liked because she knew so much of importance would be developed there.

Recently, she did quite a few hospitals, including

Presbyterian at the Medical Center. Interior design in such an institutional set-up is very satisfactory she finds "because they are so stark and cold when you start and so pretty and colorful with pinks, rose, blue and peach when you finish."

Did Barnard Gym, Dining Rooms

For Barnard she has redesigned and decorated the dining rooms and gym and has just completed the admissions office.

One of the few women members of the American Institute of Architects, Miss Pepper feels it an equally great honor this year to have been named head of the department of interior design at Pratt Institute, "because it is one of the best schools in the country."

Since that means teaching design classes and giving a seminar in esthetics three days a week in addition to running her own office, it is easy to see why, when asked what qualities one needs to become an architect, she answers:

"Energy—physical energy as well as mental stamina."

When you ask what was her most exciting job, she replies: "Well, I suppose the UN; it was of such scope and there was such a flurry." And then, with the vivacity that is her outstanding trait: "But I always think everything I'm doing is exciting."

From her wartime floating drydocks to her postwar homes, it all *is* exciting.

YONKERS MADE ME AN AMBASSADOR

by INEZ NELBACH, '47

"Nell, aren't you from Yonkers?" Lorna McGuire called across the room to me during a lull in an English department luncheon meeting last May. At my mildly curious assent,

she rejoined in a tone of mixed surprise and amusement, "Well, you ought to investigate one of your local projects. Yonkers is sending *ambassadors* to Europe this summer!"

It was several minutes before the general merriment subsided—scarcely the most felicitous moment for me to announce that not only did I already know about the Ambassador Project but had just the previous evening been selected to *be* one!

Yonkers Raised the Money

Why was Yonkers sending ambassadors abroad, and what did such a mission entail? Various individuals and civic organizations had felt for some time that the news in the daily papers and over the radio did not begin to present the whole picture of world news. They were curious about what their counterparts abroad felt about their respective governments and about the world situation, and were willing to raise enough money to send three Yonkersites to three different countries to find out. As for the second part of that question, I am still actively engaged in what my summer mission entailed.

"Three other Americans on an English Vauxhall. Such a relief to hear some good old American dialects!" says Inez, second from the left.

"Life on the 'Nelly's' Sundeck"

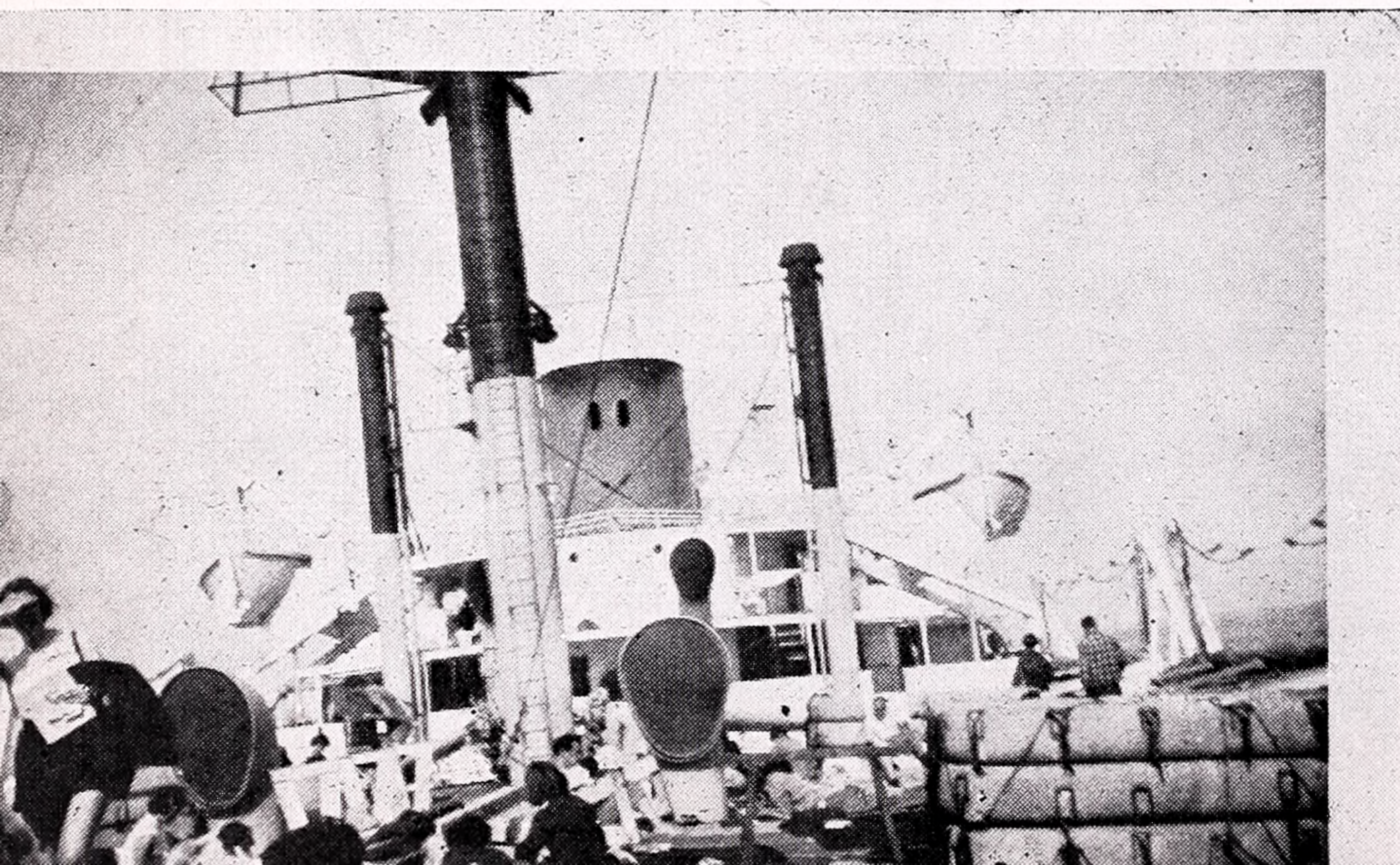
My job was two-fold. First of all, since the money for the venture was contributed by local groups such as the labor unions, the large manufacturing concerns, the teachers' association, the banks, the Council of Churches, the Jewish Community Center and the service clubs, I was to visit as many similar organizations in the country of my choice, England, as possible, and find out all I could about them and about national conditions in general. And secondly, I was to return to America primed with all sorts of information and impressions which I could share in a series of meetings and speeches with the groups who had paid for my trip.

Cattleboat Crossing

Ocean travel in itself is something of an adventure, especially when experienced on an ex-cattleboat-freighter called the "Nelly." This gallant little bark was built to accommodate twelve passengers, but on our trip there were approximately a thousand.

At first, it was difficult to readjust some of my roseate visions of life on the ocean waves to fit life as it was lived on the "Nelly." But by the end of the eleven-day crossing at a maximum speed of fourteen miles an hour, I was thoroughly convinced that living and working with hundreds of other students and teachers was the best way to prepare for a summer of work in a foreign country.

During those eleven days, we learned to need less and less in the way of physical comforts, shared the experiences of widely divergent backgrounds, and discovered far more than any book could ever have taught about the adaptability of the human animal. After the "Nelly," life in England, even in the heart of an industrial district, seemed blissful indeed.



No Cultural Pilgrimage

My summer in England, much as I might have wished, was not a literary and cultural pilgrimage. The very nature of my assignment precluded any inordinate amount of time devoted to such luxuries as a weekend in Canterbury, or the entire cycle of plays in Stratford.

As a community ambassador, I was traveling under the auspices of the Experiment in International Living of Putney, Vermont, an organization which has for many years has believed that the very best hope we have for world understanding lies in the interchange of ideas through an actual interchange of peoples.

I was a member of the "Brighton Group" of the Experiment, composed of eleven college girls from as many states, all of whom were placed in different English homes in the city of Brighton, in Sussex, England. Our job was to take part in the work and play of our English families, to share our own past experiences with them, and to try to the very best of our ability to become "just another one of the family." How did we make out? Of course, I would never presume to speak for our English families, but as far as the Americans were concerned, the Experiment was a rousing success.

When I sailed for England, I had with me but one letter of introduction. Yet that one letter was the open sesame to countless opportunities to meet, interview and dine with persons both in and outside of the government. The first doctor introduced me to three others. They in turn took me on their medical rounds and then secured appointments with government officials, and these latter also became interested in "showing this American creature around."

At Royal Reception

In fact, by the end of my third week in England, I had met three cabinet members, had been present, though not "received," at a royal reception, had been an interested onlooker at two stormy Parliamentary sessions, had been shown around the House of Lords and the House of Commons by a Brighton M.P., and had toured an aircraft factory, the Thames River and the Festival

of Britain—all through the kindness and heart-warming hospitality of the English people.

The places to be visited were so scattered and inaccessible by train or bus that the only solution to the transportation problem was the hiring of a car. This my English family did for me, but it wasn't until after the car had been selected and rented that my "brother" admitted that neither his mother nor his sister had ever been inside an automobile and that he, himself, didn't have the remotest idea of how to drive one!

Needless to say, the first few miles in a microscopic British Ford with a wild-eyed American at the helm were excruciating ones for the passengers, as well as for any other drivers who had the misfortune to be within striking distance. But after the necessary readjustments of right and left reflexes had been made, the trips through the glorious English countryside became a sheer delight.

Without our little chariot, Canterbury, Oxford, Cambridge, Stratford, Eton, Rugby, Winchester and Dover would have remained lost dreams rather than cherished realities. Without it, I would never have been able to make a thorough report on English church and school life. And without it, I would never have met the most gallant gentleman in all England, and thus been able to take home with me the impression that the service clubs of England are the equal of those anywhere.

For it was the President of the Rotary Club who helped extricate me from the only really tight situation of the entire summer, a flat tire on the car and a threatened arrest of the driver.

I had taken off my stockings and shoes and crawled under the car, to change the tire, when a local constable and a local dignitary arrived from opposite directions at virtually the same moment. It was the Rotary leader who not only finished changing the tire but convinced the constable that he should give me a sympathetic nod rather than the greeting he had been contemplating, a summons for "unwomanly behavior!"

Vivid Impressions

When people ask me what I will remember the longest about a summer in England, many minute but vivid impressions come to mind: the

rows upon rows of red chimney pots, like stiff-backed soldiers perpetually at attention; the blazing riot of color in even the tiniest country garden; the glory of Richard II as actually seen and heard at Stratford; the deep, mystical hush of the morning mist on the hillsides; the sight of schoolboys in their stiff little jackets and straw boaters; the soul-stirring thrill of Canterbury; the paradox of a huge industrial plant set in a rolling countryside, with the cattle grazing peacefully all around it; the clatter of London feet racing up and down the escalators in the Underground; the dim, dark beauty of the cathedrals; the steady kindness of the mustachioed bobbies; the warm, comfortable companionship of the country pub; and above all, the courtesy, patience, courage, and humanity of the English people, as exemplified by my own "family" in Brighton.

Through living with them, sharing with them the hardships of ration books, of "utility" clothing, of "make do and mend," of unrelenting, monotonous toil, as well as the joys of leisurely country walks, of visits to long-dreamed-of shrines, of long evenings of good talk, I came to a far deeper, fuller realization of the tremendous gallantry of the English people than I would otherwise have known.

"Trouble with the British Ford. My British 'family' Brian Ball, Barbara Ball and 'Mother' Ball study the engine."





Raymond Swing, political commentator, broadcasts over the Voice of America.

by AMY L. SCHAEFFER, '37

The Voice of America may never hit an international Hooper rating comparable to "John's Other Wife" or Arthur Godfrey. But, considering that it's short on entertainment and long on sober facts, it doesn't do badly.

Nearly 900,000 VOA program schedules are now distributed each issue—and they are sent upon written request only. As many as 40,000 letters a month come in from listeners. Surveys, efforts of the hostile press and radio of many nations to discredit the broadcasts, reports from U.S. missions abroad, from correspondents and from travelers—all testify eloquently to a VOA audience of many millions.

Getting Under Soviet Skin

Perhaps even better testimony is the fact that the Voice is getting under the normally impenetrable Soviet skin.

A few weeks ago I got a letter from a friend who had taken a short-wave radio with him when he went overseas to help train Greek infantry. He and four other Americans there depended for their news on the English language broadcasts beamed to that area. "But," he said, "the VOM (Voice of Moscow) often jams the program."

That piece of incidental information provided more proof that the Voice of America is dangerous: it gets across the facts to people who do not know or have forgotten the meaning of freedom of information—and therefore it must be drowned out.

USSR Jamming Extensive

The USSR is undoubtedly spending more money trying to blast the Voice from the airwaves in Eastern Europe and the Near East than the Voice itself is spending on its entire program.

Nearly 250 short-wave, sky-wave jamming installations have been identified. It is estimated that there is

SPEAKING of the VOICE . . .

an overall total of at least 1,000 Soviet jamming installations that cannot be satisfactorily identified from outside the Iron Curtain. Each of these jamming operations represents a large outlay in rubles and in technical manpower.

Technically, jamming can and does cut into the effectiveness of the Voice. It represents a problem that has been overcome in some measure by increased and high-powered transmission services. Even more could be done to overcome this deliberate interference if Congress would see fit to grant funds to implement new transmission plans that are deemed technically sound despite their kinship to the world of Buck Rogers—or Rube Goldberg.

In itself, the jamming is a real tribute to the Voice. That, plus the penalties meted out to those caught listening to the programs, testifies to the importance "the opposition" attaches to the operation. The 250 jamming stations are positive proof that the Voice does get through and that it does make an impression.

How the Voice Works

The Voice of America is operated by the International Broadcasting Division of the State Department. Operating around the clock, it produces at present more than 100 separate programs every day.

These are broadcast in fifty different languages and dialects, ranging down the alphabet from Amoy (one of four Chinese dialect programs) to Ukrainian.

Programs vary in length each day from 15 minutes to an hour. Total broadcast time in each language, as well as program content, varies in accordance with the political importance of the target area and the mechanical considerations of radio. Portuguese programs beamed to Brazil, for instance, total 45 minutes daily, whereas Chinese language broadcasts add up to five and one-half hours of air time from New York every day.



Shirley Yamaguchi, Japanese film star, discusses American film techniques on VOA.

International short-wave programs from the U.S. are of three kinds: 1. Newscasts which take up about 37% of air time, about equally divided between Iron Curtain countries and China; 2. Political and economic features, like press reviews of national and international newspapers, round-table discussions, and Americana (these take up 51% of airtime, with 49% to Iron Curtain areas; and 3. Musical programs for about 12% of air time.

Altogether, the fifty-language programs originating from New York take up about 50 hours of air time. It seems incredible only if you haven't ridden up and down the elevators of the four or five buildings around West 57th Street where the Voice has its offices. The international gabbling of the United Nations has nothing on the Voice, linguistically speaking.

Movies, Libraries Also Used

The Voice of America is only one of several divisions of the United States' information and educational exchange program administered by the State Department. The program employs press, radio, motion pictures, exchange of students and persons and overseas libraries.

Overseas it is carried out by 150 United States Information Service offices. These offices work with the press, government officials and social and civic groups. At all times they maintain close liaison with our own diplomatic people in the respective countries. Under the USIS offices, are the overseas libraries, and to a large extent the exchange of students and industrial experts.

Three major informational divisions function in the United States but serve foreign countries. They are:

the International Press and Publications (INP), the International Motion Pictures (IMP), and the International Broadcasting (Voice) Divisions.

INP sends all kinds of editorial material and pictures abroad, including a wire news bulletin and magazines (like *Amerika* which is sold in the USSR). INP reaches about 10,000 foreign newspapers and periodicals throughout the world. In addition some 90,000 people and 75,000 government officials and other leaders get pamphlets, etc., on an individual basis.

IMP, the motion-picture branch, supplies 150 foreign service establishments with film libraries all over the world.

More than 100,000,000 people see these films each year in more than 300,000 separate showings. The films are in 29 different languages. While in China, I myself met average non-political farmers and social service workers who took long and hard journeys to get to a public square where they could see some American documentaries.

U.S. Information Services and their libraries are no longer permitted to function anywhere behind the Iron or Bamboo Curtains. No Bulgarian student can be enrolled at M.I.T. or Barnard under the exchange system. No Pole gets "Point Four" aid. No mainland Chinese goes to Pittsburgh under ECA auspices to study steel-making. No young Czech can ask a question in the classroom about Philadelphia, where Masaryk proclaimed his country's freedom.

All normal intellectual traffic between the Soviet-dominated peoples and America is at a standstill. Only the air waves, jammed as they are, remain to speak for the Voice of America.

News in Review



In an informal pose at the farewell reception at Brooks Hall for Martha Lawrence Wieners, '41, retiring as executive secretary of Barnard are, left to right: William A. Wieners, Dean McIntosh and Mrs. Wieners.

Dean Stars In "Ask Martha!" Farewell Party Skit for Wieners

Martha Lawrence Wieners, '41, retiring as executive secretary of the College for reasons of health, was guest of honor at a farewell party at Brooks Hall, which featured Dean Millicent C. McIntosh as the star of a mirthful skit, "Ask Martha!" written by Marie Bernholz Flynn, '18.

Mary Roohan Reilly, '37, alumnae secretary, played Martha to a T. "After working with her for seven years," Mrs. Reilly said, "I

ought to know how she sounds!"

Mrs. Elinore F. Mullen, formerly assistant to the Director of Student Affairs at Barnard, will succeed Mrs. Wieners as executive secretary.

Mrs. Mullen has been associated with the College for more than twenty years and served as associate registrar before joining the Student Affairs Office. She attended Russell Sage College, Teachers College of Columbia University and the Katharine Gibbs School.

Armed Forces Seek College Recruits

In City-Wide Rally at Barnard

A city-wide rally on "Can Your Education Serve the Armed Forces?" was held on November 28th in the Barnard gym under the sponsorship of the Alumnae Advisory Vocational Committee.

Speakers included representatives from the nine women's services—Wacs, Waves, Wafs, Marine Corps, Navy Nurse Corps, Army Nurse Corps, Air Force Nurse Corps, Air Force Women's Medical Specialist Corps, and Army Women's Medical Specialist Corps.

Heads of the women's armed forces present were Col. Mary Le Halloren, Wacs; Capt. Joy Bright

Hancock, Waves; Col. Mary Jo Shelly, Wafs; Col. Katherine A. Towle, Marine Corps.; Capt. Winnie Gibson, Navy Nurse Corps.; Col. Ruby Bryant, Army Nurse Corps; Col. Verena M. Zeller, Air Force Nurse Corps; Col. Miriam E. Perry, Air Force Women's Medical Specialist Corps and Col. Emma S. Vogel, Army Women's Medical Specialist Corps.

They discussed the urgent need for women in the armed services and briefly described each branch of the services which they represented. Booths for each of the services were set up in the gym.

Class Presidents Meet For New Fund Drive

Fifty-two alumnae class presidents met recently to discuss the new annual gift-giving program, "Free Funds for Barnard's Future," as Dean Millicent C. McIntosh termed the plan in her opening remarks to the gathering.

Harold J. Seymour, fund consultant to Barnard and former Director of the National War Fund, described "the modern annual giving program," planned for Barnard and used with "conspicuous success" by a few women's colleges who were able to break away from the traditional, impersonal direct mail methods of fund-raising.

Florence Mackie Goshorn, '39, Director of the Barnard Fund, described the set-up for the 1951-52 campaign. As in the Development Fund drive, personal contacts will be made with as many alumnae as possible. One third of the alumnae, about 3,000, out of the Metropolitan commuting area, will organize their own regional committees.

Class presidents will organize committees in December and these groups will campaign for funds during February and March.

"It's an extraordinary experience to watch the interweaving of your efforts into the fabric of the College," Dean McIntosh told class presidents.

Barnard to Acquire 119th Street From City

The City Planning Commission has approved a plan by Barnard to consolidate its campus by eliminating 119th Street between Broadway and Claremont Avenue. The Board of Estimate held a public hearing on October 25th, where no objections were raised to the street closing. Plans are currently being discussed by the City's Corporation Counsel and Chief Engineer. The next step will be for Barnard to decide how to best utilize this desperately needed space within the campus.



Mrs. Elinore Mullen, who has been named executive secretary of the College.

Operating Surplus Puts

Barnard in Black for '51

Barnard was back in the black for the first time since the war according to the financial report of Francis T. P. Plimpton, treasurer of the board of trustees, which showed an operating surplus of \$4,331 in contrast to an operating deficit of \$47,633 for the preceding year.

The surplus for the year ending June 30, 1951 reduced the College's accumulated deficit from \$314,502 to \$310,171.

An increase in income of \$140,158 more than offset an increase in expenditure of \$88,194. Additional income came largely from a rise in

return on investments and from the higher tuition fee which went into effect in September, 1950, when the tuition was raised from \$700 to \$800.

Increased costs were due to essential repairs and renovations to buildings on the campus, additional administrative salaries and clerical assistance, federal old age benefit payments, retirement payments and an increase in scholarship grants.

Alumnae and friends gave gifts totaling \$302,000 during the 1950-51 fiscal year. Five new funds totaling \$47,000 included the Bernays Fund for the Social Sciences, given by the Edward L. Bernays Foundation and amounting to \$10,000.

The three sons of the late Lily Murray Jones, '05, gave \$5,000 to found a scholarship in her name, with a pledge to increase this fund to \$25,000 over a period of five years. A gift of \$26,000 from Mr. and Mrs. Gerard Swope and Miss Henrietta Swope, '25, established the Swope Loan Fund, the income of which is to be used to provide loans to those students who have the character and personal qualifications to derive the greatest good from a continuation of their studies at Barnard.

Fund at \$1,600,016

A legacy from the estate of the late Richard L. Leo was given to establish a \$1,000 scholarship in the name of the late Alma F. Wallach, '01. A fifth fund, the gift of \$5,000 from an anonymous donor in memory of Ruth Marshall Billikoff, '19, will establish a scholarship fund in her name.

The Development Fund at the year's end stood at \$1,600,016, with pledges of \$117,491 to be paid within the next few years, a total of more than \$1,717,000. Among the pledges is one from the Grant Foundation of \$15,200 to be expended over a four year period to develop and test the courses "Modern Living" and "Marriage and the Family."

Barnard's endowment on June 30 had a book value of \$6,719,986 or a market value of \$7,459,749.

Barnard Forum Feb. 16 to Probe

Traditional vs. Progressive Curriculum

The fourth annual Barnard Forum will take place this year on Saturday, February 16, at the Waldorf-Astoria Hotel. General theme for the program session will be "The Modern School: Evolution or Revolution?"

The Forum is sponsored by Barnard College in cooperation with metropolitan area alumnae groups of twenty-three other institutions, including Brooklyn, Bryn Mawr, Mount St. Vincent, New Rochelle, St. Elizabeth, St. Rose, Connecticut, Goucher, Hunter, Manhattanville, Mary Washington, Mount Holyoke, Radcliffe, Randolph-Macon, Russell Sage, Simmons, Smith, St. Joseph's, Swarthmore, and Sweet Briar Colleges, New Jersey College for Women, and Syracuse and Fordham Universities.

The program for the Forum, which will be preceded by a luncheon beginning at 12:45 p.m., will include a four-way discussion of elementary and secondary schools. Headlining the speaker's list will be Professor Mark Van Doren of Columbia University and Dean Ernest O. Melby of New York University, who will present their ideas on the aims of education. Professor Van Doren will deal with the philosophy of education as opposed to "training

programs," while Dean Melby will analyze the overall aims of today's schools in the light of the kind of education needed in a democracy.

Other speakers on the program will be two parents, each of whom has served on a local board of education. They will present their reasons for liking or disliking what is currently being done in the schools. Two school heads will argue the relative merits of a traditional school curriculum versus a progressive curriculum, and two college students will comment on the kind of training they received in secondary schools.

Dean Millicent C. McIntosh of Barnard College will preside at the Forum and will serve as moderator during the panel discussion which will follow the talks. At the conclusion she will sum up the arguments on both sides of the school question and attempt to evaluate their relative merits.

Invitations to the Forum will be mailed about January 10. Reservations, at \$5 each including luncheon, may be made through Mrs. Maria Melano, Room 107, 3009 Broadway, New York 27. Seating arrangements may be made individually or according to college affiliation.

Broadest Street in Manhattan Crossed By C.U. Husband

"As a Columbia man who found his way across the 'broadest street in Manhattan' to court and marry a Barnard girl (I was the most familiar figure in Mr. Schiff's building in 1921 and still count among my friends the women who grinned at me while I waited in the lobby for Helen Shire, '21), I enjoy your publication and want particularly to commend you for the current issue (Oct.-Nov.), which is lively and pert.

"If you want a news item for your next issue, you might note under 1921 that Helen Shire Ascher is the representative of the World Federation for Mental Health before the Economic and Social Council of the UN and in that capacity attended the Thirteenth Session of the Council in Geneva last summer. She is also the proud grandmother of Elizabeth Ascher, born in June, 1951.

Yours faithfully,
Charles S. Ascher"

DEAN ON TV SHOW "HORIZONS"

"Horizons," a new television series over the American Broadcasting Company network, featured Dean Millicent C. McIntosh and a group of Barnard students, on Sunday afternoon, December 2, from 4 to 4:30 (Channel 7 in New York).

Dean McIntosh presented, with visual aids, an analysis of "The Future of Women." After her initial presentation, the students asked questions—to challenge or reinforce conclusions.

"Horizons" is being produced as a public service series by the American Broadcasting Company in cooperation with the Communication Materials Center, mass media division of the Columbia University Press. Future programs will feature faculty members and students of Columbia University and will deal with such topics as: "The Future of Asia;" "The Future of Atomic Energy;" "The Future of Psychiatry;" and "The Future of Civil Liberties."

Students in Thick of Race For "Practice of Politics" Course



Mitzi Perry-Miller of Barnard College casts a vote in a straw poll for the City Council presidency sponsored on the campus by the undergraduate Political Council. Kathleen Burge, president of Political Council, is manning the voting booth.

Though they were too young to vote, a group of Barnard students campaigned vigorously in the recent New York City elections as part of a course "The Practice of Politics."

The students worked in the campaign headquarters of the three major candidates in the hotly-contested local race for President of the City Council, won by Rudolph Halley who ran on the Liberal-Fusion-Independent ticket.

At campaign headquarters the girls stuffed envelopes and monitored television programs; beating the pavements—they rang doorbells, distributed literature and made a concentrated canvas of prospective voters.

On Election Day, they served as poll watchers from 6 a.m. to 7 p.m. at voting places in the Morningside Heights area. Following the election, students analyzed the campaigns they worked on, and attempted to discover what elements, such as personalities, newspaper publicity and television appearances, influenced the results.

During the spring term, students will work with city and federal government agencies in the New York office of Congressman Jacob Javits, in the political action office of the International Ladies Garment Workers Union, and with such civic or-

ganizations as the League of Women Voters and the Citizens Union.

Six of the seven Barnard students enrolled in "The Practice of Politics" are seniors majoring in government or history. The seventh girl is Renee Madesker of London, England, a member of the junior class who is "absolutely fascinated with American politics. It is utterly unlike anything in England—the campaigns last longer, they cost most money, get more publicity and are more controlled by the 'machine'," Renee says.

"The Practice of Politics" is an advanced course in the Department of Government, taught by Mrs. Louise Gerrard, lecturer in government. It is open to students with a firm foundation in history, structure and theory of government and kept small to enable individual attention for each girl. Students spend their class time actually "on the job" and gather as a group only once every two weeks for an evening meeting.

This is the second year the course has been offered at Barnard. Last year's class worked with candidates who were running for Congress. One student made such an excellent impression on a winning Congressional candidate that he has asked her to come to Washington to work in his office after she graduates this June.

Central Park Boating Scene Gift of '51 Alumna

"Dimanche au Parc," an oil painting of a boating scene in Central Park, has been presented to Barnard by Elga Lippmann, '51.

An artist for many years before she thought of attending college, Mrs. Lippmann distinguished herself as an honor student in Barnard's French department. In presenting the painting to the College, she requested that it be hung in a place where students congregate. The student lounge in Milbank Hall was chosen, since Mrs. Lippmann spent a great deal of her time studying there.

Mrs. Lippmann is the mother of a seven year old son. She is now in France, on a French Government fellowship, studying the relationship between art and literature.

Lectures to Renew Intellectual Ties

A new series of five lectures sponsored by the college and the Alumnae Association, and given by members of the Barnard faculty, both past and present, was hailed by Dean Millicent C. McIntosh as a "means of turning back the flow of contribution to the alumnae." They replace the "refresher courses" which were such a popular part of the annual alumnae conference.

"The college wants to renew intellectual ties with its former students through these lectures for alumnae and the public," the Dean said. By a wide variety of subjects from 'Patterns and Purpose' through 'The Western Impact on Revolutionary Asia' to a study of 'Musical Comedy in the Age of Dryden' and 'Logic, Nonsense and Human Existence,' we want to turn back some of the ideas and current thinking on the campus to those of you on the outside," Dean McIntosh said at the first lecture of the series held in the college parlor.

Dr. Edmund W. Sinnott, Dean of the Yale Graduate School and former Professor of Botany at Barnard, led an enthusiastic group of over 200 through an interesting speculative evening, which delved into the "Patterns and Purposes" of human existence.

Trustees Return to Campus Stand on Cafeteria Line



Trustees with their student escorts join the line for lunch at the cafeteria, top. Right to left are Pamela Taylor; Mrs. MacBain, Barbara Skinner Spooner, Mrs. Coleman and Helen Versfelt. Below, trustees and students on steps of Barnard Hall. Left to right are Jean St. Laurent, Mrs. Backus, Marina Galvis, Mrs. Hess, Miss Casey, and Adair Warren.

Barnard College trustees came back this fall to the classrooms to see the younger generation at work. Sitting at the same desks with pencils and paper ready for work, the trustees heard lectures on social psychology, comparative government, medieval art, or the history of religion in America — as they chose. Some joined the line at the cafeteria for lunch.

Sara Straus Hess, '00, arrived at 10 a.m. to attend "Masterpieces of Literature from the Medieval Period to the Twentieth Century," a class in advanced French and followed

that with a lecture on "Masterpieces of Greek Thought," at 11 a.m.

Mrs. L. Coleman, Margaret Gris-tede MacBain, '34, Louise Laidlaw Backus, '29 and Rosemary Casey, '26 of Pittsburgh, were also on the campus for morning classes. Agnes Ernst Meyer, '07 of Washington, and Francis T. P. Plimpton, treasurer of the trustees, attended several afternoon classes.

At the noon recess, Mrs. Hess, Mrs. Backus and Miss Casey discussed higher education, old and new, with some of the undergraduates.

"Silent Generation?" Barnard Bulletin Editors Shout "No!"

Barnard Bulletin, semi-weekly newspaper of student life, has emerged as a vigorous crusading sheet under the able editorship of Aida DiPace and her staff. Editorials over the past weeks have dealt firmly and boldly with such problems as absentee university presidents, the honor system, and the policy for student organizations to follow in selecting controversial speakers.

"Lost Generation?" heads the current issue's editorial which examines *Time* magazine's much-talked-about article on youth as "The Silent Generation."

"Our generation is far from being 'lost,'" *Bulletin* writes. "The problems we face may seem ominous, but every age has had its difficulties; ours is no different. If we are a disappointment to our elders, let them remember that we are their products. If we seem disillusioned, let them remember that we were depression babies; we saw the end of an attempt at international stability in the failure of the League of Nations; we saw a hot war become cold and then warmer again.

"Our parents and teachers have failed to create the climate of opin-

ion suitable to the development of a more vocal attitude, fostering instead conditions intolerable to the uninhibited display of a complete spectrum of ideas. Today's youth sorely lacks the philosophical signposts which the wisdom and experience of the 'older generation' should have left as a guide on the perilous road which leads to 20th century maturity.

"Finally we hope that our analysts will refrain from mass stereotypes in the future. Judgments levied against a whole generation must necessarily assume the existence of some sort of collective mind. Any collected sample of individual attitudes does not necessarily equal a composite of youth."

Permanent Development Fund Committee Set

A new standing Committee on Development was named by the Trustees at their fall meeting. The permanent committee of trustees will be headed by Margaret Gristede MacBain, '34, for one year. Others named to the committee were Helen Goodhart Altschul, '07, and Anderson Hewitt.

NEWSWEEK Puts Dean on Cover, Says She's 'Charged With Atomic Energy'

"Dean Millicent Carey McIntosh of Barnard College has made the greatest impact in the field of American higher education for women and apparently is charged with atomic energy," according to a feature article in *Newsweek* magazine, written by Miss Terry Ferrer, Education Editor, and headlined: "Dean McIntosh Proves Point: Women's Colleges are of Age."

The Dean's picture was on the cover of the October 15th issue of the weekly news magazine, which contained the important analysis of women's education (barely a century old).

Newsweek points out that the Dean's real contribution to Barnard is her understanding of young people. "Mother of five children herself," Miss Ferrer writes, "she has

successfully combined marriage and a career for nineteen years. Today, when women's education is examining itself most seriously and adultly as to whether it should teach and whether it should turn out homemakers or Who's Whoers—or both—Dean McIntosh has come up with some sound ideas after a long look from both sides of the fence.

"As to suggestions that home-furnishings, cooking, flower-arranging and other such courses should be taught in college, Mrs. Mac says: 'I just plain don't believe it. A girl does not need courses in baby-tending to prepare her for motherhood, but she does need a philosophy which does not belittle the home as a place unworthy of her best, and does not glorify the job as important beyond everything else.'"

Alumnae Invited Back to School

Comes the spring semester and any interested alumnae can pack up their pencils and notebooks and come back to class. The faculty of Barnard has backed a plan, whereby alumnae with agreement from the professor in charge, can audit classes on campus at no charge.

Those interested in becoming students again can sign up with Mary Roohan Reilly, '37, alumnae secretary at 301 Barnard Hall, who will then route them on to Margaret Giddings, registrar of the College, for their proper identification card.

This is the first year that alumnae have been able to audit courses of their choice at Barnard.

Youtz Returns From Mission in Korea

Professor Richard Youtz, executive officer of the psychology department, has recently returned from a Korean combat efficiency mission, which he performed at the request of the United States Army. Dr. Youtz toured Korea in an open jeep with his co-worker on the research job, Professor Stanford C. Ericksen of Vanderbilt University. His report cannot be revealed for security reasons.

Dr. Youtz's last visit to Tokyo was in 1930, when he spent a few days there, on leave from his teaching job in a Shansi province mission high school in China. Among the changes wrought by American Military Occupation which he observed was the English used for street names and signs.

Dr. Youtz flew to Kimpo Airport in Seoul and then proceeded by jeep the additional twenty miles to the headquarters of the Eighth Army. The two research men carried guns but were not fired at.

"Neither of us saw any enemy shells or small-arms fire although our own howitzers, 105 and 155 mm, were sending shells toward the Chinese Communists. They sounded just like an express train in the sky," Prof. Youtz said.

Good Question Atmosphere

Goal of New Religious Advisor

"My responsibility at Barnard is to provide a place and an atmosphere in which religious questions can be asked," says Mrs. Nansie A. Blackie of Edinborough, Scotland, who was recently appointed to the post of advisor for religious affairs at Barnard by Dean Millicent C. McIntosh.

"This involves working informally with the girls at Barnard, through discussion groups and study classes, as well as keeping in close contact with those religious counselors at Columbia, where the answers to religious questions are being worked out," Mrs. Blackie adds.

"The scope of the 'religious question' is wide. It may issue from philosophy, politics, art, personal relationships, community life or from any of the academic disciplines. What makes it 'religious' is first its temper, which must be one of serious concern, and second its direction, in that it raises or implies issues about the nature of man and the universe and the purpose of life.

"With this understanding of 'religious questions,' it is clear that a problem about poetry, politics or psychology may sometimes be more properly termed 'religious' than a question involving conventional theological terminology, which may be essentially trivial in intention and content," she concludes.

To Discuss Existentialism

A winter series of discussion teas on some of the general approaches to life which are affecting men's minds today, such as existentialism, positivism and Marxism, are among Mrs. Blackie's plans for the future. Two study groups now in operation are dealing with Martin Buber's book, *I and Thou*, and Sir Walter Moberly's *The Crisis in the University*.

Before coming to Barnard, Mrs. Blackie was associate study secretary for the Student Christian Movement of Great Britain and Ireland, with headquarters in London where she served for the past two years. Previously, she was Scottish secretary for the Student Christian Movement from 1947 to 1949.



Mrs. Nansie A. Blackie, Barnard's new advisor for religious affairs.

The new religious advisor came to the United States last month on a Fulbright Travel Grant. While in this country, she will be gathering material in preparation for writing a book on belief and unbelief in the contemporary setting of university life.

Twenty eight year old Mrs. Blackie was graduated from Oxford University in 1947 with honors in philosophy, politics and economics. During World War II, she was an administrative civil servant in the Ministry of Supply in London.

She was a British delegate to the World Student Christian Federation in Canada in 1949 and last year represented the Federation at the setting up of the International Universities Association in Nice, France.

Her husband, who is a Church of Scotland minister, is the holder of the Scottish Fellowship at the Union Theological Seminary, where he is now doing graduate work.

Dean Asks Donations of Caps and Gowns

Dean Millicent C. McIntosh has requested alumnae to give to the College their caps and gowns for the use of student government officers.

There's a Brighter Side To Coin of Fund-Raising

This fall a man wrote into the Barnard Fund. His daughter, he said, was entitled to a full scholarship at Barnard, but he couldn't see why she should get a "free ride" when he could easily afford to pay her tuition. So, he added, he was sending the Fund a contribution amounting to her full tuition charges.

This is only one of the stories that show there's a brighter side to the coin of fund-raising, with all of its disappointments.

Recent correspondence also reveals the ex-student in Kansas who spent a year at Barnard fifteen years ago on a scholarship and has been completely out of touch with the College ever since. She wrote this year to tell the College that she remembered her experience at Barnard so gratefully that she wanted to make a contribution, which she promptly did.

The mother of the recent Barnard graduate, who was awarded a large scholarship because of a temporary family emergency, and thus enabled to finish college, sent a check to cover the amount of the scholarship. Now that the family is back on its feet financially, the mother wanted another student to have the same chance her daughter had.

These generous gestures were entirely unsolicited and help soften the blow when someone says "No" to a fund request.

2 Young Actresses Desert Footlights For Campus

Two young actresses have deserted footlights and greasepaint for the ivy-covered walls of Barnard College where they are enrolled as freshmen. The teen-age thespians are Miss Joyce Ross of "I Remember Mama" fame and Miss Patricia Rice who toured the country with "Porgy and Bess."

Sixteen-year-old Miss Ross is a graduate of Hunter College High School, where she wrote the script and composed the score for three musical shows.



The Nemazee Clinic in Shiraz with a typical group of patients waiting on the steps and porch to be interviewed.

As Service Director of The Iran Foundation, Inc., Helen Kennedy Stevens works with Persian leaders who are developing new health, welfare and educational programs for "that exciting and challenging country, Iran."

Miss Stevens integrates information about the U.S. sponsored program for Iran from a variety of American organizations such as the U.S. Public Health Service, the State Department, the Technical Cooperation Administration, more commonly known as "Point Four," and the Fulbright awards and Smith-Mundt grants.

"Last year I spent two crowded months in Iran," Miss Stevens said, "getting acquainted with the Iranian scene and coming to know the leaders of Iran's own progressive program. It is certainly worthwhile to love your work and to feel your job is an adventure."

The Iran Foundation works for the advancement of health and education in Iran. It is unique in the field since it does not represent American aid to Iran in a financial sense. All the funds for its operation have been contributed by a generous Persian citizen.

The Board of Directors is composed of three Iranians and four Americans. A sister organization in Iran, composed only of Iranian citizens, carries on within that country, programs which the Government will not permit a foreign agency to do.

Serving with the board are two groups anxious to help Iran by sharing American "know-how" with the Iranians who are struggling to bring

INSIDE IRAN

An interview with
HELEN KENNEDY STEVENS '18

their country's health, education and welfare programs forward by at least a thousand years in the space of a few years.

The Medical Advisory Council, composed of doctors, medical scientists and public health men who know the field, have been interested in Iran for some time, and are willing to contribute their services to carry forward this program, is one of these assisting groups.

The Educational Advisory Council, on which Dean Virginia C. Gildersleeve serves, advises the board on educational policies. (see page 1) Miss Gildersleeve, since the San Francisco Conference, which brought about the United Nations, has become an authority on the educational problems and aspirations of the Middle Eastern Countries.

Iran has some 800 students enrolled in American colleges. Although a small country with a population of 18,000,000, Iran ranks fifth in the list of countries, which have students studying in this country.

Miss Stevens serves as executive of the Medical Advisory Council, keeping it in close touch with the Medical Director of the Foundation in Iran as well as interpreting the programs of related organizations.

"Perhaps my real function," says Miss Stevens, "is to be a catalytic agent to start action and reaction in the various fields, such as trachoma control, by getting public health men who will be planning the 'Point Four' aid to Iran in touch with those in this country who will be interested in actually working this out with the leaders in Iran, who can then make such a trachoma program a reality.

Before joining the Iran Foundation, Miss Stevens worked for the medical and health services of China,

as Executive Director of the American Bureau for Medical Aid to China, Inc.

"My rugged trip to China in 1946, flying over the Pacific in a bucket-seat plane with thirty-eight engineers and only one other woman, an Army nurse, was good preparation for my recent trip to Iran," she said.

"In China, I visited Army hospitals, medical schools and nurses' schools. I came to love the Chinese people for their courage and efficiency in the face of almost hopeless odds. China's problem comes from her over-population but, last year in Iran, I saw that there are problems in an under-populated area too. Iran had a population of 50,000,000 500 years ago, and today she has only 18,000,000.

College in the War Years

"Perhaps, my sense of adventure and desire to see the world stems back to my four years at Barnard during World War I. I entered college in September of 1914, war hav-

(Continued on page 24)

Helen Kennedy Stevens arrives at the airport in Shiraz, which has neither control tower nor landing strip.



American Teacher in Turkey

Turkey today is full of Americans teaching: modern techniques for economic progress, for the use of modern military equipment, for agricultural development, for industrial growth, even for nurses' training. The Truman Plan and the Economic Cooperation Administration now quite clearly to be followed by the North American Treaty Organization, have sent hundreds of Americans into Turkey, each with his own teaching assignment. But of all the Americans teaching in Turkey, it seems to be the school teachers alone who have the chance of learning more than they teach. Young children being taught by foreign adults have to lay bare their souls in the process of being taught; adults learning the use of a new machine or industrial process need only listen and understand.

Turkey Revolutionized

Turkey is probably the most fascinating place in the world to teach in 1951 (or 1948 when I was last there) because of the incredible changes brought about in every sphere of life, inner and superficial both, by the Atatürk revolution of the 1920's. Changes in religion, in education, in social custom, in language, in dress, followed one another with such kaleidoscopic confusion that the generations were left breathless. As a result, the children of today quite literally do not speak the same language as their forefathers and are therefore cut off from their own cultural heritage, except for those aspects of it deemed desirable and hence passed on by the government.

And yet the characteristics of these Turkish children of today are far from wholly new. They include many traits out of their Turkish past as well as from their Western present. Of the three characteristics among the students most apparent to their foreign teachers, in fact two have their roots deeply buried in the past, and only one stems seemingly completely from Western civilization.

Fiercely Loyal

Of the first two, the attribute of loyalty is the more attractive, even

by SABRA FOLLETT MESERVEY, '45



Sabra Follett Meservey, '45, pauses for the future with her Turkish class in beginner's English, at the American College for Girls in Istanbul, Turkey.

in the aspects of it that are difficult for a European to understand. It is a warm and loving loyalty to persons, a loyalty which holds no room for principle and which considers cold and barren our tendency to stick to principle and sacrifice our friends if necessary. Turkish pupils have no inclination to do what is (or seems to us) "right" for its own sake, although they frequently do the same thing out of personal loyalty to a teacher-friend.

The second student attribute which cannot fail to strike the Western eye is the tendency and ability to memorize. Sitting in a study hall, one can hear a constant sibilant whisper as each pupil bends over her books, not figuring or thinking, but memorizing. It is not hard at all to transfer such a scene in the mind's eye to the former mosque school, and a group of religious pupils huddled at their teacher's feet under a giant dome, intoning the Koran in unison.

The third characteristic and the most Western is that of national patriotism. All Turkish children, even in the foreign schools, study their history and social sciences out

of government text books, which stress the weaknesses of pre-revolutionary Turkey and the strengths of the modern system. They interpret the state created by Atatürk as a turning-back to genuine Turkish history, before its supposed corruption by the Arab world. They, therefore, support simultaneously the present and their own Turkishness in a fever of patriotism that colors their thinking on all subjects.

It is hard to write of pupils at the American College for Girls in Istanbul as a group, as they so rapidly become personal and loyal friends. With all their personal differences superimposed upon what they have in common, however, they are able to give their foreign teachers a real introduction to the inner life of their nation. Turkey becomes known to us through their conscious efforts, of course, but more so through the observation of their minds at work. We come home infinitely richer than we went, having traded a modicum of English grammar or an elementary physics course for the picture of a little known but admittedly important land as vividly drawn for us by its own children.



Author of "In the Absence of Angels"

In the Absence of Angels: Hortense Calisher, '32

by NONA BALAKIAN, '42

Hortense Calisher's, '32, triumphant arrival on the literary scene presents the kind of success story which is heartening to hear about—especially these days when the tendency is to become cynical about the rigid uniformity in the publishing world.

For Miss Calisher is the young lady who writes striking, original short stories—not at all in the accepted *New Yorker* manner—who nonetheless was first published in *The New Yorker* three years ago, and continues to write for that magazine; and she is the author of a first book of short stories, *In the Absence of Angels*, which without being in any way sensational or even tricky (like Shirley Jackson's *The Lottery*), earned high praise from the critics last November.

Miss Calisher's manner is determined but far from positive. With her broad, friendly smile that now and then contradicts a deep, thoughtful look; and refreshing honesty and simplicity that belie a many-sided personality, she at once impresses you as a person who would resist conformity—even in the *presence* of angels.

Not over-impressed with her sudden success, she seems, in fact, secretly amused by it. For Miss Calisher, Mrs. Heaton Heffelfinger in private life, is that rarity these days, a writer who takes a relaxed, and long-range view of her career. She *may or she may not* continue as a short story writer, *quite possibly* she will get away from the autobiographical material of her earliest stories, and *maybe* write a novel—it will all depend on her "development" as a writer. She has the patience that comes with self-confidence:

"I guess I've always known that I wanted to be a writer, even before I came to Barnard. And for a while after I finished college I concentrated on poetry. It wasn't until a few years ago that I seriously took up writing short stories. Because I needed criticism and a deadline—the old daily-theme routine—I registered in a writing course in Nyack where we live. I wrote three stories for that class—all three of which eventually appeared in *The New Yorker*. Though, goodness knows, it wasn't my idea to send them there.

It was Jules Muller of *Good Housekeeping* magazine

who actually first encouraged me, though he turned down my stories. He felt an agent could help me find the right place for them. On the strength of these three stories, Marian Ives agreed to be my agent, and soon after that one of my stories, *The Middle Drawer* was printed in *The New Yorker*."

In that magazine's time-honored tradition is Miss Calisher's controlled and easy prose, the muted treatment of plot and the meticulous tracing of the environment of the mind. Not so typical is the underlying intensity, the repeated implication of the absence of values, the need of understanding and compassion.

Apparently, more than books, life itself has been Miss Calisher's source of inspiration. Perhaps because she was in no hurry to become a writer, she has had the best kind of preparation for that career: experiences of various kinds. She first tried her hand at scholarship, and nearly wrote a masters' thesis at Columbia on "Medieval Imagery in Pre-Raphaelite Poetry." It turned out someone else had already done it. For three years she worked for the Welfare Department in New York, and later with the Family Welfare Society in Rochester

"That's when I first got out of my academic ivory tower and became politically conscious."

At one point she worked for a fashion magazine. Before that, while still going to college she had worked in the dress sections of various department stores. She has lived in upstate New York and in the Middle West, and she is the mother of two children, the oldest being 14, "my best critic."

All this has served as grist for the mill—and proved far more important than any writing courses she ever took. However, she recalls with fondness some of the English teachers at Barnard who encouraged her and worried about her: Prof. Ethel Sturdevant, who was "quietly knowing" in the short story course; Prof. M. Latham, "an innate teacher" who flunked her in playwriting the second year ("because I didn't do the work") and Charles Baldwin who was an inspired Chaucerian.

Even in those days, Miss Calisher would not conform and wrote daily poems instead of daily themes. The professor was tolerant but quite persistently discouraging, and Miss Calisher at one point secretly planned an ingenious murder plot to avenge herself.

"In those days," Miss Calisher considered seriously, "when we had a gripe, we either brooded the way I did or we took to crying on some teacher's shoulder. There was no expert guidance. I hear that's changed now. Girls have lots more room to expand and became balanced persons. They don't have to learn the hard way."

"And just think," she smiled with secret envy, "they can read Kafka and James Joyce for homework!"

— BARNARD CLUB NEWS —

CAPITAL DISTRICT

The Barnard College Club of the Capital District has elected the following slate of officers for 1951-52: president, *Barbara Denneen Lacombe* '39; treasurer, *Irene Frear* '12; secretary, *Lillian Vandewater Chesebro* '47.

* * *

WASHINGTON, D. C.

"Inflation Is Everybody's Business" was the subject of the forum sponsored by the Barnard College Club of Washington, D. C. at the Washington Post auditorium on November 8. Speakers were Mrs. Chase Going Woodhouse, former Congresswoman from Connecticut, now with the Office of Price Stabilization and Thomas F. Johnson of the U. S. Chamber of Commerce. More than sixty members and their guests were present.

Kathleen Roderick Clift '33 was in charge of arrangements and *Edith Glaser Delman* '32 served as moderator.

* * *

LOS ANGELES

The opening meeting of the year of the Los Angeles Barnard Club was held on October 2 at the home of *Ruth Triggs Ingham* '37.

After a business meeting, *Marion Levi Stern* '20 described the highlights of her recent visit to Barnard. *Helen Goldstone Kitzinger* '23, clinical psychologist at Brentwood Neuro-Psychiatric Hospital, spoke on new trends in psychological theory and technique.

* * *

BOSTON

Marian Smith, director of admissions at Barnard, was the guest at the first meeting of the year of the Boston club held at the home of *Dorothy Kirchwey Brown* '10. Miss Smith and the members of the club discussed what alumnae can do to assist the Admissions Office. Plans were started for the Christmas party for Barnard undergraduates and sub-freshmen which will be held on Friday, December 28, at the home of *Meta Pollak Sachs* '01.

Those present at the meeting were: *Edith Segall Baker* '43, *Katherine*

Decker Beaven '20, *Arline Newfield Bolnick* '49, *Dorothy Kirchwey Brown* '10, *Ann Coke-Jephcott* '49, *Jean Dunn* '48, *Juliette Kenney Fager* '42, *Emily Martens Ford* '23, *Alice Goebell* '19, *Diane Howell* '44, *Dorothea Johnston Hutchins* '40, *Ruth Mehrer Lurie* '24, *Zoya Mikulovsky* '49, *Priscilla Kirkpatrick Millea* '30, *Dorothy Davis Pratt* '37, *Eleanor Culbert Wagner* '30, *Miriam Saurel Wheeler* '28, and *Mildred Sterman Zibit* '44.

Arnold Cranston, designer of furniture, is giving a series of four lectures, the entire proceeds of which will go to the Barnard Fund.

* * *

NEW YORK

To celebrate Hallowe'en, the club sponsored a carnival on October 31 under the chairmanship of *Millicent Bridegroom* '39. The members of her committee were: *Hildegarde Becher* '37, *Josephine Castagna* '39, *Ursula Colbourne* '44, *Yvonne Moen Cumerford* '23, *Eva Hutchison Dirkes* '22, *Emma Henry* '27, *Maria Ippolito* '29, *Annette Decker Kynaston* '27, *Emily Lambert* '15, *Marjorie Herrman Lawrence* '19, *Ruth Bedford McDaniel* '35, *Joan Norton* '48, *Catherine Owens* '37, *Mary Shields* '37, *Mildred Uhrbrock* '22 and *Charlotte Byer Winkler* '46.

On November 7 the first of a series of three bridge parties was held with *Helen Yard Dixon* '25 in charge.

The club's annual drive for funds which will go towards a scholarship for a Barnard freshman has been started under the chairmanship of *Margery Eggleston* '10.

* * *

BERGEN

The Barnard College Club of Bergen County held a card party for the benefit of the scholarship fund on November 16 at the Woman's Club of Hackensack. *Frances Johnson Drovers* '48 was the chairman of the party.

"The College Woman's Part in the Community" is the theme of a series of monthly club meetings, featuring the following members of the Barnard faculty: Mme. Charlotte Mu-

ret of the history area studies and international relations department on Monday, January 21; Mrs. William Fairbanks of the history department on Monday, March 17; *Gertrude Braun Rich* '27 of the philosophy department on Monday, April 21. The finale will be an address by Dean McIntosh on Monday, May 19.

* * *

ROCKLAND

The Barnard College Club of Rockland County met at the home of *Marguerite St. John Salls* '48 on November 29. *Hortense Calisher Heffelfinger* '32, short story writer for the *New Yorker*, *Harper's*, *Mademoiselle* and *Harper's Bazaar*, discussed her forthcoming book of short stories.

* * *

FAIRFIELD

Helen Rogers Reid '03, president of the New York Herald Tribune Inc. and chairman of the Barnard Board of Trustees, spoke at the November 10 meeting of the Fairfield County club held at the home of the president, *Gladys Slade Thompson* '13. The College was the main theme of her talk.

Guests of honor at the meeting included Dean Emeritus *Virginia C. Gildersleeve* '99 and heads of independent and public schools in Fairfield.

On November 29, club members entertained at tea, junior and senior high school students of Fairfield County at the Low-Heywood School in Stamford. Marian Smith, the director of admissions at College, and five Barnard undergraduates were on hand to discuss College life.

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--BARNARD CLASS NEWS--

1898

Jessie Hughan, one of three living founders of Alpha Omicron Pi, was the guest of honor of collegiate and alumnae members of the Gamma chapter at the University of Maine on September 29.

1900

A co-chairman of the Independent Citizens Committee for the election of Rudolph Halley, Liberal-City Fusion-Independent candidate for New York City Council President, was *Sara Straus Hess*.

1902

Would you like to own a 1902 Barnard pin? *Georgetta Aller Potter* has offered to sell her pin, the proceeds of which are to go to the Barnard Fund. For further information, please get in touch with the Alumnae Office, 301 Barnard Hall.

1906

Josephine Paddock's Christmas card, "Christmas Carol," a reproduction of her original painting, is on sale at *Georg Jensen's*.

The Poetry Society of America has invited *Elizabeth Toms* to become a member of the society in recognition of her work in the poetry department of the *New York Herald Tribune*, where she has been a member of the editorial page staff since 1918.

1908

Elsie Quinby, retired faculty member of the Geneseo State Teachers College, recently returned from Ecuador where, for the past year, she has been training elementary school teachers in a program sponsored by the Institute of Inter-American Affairs of the Department of State.

1910

Died: *Hetty Dean* Blaisdell on October 27 in Middletown, N. J.

1917

On October 3, *Marion Stevens* Eberly, director of the Women's Division of the Institute of Life Insurance, was the guest speaker at the first intercity dinner of the Passaic-Clifton Zonta Club. She spoke on "Women and the World Crisis."

1920

Married: *Josephine MacDonald* La-prese to Alfred Louis Platt on October 19 in Brunswick, Ga. A graduate of

Fan Mail from Cincinnati

Dear Editors and Fellow Alumnae:

I have just spent the most delightful half hour reading the October-November issue of the Monthly which reached me today, and just had to tell you that I read it from cover to back page, including the ads and addresses.

It was good to get such detailed and interesting information on Barnard of today. We, who live so far away, still have the interests of our Alma Mater at heart, remembering the wonderful years we were privileged to enjoy and the knowledge and experience gained. But we do feel detached after the lapse of many years, in my case 31 years, and the lack of opportunity to return for first-hand observation. Of course the Dean's reports, letters and the Alumnae Magazine did offer contact, but this issue really stirred latent enthusiasm. I look forward to the coming issues and congratulate you on the format, content and presentations of this number.

Am enclosing herewith my check to the Barnard Alumnae Fund, which I have wanted to send for sometime, but somehow local demands of Chests, and other organizations, especially the Council of Jewish Women in which I am especially interested, having served as Office Manager and Executive Secretary of the Cincinnati Section, for 20 years, seem to have taken "the spare dollars," heretofore.

The young women attending Barnard now are most fortunate in having the opportunities and courses which are offered them.

With all good wishes to you and your staff, I am.

Sincerely yours,
Laena R. Kahn,
class of 1921

Rensselaer Polytechnic Institute, he is administrator of the hospital and professional building in Hollywood, Fla.

Other news: *Julia Lesser* Crews, vice-chairman of the Westchester County Democratic Committee, participated in the recent United Nations program sponsored by the women's division of the county committee.

1922

At the opening fall meeting of the Auxiliary of the Hudson River Museum held in Yonkers on October 8, *Katherine Coffey*, director of the Newark Museum, was the guest speaker.

1925

Katharine Morse McKinney is campaign director for the Goddard Neighborhood Center in New York City.

1926

Mantel Madness, an article by *Nina Howell Starr*, was published in the November issue of the *Yankee Magazine*. She says the article is "in defense of mantelpieces which modern architects have so largely scorned."

"The YWCA—Horizon Stretcher" was the topic of *Mary Armstrong Booth's* address at the fall membership meeting of the Buffalo YWCA. She was president of the Boston YWCA from 1947 to 1951 and is a member of the National Board.

1929

Althea Dreyer Borden is personnel manager of the Museum of Modern Art.

1930

On the program "Know Your State" heard recently over WATV, *Mary Bowne* Joy, past president of the New Jersey Division of the American Association of University Women, was one of the panel members who discussed the topic, "The State Teachers College Bond Issue."

Helen Rich Dinkelspiel is a staff member of *Aviation Week*, McGraw Hill, publishers.

The new librarian of the A. B. Davis High School in Mt. Vernon, New York, is *Louise Riedinger*. She was formerly the librarian at the Graham Junior High School, also in Mt. Vernon.

1931

The adult education department of the Syracuse public schools is sponsoring a series of four lectures, the theme of which is "Family Relations: As the Twig Is Bent, the Tree's Inclined." *Frances Markey* Dwyer, psychology instructor and consulting psychologist in the Syracuse public schools, showed a film, "Meeting the Emotional Needs in Childhood," and led the discussion at the October meeting.

1934

Born: To Charles and *Elinor Remer* Roth, their first child, Charles Peterson, on October 12. He is the grandson of *Florence Cheesman* Remer '03 and the nephew of *Georgiana Remer* '35.

1936

Married: *Helen Kemp* Swenson to Roland N. Schweitzer, a graduate of the University of Illinois, on October 13. He is with the General Electric Company in Bridgeport, Conn.

Other news: *Jane Eisler* Williams has written the Alumnae Office that she and her husband "have longed to get out of crowded New York and a few weeks ago George's firm transferred him to Portland, Oregon!" Their new address is 317 Eastridge Ave., Beaverton. To reach there, they drove across country with their two children, aged 4 and 2, a trip described as "exciting, if also strenuous."

1938

Audrey Snyder has been engaged to direct the Midland, Mich., office of the Saginaw Valley Children's center. She received her M.A. at the University of Michigan and has completed work for her doctorate which she will receive in February.

1939

Anita Este is doing guidance and recreation work at the central branch of the New York YWCA.

1940

Born: To Arthur and *Greta Buedingen* Knight a daughter, Aurelia Fleming, on September 6.

To Ben and *Ann Landau* Kwitman a son, Harold, on October 8. He is the brother of Lois and Billy.

Other news: *Marguerite King* is selling for Field Enterprises in New York City.

The executive secretary for the Women's City Club of New York is *Caryl Reeve* Granttham.

1941

Born: To John and *Doris Prochaska* Bryan a daughter, Patricia Lee, on October 27.

1942

Born: To Andrew and *Dorothy Clark* McMaster a second son, Stephen, in July.

Other news: *Joan Brown* Wettingfeld, now the assistant to the director of student affairs at Barnard, recently received a note from *Faye Stoness* Hortenstine telling her that she and her husband have returned from Tokyo with their two daughters. They are living in Richmond, Va., where he is studying medicine at the university. Their address is 4912 Suburban Ave.

Maud Brunel Cabell is secretary for the Women's City Club of New York City.

1943

Born: To Alton and *Ruth Garten* Meister a son, Kenneth Eliot, on October 10.

To Lester and *Sylvia Klion* Disenhof a son, Arnold Stephen, on May 30. She has written the Alumnae Office that Lester graduated in June from the Newark College of Engineering at which time she "received a degree, Ph.T. (Put Husband Through), with even a platform appearance to receive the diploma."

Lester is now associated with International Projector Corporation as a quality control engineer and plans to start working at Columbia for his M.A. Sylvia is working on her Ph.D. dissertation. Sylvia also said that she heard from *Pat Gallows* Woodward that "she and Ted became the proud parents of a baby girl, Susan Leslie, born May 11."

Other news: *Gertrude Leeds* Brailey is a nurse at Muhlenburg Hospital in Plainfield, N. J.

The new psychologist at the Dane County Guidance Center in Madison, Wis., is *Helen Wellisz* Temmer.

Eugenia Earle, currently an instructor in piano and the theory of music at the Mannes School in New York City, has joined the faculty of Notre Dame College in Staten Island where she will teach a senior course in music appreciation.

1944

Married: *Dolores Pember* to John Vogeler. She is a public information writer for the United Nations Children's Fund.

Born: To Arthur and *Cynthia Rittenband* Friedman their second child and first son, Robert Edward, on April 10.

To Carl and *Joan Carey* Zier their third child, a son, Richard Frederick, on October 3.

Other news: *Jeanne Mitchell*, concert violinist, was the guest star at the second program in the Northern Valley Civic Music Association series held October 31 in Englewood, N. J.

Yvonne Rapeer Rodax is secretary and assistant producer at Proctor Productions in New York City.

One of the few women stage managers in the theatre business, *Nananne Porcher*, stage manager for the New York City Center Ballet company, is responsible for all the effects in the show outside the performances of the dancers themselves. Between shows, Nananne is a technician for a theater production service, a supply and equipment company for little theaters and professional groups.

1945

Married: *Miriam Skinner* to Frank Cartwright, alumnus of Columbia and Ph.D. graduate of the University of California, on August 1. Both Miriam, who received her Ph.D. from Columbia, and her husband are research physicists.

Jean McKenzie to Howard H. Joyce, an alumnus of Columbia College and Harvard Graduate School of Business Administration, on September 7 in Columbia's St. Paul's Chapel. He is with the Committee for Economic Development in New York City.

June Wals to Lester Freeman on August 15 in New York City. He is a graduate of New York University and its law school.

Born: To Lewis and *Edith Goldsmith* Rosenthal their first child, James, on October 22.

To Herbert and *Avia Kessler* Mark their second son, Thomas Eric, on Au-

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gust 27.

Other news: *Gabrielle Baptiste* Hodges has been named administrative assistant to the Coordinate Courses Office at Hobart College in Geneva, N. Y.

Lt. Harold Yeremian, husband of *Thais Sherman*, was killed in a helicopter crash at Miramar, San Diego, Calif., on August 13. Thais is now living at 225 West Williams Ave., Fallon, Nevada.

1946

Married: *Patricia Wells* to Cpl. Ronald M. Deutsch in New York City.

Judith Rudansky to Capt. Maximilian O. Goldsmith, Medical Corps, U. S. A., on September 8, in Somerville, N. J. He is a graduate of New York University and Chicago Medical School and has completed the graduate course in ophthalmology at the University of Pennsylvania Graduate School of Medicine.

Other news: *Cecilia Diaz* Norris is now working for the Institute for Research in Social Science at the University of North Carolina, where her husband is studying for his doctorate in organic chemistry. They are living at 302 Pittsboro Street, Chapel Hill.

Margaret Powell is with the Voice of America.

1947

Married: *Charlotte Urquhart* to Albert Gerard van Stolk on September 22 in Northport, N. Y. He is an alumnus of McGill University, Montreal, and is with the U. S. Army stationed in Washington.

Geneva Pratt to John D. Armstrong, a graduate of the Universities of Florida and Virginia and New York University

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Law School, on August 7 in New York City. Geneva was formerly an assistant editor of *Seventeen*.

Virginia Moore to Edmund B. Driscoll, a Stevens Institute of Technology graduate, on September 7 in Woodhaven, N. Y. He is with the General Electric Company in Schenectady where they live.

Denise Martin to Hans Heilbronn on July 14 in the Church of St. Esprit, Pangalti-Altinbakkal, Istanbul.

Born: To George and *Helen Trevor* Victor a daughter, Louise Trevor ("Page") on October 30, 1950. Since her husband's company has moved to Houston, Texas, they are now living there at 1817 Sharp Place.

To Sidney and *Mary Seymour* Paige their first child, Sidney Douglas, on July 11.

Other news: *Dorothy Maddock* is a chemist in the research laboratory of the Polaroid Corporation in Cambridge, Mass.

Jacqueline Branaman, secretary to Ambassador Alan G. Kirk, returned in October to the United States for a short leave before resuming her post in Moscow. She stayed in the New York City apartment of her sister, *Patricia Branaman*, who is doing personnel work for an engineering firm.

In July *Ruth Hein* began her job as a general editor with C. L. Barnhart, publisher in Bronxville, New York.

Vera Dettweiler who received a medical degree from the Woman's Medical College of Pennsylvania, is an intern at Lankenau Hospital in Philadelphia.

1948

Married: *Marianne Conrad* to Crosby Wells on November 3 in Greenwich, Conn. He is an alumnus of Yale and the University of Virginia Law School and is now with Reid & Priest, a New York City law firm. They will reside in Athens, Greece, where he has been assigned by his firm.

Cornelia Barber to Dr. W. G. McGuinness.

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Mai Duane to James A. Harper, a Harvard graduate, on October 20. He is with Brown Brothers Harriman & Company, New York City.

Born: To Norman and *Phyllis Noe* Pflomm their first child, a son, Elliot Richard, on September 29. Her husband is currently serving as a second lieutenant in the Marine Corps.

To Robert and *Barbara Burtner* Elfreth a daughter, Barbara Eve, on September 26.

Other news: *Roberta Tunick* is an abstractor in the medical records department at Brooklyn Jewish Hospital.

The circulation assistant in the Bard College library in Annandale-on-Hudson is *Mildred Gerdts*.

Mary London is a secretary in the foreign service division of the U. S. Department of State, stationed in New Delhi, India.

Eleanor Morse is an editorial assistant with *Publishers Weekly* in New York City.

Now studying for her Ph.D. at Columbia, *Barbara Seward* recently received her M.A. from the University of California at Los Angeles.

Marianne Crocker is a part-time case worker for the Peabody Home in New York City.

The associate editor of the monthly magazine published by the Empire State Petroleum Company is *Betty Pobanz*.

Rosemary Ullman is laboratory assistant at the White Plains' Medical Center.

Genevieve Trevor Nomer has written the Alumnae Office that she and her husband have moved to Pine Grove Mills, Penn. They are both working at Penn State College, he in personnel, she in the circulation department of the library.

A letter from *Dalva Canha* states that as a technical translator (Portuguese-English) with the Air Force Section of the Joint Brazil United States Military Commission, my particular unit (airways and electronics unit) being based at the local airport." She says that she would welcome furnishing any information to alumnae interested in the job possibilities in Rio where there is a shortage of stenographers with a knowledge of English.

Mildred Gerdts is the circulation assistant in the Bard College library in Annandale-on-Hudson, New York.

1949

Married: *Margaret Stern* to Morris L. Kaplan on October 17 in New York City. A graduate of the Columbia School of Journalism, he is a member of the news staff of *The New York Times*.

Maureen Pickett to Francis T. Thomas on August 25 in New York City. A graduate of Columbia, he is now a student at P&S.

Born: To Robert and *Patricia Plummer* Cornell their first child, Richard Woodling, on October 17.

she has "for the past year and three months, been employed in Rio de Janeiro To Owen and *Sue Cox* Quinn their first child, a daughter, Cathleen Elizabeth, on August 4.

To Herbert and *Meg Mather* Mecke, their first child, a daughter, Mary Amanda, on October 3. Meg writes that they "are moving back to the 'metropolitan' area and are looking forward to being closer to Barnard and old friends." Their new address is 54 Brookdale Gardens, Bloomfield, N. J.

Other news: *Mary Harry* is a German translator and typist for Dr. Colby, researcher.

Charlotte Taylor is a secretary with the American Friends Service Committee.

In the raw materials division of the Atomic Energy Commission in New York *Jeanne Jahn* is a geologist.

June Macy is now with the Paris office of the American Committee for Free Europe.

Patricia Hnida is a music librarian with station WNJR, Newark, N. J.

Mary Louise Heffernan is a typist with the Equitable Life Insurance Company.

At the Savings Banks Trust Company in New York, *Alma Schuhmacher* is a research statistician.

At Union Theological Seminary, *Elizabeth S. Elliot* is working for her bachelor of divinity. She is also doing field work at St. James Protestant Episcopal Church in New York City.

Nancy Maguire, by receiving her second lieutenantancy in the WAC reserve, is the first woman to be commissioned in the New York military district under the new army regulations enabling women college graduates, with no previous military experience, to qualify for reserve commissions. Nancy has requested active duty and will report in January to Fort Lee, Virginia, for training.

Ruth Dossick is a secretary in the economic section of the American Embassy at Guatemala.

Janet Mora is a desk clerk at the Barnard library.

1950

Married: *Silvia Pfeiffer* to Rabbi Lloyd Tennenbaum on September 16.

Patricia Howley to Thomas Walker Wolfe.

Emily Schneider to Burton Shachter.

Betty Krueger to Leonard R. Finger on October 14 in New York City. He is treasurer of the American Hotel Supply Company of Newark, New Jersey.

Charlotte Jarvis to Henry P. Kidder, Jr., a Yale graduate, on June 16 in Elmira, New York.

Irene Jaches to Alvin J. Mentzel on September 28 in New York City. He is an alumnus of the University of Pennsylvania.

Other news: *Elaine Wiener* is secretary to the president of Edward Gottlieb and Associates, a public relations firm.

Marie Sarafanos is editorial assistant for the firm of Van Valkenburg, Nooger and Neville, Inc., in New York City.

At Columbia, *June Stein* Stempler is doing mathematical computations for the department of civil engineering and *Haddassah Dunitz* Stein is secretary in the dean's office at Columbia College.

Phyllis Reiss Mellon is doing statistical surveys for Benson and Benson, public

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1951

Married: *Marguerite Batten* to Angus M. Hubbard on August 4.

June Mercer to Walter Gruber.

Sophie Finkenstaedt to Murray S. Danforth Jr., on September 29.

Jean Ritchey to Douglas A. Bora in Darien, Conn., on July 28.

Paula Reiner to Robert E. Cohn.

Born: To Arthur O. and *Barbara Grant Sulzberger* their first child, Arthur Ochs Jr., on September 22. Arthur Ochs is the grandson of *Iphigene Ochs Sulzberger* '14.

Other news: 51ers teaching are: *Barbara Novak*, instructor in the education department of the Brooklyn Museum; *Virginia Demm*, substitute teacher of the fourth grade in a New York public school; *Holly Forbes Leon*, student teacher of the third grade at the Brearley School.

Mary Colonna is a secretary with the publishing firm of G. P. Putnam and Sons.

The assistant to the registrar of the Museum of Non-Objective Painting is *Doris Rogers*.

Marian Behrman is writing dialogue for Twentieth Century Fox.

Eleanor deGrange Heath is a technical assistant for the Bell Telephone Laboratories in New York City.

Lynne Fischer is a personnel assistant for the General Cable Corporation.

One of the cashiers in the bursar's office of P&S is *Carol Moody Ducey*.

Janet-Nancy Heller is in the advertising department of *Field and Stream* and *Popular Science*.

Joann MacManus is office assistant with Free and Peters, radio and television representatives.

Among those who are continuing their studies are: *Helen Jo Boettjer*, New York University; *Vivienne Feigenbaum*, University of Michigan; *Ann Mielle*, Columbia Law School; *Eva Wyler*, Columbia.

Joweyne Halligan is a policy-holder service representative with the Liberty Mutual Life Insurance Company in New York City.

At Columbia *Joy Angelillis* is an assistant in the Burgess Library.

Lisl Brown is a member of the staff of the Asiatic Petroleum Company in New York City.

Bernice Friedenthal is with Silver Burdett Company, publishers of textbooks, in New York City.

Olga Jargstorff is doing chart drafting with J. Walter Thompson in New York City.

Barbara Keller is a typist and editorial assistant with the Outdoor Advertising Company in New York City.

Connected with the mineral dressing division of the Stamford research laboratories of the American Cyanamid Company is *Ann Regan*.

Grace Berry, *Helena Baan* and *Dorothy Perotti* have returned to campus. Helena is secretary to Associate Dean McGuire,

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Dorothy Perotti is a secretary in the dean's office and *Grace* is the personal secretary to Dean McIntosh.

Alice Kraissl is a control worker for the Lederle Division of the American Cyanamid Company in Pearl River, New York.

Ellen Bodner is an assistant in rehabilitation with the Church World Service in New York City.

Margaret Muendel Tallmer is an assistant for the Charles Fourth Gallery, interior decorators.

At Columbia, *Nuria Vandellos* is a telephone information clerk.

In the fellowship group of the Rockefeller Foundation, *Patricia Price* is an information clerk.

In New York City, *Lucy Kang* is with the Union Carbon and Carbide Corporation and *Gertrude Schmitz Frey* is with the Home Life Insurance Company.

At the International Labor Organization *Bibi Herskind* is in charge of mail registry.

Extinct Sanskrit Okayed For Exit Exam

Sanskrit, the extinct language of ancient India, has come into its own at Barnard where it is now accepted on equal terms with such modern languages as French and Spanish.

Miss Neera Karve from Poona, India, a Barnard junior, needed credit in two foreign languages in order to be graduated. Usually German, French, Spanish, Italian, and Latin have been the only languages acceptable. Miss Karve knows English, Sanskrit, and her native Marathi.

Even the Barnard Greek and Latin departments, deft in the reading of papyri, were reluctant to tackle the Sanskrit problem. Finally a member of the Columbia faculty took on the job, and Miss Karve took on the exam.

She passed it with a grade of A minus.

opinion research firm.

Irma Meincke and *Eleanor Holland* are both secretaries, the former with *Gentry Magazine*, the latter with the Yorkville Youth Council.

Both *Maria Escoda* and *Miriam Scharfman* are students at Columbia.

Assistants are: *Barbara Schuster* to the production manager at the House of Hayden Twiss, an advertising firm; *Jean Moore* in the advertising studio of Lynn Graham; *Janet Sforzini Hettler* to the home furnishings editor of *Today's Woman*; *Nancy Jo Amick* in the Columbia music library.

Jean LaGuardia is working in the music unit of the international broadcasting division, Voice of America, in New York City.

Executive secretary to the director of the summer session at Columbia is *Vilma Mairo Bornemann*. Her husband is the

PICTURE CREDITS:

Wendell MacRae—(Dean Gildersleeve)
Manny Warman, Columbia University—
—(Foreign Students, Wieners, Politics)
Stone Studios—
(Mrs. Blackie, Mrs. Mullen)
The New York Times—(Alumnae Trustees)
U. S. Dept of State—(Voice of America)
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Inside Iran

(Continued from page 16)

ing broken out a month before, and in the spring of my junior year, 1917, the United States entered the war. Brothers, uncles, cousins, even my father, were soon called in.

"Dean Gildersleeve assembled the undergraduate group in May of 1917 and asked that during the coming summer every undergraduate enroll in some specific war work project. She outlined the possible services in the motor corps, the Red Cross, etc., and then gave a glowing picture of how we could work as farmerettes raising food for our men.

World War I Farmerette

"I was one of the first farmerettes at the war farm at Bedford, N. Y., and grew husky and strong during the two summers that I pitched hay and brought in the crops.

"In the Spring of 1918, I was asked to make a speech at the Women's University Club to encourage other college girls to work at the farms. The editor of the *New York Times Magazine* Section was present

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at the meeting and asked me to write my speech as an article. I received the grand sum of \$40 for the piece and saw my life ahead as an extremely simple procession of similar pieces and checks. It was the way I started in public relations, but I had to wait a long time for another *New York Times* check.

"I majored in Math at college and

wrote a paper on 'Visualizing a Cube Projected into Fourth Dimensional Space,' but I have always found human relations, people and their potentialities to be the most fascinating work in the world.

"After college, I worked for twelve years with the underprivileged at the Westchester County Children's Association and then had the great privilege of working as assistant to Dean Gildersleeve at Barnard.

Trip to Vienna

"Last year, returning from Iran I went to Vienna to talk over the possibility of securing scientists and medical and health men to go to Iran to help the medical education there, with Professor Hans Hoff. The whole trip was strenuous and challenging.

"This type of work requires the development of a good working philosophy based on tolerance and understanding," Miss Stevens said, "as well as a firm belief that people the world over are fundamentally the same in their hopes and desires, and all entitled to the same chance."

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Calendar of Events

FRIDAY, DECEMBER 7

8:30 p.m.—Faculty Follies; Tickets (\$1.50 each) may be obtained in the Alumnae Office; Brinckerhoff Theater.

SATURDAY, DECEMBER 8

5:30 p.m.—Barnard College Club of New York: supper party; Deanery.

8:30 p.m.—Faculty Follies (see above).

MONDAY, DECEMBER 10

8:00 p.m.—Final Alumnae Lecture: John E. Smith, Barnard philosophy department; "Logic, Nonsense and Human Existence;" non-alumnae guests welcome; tickets may be purchased at the door; College Parlor.

WEDNESDAY, DECEMBER 12

8:30 p.m.—Barnard College Club of Brooklyn: Christmas party; home of *Eleanor Dwyer Garbe '08* (Mrs. Ernest), 531 Third St.

SATURDAY, DECEMBER 15

8:30 p.m.—Barnard Christmas Ball; bids may be purchased by alumnae; gymnasium.

WEDNESDAY, DECEMBER 19

5:00 p.m.—Barnard College Club of New York: Christmas party; toy collection for St. Lukes Social Service; Barbizon Hotel.

FRIDAY, DECEMBER 28

Barnard College Club of Boston: Christmas party; Barnard undergraduates and subfresh-

men in the area invited; at home of *Meta Pollak Sachs '10* (Mrs. Paul), 29 Garden St., Cambridge.

SATURDAY, JANUARY 5

4:00 p.m.—Barnard College Club of New York: eggnog party; Barbizon Hotel.

TUESDAY, JANUARY 8

1:00 p.m.—All-College assembly: program of famous alumnae; all alumnae invited; gymnasium.

2:30 p.m.—Board of Directors of the Associate Alumnae meeting; College Parlor.

SATURDAY, JANUARY 19

2:00 p.m.—Barnard College Club of New York: bridge and canasta party; Barbizon Hotel.

MONDAY, JANUARY 21

8:15 p.m.—Barnard College Club of Bergen County: first meeting in a series of four on theme "College Woman's Part in the Community;" guest speaker, Mme. Charlotte Murret; Girl Scout Little House, Teaneck.

TUESDAY, FEBRUARY 5

8:00 p.m.—Barnard College Club of New York: duplicate bridge party; Barbizon Hotel.

SATURDAY, FEBRUARY 16

12:45 p.m.—Barnard College Forum; Waldorf Astoria; see page 11 for details.



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