

ALUMNAE



MONTHLY

Barnard

College

1,700 ATTEND
THIRD BARNARD FORUM

World Crisis Is Discussed

A report on the position of United Nations troops in Korea and a review of State Department policy were given by Brigadier General A. Robert Ginsburgh, special assistant to Secretary of Defense Marshall, at the third annual Barnard Forum on Saturday, February 17, at the Grand Ballroom of the Waldorf Astoria Hotel. General Ginsburgh substituted as the main speaker for Mrs. Anna M. Rosenberg, Assistant Secretary of Defense, who had been ordered by her doctor to have complete rest that weekend. Seventeen hundred women attended the Forum, with 1,200 attending the luncheon and 500 more filling the galleries later to hear the program.

"The tactic of the moment is to see how many of the enemy we can kill," General Ginsburgh said. "This is based on the belief that the way to win the war in Korea is to kill as many of the enemy as possible." General Ginsburgh gave up-to-the-minute figures for the number of sorties made by the U. S. Air Force in Korea and for the number of casualties on both sides; he added that it is a mistake to think of the number of Chinese as inexhaustible, although they are "far from cracking."

Women's Role Considered

The main address was followed by a panel discussion on the subject of the contribution that can be made by women in this time of crisis. Dr. Margaret Mead '23, associate curator of ethnology at the American Museum of Natural History, compared the position of women today with that of women in the past when "the main contribution a woman could make was to keep still—the stiller the better" and "a woman's

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—Photo by the New York Times

Miss Dorothy Stratton, left, executive director of the Girl Scouts of the U.S.A., Brigadier General A. Robert Ginsburgh, special assistant to Secretary of Defense Marshall, and Dean Millicent C. McIntosh are pictured here at the Barnard Forum on February 17. General Ginsburgh gave the main address, Miss Stratton participated in the panel discussion, and Dean McIntosh presided at the Forum.

THE DEAN SAYS . . .

At a recent meeting of the Committee on Instruction, the following committee was appointed to plan for National Service courses for next year: Professor Thomas Peardon, chairman, and Professors Lorna McGuire, Henry S. Sharp, S. Stansfeld Sargent, Helen Phelps Bailey '33, and Mrs. Mary H. Fairbanks.

This committee will consider and draw up an offering of courses which would help students, particularly in their senior years, to prepare themselves for immediate work of value to the national emergency program. The committee members plan to look over the University's offerings and also our own present courses, bearing in mind that it may be possible to continue to give some of our present offerings with a slightly different orientation which

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COME TO THE GAMES!

A limited number of tickets to Greek Games held on Saturday, April 14, are available to alumnae. The tickets are priced at \$1.50. Please make your check payable to The Greek Games' Committee and send it to the Barnard Alumnae Office, 301 Barnard Hall.

GONE WEST FOR FUND!

On behalf of the Barnard College Development Fund Florence Mackie Goshorn '39, field director of the Fund, is now visiting the western part of the United States. She is meeting with alumnae groups in San Francisco, Los Angeles, and Denver, outlining and re-

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BARNARD COLLEGE ALUMNAE MONTHLY

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Volume XL, No. 6

March, 1951

ALUMNAE CALENDAR

Tuesday, March 6

1:10 P.M. Mrs. Franklin D. Roosevelt will speak at an all-College assembly.—Gymnasium, Barnard Hall.

Friday, March 9

7:45 P.M. Barnard College Club of New York couples' night bridge. *Alice Klie-
mand Meyer '41*, chairman.—Barbizon Hotel.

Saturday, March 10

1:30 P.M. Barnard-in-Brooklyn dessert bridge for benefit of Club's scholarship fund.—Barbizon Hotel.

Tuesday, March 13

2:30 P.M. Meeting of the Board of Directors of the Associate Alumnae.—College Parlor.

Wednesday, March 14

8 P.M. Barnard College Club of New York duplicate bridge party. *Elinor Hastings '09*, chairman.—Barbizon Hotel.

Monday, March 19

4:30 P.M. Barnard College Club of New York tea (board meeting at 5:30). *Yvonne Moen Cumerford '23*, hostess.—Barbizon Hotel.

8 P.M. Barnard-in-Westchester board meeting, followed by a general meeting at 8:30, with Professor John Dillenberger as guest speaker.—Home of *Betty Gaw Comeau*, 291 Clayton Road, Scarsdale, N. Y.

Tuesday, March 27

1:10 P.M. All-College assembly. Professor Clyde Eagleton will speak; this assembly will be sponsored by the Political Council.—Gymnasium, Barnard Hall.

Thursday, March 29

Friday, March 30

and

Saturday, March 31

8:30 P.M. "Man of Mode," by Sir George Etherege, will be presented by Wigs and Cues and the Restoration Drama class at Barnard, in cooperation with students at Columbia University. Tickets, at \$1.20 each, may be secured by writing to Wigs

and Cues, care of Student Mail.—Brinckerhoff Theater.

Friday, March 30

9 P.M.-1 A.M. Junior Prom, with Mark Towers' orchestra. Tickets, at \$6 a couple, may be reserved through the Student Affairs Office, University 4-3200, extension 2626.—Terrace Room, Hotel Plaza.

Saturday, April 14

3 P.M. Annual Greek Games. A limited number of tickets, at \$1.50 each, may be secured by sending a check, made out to the Greek Games' Committee, to the Alumnae Office, Barnard Hall.—Gymnasium, Barnard Hall.

DEAN'S REPORT

Progress in educational development and physical expansion at Barnard was appraised by Dean McIntosh in her annual report to the president of Columbia University. The report covers a two-year period of financial and administrative reorganization at Barnard from July, 1948, through June, 1950.

By dropping certain specialized courses with small enrollment and offering joint courses with Columbia College, the Dean reported a saving of \$65,000 in the proposed budget for academic and administrative salaries for 1950-51 over that of 1949-50.

Gifts of nearly \$1,370,000 made in the report period included \$93,362 restricted to scholarships and physical expansion and maintenance and \$1,276,259 in unrestricted funds.

Recognizing that the dean of Barnard must fulfill the administrative duties of a college president, including those of fund-raising, Dean McIntosh created the posts of associate dean of the faculty and associate dean of student administration in July, 1948, to give individual officers primary responsibility for development of the curriculum and for considering the problems of students.

Dean McIntosh described the posts as stemming "from my own conviction that education is best served through an administration in which members of the teaching staff take as full responsibility as possible, and in which attention to the individual students is considered an essential part of the educational process."

Student welfare is the basis of the class adviser system, initiated in September, 1948, in which an adviser bears responsibility for the members of a class for four years, helping the students to plan courses and also looking

after non-academic matters such as financial or personal difficulties.

The report also noted that term tenure had been established for members of the Board of Trustees. Mrs. Annie Nathan Meyer, the present sole surviving incorporator of Barnard College, was honored by being made the only trustee to serve for life. Twenty-one other trustees are to serve for such terms as the board may determine from time to time, while four trustees are to be elected by the alumnae. "The wider representation given to alumnae justly recognizes the enormous interest shown during the organization of the Development Fund campaign, and provides for a stronger alumnae voice in the councils of the College," the report said.

SPECIAL ALUMNAE COMMITTEE FORMED

One of the most important assignments given a committee in the recent history of the Alumnae Association is that now under study by a special alumnae committee. Headed by President *Dorothy Robb Sultz* '20, this committee is considering ways and means whereby the Association can better serve the College. It is examining the structure of the Association to determine whether or not, in its present form, it is utilizing all the alumnae ideas and talents which are available for the enrichment of Barnard.

Working on the committee, in addition to Mrs. Sultz, are *Madge Turner Callahan '26*, *Helen LePage Chamberlain '24*, *Eva Hutchison Dirkes '22*, *Dorothy Funck '29*, *Lucy Morgenthau Heineman '15*, *Dorothy Brockway Osborne '19*, *Frances Smith '32* and *Helen Crosby West '13*.

THE DEAN SAYS . . .

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would put them more directly in line with national service.

Although several courses offered at Columbia College this spring in drafting, electrical engineering, naval science, and Morse Code were opened to Barnard seniors, the announcement of these courses was made after many seniors had finished filing their programs for the spring session, and none of the Barnard students are enrolled for this semester.

GIFTS FOR BARNARD

The Dean's Report lists a number of gifts to the College which have not been previously reported in the Alumnae Monthly. All were received during the period from July 1, 1948, to June 30, 1950.

A bequest of \$10,870.50 was received from the estate of Ada M. Donelle, to establish a scholarship fund in her name.

\$1,200 (\$600 each year) was given as an annual Mathematics Prize from the Allen Fund; Philip E. Allen, husband of Dorothy Dillon Allen '28, is vice president of the Fund.

Elizabeth Reynard '22, associate professor of English and American Studies at Barnard until her resignation last year, contributed \$2,000 for faculty projects for the community.

A German Prize Fund of \$1,000 was established by an anonymous donor.

A gift of \$24,419.49 for educational and general expenses was contributed by an anonymous donor.

\$6,000 was given by an anonymous donor to establish a scholarship fund.

Unrestricted gifts not previously announced include \$25,000 from the Overbrook Foundation, the gift of Helen Goodhart Altschul '07 and her husband, Frank Altschul; \$14,300 from the estate of Charles Evans Hughes (his daughter is Elizabeth Hughes Gossett '30); \$10,000 from the New York Community Trust; and \$50,000 from the Eugene and Agnes E. Meyer Foundation. Agnes Ernst Meyer '07 is a trustee of the College.

AFFILIATION IS ANNOUNCED

The affiliation of the International Auxiliary Language Association with Barnard College was approved at a recent meeting of Barnard's Board of Trustees. The Association, a clearing house of information and research in the linguistics field, will retain its corporate identity and will remain financially independent of Barnard, but will have the status of an institute in the College. The Association will place the results of its research, as well as its special international language library, at the disposal of Barnard's students and faculty.

The Association was founded twenty-five years ago by the late Mr. and Mrs. Dave Hennen Morris. Mr. Morris served

as a trustee of Barnard for seven years. Emily Morris Hadley '28 and Alice Morris Sturges '36 are their daughters.

RADIO-TV INSTITUTE

A six weeks summer institute in radio and television will be sponsored by Barnard College and the National Broadcasting Company from June 25 through August 3. The institute will provide professional training for young college graduates preparing to enter the radio and television field, and will give additional training to young radio and television personnel now seeking advancement in the field. Classes will be held in the NBC studios with NBC department heads as instructors, and thirty-five students will be selected to attend. Both men and women college graduates will be eligible, as well as non-degree holders who have had some professional experience in radio and television.

The institute, for which the fee will be \$140, will offer four courses: an introductory study, to be taught by Mrs. Doris Corwith, supervisor of talks and religious broadcasts at NBC; a course in announcing, with Patrick Kelly, supervisor of NBC announcers, as instructor; a course in production, to be supervised



The Folk Song Group, which was formally organized this year, is pictured here at the annual Student Activities Carnival. This Group often performs for campus functions, and last month entertained visiting parents at Barnard on Parents' Day. Chairman of the Group is Edith Bernstein '51.

PLAYERS TRAVEL

The Columbia University Players went on tour with their production of T. S. Eliot's "Murder in the Cathedral" from February 15 through February 18, visiting in Baltimore, Maryland, Washington, D. C., and Lancaster, Pennsylvania. During their visit in Baltimore several Barnard girls who are in the cast stayed in the homes of Baltimore alumnae. Mary Stuart Gwathmey '21, the president of Barnard in Baltimore, made arrangements for the Barnard Girls.

by Melvin Wamboldt, NBC's eastern production manager; and a writing course, to be conducted by Wade Arnold, executive producer at NBC and free lance writer for radio and television.

All courses must be taken by every student. No academic credit will be given for the work, and no marks will be given in the courses, but a certificate will be awarded by Barnard and NBC to candidates fulfilling the institute requirements. Applications for the institute should be sent to the Barnard-NBC Summer Institute of Radio and Television, 401 Barnard Hall.

GONE WEST FOR FUND!

(Continued from page 1)

viewing plans for solicitation in those areas. She is also visiting various high schools in those areas on behalf of the Barnard admissions office.

On Monday, February 26, Mrs. Goshorn met with the northern California alumnae in San Francisco at 4 P.M. On Saturday, March 3, there will be a meeting of the southern California committee at the home of Marion Levi Stern '20 in Los Angeles; Ellen O'Gorman Duffy '08, a trustee of Barnard who is on tour for the National Conference of Christians and Jews (of which she is a director), and Mrs. Goshorn will be guests of honor there. Ruth Triggs Ingham '37 and Catherine Johnson Kirk '19 are co-chairmen in southern California. There will also be a dinner meeting of Denver alumnae on Wednesday, March 7, with Alice McTammany O'Sullivan '31, chairman of the Denver committee, presiding.

FUND REPORT

The following coverage report gives the statistics in organized areas for the Barnard College Development Fund as of February 23, 1951. In every forthcoming issue of the Monthly for the remainder of the academic year, a similar chart will appear, to keep alumnae up to date on Fund progress.

"Opening date" indicates the month in which actual solicitation began, or is scheduled to start, in each area. "Number alumnae" indicates the number of prospects originally assigned to each area. "Number re-

ported" indicates the number of individual prospects on whom some word has been received in the Development Fund office. It includes contributors, alumnae who have refused to give or who, for some other reason, are not able to give to the Fund, and alumnae who have moved away. Eventually this figure should equal the "Number alumnae" in each area.

"No. Cont." indicates the number of contributors; if an individual gives more than once, it is counted as one gift.

Committee	Chairman	Opening Date	Number Alumnae	Number Reported	No. Cont.
*Bergen County	Myra Condon Hacker '24	2/51	260	20	15
*Boston	Juliette Kenney Fager '42	10/50	222	169	98
*Brooklyn	Felice Jarecky Louria '20	6/50	462	204	115
Buffalo	Hidegarde Fitzgerald Shinnors '34	2/51	25	3	1
*Capital District	Rosalin Melnick Reines '22	10/50	45	11	7
Chicago	Katharine Milan Fansler '26	2/51	79	3	2
*Cleveland	Florence Haber Warshawsky '23	11/50	65	46	37
**Dallas-Fort Worth	Dr. Mary A. Jennings '21	11/50	40	40	23
*Delaware	Agnes Brodie von Wettberg '31	5/50	22	10	9
*Denver	Alice McTammany O'Sullivan '31	12/50	27	19	2
Detroit	Marjorie Nichols Boone '31	2/51	51	2	2
*Essex County	Dorothy Brockway Osborne '19	11/50	206	106	73
*Fairfield County	Louise Talbot Seeley '16	5/50	189	120	113
Georgia	Catherine Strateman Sims '34	1/51	27	8	6
*Hartford	Isabel Murtland Page '18	11/50	73	43	27
Hudson County	Agnes Dickson '99		70	7	3
*Hudson Valley	Clare Schenck Kidd '20	10/50	64	21	16
Houston-Galveston	Lucile Lawrence Kean '30		11	2	0
*Maryland	Dr. Caroline A. Chandler '29	9/50	85	65	28
	Betty Kalisher Hamburger '26				
*Mercer County	Isabelle Kelly Raubitschek '35	1/51	31	8	5
Milwaukee	Margaret Pollitzer Hoben '15	3/51	10	1	1
Monmouth County	Katherine Kriden Neuberger '27	3/51	43	1	1
Morris County	Edna Thomas Brundage '16		56	1	1
*Nassau County	Marion Churchill White '29	11/50	341	200	148
*New Haven	Dr. Marion E. Howard '26	11/50	87	22	10
*New York City	Mary Louise Stewart Reid '46	3/50	2357	2025	1023
No. California	Edyth Fredericks '06	2/51	126	18	3
	Susan Minor Chambers '11				
Passaic County	Helen A. Meuche '32		35	...	...
*Philadelphia	Alice Newman Anderson '22	1/51	136	7	5
*Pittsburgh	Rosemary Casey '26	4/50	38	31	19
*Queens	Catherine nKeeland Gibson '38	4/50	445	275	208
*Rockland County	Theresa Vogel Copeland '21	6/50	68	49	29
Rochester	Virginia Schuyler Halstead '37	1/51	31	...	...
*St. Louis	Suzanne Payton Campbell '21	11/50	17	14	11
So. California	Ruth Triggs Ingham '37	3/51	147	...	...
	Catherine Johnson Kirk '19				
*Staten Island	Edith Burrows Manning '28	3/50	58	19	12
*Suffolk County	Lois Martin Blagden '15	4/50	76	32	28
Syracuse	Diana Campbell Exner '35	2/51	38	...	...
*Union County	Pamela Lyall '05	5/50	99	75	57
*Washington, D. C.	Dorothy Hall Morris '19	5/50	235	84	63
*Westchester	Frances Marlatt '21	1/50	812	320	300
*Western Mass.	Doris Williams Cole '41	11/50	51	42	32
Miscellaneous			1563	....	....
			8923	4145	2533

* Actively Soliciting

** Campaign finished

Total Alumnae Contributions to Date

\$ 362,192.43

Total Contributions to the Development Fund, Including Alumnae

\$1,598,161.42

MAGAZINE IS INDEXED

There is now an index to the first 161 issues of the Alumnae Magazine. The index covers the period from May, 1912, when the first issue appeared, through June, 1949, when the format of the magazine was changed to the present news-sheet type. The index was completed by *Elsbeth Freudenthal '22*, a professional indexer.

THIRD BARNARD FORUM

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principal discriminatory activity was selecting the father of her children." Dr. Mead emphasized that every single woman in the world today is responsible for what happens to everyone in the world.

Marion Stevens Eberly '17, director of the Women's Division of the Institute of Life Insurance, stated her belief that the womanpower of this country can be used without jeopardizing family life. She recommended a thorough study of the function of women during the last war so that any mistakes made then can be avoided in the future. Adding that "upon the orderly conduct of business rests the ability of this country to produce and pay for the materiel of national defense," she challenged the women who have "arrived" in business to consider this fact before throwing over their present jobs for something which may seem more directly concerned with the defense effort.

Registration Advocated

Miss Dorothy Stratton, executive director of the Girl Scouts of the U.S.A. and war-time director of the Spars, advocated the registration of women as part of a long-range program for an emergency extending over ten or twenty years. She recommended that the statutory limitation on the number of women taken into the armed forces, now restricted to two per cent of the total military strength, be removed, and that the limit be raised to at least ten per cent.

"In spite of the record of women in the armed forces during World War II, we are, as far as I can see, still thinking in terms of an all-male defense force. Our potential enemies do not make this

Fine Arts . . . Study, Avocation, and Career

BARNARD'S DEPARTMENT:

Thirty-two Barnard students are majoring in fine arts this year—eighteen seniors and fifteen juniors. Many other students, who have selected other fields for their major work, are taking fine arts courses. Although exact figures for this year are not yet available, it is significant that the total registration in the Fine Arts Department for both semesters last year was 474, a slight increase over the year before. This figure does not represent a total number of students, since many students already taking fine arts courses simply re-register in the spring semester, but it does



Photo by Warman

Marianna Byram '27, associate in Fine Arts, explains the brush technique used by Manet in "The Guitarist" to a group of students at the Metropolitan Museum of Art. Miss Byram holds the distinction of being Barnard's first fine arts major.

indicate a widespread and continuing interest in the field.

According to Professor Marion Lawrence, who has been the executive officer of Barnard's Fine Arts Department since 1937, there is a tendency among students to become increasingly interested in the modern and contemporary field of art. Seven of this year's eighteen senior majors, for example, are concentrating on modern art, and most of the remainder are specializing in the art of the 16th and 17th centuries. Professor Lawrence feels that this is a sign of the urgency of our times, and that this preoccupation with the present is

noticeable in almost every field today.

Other interesting facts about this year's senior majors are these: three are married and several others are engaged; many plan to do graduate work; and seven of the eighteen have travelled in Europe, and more are planning to study there after graduation. Miss Lawrence stressed the great advantage of foreign travel to fine arts majors, adding that travel in America is also helpful, and that many of the girls have travelled widely in the United States.

Since the first fine arts courses were offered at Barnard in 1923, there has been no instruction in the practice of art, although many of Barnard's fine arts majors have been, and are now, interested in studio work. There are still no formal art studio classes at Barnard—students who are interested in studio work are urged to take courses offered in Columbia's School of General Studies—but this year, for the first time, work at a studio laboratory is being conducted as a part of Fine Arts 1-2, an introduction to the study of fine arts, taught by Professor Lawrence. Work in the laboratory, conducted by Miss Elizabeth Rean, who was trained at Wellesley and the Art Students League, is held for two hours one afternoon of each week, on the fourth floor of Barnard Hall (in part of the space once occupied by the cafeteria), and parallels the classroom study, serving to emphasize and clarify the points made in class.

Laboratory Is Experimental

When the class subject was architecture, for example, the girls made architectural drawings, sketched, among other things, the facade of Notre Dame and Frank Lloyd Wright's "Falling Water" house in Bear Run, and, finally, designed original skyscrapers conforming to the New York City building laws. They have modelled in clay, working from photographs and from "life," and will, in the second term, do some carving and paint with water colors and tempera. Although she explains that the laboratory is, as yet, small (about twenty girls attend) and experimental, and that it is not intended to "turn out artists," Miss Lawrence is, nonetheless, enthusiastic about the laboratory as a teaching aid. It stimulates interest and serves to impress certain facts about art almost indelibly upon students' memo-

ror. Moreover, they have greater resources in manpower than we have. We cannot afford the luxury of failing to plan for the maximum utilization of women," Miss Stratton said.

Mrs. John Lee, national president of the League of Women Voters, pointed out the increased opportunity for women to participate actively in politics, a field in which women have "failed to do their share."

"It seems to me, as more and more men are drawn off into the armed forces and into our great production effort, more and more women must take an active and responsible part not only in industry and other services but also in running the business of our towns and states and nation," she said. "This is politics and politics is our business.

. . . Just take a look at local government and check off the jobs that women could do. They are legion—but the number of women holding down those jobs is, I think, alarmingly small. We should get into the political parties, we should be willing to run for office or accept appointment. If you think politics is 'dirty,' ask yourself what you have done to clean it up. If you think it is too difficult, ask yourself how it compares to Korea." Mrs. Lee paid tribute to the women "who devote an uncountable number of volunteer hours" to community work.

Key Question Asked

After the panel members had spoken, John K. M. McCaffery, advisory editor at Doubleday and Company, who was moderator of the panel, called for questions from the floor. During the discussion that followed, Miss Mead mentioned that a key question asked by the young people of today in connection with the draft and other measures is "is it necessary?" She said that it is imperative that adults be able to answer this question with a clear statement of "what we have at stake." Miss Stratton said that "we must stop talking about how to find security and learn that we have to live with insecurity—personal, financial, and vocational." She believes we will be thrown back more and more on spiritual values. Dean McIntosh, who presided at the Forum, added that, in her opinion, spiritual values offer the only real security, and that these should be clearly defined for the youth of today to help them in meeting the problems with which they are faced.

ries, she finds. Also, the girls work hard, with surprisingly good results.

Other fine arts courses offered at Barnard include an introduction to ancient art, and courses in medieval art, Italian Renaissance sculpture and painting, Renaissance painting in northern Europe, prints and drawings, architecture, sculpture and painting from the Renaissance to modern times, American painting (not given this year), and oriental art, as well as a seminar for fine arts majors. In addition fifteen graduate courses at Columbia University are open to qualified Barnard seniors, and studio courses at Columbia are open to all students who obtain instructors' permissions and pay additional fees (these fees are waived for fine arts majors).

Members of Barnard's Fine Arts Department are: Professor Lawrence; William Bell Dinsmoor, professor of archaeology at Columbia; Professor Julius S. Held; Professor Jane Gaston-Mahler; and *Marianna Byram '27*.

Advantages Enjoyed

Students who study the fine arts at Barnard have certain obvious advantages. Since New York is an art center, students may—and do—visit, both independently and as classes, the various museums, the City's architectural monuments, art dealers' exhibitions, private collections, and artists' studios. Extensive art libraries are close at hand; the existence of graduate schools at Columbia and New York University is a stimulus to undergraduates; part-time jobs in nearby museums offer training and valuable experience; and annual weekend trips to Washington and Baltimore or to Boston, arranged by the department, enable students to study the museums and private collections there.

These advantages might be described as some objectives of students who decide to study the fine arts at Barnard. For a description of the Department's objectives, we turn to Professor Lawrence: "First we try to prepare those girls who wish to make a profession of fine arts for further study and research, and to give them a sound and thorough foundation in proper methods of work and some realization of the complexity and extent of the subject. For the greater number, who will not continue after college, the study of fine arts should provide them with an avocation they can follow for the rest of their lives. It should open their eyes to the

art that lies around them, train their visual memories, and give them some comprehension of how the art of any country or period reflects its culture and history."

A MAJOR'S VIEW:

Mrs. Alba Burnham Martin (*Elizabeth Puckett '37*) is a Barnard fine arts major who is currently employed as "docent" . . . i.e. lecturer . . . in the educational department of the National Gallery of Art in Washington, D.C. A bride as of September, 1950, she has recently returned from a trip to Europe which she describes as a "combination honeymoon and fine arts tour."

After taking Miss Lawrence's medieval art and Mr. Byrnes' medieval history courses at Barnard, she decided to major in art history. This decision, she says now, resulted in the channeling of her youthful enthusiasm for the romance of archaeology in Yucatan into more disciplined courses.

"At first," she says, "the discipline seemed to consist in the sleight-of-hand of condensing twenty minutes worth of essay into the four minutes allowed for slide identification in quizzes. Gradually, however, through the patient ministrations of the Barnard faculty, and later that of New York University and Bryn Mawr, I became more familiar with the rich multiple facets of the art historian's field, beyond the learning of facts and monuments.

"Art history proved an exciting cross-section study of cultures past and present, bearing on manners and morals, literature and politics. And its ally, connoisseurship, the art of coordinating one's intellectual and sensory experience with particular emphasis on the training of the eye to recognize artist or quality in a work of art, is a fine discipline of general as well as art-historical use."

After graduating from Barnard, she attended the Institute of Fine Arts at New York University, receiving an A.M. degree there in 1940. Meantime, in 1939, she received a Carnegie art fellowship to the Sorbonne. From 1939 to 1942 she held the position of a reader in the art department at Bryn Mawr College, and in 1943 she received a B.M. graduate travelling fellowship. After that, she became a docent at the National Gallery of Art, and stayed there until 1945. In 1945 she received a fellow-



Elizabeth Puckett Martin '37

ship from the American Association of the University Women, and in 1948 she was awarded a Ph.D. degree by Bryn Mawr College. Her thesis concerned the late 19th century French art critics of the "avant garde" (1880-1895), and was an analysis of the extent of their success in recognizing and diagnosing the turn of art events in the period of Van Gogh and Gauguin. This thesis, she says, will be turned into a book when she finds the time to work on it. In 1948 she returned to the National Gallery.

Job Is "Attractive Combination"

Mrs. Martin finds her present position at the National Gallery of Art fascinating, partly because the Gallery is a new museum, with much material which has never been previously exhibited or discussed in public. She describes her job there as involving an "attractive combination of interesting research problems, writing, the opportunity to study the works of art themselves at close range—very important—and, finally, lecturing."

"It is our public appearances in the galleries," she says, "followed by a respectful crowd of tourists, which gives the job its special glamour, and brings us well-meaning, enthusiastic applicants, who, despite their lack of qualifications, hope to begin lecturing immediately! Docent lectures also give rise to periodic tongue-in-cheek notices in *The New Yorker* (although the Museum of Modern Art lecturers seem to be more vulnerable), because the business of explaining art to a general audience naturally yields its quota of humor.

"When my colleagues or I are pressed by journalists for human interest items, however, we can rarely produce the purely amusing incident. We hear repeatedly the deeply serious queries: how can I tell a great work of art, how can I find out the kind of things you've been telling us about the background of these pictures, and, always, why modern art? There is never an easy answer, but the earnestness of the questioners and their evident desire to bring the figurative arts into the realm of their personal experience is touching and demanding, and often evokes a great missionary urge in the lecturer. Certainly there is no greater challenge to one's book learning! That is why, despite inevitable repetitions in the material, the job holds its fascination indefinitely."

RESTORATION DRAMA STAGED

"Man of Mode," a play by Sir George Etherege, will be presented for the first time in the United States by Wigs and Cues and the Restoration drama class at Barnard, in cooperation with the Columbia University Players, on Thursday, Friday, and Saturday, March 29, 30 and 31, at 8:30 P.M. in Brinckerhoff Theater. This will be the third annual Restoration drama to be given at Barnard; John Dryden's "Secret Love" and "Marriage a la Mode" were presented in previous years.

Students are producing the entire play themselves, designing the costumes, making the women's costumes and sewing the trimmings (lace ruffs and collars) on the men's costumes, making the scenery, under the direction of Adolphus Sweet, instructor in English at Barnard, and arranging the original 17th century music which will accompany the performance. The music will be performed by an authentic 17th century-style orchestra, consisting of a harpsichord, violins, cellos, and flutes, with Dick Chodosh, president of the Columbia Players, directing. Competition for all student participants was open to Columbia students as well as to the Barnard groups.

Professor Lucyle Hook of Barnard's English Department, who teaches the Restoration drama class, is acting as supervisor for the entire production. Tickets, at \$1.20 each, may be secured by writing to Wigs and Cues, care of Student Mail at Barnard.

Members of the cast will include Mr. Sweet, former mainstay of the Columbia Players, as Sir Fopling Flutter, the "man of mode," Nancy Price as the revengeful Mrs. Loveit, Roger Boxill, named last year by Cue magazine as one of the best off-Broadway actors in the City, as Lord Dorimant, rake and man-about-town, and Naomi Loeb as Harriet, the charming country heiress who wins the elusive Dorimant.

"Orange girls" will sell their wares and sing during intermission, and Brinckerhoff will present an authentic 17th century air for its 20th century audience.

ITEM OF INTEREST . . .

Alumnae will be interested to know that the great-grand uncle of Samuel R. Milbank, whose election to Barnard's Board of Trustees was announced in the last issue of the Monthly, was the second chairman of the Board. Abram Hewitt, who was also mayor of New York from 1878 to 1888, served on the Barnard Board from 1897 until his death in 1903.

CLUB NOTES

• ALBANY

The Barnard College Club of the Capital District met in September, October, and on January 20. The last meeting, a luncheon, was held at the home of *Rosalin Melnick Reines '22*, president of the club.

Barnard alumnae in the capital district interested in joining the club should contact *Irene Frear '12*, 175 Jay St., Albany.

• BOSTON

Barnard alumnae met for luncheon on January 20 before the annual joint meeting of the Boston alumnae clubs of the Seven Associated Colleges held in the Hotel Statler. The luncheon group included: *Katherine Decker Beaven '20*, *Frances Ingalls Beggs '09*, *Dorothy Kirchwey Brown '10*, *Winifred Scott Dorschug '31*, *Glafrya Fernandez Ennis '42*, *Emily Martens Ford '23*, *Eleanor Touroff Glueck '19*, *Alice Goebell '19*, *Diane Howell '44*, *Dorothy Milienthal King '31*, *Ruth Mehrer Lurie '24*, *Elsa Meder '30*, *Priscilla Kirkpatrick Millea '30*, *Gulli Lindh Muller '17*, *Dorothy Davis Pratt '37*, *Anne Kiley Rudel '37*, *Meta Pollak Sachs '01*, *Elinor Osborne Seikel '41*, *Mathilde Ros Stecker '41* and *Sally Adler Wolfsohn '27*.

Eleanor Culbert Wagner '30 was Barnard's representative on the arrangements committee for the joint meeting. Mrs. Wagner and *Juliette Kenney Fager '42*, president of the club, attended a pre-luncheon meeting for the college presidents.

• LOS ANGELES

At the December 2 meeting of the club which was held at the home of *Helen Goldstone Kitzinger '23*, the members voted to pay for one membership in the Columbia alumni group of Los Angeles for one year.

Following the business meeting *Helen Beery Borders '31* spoke about her recent travels in Europe which she illustrated with kodacolor snapshots. Those present were: *Jessie Brown '02*, *Hazel Woodhull Cline '10*, *Flora Landen '28*, *Nancy Chollat-Namy Lenney '44*, *Olive Moore '19*, *Elinore Taylor Oaks '19*, *Ruth Weill '24* and *Marguerite Hoffman Morrow '36*.

A supplementary meeting was held on January 6 at the Assistance League Tearoom to welcome *Ellen O'Gorman Duffy '08*, a trustee of the College.

• PITTSBURGH

The club met for luncheon on January 20, at the Pittsburgh College Club. Those present were: *Margaret Hatfield Breckenridge '26*, *Beatrice Goble Brick '30*, *Hazel Burkholder '12*, *Rosemary Casey '26*, *Margaret Southerton Hough '12*, *Mary Pyle Fleck '24*, *Althea Goeltz Jones '28*, *Frances Rogers Morton '39*, *Judith Wasser Politzer '46*, *Grace McIlhenny Remaley '26*, *Hattie Sondheim '14*, *Bernice Sutherland Stark '36* and *Mary Hoole Stehle '39*.

• WESTCHESTER

A meeting of the Barnard-in-Westchester club will be held on Monday, March 19, at eight-thirty at the home of *Betty Gaw Comeau '30*, Scarsdale. Professor John Dillenberger of the Barnard religious department, the guest speaker, will discuss the role of religious teaching at the College and its world-wide significance, especially as it affects student thinking. Immediately preceding this meeting, there will be a board meeting.

At the Barnard Forum on February 17 Westchester alumnae met at the club's reserved tables.

CLASS NOTES

• DEATHS

'02 *Grace De Hart Greene*, one of the founders of the Barnard-in-Boston club and its first secretary-treasurer, Nov. 27.

'23 *Marie D'Assern Parker*, mother of *Cecile Parker '46*, July 1.

'25 *Lydia Thomas O'Neill*, Jan. 27.

• JOBS

'15 *Helen Lachman Valentine*, former editor, "Seventeen," now editor-in-chief, "Charm" magazine, N. Y. C.

'26 *Martha de l'Orme Camacho*, psychology M.A. student, New School for Social Research, N. Y. C.

'27 *Christine Sealy*, interviewer and market researcher, Young and Rubicam, N. Y. C.

'35 *Ruth Foltz*, secretary-assistant, president, Marx Realty and Improvement Co., N. Y. C.

'37 *Otilie Schroeder* Spires, kindergarten teacher, Grant School, S. Plainfield, N. J. . . . *Ethel Lewis* Lapuyade, director, Parents' Cooperative Nursery School, Inc., Palo Alto, Calif.

'38 *Janet Molleson*, secretary, John D. Rockefeller offices, N. Y. C.

'39 *Janice Hoerr Schmitt*, teacher, Montclair, N. J., High School.

'40 *Marian Mueser*, secretarial staff, U. S. Army, Heidelberg.

'41 *Kathryn Crean*, attorney, General Aniline and Film Corp., N. Y. C. . . . *Jane Gilbert*, secretary, picture editor, "Coronet," N. Y. C.

'42 *Monica Reynolds*, assistant physiology professor, University of Penn, School of Veterinary Medicine. . . . *Doris Bayer Coster*, part time American government teacher, Mt. Vernon Junior College, Washington, D. C. . . . *Angela Cuccio*, secretary-assistant, fashion editor, "Look" magazine.

'43 *Mary Milnes*, staff, Dan River Mills advertising dept., N. Y. C. . . . *Ellen Mueser*, personnel assistant, General Motors, N. Y. C. . . . *Christiana Smith* Graham, director and teacher, St. Paul's Parish Church nursery school, and director, primary department, the church school. Her husband is the minister of the church.

'44 *Ruth Barrett*, secretary and editorial assistant, "La Hacienda," export trade magazine, N. Y. C. . . . *Gloria Kingsley*, radio newswriter and editor, Associated Press, N. Y. C.

'45 *Alecia Conner*, attorney, ASCAP. . . . *June Wals*, International Business Machines, systems service dept., N. Y. C. . . . *Louise Woodward* Robertson, chemistry lab technician, Bellevue Hospital, N. Y. C.

'46 *Marie-Anne Phelps* Seabury, editorial assistant, Columbia University Press. . . . *Sally Crane* Summerell, clinical psychologist, Wayne County Clinic for Child Study, Detroit. . . . *Doris Kearney* Buckingham-Burr, secretary, Ford Motor Co., Dearborn, Mich. . . . *Isabel Schetlin*, case worker, Windham Children's Service, N. Y. C.

'47 *Anne Attura* Paolucci, received M.A., Columbia, now, Ph.D. student, and humanities assistant, N. Y. U. . . . *Marcia Balfour*, received M.S., N. Y. School of Social Work, now medical social worker, Hospital for Joint Diseases, N. Y. C. . . . *Phyllis Beechler*, assistant regional secretary, Institute of International Education, N. Y. C. . . . *Nancy Cameron* Dickinson, part time instructor, U. S. history, University of Md. overseas branch. . . . *Patricia Branaman*, personnel assistant, Babcock and Wilcox, engineers, N. Y. C. . . .

Dean Kranowitz Mann, executive secretary, Miami Heart Association. . . . *Ruth Murphy*, editing, Clarkson Press, Inc., Buffalo, N. Y. . . . *Joan Newman*, stylist, Ellington and Co., N. Y. C. . . . *Glory Schwantes*, second year student, Univ. of Denver, School of Social Work.

'48 *Cornelia Barber*, advertising copy writer, J. M. Mathes and Co., N. Y. C. . . . *Katherine Battley*, student nurse, Mass. General Hospital, Boston. . . . *Anne Edmonds*, assistant, C. C. N. Y. School of Business reference library. She received her M.S., Columbia School of Library Service, Sept. . . . *Elizabeth Fitzsimmons* Parris, received Columbia LL.B., now attorney, Life Insurance Assn. of America. . . . *Hope Howieson* Grunt, technical assistant, Univ. of Kansas, dept. of anatomy, Lawrence. . . . *Gloria Kreisch* Reynolds, part time nursery assistant, Eisman Day Nursery, N. Y. C. . . . *Lois Cooper* Kerr, service representative, N. Y. Telephone Co., Utica. . . . *Eleanor Morse*, assistant, Barnard Student Affairs Office. . . . *Alibeth Howell*, Army librarian, Stuttgart, Germany. . . . *Dolores Sheldon*, psychiatric case worker, Neurological Institute, N. Y. C. . . . *Barbara Szafranski*, abstractor, library, Texas Co., N. Y. C. . . . *Muriel Stevenson* Garnes, dietetic interne, Freedman's Hospital, Washington, D. C.

'49 *Phyllis Abrams*, teacher, P. S. 17, Brooklyn. . . . *Joan Burns*, staff, Rockland State Hospital and student, N. Y. School of Social Work. . . . *Rhoda Collisner* Gensler, secretary, economic advisor, Ethiopian Embassy, N. Y. C. . . . *Hortense Harris*, with Southern Bell Telephone and Telegraph Co., Miami. . . . *Barbara Gardner*, production work, Alvin Gardner Co., advertising, N. Y. C. . . . *Jean Haule*, representative, Liberty Mutual Insurance Co., Hackensack, N. J. . . . *Winifred Kron* Galef, teacher, Talcott School, Chicago. . . . *Marianne Hatch*, girls' club worker, Little House, a settlement, Boston. . . . *Gertrude Pace* Rigdon, library worker, Adelphi College, Garden City, N. Y. . . . *Jane Ritchie* Rice, secretary, account executive, Sherman and Marquette, advertising, N. Y. C. . . . *Sally Spear*, statistician, Diamond Match Co., N. Y. C. . . . *Jeanne Verleye*, library worker, Brooklyn Public Library. . . . *Alice Weinstock* Schwartz, director of social service, Monmouth Memorial Hospital, Long Branch, N. J. . . . *M. Joanne Young*, with American Museum of Natural History, N. Y. C. . . . *Barrie Tait*, writer, "The Log," W. R. Grace & Co. As a side line, Miss Tait is a free lance writer. Articles about her recent trip to England have appeared in the "Christian Science Monitor."

'50 *Julie Davidow*, copy writer, J. Walter Thompson, N. Y. C. . . . *Adele Estrin*, M.A. student, T. C. . . . *Betty Krueger*, assistant regional secretary, Institute of International Education, Japanese section, N. Y. C. . . . *Carol Lent*, market research trainee, Proctor and Gamble, Cincinnati, Ohio. . . . *Marguerite Maier*, Equitable Life Insurance Co. claims dept. trainee, N. Y. C. . . . *Jean LaGuardia*, correspondent, American Telephone and Telegraph Co. securities dept., N. Y. C. . . . *Charlotte Radway*, secretarial assistant, registrar, Museum of Modern Art.

. . . *Mary Louise Russell*, student, New York School of Social Work. . . . *Beryl Magee* Smith, general secretary, Iranian delegation U.N., N. Y. C.

• MARRIAGES

'16 *Rita Hecht* Witty—Archibald Palmer.

'17 *Eugenie Hausle*—Eugene K. Currie, retired school superintendent of Ashfield, Mass., May 27.

'33 *Berenice Gottfried*—Roland deAenlle.

'42 *Carol Dunlap*—Arthur Patten.

'43 *Dr. Carol Dickson*—Donald Agger. . . . *Helen Gorrie*—Arthur P. Phillips.

'45 *Marjorie Goodman*—John R. Madill, Stevens Institute of Technology graduate, now engineer, Knolls Atomic Power Laboratory, Schenectady, N. Y., June 10. She is an engineering assistant, thermal power systems division, general engineering laboratory, General Electric Co., Schenectady.

'46 *Maria Zylber*—Alfred H. Kleczewski, Dec. . . . *Ellen Aladin*—John A. Unumb. . . . *Mary Vipond*—William H. From, Feb. 3.

'47 *Edith Schultz*—Gilbert H. Gordon. . . . *Katherine Killeen*—Alvin Lindenauer, Dec. . . . *Vivian Wyman*—Dr. Manuel Furer.

'49 *Joan Capp*—William Baggs, Jan. 6. . . . *Patricia Cecere*—John J. Doumas, Jan. 27. . . . *Constance Heller*—Arthur S. Earle.

'50 *Marie Noyes*—James P. Murray, Jr. . . . *Margarida Pyles*—John M. West, Feb. 3. . . . *Isabel Berkery*—Marshall W. Mount. . . . *Carolene Wrenn*—Paul Kallbaum. She is a teller, Bank of Hawaii, Honolulu. . . . *Margaret Holmes*—Allen Turula. . . . *Phyllis Maloy*—Elbert L. Murphy, sergeant, U. S. M. C. She is a reporter, Wilmington, Del., Star-News.

• BIRTHS

'37 *Ruth Gould* Scoppa, Martha, Oct. 1.

'38 *Ruth Inscho* Glick, Jeremy Blyth, Jan. 28.

'40 *Flora Ehram* Dudley, fourth child and first daughter, Linda Julie, Jan. 24.

'42 *Charlotte Gordon* Kirschner, second child and daughter, Ellen Ruth, Feb. 9. . . . *Frances Murphy* Duncan, third son.

'44 *Marion La Fountain* Stark, Sara Lowell, Jan. 31. . . . *Shizuko Nakata* Sasaki, James, Dec. 29.

'46 *Ellen Harry* Rockwood, second son, Jonathan Bixby, Jan. 14.

'47 *Rhoda Levine* Cohen, first child and daughter, Michal Merav, Jan. 10.