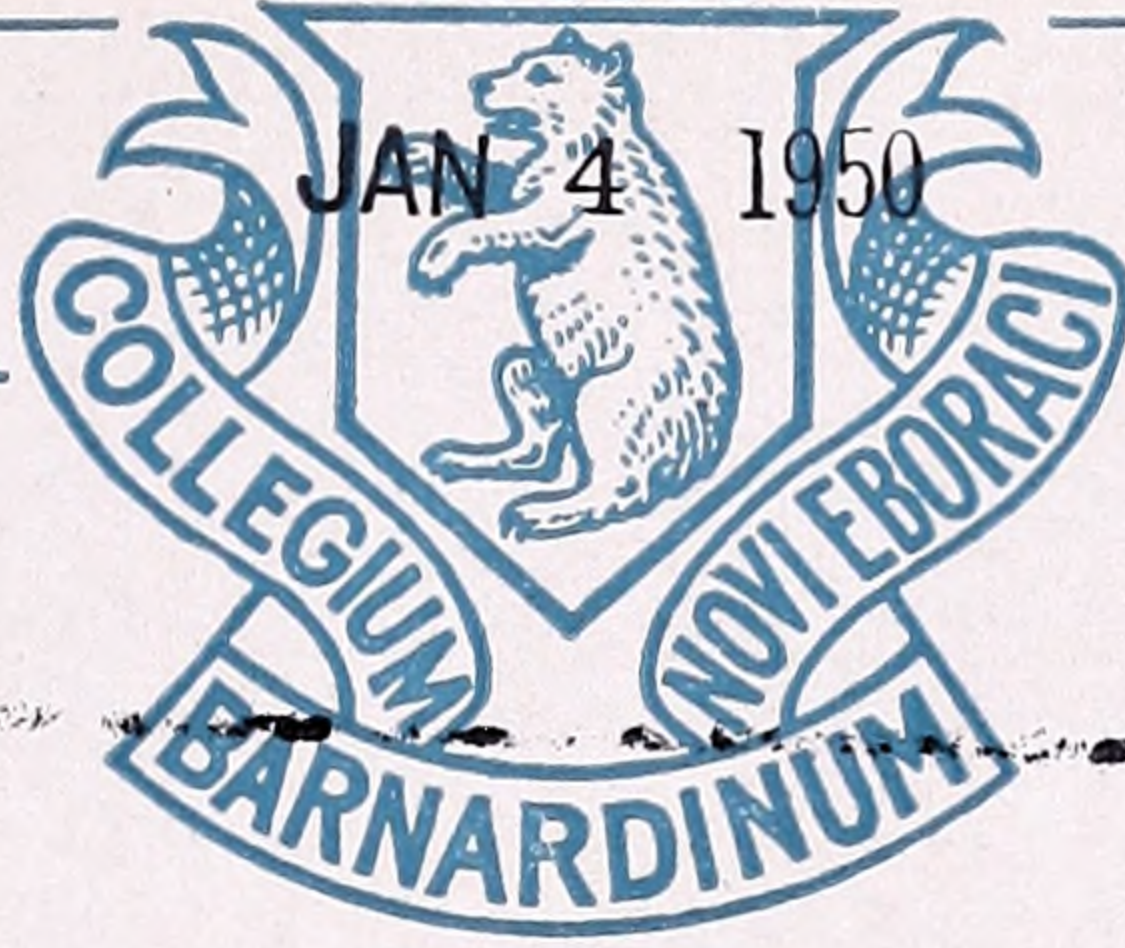


ALUMNAE



MONTHLY

Barnard

College

GERMANY: MEETING TOPIC NEW YORK ALUMNAE OPEN FUND DRIVE

500 Workers to Solicit Contributions for the Development Fund under Direction of Mary Louise Stewart Reid '46

Delegates from international relations clubs and political science departments of approximately sixty-five eastern colleges and universities attended the third annual Political Council Conference at Barnard on Saturday, December 10. The theme of the Conference was "Germany—World Power or Pawn."

Telford Taylor, former Brigadier General and Chief of Counsel for War Crimes in Nuremberg, criticized proposals for the recreation of a German army in a speech on "Resurgent Germany." Mr. Taylor stated that, while the United States cannot afford a German policy that throws Germany into the hands of the Russians or the French, it is a mistake to look continually at the German problem as a part of the Russian problem.

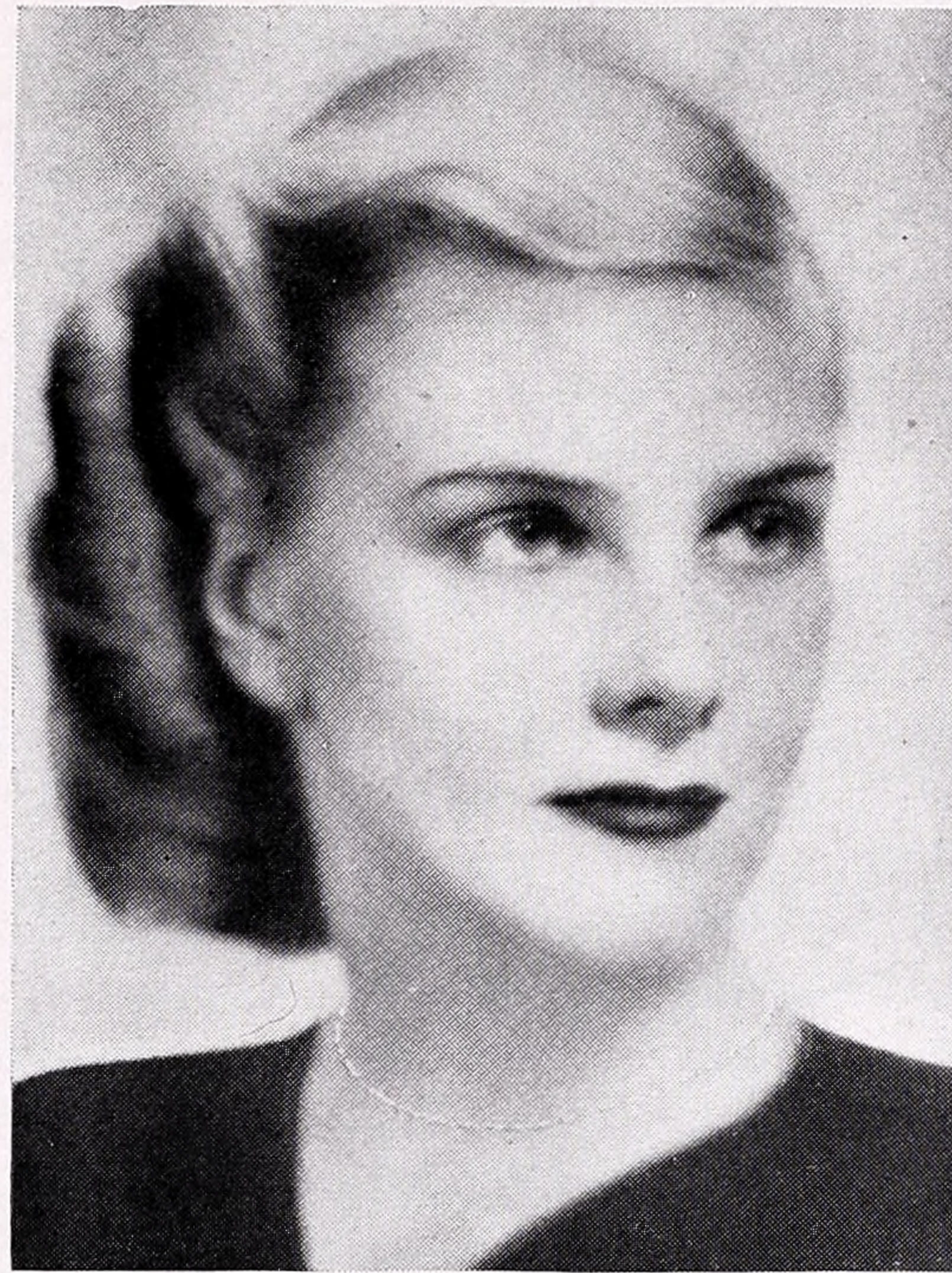
"No one has said that the recreation of a German army is a good thing for Germany—only that it is a good thing for our relations with Russia," he declared. "I think arguments for German rearmament are unimpressive at the present time, because the majority of Germans are not yet sold on democracy. Why should we help to build a German army until we are sure that it is likely to fight on our side?"

Other speakers at the Conference were: Professor Horace Taylor of the
(Continued on page 7)

BARNARD FORUM

The BARNARD FORUM, sponsored by Barnard College with the cooperation of more than twenty alumnae groups in the metropolitan area, will be held on Saturday, February 11, in the Main Ballroom of the Waldorf Astoria Hotel. Luncheon will be served at 12:45 P.M., followed by a program beginning at 2:30 P.M.

The guest speaker will be President
(Continued on page 4)



MARY LOUISE STEWART REID '46

ART IN PHILADELPHIA

During the week of December 4th through December 10th, the Barnard Club of Philadelphia exhibited sixty-eight paintings by N. S. Bendre, India's foremost contemporary artist, at the Germantown Friends School in Philadelphia. Proceeds from the exhibit, which was made possible by Elizabeth Lundy Nimbkar '26, of Bombay, India, went to the Development Fund.

The project was widely advertised by radio announcements, a radio interview given by Alice Newman Anderson '22, publicity in city and suburban papers, and invitations sent to schools, clubs, and art centers. The opening was attended by over one hundred people, who heard a talk by a well-known local artist and teacher, followed by com-

(Continued on page 6)

Under the chairmanship of *Mary Louise Stewart Reid '46*, the New York City campaign for the Development Fund is now underway. Mrs. Reid, who was undergraduate president of the College for 1945-46, has also represented the Admissions Office, visiting schools and alumnae groups on the West Coast.

The New York City committee will include a total of 500 workers, who will solicit contributions to the Development Fund from about 3,000 alumnae, parents and friends of the College in Manhattan and the Bronx.

Mrs. Reid has already enlisted her executive committee of ten group leaders, each of whom will be responsible for five teams. Every team will include a captain and ten workers. The group leaders are *Dorothy Dillon Allen '28*, *Cecilia Diaz '46*, *Dorothy Crook Hazard '33*, *Olivia Cauldwell Holt '18*, *Ruth Lea Lustbader Israel '23*, *Helen Pond McIntyre '48*, *Carolyn Duncombe Pelz '39*, *Louise DuBois Perkins '46*, *Iphigene Ochs Sulzberger '14*, and *Martha Boynton Wheeler '28*.

Other members of the New York City executive committee, who will serve in an advisory capacity and will help with special gifts solicitation, are: Dean Emeritus *Virginia Crocheron Gildersleeve '99*, *Sara Straus Hess '00*, *Edith Somborn Isaacs '06*, *Mary Louise Powell Tibbetts '16*, and *Iola Stetson '46*.

Group leaders and their captains will meet for luncheon on January 14 at the home of *Helen Rogers Reid '03*. At this meeting Dean McIntosh and Jean T. Palmer, general secretary of the Col-

(Continued on page 4)

BARNARD COLLEGE ALUMNAE MONTHLY

Published by Barnard College once a month, except in August and September, through the cooperation of the Associate Alumnae and the Public Relations Office of Barnard College, 3009 Broadway, New York 27, New York. Deadline for next issue: Monday, January 16. Volume XXXIX, No. 4 • January, 1950

ALUMNAE CALENDAR

Monday, January 9

4:30-6:30 p.m. Barnard in New York tea for February, 1950, graduates.—Barbizon Hotel, New York City.

Tuesday, January 10

1:10 p.m. Mildred Dunnock, now playing the part of the salesman's wife in "Death of a Salesman," will speak at an all-College assembly. Alumnae are cordially invited to attend.—Gymnasium, Barnard Hall.

Saturday, January 14

Second in a series of entertainments for children in Detroit, Michigan: a performance by a magician. Proceeds go toward Seven College Conference scholarships. (The third, and last, event of the series will be a Little Symphony Concert on Saturday, February 11.) For further information, call *Margaret Stanley Dykstra '28*, of 471 West Hilldale, Detroit, Michigan.

1:00 p.m. Luncheon for captains and group leaders of the New York City Development Plan Committee. Dean McIntosh and Jean Palmer, General Secretary of the College, will speak.—At the home of *Helen Rogers Reid '03*, 15 East 84th Street, New York City.

Monday, January 16

3:30 p.m. Meeting of the Barnard in New York afternoon group.—Barbizon Hotel, New York City.

Tuesday, January 17

2:30 p.m. Meeting of the Board of Directors of the Alumnae Association. — College Parlor, Barnard Hall.

Friday, January 20 through

Sunday, January 22

Alumnae Weekend at Barnard Camp.

For further information, call *Cozette Utech '39*, at Monument 2-1163.

Saturday, January 21

2-5 p.m. Meeting of Westchester Development Plan workers. Dean McIntosh will speak.—The Community Church, Longview and Maple Avenues, White Plains, New York.
2:00 p.m. Barnard College Club of New York, annual bridge party.—Barbizon Hotel, New York City.

Friday, January 27 through

Sunday, January 29

Alumnae Weekend at Barnard Camp. See Above.

Sunday, January 29

4:30 p.m. Barnard in New York Junior Party.—Barbizon Hotel, New York City.

FUND FIELD DIRECTOR

Florence Mackie Goshorn '39, who has been director of public events in Barnard's public relations department since September, 1948, has been named field director of the Barnard College Development Fund. Mrs. Goshorn has had extensive fund-raising experience. As field director, she will visit out-of-town alumnae groups to assist in the formulation of plans for the local fund campaigns. *Maria d'Antona Melano '33*, has joined the public relations staff as the new director of public events.



FLORENCE MACKIE GOSHORN '39

COUNSELLING SERVICE

A vocational counselling service is now being provided to Barnard seniors by a number of alumnae working in or near New York City. This service is the brainchild of *Marguerite McCloskey Coleman '28*, a member of the Advisory Vocational Committee of the Associate Alumnae, who last spring suggested to the Placement Office that some of the careerists among alumnae might be willing to offer their advice on job-finding to perplexed seniors interested in their fields of work. They were, and interviews were arranged for several of last year's seniors. Since then the service has grown and, so far, forty-four alumnae have indicated to the Placement Office their willingness to give vocational advice. It is hoped that, by next spring, there will be an alumna counsellor for each senior wishing to take advantage of this opportunity.

For alumnae interested in adding their names to this growing list, here is further information on how the service works. Each alumna is asked to interview not more than two seniors (unless she volunteers to interview more) at a time and place convenient to her. Students will be referred to her for general advice, rather than specific job placement, and no further responsibility need be assumed after the initial interview. All interested alumnae are invited to call the Placement Office, at University 4-3200, extension 801.

A CHALLENGE

By this time, you have probably received in the mail a small notice about the Alumnae Fund, with a coupon attached to accompany your contribution. The money raised through the Alumnae Fund goes to supply some of the College's most urgent needs.

Because it is true that most of you know about the Alumnae Fund, it has been decided this year to make only written appeals. There will be no personal solicitations from class agents. This does not mean that the need is any less great this year than in previous years—to the contrary. It does mean that the College is depending on you, each one of you, to give as generously as you can with no further prompting. It is a challenge to your faith in the College, to your belief in the value of a liberal arts education. Will you accept this challenge?

FOR PROGRAM CHAIRMEN

A group of Barnard faculty members who are willing to schedule talks on their favorite subjects are now available, through the Barnard College Speakers' Bureau, to address alumnae groups, women's clubs, and other similar gatherings.

Proposed topics are as varied as faculty interests, ranging from Spanish literature, old silver, American dialects, and the history of art, to "The Preparation of Women for Medicine," "The Trouble with Modern Writing," and "A Philosophy of Education for the American School."

Honorariums are, in general, waived for alumnae meetings. Anyone wishing to schedule a speaker is referred to Speakers' Bureau, Public Relations Office, 106 Barnard Hall.

THINGS TO COME

Five conferences relating to various fields of study are scheduled to take place at Barnard during the remainder of this academic year. On February 2, 3, and 4 Barnard will be host to approximately 250 members of the American Association of Physics Teachers, which meets in conjunction with the American Physics Association.

The place of English in all courses given at secondary schools and colleges will be discussed on February 17 and 18 by faculty representatives from 125 private schools, high schools, colleges and universities. A keynote speech will be delivered by William Carl Fels, secretary of the College Entrance Examination Board.

On March 9 and 10 a conference on American Civilization will be sponsored by the Barnard history department. The theme, "Individual Liberty and the American Tradition," will be discussed by faculty members and students of eastern colleges and universities. Many distinguished speakers have been invited.

On April 28 and 29 the fourth annual meeting of the Eastern Colleges Science Conference, a student organization, will be held at Barnard. Delegates from more than 200 colleges and universities in the eastern United States and Canada are expected to participate in panel discussions, field trips and inspection tours keyed to the theme: "The Relationship of College Training to the Scientific World."



L. Joan Wou '51, president of the newly organized student group, "Yui Yi Hui," explains the customs of her country at a Chinese tea sponsored by the club, which takes its name from a Chinese idiom meaning "fellowship and understanding." Social meetings, luncheons and lectures on Chinese culture will be scheduled to increase understanding between the Chinese students and undergraduates of other nationalities. Pictured above (left to right) are Jean Chan '53, Christina Chan '51, Joanne Fisher '52, Catherine Hsia '50, Helga Martin '53, and L. Joan Wou. Joan, who comes from Shanghai, is majoring in sociology and hopes to return to China as a social worker.

KEEP CHARTER, KIRK SAYS

A warning against "scrapping" the present United Nations charter, and placing too much responsibility on "regional commitments," such as the Atlantic Pact, was given at a Barnard Assembly on Tuesday, December 7, by Grayson L. Kirk, new provost of Columbia University, in an address entitled "The United States, the United Nations, and Peace." Professor Kirk served as a member of the United States delegation at the Dumbarton Oaks Conference in 1944, and was executive officer of the third commission of the San Francisco Conference in 1945.

"These regional developments, if carried too far, will serve to crystallize and formalize the division of the world in two great opposing camps," Professor Kirk said, adding that a "scrapping" or drastic modification of the present UN charter would tend to have the same effect. "It is better to have the Russians in the UN, where we can shout at each other across the table, than to create a new, more powerful union, which would, by its terms, exclude Russia as a member," he declared. Professor Kirk added

that we must discard the idea that we must choose between warm friendship or bitter enmity with other nations, and realize that neither the UN nor any other organization can bring about a millenium.

Professor Kirk has been associated with Columbia University since 1940, and was named provost last June.

HAVE YOU WORKED PART-TIME?

Information regarding part-time work experience of Barnard alumnae is being sought by the Vocational Advisory Committee of the Associate Alumnae, of which Louise Odenchantz '07 is chairman. The Committee hopes, by means of information gleaned from a brief questionnaire, to formulate a list of possible part-time jobs for some of the well-qualified applicants now registered with the Placement Office.

If you have had a part-time job of any kind, other than a secretarial job, and are willing to fill out a questionnaire for this purpose, please address a card to the Placement Office.

Barnard Thrift Shop Project Now Twelve Years Old; Rummage Has Earned \$23,530 for Scholarships

It is symbolic of Everybody's Thrift Shop that it faces Third Avenue, the site of Manhattan's only remaining "el," a reminder of the past. The Thrift Shop itself, a joint project of fifteen organizations including Barnard, the Soldiers and Sailors Club of New York, and the New York Hospital Social Service, among others, is a living memorial to the past.

Upon entering the store for the first time, you are suddenly aware that the past is looking up at you from every counter and display table, and you realize that you are in a collector's heaven. Your eye may light upon a rare old piece of silverware, an antique phonograph, or a jeweled necklace of such ancient vintage that it is now being copied in Fifth Avenue stores.

The Shop's cheerful bustle permeates your mood, and you join the other customers in their practical searching for a piece of furniture to "lend an air" to an apartment, a bit of old china destined for a proud place in the cupboard, or a plume that happens to be "just the thing" for a very special hat. The more unusual the object of your search, the more likely you are to find it.

Everyone, of course, is not searching for old things. There is a constant demand for clothing, furniture, and every-

day household articles that are "as good as new." The Shop has plenty of these, too, priced to delight bargain-seekers. Many of these items are sent to inhabitants of less fortunate lands overseas by warm-hearted customers.

Probably, if you are shopping on a "Barnard Day" (Friday afternoon) and mention that you are a Barnard alumna, you will be welcomed by *May Parker Eggleston '04*, Barnard's thrift shop chairman, who will take pride in showing you around the store, where she has given service for over nine years. She may take you behind the scenes to see the pleasant clutter of the pricing room, where newly-donated articles are received, and the tidy basement, full of other donations that are waiting their turn to be displayed.

Having decided on your purchase, you will take it to Mrs. Eggleston or one of the other volunteer workers at the cash register, clutching the article of your choice tightly in your hand, if possible, to save it from other avid customers. If your purchase has been donated by a Barnard alumna, the sum will be recorded in the College's sales column, to be credited toward Barnard scholarships.

Since Barnard's thrift shop project originated in 1937, when *Elizabeth Wright Hubbard '17* was president of the Associate Alumnae, it has survived several minor crises, including a dubious first year of existence, two moves from one shop to another, and one very lean year—1943. Each time it has come through victorious, thanks to concentrated efforts of alumnae. The Alumnae Magazine for April, 1945, mentioned that "during its seven years of existence, the Thrift Shop has turned over to the College, for scholarship use, the impressive sum of \$10,615." The total sum to date is: \$23,530—more than double the 1945 figure. The record speaks for itself!

OPEN FUND DRIVE

(Continued from page 1)

lege, will discuss the Development Plan and the fund campaign. Enlistment of workers will, it is expected, be completed early in February. General solicitation will be underway during February and will be completed by the middle of March.

Through the assistance of Lindsay Bradford, member of the Barnard Board of Trustees, the New York City committee has obtained rent-free office space at 535 Fifth Avenue, where headquarters will be open after January 1.

BARNARD FORUM

(Continued from page 1)

James B. Conant of Harvard University, who will discuss "The Soviet Challenge to American Education."

A panel discussion on the subject "Is College Good Enough for Women?" will follow, with President Otto Kraushaar of Goucher College and Agnes Rogers, author of "Women Are Here to Stay," on the affirmative, and Dr. Marynia Farnham, co-author of "Modern Woman: the Lost Sex," and Robert Ruark, newspaper columnist, on the negative. The panel will be moderated by Dr. Houston Peterson of Rutgers University.

For tickets, or other information, alumnae are urged to write to Mrs. Marie Melano, Room 106 Barnard Hall, as soon as possible. Charges, to cover the cost of luncheon and the panel meeting, will be \$4 per guest.



Customers ponder their purchases at Everybody's Thrift Shop, as Carrie Fleming Lloyd '10, left, displays a blouse, and May Parker Eggleston '04, chairman of Barnard's Thrift Shop Committee, center, and Louise Bartling Wiedhopf '13, stand by, behind the counter. In the foreground, an assistant shows a globe. Other members of the Barnard Thrift Shop Committee are: Isabelle Morrison Stevens '12, Florrie Holzwasser '11, assistant professor of geology at Barnard, Yvonne Moen Cumerford '23, and Gertrude Carroll Graves '30.

NURSERY SCHOOL QUERY

Is your child attending a cooperative nursery school? If so, *Ethel Lewis Lapuyade '37*, of 204 Second Avenue, San Francisco 18, California, would like to know more about it. She explains that her three-year-old daughter is attending a nursery school which differs from most cooperatives in that it is not obligatory that every mother spend some time working in the school. It is non-profit, non-sectarian, and non-racial, and provides a place where non-working mothers of moderate means may take their children and receive instruction themselves. It operates on a flexible system based on the need of each parent—if the mother needs work to pay her child's tuition, and the school needs another worker, she is employed there.

The California State Council of Cooperative Nursery Schools, to which this school belongs, is eager for information about similar activities in other states. Mrs. Lapuyade would like to know the details of administration and housing, tuition, parent education activities, mother-helper programs, and any other information you may have about cooperative nursery schools in your community, so that she can pass them along to the Council.

FACULTY NEWS

President Dwight D. Eisenhower of Columbia University, Dean McIntosh, trustees' chairman *Helen Rogers Reid '03*, and trustee Gano Dunn have been named to the College of Electors of the Hall of Fame for Great Americans at New York University. Among those named were twenty-eight presidents and deans of universities and colleges, four scientists, five authors, editors and artists, seven high public officials, and two Justices. These electors, and others appointed in previous years, will name candidates for inclusion in the Hall of Fame next year. Elections are held every five years.

* * *

Aubrey Gorbman, associate professor of zoology, will supervise a grant of \$1,800, which has just been made to the College by the National Cancer Institute of the U.S. Public Health Service for continued research into the relationship between cancer and hormones. The funds will be devoted to the study of "long term effects of radio-

toxic dosages of radio-active iodine." This is the third such grant made to the College since 1946.

* * *

"Inferential Relativity: Some Relationships Between Procedure and Conclusions" was the title of a paper presented by Richard Pardee Youtz, associate professor of psychology, at a meeting of the Psychological Round Table at Northampton, Massachusetts, on December 3 and 4.

* * *

Raymond J. Saulnier, professor of economics, who is director of the Financial Research Program of the National Bureau of Economic Research, has written a monograph entitled "Costs and Returns on Farm Mortgage Lending by Life Insurance Companies, 1945-1947."

CHORUS INVITES SINGERS

Alumnae living in or near New York City who like to sing may be interested in joining the University Women's Chorus, a group made up entirely of college and university women, including alumnae from fifteen different colleges. Music studied by the group covers all fields of composition, and includes many pieces written especially for the Chorus by contemporary composers. The Chorus participates in radio broadcasts, concerts at museums and libraries, and an annual performance at the Carnegie Recital Hall.

Conductor of the Chorus is Dr. Lowell P. Beveridge, who is also the director of Columbia University's Chapel Choir. He has done outstanding work in the field of choral conducting, and is himself a composer. Rehearsals are held on Monday evenings throughout the winter season, from October to May, in Steinway Hall. Further information can be obtained from the Chorus' membership chairman, Miss Janet Johnson, of 23 East 37 Street, New York 16, N. Y.

R FOR PROMPTNESS

There is still time to buy your appointment books for the benefit of the Development Plan. They are \$2 each, and checks may be made out to Barnard College, and sent to the Student Committee, 106 Barnard Hall. Don't forget—with one of these, you can be prompt in the New Year!

NEW STUDIES

New opportunities for studying international politics in the Far East, contemporary American theater, Russian history, the history of American thought, and the works of religious interpreters of life through the ages will be offered to Barnard students when the spring semester begins on February 6.

Students will analyze the international politics of the Far East in contemporary times under the direction of William Henderson, instructor in government and international relations. Rosamund Gilder, associate in English, will teach the class in contemporary American theater. A survey of the political, social, and economic development of Russia from 1700 to World War II will be conducted by Ruth Rosa, lecturer in Russian studies.

A symposium on religion assembling the major historians, poets, and philosophers whose works are great commentaries on western life and institutions will be directed by Dr. John Dillenger, assistant professor of religion. This study is designed to introduce students to a wide range of ideas through primary sources.

IN MEMORIAM

The class of 1943 has contributed the following record albums to the Ella Weed Library in memory of their classmate, the late *Denise Donegan Skelton '43*:

"Four Quartets," read by the author, Thomas Stearns Eliot; poetry and prose of Dorothy Parker, read by Ilka Chase; excerpts from the film, "Henry V," with readings by Lawrence Olivier; "Julius Caesar" in the complete Mercury Theater text, enacted by Orson Welles and a supporting cast; selections from "Macbeth," with Maurice Evans, Judith Anderson, and a supporting cast; "The Merchant of Venice" in the complete Mercury Theater text, with Orson Welles and a supporting cast; a complete recording of "Othello," with Paul Robeson, Uta Hagen, Jose Ferrer, and a supporting cast; and "Twelfth Night" in the complete Mercury Theater text, with Orson Welles and a supporting cast.

A label reading "In memory of Denise Donegan Skelton '43—gift of the class of 1943" has been pasted on each album page.

AUTHORESS ELIZABETH JANEWAY

The story of Elizabeth Hall Janeway might be the story of any Barnard alumna except for one thing—in the course of her completely “normal” life, which includes a husband and two children, she has attained nation-wide fame as a writer.

Born in Brooklyn in 1913, she attended, successively, the Shore Road Academy in Brooklyn, Swarthmore College, and Barnard, where she received her A.B. degree in 1935. 1935 was a red-letter year in her life for two other reasons. In that year she married Eliot Janeway, who was impressed with her at their first meeting because, among other things, she knew as much about American History as he did. In the same year, she won *Story Magazine's* Intercollegiate Short Story Contest.

She had chosen to major in history rather than English at Barnard because, as she explains today, she had a “healthy kind of adolescent arrogance” and was certain she could write. She did take writing courses at Barnard, however, and still has pleasant memories of Miss Sturtevant's short story course, which she took twice because she enjoyed it so much. When the *Story Magazine* award was announced, a number of publishers indicated their interest in the young author, but she decided not to rush into print, and devoted herself entirely to her family for the next eight years.

In 1943 her first novel, “The Walsh Girls,” was published—a psychological novel, which tells the story of the loves and hates of two sisters. This was followed in 1945 by “Daisy Kenyon,” an historical novel of 1940-42, with Washington as a background. Spurred by the success of these two books, which were widely reviewed and read, Mrs. Janeway published this fall her third book, entitled “The Question of Gregory.” Again using Washington as a setting, she tells the story of men and women forced by moral crisis and emotional shock into re-appraisal of themselves and their world.

In answer to a request from the *Alumnae Monthly* for some comments on her personal life to be added to the story of her career, Mrs. Janeway volunteered the following information:

“I have two boys, Mike, 9½, and Bill, 6½, very nice people. Also, four

cats and one extra cat boarder who comes in when it gets cold and beats all the other cats up. The children have named him Buttercup. (How inappropriate can you be!) We live in an old house in a small town and love it” . . . “My husband” (Editor's note: Mr. Janeway is a well-known economist-commentator) “has just finished a book, incidentally for the Yale Press—one of their new *Chronicles of America*, on the mobilization and organization of war production” . . .

“I, of course, am about the luckiest Barnard graduate alive, because I have



ELIZABETH HALL JANEWAY '35

my career, and I have all the fine female and domestic stuff, too—the little boys and the house and the cooking and knitting and mending and gardening—and a husband who seems to me, after fifteen years, still the most interesting, most amusing, most admirable, and generally the most attractive man I've ever met.”

ART IN PHILADELPHIA

(Continued from page 1)

ments on India by Hindu students. Mrs. Nimbkar's son, Bon Behari, a student at Rutgers University, supplied authentic Indian music.

The central committee for the exhibit included *Edna Stahl Cousins '26*, *Katherine Browne Stehle '25*, *Roslyn Stone Wolman '31*, *Edith Kirkpatrick Peters '30*, *Sari Fenyi Kalish '29*, and *Alice Newman Anderson '22*. The committee was ably assisted by many other members of Barnard-in-Philadelphia.

BARNARD'S AMBASSADORS

. . . A recent Barnard representative is *Anne Ross '45*, who attended the third annual College Night at Clayton High School in Clayton, Missouri, on November 16.

. . . During October and the early part of November, *Rosemary Richmond Low '48*, visited public schools in Denver, Colorado, and talked with girls about Eastern women's colleges. Mrs. Low showed Kodachrome slides to those interested in Barnard to give them a definite idea of the College. The slides were then sent to another alumna, *Margaret Stanley Dykstra '28*, who showed them at the Seven Colleges' Day meeting in Detroit, Michigan, on December 3.

. . . *Sara Baird Jenkins '22*, recently visited public and private high schools in Dallas, Texas.

“FOREIGN ASSIGNMENT”

A report on her trip to western Europe this summer has been submitted by *Patricia Ludorf '46*. Miss Ludorf, who is currently working for her master's degree at Northwestern University's Medill School of Journalism, was a member of an experimental group of American journalism students sent on a collective “foreign assignment” to study at first hand the workings of the contemporary press in Switzerland, Holland, France, Germany, Denmark, Sweden, Belgium and England. Included in the trip were: a reception at the Town Hall in Reims, a tour of a champagne plant, a preview of French hats for the coming season, attendance at a press conference in Hamburg, and interviews with Displaced Persons and IRO officials at the Peace Palace in Geneva. Meetings were also arranged with some of the editors and publishers of western European newspapers.

Excerpts from Miss Ludorf's report follow:

“The French papers were most hospitable. While in Paris, I attended the Anglo-American press luncheon and was told that I was one of the few women to be invited to that gathering of outstanding foreign correspondents. In London, my joy knew no bounds when I became a member of the International Journalists Club!

“We visited many of the French and Swedish industries and found the visit to the Billancourt Film Studio in Paris

by far the most interesting. We met Maurice Cloche, the famed director who produced one of the year's greatest films, 'Monsieur Vincent.'

" . . . Our visits took in the SKF Ballbearing Plant, one of the world's greatest, in Goteborg, Sweden, and the ceramic plant at Guthenburg, where we were captivated by the delicate pottery and fine artistry of the Swedish craftsmen whom we observed making 'Argenta Ware', for which Guthenburg is famous.

" . . . While in Paris, we watched the preparations for putting the international edition of the Herald Tribune to bed and met Mr. Hawkins, the managing editor.

" . . . The interview I enjoyed the most took place at Shannon Airport, Ireland. During a layover, I interviewed a group of Displaced Persons who were waiting for their flight to take off for Bradley Field, Connecticut, U.S.A. They were a cross-section—a minister was planning on being a painter, and a young university student with his degree in agriculture was taking a job as a tailor's apprentice in Baltimore until he could save enough money to start a small farm. Although they were from all parts of Europe and every walk of life, they had one thing in common: a faith and newborn hope in the land of their adoption—the United States."

GERMANY: MEETING TOPIC

(Continued from page 1)

Columbia College economics department; Dr. William Ebenstein, professor of politics at Princeton University; Dr. Paul J. Tillich, professor of philosophical theology at Union Theological Seminary; and Dr. Franz Neuman, professor of government at Columbia University. The Conference was sponsored by Barnard's undergraduate Political Council.

Following panel discussions on the political, social, economic, educational, and international aspects of the German problem, Dr. Thomas Peardon, professor of government at Barnard, led a "board of experts" in a general discussion. Members of the board were, besides the panel leaders, Mrs. Helen Lange, associate of the American Association for the United Nations, and Dr. William Solzbacher, assistant editor of Catholic Intercontinental News.

ALUMNAE IN THE NEWS

On January 8, *Marion Burrough* '26, soprano concert singer, will present a program of classical and modern selections at Times Hall in New York City. She will be accompanied by George Reeves.

* * *

Eileen Connolly '37, the first American student to graduate from University College in Cork, the national university of Ireland, participated in a lecture series at the Sherman Square Hotel, New York City, on November 5. Miss Connolly spoke on life in Ireland, having just returned from there after two years of study.

* * *

Dr. *Mary Spencer* '38 has been elected the first woman president of the sixty-year-old Massachusetts Public Health Association. The Association's members include public health nurses, research workers, laboratory technicians, nutritionists, and others interested in public health. Dr. Spencer is director of health in the Malden Schools, Malden, Massachusetts.

* * *

The Detroit committee for the Seven College Conference, of which Barnard is a member, is sponsoring a series of entertainments for very young children. The series includes ballet miniatures, a performance by a cowboy magician, and a concert by the Detroit Little Symphony. Proceeds will go to the Seven College Conference Scholarship Fund.

* * *

Marjorie Dent Candee Houck '24 won first prize in the American Society of Travel Agents' thirty-state contest for the best essay on travel. Mrs. Houck, who is the editor of "Lookout," the magazine of the Seaman's Church Institute, was awarded a plaque and a check for \$100.

* * *

Helen Rogers Reid '03, chairman of Barnard's trustees and president of the New York Herald Tribune, received a "Key Woman" award from the Federation of Jewish Philanthropies on December 4. These awards were made to five women who have made significant contributions in their chosen professions, including, besides Mrs. Reid, Mrs. Franklin D. Roosevelt, who was honored as "Woman of the Year," Helen

Traubel, Mrs. Gertrude Berg, and Mary Martin.

* * *

Bonnie O'Leary '45 is currently serving as assistant to Sidney Kingsley, playwright and director of "Detective Story," now playing on Broadway.

* * *

A complete list of Barnard graduates who have received Fulbright awards for the year 1949-50 is now available, and is given below, together with their chosen countries for study. France: *Pauline Taylor* '21, *Denise Martin* '47, *Patricia Goode Healy* '44, *Dorothy R. Thelander* '48, *Patricia Spinning* '48, *Maria Fazia* '49, *Lucille Frackman* '49, and *Diana Roskolenko* '49. Belgium: *Anne Fessenden* '49, *Dorothy Horsfall* '49, and *Doris Kanter* '49. Norway: *Marianne Bernstein* '38. United Kingdom: *Gloria Mandeville* '44, and *Ruth Raup* '47. Italy: *Juliette De Beneditti-Wood* '46. Greece: *Evelyn Harrison* '41. New Zealand: *Lois Brean* '49, *Beverly Cooper* '49, and *Winifred Weislogel* '49.

CLUB NOTES

• BERGEN

A meeting of the club was held at the Girl Scout Little House, Teaneck, on November 28, with Professor Gladys Reichard of the anthropology department as guest speaker. Plans were discussed for the fifteenth anniversary dinner meeting, of which *Helen Mauch* '21 has been named chairman, to be held in February. *Mary Lucchi* '45 was appointed publicity chairman for the club.

• LOS ANGELES

The club held a luncheon meeting on December 3 at the home of *Carol Grimshaw Dupy* '18. After a short business meeting, members wrapped clothing they had brought to be sent to the needy. *Ruth Triggs Ingham* '37 then gave a review of the book, "Male and Female," by *Margaret Mead* '23.

Present were *Jessie Brown* '02, *Edith London Boehm* '13, *Esther Anderson Clark* '39, *Carol Grimshaw Dupy* '18, *Eva Glassbrook Hanson* '22, *Marie Luckenbacker* '21, *Joan Stagg Horton* '36, *May Hoffman Goldman* '21, *Elsa Mehler* '11, *Olive Moore* '19, *Elinore Taylor Oaks* '19, *Margaret Kutner Ritter* '12, *E. D. Allen Scott* '24, *Ruth E. Weill* '24, *Ruth Triggs Ingham* '37, and *Dorothy Moore*, guest.

• NEW YORK

The New York Club has planned a varied program for the month of January.

On Monday, January 9, there will be a tea for February graduates from 4:30 to 6:30 in the clubrooms of the Barbizon Hotel. *Ruth Saberski* Goldenheim '35 is the chairman, and *Virginia D. Harrington* '24, class adviser, will be among the guests.

On Monday, January 16, the afternoon group will meet to see *Annette Decker* Kynaston's '27 color film, "England Revisited," originally scheduled for the November meeting.

The annual bridge and canasta party will be held on Saturday, January 21, at 2:00. There will be door prizes and also prizes for each table. Chairmen are *C. Adelaide Paterno* '36 and *Eleanor L. Schmidt* '35.

The junior party is scheduled for Sunday, January 29, and will feature dancing and expert palmistry by Madame Zaza. Chairmen are *Judith Johnson* '41 and *Carole Tiedeman MacDonald* '48.

• SAN FRANCISCO

Madeline Lake Elder '28 entertained the club at tea in her home on November 12. The members heard of recent activities at Barnard directly through letters written by Mrs. Elder's daughter, Jean, who is a sophomore at Barnard. Present were *Edyth Fredericks* '06, *Marcelle Meyer Bier* '25, *Ethel Lewis Lapuyade* '37, *Anna Kong Mei* '15, *Mathilde Drachman Smith* '21, *Emma Cole Young* '07, *Lilian Eggleston* '10, and *Susan Minor Chambers* '11.

• WASHINGTON

The annual Christmas silver tea of Barnard-in-Washington was held on December 16 at the home of *Ethel Byrne Pierce* '37. Assisting her were the following alumnae: *Dorothy Rourke Haller* '37, *Helen Farquhar Lloyd* '37, *Elisabeth Puckett* '37, *Anna Goddard Potter* '36, and *Jean White Puppa* '39.

• WILMINGTON

A meeting of the club was held at the home of *Evelyn Williams Pennington* '27 on October 28. At the meeting were *Adair Brasted Gould* '36, *Laura Krejci* '27, *Dorothy Carroll Lenk* '44, and *Vera Brand Morris* '27. Another meeting will be held in January and any alumnae living in the area who wish to attend should get in touch with Mrs. Pennington, 312 Tindall Rd., Lancaster Village, Wilmington.

CLASS NOTES

• JOBS

'29 *Irene Huber*, associate professor, German, Texas Christian University.

'33 *Marie d'Antona Melano*, assistant, Barnard Public Relations Office.

'41 *Jean Ackermann* is free lance writing for a Boston film company and doing graduate work in anthropology, Harvard.

'44 *Janie Clark*, employee, public affairs over-seas program, State Department, Madrid.

'45 *Elizabeth Finlay* is teaching history and studying, Huguenot School of Art, New Rochelle . . . *Shirley Fischer Morgan*, secretary, Clorox Chemical Co., Jersey City.

'47 *Charlotte Urquhart*, secretary, Carrie Chapman Catt Memorial Fund, N.Y.C. . . . *Evi Bossanyi Loeb* has been working for the Philadelphia Democratic City Committee since July . . . *Carol Lushear*, secretary, supervisor of film procurement, National Broadcasting Co., N.Y.C. . . . *Winifred Barr* Rothenberg and her husband Jerry are assistant and instructor, respectively, economics department, Amherst College. Winnie is the first woman ever to have taught in this department.

'48 *Marianne Conrad*, secretary, director of Technicolor, Inc., London . . . *Beverly Lister*, employee, National Association of Investments, N.Y.C. . . . *Rosemary Ullman*, laboratory technician, P&S . . . *Barbara Byers*, secretary, D. F. McCarthy, law firm, N.Y.C.

'49 *Camille O'Connell*, member, flying squad, B. Altman & Co. . . . *Helen Fredericks Sabo*, secretary, chairman, political science department, Maxwell School of Citizenship, Syracuse University . . . *Sylvia Caides*, assistant, Columbia French department, and secretary, Atlantic Food Corp., N.Y.C. . . . *Marilyn Brown*, secretary, Union Sulphur Co., N.Y.C. . . . *Betty Ellen Anderson*, secretary, Empire Trust Co., N.Y.C. . . . *Mary Sultzer*, laboratory technician, physics laboratory, Sloan-Kettering Institute, N.Y.C. . . . *Julia Ann Lorenz*, secretary and editorial assistant, publishing firm, C. T. Branford Co., Boston . . . *Lois Liff Lapidus*, secretary, Kaumagraph Co., N.Y.C. . . . *Mary E. Harry*, receptionist, psychiatric clinic, Children's Hospital, Columbus, Ohio . . . *Helen McLaughlin*, secretary, merchandising department, Glamour Magazine, and graduate student, retailing, N.Y.U.

• MARRIAGES

'29 *Beulah Allison-John* Gramrud.

'40 *Evelyn Sarian-Dr. Eduardo* Maldonado, November 23.

'42 *Mary L. McKesson-Count Roger R. de Fumel*, October. They are living at 113 Rue de la Tour, Paris.

'47 *Phyllis Ruckgaber-William A. Winant* 3d . . . *Charlotte Korany-Georges* Eloquin, during the war a member of the Maquis and at present an employe, French Cable Co., N.Y.C., July 30.

'48 *June Kent-Bernard Raboy*, radar development engineer, Bendix Aviation Corp. . . . *Marian Riegel-Irwin Ross*, graduate, Columbia College and Law School, Nov. 6.

• BIRTHS

'32 *Dorothy Roe Gallanter*, Charles Roe, November 11.

'33 *Charlotte Fair Schweikert*, William George, October 25.

'34 *Rose Maurer Somerville*, second child and second son, Kent, June 8.

'42 *Dorothy Alpern Lubin*, third son, Thomas, November 11 . . . *Glafyra Fernandez Ennis*, second child and first daughter, Glafyra Winifred, October 26.

'44 *Edna Fredericks Engoron*, second son, Arthur Fredericks, May 26 . . . *Margaret Stoyell Morris*, twins, Martin and Michael, October 28. They have a sister and a brother.

'45 *Charlotte Adler Koch*, Katherine, November 16.

'46 *Virginia Sarafianos McCrory*, Thomas Alan, October 14 . . . *Marcia Holstein Wolff*, Richard Alan, October 8.

'47 *Ruth Rosenberg Lapidus*, John Stephen, August 31.

'48 *Jean McRoberts McGregor*, Nancy Jean, April 8 . . . *Czara Robertson Cahill*, Lynne Marie, August 9.

• GRADUATE STUDY

'46 *Grace Conley* enters N. Y. U. Law School in February.

'48 *Cecilia Kraeling*, student, Columbia Law School.

'49 *Marilyn Karmason*, student, Harvard Medical School . . . *Patricia Koenig*, student, Katharine Gibbs School, N.Y.C.

• DEATHS

'07 *Kathleen Hurty*, August 24.

'17 *Helen Leet*, for 24 years teacher of history and English, Greenwich Academy; sister of *Dorothy Leet* '17, December 1.

'19 *Otilie Puerschner*, December 7.

• ALSO——

'05 *Sarah F. Hoyt* was the winner of a \$100 prize in a contest conducted by Childs Restaurants in September.

'10 *Harold H. Kopp*, husband of *Frances Burger*, died August 14.

'19 *Julia Treacy Wintjen* is the author of a recent pamphlet forming part of the historical series about Mt. Vernon being published by that city's public library. Her pamphlet, "Along The Road—to Bedford and Vermont," reconstructs life as it was lived along this colonial highway.

'23 *Doris Silbert*, a member of the music department at Smith, was the guest pianist and harpsichordist opening the Albright Art Gallery series in Buffalo in November.

'37 "The Scope of Music Therapy" is the title of an article written by *Isabel Pick Robinault* in the Sept.-Oct. issue, "The American Journal of Occupational Therapy."

'38 *Robert M. Lynyak*, husband of *Mary E. Lawlor*, was killed in the recent air crash at the Washington, D. C., airport.