

BARNARD COLLEGE
ARCHIVES

BARNARD ALUMNAE



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BARNARD COLLEGE ALUMNAE MAGAZINE

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EDITORIAL

Readers of this magazine will miss the tolerant, humorous touch of Marie Bernholz Flynn '18, who for the past three years has been editor-in-chief. She is still on the board of editors, but will be allowed to rest from contributions for a month or two, after her term of constant care for this periodical. She will have enough to do in instructing and supporting her successor who only hopes she may be able to function as well as the wise and sociable M. B. F. Our former editor knew everybody from the Old Girls to the newest fledgling among the alumnae. May she long be with us, in the Occupation Bureau, the Editor's Office, or elsewhere, to contribute her wit and knowledge.

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THE FOURTH DEAN OF BARNARD COLLEGE
MILLICENT CAREY McINTOSH, A.B. Bryn Mawr 1920; Ph.D. Johns Hopkins 1926.

A Glance Into The Future

THE PICTURE on the cover of this month's *Barnard Alumnae Magazine* was not selected as an imitation of Dali, but to point out how grievously Barnard needs a new building. We have acquired the most magnificent corner in New York City, the peak of Riverside Drive, and what have we done with it? Observe at the foot of the towering church a small row of windows suggestive of Joe's Diner. That is the Riverside Building; a little shelter built during the first world war by the original owner of the site. Years rolled by. We erected nothing. Reasons there were, of course,—the depression, the war—but perhaps we as alumnae have been rather too resigned.

Now there come rumors that the trustees mean to rouse us. The new dean called a meeting as soon as she arrived, to discuss a new building. Not that the money for it is on hand; but the will to succeed must be.

Inspired by this news, your editor called on Mrs. McIntosh one very warm day before the opening of college. Preceding my interview was one with the photographer, with his cases, cameras, lights and assistant. The fourth Dean of Barnard endured having new pictures taken, while Helen Erskine '04 revolved around her with encouragements, getting her used to fierce publicity.

The new dean came out of her office to greet me, when at last the photography was over,—a youthful figure in her white blouse and fair hair curling with the heat—and regarded me with that grave, sincere look we shall all come to know as peculiarly hers, while I asked her about the new building.

Yes, the plans for it had been discussed and a committee for raising money would soon be formed. The Faculty had laid their needs and claims before the Trustees and it was certain that

a new theatre and the biology laboratories would have space there.

The style of the building had not been decided upon, except that it must not be over four stories high. It must not, certainly, outsoar the Riverside Church nor dwarf the Union Theological Seminary, its immediate neighbors. Design is important in such a conspicuous site. To evolve something to harmonize with the Gothic of the Seminary, the Renaissance of Milbank, the classical of Grant's Tomb, is a task for any architect. Of course, he may throw harmony to the winds and give us something as modern as Hunter College on Park Avenue. The architect has not been chosen.

Presently we drifted from the subject of the building, for the new dean is interested in human beings, apparently, and I found myself talking about me, and how I had been at Barnard under all four deans, beginning with the first one, the terribly witty one from Bryn Mawr . . . how I had once taught at the Brearley School . . . until I pulled myself up in consternation, remembering I was to ask her questions.

"What is it about the Brearley School," I said, "that gives it such a unique character? Have you ever thought about that?"

"Very often," she said gravely. "I think the quality is integrity,— a determination to give girls a sound education free from the whims and experiments of any one person; and the remarkable unity of purpose among the teachers—each one wanting only what is best for the school as a whole, without competition or dissension."

From my memories of the school, I agreed entirely, and I went away hoping that the same spirit might reign over our college.

C. M. H. '03

High And Low Spots In The Register

"For sheer and unadulterated reading pleasure, your Barnard College Alumnae Register is unexcelled. A. Mayo." So read the first fan mail received by the Register editor, Clare M. Howard, after the impressive blue volume had been mailed to all alumnae.

Of course Asey Mayo, Phoebe Atwood Taylor's shrewd Cape Cod sleuth, would be the first person to pay tribute to the Register, for he could best appreciate the amount of detective work that had

to be done before an entry could be made. The blue slips—"Stat cards," they were familiarly called by the office staff—which were sent out in November of last year, and again in January, were frequently only the first clue in puzzling out vital statistics. The staff had to take it from there.

What, for instance, is the correct way to list an alumna who fills in the blank for her own name "Gwendolyn Genevieve Smathers" and then fills in her husband's name as "Smathers, Gwendo-

lyn Genevieve"? How should a present occupation be listed when it is written "Hand. man."? (Fortunately, she lived in New York, so the office telephoned. It turned out that she meant "Handkerchief Manufacturer.") What about the alumna, class of something over forty years ago, who has filled up every one of the spaces for "Children, sex and date of birth", the last few dates being in the 1940's? That, after wild questionings, turned out to be grandchildren.

Miss Doty's office kept the telephone lines busy for almost a month, calling the last known employer of alumnae who did not send in their questionnaires to find out whether they were still working there. Since 1946 was a year of transition, it seemed unwise to assume that people would probably be just where they were more than two years before, but to list all those who didn't answer as unemployed would have been to throw off completely all the employment statistics. So Barnard offices did detective work, and the tables drawn up by Gertrude Raff, 1914, are as accurate as persistence as well as skill can make them.

Amid all this checking, puzzling, and investigating, the regular work of the Register's office went on steadily—Asey Mayo can't always make the same boast. Guided by the serene patience of Clare Howard, steadied by the efficient and orderly method of Mrs. Belle H. Ferris, office manager of the Register, and checked by the meticulous accuracy of Miss Doty, the staff of the Register amassed information. As soon as a questionnaire came in, the "earning slip" (remember, the perforated part at the bottom?) was detached, and silently, in darkest secrecy, transformed into an anonymous statistic by an especially trustworthy operative, whose identity was unknown to all but J Edgar Hoover himself. At least, that was the general impression. Everyone, however, shared in the work of checking spelling, correcting address files in Miss Doty's and the Alumnae offices, sorting answers by classes, and at last typing material for the printer—with very large margins for last-minute corrections!

Miss Howard and Mrs. Ferris were the guiding and working forces of the Register. They were assisted, for more or less prolonged periods, by Adele Garmise Shenk, 1927; Eugenia Limerdorfer Herman, 1937, Ruth McKelvey Moore 1916, and undergraduates Anne Kennard and Muriel Chevius, as well as by every willing alumna who could give a day or an hour to help with mailing

questionnaires or sorting answers. Perhaps the finished product is not quite as diverting as the latest exploit of Asey Mayo, but it is, so far as care and perseverance could make it, accurate and complete. It will be used for all sorts of reference in the various Barnard offices; it may bring you into touch again with friends you'd lost track of; it contains thought-provoking information; it is a product of the thousands of alumnae who contributed data as well as of the staff; altogether, it may, in the words of one of Miss Gildersleeve's talks to freshmen, "represent Barnard on every occasion." E. L. H. '37

ALUMNAE STATISTICS

The 1947 *Alumnae Register*, which Barnard College and its Associate Alumnae have just published, lists 7846 graduates, from the eight adventurous young women in the class of 1893 to the 264 in 1946. This is the first issue of the *Register* since 1935 but, except for this gap, it has been published every fifth year since 1900.

As was to be expected, the proportion of alumnae who have married has continued to increase: from 9% in 1900 (when few had been out more than a year or so) to 51% in 1935 and 64% this year. More than two-thirds of those who have been out five years or more (1893 to 1941 inclusive) have married. Although the increased marriage rate is by no means limited to the youngest graduates, it is naturally most conspicuous among those who have been leaving college during the recent war years. Twice as large a proportion of the last four classes has married as of corresponding classes in 1935.

Although the recent graduates have gone on to advanced study in smaller numbers than their predecessors of 1935—primarily because of the demands of war jobs, but partly also because of earlier marriage and of moving about with husbands during the war—the proportion of all alumnae who report some graduate, professional or technical study has increased to 68%. 222 have taken the Ph.D. degree, 1540 the A.M., 174 the M.D., 100 the LL.B. or J.D., and 343 various other degrees.

In spite of the number of working wives, the proportion of living alumnae who report present gainful employment has decreased as the number of marriages has increased. 45% of the 7,413

(Continued on page 7)

AN ANGLO-SAXON MESSENGER TO HOLLYWOOD



Professor W. Cabell Greet.

"The question is," said Alice, "whether you CAN make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master—that's all."

—Lewis Carroll, THROUGH THE LOOKING GLASS.

The question in Walt Disney's mind when he met the opposition of the British public to his filming of their favorite classic *Alice in Wonderland* was what accent was to be master—the English or the American? Whether in his proposed screen cartoon the central character should have a truly British or broader American locution. So, true to the Hollywood tradition of engaging the experts whether or not it takes the erstwhile authorities' advice on Pan-American relations, medieval history, or phonetics, Mr. Disney quickly solved his problem by inviting our own Professor W. Cabell Greet, new chairman of the English Department at Barnard College, to lend his assistance on the production.

Dr. W. Cabell Greet (and we were tempted to inquire whether the "W" stood for "Words" or

"Wonderland" but refrained) has just returned from a brief sojourn in the film capital. While there he conferred with Disney Enterprises, Inc., and conferred is no mean description of his activities in that quarter. "They picked me up at my hotel every morning at quarter to nine and returned me at five-thirty," he said. "We had conferences morning and afternoon, with a recess for luncheon, of course."

We gathered that the conferences were very much like University Committee meetings except that there was no logical sequence of development from one conference to the next. Each time the production staff met a new topic or "angle" was introduced and the group started all over again. "It was as though points of departure were merely being used as a shot in the arm for the stale and somewhat harrassed Hollywoodians," added Professor Greet.

"Another difference in these conferences was the stress upon pictures—visual media rather than words. A refreshing change for me, for professors are always using words, hundreds of words. There we had strips of pictures hung on blackboards, sections of film run off, cartoons passed around from hand to hand."

Professor Greet's job was to determine a phonetic speech pattern which will be understood by the greatest number of English speaking people throughout the world. Just what "Alice's" accent will be still is not certain. The final decision will be made by Disney himself but it must be one that is uniform and intelligible to North, East, South, and West as well as to the British dominions. The proper voice must fit the proper face, too, and it was Professor Greet's responsibility to make a pronunciation scheme for all the characters and to select a dialogue director to carry on the rehearsals. Despite all the conferences the production is indefinitely held up and it may be some time before we see it in our local theatres. Professor Greet suspects that the most important reason behind the delay is that as yet there just isn't an audience for *Alice in Wonderland*! American children aren't familiar with it—not enough children anyway to make it the financial success of Mickey Mouse. So watch for a "build-up," the business department's name for a nationwide publicity campaign, for *ALICE*—the classic, the

incomparable, the unread of thousands of boys and girls in the United States.

There was a good deal of controversy aroused by Professor Greet's article in *Harper's* last year (November 1946) concerning the unintelligibility of the speech in English films. "The Mayfair mumble or hobble-gobble in those pictures, even the splendid *Henry V*, would be extremely detrimental to any English production of ALICE distributed in this country," said Professor Greet. His feeling is that we should do our own production and let the British do theirs, if they wish. We know our own background best and a genius such as Mr. Disney can manage the delicate fantasy of real and imaginary characters such as ALICE demands in the cartoon medium which he alone created. It is possible that the English interpretation of the classic might tend to be more rigid, however interesting.

The suggestion was even made by the new Chairman of the English Department that since the author Lewis Carroll came from Yorkshire and that the locale of the characters upon which he based the immortal tale were also from Yorkshire, despite their Oxford accent, it might lend atmosphere to cast the American production with the minor characters coming from Vermont or New Hampshire! We are sure Lewis Carroll would nod with sage approval upon such an innovation but no solemn pronouncement has come as yet from the West Coast.

"The artist should always work in the medium he knows best," added Dr. Greet. "It is not that I am critical of either English or American films but simply that we make excellent pictures when we're dealing with an Iowa farm or a tourist in Washington but not when we're trying to depict a typical family at home on the Cornish coast or

(Please turn to page 8)



Professor Greet Giving Instruction on the Pronunciation of "World Words" at the Columbia Broadcasting Studios in New York.

MILBANK MISCELLANY

AS THE UNUSUALLY HOT and humid summer draws to a close, we look through our files and notes to see what news we can glean and what vital statistics we can assemble to bring you up to date on current Barnardiana.

The Milbank scene this summer reflected that of last,—turmoiling Columbia Summer Session students, scaffolding and paint cans. The Dean's Office received a coat of pink paint and general refurbishing in preparation for the arrival of Mrs. McIntosh.

* * *

WHILE THESE REPAIRS were in process, the personnel of the Dean's Office were going through their own private throes during the month of June. Miss Gildersleeve departed for Cape Cod and a well-earned rest. Martha Lawrence '41, Secretary to the Dean, married William A. Wieners and joined the coterie of Barnard staff in Butler Hall. Helen Marraro Abdoo '42 resigned as Assistant Secretary to the Dean to become the mother of Lynda Jo Abdoo at the Lying-In Hospital on September 6th. Her position will be filled by Ruth Philpotts '45, who has completed the circuit from Office of the Associate Dean and Freshman Adviser to Occupation Bureau to Dean's Office.

* * *

OTHER BARNARD ALUMNAE have joined our Faculty and Staff this fall. The Class of 1947 is well represented: Nancy Cameron will be Assistant in Economics, Miriam Gabin will act in a similar capacity in the Physics Department, and Jean Connors Caldwell is Secretary-Assistant in the Occupation Bureau. Marina Salvin '40 and Flora Bridges '42 will lecture in the Government Department this year, and Mary Heuser '39 will serve as Assistant in the Fine Arts Department. Dr. Ingrith T. Deyrup '40, who has been an Instructor in Physiology at P. and S. has been appointed Assistant Professor of Zoology.

* * *

IN ADDITION TO THE RETIREMENT of Dean Gildersleeve in June, the Barnard Faculty lost, also through retirement, two of its distinguished scholars,—Dr. William Pepperell Montague, Johnsonian Professor of Philosophy, and Professor Marguerite Mespoulet of the French Department. Professor Montague has been at

Barnard for forty-four years. He has won the respect of the world as a philosopher and the gratitude and affection of many Barnard students as a teacher. Professor Montague will return as a special lecturer for the Winter Session to give the first half of his course in the History of Philosophy.

Professor Mespoulet, Agrégée de l'Université, has been at Barnard for thirteen years and has lent distinction to the College through her brilliant research and criticism in modern French literature. A writer of rare quality in both English and French, an artist of acute sensibility, her vivid personality will be greatly missed.

* * *

STAR GAZERS WILL NOTE with interest the new plan which is being developed for work in Astronomy at Barnard. A separate section of Astronomy 1-2 will be given here this year and Barnard students will be able to use the Columbia Observatory. Miss Henrietta Swope '25, who has been appointed Associate in Astronomy, will conduct the course and will be associated with Professor Jan Schilt in research at the Observatory. Miss Swope has the degree of Master of Arts from Radcliffe and she has recently been working for the Navy in Washington.

* * *

"SEVEN ALUMNAE DAUGHTERS will enter Barnard as Freshmen this fall" is the report given to us by the statisticians of the Admissions Office. Freshmen and transfer foreign students will total 41 this year. They hail from twenty-five different countries,—such fascinating spots as Turkey, Palestine, Spain, Portugal, Sweden, Norway, Yugoslavia and Argentina. China sends us four of her representatives this year, including Meimei Lin, daughter of Lin Yutang. As we go to press the latest totals are 130 transfers and 230 freshmen.

M. L. W. '41

A GOOD STORY

The Alumnae Office staff is $33\frac{1}{3}\%$ larger, numerically speaking, of course. Evelyn Good bid farewell to Barnard in June but returned three months later to the Riverside Building to become an assistant to the alumnae secretary. She's a *good* one for the position, too. Her mother is Mildred Woodhull of 1909, her aunt Hazel Woodhull Cline '10, and her sister Sally graduated from Barnard two years ago.

Alumnae Statistics

(Continued from page 3)

living graduates (21% married and 24% unmarried) have some paid occupation, as against 55% in 1935. The increased number of alumnae who have retired because of age affects this figure somewhat, of course. And the longer interval than usual between *Registers* means that the college has lost track of the occupation of more graduates than at previous reporting periods; probably a good many of the 21% who did not return their record cards are actually at work. Also the difficulty in securing domestic assistance has kept more college women at home.

The 3,333 reporting paid occupations have been classified by main types of work performed by the individual, although the distinctions are in many cases difficult to draw. In spite of the continuing decrease in the proportion of teachers among the gainfully employed (there were 89% in 1900, 40% in 1935, and only 30% now), they still represent the largest single group. There are 983 teachers and heads of schools and colleges. Gains are shown in most of the other groups but especially in the editorial-literary group which is now 10% of all those working, in medicine which has risen from 2% to 4%, in the statistical and mathematical group, in scientific research and laboratory work, in advertising and publicity, in personnel and employment service.

Secretaries at all levels, office managers, clerks, make a group of 481. There are 345 engaged in some form of editorial or literary work, ranging from junior editorial assistants to publishing executives and successful authors; a number of these are writers in specialized fields, and a number write only occasionally. 210 are in social or religious work, 178 in statistical and other mathematical work, 149 in libraries and museums, 147 in scientific research and laboratory work (excluding physicians). There are 137 physicians (mainly in practice but including seven who are directors of laboratories or pathologists) and one dentist. In various forms of sales work, merchandising, real estate, insurance, etc., there are 122 including a number of owners and executives; in advertising and publicity, 117; in research other than laboratory and statistical, 82; in personnel and vocational work, 80; in various fields

of art, 48; in law, 47, and smaller numbers in other fields — among them a new professional group of occupational therapists.

Today Barnard graduates are serving in many parts of the world. In the Foreign Service of the State Department are a couple of vice-consuls in India and Italy, a cultural officer in Greece, an analyst in Brazil, a number of secretary-clerks from Siam to Spain. One alumna is principal of a city girls' high school in Tientsin, another a teacher in Soochow University; one the founder of a school in Bombay and another a missionary in India; one an editor of a newspaper in Indonesia; two are in Korea with the Army—a WAC therapist and a supplies allocator. One is a specialist with the Allied Translator and Interpreter Service in Tokyo; one a teacher of German and French in the Army Educational Service. In the Near East are the president of a mission college in Athens and teachers in Athens and Istanbul. In South America are a paleontologist in Colombia and a volunteer Scout leader in Venezuela. Some are in Germany—translators and censors, administrators. A wife who has accompanied her husband to Austria helps as a volunteer in a Displaced Persons camp. In Poland is a writer for Warsaw Films. In France an alumna has returned to direct an American university women's club.

A flight instructor, a C.A.A. tower operator, a traffic manager for an airline to South America, a junior aero-dynamicist, a project engineer with an instrument company, are among those new jobs which grew out of the war.

A judge and a magistrate among the lawyers, the director of the women's division of a metropolitan police department, the vice presidents of a well-known advertising agency, a large insurance agency, and a firm of investment counsel, partners in an actuarial consultant firm, a management engineering firm, a tool manufacturing company, the owner-editors of a small city weekly and of a national news weekly, the president of a metropolitan newspaper, the assistant secretary of an important trust company, two motion picture producers, a violinist in a city orchestra, a museum Egyptologist, the compiler of a Russian-English technical and chemical dictionary—these represent some of the more responsible and some of the less usual positions held by Barnard graduates.

K. S. D. '04

Thrift Shop

Our appeal is going out again for your fall castoffs, both for clothes and household goods. Even if you are not on our list send your things so that we can get away to a good start. We would also appreciate knowing how persuasive and comprehensive you found our new card. Of course a 'phone to Vol. 5-2369 will bring Henry if you live below 96th Street, or an expressman for large articles after consultation with the Chairman. Your gift is a donation to Barnard, and its sales value can be deducted for income tax purposes. If you send a sizable gift, let us know if you want the amount. Only remember second-hand things must be priced to sell quickly.

Unfortunately Lillian Schoedler has left for the wilds of New England, taking her car with her. So will someone volunteer to call for nearby Long Island bundles, and to take the gifts in the Alumnae Office to the Shop? Probably one trip a month will cover both; that isn't very much to ask! Then there is an S. O. S. call for occasional help in the shop. The shop volunteers have given almost every Friday afternoon for seven years, and now we must have more help from the Alumnae from time to time as we are growing. Volunteer, do, and talk with the Chairman about it. With increased tuition we have more need of scholarships than in many years. We can't let Barnard down.

May Parker Eggleston '04, Chairman

JOHN HALL DEBUI

Jeanne Mitchell '44, Violinist

TUESDAY AFTERNOON — DECEMBER 9

Afternoon recitalists lack audiences. This performer, although poetically penniless after renting the hall, would not take a million dollars for your presence on the ninth. It is well known that a good-sized audience can affect definitely the outcome of such a trial. If you would like a professional rate coupon, one will be sent to you. Drop a card to:

5C, 540 W. 122 ST., NEW YORK 27

Honors for Barnard

Guggenheim Fellowships for 1947-1948 have been awarded to:

DR. WILLIAM HALLER, Professor of English at Barnard College, for the preparation of a book on "Thought and Expression in the Puritan Revolution, 1640-1660."

DR. DOROTHY BURNE GOEBEL '20, Associate Professor of History at Hunter College, for a study of British free ports policy and the American West Indian interest, 1765-1815.

JEANETTE MIRSKY '24, for a study of Eli Whitney and the impact of his inventive and business ability on the history of the United States.

JANE COSTELLO '40, received the Dorothy Bridgman Atkinson Fellowship from the AAUW. At the Institute of Fine Arts, New York University, she will continue a study of the developments of French classicism in the seventeenth century as shown in the paintings of Nicolas Poussin.

DAISY CORINNE FORNACCA '45, was awarded the Guiseppi Garibaldi Memorial Scholarship by Columbia University.

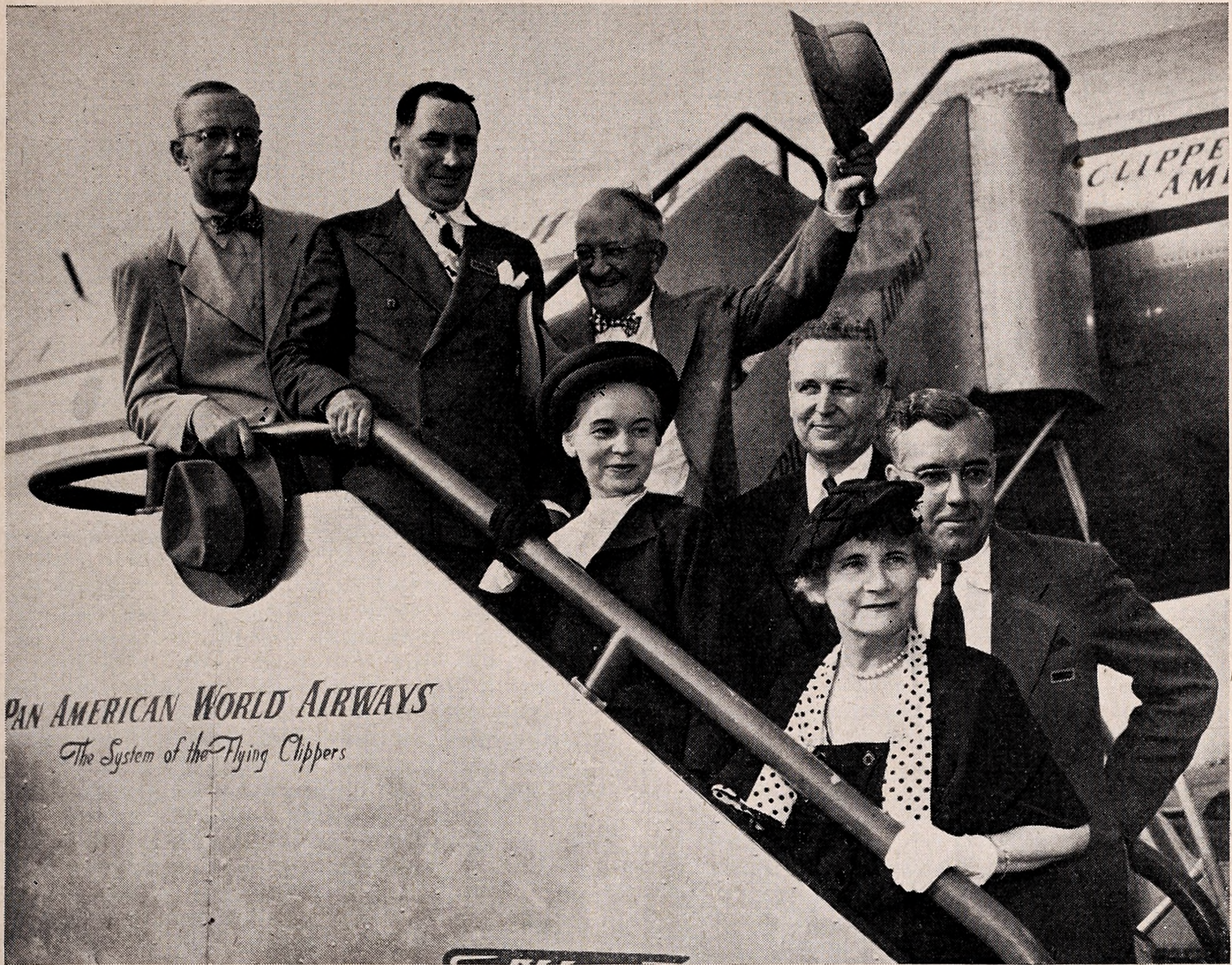
Anglo Saxon in Hollywood

(Continued from page 3)

weekending at a Scottish hunting lodge. Nor on the other hand would the British succeed as well as they do if they selected an American background for their stories. The smart thing they do is not to try it."

The author of *World Words*, a guide to 12,000 names and words in this one-world civilization and Speech Consultant for the Columbia Broadcasting System, convinced us no end that whatever he did to Alice's accent and whatever Mr. Disney did to the fame and fortunes of Lewis Carroll's whimsical creations, the forthcoming production would be a worthy addition to the production lists of Hollywood and perhaps even make film history. No small part of that success, and we are sure it will be an artistic one, will be due to the conferences so earnestly attended by Professor Greet and to the wise advice and learned counsel afforded to the producers by the teacher who has gained some minor portion of his fame on the campus of Barnard College.

H. M. F. '34



Mrs. Ogden Reid and some other newspaper and magazine executives who made a round-the-world flight.

THE LATEST VOYAGE of *Helen Rogers Reid '03* was completed on the first round-the-world flight of a commercial plane, the Pan American Airways Clipper *America*, leaving New York on June 17 and arriving at the same port June 30. It will be remembered that she was a passenger on the first transatlantic flight of a commercial plane in 1939, when she secured Lord Lothian, the newly appointed ambassador to Washington, to speak at the dinner to celebrate the fiftieth anniversary of Barnard College.

This time she could not tarry long in England, for the plane had to hop to Istanbul, but at a luncheon with the Prime Minister she made her mark. To quote Erwin Canham, editor of *The Christian Science Monitor*, one of the other passengers on the trip, "The Prime Minister said

nothing of serious importance. As we left, he said, 'see that your aircraft does not fly too high or too low.' To which Mrs. Ogden Reid, President of the *New York Herald-Tribune*, gently retorted, 'Is that the motto of your Government, Mr. Prime Minister?' 'Indeed it is,' replied the Prime Minister with great satisfaction."

The only other woman on this round-the-world flight was Mrs. Oveta Hobby, executive vice-president of the *Houston Post* and first director of the Women's Army Corps.

Our alumna thinks there are great pioneer opportunities for us in Japan, in the field of education. The imitative tendencies of the Japanese make the establishment of new ideas there enormously fruitful. Our alumnae looking for new fields of enterprise, might do well there.

THE BARNARD CLUBS

HAWAII

Harriet Fox Whicher '10, Lillian Egleston '10, Roselle Riggin Davenport '35, Frances Porter Moulton '32 and Virginia Molina Day '27 met for a Chinese supper at the Uluniu Club at Waikiki, Honolulu, on June 3rd. Husbands were invited and all went swimming from four to six before supper and strolled on the beach in the moonlight afterwards.

Recently, Roselle Davenport won two purchase prizes at the Hawaii Academy of Arts for her portrait of little Marion Silverthorne, daughter of June Carpenter Silverthorne '38. June left in May for a visit on the mainland and thus missed the reunion.

DETROIT

The Barnard Club of Detroit wishes to welcome as members all Barnard graduates living in Detroit. Anyone interested will please write to *Marian Crowell '08*, 8545 Second Avenue.

At the annual meeting of the club Miss Crowell reported the enthusiastic response to the clinic for prospective college applicants held by the Seven Colleges Committee last January. Almost 100 High School students and their parents were interviewed. Mrs. Heavenrich (*Evelyn Sulzberger '32*) was General Chairman of the Seven Colleges Scholarship Fund for 1946-1947. Mrs. Dykstra (*Margaret Stanley '28*) Barnard Chairman, reported that in proportion to membership the Barnard club led in the percentage of tickets sold for *Born Yesterday*, the tenth annual benefit performance of the Fund.

NEW YORK

The Opening Reception this year was held on the afternoon of October 8th, with tea served in the Club rooms. It was our great privilege and pleasure to have Dean McIntosh as guest of honor. In view of the current interest in some form of cooperation with the six other college clubs in New York City, the Presidents of these clubs were invited as special guests. Other special guests included the President of the Undergraduate Association, the Senior Class President, and all the students now in college who have held the Club scholarship. The Chairman for the occasion was *Annette Decker Kynaston, '27*, assisted by:

Hostesses—*Mary Kenny Allen '14, Cornelia Carey '19, Yvonne Moen Cumerford '24, Lucy Morgenthau Heine- man '15, Sara Straus Hess '00, Emily Lambert '15, Ruth Mary Mitchell '35, Dorothy Brockway Osborne '19, Elizabeth Steingester '35, Mildred Uhrbrock '22, Katherine Brehme Warren '30, Martha Lawrence Wieners '41 and Helen Yard '25.*

The Junior Members of the Club held an At Home for members of the U.N. Secretariat on Sunday afternoon, October 5th, with refreshments and dancing. *Ruth Landesman Rosenfeld '38*, and *Mary Powell Pensyl '44* were Chairmen, and the occasion was voted a great success.

The elected officers for the year are *Margery K. Eggleston '10*, President; *Kate Eisig Tode '27*, Vice President; *Elizabeth Steingester '35*, Secretary; and *Edith Halfpenny '13*, Treasurer. *Alice Clingen '14* is Chairman of Activities.

PITTSBURGH

The Barnard College Club of Pittsburgh plans to open its season with a luncheon at the College Club on November 1st.

Officers for the coming year are:

Rosemary Casey '26—President.

Gertrude Cabill Hollinshead '23—Vice President

Ruth Fine Balsam '29—Treasurer

Ruth Abelson Seder '31—Secretary.

The club will greatly miss one of its most loyal and enthusiastic members, *Mary-Elizabeth Schollenberger Lester, ex-'35*, who has moved from Pittsburgh to Lancaster, Pa.

SAN FRANCISCO

At their home high on a hill of the Coast Range above Orinda, east of Berkeley, *Cecile Ludlam Ambler '31* and her husband and children entertained Barnard-in-San Francisco at luncheon May 31st. It is seldom we have our gatherings in such a setting; red roses climbing up the porch which overlooked a tumble of tawny hills spotted with patches of green trees and backed by higher, darker hills. The four older children, aged 9, 7, and 5, presented a sketch of a day in school and then some gymnastics. *Anna Kong Mei, '15*, prompted by the sight of the eldest girl acting as teacher to her brother and sister, told us of a new movement for literacy in China undertaken by the Christian churches of China, the slogan of which is "One Teaches Two." Everyone who can read Chinese is to teach two others to read, and many of the teachers are children.

A special treat for us was the presence at the luncheon of our former loyal member, *Gertrude Keiley Patch '24*. She had come from her present home in Ohio to see her daughter, Gertrude, who graduated with honors from San Francisco College for Women and was student body president.

Those present were: *Helen Sheehan Carroll '22, Edyth Fredericks '06, Gertrude Sauer Leary '34, Ethel Lewis Lapuyade '37, Anna Kong Mei '15, Grace Sheets, Mathilde Drachman Smith '21, Gertrude Keiley Patch '24* and daughter Gertrude, *Emma Cole Young '07, Susan Minor Chambers '11*, and our hostess *Cecile Ludlam Ambler '31*.

Lillian Egleston '10 passed through San Francisco twice early in the summer on her way to and from Honolulu by plane.

Myrtle Shwitzer '11 spent a few days in San Francisco in August as part of a summer trip by plane to the West. She lost her heart to the cable cars famed in song and story and enjoyed the color and spirit of San Francisco but was not here long enough to learn to like our cool weather.

From time to time one of Barnard's most distinguished alumnae, *Margaret Mead '23*, has flitted into San Francisco and we have read about her in the newspapers. On her last visit she was a featured speaker at the National Convention of Social Workers held here in April. Her subject was the family confronted by the problems of modern social cultural conditions. According to the newspapers and those people fortunate enough to have got into the packed Civic Auditorium she is brilliant not only as a scientist but as a speaker also.

SEATTLE

At the biannual election of officers for Barnard-in-the-State-of-Washington on July 12th *Evelyn Hagmoe Green* '40 was unanimously elected President and *Mary Pauline Tarbox Schairer* '35, Secretary-Treasurer.

WASHINGTON, D. C.

At the annual business meeting on June 3rd at the AAUW club house the following officers were elected for the coming year:

- President, *Hope Tisdale Eldridge* '21
- 1st Vice President, *Annabel Lombard Barrett* '27
- 2nd Vice President, *Ernestine Bowman* '33
- Treasurer, *Olivia Russell* '20
- Secretary, *Mary McPike McLaughlin* '33.

Following dinner and elections, our new president, Mrs. Eldridge of the Bureau of Census, in an informal talk gave some interesting and enlightening facts about "the ratio of women to men."

New Barnardites are always arriving in Washington and the club members would be delighted to see them if they knew about it. If you are planning to come to Washington or if you are already here, call or write Mrs. Russell Louis McLaughlin (*Mary McPike* '33) 5227 Nebraska Avenue, N.W.; telephone Ordway 6895.

WESTCHESTER

The Barnard College Club of Westchester invites you to a Dessert Card Party and Fashion Show for the Barnard-in-Westchester Scholarship Fund on October 22nd at 1:30 P.M. at the Bronxville Woman's Club, 135 Midland Avenue, Bronxville. Tickets 1.50. Prizes. For reservations write Mrs. A. E. Waller, 8 The Byway, Bronxville.

The club has celebrated its fifteenth birthday by a party at the home of *Margaret Melosh Rusch* '30 in Mount Vernon on September 25th. Features of the evening were a great big birthday cake and narration by *Frances Marlatt* '21 on "Highlights of our first fifteen years."

CLASS NOTES

1898

The class reports with regret the death of *Louise Lacey*, on May 23, 1947.

1903

The class records with deep regret the death of three of its members: *Mildred Straus Schafer*, after a long illness, on April 2, 1947 . . . *Mary E. S. Colt* on June 9, 1947 . . . and *Sarah A. Holt* in June, 1947. The class extends its sympathy to their families.

1905

Emma S. Calhoun died on May 13, 1947. The class reports this with sorrow and with sympathy to her family and friends.

1908

The following members of the class attended the Commencement Supper on June 4: *Clairette Armstrong*,

Laura Armstrong Lovejoy, Leonora Armstrong Nealley, Laura Beam, Martha Boardman, Mary Budds, Clara Eaton, Ethel Everett Smith, Jessie Houston, Eleanor Hufeland, Eleanor Hunsdon Grady, Jeanette Kaufmann Herkimer, Mildred Kerner, Mary Maxon Dorrance, Mabel Peterson Paul, Gladys Quinby, Pauline Steinberg Hirschfeld, Marguerite Strauss Reil, Anne Turnbull, Helen Veith Rigby, Florence Wolff Klaber. . . . Laura Beam is an associate in art with the A.A.U.W., with teaching, travel, and administrative duties.

1913

The class notes with regret the death of *Gladys Hasberg Baum* on January 24, 1947 and extends its sympathy to her family. . . . *Hella Bernays* has recently opened an office for research, analysis, German translation and editing services. . . . *Marguerite Kalt Treadway* became Mrs. Edmund S. Hawley on June 23, 1947.

1914

Jane Dale is Professor of Chemistry at the Mississippi State College for Women.

1915

The Class regrets to report the death of *Elsie Levinson* in 1946. . . . *Mary Coates Hubbard* was married to Howard Bonnell Spencer on June 2, 1947.

1917

The class records with regret the death of *Dorothea Noice Rowe* on March 28, 1947 and of *Dorothy Teall* on November 18, 1946. The class extends its sympathy to their families.

1922

Evelyn Orne Young writes from the Selsey Rectory, Sussex, England that her husband is exchanging parishes for a year and that they will return to this country in September, 1948. They are accompanied by their two younger children. Their son, Merrill, will spend next year at Trinity College, Glenalmond, Scotland, on an International Schoolboy Fellowship sponsored by the English-Speaking Union. . . . *Isabel L. Davis* has been with the Federal Reserve Bank of San Francisco as an editor since May, 1947. . . . *Lisa May D'Azevedo* is a member of the Speakers' Research Committee for the United Nations.

1923

'23 was well represented at the Trustee's supper. Those present included: *Anita Smith Appel, Grace H. Becker, Mildred Black, Alice Boehringer, Garda Brown Bowman, Dorothy Dockstader Bronson, Jean Murray Craig, Yvonne Moen Cumerford, Esther Jennings Denison, Edythe Sheehan Dineen, Agnes Purdy Faile, Dorothy Roman Feldman, Dorothy Manning Ford, Emily Martins Ford, Jessie Beers Galloway, Emily Trantum Gates, Lois Strong Gaudin, Charlotte McNamara Guedalia, Nagla Laf Loojy Hafely, Elsa Hattorff, Ruth Lustbader Israel, Mildred Kassner Joseph, Dorothy Scholze Kasius, Rose Catoggio Larkin, Agnes MacDonald, Helen Pattenden McKean, Anita Hughes Meyer, Edna Moreau, Alice Burbank Rhoads, Eloise Hactor Sage, Helen Gray*

Schnur, Estella Raphael Steiner, Helen Pless Steiner, Pauline Fulcher Stone, Clare Loftus Verrilli, Mildred White, Leone Newton Willet.

Other members of the class present at the Dean's luncheon in April included: *Rose Campanaro* and *Marie Venable Brandt*, who came up from Hickory, Va., for the occasion. . . . *Estella Raphael Steiner* will serve as 25th Reunion Chairman. . . . *Alice Burbank Rhoads* is teaching English at the Spence School. . . . *Elizabeth Klein Isaacs* is a substitute teacher of French in the Yonkers High Schools. . . . All members of '23 are urged to save Saturday, November 22, for a pleasant surprise.

1926

The class notes with regret the death of *Lucia Janicke Dawe* on July 22, 1947 and extends its sympathy to her family. . . . *Fanona Knox* received her M.A. from Columbia in June, 1947. . . . *Eleanor Newcomer Bratley's* new address is 5202 Roosevelt Street, Bethesda, Md. Her husband is in the Department of Agriculture at Washington, and she is still busy with her Camp Wyoda at Ely, Vermont. The daughters of Helen Le Page, '24, of Marie Gregory '22, of Helen Pattenden '23, of Margaret Melosh '25 and of Jeanette Seeley '21, respectively, were with her this summer.

1929

The marriage of *Edna P. Taft* to John V. Rice took place in August, 1947. *Edna Taft* is the author of "A Puritan in Voodoo-Land" and during the war she held a confidential post with the Office of Postal Censorship. At present she is with the War Assets Administration. . . . *Mary Zwemer Brittain* received her M.A. from Columbia in February, 1947. . . . *Marion Thompson Edwards*, editor of *American Dairy Goat News*, writes from Switzerland, where she has been for the last four months studying all Swiss breeds of milch goats, that the mountains and the goats are all wonderful and that the Swiss Department of Agriculture has been very courteous and helpful in taking her to many high Alp pastures.

1930

Virginia Wheeler Armistead is executive secretary of the Arkansas Association for the Crippled in Little Rock. . . . *Josephine Bertelsen* is Assistant Treasurer of Phi Beta Kappa, United Chapters. . . . *Betty Drury* received her M.A. from T. C. in June. . . . *Elizabeth Hughes Gossett* has left Bronxville for Detroit, where her husband is now general counsel for Ford Motors.

1931

Mary Eleanor Brown, who spent the last week of July on the staff of the Stanford University Therapeutic Exercise Workshop for Physicians and Physical Therapists, is now a member of the staff of the National Society for Crippled Children and Adults, serving as national consultant in Physical Therapy. . . . *Anne Reinhardt Kenin* is publicity director, part-time, for American Field Service, International Scholarships. . . . *Florence Mindell*, M.A. 1944, received her Ph.D. from Columbia last June. . . . *Marjorie A. Van Tassell* should be addressed c/o American Embassy, Madrid, Spain. She is employed in the office of the U. S. Military Attaché.

1932

We have learned with regret of the death of *Louise Schmid* on October 11, 1945. . . . The parents of *Lois Ridgeway* announce her engagement to William Hubert Rigby Whitty, of Montreal, Canada. . . . *Virginia Schaeffer* received an M.A. from the N. Y. School of Social Work in October, 1946. . . . *Martha A. Scharf* is with the Veteran's Administration, doing nursing on the Paraplegic Service at Halloran Hospital, Staten Island.

1933

We announce with sorrow the death of *Evelyn Heatley Irvine* on July 13 and extend our sympathy to her family.

By an odd coincidence there were just thirty-three present at the Trustees' Supper on June 4: *Dorothy Crook Hazard, Katherine Reeve, Josephine Skinner, Irma Heilman Hayden, Ruth Payne Hellmann, Frances A. Barry, Myra Grigg Diemer, Olga Bendix, Elizabeth Adams, Elizabeth Stewart Schade, Margery McLaurry, Carol Kuhn Goldwater, Ruth Roeser Irvine, Florence Dickenson O'Connell, Eleanor Overbeck Koepchen, Dorothea Tisch, Louise Ulsteen Syversen, Mary Blackall, Janet Silverman Cohen, Jean Waterman Bender, Rosalind Deutchman Posner, Edith Ogur Reisner, Jean Ehrlich Friedman, Dorothy Pearlstein Zuckerman, Mildred Pearson Horowitz, Rita Guttman Corwin, Alfonsina Albini Grimaldi, Helen Phelps Bailey, Aileen Pelletier Winkopp, Doris Hyman Miller, Beatrice Lightbowne Tukesbury, Margaret D. Howell, Martha Loewenstein.* During the supper a telegram of greetings arrived from *Gena Tenney Phenix*, extending open house to '33 tourists over the summer at Northfield, Minn.

By way of matrimonial statistics: the marriage of *Marjorie Behrens* to Ralph E. Brosseau took place in July. . . . *Betty Armstrong* became Mrs. Ira E. Wood on May 13 at the Riverside Church, and *Elsie Behrend Swann* was married to Joseph Paull on July 11 in the city of Washington. . . . A second son, her third child, Thomas Remsen, was born to *Edith Howell Tuttle* last February 22. . . . *Ruth Payne Hellman* announces the birth of Margaret Ann in March. . . . May arrivals include a son, her second child, to *Jeanne Weiss Ziering*; a second daughter and third child, Claire Marion, to *Lillian Bachman Osterbus*; and a sister Patricia Evelyn, for *Evelyn Wilson Laughlin's* three boys.

1934

Helen Stevenson Austin is the mother of a future Barnard girl's date (we hope), Andrew North Austin, born August 31. . . . *Alice Mac Rae Kissel* received the degree of M.A. from Teachers' College in February. . . . *Muriel Bowden*, ex-'34, received her Ph.D. from Columbia in June.

1935

Since our last class notes, we learn that '35 has advanced by degrees—an M.S. from the New York School of Social Work to *Marjorie Mayer Novey* in October of '46 . . . an M.A. from Teachers' College to *Grace Janet Matthews*. . . .

Mary Elizabeth Ladue was married to Frank Solari in June. The Solaris sail this fall for England, where they plan to live. . . . *Margaret M. Fiske*, ex-'35, was married in March to Malcolm R. Maguire . . . in August *Elise Cobb* was married to George Balsam.

A first child, David Bright, was born in April to Mr. and Mrs. Harold Skilling (*Sally Bright*). . . . A first daughter, Jane Ellen (she has two older brothers), to *Florence Goodman Bratspis* and her husband, in May.

1936

Sally Preas is working with the Alaska Unemployment Compensation Commission in Juneau, Alaska. . . .

Miriam Rober has been Mrs. Sidney Reswick since May.

Jane Eisler Williams writes, "David Hamlin Williams arrived on April 18th. We are both doing very well. George, however, is still delirious. . . ."

Carol Franz received the Overseas Service Certificate from the American Red Cross for meritorious performance of duties. At present she is with Regional Headquarters in Munich, Germany.

1937

The Class of 1937 has learned with deep regret of the death of *Mary Adele Wertz* on July 26. The class extends its sympathy to her family and friends.

Georgia Philipps was a June bride. Her husband is Arnold Francis Gates. . . . And *Betty Parsons* is now Mrs. Maurice T. Ragsdale.

New arrivals: to *Elizabeth MacIver Bierstedt*, a daughter, Karen, last April. . . . To *Miriam Kornblith Lauren*, a daughter, Barbara, in May. . . . And to *Gladys Berberich Erickson*, in March, two daughters, Eileen Jaye and Ethel Jayne! . . . '37 is doing well by future enrolment!

1938

Ann Cottrell has been a roving correspondent in Europe and Asia since March, and expects to be overseas for another year. . . . *Dorothy R. Girardi* and *Harriet Emily Harlin* are now M.A.'s. They received their degrees from Teachers' College. . . . And *Claire W. Murray* has her M.A. too from Columbia. . . . *Ruth Inscho Buchanan* is Mrs. Harold Glick. . . .

Among the Barnard babies we now find Elizabeth Rose, daughter of *Doris Milman Kreeger*. . . . Helen Martha, daughter of *Frances Meyer Rosen*. . . . Boyd Bowdoin, son of *Gertrude Boyd Welsch*. . . . Jared Moeller, son of *Dr. Esther Moeller Brown*. Dr. Moeller has returned to her office practise.

1939

Emily Turk Obst writes us to correct an error for which we blush. She has a daughter, Mary Diana; her husband's name is Harold, and what possessed us to say "Harold" instead of "Mary Diana" we do not know. . . .

Barbara Julia Ridgway was married in May to Wilson Valentine Binger. They will live in Diabolo Heights, in the Canal Zone. . . . *Virginia Allan* is now Mrs. Wayne Kenneth Detloff. . . . We have received word of the engagement of *Kathryn Limberg* to the Rev. J. Claude Gould, Jr., assistant Protestant chaplain at the Illinois State Training School for Boys. . . .

Thomas Raymond Roberts is the new son of *Norma Raymond Roberts*. . . . And Stephen Alfred Baker has arrived at the home of *Winifred Halligan Baker*.

1940

Flora Ehsam Dudley sends us good news about *Herawati Latip Diab* of Java, who now has three children. The latest of them is named Aditia Teja Nurman, which means "first son born at twilight."

Other additions to the 1940 family are Lilian Nancy, the daughter of *Elaine Wendt* and Stanley Wetterau, who is living with her parents and sister and brother in Lambertville, N. Y.; John Kenneth, son of Clyde and *Virginia Hall Dupuis*; a daughter born to Paul and *Carolyn Brackenridge Guyer*; and James Allen, son of *Dorothea Johnston* and William Reagh Hutchins.

Faye Henle was married last March to Raphael Vogel, a graduate of the Cornell College of Engineering, and brother of *Ellen Vogel '47*. . . . *Jane Wiggins*, who served with the Red Cross in Europe for two years, and later was a sales assistant with the office of the Foreign Liquidation Commissioner in Paris, was married in July to Captain Floyd Bruce Wells of the regular army. . . . *Adeline Weierich Martin* sends us news of the marriage of *Helen Commander* to Elbert Alodaca. Adeline and her family have moved to Holly Ridge, N. C., and would like to establish friendly relations with other

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BARNARD COLLEGE ALUMNAE MAGAZINE

Barnardites in the vicinity. . . . *Virginia F. Nichols* was married on September 12th to Robert J. Pike.

1941

Wedding bells rang in June for the following: *Martha F. Lawrence* became Mrs. William A. Wieners on June 6th . . . *H. Claire Lawler* and Thomas C. Britton were married on June 14th . . . and *Alice Kliemand* became the bride of Theodore Meyer on June 28th. . . . *Joan Douglass Filley* is now Mrs. Gordon Edwin Cox. . . . In June likewise was announced the engagement of *Mathilde Ros* to George R. Stecker, lately returned to inactive status as a Colonel in the Air Corp Reserve. . . . From the academic halls we hear that *Helen Margaret Ranney* has received her M.D. from Columbia and that *Frances Billings* and *Jean Louise Willis* have received their Master's degrees also from Columbia. . . . *Evelyn B. Harrison* has returned to the Army Security Agency. . . . *Margit Thöny* is a substitute secretary in the history department at Hunter College. . . . *Charlotte B. Johnson* will be an instructor in Art History at Hollins College. . . . Cries from the cradle announce the following arrivals: Susan Colbeth born to *Mary Colbeth Korff* on May 12th. . . . *Athena Capraro Cohn-Haft* announces the birth of a daughter, Hera Maria, on July 5th. . . . *Cynthia Laidlaw Gordon* is the mother of a daughter, Sarah Mary, born on June 3rd. . . . *Shirley Sussman Schneer* announces the birth of Lesley Jessica on April 8th. . . . From *Sue Riley Clagett* we learn that her daughter, Kathleen Ann, arrived last January . . . and from Bombay, India, comes the news that *Pritha Kumarappa Shalizi* is the mother of a son, Zmarak Mohandas, born on February 20th. . . . Classmates will be glad to learn that *Jean Engelhof Meier* is progressing rapidly and that she is now home from the hospital after nearly a year's illness.

1942

Romance first: *Lillian Kates* was married to Walter S. Kaghan on March 22nd. . . . *Frances G. Murphy* became the bride of Lee C. Duncan in Germany on June 23rd . . . and *Dorothy A. Whitaker* and Joseph F. Sebesta, Jr., were married on August 2nd. . . . The engagement of *Isabella Brogan* to Dr. William J. Grace, Jr., has been announced. She is studying for the Ph.D. degree at Cornell University Medical College. . . . Of study and jobs we hear: *Mary Jane Heyl* studied this summer at Oxford. . . . *Dorothy De Ette Du Mont* and *Frances E. Depole* have received their Master's degrees from Teachers College. . . . *Louise Morse Smith* is a clerk in the Personnel Department of American Can Company. . . . *Helen Baker Cushman* is employed as a secretary to the Chairman of the Board of T. W. A. . . . *Doris Bayer Coster* is tutoring in American Government at City College of New York. . . . *Marie Luise Land* has been working on a temporary basis for the U. S. State Department. . . . *Dorothy Scharf* is a secretary and field representative for the Crown Zellerbach Corporation. . . . *Constance Hare Pauly* has been appointed teacher of music in the public schools in Greenwich, Connecticut. . . . *Naomi Kreidler Haynes* is doing pharmacological research at The Burroughs Wellcome Co. at Tuckahoe, N. Y. . . . *Dorothy Van Brink Cantor*

informs us that her new baby's name is Judith Ann. . . . *Eleanor Colgan Elwert* writes of daughter Margaret, who arrived August 19th. . . . Arrived in April: Robert Allen, son of *Renée Wolfson Papper*; and Stephanie, daughter of *Patricia Curtin Beaudouin* and the Beaudouin's second child. . . . *Elizabeth Alleva Diaz* announces the birth of Barry Raymond in May . . . and from Milbank we hear that *Helen Marraro Abdo*, late of the Dean's Office, greeted daughter Lynda Jo on September 6th.

1943

Patricia Langwell is now a meteorological research assistant at the Woods Hole Oceanographic Institute. She received her Master's degree from Duke University in June. . . . *Mary Holiat Newman* is a chemical and biological abstractor and researcher with the Clinton Laboratories, Monsanto Chemical Company, in Oak Ridge, Tennessee. . . . *Marion Bromilow* is employed as secretary for Gilbert Associates, engineers. . . . Another secretary is *Lucette Sanders*, to Dr. Edmund Pauker, literary agent. . . . *Byrd D. Wise* is general librarian at the Fogg Museum at Harvard University. . . . New names for the records: *Verna Mayberry* became Mrs. Edmund Alexander on June 14th. . . . *Barbara J. Singley*, a junior lieutenant in the Waves, was married on June 13th to Lawrence Sill Hitchcock of Washington and Sante Fe, N. M. . . . Mrs. Lester Disenhof was *Sylvia Klion* up until September 1946. . . . *Rose Ruth Tarr* recently became the bride of S. Arthur Ellison.

Completing their studies for degrees last October 1946 were *Helen Gorrie* and *Kate Claudia Ornsen*, both of whom received the B.S. in Library Service, and *Irene Balaksha*, who received her M.A. degree from Columbia. *Lillian Margolin Siskin* received her Master's degree from Columbia in June 1947. . . . Add to your list of class babies Jessica Diane, daughter of *Jeanne Rosen Ferris*, born on June 16. . . . *Barbara Ellen* born to *Beatrice Kremsdorf Brown* on August 1st . . . and *Andrea Susan*, daughter of *Muriel Margolin Greene*, who arrived April 23rd.

1944

A rash of graduate degrees: Receiving their M.A.'s from Columbia University in June were: *Robertina Campbell*, *Astrith Deyrup*, *Dorothy Le Count*, *Frances Mayer Perlman*, and *Ethel Weiss*. . . . Also from Columbia, *Carol Ruskin Fabri* was awarded the LL.B. degree and *Anne M. Sirch Spitznagel* received the B.S. degree in nursing. . . . For both *Alice M. LeVeen* and *Marie-Louise Warburton* the M.S. degree from the New York School of Social Work, and for *Hope Howeth Robson* an M.A. from Teachers College. . . . In Cupid's department we discovered that *Amelia Brink* became Mrs. Allison on April 6th. . . . *Carmel Prashker* was married to Lawrence F. Ebb in April and in August she joined the legal staff of the new Atomic Energy Commission. . . . *Lily Levitsky*, editorial assistant on Labor and Nation (Magazine), married Anatole Minc in May. . . . And on July 11th in London, England, *Marie-Louise Patricia Warburton* became the bride of David S. Duncombe, Jr.

. . . Further job notes tell us that *Babette Keeler Amir-khan* is doing editorial work for Random House. . . . *Gudny Gjertsen Mitchell* is working for Industry Service Bureaus. . . . *Barbara York* is an editorial assistant on the Harvard Journal of Asiatic Studies. . . . *Virginia McPolan* will work as an apprentice to Miss Dorn, freelance textile designer . . . and *Mary Sue Reed* will begin as Field Representative for the Vermont State Department of Social Welfare in the Burlington area. . . . Teachers for the fall are: *Joan Marder*, in third grade in the Gregory Avenue School in West Orange, N. J., and *Rolande Redon Purse*, who will teach Freshman and Sophomore Spanish and English at the Newman School for Girls in Detroit. . . . *Olive Roberts Francks* is teaching kindergarten in P. S. 106, The Bronx, and also writing stories for children and serving as a contributing associate to a syndicated newspaper column. . . . A note from *Beverly Vernon* tells of her position as assistant at the Christian Science Monitor Youth Forums in Boston. She has seen two "University Wives", *Harriet Fiske Rooks* and *Alice Keller Stanley*, whose husbands are at Harvard Law School, and *Mavise Hayden Crocker* (ex '44) who is finishing her B.A. in fine arts at Radcliffe while her husband does graduate work at Harvard. . . . *Odette Golden* is taking over the French Department of the Helen Bush School in Seattle. . . . A note from *Els Salomon Bendheim* tells of the birth of son Jack Clifford, who arrived on January 6th to join sister Judith. . . . Another new arrival is Chilton Williamson, Jr., who was born on April 25th to *Frances Philpotts Williamson*.

1945

An astonishing array of graduate degrees . . . *Mae Armstrong*, *Azelle Brown*, *Muriel Merker Gluckson*, *Gloria Landsman*, *Anna Modigliani*, and *Hilma Ollila* have all received M.A. degrees from Columbia University . . . while the New York School for Social Work has given Master of Science diplomas to *Anita Klein Halpert*, *Dorothee Hirschland*, *Bernice Lindenberg Leichner* and *Marjorie Miller Roth* . . . and Teachers College has two new M.A.'s in *Elene A. Dale* and *Eleanora Charlotte Simone*. . . . Wellesley has its share of Barnard grads. *Anne Ross* has a Wellesley M.A. in Physical Education and will be an instructor in that field at Washington University, St. Louis. . . . Italian major *Elsa Funaro* and Botany specialist *Virginia Conway Littau* both received M.A. degrees from Wellesley in June. . . . *Miriam Skinner* received a University Fellowship in Physics (Columbia) . . . *Virginia Conway Littau* has a research fellowship at the Brooklyn Botanical Garden for a year. . . . *Daisy Fornacca* received the Giuseppe Garibaldi Memorial Scholarship and a Graduate Residence Scholarship in Italian (Columbia). . . . *Sally Stubblefield* is studying at the Yale Drama School.

Quite a few working girls too . . . *Evelyn Stephenson Myers* has been promoted to managing editor of "The Advance," the newspaper of the Amalgamated Clothing Workers. . . . *Jessie-Edith Scott* is secretary at the Film Distributing Division of the International Y.M.C.A. . . . *Charlotte Adler Koch* is assistant to the editor of the journal, "Wallerstein Laboratories Communications." . . . The American Red Cross has a publicity writer in the North Atlantic area by name *Elizabeth Baker*. . . .

Alumnae Register Errata

- '95 *Mabel Parsons* is a member of the Republican County Committee.
- '08 *Florence Wolff's* marriage and family were omitted by mistake. As our past Registers have shown she is Mrs. William Klaber. (Her husband died in 1943). She has two sons and one daughter.
- '13 *Gretchen Smith Boyle* has one daughter and one grandson. Her special work with the Los Angeles City Libraries was supplementary to her regular position some time ago. She retired in 1946.
- '13 *Irene Frear* teaches *Latin* and Social studies.
- '17 *Ruth Benjamin* explains that her work for the Baron de Hirsch Fund ended years ago.
- '17 *Dr. Dorothea Curnow Dashiell* is still practicing medicine.
- '18 *Sophia Amson's* married name is *Olmsted* and she is an attorney.
- '18 *Margaret Harrison Peele* is still teaching in the Kensington High School, Philadelphia.
- '23 *Rhoda Hoff de Terra* (listed as unoccupied) is a writer—last book was *Full Circle*, published by Dodd Mead and Co.
- '23 *Leone Newton Willett* is still living at 210-21 29th Avenue, Bayside, N. Y.
- '24 *Charlotte Farquhar* is still supervising foreign language teaching in the New York City high schools.
- '24 *Ruth Estill* married James Finnegan in 1934 and has one daughter.
- '26 *Bryna Mason Lieberman*—one son only, who is still living.
- '28 *Adele Gilbert Painter*—instructor in English, West Liberty State College, West Virginia.
- '37 *Ethel Byrne Peirce* is still teaching in Holton Arms School and College in Washington.
- '37 *Edith de Cholnoky Czako* (not de Czako) is a lecturer in English in the University of Agriculture, Budapest.
- '44 *Astrith Deyrup's* middle name is *Johnson*, not Judith.

Bonnie O'Leary has a production job with the American Theater Production Co. . . . *Celine Young* works for the American Broadcasting Company. . . . *Dorothy B. Snyder* is teaching at the Croton-Harmon High School in Croton-on-Hudson. . . . *Katherine Carson* is with the American Embassy in Rio de Janeiro. . . . *Nancy Morgan* is a secretary in the office of the Dean of Engineering at Columbia. . . . *Helen Seibert Martin* is an assistant technical librarian for the U. S. Army jet propulsion project. . . . *Adrienne Applegate* is in Ankara, Turkey as secretary to the third secretary of the U. S. Embassy. . . . *Janet Kempton Goodman* is a bookkeeper and accountant with the Fulton Bag and Cotton Mills in Atlanta, Georgia. . . . *Ruth S. Philpotts* has moved to the Dean's office. . . . *Rene Teresa Libera*, who has been a secretary with the Food and Agriculture Organization of the UN for several years, attended this summer the annual conference of the United Nations Interim Commission on Food and Agriculture of the United Nations in Geneva. . . . *Gabrielle Baptiste* is secretary to the chief physicist of the Basic Ionospheric Research Section, Central Radio Propagation Laboratory, Bureau of Standards, Dept. of Commerce in Washington, D. C.

To say nothing of weddings. . . . *Helen A. Cran* is Mrs. Richard Y. Cowan. . . . *Marion Wallace Fuhr* married Branch. . . . *Edith Udell* married Herbert A. Fierst last April 20th. . . . *Eleanor Eugenia Krugelis* married James Peter Heron. . . .

Concert pianist *Alice Eaton* is engaged to David H. Harris . . . and *Mildred D. Carpenter*, director of religious education in Oak Ridge, Tennessee, is engaged to Merle B. McMillan. . . . *Barbara Kahle* is engaged to James H. Meister. . . . *Sally Mather* and John McC. Gibson were married on September 12th . . . and on August 10th *Edythe J. Hearst* wed Philip Lazarus.

1946

Ann Keay Worth is Mrs. Eugene Beneduce, Jr. now and is studying for a Master's degree at Columbia. . . . *Francoise Lanza* and Lawrence D. Burkinshaw took the fatal step on June 21st. . . . *Caroline Low* and Bradford Boardman, Jr. followed suit on June 26th. . . . *Barbara Helen Fox* wed the Rev. James A. Doubleday . . . and *Louise DuBois* has been Mrs. Edward C. Perkins since July 12th. . . . *Claudia Marck* married Stanislas Neumann in Paris. . . . *Marjorie Honig* is Mrs. Russell F. Morton, Jr. . . . *Ruth Henze* is Mrs. Roland R. Hummel, Jr. . . . *Jane van Haelwyn Watton* is the mother of Susan, born May 16th.

Future wedding bells for *Doris McGannon*, engaged to James J. O'Brien . . . for *Jean Corbitt*, engaged to Langdon C. Hedrick of Seattle. . . . *Dorothy Dieterle*, now teaching third graders at the McKay School in Tenafly, N. J., will marry John Kenneth Adams. . . . *Joan Leff* is engaged to Rabbi Jerome Lipnick.

A goodly crop of new degrees . . . *Edna Choi*, *Sally Crane*, *Juliette DeBeneditti-Wood*, and *Anne de la Vergne Heffner* received M.A.'s from Columbia. . . . *Francine Scileppi* received an M.S. in Journalism. . . . Teachers College gave its M.A. degree to *Margaret L. Beron*, *Irma Berkowitz*, *Evelyn M. Hoffman*, *Ruth Margaretten*, *Catherine E. O'Neill*, *Marion G. Regan* and *Margaret Maria Winter*. . . . *Judith Wasser* has an M.A. from Smith and will be senior intern in psychology at the Western State Psychiatric Institute and Clinic in Pittsburgh. . . . *Beatrice Bodenstein* received a grant from the English Department at Columbia and is studying towards a Masters in English there. . . . *Mary Goodwin* has a Wellesley M.A. . . . *Rena Neumann* has a fellowship in fine arts at Yale.

Job-finders include *Betty Barras* who writes for the story Department of Vanguard Films, Inc. . . . *Joyce Mulcrone* is a junior chemist at Ciba Pharmaceutical Products. . . . *Irma L. Silver* has a psychological internship at the Neurological Institute. . . . *Patricia Ann Henry* is a service representative for the New York Telephone Co. . . . *Virginia Sarafianos McCrory* is employed as Engineer's Assistant in the Marine and Aeronautics Division of the General Electric Company in Schenectady. . . . *Marjorie Dahl* is a secretary with the Celanese Corporation. . . . *Elinor Graham* teaches at the Leicester High School and studies at the Boston University School of Law. . . . *Maria Zylber* is an executive secretary at the Renaissance Trade Co. . . . *Catherine O'Neill* teaches chemistry, biology and anatomy at Edgewood Park, Briarcliff Manor. . . . *Emily O'Connor* is a correspondent in the Treasury Department of American Tel. and Tel. Co. . . . *Marie-Ann Phelps* is programming for Musak, Inc. . . . *Ellen Aladin* is a research assistant-translator with the Food and Agricul-

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tural Organization of the United Nations in Washington, D. C.

Doris Kearney is a secretary with the American Mission for Aid to Greece in Athens. . . . *Cope McWhinney* will teach piano and music theory at St. Mary's Hall, Burlington, New Jersey. . . . *Sally Crane* is an instructor in psychology at Elmira College. . . . *Ruth Farrell* will teach the middle grades at the College Preparatory School of Cincinnati. . . . *Phyllis Baron* is working for the New York City Cancer Committee. . . . *Beverly Herman* is chemistry technician at Babies Hospital. . . . *Edna Choi* will teach English at the Peiping National Teachers College in Peiping, China. *Irma Berkowitz* will be an instructor in mathematics at the University of Alabama. . . . *Anne de la Vergne Heffner* is an assistant in American history at the University of California (Berkeley) and does research in American history for Professor Lawrence Harper. . . . *Barbara Klar* is a forecasting clerk in the Long Lines Division of the American Telephone and Telegraph Company. . . . *Katherine Keith* is on the staff of the Woods School in Langhorne, Pa., as a remedial reading teacher and is studying that subject at Temple University under Dr. Emmet Betts. She is also acquiring experience in speech therapy at a Neuro-Physical Rehabilitation Clinic.

Iris Davis has a New York address as well as the London one in the Register. It is 12 West 72nd Street. She is dividing her time between New York, London and the Continent for the next several months, as writer for a newsreel and shortsubject firm.

1947

Graduate study engages the attention of many of the most recent graduates. . . . *Rosalind Brueck* pursues fine arts at Yale. . . . *Annette Kar* is studying history at Smith. . . . *Katherine Goldsmith* is on her way to a masters degree in physical education at Wellesley. . . . *Winifred Barr*, Murray fellow, is studying economics across the tracks. . . . Also at Columbia, *Mary Price* is at Law School. . . . *Ruth Raup* has a national internship in public affairs at Washington, D. C. . . . *Betty Troper* is taking a secretarial course at Katharine Gibbs. . . . *Alice Hansen*, holder of the Margaret Meyer scholarship, is also preparing to be a secretary. . . . *Ruth Read* is at art school.

Medicos in embryo include *Barbara Lipton* at Yale, *Muriel Chevious*, *Mary Louise Snider*, *Lila Wallis* and *Virginia Kanick* (Rice fellow) at P. and S., *Virginia Detweiler* at the Women's Medical College of Pennsylvania, *Audrey Cox*, *Doris Gates*, *Rita Girolamo* and *Georgina Goodwin* at the Long Island Medical College, *Virginia Haggerty* and *Marie Rosati* at New York University and *Alta Goulwin* at New York Medical College.

Miriam Gabin combines graduate work at Columbia with an assistantship in the Barnard physics department, and *Mary Ann Hirsch* does likewise at the University of Pennsylvania.

Doing something concrete to ease the teacher shortage are *Carol Johns*, in Bakersfield, and the State Normal School, Vermont; *Susannah Coolidge* at the Brearley School; *Helen De Vries* in the English department of the Leonard School; and *Dana Clarke* and *Janet Taylor* at the Cooperative School for Teachers.

Scientific workers include *Jeanne Bergquist* in the histological laboratories of Cornell Medical College;

Maxine Nakamura also at Cornell; *Joyce Dill* with the department of pathology at P. and S.; *Alice del Campillo* with the Public Health Research Institute; *Elizabeth Brigham* at the Rockefeller Institute laboratories in Princeton; *Marie Beltram* in the special chemical laboratory at the Jersey City Medical Center; and *Arvella Malouf* and *Dorothy Maddock* at St. Luke's Hospital.

Ruth Murphy is doing research on a book for Will Hays. . . . *Jeanne-Marie Kranich* is research assistant to Fletcher Pratt, naval historian. . . . *Isabel Sarvis* is with the Standard Oil Development Company in Elizabeth, New Jersey, doing abstracts and library research. . . . *Jo-Anne Lent* is similarly occupied with the Interchemical Corporation. . . . *Katherine Simon* is an interviewing assistant for the Milbank Memorial Fund. . . . *Maria Bontempi* is a trainee in an anonymous advertising agency. . . . *Katherine Kileen* is working on a medical research project for the Kips Bay-Yorkville District Center.

Aline Crenshaw is at Reid Hall in Paris as secretary to *Dorothy Leet '17*, its director. . . . *Claire Marler* is a secretary and general assistant on Go Magazine. . . . *Barbara Hayner* is with I. B. M. . . . *Virginia Moore* is an assistant in the office of Winged Cargo, Inc. . . . *Edith Schultz* is secretary to an architect. . . . *Patsy Campbell* works at the Gasford Advertising Agency as a secretary and assistant editor. . . . *Joan Welch* is a stenographer in the trade department of Doubleday and Company. . . . *Leila Ross* does secretarial and clerical work for the American Institute of Banking. . . . *Doris Lucille Soltis* is employed as an Intermediate Clerk by the Standard Oil Company in Radio City.

Insurance companies claim the services of *Doris Brandt*, who rates policies in the Fleet department of Liberty Mutual; *Marion Jean Popper*, who is a personal sales representative for the same company, and *Charlotte Korany*. . . . *Jacqueline Branaman* is a foreign service clerk in the U. S. State Department. . . . *Marilyn Sebald* is a representative for the New York Telephone Company. . . . *Lillian Andrews* is an assistant with the American Map Company. . . . *Jane Miedrich* works for the J. C. Penney Company.

In Pittsfield, Massachusetts, *Dorothy Scheer* works as a mathematical aide for General Electric. . . . Other mathematical workers are *Ann deKay* at the Navy Special Devices Center in Sands Point; *Marjorie Davis* with our old friend, George Buck, Consulting Actuary, and *Florence Shepard* in the Quality Assurance Department of the Bell Telephone Laboratories.

As you go shopping you may run into *Ruth Majer* and *Georgia Rubin*, who are on the training squad at Macy's; *Mary Seymour*, who is on the training squad at Altman's; *Barbara Bates*, who is a saleswoman at Lord and Taylor's; *Bernice Mattus* and *Ann Harrison*, who are both at Oppenheim Collins in Brooklyn, the former a typist and receptionist, and the latter secretary to the comptroller.

Marriages reported to date: *Lillian M. Vandewater* to Frederick C. Chesebro. . . . *Virginia Michelson* to Richard H. Paul. . . . *Neva Newman* to Dr. Charles E. Hillyer. . . . *June Felton* to Ira Kapp. . . . *Jean Connors* to Guthrie D. Caldwell. . . . *Frances Warshavsky* to Philip Zehngebot. . . . *Rita Dresner* to Dr. Abraham Zemach.

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