

BARNARD COLLEGE
ARCHIVES

BARNARD ALUMNAE



BARNARD COLLEGE ALUMNAE MAGAZINE

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EDITORIAL

While the ensuing pages were in laborious but loving preparation they came to be known as "The Dean's Number." To the illustrious object of it all we tender thanks for its back-bone, our source material, from which we have cribbed shamelessly. It is indeed The Dean's Number, and we offer it to her in gratitude for her good life as student, teacher, and administrator of Alma Mater. With it we welcome her back to the ranks of mere alumnae, sensible of the distinction her return confers upon us all, and of the honor that her name has lent to Barnard's.

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

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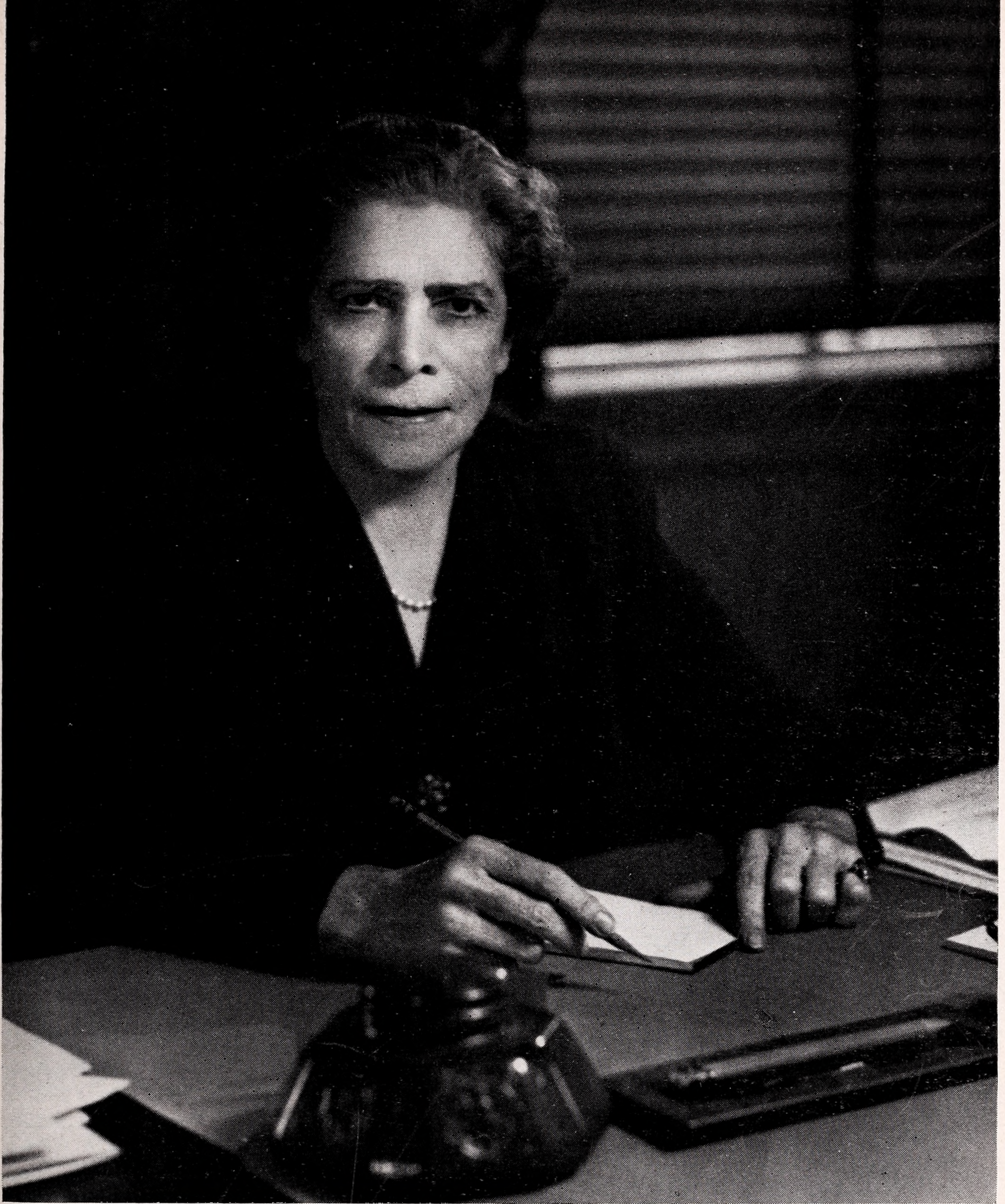
EXECUTIVE SECRETARY

Mary Roohan Reilly '37
476 Riverside Drive
New York 27, N. Y.

Special Register Announcement

The new Barnard Alumnae Register will be mailed to you this summer. If you plan to be away from home, make arrangements with your Post Office to have it forwarded. Duplicate copies will not be available.

CLARE M. HOWARD
Editor



"The Best Possible Woman"

"The years of Dean Gildersleeve's administration of Barnard College have been outstanding in importance and most remarkable in achievement. The Dean has grasped from the beginning the problems involved in developing a liberal arts college for women as part of a great university system. She has known how to get all the advantages of intimate university relationship without lowering ideals or altering fundamental policies. She has been a most admirable and constructive influence in the whole life of the University. The place of Barnard College is secure in the history of American learning. May she have many more years of comfort and usefulness to the public, and may her distinguished successor continue to build upon the foundations which Dean Gildersleeve has so ably established."

April 26, 1947

Nicholas Murray Butler.

Report of the Dean of Barnard College*

FOR THE ACADEMIC YEARS ENDING JUNE 30, 1947

To the President of the University
Sir:

I have the honor to submit the following report on the condition and progress of Barnard College during the academic year. . . .

The enrollment of students who were candidates for the degree through Barnard College was as follows:

	1910-1911	1925-1926	1945-1946
Seniors	70	155	208
Juniors	144	271	360
Sophomores . . .	115	227	360
Freshmen	185	315	311
Unclassified	40
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	514	968	1,279

1914 The most striking feature of our registration figures is the increase of nearly 37% in the size of the freshman class. Until we secure additional buildings we cannot permit our classes to grow at this rate.

1921 The analysis of the residence of students shows that nearly every state in the Union is represented in Barnard College, and that eight foreign students have studied with us during the year.

1927 With our present space and resources about a thousand undergraduates are all we can care for, and we believe that this is in general a good size for an undergraduate college. . . .

1945 We did not intend to have so many students (1,326), but in the great pressure for admission and the uncertainty of how many would withdraw the numbers crept up on us, and so we were almost stepping on each other's heels in our

* EDITORIAL NOTE: Each summer since her own commencement, every Barnard alumna has received a compact little pamphlet with this prosaic title. From the full series of these we have selected the items in the following pages, not presuming to compile a complete history of the years of Dean Gildersleeve's wise leadership, but hoping that they will help each grateful Barnard memory to compile her own.

crowded buildings. As there was no room for them, we did not admit a February section of freshmen.

1911 The new system of administration adopted by the Trustees in December, 1910, went into effect on February 1, 1911, when Dr. Virginia C. Gildersleeve, Barnard '99, took office as Dean. Professor **Administration** Brewster, who had served as Acting Dean for three years and a half, retained the office of Provost, to which he was appointed in April, 1910. The College owes him a debt of deepest gratitude for the devotion and efficiency with which he has carried on his manifold duties since Miss Gill's retirement from the Deanship. During the past semester the new system of administration has worked smoothly and satisfactorily. . . . The Trustees have enlarged our administrative force by the addition of Miss Katharine S. Doty . . . who will take office on July 1, 1911, as Secretary of Barnard College. . . . Miss Anna E. H. Meyer, who for several years has most ably discharged the combined duties of Secretary and Registrar, will hereafter hold the latter office.

1917 We are fortunate in securing for the new position of College Physician Dr. Gulielma Alsop, a graduate of Barnard College in the Class of 1903.

1921 It seemed wise to the Trustees to relieve the Dean of the many intricate problems and details . . . by the appointment of a Comptroller . . . and, in the person of Dr. Henry A. Griffin, Barnard is very fortunate indeed to have a thoroughly able and devoted officer.

1923 The new post of Assistant to the Dean in Charge of Social Affairs has been occupied by Miss Mabel F. Weeks, who, in spite of many difficulties caused by lack of adequate assistance and space, has demonstrated how valuable to the College the work of this office can be. . . .

1924 To the great regret of the College and the Alumnae we have to record the retirement of our Bursar, Mrs. N. W. Liggett, who has served Barnard with unfailing devotion, enthusiasm and

efficiency for thirty-four years. Coming to the College in its infancy, at the end of its first academic year, she contributed, through her intense interest and her delightful and vigorous personality, to the upbuilding of the spirit as well as the financial strength of the institution during all its early years. She has been succeeded in the office of Bursar by Miss Emily Lambert, a graduate of Barnard College in the Class of 1915.

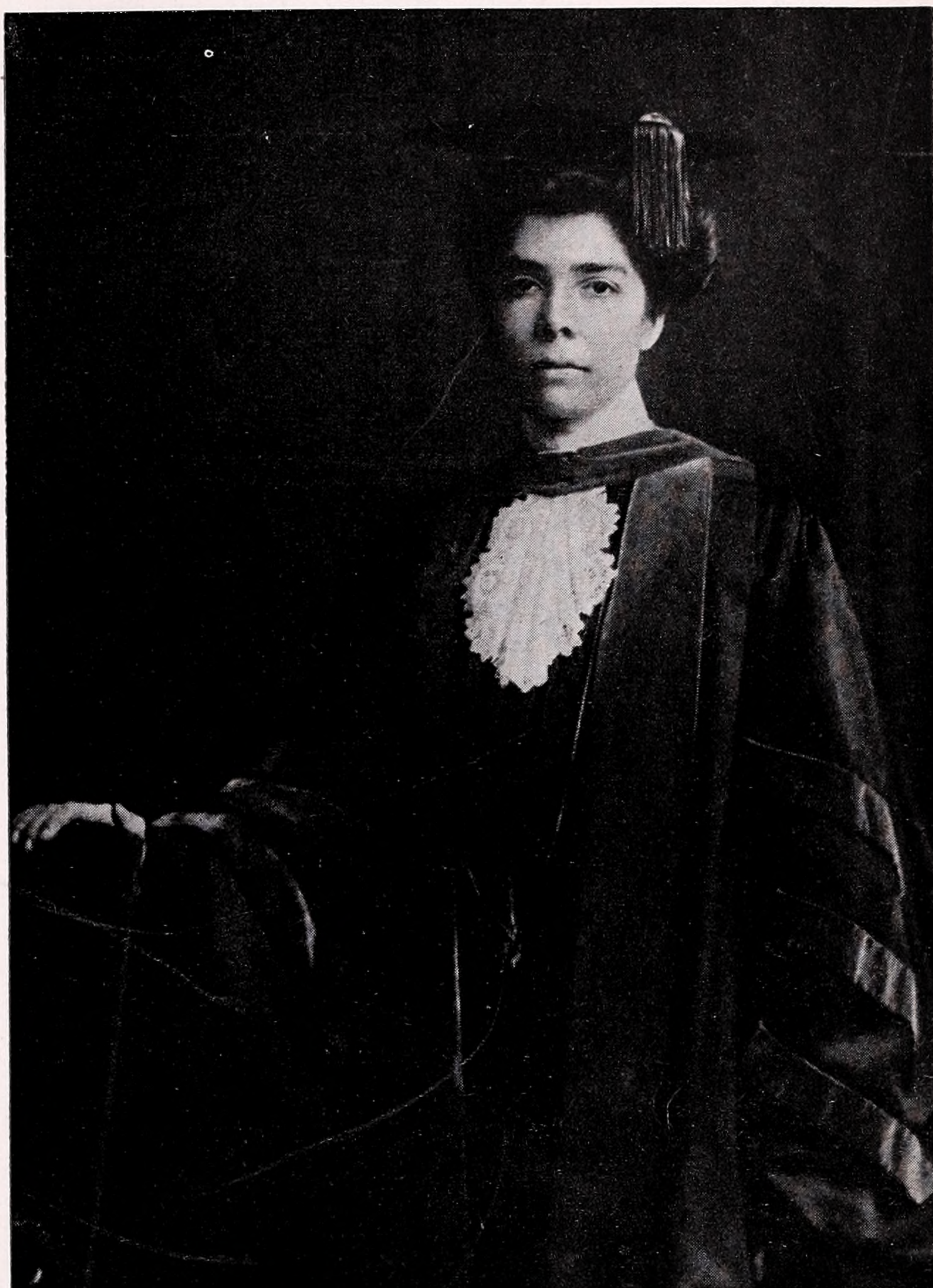
1927 The Barnard community lost one of its best friends this last winter in the death of Mr. David B. LeViness, who had been our Chief Engineer for twenty-four years. Mr. LeViness was an efficient, loyal and devoted officer of the College, ready to serve it at any hour of the day or night, an enthusiastic helper for every department, and for all the student organizations.

1932 By a welcome action of the Trustees, on the recommendation of the Dean and the nomination of the President, Dr. Louise H. Gregory has been appointed Associate Dean of the College.

1942 The Registrar, Anna E. H. Meyer, who had served the College for forty-three years, has left us and withdrawn to her farm in Vermont. . . . The Faculty, whom she had served, guided, and disciplined for so long, gave her a farewell dinner in token of their regard and affection. Surely no retiring college officer ever had a more delightful tribute.

1945 The Dean was granted leave of absence from April 9 to June 28, because of her appointment by President Roosevelt as a member of the United States Delegation to the San Francisco Conference. During this period Associate Dean Gregory served as Acting Dean. . . .

This is the last report of a Dean of Barnard College to be submitted to you, President Butler, hard though it is to realize that. So you will permit it, I hope, to close with an expression of deep gratitude to you personally from Barnard College for all you have done for us. Always sympathetic with the desire of women for an education as good as that offered to men, you helped Barnard from the first. It was still very young and small when you became its president in 1901. During all the years since then you have wisely guided and encouraged it and lifted to its present position of strength and of full membership in the great university you have created. For



The New Dean at Her Installation in 1911.

this long service to us . . . Barnard College offers you its heartfelt and affectate thanks.

1914 Our alumnae have been gratified by the addition of another of their number to the Board of Trustees in the **Trustees** person of Mrs. Ogden M. Reid (Helen Rogers), who was graduated in the class of 1903.

1921 During the year there have been elected to membership in the Board of Trustees, to fill vacancies, the Very Reverend Howard C. Robbins, Dean of the Cathedral of St. John the Divine, and Mr. Lucius H. Beers. . . . Of Mrs. Anderson, whose death occurred on the twenty-second of February, 1921, the minute . . . adopted by the Board of Trustees . . . gives the best account:

. . . "Elizabeth Milbank Anderson became a Trustee of Barnard College in May, 1894. . . . Milbank Hall, Brooks Hall and Milbank Quadrangle are but the outstanding monuments of a career marked by unflinching sympathy, generosity and wisdom. At all times she was the loyal and devoted friend of Barnard College, the honored and beloved counsellor in its deliberations. . . ."

1937 Our Board of Trustees has suffered a very sad loss in the death on July 1, 1936, of our beloved treasurer, George Arthur Plimpton. . . . The death of Mr. Plimpton marks the end of an era in Barnard history. So great was his gift for securing funds for the College that almost everyone else was tempted to sit back and make no effort of this sort.

1944 The Board (of Trustees) suffered a sad loss in the death on May 4 of Dave Hennen Morris. Father of two Barnard graduates, he was one of the most interested and active of our Trustees.

1918 The College also regretted very deeply the resignation of Professor Henry R. Mussey, who had been for eight and a half years in charge of our work in Economics. . . . Though

Faculty Professor Charles A. Beard had not a seat on the Faculty of Barnard College, he had conducted for four years an excellent and widely elected course in American Government. We accordingly felt that his resignation was a serious loss. . . .

1920 . . . We have also been delighted to have Professor Henri F. Muller back after his absence of five years on active service with the French army.

1928 We are very happy to announce the appointment of Mr. Douglas Moore as Associate Professor of Music on the Joline Foundation. Mr. Moore has been transferred to the Barnard Faculty from Columbia. . . .

1937 On September 17, 1936, Professor Charles Knapp died. . . . He was one of the admirable group of men scholars who helped create Barnard, and who remained loyal and devoted members of our Faculty throughout their lives.

1943 Five very important professors are retiring at the end of the year: Dr. Wilhelm A. Braun, German; Dr. William T. Brewster, English; Dr. Henry E. Crampton, Zoology; Dr. Gertrude M. Hirst, Greek and Latin; and Miss Eleanor Keller, Chemistry.

1919 An interesting feature of the year has been our intercourse with students and professors from foreign nations. . . . We have enjoyed the presence of three young French women . . . and we have also had on our roll Japanese, Serb, Russian, Norwegian and Armenian students—to mention only the less usual nationalities. . . . A notable event, full of interest and inspiration, was the visit of Professor Caroline Spurgeon and Miss Rose Sidgwick of the British Educational Mission, saddened by Miss Sidgwick's tragic death in December in this city. Very welcome also were the French Educational Mission, and official governmental representatives from Italy, Spain and Japan.

Foreign Visitors

1925 We were especially fortunate in having as visiting professor during the Winter Session the distinguished historian Professor Albert F. Pollard of the University of London.

1927 The exceedingly valuable and inspiring visit of Dr. María de Maeztu has made us more than ever desirous of a permanently endowed international chair, so that we may enjoy a similar privilege each year . . . but the necessity of raising the money for each one through many individual contributions is an irksome and impeding obstacle.

1933 During the past year we have had on our Faculty no visiting professor from abroad, and this, to our great regret, makes a break in the line of distinguished foreign visitors who have given courses at Barnard during recent years.

1935 We have been much interested in having as holders of the new scholarships for foreign students established by the Trustees young women from France, Hungary, Italy, Norway, and Turkey. We expect to continue this group of scholarships next year, and to bring to Barnard students from Argentina, Czechoslovakia, and Spain, as well as carrying on the regular exchange with France and Italy.

1918 In planning the new curriculum [*the elimination of the B. S. degree*] the Faculty tried to construct a course of study which would give all our students the **Curriculum** fundamentals of a general liberal education, as a sound foundation for intelligent citizenship as well as for later professional study.

1925 The first of the principles that has been laid down for the proposed new curriculum is that no specific courses or subjects shall be prescribed, beyond those needed to give a student certain fundamental tools useful for successful work in any field. These tools are a command of written and spoken English, the ability to read at sight with ease at least one foreign language, a healthy body, and a knowledge of hygiene. . . .

1939 The barriers between departments have sometimes been obstacles to the pursuit of knowledge. . . . Besides drawing a number of departments together these courses [*Medieval Studies and American Studies*] introduce a new type of instruction, doing away with regular classroom lectures or recitations and substituting individual work with a tutorial adviser, reading, occasional seminars with professors, and, when possible, research which makes use of the rich resources of the University and the City. . . .

1942 "War minors" . . . an interesting device which is being copied by some other colleges . . . provide needed skills in mathematics, physics, chemistry, and other sciences, translating and censorship, propaganda, social service, public administration, and other fields.

1946 . . . American Studies and the former International Studies have been grouped together as "International and Area Studies" . . . with three subdivisions: American Studies, Foreign Area Studies, and a new major, International Relations.

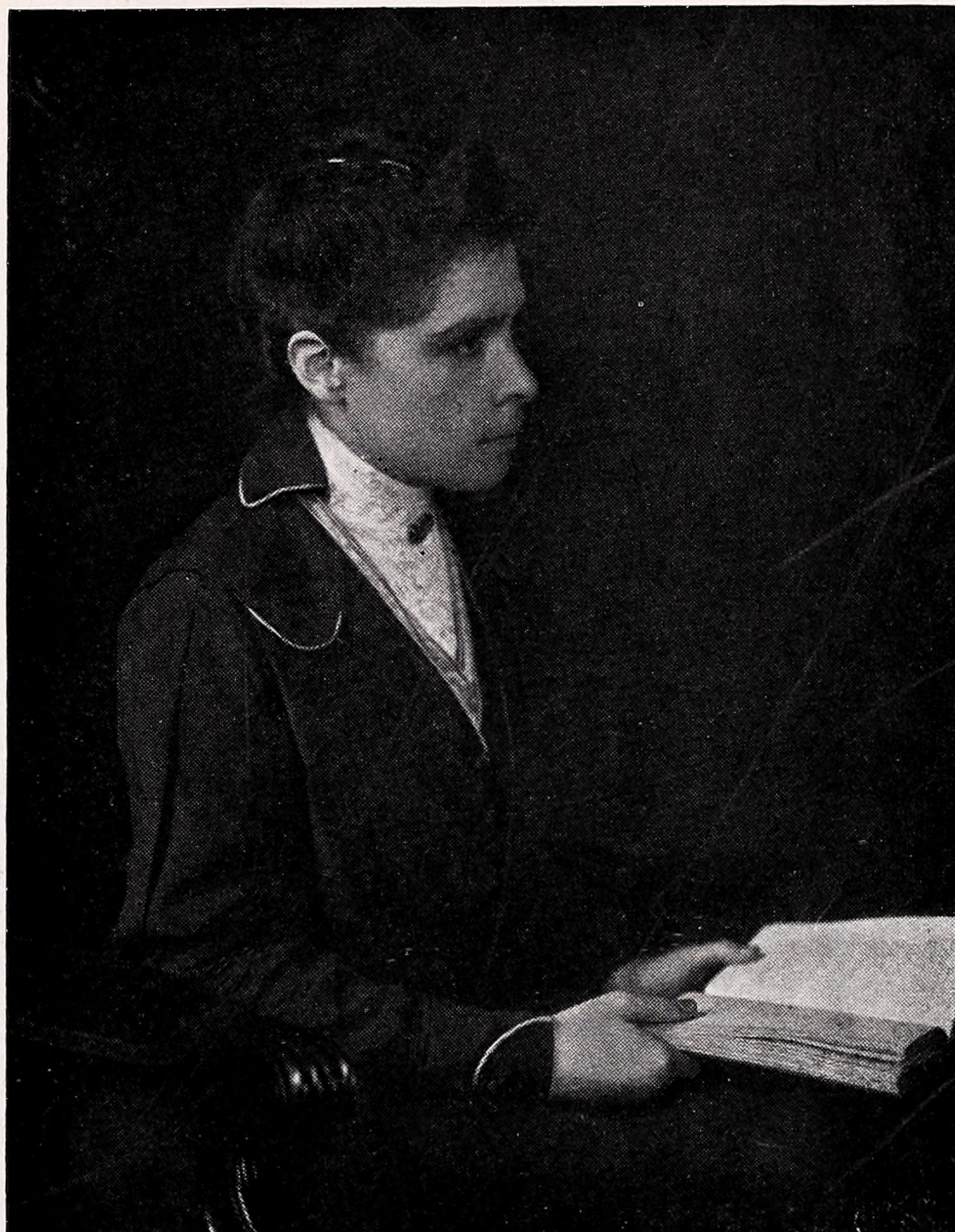
1915 It is obviously desirable that we should seek to obtain for our students or graduates, as soon as it may be practicable, better opportunities for professional training, especially in law and medicine, than are now available for women in New York City.

1916 Problems arising from our connections with the Graduate Faculties and with the School of Journalism we have also been able to solve satisfactorily. With the newly established School of Business we look forward to helpful relations. Most significant of all has been the decision of the University to open to women the College of Physicians and Surgeons.

1928 The Barnard Faculty was much gratified by the decision of the Law School Faculty a year

ago to admit a few specially qualified Barnard graduates to the Law School.

1943 A notable event during the year has been the formal opening of the Columbia School of Engineering to women. This is the last of the professional schools of Columbia University to let down the bars.



Dean Gildersleeve in 1914.

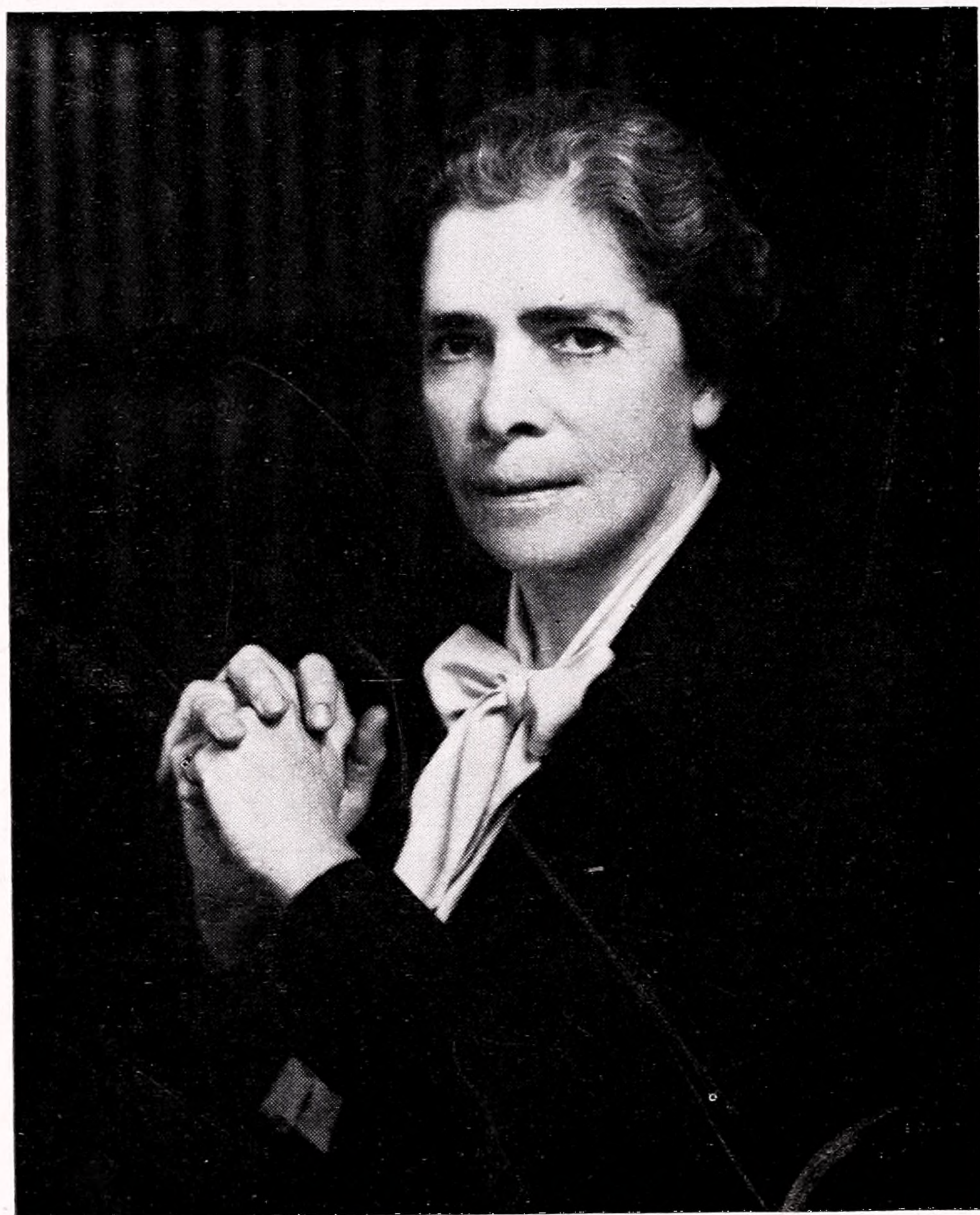
1911 We need at once a gymnasium of our own where we can supervise properly the physical welfare of our students, give them necessary exercise, and also conduct courses of lectures on hygiene, so vitally important for those who are to be mothers, teachers, and leaders in all forms of social and philanthropic work. **Buildings**

1916 The most important event of the year has been the munificent and far-sighted gift from Mr. Jacob H. Schiff of a Student Hall, to cost \$500,000. . . . The cornerstone was laid, with appropriate ceremonies, on Commencement Day.

1917 In spite of the war the cooperative dormitory organized by the Associate Alumnae last summer has had a very successful year. . . . Another group of our alumnae are beginning an experiment which may lead to the filling of another real need. This is a plan for a "Barnard Farm." . . .

1918 The magnificent new gymnasium, with its abundant space, light, and air, has afforded a splendid setting for our chief athletic activities, and the beautiful swimming pool has been perhaps the greatest source of delight to the undergraduates. The results of the new life in this spacious building, combined with the careful instruction and supervision given by the Department of Physical Education, are already apparent in the improved health and spirit of the students.

1926 Hewitt Hall has been an immensely valuable addition to the College. . . . The attractive Deanery, at the north end, has proved a delightful residence for the Dean, and she hopes that her presence on the campus has been advantageous to the College.



After 25 Years as Dean—1936.

1934 In the field of recreation the most important event of the year has been the opening of our new Barnard Camp, the gift of the Associate Alumnae. . . . Every weekend there has been a happy party and even the bitter sub-zero weather of the extraordinary winter did not discourage them.

1936 It was obvious to the Trustees that this Riverside front would be a magnificent site for the new academic building which the College needs so acutely. . . . It was obvious also that it was important for the City of New York as well as for Barnard that the College should acquire this land. . . . Barnard gained its Riverside front. The happy undergraduates marched in to take possession and in the odd little house on the corner we began to hold classes in English, in Spanish, and in religion. . . .

1916 By a vote of 244 to 30 the students expressed an opinion against the existence in Barnard College of fraternities, as organized and conducted three years ago. . . . The Honor System has been more definitely formulated and strictly enforced. . . .

**Student
Activities**

1918 It has been interesting to note that the great demands and the absorbing interest of war work have obliterated the larger part of the social life and student organization activities in the College. . . . All this is, of course, natural and commendable. The danger is lest the absorbing interest of war work should also distract the students' attention too much from their studies.

1924 . . . In our own group there seems to be a tendency to realize more fully than in the past that the main interest of college should be study, and that so-called "student activities" should, so far as possible, radiate from and be closely connected with the work of the classroom, the library and the laboratory. . . .

1933 Not only in college affairs but in helping to improve the conditions of the country and the world, the students have shown active interest. They conducted at Barnard a Model World Economic Conference in March, and they participated as usual in the intercollegiate Regional Model Assembly of the League of Nations.

(Please turn to page 15)

Spoken in Good Season

THE SAYINGS of Virginia Gildersleeve on her way through life should be recorded more fully than can be done here; but perhaps a few passages from her many public utterances will be welcome to the eyes of alumnae. Her personality is not all in them, to be sure, but each of us can add it from memory to these printed words. Many of the most endearing speeches—descriptions of her travels, especially early flying experiences, the "hot coffee" speech, reports to alumnae "on the state of the college" do not need print to induce recollection. The speeches quoted here are from more formal occasions.

The Scholar

"BEHOLDING the bright countenance of truth." To the humble toiler at the foundations, as well as to the great creative scholar, comes at times the consciousness of seeing new truth. This sense of pushing out into the darkness that surrounds mankind the bright boundary of knowledge, of lifting the veil from mysteries, of gazing on the Grail, is one of the great spiritual experiences possible to man.—*Mount Holyoke Centennial Commencement—1936.*

A College on Broadway

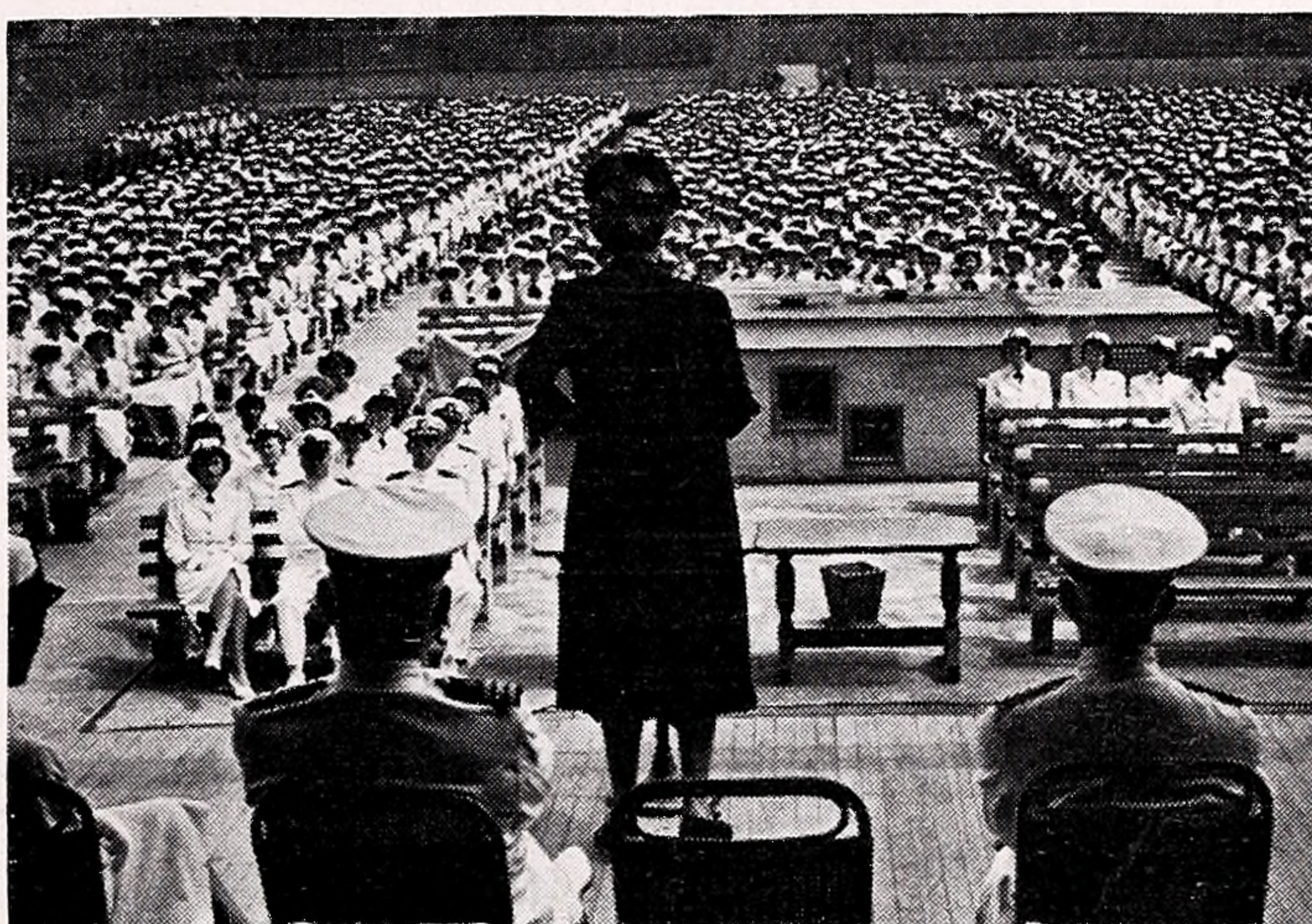
MY MIND goes back to that morning of the first of February, 1911, when with some excitement and a bit of apprehension I first took my seat in the Dean's chair. Years afterward when I began to drive a car I had exactly the same sensation. When, in Mr. Ford's old-fashioned model of "tin Lizzie," I pulled or pushed or stamped on something, I had no idea what the result would be, but an anxious suspicion that the car would blow up or tip into the ditch. It feels just like that when you start being a Dean. With just those same uncertainties and apprehensions I began to pull and push and stamp on the levers of the Barnard administration. But the Barnard car was a very steady, well built one, and it did *not* blow up under my novice hand or swerve into the ditch.

I had one immense advantage. The Barnard Faculty consisted at that time very largely of distinguished scholars who had taught me and brought me up. So I could not possibly have any illusions as to the importance of the Dean as compared to the Faculty. I realized that she was just their presiding officer and their handmaid. Her job was to provide for them the best

possible surroundings and facilities for carrying on their teaching and scholarly work. This remains today my conception of the function of an administrative officer in a real college. . . .

Whatever New York may seem to those who visit it briefly, to me it is a nice quiet home town, where one can live one's life peacefully and securely. It is a wonderful place in which to run a college. . . .

In New York things are likely to happen first. The winds of change blow first on our island of



© U. S. Navy.

The Dean Aboard the U.S.S. Hunter.

Manhattan. . . . One feels here in the advance guard of the far flung battle line of education.

Besides this, New York is the connecting link, intellectually, between America and Europe. So the Dean of Barnard inevitably is drawn into international work, to which, as it happens, I have devoted . . . most of the time I could spare from my immediate duties at the college. Our connections with foreign lands, through professors, students and visitors make Barnard delightfully stimulating. And when I myself grapple with the problems of absorbingly interesting and sometimes difficult international conferences in Oslo, by the fiords of the North, or in Budapest, by the grey green waters of the swiftly flowing Danube, or in the shadow of Edinburgh Castle, I realize that I owe these tasks to being Dean of Barnard, and am grateful.—*Twenty-fifth anniversary as Dean, 1936.*

WE REJOICE in the advantage we think we possess over the women in the co-educational universities—that of running our own internal af-

fairs to suit our own desires and peculiar needs, and trying to show how much better the women's college can be than the men's college across the street. And on the other hand we enjoy, over our friends of the separate college for women, the advantage of membership in a great university, and the humanizing influence of having close at hand a large family of brothers, to teach us that men and women are pretty nearly alike after all, that human beings of both sexes have just about the same failings, foibles, motives and possibilities.—*Brown University Commencement—1918.*

A Liberal Education

BESIDES the technical, vocational side of education, there is the side which we call liberal. By liberal education we mean a general training of mind and spirit which produces a human being well developed on all sides. It has been called "education for life and not for livelihood." It aims to teach us to think straight and to give us a fair amount of knowledge of the past and the present, so that we may have a sympathetic understanding of nature, of man, of society, and of the needs and problems of the community today. It should instill in us ideals of service and should give us that spiritual zest and enthusiasm which may drive us on to put our ideals into practice.—*New York Hospital Training School Commencement—1917.*

International Motif

TWENTY YEARS ago representatives of the British and the American Associations of University



The U. S. Delegation Signs the U. N. Charter.

Women, with a few Canadians, met in London and agreed to try to organize the university women of the world so as to promote understanding and friendship among them and thereby develop between their countries sympathy and mutual helpfulness. Thus was born the International Federation of University Women. . . . The idea caught the imaginations of our colleagues in many lands and our organization grew to include nearly forty national federations.

The idea is still a sound one. Indeed, on the possibility of "understanding and mutual helpfulness" still rests the hope of the world. . . . *How Women Can Promote International Good Will—1939.*

. . . There should, of course, be many international organizations in order to convey to as many individuals as possible in all the different countries this sort of impulse toward international understanding. Those who are interested in the International Federation of University Women believe that among all such groups university women are peculiarly well qualified for this sort of mission, because so many of them teach and occupy in their own countries similar positions from which they can influence the public opinion of many thousands.—*Report of The Christiania Meeting of the International Federation of University Women—1925.*

Citizens of the World

WE MUST WORK OUT some definite machinery to preserve international peace and justice. I have no sympathy with the extremists who preach the abolition of nations. Apart from emotional and patriotic considerations, which are of immeasurably great importance, as a practical expedient we need the national organizations to build on, we need the nations as the citizens of our new world state. These citizen nations must of course be leagued together in some alliance, of which we have the beginning, let us hope, in the great league now fighting for justice against the Hun. And they must have an international tribunal, which they trust, with some system of international police to enforce its decisions.

. . . But the formation of any such league of nations is likely to be bitterly opposed in various quarters. In this country it will be opposed on the one hand by some honest but unpractical international idealists, who will object to the sanction-

ing of any use of force . . . (and) by many honest but narrow-minded patriots. . . . Yet unless some concessions are made, some sacrifice of freedom of action, an orderly government of the world is impossible. — *Congress of National Service of the National Security League* — 1918.

AMONG the many responsibilities of an American college today, perhaps the creation of "world spirit" in its students is one. It must be based, of course, on patriotism—patriotism of the right sort. The poor patriot is not likely to be a good citizen of the world. We must try then, to produce good Americans, taking responsibility for the welfare of their own country, and eager to have it play a noble and generous part in the life of the world. And we must stir in them the beginnings of that new world spirit which looks on mankind as one, and friendly cooperation as the remedy for its ills. Somehow, too, we must give more effectively to our young people *something to do* about it all. We must try to provide more outlets for their generous and passionate desire to help mankind. We must suggest to them causes for which, if need be, they feel willing to die. That is not easy; but Barnard will keep on seeking ways towards these ends. — *Citizens of The World* — 1936.

The End of World War II

THESE QUALITIES the country and the world need so sadly—straight thinking, vision, wisdom, courage—are precisely those which a college of liberal arts and sciences like Barnard ought to be inculcating in its students. . . . We must try even more zealously, and never be tempted to turn away from this task by accusations that we are vague and unpractical.

Out of these perplexed and disillusioned times our country will rise again to greatness. And in her onward march these Barnard graduates of today will play their parts—very humble at first, without perception, perhaps, of how their little parts fit into the whole great picture of the nation's effort. But in the long run they will help, along with millions of their fellow-citizens, to bring America the wisdom and the courage to match her destiny.

— *Barnard Class Day* — 1946.

"Fear Not"

DURING THE DARK YEARS of war it has seemed

a cruel irony to read these words proclaiming peace and good will. It has seemed at times as if the principalities and powers of darkness had obliterated forever the light of the Christmas star and the spirit of human kindness and brotherhood which the Babe lying in the manger has come to symbolize to many millions of men, whatever their religious creeds.

But now that military victory has crowned the Allied arms, peace and good will are again within our reach. Even through the terrible era in which our lives have been cast, when cruelty and ruthlessness have exceeded any barbarism hitherto known in the long history of man, even in this dreadful era the sense of our human brotherhood has strangely and strikingly grown, the sense of our responsibility towards our fellowmen, not only those in our own land, but those in all the nations of the earth.

This sense of human brotherhood and of common responsibility for the welfare of all men, is expressed in that Charter which we made at San Francisco. . . . So it is very fitting that we should dedicate ourselves anew at this Christmas-tide to supporting and strengthening this pact between the peoples. For if its aim of peace and human welfare is to be achieved, it must be carried out in the spirit of kindness and love and generosity symbolized by this Christmas festival.

Let us not be "sore afraid" because of the difficulties attending this birth of a new order, the difficulties inherent in this aftermath of suffering and unrest and suspicion following the storm. Let us "fear not," but be of stout heart and push on to achieve that peace on earth and good will toward men which the heavenly host proclaimed to the shepherds on that first Christmas long ago.

— *Barnard Christmas Assembly* — 1945

The True College

MOST IMPORTANT of all among the reasons for continuing and strengthening our colleges for women is the precious tradition and spirit born and nurtured in them through the years, until . . . it flowers in affection and loyalty and pride. . . . Money alone, buildings alone, cannot make a college. It is spirit, the personality of the place, that spurs its daughters on to gallant efforts, to sound work, to good lives. — *Inauguration of President Sarah Blanding of Vassar College* — 1946.

Chevalier de la Légion D'Honneur



© New York Herald Tribune
M. Bonnet, Miss Gildersleeve and Mr. Stettinius.

FOR A THOUSAND Barnard alumnae, trustees and friends the unquestioned climax of the luncheon in Dean Gildersleeve's honor at the Waldorf-Astoria Hotel on April 26 was reached when M. Henri Bonnet, French Ambassador to the United States, decorated our Dean with the cross of the Legion of Honour. In bestowing the award, M. Bonnet said in part:

"In the intellectual and university fields, she was one of those who kept intact her confidence in the destiny of my country when it was cut off from the free world and subjected to a despotism contrary to its most cherished and deepest convictions and traditions. Dean Gildersleeve fully proclaimed her faith in the destiny of France at that time. French influence in the domain of the mind was then one of the last weapons we had to fight our common enemies. . . .

"Thanks to her, there are still today French girls at Barnard College, as there have been so many in the past, assuring us that such a fruitful tradition will never be interrupted. It is our ambition to develop immensely, in the future, those exchanges, with the conviction that there are no countries which can reciprocally offer more to their students, in knowledge, in methods, in ways of approaching the pursuit of truth, than the United States and France. . . .

"It has often been argued, and rightly, that one of the mistakes made by the creators of an international organization after the First World War consisted in their failure to think, in due time, of the crying need for mutual understanding, tolerance, knowledge and comprehension among the

peoples of the world, and their failure to appeal to the representatives of education, science, and culture to play the part which belongs to them in the construction of peace. At the San Francisco Conference, there were a certain number of delegates who wanted to avoid that mistake this time. Prominent among them was Dean Gildersleeve. . . .

"She will, as a member of the American national committee associated with the UNESCO, continue to be one of the moving spirits in that domain, and, as the UNESCO is located in Paris, let me express the hope that she may also have many opportunities to work concretely, together with other prominent Americans and Frenchmen, for the international triumph of the ideas to which she has thus far devoted her life. . . ."

After the simple and moving ceremony Dean Gildersleeve replied:

"Your Excellency, I accept with deep gratitude and pride this cherished award from the Republic of France.

"For thirty years I have known that friendship and understanding between our two nations was essential. I have done what I could to further it. I will continue to do so.

"I share in the gratitude felt by all the world to France because of the light and the beauty she has given us. But I feel also some touch of affectionate kinship with the land from which my mother's family came long ago. So my heart is in the thanks I give to you for France, Mr. Ambassador."

Earlier in the afternoon Mr. Gano Dunn of the Board of Trustees, as presiding officer of the luncheon, had read a letter from the President of the United States, thanking Miss Gildersleeve for her work at the San Francisco Conference. "In that post of responsibility, as in other activities in a long and diversified public career, you rendered valuable service."

From the President Emeritus of Columbia University, Dr. Nicholas Murray Butler, had come the assurance that he was "present in spirit though compelled to be absent in person." His appraisal of Dean Gildersleeve's long service to Barnard College and the University appears elsewhere in these pages.

Mrs. Joseph W. Seacrest, president of the national fraternity of Kappa Kappa Gamma, had presented to its distinguished sister a purse of

\$1,500 "to be used as she sees fit to bring about closer understanding between nations." She also spoke of the fund for international scholarships that had been raised by the members, which bear the title of "Virginia Gildersleeve Awards."

Representing the trustees, as well as the alumnae of Barnard, Mrs. Eugene Meyer (Agnes Ernst '07) had said that Dean Gildersleeve had "cultivated the truth as an ideal, and its application to the national welfare as an immediate objective. . . . We are losing Miss Gildersleeve's leadership at Barnard at a moment when education is in a crisis. . . . We must never sacrifice the educational standards for which Barnard has stood. Nothing is more valuable than to keep our college an oasis where the present standard of learning will be maintained. . . ."

President Lucy Morgenthau Heineman, speaking for the Associate Alumnae, had reminded us of the "curious fact that, although Barnard is over fifty years old, there are only three classes which antedate Miss Gildersleeve's coming to Barnard as a freshman. . . . Barnard will at first seem very strange without Miss Gildersleeve's physical presence in the dean's office, but I know that we can rely on her through the coming years as a valuable member of the Associate Alumnae . . . and continue to turn to her for advice and to depend upon her impartial and considered judgment. . . ."

From her constituents Helen Pond '48, the new Undergraduate President, had brought an expression of thanks to the Dean: "Your high ideals, and your championship of woman's position and ability have been an inspiration which will always be remembered. . . . I would like to express not only our appreciation for the encouragement and guidance you have offered, but also our respect and affection which will follow in everything you do."

In introducing Mr. Edward R. Stettinius, now Rector of the University of Virginia, Mr. Dunn doubted "whether any man is more trusted and loved by those who know him."

The eloquent words of Mr. Stettinius gave us all a thrill of pride. "Among the signatures on the Charter [*of the United Nations*] as finally approved, you will find in a fine, precise handwriting the name—*Virginia C. Gildersleeve*. I submit that few women in history had a greater right than Miss Gildersleeve to set her signature to an important document of state. . . . Here was

a woman of broad experience in national and international affairs—for more than forty years an educator of youth, the youth we hope to protect from future wars. Here was a woman who had ceaselessly worked for international understanding . . . a woman who combined the objectivity of the scholar with deep convictions and a warm-hearted interest in the betterment of the conditions of human life; who had done her share—and more—of helping to win the war as Chairman of the Educational Council Advisory to the Navy Women's Reserve and, in the discharge of her duties, had braved the buzz bombs in England. Here was at the same time a woman whose whole life had been dedicated to the cause of peace."

Telling us that Miss Gildersleeve had attended 40 meetings of the committee that discussed the formation of UNESCO, 70 meetings of the United States Delegation, and worked from 12 to 16 hours a day while the Conference was in session, Mr. Stettinius went on to mention "just a few of her more outstanding achievements. . . ."

"Strongly backed by the United States Delegation, she took the lead in pleading for special provisions . . . designed to safeguard human rights. . . . It was Miss Gildersleeve who wrote the actual language of Article 55. . . . It was she who made one of the speeches which decided the name of the organization to be created. . . ."

"You will remember that the final text opens with the words 'We the peoples of the United Nations determined to save succeeding generations from the scourge of war . . . ' Throughout the discussions of this topic she maintained that the preamble should be expressed in terms of warmth and eloquence which would be understood generally by the average man. For, as she put it, 'it should be hung in every peasant's cottage throughout the world'. . . ."

"The battle for peace . . . continues, and we continue to need the type of leadership which Virginia Gildersleeve has to offer. From this task Dean Gildersleeve will never retire. . . ."

From the time we had stepped out of the elevators, to be greeted by student and alumnae hostesses with programs and phenomenally accurate seating lists, this had been a perfect gathering. The committee—nameless here, though immortal—had spared no pains to make it so. The facilities of New York's most beautiful hotel had func-

(Please turn to page 17)



Unacknowledged

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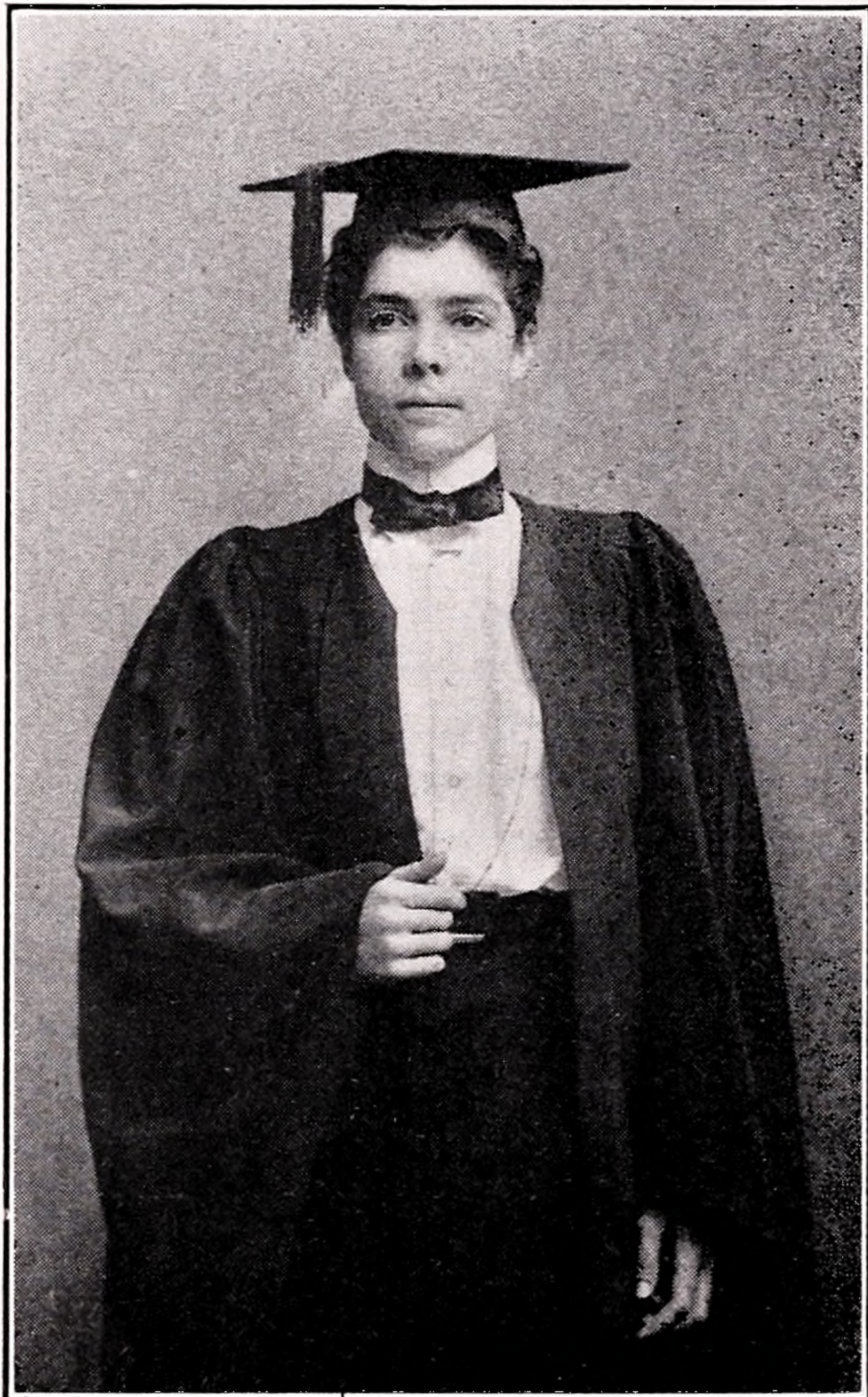
Corpore Sano



The Turn of the Century.



*Even as
You
and I*



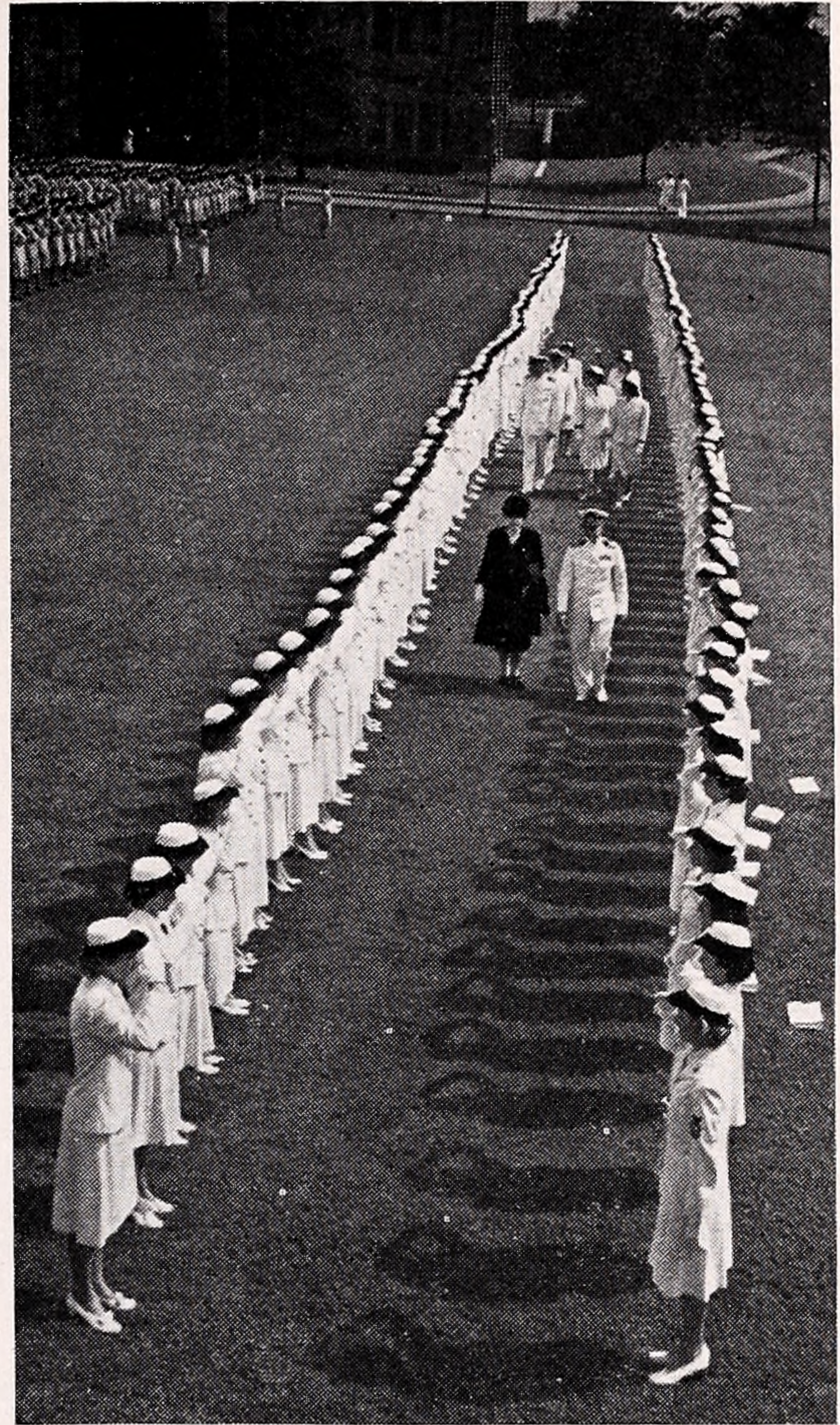
*A Graduate
in the
Class
of
1899*



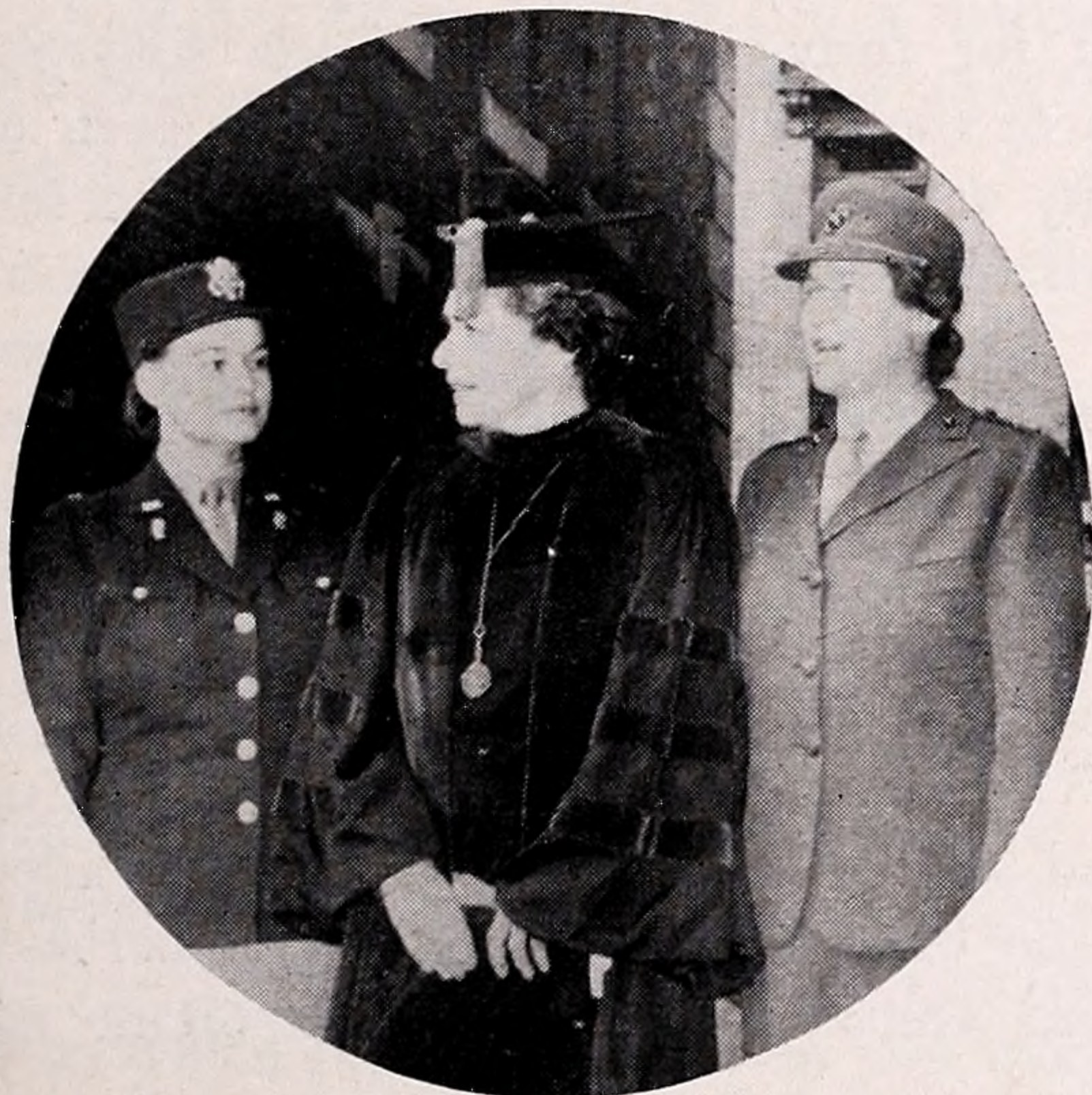
*Hitherto
Unpublished*



Friends of the Middle Years.



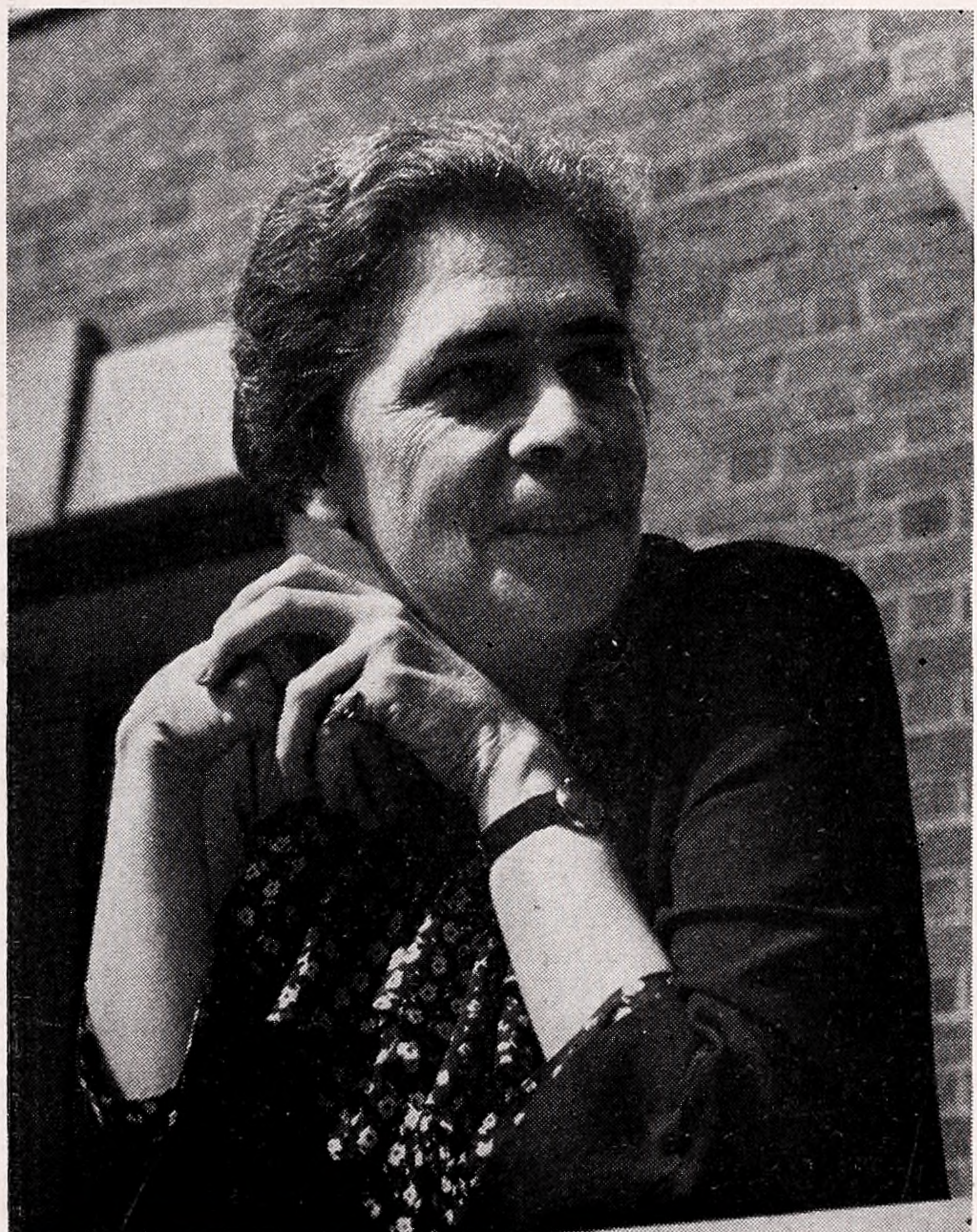
WAVE after WAVE
©U. S. Navy



The Army, the Dean, and the U. S. Marines.



Syria and New York Meet in San Francisco.



"Guerdons Give as to a Queen"

SPEAKING on behalf of Barnard Trustees of our long and happy association with Dean Gildersleeve, one of the most outstanding things has been our unanimity. At short intervals some serious new subject would come before the Board and when it did our action was true to form.

The Trustees as individuals had plenty of individuality and were quite willing to undertake something new, but it was notable to observe that the various Trustees failed to express themselves until the Dean's opinion was known. Various devices would be used for learning her opinion but when it was learned, the Trustees as a rule would follow along happily and unanimously.

It reminded those who are interested in art of the French pastoral paintings of the 18th Century, where a charming shepherdess was shown travelling through a rural landscape followed by a flock which was evidently happy and which had no stragglers. This was the way we Trustees would follow the Dean.

It was my good fortune to attend the commencement at Smith College when an LL.D. degree was conferred on Dean Gildersleeve. Wise Dr. Neilson, in conferring the degree, said that Smith College gave this honor to Miss Gildersleeve because of her "colossal common sense."

This was the secret of the unanimity which our Board of Trustees has always shown and it is a secret which has come to be widely understood—as widely as in San Francisco, when the foundations for a united world were laid.

This "colossal common sense" has come to be recognized up and down the world in a way which has given us a great deal of pride but no surprise, for we Trustees have been leaning hard on Dean Gildersleeve for years and her wisdom and the working out of it has become one of the best assets of the College.

LUCIUS H. BEERS
For The Trustees

NO ONE can set down in a few paragraphs the qualities of mind and spirit that have made the administration of Virginia Crocheron Gildersleeve as Dean of Barnard College so successful and outstanding among American colleges and so satisfying to her associates. If each member of the faculty who has shared with her the purposes, problems and achievements of the Col-

lege for the major part of her administration should give an appraisal of her work, there would be many shades of difference. And yet in the common denominator of all opinions there would emerge, I imagine, at least the following three qualities which are characteristic: a liberal mind of quiet dignity and real distinction; a broad human tolerance and understanding and a recognition of the diversity of talent needed in a faculty; and an indefinable quality that for want of a better name may be called a toughness of mental and spiritual fiber. These qualities have enabled her to build and keep a strong faculty and they account as well for the distinction of the visiting foreign scholars who from time to time have graced the faculty and greatly enriched the life of the College.

It has been fifty-two years since Virginia C. Gildersleeve entered Barnard College as a freshman and for forty-eight years of the sixty-year life span of the College to date she has been on the faculty as teacher or Dean. It has been said that a half century is a common measure of man's personal experience—not too long to be compassed by the life of an individual and not too short to be significant in the growth of an institution where he labors. As Virginia C. Gildersleeve surveys the busy days of the last half-century at Barnard, the faculty joins her in just pride in her illustrious and varied accomplishments and salutes her with admiration and affection as she bids farewell to old and cherished scenes and embarks upon other important adventures.

GEORGE WALKER MULLINS
For The Faculty

* * *

WE UNDERGRADUATES feel that we have a special privilege over and above that of the almost 8,000 Barnard women who have graduated before us, for we have the opportunity of expressing to Dean Gildersleeve while still her Student Body our appreciation, our affection, and our deep esteem.

Those of us who are Freshmen perhaps feel that only a miraculous metamorphosis can turn us into the "trained brains" that she hopes we will become; yet we are deeply impressed by all that Barnard has stood for under her leadership.

The Sophomores have come to note the lack

of the traditional sophomore attitude at Barnard. Instead of over-doing Jane College-ism, we have been encouraged to turn our interests outward to the world around us, and still have all the traditional fun of campus life. Dean Gildersleeve's influence, both within and beyond Barnard's green fence, has helped us to broaden our vistas and to work toward an intelligent post-college life.

The Juniors recall Dean Gildersleeve's telling them, in their Freshman year, about the Chinese girl in their class who flew "the Hump" in the face of great difficulty and danger to come to Barnard. Today that girl is the incoming president of the Class of 1948. We value our opportunity at Barnard to study and relax with students from countries all over the world, and we become interested in their backgrounds, cultures and ideas. This interest, which grows into understanding, has been inspired primarily by Dean Gildersleeve, whose intelligent and friendly internationalism has given Barnard life a maturity and cosmopolitan atmosphere of which we are proud to be a part.

More than 300 of the Student Body are Seniors, leaving Barnard with her in this year of 1947. We appreciate, during this year more than ever, still another phase of Dean Gildersleeve's work as leader of Barnard College: the increase, through her example, in the respect and the opportunities for women in public affairs and in educational fields. As we go out to look for jobs, armed with optimism, ambition, and a Barnard diploma, we have Dean Gildersleeve's example of outstanding service and untiring, unselfish contribution to society to fortify us.

We, the four classes who as undergraduates are the last to call Miss Gildersleeve our Dean, feel that June closes an epoch in Barnard history which will be hard to equal. We want Dean Gildersleeve to know how much she, who encouraged in us independence and responsibility, and inspired in us a mature, broadened outlook, has done to guide us toward constructive ambition and an appreciation of true values.

HELEN STEWART TREVOR '47
For the Undergraduates

Report of The Dean

(Continued from page 6)

1912 . . . Contributions towards the erection and equipment of a new building, though small in amount, have been highly gratifying because of the loyalty and enthusiasm they have expressed. . . . Indeed, one of the most encouraging and inspiring features of Barnard is the generous manner in which the undergraduates turn over to the college any profits from their enterprises.

1928 One of the most interesting developments of recent years has been the alliance of seven women's colleges in the East,—Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wellesley—for the discussion of the financial crisis confronting them and for a joint effort to make their services and their needs better known.

1929 For new students desiring to enter we are establishing from the general income of the College a set of "open scholarships." These will be awarded on any method of admission, on very elastic conditions, and will vary in value according to the special need of the student. . . .

1933 In the face of "bank holidays," and other utterly unprecedented obstacles, the Alumnae

Committee . . . made a gallant start in February and by the end of the year achieved the really splendid total of more than \$14,000 in contributions.

1936 In October the Trustees authorized the organization of a group to be called the "Friends of Barnard," whose purpose should be "to secure advice and support from members of the community qualified to take an interest in the work of Barnard. . . ."

1938 How can Barnard make sure that it is using its Faculty, equipment, and endowment to educate the best possible student material? Obviously not by limiting its enrollment to students whose families are financially able to pay the fees.

1945 . . . We especially appreciate the continued loyalty and generosity of the hundreds of graduates who contribute through the Alumnae Fund. If everyone realized how the College feels strengthened and cheered by these annual expressions of interest and approval from its daughters, the proportion of the alumnae contributing would soar to 100 percent.

1915 On the afternoon of Thursday, April 29, the formal Commemorative Exercises [*of the*

Quarter Century Celebration] were held in the Columbia University Gymnasium, **Anniversaries** at which a large audience enjoyed interesting addresses. . . . In the evening of the same day over five hundred guests gathered for a subscription dinner. . . .

1936 A very pleasant event of the year was the celebration by the Associate Alumnae on February 18 of the Twenty-fifth Anniversary of the inauguration of Virginia Gildersleeve, '99, as Dean.

1940 The celebration showed that in these fifty years Barnard had indeed developed into a real



Lord Lothian, The Dean and President Butler at the 50th Anniversary Dinner.

university college and had won recognition for its strength and distinction. Out of all the eloquent words spoken on this occasion, two sentences linger especially in our minds. Alice Duer Miller, '99, chairman of our Dinner Committee, said: "Don't ever dare to take your college as a matter of course—because, like freedom and democracy, many people you'll never know anything about have broken their hearts to get it for you." The second was in Dr. Coffin's beautiful prayer at the Convocation, begging the "God of light and liberty" to bless Barnard "so that her truth may be sought with open mind and unafraid."

1918 To an administrative officer sitting within the College it sometimes appears as if most of the world were clamoring at our doors for a supply of alumnae far beyond what we can possibly furnish. Though Barnard College still intends to remain an institution for liberal education and not to convert itself into a school for vocational

Educational Aims

training in the narrower sense, we cannot help being more or less influenced in the planning of our courses of study by the immediate demand for workers in the world without. . . .

1926 . . . One is led to reflect on the complexity of our ideal of college education today, so utterly unlike what was offered to our students even thirty years ago. When the present writer was an undergraduate, the college gave us classroom instruction, a little laboratory work, some inadequate access to reference books, a few chapel exercises, and practically nothing else. It had a scant concern for our social life and none at all for our health, our manners, our recreation, our future careers. Nowadays, the American college, following an ideal entirely different from that of a Continental University, is concerned with every side of the student's life, and tries to provide an all-around civilizing environment. Public opinion expects it to furnish residence, social development, health instruction and supervision, recreation, vocational advice, and a position after graduation. Some critics suggest that we should even provide husbands.

1932 Much more serious to our country than the economic depression is the moral collapse which seems to have come upon so many of our citizens. . . . One is led to wonder whether there has not been some dire deficiency in the education provided during the last twenty or thirty years in our secondary schools and colleges. Have we been entirely failing to plant in the minds of our students some conception of a reasoned ideal of what we should seek to make of human society, and moral impetus to work towards these ends?

1940 We must now reconsider our education to see whether we can train up a less "soft" and a more positive youth. If America is to survive in the grim world of today, our young people must be taught to recognize facts as facts, however unpleasant they may be, and to realize that they can have no privilege without paying a price for it, a price of effort and sacrifice. . . .

1944 Women would now constitute the majority of our voting citizens, if they should cast their votes. Many of them do not realize the responsibilities of citizenship; some are inclined to seize the rights and dodge the duties. . . . We must try to show them . . . their obligation as citizens in

a democracy. We will renew our efforts at Barnard to do this for all our students and to produce from among them at least a few who will prove wise leaders in the affairs of this country and of the world.

1946 It remains inevitably true that Barnard will always be a college of liberal arts and sciences within a university and therefore permanently committed to a program of general education for personal life, for enlightened citizenship, and as a basis for professional training.

Chevalier De La Légion D'Honneur

(Continued from page 11)

tioned flawlessly. Everyone there was at his or her handsome best, and the guests of honor on the dais the very flower of brilliance and distinction. Mr. Gano Dunn's quiet humor had kept the potential solemnity of the occasion at bay.

Ovations, in these days of superlatives, may be of varying degrees; but let us here assure you that the one that greeted Dean Gildersleeve as she rose to speak was truly tremendous.

"I thank you with all my heart for this wonderful party, for the kind words that have been said of me, for this recognition of the great good fortune I have enjoyed during all these years in being Dean of Barnard College. My adventures in the great world without—and they have been thrilling ones—have all developed quite naturally from the opportunities and temptations attached to my post at Barnard.

"The beloved chief under whom I worked so long, President Butler, always urged his officers to go forth to serve the community, the nation and the world. He set the example, and the whole tradition of my university has stimulated and supported me in any efforts I have made for the general welfare. I thank him for his message today.

"The Trustees of Barnard College I thank also for their constant support and understanding. They have believed that Barnard, at this advanced post on the fighting front of the armies of education, here in the City of New York, must always be in the active world as well as in the scholarly halls. So they have encouraged their Dean, perhaps unduly, to sally forth on many a good crusade in war and for international peace. I say 'perhaps unduly' because one of the hardest tasks for a Dean of Barnard is to decide where

to draw the line, how to do her duty as a citizen of the world without neglecting her flock at home. I am not sure I have always drawn it wisely.

"However, I have no doubt about the greatest crusade of all, when President Roosevelt called me and I had the high honor of being one of my country's representatives at the San Francisco Conference, under the leadership of Mr. Stettinius, who has so kindly come to greet me today. I rejoice at this opportunity to pay public tribute to Mr. Stettinius's great work at San Francisco, and especially to his miraculous achievement in welding into a real team the originally somewhat varied and slightly inharmonious members of the United States Delegation. This great service, I feel, has not been generally recognized. . . .

"The presence of my good friend M. Bonnet as Ambassador of France has given me very special pleasure. I have already expressed the deep gratification I feel at the honor done me by the great Republic he represents. In all my international work over the last thirty years France has shone out in my mind as a nation with whom we absolutely must clasp hands in real understanding.

"And now to my immediate family, the alumnae, I give heartfelt thanks for their part in this tribute, and for all their loyal support through the years. There are now 7,500 alumnae of Barnard. Of these all but 875 have been graduated during my deanship. So I have a large family, and, I assure the rest of you, a most varied and interesting one. There are many brilliant names on our roster. For all the long roll I feel affection and pride. Through you, our President, Mrs. Heineman, I send them greetings today.

"The younger members of the family, the undergraduates, are also represented here. I have often been at functions of other women's colleges where the students were not heard. But at Barnard we always like to exhibit and hear a sample of the student body, as you have observed today. The Barnard undergraduates are most interesting and stimulating to work with. We encourage them to use their minds, to speak up, to face facts, to approach sentimentalism with a gentle scepticism, and to serve the world. We pride ourselves on having a most varied student body and yet getting on together effectively—a model to the United Nations.

"So I thank you all. And to the Dean-elect I give warmest good wishes for a happy administration."

THE BARNARD CLUBS

DEAN VIRGINIA C. GILDERSLEEVE
BARNARD COLLEGE, NEW YORK

CONGRATULATIONS AND ALL OUR BEST WISHES FOR
YOUR FUTURE HAPPINESS.

BARNARD COLLEGE CLUB OF ALBANY.

CONGRATULATIONS ON A JOB WELL DONE. EVERY
GOOD WISH FOR YOUR FUTURE LIFE.

BARNARD IN BERGEN.

WE EARNESTLY HOPE THAT YOUR LIFE AS A WOMAN
OF LEISURE WILL BE COMPLETELY FILLED WITH
THINGS YOU REALLY WANT TO DO.

BARNARD IN BOSTON.

WE HOPE THAT YOU WILL ENJOY MANY YEARS OF
GOOD HEALTH FURTHER SUCCESS AND HAPPINESS IN
YOUR FUTURE PURSUITS.

BARNARD IN BROOKLYN.

TO OUR DISTINGUISHED DEAN OUR GRATITUDE OUR
AFFECTION AND OUR BEST WISHES.

BARNARD CLUB OF CHICAGO.

GREETINGS AND CONGRATULATIONS ON YOUR FRUIT-
FUL YEARS AND BEST WISHES FOR THE FUTURE.

THE BARNARD CLUB OF DETROIT.

WE DEEPLY APPRECIATE YOUR GREAT SERVICE TO BAR-
NARD COLLEGE AND TO THE NATION AND SINCERELY
HOPE THAT THE YEARS AHEAD MAY BE EQUALLY RICH
IN INTEREST BUT LESS ARDUOUS FOR YOU.

BARNARD IN LOS ANGELES.

New York

THE Barnard College Club of New York was greatly
honored on Friday, April 11, when Dean Gilder-
sleeve came to dinner. It thus took first place, in time
at least, among the many groups eager to express their
esteem and affection for Miss Gildersleeve and their
reluctance to have her become dean emeritus. No one,
however, could but rejoice with her whose alert and
youthful appearance on that occasion indicated her de-



*Katherine Brehue Warren, Amy Loveman, Dean
Gildersleeve and Annette Decker Kynaston at
the Barnard Club Dinner.*

lighted anticipation of a rest from a long, difficult job
well done, and of fascinating new fields soon to be
explored.

Toastmistress Amy Loveman '01 simply and graciously
introduced the speakers. Professor George C. D. Odell,
Brander Matthews Professor Emeritus of Dramatic Lit-
erature, known to many Columbia classes for his courses
in writing, and to the literary world for his history
of the New York stage, reminisced delightfully of
Virginia Gildersleeve of the days of "343." He recol-
lected subjects of early themes that forecast her future
interests, such as "What Is Wrong with New York
Politics?"

Dorothy Brewster '06, Associate Professor of English
at Columbia, remembered clearly her courses in fresh-
man and sophomore English, taught by Professor
William Tenney ("Billy") Brewster, assisted by the
young Miss Gildersleeve. She also spoke of graduate
classes at Columbia with Miss Gildersleeve, and re-
called with pleasure the early evidences of outstanding
scholarship in the dean-to-be.

Frances Randolph Hasbrouck '11, Senior president at
the time of Dean Gildersleeve's installation, spoke of
the young dean, who filled so well the difficult position
that she could recall little of that peaceful first year,
except that it confounded skeptics who doubted a wo-
man's capacity to lead the college.

The mature dean of the war years was pictured by
Associate Professor Elizabeth Reynard '22, Miss Gilder-
sleeve's aide at the San Francisco Conference. Episodes
of these eventful years demonstrated the Dean's ex-
ceptional faculty for meeting trying situations and re-
ducing nerve-racking experiences to more normal levels.

Dean Gildersleeve looked very charming as she rose
to speak to us. She, too, remembered these happenings
of her years at Barnard. But where had she been from
1911 to 1939? According to these accounts no one
seemed to know—and she certainly had been around
here right along! About her plans for the future Miss
Gildersleeve told us that a rest would come first.
Later there would be some long-awaited travelling.

After the Dean's talk, Katherine Brehme Warren
'30, President of the New York Barnard Club, pre-
sented the Club's gift to Miss Gildersleeve—a Strom-
berg-Carlson combination radio and phonograph. This
gift was chosen with the hope that in the years to
come, as she enjoys hours of leisure in her new home,
she will recall the great pleasure she gave to us by
her presence on that memorable evening of April 11.

FLORRIE HOLZWASSER '14

WE REGRET THAT WE CANNOT TAKE PART IN THE
REUNION ACTIVITIES TODAY AS ALL OF US WOULD
LIKE TO THANK YOU PERSONALLY FOR THE WISE GEN-
EROUS AND INSPIRING LEADERSHIP THAT YOU HAVE
GIVEN OUR COLLEGE OVER A LONG AND HAPPY
PERIOD.

BARNARD CLUB OF PITTSBURGH.

OUR CONGRATULATIONS FOR YOUR PAST ACHIEVE-
MENTS AND BEST WISHES FOR FUTURE ONES.

BARNARD-IN-SAN FRANCISCO.

ON THIS SPECIAL DAY WE SEND AFFECTIONATE GREET-
INGS FROM WASHINGTON DC WHERE IT IS OUR FRE-

QUENT PLEASURE TO WATCH YOUR NAME EXCITE QUICK ADMIRATION IN PEOPLE FROM ALL OVER THE WORLD. YOUR LEGACY TO US OF INTELLECTUAL INTEGRITY THE PURE JOY OF LEARNING AND A SENSE OF SOCIAL RESPONSIBILITY TO THE WORLD STEER US ALWAYS TOWARD FAIR JUDGMENT. IN DEEP APPRECIATION OF THESE RICHES WE OFFER OUR GOOD WISHES FOR MANY HAPPY YEARS AHEAD.

BARNARD COLLEGE CLUB OF WASHINGTON, D. C.

THE MEMBERS OF BARNARD IN THE STATE OF WASHINGTON JOIN ALL BARNARD ALUMNAE IN PAYING YOU TRIBUTE AND REGRET THAT WE CANNOT BE WITH YOU TO GIVE YOU OUR GOOD WISHES ON THIS REUNION DAY.

BARNARD IN WASHINGTON STATE.

WE SHALL MISS YOUR INSPIRATION. OUR LOVE AND BEST WISHES GO WITH YOU ALWAYS.

BARNARD IN WESTCHESTER.

Frivolous Interlude

THE FACULTY PARTY for Dean Gildersleeve was remarkable chiefly for the fact that the Dean did not have to make a speech. It was an informal, family affair, and what entertainment there was, was provided by the Faculty.

Professor Puckett as Master of Ceremonies began by explaining the trials of a committee when it has to sit in editorial judgment upon the unsolicited contributions of colleagues. It was no sooner bruited about the college that the entertainment planned for the Dean's dinner was to be poetical-historical than most unsuitable material began to appear in committee mail boxes. The following, for example, was clearly dictated by frivolous thoughts about a very moving and solemn ceremony, and was read aloud only in order to make clear to the audience that it could not possibly be used:

*Bonnet kissed me when we met
Jumping the chair that Gano sat in.
Those who saw it, you can bet
Loved the French for putting that in.
Say I'm retiring—that's too bad,
Now I see what chances missed me.
Say what you like, but still I'm glad
Bonnet kissed me.*

Equally unsuitable, though for different reasons, was a parody of another sort,—a parody which Mr. Puckett regretted that he could not sing, as it was clearly intended to be reminiscent of Sullivan as well as Gilbert. This was the signal for a chord as crashing as a chord can be when it is provided by a single piano, and the audience turned to face a quartette grouped around Professor Lorch at the piano. Each taking a verse in turn, and singing together in the choruses, they went through eight dreadful verses and an encore. The verse subjoined will make evident to all why this contribution also had to be rejected.

*On Madison Avenue at three-forty-three
Was little Barnard College that took girls, for a fee,
And Jimmy was the doorman, who swept the floor
And polished up the handle on the small front door.*

Cho: *He polished up the handle on the small front door.*

*He told Professor Brewster that my grades
made him see*

That later I'd be ruler of the Deanery.

Having disposed of these painful matters, Professor Puckett then went on to explain that the serious business of the evening consisted of a drama in three acts, with prologue and epilogue, all in—if not blank verse—certainly in verse which would have left some of the unwitting collaborators in a blank frame of mind!

The prologue told how the narrator came to write the drama—how a Puck(ett) met her in the hall and urged her "to pipe a song about a Dean."

There followed the first "song," celebrating the Dean's early years. It told of Miss Gildersleeve as a student in the days of Robinson, Giddings and Brewster, and of her skill as a teacher who "made students think but shirkers chill." The day of her inauguration as Dean inspired the final verse:

But the outlook was most brilliant on that inaugural day:

The college had a new dean to lead it on its way.

There was ease in V. C.'s manner as she stepped into her place;

There was pride in V. C.'s bearing and a smile on V. C.'s face;

And when responding to the cheers, she lightly doffed her hat,

No stranger in the crowd could doubt, 'twas V. C. at the bat.

Act II was concerned with Miss Gildersleeve as Dean, and, as more serious writers sometimes say, it would be impossible adequately to thank all those who contributed—though all unknowing—it its success.

It told of new buildings, of honorary degrees, of the purchase of the Riverside quadrangle, of the way in which the students "sought out every kind of guise to vex the souls of deans."

The final verse of this act referred to recent events:

With a chest full of silver she leaves us

With a ribbon stuck in her coat.

Her going, that so greatly grieves us,

Is the reason for this table d'hote.

The epilogue boasted as hybrid a lineage as the rest of the "play," but better than any of the preceding nonsense it tried to say what in all seriousness all her friends and colleagues wanted to say to Dean Gildersleeve in farewell:

At the midnight, in the silence of the sleeptime,

When we set our fancies free—

That while we think on thee, dear friend;

All losses are restored and sorrows end.

For you never turned your back but marched breast forward;

Probably knew that storms would break,

But never dreamed, though right were worsted,

Wrong would triumph.

Farewell! Thou art too dear for our possessing,

And like enough thou knowest thy estimate.

How like a winter will your absence be,

But summer and his pleasures wait on thee.

JUNE REUNION 1947

ALTHOUGH JUNE REUNION always follows a customary pattern, each is apt to present some variation to remind us that in Barnard's corner of Morningside tradition is not habitual. This year the five-year class started us off with such an innovation—tea in the Admissions Office instead of out-doors on the porch. But the tradition of hospitality was unchanged, and flowed out into the hall "under the clock," up and downstairs and out into the cloisters.

In Brinckerhoff Theater at five o'clock President *Lucy Morgenthau Heineman '15* called the annual meeting of the Associate Alumnae of Barnard College to order. From *Jay Pfifferling Harris '36*, Chairman of the Nominating Committee, we received the report of the election of directors, officers and alumnae trustee.

Mariette Gless Barkhorn '13 gave the report of the special committee for the gift of honor to Dean Gildersleeve upon her retirement. The fund to establish a permanent chair for a visiting professor has reached, a few weeks after the announcement was mailed to the alumnae, the encouraging total of \$12,000, and continues daily to rise.

Alumnae Fund Chairman *Grace Reining Updegrove '30* announced the annual fund total to date of \$34,726.81 (including \$3,300 from the Thrift Shop) from 2,046 donors.

The officers on the stage now gave place to the representatives of the anniversary classes, each of whom presented to Dean Gildersleeve a memorandum of the five-year total of her class gift. (These totals are printed below under the class headings.)

Mrs. Heineman then read to Dean Gildersleeve and the assembled alumnae telegrams of greeting from Barnard clubs throughout the country.

So anxious had everyone been to spare Dean Gildersleeve, who had been ill, further rigors of acknowledgement of retirement tributes, that their efforts nearly had the effect of cutting her out of the program entirely; but at the crucial moment her vigorous protest gave evidence of unimpaired energy. In her well-remembered pungent Brinckerhoff Theatre manner, which vanquished traffic noises as of old, the Dean enumerated the gifts she had received from different groups of alumnae and students. In particular she had been pleased by a volume of reproductions of a French Mediaeval Book of Hours, from four undergraduates from France. The fund for a visiting professorship is especially dear to her heart, and a long-cherished dream for Barnard's future continued interest in international friendship. She reminded us that there would always be a Barnard, and besought the alumnae to continue for all time their substantial support of the Alumnae Fund "no matter who is the Dean of Barnard."

Soon the breezy and sunlit Milbank Quadrangle filled with groups progressing to Barnard Hall for Trustees' Supper, that happy climax to Reunion Day. The blossom-centered circles in the gymnasium slowly filled with non-anniversary alumnae, faculty and new graduates, while the five-year classes disappeared into the higher reaches for their mysterious private rites. After supper Dean Gildersleeve presented Mr. Gano

Dunn to receive on behalf of the Board of Trustees our applauded thanks for the pleasant gathering and delicious refreshment. The Dean was wearing, over a white-flowered dark dress, a *lei* of white flowers which, she told us delightedly, had just come to her from the Oguri sisters, two alumnae far away in Hawaii. After assuring us that she would be with us in other years as one of the anonymous throng, she made her usual rounds of the reunion classes upstairs.

This special day had progressed in the traditional way after all. Future ones will come, in the customary pattern; but a thread is broken. Whether we start the new one smoothly with a backstitch or abruptly with a knot, the joining will still show.

1897

Five year Fund total \$439.50.

1902

Five year Fund total \$1,454.75.

Although the Class of 1902 was at Barnard too early to have known Virginia Gildersleeve as dean, *her* dean—*Mis. Emily Smith Putnam*—was *our* dean.

All through the years that have slipped by so rapidly, she has served as a shining example of the truth that a full and successful life is a life of growth; that the forward-going mind will always find new fields of adventure to explore.

And so we of 1902, looking perhaps, but not feeling like the back numbers that we are, say: "God speed, Virginia Gildersleeve, on your chosen mission of good will among the nations and around the world."

Janet Seibert McCastline

Partaking of the hospitality of the Trustees, and marking their forty-fifth reunion were: *Mary Hall Bates, Frances Belcher, Edith Durant, Una Winterburn Harsen, Margaret Elliman Henry, Eleanore Hunt, Harriet Burton Laidlaw, Alma Rosenstein Mathias, Janet Seibert McCastline, Ada B. C. Neiswender, Georgetta Aller Potter, Carolyn M. Shaen, Mary Budd Skinner and Margaret Clark Sumner.*

1907

THE CLASS OF 1907, meeting for its fortieth reunion, is conscious of the fact it belongs to that fortunate—and, we like to think, superior—generation which sat at the feet of Virginia Gildersleeve, the teacher. As we look back to Freshman English days, who among us can be surprised at the development of that teacher into the forceful spokesman in favor of international peace and understanding? Crisp logic was the keynote of her instruction—logic relentless, pure, insistent.

We hail Virginia C. Gildersleeve, our erstwhile teacher, whose logical mind and international outlook will for long years, we hope, continue to bring One World closer.

Josephine Pratt

Gathered from far and near to mark 1907's fortieth reunion were: *Anne Carroll Rose, Helen Carter Greene, Florence Gordon, Sophie P. Woodman, Daisy Yale Kilian, Beth Lord Dumm, Katherine A. Smith, Nan Cole Wehncke, Amalie Althaus, Helen Perry Reynolds, Muriel Valentine Hayward, Sabra Colby Tice, Lucile*

Grant Hovey, Mary Reardon, Mollie Lowenthal Schildgen, Irene Adams Lawrence, Barbour Walker Lyndon, Beatrice Bernkopf, Hazel Henderson, Jennie Hilborn Wallace, Grace Turnbull Hinni, Louise Odencrantz, Elizabeth Tredwell Stebbins, Helen Harvitt, Agnes Ernst Meyer, Lottie Oesterlein Abraham, Josephine Pratt, Anna Anthony, Helen Goodhart Altschul, Constance Strauss Lewisohn, Eva Jacobs Rich, Alma Joachimson Weiss, Lilian Wardell, Helen Shoninger Tanenbaum and Nan Battell.

1912

Five year Fund total \$3,021.58.

One forgets facts, of course, as soon as term exams are over, but an experience becomes a part of the texture of one's life; sometimes it has much to do with shaping it. More than one of us who, as undergraduates, "had" Mediaeval Literature with V.C.G. have continuously pursued the interest stimulated at that time, have worked or read widely in the field, and found ever-increasing richness in it.

Taking a course with her was a vital and lasting experience, not just a series of lectures, class discussions, "papers" and exams. V.C.G. had a way of putting herself into what she taught, never dogmatically or ostentatiously, but quietly, almost unconsciously. Even after thirty-five years scenes come back to us from book or stage, warmed and colored by the memory of V.C.G. as she stood before her class throwing light on this or that phrase, deepening our understanding of a character, or smilingly drawing from us some enriching discussion.

One year, imbued with the romance of this Mediaeval period which we were delightedly lapping up, we gave a skit for her benefit. It was a Provençal Court of Love in which the Wife of Bath sued Sir Galahad for some breach of knightly etiquette. What a good time we had! And how V.C.G. entered into the spirit of it. The whole class took part, and amid the fun and nonsense we gained a deepened grasp of Mediaeval life which has lived with us ever since. After thirty-five years the glow of enthusiasm and joy still shines forth.

Eleanore Myers Jewett

The celebrants on the evening of June fourth were: *Frieda C. Jud, Louise Fitz Howell, Florence Hazel West, Eleanor A. Mathews, Marjorie O'Connell Shearon, Elsa Wunderlich, Alma Misch Stiefel, Beth Jones, Doris Shelley Burchsted, Elinor Franklin Young, Georgia Cerow Tapley, Lucile Mordecai Lehair, Marion Heilprin Pollak, Florence Lowther, Cora Thees Crawford, Grace Fischer Farnum, Estelle Woodruff Potter, Anna Hallock, Mary D. Stine, Edith Morris Duncan, Isabel Koss Murray, Anne L. Wilson, Pamela Poor Harris, Isabel Morrison Stevens, Edith M. Deacon, Elva D. Hoover, Elizabeth Stack Murphy, Chrystene Straiton, Mildred Harlo, Ernestine Isabel Brand, Lillie Stein Mayer, Margaret Southerton Hough, Edith Hardy Abbott, Lila Sherin Light, May Greenwold Heig, Maude Brennan Browne, Cornelia Dakin Horn, Emma Rapelye Somerville, Blanche Hersbfield Ellenbogen, Edith Valet Cook, Isabel McKenzie, Lillian A. MacDonald and Hester M. Rusk.*

1917

Five year Fund total \$2,036.50.

PERHAPS the most significant of all the new experiences connected with entering college was the impact upon our minds of certain persons who seemed to tower above us, their heads in the empyrean.

President Butler showed a dominant mental grasp such as we had had no prior conception of. Dean Gildersleeve was an embodiment of what Barnard might come to mean to those who could enter fully into the alchemy which was at work there. Beard, Boas, Crampton, Montague, Muzzey, Robinson, Shotwell — What names are these! Beard—handsome, urbane, rapid and incisive; Boas—dark, tufted, a man of mystery; Crampton—lucid, direct, so much more interested in methods than in arrivals that what he taught us has never dated; Montague—rotund, with his own jauntiness and wit, yet profound, and stirring our quiescent minds; Muzzey—with light touch and flashing mind illuminating the gray pages of history; Robinson—sardonically jabbing at hearsay and herd "thinking" and gullibility; Shotwell—an unforgettable experience to young minds concerned to trace the weight of the past upon the present, the pressure of the not altogether imponderable present upon the utterly imponderable future.

Virginia Gildersleeve at that time and in later years has seemed to mean all of them. We were at once struck by the vigor and liveliness of her mind, and by the vigorous words in which it expressed itself—words chosen as one might choose one's weapons in a tight place, or choose one's friend for life. They were words that would never let her down because they never said anything she did not mean and could not stand behind. This is no inconsiderable asset in one whom the young will allow to mould them.

Cornelia Geer Le Boutillier

The following members of 1917 were present at the Thirtieth reunion: *Rhoda W. Benham, Katherine Kahn Wolbarst, Ruth E. Kannofsky Sengstaken, Elinor Sachs Barr, Maude Minahan, Marion Stevens Eberly, Hilda Rau Slauson, Cornelia Geer LeBoutillier, Cora Morris Ehrenclou, Irma Meyer Serphos, Irma Hahn Schuster, Gertrude Adelstein, Anita Frenzel, Florence Oppenheimer Greenberg, Ruth L. Benjamin, Marguerite Mackey, Evelyn Salzman Lerner, Lina Brodsky, Sara Lewin Diska, Helen Leet, Sophie M. Hildenbrand, Selma Cohen Maximon, Christine Robb Thompson, Dorothy Bauer Walter, Amanda Schulte McNair, Agnes Kloss Cadwell, Harriet R. Scott, Elinore Morehouse Herrick, Elizabeth Wright Hubbard, Babette Deutsch, Margaret Moses, Genevieve Hartman Hawkins, Annette Curnen Burgess, Helen M. Gunz, Mary Talmage Hutchinson, Anna Hermann Cole, Ruth Wheeler Lewis, Kathleen Fisher Scallan, Helen Kahrs Kronenbitter, Marion La-Fountain Peck, Lucie Burgi Johnson, Helen Ketcham Turner, Solveig Stromsoe Palmer, Helene Bausch Bateman, Elsa Becker Corbitt, Therese Hiebel Bernhard, Eleanor Wilkens Graefenecker, Beatrice Burrows, Ethel Gray, Marion Struss Knowlton, Evelyn Cahen Friend, Edith Cahen Lowenfels, Sabina Rogers, Lucy Karr Millburn, Viola Teepe Norton, Charlotte Martens Lee, Evelyn Davis and Dorothea Curnow.*

1922

Five year Fund total \$4,613.50.

The Class of 1922, celebrating its twentyfifth reunion, takes Dean Gildersleeve's departure from active service to the college with special gravity, for they were a post-war generation, too. (Flaming youth, they were called—believe it or not, as you look at them now!) They realize now what it meant to have had Dean Gildersleeve—calm and unshockable, firm but philosophical—to quench a few of the more blazing highlights, and to stimulate a hope for a more stable future in the minds of disoriented youth.

Elizabeth Reynard

1922's twenty-fifth milestone was celebrated by: Veeva Sworts Shetron, Margaret Talley Brown, Gladys MacKechnie Shannon, Ruth Clark Sterne, Helga Gaarder, Edith Baird Bowles, M. Mildred Dodd, Betsy MacArthur Corby, Agnes H. Bennet, Anna Coffin Dawson, Helen Meehan Riley, Dorothy Dwyer, Dorothy McGrayne Olney, Lila V. North, Pat Wetterer, Lucy Lewton, Marion Durgin Doran, Katherine Coffey, Helen Warren Brown, Eva Daniels Weber, Adriana Covert Suydam, Ethel Johnson Wohlson, Ruth McKinley-Schlesinger Scott, Margaret M. Wing, Gertrude Lerner, Winnifred Roe, Alice Newman Anderson, Dorothy Berry Davidson, Alice Peterson Brown, Doris Craven, Ruth Callan, Hudythe Levin Nachamie, Ruth Koehler Settler, Muriel Bull Ulich, Dorothy Wilder Goddard, Elsie Johnson Plumb, Anne Ratchford McMahon, Muriel Kornfeld Hollander, Katherine Burke, Celeste Nason Medlicott, Natalie Gorton Humphrey, Isobel Strang Cooper, Routh Ogden von Hemert, Elsie Garfunkel Gottesman, Noemie Bryan Watkins, Margot Emerson

Manville, Edith Mendel Stern, Elizabeth Reynard, Grace D. Hooper, Marguerite Gerdau Reynolds, Kathryn Schaefer Gerdau, Marion Vincent, Louise Schlichting, Isabel Rathborne, Gladys Lindsay, Florence Myers, Elise Ludlam Bowles, and Mildred Uhrbrock.

1927

Five year Fund total \$2,094.50.

WE NOMINATE for the Hall of Fame
Virginia Gildersleeve—

Because Culag belongs to her, because she is the proprietor of an open fireplace, and finally because she may, if she wishes, walk across the grass when Raphael is looking.

These words from the 1927 Mortarboard express our undergraduate feeling for Dean Gildersleeve—a friend whose warmth and graciousness made our years at Barnard memorable. Well do we recall such experiences as the singing of Christmas carols outside the Deanery, warmed by the prospect of a roaring fire and a friendly welcome.

Now that we know that our Dean has been universally nominated to the Hall of Fame, we hope that she will remember happily, with the Class of 1927, those peaceful middle years, when a small dog frolicked on a campus kept beautiful by the patient labors of a devoted old man.

Margery Meyers Levy

Present at the twentieth reunion were: Annette Decker Kynaston, Emma Henry, Roslyn Schlesinger Salomon, Edith Bjorkman, Camilla Cowan von der Heyde, Eva O'Brien Sureau, Harriet Reilly Corrigan, Ware Torrey Budlong, Janet Owen Jensen, Katherine

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Kridel Neuberger, Elizabeth Merk Scofield, Lucille Vogel Grotta, Nan Mace Vaughan, Ann Florey Wilde, Gertrude Braun Rich, Ruth McAlee Bradley, Marion Alvis Chessler, Jean MacLeod Kennedy, Janice Moses Oliver, Agnes Salinger, Priscilla Gates Hinds, Adele Garmise Shenk, Dorothy Mueller Quinn, Gladys Frankel Schrank, Gertrude Hargrave Sharp, Doris Goss, Eleanor Martin, Helen Robinson, Katherine Baldwin Woodbridge, M. Edith Harris Moore, Dorothy Frankfeld Seligson, Marion Emelin Howell, Helen Driscoll Heath, Virginia McAvoy Marden, Eugenia Frysick, Frances Banner Plottel, Lucy Sperry Wolf, Roslyn Schiff Silver, Judy Cauffman Sattler, Marguerite Gardiner Torrey, Mildred Mehringer Clegg, Joan Cabalane Weaver, Evelyn Dickert Foster, Clarice Philhower Beam, Mary Weldon McKeon, Harriet R. Gardiner, Bessie B. Burgemeister, Ruth Perl Kahn, Edith Haldenstein Rafton, Mildred Gluck Tomback, Louise Gottschall Feuer, Frances Gedroice Clough, Henrietta Krefeld, Margery Meyers Levy, Alice Wright, Mildred Bisselle Fewlass, Mildred Lyman Hall and Marion L. Burrough.

1932

Five year Fund total \$1,547.25, plus \$50 in bonds. IT IS NINETEEN YEARS since the class of '32, a group of quaking freshmen, met their junior sisters on Jake and were shepherded into freshman reception in the gym to meet an awe-inspiring lady—Dean Gildersleeve. At the first college assembly the impression changed to inspiring. A few days later we had our first glimpse of her out walking her dogs, and her eyes as they met ours were filled with friendly good-humor. Before long we discovered she was a Power outside in the non-academic world, a leader in national and international affairs, a living example of the standards she held up to us.

But Miss Gildersleeve's influence was not calculated to turn out girls-in-one-mould. She encouraged individuality, independence of action and thought, at the same time stressing the fact that these qualities went hand in hand with a sense of community responsibility. "Don't think you can go back home and revolutionize the town or city in which you live just because you have been to college," she said on one occasion, "but because of the special privilege of education which has been yours, you can and should function as leaders."

Fifteen years ago we had our freshman experience in reverse—Senior Tea and Dean Gildersleeve bidding us good-bye. Thanks to her—fifteen years later—we are still a group of individualists (community-minded, we hope) with representatives in all the major fields of endeavor. Our class includes actresses, artists, doctors, homemakers-with-outside interests, singers, social service workers, retail and business executives, teachers, writers, and many others. We still feel that it was a fortunate day for '32 when we came under the influence of Virginia Crocheron Gildersleeve.

Marjorie Mueller Freer

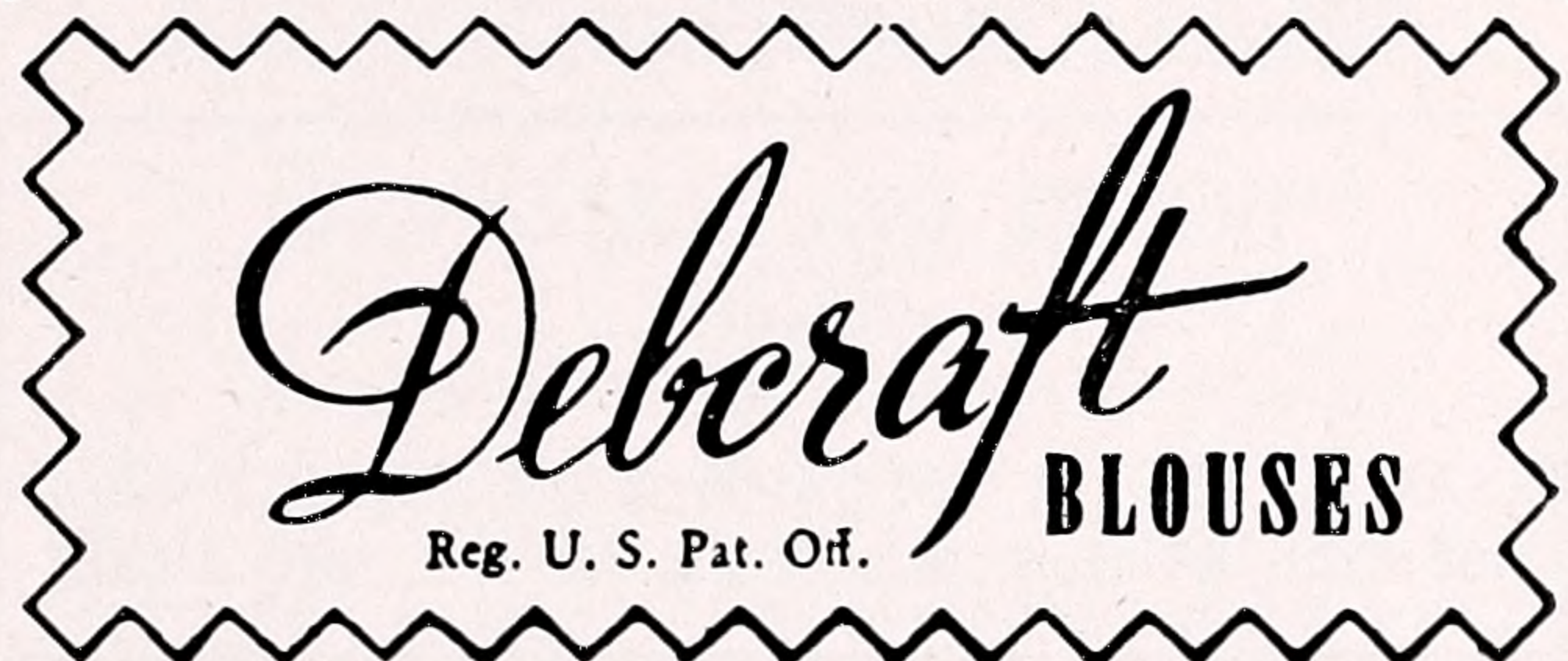
The fifteenth reunion was marked by: *Helen Appell, Vera Bebrin, Isabel Boyd, Rosalyn Taruskin Braun, Miriam Schild Bunim, Adelaide Bruns Cann, Norma Keeley Coman, Carol Curtis, Isabel Nelson Dieter, Martha Maack English, Selma Eron, Alice Fisher, Hilda*

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1937

Five year Fund total \$1,852.75.

IT is difficult for our class to conceive of Barnard without Dean Gildersleeve. When we were there, she had always been there; and when we left, she always would be there. To all of us, I think, Dean Gildersleeve is Barnard, and for both we have the same pride, respect, and affection.

I recall the first time she talked to us as Freshmen in Brinckerhoff Theatre. She not only represented Barnard to us, but the larger world of affairs outside and, as she talked to us as adults and equals, we became a

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part of both worlds she represented. From that day on she was in the background, but her influence was ever present, a happy balance in our college lives. We respected the advice she gave, but decisions were never forced upon us. Many of us have since realized that college students are seldom treated with the respect for their judgment that Dean Gildersleeve accorded ours.

Looking back, vivid pictures of Dean Gildersleeve come to mind. Often one could see her hurrying into Barnard Hall on her way to the roof to play her famous deck tennis. (I once had the privilege of playing opposite her and her wicked serve nearly broke my wrist.) In quieter moments she could be seen walking her Cairn terrier, drinking tea with students in the Deanery, escorting visiting dignitaries to assembly, and to all important functions lending her gifted personality.

As students we were the richer for her presence, and as alumnae we are proud of her achievements.

Betty MacIver Bierstedt

1937 met, sixty-eight strong, for the tenth reunion: Alma Lawrence, Helene Rosa, Mary A. Wertz, Dorothy Miesse, Estelle Richman Oldak, Harriet Jones Tiebel, Cecilia Rosen Strauss, Ruth Wurts Burt, Ruth Dietz Churchill, Phyllis DeStefano Burns, Vivian Enello Radogna, Olga Spica Marino, Ruth Harris, Irene Heus Dyer, Ellen Weill Cramer, Julia Fisher Papper, Hilda Loveman Wilson, Sophie Cambria Brennan, Joan Geddes Ulanov, Amy Schaeffer, Gertrude Dounn Schwimmer, Myra Serating Gaynor, Marjorie Haas Edwards, Gertrude Lehrer Gelobter, Adelaide Riecker, Ruth H. Tischler, Ruth Messe, Charlotte Bansmer, Edith Runne Peterson, Dorothy Mautner Blumberg, Edythe Friedman Levine, Elsbeth McKenzie Arnold, Mary Jane Brown McCauley, Dorothy Watts Hartman, Sandy Segard Rice, Adele Hansen Dalmasse, Kay Maloney Ryan, Isabel Pick Robin-ault, Eleanor Martin Stone, Helen Hartmann Winn, Margo Kuhlman, Ethel Flesche Keil, Georgia Sproul Nielsen, Carolyn Ranges Hague, Mary Roohan Reilly, Helen Butler Barkhorn, Peggy Howland, Maxine Rowland, Elisabeth Puckett, Catherine Owens, Adrienne Macksoud Cameron, Inez Alexander Torrington, Ruth Freybourg, Dorothy Walker, Florence Carey Murphy, Marie R. Smith, Hildegard D. Becher, Ruth Willcockson Gornick, Jessie Casaux Galbraith, Margaret Simpson Johnston, Peggy Vollmer Braun, Betty Glynn McHale, Ruth Walter, Ruth Gould Scoppa, Ruth Kleiner, Marian Patterson Ames, Helen Farquhar Lloyd and Irene Lacey Stablin.

1942

Five year Fund total \$1,969.45.

THE CLASS of '42 will remember always with the greatest pride and thankfulness the wise counsel of our Dean upon America's entry into the war. The news of Pearl Harbor aroused a multitude of fears and anxieties, of impulses to leave college, and of doubts as to whether that was really the wisest course. Two days later the Dean addressed the College: "We must not run around like hens in a barnyard. . . . Do not lose your heads. . . . Keep on with your courses, train yourselves for the higher types of service your country so greatly needs. . . . Continue your studies; that is your best service now." And later: "The outstanding

BARNARD COLLEGE ALUMNAE MAGAZINE

fact for us to realize . . . is that there is . . . a serious shortage of 'trained personnel' and that this shortage will grow more and more acute. I ask the students of Barnard, working in close comradeship with the Faculty, to use all the resources of the College, *wasting none*, to help provide our nation with the trained personnel that it needs to win this war and to build the better world which is the 'goal beyond victory'".

As a result of words like these, we went about our work not only greatly calmed, but trying with a sense of responsibility and dignity to reflect our appreciation of the trust the Dean had placed in us. The National Service program, the special courses such as cryptography and the public speaking course in which the Dean herself participated, became not a substitute for our regular work, but an extra load we were challenged to carry. It was a case of "work as usual plus."

This sense of proportion and of balance between the immediate and the long range fostered by the Dean established for the Class of '42 a principle which is guiding our lives in these times of a troubled peace.

*Doris Bayer Coster
Flora Bridges*

Present on the evening of June fourth, for the fifth reunion, were: *Denise Anderson, Nona Balakian, Patricia Curtin Beaudouin, Marion Blum, Eleanora Boggiano, Katherine Hanly Bretnall, Flora Bridges, Eleanor Schubert Brown, Dorothy Van Brink Cantor, Louise Salet Cameron, Mabel Campbell, Barbara Heinzen Colby, Doris Bayer Coster, Angela Cuccio, Betty Foye, Charlotte Gabor, Sylvia Gaus, Elaine Grimm, Mary Jane Heyl, Marie-*

Germaine Hogan, Wenonah Huber, Lillian Kates Kaghan, Helen Ayres King, Elizabeth Krane, Marcella Lawlor, Marion Meding, Lillian Rutherford Norton, Elaine Donovan O'Brien, Edith Borner Oppenheim, Lillian Godwin Patterson, Enid Fenton Robin, Marjorie Schaefer, Regina Hill Schirmer, Theresa Scott, Amy Zasuly Selwyn, Edna Henze Talbert, Rosemary Short Van Metre, Margaret Duncan Van Peurse, Yvonne Coutant Wallach, Majorie Tully Widenhorn, and Evelyn Steinbart Wohltman.

1947

The real guests of honor at Trustees' Supper—the graduating class—must feel it something of an anticlimax, coming as it does at the end of the thrilling series of Senior Week activities. This year however, older alumnae bent upon their own reunion celebrations had rather more than the usual sisterly bond with the newest additions to their number; for six of them were alumnae daughters: *Winifred Barr (Elinor Sachs '17), June Felton (Sophie Schulman '18), Katherine Goldsmith (Estelle Kraus '15), Barbara Fraser Lawlor (Eleanor Tiemann '21), Ruth Murphy (Elizabeth Stack '12) and Helen Swikart (Florence Barber '18).*

The Class of 1947 has still another claim to distinction—forty of its members were graduated with honors, more than any previous class in Barnard's history. Seven of these were awarded the degree *summa cum laude*, thirteen *magna cum laude*, and twenty *cum laude*. The new Phi Beta Kappas number thirty-one. Dean Gildersleeve may well be proud of the company in which she leaves Barnard.

HOW HIGH IS YOUR BARNARD IQ?

What do you know of interdepartmental majors and courses, freshman and sophomore counseling, vocational guidance, basic entrance requirements?

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