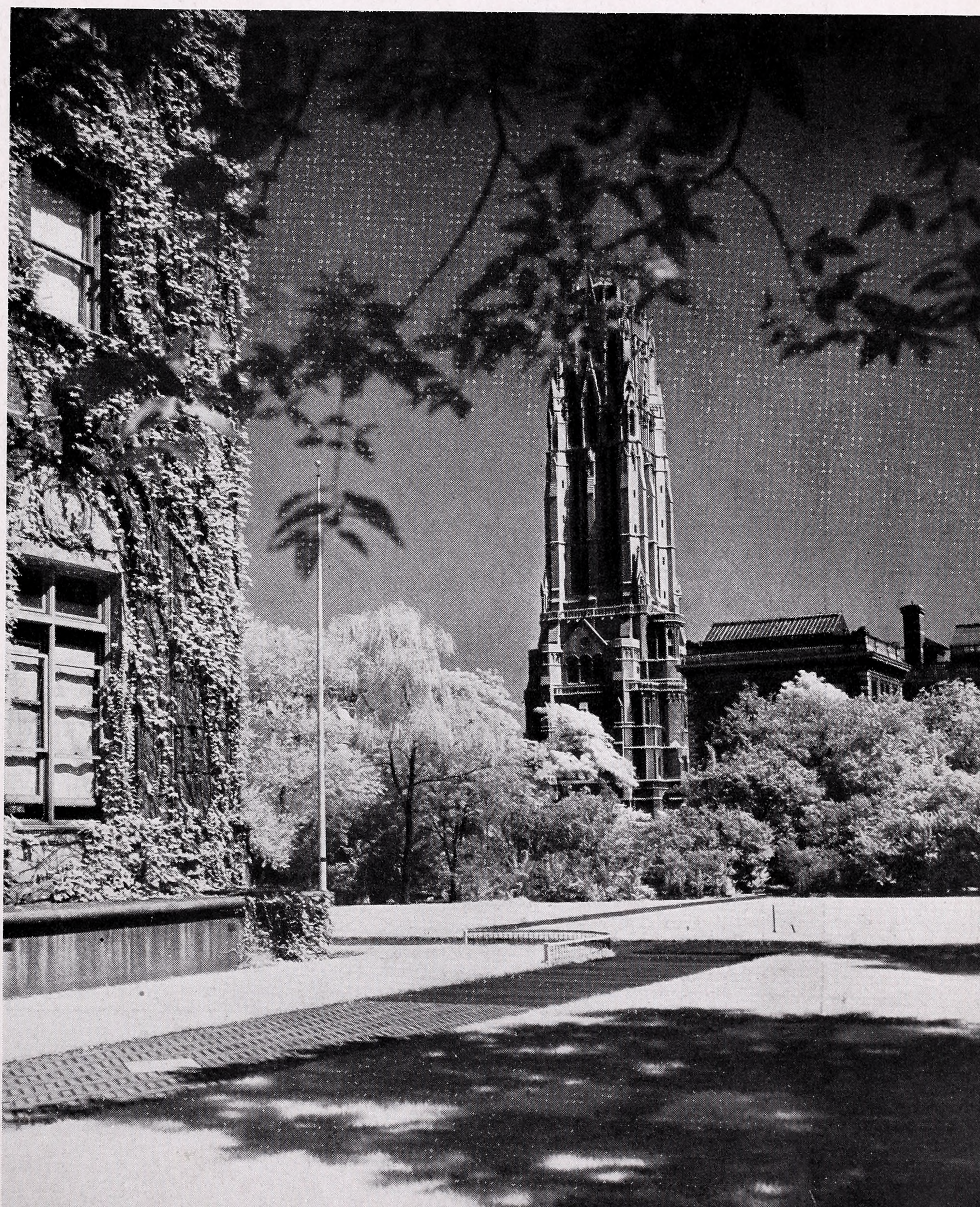


BARNARD COLLEGE  
ARCHIVES

# BARNARD ALUMNAE



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## *Our Lost (!) and Found (?) Department*

It's not a 'Who Done It?' but a "Where Are They?" Below are the alumnae who, the post office says, are being deprived of the classic literature we send out from the Alumnae Office. Our amateur detective methods have failed to produce new addresses for them or to verify our present ones and now we must admit publicly that we don't know where these Barnardites are—and we've a feeling we don't even know *who* some of them are. Although we lack proof, we suspect that some alumnae mail is reaching these individuals because the post office, while always indispensable, is not always infallible, and sometimes a whimsical postman will return correctly addressed mail to the Alumnae Office.

Please look over the "lost" alumnae in your own and nearby classes; if you know that any of them has recently acquired a new home or husband or job, and will send this information to us, we'll be forever grateful. If you find *yourself* listed among the "lost," we're abjectly apologetic and only await word from you to find you.

- |   |   |   |
|---|---|---|
| <p style="text-align: center;"><b>1901</b></p> <p>Jennie Preston Bragg<br/>Olive C. Kellogg<br/>Catherine E. Whitney</p>  | <p style="text-align: center;"><b>1920</b></p> <p>Elizabeth A. Schellhase<br/>Dorothy Weil Siegal<br/>Dorothy Silbert Sprague</p>   | <p>Isabella Smith Hansen<br/>Carmen Garwood Little<br/>Rita Goldsmith Simpson<br/>Virginia Newman Walters</p>   |
| <p style="text-align: center;"><b>1903</b></p> <p>Florence E. Rauh</p>  | <p style="text-align: center;"><b>1921</b></p> <p>Marion P. Sutherland</p>  | <p style="text-align: center;"><b>1928</b></p> <p>Rosalie T. Bleimeyer<br/>Enid Witmer Denham<br/>Ruth J. Guild<br/>Margaret Barnes Hourigan<br/>Fanny Cahn Jacobson<br/>Lillian Yabrow Kaplan<br/>Flora A. Landen<br/>Dorothy Lenke<br/>Maria T. Romero<br/>Florence Atkins Ross<br/>Vivian C. Steiner</p> |
| <p style="text-align: center;"><b>1905</b></p> <p>Emma Calhoun Stephens</p>   | <p style="text-align: center;"><b>1922</b></p> <p>Lisa D'Azevedo<br/>Lucile Herzfeld Harris<br/>Rose Wohl Hofstadter</p>  | <p style="text-align: center;"><b>1929</b></p> <p>Elinor Goldman Avery<br/>May Mandelbaum Edel<br/>Iona MacLean Gran<br/>Rose Wyler Kosok<br/>Marie Norton<br/>Edith Pomeranz Schrank<br/>Dorothy R. Shankroff<br/>Cara Thatcher (Gladys Taylor)<br/>Helen Wood</p>   |
| <p style="text-align: center;"><b>1907</b></p> <p>Marguerite Israel Dessau</p>  | <p style="text-align: center;"><b>1923</b></p> <p>Catherine E. De Voy<br/>Lylia Allen Johnstone<br/>Edna Kroman<br/>Mary Richardson Lutterloh<br/>Nadine Sinclair Norton<br/>Hortense Miller Schreyer</p>   | <p style="text-align: center;"><b>1930</b></p> <p>Alice Le Mere Alexander<br/>Ellen Benson Leach<br/>Mildred Sur Lock<br/>Mary Ayers Montgomery<br/>Genevieve K. O'Brien<br/>Laura A. Palmer<br/>Beatrice Thorne<br/>Libbie Weinstein</p>   |
| <p style="text-align: center;"><b>1910</b></p> <p>Beatrice Ritch Cowell<br/>Julia R. Henning<br/>Edna A. Palmer<br/>Gladys Bonfils Rogers</p>                   | <p style="text-align: center;"><b>1924</b></p> <p>Florence Stoll Bloomey<br/>Mary P. Hubbard<br/>Dorothea Smith Buick<br/>Adele Alexander Parker<br/>Margaret C. Reinke<br/>Gertrude Blum Roseman<br/>Dora F. Shuser</p>  | <p style="text-align: center;"><b>1931</b></p> <p>Margaret March Batchelder<br/>Gerda Halgreen Carroll<br/>Jane Akers Forney<br/>Rose Mogull Klein<br/>Barbara Truby La Garde<br/>Florence P. Margolies<br/>Florence M. Mindell<br/>Eva Saper<br/>Florence Sherman Wilson</p>                               |
| <p style="text-align: center;"><b>1911</b></p> <p>Margaret R. Hogan<br/>Elizabeth Gray Rutherford</p>   | <p style="text-align: center;"><b>1925</b></p> <p>Lillian Thompson Biggs<br/>Gladys Ball Commer<br/>Miriam Craiglow Daugherty<br/>Elsa Finney<br/>Olive Johnston Hayes<br/>Corinne A. Rowe<br/>Anna Sarason</p>   | <p style="text-align: center;"><b>1932</b></p> <p>Virginia Conforte Eidenmuller<br/>Grace Munsey Galbraith</p>  |
| <p style="text-align: center;"><b>1912</b></p> <p>Irene Dalgleish McCanliss<br/>Frances Latzke Mingorance<br/>Caroline Sandal Salit<br/>Edna Ziegler Snyder</p> | <p style="text-align: center;"><b>1926</b></p> <p>Marian Gallagher Chappell<br/>Elizabeth Fullagar<br/>Margaret Whitehead Hoge<br/>Hannah Kahn<br/>Virginia A. Lee<br/>Katharine H. Norris<br/>Helen Moran O'Regan<br/>Elvira Costa Plager<br/>Cornelia Howell Starr<br/>Mildred Vermilya</p> | <p style="text-align: center;"><b>1932</b></p> <p>Virginia Conforte Eidenmuller<br/>Grace Munsey Galbraith</p>  |
| <p style="text-align: center;"><b>1913</b></p> <p>Bertha Junghans Burford<br/>Gertrude Champion Gould<br/>Etta Fox Markham<br/>Ruth Osterberg Young</p>         | <p style="text-align: center;"><b>1927</b></p> <p>Margaret Reimund Cline<br/>Virginia Fisher</p>  | <p style="text-align: center;"><b>1932</b></p> <p>Virginia Conforte Eidenmuller<br/>Grace Munsey Galbraith</p>  |
| <p style="text-align: center;"><b>1914</b></p> <p>Edna Hess Goldsmith</p>   |   |   |
| <p style="text-align: center;"><b>1915</b></p> <p>Beulah Weldon Burhoe<br/>Mary Coates Hubbard<br/>Mabel Geraty Phelan<br/>Alice Jones Robertson</p>            |   |   |
| <p style="text-align: center;"><b>1916</b></p> <p>Bertha Albrecht Bernd<br/>Jessie Davies Francis<br/>Miriam Campbell White</p>                                 |   |   |
| <p style="text-align: center;"><b>1918</b></p> <p>Elaine Drake (Lennon)<br/>Lydia Kliatshco Ginsberg</p>  |   |   |
| <p style="text-align: center;"><b>1919</b></p> <p>May Scroggin Scott</p>  |   |   |

*(Continued on inside back cover)*

# BARNARD COLLEGE ALUMNAE MAGAZINE

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Volume XXXV

June Reunion, 1946

Number 5

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476 Riverside Drive  
New York 27, N. Y.



*The Walk from Brooks to Barnard is a popular spot in the spring.*



## “High on the Hill Above the Tide”

FOR EACH OF US, as we return to Barnard for June Reunion, there is usually some quite personal and individual element that makes the experience happy or grim. There was nothing extraordinary about the program of June 5, 1946 to distinguish it from the many reunions that had gone before; but there was something about it—impossible to capture as it progressed, but pleasant to contemplate in retrospect, that was spontaneously festive. Was it the volatile weather, that alternated sunshine and thunder-showers in conveniently-timed sequence? Was it the special graciousness of the hostesses of the youngest reunion class, 1941, as they served punch and cookies on Milbank porch, that set the mood for the later events? Perhaps it was President *Lily Murray Jones*, presiding at the annual meeting looking very pretty and quite completely recovered from her illness, who made each of us feel so welcome, and somehow so important to the Associate Alumnae and our college.

Of course presentation of class gifts, and the impressive report of Fund Chairman *Ruth Rablen Franzen*, who modestly announced a grand total to date of \$33,637.40 plus \$3,500 in savings bonds, and a 25% increase in number of donors,\* had something to do with the happy spirit of the day.

It was accented, in contrast, by a few minutes of tedium while we voted on more than a score

\* Fund totals, and the gifts of reunion classes, are as of June 5. The fiscal year extends to June 30, 1946.

of constitutional amendments. Even this was mitigated by lucid presentation on the part of Committee Chairman *Frances K. Marlatt '21*, and efficient dispatch of the motions on the part of President Jones.

Dean *Gildersleeve* surely had much to do with the success of the day. The mere fact of her presence on the somewhat restricted boards of *Brinckerhoff*, after the more considerable scope of her recent roles, gave a lift to the proceedings. Her warm words of praise for the many generous services of our retiring president to the Barnard family, and for the past splendid work of our new president, *Lucy Morgenthau Heineman '15\*\** which promises so well for the future, echoed the grateful and hopeful feelings of us all. Through all her remarks, Dean *Gildersleeve* seemed to be reaching out with light hearted anticipation toward the days, soon to come, when she will once more be just *Virginia Gildersleeve '99*.

When the business meeting was adjourned, and Trustees Supper in noisy progress (we almost wrote “wild career”), it was the Dean who hushed the gathering in the gymnasium by producing on the platform a bashful and literally speech-less trustee—Mr. *Lucius Beebe*, Chairman of the Board—to receive an enthusiastic expression of our gratitude for the gustatory climax of a fine Reunion Day.

\*\* A list of the new officers of the Associate Alumnae, and of the new Board of Directors, will be found on the masthead page.



There were serious students at the turn of the century at 343.

### 343 is Ageless

A golden jubilee is no novelty to 343—they have one every year. Arithmetic says that 1896 was the honor group this year, and a gift of \$464 to the Alumnae Fund adds that their loyalty has not decreased by frequent expression through the years. In the happy merger of class identities that is 343, a circle of about twenty-five sat in the place of honor to the right of Faculty and Trustees — hardy pioneers of Barnard's earliest days down on Madison Avenue. We salute them all, with a special bow this year to the Class of 1896, fifty years a winner!

### One is Forty-five

The class of 1901 met for its forty-fifth in the protective hurly-burly of the gymnasium to spend an un-programmed and carefree evening in friendly chatter. The class gift of \$1,622 to the Alumnae Fund had been assembled and presented, and a comfortable sense of accomplishment pervaded the gathering, which included:

*Pauline H. Dederer, class president, Amy Loveman, Hilda Josephthal Hellman, Mary Fisher Torrance, May G. Wendell, Christine McKim Gillespie, Marie Wehncke Noeggerath, Isabella Cooper, Mabel Elting McLaury and Elizabeth Roberts Compton.*

### Six is Forty

The seventeen members of Six's seventy who met for their fortieth reunion were pretty gay, and retiring president *Edith Somborn Isaacs* well deserved our vote of thanks for an entertaining program, as well as for her twenty years of effective service. (Incidentally, her charming poem which accompanied the class gift of \$2,698. at the afternoon meeting made a great hit).

An exchange of experiences and interests included *Bess Toms'* letter from Miss Hurst and her reply, *Dorothy Brewster's* growing interest in Russian literature, inspired by her Russian exchange scholars, *Helen Williams'* adventures with strange clients, and *Jessie Condit's* account of a "fan-letter" and its dire implications.

"Who Am I", a hilarious take-off of the popular radio program, brought to mind the characteristics of our own private celebrities, and "magic lantern" pictures of our Mortarboard days, and of our lives through the years to the present excited amused (and amusing) comment.

*Clara H. Schmidt* was elected president, and *Jessie Parsons Condit* secretary-treasurer of the class for the next five years. Those present at the reunion were:

*Dorothy Brewster, Lucy Eastman, Elizabeth Toms, Marion Simons, Mildred Wells, Clara Schmidt, Helen Williams, Edith Somborn Isaacs, Irma Seligman Jonas, Jessie Condit, Eleanor Greenwood, Nellie Darling Dickerson, Florence Lillienthal Gitterman, Nathalie Shinn Smith, Augusta Salik Dublin, Helen Frankfield Werner and Edith Heimann Mayer.*

### Eleven is Thirty-Five

by Addie Morgenstern Green

Our thirty-fifth reunion at Barnard! How thoughts of it reawakened all the affectionate memories of our days there and of the "girls" with whom we had worked and played!

1911 had a grand reunion on June 5. Before that, an appeal had gone out for our 35th Anniversary Fund, planned to help thirty-five undergrads meet the increase in tuition fees during the coming year. Memories of what Barnard had done for the members of our class were very warm, and the number and generosity of the responses (to the tune of \$2,816.50) were gratifying.

The able reunion committee consisted of

*Edith Deacon, Tessie Mayer Durlach, Ethel Leveridge Ferrara, Vera Fueslein, Charlotte Verlage Hamlin, Florrie Holzwasser, Adele Duncan McKeown, Madeline Hirsch Ottenberg, Helen Runyon, Lillian Schoedler* and co-chairmen *Marion Oberndorfer Zucher* and *Addie Morgenstern Green*.

"Came the Day" and 37 of the "girls" were there. It was heart-warming to see how much everyone enjoyed seeing everyone else. Indeed, in order to satisfy the keen interest of the 1911-ers in their classmates, each one present gave a brief review of her doings since that graduation day so long ago. Interesting and often amusing were these revelations, and absent members had sent in reports of themselves, frequently illustrated with snapshots.

It was a merry, happy occasion enlivened with old-time songs, and the gracious hospitality of the Trustees was much appreciated by all present, who in addition to those mentioned, included:

*Hetta Stapff Halloran, Marie Maschmidt Fuhrmann, Olga Ihlseng Nunan, Charlotte Hodge Peters, Penelope Girdner Miller, Ethel Schesinger Salisbury, Rose Gerstein Smolin, Eleanor Burne Dunphy, Irma Heiden Kaufmann, Louise Greenwalt Wingerter, Emily Burr, Adelaide Waite, Myrtle Shwitzer, Lotti Greiff, Dorothy Salwen Ackerman, Tina Hess, Ida Beck Karlin, Gladys Tallman, Mildred Sanborn, Linda Weymann, Beth Thomson, Edna McKeever, Elsie Gleason, Annie Van Buskirk, Aurill Bishop and Emilie Bruning.*

## *Sixteen is Thirty*

With the burden of years weighing not a bit heavily upon its ageing shoulders, and very proud of its gift of \$1,257 to the Alumnae Fund, Sixteen met in Room 401 and spent a quiet evening in reminiscence and research. Perhaps the high spot was a characteristically outrageous account of "An Evening in the Barracks" by our ex-WAVE *Dorothy Blondel*.

The most unusual occupation unearthed was that of flag-maker — *Gladys Pearson Feer* and her husband had been so occupied during the war, and had fashioned banners ranging in size from five inches to twenty-five feet.

Other high-spots were tiny *Marie Kellner Berman's* account of her two over-six-foot tall sons; *Mercedes Moritz Randall's* forthcoming air-trip to Geneva to attend a conference as a representative of the Women's League for Peace and Freedom; *Mary Farrell's* interesting job as a member

of the New York State Motion Picture Board of Censorship; and the fact that five of our number are grandmothers.

As a seemly hour, the thirty whose names are listed below (one-third of our class) adjourned their thirtieth reunion.

*Evelyn van Duyn, Helen J. Parker, Gladys Pearson Feer, Mary Farrell, Evelyn Haring Blanchard, Marion Kelly McCormick, Mercedes Moritz Randall, Catherine McEntegart, Gertrude Dunphy, Marjorie Hulskamp, Lillian Exstein Foster, Carolyn Stoff Rice, Agnes Sabelson, Mary Powell Tibbetts, Amalia Gianella Hamilton, Edith Carothers MacLauchlan, Mabel Wells McAnney, Ruth Washburn, Dorothy Hall, Gladys Barnes Totton, Dorothy Blondel, Margaret Simmons, Edith Rowland Fisher, Marie Kellner Berman, Bertha Rabinowitz Zuckerman, Katherine McGiffert Wright, Margaret Fries Woolf, Esther Wallach Bernard, and Louise Talbot Seeley.*

## *Twenty-One is Twenty-Five*

by **Marjorie Marks Mayer**

At first it strikes us as somewhat depressing that we, the class of 1921, at our 25th reunion, are actually those middle-aged women we, as undergraduates, used to gaze at in pitying awe.

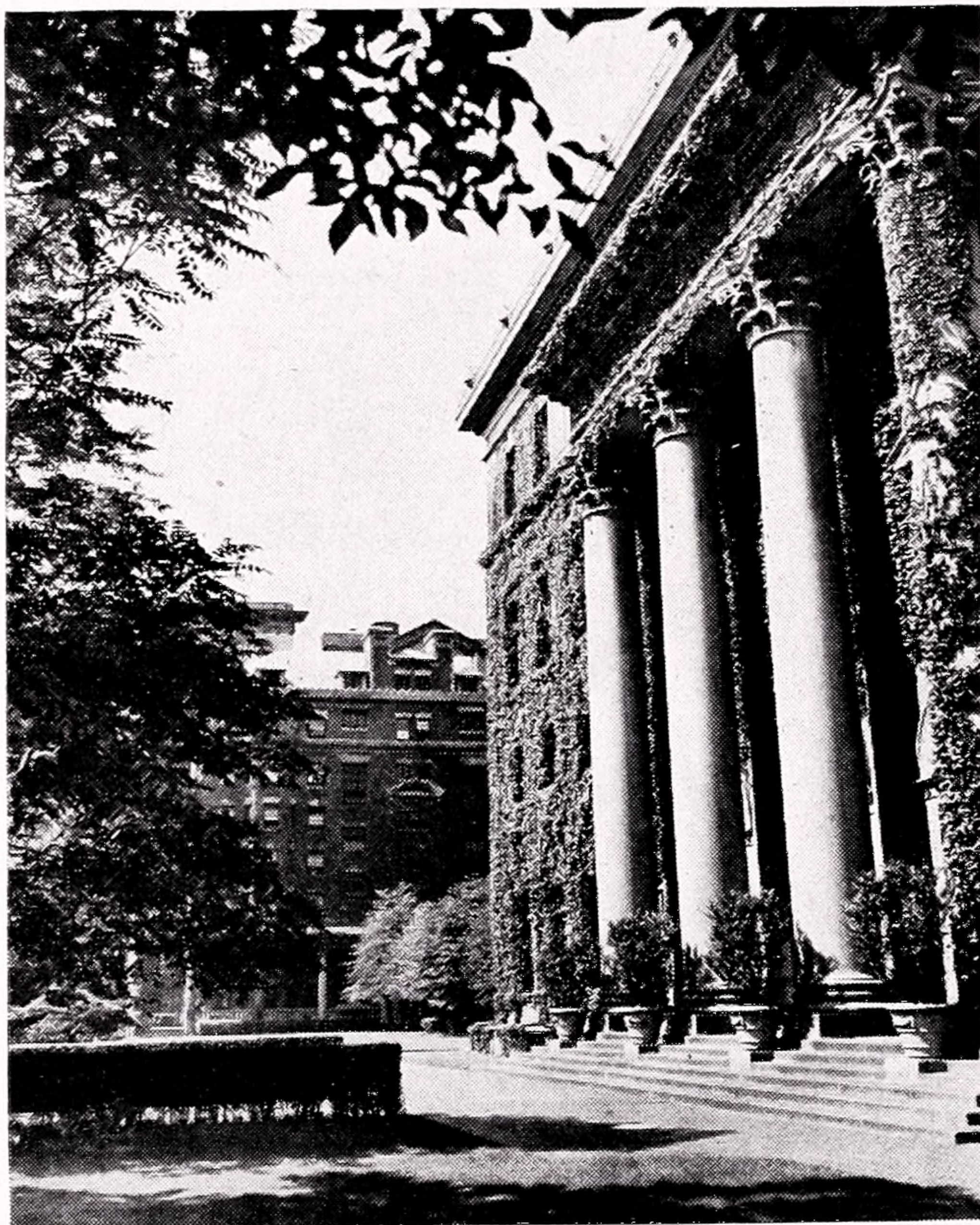
One thing, though, is clear—that the 25th reuniting classes of the past, however senile they may have appeared to the college girls, felt as we feel now—not settled or stodgy or middle-aged or sure of themselves, but still seeking and tentative, still strong enough to keep on working and trying for the things they believe in. That is one of Barnard's many gifts to her alumnae, along with the memory of the fun in class and out, the friendships among students and faculty, the intellectual stimuli and the serious and frivolous extra-curricular activities—that is the feeling of moral responsibility to the world which results not only in making good citizens of us but in keeping us (at least internally) young.

When we entered Barnard in the fall of '17, the world was at war. We were sophomores when we celebrated the two armistices, the false and the real. Those of us lucky enough to have 9 o'clock classes on November 11, 1918, will never forget the feelings of release and thankfulness as we stood in the hall at Milbank and sang hymns to the somewhat dubious accompaniment of the carillon.

It seemed then that another war could never be. At graduation there we were, mature, intelli-

gent, able to swim two lengths of the pool and speak, after a fashion, a couple of modern languages. We were the finished and polished products of a great institution of learning, and, I dare say, surer of ourselves then than ever since. Life was a straight road we would march down in security and peace.

But life does not go in the straight lines one envisions at twenty. The peace which seemed so certain then quickly crumbled away. Now, in our forties, after living through the depression and World War II, we do not delude ourselves that anything in the world is safe or certain. We are more realistic than when we proudly bore our diplomas, those matchless symbols of intellectual prowess, home to our families in the June of 25 years ago. We are disillusioned, we are dismayed, but no less determined to try to make the world a fit place to live in. Now, in our middle years, at this milestone where we pause both to look back and to look ahead, we are more than ever aware of the world's need for what we, as Barnard's daughters, have to give. We are more than ever resolved to help insure for those who follow us the opportunity to learn and to grow and to



*This is the way your ivy grows.*

keep on growing in the always expanding, always improving colleges of the future.

For only through education fundamentally sound, only through understanding and tolerance and the capacity to keep on learning long past our 25th college reunion, can we approximate a lasting peace.

The Class of '21 gave \$3,000 to the college through the Alumnae Fund, and the following members met at Trustees' Supper:

*Adele Sicular, Marjorie Phillips Stern, Dorothy Lind Marks, Hortense Neuman Scherzer, Ethel Ramage, Ebba Wahlquist Tolg, Mary Stuart Gwathmey, Gladys Edwards Kranz, Dorothy Rhoades Duerschner, Ruth Lazar, Beatrice Kafka Grasheim, Eleanor Castle Neale, Mary Jennings, Marion Haskell Engelhardt, Alice Johnson Watson, Helen Ball Dean, Edyth Ahrens Knox, Winifred Gorton Jenkins, Lillian Fawcett Overton, Amanda Hoff, Dorothe Reichhard Stocking, Kathryn Small Garber, Jeannette Seeley Schwartz, Agatha Gilbert Roberts, Marion Peters Wood, Margaret Montgomery Hogan, Helen Shire Ascher, Frances Brown Eldredge, Mae Belle Beith, Helen Rivkin Benjamin, Marion Groehl Schneider, Mildred Peterson Welch, Adelaide Von Holten Freudenburg, Edna Fox McGuire, Lee Andrews Woerner, Louise M. Byrne, Helen Jones Griffin, Vera L. Binzen, Helen Mauch, Dorothy Falk Breitenfeld, Loretta Moore, Ruth Paterson, Rhoda Hessberg Kohn, Elinor Kohn Levi, Bertha Wittlinger, Gertrude Bendheim Strauss, Lucille Arkins Thompson, Bertha Tompkins Coryell, Lillian Lubrman Carls, Virginia Littauer Merritt, Elizabeth Mayer Epstein, Alice Brady Pels, Lillian Horn Weiss, Edna W. Gibson, Gertrude Cooke, Helen Borre Zerbarini, Juliet Clark Lang, Gladys Van Brunt Bigongiari, Margaret Bush Hanselman, Eleanor Tiemann Fraser, Alice Cossow, Beatrice Wormser Robbins, Natalie Weiner Davison, Clara Weiss, Frances K. Marlatt, Ruth Clendenin Graves, and Leona Balfe Cottrell.*

## *Twenty-six is Twenty*

by Madge Turner Callahan

A score of years ago, Barnard College turned loose on the world some 200 starry-eyed young A.B.'s pacifistic in proclivity—*our* children were not going to play with toy soldiers or guns. We tended toward careers as opposed to marriage, although there was a definite trend toward achieving both. Symbolically enough, at that most nostalgic of all college events—Senior Banquet—we dressed as a band of gypsies, and as we scattered, quietly sniffing, into the night, we wandered to the four corners of the earth.

1926 was a good class—we modestly admitted it. Freshman year we dutifully wore green dog



collars under the surveillance of the sophomores, and almost beat them at Greek Games. Sophomore year the freshmen almost beat us. As juniors we came of age with a prom at the Ritz-Carlton Junior Show, "And so They Did," we felt to be a triumph. (After 20 years I must confess I don't remember what they *did* do, nor does the chairman, but it had everything in it from cowboys to Victorian ladies and gentlemen). Senior year we ran everything, studied hard, and triumphantly received our degrees from Dr. Butler, en masse with the rest of the University, in a terrific thunderstorm, at the first out-of-doors graduation ceremony. Dashing for cover, we ended a tumultuous, but thoroughly satisfying college career.

Now, twenty years later, the gypsy band gathers again. And, alas for our pacifistic views, we meet at the close of the greatest war the world has ever known. Some of us have had successful business careers, others have excelled in the field of education. We boast artists, musicians, writers; many of these, along with their careers have married and raised families. We have a large band of "housewives" who have combined the age-old art of home-making with limitless community activities. As we come back to our Alma Mater twenty years later we repeat, with our usual optimism and perhaps some wistfulness, the words that we so confidently placed on the opening page of our Mortarboard: "I have some rights of memory in this kingdom."

Having presented \$3,193.50 to the Alumnae Fund, the following met at supper to celebrate:

Mary Elizabeth McClelland, Marian Mansfield Mossman, Alice Killeen Johnson, Madge Turner Callaban, Renee Fulton, Eleanor Newcomer Bratley, Sylvia Surut Lewis, Mirra Komarovsky Heyman, Hortense Owen Lazar, Dorothy Miner, Celeste Comegys Peardon, Marianna Byram, Fanny Ellsworth Davis, Marian Meade Champlin, Margery Skeats, Katherine Slattery, Mildred Hill, Lucy Stryker Kanouse, Christine Sealy, Charlotte Doscher Croll, Marion Burrough, Georgia Hamilton Wilson, Marion Clayton Magary, Iona Eccles Comstock, Edna Wiltbank Meyer, Elizabeth Weiss Schoenfein, Edna Stahl Cousins, Sylvia Weyl Stark, Marian Frank Simon, Aimee Goldman Greenberg, Ruth Friedman Goldstein, May Seeley, Marie Konzelmann, Emily Taylor, Edna Mae Ruckner, Betty Patterson, Belle Otto, Marie Dinkelspiel Menlo, Babette Oppenheimer Langsdorf, Maria Alzamora Leonard, Nora Scott, Frances Bernheim, Esther Borgenicht Zeckhauser, Betty Kalisher Hamburger, Roma Rudd Turkel, Alice Sheaff Dick, Winifred Gambrill, Martha Kline Tetzlaff, Elwin Westerhouse Lacey, Anita Gennerich Prindle, Helen Brandt Ross, Eleanor Antell, Barbara Brewer Oren, Helen

Rundlett Graves, Selma M. Schultz, G. Mildred Culver, Jessica Shipman, Martha de l'Orme Comacho, Madeline Penke, Ruth Coleman Bilchick, Mary MacNeil, Margaret Hatfield Breckenridge, Alice Gouled, Mary Armstrong Booth, Dorothy Ashworth Nathan, Rosamond Dermody, Margaret Clark Rogers, Mary Carson Bass, Edith Blumberg Raisman, Fanny Bokstein Houtz, Adele Epstein Stein, and Pearl Greenberg Grand.

## Thirty-one is Fifteen

by Virginia Badgeley Hall

The general buzz in 408 Barnard subsided when 1931's Class President, *Evelyn Anderson Griffith* (not changed a bit!) greeted the members and expressed her appreciation of the cooperation of the class during the last fifteen years, which had begun with a depression and encompassed a second World War. She reported that the class reunion gift of \$1,118.25 had been presented at the Alumnae meeting, and that approximately \$276 had been contributed to the Sally Vredenburg Memorial. Evelyn added that contributions are still acceptable, as a gift will not be purchased until the completion of the Virginia C. Gildersleeve Library.

*Virginia Badgeley Hall* gave a short resumé of the questionnaires. Of the sixty members reporting, thirty-two families have sixty-seven children. Cheers for Barnard and Columbia 1955! Of the professions represented by husband or Barnardite, teaching and education led, medicine was second, chemistry and engineering third, and law fourth.

*Evelyn Slade Peters* had made an attractive arrangement of the snapshots received from those who had found time to obtain reasonable facsimiles of their offspring.

*Josephine Grobe Rose*, mother of three and with ambitions to be a statistician, accompanied both lusty and lovely voices in music popular on Broadway from 116th Street to 42d Street in 1931. So, to the strains of Sans Souci, members parted, firmly promising to return more often to the scene of happy days.

Present and enjoying it were:

*Josephine Grobe Rose, Evelyn Slade Peters, Erna Jonas Fife, Virginia Samson Koblisch, Edna Meyer Wainerdi, Betty Despard Carter, Leocadia M. Kukowski, Freda Foerster, Dorothy Milenthal King, Ruth Swedling Schmocher, Cornelia Merchant Hagenau, Helen Metzger Kleiner, Catherine Campbell, Esther Grabelsky Biedermann, Beatrice Zeisler, Ethel Couch Callaghan, Dorothy Shelley Aubeck, Evelyn Anderson*

**IF I KNEW WHO THE NEW DEAN IS TO BE, I WOULD TELL YOU** said Dean Gildersleeve at the annual meeting. Committees of the Trustees and Faculty are still working on the problem; and we remind you that your suggestions are still welcome to Dorothy Brockway Osborne, Alumnae Trustee.

*Griffith, Ethel Cinchy Gunther, Virginia Badgeley Hall, Martha Scacciaferro, Janet Carman Quick, Irene Staubach Roth, Dorothy Wendell, Eva Michaelis Jacoby, Ruth Jacobus Frey, Anita De Liee Podvin, Margaret Wadds, Olga Kallos, Elizabeth Calhoun Marlay, Dorothy Harrison West, Gertrude Lerner Plosky, Lillian Auerbach Gluckman, Beatrice Ackerman Melzak, Josephine Jacquin Penn, Elberta Schwartz Buerger, Meredith Olson Schwartz, Beatrice Kassell Friedman, Sylvia Schweitzer Chaplin, Jeanette Krotinger Fisher, Caroline Ratajack Rogozinski, Hannah Wells Bailey, Marjorie Danz, and Alwina Dietrich Bailey.*

### *Thirty-six is Ten*

Ten years! One decade! The tenth part of a century! But we thought we looked very well, considering, and credited it to the fact that there'd been little time for poundage and crows'-feet, at the pace the old world's been tearing. There was much babbling about the amount of territory that had been (literally) covered by '36ers, and of course modest accounts of Junior and Juniorina, with pictures. The total to date of the class reunion gift was \$2,028.75. Those found glorying in the Trustees' food and their own conversation were:

*Griselda Holzinger Lobell, Dolores Warnecke, Clare Canny, Elizabeth Maier, Nina Baschuk Rimash, Gertrude Neary, Adelaide Paterno, Marie Ward Doty, Florence M. Hoagland, Jean Detwiller Rogers, Jean Breitman Reid, Alice Tracey, Phyllis Hadley, Lucy Appleton Garcia-Mata, Anne Pecheux Lang, Elizabeth Keller, Ruth Olsen Duff, Estelle Abrams Siegel, Sylvia B. Levitt, Anne Bruchal Hunt, Margaret Davidson Barnett, Natalie Weissberger Paul, Blanche Kazon Graubard, Gertrude Graff Herrstadt, Helen May Strauss, Shirley Sowards Ettinger, Lillian Wise Bricken, Elizabeth Jones Clare, Jane Eisler Williams, Alice Corneille Cardozo, Muriel Folks Deveney, Rose Robertson Groeschell, Suzanne Howe, Barbara Pointer Kovaleff, Clara Carnelson Brody, Dorothy Botwen Appel, Jane Wilcox, Anna Pustello, Marjorie Runne Allen, Anna Goddard, Electra Guizot Demas, Charlotte Haverly, Elizabeth Dew, Barbara Buchsted French and Clare Avnet Kraus.*

### *Forty-one is Five*

Exhilarated rather than exhausted by our pleasant labors as hostess to all the alumnae on Milbank porch in the afternoon, and pretty proud of our class gift of \$1,202.54, an impressive turnout of this distinguished class met in the gaily-decorated lunchroom for our first really official reunion. Conversation, uninhibited and unlimited, formed the backbone of the program, and what had happened to some sixty people in five eventful years provided ample material. This was supplemented by a reading of statistics compiled from the questionnaires by *Irene Lyons*; and the delicious supper provided by the Trustees was supplemented by stuff out of a punch-bowl.

They tell us that it is because we are so young that we insist on a formal ballot for the election of our officers for the next five years. Be that at it may, we feel plently mature, and the ballots will be mailed to all members of the class soon.

Members present at our fifth reunion were as follows:

*Jean Ackermann, Winifred Anderson, Rita Benson, Lois Berberich, Marguerite Binder, Ruth Stevenson Birdsall, Elaine Briggs, Vera Arndt Bush, Sue Riley Claggett, Inge Hieber Clark, Mary Ewald Cole, Kay Crandall, Estelle Nancy Cross, Estelle de Vito, Ruth Doniger, Georgia Sherwood Dunbar, Margaret Ecklund, Rosemarie Gangemi, Sue Adele Gillies, Louise Giventer, Cecil Golann, Jane Goldstein, Cynthia Laidlaw Gordon, Roberta Hadley, Athenia Capraro Haft, Ellen Hammer, Charlotte Buel Johnson, Judith Johnson, Eleanor Johnson, Yvonne Jones, Phyllis Wiegard Kelly, Alice Klie-mand, Betty Koenig, Mary Colbeth Korff, Frances Lauber, Martha Lawrence, Irene Lyons, Marie Mesrobian, Mary Molleson, Marion Moscato, Alice Drury Mullins, Elaine Bernstein Rankow, Madeleine Ryttenberg, Virginia Ros, Dorothy Scharf, Alice Peterson Shamsey, Marion Serby, Mary Sirman, Betty Smith, Mary Graham Smith, Phyllis Snyder, Helen Taft, Marie Turbow, Jane Ringo Unhoch, Clyde White, Helen Sessinghaus Williams, Dorothy Wilson, Phyllis Carrie Zimmer.*

### *Forty-six Takes a Bow*

by Joan Leff

The first series of peacetime senior week activities in five years reached a climax on Tuesday, June 4, with the traditional class day exercises and the awarding of diplomas. A record-sized class of 277 students was on hand to participate in the customary program of events which began with Step-Singing and concluded with the annual

## BARNARD COLLEGE ALUMNAE MAGAZINE

Trustees' supper. Peace had brought Senior Ball back to Barnard and the class of '46 chose to have its last dance on campus, decorating the miraculously transformed gym with a wagonload of roses hitched to a gilt star on the ceiling. Monday, June 3, brought with it Senior Banquet, complete with the calling of the class roll for the purpose of congratulating the engaged and married and presenting the unattached with lemons. And it closed, as always, with a vigorous serenade to the Dean.

Those members of the class who were graduated with high academic distinction were especially honored on Class Day as Dean Gildersleeve announced the recipients of awards and honor diplomas. *Joan Eliot Raup* and *Mary Louise Stewart*

were given degrees *summa cum laude*—the latter was the first graduate in Barnard's history to have made a straight A record for four years. Eleven degrees were given *magna cum laude*, and twenty-one just plain *cum*. There were twenty-nine Phi Beta Kappas.

The Estelle M. Allison Prize for excellence in literature and the Helen Prince Memorial Prize for dramatic composition went to *Mary Graham*; the Mary E. Allison Prize for general excellence in scholarship to *Patricia Lee Fitzgerald*; the Frank Gilbert Bryson Memorial Prize for conspicuous evidence of unselfishness during her college course to *Ellen Trovillo Harry*; the Gerard Medal in American colonial history to *Grace Ann*

(Please turn to page 16)



*Brooks Hall bulges within and burgeous without.*

## BARNARD'S LABORATORY EXPANDS

### A Digest of the Report of the Faculty Committee on the Curriculum

WITH NEW YORK CITY sweeping out its ex-World's Fair buildings and getting ready to play host to the United Nations, one begins to suspect that this town may soon be truly the capital of the world. Some folks regard the probable nearness of the United Nations headquarters as a great opportunity and others as a great misfortune. Still others consider the prospect, if at all, with a vagueness compounded of doubt as to the permanency of this organization and wonder as to whether or not they will enjoy having it around if it does endure.

Barnard, as an educational institution, naturally belongs to the first group. Its faculty and administration cannot help but appreciate the educational advantages that must lie in the proximity of such a center of world affairs. They would include the opportunity to see the United Nations in action and hear the famous men who would attend its sessions, the enrichment of the city's cultural life by the new ideas and tastes brought by the many foreign delegates, and the general increase in the public's awareness of things political that would come as a result of "on the spot" news of international affairs. All these would certainly combine to provide the serious Barnard student with inspiration to seek and a source at which to find information about the most engrossing of all present day problems—namely, how these united nations are going to live at peace with one another. Our proud boast that New York is Barnard's laboratory would become even more valid and worthy. And since any "lab" is better if accompanied by class hours in which the necessary background material can be covered and the evaluation of observed results discussed, the Barnard Faculty plans to take full advantage of this great laboratory of ours by the development and enlargement of the interdepartmental majors in American Studies, Foreign Area Studies and International Relations.

One way open to the Barnard Freshman who wishes to become a good world citizen is through a major in American Studies, in which she will learn to see her own country in its position in the community of nations. This group of courses, once more under the direction of Professor Eliza-

beth Reynard, is designed to permit students to concentrate on the character of the United States, its traditions, its ideals and its institutions; and its relation to the other nations and its place in world affairs. Majors in this field will in their first two years equip themselves with certain fundamental courses in history, economics, government, sociology, literature and philosophy. In their junior and senior years they will meet with the faculty members of the participating departments for forums, field trips and a seminar at which their knowledge of these facets of American life will be integrated by discussion, observation and reading. Among the interesting new courses planned for these majors, and available to others by election, is one entitled "American Sources for Creative Writing" which will include a study of the source material used by selected writers for portrayal of American life. In this course the students will be encouraged to collect and use creatively source material of their own. Another course, entitled "The Legend of America", will be a study of some significant literary and cultural traditions and ideas which have influenced foreign conceptions of America, such as *The Brave New World*, *The Holy Commonwealth*, *The Noble Savage*, *The Franklin Legend of the Natural Man*, *The Land of the Free*, *The Yankee Trader*, *The Lincoln Legend of Homespun Wisdom*, *The Selfmade Man*, *Titanism* (ideas about big business and mass production), *Movieland*, *The Roosevelt Legend of the Good Neighbor*.

Another interesting course is one in the History of American Thought, which will cover the development of the main stream of political, religious, philosophical and economic thought from Puritanism to the present. It will be conducted by Professor Harrington of the Department of History, Dr. Rich of the Department of Philosophy and Dr. Coogan of the Department of English.

For the would-be world citizen who is more interested in the other members of this family of nations with whom we must learn to live, there is available a major in Foreign Area Studies. This major is based on the command of at least one foreign language and a foundation of general

courses in the social sciences. It is designed to enable a student to concentrate on some one country or region of the world by learning its language thoroughly and by taking courses in its history, literature and institutions. The most important feature of this major, according to Professor Peardon, chairman of the faculty committee in charge of these interdepartmental majors, is the senior seminar in which the students specializing in the different areas will come together to discuss, on the basis of knowledge gained in their own special area studies, various common problems and their different manifestations in the areas represented. There is a wide variety of language courses available here at Barnard and at Columbia—courses in French, German, Italian, Spanish, Portuguese, Russian, Chinese, Japanese, Arabic and other less usual languages. Consequently, there are many areas of concentration from which to choose—England, the Far East, Germany, Italy, Latin America, the Near and Middle East, and Russia. Thus this senior seminar should be a richly varied and stimulating experience.

Finally for the student who is most interested in the interplay of all the ideas and customs of the different peoples of the world, there will be a major in International Relations under the direction of Professor Thomas Peardon. This is a

major for those interested in the whole scope of the social sciences. Professor Peardon says that more and more the men who work in international relations are coming to believe that a student in this field needs as a tool a thorough grounding in all the social sciences—agriculture, economics, geography, history, politics, statistics—and of course a command of languages. Thus, in their freshman and sophomore years, girls majoring in International Relations will try to get as broad a background as possible in these subjects. Then, in their last two years, they will take courses in recent history, and in international politics, law, trade and finance, which will emphasize the central theme of this major—the analysis of the society of states. The work will culminate in a senior seminar in International Relations in which the students will meet with representatives in the different fields of the social sciences to discuss problems which bear on important current international affairs.

Thus, in a very realistic way, Barnard is making it possible for interested students to provide themselves with a background of information which will make them, whatever their occupation, better able to take an intelligent part in their world's activities and which, if they wish to go on and specialize in one of these fields, will give them a firm foundation for further advanced training.

M.E.L. '35

## *The Thrift Shop*

The past year has been an uneventful one at the Shop. Due to increasing labor expenses, and some decrease in the quality of our rummage, we had to draw a little on our contingency reserve in sending our final check.

A few articles have been sold outside which we felt our clientele would not buy before they were damaged. When my daughter took a box of daguerrotypes to some dealers, she was urged by one of them not to sell the family portraits while she was so young as she might regret it later! However we got a very fair price from another dealer, who sells them to the *nouveaux riches* as substitute ancestors!

The Store will be closed all of August, but Hugh, Henry's successor, will pick up and receive packages for the first two weeks. Please telephone him for an appointment\*, so he won't

be out on a call. Then on the first of September we'll be ready to work on the articles that have collected during the summer.

It has been most gratifying to have so many Alumnae send by express or parcel post†. This has kept our transportation bills low. The Barnard Club has done a fine job of collecting, using the bath tub as an intermediate receptacle, and our apologies go to the member who blew in and wanted a bath at once.

*Aileen Pelletier Winkopp* will take *Florrie Holzwasser's* place until she returns on January first.

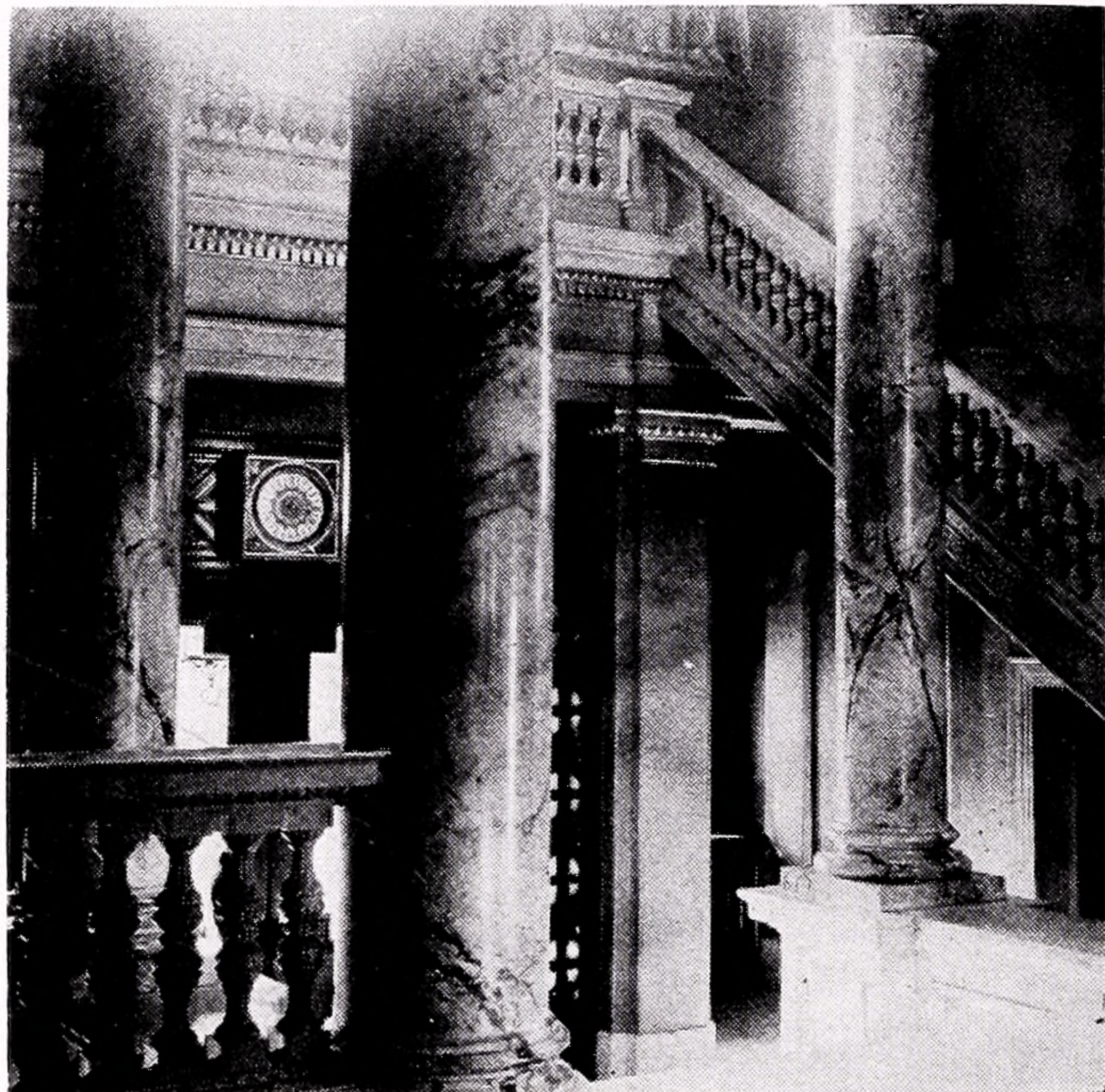
Again thanks to all our contributors old and new, and to all who have given so many hours of work at the Shop. As for results:—\$3,000 is the year's total gift to the Alumnae Fund.

May Parker Eggleston '04

\* Tel.—Vol. 5- 2369

† Everybody's Thrift Shop, 922 Third Avenue

## MILBANK MISCELLANY



CLOSE ON THE HEELS of Greek Games came a new invention, the Trustees' "Roman Holiday." Under the guidance of Dorothy Brockway Osborne '17, who headed the Trustees' committee, and Professor Virginia Harrington '24, plans for a two-day visit to the College had proceeded rapidly, and on April 25 the Trustees combined pleasure with business by meeting and entertaining the Faculty at dinner in Hewitt Hall and then adjourning to the College Parlor for a business meeting. The following morning an infectious "back to school" atmosphere permeated the Milbank corridors. The Trustees assembled under the clock at 9:45, deposited coats and umbrellas in the Dean's office and departed in haste to assigned classes in history, English, fine arts and the sciences. Between classes at eleven and again at twelve much back-slapping (exclusively male) and note-comparing was evident in the halls as Trustees expressed their enjoyment of lectures and recitations. At 12:15 the students came in for their share of social attention at a luncheon in the Residence Halls, and the Trustees were evidently charmed and delighted with the current Barnard product. In the afternoon there were opportunities for Trustees to discuss current and future problems with departmental chairmen, to tour the buildings and watch swimming and dance

exhibitions, and to participate in a philosophy seminar. Later, over tea cups *et cetera* at the Deanery and dinner in the Faculty Lunch Room, they were unanimous in approval of the 1946 "Holiday" and in hopes for future ones.

THE EVENING OF MAY 7 saw the College Parlor ablaze with lights, fragrant with flowers and thronged with consuls general, representatives of Latin American countries, members of the University language departments, and Spanish-speaking students. The occasion was the reception given by Dean Gildersleeve and the College in honor of Gabriela Mistral, winner of the Nobel Prize for literature in 1945. A brief musical program included several selections by Mrs. Caroline Holden, a Cuban soprano, and Mr. Rafael Lagares of the San Carlos Opera Company, and a group of Spanish numbers sung by the students.

After Señora Mistral had responded to this musical greeting with a moving speech, the privileged guests had an opportunity to meet this famed educator and poet, of whose acquaintance Barnard is so proud.

OUR "JOIN-THE-MAGAZINE-BOARD-and-get-promoted" department announces that Elizabeth Reynard of the Department of English has been advanced to an associate professorship, and Mary Elizabeth LaDue is now an assistant professor of mathematics.

Others of the faculty do, of course, manage to go forward without the influence of such association. W. Cabell Greet and Frédéric Hoffherr become full professors; Raymond Saulnier and Marion Lawrence associate professors; and Gertrude Rich assistant professor.

On the other hand, we have just formed the "Retire-and-join-the-Magazine-Board" group, consisting at the moment of one distinguished member. Clare M. Howard '03 has yielded to our pleas that she once more let us print her name on the masthead, instead of remaining in the background as an anonymous contributor and helper. She is retiring from her position in the Department of English (where she will continue, however, to teach her famous writing course), and has been elected (with cheers) to the Editorial Board of the Alumnae Magazine.

A PEACEFUL EXERCISE of the franchise, preceded by the usual violent electioneering both in and out of print, resulted in the following officers of the Undergraduate Association for the coming year: Carol Johns (as previously hailed), president; Helen Trevor '47, vice-president; Mary Harry '49 secretary; and Mable Brown '48 treasurer.

The new Senior President is Evi Bossanyi, who has just done a fine job as photographic editor of the Mortarboard. Martha Muse heads the Junior Class, and Lois Boochever, holder of the New York Barnard Club scholarship, is the Sophomore President.

Chairman of the Honor Board is Virginia Haggerty '47. Betty Green '47 is the president of the A.A. And Ruth Raup '47 succeeds her sister Joan as Editor-in-Chief of the Bulletin. Now that Joan is an Alumna, and Ruth so nearly one, we may perhaps boast that they are the daughters of our own Dr. Clara Eliot, of the Department of Economics. How old does that make *you*?

THE INSTITUTE of Community Problems, scheduled to be held in June under the joint auspices of the College and the New York School of Social Work, has been cancelled. There had been an insufficient number of out-of-town registrations; and since an integral part of the Institute was the association of those attending from different communities for the exchange of ideas the Institute Committee felt that complete cancellation was preferable to an inadequate program.

IN SEPTEMBER Barnard will welcome to the Class of 1950 Miss Joan Van Every, a graduate of the Marlborough School of Los Angeles, California. Joan is one of the fifteen winners of the National Scholarships awarded by the Seven College Conference. Eight public school and seven private school candidates won awards this year; ten of them received their first choice of college, three their second, and two their sixth.

This third group of National Scholars was chosen from 97 candidates. The Southern and Western districts fell short of their quotas of seven by five and one respectively, but the Middle West provided its full quota plus four Honorable Mentions. The scholarships range in value from \$100 grants to the full cost of tuition, room and board.

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### MISS KARLING ARRIVES ON MORNINGSIDE

NEW YORK, MAY 18—Professor and Mrs. John Sidney Karling (*Page Johnston '37*) today welcomed to their family and home a daughter, Sayre Christian Karling.

The arrival of this promising member of the class of 1967 has been eagerly awaited by the many friends of her parents on the campus, who are extending congratulations to all concerned.

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THE FIRST Virginia C. Gildersleeve International Fellowship has been awarded by the American Association of University Women to Dr. V. M. Conway, lecturer in botany at the University of Sheffield, England. Dr. Conway will continue her studies of peat formation and the vegetation associated with peat at the University of Minnesota next year.

The endowment for this fellowship was raised last spring by a committee of the New York City Branch of the A.A.U.W. under the chairmanship of Katharine Brehme Warren '30, in honor of Dean Gildersleeve on the occasion of her service as the only woman delegate from the United States to the San Francisco Conference.

THERE SEEMS to be something about the examination period that causes the undergraduate to sink to a sartorial nadir. This year's costumes have perhaps been just a shade more outrageous than any before observed. No girl seems to be wearing a skirt who can beg or borrow (they surely would never spend *money* for the things) a pair of pants. These vary from short-shorts, to rolled-up blue-jeans, to G.I. slacks tied with rope around the waist. With them are worn papa's old white shirts, frayed collars starched but tie-less, and tails hanging to the knees, or "battle jackets" of unbelievable antiquity, or o.d. shirts with shoulder patches and hash-marks.

Hair, if combed at all, is in pigtailed set at the most unbecoming and gravity-defying angles, or screwed into a bun on top, let the short ends fall where they may. Hose are completely lacking (even when a rare skirt is worn), and feet are sketchily covered by flapping remnants of ancient sandals.

There is, no doubt, something that conduces to deep mental concentration in these un-beautiful costumes. But we of the immediate Barnard family may perhaps be permitted a sigh of relief

as we behold the clean, freshly-combed and white-clad undergraduate angels who appear at Step-Singing, another exam-period safely behind them.

THE CLEARING of international pathways, so long clogged by the traffic of war, enables many Barnard undergraduates this summer to go farther afield in their search for education. Once more the Registrar's Office must O.K. summer courses from a Cook's Tour of foreign universities.

Ramona Thelander '48 (the daughter of Dorothy Krier Thelander '15) has won tuition at Laval University, Quebec, as second prize in the "Concours des Colleges," organized by the So-

cieté des Professeurs Français en Amerique." Mona was the only Barnard student entered in the contest from the colleges located in the vicinity of New York, and is vice-president of Barnard's Société Francaise and holder of the '46-'47 scholarship of Barnard-in-Brooklyn.

Also studying at Université Laval this summer is Doris Gates '47; and Mary Ellen Hoffman '48 is at McGill University in Montreal. Across the other border are Ruth Hurwit '47 and Sara Marien-Efron at the University of Mexico. Elizabeth O'Connor and Muriel Oxenberg, both seniors, are travelling the Atlantic to Switzerland, to study at the University of Zurich.

M. F. L.

## THE BARNARD VICTORY TRIES THE ATLANTIC

HARBORS ON BOTH the Atlantic and Pacific coasts are cluttered with ships which will never sail again. We are proud to tell you that the Barnard Victory is not one of them. Despite a lengthy machinists' strike which crippled west coast shipyards during the winter, the American President Lines managed to get her repaired, and she sailed for Seattle to pick up a load of lumber, touched at Los Angeles for fuel oil, and on March 15 headed for the Panama Canal on her way to Belgium. On April 8 she touched England on her way to Antwerp, and on April 14 sailed from Antwerp for Glasgow. She left Glasgow, westward bound, on April 15. (The marine superintendent in San Francisco did not know then what cargo she was bringing home—but said he hoped it was Scotch!) She docked at pier 61 North River, New York, on May 3.

It was days before Barnard, through the Public Relations Office, got into communication with her namesake. A very valuable cargo was being unloaded, over which the F.B.I. was standing guard. (You guessed it—Scotch!). In response to a first general invitation, two young lieutenants called, and were shown over the buildings and grounds by Carol Johns, the Undergraduate President. A luncheon was arranged for May sixteenth, and a committee of students prepared to welcome a delegation from our ship, but the guests failed to arrive! Profuse apologies included the explanation that they had been moving to North Bergen, for

reconversion of the ship for peace-time use, and that they had been unable to get to a telephone. They have a very crotchety captain, who does not like women! As we write this, we are still hoping to hear from them again, so that we may be able to entertain them while they are still in port.

Everyone on the Barnard Victory continues to express enthusiastic thanks for our modest gift of books, magazines and games—so admirably chosen by Susan Minor Chambers of Barnard-in-San Francisco and her committee—and the Public Relations Office was told that few sponsors had done as much for their ships as Barnard.

The former chief engineer of the Barnard, who had exhibited his engine room to west-coast alumnae with much pride, continues to write to Mrs. Chambers of his gratitude to the college, and his love for the ship: ". . . here is an officer who will forever be grateful for what they have done," he wrote with his "best wishes and regards to Barnard College and its Alumnae." He is going to pay a call on the college, when his present ship docks in New York. "I hope they never change her name, for it's a fitting name for her. Maybe some day I'll be on her decks again and sail with her. . . . I'll admit she was cranky and cross sometimes and I have lost my patience with her more than once, but like the sweetheart she was, she finally behaved after a little coaxing and pleading" — a characterization which would seem to indicate a family resemblance.



***The Eccentric Hyperbola***

by Patricia Laubdin Moore '44

Only recently has it come to my attention that the hyperbola has eccentricity. I picked up this information the other night while glancing over the shoulder of my husband—one of the thousands of veterans who have returned to hundreds of campuses under the GI Bill of Rights. The fact of the hyperbola's eccentricity—terrific, agreed—is of no immediate or foreseen use to me. Other data, however, gained from my student husband do arouse my keen interest, particularly his views on schooling when Uncle Sam—not papa—pays the bill.

From the outset it has been evident that Uncle Sam will go just so far in this matter of schooling; as the benefactor of the veteran student he has limits which do not confine parental talents. One can neither mail him the weekly laundry nor solicit him by wire for the price of the Spring Hop. On the other hand, neither is the student what he used to be. The comprehensive idea of taking a large number of courses and simultaneously running the school paper, managing the track meets, going out for tennis, making posters, and participating in violent, extended bull sessions on swing music, has lost its digestibility for the veteran-cum-student. In fact, I believe that he is more likely to be cited as the class grind than as the one who has done the most for his college. He shows more interest in being a man of considerable stature on the street tomorrow than in being the biggest man on campus today.

But time—war-time—has been lost. With it have gone many superficial interests. The professor's illegible handwriting and his inclination to wear green suits go unnoticed. Does he make a point clearly? Does he discuss a subject in a straight line?

The lure of a job brings the thought that when schooling is over the labor market may be saturated, the houses all built, the cars all sold, the potential bond-buyers already investigated.

Several times I have asked my husband and his friends if it was hard to return to the desk and the drafting board. Their immediate fear, I've gathered, was of being thrown with "a bunch of kids." Yet I can report that to date they find that the veteran host outnumbers, and greatly so, the lucky so-and-sos who are just starting.

These are some of the notes I've taken down in the little book in the back of my head. I've mulled them over a good deal since we settled near Cambridge, Mass., last March. Perhaps they're all wrong. But anyhow it *is* true that the hyperbola has eccentricity. In checking this fact I learn "it is always greater than one."

**ALUMNAE OFFICE NOTES**

Two teas early in May in honor of the class of 1946 marked the beginning of the end of an active year for the Alumnae in Riverside Building. A gratifying number of enthusiastic guests were greeted by the President, the Executive Secretary, and other prominent alumnae, and were introduced to the office with its impressive filing system, the lounge with its recently-acquired additional furniture (the gift, need it be said, of Lily Murray Jones), and Room 5, with ye Editor's desk discreetly closed, and the work-table laden with sumptuous viands.

\* \* \*

After the final meeting of the Board of Directors came the annual preparation of committee reports for mimeographing. The result is a twelve-page tome, packed with details of the year's work, which was distributed to members present at the annual meeting on June 5. If you were not there, and would like to have a copy, the Executive Secretary will gladly mail copies on request while they last. Some day, when we are even richer than we are now, we may be mailing them annually to all alumnae.

\* \* \*

The college has extended the hospitality of the Barnard tennis courts to members of the secretariat of the United Nations during the summer. *Edith Stiles Banker '15* is chairman of an Alumnae hostess committee which will staff the Riverside Building during week-ends to dispense refreshment and international good-will to the players. She has written to a number of alumnae who live on Morningside to enlist their aid in this project. Even if you don't live near the college, your help will be most welcome; so if you are in a position to "sign up" for specific hours during the week-ends of July, please write to the Alumnae Office. Don't be shy about your linguistic ability—you have surely learned from advertising pages that cold drinks after hot sets speak a universal language.

## THE BARNARD CLUBS

## ALBANY

Dr. Jane Dale '14 was hostess to our group in February; and in March an evening meeting was held at the home of Mary Goggin '30. Present at the latter meeting were: Mary Blackall '33, Mary Foxell '23, Irene Frear '12, Jane Dale '14, Kathryn Trowbridge McCormick '16, Bessie Bergner Sherman '29, Rosalin Melnick Reines '22 and Margaret E. Graff '30.

It was decided to send an afghan which we had started to knit last year, and only just completed, to student nurses in a hospital in Greece. Plans were made for a dinner and attendance at the Ballet Russe, and inquiries were initiated about a week-end at the Barnard Camp.

## BROOKLYN

The April meeting was held at the home of Mabel McCann Molloy '10, and officers for the coming year were elected as follows: President, Adelaide Paterno '36; Vice President, Clara Udey Watts '30; Recording Secretary, Marie Ward Doty '36; Corresponding Secretary, Esther Davison Reichner '25; Treasurer, Elsie M. Hinkson '44.

The guest speaker at this meeting was Elisabeth Rae-Lamont, who gave a demonstration of the proper use

**High on the Hill**

(Continued from page 9)

Peters; the Herrman Botanical Prize to Thelma Flint; the Kohn Prize in mathematics to Virginia Moscha Sarafianos; the Margaret Meyer Graduate Scholarship for training in secretarial work to Charleene Betty Craft; the George Welwood Murray Graduate Fellowship, an academic honor to the most promising graduate in the humanities or social sciences to Claudia Marck; the Grace Potter Rice Memorial Graduate Fellowship, to a major in the natural sciences or mathematics to Joan Eliot Raup; the Speranza Prize in Italian to Ruth Margaretten; and the Tatlock Latin Prize to Grace Ann Peters.

On Wednesday we attended our first alumnae meeting, and were introduced to our older sisters by Senior President Louise DuBois. As guests of the Trustees that evening we felt, sitting up near the platform in our distinguishing (and disguising) caps and gowns, just a bit like an exhibit in the zoo. But came the consoling thought that next year, and in all the years to come, we would be really part of that noisy, happy throng—coming back to pay a call on Alma Mater.

of make-up, using one of the guests as a model. The guests of honor at the tea which followed the meeting were five members of the Class of 1946: Judith Rudansky, Isabel Griffin, Irma Louise Silver, Virginia McCrory and Marjorie Honig.

At a dinner held at the Hotel Granada on May 20, the new officers were installed, and announcement was made of the awarding of the Brooklyn Club scholarship to Ramona Thelander '48.

## NEW YORK

The club is greatly honored by the election of Lois Boochever, the current holder of the Barnard College Club Scholarship, as President of the Sophomore Class. The Scholarship Benefit Committee, under the chairmanship of Adele Alfke Thompson '19, has raised a fund of \$600 for next year's scholarship, and we hope to find a freshman as capable as Miss Boochever to hold it.

The Information Tea for New York school girls, an annual tea in which the Seven College Clubs of New York cooperate, was held on April 13th, with the Bryn Mawr Club as hostess. We were represented by Annette Decker Kynaston '27, and Mabel Schubert '42.

On May third, the club gave a tea in honor of the entire Senior Class, with Helen Murphy '15, as chairman, assisted by Alice Kliemand '41, Claire Lawler '41, and Mabel Schubert '42. More than one hundred seniors came, and they were indeed an attractive sample of Barnard's youngest alumnae.

The officers of the club for next year will be Annette Decker Kynaston '27, President; Margery Eggleston '10, Vice President; Edith Halfpenny '13, Treasurer; Electra Guizot Demas '36, Secretary.

## PHILADELPHIA

Barnard-in-Philadelphia had a supper party on Saturday, May fourth at the home of Dr. Isabel Roberts-Roe '33, in honor of the Barnard students and Dr. Julius Held of the art department, who had come from New York to see the collection at the Art Museum. After supper Mrs. Vishnu Nimbkahr (Betty Lundy '26), recently returned from India, gave an informal talk on "My Indian Neighbors." She was in native costume, and had brought several Indian dresses with her, which were very beautiful.

Members present, many of whom were accompanied by their husbands, were: Sari Fenyo Kalish ex'29, Edna Stahl Cousins '26, Carolyn Whipple Phillips '19, Alice Newman Anderson '22, Estelle Borgenicht Zechhauser '26, Eugenia Wilson McCutcheon, '29, Edith Kirkpatrick Peters '30, Elaine Kennard Geiger '20, Betty Stauffer '23, Alice Evans '12, Constance Brown '34, and Sarah Rosenberg Dunn '19.

## SAN FRANCISCO

Barnard-in-San Francisco ate lunch at the Women's City Club March 23. Those present were: *Gertrude Keiley Patch* '24, *Helen Sheehan Carrolll* '22, *Edith Willmann Emerson* '19, *Mathilde Drachman Smith* '21, *Jane Moon Scruggs* '41, *Harriet Poore* '14, *Edyth Fredericks* '06, *Susan Minor Chambers* '11.

There was much interesting talk of the younger generation. *Gertrude Patch* told of the plight of her married daughter whose efforts to have a home with her husband, a captain in the army air force, are frustrated by the scarcity of housing near the bases at which he has been stationed. *Edith Emerson* related how her son James, in Princeton studying for the ministry, sang in a negro church in Harlem. *Helen Sheehan*, whose daughter is a student at Sacred Heart College near San Francisco, was amazed that she should have such a luxury at college as her own private saddle horse. Our Berkeley members told us of the birth of a daughter to *Cecile Ludlam Ambler* '31, one of our cherished members. *Edyth Fredericks* showed us an announcement from *Ethel Reges Brown* '16, founder of our club but now living in Los Angeles, telling of the birth of a daughter to her daughter.

A letter was passed around from *Maydell Alderman* '23, one of our former members now living in the family home in Ohio.

*Lilian Egleston* '10, spent a few days in Berkeley in March. She was on a month's leave from her job as draftsman in the civil aeronautics field, and was driving to Santa Barbara and Los Angeles to visit friends, thence to Reno for a week and back to Seattle where she has been working since early war days.

## LOS ANGELES

The spring meeting of the Barnard Club of Los Angeles County was held at the home of *Eleanor Taylor Oaks* '19 on April 13th. Those present were *Edith London Boehm* '13, *Helen Beery Borders* '31, *Jessie Brown* '02, *Esther Anderson Clark* '39, *Elizabeth Polyzoides Dawson* '33, *Carol Grimshaw Dupy* '18, *Elizabeth Cutting Gillett* '01, *May Hoffman Goldman* '21, *Eva Glassbrook Hanson* '22, *Marie Luckenbacher* '21, *Elsa Mehler* '12, *Rosalind Jones Morgan* '23, *Eleanor Taylor Oaks* '19, *Margaret Kutner Ritter* '12 and *Beatrice Stern* '25. We were also very happy to welcome as a new member *Peggy Pardee Bates* '40, and as a special guest *Irma Stern de Graffenried* '03. Mme. de Graffenried, who has been a citizen of Switzerland for many years, spoke interestingly of the restrictions and problems in wartime Switzerland and of her own life there.

## WESTCHESTER

Barnard-in-Westchester held its annual meeting and tea on Saturday afternoon, May 4, at the Bronxville home of Mrs. Alfred E. Waller (*Carolyn Harris* '18). The program of the afternoon presented by *Mae Belle Beith* '21, program chairman, was a demonstration by *Teresa Carbonara* '20, of the Barnard Italian department, of her method of teaching Italian by the use of phonograph records and song. Miss Carbonara brought

several of her students with her, and they demonstrated with scenes from Verdi's *Otello*. 'Twasn't like this when we were in college! Miss Carbonara has recently written an article for the *Opera News* describing her original method of teaching Italian by opera.

The following slate of officers was presented by the nominating committee chairman, *Irma Meyer Serphos* '17, and unanimously elected to office for 1946-47:

President, *Ruth Schlesinger McK. Scott* '22; first vice president, *Helen McBride Schucker* '27; second vice president, *Allison Wier* '29; recording secretary, *Mae Belle Beith* '21; corresponding secretary, *Catherine Campbell* '31; treasurer, *Joan Walsh* '43.

## WASHINGTON, D. C.

A Dessert Party was held at the home of *Alice Corneile Cardozo* '36, in Arlington, in January. It was planned primarily to placate the Arlington residents who had so often travelled across the Potomac to attend the Washington events. A number of the Capital dwellers reciprocated by journeying to Virginia.

In February, Miss Marian Lawrence of Barnard's Fine Arts Faculty and several Barnard seniors who were in Washington viewing the nation's art collections were entertained at a dinner.

## CLASS NOTES

### 1901

The Women's National Book Association presented its Constance Lindsay Skinner Award for 1946 to *Amy Loveman*, Associate Editor of the Saturday Review of Literature, and member of the Staff of the Book-of-the-Month Club, for "outstanding reviews of current books, for constructive criticisms, for vigorous, forthright editorials." Miss Loveman's special contribution during the war years has included membership in the Council on Books in Wartime, for which she helped to compile the Imperative and Recommended Book lists, and the titles selected for the Armed Forces Editions.

### 1904

*Mary Frothingham Tolstoy* returned last summer to her Paris home, and has been working for the Red Cross. She recently recovered from an attack of pneumonia. . . . *Edith Granger Goetz* is working in the correspondence department of the Book-of-the-Month Club.

### 1907

Three works by *Laurie Manley Cole* are included in Royal Academy Exhibition at Burlington House, London: two portraits of children—East End evacuees in Oxfordshire in 1941—and a portrait-bust of her husband Ernest Cole (also an artist of note) carved in apple-wood. The latter work has also been spoken for by the Royal Glasgow Institute of the Fine Arts for its annual exhibition. Dr. Cole lives in "Bomb Alley," between Canterbury and Dover, and often "fished magnesium ribbon and flares out of the garden beds"; when the "war gods decided to intercept V-bombs, Spitfires used to chase and machine-gun them, to try to make them drop on us instead of going on to town."

## DOING IT WITH DISTINCTION



Babette Deutsch '17 received the honorary degree of Doctor of Letters at the 192nd annual commencement of Columbia University.

She is shown here with her distinguished colleagues, seated, l. to r.: Howard Hansen, Commodore John Kelvey Richards, Jr., Acting President Frank Fackenthal, Miss Deutsch, Enrico Fermi; standing, l. to r.: Timothy Edward Shea, Harold Clayton Urey, Frank Sutliff Hackett, Maxwell Anderson, Dr. Chang Poling, the Rt. Rev. Nicholai Velimirovich, Winthrop Aldrich, and Francis Gordon Caffey.

### 1910

We record with regret the death on May first of Leone Spalding White, the wife of Louis R. White of Chatham, N. J.

Bertha Firebaugh Osberg will teach biology next year at the Masters School, Dobbs Ferry.

### 1913

Dr. Jeannette Stobo Pensel, who makes her home in Lake Placid, N. Y., is doing medical work with the local Red Cross Home Service and a new hospital project, and is active also in the B. P. W. and the American Cancer Society.

### 1915

Elizabeth Trundle Thorington is leaving her position as head of the lower school at Milwaukee-Downer to become headmistress of the Elmwood-Franklin School in Buffalo, N. Y.

### 1916

Rita Hecht is now Mrs. Samuel Witty. . . . Ruth McKelvey Moore is secretary to the editor of *Fellowship* magazine.

### 1918

Adele Franklin, director of the Neighborhood Schools, was one of thirty women honored recently by the

Womens' City Club for "exceptional contributions to the life of New York City." . . . Gertrude Bergstrom Thompson's older son, Capt. Warren B. Thompson, recently of the Judge Advocate's Staff in Germany, has returned to his law studies at Indiana University; her younger son Alden, is stationed in Panama with the Air Forces Medical Corps. . . . Elizabeth Stewart is teaching at the Bedford Road School in Pleasantville, N. Y. . . . Anna Gross, a member of the Department of Accounting and Merchandizing in Washington Irving High School, recently arranged an exhibition of plastics, the seventh in a series of presentations on commercial materials.

### 1919

#### CATHERINE COOKSEY WITTSCHEN

"There are two ways of measuring a life—by length of days and by depth of living." The many friends of Catherine Cooksey Wittschen who heard these words spoken knew that what her life had lacked in length it had possessed most abundantly in the true measurement of depth.

Kay died on April 11th, at her home in Manhasset, Long Island, after a long illness which she had borne with heroic courage. It is hard to realize that her vital, happy personality is gone. Out of a great store

## BARNARD COLLEGE ALUMNAE MAGAZINE

of humankindness, enthusiasm and joy in living, she gave unsparingly to others. She was a leader in many civic, religious and cultural organizations. During the war, as well as acting on the ration board and as an air warden, she had been for about a year a bench worker at the Grumman Aircraft plant.

Her deep spiritual feeling and love of nature are expressed in her poems, two of which were published in an anthology some years ago.

Kay left her husband, Bernhard, and two young daughters, Barbara and Marilyn. To them, and to her mother and sisters, the class of 1919 extends heartfelt sympathy.

C. L. D.

### 1920

We have only recently learned of the death last winter of two of our classmates.

ETHEL KOSSMAN LOEB, the wife of Samuel L. Loeb of New Rochelle, N. Y., died on January 16 last. At the time of her death she was president of the New Rochelle chapter of the League of Women Voters, and during the war had worked on the Consumers' Information Service and the price and ration boards. In her memory the League has established the Ethel Kossman Loeb Civic Leadership Fund.

To her husband, and to her son William, we extend deep sympathy.

Also in January, MATHILDA TEWES KOLDEHOFE died in Los Angeles, where, since 1927, she had made her home. She had been active in social and civic affairs, and was a member of the Friday Morning Club. Our sincere sympathy goes to her husband, Dolf Koldehofe, and to her mother, Mrs. Emma Tewes.

Lucy Rafter Morris teaches mathematics and English at the Greenvale (L. I.) Country Day School. . . . Caroline Sexton was married recently to Ingvald Oes.

The annual spring tea of 1920 brought the following classmates to the Hotel Barbizon on March 20: Helen Breaker Hearn, Amy Raynor, Juliette Meylan Henderson, Julia Lesser Crews, Marian Travis, Rosina Lynn Geissler, Marion Tyndall Rogers, Mabel Gutman Silverberg, Ruth Houghton Axe, Marie Uhrbrock, Carrie Oldenbusch, Elizabeth Hobe Burnell, Lucy Rafter Morris, Helen Calhoun Anders, Mary Garner Young, Margaret Wilkens, Helen Hicks Healy and Dorothea Lemcke.

### 1921

Margaret Benz Butts has been appointed district volunteer specialist for the Syracuse-Binghamton District of the OPA.

### 1922

Anne Holden's music school, "Studios of Music Education," has extended its scope considerably during its thirteen seasons. . . . Helen Dayton Streuli at long last has been heard from in Switzerland. Hard but exciting times have been her lot. . . . Pat Wetterer has been retired from the WAVES and is returning to civilian life in New York. . . . Josephine Ball, who teaches psychology at the Institute of Living in Hartford, Connecticut, also gives a course in the Hartford Junior College. . . . Lucy Lewton is head research librarian with the Celanese Corporation's research center in Summit, N. J. . . . Dorothy Berry was married last

November to John Maitland Davidson. . . . From the west coast, for June reunion, have come Winifred Roe of Los Angeles and Helen Sheehan Carroll of Portland, Oregon.

### 1923

Rose Cattogio Larkin is a "customers' lady" with Francis I. DuPont, brokers. . . . Leah Gleichman is now Mrs. Leo A. Goldreich, and lives in Glencoe, Illinois.

### 1924

We have learned with regret of the death last year of Laura Gray Morrison.

Frances M. Clarke was among the first to be certified as a psychologist under a recent Connecticut law requiring state certification, and received the degree C. P. by the signature of the governor. She is principal of the Bartlett School in New London. . . . Margaret Young Woodbridge received her doctorate of philosophy in February from New York University.

During Lilyan Stokes Darlington's recent visit to New York from her home in Reno, Nevada, Mary Margaret Bradley entertained in her honor. Among the guests were Mr. and Mrs. Harold McCormick (Adele Bazinet), Dr. and Mrs. Eugene Clark (Fannie Steinschneider), Mr. and Mrs. Edwin Kelly (Marion Sheehan), Georgia Giddings, Renee Fulton, Grace Kahrs and Eleanor Pepper.

### 1925

Ruth Work, after a year's intensive course at the Mason General Hospital, Brentwood, N. Y., is now a registered Occupational Therapist. . . . Regina Codey, who teaches English at Bennett Junior College, wrote a series of propaganda programs for Peterson Radio, Inc. . . . Florence Dezendorf Stewart is a community relations advisor with the National Housing Agency.

### 1926

Elwin Westerhouse was married in January to Arthur T. Lacey, and lives in Washington, D. C. . . . And Hortense Owen is now Mrs. Daniel M. Lazar. . . . Edith Jacobson was married recently to Saul Mulwitz.

### 1928

Sylvia Cook Bergel teaches a course in the techniques of photography in the Queens College adult education program, and does publicity photography for the Queens College Extension and Adult Education Bulletin.

### 1929

Ruth Lounsbury Lucas has a son, Geoffry Stephen, born September 28, 1946; and Victoria Ruth arrived on March 22 at the home of Mr. and Mrs. Harry J. Galland (Beatrice Aronson). . . . Helen Pallister Pierce's daughter Beatrice Anna, is nearly a year old now. . . . Althea Dryer Borden is a secretary with the Outdoor Cleanliness Association. . . . Hazel Russell Nicholson works in Brentano's rental library at Gimbel Brothers. . . . Claudia Pearlman is now an attorney on the legal staff of the regional counsel for the War Assets Administration.

### 1930

1930 held a tea in the College Parlor on March 30 to greet the new class officers—Francine Alessi Dunlavy, President, Isabel Marting, Vice-president, Betty Carr

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