

BARNARD ALUMNAE



APRIL 15
1943

COMMENCEMENT REUNION

WEDNESDAY, JUNE 2, 1943

At this early date we are not able to foresee what effect the government food regulations are going to have on our June reunion, but we can assure you that we will have a reunion, even though it may have to be streamlined to meet war-time restrictions. But there is no restriction on returning to the campus, wandering around all your old haunts and reminiscing about "the good old days." Then at

- 4 p.m. be on hand to be introduced to the class of 1943 by the class of 1938 who will be presiding over the punch bowl. Drink punch until
- 5 p.m. when we proceed en masse to the Annual Meeting of the AABC in the Theatre. There the Alumnae Fund gifts will be presented to Dean Gildersleeve. Then at
- 7 p.m. Trustees' Supper (we hope!) in the gym. with the following classes as invited guests.

"343"

1904	1929
1909	1934
1914	1939
1919	1942
1924	1943

Upstairs (in rooms to be assigned and announced later) will be the Reunion Classes

1903	1923
1908	1928
1913	1933
1918	1938

Over in Hewitt Hall the following classes will be having dinner (again, we hope!) at their own expense: 1901, 1902, 1905, 1906, 1907, 1910, 1911, 1912, 1915, 1916, 1917, 1920, 1921, 1922, 1925, 1926, 1927, 1930, 1931, 1932, 1935, 1936, 1937, 1940, 1941.

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Sundays—in the Herald Tribune

“THE WORLD AHEAD”

by EMMET GROZIER

*—a department of plans, ideas, forces
now forming for the post-war world*

The world for which we fight will be a changed world.

But it will not change automatically. It will change because of plans, ideas, forces already at work.

Thinking men and women the world over are studying these plans, ideas, proposals, movements . . . and arguing about them. But first—they want to know the facts about them, and who is sponsoring them.

“The World Ahead,” now appearing in the Sunday Herald Tribune’s distinguished Section II, is entirely

concerned with significant events in the planning field . . . and with the men, women and forces shaping those events.

It would appear inevitable that the great changes ahead will grow directly out of research and planning now pre-occupying so many of us.

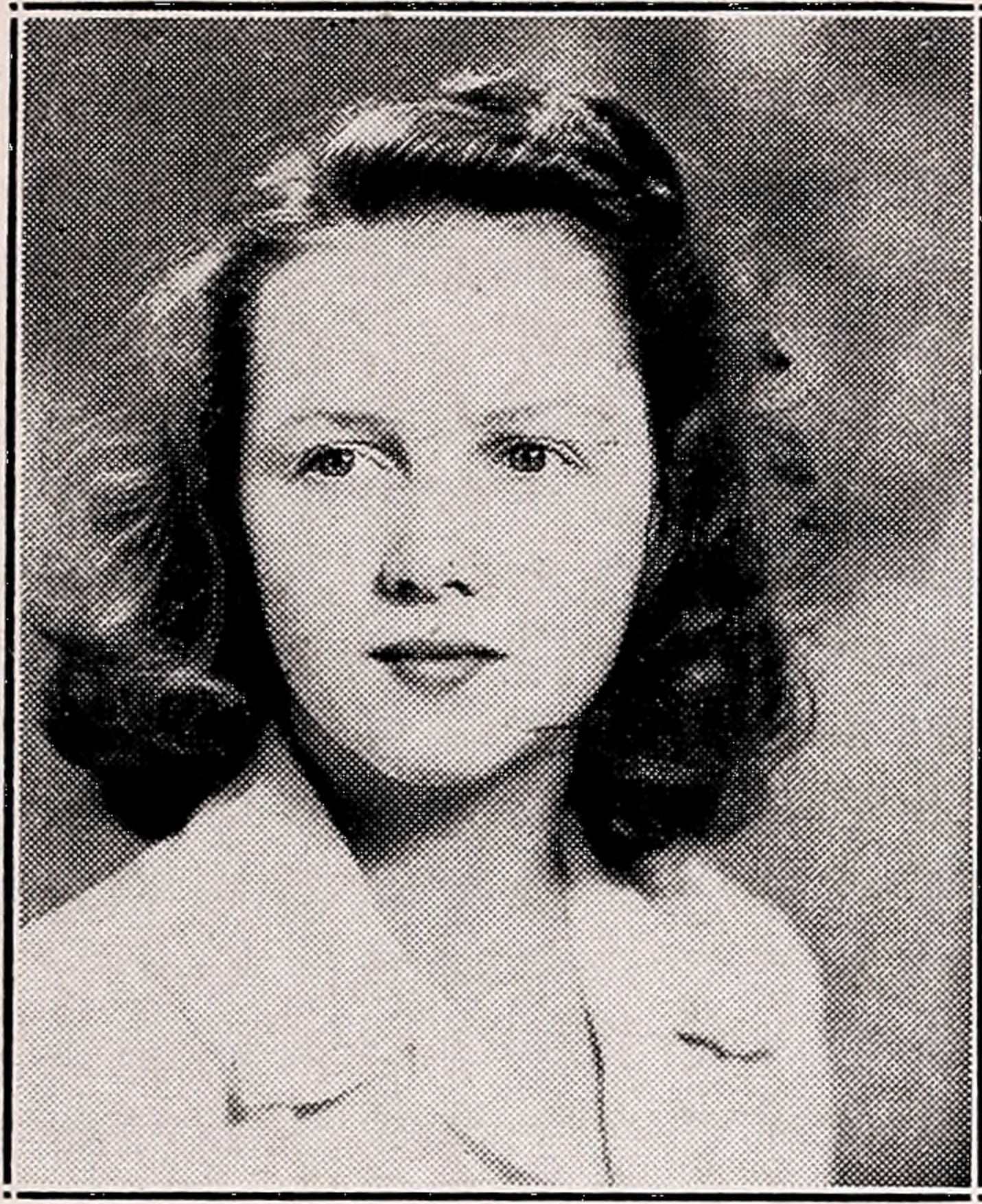
“The World Ahead”—a factual column edited by an outstanding news reporter, Emmet Crozier—is a continuing weekly record of the making of the world order due to come out of the present chaos.

NEW YORK

Herald Tribune

24 Hours of World History

Patronize Our Advertisers



Joan Carey '44
Incoming Undergrad. President

COMES April—and we seniors begin to feel sadly superfluous around campus. Barnard, bless its heart, does everything on time. The installation assembly on April 6 marked the beginning of the academic year '43-'44, in so far as undergraduate organization is concerned. And the class of '43, lame ducks henceforth, sat in the front rows and watched itself being officially and ceremonially dethroned.

Mary Milnes '43 was a bit more grave than most outgoing presidents, as she handed over the gavel to Joan Carey '44. As the realization spread that, in wartime, even college government and student democracy is a sacred trust and a heavy individual responsibility, an even more profound solemnity settled over the be-capped and gowned portion of the audience. Why, here were the little juniors, the ones we had beaten in *Greek Games*, climbing self-confidently into the saddle; and here were we—not really so old after all—feeling like remnants of a previous age.

Faith, Hope, and—

IT HAD to be, we realized. The younger generation was coming right along. Those juniors had given us, we had to admit, a really bang-up *Junior Show* in Brinckerhoff Theatre two weeks ago. We wouldn't go so far as to say it was better than ours, but it was mighty cute, with the transfer triplets, Faith, Hope and Hilarity Jones, sharing the responsibilities of classes, quizzes, dates, and medical exams in rotating order. We

ON CAMPUS

By Deborah Burstein '43

always *had* wanted a double who could go to volley-ball for us the morning after we completed our anthro' term paper. And though the traditional pony ballet stole the honors as usual, Humphrey the two-man pink Hefalump was also appealing—and a Rockette-routine showed us that Barnard can be pretty as well as comic in unison.

Nikai!

GREEK Games too, the Saturday before, had been as exciting as ours. We glowed with a motherly pride as we saw our erstwhile freshman sisters of '45 challenge the class of '46 to combat, under the kindly eye of the goddess Athena. We kept beaming as we saw our little charges carry through to victory.

China Relief

WELL, we figured, we had been admirable in our own day. Even this last term had seen us helpful in college activities. We had done our share for the United China Relief drive: contributed to our class campaign; applauded Dr. Tsune-Chi Yu, Chinese Consul General in New York, as he voiced China's hope, and ours, for a harmonious post-war world; attended the Fine Arts club exhibition of Chinese paintings; and bought a package of delicious Chinese tea on Jake.

National Service

OF COURSE, we had helped fill the shelves of the *Victory Bookcase* placed on Jake by Barnard War Board—though we couldn't equal Pro-

fessor Brewster's lordly gift of fifty-five volumes for the boys in the service. And we had attended the forums and lectures sponsored by the newly war-conscious clubs in their effort to extend information and to further war participation among the students of Barnard. And we had attended faithfully all meetings of our emergency skills course, whether it was *First Aid* or *Morse Code* or *Motor Mechanics*.

Knox and Boosts

BUT we didn't have to look for national figures outside campus walls. Our own Dean Gildersleeve continued to prove herself one of the prominent women of the country; Secretary of the Navy Knox expressed the belief that, without Miss Gildersleeve as head of the Advisory Committee, the WAVES might have been an unsuccessful venture.

We recalled how a strong word from the Dean had been necessary to squelch the rumor that the Navy was taking over Barnard on July 1. We know that isn't true: resident students have already drawn their rooms for the optional summer session, this year more important and with larger facilities than last year's section.

Sad News

BUT we were still sitting at the *Installation Assembly*, the feeling of finality growing stronger, even a tear coming to the fore as we heard mention once more of those good and honorable faculty members who are leaving at the close of the term. Everything seems to be petering out with us, we thought, as we tried to realize how the college would appear without Professors Braun, Brewster, Crampton, Hirst and Keller.

We were on the way to Commencement. What would we do? Would we confer with Liaison Officer Lowther on joining the WAVES or the WAAC? We thought over what we had heard at the Advisory Vocational meetings at the beginning of the term. We thought of the note we had received from Miss Doty about that war job in Toledo.

Not Yet

OH WELL, we sighed, as we tottered out of the gymnasium. Our mortarboard tassels are still on the right-hand side, and our academic robes are still blowing free to the breeze. We aren't quite in the state of alumnaehood yet.

Mrs. Roosevelt at Barnard

THE college gathered in full force and in a festive mood when we met on March 9 to greet an old friend, for this was Mrs. Roosevelt's fourth visit to Barnard.

Mrs. Roosevelt came to tell us "What we may learn from the women of Britain." She spoke informally, without notes, almost as if she were speaking impromptu, as one recollection after another of her recent visit made her wish that she could really share with her audience the inspiration and conviction which that trip had given her. She made one point which, I suspect, will need to be emphasized as we near the end of the war, namely that we in America are going to be called on to make a tremendous effort of imagination and understanding if we are to share effectively in reconstruction with those people to whom the war has brought complete desolation. So far we are comparatively untouched, and at the end of the war we are likely to be still unscathed compared with people who have lost everything.

As might be expected, much of the burden of Mrs. Roosevelt's speech proclaimed her conviction, based on observation, that "women can do anything they have to do, if they are properly trained to do it." She told of a great dairy farm in England, now run entirely by women with the help of one old man. She told of women in anti-aircraft units and she spoke in some detail of a young woman of twenty-three whose responsibility it is to plot the course of incoming enemy planes, to direct the British fighter planes which go to meet them, and to decide when the time has come to warn the towns along the coast to take shelter.

In what Mrs. Roosevelt had to say there was no encouragement for any of us who want to rush out and do "war work" regardless of our fitness for the particular task. Again and again she emphasized our need for training, and she ended her talk with a plea that we all face the fact that in the modern world there is no place for people who merely "get by." We must, she said, learn to do whatever we attempt with distinction and with something as near perfection as we can possibly achieve. From the prolonged applause which followed it would appear that this is a point of view with which Barnard as a whole is in fullest accord.

H. D.

Barnard to Lose Five Outstanding Professors

Braun, Brewster, Crampton, Hirst, Keller to Retire This June



Wilhelm A. Braun, Ph.D.
Barnard 1900-1943

“PAPA” Braun is going to retire this spring! I can neither imagine Barnard without him nor believe he is old enough to retire. Ever since I can remember, his hair has been just as white (and just as thick) as it is now! Nevertheless, this year rounds out three score and ten since Wilhelm A. Braun, the hardy youngest of seven children, of whom only three survived the rigors of pioneer life, was born in the Canadian woods to immigrants from the Black Forest. Professor Braun calls his father, a missionary pastor, “the most unforgettable man I have ever known.” I understood why after listening to a few anecdotes, of which I must tell one: in 1914 when the Canadian town where the octogenarian had retired held a recruiting rally, Pastor Braun declined to sit on the platform with the other clergymen, but when the call for volunteers came, he beat all the young men to his feet! I leave you to imagine the cheers.

Young Braun didn't speak English till he was ten, but we've never noticed that it gave him any trouble! Why should it, when he won first prize honors in modern languages with his A.B. degree from Toronto? A Fellow in German, first at Chicago and then at Columbia, he received his Ph.D. from the latter university in 1902. His long and fruitful career with Barnard began in 1900 when he became her first full time German

professor. Under his leadership and due especially to his ability to inspire initiative in his students, the German department has become not only a series of courses in German but a vital channel for the best in German culture. The Christmas Party is an essential part of the life of the whole college, and the more recently instituted annual play not only provides his students with a pleasant and effective way of learning German but also entertains a large audience. One of the secrets of Professor Braun's success is making useful things fun and pleasant things useful!

Another secret is his enthusiasm, to which, I am sure, is due “one of the happiest days of my academic career, when, in response to my plea for ‘ice cream’ for the German Club, Mr. Edward D. Adams handed me five thousand-dollar bonds, the interest from which was to be used in whatever way the Club's executive officer saw fit.”

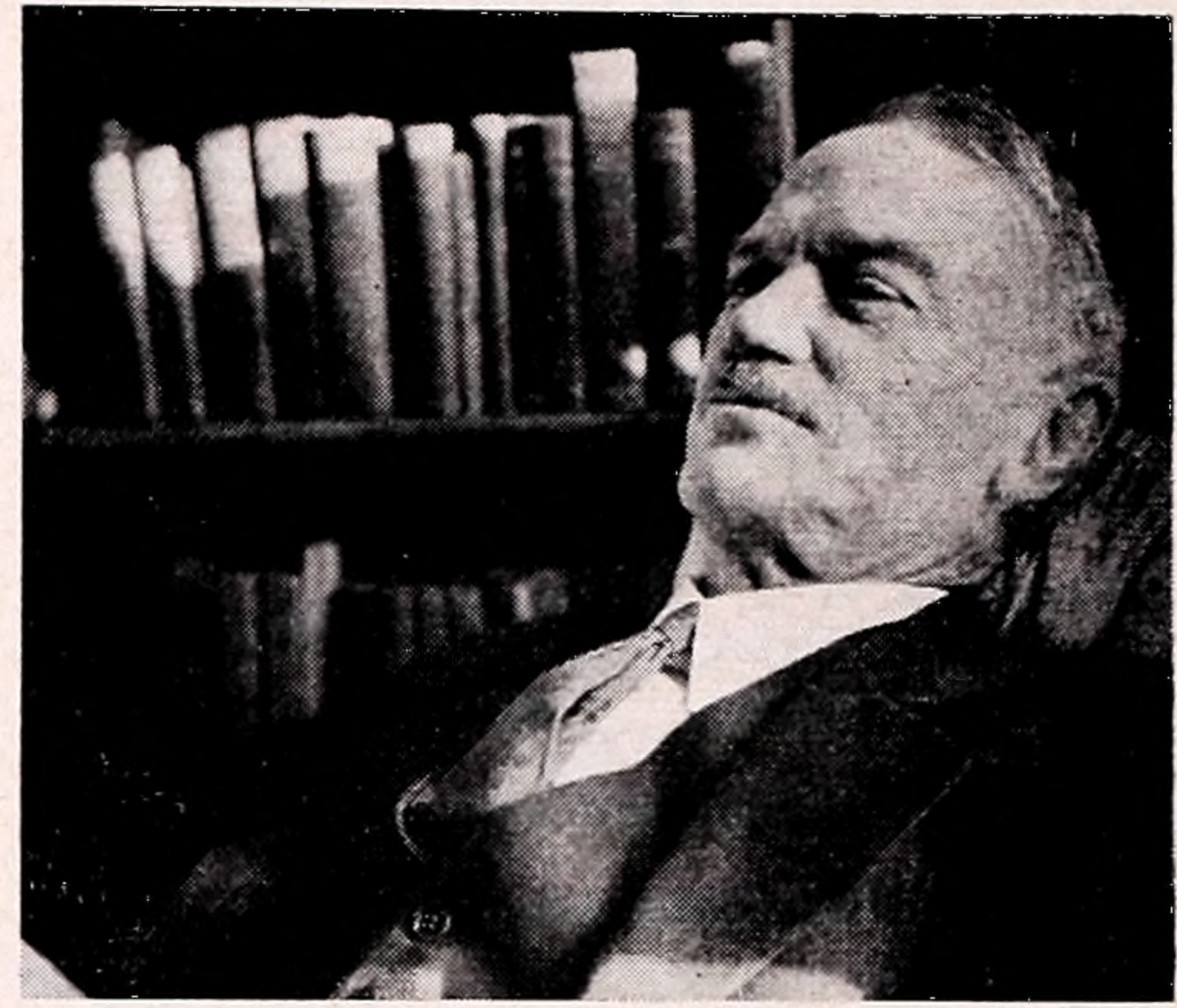
Dr. Braun was a delegate of the Carnegie Endowment for International Peace to a philological conference in Bremen, where he addressed a thousand modern language teachers on *The Universities and World Peace*. Tragic irony, that was in the summer of 1914! During the sad and difficult years of 1914-1919, while helping his adopted country behind the scenes through the secret service, he was serving her openly in another way, as director of the *Deutsches Haus* of Columbia, preserving in the true American spirit all that was good in German culture. In 1922, he was exchange professor at Zurich where he lectured to over 250 students on “American problems.” He has written articles, reviews, etc., in his field of interest; was the author of *Types of Weltschmerz in German Literature*; and collaborated in editing, translating, and publishing the memoirs of the nineteenth century German philosopher Friedrich Paulsen, to which Nicholas Murray Butler wrote the foreword. Taking after his father in his religious interest, he was secretary for over twenty-five years of the University Administrative Board of Religious and Social Work.

When I went to interview Professor Braun for what he laughingly calls his *epitaphary* (but it

will take more than seventy years to kill either him or his influence!), I suddenly realized after twenty minutes that I had learned nothing about his life but had told him all about my own! No one who knows "Papa" Braun will blame *me!* After all, whence his nickname? Although he probably never taught more than eighty students at one time, he could always call several hundred by their first names. For over thirty years he has been faculty chairman of Assemblies and has been an almost perennial member of the faculty committee on student affairs. He says his greatest satisfaction has been "the privilege of close association with the student life of the college." The "satisfaction" has been decidedly mutual!

As for future plans, there are his hobbies of furniture-making and silversmithing, which he used to substitute for marbles and hoop-rolling after school. "They wasted a good mechanic when they made me a professor," he likes to say. He has a real artist's workshop up in the Canadian woods where he spends his summers and where his delightful wife keeps a flower garden that brings visitors from far and near. Then there is the education of granddaughter Verity, a delectable three-year old named for Mrs. Braun's parents, Canadians from Yorkshire of whom I wish I had space to say more. "That will take at least two hours a day," says adoring Grandpa. If he does as good a job as he did with Verity's mother, the philosophy department's beloved Gertrude Braun Rich '27, I hope we get Verity too! Last but not least there is Barnard, which he says will always be his chief hobby. I discovered he had even turned down the presidency of an old American college to stay at Barnard. I only hope he is as glad as we are! Apparently he doesn't regret it, for he plans to live within ten minutes of the *Jungle* where he claims to have picked out a special tree! May he sit under that tree for many years to come, calling the students by name and letting them drink of his spirit! "And of course, if the war goes on," he ended, suddenly serious, "I shall place my services at the disposal of the Government, at least for part-time work." There speaks his father, I thought, and rejoiced to know that even if "Papa" Braun wasn't on the platform any more, he would still be among us, ready to jump to his feet if the need should ever arise.

Alice Morris Sturges '36



William Tenney Brewster, A.M., Litt.D.
Barnard 1894-1943

IN 1894, Professor Brewster began his famous series of lessons in English literature that have thrilled so many hundreds of Barnard girls. Perhaps the enchantment *was* English literature. At least he used its symbols and the speech of William Shakespeare became the language of the classroom. Chronology seemed to vanish, for Billy Brewster's literature was contemporaneous and we lived in immortal times. The Elysian fields were ours, as well as a liberal quota of *what nots*, with which the young professor rested his mind. For he was as young as his students were and forever he has remained as young as they are.

In those days, however, we could tease him. All our eyes hung upon him, upon his lean length, with his feet coiled about a scrap basket that now rose in the air and now tapped the ground with a professorial tap dancing, on his long fingers that played with rubber bands while his eloquence mounted.

"Count the *what nots*. We got up to twenty-four the other day." Up and down the front row yellow pencils made little marks in the margins of note books, four parallel lines and then one across them for the quintet, and sly smiles slid along under the sedate pompadours, for we all admired him so. So might the lecture begin, but so it never ended, for the fire would leap out and catch us and the teasing pencils be forgotten and a hundred pairs of young eyes be focussed upon the man that spoke immortal words to us in our own classroom.

Day after day, year after year, that miracle has continued in William Brewster's English courses. The girls in his Barnard classes have roamed with

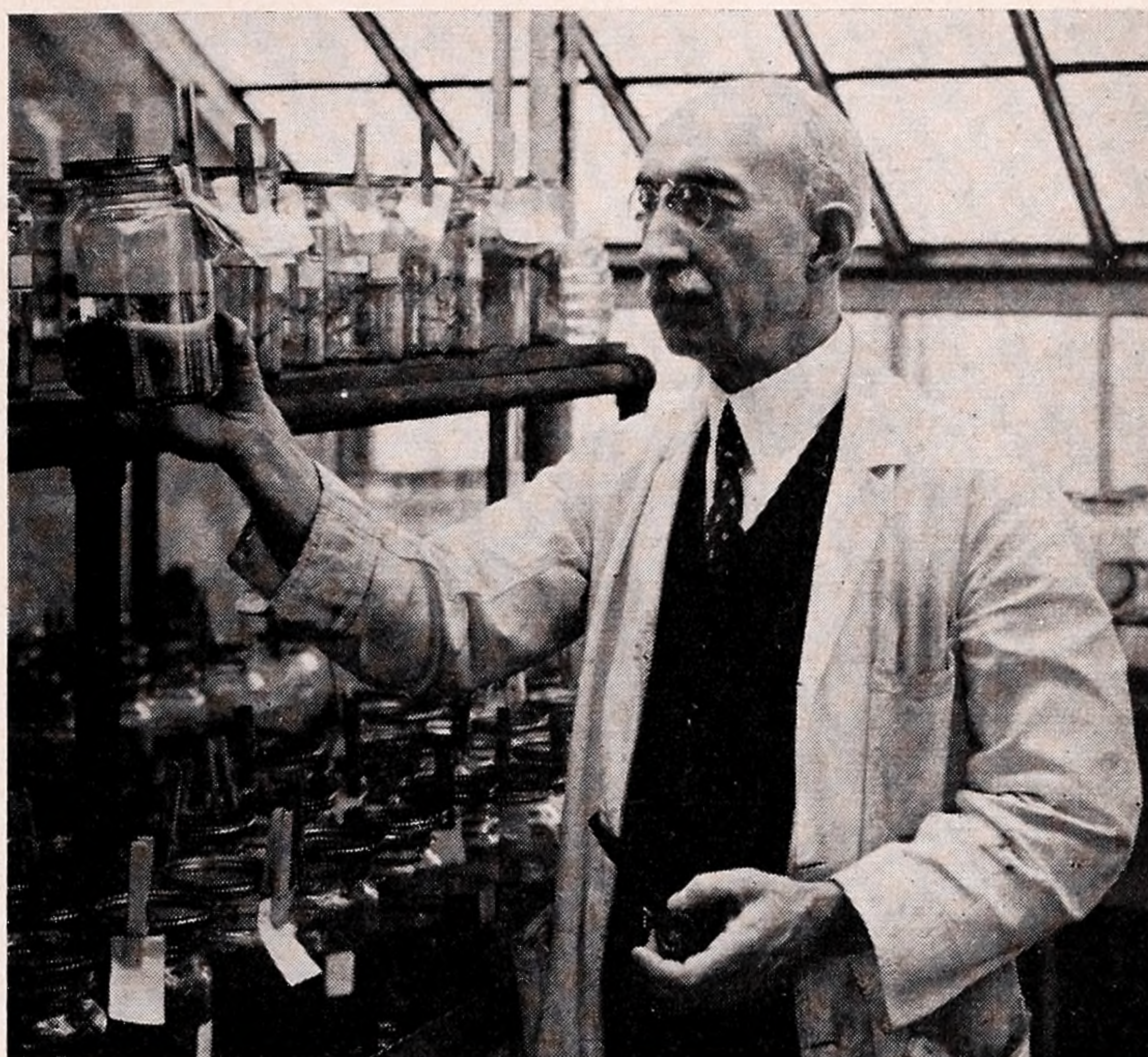
him the world of literature, meeting in the words of William Shakespeare the whole gamut of human emotion. For Professor Brewster, the words of William Shakespeare were the speech of every day. He could quote them so by heart that they came to us as living words, spoken without intervention of centuries or of any bookish thing, springing out of the human heart with direct poignancy. A life we might never otherwise have approached enticed us into its boundaries and the gate to that garden of delight swung open to us forever.

Yet in spite of the glamor which has always hung about him, in his teaching his mind leaped with sharp critical incisiveness, from the cloudy sentiment of youth to the clear visual image, and marshalled the amorphous writing of his students into line with English tradition. With tireless insistence he taught us that intellectual integrity is the basis of all good writing. No one of us who has gone out from Professor Brewster's class to write, with however small a modicum of success, but could give instance after instance where his mind had illuminated the path for us, for his were the kind of words that are never forgotten, as he himself, with his elegant politeness to all the feminine foibles of his admirers, will never be forgotten.

Outside of Barnard, Professor Brewster had a life of his own, travelling, collecting books for his library, studying Portuguese and Spanish, and writing a long list of books that have been as famous in the classroom as his spoken words. He found time to build his lovely home in Scarsdale, where he and Mrs. Brewster lived their artistic and literary life for so many delightful years. He found time to invite, for their lonely vacations, foreign students to spend the day with him, in his book-lined room, or in his garden.

We shall miss Professor Brewster from his classes, we shall miss him walking across the campus to his abstemious luncheon, but we shall keep the memory of a man who leaves to Barnard a livingness of all beautiful English words, a companionship with William Shakespeare, who might, for all we knew, have been talking to William Brewster just the night before our class, and yet, greater than all these, the acquaintanceship with Professor William Tenney Brewster himself, our ideal English scholar and most beloved teacher.

Gulielma F. Alsop '03



*Henry E. Crampton, Ph.D., Sc.D.
Barnard 1897-1943*

IT WOULD be interesting to know how many Barnard graduates feel that an intellectual lift was added to their college experience by Professor Crampton. A half century of scholarly work has been given by him to instruction and valuable research but in my judgment Zoology 1-2 remains in a special category of importance. Three great services stemmed from it for the individual student. It made knowledge of the process of evolution one's own vivid possession. It integrated the history of the world into a rational pattern, and, perhaps more significant than anything else, it either illuminated or made frightfully dull every other course one took in the last two years of college.

No doubt today the general theory of evolution is as commonplace to a freshman and taken as much for granted as woman's right to vote, but in the early 1900s neither, in a popular way, was considered quite respectable or possible of co-existence with orthodoxy. Against this background, the man who gave with undramatic understatement the general course in evolution at Barnard with a soft-spoken almost monotonous voice, opened windows on dramatic records that made the whole universe come alive in one's consciousness. The love-life of the earthworm became as beautiful and exciting as the embryo baby in the familiar smelling formaldehyde jar in the laboratory. And the satisfaction of pithing a frog suc-

cessfully made one's normal repugnance to killing grow pale beside the revelation that life progressed with orderly perfection from the amoeba to the human being. Even one's incoherent ideas of beauty were broadened by the study of cellular tissue under the microscope and the competition in producing exquisite drawings that recorded the nervous system of the dogfish.

The net effect on the undergraduate who was exposed to Zoology 1-2 was in some brilliant cases the selection of more advanced scientific study, but for the most part it served as a broad stimulating approach to other fields of knowledge.

All of this is probably tinged with nostalgia for the unique era of 1903 and the sophisticated brains that enter college today may prefer to state the case in different terms. But whatever the variations in descriptive words over a period of forty years, it is fair to assume that conviction is unanimous on one point. In spite of the fact that history has been made for Barnard through other courses by Professor Crampton and that his extensive research in the South Pacific brought intellectual fame to snails, his real importance in the minds and hearts of Barnard alumnae will stand on what he did for their thinking. The tools were scientific facts and their presentation by a distinguished scholar but the result has been an inspirational impact on brains ready for development. In this fact there has been a truly great contribution to the place of our college in the educational world. We hold a proud conviction that the fundamental and outstanding characteristic of the Barnard graduate is a *free mind* and in this achievement Professor Crampton has played a part that may well be immeasurable. Our gratitude is even more.

Helen Rogers Reid '03

DO COME

To express the gratitude and best wishes
OF BARNARD COLLEGE

to Professor Wilhelm A. Braun
Professor William T. Brewster
Professor Henry E. Crampton
Professor Gertrude M. Hirst

TO

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Gertrude M. Hirst, Ph.D.

Barnard 1901-1943

Illi robur et aes triplex circa pectus erat

PROFESSOR GERTRUDE MARY HIRST, who came to this country as a very young woman, must have felt like a pioneer indeed, with a sense of high adventure, when first she left her English home to cross the intervening seas. And in the years that followed, the same intrepid spirit of adventure that took the brilliant young scholar of Newnham to a strange land, led her to carve out a splendid career for herself in this new world.

Miss Hirst, after taking the Classical Tripos at Newnham College, Cambridge, left England and later studied in New York. She took an A.M. and a Ph.D. at Columbia University—writing her dissertation on *The Cults of Olbia*. Unlike most dissertations, it was long remembered: Professor Michael Rostovtzeff recently told the writer that he had read *The Cults of Olbia* with pleasure and profit, when it was first translated into Russian. Miss Hirst worked with Professor Mortimer Lamson Earle at Columbia, and with Professor Edward Delevan Perry; it was at the request of Professor Earle that she began to teach Latin at Barnard College in 1901. Thereafter, for forty-two distinguished years, Professor Hirst has taught Greek and Latin at Barnard—succeeding Professor Charles Knapp as head of the Classics Department in 1937. Professor Hirst has served two terms on the University Council.

During these years of teaching, Miss Hirst published notes and articles in a number of learned periodicals. In the foreword of a republished collection of these articles she wrote:

"Teachers of Greek and Latin have one inestimable blessing, not shared by all their colleagues, in that the material they handle is almost all of high quality, some of it transcendently so. My lot at any rate has fallen in a fair ground—every day to read and teach some of the greatest authors, trying to understand their thoughts, and their place in the world they lived in, and not least to study their words and the way they wrote."

As a teacher, Professor Hirst had a unique influence on such Barnard students as were privi-

leged to be her pupils. Speaking as one of them, but not for myself alone, I can testify that the stalwart heart, bound with "triple bronze," that brought her from across the seas and into our midst, carried her triumphantly through her life's work. No teacher, I feel certain, ever got more hard work out of a class, day in and day out, than did Miss Hirst; no teacher could be more exacting, or more of a perfectionist. But the students who outdid themselves for her sake, and who were chronically astonished at the quality and the quantity of their own ungrudging output, were perpetually rewarded by the delights of the new world she opened to them. Juvenal, through her, gave us a colorful mosaic of Roman civilization; Tacitus became an almost contemporary historian. Furthermore, Miss Hirst had a Roman sense of justice, tempered with warm humanity and a sense of humor; and the integrity of her scholarship, the uncompromisingly high standards she maintained, commanded our unquestioning respect.

It is one of Miss Hirst's unexpected and endearing qualities that she never forgets a student—whether able or the contrary. Just as she always gave unstinting time and interest to all her pupils equally, so—after graduation—she always found a niche for each and every one of them in her amazing memory. In point of fact, Miss Hirst's memory is one of her most remarkable characteristics. Whether it is people she has known, or places she has visited, she can recall them infallibly and with a cameo-like clarity. And speaking of places, Miss Hirst has travelled widely—not only in Europe and Mediterranean lands, but in South America (even across the Andes), in the West Indies and, often, to Bermuda.

No one can write of Miss Hirst without mentioning her home and her family in England—whither she has returned almost every summer. Miss Hirst in her Cambridge house, with its lovely walled garden, lived a life of her own—quite apart from the college world of New York. The family of which she is a devoted member includes a sister, Miss Margaret Hirst—author of a classic work on Quakerism—and a brother, Mr. Francis W. Hirst—a distinguished writer, an economist and a Liberal. Mr. Hirst has visited this country more than once, and he has written an outstanding biography of Thomas Jefferson.

Christina Phelps Grant '25

Eleanor Keller, A.M.

Barnard 1900-1943

WHEN Miss Keller retires in June the college will have many reasons for missing her from the teaching staff. The many years of her service have been distinguished by rigorous standards of thoroughness in her own work, by the value of her teaching and of her many helpful ideas for administration and improvement. It is hard to overestimate the value to the department of her clarity of thought, her quick perception of fundamentals and her constructive imagination. The practical nature of this is shown by the fact that many of the best features of the reconstructed laboratories are the result of her planning and her suggestions to the engineer in charge. In the twenty years since these changes were made the wisdom of her judgment has been amply proved.

Miss Keller's teaching has been distinguished for its emphasis on accurate work and for her refusal to accept anything less than the best a student could do. This has resulted in the large numbers of students who have gone on to graduate schools and have been recognized for the breadth and quality of their training. Many students have been encouraged to do advanced work and often through Miss Keller's personal efforts the way has been opened. Her interest in accomplishment of a high order led to her appointment to the chairmanship of the Committee on Honors when the "Honors Course" was a part of the college curriculum.

Miss Keller's view of the scientific career has never been a narrow one. She herself has been deeply interested in art and music, in literature and travel and she has influenced students to take a broader view of their education no matter in what field they specialized. Students devoting much time to science courses have been counseled to carry parallel work in widely diverse fields.

To those of us who have been closely associated with Miss Keller the keenness of her wit and the sparkle of her conversation have been a constant joy. The chemistry department particularly will feel her absence keenly after their many years of harmonious work together and of happy companionship.

Marie Reimer



What Is a WAAC?

By Grace Norris '37
W.A.A.C.

AS A VETERAN of six months' strenuous non-combatant service in the Women's Army Auxiliary Corps, I must begin by confessing that I have not the faintest idea what or where I may be in another month, or what changes in status and extent may have taken place in the Corps itself. These are, after all, secondary points which one dedicated to the stern pursuits of war can afford to pass lightly over. The fact to be celebrated is that the Corps will be there, wherever it is needed; and, since I shall be with it, perhaps this half-year mark is a good time for the WAAC warrior to survey the scene of battle, estimate the ground gained and consolidate her position preparatory to further ventures.

Do I like it? Is it hard to get in? Can I go overseas? Can I stay in my home town? Can I wear my evening dresses? Do I get up early in the morning? Do I do K.P.? When do I get together with the soldiers? I've been asked many questions since I first wore a uniform, but there is one, the all-inclusive "Excuse me, Miss, but —er —what *are* you?", that has never been answered to my own satisfaction. There is room here for a little vital staff work by the Intelligence Department.

In the first place I am, I think, a woman. I went to a women's college. There is practically no doubt in my mind on this count. And in the second place I am a soldier or I am trying to be. Here is a point which confuses a good many people. It confused the veteran of World War I who told a group of us at a party in Des Moines, "You know, in 1918, we did exactly what you fellows—I mean girls—are doing now!" It remains a moot point with a very large section of the public. Can a well-bred young woman be a soldier or vice-versa? If so, how does this amalgamation of apparently conflicting qualities take place?

When you are inducted into the WAAC and arrive at camp, you are in for an experience for which nothing in civilian life will have entirely

prepared you. You may not have been in the habit of wasting time, but you will learn what it means to count time in seconds upon occasion rather than minutes. In war, the difference between life and death for many men, between inglorious defeat and triumph, is often a matter of split-second timing. When you know what you are doing you do not waste gestures.

So you will arise at 5:45 a.m. and fall out in front of your barracks at 6:00 a.m. correctly and neatly attired. And when, during the day, the whistle blows "Fall out"—you'll put in an appearance in something less than a minute, and leave your belongings securely tucked away in an orderly footlocker.

This is one of the things that makes a soldier.

Did you dress distinctively in civilian life? If so, you probably consider the wearing of the olive drab a highly respectable misfortune. You'll make the best of it, though, inspired by the exigencies of a Saturday inspection or a Friday night dance at the Service Club. Polish your shoes; learn the masculine art of tying a tie; achieve a headdress that is flattering as well as correct—it can be done. You will find you have achieved a military smartness which, expressing less of your personal idiosyncrasy, expresses more of what you want to stand for. Your superiors, as well as your equals, will know how to evaluate your appearance in terms of personal efficiency and self-respect.

You may have known many girls well as friends or rivals. But in this army world of women peculiarly free to be their infinitely various selves you will learn to know them as comrades. You will learn to understand them in order to work with them in the fullest cooperation, petty differences sunk in a common cause, and to be able to lead them with a real and unresented authority when called upon to do so. You will learn besides to value their esteem as one of your most cherished possessions.

In order to fill a man's place behind the lines, you will find that you must learn to depend upon yourself alone. If the Waac has a window to open, a bag to carry or a piece of furniture to move, she finds a way to do it herself, since it was to do a man's work that she joined, not to have men wait on her. If she is faced with a task that requires physical strength, she sets about acquiring the physical strength needed to do it. If she has work to do—and she has—that means

giving up her home and a hundred luxuries that went with it, living among strangers in strange cities, shifting about so that she can form no permanent attachments, she can do that, too. For the duration she will acquire independence of many things that once seemed all-important and bind her feelings with a sterner loyalty to the one thing that she *knows* is all-important.

And, finally, having learned to volunteer for necessary duty when she would much prefer to be taking a nap; to accept without question orders which happen to interfere with treasured personal plans and waste no time in feeling abused, she will be well on the way to acquiring an absolute sense of duty with all that it implies in the way of deliberate, disciplined denial of selfish interest.

What is the soldier of tradition and history other than the sum of all these things? To act, with the maximum speed and efficiency which training and concentration can make possible; to set himself the highest standards of bearing and appearance, not out of self-love but in an unceasing effort to represent his corps more worthily; to draw strength from the comradeship of those who share his efforts toward a common goal; to free himself from dependency upon extraneous things in order to offer his whole strength to the cause which has his devotion; and to place no limits upon his obligation to that cause save the limits of life itself. These are the things which make a soldier, whether he is standing guard duty in the U.S.A. or hurtling through flaming skies over a hostile North African desert. In so far as the girl recruit learns these lessons, she too becomes a soldier.

I believe it is with a certain intuitive awareness of all this that the average young woman joins the Corps, and not from any dreams of fun and glamor. But, if I have insisted with adequate severity upon the difficult standards set before one, as a Waac, let me break down and admit that the fun and glamor are there too.

The thrill of treading ground which, as it were, no woman ever trod before remains the same. The army jeep, with all its undeniable drawbacks as a means of transportation maintains a coy and irresistible allurements for a feminine heart. An occasional opportunity for intimate association with a P-47 or a big four-motored bomber is excitement not to be duplicated in civilian life.

And, above all, we find our glamor in those

brief moments when—at sight of a strange uniform in the street perhaps, or when the National Anthem is played in one of the canteens—we feel poignantly and entirely the thrill of being a part, however small, of that unity of heroic effort extending all over the world which is the Service.

Barnard Publishes

A WORTHWHILE variation of the perennial list of books you should have read has just appeared, by HELEN HUSS PARKHURST of the Department of Philosophy at Barnard. She calls it simply *Great Books*, and it is a particularly satisfying compilation both because of its compact handling of an enormously diversified subject, and because of the comments added under most of the titles, by Miss Parkhurst. Even the most thoughtful and well-read among us need such a guide and goad. The leaflet will be on sale at the Columbia Bookstore for twenty-five cents.

EDITH M. STERN (Barnard, 1922) in collaboration with Dr. Samuel W. Hamilton, has just published through the Commonwealth Fund *Mental Illness: A Guide for the Family*. She discusses mental illnesses in reassuring layman's language and suggests many ways to be helpful in case this trouble has struck at your home.

EMILY MARX (1923) is represented by three pamphlets of varying length: a supplement to her *Alien into Citizen* first published in 1939 in New York, *Majoring in Marriage* (Rumford Press, Concord, N. H.) and *To the Ten Million New Taxpayers—Greetings* (also Rumford Press). Is there some sort of continuity in these titles or are we just imagining things?

PHOEBE ATWOOD TAYLOR (1930) skillfully disguised as Alice Tilton, has been delivered of *File for Record* by W. W. Norton Co. This most recent of her series of mysteries is concerned with Leonidas Witherall, who looks like Shakespeare, and a fascinating collection of new friends of his which includes a girl who delivers fuel oil in a mink coat.

ELEANOR M. KAPP (1925) published *Urinary Metabolites of sodium salicylate* in conjunction with Alvin F. Coburn. This was reprinted from the *Journal of Biological Chemistry*, Vol. 145, No. 2, October, 1942.

OLGA MARX PERLZWEIG (1915) having spent three years on the translation of Stefan George's poems, has published through Pantheon books the first English edition of his works. She is using *Carol North Valhope* as a pen name.

If any of you are breaking into print you owe it to your publishers, to yourself, and to your college to let the news leak out. Send a copy of whatever it is to the Barnard College Library for Miss Rockwell's alumnae files. *Boy-meets-girl*, *Who Dunnit*, or the *Etiology of Sebaceous Gland Atrophy in the Rat in Avitaminosis*; we don't care—we will give them all a good home.

MHCW.

ALUMNAE

THE twelfth of February is long past, but such are the exigencies of war-time publishing that this is our first opportunity to print for absent alumnae an account of Alumnae Day. The lucky few who were able to attend were richly rewarded.

Alumnae Luncheon

PAGE Johnston Karling '37, in the unfamiliar but becoming guise of second vice-president and chairman of Reunion, presided at luncheon in Hewitt Hall.

The president of the Associate Alumnae, Dorothy Maloney Johnson '23, reported that all committees are functioning actively in the midst of greater responsibilities. She called particular attention to the *Thrift Shop*, for which the guests at the luncheon had brought bundles. Since its inception in the Hubbard administration in 1938 it has turned over to the college for scholarship aid the impressive sum of \$4,610.

On the State of the College

BARNARD is so seething with activity," said Dean Gildersleeve, "doing so many different things at once, readjusting itself so constantly to changing conditions, that I could talk for hours . . ."

With probably the largest Naval Training School for midshipmen in the country just across the way, the martial atmosphere of the campus is in contrast to the peace and quiet of the city itself. Although social programs and student activities are firmly curtailed by Student Council, not all dances have been eliminated, as they are a form of war service!

Eight members of the Faculty, the Dean reports, have gone in the armed services or other war work. But although the registration is as large as ever, readjustments have not been difficult, as it has been possible to find some new people, and to borrow some from Columbia, where graduate registrations are low. Many of the students are marrying, and some follow their husbands to other parts of the country, but the greater number return promptly to continue their work.

Courses of study have been changed but little, principally in altered emphasis pointing them more directly toward the immediate situation. The work in the physics and geology departments, for in-

stance, has been enlarged because of the need for trained workers in those fields. The adjustment of courses in anthropology is of great value, as the armed services are in need of instructors with a knowledge of the languages and customs of the native tribes of the South Seas and central Africa.

To meet the undergraduate desire for planned programs of courses leading to a definite goal, interdepartmental majors have been established. One of these trains hospital laboratory workers, and *International Studies* aims to prepare students for work in one country or region of the world, either for immediate war work, or for reconstruction in the future.

Other majors with two departments cooperating are being planned. Social work aides, in increasingly urgent demand, will be trained through the cooperation of the sociology and psychology departments. The great fundamental subjects—history, mathematics and English are as important as ever, and the college will of course continue to teach them as the basis of its work in the liberal arts and sciences.

The possibility that the college may be taken over by the Army or the Navy always exists, but there is no immediate prospect of this.

"If women should be drafted and if we should be taken over as a training school," said Dean Gildersleeve, "I want to have Barnard College taken over as a specialized training school where women are taught the *more difficult things*. I want us to be assigned to training specialized workers for the government and the armed services—the more difficult mathematical tasks and the more difficult scientific tasks. Everything that I have said or written in the last six months or more I have said or written having in mind as audience the War Manpower Commission. I want to demonstrate to them how we can have a college of this kind training on the higher levels."

The Forum

A FORUM on *Some Dangers in American Public Opinion* opened with Dean Gildersleeve as chairman in Brinckerhoff Theater at 3.30 o'clock. The other speakers were Mrs. Ogden Reid (Helen Rogers '03), vice-president of the New York Herald-Tribune, and Dorothy Leet '17, secretary of the Foreign Policy Association.

PROJECTS

Stressing the responsibility of the individual in the formation of public opinion, Mrs. Reid covered three main points—racial cooperation, social security and freedom of the press. Before we can lead the world, she reminded us, we must learn the lessons of democracy at home and the first of these is to give to all races equal opportunity for development. The example of the late Dr. George Washington Carver, a man who was "all spirit," must prove to us that the Negro, less than a hundred years from slavery, has only to be given a fair chance in order to add greatly to the sum of human achievement. Mrs. Reid paid tribute to Mme. Chiang Kai-Shek, the woman who has done most for the cause of racial cooperation.

Turning to the question of social security, Mrs. Reid praised the Beveridge Report, and asked us to remember that it was compiled by a private citizen who is not connected with the government. Although it is the duty of government to provide the legal machinery for social and economic security, the administration of it should be "as objective as the organization of a hospital," and entirely free from politics. If groups of citizens working impartially and independently do not take the initiative in planning such a program, they cannot complain if the government takes the whole matter out of their hands.

Freedom of the press Mrs. Reid defined as the "publication of every side of the news, with responsibility."

Dorothy Leet urged us to think long and deeply about what we want of the future. She posed a series of questions which should direct our thought in the formation of public opinion, for while we accept the idea of international cooperation in theory, we are in danger of losing it through misunderstanding. The degree of our willingness to cooperate in matters of tariff, immigration, sovereignty, colonies, economic security and so forth depend on the answers to such questions as "Who will supply the men and money to police conquered nations?" and "Where shall be the limit to feeding others at cost to ourselves?"

Miss Leet asked us to realize that we cannot impose American institutions upon foreign peoples whose ways of life are different from ours. We must take into account the difficulties of dealing with foreigners, and strive to understand their

point of view. Above all, we should not make high moral statements until we understand their import and are ready and willing to act upon them.

FUND DINNER

THE Dean's dinner to the Alumnae Fund Committee, held in Hewitt Hall on Tuesday, March 30, offered guests a vivid picture of how Barnard has adjusted to emergency war demands. Over 100 committee members and class agents attended the annual event as guests of Miss Gildersleeve, and heard how expansion and pointing-up of the liberal arts, rather than instruction in technical subjects, is the keystone of Barnard's "duration curriculum." Guest speakers Thomas P. Peardon, professor of government, and Lieut. Elizabeth Reynard, second in command of the WAVES, and former professor of English, both emphasized the importance of a rounded, liberal arts background for students who want to make any worthwhile contribution to war or post-war efforts.

Alumnae Fund Chairman Catherine Baldwin Woodbridge was the first speaker of the evening. In her report on the Fund's progress, Mrs. Woodbridge stated that this year's contributions rank far below last year's; \$10,808.13 as compared to \$15,832.28.

She pointed out that the need for alumnae support was greater than ever today, and that the Agents' task would be doubly hard because of outside drains on our budgets. She declared that Agents must impress upon their classmates the significance of Barnard's task of producing trained workers, and hence, with the urgency of the Fund appeal.

Enlarging upon Mrs. Woodbridge's statement, Miss Gildersleeve pointed out that the college's outside gifts are fewer now, and its income on investments greatly reduced, so that Barnard will have to rely heavily on the alumnae this year. Miss Gildersleeve mentioned, however, that the income from fees will remain normal. "The admissions office," she said, "is swamped. More students are applying to Barnard than ever before, and next fall's freshman class will be the largest in our history." She added that this would counteract the loss of upperclassmen to "matrimony and the aircraft factories."

(Continued on page 17)

GREEK GAMES, 1943

By Page Johnston Karling '37

(Who Was Never in Them)

JUNIOR transfers in some ways have a more difficult job of adjustment to a college than do the wide-eyed freshmen. The neophyte comes in, ignorant of the world collegiate. She merely has to pick up as she goes along all the systems, legends and traditions. Not so the junior transfer—she has first to unlearn all the *res collegii* that were so solemnly engraved on her receptive mind two Septembers back. Coming to Barnard from a hill-and-dale variety college necessitated not only a change in friends, surrounding noises, and academic procedure; it asks of a junior transfer a definite revision of loyalties and an acceptance of predetermined enthusiasms. Not the least among these is the junior transfer expected to accept Greek Games and to be inspired by them. This is hard because she's never been a part of them, she's never competed for stellar positions or smiled above her blistered heels or postponed her term papers to go to rehearsals.

This particular transfer was first introduced to the Games by way of floormates in Brooks the morning of the repeat performance which was scheduled for our benefit during matriculation week. It's been overdone—this favorite phrase to ridicule the Games—but it happened to me: The girl in 605 was due to arrive soon and was being heralded with the classic explanation of all Barnard virtues, "My dear, she was a *horse* last year!" My Barnard career had a bad start right there in that I was totally and somewhat belligerently unimpressed. (P.S. The girl in 605 did arrive; she had neither long ears, four legs, nor did she neigh. Frankly, though, I've never ascribed her intrinsic charm nor our ensuing friendship to her equine past.)

I was ushered into the gym and first saw Greek Games, albeit under what were (I was duly informed by every nearby sophomore) "unfavorable circumstances." No side-wall curtains, no laurel garlands, no judges, no ceremony, no honored guests—in short, no pageantry. And my first inclination was to laugh. Not derisively, exactly, but with perhaps a shade of patronage. My new friends, all last year's graduates of Attic antics,

didn't think much of me and during dinner I was hardly schooled in the Games' beauty and their significance. The "unfavorable circumstances" stubbornly kept me from acknowledging their splendor, but it didn't take a trained brain to see their significance if for no other reason than that eight juniors could talk for three hours about nothing else.

So I reflected for a while. Who was I to laugh at Greek Games? Hadn't I wept with joy at the privilege of boring my parents and friends with my attempt to be Iphigenia in Tauris for my high school play? Hadn't I gladly suffered the slings and arrows of hay fever for months afterward just to make one year, and the next year proudly bear, a daisy chain? Hadn't I (and *now* try to laugh at Greek Games) as a freshmen in the Violet Dell cavorted among the pine needles in lavender cheese-cloth to celebrate May Day? In a word, hadn't I, hadn't almost everyone, sooner or later, joyfully and energetically bowed to some richer precedent than the moment's values?

So my conclusions were that if Greek Games were good enough for Barnard, then, by gosh, they were good enough for me. I thought so then and I think so now. I've no wreaths, no blisters, to speak my pride. But I'm proud of them. Proud that year after year freshmen and sophomores repeat and make new the 37-year old feature that has grown from a fairly stiff and be-stockinged exhibition of female endurance into a colorful and exciting display of grace, rhythm and pageantry.

This article started out to be a review of Greek Games held on April 3, 1943, and so far a very sad job I've made of it! The very permanency of the Games makes their reviewing so difficult.

The dedication this year was to Athena, and the celebration a re-enactment of the festival held in her honor commemorating her victory over the giant Enkolodas.

No need, perhaps, to say more than that the sophomores won by 62 to 38 points, a victory that is never *really* begrudged the senior contestants.

Credit goes to both classes for their economy in re-dyeing last year's costumes, credit which extends to their ingenuity, for they were lovely, in both shade and pattern. For this reviewer, the outstanding color scheme was the sophomore's chariot-and-horses, done in two shades of green, moss and apple, which struck an unusual and vernal note.

As I watched the series of events last Saturday it occurred to me that perhaps Athena was going to have to share her dedication this year. Not only with Apollo, Aphrodite, and Artemis who have gone before her, but with Barnard herself and the permanency and perpetuation of which these Games may be symbolic. Let the Games be dedicated to the glory that was Greece, true, but let them also stand for the future that is Barnard's—the future that will see charioteers on our own gym floor; yes, and hoop-rollers and daisy chains, and cheese-cloth nymphs on other floors and in other dells, for many years to come. Nikai!



Frances Marlatt '21

By Julia Treacy Wintjen '19

THERE is no quality more sustaining to the spirit in times of stress than a quick interest in things about one, a zest for anything to which one turns one's mind. When you add to this zest a keen humor, a practical level-headedness and a many-faceted ability, you have the rare individual to whom people turn instinctively whenever anything requires to be done. When Barnard College looks over its alumnae and finds such a one and calls her back to each, it is a matter for rejoicing if she will take the time from a busy and successful career to come.

These thoughts flashed through my mind as I read in the March *Alumnae Magazine* that Frances Marlatt of the Class of '21 had been appointed to the faculty to teach a course in

public speaking designed for use in government services. If any alumna is equipped to teach such a course it is Frances Marlatt. Although as a speaker many of us know her best as toast-mistress par excellence, in the Westchester County civil courts she is known as an attorney with an enviable record for winning her clients' cases. To the members of the New York State Federation of Business and Professional Women's Clubs—she is president of that organization—she is a lecturer on current events and civic problems who goes about in their interests speaking in little towns and big cities.

Of all her extra-professional activities, these lecture tours which have taken Frances Marlatt all over the country have been, as far as we can gather, the most fun. Fun is her own word for it. And instantly it brings to mind the travelling lecturer chapter in Mary Ellen Chase's *Goodly Fellowship*. Frances Marlatt, too, has tended babies while her hostess put the finishing touches to the evening meal, she too has helped wash up afterward and once she even took an unexpected lesson in milking the cows. She counts among her lasting friends several people whom she has met in this way.

Sometimes one notes sadly that early promise has not ripened. But in Frances Marlatt's case, when she left Barnard with a B.A. and Phi Beta Kappa, it was only to cross the street for an M.A. in sociology; and from there to go for a J.D. to New York University, where she enlivened her studies by editing the *Law Review*. She was admitted to the New York State and Federal Bar, and is a member of the Westchester County and New York State Bar Associations.

In her own town of Mount Vernon she is Miss Marlatt who can be counted on to give time to things which need looking into. She has been a director of the Community Chest, the Family Service Association, the Westchester County S.P.C.C., a member of the Mount Vernon Recreation Commission, a trustee for five years of the Board of Education, which runs a really excellent school system, and the first woman to be appointed to the Mount Vernon War Council.

One comes to the conclusion that there is never an idle moment in Frances Marlatt's life, and that long ago she must have accepted that statement of Thomas Fuller's; "As good have no time at all as make no good use of it."

The Barnard Clubs

Bergen

THE regular meeting of the Club was held on Monday, March 15 at the home of Betty Marting in Rutherford. After the business meeting a musical evening was enjoyed, with everyone participating. Those present: Betty Marting, Alice Niederer '31, Emily Taylor '26, Irene Staubach Roth '31, Grace Reining Updegrove '30, Olga Bendix '33, Louise Ulsteen Syversen '33, Eleanor Freer '29, Doris Prochaska, Jean Willis, Idene Sanders Piazze '39, Louise Comer '39, Mary Maxon Dorrance '08, Mary MacNeil '26.

Bridge parties will be held during April at members' homes to raise money for the scholarship fund. Returns should be made by May 1. The large party originally scheduled was cancelled because of rationing. For further details call or write Mrs. H. T. Updegrove, 1076 Sussex Road, West Englewood, N. J., Teaneck 6-5823-J.

Buffalo

THE March meeting of the **Barnard College Alumnae Association** took place Wednesday evening, March 10, in the home of Mrs. Samuel M. Lazarus (Lucy Grace Cogan '15) in Depew Avenue at 7:45. Mrs. Edward Cosbey, Jr., president, presided. The group continued its sewing for the American Red Cross.

Los Angeles County

THE **Barnard Club of Los Angeles County** held its annual business meeting on Saturday, March 6, 1943 at the Tick Tock Tea Room in Hollywood. After a very enjoyable lunch, the following officers were elected for the coming year: president, Jessie Brown, '02; vice-president, Marie Luckenbacher, '21; secretary-treasurer, Ruth Weill, '24.

The meeting was well attended in spite of the pressure of war activities and the difficulty of transportation for those with low gasoline rations. Besides the newly elected officers, those present were:

Edith London Boehm, '13, Helen Beery Borders, '31, Florence Preston Bragg, '01, Carol Grimshaw Dupy, '18, Elizabeth Cutting Gillett, '01, May Goldman, '21, Adelaide Hart, '06, Helen Moran Huff, '27, Marjory Barrington Lewis, '20, Elsa Mehler, '12, Olive Moore, '19, Rosalind Jones Morgan, '23, Margaret Kutner Ritter, '12, Beatrice Stern, '25, Erica Weary, '19.

It was news to most of the members when the announcement was made that two of their fellow members had gone east to again make their homes there. The regret with which the club loses Constance Brown, '34 and Virginia Brown Kreuzer, '29, is lessened by the knowledge that some other Barnard

group will benefit by having them as devoted members. Florence Preston Bragg '01 also stated her intention of returning to the east.

New York

THE College Information Tea sponsored annually by the seven college clubs, will be held at the Vassar Club on Friday, April 16. Our representatives will be Eva Hutchison Dirkes '22, president, Anna L. Goddard '36 and Mrs. Alan L. Gornick.

A team of four will be entered in the Women's Intercollege Club Bridge Tournament, another annual event, with the hope that we may retain the trophy now in our possession. Bryn Mawr will be the hostess club with the play-off scheduled for April 30. Mount Holyoke has challenged us to a game to be played sometime in April.

The Red Cross and War Relief Units announce a fifty per cent increase in production in the last six months. During that period over one thousand garments were turned out. May we again remind all the alumnae that they are welcome. Hours: Mondays and Tuesdays—10 A.M. to 10 P.M.

The program of entertainment for Service Men is now in its second year. In March a very successful party was given for officers and one for midshipmen is now being planned by members of 1941 and 1942. A Service Party was sponsored by the Class of 1941 and held at the Hotel Biltmore on April 11. Entertainment included square dancing.

Philadelphia

Barnard-in-Philadelphia gave a small tea at the Art Alliance on February 27 in honor of Christina Phelps Grant '25, the new dean of Bryn Mawr College. Among those present were Mrs. Herbert Anderson, Mary F. Barber '18, Edna Stahl Cousins '26, Muriel Albigese '39, Mrs. Leonard Kalish, Elsa Kerlin, M. Eugenia Wilson McCutcheon '29, Carolyn Whipple Phillips '19, Betty Stauffer, Katharine Browne Stehle '25 and, of course, Mrs. Grant. Those who did not already know her, immediately wanted to know her better. At each meeting some new faces appear, and the older members are delighted to welcome them.

There will be a meeting later in the spring for which notices will be sent out. If any Barnard graduates or friends in the Philadelphia area is not sure whether the club has her name and address, will she please send it to Mrs. Thomas McCutcheon, Downingtown, Penna.

San Francisco

Barnard in San Francisco held a luncheon meeting March 6 at the Women's City Club in San Francisco. Those present were: Mathilde Drachman

Smith, '21, Edyth Fredericks, '06, Emma Cole Young, '07, Gertrude Keiley Patch, '24, and her teen-age daughter, Eleanor Scott Paine, '28, Olive Thompson Cowell, '10, Sue Minor Chambers, '11.

Elections were held and Mathilde Smith begged off re-election as president as she had already served longer than the customary one year. Susan Chambers was elected president. Edyth Fredericks was re-elected secretary-treasurer.

The secretary had received the announcement of the marriage of Dorothy Brown, daughter of Ethel Reges Brown, '16, to Harold Richard Carr of the Coast Artillery, Anti-Air Craft Division, in the Stanford University chapel on December 24. Ethel Brown was chiefly responsible for bringing the Barnard in San Francisco Club into being. Recently she and her daughter had been living in Los Angeles.

Westchester

THE annual meeting of the Barnard College Club in Westchester will be held at the Bronxville Library, on Saturday afternoon, May 8, at three o'clock. Officers for next year will be elected, and Alice Burbank Rhoades will be guest speaker.

The club is proud to announce that its 1939 scholarship holder, Helen M. Phillips of Pelham is the winner of the Murray Fellowship in the field of the humanities and the social sciences, given each year to the member of the graduating class at Barnard who, in the opinion of the faculty, shows most promise of distinction in her chosen line of work.

(Continued from page 13)

International Studies

PROFESSOR PEARDON described in detail the new majors which cut across department lines to offer students an integrated view of a particular region or era, rather than a knowledge of one specialized field. One of the most popular of these is *International Studies*, a project of which Professor Peardon is the faculty chairman. This is a major for which the student concentrates on the language, history, literature, etc., of one region, and emerges with a considerable and rounded view of her special territory. Specifically, the major requires four years of the language, plus economics, history, geography, and government, special study of a small region, and a senior seminar for the interchange of idea. In addition to *International Studies*, there are two other war-inspired cross-department majors—one in Personnel, and one in Social Work.

TRACY ELLIOT HAZEN

PROFESSOR Tracy Elliot Hazen died on March 16, 1943 after an illness of several months. Dr. Hazen was born at Jericho Center, Vermont, on July 4, 1874. His early education included several years at Mount Hermon School from which he went to the University of Vermont. In 1897 he was graduated magna cum laude from the University. His graduate work was done at Columbia University from which institution he received the Master of Arts degree in 1899, and the degree of Doctor of Philosophy the following year. For a brief time Dr. Hazen was director of the Fairbanks Museum of Natural Science at St. Johnsbury, Vermont: then in 1902 he returned to Columbia University as assistant in Botany. On January 1, 1903 he was appointed tutor at Barnard College to fill a vacancy created by the death of Miss Louise B. Dunn. He remained at Barnard for thirty-six years until his retirement in 1939, and when an emergency arose in the Department of Botany in the Fall of that year he generously returned to take charge.

During his summer vacations and leaves of absence he taught and worked at the Marine Biological Laboratory at Woods Hole, Massachusetts, and the Hopkins Marine Station of Leland Stanford University at Pacific Grove, California. He also studied and collected in England, Norway, and South America. In 1934-35 Dr. Hazen was President of the Torrey Botanical Club, the oldest botanical club in the country, and for several years the editor of its Bulletin. Until shortly before his death he was a member of the Board of Managers of the New York Botanical Garden. In addition to his scientific researches he was keenly interested in genealogy and did much scholarly work in this field.

Those who had the good fortune to study under Dr. Hazen realize his enthusiasm for his subject, his scientific exactness and love of truth as shown by his meticulous and exact researches. His observation of detail was keen and accurate, and his standards of the highest. His work in his chosen field of botany, that of the grass green algae, or chlorophyceae, ranks with the best both in this country and in Europe. He imparted to his students much of this rare feeling of scientific exactness.

Dr. Hazen was a thorough gentleman, a distinguished scholar, a man of high ideals, gentle and kind, and a true friend. His friends and former students suffer a great loss by his death. They are the richer for having known him.

Cornelia L. Carey '19

NOMINATIONS

The Nominating Committee submits this list of nominees for the Board of Directors of the Associate Alumnae of Barnard College for the year 1943-44. All of these candidates are willing, if elected, to serve as directors. Those whose names are starred (*) are willing, in addition, to accept office. Ballots will go out in the middle of April for the new Alumnae Trustee who will succeed Lily Murray Jones '03 for a term of four years. The trustee ballots will carry full information concerning the four candidates, who are: Louise Laidlaw Backus '29, Mary Voorhees Jaques '10, Dorothy Brockway Osborne '19, Dorothy Graffe Van Doren '18.

- Mrs. Henry Charles Barkhorn (Marietta Gless) '13**—Chairman, Thrift Shop Collection Committee, 1937-42; member, Nominating Committee of AABC, 1935, 1938; member, Barnard Opera Benefit Committee, 1940-41; president, New Jersey State Division of A.A.U.W., 1933-35; general chairman, A.A.U.W. North Atlantic Sectional Conference at Barnard, 1940; president, Weequahic Adult School, 1939-40; president, New Jersey Child Caring Group, 1940-42.
- Miss Renée Jeanne Fulton '26**—President, French Club, 1923-25; business manager, Mortarboard, 1924-25; chairman, Senior Week, 1926; member, Nominating Committee, AABC, 1927-32; director, Barnard College Club, 1927-30; treasurer, Phi Beta Kappa, 1927-30; vice-president, Phi Beta Kappa, 1940—; editor, Alumnae Register, 1929-30; class president, 1930-32; director, AABC, 1932-35; vice-president, AABC, 1933-35; member, Executive Committee of AABC, 1934-36.
- Mrs. William Thomas Gossett (Elizabeth Evans Hughes) '29**—Member, Honor Board, 1928-29; member, Politics Club, 1928-29; Fiftieth Anniversary Fund Committee, 1937-38; member, Promotion Committee, Barnard Opera Benefit, 1940-41; director, Barnard-in-Westchester, 1939-41; scholarship chairman, Barnard-in-Westchester, 1939-41; member, Social Service Committee, Riverside Church.
- *Miss Edith Halfpenny '13**—Member, Mortarboard staff, 1912; business manager, Alumnae Bulletin, 1926-32; class president, ten years; Twenty-fifth reunion chairman of class, 1938; director, AABC, 1938—; treasurer, AABC, 1938—; class agent for Alumnae Fund, 1935—; Tax Consultant, Guaranty Trust Company, 1922—.
- *Mrs. Carl Harris (Lucile Jay Pfifferling) '39**—Member, Psychology Club, 1935-36; member, La Societe Francaise, 1935-37; member, Deutscher Kreis, 1936-37; member, Barnard Opera Benefit Committee, 1940-42; member, Reunion Committee, AABC, 1941-43.
- Mrs. George Hellman (Hilda Josephthal) '01**—Member, Intercollegiate Bureau of Occupation, 1911-19; member, 25th Anniversary Fund Committee, 1914; member, 25th Anniversary Opera Benefit Committee, 1914; chairman, Brooks Hall committee, 1927-30; chairman, House Committee, Barnard College Club, 1926-30; director, Barnard College Club, 1926-30, 1940—; class agent, Alumnae Fund, 1936-41; member, Central Committee of Alumnae Fund, 1939-42; member, Alumnae Council, 1939-42; present class secretary and treasurer.
- *Miss Florrie Holzwasse '11**—Member, Fiftieth Anniversary Fund Committee, 1937-38; director, Barnard College Club, 1937-38; member, Board of Directors of AABC, 1937-38; member, Ticket Committee of Barnard Opera Benefit Committee, 1939-41; chairman, Ticket Committee of Barnard Opera Benefit Committee, 1940-41; member, Alumnae Council, 1936-41.
- Mrs. Reginald Lee Johnson (Dorothy Maloney) '23**—Chairman, Membership Committee, 1932-35; member, Fiftieth Anniversary Committee, 1939; member, Thrift Shop Committee, 1937-38; chairman, Opera Benefit Committee, 1940; member, Board of Editors, Alumnae Magazine, 1934-37; director, AABC, 1935-37, 1939-41; president of AABC, 1941-43.
- *Mrs. Adam Leroy Jones (Lily Murray) '05**—Class vice-president 1910-15; class president 1915-20; member, committee for Plimpton dinner, 1934; member, committee for Dean's 25th anniversary, 1936; director, North Atlantic Section A.A.U.W., 1935—; chairman, Steering Committee, 50th Anniversary Fund, 1936-37; director, AABC, 1937-38; 1940-41; vice-chairman, 50th Anniversary Fund, 1937-38; adviser to Undergraduate Land and Building Fund Committee, 1937; member, Dean's Coordinating Committee, 1937; member, Survey Committee, 1939; member, Committee on Reorganization, 1940; member, Box Committee, Opera Benefit, 1940-42; member, Alumnae Council, 1942; Alumnae Trustee, 1939-43; A.A.U.W. member, Reid Hall, Paris; Joint Operating Committee, 1938—; member, Reader's Council of "The American Scholar, the Phi Beta Kappa Quarterly, 1938—.
- Miss Mildred Kammerer '19**—Editor of Bulletin, 1918-19; member, Board of Editors, Alumnae Magazine, 1926-28; Editor, Alumnae Bulletin, 1928-31; class president, 1933-38; member, Nominating Committee, 1934-35; 50th Anniversary Fund representative for Staten Island, 1937; member, ticket committee of Opera Benefit, 1939; class agent for Alumnae Fund, 1938-42.
- *Mrs. John S. Karling (Page Johnston) '37**—Executive Secretary of the AABC, 1938-43; assistant treasurer, Student Loan Fund, 1940-43; member, Central Committee of Opera Benefit, 1940; member, By-Laws committee, 1940; business manager, Alumnae Magazine, 1941-43; director, AABC, 1942—; chairman, Reunion Committee, 1942-43.
- Mrs. George McAneny (Marjorie Jacobi) '99**—Executive Committee member, 1900-02; member, Board of Directors of AABC, 1919-23; member, Alumnae Council, 1915-16; Alumnae Trustee, 1915-19.
- Miss Anna E. H. Meyer '98**—Vice-president, AABC, 1905-07; director, AABC, 1907-10, 1942—; Assistant Secretary to the Dean, 1899-1902; Secretary, 1902-10; Registrar of Barnard College, 1910-42; member, of Opera Benefit Committee, 1938-41.
- Mrs. Edward Pelz (Caroline Duncombe) '40**—Social chairman of class, 1937; chairman, Greek Games Entrance, 1937-38; chairman, Junior Prom, 1938-39; member, Representative Assembly, 1938-40; president of Senior Class, 1940; member, Barnard Hall Social Committee, 1937-40; class president, 1940—; class agent for Alumnae Fund, 1940—.
- Mrs. John Remer (Florence Cheesman) '03**—Class secretary, 1901-02; class agent of Alumnae Fund, 1938—; director, AABC, 1941—; member, Alumnae Council, 1942-43; executive secretary of Horace Mann Parents Association, 1923—.

*Miss Winifred Rundlett '38—Greek Games dancing, 1935-36; president, Wycliffe Club, 1937; Health Chairman, 1937-38; member, Board of Senior Proctors, 1937-38; member, Barnard College Club; first grade teacher, Clayton, Missouri.

Mrs. H. Robert Samstag (Renee Baruch) '26—French major; member of the American Women's Volunteer Service, Ambulance Unit. One of Barnard Founders.

*Mrs. William R. Saner (Jane Craighead) '37—Chairman, Greek Games, 1937; Undergraduate treasurer, 1936; chairman, student committee for 50th anniversary, 1937; business manager of Senior Week, 1937; member, 50th Anniversary Committee, 1937-38; director, AABC, 1938-39; class agent of Alumnae Fund, 1937-39.

Miss Lillian Schoedler '11—College and class song leader; sophomore chairman of Greek Games, 1909; president, Athletic Association, 1911; editor, college song book, 1911; organizer and leader of Glee Club, 1911; author of many class and college songs; director, AABC, 1914-16, 22-26; chairman, committee to investigate possibilities of a Barnard Camp; member, Committee on Information for Women's War Service at Columbia during World War I; chairman, Barnard Alumnae Committee on Athletic, 1913-16.

Mrs. C. H. Stevens (Isabelle Morrison) '12—Worker in Thrift Shop, 1937-38; chairman of volunteers for Thrift Shop, 1938-40; chairman of pricing and selling at Thrift Shop, 1941—; registrar for A.W.V.S.

Miss Marion Travis, '20—Chairman, Alumnae Fund, 1935-37; member, Alumnae Fund Central Committee, 1937-38; member, nominating committee, 1936-38; member, Barnard College Club; director, 1937-38; treasurer, 1939-40; vice-president, 1941-42; director, AABC, 1942—; member, Ticket Committee of Opera Benefit, 1939-41; member of committee on Local Clubs.

*Mrs. Henry T. Updegrave, Jr. (Grace Reining) '30—Assistant in the Occupation Bureau, 1931-36; Alumnae Fund secretary, 1936-38; business manager, Alumnae Magazine, 1938-41; member, Alumnae Fund Central Committee, 1938-41; director and first vice president AABC, 1941-43; chairman, Finance Committee, 1941-43; class secretary.

Mrs. Maynard C. Wheeler (Martha Boynton) '28—Member, Membership Committee, 1939; vice-chairman of Ticket Committee, Opera Benefit, 1939; Executive Committee of AABC, 1940-42; member, 50th Anniversary Dinner Committee, 1939; chairman, Opera Benefit, 1942; director AABC, 1939—.

Mrs. William Prescott White (Marian Churchill) '29—Freshman Class president, 1925; undergraduate treasurer, 1927; undergraduate president, 1929; Alumnae Fund secretary, 1933, 1938-39; president of class, 1937—; member, Board of Editors of Alumnae Magazine, 1929—; member, Central Committee of Alumnae Fund, 1939-42; member, Nominating Committee, 1938, director, AABC, 1930-33; member, Reunion Committee, 1930-32.

*Miss Helen Yard '25—Member, Land Committee of the Fiftieth Anniversary Fund; member, Ticket Committee, Opera Benefit, 1940-42; executive secretary of the Barnard College Club of New York City; chairman, Class tenth anniversary committee.

**Executive Secretaryship
of Alumnae Association falling Vacant**

The **Executive Secretaryship** of the **Barnard Alumnae Association** is falling vacant this spring. This is a full year, 5½ days a week position with a month's vacation. Salary: \$1,500-1,800. A knowledge of type-writing is essential.

Anyone interested in the position should apply to *Miss A. E. H. Meyer, c/o Alumnae Office, Riverside Building, Barnard College, New York City* before **May 10**.

Fellowships at Radcliffe College

Two fellowships of \$500 each are offered by Radcliffe College for the year 1943-44 to women desiring to prepare themselves for positions in personnel administration. Instruction includes academic courses in the Radcliffe Graduate School and special seminars given by members of the faculty of the Harvard University graduate school of business administration.

Enrolment is open to a limited number of college graduates. Tuition: \$450. Catalogue may be obtained from Mrs. Dwight E. Harken, director, Training Course in Personnel Administration, Radcliffe College, Cambridge, Mass.

Class Notes

1903

Class Editor: MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.

Clare Howard is spending her sabbatical leave of absence from Barnard in working for the Civilian Defense Volunteer Office, as training chairman for the Block Service Organization of the East Side Defense Council, at 165 East 72 Street.

1904

Class Editor: FLORENCE BEECKMAN, 141 West 104 Street, New York City.

Mary Frothingham Tolstoy is a lieutenant in the A.W.H.R.C., and is chairman of the entertainment committee . . . *May Parker Eggleston*, chairman of the Thrift Shop, is teaching a First Aid class at Holy Trinity Church . . . *Helena Fischer Shafroth's* husband, Rear Admiral John F. Shafroth, has been home on leave from his Pacific station. Their daughter has been married recently to Major Frederick Lutz, U.S.A.

1906

Edith Somborn Isaacs is in charge of a Red Cross unit for folding bandages at the Women's City Club, 55 West 44 Street. She writes that Barnard alumnae and their friends are welcome to join this work from ten to five weekdays, and Monday and Wednesday until eleven p.m. . . . *Jo. Paddock* has a portrait, "A Russian Girl," in the annual exhibit of the National Academy of Design. She is now at work on a portrait of Katherine Brehme Warren for the scholarship fund prize of the Barnard College Club.

1909

Class Editor: ETHEL GOODWIN, 404 West 116 Street, New York City.

P. S. 33, of which *Ruth Gillette Hardy* is principal, is the subject of a pamphlet "The All-Day Neighborhood Schools" issued by the War Manpower Commission.

1910

Class Editor: ADELAIDE LOEHRSEN, 389 East 136 Street, New York City.

CHRISTELLA MACMURRAY

The class regrets to announce that on March 10, 1943, *Christella MacMurray* suffered a heart attack, and died at her desk in Washington, D. C. She had endeared herself to many of her classmates by deeds of unselfish kindness, and will long be remembered by them all.

1911

Class Editor: MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, N. Y.

The class extends sympathy to *Marion Pratt Fouquet* on the recent death of her husband, Morton Leffingwell Fouquet.

Stella Bloch Hanau is doing publicity for the W.P.B. in Washington . . . *Katharine Gay* is the proud foster-mother of two little boys, whom she adopted over a year ago.

1913

Hella Bernays is a translator of German with the U. S. Department of Justice.

1914

Class Editor: ALICE CLINGEN, 155 East 52 Street, New York City.

Margaret Peck Mascrot is an assistant script editor in the control division of the O.W.I. . . . *Peggy Schorr Meyer* of Larchmont writes a daily column of civilian defense news for the Mamaroneck Daily Times . . . *Gertrude Raff* is a statistician with the Hercules Powder Company in Wilmington, Del.

1915

Class Editor: SOPHIE BULOW, 2444 Lorillard Place, New York City.

Lois Martin Blagden is a sheet-metal worker in the windshield department of Grumman Aircraft in Huntington, L. I.

Olga Marx Perlzweig writes that she has been working on the translation of Stefan George's poems for the past three years. For two years she was research assistant to Professor Allan Gilbert of the English department of Duke University. Since taking her Ph.D. in 1925, she has been teaching in schools and universities, revising manuscripts, doing research, and publishing verse and verse translations in various magazines. Her 21-year-old daughter is doing her second year of graduate work in Sanscrit and Greek on a scholarship at Yale.

1916

Class Editor: MISS RUTH WASHBURN, 388 Irving Avenue, Port Chester, N. Y.

Evelyn Haring Blanchard is teaching mathematics in the Mamaroneck Junior High School . . . *Fannie Rees Kuh* is an assistant interviewer with the U.S.E.S.

1917

Class Editor: MAUDE MINAHAN, 445 Riverside Drive, New York City.

Ida Klausner Dubin is a computer in the division of industrial economics of the National Industrial Conference Board . . . *Mary L. Ely* is an organizing secretary with the National Federation of Business and Professional Women's Clubs . . . *Edna Pritchard Thompson* is a chemist with the Dioptric Instrument Corporation . . . *Beatrice Burrows* is in the internal auditing department of the Kresge Department Store in Newark . . . *Cornelia Geer LeBoutillier* is on leave from Reed College, serving as assistant in the shore establishments division, Industrial Relations Section of the U. S. Navy Department.

1918

Class Editor: MRS. HAROLD BENEDICT, 168 West 86 Street, New York City.

Dorothy Keck Viglietta is taking a course at the New York State Institute of Agriculture in Farmingdale, L. I., and expects to do farm work this summer . . . *Margaret Flora* is a statistical assistant in

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the bureau of records and reporting of the U.S.O. . . . *Edith Bauman Benedict* is a clerk with the Publishers Service Co.

1919

Class Editor: MRS. SIDNEY BACHARACH, 1175 Park Avenue, New York City.

Marion Warren Fry (Mrs. Luther Fry) has been appointed a member of the Board of Trustees of the University of Rochester. She is the first woman trustee, and the only woman on a board of twenty-three men . . . *Erna Gunther*, who is professor and chairman of the department of Anthropology at the University of Washington, is also director of the Washington State Museum. Her study of Ethnobotany and Ethno-zoology will soon be published. One of her sons is doing technical work at an air base in California, and the other is in high school.

1920

Class Editor: MRS. C. ROBERT HALTER, 484 Hawthorne Avenue, Yonkers, N. Y.

Esther R. Bien is an editor with the Woman's Home Companion . . . *Lucy Rafter Richey* is a second class inspector at the Sperry Gyroscope experimental plant in Garden City . . . *Helen Barton Halter* is a statistical assistant with the U. S. Bureau of Standards in New York City.

1923

Class Editor: AGNES MACDONALD, 865 West End Avenue, New York City.

Helen Hoffman is an editorial writer with G. P. Putnam Sons . . . *Olga Autherith* is working with the O.W.I. . . . *Dorothy Dockstader Bronson* is serving as head of the slide division in the department of education for the American Museum of Natural History . . . *Helen Pless Steiner* has a daughter registered as a freshman at Barnard, and living in Hewitt Hall. She is the first class daughter to enter Barnard.

1924

Class Editor: MARY M. BRADLEY, 88 Morningside Drive, New York City.

The class extends sympathy to *Barbara Kruger O'Neil* on the death of her husband, Charles O'Neil.

Stella Kaufman Newman is a feature writer at United Artists, and has also been doing publicity for the Brooklyn C.D.V.O. . . . *Elsie Lowenberg* is a senior clerk at the U.S.E.S. . . . *Anne E. Lincoln* is doing confidential work for the U. S. Army in Washington, D. C.

1925

Class Editor: HELEN YARD, 140 East 63 Street, New York City.

Our most sincere apologies are owing to *Dorothy Steele McCrea* who is a lawyer not a secretary with Delafield, Marsh, Porter and Hope.

Married: On April 15, 1941, *Margaret Folsom* to Sigmund Denzer.

Mary Carter Poore is working for the U. S. Navy Department.

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BARNARD COLLEGE ALUMNAE MAGAZINE

1927

Edith Haldenstein will be married shortly to Joseph Rafsky, who is a civilian instructor in the Army Air Force Technical Training Command. Edith is still a medical statistician with the Metropolitan Life Insurance Company, and is doing volunteer work for the U.S.O. . . . *Rosemary Keating Morrissey* is in the publicity department of the Lighthouse for the Blind . . . *Catherine Baldwin Woodbridge* is teaching fourth grade at the Brearley School . . . *Clara Molendyk* received her Ph.D. in history from Columbia University . . . *Dorothy Frankfeld Seligson* is doing organization work for the C.D.V.O. and volunteer publicity for Walden School . . . *Elizabeth Van-Alstyne* is a reference clerk in Publications Division of the domestic branch of the O.E.M.

1928

Class Editor: MRS. JOHN B. GRIFFIN, 601 West 113 Street, New York City.

Everita Edes has left her position as secretary in the Barnard Residence Halls to become residence director for the women engineering students of New York University on scholarships sponsored by Vought Sikorsky Aircraft. She will direct the social program of fifty girls, who will live in a large house in Riverdale . . . *Gabrielle Asset* is working at the Brown Instrument Company in Philadelphia . . . *Lillian Millner Levin* is a part-time interviewer with the Y.W.C.A., and *Ruth Rablen Franzen* a part-time teacher of mathematics at the Spence School.

1929

Class Editor: JEAN MACALISTER, 601 West 113 Street, New York City.

Edith Harris Feyer is a placement worker with the Needle Trades Office of the U.S.E.S. . . . *Kathleen R. Chambers* is teaching English in the high school at Hopedale, Mass. . . . *Rose Grundfest* is now Mrs. Martin Schneider, and is living in Houston, Texas. She has received her Ph.D. in pathology from Cornell Medical College.

Born—to Mr. and Mrs. Edward R. Curtis (*Lucy Matthews*) a son, Charles Edward, in Cooperstown on February 2.

1930

Class Editors: MRS. HOWARD ORTGIES, 2970 Marion Avenue, New York City; and JEAN CRAWFORD, 155 East 47 Street, New York City.

Laura Palmer is an inspection engineer in the department of quality control at Western Electric, Kearny, N. J. She left Macy's in October, 1942 to go to Stevens War Industries School in Hoboken, where she took a three months' course in introduction to engineering . . . *Ruth Goldstein* was married on July 2, 1942 to Mr. I. Arthur Rosenberg. They are living at the Hotel Park Royal, 23 West 73 Street, and Ruth is teaching at Jamaica Vocational High School for Girls . . . *Kate Steele Du Bose* has a second daughter, Carolyn Southerland, born February 21, 1943 . . . *Hazel Reisman Norden* is a substi-

tute teacher in the Central Commercial High School, New York City . . . *Sylvia Jaffin Singer* is studying at Columbia Law School . . . *Naomi Litsky* is now Mrs. Sidney Kahn. They are living in Seattle, Washington, where Naomi edits the "Transcript."

1931

Class Editor: MRS. KARL C. SCHMOCKER, 415 Grasslands Road, White Plains, N. Y.

Charlotte Leavitt Dyer has joined the WAAC's and (as of December 12, 1942) is an Auxiliary stationed at Fort Des Moines, Iowa . . . *Josephine Grohe Rose* has a second son, Donald Walter, born on November 12, 1942; William Rose, Jr., is three.

1932

Class Editor: MARTHA MAACK, 104 Barnard Hall, Columbia University, New York City.

Emily Chervenik is associate employee counselor in the finance division of the U. S. War Department . . . *Grace Joline* is engaged to Niels H. Sonne, U. S. Army . . . *Marguerite de Anguera* was the percussionist at a dance recital given by Miriam Winslow recently . . . *Elvira DeLice* was married on February 1, 1943 to Captain Edward W. Burke, who is in the Medical Corps of the U. S. Army Air Forces stationed at Richmond, Virginia. Elvira is an instructor in the Department of Preventive Medicine at New York University College of Medicine and an attending physician at Bellevue Hospital. Address: 28 Bradford Boulevard, Tuckahoe, N. Y. . . . *Mabel Smith* is an economic analyst in the current business analysis unit of the Bureau of Foreign and Domestic Commerce. Her address is 4740 25 Street, N. Arlington, Virginia . . . *Marjorie Mueller* and Howard M. Freer were married on September 19, 1942. Mr. Freer is a water color artist. Address: Catalpa Cottage, Berlin, Connecticut . . . Mr. and Mrs. Maurice Wollin (*Helen Garfinkel*) announce the birth of Alice Judith on March 15, 1943.

1933

Class Editor: RUTH KORWAN, 25-64 31 Street, Long Island City, N. Y.

Dorothy Crook is an information specialist with the O.W.I. She will do contact work in England with women's magazines and organizations, giving information about the United States . . . *Jeanne Ossent* is research librarian and bibliographer, in charge of the library, with Röhm and Haas Company, chemical manufacturers, Philadelphia . . . *Marjorie Brittingham* was married to Charles M. Henderson on October 9, 1942. Their address is 93 Pinckney Street, Boston, Massachusetts . . . *Honor Neenan* is doing library research in chemistry for L. P. Graner, New York City . . . *Ernestine Bowman* is editorial and research assistant with the War Savings Staff of the U. S. Treasury Department in Washington . . . Mr. and Mrs. Bernard Reisner (*Edith Ogur*) announce the arrival of Gena Lee on February 24, 1943 . . . *Mary Emily Dienes* is Mrs. James Fredric Gillen . . . Mr. and Mrs. E. D. Laughlin (*Evelyn Wilson*) announce the birth of their third son, Rodney Stuart,

on February 11, 1943 . . . *Isabel Lewis* is Mrs. Harold Alvarez and is living in London.

1934

Class Editor: MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.

Ruth Sherburne is a Red Cross psychiatric social worker at the United States Naval Training Station at Farragut, Idaho. She assumed her duties after an intensive training course at Red Cross National Headquarters in Washington, D. C. Before entering the Red Cross service Ruth was employed as a case worker at the Family Service Agency, Arlington, Massachusetts . . . *Jean MacDougall* is an X-ray technician at St. Luke's Hospital, New York City . . . *Lois Newcomb* was married to Lieutenant William Bowen Church, Jr., U.S.A., on February 13, 1943 in the chapel at Geiger Field, Spokane, Washington. Lt. Church attended Phillips Academy and Yale. They will live in Spokane . . . *Asa Dohn Kazin* is teaching part-time in the bacteriology department at New York University College of Medicine, where she is working towards her Ph.D. degree.

1935

Class Editors: MRS. DOUGLAS HUBERT, 107 Tibbetts Road, Yonkers, N. Y.; RUTH REIDY, 415 West 120 Street, New York City.

Mary Gertrude Donovan is in the WAAC's . . . *Elise Cobb* is an apprentice production aide at Grumman Aircraft Engineering Corporation, Bethpage, L. I. Her address is Amity Harbor Club, Amityville, L. I. . . . Mr. and Mrs. Edward First (*Edythe Wiener*) have a daughter, Susan Judith, born October 16, 1942 . . . *Grace Powell* is engaged to Lieutenant Merritt Noxon Willits, III, U. S. Army . . . Mr. and Mrs. Saul Sperling (*Gertrude Lober*) announce the arrival of Allan George, December 10, 1942 . . . *Ruth Reidy* is secretary to Mr. Sheed of Sheed and Ward, publishers.

1936

Class Editor: MRS. HARVEY GODFREY, 55 Tieman Place, New York City.

Shirley Sowards is secretary to the director of the Empire Ordnance Company, New York City . . . *Beatrice Klein Tolleris* is information secretary and editorial associate on the magazine of Social Work Publicity Council . . . *Rhoda Klein* is a librarian in the special library division of Time, Inc. . . . *Marcy Dolgenas Shapiro* is a substitute teacher of mathematics in Fort Hamilton High School, Brooklyn, N. Y. . . . *Miriam Weil* was married to Howard Rand, Squadron Commander, U. S. Army Air Corps, January 3, 1942 . . . *Josephine Sturdivant* became Mrs. Herbert G. Pulsifer, February 2, 1943 . . . *Elizabeth Maier* was married to Dr. J. E. Kaufman, sometime in 1942, we believe . . . Two members of 1936 chose Valentine's Day for their weddings: *Beatrice D. Williams* was married to Lieutenant William T. Moerler, U. S. Army; and *Elisabeth Tatarinoff* married Dr. Sergei S. Krasnitski. Elisabeth is continuing her work at the Federal Reserve Bank of

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New York

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New York in the foreign department. Her new address is 229 West 105 Street, New York City . . . Mr. and Mrs. Philip J. O'Brien (*Maureen Donovan*) announce the arrival of Janet Clare, November 14, 1942. Their new address is: 14 Palisade Avenue, Jersey City, N. J. . . . Lieutenant and Mrs. Michael O. Kovaleff (*Barbara Pointer*) announce the birth of Theodore Philip on February 8, 1943. Lt. Kovaleff is stationed at Camp Claiborne, Louisiana.

1937

Class Editor: MRS. JOHN KARLING 501 West 113 Street, New York City.

Betty MacIver Bierstedt announces the arrival of a son Peter on Jan. 2, 1943 . . . On Feb. 6 Alexander Lyall was born to *Yolanda Krajewski Morton* . . . And Frances Carol was born to *Naomi Gurdin Leff* on Jan. 23 . . . *Anne Aickelin* is now Mrs. T. Scitovszky.

Joan Geddes Ulanov is publicity supervisor with the Compton Advertising, Inc. . . . *Frances Bingham Dale* is a tester at Ford Instrument Co. in Long Island City . . . *Caroline Burgess* is a nurse at the Naval Hospital in Norfolk, Va. . . . *Marie Read Smith* is taking a farming course at N.Y.U. Last year she was a farmerette on Professor Ogilvie's farm . . . *Mary Adele Wertz* is in the personnel department of the Radio Corporation of America in Lancaster, Pa. . . . *Georgia Philipps* is an office assistant with the Life Policy Service . . . *Edna Fuerth* is doing map making with the "Lake Survey" of the U. S. Army Map Service . . . *Ursula Reinhardt Freimarck* is assistant editor of "Social Research" at the New School for Social Research . . . *Marion Allen* has received her ensign commission in the WAVES. All the best to you, Marion . . . *Georgine Hance* is teaching French at the Kimberley School in Montclair, N. J.

1938

Class Editor: MRS. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island, N. Y.

First to the Stork: Travis Kent to *Helen Cox Tuck* on Feb. 20, this year . . . Amy Louise born to *Alice Krbeczek Fraser* on Sept. 19, 1942 . . . Eileen Sandra born to *Lenmore Schanhous Krieger*, Mar. 4, 1942. Lt. Krieger is in the Medical Corps . . . *Marcia Bacon Langsam* is now the mother of twins, Elaine and Lillian, born two months ago. Marcia's oldest daughter Vera Virginia is now four.

Belle Martin is an assistant editor in the Foreign Service Division of the OWI in Washington . . . *Darthea Speyer* is an assistant in the personnel department of Rogers Diesel & Aircraft Co., N. Y. C. . . . After her regular work with the Milbank Memorial Fund, *Anne Baranovsky* is doing volunteer work with the Air Raid Warden System and with the Polish Social Service Bureau of the Polish Consulate . . . *Helen Revellese* is a permanent substitute teacher of stenography and typing at the Roosevelt High School in Yonkers, N. Y. . . . *Virginia Rouse* is doing research for Paul Stewart & Associates, advertising, in New York City . . . *Marguerite*

Kutschera Werner is a secretary with the Army at Ft. Bragg, N. C. . . . *Margaret Tresselt* is an instructor in psychology at Hunter College. Margaret was married over a year ago to Donald V. Creveling of Montana and now with Pan American in Brazil . . . Last June, *Caroline Babcock* received her A.M. from the Chicago University School of Social Administration and has just completed a year as social worker with the United Charities, Chicago . . . *Catharine Hitchcock* has gone overseas with the American Red Cross in an administrative and secretarial capacity. Good Luck, to you, Catharine.

1939

Class Editor: EMILY V. TURK, 600 West 116 Street, New York City.

Helene Salzmann has been Mrs. Edwin Mellor since May 2, 1942 . . . *Joan Sawyer* was married to Lt. Arthur H. Fuchs, U. S. A. Dec. 18, 1942 . . . *Charlotte Hall* became Mrs. Gordon S. Reid on Jan. 16 this year . . . *Rosario Basquez-Alamo* is married to Lt. Fernando Martin Monserrate who graduated from P&S in 1941.

From Washington comes the news that *Esther Larash* is a junior commercial specialist with the U. S. Treasury Dept., Foreign Funds Control . . . *Barbara Shloss Ross* is with Standard and Poor training as an editorial assistant . . . *Veronica Ruzicka* is doing map making with the "Lake Survey" of the U. S. Army Map Service . . . *Marguerite Pennell* is a piece work analyst at the Kearny, N. J. plant of the Western Electric Co. . . . *Elizabeth Stengel* is assistant to the head of employment in the Jersey City Y.W.C.A. . . . *Ruth Borgenicht* is out at Des Moines taking basic training in the WAACs . . . *Doris Lowinger Rosenberg* is doing volunteer work with C.B.S.—a survey of Axis propaganda over short wave . . . *Annie Weir Phetteplace* is a case worker at Inwood House.

And the stork reports the following: Mary Kate Morrison born to *Frances Freedman* and James Morrison, March 12. Frances' address is 1530 16th St., N.W. Washington, D. C. . . . *Edwina Dusenbery Seeler* has a son, Alan Thayer, born Oct. 4, 1942 . . . *Ruth Hershfield* and Isaiah Frank announce the advent of a son Robert Edward on Feb. 20, 1943.

1940

Class Editor: MRS. CURTIS GREEN, 106 East 85 Street, New York City.

Janet Gowen's engagement to Lt. William R. R. Hay, U.S.A., of Briarcliff Manor has been announced recently.

More marriages to report: *Ann Landau* was married to Lt. Ben Kwitman on February 20. He's a graduate of Columbia '33 and is stationed at Fort Monmouth, N. J. . . . *Helen Gonski* became Mrs. C. E. Lech on November 23, and *Amelia June Casey* is Mrs. Armand Burke . . . *Jean Walline* was married to George M. Houser, a student at Chicago Theological Seminary recently. She is now director of a nursery at Onward Neighborhood in Chicago.

Recent class babies: Lea Hayes, daughter of

Nanette Hodgman Hayes, was born on November 9 . . . Lt. and Mrs. Eric Biberstein (*Eleanor Eckhoff*) have announced the birth of Alice Katharine in January, 1943 in Solothwin, Switzerland . . . *Vera Robins Greene* announces the birth of her son, Michael Arthur, on August 27 last.

June Croll is a family case worker with the American Red Cross doing work with servicemen and their families . . . *Geraldine Sax Shaw* is doing statistical research for A. M. Davis, Inc., a law firm . . . *Annette Bergold Walls* has been employed since August, 1942 in the financial section of the Drexel Hill Post Office, Pennsylvania, taking the place of a man in service . . . *Joy Lattman Wouk* writes that she suddenly finds herself the science teacher in the Franklin Township High School in Murrysville, Pa. She was practically drafted into the job when the former teacher was called into war work . . . *Jean Meyer* is a junior statistical clerk in the Treasury Department . . . *Evelyn Sarian* is now an assistant psychiatric social worker with the N. Y. State Department of Mental Hygiene at Manhattan State Hospital . . . *Norman Safren Waltman* is a technical assistant with the Bell Telephone Laboratories . . . *Helen Fabricant* is a research assistant in the biochemistry department at Columbia Medical Center . . . *Renée Wile* is a case worker with the Community Service Society of New York . . . *Wilvie Jackson* is an assistant in the anti-toxin serum and vaccine laboratories in the Department of Health, Albany . . . *Muriel Padve* is secretary to Professor Zurcher of New York University, who is the director of the Institute on Post-War Reconstruction . . . *Dorothy E. Clark* is a teacher of government, economics and sociology at the Henry C. Conrad High School at Wilmington, Delaware.

1941

Class Editor: MRS. WILLIAM G. COLE, 476 Riverside Drive, New York City.

'41 held its second Service Men's dance on Sunday, April 11 in the Music Room of the Biltmore. 125 men and about 100 '41ers square-danced, won door-prizes and ate 1,150 sandwiches. *Pat. Lambdin* and *Jean Ackerman* planned and managed the affair. Anyone interested in planning the next dance or in offering any suggestions for future reunions is asked to get in touch with Jean, at 150 East 35 Street.

Sling that sheet over your arm and come up for 1, 2, or 3 days to our second annual weekend at Camp. '41's Camp Reunion is being held on the Memorial Day weekend. Write to *Betty Smith*, 620 West 116 Street before April 30 for your reservation, or phone her at UNiversity 4-0148. Be prepared to contribute a few points from your food ration book.

Marie Mesrobian, secretary to South American expert, Arrigo Righi, has organized a Spanish class in Pan American's New York office to teach Pan American secretaries Spanish . . . *Anne Connolly* will be working with the American Consulate in the Foreign Service Department of the State Department, located in Algiers, North Africa . . . *Til Ros* is working in the editorial department of *Collier's* . . . *Libby Ostruk*

Fitzgerald is a secretary with Platt-Forbes, Inc., advertising . . . *Frances Lauber* is working on a research problem under a fellowship granted by the New York Diabetes Association . . . *Merry Andrews Austin* is a stenographer with the War Manpower Commission . . . *Martha Lawrence* is secretary and assistant to the head of the export department of the Aluminum Company of America, located in New York . . . *Rosalyn Rubin* is a secretary with the Columbia Press in the Sales Department . . . *Shirley Sussman Schneer* is a paymaster for World Steel Product Corp. . . . *Catherine Rice* is a chemist with the Killian Research Laboratories doing analytical work with foods and metals.

Marg. Leahy was married on February 2 in Ancon, Canal Zone, to James Larsen, a Pan American Grace Airways pilot and a second lieutenant in the Reserve of the Army Air Corps. Marg's address is c/o Panagra, Lima, Peru . . . On February 7, *Betty Isaacs* was married to Staff Sergeant Marvin S. Flehinger. They will be in Monterey, California, where Sergeant Flehinger is stationed at Fort Ord . . . *Betty Lotz* was married on December 21 in San Antonio, Texas, to Don Blodgett of the Army Air Corps. Betty is still teaching at the Ethel Walker School in Simsbury, Conn. . . . *Elizabeth R. Harris* is engaged to Robert Davis Mersey, Columbia '38, petty officer, second class in the U. S. Maritime Service . . . *Winifred Fisk*, who was married to Denis A. Courtney in August, 1942, is working with the New Zealand Mission Shipping Board in Washington . . . *George Jackson Hoag, III*, was born to *Ginny Smith Hoag*.

1942

Elinor Schubert was married to George H. Brown on January 9 . . . *Jean Wilkinson* was married on March 1 in St. Paul's Chapel to William Pfeffer, Columbia '42, a student at Harvard Medical School . . . *Louise Salet* was married last September to H. Griggs Cameron of the U. S. Coast Guard . . . *Eleanor Mamel* was married on March 11 to Dr. Alfred Ralph Wallack . . . On February 6, *Phyllis Gray* was married to Ensign Allen H. Jones, U. S. Coast Guard Reserve. They expect to live at Shell Beach, California . . . *Rosemary Short* is now Mrs. Van Metre . . . *Eleanor Colgan* was married on January 9 in the Regimental Chapel of Camp Houze, Gainesville, Texas to Lieutenant Frederic Elwert, Columbia '42.

Edith Borner, who is studying for her Master's at Columbia, is engaged to Dick Oppenheim, a chemical engineer . . . *Lucille Ross* will start studying at the New York University Medical School early in April . . . *Eleanor Webb* is a member of the "floating force" with the American Tel. and Tel. . . . *Helen Lyttle* is in charge of rationing in the marine fuel oil sales department of the Standard Oil Company of New Jersey . . . *Ellen Davis Bondy* is the executive secretary of the Boston League of Women Voters.

Sorry 1942—no more space—will continue in June issue: Ed.

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