

BARNARD ALUMNAE



DECEMBER
1942

CALENDAR OF EVENTS FOR BARNARD ALUMNAE

December - February

DECEMBER 14: Christmas Tree Party in Brooks Hall

Another pleasant tradition will be observed again at Barnard in the Christmas Tree Party and Nativity Play given each year in Brooks Hall by the German Club. A charming though unpretentious nativity play is now in rehearsal as a framework for some lovely old carols. All alumnae are invited, on Monday afternoon, December 14, at four o'clock.

December 15: Christmas Carols Broadcast

For the tenth successive year the National Broadcasting Company has accepted our Christmas Assembly program, given on the last assembly day before Christmas, this year Tuesday, December 15, at four o'clock instead of the usual assembly hour.

Prof. Seth Bingham, of the department of music, is the director of the Columbia and Barnard glee clubs, and has arranged a program made up entirely of Christmas carols, in which the glee clubs will be accompanied by the Barnard-Columbia String Ensemble.

The highlight of the program will as usual be Dean Gildersleeve's Christmas greeting, her message being directed especially to the women of our American colleges and universities who are now in the war services.

The broadcast will be from Station WJZ over the Blue Network. Be sure to listen in.

DECEMBER 19 THROUGH JANUARY 3: Christmas Vacation

JANUARY 21: Deadline on February 15 issue of Alumnae Magazine.

FEBRUARY 3-10:

Inquiries will be accepted by the National Service Office of Barnard College regarding the 2nd semester emergency skills courses. These will probably be similar to the ones given during the 1st semester, namely:

- Red Cross First Aid—Standard and Advanced
- Motor Mechanics
- Recreational Leadership
- Red Cross Life Saving

For information, please send a self-addressed stamped envelope to the National Service Office, Milbank Hall, or call University 4-3200, Extension 643.

Classes will begin the third week in February.

FEBRUARY 12: Alumnae Day

No plans are available at this time except that there will be an Alumnae Day, that its date and its hour (1 p.m.) will be the same, that announcements will go out about January 20, and that we hope you will come. The Reunion Committee would be delighted to receive any suggestions from the alumnae as to entertainment or program features. What have you liked best in the past that might bear repeating? What are some new ideas? What would seem a most important and enjoyable way to spend three hours of a winter's afternoon in February, 1943? We sincerely invite your suggestions.

BARNARD COLLEGE ALUMNAE MAGAZINE

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Volume XXXII

DECEMBER, 1942

Number 2

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Fannie Rosenfelder '09	Ruth Boardman Chassell '25
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HONOR ROLL BARNARD COLLEGE

Additional alumnae in the armed services are herewith listed. We are anxious to keep this growing list complete, and will welcome information forwarded to us concerning alumnae in the service.

WAACS

JOAN BENNETT *ex* '38—auxiliary

DOROTHY MALLORY '28—officer candidate

DOROTHY SCHARF '41—auxiliary

WAVES

MARY BEEKMAN PINE '16—lieutenant (j.g.)

AMELIA ABELE '30—ensign

EDITH CANNON '42—ensign (rank unknown in October issue)

BERYL FINCH '29—ensign (probationary commission)

ELIZABETH MYER '35—ensign (probationary commission)

ANN SPIERS '35—ensign

REBECCA ALLISON '42—midshipman

HELEN RUDD OWEN HARRIS '41—midshipman

MARY HUSSON '41—midshipman

MARY O'CONNELL '43—midshipman

LUCY POLLARD '42—midshipman

DOROTHY QUINN '26—Sworn in V-9 awaiting call.

A Message to Barnard War Workers

Virginia C. Gildersleeve

BARNARD follows with the deepest interest and pride the work of her alumnae in the nation's great war effort. The calls for college women are so numerous, the need for them so acute, that I wish you were multiplied a hundredfold!

Varied indeed are the jobs you are doing on our far-flung home front and battle line. From the Office of Strategic Services to the aircraft factories, from *bush-bush* work in *Intelligence* to broadcasting, from scientific research to *musical therapy*, you are indeed a multifarious Barnard army.

When I addressed the corps of *apprentice seamen* in training at Northampton recently, soon to become midshipmen and later ensigns and lieutenants, the Barnard alumnae were allowed to break ranks at the end of my talk, and come up on the platform to greet me. Fifteen beaming faces disentangled themselves from their nine hundred comrades and gathered about me. I thought them very lucky young women. Their choice had been made. They are under orders in the *armed forces*. They could be absolutely certain that they were going to help directly in the winning of the war.

We are not all so fortunate. Many of you, I know, feel that you have not yet found your place. This is especially true of some of the older ones of us. Government departments and industry do not yet realize that they simply *must* use the now

largely wasted *manpower* of the older women. I hold up to them a picture of the 83 year old woman worker in a British munitions factory. (Sarah Butler Lawrence tells me the old lady works twelve hours a day!) Soon this barrier against the more elderly among us will have to fall.

Others of you must feel that your jobs are dull, drear and insignificant. We all want to go out and sink a Japanese battleship, whereas all we do is to watch during countless hours for planes that never come, or attend committee meetings, or struggle with ration cards, or pound a business machine, or wash the dinner dishes. Well, soldiering itself has long, dull, drudging stretches; we of the home front are soldiers in the ranks, too, and our courage and responsibility and persistence are vital elements in the winning of the war.

I have exhorted many generations of Barnard seniors to "do it with distinction," whatever the job may be. More than ever, I urge it on you now, in this hour of your country's need. The job may not be with the brass bands and the massed flags, or up among the stars where from the plane you can look out upon the bright face of danger; but even the dull, drudging jobs, every one, must be done with distinction and responsibility now. Only thus can the war be won.



On Campus

By Deborah Burstein '43

Deborah Burstein '43, editor of Barnard's "Quarterly," associate editor of "1943 Mortarboard." Debbie is taking time out of her busy undergraduate life to write "On Campus" for us.

"WHEN I wrote and spoke recently about conscription," said Dean Virginia C. Gildersleeve in a front-page *Bulletin* interview, "I was merely repeating a well-known fact. Everybody who knows anything about the manpower situation knows there must be some kind of conscription of womanpower too." But the Dean went on to express her strongest thesis: that the college undergraduate, studying the basic courses to prepare herself for future war and peacetime service to the community, is fulfilling her most important war job. The need for *trained brains*, the Dean reminds us, is recognized by highest government officials; prosaic and traditional studies, including "a good old-fashioned course in mathematics" above all, are still valuable; and "we mustn't be too impressed by the Army and Navy, and factories. There are other things, too—in civil service, government offices, and social work."

College as usual is going on—with a difference. The difference will not disappoint those who have faith that women's colleges will preserve the liberal arts tradition even if the men's colleges should all succumb to immediate war needs and immediate war obstacles. The liberal arts tradition is being carried forward bravely at Barnard, with some new courses and some new attitudes and emphases; and with ample stress on voluntary community service, civilian and campus defense, and emergency skills preparation.

The American Heritage

As an example of the praiseworthy way in which the Barnard faculty is meeting the challenge to *cultural* training is the *American Heritage* course given by the department of history. Presenting a coordinated picture of the social, economic, and cultural influences in the growth of our country, the course has been described by Professor Eugene Byrne, departmental chairman, as one which "combats nationalism while teaching patriotism." The *New York Herald Tribune*, after a number of articles on the *American Heritage* had appeared in Sunday papers, devoted its second editorial Tuesday, October 20, to praising the course as "an important contribution to American education." The college, said the *Tribune*, "could not have chosen a more appropriate time for 'de-isolationizing' American history."

National Service

BEYOND the fulfilment of its increasingly important academic responsibility, the college has adapted itself to added service under the direction of a combined student-faculty National Service system. The central coordinating committee and the National Service office unify the activities of the undergraduate and faculty committees on National Service, and their constituent sub-committees. Professor Thomas Preston Peardon is head of the faculty committee, and Denise Donegan '43, of the undergraduate committee.

The sub-committee on emergency skills courses, headed by Mrs. Helen Phelps Bailey (Barnard '33) of the French department, has arranged for the giving of Red Cross Standard and Advanced First Aid courses at the college, and a course in motor mechanics at Studebaker Motors, 529 West 130 Street. Group 2 of the emergency skills courses is under the direction of Professor Agnes R. Wayman of the physical education department, and includes recreational leadership, physical fitness, and the Red Cross life saving series.

Campus Protection

THE sub-committee on campus protection, headed by Professor Hugh Wiley Puckett of the department of German, has carried out an educational defense program and has supervised the formation of a large student aide corps which will be prepared to cooperate with the building control officers on the campus in case of emergency. At a required assembly, the Rev. Cyril C. Richardson, building control officer at the Union Theological Seminary, explained the civil defense set-up and urged student volunteer work at police station report centers and CDV offices, and for the Air Warden service. Recently, Professor Puckett made the announcement that class bells would be discontinued "for the time being" in order to restrict their use to air-raid and fire warnings.

Dr. Gulielma Fell Aslop (Barnard '03) has organized a catastrophe squad consisting of students and faculty members with medical or first-aid training, resident on or near the campus. Alumnae Doctors Mary Nelson '28, Virginia Strong '28, Josephine Wells '32 and Elizabeth Hinckley '33 living in the vicinity of the college, have signified their willingness to be on call in case of emergency.

Volunteer War Service

THE sub-committee on volunteer war service has made an accurate poll of the number of Barnard girls engaged in war work, and the reasons offered by those who do not do any volunteer service. Two hundred seventy-four, or 28%, were found to be devoting time to voluntary work at the time of the poll, the first week in November. The largest number were engaged in work for the student aide corps, air-raid warden service, and Red Cross work. Other types of activities listed were canteen, USO and service clubs, nurses aides, settlements, nurseries, relief societies,

and AWVS. It has been emphasized that community service, or social work, can well be considered war service. The Community Service Bureau helped sponsor the interviews held with students who had not been doing war work. Their aim is two hours of volunteer service per week for every student.

Student Government

UNDERGRADUATE organizations, including several new bodies, have carried on extra-curricular work with added zeal this semester. The proceedings of Representative Assembly and Student Council, chaired by undergraduate president Mary Milnes, have been colored with a new wartime outlook. Better attendance has been noted at meetings of the representative body; and much school interest was aroused during the consideration of an amendment to add the chairman of National Service to Student Council for the duration. The amendment was voted down because of the fear that this might provide a precedent for the enlargement of Council, and because it was pointed out that the chairman could easily be invited to Council meetings as a non-voting member.

Student Council found itself deliberating over expressions of wartime policy. It joined in the sponsorship of a *War Heroes* rally at McMillin Theatre, where the Russian student delegation, including the famed girl-sniper Pavlichenko, was honored by the undergraduates of the University. Council endorsed the observation by the college of *International Students Day* on November 17, third anniversary of the Nazi massacre of 160 Czech students who had spoken for democracy and Czech freedom. Barnard observed a two-minute silence, as did students all over the world, in memory of the martyrs to nazism.

War Drives

A DEFINITE consciousness of current problems and the trend of the war was exhibited during Rep. Assembly's discussion of the semester fund drive. Strong advocates rose for several humanitarian and patriotic causes. Russian War Relief finally won out, on the grounds that such aid worked indirectly for our own protection. Friends Service and the purchase of a War Bond were close behind in the vote. Mrs. Anne Folsom Lippman '43, who transferred last year from

Vassar, and whose husband is overseas with the armed forces, was chosen chairman of the drive.

Barnard War Board, of which Judith Coplon '43 is chairman, has worked to coordinate club activity towards aiding the war effort. The college has been made keenly conscious of the contributions which can be made by civilians to the national war effort. War Board sponsored a very successful silk-and-nylon collection drive last month, turning in a barrel of worn stockings on the first government collection date, November 16. The Board has set up a permanent booth on *Jake* for the sale of War Savings Stamps, and arranged for the sale of War Stamp corsages and boutonnieres at college dances. The fifty dollars worth purchased for sale at Harvest Hop was sold out long before the demand was filled.

In gratitude for the services which the American Red Cross has given Barnard, including the various emergency skills courses, the college last month made a willing response to a Red Cross roll-call drive headed by undergraduate vice-president Anne Heene. Contribution of a quarter from almost every student gave the organization over two hundred dollars, and resulted in the ubiquitous sporting of the Red Cross button.

War Consciousness

GENERAL war-consciousness is shown in all extra-curricular activities. Science clubs emphasize military needs, and democratic significance is sought in all studies. Political Association, comprising the entire undergraduate body, has been carrying out a program of education and discussion. Author Rex Stout, Nero Wolfe's creator and chairman of the Writer's War Board, addressed an assembly on *Propaganda: True or False*, on the invitation of Political Council chairman, Beverly Vernon '44. The question of Indian independence was considered at a regular Wednesday college tea on November 12, where Dr. Anud Singh called for resumption of negotiations under the leadership of President Roosevelt, in the interests of providing maximum protection for India.

Barnard *Bulletin* has become more of a crusading newspaper than a school report sheet, featuring, besides news on all campus activities, columns on college-girl and general civilian responsibility in the war, and columns and letters to the editor presenting both sides of many political and social controversies.

But—College As Usual

BUT college has not become an ordeal of stiff training, nor has the normal undergraduate give-and-take been lost. *Greek Games* and *Junior Show* have recently announced their central committees; *Mortarboard* has to date sold more subscriptions than any previous issue; *Quarterly* surprised everyone by being *not* morbid or psychopathic (or not very much so). Week-ends at Barnard Camp continue, and the camp committee is saving towards a big war bond whose proceeds will eventually go to camp improvements. More girls than ever are working for CURC, the university's local radio station—and even replacing Columbians in engineering positions. The college was interested to find that champion swimmer Gloria Callen was a freshman, and that little Alice Eaton '44 was giving another piano recital at Carnegie Hall on December 11. The social committee extended a friendly hand to the *90-day-wonder* midshipmen-in-training across the street, inviting them to *Harvest Hop* and to several Residence Hall coffee dances.

There seems to be more to going to college this year. We realize that being a student in the "quiet backwater" of New York City is a privilege and a responsibility. There's all the fun and all the profit of college, with the added motivation towards hard work and honest work that an emergency like this can bring. The college seems in large part to be following Dean Gildersleeve's injunction: "Take seriously your responsibility as citizens in Barnard College."

Camp Week-ends

ALL you camp enthusiasts will be glad to have the dates of week-ends that are available to you, if you make your request early enough. The dates are: December 18, 19, 20; December 25, 26, 27; January 15, 16, 17; and January 22, 23, 24. Requests for these week-ends should be made to *Cozette Utech*, 410 *Riverside Drive*, New York, N. Y. (MO. 2-1163).

There is also a possibility that alumnae may join a few undergraduate week-ends, if they are willing to receive short notice. If there are any who would be glad of such an opportunity, send in name, address and telephone number, either to *Margaret Holland* at Barnard College, or to *Cozette Utech*.

HOME FRONT

A Brief Chat With Sarah Butler Lawrence, '15

By Beulah Amidon '15

IT was startling, one October evening, to pick up the telephone and hear a familiar voice say, "Hello, there,—this is Sarah." But a luncheon together a few days later confirmed the fact: it really was Sarah Butler Lawrence, '15, in New York on what literally was a flying visit. She came across the Atlantic by Clipper, her "first time up," she commented casually, to spend a short time with her father. When President Butler was able to leave the hospital after his long illness, Sarah flew back again, to her home in England. Two hours together was little enough time to catch up some of our arrears of personal news since her last visit, about five years ago. But one cannot talk with a friend from England these days without gathering some bits of general interest.

Since the early months of the war, the Lawrences have been living outside London in suburban Woking. Captain Lawrence goes "up to town" to attend to business affairs, traveling by train. In the "bad times" of the *blitz* it often was a long, tedious, and uncertain trip. Sarah's war job has been to keep a "normal" home for her husband and her son, Murray, who is nearly eight years old, and to help carry on various types of community service.

Captain Lawrence, like many of the older officers who saw active service in the last war, is now back with his regiment, the Coldstream Guards. The older men attend to "paper work," supplies, morale training, and other essential non-combatant tasks, freeing the younger officers for the complex active duties of mechanized warfare. Captain Lawrence has some use of his car for regimental service, but "strictly in the line of duty—no detours to the golf links on the way home."

Housekeeping in war-time England is a complicated business. It takes endless ingenuity to plan "balanced and palatable meals" with strictly rationed food. Household help is very uncertain. The only men available are old or physically handicapped, and this at a time when every possible foot of ground must be cultivated, and when one almost never can find a carpenter, mason or plumber to make household repairs. The

fortunate homemaker, Sarah reports, is the one with a maid "over 56," especially if the maid's husband is in a war plant nearby, so he can live in the house and "do a few heavy odd jobs" in his free time. Clothing is another problem. Sarah says, "You go through a stretch of hating your clothes. You get so sick of them you think you can't stand them. Then you forget them."

Murray is going off to boarding school after Christmas, because his governess has been "called up" for national service. The school is no longer in its own buildings, but many miles away in a location which, so far, has been free from enemy action. Sarah's eyes wavered for a moment as she mentioned that "safe" location. I am sure she was thinking, as I was, of the boys' school on which a Nazi plane happened to "dump" its load only a fortnight earlier.

Murray, who has only a hazy memory of a world at peace, takes the war as a matter of course. He has seen bombs fall, slept behind sandbags, helped "make the blackout," felt the ground shake with gunfire. "The children are wonderful," Sarah says. "They just take things as they come, day by day. Of course some of the ones who have been through heavy bombing are scarred by shock. At that, I think most children come through better than adults."

Sarah spends several hours every day in a local civilian information center. "It is a place where you can ask questions," she explained. Women come to find out about allotments from husbands or sons in the service, people bring questions about income taxes, about relatives or friends they cannot locate, about how to fill out blanks—"blanks by the mile"—about new rationing or travel regulations. "If we don't know the answers it's up to us to find out. Or else we refer them to the proper bureau or official. The people are wonderful. Patient and cooperative, and terribly efficient about applying new rules and regulations. But they'll go to a lot of trouble to be sure they are getting their 'rights.' After all, that's what the war is about. Do people have rights or don't they? It always does me good to see a man or woman standing up to red tape, determined not to be 'put upon'."

I asked Sarah about packages sent by people in this country to friends in England. She said they help "a lot." The most useful things at present, she reported, are cooking fats and concentrated fruit juices, particularly orange juice. Of course no one in Britain can write, suggesting that a package would be welcome. "Anything sent must be a free and unrestricted gift." She added, "Nothing sent over is ever wasted. What you can't use yourself, you pass on. Many things you share, as a matter of course."

She continued, "The war has changed us a lot. What Britain has been through makes you see what is important to you and what isn't. You stop bothering about 'things.' They don't matter, except as means to ends. Life is stripped down to essentials. I don't mean material things. I mean realities—"

She spoke matter-of-factly, in Sarah's clear, clipped voice. But looking at her, I saw what a returned war correspondent meant when he spoke of "the war face." It is a calm face, resolute and untroubled. Recognizing it, you recognize, too, that those who confront battle and death and stand firm, win their own freedom from fear.

Dean's Tea to Alumnae President Dorothy Maloney Johnson '23

ONE of the pleasantest social events of the college year is the tea Miss Gildersleeve gives in honor of each alumnae president. On November 14, Dorothy Maloney Johnson '23 was so feted in the Deanery. The guests included all those alumnae who serve on committees, the Board of Directors, the Board of Editors, the Alumnae Trustees, the office staff, and also the members of the College staff and faculty who hold Barnard degrees.

It was a real gathering of the alumnae "immediate family" and although no one had to be introduced to Mrs. Johnson for the first time, it was a delightful opportunity to be present on this occasion to do her full honor. Miss Gildersleeve received her guests in the living room and presiding over the tea table were former presidents of the Alumnae Association: Priscilla Lockwood Loomis '13, Elizabeth Wright Hubbard '17, Madeleine Hooke Rice '25, and Ellen O'Gorman Duffy, '08.

THE GOOD HOUSEKEEPER

Betty Pratt '38 Interviews
Registrar Margaret Giddings



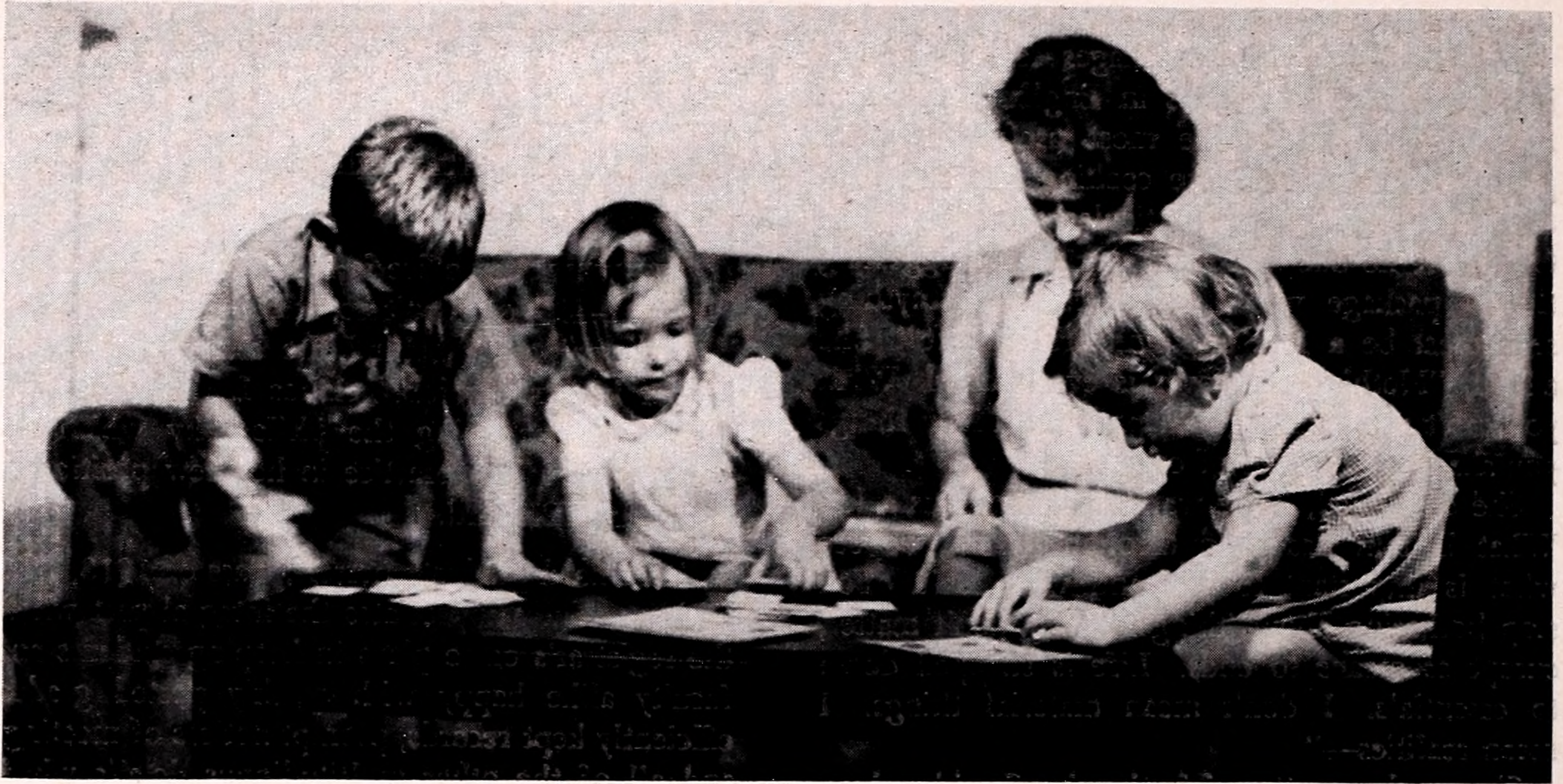
"A WELL run office is like good housekeeping —if you aren't conscious that anything is going on behind the scenes, the housekeeper knows her job," claims Lorinda Margaret Giddings, expressing the philosophy which she hopes to put into practice in her new position as registrar at Barnard.

A Barnard graduate herself, class of 1918, Miss Giddings fully appreciates the integral part which the registrar's office plays in keeping students and faculty alike happy with quickly posted grades, efficiently kept records, prompt notices of meetings and all of the other multitudinous details which this unit of the college's administrative forces handles. Since graduation, after majoring in history, Miss Giddings has been in and out of the registrar's office, having worked with Miss Meyer on three different occasions.

The Rockefeller Foundation, where she worked in the social science division, occupied her time and energies between stints at Barnard. "I was sort of nursemaid to the foreign students who came over here on fellowships," she confesses.

When not advising foreign students how to manage their lives and finances in New York, Miss Giddings found time to make five trips abroad. On her first trip in 1921, which was something in the nature of the *Grand Tour*, her family had carefully arranged an itinerary, but in Paris (what better place, she asks?) she and her companion decided to strike out for themselves. They had so much fun, even if they did get lost and take the wrong trains, that ever since Miss Giddings has refused to be a Cook's tour traveler, preferring to make leisurely jaunts into whatever country strikes her fancy.

Daughter of Dr. Franklin H. Giddings, for many years head of the sociology department at Columbia, Margaret Giddings (she doesn't use her first name) complains that her background, education and accomplishments don't make for good copy. "I'm such a very normal person," she sighs. "All the better to be a good housekeeper at Barnard," we reply.



Gerda Moe Evang and her three children in their home in Washington, D. C.

NORWAY FIGHTS ON

By Gerda Moe Evang '26

IN OSLO, the silence the grey morning hour of April 9, 1940, was broken by the motors of German bombers passing low overhead, and by the intense noise of the anti-aircraft guns. The peace of Norway, which had lasted for more than 100 years, was disrupted by the Germans who up to that hour, yes—even while dropping bombs—proclaimed that they were our friends! Everywhere that morning I saw pale, unsmiling faces, but no panic. Very early I bade farewell to my husband, and took our three small children—one, three and five years old—from Oslo. I myself planned to return that same day to serve in the hospital to which I had been assigned in case of war. A few hours later, however, while stopping at a small station out in the country, I got the message that Oslo had been taken by German airborne troops.

In spite of the tremendous odds against them, the Norwegians did not capitulate. The very next morning, out in the country, I assisted in the medical examination of Norwegian troops then being mobilized, and the shocked grief of the first hours was giving way to an immense relief

when everywhere it became known that Norway was going to fight the invader rather than submit. The Nazis, who for years had prepared their attack, had nothing but contempt for democracies, and considered peace-loving, progressive Norway a decadent country, softened by a high standard of living and too much democratic freedom. They had their first surprise when this little nation, militarily ill-prepared and shut off from immediate help from its allies, without hesitation chose to fight.

The outcome of the fight at that time, however, was inevitable. In June, 1940, our king, government, and all troops which could possibly be evacuated left Norway to continue the fight outside her borders. That fight has been carried on since then on a growing scale by our merchant marine, numbering 25,000 men; men who for years now have been cut off from their families and their home ports, but are in the front line in the battle of the seas; by the Norwegian Navy, larger now than when the war broke out; and by the growing Norwegian air force. Thousands of Norwegians have risked their lives escaping from

Norway either in small boats across the North Sea or across the border to Sweden travelling around the world, all with one aim—to train themselves for the fight against the Nazis!

In view of these thousands, my own trip seems rather commonplace. I got out of Norway in the beginning of 1941 with my three children. In Sweden, the children caught whooping cough while going through the tedious procedure of inoculations against all kinds of diseases, and in the midst of fever and violent coughing I started off by plane from Stockholm to Moscow. From there we spent 10 days on a train going through Siberia to Vladivostok. Surprisingly, and contrary to all my expectations, the children felt very much at home on the train, played with Russian children, accepted a derailing of our cars in the middle of Siberia as a matter of course, and evidently felt that all this was as it should be. From Vladivostok we went by boat to Japan and from there crossed the Pacific to San Francisco where I joined my husband. He had left Norway with the king and government in June, 1940, and I had not seen him since that unforgettable morning of April 9.

One day, in the summer of 1940, I was called to the Gestapo headquarters in Oslo and questioned as to the whereabouts of my husband. I was curtly told that from now on our property and personal belongings belonged to the Germans, and that I had to report any change of address. I think I can truthfully say that at that time the loss of personal property did not make much of an impression on us. We had lost something far more essential.

On a walk home through the wooded hills to the little farm house one afternoon in late April, when I had watched the first German tanks break through, and saw the farms in the valley below set afire, I realized I was in a German occupied territory. I knew then that I had lost something which I had previously taken for granted: my right to speak and write freely; in short, my democratic way of life. The fragrance of the spruce and pine trees around me was just as fresh as a few hours before; the snow-covered mountains as beautiful and untouched. I had not yet been forced to take orders from the Gestapo, and I had not yet seen any relatives or friends shot, arrested or tortured in German concentration camps. But still, the sense of loss was perhaps

never more acute than on that afternoon alone in the woods.

VIVERE NON NECESSE EST—was the headline of an article in an Oslo newspaper in September, 1940, written by a 70-year old scientist, an ardent anti-Nazi since the rise of Hitler in 1933. The article itself was a moving appeal to resist barbarism in any form and at any cost.

Let me cite just one example of how this little democracy's war is being fought. In the spring of this year the Nazis tried to take complete control of Norway's educational system and decreed that all Norwegian teachers were automatically members of a new Nazi teachers' organization. The well-known *Education for Death* was to begin in Norway. What was the Norwegian answer to this dangerous threat to Norwegian youth and children? Within a few days a message reached every single public school, high school and college teacher through underground channels. As a result, on one and the same day, all over the country and in almost every school-room, the teachers read to their pupils the now famous declaration: *The Teachers' Pledge to the Pupils*, by which they expressed their refusal to bow to the German threats by being members of the Nazi organization, and promised the children never to teach them anything which they—the teachers—did not regard as conforming with the truth. The immediate result of this action was the arrest of many hundreds of teachers, old and young. They were humiliated and maltreated in every possible way. Five hundred of them were sent on a *Death Voyage* to labor camps in the Arctic north of Norway where they were put to hard work under miserable conditions. The important result, however, was a new victory for democracy and a new defeat for Nazism. The teachers' front held firmly. From their teachers, Norway's children had received a lesson that would make them even more impregnable than before to the teachings of the New Order. In the face of this solid opposition the Germans were forced to give up their attempt to nazify the schools in Norway.

I could cite similar examples from every trade and profession in Norway—from doctors, lawyers, workers, industrialists, artists, clergy. In fact, it can be said that after more than two years of non-military warfare, the Norwegians' democratic methods and democratic inner life have proved invincible.

1942 CHRISTMAS

Made in U. S. A.

By Marion Churchill White' 29

THERE will be less candy and cookie-making this Christmas, fewer metal toys, smaller Christmas trees if any, and—at least along our two seacoasts—no candles in the windows or outdoor holiday displays. There will be less running over to the next town for egg-nogs (that is, if you've looked at either your tires or the liquor tax recently). There will be no new crèches with "made in Japan" stamped on the base of the little figures, no cotton Santas to dangle on the tree, no yachts in the stockings.

As a matter of fact, it looks like a pretty good Christmas.

Draw the dimout shades, light the logs in the fireplace to save fuel oil and to gladden your heart, and sit down with your family to take counsel about the holidays. This can be the merriest Christmas the children have ever known, because they will have helped you with it.

What if last year's tinsel is pretty worn? Our grandfathers and grandmothers didn't need tinsel. They popped corn and *popped* corn, and strung it into long garlands of snowy decoration that looped beautifully around their tree. Sometimes they alternated white popcorn and red cranberries, and that looks pretty nice too.

What if the box of colored glass balls got put under the suitcases by mistake when Father was cleaning out the attic in a frenzy of air-raid precautions? Gre-gramma didn't depend on Japan or Germany for her tree ornaments. She wove little baskets of colored paper, to hold nuts or sweets on the tree. She pasted together "kindergarten chains" of colored paper (strips one inch by three or four inches make a nice size) to festoon from branch to branch. She painted walnut shells with gold or silver paint, to glitter in the light as they swung from little twigs. She baked gingerbread men, using molasses as the chief sweetening and frosted them fancifully before hanging them up on the tree as a treat for every child who visited her on Christmas. And of course, she made popcorn balls that were

better than the most elaborate imported chocolates you ever tasted (and considerably messier to eat).

If you care to try your hand at this, you will find it quite simple. Over a low flame, stir $\frac{2}{3}$ cup molasses, $1\frac{1}{2}$ cups sugar, $\frac{1}{2}$ cup water, and $\frac{1}{2}$ teaspoon each of vinegar and salt until they boil. Then cook without stirring until the mixture forms a hard ball in water, or to 270 degrees. Stirring as little as possible, add 3 tablespoons of butter and 2 teaspoons of vanilla. Pour over 3 quarts of unsalted popcorn in a big bowl, and mix (a wooden spoon is best) until each white kernel is glazed. Coat your hands with a little grease and lightly roll the mess into balls 3 inches in diameter. You should emerge with a couple of dozen balls. They will keep well for almost a week, that is if you don't let anyone near them. After that they still taste grand but they aren't chewy. Piled in a big bowl with red apples, or hanging from your tree, they have an honest, old-fashioned charm that goes well with this Christmas.

Maybe all this talk about how to decorate your tree strikes you as a sad case of wishful thinking. Well, if you have to have a tree, you can have one. There are parts of the country where you can buy them, just as usual. There are other parts where you can go out to the north pasture, where the forest is trying to creep back, and cut one. Some husbands will bring a little one back from a hunting trip even if they don't manage to bring a deer too. There isn't a house in the suburbs without an evergreen in front, and not an evergreen that doesn't need pruning. Why not cut it judiciously, and with the branches you get make an espalier Christmas tree, decoratively flat against the living room wall? It may even be that when you go over your grounds critically you will find that two evergreens are crowding each other badly, and you can take one out bodily in December. If you should find this, and have no children in your family, do look around for a

house with no Christmas tree and a big brood of young ones.

Children want other things besides trees, too. They won't miss those horrid metal toys that got wound up once and then broke down forever, they'll be no worse off if they get a little less miscellaneous trash this Christmas. But they may need a little fortifying of the spirit for the first war Christmas in their lives. Happily, none of the intangibles is rationed. Everyone can sing "Silent Night" all he wants to. Cotton stockings look just as expectant over the fireplace as silk ones. Most children are deliriously happy when Mother spends a whole afternoon just with them, letting them scramble together bean bags or pot holders or pouches for marbles, as presents for schoolmates and cousins. Let them wrap their own, too, and don't laugh at their smart substitutes for fancy papers.

This Christmas presents a fine chance for Mother to avoid the shopping mobs, and for Father to escape apoplexy when the January first bills come in, too. There could be no finer "house present" than a quart of the peaches you canned last fall, or a jar or two of the pickles and jellies you worked on last summer. You may not be able to buy leaking rubber dolls for the small girl on your list, but you can please her enormously and please her mother too, by running up a little skirt from that fraction of a yard of woolen goods in your scrap bag. Bright little mittens from wooly socks whose feet are full of holes, crisp shirts and neckties for a nephew from your husband's worn ones, matching mother-and-daughter apron sets from cotton remnants—your grandmother was adept at creating gifts like these, and this is a good year for her granddaughter to sharpen up her ingenuity, and do likewise.

Of course this is going to be a "different" Christmas. Some of the neon-light-aspects of recent years have been discarded, and candlelight and firelight are back. There won't be so many trimmings that we lose sight of the real reason for the day. If some of the abandoned trimmings were dear to your heart, remember this: Christmas customs have been changing for nineteen hundred and forty two years now, but the Christmas spirit has always survived. And a war year is a good year to recall the golden salutation of the angels on the first Christmas eve. Grandma knew it, book and verse.

Barnard Publishes

MOST of our readers have probably already recognized the author of *Days of Ofelia* as Gertrude Diamant of 1924. This charming tale of Mexico, published by Houghton Mifflin, was a Book-of-the-Month Club selection this fall. Margaret Mead's (Class of 1923) *And Keep Your Powder Dry* has just been published by William Morrow and is an anthropologist's study of Americans. The trained mind, when turned upon us instead of the natives of Samoa, produces many interesting facts which ought to help us understand ourselves and our reactions to this war. Also just out is Zora Neale Hurston's *Dust Tracks on a Road*, from Lippincott. Miss Hurston (Class of 1928) has used the autobiographical form to give us another of her pungent and colorful studies of southern negroes. *Dacey Hamilton* by Dorothy Graffe Van Doren (Class of 1918) "a dramatic novel of New York in the last war, that the critics have hailed as a real discovery" has received excellent reviews. Clifton Fadiman in the *New Yorker* speaks of Mrs. Van Doren as having "something of Jane Austin's genius."

The Barnard library has received reprints of several recent monographs by Susan Gower Smith, 1919, on subjects which may not interest quite as wide a circle of readers as the above works, but which command our stunned respect: *Dysfunction of the sebaceous glands associated with pellagra*, and *Cheilosis successfully treated with synthetic vitamin B-6*, and *Spontaneous recovery from nutritional macrocytic anemia in young swine following initial estrus*, and the like. Look in the college library if you want to find out how those little pigs got well.

Two mystery tales issued this year have brought welcome diversion to our tired brains. *Midsummer Night's Murder* by Lee Crosby (Ruth Torrey, Class of 1928) published by E. P. Dutton and Company is one. *The Six Iron Spiders* by Phoebe Atwood Taylor (Class of 1930) published by W. W. Norton & Company is the other.

Incidentally, Asey Mayo fans who don't happen to read the *American* may like to know that three short stories about him which originally appeared in that magazine are now published by Norton in book form under the title *Three Plots for Asey Mayo*. The short story form suits our hero well; the antics are just as crazy but don't last quite so long or become quite so perplexing.

Poems by Harriet Frances Bailey (Class of 1938) published by the Reynolds Printing, New Bedford, Mass., 1942, has a foreword by Hoxie Neale Fairchild which manages to picture the young author as a thoroughly delightful and accomplished person. As far as they go, her writings bear him out. She was evidently a sensitive child with a seeing eye and an ear for rhythm, who turned to versification as early as six years of age, and continued to express herself in that medium until her death at twenty. There were lovely songs in this girl, and just as she began to sing them, her brief life ended. MHCW.

POSSIBLY the most remarkable sign of Barnard's awareness of total war is the fact that the entire college, faculty and students alike, now go to classes without the aid of the familiar series of bells. The faculty voted in October to abandon all bells save those for air-raid and fire drills. The resultant peace is beautiful indeed. Except for one member of the faculty who did not reach any of his classes on the day the system was first tried, the experiment is a great success.

Barnard has done more than alter its habits as a consequence of Pearl Harbor. In the nightmare week that followed December 7, a sophomore waited after class to talk to the instructor. "Don't you feel strange teaching at a time like this?" she asked. "History seems terribly unimportant now. The only thing that matters is doing something, and doing it right away."

The sophomore was right. War demands action, not monographic studies. The best lecture ever prepared will not halt a blitzkrieg. But the sophomore was also wrong. She failed to understand that war does not make the same demands of every person, of every institution. It is the function of the college today, particularly the liberal arts college for women, to continue to fit its graduates for the rôles they may most profitably fill during the war and after the peace. Women already are engaged in a greater variety of occupations than ever before; their opportunities and responsibilities will continue to grow. The college, therefore, far from closing its doors, must continue as a training center in the broadest sense.

In order to accomplish this difficult purpose, Barnard has had to undertake three tasks. The first task has been to consider the curriculum in the light of the types of academic training needed in the present crisis, and to make any essential alterations. The second task was to add to the extra-curricular activities of the college a national service program in special skills. The third task was to create the Barnard College Section of the Columbia Summer Session so that students might *accelerate* their programs and receive an A.B. in less than four years.

The curriculum in its general structure remains as yet virtually unaltered. Dean Gildersleeve in her *Annual Report* for the year ending last June stressed the increasing demand for women trained as mathematicians, physicists, chemists, economists,

FOR WHOM N

By Elspeth

The essential liberal arts nature of Barnard is still intact, and the college stands ready for the national emergency.

statisticians, and linguists. Students have therefore been encouraged to exploit whatever talents they may have in these fields. The College has been careful to avoid thrusting upon the mathematics department girls patriotically willing to undertake calculus but innocent of even the slightest acquaintance with mathematics. No useful end is attained by turning out poor physicists, incompetent statisticians, or students whose Spanish might damage the *Good Neighbor* policy. To the ones who show aptitude in the fields so much in demand, however, Barnard continues to give an excellent chance for specialization. In addition to the regular work in these fields, new courses in meteorology, radio and electronics, and Portuguese have been added, and the content of older courses revised.

The sophomore quoted above said that academic studies such as history are unimportant in war. Barnard does not agree. Aside from its usual program, the history department this year has added *The American Heritage*, a study of American institutions in their world context. The course, already accorded considerable publicity, attempts to combat provincial isolationism, and to suggest an international point of view. Current problems are also reflected in the new *Religion and Contemporary Social Issues*, offered by the department of religion, and in the interdepartmental courses *American Studies* and *Philosophical Studies*, the latter a consideration of schemes for a better world. A new speech major in English has been added in 1942, testimonial to the need for articulate as well as learned women.

In all this, the essential liberal arts nature of Barnard has remained. As Dean Gildersleeve wrote in her *Annual Report*, the college is ready to adapt itself "to the changing needs of the emergency. Women are not yet subject to the draft. Within the next year or two, however, they probably will be subject to some sort of conscription. . . . Meanwhile the college must impress on its students their duty, without being

BELLS TOLL

Davies '38

rd has remained although class bells
dapt itself to the changing needs of

drafted, to give their services where their country most needs them." Barnard graduates are prominent in the WAACS and the WAVES, but as yet the women's services have not attracted many undergraduates. The presence of several thousand lonely midshipmen around the Columbia campus has given Brooks, Hewitt, and Barnard Hall the chance of showing disinterested patriotism.

The second task that Barnard has undertaken is its national service program. Professor Elizabeth Reynard of the English department initiated the national service courses two years ago, and directed them until she left last spring to be director of training in the WAVES. Professor Thomas Peardon of the government department is now chairman of the National Service Committee, whose members include associate dean Gregory, Professors Puckett, Cornelia Carey, and Harrington, Miss Holland, Dr. Sargent, and Mrs. Bailey. The committee offers non-credit courses in emergency skills, but emphasizes the fact that training within the academic curriculum is probably the best preparation for war service.

In line with this policy, a *War Minor* program has been drawn up by the committee. The purpose of *War Minors* is to show how a student majoring in the social sciences or in languages, literature and fine arts may group together the courses outside her major in order to develop needed proficiency in mathematics, physics, statistics, public administration, social services and other fields. The *War Minor* plan has been adopted elsewhere, notably at Smith, and seems a workable way of reorienting an undergraduate's program without depriving her of the chance of specializing in her chosen field.

Each student received a card from the National Service Committee when she registered in September. The card asked her to indicate in what way her work was directed toward war service. If the card showed no knowledge of *War Minors* or little understanding of war service, an interview was arranged with a member of the Com-

mittee, and possible avenues of war aid discussed.

A third way in which the college has adapted itself to the war is in the introduction of a Barnard Summer Session. Under the direction of Dr. Lorna McGuire of the English Department, the first Barnard section of the Columbia Summer Session met in July for a period of nine weeks of intensive training, in which both pre-freshmen and upper-classmen managed to absorb a full semester's work. The objective in *accelerating* is to prepare students more rapidly for national service. The freshmen who began in July have found an appropriate name for themselves: *Super-Freshmen*. An "accelerated" program is not, of course, suggested for all students. Among those who were not advised to speed up their work was the girl who inquired hopefully what the new "exhilarated" program was all about.

Barnard has contributed to the war effort in other ways, primarily in the work of alumnae and faculty. In both groups, the contributions have been extremely varied, ranging from research to actual service. Dean Gildersleeve has had added responsibilities in her position as educational adviser to the WAVES.

War marriages have not upset the college to any marked degree. Married students are more numerous than they were five years ago, and week-end weddings occur from time to time. One student on the *Dean's List* when asked why she had failed to hand in an assignment due on Monday explained apologetically that she had been married on Sunday. "But," she hastened to add,—"this was on Friday—"I'll get it done right away."

Barnard externally seems much the same as in time of peace. Air-raid notices are posted in Milbank, drills are held in the halls, but approximately the same number of students and faculty appear at all-College Assemblies, and the catalogue, despite new format, appears familiar. Within the structure of buildings and courses, however, there is a new awareness of the needs and responsibilities which this war has brought. The college realizes that it may be subject to change without notice.

Until the need for radical change becomes apparent, Barnard will continue to offer its traditional liberal arts program, strengthened and supported by technical courses, and designed to fit all its graduates for the ever-increasing burdens that will be placed upon them.

The Barnard Clubs

Albany

Holds Luncheon Meeting, on Saturday
November 14

The Barnard College Club of Albany, New York, held its first meeting of the year on Saturday afternoon, September 26, at the home of the new president, Rosalin Melnick Reines '22. Other members present were: Mary Foxell '23, Irene Frear '13, Mary Goggin '30, Kathryn Trowbridge McCormick '16, and Margaret E. Graff, '31. Plans were made for the luncheon meeting held on Saturday, November 14, at which Mary Foxell was hostess.

All alumnae living in the Capital District are cordially invited to join the group. They should write or telephone for details to Margaret E. Graff, secretary-treasurer, 1150 Western Avenue, Albany, New York.

Bergen

Club Holds Rummage Sale

Barnard-in-Bergen was entertained at tea at the home of Marion La Fountain Peck '17 in Hackensack on October 17. Eleanor Freer '29 is president of the club.

A rummage sale was held on October 24 at which \$70.00 worth of old clothes and other things were sold.

Buffalo

Members Work Weekly for Red Cross
and Sponsor Book Fair

A RED CROSS quilting party was held by the Barnard College Alumnae Association of Western New York, when they met in the home of Lucy Cogan Lazarus '15, 616 Tacoma Avenue, Buffalo, on Monday evening, October 19, at 7:45 o'clock. The pieced quilt which the group worked on is for disaster use. Members also make surgical dressing in the Red Cross production center on Tuesday evenings each week.

As a sponsor of the Book Fair being held in the Buffalo Public Library the week of October 13, members attended in a group the Book-and-Author luncheon held Saturday, October 17, at the Hotel Statler.

The November meeting was held on Wednesday the 18th, at the home of the secretary, Mrs. Paul A. Vogel, 1020 Kenmore Avenue. Work on the pieced quilt for the Red Cross was continued.

New York

Red Cross Sewing Unit and Parties for
Service Men to be Continued

The Barnard College Club in New York again wants to remind the alumnae of its Red Cross Sewing Unit which meets Mondays and Tuesdays from 10 a.m. to 10 p.m. This unit was opened the first of

October and thus far has turned out over 250 articles. A cordial invitation is extended to all alumnae who may be interested in this type of service. Sewing machines are still badly needed.

The regular monthly party for Service Men in November was sponsored by the class of 1941. The next party is scheduled for Sunday afternoon, December 20. In addition, some of the members of 1941 and 1942 gave a tea dance at the club for fifty junior Naval Officers in training.

This year the party held in connection with the drawing of prizes for the scholarship fund drive will be combined with the annual Christmas party, and will take place on Friday, December 18, from four to seven o'clock. Members and their guests will be asked again this year to bring a toy to place under the Christmas tree. The collection of playthings will then be turned over to the Police Department for distribution among the needy.

Philadelphia

Dinner Meeting to be Held on December 16

Barnard-in-Philadelphia held a luncheon meeting on Wednesday, October 13, at the Warwick. Plans were made for a dinner meeting to be held on Wednesday evening, December 16 at 6:30, at Whitman's, 17th and Chestnut Streets. This time was chosen with the hope that those who have not been able to come to daytime meetings will be able to come at this hour. Every Barnardite in the Philadelphia area is urged to come, and will be most welcome.

After the dinner there will be time left to do some Christmas shopping as the stores are open that night. Notices will be sent out.

If any Barnard graduate or friend is not sure whether the club has her name and address, will she please send it to Mrs. Thomas McCutcheon, Downingtown, Pa.

Barnard-in-Philadelphia please come.

Pittsburgh

Meet for Luncheon at College Club

THE Barnard College Club Of Pittsburgh held its first regular meeting of the season at a luncheon in the College Club on Saturday, October 17, Gertrude Robin Kamin '25, president, together with the members, formulated the program for the coming year.

The club was delighted to add to its ranks, Mary Maloney Sargent '40 and Joy Lattman Wouk '40; two very enthusiastic new members.

Westchester

Dean Gildersleeve to be Club's Guest on
December 5

Barnard-in-Westchester will meet on the afternoon of Saturday, December 5, at 3 o'clock, at Bonwit Teller's Pent House in White Plains. Guests

will be Dean Gildersleeve, Miss Helen Erskine, and the two scholarship holders; Gemma Fastiggi, and Mary Kouri. Evelyn Wilson Laughlin '33 is in charge of arrangements.

Fifty students from the high schools of Westchester attended sub-freshman day at the college on the afternoon of November 11. After a tour of the campus, Alice Burbank Rhoads showed the young visitors the Barnard movie, and tea was served in Brooks Hall, a group of leading students acting as hostesses. Evelyn Haring Blanchard '16 was chairman of this event.

The Ant Hill
Brandon, Vermont
November 10, 1942

My dear Mrs. Callahan:

It is storming wildly on this Vermont hillside as I sit by the fire and enjoy the luxury of not having to go out. I have here all the comforts and pleasures one could want and several of them are due to my friends in the alumnae. I want to tell them how their *graduation gift* of last spring has helped put the finishing touches on our little home here.

With the gift I got, first a window greenhouse which, placed in the dining room, gives the effect of the bay window we wanted to build but couldn't. In the greenhouse I have, in full bloom, some African violets, petunias, and johnnie jump-ups, also two ivy plants, geraniums, a calla-lily, begonia, and some Spanish moss. I love to take care of them, and still more to sit looking out at the storm through their fresh leaves and bloom.

My second purchase was an Ausley dyophone with some superb records: Beethoven's *Sixth* (Toscanini rendering) Schubert's *Unfinished*, Hayden's *Surprise*, Mozart's *Jupiter*, the Straus *Waltzes*, some Hungarian dances, etc.: So, when the radio is too awful, I can turn on whatever I want.

Finally, the alumnae gift gave me my newest toy and joy,—a hot air furnace with grates that can be used for either coal or wood. It heats the hot water, and keeps the house perfectly comfortable. We've had it down to 24 degrees so far, and I've kept the house easily well over 60 degrees. In getting the furnace now, I had to pledge myself to burn wood which I find has many advantages. It is easy to start and gives very quick results, and when one gets the knack, can be run to keep the fire without stoking for seven or eight hours. When I'm around the house, I look at the fire about once an hour, sometimes to feed it, at others just to look at my handsome present which, with its *entrails* (hot and cold air ducts) just about fills our little cellar. At all times I think how lucky I am to have such good friends.

In general, life here on the hill is very busy,—cooking, keeping house, wheeling wood for the furnace, looking after the garden—all keep me going. In my leisure moments, I try to get used to *not* having to think of the office at Barnard College, and *planning its work*.

I have been doing clerical work for the Air Warn-

ing station here, and it's been great fun chiefly because of the *boss* who is the most amusing man I've ever met. Of French-Canadian descent, his vocation is tombstone engraving, his avocation, raising glads, and he earns his living raising chickens and selling eggs. So—he's a man of parts,—and one has many *points of contact* as it were.

I should appreciate it if you would hand on to the alumnae this explanation of what I did with their gift. I have something of them in my little house, and it is a comfort and keeps me from being lonely.

Sincerely yours,

ANNA E. H. MEYER

IN MEMORIAM

Dr. Caroline F. E. Spurgeon

DR. CAROLINE F. E. SPURGEON died in Tucson, Arizona, on October 24, after a long illness.

Miss Spurgeon, one of the world's most distinguished Shakespearean scholars, was the first woman to be appointed to a professorial chair in an English university. In 1913, she was named Hildred Carlyle Professor of English literature at the University of London. She was also the first woman scholar to address the British Academy before which, in May, 1931, she delivered the Annual Shakespeare Lecture.

Miss Spurgeon was in 1920-21 visiting professor at Barnard College. In 1919 she founded, with the help of Dean Gildersleeve and others, the International Federation of University Women, of which she was president from 1920 to 1924. At the same time she was president of the British Federation of University Women. In connection with this work among university women, Miss Spurgeon was the leader in the project to convert Crosby Hall in London into an international residence hall for university women. Crosby Hall was originally the home of Sir Thomas More.

Miss Spurgeon published in 1920, her monumental work on Chaucer, in three volumes, entitled *Five Hundred Years of Chaucer Criticism and Allusion*. For the next ten years she was working on *Shakespeare's Imagery and What It Tells Us*. A considerable part of this was written on the Barnard campus during her annual visits here. Published in 1935, it was acclaimed by distinguished scholars in England as opening a new era in British criticism. With her *Chaucer Criticism* and her *Shakespeare's Imagery*, in addition to her other books, Miss Spurgeon has left a "monument more enduring than bronze."

Mlle. Blanche Prenez

The Dean's office has received word that Mlle. BLANCHE PRENEZ died in a Paris hospital in June, 1924. She came to Barnard in 1917 as lecturer in French and in 1929 was made assistant professor of French. She left us in 1933 to accept a position in a French lycée. Many alumnae will remember her as an exceptionally vigorous and successful teacher.

Florence Sims Wyeth McLean '09

FLORENCE SIMS WYETH, '09, wife of Alan Dater McLean, born in New York City, January 26, 1887, died in New York City in October, 1942.

Sophomore President
 Member of Student Council: sophomore, junior and senior year
 Editorial Board *Mortarboard*
 Valedictorian.
Class plays; Undergraduate Shows
 Freshman year: *Dippydrome* . . . played "Shivers," the clown, in a take-off of the Hippodrome, then new to New York
 Sophomore year: *The Amazons* by Pinero . . . male lead:
 Junior year: *If I Were King* . . . Francois Villon
 Senior year: *If I were King* . . . Francois Villon repeated
Taming of the Shrew . . . Petrucchio

Fannie Rosenfelder '09

FANNIE ROSENFELDER passed away on July 3, 1942, after a very brief illness, Fannie came from Louisville, Kentucky, and after her graduation from Barnard she returned to that city and had made her home there ever since. She was a teacher of French in one of the Louisville High Schools.

Because of her school duties which kept her past the first Wednesday of June it was ordinarily impossible for her to return for class reunions, much to her regret. On the occasion of 1909's twenty-fifth anniversary she came back for the first and last time and renewed old friendships.

She was always devoted to Barnard and 1909, and gave regularly to the Alumnae Fund. 1909 has lost a loyal member.

Ethel L. Goodwin

Mildred Livingston Hodges Allen '12

MILDRED LIVINGSTON HODGES ALLEN of 207 22nd Street, Brigantine, N. J., died on July 1, 1942, after an illness of over a year. She had been able to sit up and be around the house until about a month before her death.

Mildred went with the Barnard Unit to France in the first World War. Later she taught in several schools, the last being the Atlantic City High School. On December 24, 1930, she married Eugene F. Allen, chemistry teacher in the Atlantic City High School. Their one son died at birth.

1912 and her friends who loved her dearly for her gentle reserve, and freedom from criticism of her fellow-beings, will miss Mildred Hodges Allen. She was buried at the Mayflower Hill Cemetery, Taunton, Mass., and is survived by her husband and mother.

Molly B. T. Coyle

Grace Barrington Green '12

GRACE BARRINGTON GREEN '12 died on October 10, 1942, at the Norton Memorial Infirmary, Louisville, Kentucky, after a month's illness.

Native of Louisville, she received her A.B. degree from Barnard College, and her master's from the University of Chicago. She did graduate work at University of Kentucky and University of Louisville.

Before becoming dean Miss Green taught English at Louisville Girls High School and later was assistant principal there. She served as principal of Emerson and Monsarrat Schools.

A member of the National Association of Deans of Women, she belonged to Delta Delta Delta, social sorority; Kappa Delta Pi, honorary educational society, and the Alumnae Club of Girls High School.

To all who knew her pleasant smile and her quiet efficiency, her passing marks a real loss.

Molly B. T. Coyle

Edith Rosenblatt Barnett '13

More than 300 representatives of the Red Cross, the Girl Scouts and various philanthropic, welfare and educational organizations of the Five Towns and Rockaways, Long Island attended the funeral of EDITH ROSENBLATT BARNETT '13, chairman and organizer of the Five Towns Branch of the Red Cross and active in community affairs for over 25 years, who died at her home, 102 Woodmere Blvd., Woodmere, L. I., on October 4, 1942, following a lingering illness.

Edith was born in Manhattan and was a graduate of Wadleigh High School and Barnard College. She and her husband, Dr. Nathaniel Barnett took up their residence in Woodmere over 30 years ago.

The Red Cross County Chairman, Mrs. Henry P. Davison, in a brief eulogy, spoke of the twenty-five years of service which Mrs. Barnett had rendered to the Red Cross; her unselfish devotion to what the organization stood for and said that her great community interest to all causes epitomized her humanitarian understanding of the needs of the underprivileged and the tasks which are ahead of us today.

Helen Andrews Lacy '22

HELEN ANDREWS LACY, class of 1922, died in San Francisco on October 3. She is survived by her husband, a married daughter of seventeen and a son of fifteen. Though in recent months ill health and a painful accident which incapacitated her right arm prevented her working, she had held a position as social worker in a children's agency, work in which she found much satisfaction. She was a member of the Barnard Club in San Francisco and had entertained the group more than once in her home. At the meeting a week after her death, her postcard was read saying she could not attend that Saturday but hoped to be at a future meeting.

Helen loved life and people and activity, and had the knack of making herself a part of the lives of her friends, and of making her own affairs of interest to others. Even those who knew her only slightly seem to feel at her sudden death a dismay as if something

valuable had gone from life. And for those who knew her well there is the constantly recurring desire to have a good talk with Helen, an emptiness where had been a warm sense of mutual enjoyment.

Susan Minor Chambers

Ruth Boardman Chassell '25

The death of RUTH BOARDMAN CHASSELL on October 12 in Bennington, Vermont, is a loss not only to her family and friends, but a loss to the forces working for social progress.

As an undergraduate, she was one of those rare students who contributed greatly to the education of her fellows. She had firm convictions on social and political questions, and her logic and energy in explaining and acting upon them were an inspiration. As president of the Social Science Club she helped widen the horizons of her college generation.

Ruth's career followed her interest in social change and individual development. She maintained a faith in the importance of education and expressed this through active participation in the mental hygiene movement and progressive education, teaching in progressive elementary schools in New York, Rochester, and Baltimore. She was as stimulating a teacher as she had been a classmate.

Another of her interests was music, her own expression of this being particularly in American folk songs and English ballads, sung with her own guitar accompaniment, to the real enjoyment of her listeners.

Edna Trull Bird

Christine H. Eide '39

On October 8, 1942, CHRISTINE H. EIDE, Barnard 1939, passed away. She was laid to rest in the Rose Ridge cemetery, Naples, Ontario County, New York.

Her death is a loss not only to her classmates but also to all alumnae and faculty. Her instructors, particularly in the English department, will remember her for her brilliant work in English literature; and her fellow classmates will never forget how she enthusiastically participated in college activities.

Although she is no longer on this earth, Chris. will always remain one of us, a beloved member of 1939, young as we knew her, and radiant with the personality that belonged to Christine Eide.

Emily V. Turk

CLASS NOTES

1904

Class Editor: FLORENCE BEECKMAN, 141 West 104 Street, New York City.

Mary Frothingham Tolstoy has returned from the south of France to visit her sister. She was doing war nursing again before the fall of France, as she did during the last war when she was awarded the Croix de Guerre and the Russian Medal of St. George.

1909

Class Editor: ETHEL GOODWIN, 404 West 116 Street, New York City.

1909 held its annual fall luncheon at the Barbizon on Saturday, November 14. The following were present: *Emma Bugbee, Ethel L. Goodwin, Alice C. Grant, Helen McPherson, Rose Levy Schneider, Herlinda Smithers Seris, Lucy I. Thompson, Dorothy Calman Wallerstein, Helene Boas Yampolsky.* Letters were received from twelve others who were unable to attend: *Helen Newbold Black, Mary C. Demarest, Eva vomBaur Hansl, Ruth G. Hardy, Elinor Hastings, Hannah Falk Hofheimer, Evelyn Holt Lowry, Myra McLean, Edith Josephi Phillips, Beatrice Beekman Ravner, Edna Cassabeer Sheffield and Edith Talpey.* In order that members of the class may plan ahead to attend the fall luncheon it was decided to hold it every year on the second Saturday of November . . . The class voted to give the sum of \$100 from the treasury to the Alumnae Fund in memory of *Florence Wyeth McLean.* Any members of the class wishing to add to this amount may so designate their gifts to the Alumnae Fund.

Myra McLean is spending most of her time in the Princeton office of the College Entrance Board . . . *Dorothy Calman Wallerstein* is in charge of a Red Cross workroom three days a week . . . *Mary C. Demarest* returned from China on the Gripsholm. She is now doing deputation work for the Southern Baptist Church. She will make her home in Nanuet, New York. She writes that they had a "very wonderful trip" home. She quotes someone as saying, "The Japanese sent us but the Lord brought us." They spent six days in Portuguese East Africa and two and a half days in Rio de Janeiro with freedom to go about as they pleased. She reports that in Yangchow they received most courteous treatment from the Japanese officers who were in charge . . . *Edith M. Talpey* is making her home in St. Petersburg, Florida. She writes that she is "working for Uncle Sam and the State of Florida." She is "Follow-up Worker" in the United States Public Health Service. Her particular work is in connection with the Venereal Disease Control program in the Sarasota District. She drives from 600 to 1,000 miles a month on her job . . . *Eva vomBaur Hansl* reports that her son is first lieutenant junior officer of the R. O. T. C. at Princeton University, and her daughter, Barbara Hansl Griggs is coaching the Glee Club at the Thacher School in Ojai, California where she is also acting with the Chekhov players.

1910

Class Editor: ADELAIDE LOEHRSEN, 389 East 136 Street, New York City.

Johanna J. Schwarte is assistant professor of nurse education, Columbia University School of Tropical Medicine, San Juan, P. R. . . . *Lillian Anderson Duggan* and her husband are now residing in New York City. Their son, Kenneth, is a cadet in the U. S. Naval Reserve Aviation Base at Glenview, Illinois. Their son, Norman, is preparing for the Marine Corps at Bowdoin College.

1914

Class Editor: ALICE CLINGEN, 155 East 52 Street, New York City.

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Marguerite Engler Schwarzman is the head of a children's institution in Los Angeles, and is taking courses at the University of Southern California school for social work.

1915

Class Editor: SOPHIE BULOW, 2444 Lorillard Place, New York City.

Mrs. Elmer T. Sullebarger (*Lillian Jackson*) has been elected a trustee of Adelphi Academy in Brooklyn, N. Y. . . . *Mary Coates Hubbard* is a psychiatric aide at the Neuro-Psychiatric Institute of the Hartford Retreat.

1917

Class Editor: MAUDE MINAHAN, 445 Riverside Drive, New York City.

Mary Ely is supervisor of resources of the section for citizen morale, Office of Civilian Mobilization of the State War Council in Albany.

1918

Class Editor: MRS. HAROLD BENEDICT, 110 Riverside Drive, New York City.

Frieda Kenyon is an associate industrial analyst with the W.P.B. . . . *Elsa Grimm Bunn* is working in the Airplane Manufacturing division of Eastern Aircraft . . . *Janet Fouts Marsh* is a part-time assistant at the Prospect Heights Hospital . . . *Margaret Rothschild Katzenstein* announces the birth of her first grandchild, Sandra Benas, daughter of *Edith Katzenstein Benas* (Barnard ex '43).

1921

Class Editor: LEE ANDREWS, 415 West 118 Street, New York City.

Marjorie Marks Jacobson is an English assistant to Henri Bernstein, the French playwright.

1922

Class Editor: MRS. ROBERT DIRKES, 242 East 72 Street, New York City.

Roberta Dunbacher is doing portrait and commercial photography at the Lewis-Dunhanna Studio of which she is part owner, in Jackson, Mich.

1923

Class Editor: AGNES MACDONALD, 865 West End Avenue, New York City.

You are all cordially invited to tea at the home of the class president, *Ruth Lustbader Israel*, 215 East 73 Street, New York City, on December 5 from 3.00 to 6.00 p.m. Plans for our 20th reunion in June will be discussed so do your utmost to come . . . *Dorothy Houghton* is assistant professor of home economics at Teachers College . . . *Katharine McElroy* is teaching Biblical literature and serving as a dormitory warden at Bryn Mawr.

1924

Class Editor: MARY BRADLEY, 88 Morningside Drive, New York City.

Eleanor Shipman Devlin is doing statistical work at the Hooker Electrochemical Company in Niagara Falls . . . *Elizabeth Waterman Gilboy* is working with the O.S.S., and her husband is a consultant to Leon Henderson. They are living in Arlington, Va. . . . *Christine Einert* is serving as a surgeon on a ship which is bringing refugee children from France to this country.

1925

Class Editor: HELEN YARD, 140 East 63 Street, New York City.

Angela Kitzinger is an assistant professor of physical education at Russell Sage College, Troy, N. Y. . . . *Grace Hamilton King* is director of guidance in the Junior High Schools of Newburgh, N. Y. . . . *Anne Sarason* is a psychiatric social worker with the Institution for Problem Children in Baltimore, Maryland . . . *Dorothy S. Vickery* is writing publicity for the American Red Cross in Alexandria, Va. . . . *Gertrude Gottschall* is a commodity standard specialist in the technical division of the O.P.A. in Washington . . . *Jean McIntosh* is running a real estate and insurance business in Pleasantville, N. Y.

1926

Class Editor: MARY MACNEIL, 704 Grove Avenue, Grantwood, N. J.

Helen Willis Burtis was married to Mr. Philip James Fry, Jr., on Saturday, June 27 at Rockville Centre, N. Y. They are "at home" at Baldwin Gardens Apts., Baldwin, L. I. . . . *Ruth Coleman* married Dr. Edwin B. Bilchick recently. Dr. Bilchick is an ear, nose and throat specialist and plastic surgeon of 876 Park Avenue, New York City. He is an instructor at the College of Physicians and Surgeons at Columbia, and assistant attending surgeon at the Presbyterian and Babies Hospitals. He is a graduate of Columbia College, and P. and S. Ruth is still on the music faculty of the High School of Music and Art in New York City. The Bilchicks live at 1 West 85 Street.

1927

Camilla Cowan von der Heyde has a daughter, Sarah Jennings, born on October 28 . . . *Nan Mace Vaughan* a son, William Mace, born on August 26 . . . *Ceridwyn Nolph* is married to Joseph Lopez, and living in Chicago . . . *Bessie Burgemeister* is working in the psychology department of the Neurological Institute . . . *Veronica Myers* has been a mathematics teacher in J. H. S. 136 since 1936 . . . *Harriet Blachly Woodward* is a member of the staff of the East Orange War Price and Rationing Board.

1928

Class Editor: MRS. JOHN B. GRIFFIN, 601 West 113 Street, New York City.

Mr. and Mrs. Jules Blecher (*Edith Steinam*) have a son, Steven Donald, who was born on October 7 . . . *Jo Firor Wyman* is living in Hopkinsville, Ky., while her husband, a colonel of Field Artillery, is stationed at nearby Camp Campbell. Leslie Ann, seven; and Sammy,



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not quite four, are with them . . . *Sylvia Dachs Booth* is teaching at the Community School in Brooklyn . . . *Elvira Schulman* is administrative editor with the P.H.A. in Washington . . . *Margaret Johnson* is dean of women and chairman of the department of modern languages at the Richmond division of William and Mary College.

1929

Class Editor: JEAN MACALISTER, 601 West 113 Street, New York City.

Hazel Bishop is a chemist with the Standard Oil Company in Linden, N. J. . . . *Mary Winn* is now with the law offices of Sullivan and Cromwell, New York City . . . Born to Mr. and Mrs. Charles Allcock (*Irene Emerson*), a daughter, Judith Cooper, in August. The Allcocks live in Chatham, N. J.

1930

Class Editors: MRS. HOWARD ORTGIES, 2970 Marion Avenue, New York City; and Jean Crawford, 155 East 47 Street, New York City.

Celine Greenebaum Marcus writes that her present address is 2108 South R Street, Fort Smith, Arkansas, where she hopes to remain for sometime, as her husband is local director of the USO . . . *Edith Birnbaum Oblatt* is a laboratory technician at the New York University Medical School, working under Dr. Arnold C. Taylor, Jr.

1931

Class Editor: MRS. KARL C. SCHMOCKER, 415 Grasslands Road, White Plains, N. Y.

Rose Warsaw Oliver is a chemist at Fratelli Banca, a chemical firm in New York City . . . *Ruth Wood Chianelli* is a secretary at the Metropolitan Museum of Art in the educational department . . . *Frances Kyne* is an assistant statistics clerk in the New York State Department of Labor in New York City . . . The appointment of *Elizabeth Lopez* to the faculty of the Oswego, N. Y., State Teachers College has been announced. She is teaching Spanish and a course in Latin-American civilization . . . *Helen Krumwiede* is a junior executive in the management department of R. H. Macy . . . *Anne Gary Pannell* is taking over full time lecturing in political science and history at the University of Alabama to replace a draftee for the duration. Meantime she has just been elected president of the Alabama division of the American Association of University Women. The Pannell's wartime schedule is rather full, especially as Anne's husband who is a professor at the university, is chairman of the local Civilian Defense Council. They have two sons: Gary, five; and Clifton, three.

1932

Class Editor: HELEN APPELL, 2432 39 Place, N. W., Washington, D. C.

On August 1, 1942, *H. Louise Conklin* became Mrs. David Raymond Nelson . . . *Edith Tomkins Howeth's* husband is a lieutenant in the Naval Medical Corps and their present address is 484 L. Defense Housing Project, New River, North Carolina . . . *Ruth Henderson* was married last May to Mr. Harold A. Richmond and they are now living in Greenvale, New York . . . In the department of new additions we have the following to

announce: Mr. and Mrs. George F. Logan (*Margaret Forde*) have their second son, Richard Forde, born May 16, 1942 in San Paulo, Brazil. Mr. and Mrs. Forde live in La Paz, Bolivia, S. A. . . . Dr. and Mrs. Joseph J. Bunim (*Miriam Schild*) are the parents of a second daughter, Elizabeth Rose, born June 14, 1942 . . . Dr. and Mrs. A. L. Kornblith (*Edna Black*) announce the arrival of their first edition, Phyllis Black, born October 31, 1942.

1933

Class Editor: RUTH KORWAN, 25-64 31 Street, Long Island City, N. Y.

Margaret Gloeckner is a secretary at Acheson Colloids Corporation in Newark, N. J. . . . *Doris Hyman Miller* is teaching day and evening classes in physics at Hunter College . . . *Jeanne Weiss* is now the contest manager of Modern Screen . . . *Mildred Barish*, who has been a member of the editorial staff at Paramount Pictures in Hollywood, is back in New York as an associate editor on the American Mercury magazine.

Katherine L. Bush (sister: *Margaret Bush Hanselman '21*) has resigned from her position as senior social service case worker in the Family Consultation Service in Cincinnati, to accept a position in the overseas service of the American Red Cross. She will head a hospital social service unit.

1934

Class Editor: MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.

Helen Brodie is working for the Royal Exchange Assurance Company in New York City . . . *Alice Kish* is a secretary at the Hospital Equipment Corporation in New York City . . . We have a little more to add to the news about *Jane Martin*. She is a Red Cross recreation director, in charge of recreational programs at two hospitals on the Island of Kawai, Hawaii . . . *Elsa Moolten* is assistant to the head of the publicity department at Pathé . . . *Anne Simon* is doing secretarial work and bookkeeping for the Boots Aircraft Nut Corporation in New Canaan, Connecticut . . . *Josephine Thacher* is secretary to the president of the Sink and Float Corporation, a holding company, in New York City . . . *Ruth Thompson* was married on August 29, 1942, in the Little Church Around the Corner, to William James Scollay . . . Mr. and Mrs. John L. Tribuno (*Giovina Portfolio*) announce the arrival of Suzanne on October 23, 1942 . . . *Elizabeth Huber Howell*, her two daughters and her husband, moved to 19 Reid Avenue, Port Washington, New York. She is studying the piano, doing secretarial work for the A. W. V. S. and helping at the Welfare, and continuing her column in the Bay Shore Sentinel; the "Right About Column," on current affairs political and civilian . . . *Florence Greger* has been Mrs. George English Jarvis since 1934, has two sons, Hugh aged seven, and Harry four. They are living in New Rochelle, New York . . . *Marion Shapero* is Mrs. Milton Jacobstein, and has a son Stephen born in September, 1941. They live in Rochester, New York . . . *Bea Sheer* is now Mrs. Lloyd L. Smith, and has a daughter Susan . . . *Dr. Evelyn Golomb* opened an office in Bridgeport, Connecticut for the general practice of medicine.

Buy-Ways

May we remind you that **Topley**, 105 West 40 St. (Room 709) has beautiful imported woolens which can be converted in the twinkling of an eye to a suit or coat that will fit you perfectly? Need we add that a well fitting woolen coat or suit is a good long-time investment to go in for, right now? If you lean toward colors, there are deep rich tones and radiant lighter ones. We've been looking at the workmanship which goes into clothes by Topley for years, and we must say it is excellent.

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The latest news from the **Leona Studio**, 105 West 72 St., tells us that there is no advance in the price of fur coats . . . and that is news. You know how reasonable the prices are. You will be elated with the style and lines of Leona's coats as well as the quality of the furs. Glamour guaranteed. As for durability, they have an established record of long life. Better not delay.

Let's talk about you,—the basic you, which is just what Dorothy Nye does in her new book **Lady Be Fit** published by Harper & Brothers. Her program is based on common sense and calculated to produce results. Miss Nye's prescription will put you in top form and who can afford to be otherwise in these days of added stress? Relaxation is the answer to real achievement. Why not buy a copy of the book and learn how? On sale at your bookstore or direct from the publisher. Isn't there someone on your Christmas list who would just love having a copy, too?

Speaking of Christmas, **Styles & Cash**, 17 West 45 St., have greeting cards, calendars and stationery galore. And what could be more practical than stationery in these days of heavy correspondence? We've yet to find the man who doesn't like to receive it. Here are also many useful items for the business of home and office.

It's fun to shop at **D. V. Bazinet, Inc.**, 1228 Amsterdam Ave., where such a variety of gifts are gathered together under one roof. You will find pottery, jewelry, toys, gloves, scarfs, slippers and bed jackets just to mention a few. There are trays, jugs, mugs, pitchers and foreign dolls to name a few more. Adele Bazinet '24 is there to give you a helping hand.

"News of *Sheila Porteus*, since many of the people who knew her may be wondering whether she is in the war zone. Class news some months ago mentioned her marriage to Russell Abel, whose father was the first missionary in the island of Kwato, which is near Samurai, Papua—mostly called New Guinea in the news today. Sheila went home to New Zealand to have her baby—Christopher Charles Abel, last November. Her husband came on from Kwato and they were there for several months and then set out for Kwato once again. They got as far as Sydney last fall, and couldn't get passage for both of them, so they took a furnished apartment and were there when war was declared. My last note from Sheila was written December 7, when she said that she didn't expect to go back to Kwato now. I hope her husband remained in Sydney too.

"In case you didn't know Sheila, she was the Exchange student from New Zealand in '34." This was sent in by *Elizabeth Lehman* (Mrs. Jerome P. O'Neill) who is living in Forest Hills.

Helen M. Feeney has just received the appointment of director of the Carroll Club, Inc., to succeed Teresa M. Crowley, former member of the physical education staff at Barnard who recently received her commission as lieutenant (j.g.) in the WAVES.

1935

Class Editors: **MRS. DOUGLAS HUBERT**, 107 Tibbetts Road, Yonkers, N. Y.; **Ruth Reidy**, 415 West 120 Street, New York City.

The marriage of *Mary H. Hillyer* of Sea Island, Georgia and New York, to Lieutenant Valentine L. Fine, U. S. Army, occurred on October 22, 1942. The couple plan to live in Alexandria, Louisiana.

Mr. and Mrs. Walter C. Swanson (*Arlene Collyer*) announce the arrival of Kristin Collyer on October 4, 1942 . . . *Betty Focht* is now an assistant physicist at Memorial Hospital . . . *Gerarda Green* is an assistant employee instructor in the personnel office of the Neuro-Psychiatric Institute in Hartford, Connecticut . . . *Marguerite Mead Lively* has resigned from the registrar's office at Barnard and is an engineering aide at the Grumman Aircraft Engineering Corporation in Bethpage, Long Island . . . *Carolyn Prager Moyer* is working for the Signal Corps in New York City . . . *Babs Ladue* received her Ph.D. from Columbia last June, and has been appointed as an instructor in the mathematics department at Barnard.

1936

Class Editor: **MRS. HARVEY GODFREY**, 55 Tie-man Place, New York City.

Clara Carnelson Brody writes that she has passed the written exams for her Ph.D. in French at Columbia and has only the dissertation left to complete . . . *Acabie Caraman* was married on May 29, 1942, to Yervant Avakian at the Riverside Church; *Charlotte Haverly Wuorio* and *Lucy Welch* were bridesmaids and a reception was held at International House . . . *Jeanne Delevie* has been accepted by the American Red Cross as a hospital recreation worker and will be sent overseas after a preliminary training period in Washington, D. C. . . . *Ruth Olsen Duff* is teaching in the Cranford, New Jer-

sey, High School . . . *Muriel Herzstein* was married on May 24, 1942, to Dr. Herman Schneck, who is a graduate of Johns Hopkins University and the New York University College of Medicine. He is on the pediatric staff of the New York Post-Graduate Hospital and Beth Israel Hospital . . . *Patricia MacManus* has had two articles accepted by the Saturday Evening Post . . . *Alice Ackerman Markwood* has charge of one of the laboratories at Seton Hospital in Riverdale, New York . . . *Elisabeth Tatarinoff* is a secretary in the foreign research division of the Federal Reserve Bank of New York, a position in which she is using her languages . . . *Sonya Turitz* became Mrs. Louis Schopick on May 17, 1942. Dr. Schopick is a first lieutenant in the Medical Corps of the U. S. Army . . . *Eleanor Van Horne* is an interviewer in the personnel department at E. R. Squibb and Sons in Brooklyn, New York, after taking an ESMWT course in industrial supervision . . . *Dorothy Brauneck Vitaliano* writes that she is now employed as a member of a field party of the U. S. Geological Survey, along with her husband, who is on leave from Rutgers, for the duration. They are studying magnesite deposits in Utah, Nevada, California, New Mexico and Texas. She is doing drafting, compiling data, etc., in addition to some field work . . . *Jane Willets* is a secretary with Seagram's in Indiana.

1937

Class Editor: MRS. JOHN KARLING, 476 Riverside Drive, New York City.

If you wondered why the new officers of '37 were not announced in the October 15 issue of the *Magazine*, it's because the class editor failed to get in touch with the new president and the new president completely forgot to notify the class editor. To rectify this omission, the following take their bow:

President, *Page Johnston Karling*; vice-president, *Mary Roohan Reilly*; secretary, *Helen Butler*; treasurer, *Mary Jane Brown*.

In a class by themselves are the following 1937-ers who have given to the *Alumnae Fund* for this fiscal year (as of November 9):

Helen Butler, Rosemary Farr Dyer, Dorothy Rourke Halle, Ethel Flesche Keil, Isabel Pick, Adelaide Riecker, Eleanor Martin Stone, Ellen Weill, Harriet Jones.

And there are 209 more of you to be heard from!

Congratulations to *Helen Butler* on the announcement of her engagement to Henry C. Barkhorn, Jr., of Newark, N. J. Helen went from Barnard to the Yale graduate school of nursing, and is now doing visiting nursing in New Jersey. Mr. Barkhorn is a Princeton graduate and is now on the staff of the War Department Price Adjustment Board in Washington, D. C. . . . *Frances Henderson* is now head of the research division of "United States at War Department" of *Time* . . . *Molly Mintz* has been working for the Southern New Jersey Corps of Engineers, U. S. Army, at Camp Kilmer, Stilton, N. J. . . . *Ruth Messe* is a junior chemist with the Signal Corps in Fort Monmouth, N. J. . . . Report comes from the Johnson & Johnson Gas Mask Division that *Georgine Hance* is doing factory work there . . . *Mary Roohan* was married on November 14 in Corpus

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BARNARD COLLEGE ALUMNAE MAGAZINE

Christi Church to John F. Reilly of Saratoga, N. Y., currently serving as a lawyer with the War Department. Mary is safely anchored to our native heath as managing editor of the Columbia Alumnae News . . . *H. Elizabeth Walton* is an assistant in speech at Pembroke College in Providence, R. I. . . . *Patricia Skinner* was married on November 6 to Lt. Howard J. Crager. They are living temporarily in Carmel, California . . . We apologize to *Grace Norris* who we had in the October issue leaving Prentice-Hall as a proof-reader instead of an editor which position she had held for over a year before she left to join the WAACS. She received her army wings for service with the Aircraft Warning Service two months before Pearl Harbor.

1938

Class Editor: MRS. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island, N. Y.

Potential Barnard material was delivered to *Betsey Rich Rovelstad* on September 29 when Brenda Ann arrived. Betsey's address is 120 Columbia Road, Hyattsville, Md. . . . Also in the baby dept., *Frances Adams Olsen* announces the birth of a son, Earl Raymond, on October 1 . . . And still further, *Shirley Bender Pensig* had a little girl, Marjorie Ellen also on October 1. Shirley's address is Mrs. H. H. Pensig, 94 Prospect Park, S.W., Brooklyn, N. Y. . . . *Margaret Blun Bowden* writes from Savannah, Ga., of the birth of her son, Ralph Olin, III, on July 12. Margaret's husband is a lieutenant in the Medical Corps, U.S.A. and is now in Australia. Margaret's address is 615 Whitaker St., Savannah . . . *Jacqueline Goodier* is married to Sergeant Cecil W. Stoughton and the couple is living near Ft. Riley, Kan. . . . *Jane E. Harris* is Mrs. George C. Kiernan and is living at 73 Lexington Ave., N. Y. C. . . . On May 23, *Elizabeth Eldredge* became Mrs. Philip H. Ward. Mrs. Ward is working part-time in the obstetrical nursery of the Hartford Hospital in Hartford, Conn. . . . We hobnobbed with royalty this summer, by proxy, when *Mary Mesier* was teaching English to the Norwegian princesses. She also attended Julliard summer school. Mary is now teaching English at Miss Thomas' School in Rowayton, Conn. . . . *Janet Molleson Kachmar* is doing secretarial work in the chemistry department at Columbia . . . *Elizabeth Jones Clare* is an editorial assistant for the "Trained Nurse" and "Hospital Review" . . . *Harmona Potter* is a psychiatric aide at the Neuro-Psychiatric Institute, Hartford, Conn. . . . *Joan Bennett* is a secretary in the Airport Department of Pan American . . . *Dorothy Davenport's* engagement was announced to John A. Feldman this summer. Mr. Feldman is with the Vega Airplane Plant in Burbank, Cal. . . . *Harriet Benedict Underwood* had a daughter, Diane DuBois born September 15 . . . *Margery Reese Shipp's* son Christopher Allan was born on September 2 at Bethlehem, Penn. . . . *Barbara Lake* has announced her engagement to Lt. Joseph Dolgin, U.S.A. Medical Corps. Barbara is with the law firm of Root, Clark, Buchner & Ballantine in New York City.

1939

Class Editor: EMILY V. TURK, 600 West 116 Street, New York City.

Janet Rogers Frazer is studying at the Johns Hopkins Hospital school of nursing . . . *Ann Mendelson* has a part-time office job at the Association of Internes and Medical Students. She also is to take a graduate course in chemistry at N. Y. U. . . . *Ara J. Ponchelet* is engaged to Mr. Robert S. Blanc, Jr., of Columbia Law School. She is associated with Sherman and Stirling, lawyers. Her name is on the door in gilt letters, and it is all *very* impressive . . . *Mary Richey* is a research assistant with Bamberger's in Newark, N. J. . . . *Jean Hollander* is engaged to Mr. Barnett Rich of New York. Jean is now in the N. Y. U. graduate school of business administration . . . *Mary Davidow Mathias* has a civil service position in the OWI in New York City . . . *Kathryn Limberg* is a secretary in the refining department of the Texas Oil Company in N. Y. C. . . . *Janet Younker* is once again with the Mornay Machinery Company in Astoria, L. I., as assistant to the president . . . *Barbara Ann Denneen* is teaching biology at Wykeham Rise, Washington, Conn. . . . *Barbara Sapinsley* is a technical writer in the public relations division of the Bendix Company in Bendix, N. J. . . . *Lenore Altschule* is studying shorthand and Spanish at the Latin American Institute . . . *Muriel Albigese* is an instructor in mineralogy and photogrammetry at Bryn Mawr . . . *Millicent Bridegroom* is with the Irving Trust Company in New York City . . . *Esther Larash* is working with the Rockbestos Products Company in New Haven, Conn. . . . *Rosario Vasquez-Alamo* is soon to become Mrs. Fernando Monserrate. She is working at the School of Tropical Medicine, San Juan, P. R. Dr. Monserrate was graduated from P. and S. in 1941 and at present is in the U. S. Army Medical Corps . . . By the time this issue goes to press, *Shirley Simon* will be Mrs. Mortimer Low. Shirley is working for Stein, Hall and Company. Her husband is also with that company but expects to enter the army shortly . . . *June Elizabeth Reiff* became Mrs. Henry G. Perry on October 10. Her maid-of-honor was *Doris Renz*, also '39. Dr. Perry is a graduate of the Philadelphia College of Osteopathy and is practicing there, where he and June will make their home . . . *Leslie Marsh Bigelow* is assistant, secretary, and right hand man to Bachrach, the photographer. She is living in Winchester, Massachusetts . . . *Catherine McPolan* graduated from Columbia Law School in June and is now working for the firm of Sullivan and Cromwell at 48 Wall Street, New York City.

Attention, '39!! Let's have more news. These are exciting times and '39 is doing its share, only, let everyone know what is going on. Please send all news items, no matter how small or seemingly unimportant to *Emily V. Turk*.

1940

Class Editor: MRS. CURTIS GREEN, 476 Riverside Drive, New York City.

Maxine Bradt was married in October to Lieutenant J. Robert Williams of the Signal Corps . . . *Eleanor Bowman* is Mrs. Donald Kursch . . . *Elizabeth Bowles* is Mrs. John F. Harrison . . . *Frances Wasserman* was married to Jerome J. Miller and is living in Sunnyside, New York . . . *Helen Miller* is now Mrs. Harold F.

BARNARD COLLEGE ALUMNAE MAGAZINE

Knapp . . . *Pauline Fleming* writes that she has a daughter, Carol Ann, born last March 30.

Ruth Sedgwick Chapman is taking a short story course at Columbia. Her husband is overseas . . . *Helen Fabricant* is a technical editorial assistant at the Chemical Publishing Company in New York . . . *Lucie Graver* is teaching physics at Hunter College . . . *Dorothy Keith* is at the University of Connecticut studying for her Master's degree and assisting in the education department . . . *Wilvie Jackson* is working as a junior laboratory technician with the State Health Department . . . *Jane Wiggins* is working for an advertising agency here in New York and is living at the Barbizon . . . *Peggy Pardee Bates* is teaching fourth grade at the Hadnot Point Post School, New River, North Carolina. Her husband is stationed there at the Parachute School . . . *Jean Kranz* is a psychiatric social worker at the Neurological Institute . . . *Dorothy Boyle* is working in the research department of the Columbia Broadcasting System in New York City . . . *Charlotte Blumers* is a secretary at E. R. Squibb and Sons in New York . . . *Marianna Norris* received her army wings for service with the Aircraft Warning Service two months before Pearl Harbor.

Extra!

The appearance, on October 14, of Curtis Morris Green, Jr., was of interest to more alumnae than just the class of '40. *Evelyn Hagmoe Green* is the proud mother (and well she might be—nine pounds!) While Lt. C. M. G. (senior) is stationed in Washington, Eve and son are living at 106 E. 85th Street.

1941

Class Editor: MRS. WILLIAM G. COLE, 476 Riverside Drive, New York City.

Turkey-in-the-Straw—and more on the table—were the highlights of the first of two service dances planned by the Class of '41 for their winter reunions. Held on November 15 at the Barnard headquarters in the Barbizon, it was attended by over forty '41ers. *Pat Lambdin* was the chairman . . . 15 door-prizes, ranging from a war stamp corsage to a Readers' Digest subscription . . . an hour of square-dancing (real caller and musician) . . . pingpong . . . regular dancing . . . much eating of turkey, bowls of raw carrots and celery . . . Because of space limitations, the entire class could not be invited to this first dance. Those not invited will receive cards for the next one, tentatively planned for the end of February. Volunteers gratefully accepted—please write to *Jean Ackermann*, 150 East 35 Street, New York City.

As of November 10th eighteen '41ers have given to the Alumnae Fund. We sure hope that many more of you will add your names to those who have already sent in their checks: *Jean Ackermann, Louise Gray Bertsche, Sherrill Cannold, Marilou Crescenzo, Jessie Tallman Dixon, Margaret Eklund, Ethel Ginsburg, Cecil Golann, Roberta Hadley, Athena Capraro Haft, Muriel Hughes, Judith Johnson, Eugenie Limberg, Irene Lyons, Alice Drury Mullins, Elaine Bernstein Rankow, Marion*

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BARNARD COLLEGE ALUMNAE MAGAZINE

Schneider Rich, Phyllis Carrie Zimmer.

A letter from *Rita Rober* tells of her marriage on September 26 to Max Semel, who is in the Officers' Candidates School at Fort Benning Georgia. Rita also says that *Jean Egelhof* is now working in San Francisco . . . *Jane Ringo* was married on October 3 to Phil Unhoch, Columbia, '41, who is now an ensign with the Bomber Patrol Squadron. Temporarily they are in Norfolk, Virginia . . . Last June *Naomi Sells* was married to Dr. Richard B. Berlin, Columbia '38, Rush Medical School '42. They are now in Los Angeles . . . *Athena Capraro* has long since been Mrs. Louis Cohn Haft . . . Announcement has been made of *Joan Roth's* marriage to Arnold Saltzmann, who is working with the OPA in Washington . . . *Betty Baron Schnitzer* writes from Union, Mississippi that her daughter, Linda Ellen, was born on July 5. Before going into the WAVES, *Phyl Wiegard* was married to Joseph Kelly.

Pritha Kumarappa is doing graduate work at Purdue University and is assisting in the Nursery School and Wood Hall, the dormitory . . . *Rosalyn Rubin* is working in the mail order department of Jay Thorpe . . . *Ruth Stevenson* is a statistician with the War Production Board in New York City . . . *Anne Halsey Roberts* is a secretary with Transcontinental Western Airlines . . . *Madelyn Lotz McKean* is a lab. assistant in physics and a tutor in elementary physics at Queens College . . . *Sherrill Cannold* is secretary to the head of the foreign department at McCann Erickson, advertising firm . . . *Elaine Bernstein Rankow* is studying at Columbia for her masters in Spanish . . . *Louise Giventer* is a stenographer with the National Housing Agency . . . *Marian Stock* is employed in the sales research department of the Standard Oil Company of New Jersey . . . *Nan Wagner* is on the reception staff at Rockefeller Center Inc. . . . *Jean Ackermann* is on the regular staff of Popular Science Monthly (the first woman writer they have ever had!). Her first signed article is coming out in the January issue.

Babette Jacobson is working in the research department of the Biow Advertising Agency . . . *Eleanor Harvill* is teaching Spanish at the Riverdale Country Day School . . . *Marguerite Binder* is teaching in the Bridgeton, New Jersey High School . . . *Jane Goldstein* is now an assistant editor for Liquor Publications, Inc. . . . *Lucia Quintero* is doing Spanish translation for the New York Bureau of Military Intelligence . . . *Sue Riley* is doing editorial work on a magazine published by the National Council of Protestant Episcopal Churches in New York City . . . *Eleanor Gans Lippman* is now an assistant economist in the research division of the National War Labor Board in Washington . . . *Helene Rothenberg* is a supervisor of code and cipher work in the Office of War Information in Washington . . . *Phyllis Wickenden* was married on November 9 to Lieutenant John Voland. They will live in Arlington, Virginia.

1942

Phyllis Gray is engaged to Ensign Allen Jones, Columbia '42 . . . *Jane Schutendorff* is now Mrs. William Sherwood Schaill . . . *Audrey Burnett* is Mrs. Edward A. McKenna . . . *Ellen Davis* is Mrs. Philip Bondy, and

is living at 89 Park Drive, Boston.

Betty Foye is a junior clerk with the O.E.M. in New York . . . *Phyllis Kenner* is an assistant statistical clerk for the Federation of Public Housing Authorities in New York . . . *Rosemary Graff* is an assistant kindergarten teacher at the Barnard School for Girls . . . *Kathryn Bruns* is teaching in the Roselle, New Jersey public school . . . *Lucille Ross* is an assistant in the Biochemistry Lab. at P. and S. . . . *Edna Kadin* is a research assistant in the personnel department of the Sperry Gyroscope Company, doing statistical comparisons . . . *Rosalie Geller Sumner* is librarian in the music department library of the National Broadcasting Company . . . *Lillian Kates* is a secretary at Irvington House in New York City . . . *Helene Bach Jamieson* is a receptionist with the O.E.M. . . . *Frances Depole* is taking a Spanish secretarial course at the Interboro Institute . . . *Bonnie Meyer* is working with Lord and Taylor in the interior decorating department.

Janet Dempsey is a library assistant at the New York Public Library while studying at the Art Students League . . . *Angela Cuccio* is a library assistant at the Public Library while studying at Teachers College . . . *Phoebe Wrana Lazarus* is a junior assistant sales manager with the Crystal Transparent Manufacturing Company . . . *Enid Fenton Robin* is a clerk with the foundation for the Study of Cycles . . . *Margaret Duncan Van Peurse* writes that her husband is an ensign stationed in Boston, and that they are contemplating going on with some study in Arabic.

Joan Brown has a fellowship in history at Columbia . . . *Hope Kingman* and *June Haller* are at the Columbia School of Library Service . . . *Gail McCarthy* is now Mrs. William Gavigan. She is working as a receptionist in the central interviewing unit of the O.E.M. in New York City . . . *Virginia Meding* is with McGraw Hill publishing house . . . *Doris Burley* is studying at Miss Hickey's Training School for Secretaries in St. Louis . . . *Lois Vollter* is studying stenography at the New York School of Business Practice and Speech . . . *Barbara Barnes* is a clerk in the advertising department of J. C. Penney Co. . . . *Kay Hanly* is at the school of journalism, Columbia University . . . *Mabel Campbell* is studying at Columbia toward her masters in economics . . . *Dorothy Clark Watson* is working with one of the air lines at LaGuardia Field . . . *Anne Gibbons* is a clerk in the Strategic Services Office in New York . . . *Marie Errante* is working at Offenbacker, Inc., a French bookshop in New York City. She also has a fellowship to study Spanish at Columbia . . . *Margaret Strauss* is a secretary at Guide Magazines, Inc.

ex-1943

Marion H. Stuphen was married to Ensign William N. Bannard, 3rd, USNR on October 22 in New York City. They will live in Portsmouth, R. I.

ex-1944

Elaine G. Lindo of New York City and Panama City married Staff Sergeant Edward Halle, U.S.A. on October 25. Sergeant Halle is stationed at Fort Jackson, S. C.

Alumnae Fund

You have all had the Alumnae Fund appeal. Mrs. Herrick's letter spoke most eloquently of what Barnard is doing in the immediate crisis—what is meant by its being classed by the government as an "essential service."

College is essential too in an even broader sense. It is one of the strongholds of that free education we all consider a birthright; not only in the perfecting of techniques for immediate service, but in the perfecting of minds themselves in those qualities of knowledge and vision that must win the war and build the peace.

Philosophy, history, literature, music; these too are the guides to a rich experience of mankind's problems and dreams. It has been said that we bring all the past with us in our bones. At college we learn to understand our heritage; to know what we are fighting for, and how we mean to realize our visions.

This is why the Alumnae Fund needs your help *now*.

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before January 21 to be included in the February issue to MARIAN CHURCHILL WHITE, Editor of the Agony Column, Alumnae Magazine, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with Dorothy Putney, care of the magazine, and will receive a discount.

WHAT AM I OFFERED FOR TWO PAIRS GOLD damask curtains and tie backs, lined, generous seven feet long, used but still very effective. Would consider D and S mint marked pennies, Christmas tree tinsel, World Atlas, music box.—*Off the Gold Standard.*

RABBIT RECIPES SOLICITED BY ONE WHOSE family is raising them not wisely but too well—*Flabbergasted.*

UPRIGHT, STUDIO OR MINIATURE (FULL KEY-board) piano, not necessarily new but in good condition, wanted by Long Island alumna who will pay cash.—*Chopsticks.*

ARE ANY ALUMNAE INTERESTED IN EXCHANGING quilt pieces? I have a large supply of new silk pieces, mostly multicolor dark patterns, also solid and figured new cottons. I need more pink, white and blue cottons.—*Bee.*

DOES YOUR HUSBAND HAVE AN EXTRA BOX 30-30 shells he is not going to use.—*Mrs. Dan'l. Boone.*

WHO WANTS 14-LB. CREDIT SLIP AT OLSEN Rug factory. I have no more floors to cover.—*New Broom.*

WANTED: ADULT BICYCLE, WOMAN'S PREFERRED. Call Bayside 9-2109J or write Ruth Adler, 5842—214 Street, Bayside, Long Island—"A" Card.

The Thrift Shop

ONCE again the Christmas season is upon us, and with it the Christmas sale at the *Shop*. Things must be new looking for this, so send on anything that has not fitted into the new home, even if it be attractive. Remember Miss Doty cannot supply enough graduates trained in mathematics and the sciences so we must keep scholarships open.

Columbia War Relief has formed a Thrift Shop Unit which is now operating at *Everybody's*. Whether this will cut into Barnard's supply of rummage or not we do not know, but we hope to cooperate with the new unit, possibly having "Spheres of influence" for our appeals within the University, and perhaps we may assist each other in collecting.

Due largely to mathematics A Barnard will have again the treasuryship of the *Prosperity Unit*.

And now for the good news. The *Shop* is sending \$700 to Barnard for the last six months' dividend.

May Parker Eggleston, '04, Chairman

The **Thrift Shop** has received a magnificent oriental tapestry and is anxious to sell it for

Scholarships for Barnard

It is on view in the window of

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*You are urged to see it . . .
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HERE'S ANOTHER WAY to give hours—*days*—of Camel's milder, tastier smoking pleasure—the Camel Holiday House containing four boxes of the popular flat fifties {200 cigarettes}. This gay gift package {below}, with space for your Christmas message, makes any other wrapping unnecessary.

TO MILLIONS of smokers, to many of your friends, Christmas isn't quite complete without a gift of Camels. Make it complete with a carton {left}—the famous Camel Christmas Carton of 10 packs of 20's that says "Merry Christmas" in every flavorful puff. It's ready to give, handsomely packaged, with space for your holiday greeting.

HE'LL BE PROUD to receive, you'll be proud to present this Christmas-packaged pound canister of mild, tasty, cooler-burning Prince Albert Smoking Tobacco {below}. The National Joy Smoke always gets a joyous welcome—so rich-looking in its Christmas jacket—richer-tasting in his pipe!



Yours for a good Christmas... and the very best in smoking pleasure

CAMELS. It's fun to give Camels for Christmas because you know your gift will be so genuinely welcome—doubly welcome to those lads of yours in the service...over here—or over there. For cigarettes are their favorite gift—Camel, their favorite cigarette. Remember *all* your friends this Christmas with Camels.

PRINCE ALBERT. Give him Prince Albert if he smokes a pipe. Give him the big pound of P. A. that spells smoking joy far into the New Year. Whether he's at camp, at sea, or at home, he'll welcome the National Joy Smoke. For mild, cool, tasty smoking, there's no other tobacco quite like Prince Albert.