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Barnard Hall*

BARNARD ALUMNAE



**JUNE
1942**

THE ALUMNAE NATIONAL SERVICE COMMITTEE

announces

The Columbia University facilities for aiding college and university women graduates to place their talents to the best use for the duration.

War Work Information Bureau for Women College Graduates 301 Philosophy Hall, Columbia University

(Cooperating with the National Roster of Scientific and Specialized Personnel.)

The Bureau will give information concerning types of work needed by the government departments and by industry in the paid, professional class.

It will not deal with volunteer work.

Information will also be available about professional and specialized training courses given in the region of New York, in Columbia and other universities and colleges and technical schools, including ESMDT courses offered under the U. S. Office of Education.

The Alumnae National Service Committee Riverside Building, Barnard College

Here a file will be maintained of information on volunteer positions relating directly and indirectly to the war effort. Working closely with the OCD, the AWVS, the Red Cross, the Center for College Women, and other agencies, Barnard alumnae will be advised about volunteer work in hospitals, clinics, settlements, offices and farms. This committee will endeavor to place the non-professional skills of alumnae where they will be of the most service to the community. It will try to fill the gaps which have been created because of the demands of the more obvious war activities.

Both offices will be open all summer and will be glad to receive your inquiries.

SEND IN YOUR QUESTIONNAIRES!!!

★ ★ ★

BUY WAR SAVINGS BONDS AND STAMPS

BARNARD COLLEGE ALUMNAE MAGAZINE

Published seven times a year: November, December, February, March, April, May, June by the ASSOCIATE ALUMNAE OF BARNARD COLLEGE, New York City, N. Y. All copy should be in the Alumnae Office, 476 Riverside Drive, on or before the fifteenth day of the month preceding publication.

Volume XXXI

JUNE, 1942

Number 7

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1942

By Helen Kandel

NOW that the tassels hang forever on the left side of the cap, and the gowns are legitimately hooked, and the diploma rests forever in moth balls in the cedar chest, now that the unexpected has happened and a new group has graduated to swell the ranks of the alumnae—now that the library lines, the blue exam. books, the midnight oil and the review books are a thing of the past, may the Class of '42 have one last indulgence before the cold world makes it hard and sophisticated? May it be allowed to reminisce for just a bare few minutes till the night closes on its wistfulness and the morning rises on its new grim thoughts of social security numbers or the lack of them, tough bosses, and the pathetic longing for saddle shoes and socks in the outside and foot-weary business world?

The Class of '42 has a few hours of respite in which to turn its eyes back and its mind back, and with perhaps rosy-tinted glasses look at the four years it has just completed. It is a four-year span not without interest, not without excitement, argument, not without worry, and not without work. It is a four-year span that started in the shadow of Munich and ended with the hooting of air-raid alarms. It is a span which started with the bickering of collective security advocates against the pacifist groups, which saw the rise of the interventionists fought by the isolationists, and which finally saw a Defense Bond Drive with the college united behind it, and the various warring groups merged in at least temporary harmony.

So the home front has echoed the national front, but despite the warring political and social factions, despite Willkie clubs and Roosevelt clubs, college life continued undaunted, and '42 arrived in a flurry of teas, and left with the terrifying ability of being able to balance any number of teacups on its knees without scalding its favorite professors. '42 came in with the shag and goes out with the conga. It saw the rise of multi-colored moccasins and the rebirth of mature pigtailed; it buttoned its sweaters backwards and popularized the dickie. It went in for high red rubber boots in the happy days before priorities. It consumed cokes in Tilson's until the months of sugar-rationing dawned and the collegiate horizon looked black.

But outside of its own assertions, the Class of '42 will go down on the records as an exceptional class. From the moment that the judges awarded it a score of 52 out of a possible 100 points in freshman year Greek Games, it has joined the ranks of the celebrated classes of Barnard history, and those who intend to tell their grandchildren with pride, that they were once horses in Greek Games, can do so justifiably.

But listen a bit longer, this is not all in the souvenir album. People are still singing the songs from the '42 Junior Show, "Grandma Called It College." The '42 "Mortarboard" modelled itself on "Life" and offered to the college a new pictorial informal Yearbook that the school took unto its bosom. Under the workmanship and leadership of the Class of '42 along with the underclassmen, there has been more student-faculty contacts particularly in the development of the defense-minors which future classes will watch grow in years to come. Political Council grew up as its foster-child, and happily enough the Class lived long enough to see the rise of the Barnard War Board, the last word in the coordination of school activities which has been needed for so long; and also it happily lived to see "Bulletin" revamped, and with its edges trimmed set itself on a war-footing and begin the drive for a constructive '43.

But it is too late now for more than a very few reminiscences. Trains are leaving for Washington and all points west and the Class of '42 is off to the best job-finding year in the past decade. It is spreading to civil-service offices and women's army; it is going into nursing and factories; it is learning both Spanish and First Aid in its spare time to prepare itself for the possibilities of peace and war. It hopes its brain is "trained." It is accustoming itself to taking orders; it is changing its diet and intending to watch its waistline. It also intends to stop counting birthdays, and to face the world as the efficient business or professional woman in a trim blue suit and low-heeled shoes.

But not too deeply buried in moth balls '42 packs away its old "Bulletins" and "Quarterlies," and its "Mortarboards" lie flat on the bottom shelf of the bookcase. In the cedar chest the mothy laurel wreath from "Greek Games" tries to hold onto its last mangy leaves, and the saddle-shoes with the holes in the soles had better be thrown out. The reports of marks had better be tucked far away in a remote pigeon hole; and many of the wonderful knee-length Brooks sweaters had better be handed on to cousin Jane.

Put away the diploma. Pack up the notes from English 92; throw out the orchid from Senior Prom. Tidy up the room. Shut the cedar closet.

The room is tidy. Out of the cedar chest hangs the fluffy tassel of the orange argyle socks. The ones always worn inside out to hide the holes.

BARNARD COLLEGE

ALUMNAE MAGAZINE

On And Off Campus

Two promotions in the faculty have been approved by the trustees for next year. Dr. Minor W. Latham has been promoted from the grade of associate professor of English to professor of English; and Dr. Thomas P. Peardon from the grade of assistant professor of government to that of associate professor of government.

Miss Latham came to Barnard as a lecturer in 1914, having received her A.B. degree at Mississippi State College for Women and her M.A. and Ph.D. at Columbia. Professor Peardon has been at Barnard since 1923, having originally been a member of the history department. A graduate of the University of British Columbia, he received his Ph.D. at Columbia in 1933.

Professor Nicolson Addresses College

“LIBERAL education has always been criticized because it is theoretical, useless and not of much immediate value. Some believe that the liberal arts college will not last, that it will die down. Our students must answer that challenge and they can do so only if the graduates of liberal arts colleges make clear in their lives and work and in the way they use their opportunities that they have profited from their ‘useless education,’” said Professor Marjorie H. Nicolson, of the department of English at Columbia and president of the united chapters of *Phi Beta Kappa*, in her address to the new Barnard members of *Phi Beta Kappa* at an open assembly on April 28. The following members of the class of 1942 were elected to membership in the national honor society:—Joan Amberg, Doris Bayer, Edith Borner, Joan Brown, Marie Errante, Barbara Fish, Charlotte Gabor, Alice Gershon, Evelyn Gonzales, Elaine Grimm, Cornelia Haslett, Helen Kandel, Mildred Kolodny, Doris McGuffey, Marjorie Rood, Lucille Ross, Marjory Rosser, Zenia Sachs, Gertrude Schaffer, Ruth Stern and Renee Wolfson. This was the first all-college assembly to be sponsored by the Barnard section of *Phi Beta Kappa* in recent years.

War Board Bazaar Successful

THE Barnard War Board cleared approximately \$250.00 toward Barnard's War Bond Drive at an all-college bazaar held on the campus on May 1. Various club and college organizations sponsored the different booths and all manner of ingenuity was shown in separating the 500-odd attendees from their nickels and dimes. Patrons could throw sandbags at incendiary bombs; darts at the axis countries; bet on a turtle race; have their fortunes told; stuff themselves with goodies; and, blindfolded, pin stripes on a sergeant's sleeve. It was a very non-painful money raising event.

Barnard Graduates Win Fellowships

SEVERAL scholarships and fellowships of considerable importance have been granted to Barnard graduates during recent months. Annette Hochberg Hervey '40 has been awarded a grant from the Herbert Maule Richards Fund for work toward a Ph.D. degree at Barnard and Columbia next year. Since her graduation from Barnard, Mrs. Hervey has been an assistant in the department of botany at Smith College, where she specialized in a study of a new method of assay of vitamin B₁ by growing fungus in cultures of known B₁ content.

Elizabeth Armstrong '33 has been granted a national research fellowship in geology.

A tuition scholarship to the New York Medical College has been awarded by Cornell University to Dorothy S. Genghof '29, and Mary Elizabeth Puckett '37 has won a traveling fellowship from Bryn Mawr for the study of the history of art.

Campus Kaleidoscope

BARNARD girls can handle wrenches as well as any mechanic, according to Herbert J. Cohman, manager of *Studebaker Motors Distributor*, who has been teaching a National Service Course in motor mechanics to undergraduates for over a year. Girls, who may eventually drive ambulances, are more careful in handling cars than boys, less likely to take chances, claims Mr. Cohman. Looks like the days of the sworn-at woman driver are gone.

Barnard participated during the middle of April in a book collecting competition with the 13 New York colleges in order to swell the national contribution to the goal of 10 million volumes. This was only one phase of the Barnard drive being directed by chief librarian Bertha Rockwell. So far the Barnard total is 500 books with contributions still coming in.

* * * *

Professor Helen H. Parkhurst of the philosophy department, heads a group of the faculty endeavoring to compile a list of 25 or 30 great books which every educated person should have read. An additional longer list of titles recommended by the various departments is also being selected. "In the opinion of many of us," said Professor Parkhurst, "there are at least a few books so important as literature or so significant as part of our intellectual heritage that every student regardless of her major interests, should be familiar with them. We also feel that since students are obliged to neglect some of the fields of study, they should be provided with suggestions for reading in these fields." We'd like to see that list, wouldn't you? Suppose you hadn't read the 30 books!

* * * *

Professor German Arciniegas of the Republic of Colombia will be the Latin American visiting professor for next year. A former professor of sociology in the Free University of Bogota, Professor Arciniegas is now secretary of education of the Colombian government and director of *Revista de las Indias*. He will give a course dealing with Spanish American literature.

* * * *

Agnes Wayman Honored

AN honorary degree—Doctor of Pedagogy—was conferred upon Professor Agnes R. Wayman, head of the department of physical education, by Russell Sage College at its commencement exercises on June 1.

Professor Wayman received the Distinguished Service Award of the American Association for Health, Physical Education and Recreation in 1932, and was elected to the American Academy of Physical Education in 1936. She was given a citation by her Alma Mater, the University of Chicago on June 13 for "unselfish and effective service to the community, the nation and humanity."

Barnard Introduces "War Minors"

A NUMBER of grouped courses called "War Minors" have been arranged by the Faculty National Service Committee, with the approval of the Committee on Instruction, to assist students to prepare themselves for positions in government service or in private industry. The war minor is intended to meet a twofold need:—An undergraduate majoring in a subject directly related to the national war effort can intensify her program, while a student whose major is a subject of more remote value to winning the war can train herself in some specific skill which she may practice for the duration.

In discussing this new group of courses, Dean Virginia C. Gildersleeve said, "War minors are not intended for students who are 'majoring' in the subjects especially needed for the war effort at the present time, such as mathematics, chemistry, physics, economics. They are designed for students whose personal interest and ability lie in fields not so immediately bearing on the war effort, such as, for example, fine arts. These students may choose their major in the subject they like best and do best, but by taking a 'war minor' may, at the same time, equip themselves also for some work immediately needed by government or industry to help win the war.

"'War minors' are made up mainly of regular courses counting for credit towards the degree. They may be built up with the elective points at the student's disposal beyond the requirements of her major.

"'War minors' are special tools of knowledge to be used in assisting production or in aiding the armed forces, or in contributing to the vast and varied efforts of government."

The National Service Office has prepared a catalogue listing these "Minors" which states, "A war minor in mathematics, or physics, or chemistry, or some combination of these subjects, offers the widest choice in opportunities for placement. Government, private industry and the armed forces are all seeking workers with these qualifications. Any student who feels she has some aptitude in science should consider seriously her obligation to the country in this hour of emergency."

However, the N.S.O. points out that a suitable war minor for students with language aptitudes, for example, would include translating and censorship, comparative linguistics, anthropology and ele-

mentary psychology. Nutrition, occupational therapy, nursing and physical training will be useful war minors.

A course in Latin-American affairs is possible for all social science majors and is better for those who have an aptitude for languages. This leads toward work in the field of information, or toward civil service examinations, possibly as a junior State Department assistant.

A group of courses entitled "Democratic Ideals" leads toward work in the field of information and propaganda and is a good preparation for the civil service examination for junior professional assistant.

The war minor program will be expanded or adapted as new information on government and industrial needs for trained workers is received.

Faculty Members Conducting First Summer Session at Barnard

MEMBERS of the regular Barnard faculty who will teach Summer courses are Professor Marie Reimer, chemistry, assisted by Dr. Helen R. Downes, Dr. Evelyn Behrens and Mrs. Lucia S. Fisher; Professor Henry E. Crampton, zoology, assisted by Miss Miriam Covalla and Miss Elizabeth Gibbs; Professor Ethel Thornbury, American literature; Dr. Isabelle de Wyzewa, French language and recent French life and thought; Miss Mary E. Ladue and Miss Louise Comer, mathematics.

"The American Heritage" will be under supervision of Professor Eugene H. Byrne, assisted by Dr. Charlotte Muret and Mr. Basil Rauch. Dr. Donald Marsh will give a course in economics. Dr. Emma M. Laney, Professor of English at Agnes Scott College, will conduct an English literature course.

The session has been introduced this year to enable students to accelerate the regular four-year program by taking twelve points during the summer. It will open on July 7.

Dean Gildersleeve's Farewell to 1942

DEAN VIRGINIA C. GILDERSLEEVE called on parents of the graduating class of Barnard College to put no obstacle in the way of their daughters' war service in government, industry or the armed forces, at the annual Class Day ceremonies in the Barnard Hall gymnasium, on June 2.

"In these times, parents cannot choose the sacrifice their children are going to make in the war," Dean Gildersleeve said. "Graduates must throw

themselves into the great current of the effort and help to maintain those ideals of freedom and human welfare for which we are fighting.

"They must be allowed to go to distant parts of the world if they are needed there. Individual careers must be postponed for the time being, although they will probably be strengthened in the long run."

In closing Miss Gildersleeve said:

"And now, members of the graduating class, only a few brief minutes remain before you receive the Bachelor's degree from our President, and cease to be undergraduates of Barnard, but are sealed forever to be graduate members of our Barnard family.

"We have lived through great days together '42, and together seen momentous events that have shaken the world. Such experiences bind us in close bonds. We shall not easily forget one another.

"May you have opportunities for service in this mighty struggle; may you use your powers well; and may you help to build a better world when this war is over!

"Good fortune—in these ways—go with you—and Courage—1942!"

Dean Gildersleeve announced that Miss Barbara Fish, of 510 West 110th Street, and Miss Doris Laverne McGuffey, of 21 Claremont Avenue, had won highest honors in the class. Both girls majored in zoology and will do graduate work in medicine. Eleven seniors graduated magna cum laude, and nineteen cum laude.

Miss Emily Gunning, president of the Undergraduate Association for 1941-42, delivered the valedictory address.

Following the university commencement exercises, Dean Gildersleeve awarded the diplomas on the north terrace of Barnard Hall at 7 o'clock.

Virginia Harrington Succeeds Christina Grant

THE administration announces the appointment of Miss Virginia D. Harrington, a graduate of Barnard in the class of 1924 and a Ph.D. of Columbia University, to the position of assistant to the Dean in charge of student organizations and social affairs. Miss Harrington will also hold the rank of assistant professor of history. She is succeeding Dr. Christina P. Grant, who is going to Bryn Mawr as dean of the undergraduate college.

B. P.

A. E. H. M.

By Helen R. Downes

THIS June Anna E. H. Meyer retires.

Except for a few very brief absences she has been connected with *Barnard* continuously since the autumn of 1894, when she entered the college as a freshman. A year after her graduation in 1898, she was asked by Mrs. Putnam, the first Dean, to come into her office for a week to help with some clerical work. She came for a week and stayed for forty-three years, during which time she has been Secretary to the Dean, Secretary to the Provost, Secretary to the Committee on Instruction and Registrar of the College. This last office she has held ever since its inception, and before that she may be said to have been busy creating it.

Some of the tales that come down from her undergraduate days foreshadow the meticulous, exacting and exact administrative officer of later years. She was good at French and mathematics, read Hardy and Meredith for choice and took scant interest in extra-curricular activities, although these included the first *Mortarboard* publication, and the first appearance of caps and gowns. About her attitude to philosophy there are two stories. When she took the course herself, she was heard to mutter at various times, "Rubbish!", while busily taking notes. Some years later, but while philosophy was still a required subject, a careless student attempted to register a program which did not include it. When Miss Meyer called her attention to that fact, the student asked languidly, hoping in her innocence to deflect the course of the conversation: "What is philosophy?" "That," said Miss Meyer dryly, "I cannot say, but I can define it functionally



as a course prescribed for sophomores."

When in the spring of their senior years the class of 1898 prepared a phrenological map of the class, the bump of constructiveness bore the initials, "A. E. H. M." How well that bump, combined with her encyclopaedic memory has served *Barnard College* since then probably no one really knows except A.E.H.M. herself, and she will never tell. Anyone who has had occasion to inquire into the college career of any alumna knows how easily she brings forth such nuggets as, "Oh, no, she didn't graduate

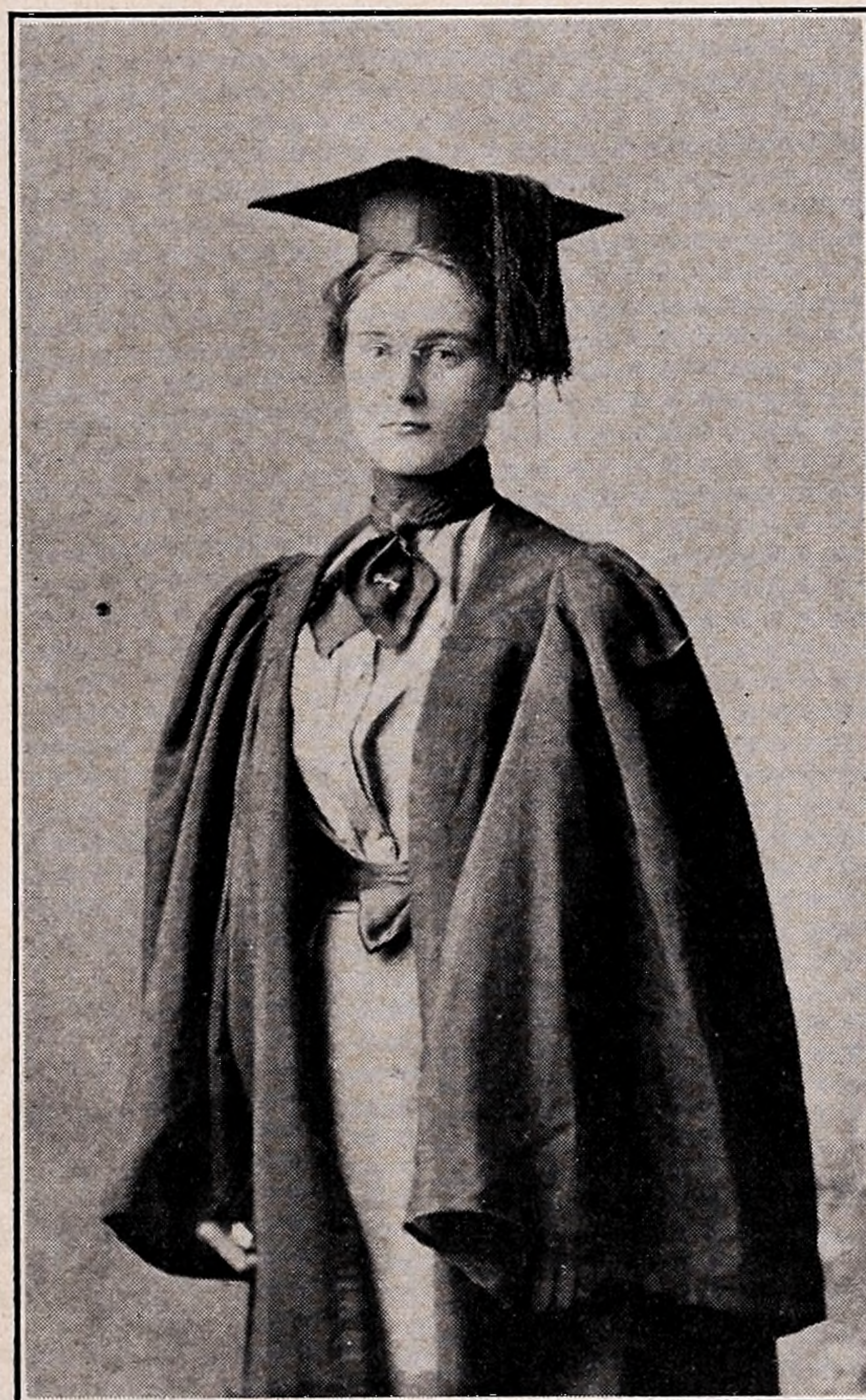
with her class. She had measles," or, "Yes, she was in the class of 1912. She played basketball, and got honors in physics." The alumnae who compiled the anniversary volume *Barnard College, the First Fifty Years* bear witness to her patience and to their inestimable debt to her for exact information. Where many people would have offered to look up the point, or have directed the searcher to the files, she replied to each question promptly and clearly, beginning: "Well, what happened was *this*—". In the face of such omniscience it is comforting to recall that on her own showing Miss Meyer once made a mistake. When Miss Hirst arrived to join the staff, she tried to register her as a freshman!

After July 1, Miss Meyer's interests will center in Brandon, Vermont, where a house, seven acres of farmland and the affairs of a small town will give new outlets for her talents. She likes to work with her hands, and looks forward to caring for an orchard and a garden, to cooking and keeping house, and to cultivating her interest in handicrafts.

BARNARD COLLEGE ALUMNAE MAGAZINE

Once some years ago Miss Meyer went to a luncheon meeting of the Student Council. As the group broke up one brash upper classman, who had known Miss Meyer only in the disciplinary mood of her office, gushed over to remark, evidently in some surprise, "Oh, Miss Meyer, I think you are *so nice!*" "Do you?" Miss Meyer replied quietly, "Many people don't." Surely this last month has given her reason to revise that judgment. The alumnae wanted to give a formal dinner in her honor, but she vetoed that as inappropriate in these times. But on May 7 there was given a farewell tea at the home of Mrs. George McAneny of the class of 1899, where seventy-five or eighty of the alumnae gathered, coming from as far away as New London and New Haven. Miss Meyer herself says that it was "a wonderful party," and it must have been a heart-warming one. On behalf of those present, and of many others who could not join them, there was presented a farewell gift in the form of forty-two ten dollar bills. Surely Miss Meyer knows that coming at this time its actual value is no measure of the admiration and affection which prompted it.

On the evening of May 14, the faculty of the college met in "Extraordinary Session to do Honor to an Extraordinary Registrar" at a dinner at the Hotel Lafayette. Instead of speeches—Miss Meyer consented to be present only on condition that she should not have to make a speech—it had been decided that each guest would contribute appropriate sentiments in verse, and would furthermore read the contribution at the dinner. The occasion called forth "poetry" not only in English, but in Navaho, in Latin, in French and in Italian. There were many evidences that students are not the only ones who have needed forgiveness of sins: *Our boldness we dissembled, in our secret hearts we trembled,*



In Undergraduate Days

For the sins against Miss Meyer that we painfully recall,

*The stupidities committed, the formalities omitted—
Pleading letters answered late, or not at all.*

For verses of the limerick variety A.E.H.M. contributed the perfect surname, with rhymes all the way through the alphabet from admire to wire, and before the evening was over most of them had been used.

*I can't write a pome, Anna Meyer,
My Verse Grade is F and no heyer*

*Just smile at me once,
(I'll confess I'm a dunce)*

And let me as ever admeyer.

It was, however, more than the fact that "Meyer" rhymed with "ire" and "fire" which led some of the writers to reflect ruefully on the discipline which had been meted out to them. Anna Meyer has never been one to "suffer fools gladly," whether they appeared in the guise of a trembling freshman or an absent minded professor.

*Attractive little Annie came to our school to stay
To help watch the students and fill 'em with
dismay,*

*An' discipline the faculty
from instructor to the
Dean*

*An' find their idiosyncra-
cies and what is in each
bean.*

*Each one knows his weak-
nesses and Annie knows
'em too:*

*Some give all A's to lasses,
some make much ado,*

*Virginia's very careful little
Annie not to flout*

*For she knows that Annie'll
get her*

*Ef she
don't*

watch out!

It is not hard to guess from which department came the verse which compared the registrar to a "forty-three year issue retired at par," going on:

*The one sad fact about
(Continued on page 12)*

We Meet Again

COMMENCEMENT reunion on June 3 began at four o'clock when the class of 1937 served punch and cookies on the north terrace of Barnard Hall (weather just permitting!) in honor of the graduating class. Amy Schaeffer, president of 1937, and Mary Roohan, reunion chairman, were hostesses, assisted by Marie Smith, Irene Lacey Stahlin, Page Johnston Karling, Estelle Richman Oldak, and Myra Serating Gaynor.

By five o'clock quite a large gathering had assembled and we all strolled over to Brinckerhoff for the annual meeting of the Alumnae Association. The crowd which packed the room almost to capacity must have been gratified at the sight of the annual reports which were mimeographed and distributed at the door. This innovation not only saved a great deal of time usually spent in reading the reports aloud, but also offered an opportunity for more careful perusal later. There are still some copies available upon request at the Alumnae Office in the Riverside Building, and all club presidents have received copies by mail which they will undoubtedly put at the members' disposal.

The president, Dorothy Maloney Johnson, called the meeting to order and, after the minutes of the last meeting were read and approved, gave a few of the highlights of the alumnae year just ending. She then read the slate of officers for next year as prepared by the nominating committee, and it was accepted by unanimous vote. The officers for next year consequently will be: president, Dorothy Maloney Johnson '23; first vice-president, Grace Reining Updegrave '30; second vice-president, Ruth Cummings '39; secretary, Louise Van Baalen Jacobson '40; and treasurer, Edith Halfpenny '13.

The directors of the Association for next year are: Page Johnston Karling '37, Dorothy Leet '17, Anna E. H. Meyer '98, Emilie Young Muzzey '19, Madeline Hooke Rice '25, Gene Pertak Storms '25, May Newland Stoughton '06, Marion Travis '20, Martha Boynton Wheeler '28, Aileen Pelletier Winkopp '33, and Catherine Baldwin Woodbridge '27.

Catherine Baldwin Woodbridge, chairman of the Alumnae Fund, then announced the Fund figures to date, explaining that these figures would not be complete for 1941-42 until June 30, the end of the fiscal year. The total so far was announced as \$26,331.28—of which \$11,942.73 was unrestricted

money; \$12,298.12 was restricted for specific purposes, and the remainder was miscellaneous gifts and funds. A very encouraging sign was the 1,525 donors for this year, which represented an increase of 229 individual donors over last year.

The reunion classes then presented their gifts to Miss Gildersleeve. Janet Seibert McCastline presented \$2,688.25 on the event of the 40th anniversary of the class of 1902. The class of 1907 was loudly applauded for its 35th anniversary gift of \$18,322.15, which Florence Gordon presented. Anna Hallock, class of 1912, announced \$1,672.22 for their 30th. On the occasion of 1917's 25th anniversary, Rhoda Benham presented the College with \$3,255.51. Mildred Uhrbrock announced \$1,469 for 1922, and Eva O'Brien Sureau announced \$848 for 1927's 15th reunion. Juliet Blume Furman, ten year gift chairman for 1932, presented Miss Gildersleeve with \$2,320.65; and Ruth Gould Scoppa, as representative for 1937, the baby reunion class, presented \$739.85. Miss Gildersleeve thanked the classes and the Fund and complimented them on such splendid success in this, the first year of our new financial plan.

The remaining time was spent discussing the new National Service program and the part Barnard hopes to play. Miss Gildersleeve was introduced by Mrs. Johnson, and began the discussion by giving a general picture of the college role, and the adjustments being made in the curriculum to emphasize certain courses and to provide "war minors" which will train the students to take a more useful part in national service after graduation. She repeated the statement previously made, and now so well-known, that the most important job women's colleges can do to help is to provide the country with "trained brains." Helen Phelps Bailey continued the discussion by giving a more detailed account of the undergraduate participation in the program. She described some of the sixteen national service courses that were offered during the year and announced that 500 National Service certificates had already been issued to Barnard students. Priscilla Lockwood Loomis, as chairman of the Alumnae National Service Committee, outlined the aims of that committee and reported that the questionnaires recently sent to all alumnae were being returned to the office by the hundreds. (See inside front cover for more details.) Elizabeth Reynard brought the meeting to a close with a descrip-

tion of the types of jobs that women will be able to assume in the war effort. She has recently returned from a tour of Canadian women's auxiliary units and had some very interesting incidents to relate. Because she has been a pioneer in the field of national service it was a great privilege for those present to be able to hear her, and all were grateful that she could fit the meeting in between trains.

At seven o'clock the various classes invited to Trustees' Supper began to find their places in every nook and corner of Barnard Hall. The special reunion classes all had private rooms, and the remainder of the classes sought out their particular rings of seats in the gymnasium. Another large group of alumnae whose classes were not specifically invited as guests of the college this year met in Hewitt Hall for dinner at the same hour. Student waitresses dressed in white helped serve the hundreds present in the gymnasium, and long after the food had disappeared, the din of friends meeting classmates and faculty echoed from Barnard Hall. The class of 1942, attired in caps and gowns, was there in full force, and if they were at first a little taken back by the spectacle in front of them, they soon recovered their equilibrium and joined in the general bustle. The circle in the center of the room, where the trustees, faculty and other special guests were seated, was as usual the busiest—but there was no place in sight that could have been called quiet! We were particularly honored to have an unusually large number of our trustees present this year: Mr. and Mrs. Lucius Beers, Gano Dunn, Mrs. Alfred F. Loomis, Bayard Rives, Mrs. Annie Nathan Meyer, Mrs. Adam Leroy Jones, Mrs. Eugene Meyer, Mrs. William L. Duffy and Dave Hennen Morris.

At nine o'clock most of those present wandered over to Brooks Hall where the class of 1932 gave a reception in honor of the alumnae president, Dorothy Maloney Johnson, and to which all alumnae and faculty were invited. Helen Appell, Miss Gildersleeve, Mrs. Johnson, Miss Abbott, and Caryl Curtis received the guests at the door, and members of the class of 1932 served them coffee and refreshments. By 10:30 the last alumna had left and the campus had resumed its comparative quiet once more; but all agreed that it had been a most successful reunion, and we all look forward to it again next year.

Evelyn Hagmoe Green

Reunion Classes

14 AT '02's FORTIETH

We Take "Time to Consider"

THERE were fourteen enthusiastic 1902's at our reunion on June 3: our honorary member Mrs. Annie Nathan Meyer, Mary Hall Bates, Frances Belcher, Eleanor VanCott Brodie, Elizabeth Coddington, Olive Dutcher Doggett, Edith Durant, Una Winterburn Harsen, Margaret Elliman Henry, Eleanore Hunt, Alma Rosenstein Mathias, Janet Seibert McCastline, Georgetta Aller Potter, Mary Budd Skinner. There were messages from many others.

The spirit of our reunion is best expressed by our two poets, Una Harsen in *Inner Citadel*, published in "The Churchman" in January '42:

*This much my country can demand of me
As the full measure of my loyalty—
My strength, my toil, even perhaps my life—
But it can never quite command my heart
Nor bid its kind humanity depart.
Though armed with steel I may retain a core
Of hidden softness; I may still abhor
The task that honor sets, for hate
No man-made parliament can legislate.*

And *Margins* by Margaret Henry, dedicated to Eleanor Brodie:

*God grant us margins, wide and gracious spaces
To frame the happy picture of our days,
Time to consider and invite the angels,
Margins to lengthen and restore our gaze,
Vistas to lift the visions of our youth,
To free our inner sight in dreams of our ripe age.*

From *The Doves of Old St. Paul's*

Janet Seibert McCastline

THIRTY-FIFTH REUNION CLASS IS 1907

"Fancy Being So Old and So Gay!"

TWENTY-FIVE members of 1907 came to their 35th reunion and all agreed that it was the most interesting ever. It all started with the question "How you doin'?" 1907 seems to be "doin'" very well in varied ways: farming, farm journalism, bird clubs, gardening, town planning, teaching, parent-teachers, Board of Education, placement service for social workers, editors, newspaper ownership, alumnae trustee, publicity, League of Women Voters, accountant, consulting statistician, lawyer, phy-

sician, laboratory direction, housewife, mother—all these seem full time jobs. But even after thirty-five years, 1907 finds time for avocations and is interested in church work, volunteer social work, music, photography, ceramics and dog raising. Nearly every member has taken at least one Red Cross or A.W.V.S. course. Sons and daughters have gone to college to prepare for many kinds of occupations, grandchildren are coming in quick succession, and of course, sons are increasingly going into the armed forces.

"Fancy," as Mary Reardon says, "being so old and so gay."

Josephine S. Pratt

1912 ASSEMBLES FOR 30th REUNION

Undergrad Waitresses Sympathetic!

THE class of 1912 assembled for its 30th reunion with 33 members bravely facing the sympathetic stares of youthful undergraduate waitresses. The committee had arranged for an exhibition of the work and hobbies of as many of its classmates as could gather material together.

The results were surprising in the wide range of interests displayed. Dr. Florence Lowther had a cage in which three of her little galagos frolicked, as well as an aquarium containing a lung fish from Africa. Georgina Berrian Klitgaard sent photographs of some of her best known paintings and murals and invited her classmates to see the originals in the Rehn Galleries at 683 Fifth Avenue. Lillie Stein Mayer had some of her paintings as well as a display of her camouflage work on hand. Maude Brennan Browne showed paintings and a lovely bench which she had made.

Elizabeth Stack Murphy and Edith Morris Duncan proudly displayed their daughters who had become alumnae of Barnard the night before, while Edna Ziegler Snyder's daughter, an alumna of five year's standing, came in for a minute's display. Harriet Hale showed an oil painting, Ernestine Isabel Brandt brought a phonograph and played one of the records of recorded bird calls and she told a little about the work of her late husband in perfecting these recordings. Lu Mordecai Lehair, Bertha Junghans Burford, Cora Thees Crawford, Grace Fisher Farnum, Florence Hazel West and Eleanor Matthews showed pictures of their families and homes. Louise Nyitray Trueblood and Chris Straiton showed some of the poetry and articles they had had printed.

Marion Heilprin Pollak told of getting her M.A. Degree at the N. Y. School for Social Work just thirty years after her B.A. at Barnard, she also showed pictures of her family of three. Elsa Wunderlich had some pictures of the Siamese cats she raises and Isabel McKenzie of a beautiful dog.

Lu M. Lehair, committee chairman, read a few letters from absent classmates and called on all the girls (?) to speak briefly about their work. Those present, not already mentioned were Pamela Poor Harris, Anne Wilson, Nina Dakin Horn, Isabel Morrison Stevens, Amanda Loughren, Elinor Franklin, Emma Rapeleye, Isabel Koss Murray, Hilda Boegehold, May Greenwold, Georgie Cerow Tapley, Anna Hallock, Lillian MacDonald, Blanche Hirshfield Ellenbogen, Rebecca Fishel Goldstein.

Lu. Mordecai Lehair

'17 IS 25th REUNION CLASS

"One of the Best Classes"

THE twenty-fifth anniversary class counted 67 at the reunion supper. College Parlor, gayly decorated, was the scene of this happy occasion. We enjoyed greetings from Dean Gildersleeve and also her assurance that we were "one of the best classes!" Dorothy Leet called upon five of our many famous members who spoke on their professional work and other occupations. Each member was given a copy of "Between Two Wars, 1917-1942" by Babette Deutsch, based on 80 replies to the questionnaire sent to the class in April. Our most distinguished "ex," Elinor Morehouse Herrick, gave an interesting talk on labor's part in the war effort.

The following attended the reunion: Carol Arkins Bratton, Dorothy Bauer Walter, Helene Bausch Bateman, Elsa Becker Corbitt, Rhoda Benham, Sarah Bennett Voorhies, Phebe Bremer Hammond, Lucie Burgi Johnson, Beatrice Burrows, Edith Cahen Lowenfels, Evelyn Cahen Friend, Minnie Cook, Dorothea Curnow Dashiell, Evelyn Davis, Babette Deutsch Yarmolinsky, Grace Diercks Kaas, Rose Ellis Shapiro, Anita Frenzel, Ethel Gray, Helen Gunz, Lenore Gunzendorfer Oppenheimer, Irma Hahn Schuster, Marjorie Hallett Swain, Genevieve Hartman Hawkins, Anna Hermann Cole, Kathryn Kahn Wolbarst, Ruth Kannofsky Sengstaken, Lucy Karr Milburn, Helen Ketcham Turner, Agnes Kloss Cadwell, Frances Krasnow Thau, Geraldine Krause Kahn, Marion La Fountain Peck, Dorothy Leet, Helen Leet, Florence Oppenheimer Lemaire, Catherine Madigan Tobin,

BARNARD COLLEGE ALUMNAE MAGAZINE

Charlotte Martens Lee, Irma Meyer Serphos, Maude Minahan, Margaret Moses Fellows, Gladys Palmer, Meta Pennock Newman, Hilda Rau Slauson, Ada Reid, Sabina Rogers, Elinor Sachs Barr, Harriet Scott, Marion Stevens Eberly, Marion Strauch Hill, Marion Struss Knowlton, Mary Talmage Hutchinson, Viola Teepe Norton, Ruth Wheeler Lewis, Eleanor Wilkens Graefenecker, Freda Wobber Marden, Elizabeth Wright Hubbard, Janet Fox Wing, Elinor Morehouse Herrick, Cora Requa, Vernetta Stebbins Porter, Marguerite Mackey, Elizabeth Man Sarcka and Amanda Schulte McNair.

Class officers for 1942-47 were elected: president, Rhoda Benham; vice-president, Evelyn Friend; secretary, Ethel Gray; treasurer, Evelyn Davis; Alumnae Fund representative, Kathryn Wolbarst.

Maude Minahan

'22 IS 20th REUNION CLASS

Class Is Entertained with Early Twenties' Dances

ELIZABETH REYNARD could not stay with her classmates for their 20th reunion, but she started them off with a spirited talk about her splendid war work. Then '22 chicken-salad-and-ice-creamed, elected officers, and had a lively chatter-fest. Each member briefly outlined her present and past doings. The memory clocks were turned back by Isobel Strang Cooper who played class and college songs characteristic of each of the four Barnard years. A dance demonstration followed by Isobel and Eva Hutchison Dirkes, with steps and tunes and the funny looking short evening dresses of those years. Alice Peterson Brown and Doris Craven put on an amusing dress rehearsal of Greek Games horses, played by Alice Newman Anderson, Lila North, Eva Daniels Weber and Peggy Wing.

Reunioners present: Agnes Bennet, Dorothy Berry, Elise Ludlam Bowles, Helen Warren Brown, Kitty Burke, Helen Sheehan Carroll, Betsy MacArthur Corby, Marion Durgin Doran, Helga Gaarder, Dorothy Wilder Goddard, Elsie Garfunkel Gottesman, Muriel Kornfeld Hollander, Katherine Kraft Hubbard, Jean Ruhl Koupal, Hudythe Levin, Gladys Lindsay, Florence Myers, Ruth Stahl Portsch, Isabel Rathborne, Helen Meehan Riley, Louise Schlichting, Ruth Koehler Settle, Gladys MacKechnie, Veeva Sworts Shetron, Mildred Uhrbrock, Muriel Bull Ulich, Ethel Johnson Wohlsen.

Absentee members who sent greetings and regrets that distance or First Aid or Air Raid Warden duties prevented their appearance: Grace Hooper,

Elsie Johnson Plumb, Louise Rissland Seager, Edith Mendel Stern, Pat Wetterer, Eleanor Heath Young, Evelyn Orne Young.

Class officers elected for the next five year period: Eva Hutchison Dirkes, president; Lila North, vice-president; Elsbeth Freudenthal, secretary; Pat Wetterer, treasurer; Edith Veit Levy, fund chairman.

The reunion ended with expressions of appreciation for the fine work of Noemie Bryan Watkins, out-going president, and the other retiring officers.

Eva Hutchison Dirkes

1927 MEETS FOR 15th REUNION

Gain an Average of Six and One-Half Pounds

NINETEEN TWENTY-SEVEN held its 15th reunion on June 3, celebrating at a cocktail party at the home of Catherine Baldwin Woodbridge, from four to seven, and attending the Trustees' Supper in Room 408, Barnard Hall, afterwards. Some one remembered that our class color had been red, and provided red peonies for a centerpiece and red carnations for boutonnieres, and everyone looked so svelte and prosperous that we hardly minded the contrast provided by the student waitresses' fresh charms! The statistics showed that we had gained only an average of 6½ pounds and lost only two teeth per alumna after all. Harriet Reilly Corrigan was elected president following the resignation of Gertrude Hargrave Sharp. Vera Brand Morris came from Wilmington, Del. to be present; Hope Warner, from Cincinnati and Mildred Lyman Hall from Willimantic, Conn.

Also at the supper were: Harriet Reilly Corrigan, Margery Meyers Levy, Ruth McAlee Bradley, Eva O'Brien Sureau, Priscilla Gates Hinds, Mildred Barnes Emelin, Katherine Kridel Neuberger, Camilla Cowan von der Heyde, Gladys Frankel Schrank, Sylvia Narins Levy, Myrtle Reynolds, Evelyn Williams Pennington, Marguerite Gardiner Torrey, Emily Fuller Samuel, Harriet Gardiner, Elizabeth Atkins Stoltz, Mary Weldon McKeon, Mildred Mehringer Clegg, Edith Bjorkman, Agnes Salinger, Eugenia Frysick, Mildred Bisselle Fellows, Wilhelmine Hasbrouck Briscoe, Annette Decker, Emma Henry, Nan Mace Vaughan, Winnifred Little, Bessie Burgemeister, Clelia Corte, Miriam Michelson Bodner, Kate Eisig Tode, Dorothy Mueller Quinn, Edith Haldenstein, Ruth Dreyfus Frank, Henrietta Jungman Quastel, Dorothy Frankfeld Seligson, Louise Gottschall Fener, Lucy Sperry Wolf, Adele Garmise Shenk, Janice

BARNARD COLLEGE ALUMNAE MAGAZINE

Moses Oliver, Judy Cauffman Sattler, Roslyn Schlesinger Salomon, Catherine M. Colucci, Gertrude Hargrave Sharp, M. Edith Harris Moore.

Priscilla Gates Hinds

1932 CELEBRATES 10th REUNION

Elects Gertrude Leuchtenberg Lewis and Elizabeth Borden, Alumnae Fund Representatives

FIFTY-THREE members attended the gala reunion of the class of 1932. After greetings from the president, Christianna Furse Herr who now lives in Peoria, Illinois and consequently was unable to attend the reunion, were read, a short business meeting was held. The following officers were elected: Alumnae Fund representatives; Gertrude Leuchtenberg Lewis, Elizabeth Borden. Representatives to the Executive Committee; Isabel Boyd, Anne Davis and Lucienne Cougnenc Lee.

After the meeting a short sketch written by Juliet Blume Furman, was presented by Adelaide Bruns and Ethel Greenfield. The sketch described in blank verse the results of the survey of the Class of '32 during the past 10 years. Photographs of classmates and their families were projected on a screen and were a great source of interest to all.

Following the reunion, the class was hostess at a reception held in Brooks Hall.

Those present were: Beatrice Camp Nosworthy, Alice Rice Wisecarver, Dorothy Kramm Read, Juliet Blume Furman, Frances M. Smith, Agnes Dugan, Elizabeth Fincke, Leone Hirzel, Isabel Boyd, Caroline Atz, Dorothy Roe Gallanter, Elizabeth Borden, Emily Chervenik, Marguerite Reese, Alice Fisher, Beatrice Serge Schlossberg, Blanche Tausick Jacoby, Lorraine Popper Price, Helen Greenebaum, Edna Black Kornblith, Roselyn Taruskin Braun, Anne Davis, Alice Burnham Nash, Grace McClare, Norma Keeley, Edith Tarbes Gellert, Lucienne Cougnenc Lee, Ethel Greenfield, Adelaide Bruns, Caryl Curtis, Louise Conklin, Virginia Weil Burman, Gertrude Leuchtenberg Lewis, Marion Gerdes, Margaret Schaffner Tenbrinck, Helen Meuche, Dora Breitwieser Stoutenberg, Janet Knickerbocker Webster, Edith Tomkins Howeth, Ruth Henderson Richmond, Margaret Young Fitzgerald, Flora Hagopian O'Grady, Elizabeth Kirkwood Murray, Elizabeth Hopkins McDowell, Catherine Manson de Wette, Helen Appell, Sylvia Gomberg Feldschuh, Vera Behrin, Alice Haines, Harriette Kuhlman, Martha Maack, Marjorie Mueller, Anita Jones Jessup. *Helen Appell*

1937's FIFTH REUNION

Everyone Looks "Wonderful"!

THROUGH the familiar blue haze of the smoking room, seventy 1937-ers greeted each other and exclaimed, "Why, I didn't recognize you—you look wonderful!" The fifth reunion class was eminently satisfied with itself throughout the whole evening and certainly had a grand time. Amy Schaeffer, alumnae class president, presented for approval a constitution drawn up by the executive committee which was accepted with proper dignity. Nominations for new officers were made from the floor, and ballots will follow to all members of the class as soon as possible.

Mary Roohan, reunion chairman, presided over a quiz which proved that few of us ever read a newspaper when we were in College, or if we did, we forgot what we read. Ten questions were asked concerning outstanding events in the year 1936-37; most of us present will not make public our humiliation by telling how many we didn't know. Helen Butler and Marie Smith tied at first until they were given three more questions each, with Helen then victorious and wearing the prize of the boutonniere of defense stamps. Next, five members of the class spoke of what they were doing now or had done since 1937: Ruth Gould Scoppa on war neuroses as evidenced by fan mail to radio personalities; Alma Lawrence on laboratory work; Helen Levi Simon read a *pome* she had composed on the spot, "giving five years of her life in five minutes"; Florence Carey told of her experiences as an air raid warden; and Natalie Flatow spoke of her work with the committee on refugee education.

We came away with the definite conviction that 1937 is a class of exceptional charm and ability!

Page Johnston Karling

(Continued from page 7)

such a security

Is how to replace it at maturity.

But all good investments reach this date,

Colleagues and investors face a similar fate.

Over people, like bonds, we can only sigh,

When losing an asset whose yield was high.

Under all the laughter there was, as always when a valued friend and colleague is leaving familiar paths, a very real sense of loss and regret. It is a feeling in which alumnae and students and faculty all join.

Professor Maude Huttman Retires

1905-1942

By Anne Meding Avery '40



ALL those who know and have studied under Miss Huttman have read with deep regret the announcement of her resignation from Barnard. Yet we rejoice to have been among the fortunate ones who came to share her enthusiasms and we wonder how others will ever learn European history at Barnard without her inspiring guidance.

Born and brought up in Brooklyn of parents who were American by choice, Miss Huttman's interest in European peoples and their culture was part of her heritage. Her father was Danish and came here at the age of twenty-one; her mother was English of Dutch, French, Colonial, and Revolutionary stock. Miss Huttman attended and graduated from Packer Collegiate Institute and although she had prepared for Vassar, she did not go to college immediately. After a few years, she decided she would like to teach and went to Teachers' College about which she is most enthusiastic. She says she had splendid professors and the most interesting and awakening courses.

At the end of 1905, when she got her M.A., Professor Robinson asked her to come into the Barnard history department. That year, Professor Shotwell was away on leave of absence and Miss Huttman assisted Charles A. Beard, in giving the introductory course in European history. The next year, she continued at Barnard as Professor Shotwell's assistant and has been a member of the history department ever since. It was taken for granted by her colleagues, that she would work for her doctorate and in so doing she continued her studies of mediaeval history with Robinson and Shotwell and of mediaeval literature under Professor Lawrence. Her dissertation was on "The Establishment of Christianity and the Proscription of Paganism."

In 1907, Miss Huttman began her travels and since then she has visited many different parts of the world. She has worked abroad, especially in the libraries of Berlin. She has seen the masterpieces of art and met many of the people who

have held or now hold the world's attention. One listens eagerly to her vivid and thrilling accounts of her adventures abroad: her meeting with Mussolini; her audience with the Pope; her many delightful visits in England.

I asked Miss Huttman what she intends to do now that Barnard will not take the greater part of her time and energy. She says she has many ideas but her plans are still unsettled. She is going to live in New York for the present and do some war work, using, if possible, her knowledge of language and history. Next winter will be the first in many that she has been in New York with time to do with as she wishes, and she is looking forward to it with a new interest.

Nevertheless, Miss Huttman is very sad at parting from Barnard as any one must be when she leaves a place to which she has given so much of her best effort and affection. Teaching, she says, is a great profession for those who love it and who also love young people. For Miss Huttman it was indeed a high calling. To it she gave so much besides the mere word of history. Whatever the course, her students learned something of European and Oriental art, literature, music, current events and human nature the world around. Indeed a class with her was always rich with an almost endless variety of subjects. Many instruct their pupils in the subject matter of their courses, but few inspire an interest in every topic they mention. She makes one realize, sometimes for the first time, that it is possible to have many loves in the world of culture without slighting any. One can love England and yet admire many things in Germany; or adore primitives and be very fond of Oriental art; love Gregorian chants yet deeply appreciate Beethoven. One of Miss Huttman's greatest gifts is the ability to impart and share her enthusiasms with her friends and students and because she has this genius, she is one of the most beloved of teachers and will leave many heartaches among those who will miss her stimulating direction through the realms of history.



Christina Phelps Grant and Andrew Alan. Newly appointed Dean of Bryn Mawr, Mrs. Grant takes up her duties this fall.

Wandering Scholar

By Georgiana Remer '35

ON the salamandered whiteness of a Hellenistic column on sacred Delos is carved in bold capitals the name of an eighteenth century Scottish sailor. And a remarkable variety of names of a similar origin can be seen throughout the Aegean Isles and Greece—the most famous perhaps being at Sunion: B Y R O N, 1837. The traveler observing all this takes a new view of the Scots; not only are they

mariners seeking adventure and sunlight, but also Purveyors of Scotland to the outside world. They travel away from Scotland only in the coldest technical sense; actually they tuck Scotland under their arm and carry it away with them to their destination. It is Nationalism in the nicest sense.

Being acquainted with this phenomenon, it is with no surprise that we observe in 1926 an auburn-haired young lady of Scottish-American birth prowling the enchanted streets of Constantinople, no doubt as her ancestors did before her. Christina Phelps was in Constantinople because she had won the *Duror Fellowship* (the *Rice* and *Murray* combined) at Barnard, and her father had offered to take her any place she wished to go, as a reward for academic virtue. Constantinople had been the choice; and all because of a course in Balkan and Near Eastern history at college. Arriving on that poetically provocative vehicle, the *Orient Express*, they lingered at the Golden Horn for six weeks, Christina investigating among other things, the educational possibilities of the Near East.

On her return to the United States, Christina taught for a half-year at Vassar and then settled down to earn an M.A. in mediaeval history. But the Call came again, and she crossed the ocean once more to England where she worked on her Doctor's dissertation in modern European history. Her family, now moved to Bermuda, welcomed backed their young Ulysses in the fall of 1929. Not for long, however; in Bermuda Christina met Alan

Fraser Grant, and before you could say "Ibn Sa'ud" they were engaged.

Mr. Grant, "a Scotsman born in Canada," was an aviator and in charge of the Fort Frances Station of the Ontario Provincial Air Service. They planned their wedding for the fall of 1930 as Christina had her Ph.D. to finish up. All summer she corrected the proofs of her dissertation, and that done she married Mr. Grant at Fort Frances.

Unhappily, a sixteen-hour flying day for the groom did not admit of a honeymoon, so it was not until November that the Grants, exploiting the slack winter season, decided to take a vacation. They packed their automobile on an Atlantic steamer and set forth. Italy was their port of call and Christmas time found them in Venice—a very chilly Venice. While freezing slowly in a restaurant one day, they fixed their suffering eyes by chance upon a gay poster on the opposite wall. "COME TO EGYPT," it admonished, "FOR FUN AND SUNSHINE!" "Sunshine" was the fateful word; adventurers both, they needed no more priming. A few days later the Grants were embarked on the good ship *Leopolis*, bound for Alexandria. The regular express service to Egypt took three days; the *Leopolis* was a local. After two weeks, including sinister unscheduled stops which added speculative zest to the long voyage, they arrived at the sultry verges of the East.

Making a careful inventory of places possible to live in around Cairo, our heroes decided upon the resort town of Helwan. It boasted a sulphur spring and seemed more suitable for the Quiet Life than either Alexandria or Cairo. At the same time, its surrounding desert, which lay between the Nile and Suez, offered opportunities for adventure. On one occasion Christina, on a lone expedition, parted company with her horse rather more vigorously than usual and found herself eight miles from home. She walked back, meeting at one point an uncomfortably inquisitive yellow wolf; he proved to be sensitive to the rattle of a riding crop on leather boots and Christina reported home intact. Another time she lost herself—with horse in proper position—in a deep *wadi* at dusk; the appearance in her path of an evil-looking Beduin camp enforced a rapid retreat up a goat track to safety and

home. But perhaps of all encounters, wolves and Beduins to the contrary, that with Mr. Dray was most significant.

Mr. Dray was an Englishman, resident in Egypt, Cyprus, and Syria. In no time at all he discovered Mr. Grant to be an aviator. There was no more promising field, he declared, for civil aviation than Syria; the man to see was Norman Nairn, the owner-operator of the Nairn Transport Company, branches in Damascus and Beirut. This vacation was rapidly becoming a career. The Grants upped anchor and made for Syria. There were pow-wows and plans, but first Mr. Grant was urged to qualify for a blind-flying license. The summer of 1932 the Grants were in England, where the license was achieved and Christina herself learned to fly. By fall they were lolloping back through Europe in a new Buick (for Mr. Nairn) and arrived in Syria, as planned, in October.

According to Christina, the rambling castle which was their residence in Syria calls for special mention. It had been built by Dray's brother, a doctor at the American University in Beirut, for his homesick Belgian wife. At the same time—this was during World War I—Jemal Pasha, the Turkish overlord, decreed that no food would be allowed to recalcitrant Lebanese—except those employed by University teachers. So Dr. Dray let hungry natives add a wing here and a tower there and so obtain a ration of food. Although this Christian act endeared him to his Maronite and Moslem neighbors, it did not prevent an Armenian from murdering him a bit later at the University. Mortally wounded, he was carried to his Belgian castle to die. The Grants were the first foreigners to inhabit the place since this affair—for the good reason that the castle was being very competently haunted by the doctor's ghost. The Grants themselves seemed unabashed but the servant problem was acute.

The plans for augmented air service in Syria grew, as they say, apace. But Individualism, even for adventurers, is limited in this world; steely-eyed Fate closed inexorably in upon the Grants and Nairn in the person of the French government—which at the time, if you recall, held a mandate over Syria. The prospect of a flourishing commercial airline under complete British control irked their gentle Gallic souls. They suddenly took extraordinary exception to the aviation section of the Nairn Transport Company and its neat but not-too-flexible Stinson Juniors and ordered them out.

Making the best of this, Nairn sent the Grants winging to Egypt in the hopes of selling the plane. In Cairo our intrepid Celts learned with excitement that Ibn Sa'ud—King of the Hejaz and Number One Moslem—was interested in making the purchase. His Minister in Cairo thereupon approached the Egyptian Authorities, to discover that the Grants were technically out of grace. It seemed that in approaching the Suez Canal they had cast curious—though innocent—eyes on a ship passing through, and the wish being father to the deed, they nosed their craft down. Apparently, flying across the Suez Canal at the height of one hundred feet was severely discouraged by the Government, so the Grants had to explain. This was all quickly straightened out, and just as the deal with the Sa'ud was being completed, he changed his mind and bought artillery instead.

Mr. Grant then took a position with the aviation section of the Socony Vacuum Company in Egypt but suddenly became very ill. Together at the end of 1933 the Grants went to England, where Mr. Grant remained under medical care for two years. Christina wrote her book, *The Syrian Desert: Caravans, Travel, and Exploration*, which was published in England and America.

Andrew Alan was born in Montreal in 1936, and for a time Christina was busy in the neurosurgical offices of the Montreal Neurological Institute, doing secretarial and research work for Drs. Penfield and Elvidge. She lectured to our northern cousins on the Near East and gave a course on Palestine and the Near East at McGill University. In the fall of 1939, Christina Phelps Grant returned to Barnard—as associate in history and assistant to the Dean on Student Affairs. The wheel had come a full circle.

Dr. Grant brought back to Barnard all the youth she set out with in 1926, the same glowing crop of hair (inherited in a slightly darker shade by the witty Andrew Alan), the same enthusiasm for her heart's delight—Near Eastern history, and the same dignified charm of a cultivated Scotswoman. Combined with knowledge, experience, and humor. And that, if you would know it, is a recipe for success. Those who think the academic world is a buckram-lined rut of fabulous depth—take note.

A last word about the penchant for adventure that runs so brightly through this tale. Need I say more than that Christina Phelps Grant has taken on the important dual position of associate professor of history and dean at Bryn Mawr?

Last Time 1917=1942

When the Class of 1917 entered the ranks of the Alumnae, World War I was nearing the end of its third year, and barely two months had elapsed since the United States had declared war on Germany. We are indebted to the Occupation Bureau and to the back files of THE BULLETIN for the following notes on the "war effort" of those days.

IN cooperation with an international organization unfortunately named "Belgian Kiddies, Ltd." the undergraduates had already raised over two thousand dollars for the relief of invaded Belgium—had, in fact, "adopted" the 105 children of the village of Laër, in the province of Liegè. * * * A branch of the National Surgical Dressings Committee had been established in what is now Miss Libby's outer office, and many hundred undergraduate-hours of bandage rolling and allied activities had been accomplished. * * * Knitting in classes was still a moot point, for a few faculty die-hards had not yet succumbed. * * * Quote without comment, from **The Oven** (**Bulletin's** "Conning Tower"):

*"The Columbia men in khaki—
For country is their cry;
The Barnard girls with flag pins—
Even as you and I—
We say, and we really mean it
'For country we would die.'
But who knows The Star Spangled Banner?
Neither you nor I."*

And on another page, conspicuously boxed, appeared the words of the three verses of our National Anthem.

ENTERING WEDGES: The Registrar's Office announced that Law 1-2 would be open to specially qualified seniors in the year 1917-1918; and the **Cardinal** of the University of Wisconsin offered an amateur wireless news service to colleges having receiving facilities.

AT Senior Chapel ("always a lugubrious affair," according to the **Bulletin** reporter), Dean Gildersleeve urged the Class of 1917 to cooperate in war work, yet not forget that true living and wise thinking and training for later service are fully as important as immediate employment in a munitions factory. * * * Twenty Barnard students were to spend the summer learning to be nurses' aides at St. Luke's, seventy-five had joined the Barnard farm unit, others were in training for the Red Cross Speakers Bureau, and many more had volunteered as clerical workers for the Exemption Boards (Draft Boards to you) and for the New York State census.

AMONG the recipients of honorary degrees in 1917 were Signor Guglielmo Marconi and the Hon. Wellington Koo, then Chinese Minister to the

United States. * * * At a special University Convocation on May 10, Columbia had honored Marechal Joffre, M. Renè Viviani and, by proxy, Lord Balfour. * * * A caustic letter to the **Bulletin**, apropos of the latter ceremony, suggested that even while fighting Germany we might imitate some of her efficiency in handling large numbers of people on such formal occasions.

THE bread-and-war-winning jobs obtained by members of the Class of 1917 included Yeoman (F.) third class, United States Naval Reserve; cable censor, United States Navy; case worker, American Red Cross Home Service; reporter, Committee on Public Information; clerk, United States Army Ordnance Department; press censor, United States Post Office; and clerk, Fatherless Children of France, Inc. * * * and this was only the beginning!

Marie Bernholz Flynn

The Thrift Shop

ALITTLE while ago a nice suit was donated to our *Shop*. The same day a man came in much worried. He had only a small sum saved painfully in the one week he had worked after weeks of idleness. He was so shabby that he was afraid he would lose the job, but to his great joy the suit fitted. He went away, happier than he had been in months.

We have received a unique gift. A wee replica of an old tombstone with pink roses over the top!

As the Alumnae Office will be open all summer, packages can still be left there as well as at the Barbizon. The *Shop* will be closed in August. But those who can will confer a real favor by taking articles directly to the *Shop*, or sending them there marked "Barnard" (922 Third Avenue near 56th Street). Also, articles left at Grand Central Station when the check is mailed immediately to the *Shop*, will be called for by us. We have had a severe loss in the resignation of Marietta Barkhorn as collector for the *Shop*, due to the gas rationing. She has done this work for several years.

Three "Bundle Teas" have been given, by the Barnard College Club, by Barnard-in-Westchester, and at the home of the chairman in collaboration with Isabel Stevens and Priscilla Loomis. All seemed successful, chattily and productively!

Our fiscal year is ended. From June 1, 1941 to June 1, 1942 the *Shop* has sent to Barnard \$1,500. To all who have helped with the *Shop*, and to all who have contributed rummage, many thanks!

MAY P. EGGLESTON, *Chairman*

The Barnard Clubs

Brooklyn

Barnard-in-Brooklyn held its last meeting of the year on May 20, in the home of Mabel McCann Molloy '10. Helen Mayer Folliard '30, retiring president, reviewed the activities of the club for the past year, and introduced Mildred Peterson Welch '21, chairman of the nominating committee. Elected by unanimous vote to serve in the year 1942-1943 were Helen Meehan Riley '22, president; Winifred Sheridan '34, vice-president; Edith Wieselthier '39, recording secretary; Esther Davison Reichner '25, corresponding secretary; and Clara Udey Watts '30, treasurer.

Dorothy Salwen Ackerman '11, who was awarded her Ph.D. for her study of very young children, addressed the club on this absorbing subject.

Refreshments were served before the club adjourned for the summer.

Los Angeles

The May 2 meeting of the Barnard College Club of Los Angeles County featured a puppet show by the Puppeteers of the Pasadena Department of Recreation. Among those enjoying the entertainment and the hospitality of Olive Moore '19, who was assisted by Imogene Ireland '13, were Florence Preston Bragg '01, Constance Brown '34, Jessie Brown '02, Helen Moran Huff '27, Virginia Brown Kreuzer '29, Marie Luckenbacher '21, Elsa Mehler '11, Stella Bloch Schulz '16, Beatrice Stern '25, Ruth Weill '24 and Joy Lattman Wouck '40. The latter is moving this month to Pittsburgh, and we hope to read news of her in the Pittsburgh Club notes next fall.

New York

Katherine Brehme Warren entertained club members at her home in Huntington, Long Island, on June 6.

The Club rooms at the Barbizon will be open all summer, with War Relief Unit meeting as usual every Tuesday, and the service parties being given on the third Sunday of each month. Mrs. Willard B. Stoughton and Miss Virginia Shaw will take charge of the At-Home on June 21.

Pittsburgh

Ruth Abelson Seder '31 was hostess to the members of the Barnard College Club of Pittsburgh at a tea in her home on Wednesday afternoon, May 13. A new member, Janet Harris '36, was welcomed by Margaret Hatfield Breckenridge '26, Mary Pule Fleck '25, Hazel Burkholder '12, Gertrude Cahill Hollinshead '23, Gertrude Robin Kamin '25, Mary Scholenberger Lester, ex-'25, Maxine Rothschild Male '31, Rosemary Casey '26 and Lucile Fiske Cuntz '30.

Staten Island

The next meeting of Barnard-on-Staten Island will be held in October, under the following officers: President, Margaret Torgersen '33; vice-president, Bessie MacDonald Allen '13; recording secretary, Gertrude Pfingst, ex-'36; corresponding secretary, Charlotte R. Fair '33; and treasurer, Myrtle Moller Davey '26.

Martha Maack '32 is chairman of a committee to select a Staten Island girl as the recipient of the Club's fifty dollar scholarship grant for the coming year.

Union

Barnard-in-Union held its annual meeting and elections at a dinner at the Mansard Inn, Plainfield, on May 7. The new president is Alice Canoune Coates '34, and the secretary is Katherine Newcomer Schlichting '25. Attending members were Susan Lockwood Adams '34, outgoing president; Sarah Edwards Schuyler '01, Dorothy Myers Sayward '16, Ruth Bates Ahrens '28, Gladys Bateman Mitchell '14, Alice Canoune Coates '34, Iva Ellis MacLennan '33, Mildred Mangelsdorff '34 and Meta Pennock Newman '17.

Westchester

The scholarship committee of Barnard-in-Westchester has awarded the scholarship for 1942-43 to Gemma Fastiggi of Croton-on-Hudson and Mary Kouri of Peekskill. Shirley Frazier of Pleasantville and Frances Polk of Chappaqua were named as alternates. The committee was headed by Allison Wier '29.

Philadelphia

A delightful outdoor luncheon was given at the home of Mrs. Herbert Anderson (Alice Newman '22) in honor of the retiring president, Carolyn Whipple Phillips '19, on June 5, and presentation made to her of an English antique silver dish.

Margaret Wilson McCutcheon '29 was elected president of the club on May 19 for the ensuing year.

It is with a great sense of loss that the Physical Education Department announces the resignation of Bessie Burgemeister who has been its secretary since her graduation in 1927. Miss Wayman says: "During this time she has become such an intimate part of the Department that operating without her will be most difficult. Her retentive memory, her interest in the students as individuals, her attention to detail, and her ever present patience and good humor have made her invaluable. "Bessie" is an Institution and as such the department and the students will miss her.



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To the Editor

Dear Madam:

Disagreeing with Emily Marx's statement in the last issue, I should like to develop the thesis that the lives alumnae of Barnard lead might well give undergraduates courage to grow.

Unlike Miss Marx, I have been deeply impressed by the important parts Barnard graduates play in the life of New York City and other communities. There is space here to enumerate only a few who have made their mark in this vicinity in widely different fields, and who belong to our college generation: Kate Papert, Dr. Christine Einert, Frances Marlatt, Margaret Mead, Dorothy Mac-Grayne Olney, Christina Phelps Grant. On the Pacific coast, too, Barnard alumnae are holding very responsible positions in finance and other fields; in remote areas they are carrying the torch for fellowships for women scholars in sections which need such enlightenment. In the city colleges, Barnard graduates are playing significant roles in policy making; two of the deans at Hunter are Barnard graduates as are the two women members of the curriculum evaluation committee at Brooklyn College.

I have not mentioned actresses and those whose names appear more often in the newspapers because I do not believe that this is necessarily a measure of success, neither do I think that "trained brains," alone, make the successful person. Such a person needs more than a trained mind, she needs an educated heart and a cultivated spirit. The two latter determine the end toward which she strives, and provide her with the pattern by which she measures her success, regardless of the evaluation the public may place upon it. Blaming on some particular educational system an individual failure to develop, seems to me to have the same weak-

ness that blaming systems always has. Lectures have never seemed to me to limit thought if one listened intelligently and noted essential ideas and facts. These, in turn, often stimulated thinking for days or years afterward. No great teacher would ever conceive of his vocation to be "training the brains" of his students; he aims to present to them ideas and problems which have challenged the thinking of great men for centuries, and which he hopes will open up new avenues of thought to those before him. I feel that there are many such men and women teaching at Barnard, and that I owe much to their lectures and to the discussions which they provoked afterwards, in and out of class. Without these foundations, I doubt that my graduate work would have had much meaning.

At gatherings of my Barnard friends, I am constantly being impressed by their successful methods of meeting human problems, and their creative approach to home management and the education and cultivation of their children. To handle the latter well in the mechanized civilization in which we have been living, requires more ingenuity, imagination and ability to build than do most of the professions for which we others hang out our shingles. I believe that their wisdom is attributable in large measure to the quality of their education. They are examples of courage which challenge their contemporaries as well as their own and other people's daughters. So, 1942 joins a goodly company. I congratulate them!

Sincerely yours,

Barbara Kruger O'Neil '24

IN MEMORIAM

The Class of 1897 announces with sorrow the sudden death on April 30 of its member **Anne Porter Sumner Boyd**. Her son, Hilary, and her sister, Mary Sumner Boyd, survive.

From the earliest college days, Anne Sumner's interest in the classics was intense. Not only an eager student in the courses offered, she also organized a small serious group for outside reading of Greek, and the exciting events affecting the Greek nation in our undergraduate days called forth her fervid response. Perhaps no young Barnard woman of that period displayed greater adherence to any cause that fired her imagination. Her many years of tutoring and teaching in private schools, both here and in Lausanne, supplemented by study at Oxford where her son was educated, comprise the details of her life. But her outstanding qualities were, as one of her closest friends has described them: "Her absorption in the life of the mind, her unusual intellectual integrity, and complete absence of time-serving or opportunism, and her readiness to help anyone in need." Her going will be felt by all her friends as a great loss.

Edith R. Sackett

Class Notes

If any elections of class officers were held at the June Reunion, please notify the Alumnae Office of any and all changes.

1901 (Class Editor—PAULINE DEDERER, Connecticut College, New London, Conn.)

ISABELLA MITCHELL COOPER has published a *Bibliography on Educational Broadcasting*, University of Chicago Press. This book presents in bibliographic form a history of broadcasting from its earliest phases of communications, through national and international problems of distribution and control, to the realization of possibilities of its educational use with actual status in that use today, throughout the world. Unlike most bibliographies, this one presents full descriptive annotations of all entries.

ISABELLA COOPER and MAY WENDELL were at Barnard on Reunion Wednesday, June 3. May Wendell is retiring from her position as head of the foreign language department in Haaren High School, New York City, in June.

1903 (Class Editor—MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.)

Twelve of us appeared at the trustees' supper on June 3: Helen King Blakely, Anna Ware Collins, Mary Groff, Gertrude Clark Hitchcock, Clare Howard, Madeleine Skinner McLaren, Laura VanCise Miller, Elsa Herzfeld Naumburg, May Johnson Newton, Florence Cheesman Remer, Ethel Pool Rice, Helen Cohen Stockwell.

MAY HARRISON MORSE was slated to come but her daughter arrived that day from California where she has been teaching for the past few years.

1904 (Class Editor—FLORENCE BEEKMAN, 141 West 104th Street, New York City.)

HARRIET HILL PURYEAR died March 18, 1942. She was the wife of Colonel Bennett W. Puryear of the U. S. Marine Corps, and her son, as well as her husband, are in the service now.

JANE HAWES THOMPSON is moving to New Brunswick, New Jersey. She has a four-months-old granddaughter, Anne Traver Putney, living in Wilmington, Delaware, daughter of Jane's daughter, Janet.

1905 (Class Editor—MRS. DEMAREST WILLIAMS, 254 East 18th Street, Paterson, N. J.)

LILY MURRAY JONES, in addition to serving as alumnae trustee, is North Atlantic Regional vice-president of the American Association of University Women.

ALICE DRAPER CARTER is the chairman of the women's division of Russian War Relief.

1907 HELENE HARVITT has been reelected editor-in-chief of the French Review for a term of three years. Helene Harvitt became associate editor of the magazine when it was founded in 1927. In 1930 she was elected editor-in-chief and has been reelected each time at the expiration of the three-year term. She is chairman of the newly founded

Canadian Scholarship award committee of the Societe des professeurs francais en Amerique.

1908 (Class Editor—MILDRED KERNER, 317 West 45th Street, New York City.)

ELIZABETH BACK has passed the State Real Estate examination, and is now a broker at Beach Hampton, L. I., where she has a summer cottage.

MARY MARSHALL DUFFEE is working as an editor for the McClure Newspaper Syndicate. Both of her children are married and she has two grandchildren.

At the request of the curriculum committee of the American Unitarian Association, FLORENCE WOLFF KLABER has written a book for Sunday School third grades entitled *Joseph, the Story of the Twelve Brothers*, published by Beacon Press.

Present at the trustees' supper were: Clairette Armstrong, Martha Boardman, Mary Budds, Mary Maxon Dorrance, Ellen O'Gorman Duffy, Eleanor Hunsdon Grady, Pauline Steinberg Hirschfeld, Mildred Kerner, Mabel Peterson Paul, Gladys Quinby, Helen Veith Rigby, Rose Beekman Sittenfeld, Ethel Everett Smith, and Annie Turnbull.

1909 (Class Editor—ETHEL GOODWIN, 404 West 116th Street, New York City.)

Five members of the class, HELEN NEWBOLD BLACK, MARION BOYD, MARY FRANCES GODLEY, MYRA MCLEAN, and HERLINDA SMITHERS SERIS, were present at the supper, alumnae night.

OLGA RILKE LANDERS' daughter, Agnes, was married on May 23.

HERLINA SMITHERS SERIS' daughter, Marna, will teach Spanish at Russell Sage College next fall.

The last letters received from MARY DEMAREST and ADELAIDE SMITHERS were mailed from China last fall.

1910 (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street, New York City.)

MARGARET RENTON has just completed a three years' course in the School of Sacred Music at Union Theological Seminary.

1911 (Class Editor—MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, N. Y.)

ELEANOR BURNE DUNPHY is inspecting gauges for the British Inspection Board.

1916 (Class Editor—RUTH WASHBURN, 388 Irving Avenue, Port Chester, N. Y.)

And MARY LINDSAY CROCKETT is ditto.

1918 (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive, New York City.)

The Gift of Tongues by MARGARET SCHLAUCH, published by Modern Age, was enthusiastically reviewed by John Chamberlain in the *New York Times*. He calls it a "glorious, higgeldy-piggeldy book . . . a fascinating work."

ELAINE DRAKE exhibited a series of room portraits at the Arts Club of Washington, D. C., during April.

Our class subscribed to a preview of "War and Peace"

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The Inn at Buck Hill Falls, Pa. 102 miles from New York, has been visited by many Barnard alumnae. Situated on a 4,000-acre estate, it has a golf course, tennis courts, bowling greens, riding trails, an outdoor pool and a camp club for children.

Orient Point Inn at Orient Point, Long Island, has all the ingredients for a relaxing vacation. The joys of the sea can be had with a minimum of effort on your part. The Inn has been running since 1875, so by now everything is well under control and arranged for your comfort.

Buckthorn Lodge in the Moosehead-Katahdin region of Maine offers a never-to-be-forgotten vacation, according to those who have been there. Fishing, swimming, canoeing, and hiking are superlative. The children will love it, too.

If you are looking for a permanent address, **Jane Hawes Thompson '04** has a house for sale in Montclair, N. J. Among other recommendations, we are told that Montclair has outstanding schools.

Dorothy Cheesman Howe, ex-'13, has a summer rental at **Cornwall Bridge** in the Litchfield Hills of Connecticut. It not only sounds interesting, it makes one want to explore without delay. Why not write and find out?

And let's not overlook the children, **Kuyrahoora Camp** for boys and girls from the ages of 6-15 is located on Kuyrahoora Lake in Remsen, N. Y.—the Adirondacks. Juliana Johns '34 is official camp secretary and will give you all the information you wish.

And surely you remember **Camp Arcadia** for girls and **White Mountain Camp** for boys on Lakes Pleasant and Sebago in Maine. These camps have been planned and operated with the welfare of the individual child in mind. Age groups 7-18 years. Juliette Meylan Henderson, Box 266, Darien, Conn., will gladly give you all details.

given in the theatre of the New School of Social Research. Quite a number attended and all enjoyed the performance. MRS. JOSEPH URBAN, better known to us as MISS MARY PORTER BUGLE, gave a party afterwards. Profits from the sale of tickets is going into our 25th anniversary fund.

1919 (Class Editor—MRS. S. BACHARACH, 272 West 90th Street, New York City.)

The spring reunion at the Barnard Club rooms in the Barbizon was attended by 27 members of the class, including MYRRHA WESENDONCK BORUM, who came all the way from Toronto for the occasion.

The dim-out regulations served to deepen the homelike intimacy of the renewal of old friendships in the soft candle-glow, and a further war-time note was struck in the handsome Red Cross uniform of MARJORIE HERRMAN LAWRENCE, who came direct from active service in recruiting nurses' aides.

Although the class had happily survived for twenty-three years without benefit of By-Laws, a set was adopted for future guidance, and the following officers were chosen: president, GERTRUDE GEER TALCOTT; vice-president, DOROTHY GOLDSMITH; secretary, GEORGIE P. SCHAAF; treasurer, MARIE MUHLFELD O'DONAHOE; class editor, BLANCHE STROOCK BACHARACH; alumnae fund representatives, PAMELA THOMAS FABER and ELEANOR L. CURNOW; chairman of the 25th anniversary gift, BERTHA MANN SCHULMAN. ADELE ALFKE THOMPSON, who had to leave the meeting early because of air-raid warden duties, is chairman of the 1944 reunion publication.

1920 (Class Editor—MRS. C. ROBERT HALTER, 484 Hawthorne Avenue, Yonkers, N. Y.)

The annual meeting and cocktail-tea, held at the Women's University Club in the Biltmore Hotel on April 22, was featured by the presence of our own BEATRICE BECKER WARDE, returned for her first reunion in fourteen years. She spoke to the thirty-three members present of the work of the American Outpost, and urged the immediate establishment of a large number of American groups to exchange letters, books,

BARNARD COLLEGE ALUMNAE MAGAZINE

clippings, and other expressions of "aggressive good will" with kindred groups in England.

The class secretary will be glad to supply addresses and other information to any alumnae wishing to join in this work. Mrs. Warde has been giving all her time to the Outpost since the Monotype Corporation, Limited, of London, of which she was publicity director, was literally "blown off the map." In pre-war days, as an expert in typography, she wrote independent articles on that subject under the *nom de plume* of Paul Beaujon.

News items gathered at the meeting, and gleaned from the letters of those who could not come include the following:

PHOEBE GUTHRIE is now Mrs. Frederick Holman Harvey.

VIOLET WALSER GOODRICH is a nurse's aid in Massachusetts General Hospital.

LILLIAN FRIEDMAN is teaching retailing in the graduate school of the University of Pittsburgh.

ELEANOR COATES BEVAN is chief of the collection of information in the censorship office in San Juan, Puerto Rico.

VIRGINIA THOMPSON ROGERS is a librarian in Pratt Institute.

Hostesses of the meeting were MARION KAUFMAN HALDENSTEIN and HELEN CALHOUN ANDERS, and our new Alumnae Fund representative is RUTH HALL EWELL.

1921 (Class Editor—LEE ANDREWS, 415 West 118th Street, New York City.)

Seen at Reunion, June 3, from 1921 were MAE BELLE BEITH, LORETTA MOORE and RUTH PATERSON. Mae Belle Beith is still doing a splendid job as president of *Barnard-in-Westchester*. She lives in Pelham.

LORETTA MOORE is teaching social studies at the Murray Hill High School in New York City.

RUTH PATERSON is still functioning as Doctor Alsop's trusty secretary.

DOROTHE REICHHARD STOCKING has adopted a second daughter.

The League of Women Voters seems to lean heavily on the class of 1921—MARIE MAYER TACHAU is president of the Kentucky division, NATALIE WEINER DAVISON of the Boulder, Colorado, ditto, and ELEANOR CASTLE NEALE is the vice-president here in New York.

FRANCES MARLATT was elected president of the State Federation of Business and Professional Women's Club at its convention on May 24 in Utica, N. Y.

Active war work engages the attention of MILDRED PETERSON WELCH, who is chief of supplies at the Bay Ridge O.C.D. and the Bay Ridge Red Cross, as well as captain of the local school defense aides and mother of an air raid runner.

And MARION GROEHL SCHNEIDER is a typist at the same branch of the O.C.D., and treasurer of the local branch of British War Relief. Her son distributes sand for defense to local residents.

GLADYS VAN BRUNT BIGONGIARI is receptionist at the Columbia University Red Cross Chapter, 1161 Amsterdam Avenue.

LEONORA ANDREWS WOERNER is collaborating in a serial entitled "Your Constitution" which has been appearing recently in *The Grade Teacher*.

1922 (Class Editor—Mrs. ROBERT DIRKES, 242 East 72nd Street, New York City.)

EDITH MENDEL STERN has an article in the June issue of *Coronet* entitled *Recovery, Incorporated*. It is the story of a

group of discharged mental patients who formed an organization which now publishes a bi-monthly paper, plans a social schedule, and maintains a self-help labor exchange.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York City.)

'23 was well represented at the trustees' supper. RUTH LUSTBADER ISRAEL announced at the informal meeting after supper that MILDRED WHITE had agreed to serve as chairman of the 20th reunion committee. Members of the class were urged to volunteer to help.

There were 25 class members present: Alice Boehringer, Dorothy Dockstadter Bronson, Yvonne Moen Comerford, Katherine Hankinson Cummings, Edythe Sheehan Dineen, Pauline Fulcher Stone, Agnes Purdy Faile, Dorothy Roman Feldman, Jessie Beers Galloway, Lois Strong Gaudin, Charlotte MacNamara Guedalia, Nagla Laf Loofy Hafely, Emily Marx House, Elizabeth Klein Isaacs, Ruth Lustbader Israel, Helen Werner Johanson, Dorothy Scholze Kasuis, Agnes MacDonald, Helen Pattenden McKean, Alice Burbank Rhoads, Dorothy Maloney Johnson, Dorothy Shatz Rosenberg, Helen Gray Schnur, Helen Pless Steiner, Estella Rhapael Steiner, Clare Loftus Verrilli.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive, New York City.)

HELEN MATZKE McCADDEN, MAY McLAUGHLIN, ADELE BAZINET VIGNERON, GRACE KAHRS, CHRISTINE EINERT and MARY BRADLEY dined together in Hewitt on Reunion day, June 3, discussed class dues, alumnae fund, absentees, and other world affairs. Hope that on reading this report those not present will rue it!

ELSIE ALBANSODER DENICE is a member of the Gas Detection Squad, O.C.D., in Springfield, Pennsylvania.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York City.)

The class held a reunion dinner on April 24 at the Barnard College Club. Those present were Thelma Burleigh Cowan, Viola Travis Crawford, Margaret Irish Lamont, Meta Hailpurn Morrison, Estelle Blanc Orteig, Edith Curren Owen, Dorothy Putney, Margaret Melosh Rusch, Florence Kelsey Schleicher, Katherine Newcomer Schlichting, Gene Pertak Storms, Marion Pinkusohn Victor, Marion Mettler Warner, Helen Yard and Fern Yates.

JEAN McINTOSH BREWSTER is a secretary with the Greater New York U.S.O. fund campaign.

1926 (Class Editor—MARY MACNEIL, 704 Grove Avenue, Grantwood, N. J.)

Did your ears burn on the evening of June 3? We talked about all two hundred of you! Better come next time. Signed IONA ECCLES COMSTOCK, RENEE FULTON MAZER, DOROTHY ASHWORTH NATHAN, MADGE TURNER CALLAHAN.

AUGUSTA KNOBLOCH LARGE is assistant personnel director of the Riley Electric Company, Erie, Pennsylvania.

The class learns with regret that JOYCE WHITLEY died in England several years ago.

FLORENCE JENKEL FULLER writes that she is now located in Recife, Brazil and learning Portuguese. Address care of Pan American Airways.

1928 (Class Editor—Mrs. JOHN B. GRIFFIN, 601 West 113th Street, New York City.)

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Gathered in the familiar circle at trustees' supper were Janet Brodie Flint, Frances McGee Robinson, Lillian Gallo, Margaret Davidson, Sylvia Cook Bergel, Everita Edes, Florence Beaujean, Ruth Royer White, Dorothy Stickle, Edith Smith, Clara Fisher Miller, Edith Colvin Mayers and Betty Sussman Griffin.

We learned that DOROTHY STICKLE, who is school reference librarian at Glen Ridge, New Jersey, is to be married on June 19 to Harold Belden FitzGerald, in Glen Ridge.

Catching up on back news, we heard that Mr. and Mrs. Joseph Shinoda (MEGUMI YAMAGUCHI) have two children, Stevie, age two, and Jean Miye, age four; that Mr. and Mrs. Louis Ehrlich (SYLVIA STARK) have a son, Robert, born August, 1940; and that Dr. and Mrs. Norman Ruud (DR. VIRGINIA STRONG) have two daughters, Nancy, born last January, and Jane, who is now five.

LILLIAN MILLNER LEVIN is doing part-time interviewing and placement for the O.C.D.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York City.)

ALEXANDRA DALZIEL KINLOCH is working with the R.A.F. Meteorological Service.

Gerard Beekman Crook, the husband of NAN KELSEY, is a first lieutenant in the Air Corps, stationed at Craig Field; so the family, including the brand new Sarah Louise, have moved to 601 Church Avenue, Selma, Alabama, to be near him.

BEATRICE WADHAMS is a secretary with Furness Withy and Company, Limited, in New York.

Born—to Mr. and Mrs. Gilbert Morris (OLIVE BUSHNELL), a son, Christie Gilbert, December 28, 1941.

Born—to Mr. and Mrs. Mortimer A. Grau (IONA MACLEAN), a son, Peter, December 14, 1941.

Mrs. Clarence E. Brieger (ANNY BIRNBAUM), besides her regular secretarial job, is registered with the O.C.D. and is a volunteer clinic worker in the fourth surgical division of the out-patient department at the Bellevue Hospital.

1931 (Class Editor—MRS. KARL C. SCHMOCKER, 140 Ralph Avenue, White Plains, N. Y.)

ROSE WARSHAW has been Mrs. Juan Oliver since September 7, 1937.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

A daughter was born to Mr. and Mrs. John McDowell (ELIZABETH HOPKINS) on May 15.

ALICE RICE was married on May 23 to Lieutenant Barnes Wisecarver in Providence, Rhode Island. Lieutenant Wisecarver is a graduate of the University of Pittsburgh and of Harvard Law School. For the past five years he has been associated as an attorney with the law firm of Milbank, Tweed, and Hope, New York. At present he is in training at the United States Naval Air Station at Quonset Point, Rhode Island.

Born—to Mr. and Mrs. Charles Thide (ODYESSIA REYNOLDS), twin sons, in November. They are named Raymond and Andrew and have an older brother, Stephen, who is two.

Born—to Mr. and Mrs. Norman Laidhold (BABETTE MEYER), a son, in April.

Born—to Dr. and Mrs. Nathan Folkman (HILDA MINNEMAN), a daughter, Rebecca Jule, on May 2.

BARNARD COLLEGE ALUMNAE MAGAZINE

1933 (Class Editor—RUTH KORWAN, 25-64 31st Street, Long Island City, N. Y.)

S. GRACE HOWER is co-author of two papers which have been listed in the bibliography of military Geology and Geography, compiled by the Geological Society of America. The titles of the papers are *Geologic mapping from the air* and *Geologic, topographic and structural mapping from aerial photographs*. Grace is in the department of Aero-Geology of the Seismograph Service Corporation in Tulsa, Oklahoma.

Mr. and Mrs. Robert S. Driscoll (JANE WORD) announce the birth of their second son, Steven Word, April 23, 1942. Robert Swanton, IV, was born in August, 1938.

EDITH GLASER became Mrs. O. Delman in April, 1942.

MARGERY McLAURY is to be secretary to HELEN ERSKINE in the Barnard College Office of Public Relations.

IMOGENE JONES McCARTHY has a son, born in March, 1942.

WINIFRED MULLER is now Mrs. J. Marshall Grimm.

ESTHER SPORN is review attorney with the New York State Labor Relations Board in the New York City office.

JEANNE WEISS is working in the psychiatric clinic of the Domestic Relations Court as secretary.

1934 (Class Editor—MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.)

MARY KEDZIERSKA is district superintendent of the Boarding Out Department at the Angel Guardian Home.

ELSA MOOLTEN is secretary to the general manager of Pathe News.

ANNE ZAHNINGER, who has been Mrs. Carl Hottel for exactly a month, is secretary in the Chase National Bank.

DOROTHY HUFMAN is in the field for a Ph.D. at Columbia.

BLANCHE JAHODA is Mrs. Charles Meixel and works in the office of the president at Queens College.

FANNIE PERKINSON, who is Mrs. Russell MacRobert, is studying motor mechanics and keeping the home fires burning while her husband is in active service with the Navy.

1935 (Class Editors—MRS. DOUGLAS HUBERT, 107 Tibbetts Road, Yonkers, N. Y., and RUTH REIDY, 415 West 120th Street, New York City.)

MARY DICKINSON GETTEL is a junior stenographer, Officers' Personnel Section, Headquarters, Quartermaster Replacement Training Center, United States Army, Camp Lee, Virginia.

KATHLEEN BURNETT has been teaching English, dramatics and speech this year at Juniata College, Huntingdon, Pennsylvania.

Mr. and Mrs. Robert J. Morris (DORIS NICKERSON) announce the birth of a son, John Nickerson, March 30, 1942.

ADELAIDE RUBSAMEN is engaged to Robert Anderson Carter, 3rd, and expects to be married June 13, 1942.

MARY SELEE is engaged to Dr. James Michael Rosen. Mary is at present teaching social studies at the Fieldston School. Dr. Rosen holds an administrative position in the New York City Department of Hospitals.

1936 (Class Editor—MRS. HARVEY GODFREY, 55 Tieman Place, New York City.)

HELEN DYKEMA DENGLER sends a copy of her latest work, the musical setting for *A Great Gray Elephant*, a poem written by an eleven-year-old boy. The piece was published by the National Society for the Prevention of Blindness. Helen writes:



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BARNARD COLLEGE ALUMNAE MAGAZINE

"The enclosed is my second appearance in print—the first being three of my children's songs which were published in the collection, *Our First Music*, the first in a series entitled *A Singing School*, published by C. C. Birchard, in Boston. I'm now teaching third, fourth, and fifth grade in a small private school in Los Angeles—as well as doing the music teaching for the entire school. It's great fun—I have all my three grades in one room—and teach everything from arithmetic to geography."

ELEANOR BRINKMANN GODFREY has just received her B.S. with highest honors from the School of Library Service at Columbia. She is a reference assistant in the economics division at the New York Public Library.

CLARE CANNY is a chemist in the control laboratory of Tidewater Associated Oil Company in Bayonne, New Jersey.

MARIE HEALY is working again as secretary at McGraw Hill Publishing Company.

ELIZABETH KELLER is working in the Columbia University library.

1937 (Class Editor—MRS. JOHN KARLING, 476 Riverside Drive, New York City.)

AMY L. SCHAEFFER is doing administrative work and promotional writing in the Group Cooperative Division of the National Association of Manufacturers.

FRANCES BINGHAM DOLE is doing volunteer foreign inquiry work at the Red Cross.

From Baden, Maryland, we learn that ETHEL BYRNE is teaching English and history in the high school there.

IRENE LAURA HEUS became the bride of Corporal John C. Dyer on February 14 this year. Corporal Dyer is now stationed at Aberdeen Proving Grounds, Maryland. GENEVIEVE PERRI was one of the bridesmaids.

1938 (Class Editor—MRS. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, L. I.)

In April of this year, HELEN B. LANGE became Mrs. Antony Jacobs. They are living at 66 W Street, Northampton, Massachusetts.

On May 9, DOROTHY BENEDICT married Jackson M. Barton in Enid, Oklahoma.

FRANCES MEYER became engaged to Dr. Samuel R. Rosen in April. He is a psychiatrist in Greenwich, Connecticut. Dr. Rosen received his A.B. from Williams in 1933 and graduated from the Albany Medical College in 1937.

GERTRUDE SLINER is married to Roger L. Bilewicz and is living in Columbia, S. C. Her husband is stationed at Fort Jackson, South Carolina.

DORIS LUTTON is secretary at the Lumber Mutual Company in New York City.

On Sunday, May 3, *Looking for Susie*, a radio play by CAROL WARNER GLUCK, was broadcast by C.B.S. Carol writes under the name of Carol Warner and does most of her writing for Edward L. Bernays, Public Relations Counsel.

BARBARA LAKE is an attorney in the General Counsel's office in the United States Treasury Department in our capitol.

On March 28, the engagement of VALMA NYLUND was announced to Evald H. Gasstrom. Mr. Gasstrom graduated from Columbia in 1934 and from the Engineering School in 1936. Valma is still teaching in East Hampton, Long Island. They hope to be married this summer or early fall.

It is with sorrow that we announce the recent death of our

one-time classmate, ADELINE TROWBRIDGE in New York City.

Between mouthfuls of chicken salad the Class of 1938 voted unanimously to invest half of the class treasury in War Bonds. This will amount to about \$350.00. The following members were present: Miriam Spencer, Janice Van de Water, Mary Hayes, Dorothy Schubert, Elspeth Davies, Margaret King Boothroyd, Claire Murray, Audrey Snyder, Enda Riordan, Anna Waldron, Adele Rosenbaum, Vera Halper, Edna Holtzman Senderoff, Margaret Gabriel Williams, Harriet Harlin, Ruth Lewis, Mary Hagan, Helen Hirsch Acker, Barbara McCann Hess, Louise Brenner, Judith Lenert, Peggy Colson, Janice Wormser Bronner, Mildred Gottlieb Taffel, Janine Ratel-Sednaoui, Helen Raebeck Rachlin, Evelyn Lichtenberg, Frances Meyer, Marion Shaycoft, Eileen O'Meara, Ruth Inscho Buchanan.

Please, may the alumnae office have the married names and addresses of Mary Hagen and Evelyn Lichtenberg, both of whom put something after their names but we can't read it!

1939 (Class Editor—EMILY V. TURK, 600 West 116th Street, New York City.)

Dan Cupid is at it again, reports the following from headquarters: PRISCILLA D. AUCHINLOSS was married to William F. Pedersen on April 16. JEAN ALLISON became Mrs. Howard S. Progner on May 5. JEAN V. WHITE was married to Ensign Henry G. Puppa on May 2 in Washington, D. C. They will live in Arlington, Virginia. As of April 11, JEANNETTE STOKES is Mrs. Clarence Thulin. They are now living in Walterboro, South Carolina, where Mr. Thulin is doing consulting engineering work. Drop Jeannette a note at P.O. Box 48.

ELIZABETH STENDEL received her Master's degree from Teachers College in December, and ANITA HUEBNER NITELL expects to study toward hers at Columbia in September. CLAIRECE BLACK is teaching two art courses this semester at the New Jersey College for Women and GRACE CLARK MORLEY is a clerk typist at the Stanbi Photo Service, a subsidiary of Standard Brands Company in Hoboken, New Jersey.

MARY WALRATH married Leo Quinn on May 30 in Canajoharie, New York. They will live in Rochester, N. Y.

JANE BELL became Mrs. John Davison on May 23 at a ceremony in Brooks Hall. John is a graduate of Cornell and Cornell Law School '41. They are at present spending their honeymoon in Holderness, New Hampshire, but plan to be back in New York about the first of August.

LENORE ALTSCHULE is learning to fly—a seaplane, no less!

LESLIE MARSH BIGELOW is at Fort Belvoir where she is doing library work. Her husband, also Leslie Bigelow, is stationed at the hospital there.

MARY ELIZABETH WRIGHT is an assistant in Chemistry at Columbia University. Her professor is engaged in war work, and Mary Elizabeth is very busy filling his shoes there while he is thus occupied.

EMILY TURK is an engineering draftsman with the United States Army Corps of Engineers in New York City. She is the first and only woman so far to be employed there in the drafting room.

Please send all your personals and news to Emily V. Turk.

1940 (Class Editor—MRS. CURTIS GREEN, Alumnae Office, 476 Riverside Drive, New York City.)

MURIEL SANDERS BLANKFORT and her husband announce the birth on April 25 of their first child, Jeffrey Sanders

BARNARD COLLEGE ALUMNAE MAGAZINE

Blankfort. Dr. and Mrs. Blankfort are living at 2519 North Filmore Street, Little Rock, Arkansas.

DOROTHY STEWART became Mrs. Carl German on April 18 in St. Paul's Chapel. They are now living in Fairfield, Connecticut.

MARIAN RILEY was married on Saturday, April 11, to Cornelius Thomas Beggs in San Francisco.

LORNA LE LASH is now Mrs. Ray H. Anderson. He is in the Medical Corps, stationed at First Army Headquarters, Fort Jay, Governor's Island, and is a graduate of Dartmouth '39.

RUTH SEDGEWICK is now Mrs. Robert J. Chapman, and ETHEL MAINZER recently married Coleman Saddington Ives. Both husbands are in the United States Army.

MARY LOU HARTER writes to say that she was married on April 5 in Seattle, Washington, to James Neil Webb, Beta Theta Pi of the University of Washington. The Webbs are living at 5511 25th Avenue N.E., Seattle.

ANNE GRAUER is now secretary to an executive of Sperry Gyroscope Company in Brooklyn.

LOUISE POWELL is a secretary in the Occupation Bureau at Barnard.

MARIE MIESSE is a laboratory assistant at Rockefeller Institute.

JULIA EDWARDS is a reporter with the *Baltimore Sun*, Baltimore, Maryland.

AMY KRBECEK is doing stenographic and clerical work with the Third Naval District.

MARGARET CRESPO is a laboratory assistant in the physiology department at Rockefeller Institute.

IRMA ZWERGEL is studying at Yale University towards her Ph.D. She will receive her M.A. this June.

PEGGY PARDEE BATES and her husband are now living at 7001 Fairfax Road, Bethesda, Maryland. Talcott has recently received his commission in the Navy.

KATHRYN SHEERAN is assistant to the personnel manager of the Eagle Pencil Company.

AGNES CASSIDY starred in a revival of "Blossom Time" in its New York premiere at the Brooklyn Academy of Music.

MARY MALONEY was married to John R. Sargent on Saturday, June 6, in St. Paul's Chapel at Columbia. Jack is a graduate of Haverford College, and is in charge of market research for Westinghouse Electric. After August 1 the Sargents will be living in Pittsburgh, Pa.

REINE TRACY was married on Friday, June 5, to Lieutenant Henry Maynard Kidder, Jr., U.S.N.R., at the Church of Ascension, New York. Her husband is a graduate of Harvard College '38, and Harvard Law School '41.

1941 (Class Editor—Mrs. WILLIAM G. COLE, Alumnae Office, 476 Riverside Drive, New York City.)

MARY MOLLESON is studying teaching in elementary education at Teachers' College and is doing some practice teaching.

ALICE CORDUKE was married in April to Arthur Wahmann, a student at Union Theological Seminary. They are living at the Juilliard Apartments, 3100 Broadway.

MARY GRAHAM SMITH is an assistant in the New York Public Library.

MARJORIE LAWSON is engaged to Dr. Louis D. Roberts, who is at present a Fellow of the National Research Council in residence at Cornell University.

In January, DOROTHY SETCHEL became Mrs. Gilbert Good-

gion. They are now living at 92-42 52nd Avenue, Elmhurst.

EVELYN BYRD HARRISON has been awarded the Ella Riegel Fellowship in classical archaeology at Bryn Mawr.

WINNIE ANDERSON is a reader in the division of Press Intelligence in the United States Office of Government Reports.

RITA ROHER is now assisting the general merchandise manager of Abraham and Straus.

CATHERINE RICE is laboratory assistant in Memorial Hospital.

JUDY JOHNSON is studying shorthand and typing at the Eastman Business School.

ETHEL GINSBURG is working in a chemical laboratory at Libby, MacNeil and Libby in San Francisco.

MADELINE RYTTEBERG expects to get her Master's Degree in journalism from the University of Wisconsin in August.

DOTTIE SCHARF is a library assistant for the International Nickel Company in New York City.

MARGARITA BLONDET is now Mrs. Marshall Hogan.

MARILOU CRESCENZO's paper for Medieval Studies, "The Concept of Nature in *The Divine Comedy*" was published by the faculty committee on Medieval Studies.

'41 is planning their own USO dance. Any '41-ers interested in planning or helping in any way with the dance are welcomed with open arms. Please write to Doris Prochaska, 227 Cypress Avenue, Bogota, N. J. And just incidentally, WHERE ARE THOSE QUESTIONNAIRES?

1942 GLAFYRA FERNANDEZ has been awarded the Margaret Meyer Scholarship for secretarial study.

JANET QUINN is affiliated as an office assistant in the Occupation Bureau.

MABEL SCHUBERT has a position with *Time, Inc.*, on their "college girl-office girl" promotional squad.

CLAUDINE LUTZ is to teach French at the Bolton School in Westport, Conn., next year.

WINIFRED BACH is to be a librarian with the Texas Company.

HELEN PERCAS will study Spanish next year at Columbia toward her Master's degree.

ROSEMARY RILEY is to be a statistical assistant at the Milbank Memorial Fund.

NAOMI KREIDLER is assisting in research at the Rockefeller Institute.

ANNETTE DREYFUS has a position as clerk with the Prudential Insurance Company in Newark, N. J.

ELINOR SCHUBERT, KATHLEEN PETERSON and LILLIAN GODWIN have clerical positions at the Guaranty Trust Company.

CHARLOTTE BRABBE, EVELYN BASWELL, ROSEMARY SHORT and CONSTANCE BRIGHT have clerical positions at the Central Hanover Bank and Trust Company.

MADELINE PRUESS will study at the Yale School of Nursing next fall.

HELEN MARRARO will be secretary-clerk at Barnard, dividing her time between Miss McGuire, Miss Gregory and the Registrar's office.

JULIETTE KENNEY is to be an investigator of claims with the Liberty Mutual Insurance Company.

PATRICIA CURTIN became Mrs. John Beaudouin on June 7 at Corpus Christi. She was attended by her sister, Harriet Curtin '38. The Beaudouins plan to live in Pleasantville, N. Y., after their wedding trip.

ADRIENNE AMES, supervisor of canteen supplies for Bundles for Bluejackets, a division of "Bundles for America" which is supplying comforts to the men of the armed forces of the United States. No bundle for a man in the service is complete without the cigarette that satisfies.

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