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COLLEGE
ALUMNI



DECEMBER

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BARNARD COLLEGE ALUMNAE MAGAZINE

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VIRGINIA CROCHERON GILDERSLEEVE

The Misses Selby

Dean Gildersleeve will broadcast her annual Christmas message over Station WJZ, at the College Christmas Assembly on Tuesday afternoon, December 16, between 4:00 and 4:30 p.m. She will also broadcast between the acts of the Metropolitan Opera broadcast on Saturday afternoon, December 13, on *Keeping the Arts Alive in Wartime*.

BARNARD COLLEGE

ALUMNAE MAGAZINE

On And Off

The Campus

CHRISTMAS carols will be broadcast this year by the combined Barnard and Columbia Glee Clubs at Christmas Assembly on Tuesday afternoon, December 16, between 4:00 and 4:30 p.m., over Station WJZ. Dean Gildersleeve will deliver her Christmas message at this time. James Giddings will direct the Glee Clubs.

Winter Semester

WITH Thanksgiving past and the Christmas season formally opened by Santa Claus's arrival in the department stores, life on the campus is at the peak of the winter semester. The *National Service Program* is well under way; plans have been formulated for the Christmas assembly; the German Club pageant has been cast; the theme for this year's *Greek Games* is under discussion; knitting needles are clicking in the Barnard workshop.

Like the music of the spheres, the rhythm of the campus flows on uninterrupted in its course. May there never be a time when joyous, free, constructive activity is not the order of the day at Barnard!

Dean Gildersleeve Presides

DEAN VIRGINIA C. GILDERSLEEVE traveled to Havana, Cuba during the last fortnight to preside at a regional meeting of the *International Federation of University Women*, of which she is acting president. This meeting was a part of the

larger *Conference of the Committees on Intellectual Cooperation of the Countries of the Western Hemisphere*, taking place on November 20-22 inclusive. Some of the subjects discussed at the sessions were:—the work and aspirations of the Associations of University Women in the Western Hemisphere; plans for the development of associations in countries lacking them; the question of the teaching of Spanish in the United States; the whole problem of how to meet the needs of refugees; the exchange of teachers and students and other cultural interchange, and the very great problem of the reconstruction of education in some countries following the war.

World Student Service Fund Drive

THE winter semester relief drive which took place on the campus during the week of November 26, was for the benefit of the *World Student Service Fund*, an organization sponsored by the *International Student Service and the National Intercollegiate Christian Council*. The purpose of the Fund is to aid student victims of war. Money is cabled directly to China for shelter, food, clothing, textbooks and medical aid. For European work the money goes to Geneva for distribution. Germany is permitting various school materials to be sent to student prisoners in the occupied countries and German officers are cooperating in arranging schedules to permit study and class periods. Last year the Fund, which is supported entirely by student appeals, received contributions amount-

ing to \$65,000 from 324 schools and colleges. This year the goal is \$100,000.

Herbert Agar Accuses

HERBERT AGAR, editor of the *Louisville Courier-Journal* and founder of the *Fight for Freedom Committee*, was the speaker at Barnard's Armistice Day assembly. Cynicism and hopelessness are to blame for the present world crisis, according to Mr. Agar. "There is no easy way out," he said. "We had our chance to create a decent world civilization and we muffed it. We now have a second chance and we will muff it again, unless we act within the next six or eight months."

Campus Fashions, 1941-42

To turn frivolous for a moment—are you wondering what "they" are wearing on the campus this season? We give you *Bulletin's* lyrical version of fashion trends:

*Bonnets with bustles behind them,
Scarves with a nail-polish fringe,
Turbans with hat-pins to wind them,
Legs with an autumny tinge.*

*Anklets with name-plates and tassels
Make-up in pancakes and packs,
Hats built like sugar-plum castles,
Jumpers and corduroy slacks.*

*Bunny-soft, fluffy-weight nighties,
Feathers and fruit in the hair,
Screaming-red, long flannel nighties,
Doo-dads and dickies to wear.*

*Cigarette-pockets in mittens
Pencil-stubs strung on a chain,
Sweaters with fur like a kitten's,
Dirty white saddles again.*

*This is all "perfectly-right" wear,
No matter what it might seem;
It's no surrealist nightmare,
Just a collegiate dream.*

National Service Courses

FASHION-CONSCIOUS or not, Barnardites are taking the National Emergency seriously. Enrollment in the National Service courses was gratifyingly large and two new courses offered by the New York Chapter of the *American Red Cross* have met with enthusiastic response. These courses train

Barnard girls for work in auxiliary motor corps and disaster canteen units. The disaster canteen course concentrates on the problems and functions of a mobile feeding kitchen while the motor corps trainees will learn first-aid, stretcher drill, and motor mechanics.

Footlights and Greasepaint

Distinguished Gathering, a three-act mystery by James Parrish, had its New York premiere when produced by *Wigs and Cues* on December 5 and 6. The play was scheduled by its English author for Broadway production until the onset of the war. Arthur Sircom, lecturer at the *Yale Graduate School of Drama*, directed the *meller*.

Facial

THE fall issue of the *Barnard Quarterly* underwent rejuvenation and appeared with a new make-up, which should be good news to former staff members and contributors. To enliven the magazine, larger illustrations, line-cuts and two columns of type to a page have been introduced.

Jane Perry Clark Engaged

THE engagement of Dr. Jane Perry Clark of the Barnard government department to Mr. Andrew Galbraith Carey, of Baltimore, has been announced. Mr. Carey is a graduate of the Gilman Country School, of which he is a trustee, and of Princeton University. He is vice-president of the *Carey Machinery & Supply Company* and has been a consultant to the machine-tool division of the *Army and Navy Munitions Board* in Washington.

Algernon Tassin

ALGERNON DE VIVIER TASSIN, who gave the first courses in elocution and public speaking at Barnard in 1905, died on November 4 after a lengthy illness. Described as "one of the ablest teachers of oral literature and of public speaking in America," Professor Tassin will be remembered for his untiring efforts in Barnard's then infant *Department of Speech*.

Barnard Faculty Publishes

MADAME CHARLOTTE MURET, of the Barnard history department, has had a very literary summer and fall. In August her article on *Paderewski, The Man* (he was a personal friend) appeared in *The Commonwealth* and was later re-

(Please turn to page 13)



By Jean Besselievre Boley

PERHAPS because Christmas in New York has become—well, shall we say too black and silver—it is pleasant to remember an old-fashioned red and green Christmas. December in Buenos Aires, Argentina is charmingly sentimental and our minds collapse happily into emotions that might embarrass us on upper Fifth Avenue, where Christmas has become a subtle suggestion, a careful understatement, a negation of that familiar welter of turkeys, tinsel, ribbon, people, truffles and tears.

Walk down *Florida*—that narrow and elegant Fifth Avenue of the southern hemisphere and re-discover that super-abundant spirit, the delightful bad taste that is the real good taste of Christmas. The stores have never learned that lean art: modern window dressing; behind their glass is a tiered confusion of the things we love best—floral neckties, pink underdrawers, three-inch dancing slippers, travel books, velocipedes, mama dolls and electric clocks all buried under a sparkle of tinsel that can make even our old dish-pan glamorous. Flower vendors sell miniature trees on street corners. People have on new hats and starched holiday clothes. Even the heat—remember how hot December is down there—is friendly and tearfully glad. Women crowd against the counters, with those sweet Latin agitations; North American stockings for *Elena*, a British elephant for *el nino José*, and pink suede gloves for *tia Maria*. December on Florida: pattering Spanish talk, long daylight, Christmas *petit fours* in Victorian tea shops, dowagers stalking their daughters with their curious eyes and their pretty switching walk, children with gloves and purses heroically retaining a Spanish dignity before a vast Santa Claus—*Papa Noel*—in the English department store.

On the twenty-fourth comes *Noche Buena* (Holy Night) the oldest part of the Argentine Christmas, the night belonging to the adults. The solemnity of the solid family life, the earnestness of Spanish

Catholicism is once more a reminder of something old and half-forgotten. There is the family dinner at the home of the grandmother and grandfather—twenty, thirty, or forty family members all the way down to seventeen year old *Enrique* studying law. After cheese and coffee, instead of mince pie, come the family presents and the trimming of the tree with silver ropes and little angels. Perhaps there is a glass of wine and tremendous old grand-mamma will bless with many kisses her host of brown-eyed granddaughters. After eleven-thirty the family cars appear and much of the laughter subsides; it is the *Misa de Gallo* (the Cock's Mass) attended by the family as a unit, an hour of prayer and singing in Spanish and Latin. The Anglo-Saxon is an outsider in this dim midnight ceremony; the glowing candles, the strange songs in the strange language seem far from him, and yet they belong to him too through—what shall we call it—some universal emotion, some simple unification of human experience like Christmas Eve. It is his ceremony, too, and although he may not understand the words spoken, they have a meaning for him and he becomes more than a visitor, he becomes a kind of participating spectator.

The morning of the twenty-fifth will burst up over the plains and invade the city. It is nearly always the hottest day of the year. But the children do not mind and after the fashion of children everywhere they spend their own day breaking new toys, exhausting adults, and indulging their special brand of sporadic hysteria at children's parties in the afternoon (parties where, however, handmade clothes and obedience are notable). It is a hard day for mother and father; the duty of manfully eating up a turkey at 96° in the shade, the inevitable indigestion, the lush profusion of *caramelos*, *chocolatines*, paper and ribbons, the dark airless rooms, the gradual numbing of the stomach from the shock of too many cold drinks, the conversational exhaustion at dusk with its peculiar watery-eyed happiness, the glory and the horror of too much family. Christmas day was a lovely day and they are so glad it's over—remember that utterly comprehensible contradiction in emotion?

Yes, Christmas in Buenos Aires is red and green. It has not yet become black and silver, perhaps because only for the last twenty-five years have Argentines celebrated our way. Before that there was no tree, no presents, no turkey, no parties—

(Please turn to page 11)

Improved Health for Defense

By Gulielma F. Alsop, M. D.

PART I.

WITH the word defense in our ears we picture, in our minds, all sorts of different activities from our accustomed ones, things both physical and emotional.

The alarms of England ring in our minds and we see ourselves rushing out of bed at night to shelters, and enduring cold, discomfort, and uncertainty, not to mention the grimmer actualities of war. And these changed things, that lie within the compass of war, all call for bodies that we do not at the moment possess, and for mental attitudes that we do not possess. But both of them are demands of necessity, and we know that we can acquire them.

Under the prick of necessity, we can even abandon our cherished indulgences. Our easy-going bodies have come from the great comfort of our environment; an environment that has taken away from the body all its ancient necessities for keeping itself warm and for moving itself about, and left it only the necessity of running its essential functions, and renewing itself after wear and tear. But once again necessity will save humanity, for, left to its own fair guidance, it takes the luxurious turning.

Though health has been a preoccupation of the nation for the last twenty years, at least since the rise of preventive medicine, it has always been health for the sake of the individual. The yearly health examination has been insisted upon. This was in the interest of the individual. It was to keep off the dread diseases; high blood pressure, tuberculosis, and cancer when they could yet be successfully combated. And this preventive medicine program has successfully eradicated a long list of killers, notably, in the case of the young, diphtheria, tuberculosis, scarlet fever, and has banished those borderline deficiency states of rickets and scurvy that undermined so much juvenile vitality.

Girls grew up with the clear beautiful modern skins, with a freedom from headache and cramp that had been unknown a generation ago. Glamour girls came into being. The beauty cult of the body rose to its staggering proportions and we thought we had accomplished all the progress that was possible. Physical education took care of muscles and weight, and all our out-of-door programs; camping, and hiking kept some semblance of youthful vigor.

During the last twenty years, vitamins were discovered and they opened the door to some of the most baffling of our states of sub-health, as well as our deficiency diseases. Along with the discovery of vitamins, came all the modern work on the endocrine glands of the body, on their creation of hormones, which we might almost call the human vitamins of the body, the substances which create the shape and form, the texture of the body, out of the raw material that is given them in the food that is eaten. Dressmakers, tailors, brickmakers, manufacturers of all sorts and kinds of stuff that the body is; manufacturing the bones from milk, nerves from flounders, skin from butter and cream, and fingernails from eggs. And, of course, the tissues of the body are created not alone from one, or two, or even three, of the food sources, but from an infinite variety, skilfully interwoven and mixed so that, in all actuality we could not say that bones were created from milk, but that milk is used in the creation of bones with the addition of something else, and so on in the creation of each tissue.

Two girls can sit side by side at the same family table and eat the same food in the same proportion, and yet the one will be pale, anaemic, tired, and unable to endure any hardship, while the other will be tough, resilient, and elastic, ready for all kinds of strain and exertion.

In the report that came to us from Spain, on the state of starvation in the lower classes, the baffling finding was repeated over and over again. In a family of brothers and sisters all of whom were bed-ridden from several deficiency diseases, one child out of the lot was vigorous with rosy cheeks, plump and strong, without a sign of scurvy, pellagra, beri-beri, or rickets.

Since this report is recent, and no scientific study has been possible of these children, we really know nothing about them except that they have not only survived intact the onslaughts of poverty, but have been able to create health in the absence of what we have been taught are essential conditions.

All we know about the environment of these children is that the trappings of even comfort and decency were swept away from them. They lived among pestilence and famine, in damp cellars, in darkness and in filth, and under these conditions

most of the children succumbed. They were peacetime children. They had the mild stuff of citizens in their bones. They could only survive under optimum conditions!

But when we talk of health for defense, we no longer are speaking or thinking of optimum conditions, but once again of the hardships through which the nations have struggled to their present state of existence.

From what we read of Europe we come slowly to the conclusion that the German army has been fed, trained, and groomed for its performance as a prima donna could be. It has had the best food. It has had a rigorous, hardening out-of-door life. Not only has the entire shape and form of its training gone into the creation of vigorous bodies accustomed to great strain, but everything has been done for its morale. Among the nations of Europe, compared to the civilian populations, the German army is like the rosy cheeked child of spring, triumphant and even more spectacularly triumphant when contrasted with the civilian populations. Not only did the army have the food, but it lived out-of-doors, under conditions of hardship, rigorous climate, and physical exertion.

In the recent discussions of the nations' health, various startling assertions have been made as to the state of national malnutrition. These statements have been given widespread publicity, and have left us both shocked and skeptical. All the people whom you and I see are well and fine and, in fact, the young people whom we see in our schools and colleges are better human specimens than there were a generation ago. So, to believe these statements at all, we must realize that they include all the under-privileged groups, groups of both low intelligence, and low emotional control, as well as of impoverished opportunity. Be that as it may, the report goes on to state that the improved health that we wish to usher in must well involve a change in eating habits, a changed taste, and a changed intelligence in the selection of foods.

It would seem to me, that the new food habits, of enormous and inevitable necessity as they are, must be bound together by new health habits in daily living. These health habits must include a more rigorous physical life in the open.

One of the terrifying results of modern living, in the last twenty years, was the increase in so-called nervous diseases, in the breakdown of personal control and in the ability to adapt to social living.

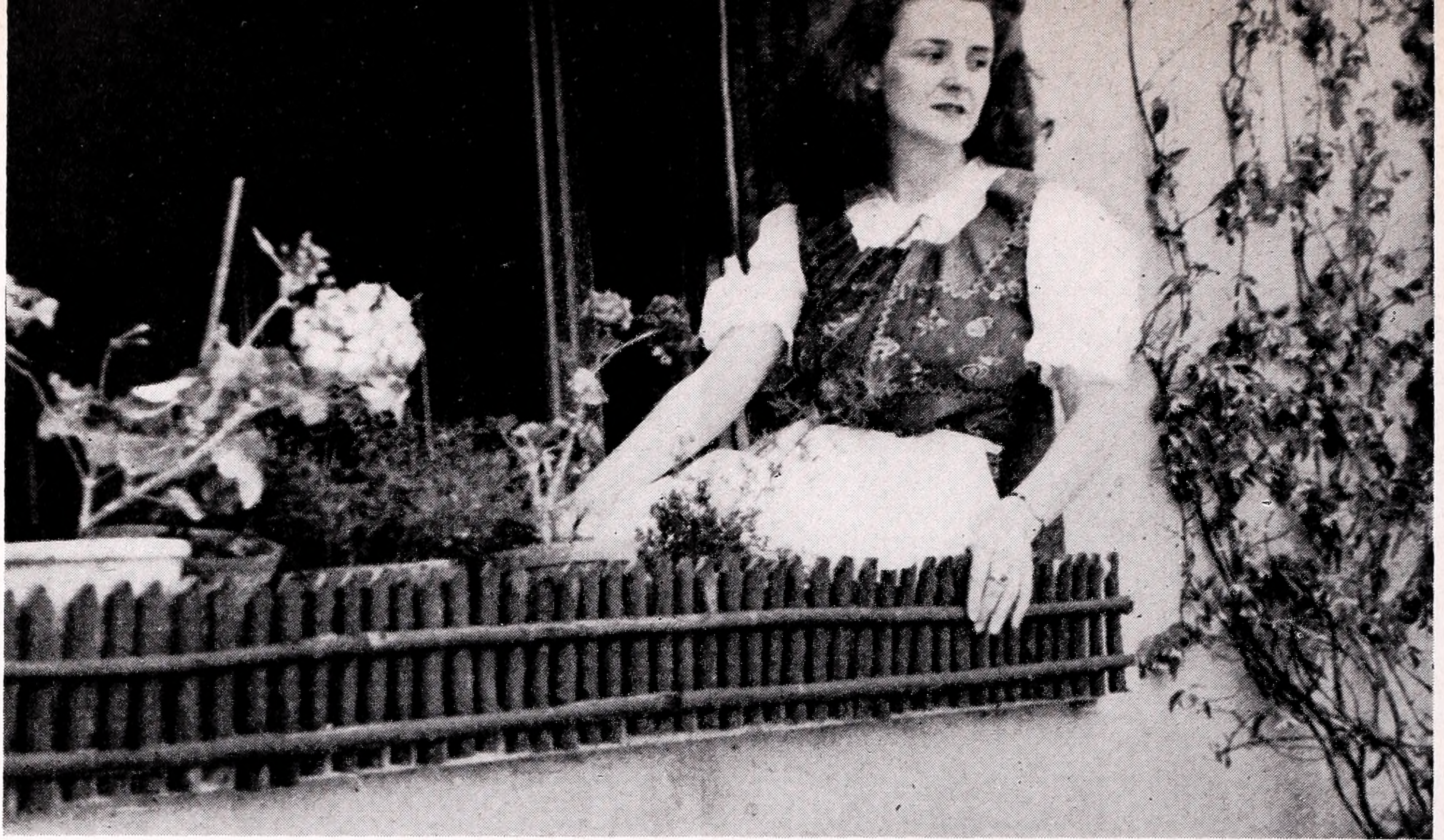
The hospitals that took mental cases were totally inadequate to look after those needing care. The increase in mental cases was six times as great as in other diseases. In every school, in every college connected with every hospital and often in churches, mental hygiene clinics sprang up. All the guidance and personal work of the recent years has been called into being to help stem this rising tide of emotional bankruptcy that was sweeping over the youth of our nation. Just when we had improved our mechanism of living, when we had education accessible to every one, this modern scourge, not only of the adult population but of the young, swept over us.

So now as we come to look at the present scene, we must re-interpret its attributes differently. Security which had loomed so large since the depression, security must not be looked upon as a desirable quality, at least not for the young. The ingredients of security that involve routine, regularity, indoor confinement, monotonous torture at a machine, must be seen as they really are, as terrors that could drive young boys or girls out of their minds.

Defense will not permit ease. Once again it will strengthen the capacities of people. Defense does not permit eating for individual glamour. It does away with ease, optimum conditions, and the necessity of personal taste, and substitutes for them the prick of necessity and the liberation of a folk goal. The personal slides into its pleasant place as a piece of mosaic, in that it makes the picture of the life of a generation or of a community. In our immediate present, the personal bit of stuff has been magnified into the whole picture.

The individual must sink into the greater picture. Like the various shapes of a picture puzzle, he can only find completion in the support of the adjacent parts, in the cohesion of the thousand fragments of individuality in the whole picture. The need for health for defense frees an individual from personal preoccupation. It permits him to accept a universal goal, to conform to a higher standard than that evolved by personal preferences and tastes. To be a part of the life about one, as a novice became a part of a life of a convent, allows for the highest personal development.

(NOTE: *This is Part I of a speech delivered by Doctor Alsop on November 8 in Washington, at a meeting of regional deans of Maryland, Delaware, Virginia, and the District of Columbia. Part II will appear in the February issue.*



Another typical Italian balcony scene, this time starring Claire Murray '38

A Set of Curious Chances

By Marie Read Smith

NOTHING could be more fantastic than a Gilbert and Sullivan operetta. But no one could be more suitably quoted to fit rhyme with reason than the Lord High Executioner, whose plight in Japan closely resembled that of Claire Murray in Italy during 1940-'41. Claire, '38, fellowship winner to the University of Rome 1938-'40, and Ko-Ko, had much in common:

*"Taken from the county jail
By a set of curious chances,
Liberated then on bail
By my own recognizances . . ."*

One became Lord High Executioner, the other . . .

But here's the story:

Claire Murray, tall, lithe, a study in brown—hair and eyes—was born in Liverpool, England. She went to Canada at an early age with her family, and a few years later they moved to Atlantic City, which has been the Murray home ever since. Claire could not take out first citizenship papers until she was twenty-one. This she did, in the summer of '38, having just come of age, and in the fall she sailed blithely away to Italy—with a British passport, since first papers do not permit an American one.

All went well for two years, until June, 1940, when she made arrangements to sail home to the United States. Claire was on the pier in Genoa, ready to board the *Rex*, when Italian officials asked for an exit visa.

"What's that?" she inquired.

"Now all British subjects must have exit visas to leave the country. The law was passed yesterday."

"But you can't pass a law that quick and have it go into effect! Besides, you can't do this to me!" she exclaimed indignantly. "But they could," she says today, sadly, "and they did. I was taken off the pier by the police. My baggage sailed to New York, and I went back to Rome."

Theoretically, and in fact, Claire was an enemy alien, good concentration camp material. But she was permitted to live in her old *pension*, and to move within the environs of Rome. Police strolled over once in a while to see if she were still there. With no fellowship stipend, and no job, her funds rapidly diminished to the hunger point. Then, when the situation looked bleakest, the prisoner, like Ko-Ko, got a job on her *own recognizances* at the American Embassy. She became an archivist and worked in the department in charge of British interests. There she earned an American salary that turned her Italian friends grass-green with envy.

From then on, apparently her only worries were how to get back home and how to spend all her money, since she couldn't leave the country with more than forty dollars.

"The Italian government was perfectly willing to let me go," she explains, "but the American government was very slow about renewing my

reentry permit. And then there was a vicious circle of visas, airplane and boat reservations, etc."

After a year, the *Lord High Archivist* got all coming and going permits, visas, passport, airplane and ship tickets, and arrived in New York last August, a poor refugee.

When Claire went to Rome, 'way back in 1938, she entered Italian student life in peacetime, which in Rome means a unique combination of intellectual, religious, political and social interests. She lived in a *pension* in what might be called the student quarter, near University City, a new project on the outskirts of Rome. Because there are no attendance regulations in European universities, Claire could travel as much as she wished and she covered Italy thoroughly. At Christmas time in 1938, she went to Pontresina, near St. Moritz, in Switzerland. There she met Marjorie Ashworth, '38, (now Mrs. Richard Yahraes) and they both *sheed* with enthusiasm for one blissful week.

"I *almost* got to Libya," she reminisces sadly. "Social sciences were my specialty at the University and several courses were on Italian colonies. I wrote to the government saying how nice it would be, and really imperative, to visit a colony. I was promised a round trip ticket to Tripoli by air. Then came the war, and my aspirations flew—out the window."

Too often American students abroad justly earn the reputation of playboys and girls. Claire was queer in that respect. She worked like a Trojan. She translated three books and numerous articles, and doesn't remember how many English pupils she had. She even collaborated on a radio program which was to be similar to *Baby Snooks*. But the government interfered because in Italy it is forbidden to portray a naughty child on the air or on the screen. All in all Claire managed to take care of herself financially through lean years and fat, and for a foreigner, and a student, that was quite an accomplishment.

Many of the recent Italian exchange students to Barnard became Claire's friends once again. Giuditta Cecchi, '35; Lina Beghe, '36; Gioietta Bompiani, '37; and Lina Fessia, '38, were among them. Claire also renewed acquaintance with the families of two Columbia professors, Dino Bigongiari and Giuseppe Prezzolini. She became a good friend of the Valecchi family, noted book publishers in Florence. The venerable head of the family sympathized in true Italian style when she was hauled off the Genoese pier:

"Poor little thing! Poor child, stranded all alone, so far from her mama who waits for her!"

Claire's three years were threaded with all kinds of "curious chances" and memorable occasions of which her most thrilling were her four audiences with Pope Pius XII.

She was present at the coronation of the present Pope and witnessed the tremendous throngs gathered in St. Peter's Square. When the ceremony was over, the entire gathering began to move away in one direction, "just like a great, dark river."

When war started, life became a bit grim, but not much so, she says, and for a while one would scarcely know a war was on. Blackouts and restrictions on gasoline were the only major changes. When Claire left Italy food rationing was becoming somewhat strict, "although how well you eat depends on your landlady."

"There is no coffee," Claire relates. "A barley concoction is substituted instead. There is a shortage of beer. Meat is eaten on week-ends. Fats are restricted, and sugar, too, but you don't notice the shortage because Italians eat little of it. There is no white flour. The price of tea has doubled. Vegetables and fruits are plentiful, however. Benzine is restricted, which makes dry cleaning very difficult, and only doctors are allowed to drive cars."

But the gentler side of Italian life is naturally preferable in Claire's memory to the harsher aspects of Italy during wartime. She saw much of the Italian tradition in romance, philosophy, music, art, and the gracious art of living. Her *Story of the Lost Purse* is an example of this tradition.

Claire lost her purse during a blackout. She reported it to the police and then began a nervous vigil at her home. Her passport, money, address book and private papers were all in the purse. The next day a distinguished gentleman arrived.

"I have found your purse, Signorina," he announced, and added very apologetically, "but I committed a grave indiscretion. I opened it to find your address."

Claire was grateful but embarrassed because she felt it would be insulting to offer a reward to a gentleman of such dignity. So she simply took the purse and thanked him warmly.

Months later she discovered an unfamiliar name under the "p's" in her address book. She could tell that it was the gentleman who had returned her purse from the greeting he had written.

"Kind wishes to the little distracted one. May she never lose happiness."

ALUMNAE

BE sure to remember that date you have with the Metropolitan Opera on Friday afternoon, January 9, guaranteed to soothe your jangled Christmas nerves.

Grace Moore has had an outstanding success in her new role in *Tosca* during the summer season in South America, and this will be her second appearance in the part at the Metropolitan, the first being a subscription performance.

And don't forget either that this year there will be no increase over usual box-office prices. Enjoy yourselves for the benefit of *Scholarships for Barnard College*. Dean Gildersleeve says:

"To produce graduates most valuable to the nation in its great defense effort, we must draw in as students the best possible young women. Many of these come from families quite unable to pay the full college fees. We must not shut them out because they lack money. Barnard needs more money for scholarships to help them."

The full *Opera Benefit Committee* this year is as follows: Martha Boynton Wheeler, chairman; Peggy Pardee Bates, chairman of boxes; Eva Hutchinson Dirkes, chairman of tickets; Ann Ayers Hart, chairman of promotion; Ellinor Reiley Endicott, chairman of invitations; Jean Macalister, treasurer; Winifred Bach, undergraduate chairman. The supporting committee is as follows: Louise Laidlaw Backus, Helen Erskine, Grace Fischer Farnum, Lucy Morgenthau Heineman, Florrie Holzwasser, Page Johnston Karling, Katherine Kerrigan, Dorothy Maloney Johnson, Dorothy McGrayne Olney, Dorothy Brockway Osborne, Mabel Parsons, Marguerite Allen Pentlarge, Alice Burbank Rhoads, Dorothy Myers Sayward, Gene Pertak Storms, Iphigene Ochs Sulzberger, Mary Goldsborough West, and Clelia Adams Wood.

And Incidentally

DEAN GILDERSLEEVE will make a radio address between the acts of the Metropolitan Opera broadcast on Saturday afternoon, December 13. Her topic will be *Keeping the Arts Alive in Wartime*, and it is our guess she will make some mention of Barnard's scholarship fund raising efforts and *Tosca*.

Nine-to-Fivers Please Note

IN answer to repeated requests that mid-winter reunions consider the plight of the *working goil*

who can never come to a luncheon-and-tea program, the Reunion Committee is planning a bang-up affair for this February 12 that will include everybody but the three-year-olds and the men in the family who run the night shift. It will start off with the tea (the secretaries can still get in for a last grab at the cookies), dinner will follow in Hewitt Hall, and then—and THEN, ladies and gentlemen, comes the CARNIVAL. The fourth floor of Barnard will be the sawdust ring for the evening, with every thing from bingo to fashion shows, from popsicles to boogie-woogie, from Punch and Judy to just punch. The undergrads had the idea, the alumnae committee thought it was wonderful, and already ideas are flying around the office like a trapeze artist. (No, sorry, no trapeze at the Carnival.) Proceeds will go to the Barnard Funds Committee, the student component of the Alumnae Fund, and end up somewhere doing the College a great service. Your subscription to the dinner will include general entrance fee to the *divertissement* and from then on, you'll be on your own. A lot of things will be free, for some a charge of as much as a penny will be levied. In some cases, you can squander your money on gambling devices (shh!) and get paid off in dollar bills straight from the toy department. Bring your children, your husbands, your current *amour*. The door will open at eight sharp. The cause is good, the fun will be of the best. It's a one-night stand on February 12, so remember the night!

Stake Them to a Better Future

THEIR backs were turned toward the camera, their well-brushed hair gleaming in the shadows, their faces toward a light coming from a distance, from the future, perhaps? And then an undergraduate wrote that her scholarship had staked her to a better future and a *Fund* appeal was born.

Ninety-seven students wrote sincerely and simply what their scholarships were meaning to them. We needed a book to publish them all and we had only three pages: we condensed, we cut, we chose and eliminated, but we did not change a word. The phrases you read on your appeal are *their* words—from the hearts of the students whom we ask you to help.

PROJECTS

Thrift Shop Report

A GAIN October was a good month, although the exact figures are not available as yet.

Please send in any sort of rhinestone or costume jewelry, as all kinds of knickknacks and toys are wanted for Christmas. Here is a wonderful chance to get rid of white *Dumbos*.

If any alumna can get a donation of left over merchandise from a store (and these are prize donations), will she please ask to have it marked *Barnard Unit*, Everybody's Thrift Shop? Otherwise it goes as general merchandise and we only receive one-twelfth credit. Do drop us a postal so we may know who obtained it. And *please*, don't think that because the shelves are full it means we have plenty of rummage. We want *all* your rummage—and again, mark it **For Barnard**.

We wish you would visit us some Friday afternoon. It would delight us, and interest you. We are sure all the purchasers of your Christmas rummage wish you a Merry Christmas.

May P. Eggleston

Resignation

THE Board of Editors of the *Alumnae Magazine* regret to announce the resignation of one of their number, Hilda Loveman, who has been a member of the editorial staff since her graduation in 1937. Her heavy schedule on *Newsweek* is taking up all her time and energy. The Board will miss her help, and wishes to take this opportunity to thank her for many stints faithfully performed, and many deadlines punctually met.

Note Bene

PURSUANT to the policy of the Associate Alumnae of Barnard College to limit the *Alumnae Magazine* to seven issues instead of nine this year, the January number will be omitted. The next number will appear in **February**.

Out in the Wide World

DOUBTLESS the majority of Barnard's alumnae, when they think of their hard-working executive secretary at all, picture her in the quiet seclusion of the Riverside building, immersed in Fund appeals and checks, opera tickets, reunion plans, and alumnae statistics, but this is by no means all. Like the

BACK up your vote! Last year you voted to change over to the **Fund** plan, eliminating dues. Only if you support the **Fund** this year will it be a success. Help make it a good **plan**, instead of just a good **idea**.

Admirable Crichton, the executive secretary must have the answer to everything.

Page Johnston Karling, early in November, attended the *Seven College Conference of Alumnae Secretaries* at Wellesley, and made a speech on security problems as they apply to alumnae associations. Early in December, she attended the meeting of the *American Alumni Council* in Pennsylvania where she made a speech on student loan funds. The whole thing is much more complicated than it looks!

Two of the program highlights at the meeting of the *American Alumni Council* was a talk by the mail sales promotion manager of one of the country's largest insurance companies, and a discussion of the increasingly important problem of undergraduate training for alumnae responsibility.

Merry Christmas and Happy New Year

(Continued from page 5)

only the family dinner, the *Misa de Gallo* at the cathedral. So there has not been time yet for people to grow critical of the art of this festival, to try to remove extraneous elements from a season whose whole nature is extraneous elements. Who wants order at Christmas? Who wants rest and solitude and a sound digestion? What we need is more chaos, more sweet disorder, more pointless tears and useless platitudes. From upper Fifth Avenue therefore, we salute Christmas south of the Amazon and secretly, oh very secretly of course, think with envy of that dimly remembered sweetness and light, that beautiful bad, bad taste that has been the firm foundation of our own American celebration. *Feliz Noel!*

The Barnard Clubs

Brooklyn

The first meeting of the year was held on October 30 at the home of Dorothy Salwen Ackerman. Miss Mary G. Cox, president of the Brooklyn Soroptimists, gave an illustrated talk on **Two Hundred Years of American Housekeeping**.

On December 17, the annual Christmas party will take place at the home of Eleanor Dwyer Garbe '08, 531 Third Street, Brooklyn. Carol singing, games, prizes and refreshments are included in the plans for the evening.

Officers for the current year are Helen Mayer Folliard '30, president; Winifred Sheridan '34, vice-president; Adelaide Whitehill '30, recording secretary; Esther Davison Reichner '25, corresponding secretary; and Clara Udey Watts '30, treasurer. Assisting them as committee chairmen are Helen Meehan Riley '22, Thrift Shop representative; Jeannette White '30, publicity; Dorothy Krier Thelander '15, refreshments; Edith Hardwick '15, finance; Mildred Peterson Welch '21, nominations; and Marie Ward '36, membership.

New York

Saturday, December 6, is the long awaited day on which the drawing for prizes in connection with the Club's scholarship drive will take place. The occasion will be a cocktail party from 5 to 7 p.m. in the club rooms at the Barbizon, with Margaret Terri-berry Thomas '15 acting as chairman. Felix, the well known accordionist, will entertain, and tickets are \$1.25 per person. Members are cordially invited to bring guests.

Charlotte Haverly is in charge of the Christmas party on Monday, December 22, from 4 to 7 p.m. It will be a sherry-tea and the sole cost of admission for members will be a toy, old or new, but in good condition, to be given to the needy in the Club's neighborhood. Carols will be sung as usual, and a holiday spirit is guaranteed to prevail. Members may bring guests for the small charge of 25 cents per person.

The Club is planning a party for selective service men, in cooperation with the College and University Women's Center and the Civilian Defense Committee, which will probably take place in January.

Philadelphia

Following long-established custom, Barnard-in-Philadelphia entertained members of the College Fine Arts group during their recent overnight visit to that city. Among the hostesses were Elaine Kennard Geiger '20, Carolyn Whipple Phillips '19 and Katharine Browne Stehle '25.

Pittsburgh

Gertrude Robin Kamin '25, the newly elected president of the Barnard College Club of Pittsburgh, was hostess to the members and their friends at tea on November 9. Mr. A. M. Galbraith, vice-consul of the British Consulate at Pittsburgh, spoke on **British Aims in the War**.

Other officers of the Club for the year include Mary Scholenberger Lester, ex-'35, vice-president; Gertrude Cahill Hollinshead '23, secretary; and Merla Rosenfield Crip, ex-'35, treasurer.

San Francisco

A luncheon meeting at the Women's City Club opened the fall program of Barnard-in-San Francisco. An interchange of vacation doings and mention of who-met-whom-from-Barnard carried along table conversation until long after dessert had been served. At a short business meeting it was decided that in the future we would meet in alternate months.

The November meeting, held at the Residence Club, with Maydell Alderman as hostess, marked the third birthday of the club. In accordance with tradition, a gift was forwarded to the Alumnae Fund on this occasion.

Officers for the next two years are Mathilde Drachman Smith '21, president; and Edyth Fredericks '06, secretary. The latter will be pleased to send written notices of future meetings to anyone who will write to her at 1870 Pacific Avenue, San Francisco.

Members present at the two meetings included Maydell Alderman '23, Florence Baker-Smith Arnold '37, Ethel Reges Brown '16, Susan Minor Chambers '12, Virginia Molina Day '27, Edith Willman Emerson '19, Edyth Fredericks '06, Helen Andrews Lacy '22, Gertrude Keiley Patch '24, Miriam Roher '36, Rita Roher '41, Mathilde Drachman Smith '21, Grace Sheets, Margaret Grant Wehmeier '39, and Emma Cole Young '07.

Union

Barnard-in-Union met on Thursday evening, November 6, at the home of Meta Pennock Newman '17 in Fanwood. Dr. Margaret E. Fries gave a short talk on **Mental Hygiene and Child-Bearing** which described the effects of parents' attitudes on various types of children. This was illustrated by movies taken by Dr. Fries at her well-baby clinic. Club members present were Susan Lockwood Adams '34, president; Iva Ellis Maclennan '33, Adele Brauneck Vitaliano '36, Katharine New-comer Schlichting '25, Charlotte Phillipson Hencken '39, and Ruth Bates Ahrens '28.

Westchester

Charlotte Boykin Carlson '36 will be hostess to members and their friends at tea on Saturday, December 13. The primary purpose of the gathering is to listen to the radio address of Dean Gildersleeve between the acts of the Metropolitan Opera broadcast that afternoon. Gena Tenney '33, of the Barnard music department, will lecture on **Tosca**.

Barnard-in-Westchester is again planning home bridges as its single money-raising event for scholarships. They will take place this year in late January. Natalie Shinn Smith '06, chairman.

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to MARIAN CHURCHILL WHITE, Editor of the Agony Column, Alumnae Magazine, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the magazine, and will receive a discount.

IS THERE A GOOD PLACE TO EAT IN NEIGHBORHOOD of Columbia University? Believe me this is an honest and desperate inquiry.—*Menu Maniac.*

WILL TRADE ALMOST ANYTHING FOR SKIS TO FIT girl 5' 2" tall, number 5 shoe.—*She.*

OUR S.O.S. CALL FOR IDENTIFICATION OF MYSTERIOUS donation to Alumnae Fund last year has resulted in donor coming forward, and we wish to give the credit to Mildred Sheppard, 1930, and apologize publicly.—*Al. Fund.*

HAS ANYONE A FILING CABINET THAT IS PRACTICAL and still looks attractive enough to give houseroom to? Should take 8 x 11 papers.—*Messy Mss.*

LAST MONTH'S CLASSNOTES TO THE CONTRARY notwithstanding, I cannot get tickets to broadcasts for people. The U.S.O. takes them all these days.—*Betty Pratt.*

HELPFUL HINT TO MOTHERS: WHEN STUFFING Christmas bird fill small neck cavity with sliced apples and raisins. Small fry much prefer this to regular stuffing.—*Aunt Marie.*

DO YOU LIVE FAR FROM BARNARD CLUBS AND wonder if there are any other alumnae near you? Write to the Alumnae Office and you may find you are not as isolated as you think.—*Secretary, Riverside Building.*

WOULD LIKE TO BUY GOOD SECOND-HAND ELECTRIC train set before Christmas.—*Westchester Ma.*

WILL SWAP LARGE SILVER FILAGREE BOWL (STUNNING on sideboard if you have sideboard) for usable chest of drawers, the bigger the better.—*Long Island Longer.*

IF YOU ARE TIRED OF FACES IN YOUR 1940 MORTARBOARD, won't you donate it to us? Our only copy has vanished and we cannot buy another for love or money.—*Alumnae Office.*

P.S. To Our Own Agony Column

LAST year's most provocative *Agony* was undoubtedly the offer to swap a pedigreed puppy for room and board during a New York excursion by *Country Cousin*. Plenty of alumnae must have wondered how that turned out, and your *Agony* editor is delighted to report that it was a howling success.

Marie Welch Oehlers, ex-'21, was the *Country Cousin* who wanted to see some good plays in New York once more, but who found herself involved in feeding oil and hamburger in increasing doses to an untimely litter of good cockers. She sent a note to the *Agony Column*, feeling pretty much like Mr. Longfellow when he shot that arrow into the air. Hardly was the ink dry on the next issue before she had three enthusiastic answers. She had only two puppies to swap, but she at once arranged with Evelyn Eastman Beck '25 to ship her one in return for Mrs. Beck's harboring one guest and getting all tickets for three guests who came down later to stay with Julia Best Schreiber '31 for three days and nights. The Becks and the Schreibers were delighted with their coal-black pups. The Oehlers and friends were delighted with the hospitality of the city cousins, who scouted out exotic foreign restaurants for them and even invited to dinner a classmate whom Mrs. Oehlers had not seen since 1920.

"What was even nicer than the trip," says Mrs. Oehlers, "is the fact that we all feel we made new friends." The Becks went up to Massachusetts to return the visit this summer, and the Schreibers were due there this fall to hunt their puppy with the more experienced Oehlers' dogs.

Who dares say that our *Column* doesn't produce results?

M. C. W.

(Continued from page 4)

printed in *The Catholic Digest*. September *Harper's* carried an article on *The Army of a Democracy*, written by Mme. Muret in collaboration with Monsieur Denis de Rougemont and later condensed in *The Reader's Digest*. *The Heart of Europe*, a book, also written in collaboration with M. de Rougemont, was published in October. Mme. Muret is working at present on a book called *The Ghost Towns of Colorado*, which she hopes to finish this winter. In the midst of all these literary labors, Mme. Muret found time to be one of the guests of honor and a speaker at the banquet of the *Women's Press Club* on October 27.

Hands Across Broadway

EACH week on the campus seems to add more evidence that even the tradition of the mythical Barnard-Columbia undergraduate feud is disappearing. The latest bit of cooperative fun is a weekly Coed Sports afternoon every Friday, combining ping-pong, badminton, cider, volley ball and horseplay. The first of these afternoons, held November 14, was so successful that long after it was officially over, six Columbia die-hards were discovered tossing a volley ball around in the Barnard gym. It was never like that in "our" day.

B. P.

Barnard's Canteen in Active Service

FROM September to December, 1940, the Barnard Committee for British War Relief raised \$2,000, which purchased our feeding unit. During the spring session, the drive raised \$2,300. The total, therefore, for the College year was approximately \$4,500, for they incurred a few expenses which had to be met from the fund.

In addition to the actual money raised, Barnard sent to England over 350 pounds of knitted garments. They also contributed over \$250 to the fund of the British War Relief Society by the sale of emblems and official jewelry.

WOMEN'S VOLUNTARY SERVICES FOR CIVIL DEFENCE

Regional Office No. 10

30 & 31 The Third Floor

SUNLIGHT HOUSE, QUAY STREET, MANCHESTER, ENGLAND

2nd July 1941.

Peter Colefax, Esq.
British War Relief Society
c/o Mrs. Goldney
W. V. S.

41 Tothill Street
London, S. W. 1

Dear Mr. Colefax:

I am now able to tell you that the Canteen donated by *Barnard* is stationed at Southport, a small seaside town about half an hour from Liverpool. The reason I have been so long in giving you this information is that the Canteen arrived during severe raids on Merseyside and I lent it to Wallasey, where it has been in constant use on both sides of the Mersey.

Experience has proved, however, that it is essential to disperse the Canteens, and that it is a very good policy to have some stationed in the relatively safer areas so that they can come in when need arises. There is an excellent road from Southport to Liverpool and the Southport W. V. S. will take a great pride in staffing this Canteen, which will be ready to go to Merseyside at the first call. The Canteen could equally well go to Preson if that town should be attacked, or indeed to Manchester, though the journey is rather further.

I can assure the generous donors of this Canteen that it has been the greatest boon to us and must by now have brought comfort and cheer to many hundreds of workers in the Defence Services; Rescue Parties, etc., in their grim work of searching demolished houses after raids. The Canteens are also used for feeding the civilian population when the water supply and gas have been badly hit, as was the case in Wallasey and in Bootle in two different attacks this Spring.

I wish they could see the enormous enthusiasm of the W. V. S. when they have a Canteen of their own to operate, and the great joy with which these Canteens are received when the attack actually happens. It is impossible to exaggerate the value of their work, and we cannot be too grateful to America for this very practical expression of her sympathy.

Yours sincerely,

(Signed) VERA DART,

Regional Administrator.

Buy-Ways

D. V. Bazinet, 1228 Amsterdam Ave. (120th St.), has the answer to many a Christmas quandary. Here you will find everything from English jugs, pitchers, and mugs to novelty soap. There are gloves, scarfs, slippers, bed jackets, trays and dolls just to tick off a few items. This is the place to solve that last minute frenzy. You will find Adele Bazinet '24 in charge.

Topley, 105 West 40th St. (Room 709), makes just the kind of coats and suits anyone could care for. They can be had with or without fur. In case the thought of price has been deterring you, you can put your mind at rest, the prices are normally reasonable but there are drastic reductions during the holiday season.

The **Leona Fur Studio**, 105 West 72nd St., has an even greater variety of fur coats this season. You are the only one that will know that they have been used for display purposes in fashion shows because they look as good as new. Prices are the same this year. They start at \$45.

While we are on the subject of bargains, **Dorothy Frances**, 22 East 41st St., has coats, suits, dresses and furs at moderate rates. There is a special offer of muffs for Christmas.

Dorothea Doctors, corsetiere, 119 East 34th St., is an expert in all varieties of foundation garments. Whether you have or haven't a figure problem, she can turn you out looking your very best. Very reasonably, too.

Mrs. Barr, at 10 East 53rd St., goes in for clothes in the moderate price range. There are coats, suits and dresses. You may happen on a "find" here.

Maison Ideme (with us in last month's issue) is under the direction of Miss Ludmilla Isnard at 9 East 57th St. This shop, or studio if you choose, specializes in the unusual. Miss Isnard's philosophy is if a dress doesn't enhance you, it's not a good dress. Prices start at \$19.75.

Don't forget that **Styles & Cash**, 17 West 45th St., have everything for the business needs of home and office as well as Christmas cards and stationery.

Horan at 44 West 28th St., MU. 4-6224, is on hand to take care of your engraving needs. Mr. Julian Soubiran of this company has issued a convenient little book entitled *The Art and Technique of Photo-Engraving*. It answers all questions on the subject in the simplest possible terms. Sells for \$1.00—50 cents to students.

If you live in Westchester it may be more convenient for you to choose your Christmas cards there. Don't overlook **The Little Print's** remarkable bargains. Stationery, personalized or otherwise, is always a welcome gift. **The Little Print** carries a fine selection priced as low as \$1.00 for 100 sheets and envelopes. Copper plate engraved personal cards make a practical gift. They can be had, too, 100 for \$1.95. This firm is located at 91 Huguenot St., New Rochelle.

IN MEMORIAM

1925 Few members of 1925 can fail to remember ELINOR CURTIS, who died on June 11, 1941. This small, intense, enthusiastic person was important to us throughout college. At a time when many of us were still uncertain about our future interests and occupations she knew what her work was to be. During the first summer of her college years she worked in a factory in Massachusetts. She decided then that her function was in the labor movement, and with political groups whose primary concern was assertion of the rights of labor. She never deviated from this purpose.

In August, 1925, she married Donald Henderson. The two shared common ideals and objectives. Through study, observation and first-hand experience they became increasingly interested in the organization into trade unions of unskilled workers, especially workers on the land and those connected with the processing of food, in canneries and packing plants. With a handful of other people, in the face of terror and intimidation, the Hendersons organized workers on truck farms in southern New Jersey in the early thirties. From this beginning there developed a union which today has broad jurisdiction over hundreds of thousands of workers. While the union was growing, Elinor edited its lively, clearly written little newspaper, the *Rural Worker*. In an interval between periods of union activity she edited a magazine for progressive and working women.

Elinor worked for a world of justice and opportunity for workers everywhere. Much of her work was carried on at the cost of grave personal sacrifice and even danger. At all times she held firmly in principle and in practise to her belief in true racial equality. There was in her a fine, humane democracy, entirely unselfconscious, manifesting itself in her day-to-day living. She had come from a comfortable background, yet she identified herself with the women and children in workers' groups and they constantly accepted her as one of themselves.

Elinor never lost her sense of the ridiculous. Her amazing nervous energy seemed almost too great for her slight frame. But her laughter was gay, as her purpose was unshaken, to the end and she lived to see much of what she had striven for achieved in labor organization.

Margaret Irish Lamont

Class Notes

1899 On October 10, ALICE DUER MILLER delivered the first lecture of a series planned to celebrate the fiftieth anniversary of the founding of the *Woman's College of Greensboro, N. C.*

1903 (Class Editor—MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.)

HARRIET McDOUAL DANIELS is the author of *The Loomis Clan*, published last June.

1906 JO PADDOCK had an oil sketch *Little Girl, Summer* in Sloane's exhibit of rooms decorated to suit pictures, as part of their *National Art Week* show.

1907 ANN ANTHONY is professor in the Department of Education at Hunter College, and is one of the three deans at Hunter, having the title *Dean in Charge of Bronx Buildings*.

1908 (Class Editor—MILDRED KERNER, 407 West 34th Street, New York City.)

DORA ASKOWITH has written a little book, just off the press, *Three Outstanding Women, Mary Fels, Rebekah Kohut and Annie Nathan Meyer*, with an introduction by Fannie Hurst.

1910 (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street, New York City.)

We deeply regret the death of our classmate, JULIA A. WAGNER, on November 19.

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York City.)

RUTH B. MANSER is co-author with Dorothy I. Mulgrave of a book called *Conversations in Phonetic Transcription*, published recently by E. P. Dutton.

1916 (Class Editor—RUTH WASHBURN, 388 Irving Avenue, Port Chester, N. Y.)

Psychiatry in Dentistry For Children and *National and International Difficulties* are the subjects of papers recently published by DR. MARGARET E. FRIES in scientific journals. In November she addressed the Barnard Club of Union, N. J.

1917 (Class Editor—MAUDE MINAHAN, Barnard College, New York City.)

CAROL ARKINS BRATTON is director of roll call and publicity and assistant executive director of the Central Chapter of Queens Red Cross.

DR. ALICE RHEINSTEIN BERNHEIM is one of the physicians represented in the *New York Hospital Handbook of Applied Nutrition*. The book is a compilation of diets now used in the hospital, and contains Dr. Bernheim's *High Calcium High Vitamin Diet*. Dr. Bernheim, who spent her first two years at Barnard with the Class of 1905, is noted among alumnae as the student with whom Greek Games originated.

1918 (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive, New York City.)

EDITH GROSS SMITH has been doing interviewing in the credit department of *L. Bamberger and Company*.

WERE you an annual member 'way back in 1940 when we used to have dues? You gave your \$3.00 then to help run the **Alumnae Association** which stood behind the **Fund**. Give it again this year in the form of a contribution to the **Fund** and help both sides with one gift.

BARNARD COLLEGE ALUMNAE MAGAZINE

1919 (Class Editor—ELIZABETH HEROD, 430 East 86th Street, New York City.)

EDITH LOWENSTEIN ROSSBACH is a volunteer research assistant in the *United States Office of Defense Help and Welfare Services*.

JOSEPHINE POWELL BEATY is the author of *Lines Written for Memorial Day*, published in the spring, 1941, number of *The Historian*.

1920 (Class Editor—MRS. C. ROBERT HALTER, 484 Hawthorne Avenue, Yonkers, N. Y.)

LUCY RAFTER RICHEY is an assistant in the finance office of the *New York Public Library*.

HELEN CALHOUN REIK is now Mrs. Edwin William Anders, and is living in Weehawken, N. J.

1921 (Class Editor—LEE ANDREWS, 415 West 118th Street, New York City.)

Corrections-with-Apologies-Department—submitted by the Alumnae Office:

The November issue of this magazine omitted the following names of alumnae who contributed to the 1940-1941 Alumnae Fund. Their checks were not received by the office until October, and retribution is herewith humbly offered:

Dorothy Falk Breitenfeld
Lucy Hallock Balenius
Thelma DeGraff
Elizabeth Mayer Epstein
Adelaide Von Holten Freudenberg
Helen Jones Griffin
Laena Kahn
Rhoda Hessberg Kohn
Edyth Ahrens Knox
Ruth Paterson
Alice Brady Pels
Beatrice Wormser Robbins
Jeannette Seeley Schwartz
Marjorie Phillips Stern

1922 (Class Editor—MRS. ROBERT DIRKES, 242 East 72nd Street, New York City.)

HELEN SHEEHAN CARROLL writes from Portland, Oregon, that her husband's government work is now being done there instead of Washington, D. C.; hence, the Carrolls moved west last year.

MARTHA R. FINKLER is assistant principal of Public School 234, Brooklyn.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York City.)

At the meeting of the *New York Academy of Medicine*, held on November 26, MARGARET MEAD opened the discussion on *The Relationship of Basic Personality, Structure to Individual Character*.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive, New York City.)

HELEN GAHAGAN DOUGLAS is on the *Volunteer Participation Committee* of *A Civilian Defense Volunteer Office, Region IX*, including California, Idaho, Montana, Nevada, Oregon, Utah, and Washington.

1925 (Class Editor—HELEN YARD, Hotel Barbizon, New York City.)

RUTH GORDON RIESNER entertained the class at tea in her home on November 15. Those attending included: Rosemary Baltz, Evelyn Eastman Beck, Charlotte Bradley Bridgman, Viola Travis Crawford, Eleanor Kapp Darby, Anne Leeburger Gintell, Julia Goeltz, Christina Phelps Grant, Blanche Miller Griscom, Helen Kammerer, Margaret Irish Lamont, Gene Weltfish Lesser, Elizabeth Chamberlain McCulloch, Meta Hailparn Morrison, Frances Nederburg, Edith Curren Owen, Christine Petersen, Edna Peterson, Pearl Petigor, Dorothy Putney, Madeleine Hooke Rice, Margaret Melosh Rusch, Florence Kelsey Schleicher, Katharine Newcomer Schlichting, Marion Mettler Warner and Fern Yates.

ESTHER DAVISON REICHNER is president of the P.T.A. of Public School 234, Brooklyn, where MARTHA R. FINKLER '22 is assistant principal.

1927 WARE TORREY was married on November 22 in Washington, D. C., to Theodore Warren Budlong, with JANET OWEN as her attendant. Mr. and Mrs. Budlong will live at 22 East 11th Street.

CORA DUBOIS is teaching anthropology at Sarah Lawrence College.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York City.)

The E. Everett Ashleys (RUTH VAN DUZEE) have a daughter, Susan Joyce, born February 24, 1941. They are living at 2604 Lee Boulevard, Arlington, Virginia.

HARRIET MAROT TAYLOR is the author of *The Creation*, a brief discussion of the causes of evolution.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York City.)

At the informal class dinner in April we were promised a hot weather special reunion at MARIAN CHURCHILL WHITE'S with a side trip to Jones Beach as an added inducement. It came off according to schedule, hot weather and all, in August. After a good two hours worth of beach and swimming we adjourned again to Baldwin and were served a delicious supper in the garden, with Bill White efficiently keeping the plates of the following heaped high:

Evelyn Atkinson Ehrman, Margaret Burford Stephany, Alice Fair, Dorothy Funck, Rose Patton, Ruth Rosenberg Wise, Valerie Frankel Cooper, Ruth von Roeschlaub, Jean Macalister, Margaret Jennings, Julie Newman Merwin, and Cherry and Penny White, *ex-officio*.

A bulletin board with messages and regrets from many who could not come was posted in the garden.

JEAN MACALISTER is Treasurer of the Barnard Opera Benefit (*Tosca*, with Grace Moore, matinee at the Metropolitan on January 9) and she will be glad to try to arrange to seat together any '29ers who wish it, if their reservations come in early enough. Designate your top price on the reservation slip and note that you want to sit with others in the class. The committee will do its best to see that you are near a class-mate.

RUTH COWDRICK is now assistant professor of French at Maryville College, Maryland, Tennessee. She received her Ph.D. from Columbia in 1939.

BARNARD COLLEGE ALUMNAE MAGAZINE

Born to Mr. and Mrs. Paul Strong Achilles (WILHELMINA BENNETT), a second daughter, Constance Strong Achilles, in September. Her sister, Nancy, is now four.

Born—to Mr. and Mrs. Lewis Phelan (EDNA BEYER), a son, Kent Beyer Anthony Phelan, in August. Kent has a sister, Marcia, a year older.

DOROTHY WELCH WHITE is secretary to Professor Flagg Bemis of the Yale Graduate School.

1930 (Class Editors—JEAN CRAWFORD, 115 East 47th Street, New York City, and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York City.)

IRENE FRIEDMAN has announced her engagement to Leo W. Van Dernoot.

HELEN MAYER is now Mrs. James A. Folliard.

Dr. Beatrice Mintz (MRS. SAGER) is a physician with the New York state division of *Women in Industry*. She has a son, Peter.

SARAH-ELIZABETH ROGERS had *And If I Cry* published by Doubleday, Doran 1940. Her new story, *We Meet Again*, is in the December issue of *Ladies' Home Journal*.

JOSEPHINE BERTELSEN is now living at 68 Belvedere Drive, Yonkers, New York.

Dr. and Mrs. Harold Spencer (SARA HALPERN) have a son, David Eric, born October 14, 1941.

1931 (Class Editor—MRS. KARL C. SCHMOCKER, 140 Ralph Avenue, White Plains, New York.)

M. ELEANOR BROWN is continuing as secretary to Professor Pegram of the physics department at Columbia. In addition, she is working with spastic children at the *Institute for the Crippled and Disabled*, and teaching an adult education class in relaxation and posture at New York University.

PAULINE MARIE BERRY was married on September 20, 1941 to Joseph John Meyer in Charlotte, North Carolina.

1932 (Class Editor—HELEN APPELL, 338 First Avenue, Mount Vernon, New York.)

MARTHA SCHARF is head nurse in one of the wards at the *Neurological Institute*.

HELENE MAGARET has just had her fourth book, *Change-of-Season*, published by *Farrar and Rinehart*.

KATHERINE SLABEY WEIDLICH was elected New York county register on the Republican-Fusion-Labor ticket.

CATHERINE GANNON entered the convent of the Sisters of St. Dominic (branch known as Servants of Relief for Incurable Cancer), Rosary Hill Home, Hawthorne, New York. She received the habit on September 14, 1941, and is known as Sister Mary Andrew.

MARJORIE MUELLER is now advertising manager for *Sage-Allen*, in Hartford, Connecticut, besides teaching at the *Hillyer School* in Hartford and continuing her career as a radio writer.

Mr. and Mrs. John H. Stoutenberg (DORA BREITWIESER) announce the birth of a son, Christian, on October 6, 1941. Chris' brother, Ted, is two years old.

Mr. and Mrs. Albert Webster (JANET KNICKERBOCKER) have a daughter, Lynn, born in June.

DOROTHY ROE was married on November 20 to Justin Gallanter. They will live at 105 Bennett Avenue, New York City.

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BECCA SHANNON), was born October 25, 1941. They also have a daughter, Rebecca Wetherill.

To Mr. and Mrs. Richard Gore (ADALINE HEFFELFINGER), a son, Peter Howell, on August 30, 1941.

1933 (Class Editor—RUTH KORWAN, 25-64 31st Street, Long Island City, N. Y.)

Mr. and Mrs. Robert Covell (VIRGINIA GALVIN) have a daughter, Marian Galvin, born on September 11, 1941.

FRANCES BARRY is a senior post air raid warden.

1934 (Class Editor—MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.)

A Correction: In the October issue we stated that LENORE OPPENHEIM was engaged to be married. This statement was incorrect and we apologize.

ANNE NEUMANN is a secretary with the Bendix Aviation Corporation, Brooklyn.

Mr. and Mrs. Gilbert Hinkeldey (HELEN FLANAGAN) announce the birth of a son, Peter, in August, 1941. At present Helen's address is 30-40 31st Street, Long Island City, but her husband, who is with *Standard Brands*, expects to be transferred to Peru soon and she will rejoin him there.

MARY DICKINSON became the bride of Sergeant William Dabney Gettel at the *Women's Faculty Club of Columbia University* on October 19, 1941. Sergeant Gettel is stationed at Camp Lee in Virginia.

Born to Dr. and Mrs. J. I. Garfinkel (ANNABELLE CHAZANOFF) a daughter, Gloria, October 19, 1941. They have a son, Louis Norman, aged two and a half.

MADELEINE DAVIS became Mrs. Wendell W. Cooke last August and is living at Ruthven Place, Summit, New Jersey.

1935 (Class Editors—MRS. DOUGLAS HUBERT, 107 Tibbetts Road, Yonkers, N. Y., and RUTH REIDY, 415 West 120th Street, New York City.)

ELIZABETH GALLUP MYER is the supervisor of the *State-Wide Library Project* in Rhode Island to raise the standard in the smaller free public libraries. She has also assisted in preparing a special report made to the governor by the state librarian upon the past year's work in preparing post libraries for our defense units and the support force.

MARTHA GREEN is teaching and acting as director of religious activities at *Ohio State University*.

Engaged: MARY KATE MACNAUGHTON to Donald Fraser Hubert.

EDYTHE WEINER became Mrs. Edward First on October 27, 1940. Mr. First is an attorney associated with the tax division of the *Department of Justice*. They are living at Alban Towers, Washington, District of Columbia.

1936 (Class Editor—MRS. HARVEY GODFREY, 55 Tieman Place, New York City.)

ALICE OLSON became Mrs. Thomas A. Riley, July 12, 1941. Her new address is 214 East 51st Street, New York City.

DOLORES WARNECKE is a secretary in the legal department of *International Business Machines*.

Mr. and Mrs. Louis Stark (BERNICE SUTHERLAND) announce the birth of a son, David Sutherland, August 1, 1941.

Last summer, MURIEL SCHUMACHER did volunteer work in the New York office of the foreign service division of the *American Friends Service Committee*. She is again teaching

fourth grade at the Loudonville, New York, public school.

ELECTRA GUIZOT is now Mrs. Nicholas Demas and her new address is 99 Lafayette Avenue, Brooklyn, N. Y.

MARIE HEALY is a secretary with the *Society of Automotive Engineers*, New York City.

ELIZABETH MAIER is research associate with Professor Robert Thorndike of *Teachers College*, working on a study of the predictability of intelligence.

NATALIE WEISSBERGER is a secretary with *Seligman and Lotz*, beauty shop concessionaires.

RUTH MARIE OLSEN and Donald Thomas Duff were married in August, 1941. They are living at 322 Westwood Avenue, Westwood, New Jersey.

MARION RAOUL is a secretary with *F. S. Crofts and Company*, publishers of textbooks.

1937 (Class Editor—Mrs. JOHN KARLING, 476 Riverside Drive, New York City.)

URSULA REINHARDT FREIMARCK is assistant in social and philosophical foundations of education at Teacher's College, Columbia University.

AMY SCHAEFFER is inspecting shells at the *Remington Arms Company*, Bridgeport, Connecticut.

MARION GILL SEARS writes us that her husband has a new job as pastor of the First Methodist Church in El Centro, California. The Sears are now the proud parents of two little girls, Alison Lee, aged two and a half, and a new baby, Joanne, born September 18. They are living at 691 Holt Avenue, El Centro, California.

In October, a daughter was born to Mr. and Mrs. Michael E. Strauss. Mrs. Strauss was CECELIA ROSEN.

VIRGINIA LIVINGSTON SCHUYLER has announced her engagement to C. Clay Halstead of Rochester, N. Y. Mr. Halstead is an alumnus of *Colgate University* and the *Harvard Graduate School of Business Administration*. He is now assistant secretary of the Monroe County Savings Bank in Rochester, N. Y.

1938 (Class Editor—Mrs. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island, N. Y.)

RHODA SHARLOT RADISCH is a statistical clerk in the *Blind Assistance Division* of the *New York City Department of Welfare*.

FRANCES MEYER is a junior employment interviewer with the *National Refugee Service* in New York City.

SUZANNE SLOSS has a civil service appointment in the offices of the Corporation Council of New York City.

BARBARA GRUHLAW's dolls were in the window of *Marcus*, the jewelers, in September under the name of *Barbara Lovelady*.

CATHARINE KNEELAND was married on November 8 to Mr. Frederick M. Gibson, Jr., and is assistant to the editor of the employees' paper at the *J. C. Penny Company*.

HARRIET CURTIN is an office assistant with *Delafield and Delafield*, bankers and brokers.

LEONORE SCHANHOUS is a research assistant with the *National Association of Manufacturers*.

HELEN RAEBECK is doing legislative research with the *American Jewish Committee*.

ADELE ROSENBAUM is a secretary and Spanish stenographer with *E. S. Ullman Allied Company*, fur brokers.

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BARNARD COLLEGE ALUMNAE MAGAZINE

DE GIVE has been appointed research assistant to the new national nutritional coordinator, Mr. M. L. Wilson.

The engagement of ELIZABETH ELDREDGE was announced in September to the Rev. Philip H. Ward of Collinsville, Connecticut. Mr. Ward was graduated from *Deerfield* and *Union Theological Seminary* and is pastor of the First Congregational Church in Collinsville.

In Honolulu, the engagement of ANNE MOTT-SMITH has just been announced, to Mr. Pollaczek, who is a graduate of the University of Vienna and is now working in San Francisco as the Latin-American agent for an export-import company. Anne is the curator of primitive arts department in the *Honolulu Academy of Arts* and a lecturer in the same.

BETTY SCOTT is now Mrs. Calvin B. Coulter, 2nd. She is living in Williamsburg, Virginia, where her husband is a teacher at the *College of William and Mary*.

JEANNE KELLEY is now Mrs. Frederic Mason Cook, Jr.

EVELYN YETMAN was married to Mr. Norman G. Coleman on September 6.

RUTH GRAVER has been Mrs. Edward A. Parker since August.

On May 29, JANE MARTINSON was married to Mr. Russell H. Varian.

1939 ANTOINETTE VAUGHN is an assistant in the physical education department at *Lincoln School* and swimming instructor at the *Carroll Club*.

NORMA RAYMOND is an assistant in the office of Edward L. Bernays, public relation counselor.

MRS. MARY FLEMING JERACE is an assistant in the production end of the publishing department of the *Research Institute of America*.

LENORE ALTSCHULE is an office assistant with the *Netherlands Purchasing Commission*.

HELEN LONG is taking music courses at *Boston College*.

CLAIRECE BLACK is a part-time instructor and guide of general tours at the *Metropolitan Museum of Art*.

JEAN JOHNSTON MILLER has a little girl, Jean Russell, a year and a half old.

1940 (Class Editor—MRS. CURTIS GREEN, Alumnae Office, 476 Riverside Drive, New York City.)

ELEANOR BOWMAN is engaged to Donald Kursch.

MARJORIE RADER became Mrs. James H. Hamnett on Monday, August 25, in Maryland. The Hamnett's are living at Maple Lane, Maryville, Tennessee.

VERA ROBINS was married to Martin M. Greene on September 11, 1941. Mr. Greene is the County Supervisor of Music for Webster County, West Virginia. They are now addressed at Webster Springs, West Virginia.

FRANCES DANFORTH is teaching English in a Stamford, Connecticut, Junior High School.

FAY HENLE is a reporter and feature writer on women's activities on the *New York Times*.

GRACE MARESCA KORTMAN received her pilot's license last spring after taking the Civil Aeronautics Authority course at Caldwell, New Jersey.

OLGA SCHEINER COREN is in the telephone orders department of *R. H. Macy and Company*.

SONJA HARDING is a secretary with the *National Oil Products Company* in Harrison, New York.

ANGELA WALL is interviewing and writing feature articles for the *Winsted Evening Citizen* of Winsted, Connecticut.

CHARLOTTE BLUMERS is a secretary with the *National Probation Association*.

1941 (Class Editor—DORIS WILLIAMS, Alumnae Office, 476 Riverside Drive, New York City.)

CHARLOTTE JOHNSON is teaching the second grade at the *Vincent Smith Day School* in Port Washington, New York.

PHYLLIS CARRIE is doing volunteer teaching of music appreciation and singing. Next semester she will teach singing at the Bergen School in Jersey City.

'41 has produced three library assistants, HELEN ROTHENBERG in the Brooklyn Public Library, ANNE STOKESBERRY in the New York Public Library, and EMILY SCHOONOVER in the chemical library of *Burroughs Wellcome and Company*.

RUTH MULVEY is studying at Columbia for her master's degree in English.

JEAN WYMAN is a secretary in the registrar's office at Barnard.

LUCIA QUINTERO is doing fashion illustration and cartooning for George D. Hirst, an advertising publisher, and is studying life drawing and water coloring at the Art Students' League.

ALICE HOFFMAN is now Mrs. Robert Friou, and in October CHARLOTTE CASSELL became Mrs. Thomas Kirby Davidson.

At *R. H. Macy and Company* we find BETTY THROOP in the promotional group, SUE RILEY in the correspondence department, and BABS BERNARD as a section manager in the lingerie department.

IRENE LYONS is a clerk with *Newsweek*.

JEAN C. SAWYER is movie editor of *Your Charm*, a Street and Smith publication.

THELMA BREWSTER is a stenographer in the *Bureau of Internal Revenue*.

ADELE GILLIES is an office assistant with the *American Institute of Accountants*.

MARY EWALD is a secretary in the retail merchandising division of the advertising department of the *American Vucose Company*.

ROSALYN RUBIN is a secretary with the *Associated Aircraft Products, Incorporated*, in New York City.

HELEN SESSINGHAUS is an office assistant at the *Academy of Music*.

JANE GREENBAUM is secretary to the executive committee of the Women's Division of the *Hospital for Joint Diseases*.

PHYLLIS WICKENDEN has a provisional appointment as a junior social case worker with the *Westchester County Department of Public Welfare*.

BETTY PRICE is doing economic research with the *Citizens' Bureau for Governmental Research* in Albany.

ALICE KLIEMAND is studying history and education at *Teachers' College* toward her M.A.

KATHLEEN CRANDALL is a part-time secretary to Mrs. Dana Backus.

MARTHA BENNETT is a research assistant in physics at the *Oceanographic Institute of Woods Hole*, Massachusetts.

Also in the laboratory are ALICE LONG and CLAIRE LAWLER. Alice is working at the *Rockefeller Institute for the International Health Division* of the Rockefeller Foundation, and Claire is a temporary laboratory assistant with Dr. Holmes Smith at *New York University*.

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