

BARNARD COLLEGE ALUMNI

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FEBRUARY

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OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

WILL EXCHANGE SERVICES AS PART-TIME OFFICE assistant or typist for room in dormitories or hospital, or will exchange other services such as reading aloud, helping with correspondence, sharing in light housework, for comfortable room in private home. Need to be near Columbia Library.—*Experiment*, 1908.

HAS ANY NEW YORK ALUMNA SLEEPING ROOM space for four of us for three days in February? We want to see some plays. In return, we will bring or send at convenience of other party one black cocker spaniel, or Scotty, puppy, of excellent pedigree, disposition and type. We are four good housekeepers as well as breeders of good dogs, but we perpetually lack cash.—*Country Cousins*.

S.O.S. IS THERE AN ALUMNA WITHIN A 25-MILE radius of Wyoming, N. Y.? Moving from Florida, would like to swap gossip on children, dogs, college days, old furniture, new books or what have you?—*Isolationist*.

TERRIBLY BROKE AFTER CHRISTMAS SPLURGE. Who has some ideas for good, but inexpensive, menus? Have heard lentils well spoken of. Can't bear turnips or parsnips, otherwise open to any suggestion.—*We Are Six*.

FOR GOODNESS' SAKE DON'T THROW AWAY OLD sheet music without consulting me. Santa Claus brought a new piano, but I am continually appalled at prices of popular songs. Particularly interested in the better popular numbers, not necessarily new, but would also like classics (?) like "Sylvia," "O Promise Me," etc. Would be willing to swap phonograph records.—*Westchesterite*.

WILL THE ALUMNA WHO BORROWED MY COPY of Dunsany's "The Sword of Welleran" 'way back in the early 1920's, return same?—*Ever-Hopeful*.

HAVE TWO VACUUM CLEANERS: A FLOOR ONE, without attachments, and a hand machine. Will swap either for a plain kitchen chair with an ample seat.—*Croesus*.

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BARNARD COLLEGE ALUMNAE MONTHLY
RIVERSIDE BUILDING, BARNARD COLLEGE, NEW YORK CITY

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

ANOTHER semester is beginning. Have you completely shaken off the rhythm of living that was drummed into you through the school years? Fall semester and then a short rest followed by spring semester and then four months of vacation before the pattern was repeated. Maybe now it's your children who mark the intervals for you, or perhaps two-weeks-with-pay, or just the seasons. We confess we half-consciously live in the old college rhythm—particularly the four months vacation.

* * *

Friends of Miss Mabel Foote Weeks will be glad to hear that she has not deserted us. She is still in town at her old address on Claremont Avenue, and every afternoon leads the knitting division of the War Relief Committee in the basement of Milbank Hall. Alumnae are cordially invited to purl and chat in the good cause.

* * *

By the way, one shipment of knitted articles made by Barnard students has already been received in England. The Mobile Feeding Unit, about which we told you last month, is on its way. The Undergraduate War Relief Committee, without even a short pause, has started to raise money for a second unit. Money received over the necessary amount (\$1,750) will be used toward purchasing hospital beds or ambulances.

* * *

Dean Gildersleeve was one of the signers of a

statement challenging the plan of the *National Committee on Food for the Five Small Democracies*, a group counting Herbert Hoover as a prominent member. The Dean was one of twenty-five noted American women who joined in issuing the statement in opposition to the Hoover plan. They affirmed that "America's own national security would be endangered by any action making easier Hitler's control of the subjugated European countries."

* * *

A Book and Author luncheon, one would hazard, is scarcely a fitting occasion for an illustration of the adage that truth is stranger than fiction. Still, fitting or not, on January 14th at the Hotel Astor a coincidence took place that might turn anyone into a gambler. Alice Duer Miller, Barnard '99, was one of the author-speakers. She read from her book "The White Cliffs." An autographed copy of the book was awarded as a prize in a drawing. Agnes Ernst Meyer, Barnard '07, was selected to draw the winner. "The White Cliffs" went to Mary Kenny Allen, Barnard '14.

* * *

Barnard voices on the air.

The Program: "Guidance in Progress," under the supervision of Elsa G. Becker '14.

The Time: every Tuesday afternoon from WNYE, the broadcasting studio of the Board of Education.

Past Speakers: Florence Myers '22 and Barbara Kruger O'Neill '24, on "College or Work?"

Dr. Gulielma E. Alsop '03, on "Preparation for College."

A Suggestion: to alumnae to listen in and write for the Quiz for Parents, Scholarship, Bibliography, and other materials distributed in connection with the series.

* * *

Someone has been checking up again, and the following data, culled from *Quarterly*, may be of particular interest to members of '40, if they interest anybody.

Of the 201 graduates:

- 25 are married
- 74 are studying, 14 on scholarships
- 58 have paying jobs
- 14 are teachers
- 11 are clerks (typists, receptionists, etc.)
- 8 are in merchandizing
- 9 are secretaries and stenographers
- 9 are volunteer workers
- 4 are laboratory assistants
- 4 are editorial assistants
- 2 are in advertising
- 2 are in social work.

Which seems to account for everyone, some twice.

* * *

An outstanding event of the past month was the concert given at McMillin Theatre by Rudolf Serkin,

pianist, on January 13th. Mr. Serkin is the son-in-law of Mr. Adolph Busch, who was scheduled to be heard in a series of eight concerts through the generosity of an interested friend of Barnard. Mr. Busch was able to give two concerts before he became ill. Now, owing to his continued illness, the College regrets that there will be no further concerts this season.

* * *

Professor Fred G. Hoffherr, head of the French department, has taken a leave of absence in order to devote himself to his work of directing the information division of *France Forever*. Army surgeon in the World War and Chevalier de la Legion d'Honneur, Professor Hoffherr is one of the eleven founders of *France Forever*, an organization of French people in America pledged to combat totalitarianism until their country is free.

* * *

And two Barnard grads were disturbed by the suspicious and hostile glances directed at them as, one afternoon, in an excess of nostalgia, they walked down the street softly humming the *Columbia Alma Mater*. Then they figured it out. The tune, of course, is that of a hymn by Handel—but also of *Deutschland Uber Alles*.

TYRO

Barnard Plans for National Service

THE call for total preparedness will not find Barnard sleeping nor, we hope, meditating on ways to "murder the Bugler." Yet certain begrimed, mechanically-minded women, who will recline under partially decomposed automobiles, may favor the substitution of the National Service Committee for the "Bugler" of tradition. What is the National Service Committee? It is a recently appointed faculty committee at Barnard, with a strange determination that Barnard's contribution to preparedness shall *not* consist in the wearing of hulas and the entertainment of the Fleet.

Instead, with grim realism, the committee plans to meet three of the fundamental needs of modern preparedness. Training courses, of the most obvious of these needs, will be established at once; their purpose: to improve the usefulness of the individual to the community and to the nation. Group projects, planned by our sociologists, will involve an

immediate increase in social service work and a more direct integration of this work into the new production program. Barnard also hopes to assist in meeting a new industrial need, a need for manual workers possessing some of the special aptitudes of women students. The College will equip these students with special extra-curricula training, in the expectation that they will be of use to definite corporations and agencies now engaged in the national defense. Such vocational experience should also prove valuable in later job-seeking.

Two training courses (no academic credit) will be offered at once, classes to start in the third week of February. THE RED CROSS IN FIRST AID will be given Monday afternoons, four to six, in Milbank Hall. Twenty-four attendance-hours are required, followed by the Red Cross examination and, we hope, by the First Aid Certificate of the Red Cross. The American Women's Voluntary Services will

conduct a Barnard group, or groups, in Motor Transport Service, the first course offered to be in **RUNNING REPAIRS**. Prerequisites are a driver's license and the ability to pass a simple safety test. In sessions of two hours, once a week, seven to nine p.m., the inner nature of the automobile will be investigated, the work to be done in garages under the guidance of expert mechanics. The examination will include, probably, a simple knowledge of map-reading; and the American Women's Voluntary Service hopes to complete a special Barnard Motor Transport Unit. Courses in **DIET AND CANTEEN**, in **OFFICE WORK**, and in **BODY BUILDING** (for physical endurance) will be offered. If there is sufficient registration, these courses will start in mid-February.

The group work in sociological and field investigations will be under the direction of Dr. Komarovsky of the sociology department. In this work it may be possible to use certain volunteers among the N.Y.A. students. Their steady application to the task, and the large number of hours per week that they can serve, should result in efficient reports and in much direct human benefit from the social service angles of the work.

Under the direction of Dr. Swan and Professor Boorse of the physics department, two interesting plans are afoot. Civil and mechanical engineers assure us that simple draughting, a work that involves neatness, accuracy and some manual dexterity, is considered to be one of the present bottle-necks of production. A student corps of apprentice

workers who have trained, two hours a week, for one or more semesters, could be of real assistance, especially in developing the experimental ideas in engineering for which in the present emergency there is no time, or space, in draughting rooms.

The other project involves some mathematical ability and has to do with a very intricate phase of aerial reconnaissance. The work consists in the mapping and interpretation of aerial photographs, a science and an art profoundly important to modern warfare. Here is a work in which not many may succeed. Those who do, however, may someday be able to assist weary airmen and anxious army men in the rapid, involved calculations necessary to the turning of the tides of battle. Yet these potential Napoleons may also turn their skill into the commercial or explorative aspects of photographic interpretation.

The Bugler summons all alumnae who want to work with us. But remember that the old rule still holds: no Barnard woman starts anything unless she means to finish it. So join the courses. Embark on sociological field work. Or test out—it's free and fun—to determine whether or not you are a mechanical genius in disguise. Or a wizard at aerial interpretation! And if you are not any one of these, then join the "rest of us" in less specialized good works. Give to yourselves the double reassurance that you are always part of Barnard and so part of a *working Democracy*.

For further information write to the Alumnae Office, Riverside Building, Barnard College.

ALUMNAE CALENDAR

FEBRUARY

12th—Wednesday

ALUMNAE DAY—for further details, see page 8.

19th—Wednesday

Tea Dance for Columbia and Barnard Students under auspices of Inter-Faith Council, sponsored by Barnard's Associate Alumnae—Earl Hall—4:00 p.m.

19th—Wednesday

Meeting of Board of Editors of *Alumnae Monthly* at the home of Amy Schaeffer, 748 Prospect Avenue, New York City—6:30 p.m.

For Idle Hands to Do

By Marian Churchill White

“The value of the embroidered doily as an article of table napery may be open to question, but its value, in an unfinished state, as an adjunct to discreet conversation, is beyond all dispute.”

—E. N. WESTCOTT, *David Harum*

GENTLEWOMEN of an earlier day always kept a piece of handwork in their little sweet-grass baskets, and I don't believe it was just because they were so industrious, either. In any argument, or in any conversation that is treading on thin ice, there is absolutely nothing so invaluable as a needle that needs threading at just the right moment. Your complete absorption with an obstinate piece of thread, for that one prickly moment, gives you an advantage that baffles any opponent. The present-day cigarette does not fill the same need at all. It is an attempt, but it is too mechanical.

Even if you never argue, never flirt (the word is dated, but I don't know of anyone's inventing a complete substitute) you must listen to the radio occasionally. The best way to listen is to pick up that handwork. It's very difficult to sit still, staring at the radio, even for the “Information, Please” half hour, but if your fingers are busy with something that is growing smoothly, you savor every bit of ad libbing. Knit through Lower Basin Street, smock through Charlie McCarthy, hem through the Philharmonic, and you will hear a great deal more than you ever did before. Just ask the psychologists how valuable a minor physical activity can be to concentration.

Isn't all of that impressive? However, I don't do handwork for any of those reasons. I do it because it is fun.

The more you dare strike out on your own, the more genuine pleasure you will get out of what you make, too. It's just nonsense to buy twenty dollars' worth of materials and toil all winter, to produce a hooked rug with the same identical pattern as a thousand others in a thousand other halls from Florida to Oregon. It's downright stultifying to follow little blue marks on cloth, docilely using green thread where “they” say green and pink where “they” say pink. How much more satisfying to produce a rug, for instance, showing your family's old homestead as it looked in 1940, before the

corner maple came down and the dormers went in on the west side. Date it 1940, too, and put in your initials, like any artist. You've really made something then, and a hundred years from now it will be as cherished by your grandchildren as the old oil painting of the same house in 1840 is cherished by you.

If you were numbed by the reference to twenty dollars above, read on. The rug frames that any department store sells are convenient and practical, but you don't have to have one. Examine one and see if your husband, father, or brother couldn't copy it. If he won't, bully him into nailing four sticks together to make a frame the size of your dream rug, and go ahead anyway. A rug-hooking needle is easy and fast, but you *can* hook with a big wooden crochet needle. Wool yarn makes the most durable rug, but you *can* cut strips of old cloth and get a nice effect. If you feel that you do want to use fresh yarn, don't for goodness sake buy it from a specialty knitting store. Their prices would make even a black sheep blush. Try to locate one of the little country mills where farmers sell their wool and buy their own yarns. I blundered on one such in Harmony, Maine, and got fresh, tough wool in any color, for a fraction of city costs.

BUT perhaps you know all these ways to keep the cost of needlework reasonable, and are deterred by the fact that you never saw a pattern for a rug that you'd give houseroom. This isn't to say that the commercial patterns aren't fine. My point is that your own ideas are better for *your* house. In front of your particular fireplace there is no standardized arrangement of tulips and roses that can possibly look as good to you as will a pattern of your own dog, curled up asleep, or a copy of your family coat of arms, or a map of your country hide-away, or some design that bespeaks your own special hobby—astronomy, gardening, cocktail parties or whatnot! I know a doting young mother who made

a hooked rug for her infant's room. It was blue, with a diagonal line of his white diapers flapping in the breeze. Do you think she could have found a printed pattern for such a rug? It's beautiful. I know of another rug, in a sportsman's shop, copied from an Abercrombie and Fitch ad of black ducks settling in some reeds. Ideas for satisfying rugs are all around you, waiting for you to put them on burlap with a ten cent brush and a bottle of ink.

And *don't* let me hear anybody saying, "Who, me? I can't even draw a straight line!" The last thing any artist wants to draw is a straight line. Look in the museums and see. It is possible that you are no Rembrandt, but nobody is asking you to perfect new techniques in light and shadow. All you have to do is copy. Copy from life or from memory, if you have a knack for sketching. Copy from an ad, a photograph, a magazine cover if you are nervous about your ability. Do your first sketching with chalk, and don't fuss about too much detail. You can put all of that in that you want to, in ink. The big thing to watch is composition and proportion.

Suppose, for example, that you want to put Winnie-the-Pooh and his honey pot on an oval rug for little Josephine's room. The illustration in Josie's book is one inch high overall, and you figure that you want it a foot high on the finished rug. Sketch an oval around the little figure, and rule a line right down the middle from top to bottom and again from side to side. The little model is now quartered. Quarter your rug burlap the same way. If Winnie's right arm crosses the middle line half an inch from the bottom, take your chalk and mark it in half a *foot* from the bottom of your rug. Bit by bit transfer Winnie to the burlap, checking frequently to keep the proportions the same as Mr. Shepard drew the original. It will take you longer than it might a professional artist, but there's no reason why you can't produce a pattern fit to hook. Remember that you can't put in too many fine details—stick to masses that will show up satisfactorily on the rug. Remember, too, that your finished rug will show the figure facing the other way, for you hook it through from the back. (A nice thing to recall when putting in dates or initials.) If you have no nerve at all, borrow Junior's pantagraph, to enlarge any picture accurately.

If I have gone into disproportionate detail about hooked rugs—a slightly bulky form of fancy work which may leave you cold—it is because all of this applies equally well to needlepoint, cross-stitching,

and other ways of producing designs. Traditionally, needlepoint work uses somewhat more formalized designs than you might pick for your rug, but your coat of arms, or a hobby motif, would be excellent. Why not transfer the conventionalized wheat sheaves on your dining room wallpaper to the seats of your dining room chairs? Why not repeat the flower wreath on your mantel decoration, in your footstool cover?

Or your initials in a flowing, interlocking script monogram, on the footstool. Almost the only thing *not* to do is to give up and buy, at a nice, stiff price, a piece of needlepoint with the central flowers all worked out for you. You just plod along then, filling in a neutral background, and miss all the fun.

COLONIAL and 18th Century rooms are nice settings for really nice samplers, and Victorian rooms cry aloud for choice mottoes, framed with twining eglantine. Cross-stitch is your medium here, and it is the lightest work to handle, and gives the quickest results, of any of these crafts. It will pay you to look at examples of this kind of work in historic houses, museums, or books, before you lay yours out—not that you want to copy any one sampler slavishly, but you do want the right feeling. Use dull embroidery floss on good linen, and if you want to antique it a little when you are all done, dip it in very weak coffee before you frame it.

A proper sampler has the alphabet, large and small letters, in neat rows, to serve as a guide for marking household linens. It usually has a series of simple decorative borders, too, and here your fancy can run riot with forget-me-nots or geometric designs. Don't bother to draw them on the linen first, for it's simple enough to take out a stitch you decide you don't want. But do bother to make the alphabet in the traditional style, counting your threads dutifully. Lots of old samplers were really records of births in a family, or deaths (I sleep beneath one that begins, "There is Rest in Heaven—" and goes on to date the demise of some great-great aunts and uncles) and a modern version of this could be charming.

Of course you can burn leather (Indian heads!) and gild cattails, too, if you really want to. Knitting, the greatest handwork of them all, is too well-known to need any comment. There is crocheting, and quilt-piecing. Even sock-darning has its points. But it should be obvious by this time that you never need to fidget all evening because you've read everything in the house.

ALUMNAE

Alumnae Day at the "Met."

"**M**ANON" was the perfect opera for a Barnard benefit. From the moment the golden curtain was drawn to reveal the courtyard of the inn, until the final scene, the Barnardites and their friends enjoyed themselves thoroughly. Never have we seen so beautiful a prima donna as Madame Novotna. In the white and gold gown and scarlet cloak of the third act she was really breathtaking. (We can't resist running this picture of her, just to show you). If her voice is not the most magnificent one ever heard at the Metropolitan, the majority of the audience did not worry about it. Perhaps they felt, as this reviewer did, that her beauty and artistry more than compensated. As for Richard Crooks, we hear that his temperature was hovering around 103 degrees, that afternoon, and his performance, in spite of an incipient case of grippe, was superb. Certainly the number of curtain calls that both principals received, as well as Mr. Bonelli and the rest, testified to the delight of the audience in the performance.

It was interesting, too, between the acts, to turn the glasses on the boxes and find there so many familiar faces. There was Miss Gildersleeve, talking with Lady Fletcher and Mrs. Godfrey Haggard, wife of the British consul-general in New York. Also a guest of the Dean's was Rudolph Thomas, director of the Albany Symphony Orchestra and a member of the faculty at Columbia, who lectured on "Manon" to the alumnae some weeks before the opera.

Mrs. James Lees Laidlaw and her daughter, Mrs. Dana Converse Backus had two boxes, directly across from the adjoining ones of Mrs. Adam Leroy Jones and her father, George Welwood Murray. Miss Lucrezia Bori was a guest in Mrs. Alfred Hess's box, and with her were Miss Carolina Marcial-Dorado and Frederick Hassler, president of the Pan-American Society of New York, and his wife. The Honorable Dave Hennen Morris had as one of his guests Roberto Carman, acting consul-general from the Argentine. Mrs. Henry Wise Miller and Mrs. Irving Berlin entertained for Mrs. Berlin's daughters, and Mrs. Arthur H. Sulzberger's box was also full of young people—Brearley girls, friends of her daughter Judith. Brearley was well represented in Mrs. Achilles' box, also.

Among those whom we spotted in the orchestra

were such unrelated persons as Mrs. Liggett, Cole Porter, Mrs. Alfred Meyer and Irene Bordoni—proof positive that a Barnard benefit appeals to everyone!

But if you were there we don't have to tell you what an interesting occasion it was. And whether the proceeds are great or small, it is our hope that the benefit be held every year, for the results in good publicity for Barnard cannot be overestimated.

And now for the cold hard facts. Thanks to the efforts of all the committee members, headed by Alice Burbank Rhoads, our profit for the benefit stands at a little under \$1700. Since a gift of \$50 was marked especially for the scholarship fund, we are able to give approximately \$825 to the British War Relief Society and \$875 to Barnard.

. . . and once again

Most people think of it as Lincoln's birthday—so do we, in a vague sort of way. To us, though, February 12th always stands for something a lot more personal. It means Alumnae Day at Barnard. By now you've received your announce-



Madame Novotna, with Patricia Lambdin, center, undergrad member of the Opera Committee, and two other students

PROJECTS

ments for the February reunion just as you knew you would. They come along the last week in January just as regularly as exams did when you were an undergrad. (For the benefit of the "baby alums": February 12th is *always* Alumnae Day—has been for twenty-four years. So start right now remembering it for many years' future reference.)

Have you sent in your reservation for the luncheon where you'll meet your classmates and hear Miss Gildersleeve make her annual address to the alumnae? Have you gathered up a lot of your Barnard friends and reserved a table? If you're a member, have you made plans to come to the meeting at 11:30 a.m. to vote on important issues concerning your membership next year? Are you brushing up on your memory of things-you-should-have-noticed-around-campus for the identification contest in the afternoon? There are prizes! And of course you remember that the Dean will again be hostess at tea in the late afternoon.

The reunion committee is headed by Madge Turner Callahan, assisted by Dorothy Blondel, Eleanor Louria Blum, Pauline Rush Fadiman, Mary Henderson, Joan Sperling Lewinson, Bettina Peterson, Amy Schaeffer, and Dorothy Smith.

Thought for the week . . .

BECAUSE of the transition this June from the dues-plus-Fund system to the Fund-only plan, the only way we will be able to determine membership for the first year will be retroactively.

This means that only three types of alumnae will make up the membership list of next year's Fund: the Life Members, the contributors to this year's appeal and the annual members who have paid dues for the *current* year. The smart thing to do would be to send in \$3.00 dues with your reunion reservation. Then you could come to the special meeting and vote on the issues which will effect you next year, to say nothing of being a member for the next fiscal period. When you join the Alumnae Association you're doing an awful lot for Barnard, don't forget that. It's thrifty to be smart, so join this year to establish your membership for the next.

The Gates Are Open

AND under them there is a quotation from Alice Duer Miller. The words are more than

merely apt as a heading for the annual appeal of the Alumnae Fund. You'll be reading them as you read the letter addressed to you, and that will be clear, with no need for asterisks or commentaries.

Forty-one individual contributors, the Barnard Clubs in Westchester and on Long Island and the Thrift Shop have contributed \$10,146 to the Alumnae Fund since June 30th, with \$4000 of that total coming in as belated Fiftieth Anniversary Fund gifts. That sounds like a lot of money in anybody's language. Actually it's less than half the amount needed to meet scholarship needs this year. And because four-fifths of it is for restricted purposes, the College again turns to all her alumnae everywhere.

You who have given through the Fund before, you who have wanted to but didn't, you who have read appeals with indifference and forgotten them with celerity, will you re-read your letter this year? Will you think about the implications of college today, and then give what you can, that others may share the opportunities that once were yours? The world has need of hope and education and intelligent thinking and judgment. Your contribution will help meet that need.

There is a list of Fund donors since the beginning of the new fiscal year on page 1. Unless they protest, these alumnae will not get the appeal.

Thrift Shop

THE THRIFT SHOP (922 Third Avenue—remember?) is recovering from the Christmas season, when every toy and ornament of ours was sold. On one "sales day" over eighty customers arrived in the first five minutes! So we need not only the gratifying supply of rummage that keeps on coming, but some more expensive articles, if anyone has those to give away these days. Anything is welcome, however, according to May Parker Eggleston, the Barnard chairman—except flatirons!

Please mark rummage plainly for Barnard, if you leave it at the shop; if you live far away, communicate with Mrs. Henry Barkhorn, 45 Johnson Avenue, Newark, New Jersey.

We are netting nearly 40% more than last year, owing to a hard-working committee, and to greatly reduced expenses. Did you know that 90 cents of every dollar we make goes directly to the Scholarship Fund?

Barnard Publishes

THE WAYS OF THINGS, by *Professor William Pepperell Montague*, New York, Prentice Hall, Inc., 1940.

Those who have despairingly asked why text-books cannot be as readable as novels and as exciting as adventure will now find a heartening answer. There is no inevitable reason why such a blessing cannot occur because its occurrence is evident in Professor Montague's latest book, "The Ways of Things."

The book accomplishes a dual purpose by a skillful division of labor. Part I furnishes the rigor of a syllabus and Part II the adventure in ideas and the individuality of style which elevates it above the manual. The first quarter of the book surveys the whole field of philosophy, sketching the general problems and typical schools of thought. It is simple, schematic and dedicated to the beginning student. The remainder of the book consists in a compilation of the author's published papers which hitherto have not received book form. Each essay is an intensive inquiry into a special problem of philosophy and is more than a non-committal critique. It is a genuine adventure in speculation, giving whatever answers the author can find to the most perplexing and diverse questions that have engaged thinking men. In this way the engrossing qualities of speculative thought and the literary finesse of an essay style have been incorporated into a text-book.

Part II is so diverse in character that its appeal quite surpasses that of the text-book. The essays were written at different intervals over a period of thirty-five years for so widely different audiences as those attending the Opening Exercises at Columbia University and those attending the World Congress of Philosophers at Prague. The result is a flexibility of structure that allows every reader to make the book his own. The reader can bring his prejudices to the book—a prejudice for either physics, biology, social ethics, or logical antinomies—and select that part of the book which corresponds to his interests. The varied levels of treatment—from popular to highly professional—can appeal variously to layman, student and teacher, and most of all to the serious reader, who will be served at every stage of his intellectual development and will, so to speak, grow with the book.

Such diversity of material exacts great skill in

unifying the book. The essays receive some unity from the general outline in Part I. But the strongest unity is a unity of idea which pervades the book from the earliest to the latest essay, and provides glimpses of a total world view. In the final analysis, this contact with a creative mind accounts for the intensity of the book's appeal. It is small wonder that so ambitious and exacting an enterprise would be unique. It is altogether fitting that an independent thinker like Professor Montague should have developed so unusual a method of presenting philosophy. In a world of novelties it is gratifying to find a novelty that can be rated as a significant contribution.

Sarah Ives '38

THE PERMANENCE OF INTERESTS OF WOMEN COLLEGE STUDENTS, by *Bessie Burgemeister '27*, New York, Columbia University Press, 1940.

Although Barnard has never committed itself to a "testing program," it has for many years been a place where active exploration of the value of such procedures has been carried on. Many years ago Edith Carrothers published her monograph on mental test analyses of college students. Eight years ago Helen Pallister published her study of the "withdrawal attitude," demonstrating this temperamental feature to be a personality trait. The most recent study is that of Bessie Burgemeister, "The Permanence of Interests of Women College Students."

Barnard freshmen and sophomores (Class of '42) were the subjects of Dr. Burgemeister's investigation. The problems she raised were many but the chief three were—

a—Whether the avoidance of active social participation (the withdrawal attitude) is more characteristic of students whose interests are relatively more stable and enduring.

b—Whether the permanence of one's interests increases as successful achievement in a given field accumulates.

c—Whether interests become more stable and permanent as age increases.

The study of personality traits, such as "permanence of interests" and "pattern of interests," reflects the growing psychological interest in "attitudes" as distinguished from "abilities." Interests, their drive, their pattern, their integrity, their determinants, vary widely among individuals. These

variations may have much to do with individual achievement and social adjustment.

No account of the technical methods can be given here. Dr. Burgemeister has put to ingenious use some of the more recent schemes of personality analysis, supplementing these by interviews, by follow-up procedures, and by re-testing after lapse of time. Among the "instruments" used were the Lecky Individuality Record, the Allport-Vernon Study of Values, the Strong Vocational Interest Blank. About 90% of the Freshman class volunteered to serve as subjects. Barnard students have always been exceptionally ready to contribute valuable time and effort to such inquiries when they clearly have a scientific motive.

The details of the Burgemeister study must be

found in the volume itself. They will be fully understood only by those who can follow the author's technical and statistical analyses. But within the limits of the conditions of her study, the chief three problems appear all to be answered in the affirmative. In addition there are suggestive studies of interest patterns in connection with a number of vocations, findings concerning the effect of "some socialization process" on the withdrawal attitude, and on the general variety and stability of interests and attitudes in the population studied.

It is a clearly conceived and neatly executed experimental inquiry and makes a definite contribution to the scientific literature of individual guidance and adjustment on the college level.

H. L. Hollingworth

The Barnard Clubs

The Barnard College "Alumnae Monthly" has a reputation for always meeting the announced date of publication. This is not an empty honor; it is a source of actual advertising revenue.

If we are to retain this valuable selling point we cannot promise to accept for publication in the issue in preparation, any club news received after the fifteenth of the month.

Please send your club notes direct to Mrs. James E. Flynn, 430 West 118th Street, New York City.

Boston

Dean Gildersleeve was the over-night guest on Friday, January 24th, of Gulli Lindh Muller '17 in Cambridge. Many of the Barnard-in-Boston group braved the blizzard and came to greet the Dean during the evening. Those present were: Katharine Schafer Vileski '20, Elizabeth Kleeman '38, Thelma Rosengardt Wolbarsht '30, Garda Brown Wise '23, Dorothy Kirchwey Brown '10, Eleanor Touroff Glueck '19, Louise Stabler Parker '93, Henrietta Swope '25, and Violet Walser Goodrich '20.

On the following morning, the heads of several girls' schools in and around Boston met and talked informally with the Dean. Dorothy Kirchwey Brown was in charge of arrangements.

Later, at a luncheon at the Hotel Statler, Barnard-in-Boston entertained sixteen guests: Dean Gildersleeve, Dr. Herbert Davis, the new president of Smith College, the presidents of the Boston Clubs of various colleges, and the Seven College Committee.

Barnard was hostess for the Seven College meeting in the hotel that afternoon and Gulli Lindh Muller was chairman of the committee in charge. Emily Riedinger Flint '30, president of Barnard-in-

Boston, introduced the Dean, who spoke on the origin and the accomplishments of the Seven Colleges. Mrs. Flint then introduced Dr. Davis who spoke on the aims and purpose of the Honor System and told about the present plans for its revision. About a thousand persons attended the meeting.

Members of the Boston club also had the opportunity of hearing Freda Kirchwey '15 when she spoke on January 23rd at the School of Foreign Affairs of Radcliffe College.

Brooklyn

A regularly scheduled meeting of Barnard-in-Brooklyn will take place on February 19th, at 8:30 o'clock, in the home of Mabel McCann Molloy '10, at 55-83rd Street, Brooklyn. Dr. Alsop will be the speaker.

Mount Vernon

On March 25th the Barnard College Club of Mount Vernon will celebrate its twenty-fifth anniversary with a dinner at which Dean Gildersleeve will be the guest of honor.

The first meeting of this first and oldest Barnard Club was held on March 25, 1916. The club has

Alumnae Library

Lately the library has received only a very few gifts for the Alumnae Library. The library has no fund with which to buy these books and would be so grateful for gifts. If by any chance the book is already here, it will be added to the general collection unless I am asked to return it to the sender.

* * * *

The library lacks a good many numbers of the Class Day booklets or programs published each year at Commencement. We need the copies for the Archives file as well as for the file kept in the library.

Can anyone supply any of the missing numbers? If so, please send them to me.

The numbers we lack are—anything before 1908, 1913, 1914, 1915, 1923, 1924, 1926, 1927, 1928, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1939, 1940.

BERTHA L. ROCKWELL, *Librarian*



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continued to be one of the most active of the regional clubs.

All members and friends of the club are invited to attend the anniversary celebration. Further details will be published in the March "Monthly"—in the meantime, save the date.

New York

The annual spring bridge party will be held at the Club on Saturday afternoon, March 22nd, with Penelope Girdner Miller '12 in charge of arrangements. Further details will be announced later.

In reply to many requests, Alice Clingen will head a committee for an evening party on Tuesday, February 11th. There will be bridge, bingo and other games with prizes and refreshments included. A percentage of the proceeds will be turned over to the committee for War Relief.

Julie Newman Merwin '29, has donated a first edition of "The White Cliffs" to the Club to be disposed of for the benefit of British War Relief. This copy has been autographed by Alice Duer Miller and tickets are being sold at 10c each or three for 25c. The drawing for the winning ticket will be held at the party on February 11th. Tickets may be obtained from Yvonne Moen Cumerford at the Club.

Union

Barnard-in-Union held its regular meeting on January 9th, at the home of Iva Ellis Maclean '33, in Bound Brook, New Jersey. Miss Laura T. Owens addressed the club on "Dramatics."

Plans are being made for a large meeting in April, at which Dean Gildersleeve will be the honored guest of the Club.

Westchester

Barnard-in-Westchester is holding its spring meeting on the evening of March 12th. At this time Cynthia Rose '37 will give a program of songs. Eva O'Brien Sureau '27 is in charge.

The ways and means committee under Florence Jenkel Fuller '26, is busy planning the "home bridges" for the Scholarship Fund, to take place from the 21st through the 28th of April.

A new type of activity will be undertaken by Barnard-in-Westchester this June when the Westchester League of Women Voters and Barnard-in-Westchester will cooperate on an Institute of American Citizenship and an exhibit of historical Westchester portraits. Proceeds from this activity will be used to establish a scholarship in American Citizenship at Barnard College for a qualified Westchester girl. Margaret Gristede MacBain '34, Mary Welleck Garretson '18, Mae Belle Beith '21, Peggy Strasser Block '33, and Madge Turner Callhan '26, are representing Barnard-in-Westchester on the central committee. Marion Wolff Meyer, Barnard '12, is one of the representatives of the League of Women Voters on the central committee and has charge of the Institute part of the program.

Class Notes

1902 MARY FISHER TORRANCE has published a short volume entitled "The Story of Old Rensselaerville."

1904 (Class Editor—FLORENCE BEECKMAN, 141 West 104th Street.)

HELEN ERSKINE has been elected to the Board of Trustees of the Calhoun School.

1907 Dodd Mead and Company are the publishers of "Practical English for Germans" by JUDITH BERNAYS HELLER.

LOUISE ODENCRANTZ has resigned from the New York State Employment Service to undertake the directorship of the recently opened Social Service Vocational Bureau.

1908 (Class Editor—A. MILDRED KERNER, 407 West 34th Street.)

LILLIAN HEIM ANATHAN announces the birth of her first grandchild, Carol May Fink, daughter of 1908's class baby.

MARION CROWELL has accepted a position as assistant editor of *Radiology*, the official journal of the Radiology Society of North America. Her office is in Detroit, Michigan.

DR. ELEANOR HUNSDON GRADY has been appointed by the Board of Higher Education Academic Dean and associate professor of Hunter College. She is one of six members of the Hunter College faculty who have been engaged for special work in the Federal Defense program. She and another member of the social science department are trying to determine, by means of questionnaires sent to women's groups the number of trained women available to fill vacancies left by men called for service. They estimate that there are at least fifty fields in which women can serve.

1910 (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street.)

FRANCES BURGER KOPP announces simultaneously her change of address to 451 El Camino Drive, Beverly Hills, and the birth of her first grandchild, Lawrence David Brown, on December 16, 1940.

1911 (Class Editor—MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, L. I.)

MARJORIE O'CONNELL SHEARON, of the professional staff of the Social Security Board in Washington, has been conducting the Women's Job Clinic, sponsored by the Women's Occupational Council. A recent article in *The Sun* describes

the clinic's attack on the problem of unemployment among women over 35.

1912 (Class Editor—MRS. HAROLD LEBAIR, 15 Washington Avenue, Cedarhurst, L. I.)

POLLY CAHN WEIB, in a recent letter to the class editor, writes: "I believe I am Barnard's only farmer-alumna. I raise eggs . . . make butter and cheese . . . and in my spare time, or rather when I can spare the time, I make translations from the German, mostly in the field of psychoanalysis, for which I trained in Vienna.

"My husband is a sculptor, and a good one, too . . .

"I am also president of a Dutchess County P.T.A. Council, which is very interesting and illuminating work. The women are an altogether different species from those we know in New York, and on the whole, much nicer . . .

"I have a daughter, who has married a handsome young

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man from Maryland, and a son in high school who tortures us by playing the cello."

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue.)

ELSA G. BECKER was a participant in the conference on Defense and Vocational Guidance called by the United States Office of Education and the National Vocational Guidance Association in Washington on November 8th and 9th.

1915 (Class Editor—SOPHIE BULOW, 2440 Lorillard Place.)

ALMA JAMISON is secretary to C. B. Rodgers, editor of *Key to Contemporary Affairs*.

1916 EVELYN HARING BLANCHARD is president of the P.T.A. of the senior high school in Mamaroneck, New York.

1918 (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive.)

The cocktail party held by the Class of 1918 in the Barnard College Club in the Barbizon on January 15th was a great success, to which the presence of Mrs. Joseph Urban (MARY PORTER BEEGLE) as guest of honor, the showing of the Barnard film by ALICE BUREBANK RHOADS '23, and the hard work of a devoted committee, were the joint contributors.

Present were Hildegard Diechmann Durfee, from her farm in Rhode Island; Rhoda Milliken, our intrepid policewoman from Washington, D. C.; Marjory Adams, motion picture critic of the *Boston Globe*; Mary Bensel Wiley, Margaret Giddings, Alice Gibb Abel, Mary Welleck Garretson (complete with nice red-haired daughter), Florence Barber Swikart (also with nice daughter—but not red-haired), Ruth Buvington, Mildred Blout Goetz, Elaine Drake, Dorothy Graffe van Doren, Edith Bauman Benedict, Millie Griffiths, Dorothy Keck Viglietta, Elizabeth Schumann, Margaret Sayford Fellowes, Marie Bernholz Flynn, Mary Murphy, Charlotte Dickson Fisher, Dorothy Connor, Hedwig Koenig, Sophie Amson Olmstead, Dorothy Oak, Peggy Snyder and Helen Stevens.

The drawing for the beautiful afghan (the contribution to the class of EDITH BAUMAN BENEDICT's mother) netted over \$57 for the scholarship fund. It was won—appropriately—by WENDY LIANDER FRIEND, at that moment recovering in the hospital from a recent carving.

EDMERE CABANA BARCELONA is joint editor with Dr. Carlos E. Cummings of "East Is East and West Is West," published by the Buffalo Museum of Science.

1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

DR. JEAN RUHL has been elected a Fellow of the New York Academy of Medicine.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street.)

SOPHIE HANSEN POLAH is doing temporary statistical work with the National Bureau of Economic Research.

Mr. and Mrs. Harry Imre Kohn (JULIET RANSOME) announce the birth of a son, Imre, on January 9th.

A daughter, Sarah Wilson, was born on January 12th to Mr. and Mrs. Charles Crawford (VIOLA TRAVIS).

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marble-dale Avenue, Tuckahoe.)

RENEE FULTON is organizing the department of modern

languages and Latin at the new Forest Hills High School, to be opened in February.

RUTH COLEMAN CALDOR wishes to be addressed as RUTH COLEMAN. She is now living at 498 West End Avenue, New York City.

ELIZABETH LUNDY (Mrs. Vishnu Nimbkar) is in this country with her small son for a short visit. She is the founder and head of the New Khar School in a suburb of Bombay, India. An interesting article on this unique school, which includes grades from kindergarten through high school, and numbers among its pupils children from all the varied Indian castes, appeared in a recent issue of *The Sun*.

CONSTANCE MILLER DOUGLAS was married on January 15th to Dr. Richard Screven Meredith, a graduate of Yale and the University of Pennsylvania Medical School. Dr. and Mrs. Meredith will live at 122 East 76th Street.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street.)

DOROTHEA DEYRUP had an exhibit of twenty-one of her paintings in the Montross Gallery in New York from January 20th to February 1st.

DOROTHY STICKLE is teaching bibliography and reference at New Jersey State Teachers College, in addition to her work at Glen Ridge Public Library.

EDNA M. ZOLLARS, ex-'28, has recently published two pamphlets, *Labor's Stand on National Defense* and *Politics and Defense*. She also had an article in the November-December issue of *National Defense News* entitled "Organizations—Masters or Servants?"

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street.)

BETTY FIBLE MARTIN had an article, "Old Time Christmas," in the *New York Times* of December 22nd.

Dr. and Mrs. William Nelson (ELSA ROBINSON) are the parents of a daughter, Susan Elizabeth, born May 31, 1940.

1930 (Class Editor—JEAN CRAWFORD, 155 East 47th Street, New York, N. Y., and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York, N. Y.)

ELIZABETH CARR PLATTE is in Washington as a chartist with the British Air Commission.

DELIA BROWN is a librarian in Riverhead High School, New York.

A daughter, Sara Lee, was born in September to Mr. and Mrs. T. Barnette Wilson (HARRIET MEYER.)

1931 (Class Editor—SALLY VREDENBURGH, 145 East 52nd Street, New York, N. Y.)

CAROLINE RATAJACK ROGOZINSKA has a daughter, Anna Mary.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

Mr. and Mrs. Leland S. Brown (MARY MURRAY MAHONY) have a son, Morgan S. Scott Brown, born on January 22nd.

1933 (Class Editor—RUTH KORWAN, 2564-31st Street, Long Island City, N. Y.)

GLADYS BECICA is doing secretarial work and translation in four languages for the United States Maritime Commission in Washington.

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BARNARD COLLEGE ALUMNAE MONTHLY

ELEANOR TOMB married John Clarke Bowman, IV in Los Angeles.

Born to Mr. and Mrs. L. Sprague de Camp (CATHERINE CROOK), a son, Lyman Sprague, on January 15th.

MARTHA LOEWENSTEIN is a chapter secretary with Hadassah.

The Frank J. O'Connells (FLORENCE DICKENSON) are the parents of a baby girl, Carol Anne, born on December 13th.

ELIZABETH ADAMS has a permanent appointment as teacher of general science in the John Dwyer Junior High School in the Bronx.

ELIZABETH ARMSTRONG gave a lecture on geology at Horace Mann school on December 13th, and attended the reception of the Carnegie Institution of Washington that night in Washington. Later in the month she gave a paper before the geology section of the meetings of the American Association for the Advancement of Science.

1934 Married—SARA GEHMAN to Reverend Benjamin Coleman Fisher on December 27th. They are living in Newton Center, Massachusetts.

ALICE KENDIKIAN is working for the Pipe Fittings Manufacturers' Association and one of its connections, the Valve Manufacturing Company, not the Valz Manufacturing Company as previously reported.

ELEANOR DEXTER is now Mrs. Paul A. Fairchild, and is living at 39 Gamage Avenue, Auburn, Maine.

STEPHANIE MORKA CALL has been appointed branch executive of the Y.W.C.A. located on Fourth Street, Passaic, New Jersey. Stephanie is also taking courses at Columbia and the New York School of Social Work.

The engagement of HELEN STEVENSON to Frederic F. Austin has been announced. Miss Stevenson is assistant fashion editor of *Mademoiselle*. Mr. Austin was graduated from Princeton in 1931.

ANNE AUGUSTA SIMON is a secretary with the Norwalk Agency Incorporated, a real estate and insurance firm.

1935 (Class Editor—MARGERY SMITH, Barnard College and RUTH REIDY, 415 West 120th Street, New York, N. Y.)

MARGO DEMING was graduated from the Woman's Medical College of Philadelphia, *cum laude*, and is now interning at the Philadelphia General Hospital.

NORA HAMMESFAHR is a secretary in the executive offices of the Columbia Broadcasting System.

MARGERY FRASER SMITH is engaged to Douglas G. Hubert, Cornell '35. He is with the Combustion Engineering Company.

BETTY SPITZ is teaching history at Erasmus Hall Evening High School.

ELIZABETH SIMPSON is a statistician for the Corporate Bond Project, sponsored by the National Bureau of Economic Research.

YOLANDA LIPARI is export manager for the Good Value Hat and Cap Company.

Nuptial bells for ENID WALLACE, who was married to John Towart in June and is now living in Norwalk, Connecticut.

Ditto for RUTH SABERSKI, who was married to Lewis Goldenheim.

1936 (Class Editor—MRS. HARVEY GODFREY, 55 Tieman Place, New York, N. Y.)

VIRGINIA MALONE SCHIECK is a science librarian at the New York Academy of Medicine.

Two December marriages: DOROTHEA SUMMER THOMPSON to Stanley Hubbard Brown, and MILDRED NICOLL to Charles E. Rauch, Dartmouth '39.

1937 (Class Editor—MRS. JOHN KARLING, Barnard College.)

EDITH WARING writes us that she was married on October 26th to Roger Furman and is living in Hilton Village, Virginia. Mr. Furman is a graduate of City College and is employed by the Newport News Drydock and Shipbuilding Company.

MARJORIE HAAS has been transferred from her secretarial job in Washington to the New York City offices of the Treasury Department.

VIRGINIA LE COUNT is now office manager of the Garden City branch of the Sperry Gyroscope Company.

Soon after you read this, PHYLLIS DE STEFANO will be Mrs. Cecil Chartres Burns. Her wedding is to take place on February 15th.

ADELE HANSON is in charge of the dance and sport activities at the Fieldston School, New York.

ISABEL PICK is a tissue technician with the Cornell Medical School Department of Pathology.

DORIS AUER is doubling in brass as society editor and reporter for both the *Mamaroneck Daily Times* and the *Larchmont Times*.

JULIA FISHER PAPPER is secretary and research assistant with the New York League of Women Voters.

DORIS GOLDMAN TOMER writes us that she is now the mother of a son, Stephen Edward, born in August, 1940.

DOROTHY MOUTNER is now Mrs. Morris B. Blumberg. She is living in Rensselaer, Indiana, where her husband, a graduate of Harvard, is in business.

CHARLOTTE BANSMER is a laboratory assistant in the Mount Vernon, New York, Hospital.

DR. DOROTHEA DEIMEL VANN writes that she has started to practice pediatrics in Englewood, New Jersey, with her husband, Dr. Felix H. Vann, obstetrician and gynecologist. Dr. Felix Vann graduated from Columbia Medical School in 1933.

YOLANDA ("George") KRAJEWSKI is engaged to Dudley Morton, Jr. They will be married in the spring.

1938 (Class Editor—MRS. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, L. I.)

ELEANOR HEIDE is engaged to John Howard Thompson, Jr., of Detroit. Mr. Thompson is a graduate of the University of Detroit, '35, and is with the Chrysler Sales Corporation.

ALICE WARNE is secretary to FANNY ELLSWORTH '26, editor of *Ranch Romances*.

RUTH FRANKFURTER is working with the kindergarten groups at the Community School in Jackson Heights, New York.

RYEN HOLMSEN CHENOWITH is working in the X-ray department of the New York Hospital.

DORIS MASSAM is a secretary in the advertising department of the Singer Sewing Machine Company.

ELAINE GLASTON became Mrs. Philip S. Miller on January

BARNARD COLLEGE ALUMNAE MONTHLY

5th, and SHIRL ROTHENBERG is now Mrs. Carl Seeman, living in Watervliet, New York.

ELISABETH McMENAMIN is teaching in the South Scranton, Pennsylvania, Junior High School.

PATRICIA SCHARF is part-time teacher of English with the Amtorg Trading Corporation, a Russian trading agency.

ELIZABETH PARK's engagement to George Ernst Detmold has been announced.

ERNA DENGLER and MILLICENT BRIDEGROOM '39 are assistants with the International Auxiliary Language Association.

1939 MARION BIJUR has been with Norman D. Waters and Associates, Incorporated, since graduation and is now handling their copywriting.

HELEN SCHELBERG is taking a course in (of all things!) perfumery at Columbia Extension besides doing some serious work at N.Y.U. in calculus and physical chemistry.

FRANCES FREEDMAN's engagement to James Lord Morrison has been announced. Mr. Morrison, a graduate of Harvard, is now attending Columbia Law where he is editor-in-chief of the *Law Review*.

Several thirty-niners can now add "Mrs." to their names. WINIFRED HALLIGAN is Mrs. Alfred E. Baker, Jr.; TOUSSIA KREMER, Mrs. Pines; and JEAN LYONS will henceforth be Mrs. Charles M. Goldsmith.

PHYLLIS RAPPAPORT is an assistant in the music library of WOR.

RUTH SHAW is improving our relations with foreign countries as a secretary and translator of Spanish with Cominex, an export-import house.

GRACE GOTTLIEB BOSKEY is studying at Columbia toward a Master's in public law.

MARY FLEMING McVOY has a secretarial position with the J. Walter Thompson advertising agency.

ELIZABETH STEVENS is a secretary at the Federal Water Service Corporation, Wilkes-Barre, Pennsylvania.

REGINA CROPSEY is taking a secretarial course at Katharine Gibbs.

JOAN WEBER is engaged to Frederick Charles Lowenfels.

HELEN LONG is a medical secretary at the Symmes Hospital, Brookline, Massachusetts.

1940 JOAN SENGSTACK is working with the Rapp-Condert Legislative Committee which is investigating subversive activities in the New York school system.

FAY HENLE is taking a course in reporting at Columbia and has had some articles printed in *The New York Sun*.

JOY LATTMAN's engagement to I. Victor Wouk has been announced. Mr. Wouk, a graduate of Columbia, is an instructor at the California Institute of Technology. Joy is doing graduate work at the N.Y.U. School of Retailing.

LOIS SAPHIR is circulation and editorial assistant for *Sky* magazine, the official publication of the Hayden Planetarium.

MARINA SALVIN is studying public law at Columbia.

GERTRUDE DELVY is a secretary with the Graduate Record office of the Carnegie Foundation.

JANET GOWN is with the Groher Society's information service.

VERA ROBBINS is busy these days. She is doing practice teaching at the Benjamin Franklin High School and studying for an M.A. in music at Teachers College.

ELEANOR CHASTENEY is an apprentice in history at the Kent Place School in Summit, New Jersey.

CHARLOTTE BLUMERS is a secretary with the Connecticut Mutual Insurance Company.

IN MEMORIAM

1908 MARIE AUGUSTA HUFELAND, fifty-five, a teacher in Roosevelt High School, New York City, for a number of years, and life-long resident of Mount Vernon, died at Mount Vernon Hospital following a short illness.

Miss Hufeland was a member of the First Baptist Church. She was born in Mount Vernon, a daughter of the late Otto Hufeland, noted historian of Mount Vernon and Westchester County, who died recently, and the late Minna Trede Hufeland.

A sister, Eleanor Hufeland, also Barnard, Class of 1908, survives.

1921 MARY VAIL KENNEDY died on January 20, 1941. She is survived by her husband, Edward R. Kennedy, an attorney, of New Rochelle, New York, and by her parents, Mr. and Mrs. Thomas J. Vail of 616 West 138th Street, New York City.

Mary Vail Kennedy was born in New York City on January

14, 1900. She studied at the College of New Rochelle and also at Trinity College, Washington, D. C.

After graduating from Barnard, she taught English at the Isaac E. Young junior high school in New Rochelle for five years. After her marriage she retired from teaching and devoted a large part of her life to community and public affairs.

She was the youngest member ever to be appointed to the Board of Education in New Rochelle. As one of the outstanding leaders of the New Rochelle League of Women Voters, she served as legislation chairman from 1933-1936. She was the 15th Assembly District Leader for the Westchester County League from 1934-1936. She resigned from all these activities in 1938 because of poor health.

She had a vibrant personality, a keen mind and a great interest in social betterment. All civic causes in New Rochelle will greatly miss their friend and conscientious leader, Mary Vail Kennedy.

Elinor Kohn Levi



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