

BARNARD
COLLEGE
ALUMNI



NOVEMBER

ALUMNAE FUND OF BARNARD COLLEGE

JULY, 1939 - JUNE, 1940

Central Committee

Catherine Baldwin Woodbridge, 1927, *Chairman*

Hilda Josephthal Hellman, 1901
Madeleine Hirsh Ottenberg, 1911
Margaret Moses Fellows, 1917
Mae Belle Beith, 1921

Dorothy Maloney Johnson, 1923
Marian Churchill White, 1929
Grace Reining Updegrove, 1930
Elsbeth Davies, 1938

Amy Lyon Schaeffer, 1937, *Executive Secretary*

Ex-Officio—Officers of the Associate Alumnae

Priscilla Lockwood Loomis, 1913
President

Edith Halfpenny, 1913
Treasurer

Page Johnston, 1937, *Executive Secretary*

Advisory

Virginia C. Gildersleeve, *Dean*

Alice Duer Miller
Trustee

Helen Erskine Helen Stevens
Assistants to the Dean

Emily Lambert
Bursar

Florence deL. Lowther
First Chairman, Alumnae Fund

Marion Travis
Second Chairman, Alumnae Fund

Lucy Morgenthau Heineman, 1915
Third Chairman, Alumnae Fund

Lily Murray Jones
Alumnae Trustee

Ellinor Reilly Endicott
Seven Colleges Representative

Iphigene Ochs Sulzberger
Alumnae Trustee

Class Representatives

1893 Mary Stuart Pullman
1894 Eliza Jones
1895 Mabel Parsons
1896 Anna Mellick
1897 Mary Dobbs Wadhams
1898 Anna E. H. Meyer
1899 Grace Goodale
Ida Demarest Keller
1900 Theodora Baldwin
1901 Hilda Josephthal Hellman
1902 Janet Seibert McCastline
1903 Florence Cheesman Remer
1904 Florence Beeckman
1905 Grace Farrelly
1906 Edith Somborn Isaacs
Josephine Paddock
1907 Grace Turnbull Hinni
1908 Mabel Peterson Paul
1909 Ethel Goodwin
Dorothy Calman Wallerstein
1910 Elsie Plaut Mayer
1911 Marian Oberndorfer Zucker
1912 Anna Hallock
1913 Edith Halfpenny
1914 Jeannette Unger Kander
1915 Eleanore Louria Blum
Lucy Morgenthau Heineman
1916 Beatrice Rittenberg Gross
Catherine McEntegart
1917 Rhoda Benham
1918 Mildred Blout Goetz
Millie Griffiths
1919 Mildred Kammerer
1920 Elizabeth Armstrong
Marion Kaufman Haldenstein
1921 Ade Beney Mirlin
1922 Gladys Lindsay
Mildred Uhrbrock

1923 Helen Gray
1924 Mary Bradley
Lilyan Stokes Darlington
1925 Elva French Hale
Madeleine Hooke Rice
1926 Iona Eccles Comstock
Bryna Mason Lieberman
1927 Marion Emelin Howell
Camilla Cowan von der Hyde
1928 Florence Beaujean
Helen Johnson Coshland
1929 Ruth Rablen Franzer
Rose Patton
1930 Fredericka Gaines Fels
Sylvia Gettinger Lilienfeld
1931 Catherine Campbell
1932 Dorothy Kramm Read
Alice Rice
1933 Ernestine Bowman
Janet Silverman Cohen
Josephine Skinner
1934 Jane Stein Aberlin
Mary Dickinson
1935 Betty Focht
Mary Elizabeth Ladue
1936 Phyllis Hadley
Kathryn Speyer
Alice Tracy
Eleanor Ortman Wiener
1937 Ethel Flesche Keil
Margot Kuhlman
Ruth Gould Scoppa
Ruth Walter
1938 Gertrude Boyd
Elsbeth Davies
1939 Ninetta Di Benedetto
June Williams

WATCH FOR THE 1941 APPEAL

"Lost Alumnae" by Classes

- 1894**
Landau, Laura
- 1900**
Blank, Mrs. Adolph (Sara Rosenstein)
- 1901**
Bragg, Mrs. Charles M. (Jennie Jones)
Kellogg, Olive Catherine
Schimmel, Mrs. John, Jr. (Edith Berry)
- 1902**
Peters, Grace Malvina
Williams, Mrs. Herbert M. (Elsa Bergen)
- 1903**
Broad, Mrs. Bruce G. (Ruth Howe)
Cochery, Mme. Jean E. (Alice Bamberger)
Rauh, Florence Ethel
- 1904**
Brown, Mrs. Robert C. (Rose Johnston)
Carling, Mrs. S. Boyd (Edith Van Ingen)
Peiffer, Ella Rebekah
Rockwell, Mrs. Ethel Marjorie Hughan
- 1905**
Brown, Ann Eliza
Ross, Mrs. Howard V. (Grace Conover)
Thomson, Mrs. William Stewart (Alice Smith)
- 1906**
Boyd, Virginia Tucker
Fredericks, Edyth (or Freidenrich)
Goodyear, Mrs. Nelson (Katherine Goodyear)
Hooker, Mrs. Edward Clarendon (Ruth Fairchild)
MacColl, Grace Beatrice
MacColl, Jeannette Montgomery
McMillen, Florence Louise
- 1907**
Glaser, Mrs. Juliet Poyntz
Rosemon, Ethel Mary
- 1908**
Kaufmann, Mrs. Mortimer J. (Helen Loeb)
Livingston, Mrs. Henry H. (Mary Curran)
Mastin, Florence Ripley
Morehouse, Esther
Smith, Mrs. Josephine Prah
Wilcock, Mrs. Frederick (Marie Young)
- 1909**
Kloster, Vera Eleanor
- 1910**
Gibson, Marion Lathrop
Halloran, Mrs. William M. (Hetta Stapff)
Palmer, Edna Adeline
Salinger, Mrs. Edgar E. (May Herrmann)
- 1911**
Brown, Juanita
English, Elizabeth
Pyne, Mrs. Walter (Grace Shaw)
Roth, Mrs. Fred (Augusta Lustgarten)
- 1912**
Anderson, Florence deN.
Berkowitz, Mrs. (Irene London)
Dodge, Mildred
Felch, Ethel Louise
Mingorance, Mrs. Juan (Frances Latzke)
Naumberg, Margaret
Stiefel, Mrs. Frederick R. A. (Alma Misch)
- 1913**
Auerbach, Jennie Gabrielle
Barrett, Alice Adeline
Burtis, Mrs. Eric F. (Marthe Ballot)
Graham, Mrs. Ernest (Helen Foland)
Latzke, Pauline
Reeve, Mrs. Frederic Eugene (Louise Comes)
Schubert, Elsa Henrietta Dorothea
Young, Mrs. Everett L. (Ruth Osterberg)
- 1914**
Behan, Mrs. Joseph Leo (Mabel Mason)
Ellis, Jane (Caroline Cohn)
McLaughlin, Mrs. Harold (Margaret Brittain)
Quimby, Mrs. E. E. (Mary Lawler)
Rankin, Ethel Lee
- 1915**
Ashbrook, Kathryn
Carr, Margaret F.
Curry, Mrs. George H. (Olivia Price)
Hubbard, Mrs. Mary Coates
Jordan, Anna Gounod
Robertson, Mrs. James G. (Alice Jones)
Schaffner, Mrs. Mark W. (Helen Bleet)
Stanley, Mrs. Henry A. (Dorothy Earle)
- 1916**
Albert, Estelle
Armstrong, Mrs. George S. (Dorothy Miller)
Bernd, Mrs. William L. (Bertha Albrecht)
Davis, Mrs. Emmanuel S. (Betty Alexander)
Dillay, Madeleine
Fraser, Dorothy
Hartill, Mrs. Leonard (Mary Nathanson)
Loeb, Mrs. Sidney J. (Susanne Weinstein)
Manjoney, Mrs. Philip (Elettra Taberini)
St. John, Grace Evans
Vinton, Mrs. Warren J. (Helen Augur)
White, Mrs. Orville E. (Miriam Campbell)
Aaronson, Grace, ex-'16
Ryan, Mrs. Gerald (Helen Kerwin), ex-'16
Zuckerman, Mrs. Bertha Rabinowitz, ex-'16

Additional lists will be printed in future issues of the "Monthly." If you have information about any of these alumnae, or know of anyone who has, please notify the Alumnae Office.

COMING EVENTS

NOVEMBER

5th—Tuesday

Election Day—Holiday.

13th—Wednesday

Meeting of Board of Editors of *Alumnae Monthly*—home of Marie Bernholz Flynn, 430 West 118th Street—6:30 p.m.

20th—Wednesday

Meeting of Board of Directors, Associate Alumnae—Alumnae House—3:30 p.m.

21st—Thursday

through

24th—Sunday

Thanksgiving Holiday.

25th—Monday

2nd Concert by Adolf Busch Quartet—MacMillan Theatre—8:30 p.m.

26th—Tuesday

Thanksgiving Service—St. Paul's Chapel—4 p.m.

EDITORIAL BOARD

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

ON Wednesday, October 16th, President Butler declared the suspension of all classes in the University in order that the young men at Columbia might register for the draft. While these momentous doings were taking place across the street, Barnard College was convened in an assembly extraordinary by Dean Gildersleeve to dedicate itself to national service, as it had once before during the last war. There was perhaps more solemnity this time, for the active war work on the civilian front is becoming more real, more important and more exacting.

The assembly was opened by the Dean, who explained its purpose and introduced the speakers. Professor Jane Perry Clark spoke on Barnard in the last war and the intellectual opportunities in this. Professor Elizabeth Reynard discussed the practical opportunities in the present conflict for learning the arts of communal cooking, baby-care, and mechanical work. A brief address was delivered by the president of the Undergraduate Association, Ruth Taubehaus; and Phyllis Wickenden, chairman of the British War Relief Drive, explained the kinds of work that the College was planning to do. The last speaker was Alice Duer Miller, '99, who read to a silent, attentive audience the closing lines of her new novel in verse, "The White Cliffs." The assembly closed, in the Dean's words, "rather heroically," with "The Star-Spangled Banner."

A luncheon for British War Relief was held in

the Cafeteria, at which Robert Sherwood, playwright, was the speaker.

President Butler said "Let there be no doubt . . ." There is none at Barnard.

To Our Alumnae Songsters:

HERE are two invitations to alumnae who enjoy singing. The first is from the secretary in Chapel Music:

"Would you please print in your next issue of the Barnard Alumnae *Monthly* a notice to the effect that the Columbia Chapel Chorus is again functioning this year and that we should be happy to have all those Barnard alumnae who have sung with us before or those who haven't, for that matter, join us for this coming season? The rehearsals are again on Tuesday evenings in the Chapel Crypt, from 8 to 9:30, and the first performance this year will be given on December 15. It will consist of the Kyrie and the Gloria from Bach's B minor Mass, and we shall have the assistance again of an orchestra. Mr. Lowell P. Beveridge, Director of Chapel Music, will conduct the group."

From the Barnard Glee Club and its director, James Giddings, comes the second.

This season the Glee Club is inaugurating joint rehearsals with the Columbia University Glee Club every other Wednesday evening from 7:30 to 9:00, beginning October 23rd. This series of rehearsals is for the purpose of preparing for two concerts, one in December and one in April.

The program for December will consist of "Wachet Auf," a cantata by J. S. Bach, and a concert performance of the recent and popular opera by Douglas Moore, professor in Columbia University, "The Devil and Daniel Webster." For the spring concert it is planned to perform the great "Requiem" by Berlioz.

The Glee Club and its director, James Giddings, wish to invite recent Barnard graduates who have had choral experience to join in these rehearsals and concerts. Those interested should apply to Mr. Giddings by letter or phone at the music department of Columbia University.

Have You Heard

. . . that Dr. Frederic Hoffherr will be one of the well-known speakers at a series of lectures on French civilization to be given this year in the Graduate School at Fordham. Dr. Hoffherr, who is chairman of the public relations department of France Forever, spoke at the first fall dinner of the

Women's City Club on October 9th. He discussed the general causes leading to the capitulation of France.

. . . that Mrs. Annie Nathan Meyer was chiefly instrumental in raising money for the Falmouth Scholarship, awarded to Charlotte McKenzie of Woods Hole, as a student in American Citizenship. The American Legion on Cape Cod was vitally interested in this project, and contributed to it. Mrs. Meyer has already started an all-Cape scholarship for next year.

. . . that six alumnae daughters are members of Barnard's freshman class. They are Virginia Benedict, daughter of Edith Baumann Benedict '18; Barbara Ferguson, daughter of Miriam Miller Ferguson '17; Harriet Hirschfeld, daughter of Pauline Steinberg Hirschfeld '08; Suzanne Mascret, daughter of Margaret Peck Mascret '14; Alice Moon, daughter of Edith Conway Moon '19; and Barbara Valentine, daughter of Helen Lachmann Valentine '15.

Of visitors to our shores

News from Dean Gildersleeve

FIVE of my English friends arrived on October 3rd,—an unusual form of birthday present for me! They were on two different steamers of a great convoy and had had an adventurous crossing.

Young Penelope Drinkwater and her guardian, my friend Miss Winifred Gwyn-Jeffreys, stayed for a few days in Hewitt Hall. I had hoped that they might remain for the academic year while Penelope attended a school in New York, but it seemed best for her health to go off to the country. They are now in Connecticut.

The other child was young Patrick Tuke, great-nephew of my friend, Dame Margaret Tuke, D.B.E., for many years principal of Bedford College for Women in the University of London. He and his mother are now staying with a friend of mine in Massachusetts, but will go out to Tucson, Arizona, in the near future and spend the winter there with Professor Caroline Spurgeon.

The fifth arrival was my friend Miss M. Aeldrin Cullis, who has been for some years resident tutor in Bedford College, London, but whose health made it necessary for her to leave England. She, too, will go out to Arizona but for the present is staying at Barnard.

and from Priscilla Lockwood Loomis - - -

HELEN DANA HOWARD '13 brought her three younger children, Geoffrey, 12; Audrey, 10; and Penelope, 7, to America early in July. She left them with me in Huntington, Long Island, and sailed back to England forty-eight hours after she landed in America, returning to her husband and 16-year-old son. This addition to the Loomis family made seven children between 7 and 17 and your former Alumnae President went completely domestic, and will remain so, for although the boy has gone to boarding school, the two little girls are still with me in New York. The Howards have lent their London house to the Friends and Helen is working with one of their units.

Gertrude Dana Parlier '21 packed two suitcases and escaped to Southern France with her three children before Paris fell. She is near Montpellier where her mother-in-law lives. Her husband, who was a doctor in the French army, was a prisoner for a short time. He is at liberty again but cannot leave Paris.

Letters from the Parliers are masterpieces of reserve but they have admitted that they are badly in need of soap!

Barnard Publishes

THE WHITE CLIFFS, by *Alice Duer Miller*, Barnard '99. New York. Coward, McCann. \$1.00.

MANY people will feel that of all the poetical commentaries on the war, so far, this tale in verse is the best. In the guise of narrative it says many things which would be polemical, if advanced as editorials in the Dorothy Thompson way, but which slide softly into the heart when set down as mere fiction. The story of an American girl who marries an Englishman and loses him in the war of 1914, who rears his son and hers, only to see him vanish into the 1940 defense of England, is not a complicated plot, but it contains as rich a scene as many thicker novels. The medium of poetry, compressing things into the essence of life, is ideal for this poignant but sparkling story, which touches lightly a ball in Belgrave Square, a hospital, a haunted house in Devon, Westminster Bridge at dawn, with that rapid, discriminating word which we have come to associate with Alice Duer Miller.

Mrs. Miller knows the knack of the salient detail. When the heroine, Susan Dunne, remembers with sudden yearning her childhood in Rhode Island, she sees,

*"A little girl in scarlet mittens
Trudging through snow to school,"*
and her father,
*"— scholarly, indolent, strong,
Teaching Greek in the winter, but all summer
long
Sailing a yawl in Narragansett Bay."*

Father gives the American point of view in strong language, astonishing to his son-in-law:

*"John read the letter with his lovely smile.
'Your father has a vigorous English style,
And what he says is true, upon my word;
But what's this war of which I never heard?
We didn't fight in 1812.'*

*'Yes, John,
That was the time when you burnt Wash-
ington.'*

'We couldn't have, my dear—'

'I mean the city.'
'We burnt it?'

'Yes, you did.'
'But what a pity.'

*No wonder people hate us. But, I say,
I'll make your father like me yet, some day.'"*

The pace of the twentieth century is in "The White Cliffs"; the content is as old as Alfred the Great, d. 900 A.D., who built up England after the Danes had burnt her down. Love of England animates this story, written by an American of Americans. But the tenderness in it is so interwoven with humor that there is nothing trite here; only a unique quality of sparkling love, very feminine, like Millamant's in "The Way of the World."

That reminds me that Noel Coward, the Congreve of our days, reviewed "The White Cliffs" in the New York *Herald-Tribune*, (Sept. 2nd) and that Lynn Fontanne, most thrillingly, read the poem over the radio on two occasions. Mr. Coward protested that he was not the person to review it, for "to expect an Englishman, at this particular moment, to take an unprejudiced view of this loving, understanding, deeply moving salute to his country, is to expect too much."

He should be, however, an artist who can appreciate the technique of "The White Cliffs," for he also has an uncommon gift for social décor, and for giving in a few bold strokes characters who play out some drama of life and death in light, bright words. He has not, of course, the woman's point of view, so valuable if pointed by art. Rarely do we find a woman writer who can be as witty as Millamant and yet as deeply simple as Susan, after the birth of her child:

*"To look upon his face,
And understand your place
Among the unknown dead in churchyards
lying,
To see the reason why
You lived and why you die—
Even to find a certain grace in dying.*

*To know the reason why
Buds blow, and blossoms die,
Why beauty fades, and genius is undone,
And how unjustified
Is any human pride
In all creation—save in this common one."*

Whether you read "The White Cliffs" for the pictures of England, with her gentle rivers filled to the brim, her "far towers and hills and dark old trees," or for the love-story, or for the description of the American Expeditionary Force arriving in London, long ago, you will like this poem.

Clare Howard

ALUMNAE

THIS is no time to go into the theoretical causes and subsequent tragedies of the present World War. For months we have read and talked and been told little else. Neither the Alumnae Association nor the *Alumnae Monthly* intend to "editorialize" on this subject. We are not "taking a stand" merely by writing it down somewhere; we are passing no formal resolutions, no recommendations to the Government, no "resolved thats", no "where-ases".

We are leaving in more experienced hands the job of foreign policy, of governmental decisions. As an Association, we're *doing* something about the problems which are immediately within our scope. As individuals and as citizens, we may speak, praise, debunk, vote or not vote for what or whomever we please. As alumnae we want to give our time and our aid and our money as much as possible to the field of war relief.

Not for a moment, however, are we overlooking one of the largest items in our country's line of defense: our democratic institutions. To us, this phrase means specifically Barnard College—her aims, her ideals, her standards. To preserve the basic rights of our College is as much a part of our duty and our privilege as it is to demonstrate our sympathy and willingness to help those abroad.

To this combined aim the Association is devoting its energies this winter.

On the one side, we have the faithful Alumnae Fund. This will again prove the backbone of the support we can give Barnard. On the other side, we have two centers of activity in the field of war relief to which all alumnae are heartily invited.

On the "eastern front," the Barnard College Club in the Hotel Barbizon, at 140 East 63rd Street, has organized a sewing and knitting center where alumnae may go at any time of day and contribute this valuable service. On the "western front," here at College, there is the Barnard War Relief Committee, originally organized by the undergraduates but comprised of faculty, staff members, and alumnae in addition to a large number of students. They have a work room in Milbank for sewing and knitting, and their program includes assemblies, benefits, guest speakers, and an ambitious goal of money-raising.

Both of these activities are open to all alumnae. They both solicit your help and your encourage-

ment. The two locations should make it possible for all alumnae in the New York area to come for an hour or so a week, at the least. You are actually *part* of this committee and it is sincerely hoped that you will feel its responsibility. Perhaps you have already made your pledges to your local community. Or possibly you are already giving your time to some other agency for war relief. Well and good; the work you are doing is all for the same cause. But if you have extra time, extra funds for this purpose, and if you want to see the Barnard committee go over its top, won't you try to make part of your contributions this winter through them? The Alumnae Office will furnish further details of this work, and reports of its progress will be given throughout the winter on these pages.

It has been voted that the proceeds of the opera benefit shall this year be divided between the scholarship fund of Barnard and the Barnard War Relief Committee. With this double appeal, the benefit should be more successful than ever.

More Specifically - - -

THIS year's opera benefit will be held on Friday afternoon, January 10th. It is to be Massenet's "Manon," starring Richard Crooks and Jarmila Novotna. Our central committee will be headed by Alice Burbank Rhoads '23. Her assistants will be: boxes, Pamela Poor Harris '12; tickets, Florrie Holzwasser '14; treasurer, Jean Macalister '29; addressing chairman, Lucy Walsh '35; poster chairman, Edith Mulhall Achilles '14; and Patricia Lambdin will serve as undergraduate representative of the Barnard Funds Committee. The box office will again be in the Riverside Building.

Again, as in all our alumnae projects, it is on the individual alumnae that we are depending for this benefit's success. For your subscription, you attend a delightful performance of the Metropolitan Opera Company; and by subscribing you will aid the two causes which this year more than any other demand the attention and support of college women.

Thrift Shop

Now that you have all settled in your new apartments, or at least rearranged your furniture and taken down the summer hangings, you are undoubtedly stumbling over miscellaneous objects

PROJECTS

which no longer fit into the general scheme. Now that you have once again "fallen" for the latest suits, dresses, shoes, and hats, your closets are probably bulging with similar, last year's models which do not have just the "line" you want. Adding patch pockets to the suit, a peplum to the dress, and a veil to the hat would achieve the right effect, but if you're anything like us, you probably won't get around to doing anything about it! You'll save yourself a lot of time and worry *and* space right now if you pack them all up and send them off to the Thrift Shop.

We are very grateful for the wonderful response you have shown already, and do hope that you will continue to give generously so that we may help more girls to earn that cherished B.A. Rummage may be sent direct to the shop—"Everybody's Thrift Shop"—at 922 Third Avenue, VOlunteer 5-2369. Or if you have a whole truck-full and can't manage the transportation, give us a ring at the Alumnae Office, and we'll be glad to arrange for its collection.

Fund Revelation

JUST turn to page 8, and what is mean will be seen! Present facts beyond these: the Fund swings into 1940-41 action with Catherine Baldwin Woodbridge '27, beginning her second year as chairman; Amy Schaeffer '37 her second as executive secretary, and a splendid central committee.

Tuesday—War Relief Day

SEWING machines are whirring these days at the New York Barnard College Club, producing skirts, bloomers and beanos (caps to you) for the benefit of British children. Masses of wool are crowding the lockers on the balcony, in anticipation of being made into helmets, sweaters, socks, sea boots, mittens and gloves. The monotony of grey and navy is varied by soft pinks and blues, ready for fashioning into baby jackets, afghans, bonnets and leggings.

Early in September a War Relief Committee was created at the Club, Annette Decker holding the chairmanship, immediately assisted by Yvonne Moen Cumerford, Emma Henry, Henrietta Krefeld, Edwina Levy Hayman, Alice Clingen and Agnes MacDonald. Five organizations are represented in this work. They are Bundles for Britain, The Eng-

lis Speaking Union, The American Friends' Service Committee, The Allied Relief Fund and the United Committee for French Relief.

At present every Tuesday is Relief Day. A member of the committee is in attendance at the Club rooms from 10 a.m. until 9:30 p.m. to give out materials and instructions, and to receive completed, incoming articles. Wool is given out at cost. The bloomers, caps, etc., which are made at the Club, are supplied free. A typical work day finds Edwina Hayman and Lucy Morgenthau Heineman reeling off skirts, Josephine Paddock basting, and sewing on hooks and eyes, Yvonne Cumerford casting on stitches for beginners and cheerfully running errands, Florence Leopold, machine expert, and Emma Henry, knitting expert, giving advice and assistance, and Alice Clingen doing everything, and doing it well. Odds and ends of any sort of knitting wool that you may have are gratefully received, and we are also collecting tinfoil.

The Club takes this opportunity to invite the general alumnae to participate in its work. If you can sew, knit, crochet, run a sewing machine,—if you can give time, service or money,—and finally, if you have any ideas by which our purpose may be strengthened and furthered, won't you let us hear from you? Write to us, or come and see us on Tuesdays at the Barbizon, 140 East 63rd Street.

Thank You Department

WHEN we changed the garage in the Riverside Building into a little parlor last year it was difficult to believe that such a transformation could take place. Now, thanks to Josephine Paddock, we have a hard time even *remembering* it! This autumn she has generously hung on our walls five of her lovely flower prints which have given the room a charming lived-in look and removed the last traces of its former life. We are sincerely grateful to her and we invite you all to come and see this welcome addition to the Alumnae House.

Wanted: Class Editors

There are still a few classes which have no class editors to assist the *Monthly* editors with Class Notes. In the December issue we will print the complete list of class editors. Don't let *your* class be among the missing. For further details write the *Monthly* editor-in-chief.

Report of the Alumnae Fund Committee for 1939=1940

THE ANNUAL ALUMNAE FUND

Individual Gifts from 1092 donors.....		\$14,805.79
Gifts from Class Treasuries (all unrestricted except 1912 and 1918)		
1908	\$ 25.00	
1910	113.00	
1912, for land	34.14	
1915	6.50	
1918, unallocated	38.84	
1920	26.00	
1930	1,739.96	
1935	200.00	
	<u> </u>	2,183.44
From Barnard College Clubs		
Bergen, for scholarship.....	\$ 200.00	
Brooklyn, for scholarship.....	50.00	
Detroit, unrestricted	19.00	
New Haven, unrestricted	20.00	
New York, for scholarship	700.00	
Oranges, for scholarship.....	52.00	
Philadelphia, for Student Loan Fund.....	88.00	
San Francisco, unrestricted	10.00	
Staten Island, for scholarship, Land and general funds.....	31.00	
Union, for scholarship	100.00	
Westchester, for scholarship	400.00	
	<u> </u>	1,670.00
From Alumnae Association		
Opera Benefit, for scholarship aid.....	\$5,029.97	
Prosperity Thrift Shop, for scholarship aid.....	743.77	
Reunion Committee, unrestricted	2.00	
For the Alumnae Register.....	417.38	
For Barnard Camp Land.....	500.00	
	<u> </u>	*6,693.12
Miscellaneous		
Anonymous, for Occupation Bureau.....	25.00	
Anonymous, unrestricted	25.00	
	<u> </u>	50.00
TOTAL THROUGH THE ANNUAL ALUMNAE FUND		\$25,402.35
ALUMNAE GIFTS THROUGH THE FIFTIETH ANNIVERSARY FUND		
For Riverside Quadrangle Land or Special Purposes		\$20,090.73
GRAND TOTAL, July 1, 1939 through June 30, 1940		*\$45,493.08

*In addition to these gifts, \$2,009.04, representing the remainder of a gift of Alice Morris Sturges for the Student Loan Committee, was sent by the Student Loan Committee to Barnard College and was added to the principal of the Noel Morris Memorial Fund on the College books.

Report of the Fund Chairman

Catherine Baldwin Woodbridge

IT has been a dark year for the world, the year 1939-1940. We are doubly proud, therefore, that our Alumnae Fund has made such impressive gains. It seems to prove two vitally important things about Barnard alumnae. First of all they feel that a liberal education is a decisive factor in the continuance of the spirit and actuality of progressive democracy. Secondly their generosity gives tangible witness to their belief in the Alumnae Fund as a channel through which their devotion to that ideal can be realized.

This has marked the eighth year of the Fund's operation. During that period it has presented the College with a total of \$221,107—almost a quarter of a million dollars. Club contributions, large gifts, Fiftieth Anniversary alumnae donations—all these helped to make up that sum. But we feel that the most reassuring proof of the average alumna's devotion to her alma mater is implicit in the \$81,948 that represent the total of *average individual* contributions since 1933.

Much of that amount has gone to help meet those current scholarship needs that have been so pressing. The rest has been well spent to augment Student Loan and other permanent funds, for land purchase, and for special purposes. This last year alone, as you can see in the table of allocation of individual gifts, our unrestricted individual gifts have made more than \$9,500 available to Barnard undergraduates.

The Fund set itself two aims last year; to increase the number of annual donors and to gather and tabulate information that would be valuable in future money-raising efforts. It takes no little pleasure in announcing the accomplishment of both ends.

1,092 individual donors, 8 class treasuries, 11 clubs, the Alumnae Association and the Fiftieth Anniversary Fund all contributed to the grand total. The number of individual donors, which has risen steadily since the Fund's inception, was 22 more than in 1939. Of that number 147 are new donors. We are most happy to welcome them to the ranks of contributors.

As for gathering statistics, the Fund has tabulated a wealth of them as a result of the double form of its appeal and follow-up. We have no doubt they will prove invaluable guides to the work-ways of the Alumnae Association and the Fund when the two are unified next year.

In line with keeping alumnae up-to-date on present college problems, two alumnae faculty speakers, Elizabeth Reynard and Christina Phelps Grant, addressed us at Miss Gildersleeve's February dinner to the class representatives. By means of informal discussions, teas and luncheons, we have tried too to do some spadework in the cultivation of the interest of the senior class and the younger alumnae classes. We trust this work will bear steady fruit in the years to come.

We want most especially to express our gratitude to Miss Gildersleeve, to the class representatives, and to the members of the Alumnae Fund central committee for their cooperation. Their willingness to help is in large measure responsible for the smooth running of the Fund, and for its consequent ability to raise more than \$45,000 for Barnard during 1939-1940. We hope their continued interest, and the continued active support of all alumnae, will combine to make this year even more memorable. America has need of Barnard today as much as Barnard has need of us.

Alumnae Contributors in 1939-1940

ANNUAL ALUMNAE FUND—FIFTIETH ANNIVERSARY FUND

1893	2 Donors	\$15	1903	17 Donors	\$2,285
Louise Merritt Parker	Alice Kohn Pollitzer		Anna Ware Collins	Mary Harrison Morse	
			Gertrude Clark Hitchcock	Elsa Herzfeld Naumberg	
1894	1 Donor	\$10	Lucile Kohn	Helen Rogers Reid	
	Eliza Jones		Elsbeth Kroeber	Florence Cheesman Remer	
1895	4 Donors	\$20	Adele Lewisohn Lehman	Lucy Sherman	
Antonie Junge	Florence Colgate Speranza		Ida Hope Mackenzie	Katherine Poole Stackpoole	
Mabel Parsons	Alice Seligsberg		Madeleine Skinner McLaren	Helen Tanzer	
			Jean Miller	Elizabeth Thompson	
1896	7 Donors	\$585	Laura Van Cise Miller		
Class of 1896, in memory of <i>Mary Stone</i> <i>Louise Place Rosanoff</i> <i>Mary Roper</i> Ada Hart Arnold	Alice Chase Carrie Hammerslough Hymes Anna Mellick Bertha Van Riper Overbury Elsie Clews Parsons Jessie Wendover		1904	14 Donors	\$361
			Caroline Lexow Babcock	Lucy Embury Hubbell	
			Florence Beeckman	Elizabeth McLean	
			Katharine Doty	Dora Nevins	
			Helen Erskine	Mildred Adey Redfield	
			Edith Haas	Ruth Stern Schloss	
			Juliana Shields Haskell	Clara Applegate Thomas	
			Florence Hubbard	Mary Frothingham Tolstoy	
1897	6 Donors	\$66	1905	26 Donors	\$471
Adelaide Brown	Louise Shaw Richards		Ruth Reeder Arbuckle	Edith Dietz Janney	
Anna Locke	Aline Stratford		Florence Beers	Lily Murray Jones	
Mary More	Maude Wilcox Van Riper		Georgina Bennett	Frances Purdon Leavitt	
			Alice Rheinstein Bernheim	Pamela Lyall	
1898	4 Donors	\$315	Fannibelle Leland Brown	Clarissa Harbin Macavoy	
Anna E. H. Meyer	Anna Von Sholly		Margaret Byrne	Florence Meyer	
Alice Perkins	Ada Watterson Yerkes		Alice Draper Carter	Helen Palliser	
			Bessie Scott Conant	Laura Parker	
1899	12 Donors	\$1,140	Harriet Day	Marguerite Smith	
Amelia Wohlfarth Buck	Alte Stilwell Kervan		Grace Farrelly	Arrietta Snyder	
George Drew	Elsie Kupfer		Sallie Fletcher	Hilda Staber	
Agnes Dickson	Adelaide Hoffman Marvin		Ethel Hendricks Frank	Blanche Reitlinger Wolff	
Virginia Gildersleeve	Marjorie Jacobi McAneny		Edith Handy	Edith Welle	
Grace Goodale	Alice Duer Miller		Edwina Levy Hayman		
Ida Demarest Keller	Edith Striker				
1900	11 Donors	\$177	1906	10 Donors	\$634
Theodora Baldwin	Florence Sill		Mabel Browne	Edith Heimann Mayer	
Margaret Blossom	Helen Cole Stevenson		Bessie Lewis Cooper	Josephine Paddock	
Anna Hubbard Cornish	Katharine Van Horne		Elizabeth Evans Easton	Catharine Post	
Ellinor Reilly Endicott	Julia Watkins		Evelyn Goldsmith Kessel	Elizabeth Post	
Eleanor Keller	Mary Goldsborough West		Edith Somborn Isaacs	Irene Reeder Van Ness	
Virginia Newcomb					
1901	19 Donors	\$305	1907	16 Donors	\$4,341
Bertha Brown	<i>In memory of</i>		Charlotte Oesterlein	Constance Strauss Lewisohn	
<i>In memory of</i>	<i>Alma Wallach Liebman</i>		Abraham	Agnes Ernst Meyer	
<i>Eliza Rhees Butler</i>	Amy Loveman		Amalie Althaus	Louise Odencrantz	
Elizabeth Roberts Compton	Mabel Elting McLaury		Helen Goodhart Altschul	Josephine Pratt	
Isabella Cooper	Mary Morrison		Margaret Bailey Barbour	Mary Reardon	
Pauline Dederer	Marie Wehncke Noeggerath		Louise Rapp Brown	Helen Shoninger Tanenbaum	
Christine McKim Gillespie	Olive Barrick Rowland		Irma Jellenik Green	Evangeline Cole Wehncke	
Hilda Josephthal Hellman	Helen Catlin Russell		Helen Harvitt	Sophie Woodman	
Clara Hudson	Sarah Schuyler		Hazel Henderson		
Cecile Strauss Lehman	May Wendell				
	Cordelia Wendt		1908	11 Donors	\$172
1902	13 Donors	\$1,693.25	Clairette Armstrong	Marie Hufeland	
Elizabeth Allen	Susan La Monte		Martha Boardman	Gertrude Wells Marburg	
Mary Hall Bates	Harriet Burton Laidlaw		Mary Budds	Mabel Peterson Paul	
Jessie Brown	Janet Seibert McCastline		Marion Crowell	Annie Turnbull	
Eleanor Phelps Brown	Ada Neiswender		Ellen O'Gorman Duffy	Margaret Yates	
Olive Dutcher Doggett	Ethel Newman		Pauline Steinberg Hirschfield		
Elizabeth Finnigan Fain	Frances Berkeley Young				
Margaret Elliman Henry					

BARNARD COLLEGE ALUMNAE MONTHLY

1909	19 Donors	\$4,032	1915	92 Donors	\$2,306
Dorothy Jacoby Abraham Helen Newbold Black Hazel Davies Hilda Allen Edison Helen Phillips Frank Mary Godley Ethel Goodwin Ethel Nyitray Herrmann Ethel Hodson Hannah Falk Hofheimer	Lois Kerr Ethel Ivimey Langmuir Myra McLean Beatrice Beekman Ravner Laura Turnbull Eleanor Gay Van de Water Dorothy Calman Wallerstein Helen Scheuer Wallerstein Ethel Weston Welch		<i>In memory of</i> <i>Rhoda Erskine</i> Millicent Lubetkin Aaronson Edith Stiles Banker Constance Barnet Linnea Bauhan Elsa Becker Fredericka Belknap Sara Bernheim Anna Paddock Barton Lois Martin Blagden Eleanore Louria Blum Dorothy Dean Boorman Marion Borden Henrietta Krinsky Buchman Sophie Bulow Freda Kirchwey Clark Estelle O'Brien Cogswell Mrs. Maurice Cohen, Dr. and Mrs. Alfred Meyer, <i>In memory of</i> <i>Margaret Meyer Cohen</i> Agnes Conklin Lillian Soskin Davis Lucie Howe Dix Grace Greenbaum Epstein Ruth Evans Elsa Berghaus Fair Gertrude Caulfield Farrell Thora Fernstrom Bertha Fink Mildred Fitz-Randolph Fannie Markwell Floersheimer Mary Gray Pile Estelle Krause Goldsmith Ruth Graae Frances Grimes Jessie Grof Vera Hotson Hammett Edith Hardwick Lucy Morgenthau Heineman Mr. and Mrs. Adolph Howard, <i>in memory of</i> <i>Ruth Horowitz</i> <i>Heineman</i> Rosalie Nathan Hendricks Marjorie Hillas Dorothy Stanbrough Hillas Margaret Pollitzer Hoben Dorothy Skinker Hooker Louise Kelly Horan Grace Hubbard Alma Jamison Helen Journey		Helen Misch Kemp Iva Kempton Virginia Pulleyn Kingsley Fannie Rees Kuh Ann Kuttner Helen MacDonald Kuzmier Emily Lambert Sarah Butler Lawrence Lucy Cogan Lazarus Helena Lichtenstein Emma Kelley Locke Helen Gilleaudeau Lockhorn Dorothea Storer Mann Clara Mayer Ruth Asserson McClure Anna Kong Mei Edith Goldstone Meier Edna Astruck Merson Mildred Moses Bertholf Sayre Morrison Regina Murnane Helen Murphy Irene Hickock Nelson Frieda Flier Nickerson Elsie Oerzen Alma Herzfeld Oppenheimer Grace Baker Paddock Elizabeth Palmer Olga Marx Perlzweig Mary Geraty Phelan Elsie Chesley Porterfield Alice Cranch Pugh Beulah Amidon Ratliff Sarena Roome Helen Bleet Schaffner Catharine Fries Schick Louise Oppenheimer Sloss Sara Lull Smith Nina Washburn Smith Rosalie Appelt Stern Viola Stokes Lillian Jackson Sullebarger Gertrude Tieleke Dorothy Krier Thelander Margaret Terribery Thomas Elizabeth Trundle Thorington Elise Tobin Florence Sayer Vail Helen Blumenthal Valentine Helen Lachman Valentine Alice Webber Ray Levi Weiss Katharine Williams Fannie Ansorge Zamkin
1910	26 Donors	\$531			
Harriet Bishop Helen Crossman Edna Fancher Darling Elise Eddy Margery Eggleston Lilian Egleston Carrie Fleming Gretchen Franke Bessie Holzman Greenwald Gertrude Hunter Howard Agnes Shaw Hussey Vora Jaques Frances Burger Kopp	Adelaide Loehrsen Christella MacMurray Florence Read Miles Mabel McCann Molloy Mildred Downs Moore Margaret Renton Clarice Auerbach Rosenthal May Herrmann Salinger Johanna Schwarte Natalie Thorne Stebbins Nathalie Henderson Swan Julia Wagner Harriet Fox Whicher				
1911	22 Donors	\$288			
Fanny Bishop Emilie Bruning Emily Burr Levantia Eaton Ethel Leveridge Ferrara Georgiana Sandford Gilman Addie Morgenstern Green Agnes Burke Hale Charlotte Verlage Hamlin Ida Beck Karlin Adele Duncan McKeown	Elsa Mehler Natalie Stewart Niles Olga Ihlseng Nunan Louise Ockers Alice O'Gorman Mary Polhemus Olyphant Madeleine Hirsh Ottenberg Helen Runyon Mildred Sanborn Marian Oberndorfer Zucker				
1912	17 Donors	\$169.14			
Adela Gerdner Atwood Cora Thees Crawford Edith Morris Duncan Irene Frear Anna Hallock Eleanore Myers Jewett Dorothea Mahon Lissburger Florence deLoiselle Lowther Lillian MacDonald	Florence Rees Moore Elizabeth Stack Murphy Helen Plummer Marian Heilprin Pollak Elizabeth Ready Mabel Barrett Reel Dorothy Spear Louise Nyitray Trueblood				
1913	13 Donors	\$184			
Mary Stewart Colley Alberta Edell Sallie Pero Grant Edith Halfpenny Dorothy Cheesman Howe Edith Jones Joan Sperling Lewinson	Priscilla Lockwood Loomis Lillian Waring McElvare Lucy Powell Mary Voyse Louise Bartling Wiedhopf Margaret Kelley Walsh				
1914	18 Donors	\$865.73	1916	18 Donors	\$131
Edith Mulhall Achilles Esther Beers Corregan Mary Walker Edwards Edith Davis Haldimand Esther Hawes Marion Hoey Florrie Holzwasser Jeannette Unger Kander Elizabeth Macauley Mary Mann	Ruth Manser, <i>in memory of</i> <i>Helen Mount</i> Margaret Peck Mascret Gladys Bateman Mitchell Lucie Petri Grace Ellinger Rosenthal Charlotte Lewine Sapinsley Sarah Sturges Iphigene Ochs Sulzberger		Evelyn Haring Blanchard Dorothy Blondel Francenia Child Harriet Wishnieff de Onis Margaret King Eddy Edith Rowland Fisher Edith Grossman Grun Dorothy Hall Mary Hughes	Marjorie Hulskamp Mabel Wells McAnney Catherine McEntegart Dorothy Reaser Roberts Margaret Simmons Mary Powell Tibbetts Helen Walther Ruth Washburn Katharine McGiffert Wright	

BARNARD COLLEGE ALUMNAE MONTHLY

<p>1917</p> <p>Gertrude Adelstein Rhoda Benham Elsa Becker Evelyn Davis Beatrice Lowndes Earle Marion Stevens Eberly Mary Ely Anita Frenzel Eleanor Wilkens Graefenecker Ethel Gray Frances Krasnow Thau</p>	<p>23 Donors</p> <p>Cornelia Geer Le Boutillier Dorothy Leet Alice Luckings Marguerite Mackey Maude Minahan Gulli Lindh Muller Viola Teepe Norton Solveig Stromsoe Palmer Ada Reid Sabina Rogers Frances Siegel Rosenman Rose Ellis Shapiro</p>	<p>\$253</p> <p>Helen Krigsman Mayers Ethel McLean Margaret Myers Mabel Wood Naft Carolyn Oldenbusch Florida Omeis Alice Barrington Porter Amy Raynor Helen Calhoun Reik Gertrude Ressmeyer Janet Robb</p>	<p>Leora Wheat Shaw Margaret Rawson Sibley Louise Rothschild Spero Aline McMahon Stein Marion Levi Stern Mary Sutton Marion Travis Marie Uhrbrock Mary Garner Young Hedwig Liebeskind Zwerling</p>
<p>1918</p> <p>Alice Gibb Abel Marjorie Adams Edmere Cabana Barcellona Helen Purdy Beale Edith Baumann Benedict Mary Burns Ruth Buvington Alvina Cobanks Edith Mook Craig Florence Cuttrel Ethel Dawbarn Helena Shine Dohrenwend Hildegard Diechmann Durfee Esther Sutton Eliot Margaret Sayford Fellows Sophie Schulman Felton Charlotte Dickson Fisher Marie Bernholz Flynn Adele Franklin Wendela Liander Friend Mildred Blout Goetz Millie Griffiths Anna Gross Elizabeth Terribery Hoyt Olivia Cauldwell Holt</p>	<p>49 Donors</p> <p>Margaret Darrow Kempton Hedwig Koenig Lina Franz Elaine Drake Lennon Florence Lennon Dene Meyer Louchheim Helen MacLachlan Mary Murphy Dorothy Oak Louise Oberle Margaret Kline Park Helen Goodstein Rafton Aline Sanborn Louise Irby Stephens Helen Stevens <i>In the name of Isabel Greenbaum Stone</i> Marjorie Rowell Studwell Florence Barber Swikart Marion Washburn Towner Dorothy Graffe Van Doren Dorothy Keck Viglietta Pauline Grossman Vorhaus Esther Schiff Wittvogel Ruth Markey Wright Martha Miller Young</p>	<p>\$605.72</p> <p>Frances Cocke Anderson Helen Muhlfeld Baldwin Mae Belle Beith Gladys Van Brunt Bigongiari Alice Cossow Dorothy Rhoades Duerschner Frances Brown Eldredge Kathryn Small Garber Frances Fineman Gunther Mary Stuart Gwathmey Marion Burroughs Hamilton Margaret Bush Hanselman</p>	<p>25 Donors</p> <p>Frances Williamson Lehigh Eleanor Kohn Levi Marie Luckenbacher Frances Marlatt Helen Mauch Ada Beney Mirlin Winthrop Bushnell Palmer Ethel Ramage Irma Reynolds Jeannette Seeley Schwartz Maude Fisher Sprague Lucille Arkins Thompson Lillian Horn Weiss</p>
<p>1919</p> <p>Leone Archibald Eleanor Curnow Edith Willmann Emerson Ruth Morrison Foy Ruth Henderson Gretchen Herrmann Mildred Kammerer Ruth Jarvis Moody Emilie Young Muzzey Dorothy Brockway Osborne</p>	<p>20 Donors</p> <p>Edith Lowenstein Rossbach Helen Saunders Vera Klopman Schloss Janet Meneely Shepard Gretchen Torek Stein Gertrude Geer Talcott Teresa Tusa Erica Weary Jeanne Ballot Winham Julia Treacy Wintjen</p>	<p>\$326</p> <p>Frances Cocke Anderson Helen Muhlfeld Baldwin Mae Belle Beith Gladys Van Brunt Bigongiari Alice Cossow Dorothy Rhoades Duerschner Frances Brown Eldredge Kathryn Small Garber Frances Fineman Gunther Mary Stuart Gwathmey Marion Burroughs Hamilton Margaret Bush Hanselman</p>	<p>29 Donors</p> <p>Agnes Bennet Elise Ludlam Bowles Eva Hutchison Dirkes Elsbeth Freudenthal Helga Gaarder Kathryn Schaefer Gerdau Elisabeth Harlow Eloise Norris Kelley Katharine Bassler Keppler Edith Shearn Kerrigan Gladys Lindsay Margot Emerson Manville Isabel London Moolten Florence Myers Lila North</p>
<p>1920</p> <p>Elizabeth Armstrong Beryl Siegbert Austrian Evelyn Baldwin Teresa Carbonara Winifred Irwin Clapp Lucile Vernon Clark Helen Clarke Julia Lesser Crews Ida Everson Lillian Friedman Rosina Lynn Geissler Dorothy Burne Goebel Beatrice Mack Goldberg</p>	<p>46 Donors</p> <p>Violet Walser Goodrich Tekla Landauer Gottlieb Marion Kaufmann Haldenstein Helen Hicks Healy Juliette Meylan Henderson Anne Hopkins Louise Cox Hopkins Mary Crookall Lanchantin Dorothea Lemcke Marjorie Lockhart Ethel Kossman Loeb Felice Jarecky Louria</p>	<p>\$1,144</p> <p>Maydell Alderman Alice Boehringer Jean Murray Craig Katherine Hankinson Cummings Winifred Dunbrack Mary Foxell Jessie Beers Galloway Emily Trantum Gates Lois Strong Gaudin Helen Gray Dorothy Houghton Elizabeth Klein Isaacs Ruth Lustbader Israel</p>	<p>27 Donors</p> <p>Dorothy Maloney Johnson Agnes MacDonald Ruth Prince Mack Eleanor Marples Helen Pattenden McKean Edna Moreau Effie Morehouse Margaret Miller Rogers Elizabeth Stauffer Estella Raphael Steiner Hazel Dean Warren Margaret Bowtell Wetherbee Ethel Wise Elizabeth Wood</p>
<p>1924</p> <p>Edna Trull Bird Mary Bradley Helen Le Page Chamberlain Lilyan Stokes Darlington Eleanor Devlin Christine Einert</p>	<p>26 Donors</p> <p>Charlotte Farquhar Mary Pyle Fleck Agnes Cooper Hamilton Ella Sherpick Helmsley Suzanne Jobert Grace Kahrs</p>	<p>\$146</p>	<p>\$297</p>
		<p>1922</p> <p>Agnes Bennet Elise Ludlam Bowles Eva Hutchison Dirkes Elsbeth Freudenthal Helga Gaarder Kathryn Schaefer Gerdau Elisabeth Harlow Eloise Norris Kelley Katharine Bassler Keppler Edith Shearn Kerrigan Gladys Lindsay Margot Emerson Manville Isabel London Moolten Florence Myers Lila North</p>	<p>29 Donors</p> <p>Elsie Johnson Plumb Isabel Rathborne Elizabeth Reynard Louise Schlichting Ruth Schlesinger Scott Pearl Wachman Sherman Ruth Clarke Sterne Ebba Wahlquist Tolg Mildred Uhrbrock Adelaide Ogden von Hemert Noemie Bryan Watkins Christine Reynolds Wegel Edna Wetterer Evelyn Orne Young</p>
		<p>1923</p> <p>Maydell Alderman Alice Boehringer Jean Murray Craig Katherine Hankinson Cummings Winifred Dunbrack Mary Foxell Jessie Beers Galloway Emily Trantum Gates Lois Strong Gaudin Helen Gray Dorothy Houghton Elizabeth Klein Isaacs Ruth Lustbader Israel</p>	<p>27 Donors</p> <p>Dorothy Maloney Johnson Agnes MacDonald Ruth Prince Mack Eleanor Marples Helen Pattenden McKean Edna Moreau Effie Morehouse Margaret Miller Rogers Elizabeth Stauffer Estella Raphael Steiner Hazel Dean Warren Margaret Bowtell Wetherbee Ethel Wise Elizabeth Wood</p>

BARNARD COLLEGE ALUMNAE MONTHLY

Marion Sheehan Kelly
Edith Rose Kohlberg
Mildred Garfunkel Levy
Anne Lincoln
Janet Martin
Dorothy Marvin
Laura Bang Morrow

Mabel Schwartz Reinthal
Fredda Morrell Poulsen
Nelly Jacob Schelling
Gertrude Marks Veit
Adele Bazinet Vigneron
Ruth Weill
Jeanne Ullman Weiskopf

1925 **37 Donors** **\$553**

Elizabeth Abbott
Alice Baker
Katharine Ashworth Baldwin
Rosemary Baltz
Bertha Bayer
Mary Benjamin
Louise Brush
Barbara Herridge Collins
Viola Travis Crawford
Pauline Rush Fadiman
Margaret Fairchild
Henrietta Apfel Friedman
Julia Goeltz
Elva French Hale
Janet O'Connor Irving
Helen Kammerer
Anna Corn Levy
Naomi Lubell
Viola Manderfeld

Maud Cabot Morgan
Meta Hailparn Morrison
Edna Peterson
Madeleine Hooke Rice
Anna Sarason
Florence Kelsey Schleicher
Wilhelmina Scully
Katharine Browne Stehle
Elizabeth Stemple
Beatrice Stern
Gene Pertak Storms
Henrietta Swope
Delphine Ten Broeck
Helen Hines Tison
Dorothy Vickery
Marion Mettler Warner
Phoebe Wilcox
Fern Yates

1926 **24 Donors** **\$173**

Anonymous
Frances Bernheim
Mary Armstrong Booth
Madge Turner Callahan
Rosemary Casey
Charlotte Field
Pearl Greenberg Grand
Charlotte Greene
Elinor Hillyer
Christine Hopkins Damon
Mildred Watson Hoyt
Dorothy Slocum Johnson

Babette Oppenheimer
Langsdorf
Bryna Mason Lieberman
Mary MacNeil
Velma Brown Mekeel
Frances Smith Morley
Madeline Penke
Edna Ruckner
May Seeley
Selma Shultz
Margery Skeats
Martha Kline Tetzlaff
Lillian Wilson

1927 **19 Donors** **\$166**

Mosetta White Bennett
Corinne Amerman Brehmer
Annette Decker
Maude French
Elsa Gillham
Doris Goss
Mary Fitz-Hugh MacGowan
Charlotte Engquist Melius
Clara Molendyk
Vera Brand Morris
Katherine Kridel Neuberger

Helen Robinson
Roslyn Schlesinger Salomon
Elizabeth Merk Scofield
Gertrude Hargrave Sharp
Kate Eisig Tode
Camilla Cowan von der
Heyde
Sarah Adler Wolfinson
Catherine Baldwin
Woodbridge

1928 **22 Donors** **\$134**

Gabrielle Asset
Marguerite McCloskey
Coleman
Margaret Davidson
Hilda Muggli Deisroth
Kathleen Dunn
Margaret Stanley Dykstra
Lucy Hunt Edgar
Ruth Richards Eisenstein
Florence Rubin Garfinkel
Eunice Sterling Greenwood
Elizabeth Sussman Griffin

Elsa Neuberger Grossman
Emily Morris Hadley
Cornelia Hussey Haring
Margaret Barnes Hourigan
Althea Goeltz Jones
Constance Rouillion Keppel
Clara Fisher Miller
Sue Osmotherly
Harriet Tyng
Martha Boynton Wheeler
Dorothy Woolf

1929 **27 Donors** **\$252**

Wilhelmina Bennett Achilles
Georgiana Volze Bishop
Anny Birnbaum Brieger
Mary Zwemer Brittain
Olive Bushnell
Alix Causse
Dorothy Coulter
Ruth Cowdrick
Helen Roberts Etchells
Margaret Fuller
Dorothy Schaefer Genghof
Edith Spivack Goldstein
Elsa Hartmann
Ruth Hoyt

Irene Huber
Helen Cavery Hungerford
Virginia Brown Kreuzer
Ruth LeRocker
Jean Macalister
Edith Birnbaum Oblatt
Rose Patton
In memory of
Margaret Rittenhouse
Elise Schlosser
Norma Stiner
Marian Churchill White
Dorothy Welch White
Virginia Cook Young

1930 **129 Donors** **\$2,025.96**

\$63.88 of this total is given in memory of
Mary Elizabeth Linn

Amelia Abele
Irma McGill Baumgartner
Pauline Berry
Margaret Ralph Bowering
Helen Chamberlain
Jean Crawford
Jean Hasbrouck Dean
Dorothy Engelhardt Feuss
Elizabeth Fitch
Emily Riedinger Flint
Marvel Gallacher
Ruth Goldstein
Mary Goggin
Ruth Rusch Gardinor
Rebecca Kornblith Gurin
Marion Irish
Jeannette Abelow Jarnow
Mary Bowne Joy
Helen Kotteman

Anne Lavender
Sylvia Gettinger Lilienfeld
Hazel Reisman Norden
Edna Landsman Olesker
Gertrude Pierce
Katherine Purinton
Marion Broas Rose
Isabel Rubenstein Rubin
Filippa Vultaggio Scafuro
Virginia Vanderlip Schoales
Gladys Vanderbilt Shaw
Mildred Sheppard
Sylvia Jaffin Singer
Grace Reining Updegrove
Katherine Brehme Warren
Clara Udey Watts
Jeanette White
Felicia Badanes Wigod
Catherine Wilson

In addition, the following people have contributed in the past ten years to the \$1,739.96 insurance fund that formed part of the total class gift:

Lorraine Abel
Amelia Abele
Lucille Robbins Atlas
Evelyn Safran Barnett
Gertrude Barten
Ann Beers
Pauline Berry
Josephine Bertelsen
Kathryn Glasford Black
Anna Bower
Margaret Ralph Bowering
Florence Crapullo Brand
Beatrice Coble Brick
Delia Brown
Helen Chamberlain
Rose Marcus Coe
Elizabeth Gaw Comeau
Elmira Coutant
Jean Crawford
Dorothy Hopwood Culver
Lucile Fiske Cuntz
Erma Davidson
Jean Hasbrouck Dean
Marjorie Dean
Marguerite de Moisy
Katie Jaecker Dexter
Helen Rich Dinkelspeil

Jennie Schmidt Korsgen
Helen Kotteman
Beatrice Elfenbein Krawitz
Anne Lavender
Ruth Lebar
Helen Leuhctenberg
Sylvia Gettinger Lilienfeld
Mary Elizabeth Linn
Mildred Sur Lock
Camille Lohman
Georgia Mullan Mansbridge
Celine Greenebaum Marcus
Grace Romano Mathews
Helen Mayer
Harriet Plank McCrea
Hazel Reisman Norden
Jane Nye
Ethel Odin
Jean Mathewson Ortgies
Laura Palmer
Gertrude Pierce
Edith Kirkpatrick Peters
Elizabeth Carr Platte
Natalie Sperling Prudden
Katherine Purinton
Patricia Verrilli Quinby
Alice Fehimer Raynes

BARNARD COLLEGE ALUMNAE MONTHLY

Deborah Douglas
Calista Bristol Dowlin
Mary Dublin
Francine Alessi Dunlavy
Jane Schlag Felt
Alice Harper Feuerstein
Dorothy Engelhardt Feuss
Elizabeth Fitch
Helen Fuller
Marjorie Gibson
Cecele Meister Goldstein
Ruth Goldstein
Margaret Graff
Edna Shimm Gray
Jean Hall
Margaret Jinks Hall
Sarah Rodger Henry
Cynthia Walker Herriot
Vivian Barnett Holman
Elzie Hopfmueller
Julie Hudson
Elizabeth Huntington
Lucy Hurry
Marian Irish
Viola Robinson Isaacs
Mary Bowne Joy
Frances Karp
Lucile Lawrence Kean
Mary Johnson Kelly
Violet Kiel
Margaret Kiernan
Priscilla Kirkpatrick
Eileen Heffernan Klein
Gertrude Carmody Kline

1931 4 Donors* \$30

Frances Markey Dwyer Katharine Shorey
Carol Koehler Pforzheimer Else Zorn Taylor

*1931 is working on a special Class Treasury project for their 10th Reunion.

1932 16 Donors \$72.50

Helen Appell Helen Hennefrund
Elizabeth Borden Norma Keeley
Emily Chervenik Margaret Forde Logan
Elinor Cobb Vera Joseph
Margaret Young Fitzgerald Alice Burnham Nash
Barbara Gifford Dorothy Kramm Read
Janet McPherson Halsey Lorraine Smith Resnik
Ruth Henderson Mabel Smith

1933 27 Donors \$238.50

Elizabeth Armstrong Muriel Kelly
Helen Phelps Bailey Charlotte Warring Knapp
Frances Barry Therese Werner Kohnstamm
Marjorie Behrens Evelyn Wilson Laughlin
Olga Bendix Iva Ellis MacLennan
Janet Silverman Cohen Anita Marks
Ruth Conklin Margaret Martin
Dorothy Crook Eleanor Overbeck
Catherine Crook de Camp Katherine Reeve
Charlotte Fair Mildred Wurthmann Ruffner
Muriel Behrens Freudenthal Elizabeth Stewart Schade
Jean Giesey Irma Smith
Comfort Tiffany Gilder Elsie Behrend Swann
Eileen Kelly

1934 22 Donors \$136

Susan Lockwood Adams Dorothy Huffman
Rachel Gibb Barr Anna Levy

Marion Rhodes
Minnie Robertson
Ruth Gardinor Rusch
Beatrice Mintz Sager
Filippa Vultaggio Scafuro
Aleen Ginsberg Schacht
Virginia Vanderlip Schoales
Eltora Schroeder
Gladys Vanderbilt Shaw
Mildred Sheppard
Dorothy Adelson Silverman
Virginia Simkins
Minnie Condry Smith
Virginia Downs Smythe
Caroline Tietjen Storer
Florence Graf Sugarman
Bettine Thrall
Helen Felstiner Treeger
Grace Reining Updegrove
Jeannette Waring
Katherine Brehme Warren
Clara Udey Watts
Libbie Weinstein
Helen Wheeler
Jessie Whiteside
Felicia Badanes Wigod
Agnes Slawson Wilkin
Catherine Wilson
Harriet Meyer Wilson
Thelma Rosengardt
Wolbarsht
Lillian Dundes Wolfowitz
Catherine Zincke

Lillian Batlin
Constance Brown
Delphine Dowling
Muriel Schlesinger Ecker
Helen Flanagan
Marion Gibbs Galland
Sara Gehman
Rachel Gierhart Stenhouse
Irma Burroughs Gold
Margaret Boney Horst

1935 32 Donors \$346.50

Gertrude Rubsamens Brooks Mary Donovan
Elise Cobb Margaret Fischer
Dorothy Cromien Suzanne Strait Fremon
Mildred Kreeger Davidson Edythe Gaudy
Kathryn Heavey Ruth Reidy
Helen Hershfield Georgiana Remer
Mildred Wells Hughes Ruth Saberski
Edna Kanze Mary Tarbox Schairer
Kate Spelman Knapp Mary Selee
Mary Elizabeth Ladue Elizabeth Simpson
Marie Leis Gertrude Lober Sperling
Edith Cantor Lipton Mildred Fishman Stein
Lillian Long Jean Preston Tilt
Marjorie Mayer Aline Joveshof Ellis
Elizabeth Myer Marion Meurlin
Jane Goldenburgh Oettinger Doris Schloss Rosenthal

1936 22 Donors \$206.50

Anonymous Phyllis Hadley
Louise Ballhausen Katharine Hand
Dorothy Brauneck Moritia Haupt
Alice Corneille Cardozo Charlotte Haverly
Marie Courtney Patricia MacManus
Jeanne Delevie Helen May
Elizabeth Dew Nancy McLaren
Jane Eisler Marjorie Runne
Blanche Goldman Etra Marcy Dolgenas Shapiro
Carol Franz Alice Morris Sturges
Adair Brasted Gould

1937 16 Donors \$59.66

Marie Bell Page Johnston Karling
Rosemary Farr Ethel Flesche Keil
Frances Henderson Virginia LeCount
Irene Heus Jean Luke
Eleanor Martin Jane Craighead Saner
Ruth Messe Amy Schaeffer
Emily Chadbourne Minor Ruth Gould Scoppa
Isabel Pick Ruth Wurts

1938 27 Donors \$115

Ruth Inscho Buchanan Helen Raebeck
Edith Cohen Janine Ratel-Sednaoui
Beatrice Rosenthal Coleman Marjery Reese
Emma Coulter Elizabeth Rice
Mary Jacoby Dann Antonia Rossi
Elspeth Davies Winifred Rundlett
Ruth Frankfurter Patricia Scharf
Sibyl Levy Golden Gertrude Sliner
Barbara Grushlaw Darthea Speyer
Mary Hayes Elizabeth Suppes
Eleanor Heide Harriet Benedict Underwood
Frances Kleeman Alice Warne
Harriet Heineman Marcus Augusta Williams
Elizabeth Park

BARNARD COLLEGE ALUMNAE MONTHLY

1939	18 Donors	\$90
Jean Allison	Martha Krehbiel	
Priscilla Auchincloss	Kathryn Limberg	
Helen Bleibler	Elaine Hildenbrand Mueser	
Louise Comer	Jeanne Paul	
Ninetta di Benedetto	Phyllis Rappaport	
Margaret Dykes	Barbara Ridgway	
Charlotte Phillipson Hencken	Jeannette Stokes	
Evelyn Noble	Marguerite VerKruzen	
Elizabeth Jackson	Helen Vierling	

Corrections

IN a recent issue of the *Alumnae Monthly*, we listed Mrs. Francis B. Thurber (Louise Lockwood) as a member of the Class of '96. Her class is '95. We apologize for the error.

It was stated in the October issue of the *Monthly* that the opera to be presented for Barnard's benefit was to be Puccini's "Manon Lescaut." This is incorrect. We are to hear Massenet's "Manon."

Allocation of Individual Alumnae Contributions Through The Alumnae Fund, 1939=1940

Unrestricted, used to help meet current scholarship needs.....	\$ 9,612.66
Air conditioning, Room 134, Fiske Hall.....	275.00
Class of 1918 gifts, unallocated.....	605.72
Constance Smith Memorial.....	53.00
Student Loan Fund.....	108.00
Library Books.....	5.00
Special Purposes, including Riverside Quadrangle, Administration salaries, Departments, Employees Pensions, Occupation Bureau, Scholarship aid, etc.....	4,146.41
TOTAL.....	\$14,805.79

1940 Reunion Class Totals

Below are listed the yearly and the five-year totals of all gifts to the Fund from the 1940 Reunion Classes, including both individual contributions and gifts voted from class treasuries since their last fifth year reunion.

Class	1936	1937	1938	1939	1940	Five Year Totals
1895.....	\$	\$ 47.00	\$ 20.00	\$ 15.00	\$ 20.00	\$ 102.00
1900.....	254.50	1,312.00	208.00	411.00	177.00	2,362.00
1905.....	141.00	2,233.00	2,051.00	2,504.00	471.00	7,200.00
1910.....	62.00	207.00	246.00	347.00	531.00	1,393.00
1915.....	220.00	474.00	305.00	461.00	2,306.00	3,766.00
1920.....	389.00	370.00	336.00	710.00	1,144.00	2,949.00
1925.....	255.50	4,118.00	449.00	458.50	553.00	5,824.00
1930.....	120.74	238.44	136.10	178.76	2,025.96	2,700.00
1935.....	48.00	99.00	113.00	84.00	346.50	690.50

Fine Feathers

"The glass of fashion and the mould of form,
The observed of all observers!"

—HAMLET

THE glass of fashion" is what every college girl, career woman and young matron fancies herself. And with the help of *Mademoiselle*, the fashion magazine which keeps an eye on your budget, more women are achieving this ambition every day.

Behind the scenes at *Mademoiselle* is at least one young lady who is thoroughly familiar with the problems of the would-be well dressed college girl and the low-salaried business woman. She is Helen Stevenson, whose experience and sympathies both have suited her to her position of assistant fashion editor of this smart publication. Tall, red-blond "Stevie" was graduated from Barnard in 1934, after majoring in history. Following her graduation, she had planned to go to Oxford to study American history from the English point of view, but family financial upheavals made this trip impossible. Instead, Miss Stevenson found herself in August of '34 commuting from Yonkers, where she still lives, to a job in Bloomingdale's College Shop. By November her flare for clothes and styles had become so apparent to the store that she was made the assistant buyer of college wear.

From Bloomingdale's she moved on to De Pinna's, where she remained for two and a half years, absorbing as much as she could of the consumer's point of view. According to Stevie, the only way to become thoroughly acquainted with fashions is to work in a department store where you can talk with the average woman who is purchasing a dress and find out what she expects of her clothes in the way of style, wearing qualities and price.

Franklin Simon's was the next stop for Miss Stevenson and she remained there for another two and a half years. It was a time during which the store was undergoing a period of unusual expansion and intensive promotional activities. It was Stevie's task to arrange for fashion shows, to plan the itinerary for college fashion selling trips, and to supervise the store's interior displays. In these hectic years she became well versed in every aspect of fashion work. Miss Stevenson's natural aptitude for style, plus good imagination, was developed through years in retail work into a keen fashion conscious-



Hans Van Nes

ness. When Stevie realized that she had progressed to the point where she could not only tell the public what was high fashion this season, but could design models herself, she felt ready to leave Franklin Simon's for her present position at *Mademoiselle*.

Each month as assistant fashion editor, Miss Stevenson works in cooperation with designers, clothing manufacturers, fabric houses and all the others whose efforts go into a single dress, to create the *Mademoiselle* originals which are featured in the magazine. Never does the magazine publish pictures of extravagantly priced dresses which their subscribers yearn for but cannot afford. "That," says Helen Stevenson, "would be betraying our readers' confidence in us."

For this season *Mademoiselle*, and Miss Stevenson, are recommending dresses of sheer wool in the new flame-red, chartreuse and caramel colors that look so gay under your winter coat. Plain tailored coats with big muffs and fur accessories are considered unusually smart. Stevie herself favors the famous "basic" black dress which one is supposed to be able to disguise in countless different ways. *Mademoiselle* is also featuring the American designers, a fact which Miss Stevenson notes with satisfaction, as she has always considered Americans capable of designing clothes suited to their own mode of living.

Helen Stevenson has found being a fashion authority the most fascinating occupation in the world. She knows that even if "fine feathers don't make fine birds," they certainly help a lot.

Our Alumnae Abroad

WORD has been received from Claire Murray '38, fellowship holder at the Rome University for the two years following her graduation, that she is a prisoner of war in Italy! Apparently her situation is not as ominous as it might appear to be. Because she is really a British subject, in spite of possessing her first papers for American citizenship, she was taken by the Italian authorities the day Italy declared war on France and England. That incident occurred in Genoa, where she was attempting to board the "Manhattan" on its last trip to the States.

At present she is back in Rome, living at her former pension, Via Pavia 3, and is well and happy. She is hard at work translating several books, and gives English lessons (!), too. She reports that Italy is very little changed from pre-war days, and with the exception of food restrictions and the disappearance of automobiles, life is about the same. Outside of being required to stay within the environs of Rome, Claire's "internment" differs not at all from her former residence there.

During the last two years Claire traveled extensively in Italy, worked hard at the Rome University . . . where she prepared a thesis on Italian colonial problems . . . learned to ski in the Italian Alps, met famous literary lights in Florence, led an active social life in Rome—and has thereby used her two fellowships to the best possible advantage in living in a foreign country and actually living the life of that nation.

From Sarah Butler Lawrence to a Classmate . . .

"HASTEN to say that we are all very well and very cheerful, but this part of the world is close enough to London to have had some "Blitzkrieg" of its own. We have had two bombs in the garden, one high explosive which broke some of our windows and brought down the ceiling of the stable around the pony's ears, and one incendiary, with which four boys and I dealt (ably assisted by Judy, my little Cairn terrier) as Neville and the butler were both out. We have had twelve or fifteen bombs within half a mile, but fortunately no casualties and most of them fell in open country. In addition, we had a terrific 'dog fight' over us, and one plane, with a deafening kind of roaring whine, came down about a mile away. It sounded exactly as if it were going to land on the back door-step!

"Of course it's no use to pretend that it's pleasant, because it isn't—quite the contrary—and of course one has a feeling of panic; but as long as one does not show it, and goes on doing the things that have to be done, it's all right. And that, I think, is what the British people are doing. Their spirit is absolutely amazing, and I haven't met a single human being either here or in London of whom it isn't true.

"Really, one doesn't know how to speak of the R.A.F., who go up time after time against the Germans and always succeed in bringing down a

good bag. And all the Civil Defense services—A.R.P., Auxiliary Fire Service, ambulance drivers, regular and special police, etc.,—all are beyond praise.

"Murray" [her five-year-old son] "and his nursery governess have gone over to visit my sister-in-law for a week or two until we can get a really adequate air raid shelter built. Then he can sleep there at night and everything will be much more comfortable. He was sleeping on the landing, where all the Home Guards had to go past him when they went up or down stairs.

"Neville motors up to London two days a week because one can never tell now-a-days whether the trains will be running or how far they will be going. He often picks up some people coming down, once a grandmother, her daughter, and the daughter's child, who had been bombed out of their house in London and only managed to save a suit-case of clothes. They were Cockneys, cheerful and determined as possible. 'Hitler can't beat us **this** way,' is the favorite phrase. On the other hand, I have come to the conclusion that the definition of war given by one of Neville's friends in the last one is correct: 'Long periods of utter boredom varied by moments of intense fear.' Yesterday we had seven air-raid warnings during the day, and we really got to the point where we lost count of whether it was an alarm or an 'all clear'."

More About Beatrice Becker Warde

BEATRICE WARDE'S mother, Mrs May Lamberton Becker, who conducts "The Reader's Guide" in the "New York Herald-Tribune," cabled her daughter recently on her birthday. We reprint Mrs. Warde's reply, in part:

"A birthday may be a sort of Time bomb to some, but in these fierce gay days time divides itself into neat twenty-four-hour parcels, to be called for one at a time. We are all perpetual birthday children, exchanging congratulations on having survived, not a whole year but a whole night. We lay us down to sleep on floor mattresses and wake, or are woken up at dawn, 5:30 a.m., with an authentic 'Good Lord, I'm still here' feeling, which probably gave the early Christians their remarkable pep. I slept in the lounge last night and, strangely enough, I woke up suddenly at 5:30 listening; couldn't hear anything; then realized that I was hearing (and had actually been roused by) the first faint faraway siren of the dawn 'All Clear' that was being taken up on the same B-flat by nearer and nearer sirens until at last our own joined in, woo-aw-EEEE for a two-minute Hymn to Eos. At length it fell off exhausted, EE-aw-oo, leaving the next nearest still on the note, and when that fell away the note was still holding westward and so until it was only a thread—

"I thought, with a chuckle, of the appositeness
(Continued on page 19)

The Barnard Clubs

Bergen

Sarena Roome '15, newly elected president of Barnard-in-Bergen, shared honors with Claire Schmid '06, the new treasurer, and Alice Niederer '31, recording secretary, as guest of honor at the tea in the home of Edna Ruckner '26 in Westwood on October 19th.

The next meeting, at which a member of the Barnard faculty will speak, will be on Monday evening, November 18th, at the home of Aileen Pelletier Winkopp '33 in Closter.

Committee chairmen and directors for the coming year are: Claire Andrews '38, Eleanor Freer '29, Edna Ruckner '26, Marjorie Healy '39, Aileen Pelletier Winkopp '33, Myra Condon Hacker '24, Natalie Hearne Baird, ex-'34, Wilhelmina Scully '25 and Edna Wich '39.

Brooklyn

Barnard-in-Brooklyn held the first meeting of the year on the evening of October 21st at the home of Eleanor Dwyer Garbe '08. Plans for a most interesting year were made and committees appointed.

The next meeting will be a Christmas party at the home of Mrs. Garbe, 531 Third Street, Brooklyn, on December 13th.

The new officers are: president, Helen Mayer '30; vice-president, Amalia Gianella Hamilton '16; recording secretary, Ruth Clarke Sterne '22; corresponding secretary, Esther Davison Reichner '25; treasurer, Clara Udey Watts '30.

Chicago

Frances Morley '28, the new president of the Chicago club has made the following appointments: scholarship chairman, Sue Osmotherly '28; hospitality, Harriet White Ewing '30; publicity, Eleanor Hazer Buswell '29.

Present at the last meeting of the group were Evelyn Hoffman Heppes '28, Agnes Shaw Hussey '10, Elizabeth Street Pilkey '28, Pauline Hattorff Bannister '17, Barbara Pope '27, Viola Manderfeld '25, and Lucy Whyte Hillker '23.

Mount Vernon

The Barnard College Club of Mount Vernon held its annual bridge on Monday evening, October 28th, at the home of Edna Wetterer '22. The proceeds of the bridge were used for the two prizes awarded at the Senior Speaking Contest at A. B. Davis High School, which has been sponsored by the group for many years. It was held this year on October 30th, and the judges were Natalie Shinn Smith '06, Mae Belle Beith '21 and Meredith Olson Schwartz '31.

New York

The Barnard College Club formally opened its activities for the season with a reception in honor of Miss Mabel Foote Weeks and Dr. Christina Phelps Grant on October 16th. Among those present at the tea were Dean Virginia C. Gildersleeve, Dr. and Mrs. Alfred Meyer, Mary Kenny Allen, Helen Goodhart Altschul, Helen Newbold Black, Winifred Boegehold, Jessie Jervis Carlson, Alice Clingen, Alice Cossow, Viola Travis Crawford, Yvonne Moen Cumerford, Annette Decker, Ellen O'Gorman Duffy, Cora Morris Ehrenclou, Jane Eisler, Helen Erskine, Alice Krbecsek Fraser, Janet Fraser, Anna Goddard, Ruth Willcockson Gornick, Electra Guizot, Edith Halfpenny, Dorothy Watts Hartman, Charlotte Haverly, Edwina Levy Hayman, Lucy Morgenthau Heineman, Hilda Josephthal Hellman, Sara Straus Hess, Sarah Holt, Page Johnston Karling, Henrietta Krefeld, Cecile Seligman Lehman, Marjorie Jacobi McAneny, Ruth Bedford McDaniel, Eleanor Mathews, Renee Fulton Mazer, Ruth Mary Mitchell, Helen Murphy, Dorothy Brockway Osborne, Josephine Paddock, Mabel Parsons, Elizabeth Pratt, Dorothy Putney, Alice Burbank Rhoads, Sabina Rogers, Virginia Malone Schieck, Florence Seligman Stark, Helen Stevens, Gene Pertak Storms, May Newland Stoughton, Adi-Kent Thomas, Adele Alfke Thompson, Marion Travis, Adele Bazinet Vigneron, Margaret Kelley Walsh, Katherine Brehme Warren, Lucy Welch and Sophie Woodman.

The committee in charge of War Relief Work displayed a large quantity of garments turned in thus far and gave out wool to new volunteers. At the regular Monday afternoon teas, which have been resumed, Annette Decker, chairman, or some member of the committee for War Relief Work, will be present to give out wool and consult with volunteers.

Westchester

Barnard-in-Westchester will meet on Wednesday evening, November 13th, at the home of Katherine Shea Condon '23, 30 Hillcrest Drive, Pelham. Guest speakers for the evening will be Beulah Amidon '15, associate editor of "Survey Associates"; Dorothy Marie Bryan '17, editor in charge of children's books, Dodd, Mead and Company; and Helen Stevenson '34, assistant fashion editor of "Madoiselle."

Elizabeth Hughes Gossett '29 has been appointed chairman of the opera benefit sub-committee. Barnard-in-Westchester is making a special drive to sell opera tickets this year, feeling that this is the best way for the club to contribute to the Alumnae Fund and to war relief.

Margaret Gristede MacBain '34 has been appointed director-at-large, replacing Edith Cahen Lowenfels '17.

Buy-Ways

Adi-Kent Thomas '38, and her mother, have inaugurated a new service known as the **Children's Hour**. They will provide care for old people as well as children, in your home or theirs, by the hour, day or week. A parent—mother or father—can be supplied at almost a minute's notice. They also provide chaperoning and tutoring service. Better keep the telephone number handy—ATwater 9-4979.

Elaine Drake '18 (Mildred to you), 5 Prospect Place, can provide you with expert decorating service, whether you are planning one room or a mansion; whether you are starting on one chair or restyling a crowded interior; whether you prefer antiques or the furniture of tomorrow. She can help you attain the utmost in charm, comfort and convenience—all this with a saving of time and money. If you have any questions, call MUrray Hill 4-4892.

Those of you who are in search of added revenue might find **Doncaster** dresses the answer. Other college alumnae have. See inside back cover for details.

Dorothy Barr at 10 East 53rd Street, Studio 7, has bargains in fur coats, suits, jackets, cloth coats, and we mean bargains. Since they are manufacturers' samples, you will not be duplicated.

The next time you are wondering where to go for lunch or dinner, try the **Garden Grill Restaurant** at 150 East 48th Street. It is one of the pleasantest places in town. The food is consistently good. It has even raised a note of praise from the male sector.

MUrray Hill 4-6224 is a good number to have on your list when you need engraving. The **Horan Engraving Company**, 44 West 28th Street, are fast workers as well as being reliable and reasonable.

And that reminds us, don't forget that the **American Artists Group** Christmas cards are on sale hither and yon this year. Ask to see them at your favorite book or gift shop. We probably don't need to tell you that they are designed by outstanding American artists. The prices are from **5-25c**.

The Little Print, 91 Huguenot Street, New Rochelle, can take care of any of your printing needs, individual, club or business, expertly and reasonably. They do all kinds of printing, from invitations to magazines.

(Continued from page 17)

of my own lines on hearing

'Wistful and clear,

The thin and silver trumpets of the Day.'

"How life lives up to poetry! I thought I was writing metaphorically at the time."

And Mrs. Becker comments:

"There may be, among the audience reading this, some one who went to Barnard in the year when Beatrice Lamberton Becker won the Lyric Prize at the Greek Games, with a 'Hymn to Eos.' I was pretty proud that day. I couldn't know the pride that was waiting for me on ahead when those two lines would come back to me from across the ocean, from an outpost fighter of the Battle of Civilization."

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

"SOBER MEN AND TRUE" CAN USE YOUR OLD books and magazines. Won't you send them to the British Sailors' Book and Relief Society, 18 East 70th Street, New York City? Write or phone.

IS THERE ANYTHING IN THE NOTION THAT double-decker beds are not good for children with tendency to hay fever and asthma? Your opinion, based on experience, gratefully received.—*Lower Ten*.

DON'T STORE THAT SAPPHIRE BROADLOOM RUG! If it's 10 x 15 I would like to negotiate for it. Could also use very nicely your single or three-quarter bird's-eye maple bed. In part exchange I can offer a slightly worn jungle gym or baby's pen.—*Pioneer*.

INFORMATION PLEASE, RE "UN-WARPING" OF mahogany. The cover of my antique mahogany box is just warped enough to prevent lock from catching. Can any one suggest a remedy?—*Perfectionist*.

"TELL ME, IS THERE SOMEONE" WHO WOULD LIKE to trade a single studio couch with good coiled springs and mattress for a double ditto, or just double spring and mattress? Latter need not have head- or foot-board.—'25.

"PETER AND THE WOLF" AND THE OLD ESTABLISHED version of "The Three Trees" may bore *you* but not me. Second-hand records of these masterpieces ardently desired.—*Connoisseur*.

JUST HAD SOFA, TWO CHAIRS, BEAUTIFULLY RE-upholstered; now find colors (individually stunning) wrong for new apartment. Would appreciate advice on this crisis. Second-hand dealer? Thrift Shop? Suggestions, or offers, appreciated.—*Lachrymose*.

CAN ANY ALUMNA SPARE A SEWING MACHINE to make life easier for hard-working Greek Games Costume Committee? Old Faithful has collapsed.—*M. Streng*.

WANTED: PLAIN SILVER-PLATED TEA POTS OR any part of a tea service. Innumerable teas are held at Barnard simultaneously, necessitating scores of tea services which simply aren't available. Can any one help?

Helen Page Abbott

Class Notes

1901 PAULINE H. DEDERER has written an article on the production of giant spermatocytes in *philosamia cynthia* by means of X-rays for the *Journal of Morphology*.

1907 (Class Editor—FLORENCE GORDON, 40 King Avenue, Weehawken, N. J.)

ELIZABETH TREDWELL STEBBINS' son, Roger Morris, will be married this month. He was graduated from Colby College last June, and his sister, Ruth, is now a senior there.

DOROTHY TRUE CARR is now living in Santa Monica, California.

1908 (Class Editor—A. MILDRED KERNER, 407 West 34th Street.)

CLAIRETTE ARMSTRONG, in addition to her work as chief psychologist of the Psychiatric Clinic of the Domestic Relations Court, is giving a course at Brooklyn College in Mental Measurements for Retarded Mentalities.

LAURA ARMSTRONG LOVEJOY reports that her youngest daughter, Frances, is in her second year at Cornell Medical School.

We are somewhat late in reporting that JEANETTE KAUFMANN HERKIMER returned to New York in the summer of 1939 after an absence of two years; she spent nearly a year in California and then took a trip around the world with her daughter.

MARY MURTHA WEBB is a teacher of grades two to ten at a sugar plantation school in San Pedro de Macoris, Dominican Republic.

1919 (Class Editor—ELIZABETH HEROD, 430 West 86th Street.)

MYRRA WESENDONCK BORUM, who has been living in England for the last few years, where her husband is a member of the diplomatic corps, is here with her two children for the duration of the war.

LUCRETIA PETERS BEAZLEY thinks that bombs are safer than torpedos, and so is not sending her children to America. One of her sons is studying naval aviation at Dartmouth, England.

EDITH LOWENSTEIN ROSSBACH's elder son, Allen, is a freshman at Swarthmore.

While DOROTHY BROCKWAY OSBORNE was in California this year she saw EDITH WILLMAN EMERSON, and talked over the phone with ELINORE TAYLOR OAKS and MARJORIE MILLER STEFFY.

1920 (Class Editor—MARGARET WILKENS, 284 Alexander Avenue.)

JANET ROBB is a substitute instructor in economics at Hunter.

1921 Class Editor—LEE ANDREWS, 415 West 118th Street.

ELOISE BOEKER CASON is school psychologist for Montgomery County, Maryland.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue.)

Married—HELEN GRAY to William Schnur in September. Mr. and Mrs. Schnur are living in West Englewood.

FRANZISKA BOAS is opening a school of the dance with Melvene Spear.

Married—LYLIAS BUSBY ALLEN to Captain Frederic Van Dolson Johnston of Toronto, Canada, August 3rd.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive.)

VIRGINIA COLGAN was married on July 27th last to Herbert R. Pitcher.

Mr. and Mrs. George W. Hartmann (LEAH NORTON) have announced the birth of a daughter.

The class treasurer and Alumnae Fund representative, LILYAN STOKES DARLINGTON of 29 Washington Square West, would appreciate clues as to the present whereabouts of the following: Ethel D. Allen, Bertha Brown Van Vliet, Marion Carlila, Lottie Graves, Eleanor Kenmore, Muriel Potter, Jennie Sanderson and Eleanor Taft.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street.)

ELEANOR KAPP has a paper on Microestimation of Uronic Acids in the June 1940 number of the *Journal of Biological Chemistry*; and one on Spectrographic Observations on Urinary Prophyryns in the proceedings of the Seventh Summer Conference (1939) on Spectroscopy and its Applications.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

Dr. and Mrs. Milton J. H. Grand (PEARL GREENBERG) have announced the birth of their second child, Ellen Jane.

Mr. and Mrs. Philip Houtz (FANNY BOKSTEIN) have a daughter, Judith Enid, born on October 7th.

1927 CAROLYN FERRIS DEANGELIS is a caseworker with the Department of Public Welfare of Ossining, New York.

BESSIE BURGEMEISTER has received her Ph.D. from Columbia, and her dissertation is about to be published. She has fulfilled all the requirements for the degree in addition to carrying on her job of secretary in the physical education office.

JANET OWEN, sports writer on the *New York Herald Tribune*, is Horse Show editor.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street.)

GABRIELLE ASSET is instructor of physics and mathematics at Hood College, Frederick, Maryland.

Born—to Mr. and Mrs. Myron Eisenstein (RUTH RICHARDS) a daughter, their second, on October 14th.

EDNA WALLACE CURTIS is a placement counselor at the Bureau of Occupations.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street.)

IRIS TOMASULO is now with the Library of the Advisory Council to the Commission on National Defense in Washington, D. C.

DOROTHY WELCH WHITE is teaching at the Ascension Day School on Staten Island.

An article on the Puyallup of Washington by MARIAN W. SMITH appears in "Acculturation in Seven American Tribes," published by Appleton.

BARNARD COLLEGE ALUMNAE MONTHLY

A daughter, Lenore, was born on June 4th to Mr. and Mrs. Ivan Veit (SYLVIA LIPPMAN). The Veits also have a son, Hubert, who is seven years old.

ROSE PATTON is a field supervisor with the National Youth Administration.

Born—to Mr. and Mrs. Ira Richardson Hiller (PRISCILLA HALLETT) a second son and third child, Ira Richardson Hiller, 3rd, in September. The Hillers live in Mattapoiset, Massachusetts.

1930 (Class Editors—JEAN CRAWFORD, 155 East 47th Street, and Mrs. HOWARD ORTGIES, 2622 Grand Avenue.)

Just off the press—SARAH ELIZABETH RODGER's new book of poems, "And I Cry Release." The publishers are Doubleday, Doran.

MARY DUBLIN is married to Leon H. Keyserling. Mr. Keyserling was graduated from Columbia in 1928 and from Harvard Law School in 1931. He is now deputy administrator and general counsel of the United States Housing Authority. Mary is general secretary of the National Consumers League.

VIRGINIA ATKINSON is teaching English at Stonewall Jackson High School, Charleston, West Virginia. She is president of the Charleston branch of the A.A.U.W.

1931 (Class Editor—SALLY VREDENBURGH, 131 Riverside Drive.)

The New York City Housing Authority boasts the managerial assistance of ANNE REINHARDT KENIN. Mrs. Kenin boasts a pair of twin sons, sixteen months old.

Married—BEATRICE KASSELL to Harris L. Friedman.

BARBARA MITCHELL UNIKER is completing her courses in elementary education at New York University and is doing volunteer Girl Scout work.

BEATRICE KLIPSTEIN is attending the Presbyterian School of Nursing.

In July, a daughter, Jean Freile, was born to Mr. and Mrs. Glenn Davis Thompson (DOROTHY RUTH FREILE). In September, a son, Henry Robert, was born to Mr. and Mrs. H. D. Wilson (LUCRETIA MOELLER).

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

HILDA MINNEMAN was married to Dr. Nathan Folleman on October 12th.

LOUISE CONKLIN resigned her position as senior social case worker with the Westchester County Department of Family and Child Welfare and has enrolled as a full time student at the New York School of Social Work. Columbia will present her with an M.S. in June, 1941.

RHODA SIMON and Joseph Kashmann were married on June 14th. The newlyweds are living at 14 South Munn Avenue, East Orange.

1933 RUTH M. HEITZMAN, now the wife of Lieut. George J. Murray, Jr., Engineer Corps, United States Army, stationed at Camp Jackson, South Carolina, gave birth to a son on October 2nd. His name is Peter Robert.

Married—GLADYS D. SIEGLER to Andrew M. Morrison.

A four-months-old baby occupies the attention of Mr. and Mrs. Howard Lee Walker (JEAN DECKER).

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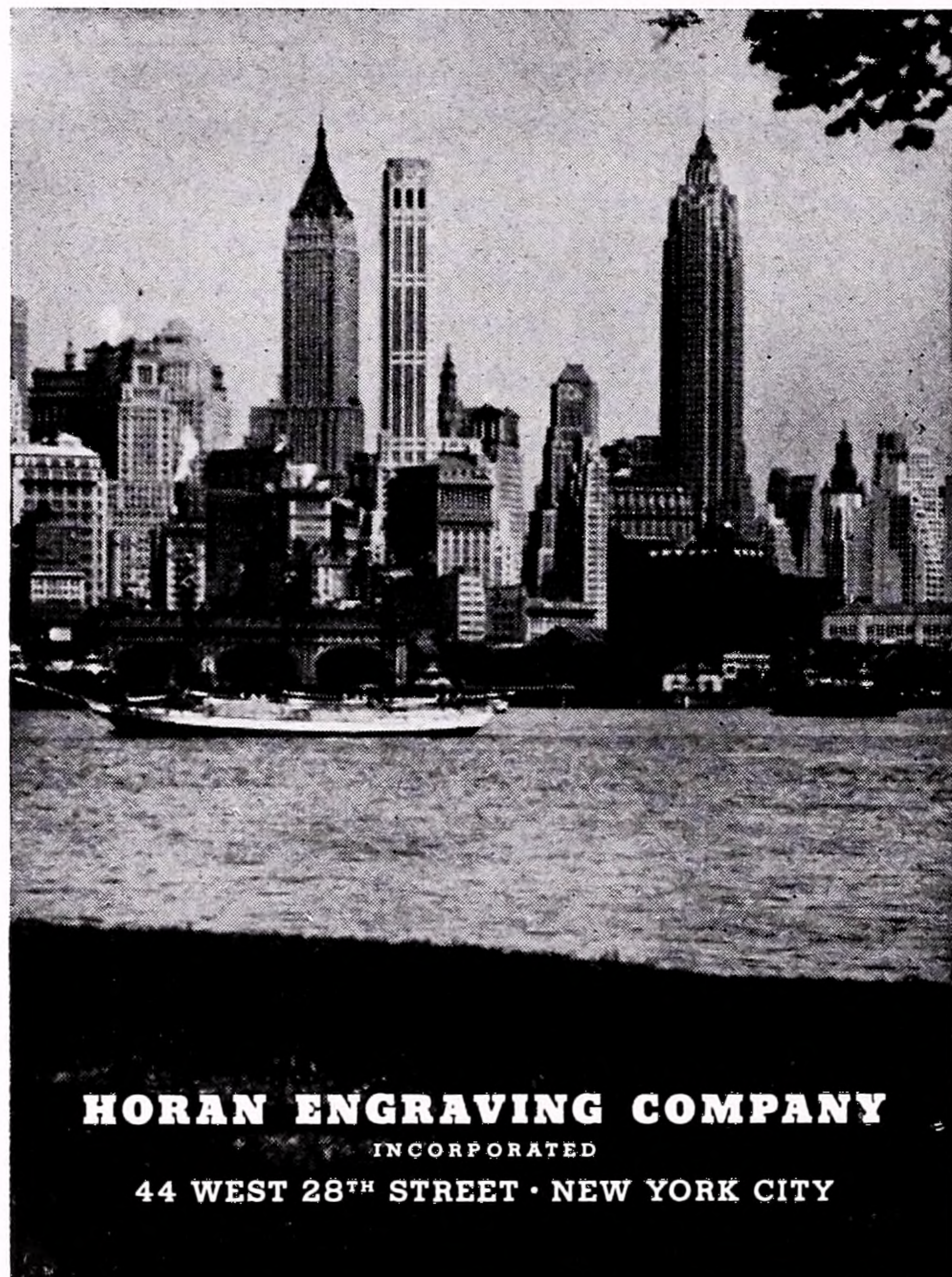
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1934 Three new class babies. A daughter, Linda Jean, on August 6th, to Mr. and Mrs. William W. Morrow (PETRA FELISA MUNOZ) in Boston. To DOROTHY DANNENBERG, now Mrs. Philip Sterling, a son on June 28th. To Dr. and Mrs. Burton M. Shinnars (HILDEGARDE FITZGERALD) a son, Michael, born on August 9th.

The engagement of GRACE LAKE HUNTLEY to Cresson Pugh has been announced. Mr. Pugh is a graduate of Episcopal Academy, Philadelphia, and Trinity College, Hartford, Connecticut. Grace paints portraits and directs art at Briarcliff Junior College.

EDITH LAWRIE has gone into training at the Presbyterian School of Nursing.

We hear that DOROTHY MOONEY is married to Robert Dassler.

DOROTHY NOWA writes us that she is not associated with Ciba Pharmaceutical Products, as was reported in the October issue of the *Monthly*. We regret the error.

1935 (Class Editors—MARGERY SMITH, Barnard College, and RUTH REIDY, 415 West 120th Street.)

RUTH MARY MITCHELL is secretary to the managing editor of *Red Book Magazine* and *Blue Book*.

RUTH SABERSKI is engaged to Lewis Goldenheim.

CAROLYN SMITH is bookkeeper with the *Magazine of Wall Street*. And it isn't necessary to mention politics.

HELEN HERSHFIELD was married to Samuel Avnet on the 21st of September.

NANCY CROWELL works for the St. Bartholomew's Community House Club as assistant social director and secretary.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

KATHLEEN MURPHY has been promoted to assistant section chief in the United States Census Bureau. She is taking a course in personnel administration at the American University.

Married—KATHRYN SPEYER to Howard E. Murkett in St. Paul's Chapel, October 12th.

Judith Wyman was born in July to Mr. and Mrs. J. Dixon (JEANNETTE STEGMAIER), in Newton, Massachusetts.

Recently returned from France, THOMASINE CAMPBELL is now a field secretary with the National Federation of Business and Professional Women's Clubs.

SALLIE SEWELL is a library assistant at Emory University.

RUTH OLSEN is teaching at Children's School, Marine Base, Quantico, Virginia.

LOUISE BALLHAUSSEN has an article entitled "Astronomy and Religion" in *Popular Astronomy*, October, 1940.

1937 (Class Editor—MRS. JOHN KARLING, Barnard College.)

The engagement of FRANCES LOUISE BINGHAM to John Garvin Dale, Jr., has been announced. Mr. Dale attended the Pomfret School in Connecticut and the University of Lausanne in Switzerland. He is with the real estate and construction firm of Edgar Ellinger, Incorporated.

MARIE SMITH writes us that she has "a very pleasant" job with Will, Folsom and Smith, Public Relations Counsel for hospitals. She writes publicity stories on medicine, helps with booklets and brochures, and does a bit of advertising.

ELLEN WEIL is taking courses in fine arts at New York University toward her Ph.D.

RUTH WILLCOCKSON was married on August 10th to Alan Lewis Gornick. Mr. Gornick was graduated from Columbia Law School in 1937. He is with the firm of Baldwin, Todd and Young.

VIRGINIA SCHUYLER is doing psychological testing and guidance with the Dansville, New York, Board of Education.

FRANCES BINGHAM was married on October 26th to John Garvin Dale, Jr., in St. Paul's Chapel. A reception at the Faculty Club followed the ceremony.

MARION GILL SEARS writes from Los Angeles to say that her baby daughter, Alison Lee, is 18 months old. Marion's husband, Hayden Sears, has a new position as Minister of Youth at the First Methodist Church, Los Angeles.

ETHEL BYRNE is teaching English and social studies in a public school in Maryland.

DORIS AUER is secretary with Averell Broughton, advertising agency.

1938 (Class Editor—Mrs. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island.)

ANN COTTRELL is doing press agent work for Paramount in connection with their new film, "The Howards of Virginia."

PATRICIA EMERY is an assistant in the Engineering Societies Library in New York.

AGUSTA WILLIAMS is now a permanent substitute teacher of history and English at the Yonkers High School.

FRANCES KLEEMAN is teacher of music at Miss Fine's School in Princeton, New Jersey.

ELAINE SCHWABACH is now Mrs. Rudolph Wagner. Dr. Wagner is a graduate of New York University and Bellevue Medical School. The couple are living in Miami Beach, where Dr. Wagner is practicing medicine.

MARJORIE HARWICH is studying French at Columbia toward her M.A.

ELIZABETH CURTS is a temporary bacteriologist with the Board of Health in Paterson, New Jersey.

NANCY FRAENKEL WECHSLER is managing clerk with the firm of Hays, St. John, Abramson & Schulman, lawyers.

JANICE WORMSER BRONNER, who always favored women doing jury duty while in Barnard, will have a chance to test out her ideas, as she is serving on the October Federal Grand Jury. Janice is a secretary with Walter O. Gutlohn, Incorporated, distributors of sound film.

JEAN LIBMAN is engaged to Frederick Block. Mr. Block is a graduate of Columbia College and Fordham University Law School. He is practicing with the New York firm of Kaye, Scholer, Fierman & Hays.

MARGARET COLSON is an editorial assistant with *Stage* magazine.

JEANNE KELLEY is a secretary with R. T. Vanderbilt Company.

Two more members of '38 whose engagements have been announced are JOSEPHINE DESHLER to John Tilton Stocksdale, and EDITH COHEN to Samuel Polk.

1939 CHARLOTTE HALL is writing the educational news column in *PM*.

JOSEPHINE TROSTLER is working in the Library of the Bell Telephone Laboratories.

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BARNARD COLLEGE ALUMNAE MONTHLY

ROSALIE SHEFFIELD is an interne at the Lincoln School. KATHRYN LIMBERG is with Dun and Bradstreet as a secretary.

PATRICIA SPOLLEN is doing research for scripts with Radio Plays, Incorporated.

ANITA HUEBNER is teaching general science to the elementary grades at the Woodward School in Brooklyn, in addition to assisting Dr. Henry Crampton of the Barnard zoology department.

Five more members of '39 prefix their names with "Mrs." these days. They are: CLAIRE MILLER, now Mrs. Edward Einhorn; IRENE SANDERS, who is Mrs. Thomas E. Piazze; Mrs. Alexander S. Kellogg, formerly MARILEE BECKER; Mrs. John A. Weinberg, recently BELLA STRAUS; and MARIALUISE VOGELREUTER, Mrs. Donald M. Early.

LESLIE MARCH is studying music at Radcliffe after spending the summer as music librarian at the Berkshire Music Center.

MARY JANE BOWEN is a library assistant at Hunter College.

JANET DAVIS is working with the Educational Director of the Women's Trade Union League.

MARJORIE NEWMAN is a laboratory assistant in bacteriology in the International Health Division of the Rockefeller Foundation.

DOROTHY BRENNAN is a secretary with W. R. Grace.

JANICE HOERR and JANET FRAZER are studying at the Miller School.

ELIZABETH MULLER is a substitute teacher of mathematics at the Horace Mann School.

MARJORIE DAVIDOW is engaged to James H. Mathias.

JOSEPHINE CASTAGNA is taking a secretarial course at the United States Secretarial School.

JACQUELINE BARASCH has been promoted to be section chief in the housing division of the United States Census Bureau.

RUTH ELAINE BLUM is engaged to Samuel Thurm. Mr. Thurm is a graduate of Dartmouth and attended the Columbia School of Business.

1940 This list of the members of '40 who are studying at various institutions of "higher learning" this winter reads like the class roster. Apparently the most recent additions to our alumnae body are a very intellectual lot.

Among those who are attending Columbia are: CATHERINE

DONNA, OLIVE HOLMES, MARGUERITE KING, MARY RAGNO, ANTOINETTE RUFENACHT, DOROTHY BOYLE and DOROTHY STEWART. SHIRLEY ELLENBOGEN is at the School of Journalism; OLGA STASIUK at the School of Business.

If DOROTHY JOHNSTON, JOAN THONET, SHIRLEY BOB and LOUISE BARR will keep an eye open, they are pretty sure to run into each other at Teachers College, where they are all taking courses this year.

MARGARET EITELBACH was awarded the Margaret Meyer Scholarship to the Miller Secretarial School.

JOY LATTMAN and RUTH BRAND are both attending the New York University School of Retailing.

JEAN WALLINE is studying religious music education at the Union Theological Seminary.

GLADYS MILLER is taking two courses at the New York School for Social Work.

MARIE MIESSE is a volunteer laboratory assistant to Dr. AMANDA HOFF '21 at Bellevue Hospital. DOROTHY SLAVIN, who was Dr. Hoff's assistant this summer, has been appointed laboratory assistant in the Vaccine Laboratory at Rockefeller Institute.

ELEANOR PANCOAST SMITH and NANSI PUGH are both internes in history at the Horace Mann School.

NANETTE HODGMAN's engagement to Julian L. Hayes, Jr., was announced by her family on October 17th. Mr. Hayes attended the University of Colorado and is with the Anaconda Copper Mining Company.

RUTH JOY SEDGWICK is working with Ralph Edwards of the NBC radio program, "Truth or Consequences."

MARION RILEY has a fellowship in the department of child development at Mills College in California.

ANNE MEDING is a teacher of Roman history at Packer Collegiate Institute.

SYBELLA HALLIDAY is an assistant instructor in chemistry and physiology at the New York Hospital School of Nursing.

Did you know that ANNETTE BERGOLD is engaged to C. Daniel Walls, Jr.?

TANYA OSTROMISLENSKY is working in the Appointments Office while taking courses in English literature at Columbia.

MARINA SALVIN is a part-time assistant to Dr. Jane Perry Clark of the Barnard government department.

DEBORAH ALLEN is assistant teacher of mathematics and history at Skywood Hall in Mount Kisco.

IN MEMORIAM

1895 ALICE SELIGSBERG, social work leader, died on August 27th. She is survived by a brother, Walter.

Miss Seligsberg was born in New York City in 1873. After receiving her B.A. degree at Barnard she studied at Wilhelm University in Berlin.

A Hadassah founder, she was for years an honorary associate of the Senior Hadassah, and from 1925 until her death she was Senior adviser to the Junior Hadassah. She was the founder and first president of Fellowship House, agency for the care of orphans. She also organized the Jewish Children's Clearing Bureau, central agency of the placement of children in institutions of the Federation for

the Support of Jewish Philanthropic Societies of New York, and served as executive director of the Bureau until 1936.

1938 ALIDA SCHUYLER LIVINGSTON, only child of Herman Livingston, Jr., and a direct descendant of Robert Livingston, first Lord of Livingston Manor, died on August 25th in a hospital in Victoria, British Columbia. She was twenty-four years old.

Miss Livingston, for the last year a teacher in Miss Chapin's School from which she was graduated, had been touring with a group of friends through the northwest states and Canada.

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