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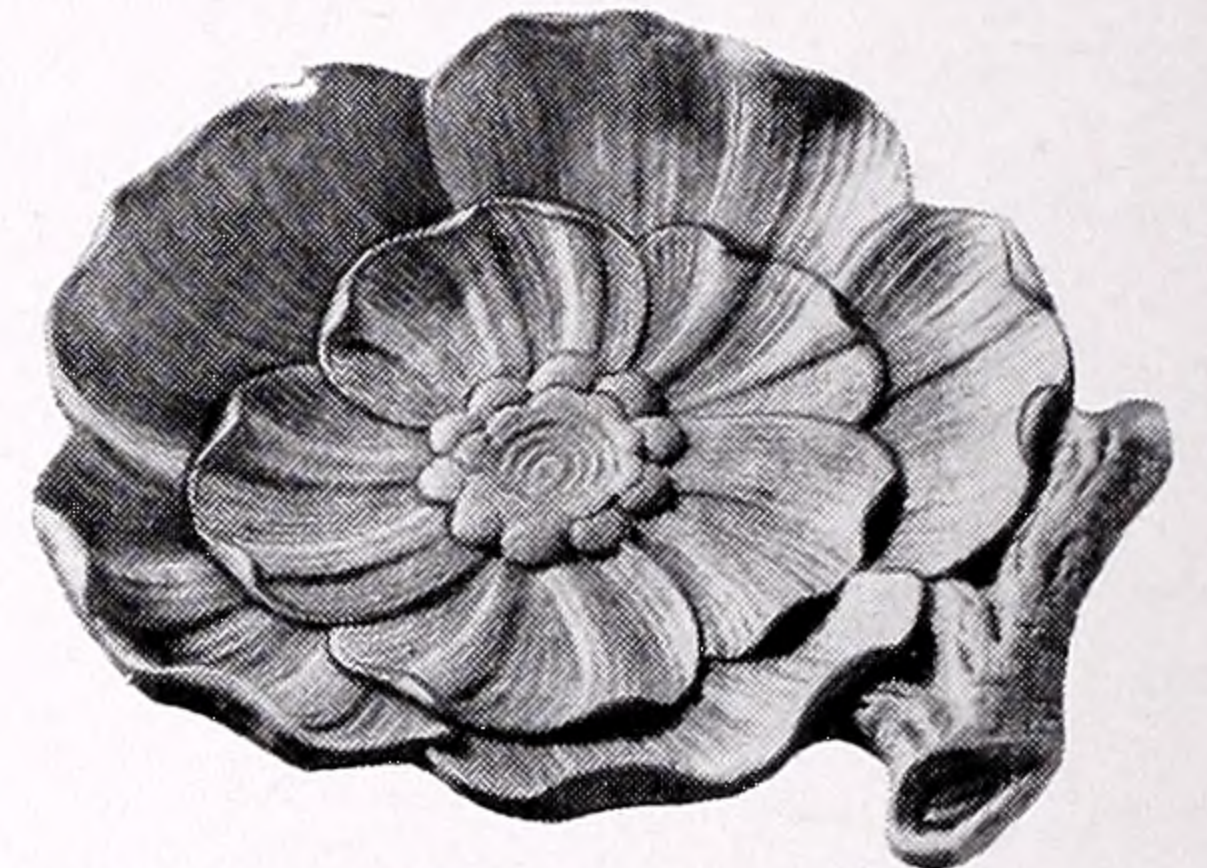
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# The Dean's Message

As I greet the Alumnae at the opening of the academic year 1940-41, we are all wondering what kind of world we shall be living in at the end of it. So far, Barnard remains strong and unshaken by the tragedies of the times. We must try to keep it so. The President of the United States has asked all college students to remain at their studies unless definitely called for specific national services, pointing out that the nation will now more than ever need educated citizens. So I beg all our graduates to continue their support of the Associate Alumnae and all our alumnae clubs and other groups, which have helped so much to keep the college strong. That is one way of serving the nation.

My own summer has been spent largely in Dorset, Vermont, where the lovely green valleys and softly wooded hills make a very soothing landscape. I have travelled several times back to New York and to Montreal, Boston, Martha's Vineyard and Washington, mostly on business connected with war relief and British visitors. Ever since June I have been trying to get six of my English friends, two of them children, over here, but so far without success.

I have been associated with several very active committees. The United States Committee for the Care of European Children has been grappling with an enormous task. The Education Sub-Committee, to which I belong, has been much gratified by the generous response from schools which are willing to take in British children. Indeed, I do not know that ever in my life I have seen a more moving response to any appeal than the spontaneous, generous emotion that welled up in

American hearts when they heard of the need of rescuing the children of their British kinsmen.

That admirable organization, the American Association of University Women, asked its members whether any of them would take into their families children of members of the British Federation of University Women. At a meeting of its War Relief Committee a few days ago I heard that more than 2,000 definite applications for children had resulted, and 2,000 more were probably possible if needed. But alas, the difficulties of securing passage have so far made it impossible to get over even one-tenth of the children needed to fill the places offered in these hospitable homes.

The American Association of University Women has also raised about \$10,000 to be used for aiding university women. A few days ago they cabled a thousand pounds from this fund to be administered by the British Federation in England, and they were planning to cable a considerable sum also to the Finnish Federation. They are inquiring about the needs of our colleagues in the other countries which we can still reach.

I have also been associated with the Committee to Defend America by Aiding the Allies, and have done a little piece of work for the Commission to Study the Organization of Peace.

The undergraduates are already planning to get some war relief work started promptly when college opens. I know that many of our Alumnae also have been doing valuable work of this sort. But as Barnard women, whatever we may do in other capacities, we must not fail to aid in keeping the College strong, so that it may continue to provide intellectual discipline and leadership through this crisis and during the long years after it.

*Virginia C. Gildersleeve.*

# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off

### The Campus

**T**HROUGH the generosity of an interested friend of Barnard, the College is to enjoy a series of eight concerts to be given by the Adolph Busch Quartet on the following Monday evenings during the next academic year:

October 28, 1940	February 17, 1941
November 25, 1940	March 3, 1941
December 16, 1940	March 31, 1941
January 13, 1941	April 21, 1941

At four of these concerts soloists are to participate.

The concerts will be given in the McMillin Academic Theatre. Tickets will be given free, on application, to students and officers of Barnard College, to students in the department of music at Columbia, and, in some cases, to students in other institutions of the city where music is taught, according to some plan of preference to be worked out in the early autumn.

Barnard has enjoyed so many privileges through the generosity of the department of music at Columbia University that it is happy to be able to give in return this great opportunity for musical pleasure.

It is hoped that there will be a few tickets available for alumnae. Graduates who are interested, should send to the Alumnae Office a written application, enclosing a stamped and addressed envelope.

### Have You Heard . . .

. . . that Dean Gildersleeve received the Heraldic

Order of Cristobal Colon from the President of the Dominican Republic, last May.

. . . that Alice Duer Miller is the author of a romantic short novel in verse, entitled "The White Cliffs," published late last month by Coward-McCann. Noel Coward, in his review of the book in the *New York Herald-Tribune* of September 22nd, calls it "a loving, understanding, deeply moving salute to his country."

. . . that in the Fall issue of *You* magazine, there is an article entitled "Look Behind Success," by Helen Morgan. It tells of the contributions made to the newspaper world by two of Barnard's Trustees: Mrs. Ogden Reid, vice-president of the *New York Herald-Tribune* and by Mrs. Eugene Meyer, whose husband is publisher of *The Washington Post*.

. . . that Lucy Embury Hubbell '04 has been awarded the \$2000 prize annually given by the Julia Ellsworth Ford Foundation for Children's Literature for her manuscript, "The Listening Man," a story of sixth century Ireland. Julian Messner, Incorporated, the publishers, who will bring out the volume this month, refer to it as a story for boys and girls of the 'teen ages, but Miss Embury herself says it is designed for readers "from six to six hundred."

The book is Miss Embury's second book for children. The first, "Painted Saints" was published two years ago, and was reviewed in the May, 1939, issue of the *Monthly*.

. . . that Georgene Hoffman Seward '23 writes that she and her husband, Professor John Seward,

were given the privilege of designing the floor assigned to psychology in the new academic building at Connecticut College for Women. The psychology quarters include a large laboratory for group work, smaller cubicles for individual experimental projects, laboratories for work requiring sound and light proofing, an animal wing and a seminar room. The occasion of the opening, May 4, 1940, was marked by a dinner meeting of the Connecticut Valley Association of Psychologists.

Professor R. S. Woodworth of Columbia University was the guest of honor and spoke on the current status of psychology in colleges and universities.

. . . that there is an article about Lillian Schoedler '11, entitled "World Gypsy" in the May issue of *Independent Woman*.

. . . that Barnard's annual opera benefit will be held on January 10th. The opera is "Manon Lescaut" with Richard Crooks and Madame Novotna.

## Americans In England

### Sarah Butler Lawrence

FROM Sarah Butler Lawrence, 1915, has come a letter to a New York friend written on August 26th from the country home in Sussex where she and her family have been living for some months. Her husband, Captain Neville Lawrence, had just been made a platoon commander in the Home Guard, and her five-year-old son, Murray, was back at home after spending the summer with relatives in Wales. The one time their neighborhood had been bombed, she and her family happened to be away. At night, she wrote, she often watched the shifting patterns of the lights of anti-aircraft searchlights and guns.

A few weeks earlier, she wrote a Barnard classmate, "We have had only one air alarm so far, and Murray slept straight through that, but I am pretty sure we shall have—at least—a great deal of noise in this neighborhood before long." Her husband at that time was "up to his eyes in work with the Local Defense Volunteers of which he is the section leader. They are frightfully keen and he gives them night operations, lectures, musketry, and is going to start bombing classes as soon as possible. Our railroad has sounded day and night for weeks. First came trains with the B.E.F. from Dunkirk, then with children being evacuated from the East Coast towns, and then more trains with soldiers and civilians coming back from France.

"Everyone is perfectly wonderful—cheerful, determined and confident. As always in the darkest hour, the British people are at their best. We have given the government full powers to do *anything* with any of us, and we are prepared to carry on. There is only one end and there can't be any other,

because there would be no world worth living in if there were."

### Beatrice Becker Warde

JUST two years ago this fall, the November issue of the *Monthly* carried a review of a small, privately printed volume by Beatrice Becker Warde '21, entitled "The Shelter in Bedlam." It recorded the conversation of a small English boy and his uncle as they sat in an underground shelter in London on Christmas Eve, 1947. The poignancy of the book comes from the fact that the man is trying to give the boy some idea of Good Will, in a world where no good will exists.

And now, Beatrice Warde is responsible for a booklet called "The Token of Freedom," made up from an anthology, "The Pattern of Freedom" published in England in the early summer.

Her mother, Mrs. May Lamberton Becker, tells about it in "The Reader's Guide," her column in the book section of the *New York Herald-Tribune* of September 1, 1940:

"One of the most tragic and glorious gestures in history—sending England's children overseas—was about to be made. This American in England" (Mrs. Warde) "determined that these children should be given a tangible token that they were going, not to a land of exile, but to the country of the Gettysburg Address, a country dedicated to the ideal their fathers were fighting to preserve. Choosing—with heart-felt cooperation of editor and publisher—from this anthology the forty selections whose words young children can most readily understand and memorize, she made from them a booklet called 'The Token of Freedom,' not to be

sold, but to be given, with an inscribed bookplate, to each English child as he went up the gangplank on his way to America. This child would be thus reminded that he was going as a custodian of certain printed words to be cherished and memorized for future need. For the dark forces of death are doing their best to kill, the world over, the ideals these words preserve.

"The plan was presented in a seven-minute speech to the first mass meeting of the Americans-in-Britain Outpost at Caxton Hall, London. The audience was told that any American who would like to know that he had enabled a British child to carry with him a visible token of that spirit of freedom for which the British people are so gladly risking their lives, and would like to feel that he was sending a message overseas in the words of Pericles, Lincoln, Milton, etc., could do so at a shilling a time. This was the first cost; since then, as nobody makes a penny profit, the cost has been brought down to four-pence apiece. The Americans-in-Britain Outpost at once officially sponsored the 'Token' undertaking; Americans in England, and some in this country who were informed by cable, at once subscribed enough to print the first thousand copies. They were printed, bound, and ready, believe it or not, within ten days from the first presentation of the plan. Just as our headlines began to scream, the first copy of the 'Token of Freedom' came to me through the air. I read its foreword to the children:

"When you see the Statue of Liberty in New York's harbor, remember why she is holding up a light. It is what any brave mother would do, if her children were traveling a dangerous road in what Chaucer called 'the dark darkneses' of this world. The spirit of Freedom is so dear to the Free People that they made her image enormous, strong as bronze, beautiful as a proud young Mother.

"Remember, too, why she is holding fast to written words in a book. Milton tells you why, on page 33. Tyrants hate the very words Liberty, Liberté, Freedom, and try to destroy the very stones on which they find such words lovingly carved.

"But your British fathers and mothers are saying No to that. They have said that the name and praise of Freedom shall not be torn down and mocked. They mean what they say. And you are their Messengers.

"You are going, for a little while, to a country

where every child learns by heart at least one of the things in this book: the words of Lincoln at Gettysburg (page 19). They are grown-up words about a grown-up Idea. But they are a Token that we Americans, like you, have been *dedicated to the great task remaining before us*; that we, too, say that the thing your fathers fought for *shall not perish from the earth.*'

B. L. W.

*An American in England.*

"In the same mail came a letter from my daughter, this American working in England, who had kept me posted at every stage of the printing, 'so that if necessary,' as she said, 'I could die happy knowing you'd somehow get that book out and into the hands of the children. Well, it's out now, and doggone if I'm not going round to Grosvenor House tomorrow with a quill pen and write in, on 140 bookplates, the first of the names which the American Evacuation Committee will have ready for me.' This was the bookplate:

This Token of Freedom  
was given to me

-----  
when I was.....years old  
by some one who loved these words  
and knew what they meant  
and knew why I must cherish them  
and hold them sacred  
so long as I live.

"Then, out of silence and suspense, the *Samaria* came to port. Down the gangplank came the Chief Escort, Mrs. Evelyn Turner, lively and pretty and unruffled as if she hadn't a shipload of children on her mind. 'Are there any Tokens on board?' said I. A troop of English children swept by, each with a brown knapsack. 'Look!' said she. 'There's a Token in every one of those knapsacks! They had elimination contests all the way over in reciting the Gettysburg Address, and the prize was won by Tryphaena Alchin—make sure you have that right, won't you?—and she's just done it for the movies!'"

*Reprinted in part from an article in the NEW YORK HERALD-TRIBUNE by permission of Mrs. May Lamberton Becker.*

# The Far Provinces

## Vagabonding in Africa

SINCE 1911, when Lillian Schoedler graduated from Barnard to a \$10-a-week job on the *Pictorial Review*, she has held at least half a dozen more glamorous and certainly more remunerative positions. Since that time, also, she has managed to save enough, starting with the \$10 a week, to be able now and then to set off and see the world, so that she is now Barnard's most famous traveler.

The *Alumnae Monthly* has published accounts of some of her earlier voyagings. Now she is in Africa, led there by glimpses of it on an earlier trip and a letter of introduction to the Sultan of Zanzibar. Since she lets one day's events shape the next day's itinerary, she had not yet reached Zanzibar when the *Monthly* received her most recent letter. But she had best tell her own story, in excerpts from that letter, mailed from Nairobi, Kenya Colony, last April 12th:

"Just three-quarters of a year, to the day," she writes, "since I sailed from New York. But to begin at beginnings. When Mr. Filene's death in September, 1937 brought my work with him to an end, I decided that I would give myself a new 'wanderyear' or two before settling down to another job. Work connected with Mr. Filene's affairs kept me in Boston, however, through April, 1939; and it was not until July 12th of that year that I sailed from New York on the *Normandie*.

"At Le Havre French friends were waiting to meet me. The war was of course not yet on, but it is interesting to look back now and remember that even at that date—end of July and early August, 1939—my host, who was in the French Senate, a former Cabinet Minister, and a member of the Senate's Committee on Foreign Affairs, was still certain, as were most people with whom we talked in France, that there would be no war.

"At Paris I bought my ticket to Africa, sailing from London on August 11th. I had time to spend only one night in London, but it happened to be the night on which the city had its first experimental blackout, at that time not very seriously regarded by the population, for gay and curious crowds thronged Piccadilly Circus, Trafalgar Square, and most of the principal thoroughfares. But even at that date the anti-aircraft balloon barrage was already in place all around the city,

and the route to the docks was honeycombed with air-raid dugouts.

"The 6,300-mile three-week run from London to Cape Town passed happily and all too quickly. We reached Cape Town on August 30th, and during our two-day stopover there, I suddenly decided to leave ship at that point because a very unusual opportunity had come up quite unexpectedly to drive in a private car from Cape Town to Northern Rhodesia with some people who had been on the boat—and it seemed too fine a chance to let pass. The gods must have been helping when I made that decision, because three days later war was declared and two days after that the ship was back in port at Cape Town, requisitioned by the Admiralty as a war cruiser.

"The decision to get off at Cape Town justified itself further with each day's developments. Letters which I had to people there proved to be introductions to some of the most interesting leaders in the community. One of these was an official of the Senate of the Union of South Africa and made possible for me one of the greatest privileges of my whole African trip—that of sitting through every meeting of the thrilling and history-making sessions of the Parliament in which South Africa's part in the new war was debated and settled—sessions in which General Smuts, after the most tense conflict, swung the decision by the narrowest of margins in favor of supporting Great Britain, defeating the 'neutrality' efforts of his old enemy General Herzog and causing General Herzog to lose a Premiership he had held for some fifteen years."

MISS SCHOEDLER writes that she was one of less than a dozen people permitted at all these sessions and that she later met both General Smuts and General Herzog. About the middle of September she started off on her motor trip, traveling more than 2,000 miles by the celebrated Garden Route to Durban.

"Durban," she reports, "was gay and attractive. After spending a delightful week there, I left European friends and connections severely behind and plunged into seeing as much as I could of Zulu life. I got permission to visit several royal Zulu gaols, and in one attended a large wedding



which took place in the open on the top of one of the Thousand Hills.

"I saw the arrival of the bride, of her female attendants, and of the women of her kraal. I watched them all discard their old clothes, rub down their bodies with oil, and get into their bead finery and such other gala dress as they wore (it wasn't very much). Then came the arrival and dance of the men of the bride's kraal, and after that the arrival and dance of the men of the groom's kraal and of the groom himself; the recital by the induna (head man of the village) of the terms of the lobola (dowry) and of the virtues and shortcomings of the bride. Then followed the dances and singing of the bride herself and her two chief attendants. It was all very fascinating and so picturesquely primitive that it was difficult to believe that Durban and its modern world lay only 25 miles away."

Back at Durban Miss Schoedler found the motorists with whom she had come this far unable to go on. Here she explains how she found transportation—at Durban and at other points in the trip:

"I did *not* hitch-hike, not at any time. The procedure I did follow was either through the local General Motors representatives or through the management of the hotel at which I was staying to find a car whose occupants were willing to take a paying passenger. How constantly good fortune has stood by me is perhaps proved by the fact that of the more than 22,000 miles of overland travel I have done thus far in Africa, 16,000 have been by automobile."

By car she set out for Mbabane in Swaziland, where she again visited native royalty. "My most interesting memory of Mbabane, however," she writes, "will always be the native witchcraft trial I attended. Two natives were being tried before a British court for the murder and butchery of the 3-year-old daughter of one of them, so that from her body they could make a 'tokolushe,' or charm, to bring about the death of a brother of one of the men. This man was jealous of his brother because, although he himself was older and of higher rank, the chief of the tribe would always visit and consult the brother instead of him whenever the chief came to their kraal. The tokolushe was to take the form of a beautiful woman with whom the brother would fall in love and which would then turn into a wild beast and destroy him

Unfortunately for the conspirators, the police came on the scene before the charm could do its work."

Next Miss Schoedler explored Kruger National Park with its vast numbers of wild animals, towering giraffes and lumbering bull elephants strolling down the roads in front of her car, "lions or lionesses lying on the sunny road so unconcerned by the fact that your car is passing that they don't even trouble to get up as you pass—or if they do, they just come nonchalantly to sniff at or rub themselves against the fenders and then go to lie down again."

**H**ER travel then turned unconventional. She rode in a lorry full of native miners, in a baggage car for which she had to pay first-class fare, with a wandering theatrical troupe, and finally in a mail lorry "behind a driver who read 'Grey Steel' (General Smuts' biography) assiduously for every mile of the way while he drove, but never veered from the road once."

At length she reached the Belgian Congo and only here, she writes, "did I begin to feel that at last I was really in Africa. I had honestly and thoroughly enjoyed all of my months in South Africa; but much of the country had been too disillusioningly like quite ordinary other civilized parts of the world—in fact not very different even from our own United States."

"In the Congo, however, all this changed." The vegetation became more tropical; "the natives not only dress more interestingly and live in more interesting villages, but there are such varied and strikingly different and picturesque types as the diminutive and primitive pigmies, the very tall aristocratic Watussis, the long-headed Mangbetus, the plate-lipped Babiras (whose lip disks are a survival of slave-raiding days when this method of disfigurement was adopted to make them unattractive to the raiders). And wild animals are everywhere. Much of the time one must avoid driving on even main roads at night for fear of running into elephants."

Thus once Miss Schoedler's car broke down and by the time it was fixed it was too late to drive by night through the elephant-infested country. So: "we had to spend the night along the road, sleeping on the seats of the car outside of a native road workers' camp. To make the story exciting, I ought to say we spent a hectic night. It wouldn't

*Continued on page 11)*

# ALUMNAE PROJECTS

LAST June when we said "ave atque vale" to our old and new presidents, we did not know we'd be saying the same thing this fall to our assistant alumnae secretary. Ruth Inscho Buchanan, after two years of being efficient, charming, and decorative in the Alumnae Office, has resigned her post. Starting in the fall of 1938 with no more knowledge of our activities than how to spell "alumnae," she steadily worked up to the point of knowing the answers to all the questions, of handling the clerical end of the office with meticulous care, and of pinch-hitting twice in the position of executive secretary. She will be greatly missed by all of us.

So now we welcome into our Riverside headquarters our new assistant, Evelyn Hagmoe '40. If you attended Greek Games in 1937 or 1938 you will remember the girl who gracefully leaped unbelievable distances in and out of the dance group; if you have followed the student body for the past four years you will remember her as sophomore president, Greek Games dance Chairman, vice-president of the Undergraduate Association, active member of Junior Prom and Junior Show committees, and star model in Alumnae fashion shows. Her home is in Seattle, a far cry from 120th Street, but she has decided to stay in New York—to change your addresses, answer your questions, arrange your teas, deposit your checks, and help you in all the hundreds of ways she can.

Behind the same desk you'll find the same alumnae secretary but her name has been changed over the summer. She's Mrs. John S. Karling now, but as far as we're concerned she's still Page Johnston '37, her southern accent a little worse for having married a Texan, otherwise quite unchanged!

Yes, Page was married in St. James' Chapel of the Cathedral of St. John the Divine on Saturday, August 10th to Professor John S. Karling, professor of botany at Columbia University. Proof of the importance of the occasion was the large alumnae group present at the church, and later, at the Women's Faculty Club. The Karlings sailed that afternoon for Bermuda, and by the time this issue of the *Monthly* is off the press, they will be living at 501 West 113th Street.

In speaking of brides, it's customary to use superlatives, and we wish there were a few new ones

to adequately describe our alumnae secretary in her wedding gown. We'll have to fall back on the old one,—“She was the most beautiful bride I've ever seen, my dear!”—only *this* time we really mean it!

## Don't Forget—Remember the Thrift Shop!

WE have changed the name, but the appeal is the same—give your rummage to the Thrift Shop. All last year we asked you to do this, with glorious success. You gave, and gave generously, and we are counting on you to continue this so that this gift to the scholarship fund may become an annual thing, gratefully acknowledged and constructively used.

This year three members of the Prosperity Thrift Shop, Barnard among them, have joined Everybody's Shop. The three have gone in as one unit and call themselves the "Prosperity Group." As a unit, they will pay one-twelfth of the shop's expenses; they receive their profits in direct proportion to the rummage brought in for sale. From that profit, Barnard will have one-half share, the other two members one-fourth each. This has been worked out on the basis of our large supply of rummage (thanks to you alumnae!) and our percentage of profit in the former organization.

Charlotte Verlage Hamlin has resigned her position as chairman, to the great regret of everyone who has worked with her during the last two years. Under her management, the Barnard share of the Prosperity Shop always ranked first, and the credit due her and her committee cannot be overstated. To take her place, May Parker Eggleston has agreed to carry on the work of chairman, and in her capable hands, aided by the same faithful committee, we can be assured of another year's success.

The new shop, "Everybody's Thrift Shop," is at 922 Third Avenue, and may be reached by calling Volunteer 5-2369. Or call the Alumnae Office and we'll arrange for collection.

## "Monthly" Comment

We announce the election of Madge Turner Callahan '26 to the editorial board of the *Monthly*. Always a loyal alumna, she is second vice-president of the Alumnae Association and president of Barnard-in-Westchester. We welcome her to the board with enthusiasm.

# Barnard Publishes

*SHE'S OFF TO COLLEGE, A GIRL'S GUIDE TO COLLEGE LIFE*, by *Gulielma Fell Alsop, M.D.*, Barnard, 1903 and *Mary F. McBride*. New York. Vanguard Press. \$2.50.

Curiously enough, this "girl's guide to college life" will be as valuable to her parents as to her. It will prepare a mother and father who want their Susie to go to college for the inevitable changes in her, and it will persuade a father and mother who don't see any reason for Susie's going, that it might be a good idea after all. All the arguments which the authors present to convince Susie that she has unbelievable opportunities here for four years (so that she will make the most of them) serve equally well to convince parents that college may do what they can not, for the apple of their eyes. It's a two-generations book.

The authors have seen a good many generations of college girls grow up. Gulielma Alsop has been our college physician since 1918, and Mary McBride, after several years of experience in our dormitories, was for a time advisor to freshmen at Barnard. She is now director of professional and women's work in the Brooklyn Y.W.C.A. In any work of collaboration there is always a question in the back of a reader's mind as to who wrote what. This particular reviewer finds evidences of the hand of both ladies in almost every chapter, but feels that Dr. Alsop may have contributed more of the actual experiences quoted. The many discussions that take place in the doctor's office, the references to China, the general health and religious talks—all these have G.F.A.'s imprint on them.

Almost every angle of college life is examined here. There are chapters on selecting the right college, on Freshman Days, on how to pick courses,

how to study for them, how to stay healthy, how to manage a full social life (both extra-curricular clubs, and dates) how best to use summer vacations. Perhaps the best parts of the book concern themselves with advice on what to do with the new freedom of college life, and how to deal with college acquaintanceships and friendships. Where it is possible, the advice is specific. Where it is necessary, it is sweeping, and each girl must fill in the details as her particular nature and circumstances require.

There seem to be only two omissions. Although sororities are, of course, mentioned, there is no very realistic examination of them. A young girl who thinks of going to a college where sororities are powerful should have pretty definite information about them, should know what her chances are of "making" one, and should have a fairly mature philosophy of her own to support her if she is not going to join one.

The second omission is not so serious, and would certainly be harder to remedy. It is the rather general advice about clothes. It's all very well to suggest a simple wardrobe of good clothes, and of course a detailed list would not apply to all colleges and would, besides, soon be out of date. But it seems to this reviewer that girls should be urged to visit the campus of their choice to discover how dressy they must be, or at least to consult a recent alumna about that college's standards in clothes.

There is a great deal of information included, however, which cannot be found anywhere else, and the book should be a godsend to thousands of girls. Only one thing really perplexed me as I closed the volume; why did every single "case history" in it that mentioned children at all, mention *two*? Not one alumna had one child, or three. Is there a law?

## The Barnard Clubs

*Please send club notices which are to appear in the "Monthly" direct to the Club Notes editor, Mrs. James E. Flynn, 430 West 118th Street, New York City, before the fifteenth of each month.*

### Los Angeles

A farewell luncheon was given on August 25th at the home of Margaret Kutner Ritter '12 in honor of Adaline Wheelock Spalding '97, the founder and

first president of the club. Mr. and Mrs. Spalding are returning this fall to their home in Catskill, New York, after a long residence in Los Angeles.

Other members attending the luncheon were

Elinore Taylor Oaks '20, Stella Bloch Shulz '21, Helen Beery Borders '31, Elizabeth Polyzoides Dawson '33, Carolyn Grimshaw Dupy '18, Elizabeth Cutting Gillett '01, Jessie Brown '11, Marie Luckenbacher '21 and Constance Brown '34.

### Mount Vernon

The Barnard College Club of Mount Vernon held its annual meeting and picnic at the home of Frances Marlatt '21 in Candlewood Knolls, Connecticut, on June 16th. The following officers were elected for the coming year: president, Winifred Scott Dorschug '31; vice-president, Edna Wetterer '22; secretary, Helen Appell '32; and treasurer, Genevieve Perri '37.

### New York

The Barnard College Club announces the election of the following officers for the coming year:—president, Kitty Brehme Warren; vice-president, Lucy Welch; treasurer, Marion Travis, and secretary, Ruth Willcockson Gornick.

The opening reception, in honor of Miss Mabel Foote Weeks and Dr. Christina Phelps Grant, will be held at the Club on Wednesday, October 16th, from four until seven o'clock with Marjorie Jacobi McAneny serving as chairman. Dean Gildersleeve, Trustees of Barnard College and officers of the Associate Alumnae will be invited guests. Adele Alfke Thompson has been appointed chairman of activities.

The annual drive for a \$700.00 scholarship for Barnard will begin on October 1st under the chairmanship of Margaret Kelley Walsh. The fund will be raised by the sale of subscription books (10 subscriptions at 25c each, and an extra one free to the person selling each book), and the drawing for the winning tickets will take place on December 7th. The prizes to be awarded are:—first prize, a choice of cruises or \$200.00 in cash; second prize, \$50.00 in cash; third prize, original signed etching from Associated American Artists, New York. All alumnae who wish to participate in this drive may obtain subscription books at the Club, (140 East 63rd Street; RE. 4-5700).

The Club has established in its room at the Barbizon a center for war relief work. We feel we can helpfully cooperate with Bundles for Britain, the English Speaking Union, the Allied Relief Fund, the American Friends Service Committee and other similar organizations. The Club hereby extends a cordial invitation to all alumnae, whether members or not, to join in this urgent work. Annette Decker is chairman of this project and will be at the Club every Tuesday from 2 to 6 p.m. to distribute wool and discuss with volunteers their preferences as to type of work (machine sewing, hand sewing, knitting or crocheting). Additional days with morning and evening hours will be established soon. The Club will welcome any contributions such as sewing machines or money for supplies.

### The Oranges

The final meeting of the Barnard Club of the Oranges was held on Monday evening, May 20th, at the home of Pamela Thomas Faber '19, in Maplewood. Officers for the following year were elected as follows: president, Mary Clark '29; secretary, Irma Smith '33; chairman of ways and means, Dorothy Kinch Luster '13.

### Pittsburgh

A delightful social hour and tea was held on June 14th, at the home of Mary Schollenberger Lester '35. Mrs. Lester and Althea Goeltz Jones '28 were hostesses for the afternoon, and welcomed four new members to the club: Emma Coulter '38, Marion Strauch Hill '17, Lucille Bosshardt Marzolf, ex-'34, and Doris Pascal Read '36.

### Staten Island

The annual meeting was held on Friday evening, May 17th, at the home of Edith Burrows Manning '28. Examples of Norwegian handiwork and colored moving pictures of Scandinavia were shown. The members voted donations from the club treasury to the Barnard scholarship fund, the building fund, and to the Red Cross.

### Union

Dr. Alsop was the dinner guest and speaker at the May meeting of Barnard-in-Union. The following officers were elected: president, Dorothy Myers Sayward '16; vice-president, Fredericka Belknap '15; corresponding secretary, Susan Lockwood Adams '34; recording secretary and treasurer, Mildred Mangelsdorff '34.

On June 13th the club members were the guests of Edith Jones '13 at a buffet supper at her country home in Three Bridges.

### Westchester

Barnard-in-Westchester was honored by the presence of Dean Gildersleeve at the Club's opening tea, held at the Larchmont Shore Club on Saturday, September 28th. The chairman for the afternoon was Eva O'Brien Sureau '27.

Proceeds from the series of "Home Bridges" which were held by the organization last spring under the chairmanship of Mae Belle Beith '21 netted more than \$325 for the Barnard-in-Westchester scholarship fund. Two scholarship holders for the year 1940-41 were chosen by the scholarship committee, which is headed by Elizabeth Hughes Gossett '29; Irma Schocken of Yonkers, a pupil of Gorton High School who is considered a brilliant mathematical student, having ranked third in a county-wide competition in mathematics; and Florence Levine of White Plains, the third ranking student in the graduating class of the White Plains High School and the editor of her school Year Book.

(Continued from page 7)

be true, however, for we both slept from 7 p.m. to 7 a.m. without waking once, and didn't know until the next morning that all night long the head roadman, the headman of a neighboring native village, and two road assistants had sat up as a guard around the car, with fires to keep off the animals, and with two spears apiece stuck upright in the ground near them, ready for instant action."

ANOTHER exciting episode took place during a ferry ride across volcano-surrounded Lake Kivu. There, she writes, they put the car aboard the little ferry to get it past the lava flow and "had the questionable pleasure of having the motor of the ferry get out of order just as we were passing the edge of the most active lava display of all. And while the native mechanic tried to repair the engine, we had a really worrisome few hours near the glowing lava bank onto which the wind kept blowing us, while natives with three puny oars kept working feverishly to keep us away not only from the sputtering 2,000 degrees of heat but also from the great masses of poisonous gases and hissing steam escaping from it."

Far less hectic was another boat ride—this one down the Congo River from Stanleyville to Leopoldville on a craft that looked exactly like what it turned out to be: a Mississippi river boat, brought to Africa in sections and assembled there for Congo River service. On this trip "it was the week of the full moon. I wonder if any can ever be as lovely again as that one on the Congo, in the heart of Central Africa, where all night long the muffled beats of drums, coming now loudly, now faintly across the water from little hidden villages along the banks, where natives were celebrating the full moon period, added their note of mystery and enchantment to the already almost unbearable beauty of the night and the moonlight."

Finally, in March, Miss Schoedler went on to Nairobi, in the Kenya Colony, where her baggage had been waiting for her since October. From there she planned to go on to Zanzibar but, she explains, "before I got to Nairobi, I suddenly developed a totally unexpected desire to go to Ethiopia." And so, when last heard from, she was *en route* to Addis Ababa, with Zanzibar an objective still to be visited and written about at some future date.

Dorothy Woolf

## Barnard's Own Agony Column

Owing to lack of space, we have been forced to omit the Agony Column this month. If any alumna has a particularly urgent "Agony," she has but to send it before October 15th to Georgiana Remer, Barnard College, New York City, and it will be printed in the November issue of the *Monthly*.

### Buy-Ways

Your fall and winter wardrobe should be no trick if you follow our lead. **Topley**, at 105 W. 40th Street, (Room 709), has tailored or dress coats and suits, ready made or made just for you, in lovely colors and soft materials. The prices *are* reasonable.

**Florence Cole** will shop for you or with you for a fur coat, scarf, or fur trimmed coat. Her years of experience in the buying of furs are at your disposal. Her contacts with manufacturers enable you to save from 40 to 50 per cent. A telephone call to Tivoli 2-0259 will bring you further information.

You all know the **Leona Fur Studio**, but do you know that the new address is 105 West 72nd Street? Here you will find fur coats for a song. The reason for the low prices is that they have been used in fashion shows, but only you and Leona will know that.

To those of you whose trend in hats is smartly conservative, we recommend **Janet Meisner** at 397 Madison Avenue. The hats are made in Miss Meisner's own work room, and there are always many to select from. Miss Meisner specializes in hats for the mature woman, and may we add they are a pleasure to behold?

We should have mentioned sooner that **Dorothea Doctors**, corsetiere, at 119 East 34th Street, has everything to give you a firm foundation—at a very modest cost. Her garments fit well, and are practically everlasting.

In these parlous times, your best defense is a new high in health. **Dorothy Nye**, ex-Barnard Phys. Ed., can literally make you over at her studio, 50 West 58th Street. The small investment of time and money will net you new vigor and a well proportioned figger. Some Barnard alumnae are walking ads for Miss Nye's studio. More should be.

If you are contemplating a fall book, article or thesis, **Ruth Toffler** (Cortland 7-0470) will ably assist you in preparing your manuscript for publication or the class room. Miss Toffler knows what publishers want in the way of manuscripts. In the matter of a treatise, she follows what you want.

Those of you who have boys will be interested in the **Trinity House School**, at Ambler, Pa. The school stresses individual teaching to boys who by reason of illness or other causes are not fully prepared to do the work of their proper grade, and for the superior boy who is able to go rapidly ahead and who wishes to advance quickly. As the instruction is individual, boys may enter at any time. W. Filler Lutz, Ph.D., director, will arrange an interview.

# Class Notes

**1908** (Class Editor—MILDRED KERNER, 407 West 34th Street, New York, N. Y.)

HELEN LOEB KAUFMANN is the author of "You Can Enjoy Music," recently published by Reynal and Hitchcock.

Harriet, the daughter of Dr. and Mrs. Isador Hirschfeld (PAULINE STEINBERG), entered the sophomore class at Barnard in September as a transfer from Penn State.

THORBORG BRUNDIN HABERMAN is now Mrs. Basil Ellison and lives at Long Meadows, New Paltz, New York.

FLORENCE WOLFF KLABER gave a course in Primary Church School Methods and Materials at the Middle Atlantic States Institute of the American Unitarian Association. Her first grandchild was born on August 13th.

**1909** (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

FRANCES INGALLS BEGGS is head of one of the Freshman Houses at Wellesley College.

**1910** (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street, New York, N. Y.)

GLADYS BONFILS ROGERS is now living at 229 North 13th Street, Corvallis, Oregon. She sends news of HAZEL WOODHULL CLINE, who is living in La Jolla, California.

**1914** (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

MARGARET PECK MASCRET is working at the New School for Social Research in connection with a committee to place refugee scholars.

**1918** (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive, New York, N. Y.)

ELAINE DRAKE contributed an exhibit to the Annual Members' Exhibition of the Decorators' Club during September.

**1922** (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

EDNA WETTERER is business secretary with the Woman's Centennial Congress.

**1924** (Class Editor—MARY M. BRADLEY, 88 Morningside Drive, New York, N. Y.)

EDITH HEYN is secretary to the general manager of the George Ehret Brewery, Incorporated.

BARBARA KRUGER was married on June 22nd to Charles E. O'Neil. She has been appointed director of the personnel and employment bureau of Brooklyn College.

ANNE LINCOLN is co-author, in collaboration with Elinor Pancoast, of "The Incurable Idealist," a biography of Robert Dale Owen, published by the Principia Press, Incorporated, Bloomington, Indiana, 1940.

**1926** (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

Arcadia House has recently published "And Faith Renew," a novel by RUTH CORBY.

Mr. and Mrs. Thomas J. Toomey (ANNE M. TORPY) have announced the birth of a second son, Thomas Jeremiah III, on May 19, 1940.

**1927** A daughter, Alice Helen, their fourth daughter and seventh child, was born on June 21st to Mr. and Mrs. Ambrose Clegg (MILDRED MEHRINGER).

Mr. and Mrs. Giles S. Rich (GERTRUDE BRAUN) have adopted a six-months old daughter, Verity.

**1928** (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

Mr. and Mrs. Eugene S. Josephs (MYRA AST) announce the birth of a daughter, Babette Ast, on August 4, 1940.

**1929** (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

Recent prospects for the class of 1961 include Diane Charlotte Woldenberg, daughter of Dr. and Mrs. S. Charles Woldenberg (DOROTHY BRINDZE), and Penelope White, who was born on June 25th to Mr. and Mrs. William Prescott White (MARIAN CHURCHILL).

RUTH E. HOYT, R.N., assumed her duties in September as senior staff nurse of the Visiting Nurse Association in New Canaan, Connecticut.

BEATRICE WADHAMS, ex-'29, is secretary of the Education Division of the Brooklyn Museum. She has also been publishing a series of children's verses in a magazine called "Wee Wisdom."

ALICE COLVER is a secretary with Townley, Updike and Carter, lawyers.

AMERICA GONZALEZ ESCUDER is executive secretary of the New World Resettlement Fund in Ecuador.

GERTRUDE KAHRS MARTIN is to be a teacher of mathematics at the Calhoun School.

**1930** (Class Editors—JEAN CRAWFORD, 115 East 47th Street, and Mrs. HOWARD ORTGIES, 2622 Grand Avenue, New York, N. Y.)

Mr. and Mrs. Gregory M. Dexter (KATIE JAECKER) announce an addition to their family, Susan Marcy, born June 6th. Susan has a brother and a sister.

Married—MARY AYERS to Charles Montgomery.

1930 boasts a number of teachers: MARY GOGGIN is instructor in Latin at the New York State College for Teachers in Albany; DEBORAH DOUGLAS has been appointed teacher of general science at the James Fenimore Cooper Junior High School in Manhattan; and ANNE GUNTHER COOPER is an assistant instructor of chemistry and physiology at the New York Hospital School of Nursing.

MARGARET BULLOWA is a statistician with the New York State Temporary Legislative Committee to formulate a long range State Health Program.

**1931** (Class Editor—SALLY VREDENBURGH, 131 Riverside Drive, New York, N. Y.)

MARJORY BAHOUTH SMILEY has been appointed dean of Briarcliff Junior College.

ELIZABETH LEMKAU is engaged to Bayard Rennyson Corson.

MARJORIE VAN TASSEL is a secretary with the Standard Oil Company of New Jersey.

HELEN BOSCH was married on June 29th to Dr. Raymond J. Vavrina. They are living in Floral Park, Long Island.

Married—ALICE MCTAMMANY to Frank Martin O'Sullivan. Did you know that JEANNETTE KROTINGER FISHER has two

sons? Henry was born in March, 1938, and Morris in March, 1940.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

HELENE MAGARET has joined the academic ranks at Rockford College, Rockford, Illinois—she will be an instructor of English.

KATHRYN SUSAN EVANS has been married to Lester Dewar Grady, Jr.

We have been advised of four new Class Babies:

To Mr. and Mrs. Albert Braun (ROSELYN TARUSKIN), a daughter, Eva Adele.

To Mr. and Mrs. Carleton Lewis (FRANCES MARK), a son, Peter.

To Mr. and Mrs. B. Taruskin (BEATRICE FILLER), a son, Paul Robert.

And to Mr. and Mrs. Albert Wolfe (OLGA MAURER), a son, Albert, Jr.

*Bet It's a Boy!*

IRENE WOLFORD made an extensive tour of the mid-western states and the west coast, after which she was off for a month's stay in Honolulu.

BETTIE WEARY had an article entitled "What Job for the Graduate?" in the *New York Sun* of September 21st. It was one of a series of articles, appearing on Saturdays, giving vocational information to prospective graduates.

AGNES DUGAN is secretary in the insurance department of General Foods Corporation.

1933 JEANNE OSSENT has gone all the way to Aiken, South Carolina, where she will teach mathematics at the Fermata School.

JEAN STOKELY is a stenographer with the Children's Court of Nassau County.

It's a daughter, Joanne Marie, at the Philip E. O'Brien's. Mrs. O'Brien was LILLIAN TOMASULO.

Married—MURIEL IRIS KELLY to Sandford Major.

1934 HELEN CAHALANE was married recently to Joseph D. McGoldrick, City Comptroller. The couple met six years ago, when Helen was a student at Barnard College and Comptroller McGoldrick was an assistant professor of government at Columbia University. She is now advertising director at John Frederics, Incorporated.

HELEN FLANAGAN was married to Gilbert Hinkeldey. They will live in Colombia.

ASA DOHN KAZIN is at N.Y.U. this winter, working toward a Ph.D. in bacteriology.

DOROTHY NOWA is a secretary with Ciba Pharmaceutical Products.

Engaged—KATHRYN SPEYER to Howard E. Murkett.

FLORA ETTENSPERGER is now Mrs. Bernhard Mecke, and JOSEPHINE DIGGLES is now Mrs. Lawrence W. Gelde.

CECILIA STEINLEIN received her M.A. from the Fordham School of Social Service last June and is now a case worker with the Catholic Charities.

RUTH THOMPSON is translator of Spanish with the Grace Steamship Lines.

CAROLYN POTTER plays the bass viol with "Four Feminine Notes," a quartet. Her sister Mary is entering Barnard this fall as a freshman.

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1935 (Class Editors—MARGERY SMITH, Barnard College,  
and RUTH REIDY, 415 West 120th Street New York, N. Y.)

HELEN LOUISE HORINE, who received her M.S. in Social  
Administration from the School of Applied Social Sciences  
of Western Reserve University, has a position with Children's  
Bureau of Cleveland.

Audiences at the Greenbush Summer Theatre, Blauvelt,  
New York, saw CAROLINE COLLVER in "Night Must Fall."

MURIEL HUTCHISON now has the part of Lorraine Sheldon,  
the actress, in the New York company of "The Man Who  
Came to Dinner."

MARY ROSELLE RIGGIN was married to William Wyatt  
Davenport on June 15th. Mr. Davenport is an alumnus of  
Columbia and a member of the English faculty there.

Mr. and Mrs. William John Thomas III (JAMIE HAGER-  
MAN) announce the birth of their son, William John Thomas  
IV, on August 12th.

LILLIAN RYAN is a correspondent in the sales promotion  
department of Gotham Goldstripe Hosiery.

KATE SPELLMAN KNAPP is a secretary with the Society of  
Automotive Engineers.

JEANNE ERLANGER SAWMELLE is an assistant in the Exam-  
inations Division, New York State Department of Civil  
Service.

MARTHA GREEN is director of religious education at Christ  
Church in Short Hills, New Jersey.

ELIZABETH GALLUP MYER is assistant state supervisor for  
the State Wide Library Project, financed by the Federal  
Works Agency and sponsored by the State Library of Rhode  
Island.

ELAINE HASCHEK is secretary to the general manager of  
Lectrolite Corporation, New York City.

ELIZABETH SIMPSON has an appointment as junior statisti-  
cian with the New York State Department of Labor, Women  
in Industry and Minimum Wage.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton  
Avenue, Newark, N. J.)

ADAIR BRASTED was married to Charles W. Gould on June  
26th. Mr. Gould is a research chemist with the Pittsburgh  
Plate Glass Company in Barberton, Ohio. They are living  
in Akron.

Another Barnardian at Macy's! FLORENCE ALONSO is in  
the book department.

ELIZABETH DEW is studying library science at the Uni-  
versity of Michigan.

HELEN NICHOLL is in charge of the speakers' bureau of  
the League of Nations Association, in the New York office.

LOUISE BALLHAUSEN is teaching math at the Emma Willard  
School in Troy, New York, and MURIEL SCHUMACHER is  
teaching in the Londonville, New York, public schools.

NAOMI COHN married George M. Jacobs last July.

JEANETTE RUBRICIUS received her M.D. from N.Y.U. last  
June.

BLANCHE KAZON is a research worker with the National  
Association of Manufacturers.

KATHLEEN MURPHY is a clerk with the Population Division,  
United States Census Bureau, Washington, D. C.

1937 (Class Editor—MRS. JOHN KARLING, Barnard Col-  
lege, New York, N. Y.)

We hear tha MARGARET BECKER is a member of the Social



## BARNARD COLLEGE ALUMNAE MONTHLY

Service Staff of the Morristown State Hospital in Morristown, Pennsylvania. Margaret received a professional certificate in Social Work from Bryn Mawr last spring.

MYRA SERATING GAYNOR received her M.A. in Music Education from Teachers' College in June. She is now devoting more time to studying and teaching the piano.

Books still attract our alumnae. LAURA M. McCALEB received her B.S. in Library Science at Western Reserve University, and MARY ADELE WERTZ is studying at the Columbia School of Library Service.

GEORGIA PHILIPPS is pursuing knowledge at the New York Institute of Dietetics.

MARIE BELL attended Summer Quarter at the New York School of Social Work (on leave of absence).

Engaged—HELEN BUTLER to Dr. James Peter Murphy.

Two more marriages have been announced—GERTRUDE RUTH DIETZ to Edmund Churchill, and MIRIAM KORNBLITH to Sidney Lauren.

A daughter was born to Mrs. David Schwimmer (GERTRUDE DOUNN) on August 22nd. Her name is Laura Ann.

We hear that Mrs. Bruno Innocenti (ELSIE ROWE) is the mother of a daughter, Marta, born in Florence, Italy, on the 8th of March.

AMY SCHAEFFER is writing scripts, including research, for Nancy Craig, broadcasting the Wondercrop Foods and Vegetables program over WJZ.

GERTRUDE GRAFF is a placement worker with the National Refugee Service.

Married—MARGERY RAY to Neal Ormond, Jr., on June 1st. They will live in Buffalo, where Mr. Ormond is a field administrator for the Wage and Hour Division of the United States Department of Labor.

DOROTHY ROURKE HALLER is moving to Chicago this fall. She will take courses in sociology at the University of Chicago.

FLORENCE CAREY is secretary to John K. Byard who runs the Silvermine Tavern and Galleries, Norwalk, Connecticut.

MARY SHIELDS is a secretary with Montgomery Ward, and PHYLLIS DE STEFANO is a secretary with R. J. Goldman and Company.

**1938** (Class Editor—Mrs. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, L. I., N. Y.)

If you've done something dramatic over the summer—if you've dyed your hair, or had a baby or gone on a hiking tour through Tasmania, let us know about it. Don't you think your classmates are interested in your outlandish (or even very mundane) doings? You bet they are!

Did you know that MARIANNE BERNSTEIN received her M.A. in biometrics (guess what) from N.Y.U. in June and that she was an assistant in the Eugenic Record office of the Carnegie Institute during the summer?

Or have you heard that you must now call HARRIET HEINEMAN Mrs. Frank Marcus?

VERA HALPER is now a social investigator with the children's division of the New York City Department of Welfare.

Another thirty-eightier doing social work is ELIZABETH WRIGHT, who is with the Associated Charities in Cleveland. She received the degree of Master of Science in Social Administration from Western Reserve University in June.

MARGARET TRESSELT will be a teaching fellow at George Washington University this coming year.

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## BARNARD COLLEGE ALUMNAE MONTHLY

BETTY PRATT is engaged to Elmer D. Patterson. Mr. Patterson, a graduate of Pratt Institute, is president of the Seaview Ferry Company.

RUTH MANSFIELD is a statistician with Talon, Incorporated.

EDNA JONES will be teaching mathematics at the Post Children's School in Quantico, Virginia, this winter. Imagine being in the south and having a job, too!

JEAN LIBMAN is busy with publicity for radio programs at the McCann Erickson advertising agency.

ELIZABETH MILLER is doing library work in the information service department of the National Recreation Association.

ROSALIND JOHNSTON is a secretary with the Swiss Bank Corporation.

BELLE MARTIN is a secretary in the editorial department of the Columbia Broadcasting System.

RUTH INSCHO BUCHANAN has resigned her position in the Alumnae Office to be a secretary to her husband, Dr. Arren Buchanan, in his new offices on Long Island.

HELEN KNAPP was married on September 14th to William Shanahan, an instructor in history at Columbia University.

MARGARET COLSON is an editorial assistant on *Stage* magazine.

BARBARA LAKE received one of the honorary James Kent scholarships awarded by the Columbia University faculty of law for students of highest distinction in scholarship. NANCY FRAENKEL received the Ordranax Prize awarded to a Columbia Law School student for general proficiency in legal study. She is now managing clerk at Hays, St. John, Abramson and Schulman, a law firm.

MARJORIE ASHWORTH married Richard Yahraes in June. They are living in Buffalo. KATHERINE HARSLEY has been Mrs. R. J. Evans since last February; and CAROL SIMON and the Reverend Chester E. Hodgson were married last May in the Park Methodist Church of which Dr. Hodgson is pastor.

MARGUERITE LOGAN is a laboratory assistant in the Meredith Laboratory of Gotham Hospital.

EDITH SCHLESINGER is a statistical assistant with the Committee for the Care of Jewish Tuberculars.

BETTY SARGENT is studying for a master's degree at the University of Minnesota School of Social Work; RUTH GIRARDI is studying at the New York School of Social Work while continuing her work at the Edwin Gould Foundation; and JEANNE KELLEY is taking a secretarial course at the Miller School.

JANICE VAN DE WATER is teaching speech at Pembroke College.

LOUISE BRENNER is a teacher in the elementary school of Glenwood Landing, New York.

CATHARINE HITCHCOCK is a secretary with the Washington, D. C. Public Library, and ELAINE GLASTON is a temporary secretary with Air Features, producers of musical shows.

**1939** Now that your tan has faded and your hair is reconditioned, why not write and let us know what you did over the summer or what your plans are for the winter?

GENEVIEVE ARNSPIGER was married on July 15th to Ensign John Paul Aymond, U.S.N., in Long Beach, California. Mr. Aymond is a graduate of Northwestern University.

JANE BELL will serve as an assistant in the Barnard geology department this winter.

MARY ELIZABETH WRIGHT received an M.A. in chemistry

from Bryn Mawr this past June, did research work there this summer and has been awarded a resident scholarship for graduate work.

Had you heard that ELIZABETH TIBBALS SMALLMAN is the proud (doubtless) mother of a son, Stephen Edward, born on May 29th?

HELEN ROME is an assistant in the psychology department of the Graduate School at Columbia.

MARIE HENKE became Mrs. George E. Harvey on June 1st.

JEAN HOLLANDER is taking the C.P.A. course at the N.Y.U. School of Business Administration.

We seem to be a little late in telling you that MARY LEAHY is now Mrs. James Richard Olstad, but we can't help it if no one tells us.

HELEN WEINBERG is a laboratory assistant to Dr. S. Weiss.

VIRGINIA ALLAN is studying at the Syracuse Library School.

MABEL HOUK KING is with the Daniel Starch Advertising Agency, doing statistical work.

JANE AUERBACH, ex-'39, is a secretary with the Air Radio Corporation.

MARGARET DYKES is studying toward an M.A. in commercial education at Teachers College.

JEAN ALLISON is secretary to DOROTHY LEET '17 at the Foreign Policy Association.

EDNA VIOLET BALLANCE was married to Leonard Landon Haseman, Lieutenant, United States Army, in June, at West Point Cadet Chapel.

CONSTANCE ELIZABETH LOMB was also married in June, to William Dennis Lucas. And MARILEE BECKER is engaged to Alexander Sanford Kellogg.

MARJORIE DAVIDSON is part-time secretary with the College Art Association, and MARGARET TRASK ditto with the American Hide and Leather Company.

DOROTHY BOOTH received her M.S. from N.Y.U. in retailing last June.

BARBARA SAPINSLEY is a copy writer with the Meyer-Both Company, an advertising agency.

EDWINA DUSENBERY is an adjustor with L. Bamberger and Company.

TERESA CRACHI was a library assistant at the Casa Italiana in June and is now at the Aguilar Branch of the New York Public Library.

DOROTHY PREIS is a statistical clerk with the Census Bureau, United States Department of Commerce, Washington, D. C. JACQUELINE BARASCH also has an appointment there.

DORIS RIBETT is part-time office assistant with Vesper Schlenker, consulting engineer.

**1940** The Class has now been officially added to our classnotes column, so be sure to keep in touch with us and let us know what's on your mind these days. Just send the items to BETTY PRATT, Class Notes Editor for the *Monthly* board, 507 West 113th Street, New York, N. Y., or to your own class editor as soon as one is chosen.

A great many members of '40 have decided to continue their education in schools and colleges throughout the country. A few about whom we have heard include: DOROTHY SPEAKE studying French at Teachers College; EUGENIE GRIER and LOUISE VOLCKER studying at the New York School of Social Work; MARY FLEMING McVOY attending the Miller Secretarial School; ELEANOR ECKHOFF taking courses in hotel management at Cornell University; MARJORIE WESTPHAL

## BARNARD COLLEGE ALUMNAE MONTHLY

studying at the Buffalo Museum of Science; JANE COSTELLO at N.Y.U. working toward an M.A. in fine arts; and ELEANOR BOWMAN at Teachers College.

EVELYN HAGMOE will be PAGE JOHNSTON KARLING's assistant in the Alumnae Office this winter.

Did you see ANGELA WALL's story about the girl who found a new way to reduce which appeared in a summer issue of *Mademoiselle*? It was delightful.

FAY HENLE and DEBORAH ALLEN have joined the staff of the *Reader's Digest*. Fay is a proofreader, Debbie an adjustor.

By the way, change your address book to read Mrs. Stanley D. Wetterau, formerly known as ELAINE WENDT.

HILDA KOTT MASON is an office assistant with the Cooperative Test Service.

ISABEL GLEASING is doing market research with Benton & Bowles.

JANE HOYT and LOUISE PREUSCH are both serving as laboratory assistants in the Guggenheim Dental Clinic.

KATHERINE DIMELow FICHTMUELLER is doing volunteer work in the financial division of the Republican National Committee.

WILVIE JACKSON is a volunteer laboratory assistant in the New York State Laboratories in Albany.

EVA SPITZ is assisting in the pathology research lab at N.Y.U.

CHARLOTTE WIGAND and LUCILLE KREBS are both doing statistical work, Charlotte for the Daniel Starch Advertising Agency and Lucille for the Great Atlantic and Pacific Tea Company.

HELEN GEER was married on September 14th to Dr. Wilbur George Downs of Baltimore. Among Helen's attendants were PEGGY PARDEE BATES, REINE TRACY, and ANNE MEDING, all classmates. Dr. Downs was graduated from Cornell Medical College in 1938.

JOAN RICH was married on September 21st to Raymond Lester Brown, Jr., of Harwinton, Connecticut. Mrs. Brown has entered the Smith College School for Social Work where she will continue her studies. Mr. Brown, who was graduated last June from Yale School of Architecture, is practicing architecture in Torrington, Connecticut.

MURIEL DOYLE is studying at the School of Applied Social Sciences of Western Reserve University, Cleveland, for an M.S. degree in Social Administration as a preparation for active social work.

HERLINDA SERIS has a fellowship in Spanish at Smith, and ANNETTE HOCHBERG one in botany.

MURIEL SANDERS was married to Dr. Gerold Blankfort of Little Rock, Arkansas, in June. Dr. Blankfort is practicing medicine and is also on the faculty of the University of Arkansas Medical School.

MARGARET LOUISE CRESPO held a scholarship from Cornell for graduate study last summer and is continuing her study this winter.

KATHRYN SHEERAN won one of the new Walter Mack Job Awards and is an apprentice in the factory of the Pepsicola Company, working towards a position in industrial relations and production.

TANYA OSTROMISLENSKY is a receptionist in the Appointments Office, Columbia University.

SHIRLEY ELLENBOGEN is doing economic research in the brokerage office of Graham Newman and Company.

CHARLOTTE WIGAND is engaged to Harrison James, and ELEANOR CHASTENEY will marry James Harris Broidrick.

GEORGIANNA GREVATT is assistant in botany and zoology at Women's College, University of Delaware, and taking courses at the University of Pennsylvania.

EVELYN SORIAN and JUNE CROLLY are assistants in the Social Service Department at Manhattan State Hospital.

MARGARET BOTTS is teaching Spanish and stenography at St. Mary's Hall, Burlington, New Jersey.

LUCILLE KREBS has a statistical position in the New York office of the A. and P.

VIRGINIA HALL is giving office assistance and writing publicity for the Textile Workers Union of the C.I.O., Freehold, New Jersey.

LUCIE GRAVER is a clerk in the photometric laboratory at the Electrical Testing Laboratories.

FLORENCE DUBROFF is studying at the Columbia School of Journalism; RENEE WILE is continuing her studies at the New York School of Social Work; and AMY KRBECEK and CHARLOTTE BLUMERS are taking secretarial courses, the former at the Ballard School, the latter at the United States Secretarial School.

ANN LANDAU and PHYLLIS MARGULIES are saleswomen with Abraham and Straus.

MARGARET MADDEN McCABE and JANE KASS are on the promotional squad at Alexander's department store, New York City.

LOUISE VAN BAALen JACOBSON has been doing volunteer testing twice a week at Post-Graduate Hospital and once a week at Bellevue.

AGNES CASSIDY sings occasionally over Station WNYC.

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## IN MEMORIAM

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**1911** HELEN HOPKINS CRANDELL died on August 23, 1940. For the past twenty-four years she had been a member of the English faculty of Washington Irving High School in the City of New York, and had endeared herself to faculty and students alike. All who knew her, as teacher, colleague, or friend bear testimony to her life of supreme devotion to duty and of consecrated service to those who were privileged to come within her sphere of influence.

*Helen D. M. Runyon '11*

**1912** MARTHA EMMONS WEIHMAN, wife of Clifford T.

Weihman, died early last month at her home, 401 Monterey Avenue, Pelham. Mrs. Weihman had a graduate degree from Columbia University, and was a member of the D.A.R. She leaves, besides her husband, a son, Clifford Emmons Weihman.

**1932** LAURA BARHYDT ERICSSON, wife of Lieutenant Hampton Maturin Ericsson, U.S.N., died recently of a brief illness which developed into pneumonia. Mrs. Ericsson had been spending the summer with her mother at Remensburg, New York.



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