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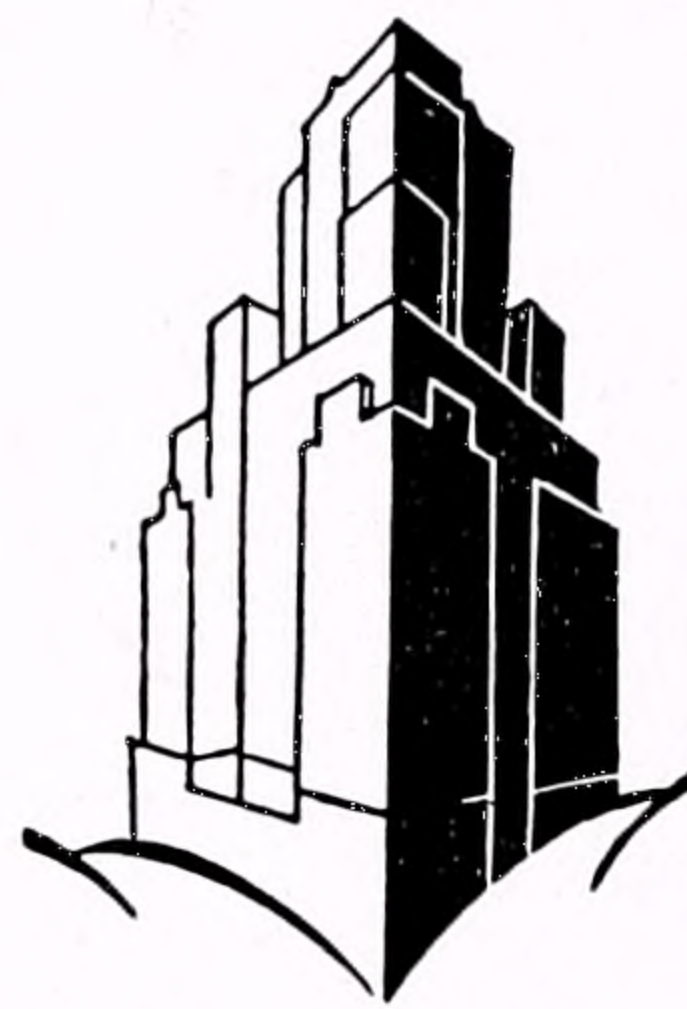
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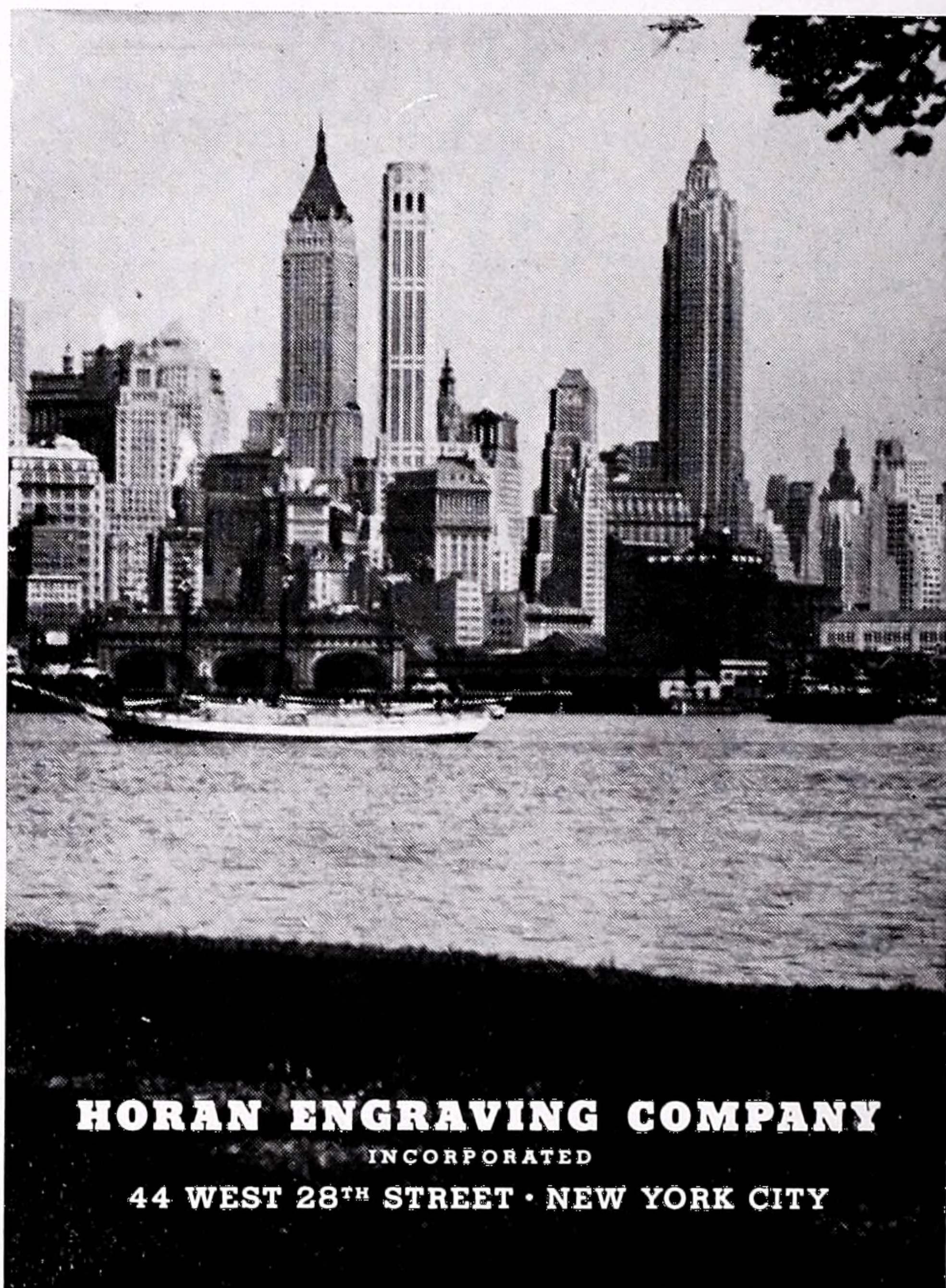
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CONTENTS

	<i>Page</i>
ON AND OFF THE CAMPUS	
Barnard's Admissions Policy	3
Department Jottings	4
Incidentally—	4
Letter from Miss Rockwell	4
SUMMER LETTER— <i>by Ruth Magurn</i>	5
. . . AND SEW A FINE SEAM— <i>by Betty Pratt</i>	8
BARNARD PUBLISHES	9
ALUMNAE PROJECTS	10-11
NOMINATIONS	12-13
THE BARNARD CLUBS	14
BUYWAYS	15
CLASS NOTES	15
NECROLOGY	20

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CALENDAR

APRIL

13th—SATURDAY

GREEK GAMES—GYMNASIUM—3 P.M.

RESERVATIONS FOR ALUMNAE TICKETS CLOSE APRIL 6th.

16th—Tuesday

Installation of Undergraduate Officers—Gymnasium—1 p.m.

17th—WEDNESDAY

Board of Editors—Alumnae Monthly—Hostess, Betty Pratt, 507 West 113th Street—8 p.m.

19th & 20th—Friday and Saturday

Junior Show—Brinckerhoff Theatre—8:30 p.m.

20th—Saturday—THIRTIES PARTY. See notice below.

26th—Friday

Spring Festival—Performance by Glee Clubs and Orchestra—Gymnasium—8:30 p.m.

27th—Saturday

Spring Dance—sponsored by undergraduate Barnard Funds Committee—Gymnasium—10 p.m.

30th—Tuesday

Phi Beta Kappa Initiation—College Parlor—7:30 p.m.

MAY

3rd—Friday

A. A. Banquet—Gymnasium—6:30 p.m.

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

THE faculty of Barnard College has adopted a new admission system, to go into effect at once. It is more simple and elastic than the previous requirements, and lays emphasis on the candidate's ability to do college work successfully, rather than on an enumeration of her past studies. The exact requirement of 15 units is abolished, as are "entrance conditions."

Through the course of years one method after another of satisfying the academic requirements had been adopted, until there were five available for candidates. The first involved examinations—Regents', College Entrance Board, or Columbia University—in all the "fifteen units." The second was the "four comprehensive examinations" plan, using the Board examinations; the third a variant of this, dividing the examinations between two years; and the fourth—"Plan D"—required no examination except the scholastic aptitude test, but was permitted only to candidates with an honor record in their preparatory school course. The fifth plan was the elastic method used in the experiment with the Progressive Education Association.

The new system amalgamates all these into one simple academic requirement. "Satisfactory evidence of intellectual ability and preparation," is to consist normally of graduation from an approved school and a good showing in some tests. Instead of graduation from school the College will in special cases accept some equivalent education. The school course should normally include four years of work in English, three years in some foreign language,

two years in another foreign language, a year in algebra and a year of plane geometry, but the Admissions Committee is willing to make exceptions under special conditions. The rest of the course should be selected mainly from history, science, additional languages, additional mathematics, music and art. The committee advises students who intend to specialize in science, or to prepare for medical school, to do additional work in mathematics and in German.

Besides presenting a good school record, all candidates must take the scholastic aptitude test, and, in addition, such scholastic achievement tests or comprehensive examinations of the College Entrance Examination Board as may be determined in each case by the Committee on Admissions after consideration of the school record.

The emphasis will be placed on the candidate's ability to do college work successfully. If she is admitted to Barnard, she will be admitted without entrance conditions. If the time in secondary school has been much curtailed, or if the school record is lacking in some essential element, the College may require an additional term of work for graduation.

It is interesting to note that this move away from rigidly prescribed subjects and an exact number of "units" is part of a general tendency of the present time. Even for admission to medical school it is evident. Dean Rappleye of the College of Physicians and Surgeons, in a recent address as President of the Association of American Medical Colleges, suggests that "medical students be selected

on the basis of their individual and personal qualifications rather than on the enumeration of subjects taken or the length of their preparation."

"Personal qualifications" are being emphasized more and more. The Barnard faculty, besides the evidence of intellectual ability and preparation, asks for evidence of "good character, personality and promise." It asks also for satisfactory evidence of good health.

Candidates who meet all these requirements satisfactorily are placed on an eligible list from which the Committee on Admissions selects the student body. For some years, in choosing the members of the freshman class and also the students from other colleges admitted to higher standing, the committee has kept in mind the desirability of having a student body which, though reasonably congenial, would be as far as possible a cross-section of the country, geographically, economically, socially and in other ways, so that it will be educationally valuable for the members to know one another and work together. Such considerations will probably continue to influence the selections made by the Committee on Admissions.

The faculty hopes that its new plan will prove elastic enough to admit from secondary schools in all parts of the country the students best able to do college work successfully, and to profit from the opportunities which Barnard offers.

Department Jottings

THE government department is planning a majors luncheon, probably on April 2nd, at which alumnae who have gone into government service after majoring in government at College will speak. Among those who have already accepted the invitation to speak are: Frances Henderson '37, field secretary of the League of Women Voters; Miriam Roher '36, assistant editor of the *National Municipal Review*; and Shirley Adelson '37, honor student in the Yale Law School.

Students of American government are going to Washington with Professor Jane Perry Clark on April 20th to remain until the 23rd to see "government in action." They will have interviews with Mrs. Roosevelt at the White House, Senator Wagner, Supreme Court Justice Felix Frankfurter, J. Edgar Hoover and the Secretary of Labor.

The fine arts department has recently hung a new exhibition in Odd Study. With a representa-

tive of the Fine Arts Club they selected a number of abstract paintings from the collection of the Nierendorf Gallery, 18 East 57th Street.

This is the first time that examples of the abstract trend in modern painting have been shown on the Barnard campus.

Incidentally . . .

On the occasion of Dean Gildersleeve's recent visit in Dallas, Texas, she spoke to the college students at the Hockaday Junior College and also to the preparatory students at Hockaday. Besides these addresses, she spoke to the girls of the graduating class at the Highland Park High School and at the girls' assembly at the Woodrow Wilson High School. In Fort Worth the Dean addressed the girls of the Arlington Heights High School. She reports that all these schools seemed to have lots of excellent material for colleges.

Professor William Haller of the English department will be absent on leave during the next academic year. During that time he will be Fellow at the Huntington Library at San Marino, California, and during the winter term he will also be teaching at the California Institute of Technology.

Professor Jane Perry Clark's book, "The Rise of a New Federalism" was cited in the United States Supreme Court in a recent opinion.

From Miss Rockwell

LATELY the library has received only a very few gifts for the Alumnae Library. The library has no fund with which to buy these books and would be so grateful for gifts. If by any chance the book is already here, it will be returned to the sender unless I am told it is not necessary. In that case it will be added to the general collection.

If you are interested in seeing this collection, you may do so. It is in the book case directly opposite the entrance to the library. There is a card catalogue of the collection in the library.

You will be surprised and I think pleased to see the number and kind of books and reprints of articles which Barnard authors have written.

Sincerely and hopefully,

BERTHA L. ROCKWELL
Librarian

Summer Letter

By Ruth Magurn

EDITOR'S NOTE—Miss Magurn, a member of the Class of '29, is assistant to the Curator of Prints in the Fogg Museum of Harvard University. After spending four months last summer studying in the museums of Europe on a Carnegie grant, she wrote of her experiences to a classmate, and this article contains the high points of that letter.

IT was a thrilling summer, and I wouldn't have missed it for anything, but the last few weeks were far from pleasant, and I wish I could have changed that part of it. The beginning, however, was utterly delightful. My ship, the *Noordam*, was a brand-new Dutch freighter, taking only 125 passengers. It was beautiful and modern in every way . . . and the nine-day voyage was really too short for me.

It was good to see Holland again, however, and I soon felt quite at home there. I stayed for nearly a week in Rotterdam, where there is one of the finest modern museums in Europe. I had letters to friendly people there who did their best to entertain me . . . and who wrote to other museums and private collectors in Amsterdam and the Hague, so that everywhere I was received like an ambassador. Holland is such a delightful country. I like the people so much, and don't think I would ever grow tired of the place, although some call it monotonous.

Crossing the border on the train into Germany was very simple. As has always been my experience, I did not even have to open my bags. . . . In Bremen I was entertained by Miss Gode's father, a wiry, active man with very rosy cheeks and the jolliest smile and sense of humor. We had coffee and sweet cakes and huge, home-grown strawberries in his garden. Heinz, the 17-year-old boy, was engaged in some activity with the Youth Group, so I did not meet him, but Mrs. Gode was most pleasant and hospitable. Before I left for Hannover that afternoon she fed me again, until I couldn't eat another bite. I went on my way well fortified against hunger, and carrying a bunch of the garden's choicest roses. I remember one of Mr. Gode's remarks to me: "There will be no war. Nobody here wants war." The last statement was perfectly true, as I realized again and again during the following weeks.

Of course I avoided politics usually, for I understand nothing about such things, and it was pleasanter to talk of something else. Many of the

people I met were genuinely enthusiastic about Hitler and were eager to tell me how wonderful he is. My hotel in Berlin was owned by a man who stands very high in the Nazi party. I saw quite a lot of his daughter, who is about my age and who had spent a year in America as an exchange student. She, of course, had seen Hitler frequently, and spoke so often of his greatness, the inspiring power of his presence, and so on. She insisted upon giving me translations of some of his speeches, saying that those we read in America are not at all accurate.

But my greatest shock was to come when I reached Stuttgart and visited a girl I had known well here in Boston. She had been secretary to the German Consul here, and one of the nicest girls I ever knew. Educated at Vassar, she spoke English without a trace of an accent. Ever since her return to Stuttgart two years ago, she had been begging me to visit her. In Boston we had never discussed politics much, but all of us supposed that she could not really be in sympathy with the methods of the present government. When I saw her in her home, however, I realized that her devotion to Hitler was of the sort that we attribute to the ignorant class of Germans. His picture was in her house, and speaking of him she said, "He wants absolutely nothing for himself. There never has been anyone like him. Well, yes, there has, but you'd think it sacrilege if I should say so!"

But enough of that. I talked with other Germans who were definitely anti-Nazi, and not afraid to tell me so, and in Vienna I visited some Jewish people who were in desperate circumstances. Never have I wished so much that I could understand every word of German. These two had so much to tell me, both talked at once, and so fast that a great deal escaped me. Their only son had been sent to a concentration camp eight months before. I saw pictures of him before and after he entered the place (you'd never guess it was the same young man), and read some of his letters, which, of course, said nothing except that he was well and

that his parents were not to worry. His last letter, although not really hopeful, had said that he was soon to be released. But no further word had come for three weeks, and no sign of the boy. The parents had heard indirectly that he had an infected foot, due to mistreatment, and they were hopelessly anxious. I had to leave Germany without ever knowing whether he came back to them. Not until I reached home did I learn that he did return, and obtained a permit to go to England. The day before the final formalities were settled, the work broke out, and he was seized again. He is now at enforced labor in east Poland, where he probably will not survive this winter.

That visit was my most harrowing experience, but there were many pleasant ones. In Vienna also I met a young Austrian who represented the opposite extreme from the one I have just mentioned. He had a lot of money, a fine car, and plenty of assurance. He took me driving through the Vienna Woods,—lovely wooded hills outside the city, with fine motor-roads zig-zagging up to old castles which are now modern restaurants. We dined one night in the café-garden on Leopoldsburg, easternmost point of the Alps. Hundreds of feet below us was the Danube and the myriad lights of Vienna. The stars seemed terribly near—especially Mars, large and red. We didn't talk about that.

The German museums surpassed all my expectations. I spent part of every day studying there, not walking through endless galleries, which is exhausting, but seated at tables in the Print-Rooms, where things were brought to me. I developed the afternoon coffee habit, too, and spent long hours in comfortable cafés, where I could not only have good coffee and cake, and hear real music, but could also read all the newspapers, even the *London Times* of the previous day, and the Paris edition of the *Herald-Tribune*. As for the concerts, operas, and plays I attended, I can hardly enumerate them here. I heard operas both in Berlin and Dresden (loveliest city of all), and will never forget a superb production of the "Merry Widow" in Munich. I found an open-air theatre festival in the market-place in Frankfurt, and went to three performances in a week—"Hamlet," "Faust," and "die Nibelungen." Each lasted four hours, but that was not too long for me. Imagine my surprise during the intermission when I discovered that stalls had been set up and all the audience was indulging in hot frankfurts! I never cared for them here

at home, but I tried some with hard bread and apple wine, and found them so good that after the first two I had two more! I could hardly keep my mind on Faust the next evening, for thinking of those frankfurts during the intermission.

From Frankfurt I bade a reluctant farewell to Germany and took the train to Brussels. I had a lot to see in Belgium, and very little time for it. I stayed in Brussels and took day trips to Ghent, Antwerp, and Bruges. Evenings I spent with a museum friend, sitting in sidewalk cafés, drinking champagne at about 18 cents a glass, and listening to jazz bands. Belgium is completely different from Germany, and I didn't like it at all. Everything seemed dingy and dirty, and I missed the spotlessness and the flowers of Germany. (There is not a railroad station, town hall, department store or public building in Germany that doesn't blossom with flower-boxes at every window!) In Belgium the music is cheap jazz, and the billboards and electric signs are as thick and gaudy as on 125th Street in New York. That was my impression of Brussels, and Antwerp was the same, but Bruges was quaint and lovely . . .

I HAD overstayed my scheduled time everywhere, so you see I had little time left for England. I reached London just as the German-Russian pact set all Europe by the ears. England seemed simply stunned. Headlines a foot high appeared on the posters, such as "Moscow confirms IT" and so on. Things became more and more serious, although everybody tried to tell his neighbor that there couldn't be a war. I, of course, was a strong adherent to that theory, and went about my business until one day when I walked up to the British Museum and found the gates shut. Such a thing was utterly unheard of—it was like London Bridge falling down. I realized then that England, while still hoping for the best, was definitely and deliberately preparing for the worst. It was then about August 25, and I was not due to sail until September 5, but there was nothing I could do in London when all the other museums followed the example of the British Museum and closed their doors. London became hopelessly depressing, anyway, with shops removing their plate-glass windows, subway stations turning into air-raid shelters, and trenches in the green parks. I was glad to take the advice of the Consul in London and to leave the city before I was evacuated

. . . . I decided to go to Winchester, a lovely cathedral town only twelve miles from Southampton (from which I was to sail) and where I had spent a happy time four years before.

I took my heavy luggage to the dock at Southampton, and myself settled down for a week in Winchester. It was an endless week; I never realized before then that Time can actually stand still. There was nothing to do but walk and walk, waiting for Tuesday to come. Winchester turned out not to be the quiet place I had remembered. I had not known that it was a barracks town, and the narrow streets swarmed with army trucks and men in uniform. Nine thousand children, sent up from Southampton, added to the confusion. Black-outs began in earnest. I helped the people in my house hem black curtains and blacken electric light bulbs. I even borrowed a gas mask, because everyone was so horrified that I should be without one. I entered the house one day just in time to overhear a remark about myself. The mother in the family apparently could not understand why I didn't already have a gas mask, for everyone in England had been provided a year ago. The daughter was saying to her, "But perhaps they don't have gas masks in America!"

I met two Harvard graduate students who, like me, were just waiting to sail, and we cheered each other somewhat . . . On Sunday, September 3rd, I went to the morning service in the Cathedral, and learned at its close that War had been declared. The general reaction seemed to be relief that the long suspense was over. In the afternoon I walked to the Norman Abbey of St. Cross, a mile or so outside the town, and meandered home at 4:30 to find two desperate notes from my American friends. The first: "Chance for cot space on the *Westendam* tonight. See me at once." The second: "They may close the port so get the *Westendam* by 6. I've got to go. Dock 50." I'm not a speedy person, but within twenty minutes I caught a bus for Southampton and arrived at 6 exactly, with a small bag, three coats, four books and an umbrella, wondering whether the ship was at that moment leaving without me. I could not get a taxi to take me to Dock 50, but did find the right tram, and reached there panting to find that there was no reason to hurry at all. About fifty other Americans were there, all waiting for the boat-train from London, with its regular passengers, before we refugees could be taken care of.

After endless delays and formalities we were put aboard the tender, where we soon learned that we should have to spend the night, since the steamer had not reached port after all. The tender was about the size of a ferryboat, and certainly not meant for overnight accommodation for 150 people. It was a weird night for us, crowded below decks in a dark lounge (no lights allowed). I was lucky enough to have a table to lean on, so I could vary my position somewhat . . . The next morning, through the kindness of an officer who was trying to do a hundred other things at the same time, I managed to have my heavy luggage brought on board from the other dock where I had left it the week before. With the luggage came the morning papers telling of the *Athenia* disaster. That was all we needed to make us feel better . . .

In the middle of the morning we actually pulled up alongside a steamer that turned out to be the *Westernland*, now Holland-America Line. It was not a large ship, and was already crowded with 450 passengers who had had their own experiences in Antwerp and Boulogne. They made room for all of us, and fortunately my ticket was perfectly good. There were still all kinds of delays, including a search of the ship from stem to stern by the British police, and a strike on the part of the Belgian crew. Evening approached, and still no signs of moving, and our hopes of reaching home were at their lowest ebb. Dinner was the most melancholy meal I have ever lived through. Afterwards, I went out on deck to find the same old Southampton sky-line, but a brilliant and perfect rainbow in the sky. And half an hour later, if you'll believe it, the steamer really sailed.

There was no loud rejoicing among us, we were too exhausted. Life-boat drill made us feel worse instead of better, and some passengers sat up all night in their life-belts. I was so glad to have a bed that I slept, although in my clothes. That first night the ship was blacked out, but after we left British waters we adopted a different system—two Dutch flags flying all night, with searchlights on them. The third day out a German submarine came up to look us over. I saw it plainly, a few hundred feet from us. It simply saluted with its flag, we saluted with ours, and that was all.

From that time our spirits began to rise, and the trip really wasn't bad, but nothing in the world ever looked so good to me as the first sight of the sky-line of New York.

... And Sew a Fine Seam

By Betty Pratt

DESIGNING patterns, selecting materials, supervising fittings, all sound like very dull work. But when it is Eva LeGalliene you are zipping up the back or Maurice Evans into whom you have stuck a pin, then these activities are invested with glamour, they are transformed into a profession and you have a career in the theatre.

Blonde, vivacious, southern-born Anna Hill Johnstone Robinson has discovered that making clothes for other people, when those other people are celebrities, can be the most exciting kind of creative work. After graduating from Barnard in 1934, where (she cannot possibly tell you why) she majored in economics, she attended the Traphagen School of Fashion for a year and then joined the Clare Tree Major players. Her first big opportunity at costume designing came in the following year when she assisted Stewart Chaney to costume Leslie Howard's production of "Hamlet." Howard wished to have the cast costumed in the Danish style of the time when Hamlet is supposed to have lived, the 13th century. This entailed a great deal more research than straight Elizabethan costuming would have. The usual procedure in a case like this, according to Mrs. Robinson, is to examine the extensive collection of costume plates at the Forty-Second Street branch of the New York Public Library, take notes, and then, "go home and pray for an inspiration."

Apparently in her case this technique is most satisfactory for since 1936 there has not been a season in which Mrs. Robinson has not been busy on a show. Not having joined the Brotherhood of Painters, Decorators and Paperhangers of America, she cannot call herself a full-fledged designer and must be content with a billing as "assistant designer." However, this disconcerts Mrs. Robinson not at all as being an assistant means that she is pressed into service to do the most extraordinary things, including gathering stuffed curlews for props and taking table linen home to yellow it for tenement house scenes. These tasks add to the fun.

Since "Hamlet" Mrs. Robinson has worked on a succession of productions, some hits, some flops, each presenting its individual costuming and staging problem. "Having Wonderful Time," for example, was difficult to costume because although the characters at Kamp Killkare had to wear the

sleaziest summer clothes imaginable, the play opened in February when S. Klein's stock of summer togs was at its lowest ebb. Assisting David Folkes with Maurice Evans' "Henry IV" and "Richard II" proved an exciting, exacting experience. "Maurice Evans," said Mrs. Robinson emphatically, "knows what he wants!" After joining the costuming studio of Helene Pons, Mrs. Robinson found herself doing a Shakespearian right-about-face and working on "The Boys from Syracuse." Then came the biggest job to date, Frederic March's "The American Way." Mrs. Robinson, assisting Irene Sharaff, was responsible for every costume and hand prop used in the scene which took place in the village square on election eve. Asked if it was hard to procure any of the 1890 accessories she replied, "The hardest thing to find in New York is a long hat pin. I have a dozen of them and they are priceless."

Last winter, working with Helene Pons, she costumed "Madame Capet," "Oscar Wilde," Evans' "Hamlet," and "Kiss the Boys Goodbye,"—quite a variety of subjects! At the time of our mid-March interview she and Raymond Sovey (a Teachers College alumnus) had just finished staging Gilbert Miller's "Ladies in Retirement," starring Flora Robson, and Mrs. Robinson was about to start work on "A Case of Youth."

Married three years ago to Curville Robinson, a mechanical engineer, we felt obliged to ask her the time-tried question about marriage vs. career. "There really isn't any conflict," Mrs. Robinson told us. "Each play takes from four to six weeks to costume and then there are several weeks between jobs when I catch up with my housework. Of course, around dress rehearsal time things get pretty hectic. But my husband has gotten very philosophical about the theatre."

Mrs. Robinson has not become philosophical about the theatre. She is too much in the midst of it. Full of enthusiasm, blessed with a sense of humor, good and bad experiences alike amuse her. When asked about fitting bad-tempered stars, she answered mischievously, "If they get too temperamental, you can always accidentally stick them with a pin. That clears the atmosphere." Anna Hill Johnstone Robinson is enjoying the strawberries and cream that go with sewing a fine seam.

Barnard Publishes

THE CRIMINAL C.O.D., AN ASEY MAYO MYSTERY,
by *Phoebe Atwood Taylor*, Barnard, 1930.
New York: W. W. Norton and Co. \$2.00.

LAZY MAY, book reviewer for the *Barnard Alumnae Monthly*, stopped at the local postoffice soon after the down train had wheezed through Down East Clamflat, to collect the mail.

"Hi, Hepsibah," she greeted the postmistress, "Cousin Zabina says to tell you that your cow's out again, and Bathsheba's out huntin' for her. You going to want some more sea moss soon? Better get it on this low tide, it'll be your last chance this month."

"Thanks, Lazy," replied her second cousin once removed. "But I can't look for any cows, no, nor sea moss neither, until I solve this Pat Taylor mystery come for you to review the other day. I kind of suspect—"

"What, a new Pat Taylor mystery? Hand it over, Hep, or I'll have you up for tampering with the mails. H'mm, 'Criminal C.O.D.' eh? Pat does like her punny titles, doesn't she? What's it all about?"

The postmistress eyed the pistachio green cover sadly as Lazy May whisked it into the pocket of a disreputable old denim jacket.

"Why, I don't rightly know, yet, Lazy," she said. "I just got nicely started, and the only clues I met up with were a banker who threw ink at his daughter, and a body in a sail loft that wasn't there,

and a cactus in a china slipper in a lobster pot, and—"

"All right, all right, Hep, and I suppose Hanson has jumped to a couple of wrong conclusions already, and good old Doc Cummings is riding him about them? What are the girls in it named?" asked Lazy May in her best detective-story-solving voice.

"There's a Jane and a Kate and an Irma," testified the postmistress.

"Jane and Kate will be good eggs, and on our side, no matter how appearances appear," said Lazy May thoughtfully. "Irma, now, will bear some watching. You can't always tell about Pat Taylor's men's names, but her female's names always give you a clue. Anybody named Jane, Betsy, Susan, or the like, is True Blue, but watch those Marians and Eloises and so on. Anybody got a cat in this story?"

"No cats, but there's a dog belongs to Jane."

"Dogs don't help much. Pat hasn't committed herself thoroughly on them. If anyone loved cats, now, that person 'd be exonerated in the last chapter. Well, I better be getting along and clearing up this mystery. If you go down to the rocks, pick some sea moss for me and maybe I'll let you borrow 'The Criminal C.O.D.' "

Chuckling fiendishly, Lazy May leaped into her rakish Ford 1935 coupé and roared up the road in a cyclone of dust that would have made even Asey Mayo proud. She saw a big evening before her.

A Letter from Mr. Johnson

February 23, 1940

Mrs. Priscilla L. Loomis,
President of the Associate Alumnae of Barnard College,
Barnard College,
Broadway and 116th Street
New York City.

Dear Mrs. Loomis:

Many thanks for your very kind letter of February 21st and I wish to convey to you and to the Alumnae of Barnard College the expression of our keen appreciation of the splendid cooperation we have received at all times from your organization. We also wish to take this opportunity to extend our thanks to all your members who have contributed.

With renewed appreciation,

Yours very sincerely,

EDWARD JOHNSON
(General Manager, Metropolitan Opera Association)

ALUMNAE

APPROXIMATELY seventy-five "Barnardites of all vintages" gathered in Hewitt Hall dining room on March 27th as guests of Dean Gildersleeve at her annual dinner to the Alumnae Fund committee and class representatives. The number of guests was swelled this year by the addition of the class and club presidents and several members of the Class of '40. This innovation, as well as a novel program, made the affair the most successful Fund dinner to date.

The Fiftieth Anniversary celebration extracted a good deal of money from the alumnae and the Dean praised the Alumnae Fund for the wonderful job it is doing in a year which might well be a most discouraging one. Miss Gildersleeve praised the moving appeal sent out by the Fund in February, and expressed her thanks to those who give to the Fund and to the class representatives who work so hard for Barnard.

Catherine Baldwin Woodbridge '27, chairman of the Fund, reported a total of \$35,674.13 to date, an exceptionally large total owing to the Fiftieth Anniversary Fund and the opera benefit. Approximately \$5,600 has come in as a direct result of the appeal. Mrs. Woodbridge explained that this had seemed a good year to try the experiment of sending out two appeals, to see which type is the most effective. Margaret Moses Fellows and Amy Schaeffer are classifying the results to guide the Fund in its future efforts. She urged the cooperation of the committee and the representatives in planning a good follow-up, which is to be sent out late in April to all who have not contributed up to that time. All unrestricted contributions will go this year for current scholarship needs.

The program planned by the Dean and the dinner committee was designed to put the alumnae present in touch with the Barnard of the moment. Dr. Christina Phelps Grant '25, assistant to the Dean in charge of social affairs, spoke glowingly of the Barnard undergrads of today and told of the changes she has noticed since her return to the campus after fifteen years. Professor Elizabeth Reynard '22, told of the progress of the new course in American Studies. Miss Gildersleeve then presented the undergraduate Glee Club, which sang

a group of songs under the direction of James Giddings.

Seated at the head table at the dinner, besides the speakers, were Ellinor Reiley Endicott, Barnard's representative on the Committee of Seven Colleges; Florence de L. Lowther, former Fund chairman; Lucy Morgenthau Heineman, former Fund chairman and also Fund representative of the 25th reunion class, 1915; Amy Schaeffer, Fund secretary; Priscilla Lockwood Loomis, president of the Associate Alumnae; Lily Murray Jones, alumnae trustee; and Eleanore Louria Blum, Fund representative of the Class of '15.

Fifteen Tea Parties

COME the first spring breeze of the year and the membership committee and the Alumnae Office seem to get that "spring tea" look in their eyes; they talk in terms of dozens of vases of flowers, *good* food, and a new bonnet for the occasion. This year they are planning nothing so prosaic as *one* tea; they'll settle for no less than fifteen! Yes, fifteen teas in rapid succession, and all of them for the senior class. Instead of inviting the whole class to one party, as they have done before, about fifteen seniors will receive personal invitations to each. The teas will be held in the new alumnae living room (néé garage) and one or two alumnae will be hostesses each day. This will introduce every senior to the grandeur of our new quarters and will let them see the wheels go 'round in the Alumnae Office. The guest list will be simplified, but not the details. There will still be flowers, the food will still be good, the new hats will be in evidence, and as a final touch there'll be soft music in the background!

The dates for these teas will be every Wednesday, Thursday, and Friday from April 3rd through May 3rd. We're sorry that this plan will mean we can't invite *all* the alumnae to meet *all* the seniors, but we think in the long run there'll be many more active young alumnae for you to meet next year.

Dream-Come-True Department

ONCE upon a time there was a Barnard Alumna (although singular, this is really a collective

PROJECTS

noun including cousins, sisters, aunts, friends, and mothers-in-law) who sat behind her second cup of coffee one morning in April and said, "This is The Day—bring on the whisk broom!" And the water hadn't dried on the dishes before the dust began to fly. Bird cages came down from the attic; old woolen dresses came out of the closet; discarded costume jewelry emerged from the back of the bureau drawer; "never-*did*-like-things-like-that" wedding presents were brought down from the china cupboard; Rollo's three-year-old suit with the patch on the knees was emptied of string, chewing gum, bowie knives, locust shells, and whistle. Being a lady of considerable foresight, Mrs. B. C. Alumna had already dropped a card to her nearest Thrift Shop picker-upper (she found the list on page 12 of the March issue of the *Monthly*) and before she could see if she had mistakenly put her husband's new set of golf clubs in the package, the whole lot was collected, whisked off to 1137 Third Avenue, the goods sold, the money sent to the Bursar, the Scholarship Committee informed of the unexpected increase in the semester's funds, and another student sent a quick wire to her family, "Don't meet train tomorrow stop can finish college thanks to a birdcage and an old pair of pants."

New Paint On Old Walls

CATERPILLARS become butterflies, d.v. Cinderellas metamorphose into happy princesses, if there's a glass slipper handy. Garages are transformed into luxurious salons, if they happen to be in the Riverside Building.

We've known a few lucky caterpillars and fewer lucky Cindies. But our most intimate transformation acquaintance is the garage.

A bleakish sort of place it was when the Alumnae Association went west. A draughty, barren adjunct to the offices proper. The brick wall was black half way up, white the rest of the way. The floor was bare. Ugly aluminumed radiators hung dismally on the wall.

Furniture? A couple of chairs of dubious solidity, a Louis Quize table that consisted of boards slung gracefully across a couple of sawhorses. Light? A charming overhead fixture that would

have been a fitting accessory to a furnace room. Air? None.

Then about a month ago wheels began to turn, gathering momentum with inexorable purpose. The Association needed a room for meetings of business and social nature. Covetous eyes sized up the garage. Brave hearts approached the Powers that be. Willing hands went to work.

The result? The lower half of the walls boasts a color that is exactly described as apple green with grey and yellow overtones, the upper half is off-cream. A maroon broadloom lends warmth, as do the radiators now inconspicuously standing on the floor. Harmonious large-flowered drapes relieve the blankness of wall space. A beautiful walnut coffee table, the gift of Dean Gildersleeve, stands in front of the davenport. Comfortable upholstered chairs are making their appearance. An old floor lamp is being stained mahogany to fit in with the general décor. Wall lamps shed the proper luminous glow over the whole on such occasions when the natural light of Riverside Drive doesn't come through the painted garage door windows in sufficient quantity.

The business offices of the Association went through mighty torments during the revitalization of this room. Hammers banged on iron, nails sunk into wood, planks screeched under the saw, for hours on end. But nobody went crazy from the noise, nobody tripped over a kneeling carpenter more than once a day.

And everybody is very proud and happy about the whole thing, now that it is finished. The alumnae have a fine meeting room. Come see for yourself.

Monthly Comment

ORCHIDS to Ruth Buchanan, assistant secretary in the Alumnae Office, for the complete and beautiful file of *Monthlies*, a job which took her three strenuous days to accomplish. To complete the files she reports that three copies of the following are needed: December 1919, June 1920, December 1925; two copies of June 1919, December 1919, June 1917, December 1913; and one copy each of March 1934, December 1932, October 1932, December 1928, January 1926 and December 1918.

NOMINATIONS

The Nominating Committee wishes again to call to the attention of the alumnae the list of nominees for the Board of Directors of the Associate Alumnae of Barnard College, for the year 1940-41. All of these candidates are willing, if elected, to serve as directors. Those whose names are starred (*) are willing, in addition, to accept office as president, first or second vice-president, secretary, or treasurer. Ballots will be mailed in April to active members of the Associate Alumnae.

The committee requests that members of the Association submit the names of any members whom they consider might be willing to serve on committees. It would also be desirable if the qualifications of candidates were specified. Communications should be addressed to Mrs. Florence deL. Lowther, and sent to the Alumnae Office, Barnard College.

***Mrs. John E. Bates** (Mary Hall) '02—President, Freshman Class, 1898-99; President, Student Council, 1901-02; founder, Barnard College Club, director, 1938—; teacher, New York High Schools, 1902-11; member, Board of Managers, Martha Wilson Home, 1913-27; President, 1927-38; Manager, dairy farm, 1924—; Community Chest worker.

Mrs. Frederick Bird (Edna Trull) '24—President, Undergraduate Association, 1923-24; Chairman, Membership Committee, 1929-32; Finance Committee, 1938—; Director, Associate Alumnae, 1925-26, 1938—; Municipal Service Department, Dun and Bradstreet, 1932—.

***Mrs. Daniel Callahan** (Marjorie Turner) '26—Secretary, Undergraduate Association, 1924; President, Junior Class, 1925; President, Undergraduate Association, 1926; 1926 Class President, 1936—; president, Barnard-in-Westchester, 1939—; director, Westchester Park Women's Club, 1936-39.

***Miss Teresa Carbonara** '20—First president and organizer of Barnard Italian Club, 1917; lecturer in Italian, Barnard 1929-30, Instructor, 1930—; Instructor in Latin, College of New Rochelle, 1921-22; Instructor in Latin and French 1922-24; Instructor in Italian, Spence School, 1924-30; Instructor in Italian, Middlebury Language School, 1936-38; director, Associate Alumnae, 1939—.

***Miss Jean Crawford** '30—Junior Show, 1929; member, Representative Assembly, 1929-30; Chairman, Health Day and A.A. Social Activities; Social Chairman, Wigs and Cues; chairman, Senior Banquet, 1929-30; 1930 Executive Committee; Alumnae Fund representative, 1936-38.

***Miss Jane Eisler** '36—Freshman Social Chairman, 1932-33; Sophomore President, 1933-34; Treasurer, Undergraduate Association, 1934-35; Chairman, Senior Week, 1936; member, Nominating Committee, Associate Alumnae, 1937-38, member, Land and Building Committee, 1937-38; director, 1939—; chairman, Membership Committee, 1939—.

Mrs. William Fraser (Eleanor Tiemann) '21—Field Day Chairman, 1919; President, Athletic Association, 1920-21; Treasurer, Mount Vernon Barnard Club, 1937-38; member, Program Committee, Barnard-in-Westchester, 1937-38; Alumnae Fund Representative, 1933-38; 1921 Class president, 1939-40; member, Executive Board, P.T.A., 1935-37; Recording Secretary, 1937; Girl Scout Lieutenant, 1937—.

Miss Elspeth Freudenthal '22—Statistics Committee, 1937-38; family case-work, 1922-23; graduate work at Harvard, 1923-24; head of investing company, 1925-30; free-lance economics research and investment counsel, editorial work for publishers, author of forthcoming book "The Aviation Business, From Kitty Hawk to the Stock Exchange."

Mrs. Franklin Grady (Eleanor Hunsdon) '08—Chairman, Department of Social Sciences, Hunter College; member, Student Extracurricular Activities Committee; member, Faculty Board of Higher Education; member, American Economic Association, Association for Labor Legislation, Academy of Political Science, National Child Labor Committee, New York City Visiting Committee.

***Miss Edith Halfpenny** '13—Member, Editorial Board, Mortarboard, 1911-12; Barnard Bear, 1912-13; Business Manager, Alumnae Bulletin, 1926-32; alumnae Class President, ten years; Fund Representative, 1936—; Chairman, 25th Reunion, 1937; Treasurer, Associate Alumnae, 1938—; Tax Consultant, Guaranty Trust Company, 1922—.

Miss Charlotte Hall '39—President of Dormitories, Student Council, 1938-39; Chairman, Peace Assembly, 1939; Student Teacher, Bank Street School, 1939—.

***Mrs. Bernard Heineman** (Lucy Morgenthau) '15—Chairman, Sophomore Luncheon, 1913; Greek Games Committee, 1912-13; Charter Member, Wigs and Cues, 1914; Business Manager, Bulletin, 1912-15; graduate work Columbia department of Political Science, 1915-16; Central Committee, Alumnae Fund, 1937-38, Chairman, 1937-39, Advisory Committee, 1940—; Director, Associate Alumnae, 1939—; district worker, New York Probation Protective Association, 1916-17; Nurse Aid, 1917; Vocational Counselor, Placement Secretary, Henry Street Settlement, New York Employment Service, Vocation Service for Juniors, 1917-21; director, secretary, Visiting Housekeeper Service, 1929—; Editor, Horace Mann Parents' Association Bulletin, 1930—.

Mrs. Reginald Lee Johnson (Dorothy Maloney) '23—Chairman, Membership Committee, 1932-35; member, 50th Anniversary Dinner Committee, 1939; Director, Thrift Shop, 1937-38; Director, Associate Alumnae, 1935-37; Chairman, Opera Benefit, 1940; Secretary Van Courtlandt Chapter, American Red Cross, 1935; President, P.T.A., 1937; Secretary, Riverdale Neighborhood and Library Association, 1938—; Secretary, Resident Home Owners of Riverdale, 1938—.

Dr. Hedwig Koenig '18—Assistant in Chemistry, Barnard, 1918-20; Research Industrial Chemist, U. S. Rubber Co., 1920-24; Johns Hopkins Medical School, 1925-29; Internships and Residencies at Johns Hopkins, Bellevue, and New York Hospitals; since 1933, practising pediatrician; instructor in Pediatrics, Cornell Medical School; Instructor in Hygiene, Queens College.

***Miss Dorothy Leet** '17—Chairman, Greek Games, 1915; Senior Week Committee, 1917; Mortarboard staff, 1916; President, Barnard Club of Paris, 1924-36; Director, Associate Alumnae, 1939—; Director of Reid Hall, Paris, 1924-38; received decoration of Legion of Honor, 1934; Secretary, Foreign Policy Association, 1938—.

Mrs. Alfred Loomis (Priscilla Lockwood) '13—Member, Nominating Committee, 1937-38; Director, Associate Alumnae, 1920-21, President, 1938-40; teacher of English and History for ten years; member, Board of Union Settlement.

Miss Jean Fordyce Macalister '29—Chairman, Honor Board, 1928-29; member, Board of Editors, Alumnae Monthly, 1934-39; member, Reunion Committee, 1933-35; Director, Associate Alumnae, 1939—; Reference Associate, Columbia Library, 1938—.

Mrs. Dudley Miles (Florence Read) '10—Chairman, Advisory Vocational Committee, Associate Alumnae, 1937—; Chairman, Pricing Committee, Thrift Shop, 1937-38; Director, Barnard College Club, 1938-39; Director, Associate Alumnae, 1932-33, 1939—; twice Alumnae Class President; Chairman, 25th Reunion, 1935; History Teacher, Morris High School, 1915-17.

***Mrs. David S. Muzzey** (Emilie Young) '19—Chairman, Sophomore Luncheon member, Class Executive Committee, 1916-17; Chairman of Finance, Wigs and Cues, 1917-18; Business Staff, Barnard Bulletin, 1917-18; member, Student Loan Committee, 1925—; member, Alumnae Council, 1939—; Chairman, Nominating Committee, 1925-26; member, Editorial Board, Alumnae Monthly, 1937-38; Teacher of History and Science, Miss Holmquist's School, 1919-20; Assistant and Instructor in History, Barnard, 1920-39, Schiff Fellow in Political Science, 1928-29; member, City Manager League, Yonkers; member, Madrigal Society, Yonkers; volunteer worker, Welfare Federation of Yonkers.

***Miss Katherine Reeve** '33—Chairman, Social Forum; representative-at-large, Student Council, Committee of 25, 1929-30; graduate work at Columbia, 1933-34; sold travel for The Open Road, 1935; and the American Express Company, 1936; attended River School, 1936; Resident Fellow, Mount Holyoke College, 1936-39.

***Mrs. Curville Robinson** (Anna Hill Johnstone) '34—Vice-president, Wigs and Cues, 1932-33, Chairman, Senior Tea Dance, 1934; Director, Associate Alumnae, 1939—; assistant costume designer for *Hamlet*, *Hedda Gabler*, *Having Wonderful Time*, *Richard II*, *Oscar Wilde*, *The Boys From Syracuse*, *Knickerbocker Holiday*, *The American Way*, and others.

Mrs. Nathaniel Seeley (Louise Talbot) '16—S o n g

OUR OWN AGONY COLUMN

WHAT CAN I DO WITH A CAP AND GOWN ABOUT size 16?—*Baffled*.

DOES ANYONE KNOW SOME RESTAURANTS, WITH or without atmosphere, east or west or midtown, where dinner can be had for from 50 to 65 cents?—*Cafeteria Weary*.

P.S.—Or for 75 cents, around 90th Street and Lexington Avenue?—*Occasionally Tired of Home-Cooking*.

ARE YOU LITERATE? IF SO, DO YOU BY ANY remote chance know of a jet black ink that *doesn't* cake in fountain pens?—*Blotto*.

HAS ANY ALUMNA A COPY OF THE SYLLABUS OF our old friend History A? And what, in reason, does she want for it?—*Still Nostalgic*.

IF WORRIED AUNT WILL PLEASE COMMUNICATE with this column (who has carefully mislaid her address), she will learn Something to Her Advantage.—*Worried Editor*.

DEPARTMENT OF HAPPY ENDINGS

The Editor of the *Mortarboard* reports that she has been able to fill that Gap in the library of several *Mortarboardless* alumnae . . . and the Agony Editor reports that suggestions for games and restaurants still pour in. It becomes too clear how the alumnae spend their time. Graduate lotus-eaters may apply to her for information; please enclose a self-addressed and stamped envelope.

Leader, 1912-13; Chairman, Executive Committee Student Council, 1915-16; chairman, Stamford Clothing Centre, 1933-37; member, Community Chest Budget Committee, 1935-36; Advisory Board Welfare Department of Stamford, 1935-40; president, Stamford Republican Women's Club, 1938-40; member, Stamford Charter Commission, 1939-41; author of "Your Town and City Government," 1938.

***Mrs. Willard Stoughton** (May Newland) '??—Chairman, Membership Committee, 1938-39; Chairman, New York Barnard Day, 1938; Teacher, Masters School, 1908-09; Organizer and President of Arts Club, Gouverneur, N. Y., 1924-26; member, Shakespeare Club, 1924-30; Chairman, Tea Committee, A.W.A., 1936-37; Chairman, Tea Committee, AAUW, 1938; member, American Friends of France, 1939—; committee, World's Fair, 1939.

***Dr. Anna I. Von Sholly** '98—Vice-president, Associate Alumnae, 1933—; director, 1923-29, 1930—; treasurer, 1925-29; Chairman, Finance Committee, Women's University Club, 1932-33; attending physician, Bellevue Hospital.

Mrs. Maynard Wheeler (Martha Boynton) '28—Member, Membership Committee, Associate Alumnae, 1938—; vice-chairman, Opera Benefit, Ticket Committee, 1939; member New York League of Women Voters, 1939; social worker, New York Infirmary for Women and Children, 1939; executive, R. H. Macy's, 1928-38.

The Barnard Clubs

Brooklyn

Barnard-in-Brooklyn gave a bridge party on Friday evening, March 15th, for the benefit of the Brooklyn scholarship fund. Isabelle Jacobs '30 was the chairman.

The club will meet on April 18th at 122 Pierpont Street to elect officers for the coming year.

Long Island

The regular monthly meeting of Barnard-on-Long Island was held on March 4th. Florence Gay (Florence Graf Sugarman '30), critic and lecturer, spoke on the American theatre, illustrating her remarks on the current trends in playwriting by reference to plays now on Broadway.

Plans have been made to have the club represented at the College and University Women's Center at the World's Fair of 1940.

An interesting program has been planned for the next meeting, which is being held Monday evening, April 1st, at club headquarters, 203-19 Hollis Avenue, St. Albans.

Mount Vernon

The Barnard College Club of Mount Vernon entertained undergraduates living in Mount Vernon at tea on March 3rd at the home of its president, Florence Dickinson O'Connell '33. The guests were Jean Dodson, Marcia Freeman, Mary Hill and Dorothy Ducie. Natalie Shinn Smith '06 and Frances Marlatt '21 poured, and other club members present included Dorothea Thompson '35, Helen Appell '32, Virginia Woods '38, Marjorie McLaury, ex-'36, Louise Riedinger '30, Alida Matheson '31, Eleanor Tiemann Fraser '21, Edna Wetterer '22 and Dorothy Funck '29.

New Haven

On January 31st the Barnard Club of New Haven held a bridge to raise money for the Alumnae Fund. Tables were reserved by Dr. Marion Howard '26, Lucie Mayo-Smith Phillips '06, Ada Watterson Yerkes '06, Frances Berkeley Young '02, Susan Storke Scott '28, Anne Johnston '20, Mary Bishop '10, Bertile Queneau '30, Gertrude Stephens Bogue '14, Edith Curren Owen '25 and Mary Etta Knapp '31.

New York

A feature of the club program for April will be an International Relations Dinner held in the club-rooms on Tuesday evening, April 9th, at 7 p.m. The speakers will be Professor Carlton J. H. Hayes and Dr. Charlotte T. Muret. Madeleine Hooke Rice '25 is chairman. Reservations (\$1.50) should be made by April 6th. The dinner is open to the alumnae.

A tea on April 8th will mark the formal opening of a two weeks' exhibition by Miss Clara E. Sipprell, one of the most accomplished American pictorial photographers. Miss Sipprell has traveled

in all parts of the world and in the spring of 1938 spent seven weeks in Sweden where she photographed King Gustav, members of the royal family and many people prominent in political, artistic and musical circles. Among those sponsoring the exhibition are His Excellency, Governor George Aiken of Vermont, Mr. Nicholas Lély, Royal Consul-General of Greece, Miss Virginia C. Gildersleeve, Dorothy Canfield Fisher, Count and Countess Hugo Hamilton and Mrs. John H. Finley.

Arrangements are being made for a fashion talk by Bonwit Teller at the Monday tea of April 15th. On April 22nd, Alice Burbank Rhoads '23 will speak informally on the work she and Helen Erskine are doing in the Public Relations office at College. The tea on the 29th will be for the Prosperity Shop and a special party will be held on April 11th to entertain new members of the Club.

The annual meeting will be held on Thursday, April 18th, at 5 p.m.

San Francisco

A luncheon meeting was held recently at the Lotus Bowl, at which the following were present: Maydell Alderman '23, Ethel Reges Brown '16, Susan Minor Chambers '12, Virginia Molina Day '27, Edith Willman Emerson '19, Edyth Fredericks '06, Helen Andrews Lacy '22, Gertrude Keiley Patch '24, Harriet W. Poore '14, Mathilde Drachman Smith '21 and Grace Sheets.

The next meeting will be held at the Women's City Club of San Francisco. Other meetings scheduled include a dinner meeting on the Stanford campus, with Edith Willman Emerson as hostess, and an evening picnic at a picturesque point overlooking the Golden Gate.

Will newcomers to the Bay Region please write to the secretary, Harriet W. Poore, 1227 Oxford Street, Berkeley, California?

Union

Professor Thomas Peardon and Miss Agnes Adamy were speakers at recent meetings of Barnard-in-Union.

The final meeting of the year—a guest meeting—will be at the home of Florence Lott Freeman '25 in Westfield on May 2nd. Dr. Alsop will be the speaker, and will be entertained by the club at a dinner preceding the meeting.

Westchester

At a meeting held in the home of Marion Wolff Meyers '12, Miss Alice Hinckley, educational director of the Westchester County Children's Association, was the speaker. Her remarks on the work of the association were illustrated by colored motion pictures. Following the meeting, refreshments were served by a committee consisting of Margaret Melosh Rusch '25, Beatrice Rittenberg Gross '16 and Natalie Shinn Smith '06. In the absence of

Mrs. Meyers, Edith Cahen Lowenfels '17 acted as hostess, assisted by the club president, Madge Turner Callahan '26.

The annual meeting and spring tea will be held on April 13th at 2 p.m. at the home of Genevieve Hartman Hawkins '17, 15 Hemlock Road, Bronxville. A musical program has been arranged by Eva O'Brien Sureau '27. The members are requested to bring rummage for the Thrift Shop.

Plans are being completed for a series of country-wide home bridge parties to be held during the week of May 1st to 8th for the benefit of the Westchester scholarship fund. Mae Belle Beith '21 is in charge.

Buy Ways

W. H. Hall, at 12 West 40th Street, one of New York's oldest furriers, will not only sell you new furs but will preserve your old ones. The story, complete in one installment, is on the inside back cover.

Among the many services the **Lincoln Warehouse** offers for your convenience is the expert care of furs at reasonable rates. A telephone call to RHineland 4-0100 will answer any questions you have, whether they be about moving; storing household goods; safeguarding your valuables (Lincoln is also a Safe Deposit Company); or caring for your fur coat.

The daffodils at **Rebecca Hopkins' River's Edge Flower Farm**, Nuttall, Va., have emerged—a month late—from 12 inches of snow, none the worse for wear. Miss Hopkins is now able to offer you six dozen (72—we did it on paper) for only \$2.00. They are sent in bud, special delivery, post-paid. We feel that daffodils that show such perseverance against tremendous odds deserve to get around, and we know that Barnard-in-the-North will welcome them into their homes.

Ruth E. Toffler, 132 Nassau Street, is worth knowing about if you have a Master's thesis, a Doctor's dissertation or a manuscript to be typed. There are lots of typists, but not many whom you are willing to trust with technical material. Miss Toffler has made a specialty of typing manuscripts, theses, and treatises. You can telephone her at Cortland 7-0470.

BOgardus 4-6224 should be on the telephone list of all of you who ever need engraving. At the other end of the line, at 44 West 28th Street, the **Horan Engraving Company** will work diligently and expertly in getting out the job you want done at the time you want it, looking even better than you had hoped for, and at a reasonable price.

John A. Eckert & Company, at 130 William Street, is on call to take care of any kind of insurance you need. You can get in touch with

them without fear of being pursued for the rest of your life—they aren't apt to pop up in your morning coffee. Cortland 7-9300.

Have you been to **Topley's** yet? You haven't? Then you wouldn't know what good looking tweeds and twills she is turning out. She can supply you with a coat or suit ready made, or if you are of the non-conformist type who is hard to fit, or the "I like the material but not the style" or vice versa, type, she will make yours to order. You select your material and style, she measures you, and practically before you have time to get home and tell your husband about it, it's ready for you. Topley is at 105 West 40th Street, Room 709.

Class Notes

1906 JOSEPHINE PADDOCK has exhibited oil paintings this season at the Connecticut Academy in Hartford, in New Haven, Springfield, Staten Island and Plainfield. At the invitation of THEODORA BALDWIN '00, she gave a talk on art at the Barnard School for Girls.

1907 MARGARET BAILEY BARBOUR has recently become vice-chairman of the National Executive Board of the Episcopal Church, which brings her back to New York several times a year from her home in Mission, South Dakota.

1913 JEANNETTE VAN RAALTE LEVISON announces the birth of a grand-daughter, Ellen Lois Israel, who is the daughter of Mr. and Mrs. Adrian C. Israel (ELEANOR LEVISON '39). All concerned hope that Ellen will be a member of the Barnard class of '61, or thereabouts.

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

ALTA ORD WALLER is a junior school clerk at the Central Commercial High School.

1915 (Class Editor—SOPHIE BULOW, 2444 Lorillard Place, New York, N. Y.)

The class secretary is on the trail of 1915's lost sheep, who are: Lucy Askam, Gertrude Bain, Mildred Blau, Ruth Decker, Edith Fisher, Frances Grimes, Ruth Gross, Gladys Grossman, Vera Hotson, Ruth Marks, Ethel Meyer, Dorothy Morgan, Grace Perlman Gunzberg, Florence Piper, Helen Reynolds and Eleanor Rich. If any one knows the present name, status and/or address of any of these, SOPHIE I. BULOW, of 2444 Lorillard Place, New York, would be happy to have you notify her.

1917 (Class Editor—MAUDE MINAHAN, Barnard College, New York, N. Y.)

Raymond and Raymond have published "Eugene Boudin, a Biography of the French Artist," by RUTH L. BENJAMIN.

1918 (Class Editor—MRS. HAROLD BENEDICT, 465 West End Avenue, New York, N. Y.)

DR. HEDWIG KOENIG is teaching hygiene at Queens College.

BARNARD COLLEGE ALUMNAE MONTHLY

EDMERE CABANA BARCELLONA, in addition to her regular job of publicity and editorial work for the Buffalo Museum of Science and her hobby of photography, is writing for the Associated Trade Paper Writers. This organization could use representatives in the New England and Middle Atlantic states, and in the Middle West. If any alumna is interested, she might write to Mrs. Matthew Barcellona, 236 Wallace Avenue, Buffalo, New York, to inquire about it.

1919 (Class Editor—MRS. DAVID S. MUZZEY, Barnard College, New York, N. Y.)

This year, the class of 1919 combined its spring reunion with a drive for Thrift Shop rummage. Those who met for tea in the College Parlor on March 9th were: Eleanor Curnow, Constance Lambert Doepel, Elizabeth Herod, Mildred Kammerer, Ernestine Lind, Edith Lowenstein Rossbach, Janet Meneely Shepard, Jeanne Ballot Winham, Julia Treacy Wintjen and Catherine Cooksey Wittschen. Several absentees sent bundles directly to the Prosperity Shop, and others have promised so to do. In this pleasant and painless manner, 1919 has swelled the Scholarship Fund by about forty-five dollars—and probably as much again within the next month.

1920 (Class Editor—MARGARET WILKENS, 284 Alexander Avenue, New York, N. Y.)

LUCY RAFTER RICHEY is field representative with the National Bureau of Private Schools.

MARGARET COSTELLO is married to A. T. Tagliabue.

1921 BERTHA WITTLINGER is now teaching at Long Island City High School.

ADA BENEY MIRLIN is in the Industrial Survey Department of the National Electrical Manufacturers Association.

ETHEL RAMAGE of Sweet Briar, Virginia, obtained a Ph.D. in June, 1939, from the University of Wisconsin. The subject of her dissertation was "Chartism in English Literature, 1839-1876."

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

GEORGENE HOFFMAN SEWARD, in collaboration with her husband, John P. Seward, has had two studies on the reproductive activities of the guinea pig published in the *Journal of Comparative Psychology* for February, 1940.

Born—to Mr. and Mrs. Donald Sage (ELOISE HOCTOR), a daughter, Marguerite, on February 16th. The Sages also have a son aged three. Eloise is with *Readers Digest*.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive, New York, N. Y.)

CHARLOTTE ILTIS WILKINSON has come back from Nigeria with her young son for a visit with her family in Englewood, N. J. Her husband holds a British Colonial Civil Service appointment in Nigeria.

ELSIE LOWENBERG has a new job as editorial assistant at the Columbia University Press.

GILDA MONZILLO MARSH is back in town from Honolulu with her husband, Captain Harry Marsh, who is to be stationed at Fort Leavenworth, Kansas.

Born—to Dr. and Mrs. C. E. Corrigan (VIOLA CORRIGAN), a second son, Samuel Walter, on October 19th last. The

Corrigans live at 307 Waterloo Street, Winnipeg, Canada.

EDITH ROSE KOHLBERG and MARIE WALLFIELD ROSS are the new members of the class executive committee. Bright ideas for class activities will be received with cheers by them or by Dr. Christine Einert, the class president.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

ROSEMARY BALTZ, class president, was hostess to the class of '25 at tea at her home, 1140 Fifth Avenue, New York City, on Saturday, March 16th. Madeleine Hooke Rice and Margaret Irish Lamont poured. Others present were Eleanor Wood Wiseman, Charlotte Bradley Bridgman, Margaret Melosh Rusch, Dorothy Putney, Katherine Newcomer Schlichting, Estelle Blanc Orteig, Ruth Gordon Riesner, Estelle Helle Bogle, Edna Peterson, Esther Davison Reichner, Florence Lott Freeman, Margaret Folsom, Beatrice Stern, Fern Yates, Helen Yard, Florence Kelsey Schleicher, Gene Pertak Storms and Bertha Bayer.

CHARLOTTE BRADLEY BRIDGMAN has joined the ranks of the Elect, with three daughters. Others are Madeleine Rice and Flo Schleicher. Peg Lamont goes them all one better, with three girls and a boy.

MARGUERITE TJADER HARRIS, of Darien, Connecticut, is one of the editors of *Direction*.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

MARY CARSON COOKMAN is now an associate editor of *Ladies' Home Journal*.

A group of songs by RUTH COLEMAN CALDOR were sung recently by the mezzo-soprano, Mary Frances Lehnerts, at a musicale given for composers and conductors at the Norfleet School. Ruth is now living at 498 West End Avenue.

ELIZABETH HASLACH is assistant to the principal of Public School 92, Manhattan.

MARGARET HATFIELD BRECKENRIDGE is the only woman on the housing committee of Pittsburgh, Pennsylvania. She is also state chairman of the department of government and operation of the League of Women Voters.

Born—to Mr. and Mrs. Stanley Lieberman (BRYNA MASON), a son, Fredric Bernard, on March 1, 1940.

Born—to Mr. and Mrs. Edgar Johnson (ELEANOR KRAUS), a son, Laurence Michael, on February 8, 1940. The Johnsons also have a three-year-old daughter, Judith Emlyn. Mr. Johnson is a member of the English department at the College of the City of New York, and a lecturer at the New School for Social Research.

1927 MILDRED LYMAN OLLENDORF is a substitute teacher of speech at Hunter College this spring. Next year she is to teach at Wheaton College.

Mr. and Mrs. Paul H. Buhler (MAFALDA GIANOTTI) have a third son, Peter, born last April in Miami. Paul Jr. is six years old, and Emil II is four.

BESSIE B. BURGEMEISTER has recently been elected to Kappa Chapter of the Society of Sigma Xi.

Mr. and Mrs. David Rosenfeld (ADELAIDE RODSTROM) are the parents of a son, David Charles, born October 28, 1939. Their daughter, Adelaide Ellen, is now five years old.

Mr. and Mrs. George A. Torrey (MARGUERITE GARDINER) announce the birth of a son, Charles Thomas, January 18th.

1928 (Class Editor—Mrs. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

Born—to Mr. and Mrs. Arthur Smith (FLORENCE SPILTOIR), a son, Clifton Charles, on February 17th. The Smiths have another son, Larry, six years old.

DOROTHY REYNOLDS DONEGAN is secretary to the president of the Electrical Securities Corporation, a subsidiary of General Electric.

LAURA RETTING WHITE is doing secretarial work at the headquarters of the American Women's Voluntary Services.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

BEATRICE WADHAMS is writing radio scripts with Professor Link of N.Y.U.

Born—to Mr. and Mrs. David Feyer (EDITH HARRIS), a daughter, Louise Harris, on February 8, 1940.

1930 (Class Editor—JEAN CRAWFORD, 115 East 47th Street, and Mrs. HOWARD ORTGIES, 2622 Grand Avenue, New York, N. Y.)

Born—to Dr. and Mrs. Harold Spencer (SARA HALPERN), a son, Anthony Roger, on February 11, 1940.

PRISCILLA KIRKPATRICK is recorder and teacher of typing at the Babson Institute, Babson Park, Massachusetts.

MARION IRISH received her Ph.D. in government from Yale last June. MARY GOGGIN also has a Yale Ph.D., received in June, 1938.

ELIZABETH FITCH is headmistress of the Annie Wright Seminary at Tacoma, Washington.

Born—to Mr. and Mrs. William F. Clare, Jr. (CARLOTTA HEIDE), a son, on November 23, 1939.

REMUNDA CADOUS SOMER is again conducting a series of thirteen radio broadcasts called "Let's Sing in French," over WNYC every Friday from 1:45 to 2:00 p.m. They are sponsored by the Board of Education.

1931 (Class Editor—SALLY VREDENBURGH, 131 Riverside Drive, New York, N. Y.)

At a luncheon meeting of the executive committee on Saturday, March 2nd, the treasurer reported on the status of the Ten Year Gift Fund as follows:

Presented to the College, June, 1931.....	\$ 800.00
Value of two bonds owned by the fund....	2,000.00
Gifts to the Alumnae Fund by class members	329.50
Cash on hand.....	909.62
	<hr/>
Total.....	\$4,039.12

Plans were made for an intensive campaign to raise the total to the \$5,000 pledged to the College at commencement. The names of all contributors to the fund will be published in the May *Monthly*.

Mr. and Mrs. Walter G. Schreiber (JULIA E. BEST), of Glendale, Long Island, have a son, Walter Georg, who was one year old March 18th.

Born—to Mr. and Mrs. Charles George (KATHERINE COLLINS), a son, Robin Leigh, on January 2nd. Mrs. George has three other sons and a daughter.

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1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

MARY ALICE REGER has been Mrs. C. A. Carter of Charleston, West Virginia, since October, 1937. She has been secretary to the division manager of the Appalachian Electric Company since August, 1936.

Born—to Mr. and Mrs. George L. Brain (MILA SHROPSHIRE), of Tomkins Cove, New York, a son, Jeffrey Phipps Brain, on January 4, 1940.

Married—ANITA JONES SYPHER to Fred Judson Jessup, Jr.

1933 MILDRED BARISH, of Hollywood, California, is the book reviewer of the *Los Angeles Times*.

DOROTHY ILNA SACHS has been married to Dr. Robert Isenman of Ashland, Massachusetts, since November 14th.

JANE WORD DRISCOLL is a secretary at Queens College.

Married—PHYLLIS MACHLIN to Arnold Jaffe.

1934 (Class Editor—JANE STEIN, 18 Stuyvesant Place, St. George, Staten Island.)

HELEN CAHALANE is doing publicity work with John-Frederics, Incorporated, hats.

HELEN STEVENSON has been publicity director for Franklin Simon since 1938. Before this she had done publicity work at De Pinna's for two and a half years.

HELEN FLANAGAN is a translator of Spanish for the Guild Hall Publishing Company.

RUTH KALAJDIAN received her diploma from the New York School of Social Work last June and is now with the Community Service Society on Long Island.

Born—to Mr. and Mrs. Wilson Wiley Woodcock (MARGUERITE DRESSNER), a daughter, Elspeth, on March 2nd.

Mrs. Clifton H. Bradford (GERTRUDE GORDON), of Oxford, North Carolina, spoke before the Junior Chamber of Commerce of Goldsboro on February 20th, during its celebration of National American Week. Her speech, on "Americanism Versus Fascism and Communism," was broadcast over Station WGBR.

ANNA MARIE LEVY is a Spanish and English secretary for the Argentine general consulate.

Engaged—LOUISE DUETH to Dr. Thomas Riley Cummins of Ticonderoga, New York.

SALLY GEHMAN is a teacher of English at the Walton High School, New York City.

ALICE KENDIKIAN is a statistician and secretary with the Valz Manufacturing Company.

DOROTHEA SABLE ROBIN is a teacher at the Andrew Jackson High School.

1935 ELSIE COBB, of Scarsdale, is secretary to Edward H. Dodd, Jr., and manuscript reader with Dodd, Mead.

Mrs. Mortimer W. Weber (MATHILDE MAY GOULD) graduated from the College of Physicians and Surgeons last June and is now interning at the New York Infirmary for Women and Children. Her husband is on the teaching and attending staff of Bellevue Hospital.

Engaged—HELEN STOFER to J. Francis Canny.

ISABELLE KELLY has been appointed research assistant in Latin to Dr. Laurence F. H. Lowe, paleographer at Princeton.

LOUISE DREYER graduated from the New York School for Social Work last June and is now with the New York Protestant Episcopal City Missions Society.

BARNARD COLLEGE ALUMNAE MONTHLY

ARLENE COLLYER is teaching English and remedial reading in Ossining High School. She published an article, "Ninth Grade Remedial Reading," in the *English Journal*, January, 1940.

Married—NANETTE KOLBITZ to Harold Scott Lavery.

HELEN HERSHFELD is researcher in medical economics with the Group Health Association.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

G. MAUREEN DONOVAN O'BRIEN is secretary in Barnard's public relations office.

ALICE ACKERMAN is a laboratory technician with the Neuro-Psychiatric Institute, Hartford, Connecticut.

FUKAMI SATO is a part-time cataloguer of books on Japan at the Columbia library.

Born—to Mrs. Herman Gund (NORA LOURIE), a son, Peter Herman Gund.

EDITH ROSENBERG EBER is doing volunteer research in hematology at Bellevue Medical School.

CLAIRE AVNER is now Mrs. Jerome Kraus. She was married on February 22nd, and is living in London Terrace apartments in New York.

CAROL FRANZ is a secretary in the social service department of the Long Island College Hospital in Brooklyn.

BEATRICE KLEIN is membership secretary in the national office of the National Council of Jewish Women.

On February 27th, DR. HENRIETTE MARCUS was married to Dr. Stanley Gross, her fellow graduate of the class of 1939 at Bellevue Medical School. Henriette is now interning at Montefiore Hospital, and her husband at Morrisania Hospital. Last summer she was head physician at a tubercular home in Santa Clara, New York. During her junior year at Bellevue she was admitted into Alpha Omega Alpha, honorary medical fraternity.

1937 (Class Editor—PAGE JOHNSTON, Riverside Building, Barnard College, New York, N. Y.)

Mr. and Mrs. Walter K. Sturges announce the birth of a daughter, Marie Hayes Sturges, on March 10th, in Columbus, Ohio. Mrs. Sturges was ALICE VANDERBILT MORRIS, daughter of the Honorable and Mrs. Dave Hennen Morris.

MARTHA SHOEMAKER TERRY writes that she and her husband are the proud parents of a seven-and-a-half-pound girl, Judith Shoemaker Terry. The daughter of the Jackson Terrys was born on March 4th.

FRANCES SCHELHAMMER informs us that she has been Mrs. Charles J. Oberist since July 29, 1939. Mr. Oberist, a Columbia graduate, is a teacher of mathematics at the Townsend Harris High School. Frances has been teaching piano herself for the last three years.

NATALIE FLATOW is now connected with a group specializing in teaching English to refugees.

MARGARET SIMPSON JOHNSON is the mother of a son born on March 2nd. His name, J. Brooke Johnson, Jr., of course. The Johnsons live in Port Washington.

IRENE HEUS is a secretary with General Foods Company.

MOLLY MINTZ is working in the accounting department of the Art Color Printing Company in Dunellen, N. J.

GENEVIEVE PERRI is doing substitute teaching of French at the high school in Mount Vernon, N. Y.

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BARNARD COLLEGE ALUMNAE MONTHLY

1938 (Class Editor—Mrs. ARREN BUCHANAN, Riverside Building, Barnard College, New York, N. Y.)

The most exciting news we've heard for a long time is that MARY HAGEN won the Women's Amateur Eastern Badminton championship last month and is scheduled any time to go to the West Coast for the playoff.

PATRICIA SCHARF is doing condensations and some original writing for a digest of Rodale Publications.

LOUISE BARTON is engaged to Andrew Berwick Dott.

A daughter was born to MAXINE MEYER KRIMSKY on March 3rd.

EVELYN YETMAN is studying towards her M.A. at Teachers College.

BARBARA GRUSHLAW had her figures on "Gulliver" and "The Blue Bird" on display in the children's department of Saks 34th Street during the week of March 11th.

BETTY PRATT is taking a course in "The Art of Printing" at the Columbia School of Journalism.

1939 A prospect for the class of 1960, Ellen Lois Israel, was born last month to ELEANOR LEVISON ISRAEL. The baby is the granddaughter of Jeanette Van Raalte Levison '13.

PHYLLIS DUNBAR is a laboratory assistant doing research on kidney diseases with Dr. Lytell at the Babies Hospital.

VIRGINIA ALLAN and JEAN ALLISON have secretarial positions with the J. C. Penney Company and the Church Life Insurance Corporation, respectively.

RUTH ELAINE BLUM is working at Best's.

SUSAN GUY is taking a secretarial course at the Pratt Secretarial School.

MARION FENTON has joined the office staff of William Simpsons Sons and Company, textile manufacturers.

Envy turned us that familiar nasty hue when on one of the winter's worst days we came across a picture of JANET YOUNKER, snapped at the Hotel Ponce de Leon in St. Augustine, Florida. She was taking part in the Florida East Coast women's golf championship tournament.

Necrology

1903 MARION BALL HOFFMAN, wife of Mr. Frank Knode Hoffman, prominent New York attorney, died on March 21st at New York Hospital after several weeks' illness due to heart complications.

Mrs. Hoffman was one of America's most prominent women in college sorority life. She was graduated from Barnard College in 1903, was former national secretary of Delta Delta Delta sorority, and traveled widely in the United States and Europe. She was former president of the New York City Pan-Hellenic Alliance and one of the founders of Pan-Hellenic House, for college fraternity women, at Mitchell Place, New York. She was a member of the Board of Governors of the Women's University Club and a life member of the American Woman's Association.

Mrs. Hoffman was also widely known in the city's music circles, as a brilliant soloist and director of music. For a number of years she taught in the Emmanuel Lehman Crippled Children's School, founded by Mayer Lehman, father of Herbert H. Lehman. Also she directed the choir at Bethany Memorial Church and took part in many concert, choir and choral activities.

1924 DR. ELIZABETH ARNSTEIN actually spent only her sophomore and junior years with 1924, taking her freshman year at Vassar and her senior year at P. and S.; but there are many, who have most pleasant recollections of her quiet dignity and delightful smile, who were shocked to learn of her death on February 23rd.

Graduating from the College of Physicians and Surgeons in 1927, she interned at Bellevue and Presbyterian Hospitals, and then was the first woman to be appointed resident on the First Surgical Division at Bellevue. Her special interest was chest surgery which she continued as a member of the attending staff. She was associated with Stuyvesant House and Midtown Hospital marriage hygiene clinics. Her interest in the problems of young married couples was also shown in her will in which she provided a trust fund for non-interest-bearing loans to couples in the first year of their marriage.

Betsy was sincerely devoted to medicine, and her sudden death at the age of thirty-seven cut short a career full of brilliant promise.

ANY NEWS? - - - CHANGE OF ADDRESS?

Is the address to which this copy of the *Monthly* was mailed correct for the remainder of this year's issues? If not, or if you have some news to report, please fill in this coupon and mail it to the Editor-in-Chief, *Alumnae Monthly*, Riverside Building, Barnard College, New York City.

Maiden Name Class

Married Name Address

News Item:

Any news of classmates?

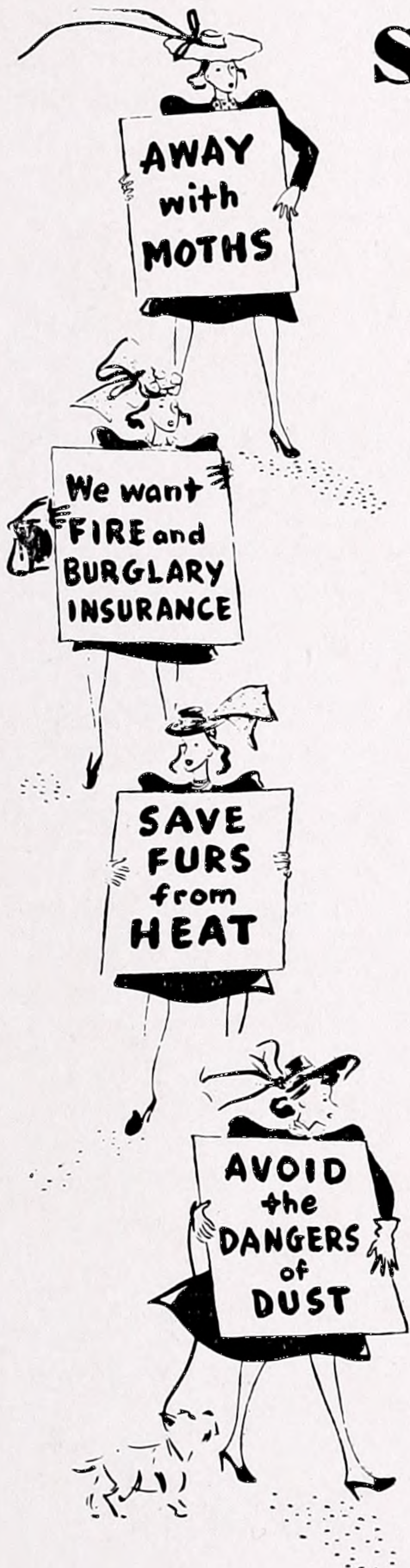
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