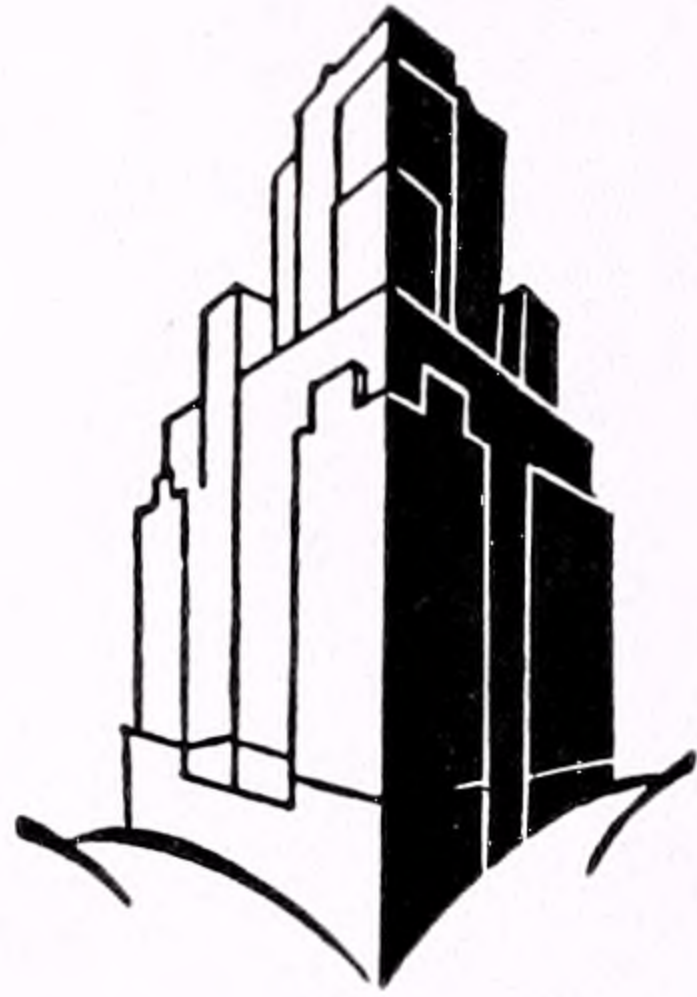


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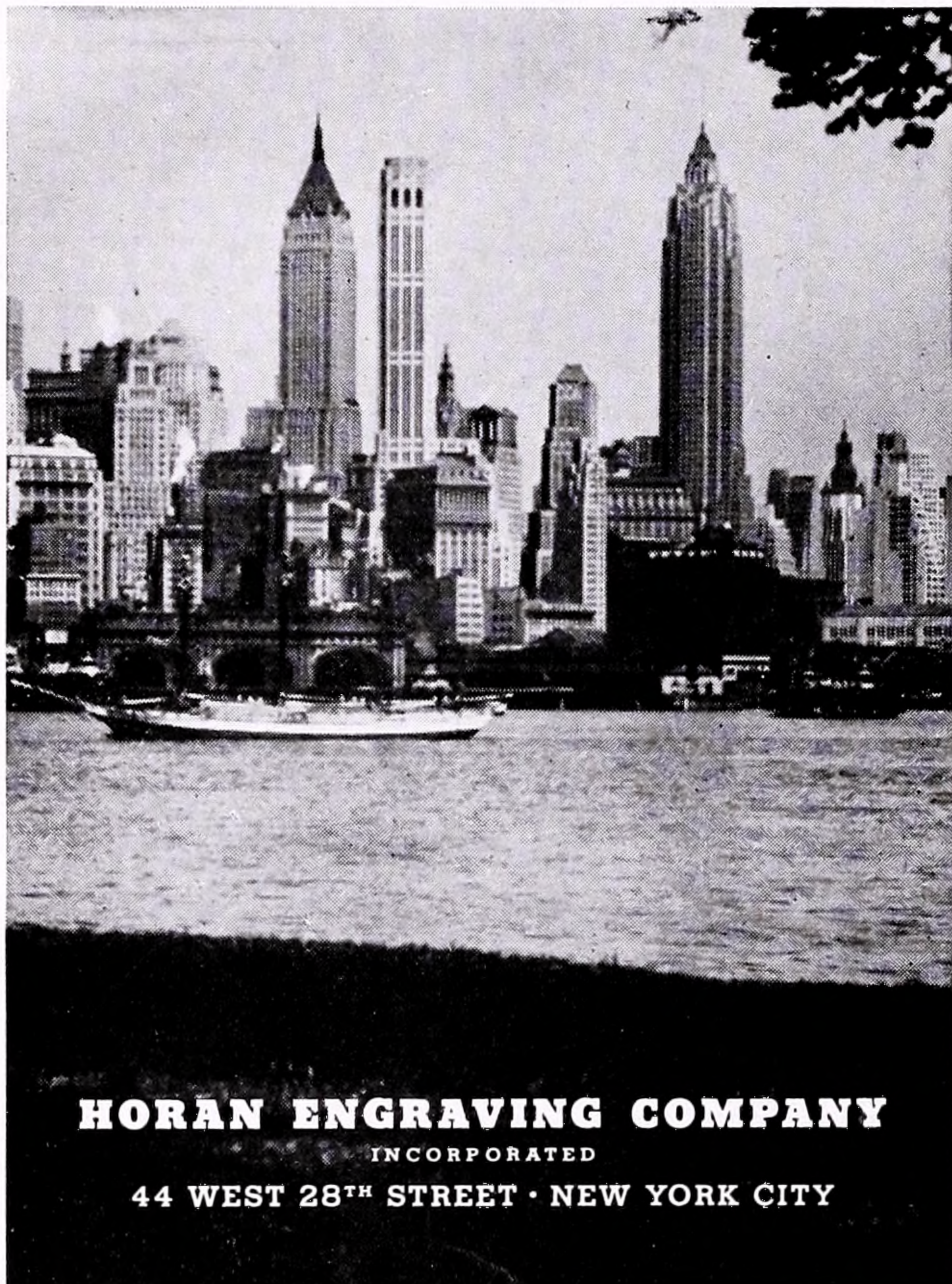
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CALENDAR

NOVEMBER

2nd—Thursday

Coordinating Committee for Fiftieth Anniversary celebration—10:30 a.m.—
Dean's Office.

3rd—Friday

Harvest Hop—9:30 to 1—Gymnasium.

14th—Tuesday

FIFTIETH ANNIVERSARY DINNER—7:30 p.m.—Hotel Astor.

15th—Wednesday

CONVOCATION—morning and afternoon sessions—Gymnasium.

17th—Friday

Board of Editors—Alumnae Monthly—8 p.m.—Little Parlor.

21st—Tuesday

Thanksgiving Service—St. Paul's Chapel—1 p.m.

Board of Directors of Associate Alumnae—3:30 p.m.—Conference Room.

23rd - 26th inclusive

Thanksgiving holiday.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

EVERY alumna of Barnard has by this time received an invitation to the dinner which opens the celebration of the Fiftieth Anniversary of the College. It will be held on Tuesday, November 14th in the grand ballroom of the Hotel Astor.

Many distinguished men and women will gather on that evening in the name of Barnard. Presidents of other colleges and universities, invited for the two-day celebration, will be present; descendants of people connected with Barnard's early history and of signers of the petition which created Barnard; sons and daughters of those who made up the first board of trustees and of early donors; present trustees, and many other friends of Barnard. Some of our guests will travel a long distance to celebrate with us on this occasion, and so a hospitality committee headed by Miss Helen Page Abbott will be on the alert from seven o'clock until the dinner begins to welcome the strangers. It is hoped, too, that every alumna will look on herself as hostess to our many distinguished guests.

Every table will seat ten, and alumnae are strongly urged to reserve and fill their own tables so that they may make up their own group. Husbands and friends of alumnae are very welcome. The near-by Barnard clubs are reserving tables for their members. Over thirty tables have been sold as the *Monthly* goes to press. Tickets are \$4.00 apiece, including tip.

The dinner is to be held under the joint chairmanship of a committee of trustees and alumnae headed by Mrs. Alice Duer Miller. Other members are Mrs. Ogden Reid, Miss Mabel Choate, Mr. Gano Dunn, Mrs. Eugene Meyer, Mrs. Wil-

liam L. Duffy and Mr. Dave Hennen Morris, representing the trustees; and Mrs. Frank Altschul, Miss Clare Howard, Mrs. Peyton R. Harris, Mrs. Reginald Lee Johnson, Mrs. Willard Blakeslee Stoughton, Mrs. Walter Grant Thomas, Miss Sally Vredenburgh, Mrs. Maynard C. Wheeler and Mrs. Alfred F. Loomis, *ex-officio*, representing the alumnae.

Professor Clare M. Howard '03 is chairman of the program for the dinner, and her account of the events which will take place may be found on Page 6.

On Wednesday, November 15th, all academic exercises will be suspended at the College and there will be two sessions of an Anniversary Convocation. This has been arranged by a faculty committee under the chairmanship of Professor William Tenney Brewster. The other members are Professors Henry E. Crampton, Marie Reimer, Gertrude Hirst, H. L. Hollingworth, Raymond Moley, Elizabeth F. Baker, Eugene H. Byrne, Associate Dean Gregory and Dean Gildersleeve.

The morning session, which will be attended by faculty members, undergraduates, and visiting college presidents and other guests, will be a conference on "Intellectual Adventures," emphasizing true liberal traditions. Taking part will be Harlow Shapley, professor of astronomy at Harvard University; Miss Marjorie Hope Nicolson, dean of Smith College and professor of English there; Michael Rostovtzeff, professor of history at Yale University; Miss Margaret Boyle, president of the Barnard undergraduate association, and Miss Gildersleeve, who will preside.

Following the morning program, a luncheon



MRS. ADAM LEROY JONES
Newly elected Alumnae Trustee

for the strangers within our gates will be held in Brooks Hall. There an imposing procession will form, and, preceded by the St. Paul's Chapel Choir, will cross the campus to the gymnasium for the afternoon session. More directly concerned with Barnard and its history, this session will be attended by the faculty, alumnae, distinguished guests, members of the senior class and undergraduate officers.

Dr. William Allan Neilson, president emeritus of Smith College; Dr. Butler, Miss Gildersleeve and Mrs. Alfred F. Loomis, president of the Associate Alumnae of Barnard College, will speak. The opening prayer will be given by the Reverend Dr. Henry Sloane Coffin, president of Union Theological Seminary, and the benediction by the Reverend Dr. Frederic S. Fleming, rector of Trinity Church.

Alumnae Trustee

THE new alumnae trustee, elected to serve four years, is Mrs. Adam Leroy Jones (LILY MURRAY '05). She succeeds Mabel Parsons whose term has expired.

As an undergraduate, Lily Murray was on the *Barnard Bear*, *Barnard Bulletin* and *Mortarboard*. She was interested in the Y.W.C.A., the College

Settlement Association and various other activities, and when she graduated was elected to Phi Beta Kappa.

In 1909 she married Adam Leroy Jones, who had served on the faculty at Barnard and at Princeton and was associate professor of philosophy at Columbia and director of university admissions. Three sons have all graduated from Columbia College and have continued with graduate work there. One is now teaching in a New York high school, another is instructor in mathematics in the University of Maine at Orono, and the third is in the Columbia Law School.

Mrs. Jones is a director of the Alumnae Association and has served on the Steering Committee of the Fiftieth Anniversary Fund. She has always been active and interested in alumnae affairs. She has also worked with the League of Women Voters, and with the College Women's Club and the citizen committee on town planning in her native Montclair. She has served in various capacities with the A.A.U.W., and is at present a director of the North Atlantic Section of that organization.

This past summer she attended the Denver Convention of the A.A.U.W. in June and the Conference of the International Federation of University Women, of which Dean Gildersleeve was then president, in Stockholm, Sweden, in August.

Administration Notes

AT a meeting on October 18th the Board of Trustees of Barnard College accepted gifts totalling \$125,589. Of these, \$9,631 came from alumnae and \$115,958 from outside friends of the College.

The principal item was \$100,000 from the Milbank Memorial Fund to endow health education. With this donation the Trustees voted to establish the Elizabeth Milbank Anderson Health Education Fund, named in grateful memory of Elizabeth Milbank Anderson, generous and devoted friend of Barnard College. The income is to be used for the support of the health education program of the College.

Mrs. Anderson was a Trustee from 1894 and Vice-Chairman of the Board from 1899 until her death in 1921. She was a very generous benefactor to Barnard, having presented to the College Milbank Hall, Milbank Quadrangle—the land between

116th and 119th Street, Broadway and Claremont Avenue,—and also Brooks Hall, the first residence hall of the College, besides other smaller gifts.

* * *

The College greatly regrets the resignation of two of our valued instructors in psychology to accept assistant professorships elsewhere. Dr. Richard E. P. Youtz goes to Oberlin and Dr. Ray H. Simpson to the University of Alabama. In their places two new instructors have been appointed—Dr. Meredith P. Crawford, a graduate of Vanderbilt and a Ph.D. of Columbia, 1935, who has been a research associate in the Yale Laboratories of Primate Biology in Orange Park, Florida, and Mr. Gelolo McHugh, who has done graduate work at Columbia and has special interests and experience in the technical field of education as well as in psychology.

In the department of mathematics Professor Paul Smith will be absent on leave throughout the year, working at the Institute for Advanced Study in Princeton. In his absence Miss Mary E. Ladue, Barnard 1935, is serving as lecturer in mathematics.

Other new appointments are the following assistants: Adrienne Macksoud Cameron '37, A.M., Columbia, in geology; Ruth Crucet, Barnard 1935, in mathematics; Virginia Weischer, A.B., Duke University, in psychology; Arsenia Arroyo of Madrid, M.A., Bryn Mawr, in Spanish; Elizabeth J. Wilkinson, A.B. Colby College, A.M. Columbia, in zoology.

The college regrets the departure of Mr. Kurt von Forstmeyer, lecturer in German, who resigned to accept an assistant professorship at Stephens College.

Just Off the Press

“ALL this is the natural consequence of teaching girls to read.” These words appear on the frontispiece of the long awaited history, “BARNARD COLLEGE, The First Fifty Years.” This history to which we have all looked forward as part of our Fiftieth Anniversary celebration is now completed and available for all alumnae and friends of Barnard.

In April, the embryonic manuscript was shown to Mrs. Emily James Putnam, the first Dean of Barnard, who wrote, “Your manuscript seems to me admirable. It certainly tells me more about Barnard than I ever knew, and I am charmed to



MRS. ARTHUR HAYS SULZBERGER
Continuing as Alumnae Trustee

see how much you enthusiastic girls got out of those lean years at 343. To me they were delightful and the memory is a joy, though my activities seemed to me then chiefly a nightmarish quest for money.” In October when she saw the finished copy, she wrote that she was glad to have “. . . the opportunity to say how congenial I found the Barnard atmosphere and what a constant pleasure it was to work in it . . . I find the material admirably dealt with.”

Dean Gildersleeve wrote, “What an alive and interesting story of Barnard’s first fifty years has been given us by Alice Duer Miller and Susan Myers and Mabel Parsons and all the others who helped! Considering the number who had a hand in the book, I think the unified and coherent effect of the final result is delightfully surprising. Perhaps it just confirms my belief that beneath all the individual differences and independence of which we are proud, there is an underlying, deep unity of spirit in our Barnard family.”

John Erskine expressed his interest in the book, in Barnard, and in Miss Gildersleeve when he wrote, “I have seen the chapter on Miss Gildersleeve and the chapter on the Fine Arts, two subjects which I think may be considered as one. I

From the Program Chairman

THE program of the dinner committee is not yet completed, but the principal features as announced on the invitations remain: namely, a speech by Lord Lothian, the British Ambassador; a word from Mayor LaGuardia, a greeting from President Butler, a three-minute narrative from Dean Gildersleeve, who will represent the class of 1899. Mrs. Ogden Reid '03 will be toastmistress.

In addition, there will be three-minute speeches by five "samples" of alumnae, drawn from the five decades of our College, representing various fields of interest, such as literature, art and science; and there will be one speaker from the present undergraduates.

The committee feels that this program will be not only edifying, but entertaining, since there are few things so interesting to human beings as other human beings, of which we have had, at Barnard, a rich variety. The alumnae speakers will be asked to relate, in their three minutes each, some "high spot" or proud day in their careers; or, if they prefer, some embarrassing moment or difficulty.

Send your acceptances to the dinner-invitation which you have received. Take a table and bring your friends, classmates and their husbands. Be assured the committee will not ask you to sit through a dull evening. You will be surprised and delighted to see how much wit and beauty Barnard can assemble.

Clare M. Howard

first met Miss Gildersleeve in college days when she was the Barnard representative on the *Morningside*. Her extraordinary character and intelligence was as remarkable to her associates then as they have been ever since. To our editorial meetings she brought a much needed stock of kindness and good humor. Without her our appraisal of contributed manuscripts would have been much further from the art of criticism and much nearer to massacre. I don't know how many Barnard girls today think of her as a short story writer, but she wrote excellent stories, without making any fuss about it. We used to remark among ourselves that that girl would excel in anything she did. Under Miss Gildersleeve's guidance Barnard has been one of the first colleges to make the study and practice of the fine arts important in its life. No doubt the students and the faculty have brought about this result, but Miss Gildersleeve has had more to do with it than most of us know."

Richard Connell, who is the husband of Louise Fox Connell '14, and author and writer for M.G.M., was one of the first to see the book and wrote enthusiastically, "This book is two books. It tells,

and it tells well, the story of one college for women, and it also tells, in a vivid and stirring way, the story of all colleges for women and the fight that had to be made, and not so long ago either, to get women out of the Middle Ages and into the class-rooms. It was a good battle and this is a good book."

A Letter From Mr. Morris

To the Editor of the "Monthly":

Through the columns of the *Monthly* I should like to offer to its readers gift copies of the book "Cosmopolitan Conversation: The Language Problems of International Conferences" by the late Herbert Newhard Shenton, professor of sociology in the University of Syracuse, formerly of the department of sociology of Columbia University. It is a volume of 803 pages, published by the Columbia University Press in 1933, and retailing for \$7.50.

As an inclusive listing of all the many kinds of efforts in the fields of international cooperation, outside the political field, it will have increasing historical significance. It is a reference work of

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

THERE ARE EXTRA COPIES OF EVERY MORTARBOARD from 1898 to 1937, excepting 1903, 1915 and 1922. Jean Ackerman, present *Mortarboard* editor, will be glad to send them to alumnae upon request. Please enclose postage. The staff would also appreciate any contributions you might wish to make toward this year's publication, since it is undergoing financial reorganization now.—*Editor.*

WANT TO FIND GOOD HOME FOR SMALL SCOTTIE pup, four months old, male. What am I offered?—*Apartment.*

HAS ANYONE SUGGESTIONS AS TO WORTHWHILE use for heterogeneous collection of classical and semi-classical music for piano, in book and sheet form?—*Duet.*

IF YOU HAVE A FEW HOURS A WEEK TO INVEST IN community service, consider these opportunities, reported by Volunteer Service Bureau, 71 West 23rd Street, GRamercy 5-2073:

Tutor needed, two or three hours weekly, for 15-year-old girl who is hospitalized.

Woman conversant with modern literature needed to start a library service in tuberculosis ward.

Two pianists needed to play for settlement house folk dancing, Tuesday 8:30 to 10:00 and Friday 3:30 to 5:00.—*Helen Albro Park, Director.*

PERSONAL SCRAPBOOK: HAVEN'T YOU ALWAYS meant to make one? Let me do it for you. Clippings, snapshots, photographs, hobbies, family, clubs, career. Original treatment. You'll be seeing yourself in an interesting perspective. Will entertain barter, exchange, propositions.—*Ingenious.*

SUMMER IN NEW ENGLAND HAVING SPOILED ME for ordinary fish chowders, would appreciate recipe for the genuine N.E. variety.—*Nostalgic.*

WOULD APPRECIATE SUGGESTIONS FOR DESSERTS for my young children, who dislike ice cream, cake, candy, eggs.—*Perseverance.*

PROFESSIONAL ASSISTANCE IN PREPARING MATERIAL for a book, organizing a report for a club, or other work in which two pens are better than one. Exchange services if possible.—*Manuscript.*

permanent value. Its data supplied the basis for many interesting contacts with international groups while I was in Europe as American Ambassador to Belgium.

Upon receipt of seventy-five cents to cover the cost of binding and postage, copies of "Cosmopolitan Conversation" will be sent as long as the supply of unbound copies lasts. Remittances should be sent to my secretary.

DAVE H. MORRIS
Trustee of Barnard College
420 Lexington Avenue
New York City

Have You Heard

. . . that Helen Rogers Reid '03, vice-president of the *New York Herald Tribune*, again introduced the speakers at the ninth annual Forum on Current Problems, sponsored by the *Herald Tribune* and held at the Waldorf-Astoria from October 24-26 inclusive. Elspeth Davies '38, special Tutorial Advisor at Barnard was one of the speakers.

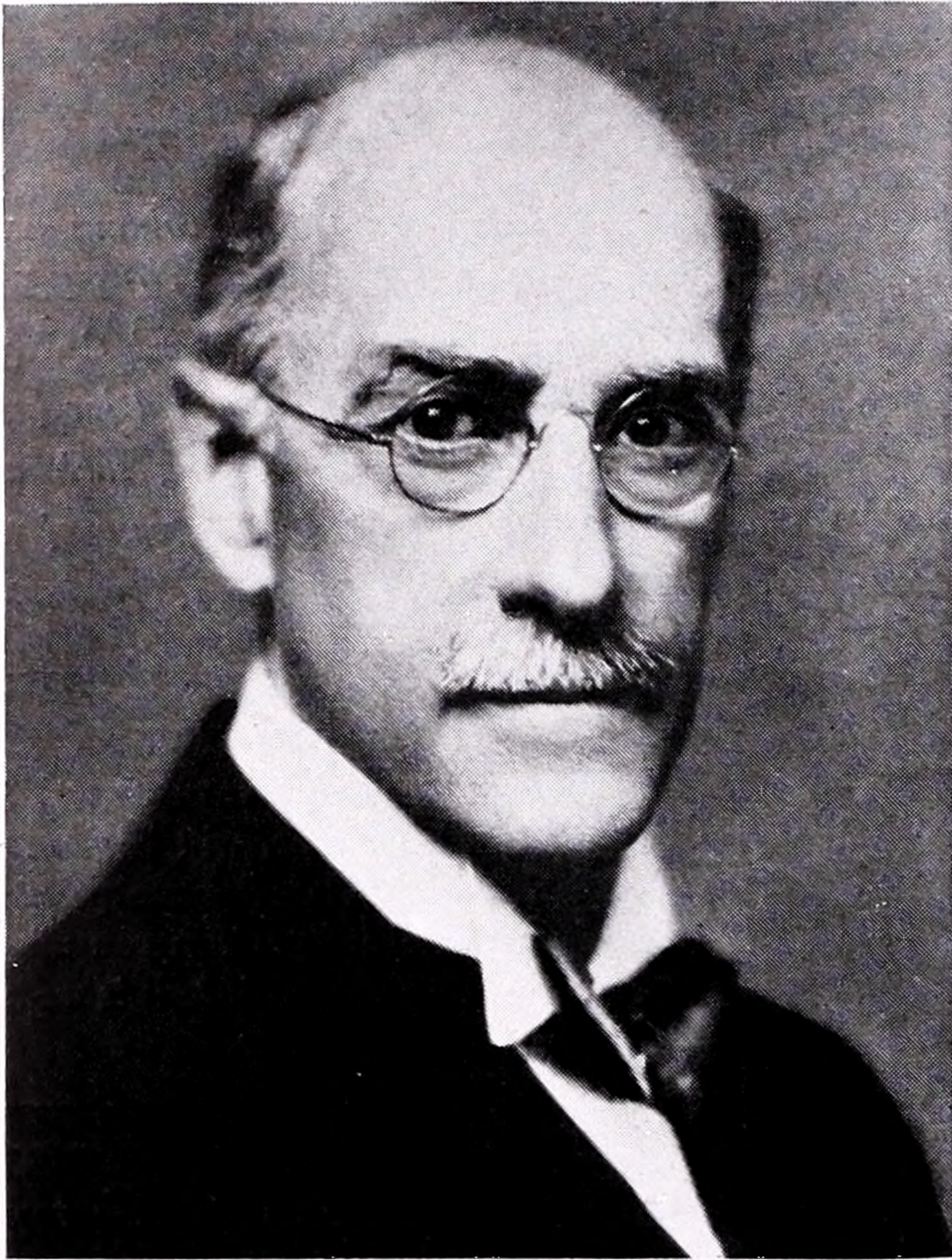
. . . that Gano Dunn, Trustee of Barnard, president of the J. G. White Engineering Corporation and of Cooper Union, has chosen as the 1939 recipient of the Hoover Medal "awarded by engineers to a fellow engineer for distinguished public service."

. . . that five alumnae have daughters who are freshmen at Barnard this fall: Eleanor Wilson Parker '17, Mildred Heyman Herman '19, Margaret Rothschild Katzenstein '18, Milica Medigovich Martchenko '19, and Dr. Sophie Andrews Root '14.

. . . that four daughters of University officers are entered in the freshman class: Mary Alexander, daughter of Thomas Alexander, professor of education; Mary Virginia Callcott, daughter of Frank Callcott, assistant professor of Spanish; Jessie Del Menzo, daughter of Milton C. E. Del Menzo, professor of education and provost of Teachers College; and Betty Elwyn, daughter of Adolph Elwyn, associate professor of neurology.

. . . that Dr. Gladys Reichard's new book, "Dezba" has recently been published by Augustin, and will be reviewed shortly in the *Monthly*.

. . . that Fritz Mahler, noted conductor, will give a lecture recital on Wagner's "Tristan and Isolde," Friday, November 10th at 4 in the College Parlor. The lecture is sponsored by the Barnard Music Club, and alumnae are invited to attend.



My Greetings to the Barnard Alumnae

scholarly attainments a new one. She has become an expert in raising funds for a woman's college. The Trustees have been working under her leadership with joy, courage and conviction toward adequate endowment for Barnard College. "Man never *is* but always *to be* blessed," and that truth applies especially to a woman's college. Our ultimate goal cannot be reached before November 15th, which is the date of our celebration, because it is a receding goal which never should be reached. However, all of us—Trustees, Faculty members, alumnae and undergraduates—are united in this effort to attain some part of it by November 15th, and thereafter we must ever go on happily together to meet new and developing needs.

THE first fifty years are the hardest, and because of that well-known fact, I look forward cheerfully to working with you for the next fifty years. The pattern of our College has now been fully developed by the scholars and administrators who have carried us so brilliantly to the half-century mark, and all that we as Trustees and you as alumnae have to do for Barnard during the next fifty years is to keep on with the good work; an inspiring task.

From the Anniversary Fund activities, Dean Gildersleeve has added to her many intellectual and

Out of my work on this Fiftieth Anniversary Fund Committee has come a renewed enthusiasm for Barnard and a keener realization of what a magnificent institution it is. I think I speak for all the others who are serving on the various committees in saying that they too have had this experience. Let us make every day of these last weeks count in tribute to Barnard.

DAVE HENNEN MORRIS
*Chairman of the Men's Committee
for the Fiftieth Anniversary Fund*

Dean Gildersleeve's New Reasons for Giving to Barnard Now

1. Because now that **free** colleges and universities are gradually disappearing from the rest of the world, here in America they **must** be kept alive and strong.
2. Because in these unsettled times, with such an uncertain future, **women** need more than ever the training, the outlook, the confidence that a college education gives.
3. Because our country now most acutely needs trained and intelligent citizens, and Barnard is peculiarly well able to give such training.
4. Because the world desperately needs citizens with sound knowledge of international relations and Barnard, a New York college, by virtue of its location on the Eastern seaboard, its cosmopolitan student body, and its university connection is particularly well qualified to produce them.
5. Because in any conceivable world emergency involving our country the Government would find once more, as it did in 1917, that college-trained women are indispensable for national service and that women's colleges must continue to supply them.

Looking Toward November 15th

GIVING to Barnard has taken on a new aspect since September 1st. Heretofore we have worked and given to Barnard in a world which seemed reasonably stable. Some of us have felt it a duty to give. Some of us have felt we should give in part payment of a debt we owed College. Some of us have wanted to honor Barnard and Dean Gildersleeve on the Fiftieth Anniversary of the College.

Those who have worked to increase interest and secure gifts from alumnae and friends during the last few years looked forward to this fall as a time when we should have an immediate emotional appeal. The Anniversary would be at hand, not a dim event in the future. Great things might be expected in the way of gifts.

And now—war in Europe. This gives special emphasis to the present fact of the Anniversary and adds intensity to the immediate emotional appeal. In Europe the light of liberty, of free thought and action, seems to blink feebly. Here in America it is particularly precious in its brightness. We who have studied at Barnard or have worked for Barnard have felt keenly the tolerance, the spirit of inquiry, and the will to understand the other person's point of view which prevail here.

Alumnae have given or pledged to Barnard College nearly \$158,000 since January 1, 1936, which is the date from which the Fiftieth Anniversary Fund total is counted. Some of this has been in special gifts and pledges; some of it has been the regular annual contributions given through the Alumnae Fund. This is a sum which we quote to the world at large with great pride. It represents an incalculable amount of work, of service, of devotion, sacrifice, and generosity.

Thus far the alumnae have been appealed to almost uniformly *as alumnae* asked to give to their Alma Mater. Many there are, I am sure, who have simply delayed giving to Barnard. Perhaps there are those who read the *Monthly* who are not roused by the Alma Mater theme. As citizens, then, who set a high value on the freedom that prevails in



Barnard, we appeal to them to increase its strength at this critical time. It is true we cannot influence opinion greatly as individuals but in giving to the cause of liberal education we help, by putting the instrument by which opinion is molded into expert and most wise hands.

Those who have given to Barnard or to any college of liberal arts recently must rejoice that they have done so. Doesn't it seem to you, fellow alumnae, that to give to Barnard in the autumn of 1939 is both a protest and a privilege?

As November 15th comes over the horizon, the Fiftieth Anniversary Fund stands just \$35,000 short of the good round sum of a million dollars. One last appeal—to the forgetful, to the well-intentioned, to the so far unmoved, to those who have given and can give again. Use the pledge card on page 20 and send us a contribution today or tomorrow or the next day, bearing in mind that far beyond the College walls gifts made in the autumn of 1939 may serve as a tiny fraction of the ounce of prevention which is so much better than the burdensome pound of cure.

Any gift or pledge received the morning of November 14th will be incorporated in the final amount announced at the Anniversary Dinner.

GERTRUDE GEER TALCOTT
*Chairman of the General Committee
of the Fiftieth Anniversary Fund*



ALUMNAE

SUCCESS for this year's Alumnae Opera Benefit seems almost pre-ordained. The Metropolitan Opera Company has offered (and you can be sure we have accepted!) the matinee performance of "Tristan and Isolde" on Friday, January 12th, with Mme. Flagstad and perhaps Melchior singing the stellar roles. Barnard is more than fortunate in being able to offer its alumnae the outstanding operatic triumph of this decade, and the occasion will undoubtedly be one of the most exciting ever sponsored by the College.

Heading the important committee is Dorothy Maloney Johnson as general chairman. As the *Monthly* goes to press, the other members are in the process of being asked and being grouped together in enthusiastic units. With such an incentive as the scholarship fund of the College, with the privilege of offering the public the best of the Metropolitan's repertoire, this year's benefit will indeed set a high standard.

Watch the *Monthly* for further, more complete news.

To Alumnae Thespians

SEVERAL inquiries have already been made about the possibility of holding an alumnae dramatic class again this year, on Tuesday evenings. If there is enough demand, such a class may be organized. If you are interested, won't you please tell Miss Johnston in the Alumnae Office?

Thrift Shop

WITH great satisfaction we announce that Marietta Gless Barkhorn is the new rummage chairman for the Prosperity Thrift Shop at 1137 Third Avenue. Mrs.

Barkhorn has been a faithful collection chairman for two years, giving generously of her time and energy. We welcome her in her new position on the Thrift Chop Committee.

Two of the units of the Prosperity Shop resigned last June—the Bethany Day Nursery and the Yorkville Association. This gap has recently been filled by the Marine Hospital.

Last year Barnard stood out among the eight groups because her volunteer workers were the most faithful. This was true in spite of our having the worst day, Saturday. We are very grateful to these volunteers and to their chairman, Isabel Morrison Stevens. Barnard also averaged the greatest amount of rummage throughout the year.

These are facts of which we can be extremely proud, and thanks are due the alumnae who have enthusiastically given rummage these past two years. These are the people who, with the committee, have made it possible for the Association to help the College with the scholarship fund. Let's continue to give rummage, more and more rummage, and maintain this high average.

This year's benefit for the Prosperity Shop was a fashion show and luncheon at the Ambassador on October 26th with Sandor, Incorporated, responsible for the models exhibited. As the *Monthly* goes to press no figures on the profits from this benefit are available.

We've done a grand job so far. Let's keep it up.

From the Thrift Shop Chairman . . .

At the start of a new year, the Barnard Committee of the Prosperity Thrift Shop wants to express its thanks to the staff of the Alumnae Office for its unfailing patience and cooperation throughout the past year.

In already crowded office quarters the contributions for the Shop, often in awkward and bulky form, were cheerfully housed until called for and delivered at the Shop.

Miss Johnston and Mrs. Buchanan



MARIAN CHURCHILL WHITE
Retiring as Alumnae Fund Secretary

PROJECTS

answered endless queries, sent countless communications, and saw to it that the *Monthly* carried each month a brisk boost for the work the Shop is doing. Without their help the Prosperity Shop committee could not have functioned as it did, and so to them goes our appreciative thanks.

CHARLOTTE VERLAGE HAMLIN, *Chairman*

Seven College Conference

SMITH COLLEGE was hostess on the 23rd through the 25th of October to the alumnae presidents and secretaries of the Seven Colleges. This conference is a bi-annual affair at which these representatives have the opportunity of comparing their problems and receiving suggestions from one another. Priscilla Lockwood Loomis and Page Johnston spent three wonderful days on the campus at Northampton and came back filled to overflowing with provocative ideas on the functions, duties, and activities of their respective offices and their association.

Many topics of alumnae work were covered in detail; among them, local club scholarships, Alumnae Fund allocations, reunions, registers, membership, non-graduates, publicity, and Alumnae Trustees. It was enormously gratifying to discover that each association has problems very similar to one's own, that Radcliffe has the same heavily centralized group of alumnae, that Mount Holyoke had to abandon Alumnae College for one year, that Bryn Mawr is swamped by student applications for scholarships. The common weals and woes were gratifying to discover, but even more so was the common pride held by each representative of what her association is doing for her College.

The largest single impression of the conference was undoubtedly Smith's new alumnae house. Brand new, the offices equipped up to the hilt, the social rooms furnished in exquisite taste, it served as a gracious background to many stimulating discussions. Miss Snow and



AMY SCHAEFFER
Alumnae Fund Secretary, 1939—



Mrs. Cook, the secretary and president of the Smith Alumnae Association, moved the delegates from one delightful room to the next,—a meeting in the Committee Room, blond maple, *comfortable* chairs, Venetian blinds, cider and doughnuts served during "recess"; tea in the Gallery, a long curved room with low sofas and a view of the campus; dinner in the Williamsburg-blue-Duncan-Phyfe dining room; and coffee in the lounge in front of a blazing open fire beneath a fascinating Russian-design spiral chandelier.

The representatives had lunch with the Smith Student Council in Crew House, overlooking the lake; attended College Assembly to hear acting-president Mrs. Morrow and Dean Nicholson; were the guests of Mrs. Morrow for dinner and were entertained by the Dance Group; were conducted through the Tryon Art Gallery and the Little Chapel. They were all lodged in various delightful quarters on campus and even had their breakfasts served in bed!

Needless to say, it was far more than a business conference; it was a charming visit at the "home" of the Smith alumnae.

The other College representatives were: Bryn Mawr, Mrs. Hayes and Mrs. Bassett; Mount Holyoke, Mrs. Watson and Miss Higley; Radcliffe, Mrs. Day and Miss Woodbridge; Wellesley, Mrs. Reed and Miss Risley; and Vassar, Miss Scarlett and Miss Garnsey.

Alumnae Fund News

ABOUT three thousand dollars has already been given to the Fund since June 30th. Since the opening gun of the Fund campaign does not go off until February, this is most encouraging.

Historically Speaking—

By Dorothy Putney

MARY A. BENJAMIN '25 is an intimate of the immortal great. Their letters, papers and records find their way to her office at 655 Fifth Avenue where she carries on the fascinating business of collecting autographs. Letters from George Washington, Samuel Adams, Thomas Jefferson, James Monroe, Sam Houston, James Garfield, Benjamin Harrison and Ulysses S. Grant are only a few found in Miss Benjamin's archives.

The story of history lies in such documents. Historical events are unfolded and often little personal glimpses of the writers are revealed,—the sort of data never found in history books. You will find George Washington writing to a friend in London saying that he is sending over a letter by another friend in order to save postage. Or you may read a letter from Joel Barlow, admirer and friend of John Paul Jones, written from London on August 2, 1792, to James Watson, Esquire, New York, telling about the death of John Paul Jones in Paris. He encloses an account of the funeral translated from the Paris papers which he wished to have published in America. Since contemporary references to John Paul Jones in letters and documents are few, this letter is historically important.

Mr. Barlow, writer of this absorbing letter, founded the *American Mercury* in 1786, and while traveling in England and France contributed many articles to the political literature of both countries. His letter also comments on the poem, "McFingal," the first American poem by John Trumbull.

Miss Benjamin can take you breathlessly through letter after letter until you are transported. History suddenly comes alive and before you know it, you want to trace all the obscure notations made in these historical records.

Historians, biographers, students of research and those with historical hobbies seek Miss Benjamin's services in tracing letters and documents. Miss Benjamin says that she has gleaned much wisdom from conversations with these informed visitors.

Fifty-three years ago, Miss Benjamin's father, Walter R. Benjamin, established this historic business. Since he is now eighty-five, he delegates much of the management to his daughter. In 1887 he

founded *The Collector*, oldest household organ in America. It is a magazine devoted to discussions of historical documents and listings of letters and signatures available for sale. Stephen Zweig bought a complete file of *The Collector* from 1887 to date. Early copies of the magazine are sought after.

After leaving Barnard, Miss Benjamin became her father's secretary, learning the business through years of experience. There is much to be known about paper, ink, and handwriting that comes only from dealing with them for a long time. One must be able to know an original document and an authentic signature. They must be verified beyond doubt. It requires skill, too, to evaluate the contents of a document or letter from a historical standpoint. Miss Benjamin says a knowledge of languages is vital. She has found extensive use for the four she has at her command.

Signatures have market values, which like other commodities, vary from time to time. Rarity enhances the worth of any autograph. There are other factors—for example, the signature of our Presidents are more valuable while they are in office. A quickened interest on the part of the public in a man or woman of history will increase the value of his signature. A biography such as Carl Van Doren's "Benjamin Franklin" or Henry Pringle's "William Howard Taft" will awaken new interest in these men and their periods.

Autographs and documents are frequently bought and sold at auction—an exciting venture but one not to be entered into lightly. Quick judgment and a knowledge of market values are essential. Miss Benjamin buys and sells at auction beset by none of the fears of the private buyer who trembles lest he come away with a facsimile instead of an original document.

Miss Benjamin confesses to a little lack in History which weighed her entrance to Barnard in the balance. She admits that she studiously avoided the subject until she found herself taking American History with Professor Dixon Ryan Fox. She became so inspired with historical interest that she has been trying to find time to take another course ever since.

Barnard Publishes

PUEBLO INDIAN RELIGION by *Elsie Clews Parsons*, Barnard, 1896. Chicago: University of Chicago Press, 2 vols. \$7.00.

Mrs. Parsons' study of the Pueblos, the Town Indians, is considerably more comprehensive than the title indicates. Not until you get far enough into volume one to realize that a Pueblo's religion embraces his whole life, do you understand why so wide a panorama can be so narrowly titled.

Art, morality and philosophy are one for the Pueblo, and because his life is so well integrated his people have either withstood or successfully assimilated the cultures of other Indians, of Spaniards, of Mexicans, and of Americans. He still stands uniquely self-sufficient and self-contained. There are fewer members of the five tribes with each passing year—Mrs. Parsons feels that another generation or two will find them extinct—and this means that a sense of urgency pervades this book. The author has collected the results of her own studies since 1915 and those of other ethnologists, and summed up Pueblo civilization in a definitive work. She has appended a scholarly bibliography, a most tantalizing list of research projects still to be undertaken, and one of the most complete indices that your reviewer has ever used.

Besides examining in great detail the native rituals and their calendar, she traces the history of their "borrowings" from other peoples. To us the effect upon them of white men is probably of greatest interest. From the Conquistadores the early Pueblos learned about domestic animals and certain uses of metal. They also learned, and still remember, that "Mexicans are mean." In the seventeenth century they had more contacts with the Spaniards, both soldiers and missionaries, and acquired several varieties of fruits, new types of chimneys and doors, much new folklore (especially as concerns witchcraft) and several new diseases. They borrowed much from the Catholic religion, then and thereafter.

Since the Treaty of Guadalupe the Pueblos have been American citizens, although they neither vote nor pay taxes, and have been subjected to a peaceful penetration of American ideas. The surface of their lives has changed, as witness their Americanized clothing, the introduction of glass

windows and ground floor entrances (no more ladders) and even the appearance of several autos. However, when life is the entity that it is for Pueblos, any surface changes affect profoundly the whole pattern. Occasional intermarriage with the whites has contributed to a breakdown in the clans. American schools have necessitated such changes in the tribal calendars as postponement of initiation for children until a later age, and the concentration of dances into week-ends. Agriculture is being superseded by selling articles to tourists, and men are helping the women in their quasi-mass production. As the author observes, "Pueblo arts are ritual arts, their motivation is religious. If this motivation lapses the arts will lapse, for the only substitute . . . in sight is commercial gain." In a commercial transaction the buyer controls, and when he is of another culture, his demands lead to a disintegration of the native art.

The Pueblos grow on these pages into extremely human, understandable individuals. Mrs. Parsons introduces a mass of scientific detail, yet speaks pithily. She views her Pueblos objectively, yet manages to write sympathetically. In many ways we see that they are like the rest of us; in their secret scorn of other tribes or of other towns within their own tribe (the Hopi term for "bad" is *khaopi*, "not Hopi"), in their distrust of their more unconventional townsmen, in their love for their children, and in their pride in their own accomplishments.

Naturally enough it has been the differences between them and us which have attracted the attention of most observers, and some of these differences are indeed deep. They live in a world of supernatural forces which must be placated, and anything unusual, anything that would mean exciting adventure to a Navajo, for instance, upsets them terribly. They are polite to those whom they dislike, and forbearing to the point of cowardice, because they dread witches and fear that any person whom they offend may have black powers. Their aversion to violence is shown in their treatment of the children. Parents may frighten a child into conformity, or ridicule him, but they must never strike a child, and never scold him.

There is no individual privacy, for the individual is negligible. The *group* is close-knit and all-

important. This emphasis upon society as a whole, and upon social responsibility, suggests to Dr. Parsons that these people may supply "an American lead to that working substitute for the glorification of God or of State or of Mankind that other Americans are seeking."

This seems to this reviewer to be a false note in what is primarily a brilliant piece of scientific scholarship. Close examinations of Mrs. Parsons' own work reveals that the tolerance which is held up to us for an object lesson is not true tolerance but a fear of offending people who may be witches. The peaceful orderliness of their lives, the cooperation, the conformity which they extol, lead to a nearly static society. As she says, "The man who thirsts for power or knowledge, who wishes to be, as they scornfully phrase it, 'a leader of his people', receives nothing but censure and will very likely be persecuted for sorcery." This means that change is slow and "progress" almost non-existent. The group dictates the moves of the individual with great thoroughness; all that the Pueblos have done is to sublimate individuals to the State. It is, if you like, a small-town version of the State, but there is as much persecution of non-conformists (bloodless persecution, to be sure) as in any totalitarian state. No, the moral point is strained and false. There is no need for it, anyway. This masterful summary of Pueblo culture can stand on its own merits.

SPRING HARROWING, An Asey Mayo Mystery, by Phoebe Atwood Taylor, Barnard 1929. New York: W. W. Norton Co. \$2.00.

Although this was published in the spring, the press of alumnae books and the long summer suspension of the *Monthly* combine to make the review of it an autumn harvesting. Bear with us, Asey fans; you shall have news of your lanky hero more promptly hereafter.

All that you need be told, anyway, is that that man is here again, as humorous and resourceful

as ever, and that the Cape Cod setting is the same as usual, only more so.

For those of you who have not yet met Mr. M., we append a more usual book review. Mr. Mayo (everyone calls him Asey by the second chapter) is an ageless member of an old Cape Cod family, with cousins in every hamlet from Sandwich to Provincetown. Most of the year he lives a tranquil existence, occupied with clamming and fishing and racing around happily in one of Bill Porter's super-cars. But once or twice a year, by arrangement with the author and the publishers, he is snatched from the loving care of Jennie, that incomparable cook, and plunged into a vortex of corpses, midnight chases, State Troopers, village characters, false clues and general pandemonium. The reader gallops happily after him. There is never a dull person in an Asey book, and never a dull moment. The plot is neatly tied together and moves briskly. The dialogue was amusing in the first book and has improved steadily. The local color is perfect, and the running fire of caustic humor is Miss Taylor's outstanding contribution to mystery stories.

In this particular episode, Asey has to struggle with an odd by-product of last year's hurricane, the exact nature of which we dare not divulge here. He also has to struggle with the Allenbys, a devastating mother-and-son combination, who play Hoople all over the Cape. Playing Hoople may consist of standing in a hole and counting to five thousand by fives, or of baking a loaf of bread, or of learning the dates of birth of all the vice-presidents, or of writing a one-act play, or of getting a skull, or, indeed, almost anything. It complicates things. When we add that Asey also struggles with the two wildcats ("Smith" and "Wesson") that belong to Sue Remington, and with an 1899 two-cylindered car, you may get a faint idea of the hilarious complications of "Spring Harrowing." It will only be a faint idea, however. For further details, see your local bookstore.

THE BARNARD CLUBS

Bergen

Barnard-in-Bergen opened the season with a tea to Bergen County graduates of 1939 at the home of the president, Edna Mae Ruckner in Westwood. Hostesses were Virginia Miller Wood, vice-president, of Tenafly, Eleanor Freer of Rutherford, Dorothy Jacobs of Westwood, Ethel Everett Smith

of Park Ridge, and Veronica Jentz Hill of River Edge. Other officers for the year are Vera Hotson Hammett of West Englewood, recording secretary; Helen Meuche of Hawthorne, corresponding secretary, and Myra Condon Hacker of West Englewood, treasurer.

The November meeting of the club will be the

BARNARD COLLEGE ALUMNAE MONTHLY

Fiftieth Anniversary dinner at the Hotel Astor. Sarena Roome of Ridgefield, program chairman, will be in charge of reservations. In December there will be a bridge party for the benefit of the club's scholarship fund. Helen Chamberlain will be the chairman in charge of this affair.

Brooklyn

Barnard-in-Brooklyn's opening meeting was held on October 11th. Agnes Offenhauser Douglass, the new president of the club, introduced as guest speaker Mrs. Genevieve B. Earle, whose subject was "One Woman's Experience in the City Council."

Plans were completed for the military bridge to be held at Gregory's Hotel in Bay Ridge on November 11th.

New Haven

The first meeting of the year of the Barnard College Club of New Haven was held at the home of Susan Stork Scott '28 on Wednesday evening, October 4th. Miss Elizabeth Tracy of the New Haven library addressed the group on the new fall books, and briefly discussed books which have been written by Barnard authors. Tentative plans for the new year were discussed and it was suggested that at a future meeting, contributions for the Thrift Shop could be collected by the members.

Alumnae who were present included Gertrude Stephens Bogue '14, Ada Watterson Yerkes '98, Frances Berkeley Young '02, Bertile Queneau '30, Marie Leis '35, Mary Goodson '35, Mrs. Jane Doody and Anne Johnston '20.

The next meeting of the club will be held at the home of Mrs. Yerkes on November 11th.

New York

Monday afternoon teas, which have been a popular feature at the headquarters of the Barnard College Club of New York, in the Barbizon, will continue this season. Tea is served without charge to members, and there is a fee of 25 cents for guests.

Two special teas are scheduled for November. On the 13th, Mrs. Herbert Witherspoon, director of the Metropolitan Opera Guild, will speak informally on the functions of the organization. Vora Jaques will be hostess of the day. On November 27th, Mary A. Benjamin '25 will be the guest of honor. Miss Benjamin will tell something of the business of autograph collecting, which is a field that she and her father have ably explored. Estelle Blanc Orteig '25 will act as hostess.

The club is reserving table space for the Fiftieth Anniversary Dinner on November 14th at the Astor Hotel. Members who have not made other plans are asked to communicate with the club secretary, Helen Yard, regarding reservations.

San Francisco

Barnard-in-San Francisco held its final meeting prior to vacation at the Women's City Club in San

Francisco as guests of Edythe Fredericks '06. Members and their guests had the pleasure of listening to an absorbing talk on "The Consumer Movement" by Miss Loda Mae Davis, who was the guest of Eleanor Scott Paine '28, vice-president of the club. Miss Davis is instructor in the commerce department at San Mateo Junior College, head of the placement bureau there, and a recognized national expert on consumer problems.

Staten Island

Dr. Gulielma F. Alsop, College physician, was the speaker at a dinner meeting of the Staten Island group, held at the Clove Lake Restaurant on October 20th. Following a short business meeting, the Barnard film was shown.

Barnard-in-Union

Mildred Mangelsdorff '34, of Martinsville, was hostess to Barnard-in-Union at a social evening held in her home on October 5th.

On November 2nd, Elizabeth Hamilton Best '01, Plainfield, will be hostess to the group. Helen Erskine will show the Barnard film, assisted by Alice Burbank Rhoads '23, who will comment. Preceding the meeting, Miss Erskine and Mrs. Rhoads will be the dinner guests of the club at the Clara Louise Tea Room.

On December 7th, Alice Canoune Coates '34, of Elizabeth, will be hostess. Mrs. Mary Morris Seals of the Barnard speech department will address the organization. Preceding the meeting, Mrs. Seals will be the dinner guest of the group in Elizabeth.

Barnard-in-Westchester

The Scholarship Fund bridge, held at the Orienta Beach Club, Mamaroneck, on October 21st, began with dessert, followed by a fashion show. Mae Belle Beith '21, ways and means chairman, was in charge.

Sub-Freshman Westchester Day at College on November 3rd brings together about seventy-five county girls who are either attending college now or planning to do so in the future. Ruth McAlee Bradley '27 of Larchmont is arranging this affair in cooperation with a College committee which graciously entertains the girls.

Barnard-in-Westchester will join with the other Women's College Clubs of the County Council in presenting to their alumnae the charming Madame Olga Samarof Stokowski, brilliant musician, critic, author and lecturer of note, who will speak on "New Trends in the Musical Life of America" at a luncheon meeting to be held on November 13th.

Buy-Ways

Both sizes and prices start at the figure 12 at **Maxon's**, 11 E. 36th Street (third floor) and rise to convenient heights. They have clothes for every occasion, any purse and poundage. Don't miss the big room devoted entirely to tweeds. If you want to feel like a portrait by Goya try on a black

taffeta and lace; or if you lack Spanish propensities, there are cases full of evening, afternoon, and all-day frocks to suit every taste. All below wholesale, remember. Write for fashion folder.

Miss Florence Cole, who has spent many years in the fur business, will help you shop for fur coats, scarfs, or fur trimmed coats at a great saving to you in money and time. She can be reached by letter at 1251 Harrod Avenue, or by telephone at CHickering 4-5318.

Add secretarial training to your college background, and you will have an effective wedge for entering the business world. The **Windle School**, 30 Rockefeller Plaza, has a concentrated 6 months' secretarial course for college women. When you finish the course, Miss Windle will help place you in the type of job you want. Better register for the winter term beginning January 3 if you have ambitions.

Class Notes

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

CECILE SELIGMAN LEHMAN, ex-'14, a niece of Governor Lehman, will be chairman of the women's division of this year's joint campaign of the New York and Brooklyn Federations of Jewish Charities. She will have 1,500 volunteer workers under her.

1916 (Class Editor—MRS. JOHN K. WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

ETHEL REGES BROWN's daughter, Dorothy Jeanne, received her A.B. degree *cum laude* at Stanford University last June, completing a four-year course in three years. She is continuing her study at Stanford with research in physiotherapy, and doing practice teaching in hygiene at Palo Alto High School.

1918 (Class Editor—MRS. HAROLD BENEDICT, 465 West End Avenue, New York, N. Y.)

GERTRUDE BERGSTROM THOMPSON has a son who has just entered the freshman class at Dartmouth.

1919 (Class Editor—ELIZABETH HEROD, 430 East 86th Street, New York, N. Y.)

Born—to Mr. and Mrs. John Owen Beaty (JOSEPHINE POWELL), a daughter, on May 10, 1939. The Beatys, who live in Dallas, Texas, also have two sons.

HELEN FREDERICKSON FOX is now living at the United States Naval Air Station, Norfolk, Virginia, where her husband, Commander William Vincent Fox, U.S.N., is stationed.

MIMOSA PFALTZ is co-author with Dr. Simon L. Ruskin of a report to the American Chemical Society on an advance in the treatment of the common cold by combining vitamin C and certain drugs into active cold-fighting compounds.

1920 (Class Editor—MARGARET WILKINS, 284 Alexander Avenue, New York, N. Y.)

Zlatko Balokovic, violinist, husband of JOYCE BORDEN,

will give a concert at Town Hall on November 18th. He will be assisted by the Stradivarius Quartet and Hellmut Baerwald, pianist.

1921 MARJORIE MARKS JACOBSEN is the author of a story, "Death in the Fifth Grade," which originally appeared last spring in *Story Magazine* and was reprinted in the September *Reader's Digest* under a slightly altered title. Another story, "Diagnosis," will appear in the first issue of the newly organized *Commentator-Scribner's* this autumn.

1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

Born—to Mr. and Mrs. Howard H. Brown (ALICE PETERSON), a daughter, Priscilla Howland Brown, on September 1st.

Born—to Mr. and Mrs. Ray Wegel (CHRISTINE REYNOLDS), a daughter, Anne Elizabeth Wegel, on October 6th.

PEGGY WING is now chairman of international relations of the New York League of Business and Professional Women.

DR. JEAN RUHL-KOUPAL received a Master of Science degree in Public Health at Columbia last June.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

Born—to Dr. and Mrs. Francis D. McCormick (JUDITH BYERS), a son, Francis D. McCormick, Jr., on August 17th.

HELEN HOFFMAN is teacher of college preparatory English in the Hannah More Academy, Reisterstown, New York.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive, New York, N. Y.)

To the Class of 1924:

In accordance with an amendment to our class by-laws at our fifteenth reunion, class dues will henceforth be: Life membership, \$10.00, payable in full or at 50 cents a year, bills going out in even years.

The class dues fund maintains class organization and reunion expenses, and from this account we completed in 1936 a gift of \$100 to Student Loan Committee, as pledged at graduation. Also \$50 was sent to Alumnae Fund to increase our fifteenth reunion gift to the college. Any surplus that can be spared will be further used to augment our class gifts to Barnard.

This change will effect an economy in sending out bills, relieve us from receiving dues bills indefinitely and give wider opportunity to send contributions to Alumnae Fund for our class gifts to Barnard at our twentieth and twenty-fifth reunions.

LILYAN STOKES DARLINGTON, *Class Treasurer*

*17 East 11th Street, New York, N. Y.

*Note change of address.

Born—to Mr. and Mrs. William Clerke, Jr. (OLIVIA MESSENGER), a son, in May.

ELEANOR PEPPER, who returned from Stephens College, Columbia, Missouri, where she was director of interior design, has resumed her practice in New York City as consultant on building design and interior decoration.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York, N. Y.)

Born—to Mr. and Mrs. Jerry Cowan (THELMA BURLEIGH), a daughter, Natalie, on October 7th. The Cowans also have

a son aged four and a daughter aged three. Mrs. Cowan is publicity director for the Hanya Holm dance studios.

Married—DOROTHY STEELE MACDOUGALL to James A. McCrea, Jr., on June 19th.

Married—HENRIETTA APFEL to Charles Friedman, in July.

MARY BENJAMIN will speak on her business of autograph collecting on November 27th at the regular Monday tea at the Barnard College Club. Members of '25 are cordially invited to come as guests on that occasion. The fee for non-members of the club is twenty-five cents.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

A group of songs written by RUTH COLEMAN CALDOR, to lyrics by Marie Park Norfleet, were sung by Mary Frances Lehnerts, mezzo-soprano, at a broadcast of music by living American composers over WNYC on October 15th. The composer was at the piano.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard College, New York, N. Y.)

Born—to Dr. and Mrs. Byron Webb (HELEN SMITH), twin daughters, on May 18th. The Webbs, who live in Washington, D. C., have two other children, a boy and a girl.

Mrs. Frank Holecek (MARIE KOHNOVA) is now living in Johnson City, Tennessee, where she is president of the Johnson City branch of the A.A.U.W. of which GERTRUDE WILLIAMS MILLER '17 was head last year. The Holeceks have a son, John, three years old, and a daughter, Mary Eleanor, six months old.

SALLY ADLER WOLFSON writes that the Stradivarius Quartet, of which her husband, Wolfe Wolfson, is first violinist, will illustrate a course in the history of the String Quartet at Harvard and give many additional concerts there during the next three years.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

Born—to Dr. and Mrs. Raymond Pfeiffer (GERTRUDE SMITH), a son, on August 26th. The Pfeiffers have a daughter, Nancy, three years old.

MARJORIE DOWDNEY is a secretary with Dixon Coal Co.

KATHRYN KING PEASE is a teacher of eighth grade English and history at Greenvale School, Roslyn, Long Island.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

Born—to Mr. and Mrs. Dana Converse Backus (LOUISE LAIDLAW), a third daughter, on October 12th.

VALERIE FRANKEL COOPER is a secretary at the New York School of Social Work.

1931 Married—ELIZABETH REYNOLDS to Donald Betts.

ANITA DELIEE was among the American refugees who returned from Europe after the outbreak of the war on the *Ile de France*. She had been traveling in Belgium, France, Switzerland and Italy. She is teaching history and economics in the Girls' Vocational High School, Yonkers.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

DR. ELVIRA DELIEE has been appointed to the faculty of New York University Medical College as Nemours Founda-



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Alumnae Fund Addenda

The total number of contributions to the Fund last year was 1,070—60 of which came through the Fiftieth Anniversary Fund and were not added to the published total of 1,010.

Twenty-five dollars of the published 1914 anniversary total was given in memory of Edith Thomas of that class.

Mrs. Landau contributed to the 1914 Class Gift in memory of Hortense Friedman Loeb. It was erroneously printed that Mrs. Lehman was the donor.

* * *

Correction

In the October issue of the *Monthly*, the name of Mlle. *Marguerite* Mespoulet was wrongly given as *Marie*. We regret the error.

tion Fellow in Medicine, and to the staff of Bellevue Hospital as assistant clinical visiting physician. She is conducting clinical and bacteriological research in the field of rheumatic fever and arthritis. Dr. DeLice has recently returned from Cambridge University where, as the holder of the Mary Putnam Jacobi Fellowship, awarded annually by the Women's Medical Association of New York City, she made a study of rheumatic diseases in England.

Married—MARY MAHONY to Leland Scott Brown, on September 12th.

A. ISABEL BOYD has finished her training course at the New York Infirmary and is now assistant record librarian of the Flower-Fifth Avenue Hospital, New York City.

1933 DOROTHY CROOK has been appointed legislative secretary with the National Federation of Business and Professional Women's Clubs.

Married—ELEANOR GRUSHLAW to Robert Stewart Holzman, May 27, 1938.

Engaged—MILDRED WURTHMANN to Raymond W. Ruffner of Maplewood, New Jersey. They expect to be married in the spring.

Married—CHARLOTTE WARRING to Kenneth More Knapp, Jr., in September, 1938.

MIRIAM REED is an occupational therapist at the Virginia School for the Deaf and Blind, Staunton, Virginia.

1934 (Class Editor—JANE STEIN, 13 Stuyvesant Place, St. George, Staten Island.)

MARGARET DENNING is taking courses in education at Texas Christian University and is a part-time assistant in a decorator's shop.

DOROTHY HUFMAN is an instructor in German at Randolph-Macon Woman's College.

ANGELINE BOUCHARD has had two articles published in *Free America*: "An American Regional Pattern" in July, 1938; "Metropolis Versus Province," in September, 1938.

Engaged—ELAINE BABCOCK to Roger Eliot.

RUTH SHERBURNE is a secretary at the New York School of Social Work.

CATHERINE STRATEMAN SIMS has received a lectureship in history at Agnes Scott College, Decatur, Georgia, for the first quarter of 1939-40. She will give a course on international relations.

CHARLOTTE HUBER is on the editorial staff of the *Evening Public Ledger* in Philadelphia.

Engaged—JOSEPHINE DIGGLES to Lawrence Golde.

1935 Born—to Dr. and Mrs. Edward Bratspis (FLORENCE GOODMAN), a son, Michael Jay, October 8th.

NANCY CROWELL is taking a secretarial course at the School of Business Practice and Speech.

DOROTHY DEANE is a substitute library assistant at the New York Public Library.

GERALDINE TROTTA is restaurant and night club editor for *Mademoiselle*. She also writes articles on interior decoration.

MURIEL HUTCHISON has joined the cast of "Broadway Melody of 1940."

Married—MARJORIE SAGE STUMP to Frederick Conklin Vogel, September 16th.

CAROLINE COLLVER acted with the Hopatcong Players again this summer, and is now governess to the children of Mrs. Earle Bailie of New York City.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

MARIE OLSEN is secretary with the Book-of-the-Month Club.

FUKAMI SATO has been, for the past two years, Rockefeller research assistant at the Fogg Art Museum, Cambridge.

MARTHA BUNTING is teaching elementary and intermediate algebra for the winter semester at the White Plains High School. She was in charge of the Post Road public school playground in White Plains this summer.

Married—LENORE GLOTZER to Joseph M. Klein, in April.

1937 (Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

CATHERINE NIECE BARRETT is a substitute teacher in social studies, English and French in the Louisiana, Missouri, High School.

Married—ELIZABETH HALPERN to Robert Snyder.

Married—ADRIENNE MACKSOUD to Eugene N. Cameron. Mrs. Cameron is an assistant in the Barnard geology department.

ISABEL PICK has been granted a year's leave of absence from N.Y.U. medical school, during which time she will be a technician in the Meredith Laboratories of Gotham Hospital.

ROSEMARIE HOFFMAN is secretary and translator with the Packard Motors Export Corporation.

DOROTHEA ZACHARIAE, ex-'37, is in the fashion and promotion department of *Mademoiselle*.

Married—DOROTHY WATTS to Lloyd C. Harman, September 1st.

FRANCES BINGHAM is selling in the millinery department of Altman's.

ARLENE VON STERNBERG is teaching French in Plainfield, New Jersey.

PHYLLIS DE STEFANO is taking a secretarial course at the Interboro Institute.

KATHERINE GILDERSLEEVE, ex-'37, is a secretary with Schirmer and Company, music publishers.

Married—HARRIET CORE to George Naylor.

1938 (Class Editor—MRS. ARREN BUCHANAN, Barnard College, New York, N. Y.)

Married—BEATRICE ROSENTHAL to Dr. Joseph A. Coleman, in July.

RUTH MANSFIELD is in the filing department of Haight, Deming, Griffin and Gardner, a law firm.

LOUISE BRENNER is an assistant teacher of grade subjects at the Hills School, Huntington, Long Island.

EMILY LOMB is a secretary with the Lumber Mutual Insurance Company.

JACQUELINE GOODIER is a secretary in the circulation department of *Time*.

SUZANNE SLOSS is a secretary with the Edward Fields Company in New York.

Married—MARGERY SMITH to William Elmendorf, October 7th.

MARGARET COLSON teaches secretarial subjects at the Gardner School, New York City.

MILDRED BARTELS is a representative of the Literary Guild in New York City department stores.

ELISABETH McMENAMIN teaches English in the Technical

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BARNARD COLLEGE ALUMNAE MONTHLY

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EDNA RIORDAN teaches math and English at the Willard Junior High School in Stamford, Connecticut.

Married—ELIZABETH REDWAY, ex-'38, to Richard Harting Kandt, September 6, 1939.

ANNE MOTT-SMITH is secretary and research assistant to Dr. Kardiner of the Columbia department of anthropology.

RUTH LANDESMAN is taking a secretarial course at the Collegiate Secretarial School.

1939 SHIRLEY SIMON, DOROTHY ZIRN and ELVIRA NAGEL are serving as volunteer laboratory assistants for Dr. FRANCES KRASNOW '17 of the Guggenheim Dental Clinic.

JANET FRAZER is a statistical clerk with the Chemical Bank and Trust Company.

ISABEL PRINGLE is teaching second grade at the Barnard School for Boys.

Married—ELIZABETH MAY WISE to James Bernheim, August 27, 1939.

Engaged—JUNE KUFFLER to Charles Nelson, of Wilkes-Barre, Pennsylvania.

Married—CORNELIA ELLIOT, ex-'39, to John W. Haslett, September 23rd.

CHARLOTTE HALL is studying at the Cooperation School for Student Teachers and is serving as apprentice teacher in the nursery school there.

RUTH ARONSON MEYER is selling in the debutante shop at Jay Thorpe in New York City.

Married—BARBARA READE to Daniel Ward Healy, Jr., on September 2nd. The bridegroom's sister, MARJORIE HEALY '39, was the only attendant. The Healys are living in Barrington, Rhode Island.

ANITA HUELINER is part-time laboratory assistant to Professor H. E. Crampton and is teaching zoology on Saturday mornings for the Child Education Foundation. She is also taking some graduate courses at Columbia.

ELIZABETH MULLER was an assistant in the mathematics department at Teachers College during the summer. She is studying there now, and is also an apprentice teacher at Horace Mann.

GENEVIEVE ARNSPIGER is teaching in the elementary schools in Denver, Colorado.

MARY JANE ENOS is a secretary with the Sperry Gyroscope Company.

VIRGINIA ROCKWELL teaches math in the Northport, Long Island, high school.

Married—LUCILLE PFIFFERLING to Carl S. Harris, July 23, 1939.

JANE SEYMOUR is a saleswoman with Harnett Distributors, Incorporated.

BARBARA SHLOSS is a statistical assistant with the International Statistical Bureau.

RUTH STIBBS is secretary to the assistant superintendent of the Hawk-Eye Plant of the Eastman Kodak Company.

RUTH CUMMINGS is assistant to the grade science teacher of the Bronxville School.

Studying toward their master's degrees are: GERTRUDE EISENBUD, in economics, and HELEN ROME, in psychology, at Columbia; MILLICENT BRIDEGROOM, GENEVIEVE SHEFFIELD and EMMA LOUISE SMITH at T.C.; DOROTHY BOOTH in retailing at N.Y.U., and selling part-time at Macy's in connection with her course. JUNE WILLIAMS and CHARLOTTE VILLANYI are also selling part-time at Macy's while taking graduate courses at Columbia.

Also on the Macy staff are SUSAN GUY, VIOLET BALLANCE and MABEL HOOK, who is now Mrs. William J. King, Jr.

VERA VIDAR and SARA JEAN PAUL are students at the N.Y.U. School of Retailing.

CLAIRE MILLER has a scholarship for graduate study in fine arts at N.Y.U.

MIRIAM WECHSLER and ANNA WEIR are students at the New York School of Social Work.

LENORE ALTSCHULE is taking graduate courses in French at Columbia, and ANTOINETTE VAUGHAN in physical education at Wellesley.

Married—DORIS LOWINGER to Irwin Rosenberg, in August.

ADELAIDE KING is in her second and final year at the New York School of Social Work, and is training for psychiatric case work in the Psychiatric Clinic of Manhattan Children's Court.

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