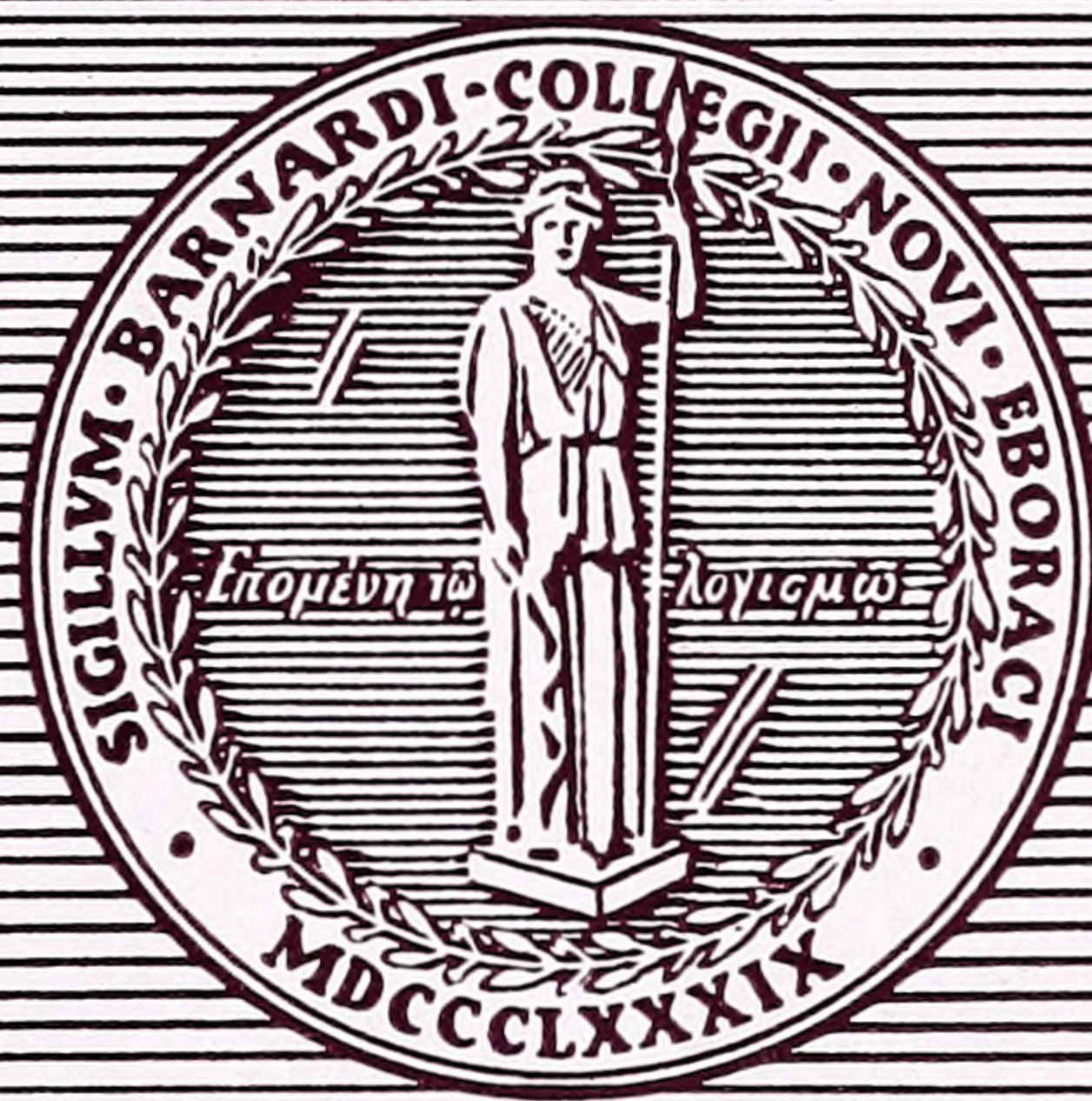


BARNARD  
COLLEGE  
ALUMNIÆ



★ JUNE ★

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Directory continued on inside back cover.

For further information see page 14.

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# History of Barnard College

1889 == 1939

*by*

ALICE DUER MILLER

SUSAN MYERS

*and*

OTHER GRADUATES OF BARNARD

---

*"All this is the natural consequence of teaching girls  
to read."*

---

NEW YORK

COLUMBIA UNIVERSITY PRESS

1939

THE HISTORY OF BARNARD COLLEGE has reached the point of going to press! The manuscript has been completed, and is to be published by Columbia University Press in the early autumn.

As a feature of the Fiftieth Anniversary, as a proud record of a remarkable half century, and just as good reading, you will want a copy for your bookshelves.

The hope has been expressed that this Barnard History would not be "full of dates and statistics". May we say, editorially, that from what we have seen and heard, this is history, with dates and statistics put into a very delightful perspective. No matter to what college generation you belong, you will find it readable, entertaining, and perhaps surprising. The price is to be \$2.00.

# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off The Campus

**B**ARNARD COLLEGE will celebrate on November 14th and 15th, 1939, the completion of the first half century of its life.

The ceremonies will commemorate the founding and the growth of this college for women, and the development of that marked individuality which it possesses today. They will commemorate also this long period of happy collaboration between human beings of both sexes, working together as scholars, teachers and students within the hospitable organization of Columbia University.

The celebration will open with a dinner on the evening of Tuesday, November 14th, in the grand ballroom of the Hotel Astor. This is being arranged by a joint committee of trustees and alumnae, under the chairmanship of Mrs. Alice Duer Miller. Other members are Mrs. Ogden Reid, Miss Mabel Choate, Mr. Gano Dunn, Mrs. Eugene Meyer, Mrs. William L. Duffy and Mr. Dave Hennen Morris, representing the trustees; and Mrs. Frank Altschul, Mrs. Peyton R. Harris, Mrs. Reginald Lee Johnson, Mrs. Willard Blakeslee Stoughton, Mrs. Walter Grant Thomas, Miss Sally Vredenburgh, Mrs. Maynard C. Wheeler and Mrs. Alfred F. Loomis, *ex-officio*, representing the alumnae.

On Wednesday, November 15th, all academic exercises will be suspended at the College and there will be two sessions of an Anniversary Convocation. This has been arranged by a faculty committee under the chairmanship of Professor William Tenney Brewster. The other members are Professors Henry E. Crampton, Marie Reimer, Gertrude Hirst, H. L. Hollingworth, Raymond Moley, Elizabeth F. Baker, Eugene H. Byrne, Associate Dean Gregory and Dean Gildersleeve.

The morning session, intended especially for the

undergraduates, will exemplify intellectual adventure, the delight of using one's mind, and will emphasize the true liberal traditions. Three speeches will be made by three distinguished scholars who are also brilliant speakers and who will tell of some delightful adventures of their own in scholarly research. They are Professor Harlow Shapley of Harvard University, Dean Marjorie Nicolson of Smith College and Professor Michael I. Rostovtzeff of Yale University.

After these addresses, the thanks of the undergraduates will be expressed by Margaret Boyle, 1940, president of the undergraduate association.

The afternoon session, for faculty, alumnae, some undergraduates and many distinguished guests, will be more directly concerned with Barnard and its history. The opening prayer will be offered by Dr. Henry Sloane Coffin, President of Union Theological Seminary, and the closing benediction by the Reverend Frederic S. Fleming, Rector of Trinity Church. There will be addresses by President Nicholas Murray Butler, Dean Virginia C. Gildersleeve, a representative of the Associate Alumnae and one other speaker, not yet announced. The Choir of St. Paul's Chapel, made up of men and women students of the University, will sing.

The Anniversary Dinner on November 14th will, of course, be open to all alumnae and their guests, and the price of tickets will be set as low as possible. To the Convocation on the afternoon of November 15th it will unfortunately not be possible, because of the limited space in the gymnasium, to invite all the graduates. It is expected that invitations will be sent to all the early classes, to all officers, directors and committee members,

### From the Chairman of the Anniversary Dinner

The evening of November 14th. Put it down on your calendar. On that evening the dinner for Barnard's Fiftieth Anniversary will take place at the Hotel Astor. The committee has had several meetings, and has been racking its brains—not bad brains, either—to think of something for the occasion that will impress the outside world with Barnard's dignity and importance and yet provide welcome and entertainment for our alumnae—something between a series of learned addresses and a vaudeville show. Some of the committee feel that we should have the most eminent speakers in the world to address us. Others, like Agnes Meyer, are of the opinion that speeches can be overdone. Helen Reid feels that the classic Greek inspiration of Barnard should be emphasized; while Mr. Gano Dunn, of the Board of Trustees, thinks we should allow the world to see our splendid group of undergraduates. Everyone of the committee has views—it is, in fact, a typical Barnard committee. For the moment the whole problem is referred to the able chairman of program, Clare Howard.

*Alice Duer Miller*

and to at least the presidents of all the classes and of the various alumnae clubs. Further study of numbers may enable the committee to extend this list.

#### Administration Notes

DEAN GILDERSLEEVE announces with much pleasure that through the continued generosity of the donor who is interested in the problems of advising students, Barnard is able to continue next year the position of Freshman Adviser. This will be held by Dr. Lorna F. McGuire, who will also teach a section of Freshman English.

Dr. McGuire has been an instructor in English at Barnard for the last four years. She is a graduate of Connecticut College for Women and a Ph.D. of Radcliffe College, where for a year she was house-mistress of Barnard Hall.

Besides being an excellent teacher, she is much interested in the advising of students and administration in general.

During the past year of survey and experiment in this field of freshman advising, Miss Mary F. McBride, who was appointed for this purpose for the year, has done an excellent piece of work. She has pointed out various needs of Freshmen and ways in which they can be met. On this foundation and with the general outline she has provided, Dr. McGuire ought to be able to develop the work

very satisfactorily. We are most grateful to Miss McBride for her valuable service.

\* \* \*

IT is a source of sincere gratification to the College that the Adam Leroy Jones Memorial Library Fund has now been increased to \$5,000, which enables us to list the name of Adam Leroy Jones among the Founders of the College.

This fund was established by Mrs. Adam Leroy Jones (Lily Murray), Barnard 1905, in memory of her husband, who was associated with Barnard for many years, first as teacher and then as Director of Admissions of Columbia University. The income is used for the purchase of books on psychology and philosophy.

\* \* \*

DEAN GILDERSLEEVE announces that the Anne Brown Alumnae Association has donated to Barnard College securities to establish the Anne Brown Endowment Scholarship Fund, the income of which is to be used to assist in the education of young women of the City of New York who would otherwise be financially unable to attend Barnard College. This fund is named in honor of Miss Anne Brown, the creator of the well known school for girls, which was prominent in New York for many years and closed over thirty years ago. With this school Barnard College was closely associated in

its beginnings. Miss Ella Weed, an active member of the group who established Barnard and the Chairman of the Academic Committee of the Board of Trustees in charge of the College during its first years, was Associate Principal of Miss Anne Brown's School. Miss Weed died in 1894, but Miss Brown is still living.

The value of the fund approximates \$25,000, depending on the valuation attached to some of the securities.

The Trustees also have accepted a fund of \$3,900, the profits of the Renoir Exhibition given at the Durand-Ruel Gallery in April for the benefit of the Fine Arts Department of Barnard. This will be applied to travel scholarships, to be used in America and abroad.

\* \* \*

THE administration announces with much regret that Miss Emilie Young (Mrs. David S. Muzzey), instructor in history, has decided to retire from active teaching at the end of this academic year. A graduate of Barnard College in the class of 1919, Miss Young has taught history at Barnard since 1920, first as assistant and since 1923 as instructor. Besides conducting sections of the general introductory course in European history, she has been our specialist in American history. A sound and vigorous teacher, she has influenced many classes of Barnard students to a better understanding of our country's past and present, and has won from them and from all her colleagues on the faculty regard and affection.

She has served as president of the Barnard section of Phi Beta Kappa, and has also been active in alumnae affairs, especially on the Student Loan Committee.

Some of her work will be taken over next year by Mr. George Young, a graduate of Yale, who will shortly receive the degree of Doctor of Philosophy from that university. He is the son of Mrs. Karl Young (Frances Berkeley) of the class of 1902, who used to teach English at Barnard.

### Interdepartmental Colloquium

THE departments of anthropology, economics and social science, government, and philosophy are going to devote six Majors Meetings periods during next year to an interdepartmental colloquium on

race problems and the concept of race. It is probable that one or two other departments may join them.

This experiment is being made in the belief that it may prove possible and interesting to take up each year in a similar way some large problem confronting the country and to face it from the point of view of various departments.

Professor Jane Perry Clark of the department of government has been acting as the executive officer of the group interested in this project.

### Have You Heard

. . . that Dean Gildersleeve left on June 12th for a month's vacation in California. She will return to New York about the middle of July and sail for Europe on the *Ile de France*. Toward the end of the month she will be in Stockholm for the conference of the International Federation of University Women.

. . . that because of unforeseen complications due to Automobile Week in New York, it has been found necessary to change the dates of the Barnard Fiftieth Anniversary celebration from October 18th and 19th to Tuesday, November 14th and Wednesday, November 15th. The dinner will be on November 14th. For full details, see pages 3 and 4 of this issue.

. . . that Mrs. James Lees Laidlaw and Mrs. Arthur Hays Sulzberger are members of the Executive Committee of the New York Round Table of the National Conference of Christians and Jews, under whose auspices the 1939 Institute of Human Relations at Williamstown is being held. Mrs. William L. Duffy is a member of the Women's National Advisory Committee and is also section chairman of the Women's program of the Institute, which will be held from August 27th to September 1st.

. . . that the Honorable Dave Hennen Morris introduced Ruth Bryan Owen (Mrs. Borge Rohde) at a Women's Faculty Club dinner this spring not as the daughter of her illustrious father, William Jennings Bryan, but as the mother of Helen Rudd Owen, a Barnard sophomore.

. . . that Professor Minor W. Latham acted as one of the judges in the Little Theatre Tournament of the New Jersey State Federation of Women's Clubs last month.

# ALUMNAE



REUNION DAY, June 7th, started off auspiciously with thirteen of the Class of 1899's fifteen members gathered for a fortieth reunion luncheon in the Dean's dining room in Barnard Hall. Or not quite so auspiciously, if promptness be listed as one of the cardinal virtues: one member of the class was late enough to make the rest remember and laugh at the thumb-nail sketch of her in the '99 *Mortarboard*. It ran something like this:

*"A dillar, a dollar,  
A ten o'clock scholar,  
What makes you come so late?  
I started from Jersey three hours ago,  
But the fog made the ferryboat wait."*

At any rate, Miss Grace Goodale reports that '99 had a grand time, and those present were: Amelia Wohlfarth Buck, Aurélie Reynard Chapman, Grace Goodale, Ida Demarest Keller, Elsie Kupfer, Ruth Overton, Agnes Dickson, Alice Duer Miller, Alté Stilwell Kervan, Edith Striker, Adelaide Hoffman Marvin, Marjorie Jacobi McAneny and, of course, "V. C. G."

At four o'clock the Class of 1934, in an effective setting of Japanese lanterns left over from Senior Ball, served punch and cookies to the alumnae foregathered on the north terrace of Barnard Hall. Margaret Gristede MacBain, Constance Smith and Jane Stein officiated behind the punch bowls and plates of cookies.

An hour later, Brinkerhoff Theatre began to fill with alumnae of every class, ready to hear the reports of the officers and committee heads of the Alumnae Association.

In the absence of Lucy Morgenthau Heineman, retiring chairman of the Alumnae Fund committee, Marian Churchill White, executive secretary of the Fund, announced to the Dean and the alumnae at

large that the Fund was happy to be able to present to the college the sum of \$33,016.84, some of which had been designated by donors for special purposes, most of which is unrestricted, and to be used for the student scholarship aid fund. Mrs. White paid tribute to the fine work of Mrs. Heineman, who has given so generously of her time and energy during these last two years. She announced too that this year the Fund has done bigger and better things than ever before, Barnard alumnae have realized Barnard's needs, and—at just that juncture, two representatives of Barnard-in-Brooklyn came in with a heavy package that contained 5,000 pennies: fifty more dollars for the college through the Alumnae Fund.

The report of the Alumnae Association in general and its committees in particular followed the Fund report. A discussion of the opera situation resulted in a wave of enthusiasm for another opera project next year. The following slate of officers was re-elected to serve during 1939-40: president of the Alumnae Association, Priscilla Lockwood Loomis; first vice-president, Dr. Anna I. Von Sholly; second vice-president, Adele Alfke Thompson; treasurer, Edith Halfpenny; auditor, Lillian Walton; and clerk, Page Johnston.

THE Trustees' Supper to the alumnae took place at seven o'clock in the gymnasium, accompanied by the usual hullabaloo of reuniting Barnardites and undergraduate serving. The classes invited this year were '99, '01, '03, '04, '09, '10, '11, '12, '14, '15, '19, '20, '21, '24, '29, '32, '34, '37, '38 and '39; the remaining classes, which were present in large numbers, dined in other parts of the campus. All, we feel, joined in cheering the return of our rightful chicken salad, after its long-deserved sabbatical last year.

Ensnconced in the center of the gym were the many notables of the faculty and alumnae: the Dean, Miss Weeks, Professor Braun, Chaplain and Mrs. Knox, Professor Bieber, Professor Huttman, Professor Reimer, Mrs. Ogden Reid, Mrs. Duffy,



# PROJECTS

Professor and Mrs. Kurt von Fritz, Miss Gena Tenney, Miss Abbott, Miss Mabel Parsons, Miss Marble, Mr. and Mrs. Swan, Mr. Simpson, Mrs. Stabenau, Professor and Mrs. Oliver, Mr. and Mrs. André Mesnard, Professor Fisher, Professor Boerse, Mrs. Margaret Thompson, Professor Holzwasser, Professor Le Duc, Mrs. Forbes, Miss Katharine Reiley, Professor and Mrs. Mullins, Professor and Mrs. Byrne, Miss Helen Kennedy Stevens, Mr. von Foerstmeyer, Mrs. Loomis, Mrs. L. L. Richards, Miss Edes, Miss Eleanore Fiero, Miss Minahan, Miss Edwerta Merrill, Mrs. John B. Griffin, Professor Marion Lawrence, Miss Byram, Professor and Mrs. Peardon, Dr. Gayer, Professor and Mrs. Hoffherr, Professor Montague, Professor Lowther, Mrs. Donald Read, Miss Edith Clafin, Professor A. von Tassen and Mr. Giles Rich.

The alumnae were welcomed by the Dean, but following a recently established custom, no speeches were made. Nothing, in fact, did—or could—interrupt the flow of language, domestic and professional, that issued from the tireless throats of the Barnard That Was, until long after nine o'clock, when the last stragglers were driven, still talking, out of the gym practically by force of arms. A reception held in Brooks Hall by the ten-year class, 1929, for all alumnae and guests, closed a most successful day.

## New Faces

Catherine Baldwin Woodbridge '27, daughter of the late Professor Charles Sears Baldwin, is the new Alumnae Fund chairman, succeeding Lucy Morgenthau Heineman. Amy Schaeffer '37 will take the place of Marian Churchill White as Fund secretary.

## Thrift Shop

THE Prosperity Thrift Shop is being closed for the months of July and August, but don't let this alter your plans to deliver that enormous bundle of throw-aways to the shop anytime during June. Barnard sales are continuing to be at the



top of the list, and it's a record we want to keep. You'll find yourself with lots of stuff on your hands in the fall, too, so remember the shop then. (It's at 1137 Third Avenue, near 67th Street).

During the winter, Barnard alumnae have given the College \$400 for current scholarships just by the simple method of getting rid of things they didn't want. This is equivalent to the 3% interest on a capital endowment of \$13,000 which isn't bad!

We thank all of you for your contributions, your volunteer service, and your enthusiasm. May we count on them next winter, too?

## For 1939 Only!

HELLO—and welcome into the ranks of the alumnae. We hope you're as glad to be in the alumnae files as we are to see you there. As our newest-arrived alums, you're our favorite group of people just now and we'd love to have you all come in and see what goes on in the office. We're now occupying the corner room (you probably remember it as Little Parlor) and there's space enough for as many of you as will visit us. If you want things explained we'll do our best; when you want to join the Association (and you'll want to do it right away) we'll be delighted to enroll you; if you just want to drop in for an Old Home Week before the nostalgia sets in, we'll always have time for it.

Remember, the Alumnae Office is here to take the place of Student Mail, Odd Study, the Conference Room, or the Milbank steps. We'll be expecting you in the fall!

And as a compliment to our newest alumnae, the Class of 1939, we have chosen your class colors, dark red and white, for the cover of this issue of the *Alumnae Monthly*.

# The Chelsea School Project

IT was late afternoon almost three years ago. A brown-haired woman climbed the broad stone steps of an aged public school, crossed the auditorium and entered the principal's office. "Would you be interested in an experimental recreation program?" she asked the graying-haired woman seated at the desk. "I certainly would," answered the other. It was thus that Adele Franklin, Barnard 1918, met Ruth Gillette Hardy, Barnard 1909.

"You were frankly shopping around for a principal you liked," recalled Miss Hardy the other day. "I knew I'd found a receptive one even before you answered," retorted Miss Franklin. Miss Hardy is principal of Public School 33 on West 28th Street. Miss Franklin is a teacher on leave from the progressive City and Country School.

There is nothing progressive in the physical appearance of P. S. 33 but, between them, Miss Hardy and Miss Franklin have made it a symbol of one of the most progressive movements in the public-school system. There, in just under three years, they have developed what has come to be known as the Chelsea School Project. Briefly, the project is a system of correlating work and play so that lessons come alive because they are related to the children's daily experiences.

It all started back in 1936 when it seemed to Mrs. Clara Blitzer, a parent whose children had attended the City and Country School, that the teachers on the WPA rolls could be usefully employed in spreading to the public schools some of the methods that had been devised in the private institutions. Miss Franklin was given a leave of absence in which she tested her idea in a Harlem school. It became evident that most could be accomplished in a school where the principal was interested in the after-school program. Miss Franklin went "shopping," and so she found Miss Hardy.

The first year the Chelsea project was purely recreational. It was conducted after school hours. It took the form of organizing the children into clubs and of giving these clubs purposeful activities. Thus the Phantoms' desire for mystery found its outlet in learning magic; girls who before had nothing better to do than stand giggling on stoops now found it more entertaining to join a sewing club and learn to make their own clothes.

The second year the Public Education Associa-

tion became interested in the experiment and at Miss Hardy's request it was arranged to have the experiment enter the classroom. The WPA workers were given special training in progressive methods at the City and Country School. But just as there is no longer any strict regimentation of the public-school system as a whole, so Miss Hardy decreed there should be no anschluss of all her teachers to the new plan. Instead, each teacher was allowed to become progressive at her own rate of speed; only when she asked to be shown the new technique did the teacher become part of the movement.

Then and only then Miss Franklin and her assistants came into the class. Working under the classroom teacher, they showed how lessons could become part of everyday experience by painting, drawing, rhythms, dramatics, shopwork, and games. Thus a class slow in arithmetic learned to do its sums by being put in charge of the sale of milk. It was a game at first—but it meant taking orders, keeping books, making out bills, and collecting accounts due. Books and collections had to balance—and arithmetic came alive. So also did a sense of honesty for, after the first week when collections were 40 cents short—a 40 cents that mysteriously reappeared after the teacher suggested that it must have dropped on the floor—there has never been any attempt at stealing.

Today most of the classes in P. S. 33 are in the Chelsea School Project. Besides the more obvious results of learning lessons more easily, what are the effects on the school and its pupils? P. S. 33 is 82 years old—one of the oldest in the city. But from the minute you enter it you know it is young in ideas. Children pass Miss Hardy in the hallway and are natural in greeting here; there is none of the grim, old-fashioned straightening of shoulders. Neither is there the deafening silence of the old-type school in the corridors; from the classrooms comes the sound of children talking to each other as they turn wooden blocks into their impression of the suspension bridge they recently saw. The black rotogravure pictures of Washington and Lincoln still ornament the Victorian Gothic auditorium—but, symbolic of the Chelsea School Project's happy progress in ideas—beside them hangs a colorful reproduction of Van Gogh's Sunflowers.

*Dorothy Woolf*

## "I. H. O."

**D**ESCENDANT of "wild Scotch Highlanders," only child of two brilliant artists, she was dragged (age five) through the picture galleries of Europe, dragged sputtering voluble French, since that was her first language. She had been taught to draw before she could read,—but the galleries of Europe are long and cold. Age five, she was *done* with art.

She played hookey from various schools, though one enticing activity landed her at the school door when she might have preferred it otherwise. "Home" was on Fifty-fifth Street, school on Thirty-fifth. Given five cents and instructed to take the horse-car, she took ice cream instead; then raced the horse-car to Thirty-fifth Street, frequently winning the race.

She successfully dodged a debut by offering to go to college. The family, softened by this sudden attack of culture, shipped her to Bryn Mawr. Here she discovered that literature was known as "assigned reading." What was the use of having played hookey to spout Shakespeare in Central Park (with an obliging playmate), if one had to insult one's allegiance by writing pseudo-critiques? She particularly favoured the part of Macbeth and could mouth it nobly, and so she decided, since English courses did to literature what the galleries did to art, that she would keep her rendezvous with Shakespeare, alone in Central Park.

Early in her college career, Ida Ogilvie came upon science: chemistry; physics; zoology; more zoology; Wood's Hole for summer work; geology in Junior and Senior years. No vagueness here; no false conformities; hard work and the exciting drive of theories; all varieties of scientific study as essential preliminaries to specialization! This is the equipment of a master scientist and nothing less than this would do. She published papers of scientific value before she had graduated from



*Kazanjian*

college. Continuing with graduate work in the University of Chicago, under Salisbury and Chamberlin, she was dubbed the most brilliant field geologist that these men had ever taught. The doctorate came fast; more published "discoveries"; then intimacy with glaciers; intimacy with volcanoes,—though here she's out of luck. Whenever a volcano becomes active, Ida Ogilvie goes for it; as soon as she gets there, the volcano is mysteriously soothed.

Young Barnard College decided to try an experiment, start a nice little geology department that would make no serious hole in the budget. Young Dr. Ogilvie was called. The "nice little department" now offers fourteen courses to undergraduates, carries a staff of five scientists and is headed by one of the few women full professors in the University, a professor also locally famous for her work on the Committee on Instruction and the Committee on Student Affairs. Also famous for her pedigreed percheron horses and her pedigreed tropical fish, for her pedigreed leghorns and for her pedigreed pekings (ducks) and Persian kittens, and her collie dogs bred for intelligence! But those who know her well remember how she once gave her affection to a mutt-dog named Mabel.

She is a dreadful person to interview. She never "remembers when" and has no notion that anything ever happened to her. Yet she was the second woman admitted to the Geological Society of America. She was one of three women scientists first admitted to the Columbia Chapter of Sigma Psi. In what year? She smiles blandly: "Geologists think in eras." She is the first vice-president of the New York Academy of Science and a fellow of the American Association for the Advancement of Science. During the World War she was director of recruiting for the Woman's Land Army and founded Bedford Camp, the first Woman's

Land Army Unit in America. She toured the United States speaking in colleges to arouse interest in agricultural work for women. A brilliant teacher unafraid to demand the most meticulously detailed scientific investigation, she is also unafraid to take her stand at the outposts of scientific thinking. A list of her publications would "use up" all the words allotted to this article!

She has been called shy because she can be silent, yet no one fights a more fearless battle for an individual or an idea. Still akin to the little non-conformist of the picture galleries, she has discovered, as geologists know, that there is more than one kind of conformity and hers partakes of true intellectual greatness.

*Elizabeth Reynard*

## In Retrospect - -

THE exhibition of portraits by Renoir at the Durand-Ruel Galleries was so successful that it was extended for an extra week, closing on April 22nd. \$3,900 was cleared for the scholarship fund of the fine arts department. Among the alumnae working for this were Mrs. Alfred F. Hess, chairman of the committee, who arranged the preview; Mildred Nicoll, treasurer; and many loyal volunteers who helped staff the exhibition.

The attendance was excellent. The critics reviewed this very outstanding exhibition at length in the Saturday issues of the newspapers, and thanks to Mrs. Hess we had one broadcast on Miss Martha Deane's hour over WOR. The committee is delighted with the success of the project, which entailed practically no work and very little expense, and has asked Mr. Elfers of the Durand-Ruel Galleries to let Barnard have an annual exhibition.

The committee wishes to thank particularly Miss Belle Greene through whose influence the show was given to Barnard originally and who has been so generous with her time, sparing no effort to make this exhibition a success. She has shown the keenest interest in the work of the fine arts department at Barnard College.

### Fund Finale

WITH the annual Alumnae Fund's magnificent thirty-three thousand dollar June total before us, it seems like ancient history to go way back to April and talk about the follow-ups. Yet those follow-up letters, posted by forty-some class representatives, played a considerable part in bringing the June total to such heights, and since the Fund's May dinner crowded our other news out in last month's *Monthly*, we must mention them in June or not at all.

The spring follow-up is always a wild session. Then for two weeks the Alumnae Office and the Little Parlor are full of alumnae—alumnae who sit at desks and tables and boxes, alumnae who are ink-stained and sticky with mucilage, alumnae who are tired and stubborn and faithful. The Fund could never exist without their volunteer services. Those two weeks are an acid test of the efficiency and patience of everyone concerned. This year was relatively amusing; the mother of 1936's president folded and enclosed hundreds of letters for her busy daughter's classmates at one table, while at another sat the daughter of 1911's representative, addressing envelopes for her sick mother's list. Outside the window slept the three months old daughter of a 1928 worker, who had wheeled the baby into a sheltered corner of campus and left her to her own devices. More than one husband helped on homework, and somehow the big mailing of about 5000 letters got out, and successfully jogged your memories about the Fund.

The heroine of this year's second mailing was without a doubt the representative of 1930. Every single thing that could happen to a class agent happened to her, and she came up smiling. She drafted such a moving letter that no less than three other class agents copied it for their own classmates; then her multigraphed letters (alone of the thousands ordered) were lost and had to be re-typed; finally, in the last desperate hours, a mistake on the part of the multigraphers was discovered in the text. There was nothing that could be done about it, for most of her letters were in the mails by then. In spite of double checking, a few errors creep in to any large-scale, high speed project; but to have them *all* happen to '30 was just too sad.

# Barnard Publishes

THE CHANGING WORLD IN PLAYS AND THE THEATRE  
by Anita Block, Barnard, 1903. Boston: Little,  
Brown and Company.

This book was written, to quote its publishers, "for those who regard the theatre as a stimulating experience rather than as passing entertainment, and whose chief interest in plays lies in the significance of their content to the individual and to society." It is upon these lines that Mrs. Block proceeds, laying especial stress, and to this reviewer, undue stress, upon the *significance* of plays to the individual and to society.

Great drama, at least in the opinion of many critics throughout many hundred years of the theatre, offers more than a stimulating experience and achieves its greatness not so much through the significance of its content as through the fact of its seriousness, the extent of its magnitude, and the effect, to quote Aristotle, which it produces inevitably by "effecting a proper purgation of the emotions."

It is invidious, possibly, to take issue with the author's thesis so early in a review, but, to a person to whom the plays of Sophocles and Shakespeare still remain as a standard of greatness in drama, it is impossible to accept the statement that in a production of "Oedipus Rex,"

"the great tragedy of Sophocles does not tear at our hearts. We are vaguely moved by a sense of far-off unhappy things, we turn a little sick at the barbarous cruelty and torture, but Oedipus, King of Thebes, is not really vital to us. We are much more deeply moved by O'Neill's Emperor Jones, the least of America's black folk who dwell in our midst, and whose terrors, inherited and immediate, we understand, or by Lavinia Mannon, defeated and doomed by our unescapable modern gods: the laws of heredity and environment, in his neo-Greek tragedy of New England, "Mourning Becomes Electra."

Nor is it possible, again, for this reviewer, to accept the statement that "a vital theatre must deal with matters that are essential to life in any given epoch." It has been contended that the *matters* which any great drama deals with, if the

drama be great, are essential to life from 500 B.C. to 1939 A.D.

If, however, the thesis that "a vital theatre in any epoch calls for plays which furnish commentary, interpretation, illumination, and criticism of that epoch" is accepted, "The Changing World in Plays and the Theatre" is interesting and valuable.

The distinction is made between Modern Drama and Contemporary Drama, in which the plays of Ibsen, Shaw, Tchekov, Hauptmann and Wedekind are discussed and interpreted, and with this body of drama, the drama of our own contemporary era is contrasted. To my mind, contemporary plays come off a poor second, but, at least, they are faithfully contemporary and faithfully present the contemporary point of view in a number of aspects.

Mrs. Block devotes a chapter to the drama which presents "changing sexual standards." Nothing has added more years to my age or confirmed me more thoroughly in a sneaking feeling that I am hopelessly old-fashioned than my inability to see that either "The Captive" or "The Children's Hour" or "Yes My Darling Daughter" or "The Constant Wife" prove anything or are indicative of any great or important trend in life or civilization. It is quite true that these plays are evidence that our contemporary theatre (though in a limited sense) has surely brought changed standards to the attention of the audiences, but one would doubt the effect of this advertisement in making life either happier or more livable.

Conflict within the individual, which has always been a field for drama, is presented from the point of view of contemporary folk, though principally, in the chapter under consideration, American folk, and, one might say, specialized individuals. The social conflict, which increasingly has become emphasized in contemporary drama, is presented fully, by reference, in most cases, again, to American plays.

The chapters on "The American Drama of the Left" are especially interesting, and the chapter "Plays Against War" discusses anti-war plays, which is a category that has appeared for the first time. The last chapter of the work, "The New Social Order: Plays of Soviet Russia," is most enlightening, and one would wish that out of her

knowledge of Soviet Drama, Mrs. Block had offered more comment and a more detailed discussion and criticism of the plays here presented. Especially valuable to a student of theatre is the appendix, which furnishes a list of the published modern plays with their publishers, which are discussed in the work, and the date and place of their production in New York.

To the number of people in New York and outside of New York who are unfamiliar with the trends, styles, and themes of the contemporary theatre, "The Changing World in Plays and the Theatre" will prove most instructive; to those who fancy themselves conversant with contemporary drama, Mrs. Block's book will be most provocative.

*Minor W. Latham*

OPEN LETTER, by *Harriet Tyng*, Barnard, 1928  
Philadelphia: Dorrance and Co. \$1.25.

"Open Letter," the first poem in this little green volume, is the most vigorous of its offerings. The others have a delicate, muted quality that is very appealing, although not particularly memorable. It is as if this singer of songs whispered them.

Miss Tyng's sense of rhythm is a strong one, and

she is fastidious in her vocabulary. The opening stanza of "Cup-Plates" illustrates this nicely.

*When Grandma entertained at tea  
In drawing-room precise,  
The dainty service at her knee  
Was equally correct as she  
And as demurely nice.*

Most of the poems are gently reflective, and many reveal a faint amusement with life. Few treat of current social problems, or of frustrated love (those two standby themes of young poets). The more successful verses are the detached, modest lines about an apple tree, or the fog, or life in general.

A lovely thought, neatly phrased, is found in "White Iris," although a purist might object to the word *translucent*;

*These iris are too fragile,  
Too delicate and white  
To live in any garden  
Exposed to day and night.  
They must be only phantoms,  
Translucent, like the dew,  
Destined to haunt the border  
Where once my iris grew.*

## The Barnard Clubs

### Brooklyn

Marion Groehl Schneider '21 was hostess to Barnard-in-Brooklyn at her home on Monday evening, May 15th. Helen Erskine, guest of honor, presented the Barnard motion pictures.

Bettina Buonocore Salvo '15 invited the members to a picnic to be held on the grounds of her summer home in Port Chester on Saturday, June 17th. Further information about the gala day may be obtained from Helen Meehan Riley '22, 1552 East 38th Street, Brooklyn.

As this was the last regular meeting of the current year, the new officers for 1939-40 were solemnly inducted into office at an impressive candlelight ceremony. Mildred Peterson Welch '21, founder and retiring president of the club, was presented with a gift.

### Los Angeles

The May meeting of the Los Angeles Barnard Club was held on May 6th at the home of Carol

Grimshaw Dupy '18. Among those present were: Elinore Taylor Oaks '19, Jessie Brown '02, Elizabeth Polyzoides Dawson '33, Elizabeth Cutting Gillett '01, Adelaide Hart '06, Tilla Tewes Koldehofe '27, Marie Luckenbacher '21, Margaret Kutner Ritter '12, Adaline Wheelock Spalding '97, Marjorie Miller Steffy '19, and Helen Beery Borders '31.

### Montclair

The spring meeting of the Barnard Club of Montclair and vicinity was held at the home of Dorothy Brockway Osborne '19 on May 2nd. The feature of the afternoon was the showing of the Barnard film. A short business meeting followed at which Lila North '22 was elected to succeed Janet Meneely Shepard '19 as chairman.

Others present were: Nathalie Armstrong '13, Dorothy Dean Boorman '15, Marion Borden '15, Margaret Sayford Fellows '18, Ethel Flesché '37, Charlotte Green '26, Jean Shaw Horn '13, Lily Murray Jones '05, Grace Diercks Kaas '17, Madeleine

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Skinner McLaren '03, Alice Cranch Pugh '15, Josephine Prahl Smith '08, Evangeline Cole Wehncke '07 and Bette Wehncke, ex-'40.

### New Haven

A luncheon at the Faculty Club on May 13th concluded the season of Barnard Club meetings in New Haven. This meeting was devoted entirely to business, discussion of the program for next year and the election of a secretary. After a vote of thanks to Gertrude Stephens Bogue '14, program chairman, and to Edith Curren Owen '25, retiring secretary, Anne Marshall Johnston was elected secretary. The other officers, Susan Storke Scott '28, president, and Mrs. Bogue, chairman of the program committee, remain the same for next year.

The first fall meeting is planned for the first Wednesday in October at the home of Mrs. Scott.

### New York

Officers of the Barnard College Club for the year 1939-1940 are: president, Margaret Kelley Walsh; vice-president, Adela Girdner Atwood; secretary, Lucy Welch; treasurer, Marion Travis.

The club is a member of the joint committee of University and College Women for the World's Fair. This committee has secured space in the Home Furnishings Building, which will serve as headquarters for college women visiting the Fair, and for disseminating literature and information on the various colleges. Members of the university and college groups will staff these headquarters for the duration of the Fair. Members of the Barnard College Club will be hostesses during the week of September 11th.

### Pittsburgh

On April 20th, the Barnard film was shown at the Peabody High School and was received with much enthusiasm.

Mary Pyle Fleck '24, president of the Barnard College Club of Pittsburgh, gave a tea on May 8th at her home, where the club met informally to discuss tentative plans for Dean Gildersleeve's visit to Pittsburgh in November. Later in the afternoon, representatives from other college clubs were entertained.

### Barnard-on-Staten Island

At the first annual meeting of Barnard-on-Staten Island on May 19th, plans were made for the club to give scholarship aid to Staten Island girls interested in attending Barnard.

Gertrude Pfingst, ex-'36, was hostess to the group at her home in Grasmere. She was assisted by Mary Lou Chamberlin, Alice Fair '29 and Margaret Torgerson '33.

### Union

Barnard-in-Union held the final meeting of the season on Thursday evening, May 11th, at the home

of Alice Canoune Coates '34, in Elizabeth. The associate dean, Louise Gregory, spoke on the new work being done in freshman advising. Preceding the meeting, Miss Gregory was the guest of the club at dinner.

The opening meeting next season will be held on October 5th and monthly thereafter, on the first Thursday of each month.

### Westchester

The scholarship committee of Barnard-in-Westchester, headed by Margaret Rittenhouse '29, has chosen Helen Marjorie Phillips of Pelham as the club's scholarship student. She will enter Barnard in the fall.

The Fun Fair, held on the Paul Warburg estate in Hartsdale on May 19th, was held for the benefit of the scholarship fund. An excellent committee headed by Mae Belle Beith '21 succeeded in making the affair a great success.

### *It Seems to Us*

**The Nursery Training School of Boston**, 355 Marlborough Street, will hold an unusually interesting summer session from June 26th to August 5th. Among the new instructors will be Dr. Jenny Waelder, former lecturer in Vienna, who will give a course in child psychiatry. There will be a new course, "Science for the Young Child." Dr. Abigail A. Eliot, director of the school, will be glad to give you further information.

**The Red Cottage** offers a solution to parents of young children who want to be free for a few weeks during the summer, and at the same time provide their children with a safe and happy environment. Miss Catherine M. Hood will supervise, with the help of counselors, a small group of children from 3 to 10 years. The Cottage is at Grove Beach, Clinton, Connecticut.

The services of the **Lincoln Warehouse Corporation**, 70th Street and Third Avenue, should be known to every home manager. They can take expert care of everything from your great grandmother's wedding dress to that awful Elk's head your husband won't let you throw out. They maintain the proper climatic conditions for each item entrusted to their care. You who have space problems will like to know that \$3 a month will pay for enough to store your blankets and other winter trappings, enabling you to open your closets without fear of an avalanche. It's a good place, too, for your car—silver—valuable paintings—rugs—trunks. Just phone RHineland 4-0100—skilled packers will carry on from there. House-to-house moving, of course, is among their services.

**Maxon** at 11 East 36th Street, third floor, will have enticing sales during July. Don't forget that their dresses, coats and suits are one-of-a-kind.

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## Summer Vacation Cues

**Cohasset** in the Adirondacks combines the beauty of lake and mountains. A main hotel; several modern cottages; sandy beach 500 feet long. Water sports, tennis, golf and hiking through forests and mountains.

**The Loxhurst** in the Catskills overlooks the Kaaterskill Clove and Hudson River Valley. Four hours from New York. Within easy walking distance of famous points of interest. Temperature 15 degrees lower than in the city.

**The Elm Tree Inn**, a famous tavern offering New England hospitality to overnight guests or vacationers. On the Boston Post Road. Ideal for New England enthusiasts on a summer tour. Specialists in lobster, sea food, and chicken dinners.

**The Oake Grove Hotel**, on the coast of Maine—in the same family for 50 years. A mile from the village, near churches and amusements. Attractive boat trips to points of interest. Waters are always safe—no strong tides.

**North Camps**, on the shore of Rangeley Lake. Hay fever unknown. Each camp has living room, two or more sleeping rooms, completely furnished. Private baths. Tho' emphasis is on fishing, there are all outdoor sports.

**Waukesha Park and Dude Ranch**, on Big Tupper Lake in the Adirondacks. Cool, shady trails for riders. Horses are all well broken. 200 acres of park, and small mountains to climb. Practically every sport available.

**Pinemere Inn** at Lakewood, situated near the lake in the Pine Belt of southern New Jersey. Fresh water or sea bathing; croquet or deep sea fishing; bicycle or horseback riding, according to taste. Only 90 minutes' drive from New York City.

**Winnisook Lodge** in the heart of the Catskills, in a picturesque park of 70 acres. Tennis, baseball and croquet. Bathing and fishing one minute walk from the lodge. 18-hole golf course nearby.

**Pine Crest Farm** in the Catskills offers miles of mountain playground. Farm has 80 acres, fine swimming pool. House modern, table supplied with pure milk, fresh eggs, fruit and vegetables. Tennis, swimming, bowling.

**The Baxter Hotel** on Lake Mahopac, 40 miles from New York. Ideal for Barnard New Yorkers for vacations and week-ends. Hotel is small (37 rooms) and delightfully informal. Bathing, golf, riding, sailing, boating, tennis, croquet.

**Ocean View Hotel** at Bailey Island, Maine, offers good food, bathing, sailing, and tuna fishing. A 500-volume library at your disposal for your tired moments.

**Green Shadows** is ideal for a quiet, restful vacation. A New England farm house of the comfortable type, 6 miles from Old Lyme, Connecticut. Fresh water bathing in a nearby brook. Salt water 9 miles away. Excellent meals attractively served.

**Camp Woodwind** is handy for week-ends. Informal, secluded, inexpensive. A private lake, tennis, golf and riding. Music by and for those who like it. Anne Holden '22, PLaza 5-0491.

**Hotel Englewood**, West Yarmouth, will appeal to Cape Cod enthusiasts. A modern hotel on Lewis Bay. Bathing, fishing, golf and tennis. Write P. T. Morin for folder.

**The Arandale**, one of the oldest summer resorts in the Alleghenies. A quiet hotel, with 150 acres of old trees. Parents with children catered to. Golf, tennis and horseback riding. Very good meals.

**Cold Spring House** on Narragansett Bay combines country and seashore. The beach is clean and safe for children. Sports include tennis, golf, horseback riding, sailing.

**The Walker House** at East Quogue has been dispensing hospitality for 40 years. This experience makes life very enjoyable for guests. All hurricane damage is cleared up, and swimming, tennis, golf and bridge go on as usual. Write Elva French Hale '25 for folder.

**Ye Castle Inn** at Cornfield Point, Saybrook, Connecticut, on Long Island Sound, half way between New York and Boston, is a delightful overnight stop. As a vacation spot the Inn offers every form of seaside pleasure. One of its outstanding features is the beautified Marine Terrace, giving a view of the Sound.

## Class Notes

**1893-1900** "343," twenty strong, visited until late in their customary corner of the gym. Mary Stuart Pullman '93 and Alice Chase '96 represented their respective classes. 1897 had five members present: Maude Wilcox Van Riper, Mary More, Aline Stratford, Louise Shaw Richards and Antonie Junge; Anna E. H. Meyer and Susan Myers represented 1898; and four members of the Dean's class continued to celebrate a fortieth reunion which had started much earlier in the day with a luncheon. They were Aurelie Reynaud Chapman, Grace Goodale, Amelia Wohlfarth Buck and Alte Stilwell Kervan. Making plans for 1940 were Ellinor Reiley Endicott, Mary Goldsborough West, Jane Gillespy, Virginia Newcomb, Katherine Van Horne, Julia Watkins and Theodora Baldwin, all of 1900. In the midst of the gathering was Mrs. Liggett, again a welcome visitor to the campus.

**1901** (Class Editor—PAULINE DEDERER, 510 Montauk Avenue, New London, Conn.)

Members of the class at the reunion on June 7th were Clara Hudson, who came from Northampton; Christine McKim Gillespie, Marie Wehncke Noeggerath, Mary Fisher Torrance, May Wendell, Mary Morrison, Isabella Cooper, Helen Kane and Hilda Josephthal Hellman.

**1902** Seven members of the Class of 1902 chatted until late in a corner of Hewitt. They were Ada Neiswender, Eleanor Van Cott Brodie, Elizabeth Coddington, Elsa Bergen Williams, Margaret Elliman Henry and Mary Hall Bates.

**1903** (Class Editor—MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.)

Seen here and there on the campus on reunion day were Lucy Sherman, Clare Howard, Elsa Herzfeld Naumberg, Gertrude Clark Hitchcock, Marion Latham Richards, May Johnson Newton, Daisy Hope McKenzie, Florence Cheesman Remer. Helen Rogers Reid divided her time between her classmates and the august assemblage of trustees and faculty

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in the center of the gymnasium. She planned to leave on the following day for Washington to be a guest at the garden party in honor of King George and Queen Elizabeth.

ELSBETH KROEBER, who has been supervisor and teacher of biology at the James Madison High School in New York City for many years, is co-author, with Walter H. Wolff, of "Adventures With Living Things," published by D. C. Heath and Company.

Married—KATHERINE POOLE to William D. Sterrett of Washington, on May 10, 1939. Their address is 3425 Rodman Street, Washington, D. C.

**1905** (Class Editor—MRS. DEMAREST WILLIAMS, 254 East 18th Street, Paterson, N. J.)

A group of eleven from 1905 met for supper at Hewitt on June 7th. They were: Edwina Levy Hayman, Margie Hoffman, Edith Handy, Lily Murray Jones, Pamela Lyall, Clarissa Harben MacAvoy, Florence Meyer, Marguerite Smith, Mildred Farmer Stahl, Abigail Talbot Hallett, and Blance Reitlinger Wolff. The group discussed plans for the thirty-fifth reunion next year.

LILY MURRAY JONES is planning to attend the A.A.U.W. convention in Denver the latter part of this month. She is chairman of the North Atlantic district. Her second son, Alfred, is to be married in July and will teach at the University of Maine.

ABIGAIL HALLET spent the winter on Merritt Island, Florida, where she and her husband managed an orange grove.

**1906-1908** Annie Turnbull, Bessie Back and Mary Budds, representing 1908 at a dinner in Hewitt, had a pleasant hour of talk with Josephine Paddock, 1906 and Clara Smith Tedder, 1907, who was "back" for the first time in thirteen years. She came from Winston-Salem, North Carolina. Later they met Lura Beam who was planning to leave for Colorado the next day, and Ellen O'Gorman Duffy who had supper with the Trustees in the gymnasium.

**1909** (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

Thirty-two members of the Class of 1909 attended the reunion supper on June 7th. They were: Dorothy Jacoby Abraham, Helen Newbold Black, Marion Boyd, Julia Goldberg Crone, Margie Dann Edwards, Helen Phillips Frank, Florence Gerrish, Mildred Woodhull Good, Ethel Goodwin, Alice Grant, Eva vom Baur Hansl, Elinor Hastings, Hannah Falk Hofheimer, Jennie Hubbard Jacobus, Margaret Kenny Jensen, Olga Rilke Landers, Ethel Ivimey Langmuir, Florence Wyeth McLean, Myra McLean, Hortense Murch Owen, Mary Swenson Palmer, Jessie Cochran Raymond, Fannie Rosenfelder, Dean Smith Schloss, Rose Levy Schneider, Herlinda Smithers Seris, Edna Phillips Stern, Lucy Thompson, Dorothy Calman Wallerstein, Ethel Weston Welch, Mathilde Abraham Wolf, Helen Boas Yampolsky.

The class roll now numbers 85 and of these 71 contributed to the thirtieth anniversary gift which took the form of a fund established in memory of Josephine G. O'Brien, and which was given to the College last year. Since the list of donors was published the following have contributed;—

Una Bernard Sait, Anna Holm de Monseigle and Rose Levy Schneider.

FANNIE ROSENFELDER came from Louisville, Kentucky.

OLGA RILKE LANDERS, another faithful out-of-town came all the way from Rochester, New York. She has a daughter graduating from Cornell this month.

A telegram was received from MARY GODLEY bringing greetings and regrets at not being able to attend. LAURA TURNBULL also sent greetings as she was unable to get in from Princeton at this time.

A fourteen-page booklet which had been prepared was distributed to the members of the class. In it there was a short history of 1909's achievements through the year, written by HORTENSE MURCH OWEN, and this was followed by a list of the members, about 64 of whom up-to-the-minute information had been gathered by means of a questionnaire.

Among the waitresses at the supper was Barbara Good, Barnard 1942, the daughter of MILDRED WOODHULL GOOD.

Officers elected for the ensuing five years are: president, DOROTHY CALMAN WALLERSTEIN; vice-president, HELENE BOAS YAMPOLSKY; secretary-treasurer, ETHEL L. GOODWIN; members of the executive committee, ALICE GRANT, HORTENSE MURCH OWEN, and HERLINDA SMITHERS SERIS; alumnae fund representative, ETHEL L. GOODWIN.

EVA VOMBAUR HANSL is conducting a radio program over WJZ every Friday from 2:00-2:30 on "Women in the Making of America." Her daughter Barbara was married this month and her son is about to graduate from Princeton.

HERLINDA SMITHERS SERIS is to be hostess again this year at the Spanish Residence at Columbia during summer session.

ANNA HOLM DE MONSEIGLE is teaching Latin in the Belmar, New Jersey, high school and her daughter is teaching English in the same school.

EMMA BUGBEE was detained in Washington due to the visit of King George and Queen Elizabeth. She was detailed to report the garden party at the British Embassy and other social functions for the *Herald Tribune*. Incidentally, she was presented to the Queen by Mrs. Roosevelt.

HELEN AIGUIER WARNER is 1909's only grandmother. There are two grandchildren as Helen's daughter has a son, Robert, aged five, and a little girl, Joanne, aged sixteen months.

CECILE DEBOUY HERRICK and RUTH STOWELL live in Washington, D. C. Cecile is kept busy with a small daughter, aged eight, and Ruth works for Uncle Sam and has a Scottie! Neither attended the reunion but what Washingtonian could be expected to come to Barnard when royalty was in town!

**1910** (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street, New York, N. Y.)

Fourteen members of the class attended the Trustees' Supper: Mary Nammack Boyle, Lillian Anderson Duggan, Lillian Egleston, Florence Rose Friend, Nan Harlo, Agnes Shaw Hussey, Vora Jaques, Adelaide Loehrsen, Florence Read Miles, Clarice Auerbach Rosenthal, Nathalie Thorne Stebbins, Adelaide Waite, Marion Weinstein, Harriet Fox Whicher.

AGNES HUSSEY drove in from Chicago, both to attend her reunion and also the graduation of her daughter at Wellesley. She reports that her son, a junior at Harvard, was elected to Phi Beta Kappa on his nineteenth birthday.

NAN HARLO is very enthusiastic about her farm at Dennis, Massachusetts, where she spends her time when not teaching in New York City.

After an absence of five years, during which she lived at her home in Waterbury, Connecticut, MARION WEINSTEIN returned to New York last December to resume her activities here as free lance journalist.

GERTRUDE HUNTER HOWARD, now living in Fort Pierce, Florida, writes that her son, aged 17, is now studying abroad, having won an International Schoolboy Fellowship for a year's study in England. Her older daughter will receive her M.A. at the University of North Carolina this summer, and her younger daughter is a junior in the Eastman School of Music.

ELIZABETH NITCHIE has been elected president of the Maryland branch of the Women's International League.

Ruth Alden, daughter of GLADYS BONFILS ROGERS, was married on May 1st to Harold Leonard Mauley.

MABEL McCANN MOLLOY writes that she has a grandson, born to her daughter Dorothy (Mrs. John Munro Butler) on April 19th. Her son, Henry Jr., is completing his first year at Yale Law School. Another son, Robert, has been president of the sophomore class at Union this past year. And another daughter, Harriet Ann, is completing her freshman year at William and Mary.

Died—VIOLETTA JACKSON, on April 15, 1939.

**1911** (Class Editor—MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, Long Island.)

1911 was well represented at a particularly jolly reunion by nineteen members—not only the good old standbys of bygone years, but those, like Olga Ihlseng Nunan, Stella Block Hanau, Frances Hasbrouck and Kate Tiemann, whom distance or absorbing jobs have prevented from returning in recent years. Also present were Adelaide Waite, Myrtle Shwitzer, Rose Gerstein Smolin, Ida Beck Karlin, Edith Deacon, Beth Thomson, Vera Fueslein, Marian Oberndorfer Zucker, Irma Heiden Kaufman, Anna Herreshoff, Helen Runyon, Emilie Bruning, Mary Maschmedt Furman, Lillian Schoedler, Florrie Holzwasser and Charlotte Verlage Hamlin. Penelope Girdner Miller was there earlier in the day. She has recovered from her automobile accident just a year ago and faces courageously her life without her daughter.

LILLIAN SCHOELDER leaves shortly for Zanzibar, the Kenya colony and the Belgian Congo.

FLORRIE HOLZWASSER is planning a geological tour of the Big Bend in Texas this summer.

STELLA BLOCH HANAU is engaged in editorial work in Washington for the Federal Writers' project of the W.P.A.

EMILIE BRUNING will spend six weeks in Guatemala this summer, and MARY MASCHMEDT FURMAN is off to Germany when her Jamaica school duties are ended. EDITH BACON is leaving for England and Scotland.

ADELAIDE WAITE, THERESE CASSEL, MARY MASCHMEDT FURMAN and ROSE GERSTEIN SMOLIN all teach at Girls' Commercial High School in Brooklyn. Mrs. Smolin's son is a junior at Columbia.

FRANCES RANDOLPH HASBROUCK broadcasts regularly over WGNV in Newburgh, as part of the Hudson River Varieties program, on which she is one of the "Gadabouts." HELEN

RUNYON is also on the air, over Station WBNX, where her teaching at Mt. Morris High School gives her an occasional opportunity to broadcast.

MARIAN OBERNDORFER ZUCKER's son was married recently. His wife is graduating this year from Vassar and continuing her studies at P. and S.

CHARLOTTE VERLAGE HAMLIN's son Cyrus is at Southwest Harbor, Maine, draughting plans for yachts and helping build and rig them. Another son, Marston, is with the World's Fair information department and also has an oil painting in the Contemporary Arts Exhibit. He plans to return to his studies in the Columbia Art School in the fall.

**1912** (Class Editor—MRS. HAROLD LEBAIR, 15 Washington Avenue, Cedarhurst, Long Island.)

Eleven members of the Class of 1912 returned for the alumnae supper. Present were Dorothy Spear, Florence Hazel West, Philadelphia Sharpe Carpenter, Eleanor Matthews, Anna Hallock, Edith Hardy Abbott, Anne Wilson, Florence deL. Lowther, Alice Evans and Lucile Mordecai Lebaire.

**1914** (Class Editor—ALICE CLINGER, 56 Seventh Avenue, New York, N. Y.)

1914 was highly gratified by the turnout for the 25th reunion. Some of the members travelled from distant points for the event: "Dodge" Hadsell Thornton from Florida, Christina Grof all the way from Colorado, Grace McLaughlin Burke from Boston. Particularly welcome was Helen Shipman Baylis, who is a Westchesterite now, but is leaving for California in September and expects to live there.

The rest of the class who were present on this occasion, which was certainly a memorable one, were: Ruth Talmage Herbst, Irene Track Marran, Helen Downes, Jean Barrick Crane, Gertrude Hearn, Alice Clingen, Edith Davis Haldimand, Gladys Bateman Mitchell, Peggy Schorr Meyer, Cecile Seligman Lehman, Jean Moehle, Jeannette Unger Kander, Dorothy Herod Atwood, Iphigene Ochs Sulzberger, Lillian Walton, Charlotte Wells, Mary Lee Mann, Edith Mulhall Achilles, Mary Kenny Allen, Alice Waller King, Esther Beers Corregan, Ethel Cherry, Margaret Morgan Burris, Winifred Boegehold, Helen McVickar, Emily Lowndes Van-Tassel, Marie Clinch Walker, Lucie Petri, Clara Shackleton, Mildred Clark Johnston, Elisabeth Schmidt, Gladys Seldner Gumbineer, Marguerite Engler Schwarzmans, Marion Hoey, Eunice Curtice, Beatrice Heineman Deschere, Juliette Rosenthal Brisk, Gertrude Greenwald Straus, Edith Levy, Rita Hillborn Hopf, Corinne Reinheimer Marsh, Edna Hess Goldsmith, Charlotte Lewine Sapinsley, Esther Hawes and Lillian Wardell (1907), guest.

**1915** (Class Editor—SOPHIE BULOW, 2444 Lorillard Avenue, New York, N. Y.)

The following '15ers attended the Trustees' supper on June 7th: Beulah Amidon Ratliff, Linnea H. Bauhan, Fredericka Belknap, Marion A. Borden, Sophie I. Bulow, Elsie de Valois Porterfield, Ruth D. Evans, Mildred Fitz-Randolph, Ruth Graae, Jessie Grof, Edith G. Hardwick, Grace L. Hubbard, Henrietta Krinsky Buchman, Emily G. Lambert, Ray Levi Weiss, Helen MacDonald Kuzmier, Elsie M. Oerzen, Fannie Rees Kuh, Dorothy Skinker Hooker and

Edith Stiles Banker. Also seen in Barnard Hall, but not a supper guest, was Helen Misch Cohen.

The "inquiring reporter" found out that RAY WEISS' son was graduating from Yale and that Columbia had conferred degrees this Commencement on ELSIE PORTERFIELD'S son and on FANNIE KUH'S son.

At a class meeting held after supper, officers were elected as follows: president, Edith Stiles Banker; vice-president, Elsie de Valois Porterfield; secretary, Sophie I. Bulow; treasurer, Emily G. Lambert; fund representatives, Eleanor Louria Blum and Lucy Morgenthau Heineman; entertainment chairman, Lucy Morgenthau Heineman; editor, Ray Levi Weiss.

**1916** (Class Editor—Mrs. JOHN K. WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

MERCEDES MORITZ RANDALL has been re-elected national chairman of education of the Women's International League for Peace and Freedom. She is issuing a series of leaflets on "The Parents' Stake in Peace."

DORETTE FEZANDIE MILLER entertained Mrs. Randall in Washington. Dorette's hobby is tennis and she has been a winner in many tournaments.

**1917** (Class Editor—MAUDE MINAHAN, 445 Riverside Drive, New York, N. Y.)

Six valiant members of the class "re-uned" at Hewitt Hall and joined the Trustees' guests in Barnard Hall after supper on June 7th: Evelyn Davis, Ethel Gray, Anna Hermann Cole, Sophie Hildenbrand, Dorothy Leet, and Bunny Rogers.

DOROTHY LEET entertained members of the class at tea at her apartment at 24 Central Park South on Friday, June 9th. Among those present were Elizabeth Wright Hubbard, Ruth Wheeler Nutt, Cora Requa, Vernetta Stebins Porter, Maude Minahan, Irma Meyer Serphos, Marguerite Mackey, Helen Leet, Geraldine Krause Kahn, Frances Krasnow, Balbina Johnson, Genevieve Hartman Hawkins, Ethel Gray, Anita Frenzel, Babette Deutsch Yarmolinsky, Gertrude Dearden, Evelyn Davis, Evelyn Cahen Friend, Edith Cahen Lowenfels, Rhoda Benham and Gertrude Adelstein.

RUTH WHEELER NUTT is to be married this summer to Edmund S. Lewis. They plan to live in Ridgewood, New Jersey.

BABETTE DEUTSCH YARMOLINSKY'S son Adam will enter Harvard this autumn as holder of the Harvard Club Scholarship, having declined scholarships offered him by Yale and Columbia. Adam prepared for college at Fieldston.

BEATRICE WALKER CULLISON'S daughter Beatrice was a member of the Class of 1942 at Barnard this year, and held the Class of 1919 room scholarship.

MAUDE MINAHAN is dying for more news of 1917!

**1919** (Class Editor—Mrs. DAVID S. MUZZEY, Barnard College, New York, N. Y.)

Forty-nine members of 1919 gathered in the College Parlor for their twentieth reunion. One, Leone Archibald, came from Franklin, New York, and Edna Siems Thorpe from Oswego, while two trekked from the west coast,—Edith Willmann Emerson from Stanford University, and Elinore Taylor Oaks from Los Angeles.

## OUR OWN AGONY COLUMN

*Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.*

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WANTED—SET OF GOLF CLUBS, MALE OR FEMALE.—*Duffer.*

---

DOES ANYONE KNOW WHAT THE PERIOD AFTER Mrs. stands for, and why is this different from Miss?—*A Friend.*

---

VERY AMATEUR GARDENER WOULD APPRECIATE advice on what to plant for white or blue masses of color one to three feet high, to bloom late April or early May with the daffodils.—*Peatmoss.*

---

WAS IT NOT MARILYN MILLER WITH CLIFTON Webb in "As Thousands Cheer"? Family and friends laugh at me for so insisting.—*Diehard.*

---

IS THERE ANY ONE WHO CAN PASS ON THE FORMULA for unfailingly good coffee? Have tried percolator and drip methods—coffee usually too weak with former, too strong with latter. What about Silex?—*Insomnia.*

---

DOES ANYONE BUT ME HAVE TROUBLE WITH nails that peel back in layers? Can't decide whether fault is office work, nail polish or remover, diet, or general cussedness.—*Orange Stick.*

---

WHERE IN NEW YORK CITY CAN I FIND REALLY good brioches?—*Reminiscent.*

---

WANTED VERY BADLY, A STONE, IRON OR WOODEN pedestal upon which I could mount a plaque and thus create a sundial. Shaft should be two to three and a half feet high, not too ornate, preferably Doric or Ionian column-type, but goodness knows I am not too particular about that. If there is such an object in metropolitan area I will swap modest sum or plants or small child's clothes or whatever you want for it.—*Sunny Hours.*

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GARDENERS, VICINITY NEW YORK, WHO HAVE grown *alyssum argenteum* or *a. serpyllifolium compactum*, or *iberis corifolia*, *i. sempervirens* or *i. gibraltarica*; in laying out peculiar planting we need exact information as to date of bloom of these perennials. Miscalculation of one week makes planting worthless. Will deeply appreciate your notes as to blooming period in your location, also your opinion of attractiveness of such plants when not in bloom.—"4-8-4"

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It was a good party, with up-to-date class directions, compiled by Elinore Curnow, given out as souvenirs. There were telegrams from Marjorie Miller Steffy in Santa Monica and Erna Gunther in Seattle, and a two-page telegram from Emily Dowling DiCrocco, who at the last minute was unable to get over from Staten Island. The Barnard movies were shown to an attentive audience, but the evening's high spot was "Information, Please," done in the *ne plus ultra* of Adele Alfke Thompson's own style—being a digest of the information received from the class questionnaires, forgetting no one present or absent.

Those present were Adele Alfke Thompson, Gertrude Geer Talcott, Elizabeth Herod, Janet Meneely Shepard, Frances Reder Ruskin, Eleanor L. Curnow, Lenore Guinzburg Marshall, Blanche Stroock Bacharach, Mildred K. Kammerer, Bessie Simons Stearns, Helen Foley Casey, Gretchen Hermann, Dorothy Potter Grupelli, Marian Townsend Carver, Edith Conway Moon, Pamela Thomas Farber, Julia Treacy Wintjen, M. Leone Archibald, Frances Rule, Fifi Carr Knickerbocker, Georgie Schaff, Marjorie Clark Swanson, Lucy Hayner Kurrelmeyer, Edna Siems Thorpe, Aline Buchman Auerbach and Edith Lowenstein Rossbach.

Also Margaret Herod Tilton, Marjorie Hermann Lawrence, Dorothy Brockway Osborne, Dorothy B. Goldsmith, Dorothy Morgenthau Eaton, Ruth Jarvis Moody, Edna VanWart, Helen Slocum, Gertrude Bunger Zufall, Isabel Smith Bemis, Marie Muhlfeld O'Donahoe, Hattie Wegener, Armitage Ogden Markham, Catherine Cooksey Wittschen, Constance Lambert Doepel, Edith Willmann Emerson, Grace Munstock Brandeis, Helen White Ash, Elinore Taylor Oaks, Leolyn Smith Brohel, Jeanne Ballot Winham and Bertha Mann Shulman.

**1920** (Class Editor—MARGARET WILKENS, 284 Alexander Avenue, New York, N. Y.)

1920 turned out fifteen strong on June 7th for the reunion at Barnard Hall. The following attended: Alice Barrington Porter, Marion Travis, Teresa Carbonara, Dorothy Burne Goebel, Elizabeth Hobe Burnell, Helen Seidman Shacter, Gertrude Ressimyer, Janet McKenzie, Ida Everson, Dorothy Robb Sultzer, Evelyn Baldwin, Marie Uhrbrock, Helen Calhoun Reik, Hortense Barten and Margaret Wilkens.

Particularly welcome were Gertrude Ressimyer, who is now living in Baltimore and doing volunteer church work there, and Helen Seidman Shacter from Chicago. Mrs. Shacter has her Ph.D. from Northwestern University and has been teaching psychology there since 1933.

Born—to Mr. and Mrs. Frederick Alfred Aston (RUTH CHALMERS), a daughter, Elizabeth Chalmers, on May 11th.

**1922** (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, Long Island.)

DONAH LITHAUER, psychologist at the Hebrew Orphan Asylum, New York, has had the following published: "An Experimental Kindergarten for Children of Primary School Age" in *Journal of Juvenile Research*, Vol. XVI, No. 2; "A Follow-Up Report of the Later School Progress of Children of Primary School Age Trained in an Experimental Kindergarten" in *Journal of Juvenile Research*, Vol. XVII, No. 3; "Study of the Variation of IQ of a Group of Dependent Children in Institutions and Foster Homes" (with Otto

Klinberg of Columbia University Pedagogical Seminary), *Journal of Genetic Psychology*, Vol. 42.

GRACE DUNCAN HOOPER was awarded distinguished second honors in the Maxwell Anderson Verse Drama contest, for her "Strange Futurity."

EDITH HEYMAN SPEAR is now married to Robert Riegel and living in Encino, California.

DR. JEAN RUHL KROUPAL has just received an M.A. in Public Health.

**1923** Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

Reminiscing about their tenth reunion a year ago, twelve members of the Class of '23 met for supper in Hewitt. Those present were Yvonne Moen Cumerford, Jean Murray Craig, Irene Lewis Donaldson, Lois Strong Gaudin, Ruth Lustbader Israel, Helen Werner Johanson, Dorothy Scholze Kasius, Agnes MacDonald, Gertrude Simpson Magaw, Dorothy Manning, Helen Pattenden McKean and Alice Burbank Rhoads.

KATHARINE McELROY is to be assistant to the president of the American College in Athens, Greece.

MARGARET MEAD, assistant curator of ethnology of the American Museum of Natural History, has returned to the United States after three years of research in Bali and New Guinea. She passed two years in Bali, studying language, ritual dances, child behavior, carving, painting, and the theatre.

**1924** Thirty-nine "experts" gathered in Room 408 to celebrate 1924's fifteenth reunion by answering the questions of "Information, Please" as to their past and future. Hilarity reigned supreme except for the few solemn minutes necessary to the treasurer's report and the election of officers for the next five-year period. They are: president, Dr. Christine Einert; vice-president, Georgia Giddings; secretary, Florence Denholm, and treasurer, Lilyan Stokes Darlington.

The "experts" present at the reunion were: Mary Bradley, Marion Sheehan Kelly, Lilyan Stokes Darlington, Dr. Christine Einert, Grace Kahrs, Agnes Grant, Elva Harstedt Boxhorn, Katharine Bryant Cronkhite, Nelle Weathers Holmes, Helen LePage Chamberlain, Virginia Harrington, Margaretta Weed Warden, Claire Musterman Travers, Barbara Kruger, Eleanor Pepper, Florence Seligman Stark, Adele Bazinet Vigneron, Myra Condon Hacker, Helen McDermott Platte, Elizabeth Lambrecht Eberlin, Fanny Steinschneider Clark, Myla Thayer Roush, Helen Hoyt Chapin, Edna Trull Bird, Ella Sherpick Helmsley, Georgia Giddings, Edith Rose Kohlberg, Olga Frankenstein Newman, Hortense Veilchenblau Schornfeld, Jeanne Ullman Weiskopf, Leah Norton Hartmann, Elsie Lowenberg, Ruth Huxtable, Mary Ognibene, Florence Denholm, Louise Baker French, Guisepina Mina Scacciaferro, Gertrude Marks Veit and Ethel Quint Collins.

**1925** (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

Madeleine Hooke Rice, Florence Kelsey Schleicher, Marion Mettler Warner and Gene Pertak Storms had a cozy dinner in Hewitt. Helen Yard was present at the tea and meeting earlier in the day.

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MADELEINE RICE has just received her M.A. in history at Columbia.

**1926** (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe, N. Y.)

Seven-strong, a delegation from 1926 gossiped over dinner in Hewitt. Florence Andreen Brinckerhoff was there from Chile. Virginia Lee came back for the first time since her graduation. Others were Florence Jenkel Fuller, Alice Killen Johnson, Eleanor Antell, Dorothy Ashworth Nathan and Madge Turner Callahan. Later, in the gym, Marianna Byram and Celeste Comegys Peardon joined the group.

Born—to Mr. and Mrs. Berto Rogers (MARGARET CLARK), a son, Stuart Clark, December 19, 1937.

MARTHA DE L'ORME CAMACHO is secretary with Cullen and Dykman, law firm, in Brooklyn.

VIRGINIA LEE is a feature writer on the Newark *Star-Eagle*.

DOROTHY ASHWORTH NATHAN is in charge of the Bureau of Standards and Measurements for Montgomery Ward in New York City.

Born—to Mr. and Mrs. George P. Bischoff (EUNICE SHAUGHNESSY), a son, Peter Allen, April 29th.

**1928** (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

VIRGINIA STRONG has won the L. Emmett Holt fellowship in diseases of children at Columbia, 1939-40.

PEARL FRIEDMAN CHURCH is director of the Athens Guidance Bureau, Athens, Ohio.

EVERITA EDES just received her master's degree from T. C.

**1929** (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

The Class of 1929, celebrating its tenth reunion up in the Faculty Dining Room on June 7th, welcomed 64 members back with a hilarious program (as befits the class that learned to laugh in the depression). After a short class meeting, at which a permanent constitution was ratified, Franke Holtzberg Landesberg supervised a showing of "Who is it?" snapshots from sixty classmates, and Gertrude Kahrs Martin distributed favors, in the form of Barnard seal charms, which had been arranged for by Beulah Allison. Rose Patton gave the Fund report, showing that 1929 had given over \$9,000 to the college on its tenth anniversary, and the class voted to give the \$2,000 which came from the treasury in memory of Mary Bamberger Oppenheimer. Ruth Rablen Franzen directed a pageant of Freshman, Mysteries and Greek Games costumes, with familiar tunes on the piano by Nan Kelsey. Helen Savory Hungerford read Olive Bushnell's composite picture of the class, compiled from questionnaires mailed last month. Gertrude Tonkonogy Friedburg read again the Class History which she composed for Class Day in 1929. After the class supper, everyone acted as hostesses at the reception in Brooks Hall given for all the alumnae, and arranged by Ruth von Roeschlaub. Marian Churchill White presided at the dinner.

In addition to these '29ers, the following were present: Irene Cooper Allcock, Elizabeth Hughes Gossett, Louise Laidlaw Backus, Margaret Fuller, Cecilia Ackerman Finkelstein, Bessie Bergner Sherman, Jennie Reich Coral, Claudia

Pearlman, Judith Sookne Bublick, Amy Jacob Goell, Hope Van de Water, Dorothy Funck, Norma Stiner, Agnes Gress Bobb, Hannah Shor Greene, Edith Pomeranz Schrank, Eleanor Rosenberg, May Mandelbaum Edel, Elise Schlosser, June Freeman, Dorothy Schaefer Genghof, Marguerite Beutenmuller Offhouse, Elsa Hartmann, Allison Wier, Ruth Cowdrick, Alberta Strumaitis, Eugenia Wilson McCutcheon, Kathryn Huber Fletcher, Muriel Woolf Hobson, Valerie Frankel Cooper, Dorothy Neuer Sweedler, Julie Newman Merwin, Margaret Rittenhouse, Barbara Mavroopoulos Floros, Martha Scharf, Ruth Lounsberry Lucas, Wilhelmina Bennett Achilles, Margaret Jennings, Ellen Gavin Donnelly, May Gardner Hall, Helen Pallister, Lillian Tierney Weatherby, Virginia Miller Wood, Mildred Clayton Curran, Ethel Perlman Hirsch, Myra Kanter Buxbaum, Frances Miller, Sylvia Lippman Veit, Bertha Lambert Haym, Edith Birnbaum Oblatt, Anny Birnbaum Brieger, Ruth Rosenberg Wise, Dorothy Welsh White and Margaret Weymuller.

Born—to Mr. and Mrs. David W. Kanstoren (ADELE GREEN), a daughter, Joan Mildred, May 26th.

**1930** (Class Editors—JEAN CRAWFORD, 115 East 47th Street, and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York City.)

KATHERINE S. BREHME has been appointed Fellow of the Carnegie Institution, to be resident at the Cold Spring Harbor Station, for experimental evolution. She is engaged in preparing for publication the unfinished manuscript of the late Dr. C. B. Bridges on *Drosophila* Mutants.

Born—to Mr. and Mrs. Culver Chatham Smythe (VIRGINIA DOWNS) of Bloomfield, New Jersey, a daughter, Katherine Downs, on April 18th.

DR. LORAIN B. ABEL, psychologist, is with the State Bureau of Juvenile Research at Columbus, Ohio. Previously she was at the Vineland Street School, Vineland, New Jersey.

Born—to Mr. and Mrs. Benjamin Bowering (MARGARET RALPH), a daughter, Jean Lucy, on March 16th.

BEATRICE GOLDSTEIN is a housing management assistant with the New York City Housing Authority.

BERTILE QUENEAU has been appointed assistant principal and teacher of French at The Gateway School, New Haven.

DORETTA THIELKER received her M.S. from the Yale School of Nursing in 1938 and is now assistant head nurse in the New Haven Hospital.

A new mystery by PHOEBE ATWOOD TAYLOR, entitled "Spring Harrowing," has been published by Norton.

Married—NATALIE SPERLING to Ellis Prudden, on June 9th. GRACE REINING UPDEGROVE and CATHERINE WILSON, both classmates of the bride, were her attendants. Mr. and Mrs. Prudden will live at 3810 Greystone Avenue, New York, N. Y.

**1931** Born—to Mr. and Mrs. Charles Melzak (BEATRICE ACKERMAN), a daughter, Deborah, on April 26th.

EVELYN ANDERSON of Hillsdale was one of those picked by the judges for outstanding individual acting in the division of the New Jersey Junior Little Theatre Tournament held at the Hackensack Woman's Clubhouse.

Married—LOUISE PETERSEN to Glenn S. Bronson. They will live in Huntington, Long Island.

**1932** (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

Members of the class of 1932 who attended the Trustees' Supper were: Caroline Atz, Helen Ranieri Barg, Vera Behrin, Isabel Boyd, Caryl Curtis, Anne Davis, Alice Fisher, Ellen Forsyth, Gertrude Gehring, Edith Tarbes Gellert, Ethel Greenfield, Flora Hagopian, Elma Krumwiede, Frances Mack Lewis, Gertrude Leuchtenberg Lewis, Lucienne Cougnenc Lee, Martha Maack, Helen Meuche, Dorothy Roe, Dorothy Kramm Read, Beatrice Serge Schlossberg, Irene Wolford and Helen Appell.

LUCIENNE COUGNENC LEE was on a visit from Atlanta, Georgia, where she now resides, having recently moved there from Miami.

Born—to Mr. and Mrs. Howard Gordon Riley (MILLICENT WOOD), a daughter, Susan Radcliffe, on June 4th.

Born—to Mr. and Mrs. Robert Herr (CHRISTIANA FURSE), a son, Donald Furse, on May 3rd. The Herrs are now living in Hastings-on-Hudson.

**1933** The members of the Class of 1933 were shocked and grieved to learn of the death of their beloved classmate, NANCY WINSELMAN, on April 30, 1939.

The class held its sixth annual reunion dinner at the Hotel Parkside, Gramercy Park South, in April. Forty members of the class were present. The Barnard movies were shown, and what with a minimum of business and a maximum of gossip, the evening was reported a big success.

ISABEL ROBERTS ROE and IVA ELLIS MACLENNAN were the sole representatives of 1933 at supper in Hewitt Hall. The former has been married for a year to W. Otis Roe of Easton, Pennsylvania. She has just graduated from Woman's Medical College in Philadelphia, where she was a classmate of VIVIAN TENNEY, and will interne at Philadelphia General Hospital, starting in July.

Married—on May 2nd, META GLASSER, to Dr. Hans H. J. Neuberger, instructor in geophysics at Penn State University. Dr. Neuberger was born in Mannheim, Germany, and received an Sc.D. at Hamburg University in 1936. He is now a meteorologist, assistant to Dr. Landsberg in the department of geophysics at Penn State University and in the operation of the Weather Station of the Mineral Industries School. Mrs. Neuberger received an M.S. this month at Penn State.

DR. ANNA M. D'AVELLA will be married July 15th to Dr. Domenico A. Savoia, brother of VINCENZA SAVOIA, Barnard 1930.

DENISE ABBEY won the Carolina Dramatic Association playwriting contest last year. Her three-act play, the only one chosen, was put on at Chapel Hill at the Playmakers' Festival. Miss Abbey is secretary to Dr. Simon L. Ruskin.

ELIZABETH BARBER was elected historian of the Alumnae Association of the Woman's Law Class of New York University at the election of May 6th.

Married—MARY URSULA McPIKE to Russell Louis McLaughlin, February 12, 1939. They are living in Chicago.

HELEN LEONHARDT is a secretary with John J. Dahne Company, New York silk manufacturers.

Married—JEAN DECKER to Dr. Howard Walker, May 13th, at the Cathedral of St. John the Divine. Miss Decker recently spent a year studying at the University of London.

Engaged—PHYLLIS MACHLIN to Arnold Jaffe. Mr. Jaffe is a graduate of the Columbia Law School and was an editor of the Columbia Law Review. They will be married in July.

Born—to Mr. and Mrs. Benedict Kurshaw (GERTRUDE COOPER), a daughter, Susan, in March.

RUTH PAYNE is doing research work on color film in the moving picture industry.

ANN SARDI is married to Francis X. Gina, an architect. She is working for a firm of interior decorators.

IRENE SWEEDRIS HELLEKSON received her M.S. in Social Administration from the School of Applied Social Sciences, Western Reserve University, this month. She will specialize in medical social work.

**1934** (Class Editor—JANE STEIN, 18 Stuyvesant Place, St. George, Staten Island.)

On May 26th, nine members of '34 had an advance celebration at the Peg Woffington. Discussing plans for their fifth reunion were Sylvia Beerman Hammerschlag, Helen Feeney, Helen Cahalane, Alice Canoune Coates, Gertrude Ehrhart, Constance Smith, Leanore Frank Levy and Margaret Gristede MacBain.

1934 was hostess to the returning alumnae at tea on the North Terrace on June 7th. Jane Stein was chairman, and Constance Smith and Margaret MacBain were hostesses. By the time supper was served, a large number of the class had gathered. Those present were: Susan Lockwood Adams, Elinor Remer Barnes, Sonya Borgeson, Helen Cahalane, Josephine Diggles, Dorothy Doan, Lily Douglas, Delphine Dowling, Mary Dunican, Gertrude Ehrhart, Helen Feeney, Irma Burroughs Gold, Natalie Joffe and Mary Kedzierska.

Also Gertrude Lally, Margaret Gristede MacBain, Cecelia Steinlein, Jane Stein, Ruth Thompson, Bernice Guggenheim Weiss, Helen Hills, Natalie Hearne Baird and Marian Nellbogen.

Engaged—CATHERINE STRATEMAN to Rolf Sims of Atlanta, Georgia. They will be married July 1st, and will live in Atlanta.

MATHILDE RODGER McKEE has a daughter aged two and a half.

MARGARET BONEY HORST is now assistant manager of the Boston branch of the Arthur Murray Studio.

ASA DOHN KAZIN is a bacteriologist technician in an allergy research laboratory.

ELINOR REMER BARNES is now secretary in the office of the secretary of N.Y.U.

GERTRUDE EHRHART is an assistant with Socony-Vacuum Producing Department.

HELEN FEENEY is assistant director in the Carroll Club.

HELEN CAHALANE is an editorial assistant on *Woman's Day*.

BERNICE GUGGENHEIM WEISS is studying towards her M.A. at Columbia. She has two children, a boy and a girl.

EUNICE BAUMGARTNER is taking her M.A. at Columbia and living at the Parnassus Club.

Married—MARION SHAPERO to Milton Jacobstein in July, 1938. They are living in Rochester, New York.

ANNA HILL JOHNSTONE ROBINSON is assistant costumer of "The American Way."

Born—to Dr. and Mrs. Albert Rosenberg (ELMA SAMUELS) their second son, Peter Josiah, in April.

GERTRUDE SAUER is assistant manager in the Harkness private offices at Columbia Medical Center.

DELPHINE DOWLING is an assistant in botany at Vassar.

1935 HAZEL BOGER is assistant to the millinery buyer of Specialty Stores. She attended the Tobe-Coburn School for Fashion Careers.

ISABELLE KELLY has been appointed teacher of Latin at the Berkeley Institute in Brooklyn.

Engaged—ELIZABETH T. ANDERSON to H. J. Ulall.

EDITH SCHULZ is a secretary in the Department of Science and Education at the World's Fair.

MARIE LEIS received her M.S. from the Yale School of Nursing in 1938. She is now staff nurse with the Visiting Nurses Association in New Haven.

Engaged—MARJORIE STUMP to Frederick Conklin Vogel. They will be married in September.

GRACE MATTHEWS has been a student in the Yale University School of Nursing since September, 1937.

VIVIAN TROMBETTA has been appointed substitute instructor in botany at Smith College.

Married—FRANCES BENTON to William Valentine Luneburg on May 27th. After July they will live at 63 Montague Street, Brooklyn, N. Y.

1936 Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

ELIZABETH TATARINOFF is secretary and office assistant with the Industrial Arts Cooperative Service.

DOROTHY BRAUNECK has won a residence scholarship in geology at Columbia and is alternate for a fellowship.

MARJORIE RUNNE is a secretary in the geology division of the Socony-Vacuum Company.

HELEN NICHOLL received her M.A. this June at Mount Holyoke. She has been studying there this year on a Joseph A. Skinner Fellowship.

EMILY SZUKALA is secretary to the editor of *The Country Book*, a magazine.

SALLIE SEWELL received her M.A. in English at the University of Carolina this month.

D. MILO UPJOHN, who has been a case work supervisor with the Fond du Lac, Wisconsin, County Pension Department, is now field worker with the State Public School, Sparta, Wisconsin. She expects to take a leave of absence for study at the Social Service Administration School, Chicago, next fall.

1937 (Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

Talking over the news of the last two years over their chicken salad were: Paula Thibault, Hildegard Becher, Elspeth McKenzie, Frances Henderson, Irene Lacey Stahlin, Ruth Walter, Margo Kuhlman, Amy Schaeffer, Eugenia Limerdorfer, Ruth Gould, Ruth Tischler, Mary Wertz, Catherine Rinker, Anna Gertrude Holmes, Adelaide Reicker, Ruth Wurts, Mary Shields, Ruth Freybourg, Marie Smith, Mary MacDonald, Ruth Messe, Cecilia Rosen, Phyllis DeStefano, Genevieve Perri, Irene Heus, Ruth Harris, Edna Fuerth, Madeleine Vaurie, Mary Lou Kelley Mathews.

ELEANOR MARTIN is a technician at the Meadowbrook Hospital at Hempstead, Long Island.

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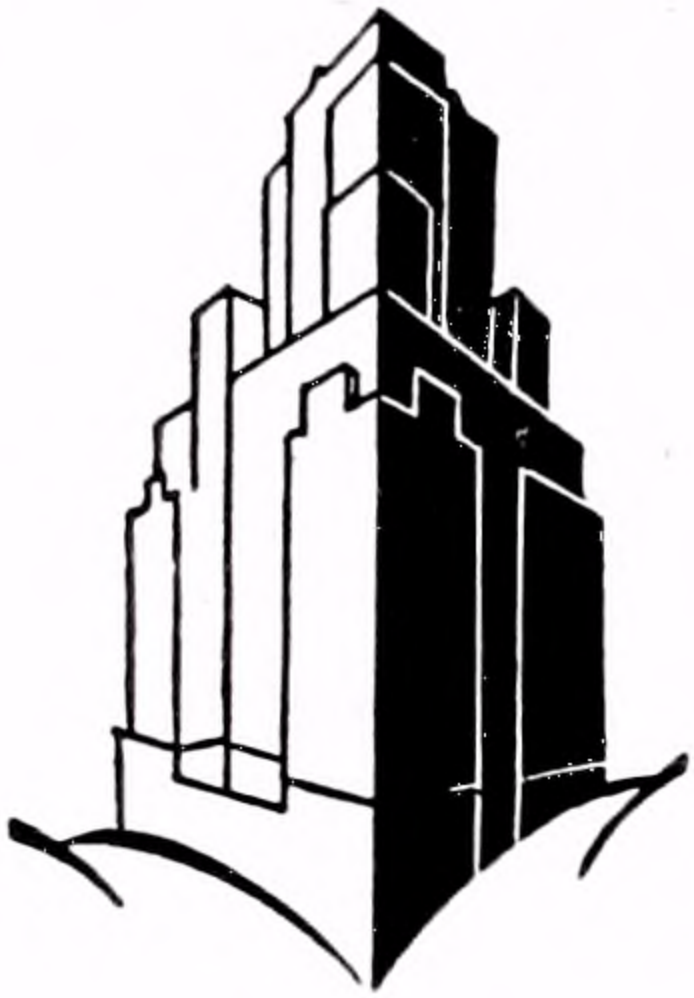
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Married—URSULA REINHARDT to George Freimarck, in December. Mr. and Mrs. Freimarck are living at 414 West 120th Street.

MARY SHIELDS is a correspondent in R. H. Macy's Bureau of Adjustments.

HARRIET McCLURE is an editorial assistant with the New York State *Journal of Medicine*.

MOLLY CLINTON is with the research department of the National Republican Congressional Committee in Washington.

NANCY BEARD, ex-'37, received her A.B. from Barnard this month. She has been a counselor at Stephens College, Missouri, since September.

CATHERINE OWENS is studying at the McDowell School of Fashion and designing clothes for her own clientele at the same time.

1938 Class Editor—MRS. ARREN BUCHANAN, Barnard College, New York, N. Y.)

The Class of 1938 had a large and successful first reunion with fifty members present. They were: Leonore Schanhous, Adelaide Murphy, Frances Meyer, Ruth Girardi, Marguerite Kutschera, Margaret Tresselt, Mary Lawlor, Betty Sargent, Virginia Woods, Margaret Gabriel Williams, Doris J. Dewis, Anne Mott-Smith, Winifred Rundlett, Marcia Bacon Langsam, Vera Riecker, Florence Schiller, Elaine Weston, Shirley Hageman Willett, Catharine Kneeland, Margery E. Smith, Jean McGleughlin, Claire Heimrod, Audrey Snyder, Louise Brenner and Katherine Hitchcock.

Also Barbara McCann, Helen N. Boyle, Caryl Rothschild, Feldman, Adele Rosenbaum, Vera Halper, Doris Kaplan, Edith R. Cohen, Helen B. Hirsch, Barbara Grushlaw, Betty Pratt, Valma Nylund, Virginia Shaw, Adi-Kent Thomas, Claire Andrews, Eileen O'Meara, Mary B. Hayes, Janice Van De Water, Alice Krebeck, Helen Knapp, Miriam Spencer, Elspeth Davies, Ruth Inscho Buchanan, Augusta Williams, Mildred Gottlieb Taffel and Margaret King.

Louise Brenner, Alice Krebeck, Mary Lawlor, Winifred Rundlett, Eileen O'Meara and Leonore Schanhous are studying for their M.A.'s at Columbia.

The following received their M.A.'s from Columbia this month: Edith R. Cohen (who is with the Vocational Adjustment Bureau in New York City), Felicia Deyrup, Marguerite Donna, Jean Goldstein Gottlieb, Doris J. Kaphan, Ruth Landesman, Evelyn Lichtenberg, Helen Raebeck, Rhoda Sharlot, Mildred Gottlieb Taffel and Margaret Tresselt. Janice Van De Water and Valma Nylund received theirs from T. C.

Engaged—JAQUELINE HICKS to Emerson Van Doren of Mountainside, New Jersey.

ALICE WARNE is a correspondent with the Bureau of Adjustment at R. H. Macy.

CATHERINE HITCHCOCK is a secretary to Dr. Short of the Life Extension Institute.

VALMA NYLUND will teach the fourth grade at Easthampton School next year.

Married—MARGARET GABRIEL to Kenneth Williams. Mr. and Mrs. Williams are living in Kingston, New York.

HARRIET HARLIN will continue to teach French, Latin and English at the Mountinda'e High School, Mountindale, New Jersey.

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BARBARA HUNT, ex-'38, is a secretary in the comptroller's office at Barnard.

ELIZABETH PARK is secretary in the office of the head of the New York Hospital School of nursing.

MARGARET DE KOSTER TREAT is to be a teacher at the Westridge School for Girls, Pasadena, California.

SARAH IVES has won a residence scholarship in philosophy and EVELYN LICHTENBERG has been awarded one in government at Columbia.

JEAN LIBMAN, with the dust of France still in her eyes, is a guide-interpreter at the French Pavilion on the Flushing Meadow.

Engaged—ELIZABETH REDWAY to Richard Hartwig Kandt of Santa Monica, California.

ETHEL LEVINE is a comparison shopper for Abraham and Straus, in Brooklyn.

MARY RHODIN is a technician in the laboratory of Christ Hospital in Jersey City.

DOROTHY CANTOR is studying advertising and journalism at Washington University, and attending secretarial school in St. Louis in her spare time.

MARJORIE HICKS has been buying for the notions department of A. B. Park Company in Adrian, Michigan, since January 1st.

BERNICE BACHRACH is a secretary to the vice-president of D. H. Ahrend Company, in New York.

SUZANNE SLOSS is taking a secretarial course at the Miller School.

CATHERINE KNEELAND is at St. Lawrence University, assisting in a course in the research and planning of motion picture scenarios, conducted by the Harmon Foundation by which she is employed.

AUGUSTA WILLIAMS is studying at Columbia and is substituting in Yonkers junior and senior high schools.

ADI-KENT THOMAS is working at the Home of Pharmacy at the World's Fair.

PEGGY KING is with the Home Life Insurance Company.

BETTY PRATT is with Twentieth Century-Fox in their statistical department.

Married—SHIRLEY BENDER to Herbert H. Pensig of Brooklyn, New York.

BARBARA McCANN and CARYL ROTHSCHILD FELDMAN are working for the National Industrial Conference Board.

HELEN BOYLE is secretary to Mr. Willis McMartin, special agent for the North West Mutual Life Insurance Company.

VIRGINIA WOODS is a secretary with Texas Oil, legal department, patent division.

MARION SHAYCROFT is with the Cooperative Test Service, doing statistical work.

RUTH GIRARDI is a residential social worker at the Manhattan State Hospital on Ward's Island.

MARGARET TRESSELT is an instructor in psychology, philosophy, logic, and sociology at Union Junior College, Roselle, New Jersey. She is working toward her Ph.D. at Columbia.

MARGUERITE KUTSCHERA is in the foreign department of the Chase National Bank.

MARY B. HAYES is secretary to the freshman adviser at Barnard and assistant to the registrar.

Born—to Mr. and Mrs. Kurt Langsam (MARCIA BACON), a daughter, Vera Virginia, on April 18, 1939.

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MARGERY REESE is doing social service work in Newburgh, New York.

MIRIAM SPENCER will start work as assistant librarian in the Engineering Library at Columbia, August 1, 1939.

**1939** GRANT PELLETIER will be an assistant in the Barnard College library this fall.

TOUSSIA KREMER and DORIS LOWINGER have enlisted with R. H. Macy's training squad . . . ROSLYN AARON and ELINOR STIEFEL ditto with Abraham and Straus, Brooklyn.

MARY McCLUNG has won a residence scholarship for graduate study in music at Columbia.

MARTHA KREHBIEL, after a month of selling, will be in Macy's testing department.

Engaged—BARBARA READE to Daniel Ward Healy of River Edge, New Jersey. A graduate of Bowdoin College, Mr. Healy is on the faculty of the Providence Country Day School.

MAY WRIGHT has been awarded a scholarship in chemistry at Bryn Mawr.

EDNA WICK will teach first and second grades in the Hope, New Jersey, public school next year.

LOUISE COMER, winner of the Rice Fellowship, will use it for study at Brown University, from which she holds a second scholarship.

ESTHER ANDERSON has been awarded the Margaret Meyer Scholarship for secretarial training at the Miller School.

MARTHA ANKERY will be alumnae secretary at the Baldwin School next year.

CATHERINE McPOLAN has won a residence scholarship in government at Columbia.

RUTH HALLE holds the Mason Scholarship and will study music at Columbia next season.

ROSE DEBITETTO has a *post d'assistante* in English at a French lycee.

CLARICE BLACK, MARJORIE DAVIDOW and CLAIRE MILLER all have fine arts scholarships at New York University for '39-'40.

MARY HEUSER has been awarded the Murray Fellowship from Barnard.

NANETTE EISLER expects to attend the N.Y.U. School of Retailing next fall.

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## NECROLOGY

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**1920** On April 11th, WINIFRED BOSTWICK BERRY, at her home in Upper Montclair, New Jersey. In her death the class has lost a member of great personal charm and extraordinary courage. After six years of high school teaching, she married Sydney G. Berry, and in 1927 a daughter, Mary Ann, was born. Winifred Berry was in bad health for many years and recently could not leave the house. Despite her illness she created a happy, normal atmosphere for her family. She had hoped that when the time came, Barnard would accept her daughter.

*Marion Travis*

**1922** On May 26th, RUTH KINGSLEY DEETS, at a hospital in Pierre, South Dakota. Mrs. Deets had been in ill health for some time, and although advised to rest, continued her work as state director of child welfare in South Dakota until only a day or two before her death. She had won national prominence as a child welfare authority.

She was born in Rome, New York, and was graduated from the Rome Free Academy in 1918 and from Barnard in 1922. She was awarded a master's degree in social science in 1924 by Columbia.

She married Lee Deets in Rome in 1924, and the couple lived for two years in New York City. For the past thirteen years they have been in South Dakota, where Mr. Deets is a member of the faculty of the State University. In addition to her husband and parents, she is survived by three brothers and one sister.

**1930** On June 3rd, MARY ELIZABETH LINN, after an illness of nine years. Tall, dark and lovely to look at, Betty Linn was one of the most charming and gifted members of her class. A graduate of St. Agatha School, she entered Barnard with an enthusiasm for its social and academic life which

made her an outstanding undergraduate from the beginning of her freshman year.

Betty early showed her executive ability in the position of freshman class chairman of the Student Fellowship Drive and later in that of sophomore class vice-president, and her artistic talent by dancing the lovely part of Dionysus in the Myth of Ariadne, the freshman dance in Greek Games, and, as sophomore dance chairman, by conceiving and directing the dance which symbolized the birth of Aphrodite from the sea. In her junior year she was Prom chairman, and in her senior year, class president.

Betty Linn found her chief intellectual interest in the field of international relations, in the study of which she was exceptionally able. She took the Honors Course in government, and in the summer of her junior year she held the Barnard scholarship at the Zimmern School of International Relations at Geneva. As one of Professor Moley's outstanding students, she was awarded a fellowship for graduate study in government by Syracuse University.

Several weeks after delivering the salutatory address at Class Day and graduating with honors, Betty Linn became ill with what proved some time later to be multiple sclerosis of the spine. She resigned her Syracuse fellowship early in the summer and began courageously to face the increasing severity of her long illness. Despite the tedium of her weakness, and the constant failing of her senses and strength, Betty rarely let fall a word of discouragement or complaint. She continued to interest herself in her friends and in Barnard, in national and world affairs, and she spoke always of her own condition with humor and hopefulness. She wore courage like shining armor. Her manner of meeting death was a finer achievement than any which those of us who were her contemporaries are likely to produce in our own lifetime.

*Katherine S. Brehme*

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