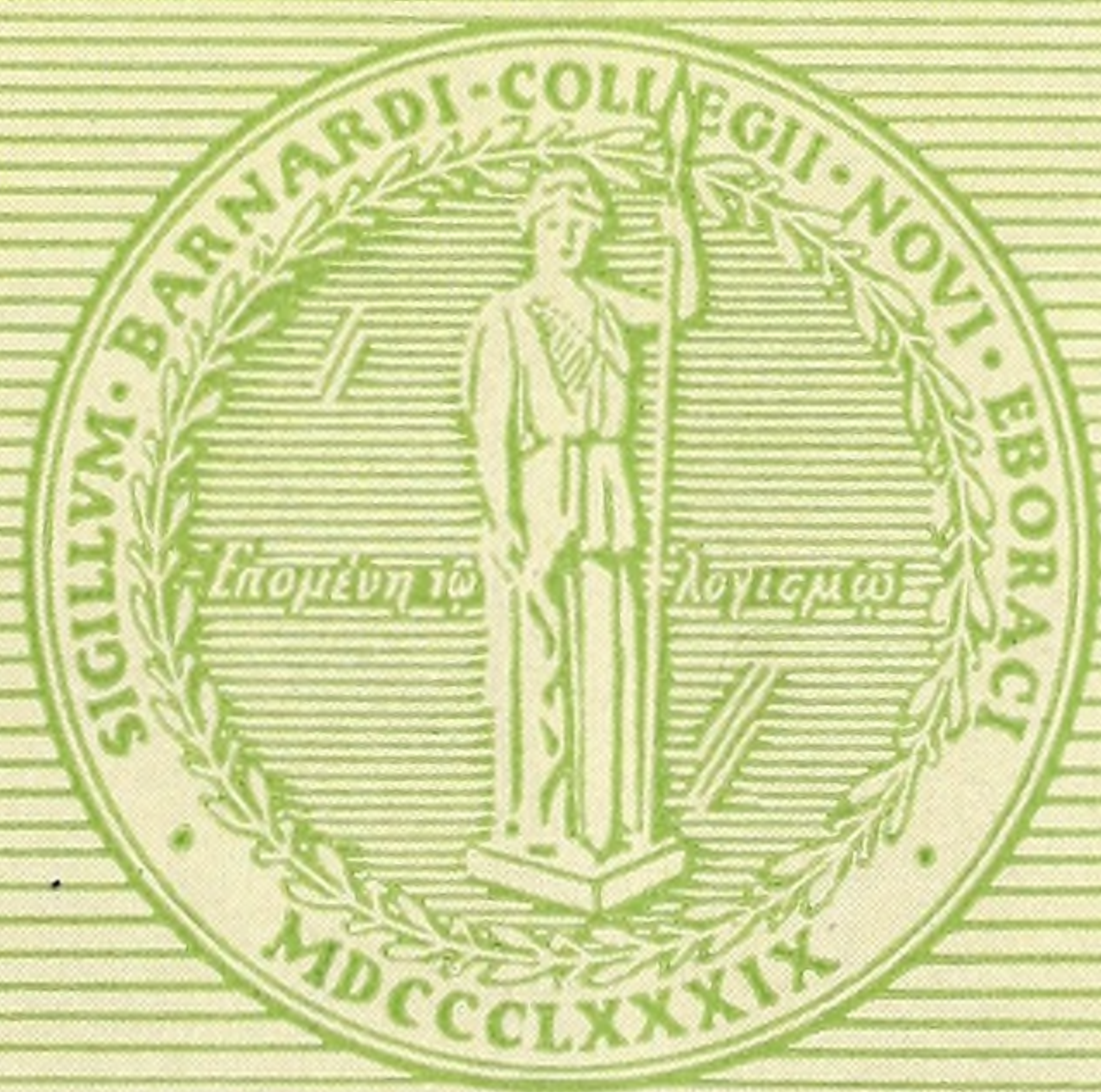


BARNARD
COLLEGE
ALUMNIÆ



MAY



Spring and the opening of the famous

OUTPOST INN

That haven of all who appreciate a fine French Cuisine and Vintage Wines. Route 35, just north of Ridgefield, Conn. For reservations, Ridgefield phone 882.

Joseph J. Gibney, Prop.

Adventure in the Woods

TWITCHELL LAKE INN & LODGES BIG MOOSE, NEW YORK

on a mountain lake 2000 feet high at the very end of the motor road. Restricted, informal, friendly atmosphere. All sports.

New York Office Telephone Mohawk 4-1434

The Eau Claire and Annex

#14-#15-#16 N. Terrace and #11 Whitfield Avenues are centrally located at famous Chautauqua, New York. All outside rooms with or without baths at moderate prices, home like courteous attention, large living room and spacious verandas.

Also apartments for light housekeeping.

Walter M. Gibbs, Manager

Phone 2265

COHASSET HOTEL

In the Adirondack Mts.

✕ FOURTH LAKE, OLD FORGE, N. Y.

✕ Main House and Cottages. Hot and cold running water
✕ in all rooms. Golf, Tennis, Swimming, Hiking, Fresh
✕ Vegetables from our own Garden.

✕ Apply for rates and folder

✕ Address BARRETT AND GRUNERT, Old Forge, N. Y.

Pinemere Inn

Lakewood, New Jersey

90-minute drive from N. Y. City

"An Inn by name, a Home by Fame"

Fresh water bathing, boating, canoeing, surf bathing, bicycling. Fine bridle paths. Reduced rates for June, July and August. Booklets and rates upon application to

MRS. C. A. SYKES

424 2nd St., Lakewood, N. J. Tel.: 148



The Inn

BUCK HILL FALLS, PA.

Only 3 hours to this 5000-acre mountain beauty spot. 300 fireproof rooms. 8 clay tennis courts. 27-hole golf. Olympic-size outdoor pool; riding. Selected clientele. N.Y. Office, 630-5th Ave., Circle 5-5620.

Green Trails

BROOKFIELD, VERMONT

In the heart of the Green Mountains. Colonial atmosphere with modern improvements. Horseback riding a specialty. Swimming and other sports. Rates reasonable. For information write:

Jessie G. Fiske, 149 George Street
New Brunswick, New Jersey



The Castle Inn

Directly on Long Island Sound

CORNFIELD POINT, SAYBROOK, CONN.

One of New England's ideal vacation spots. Half way between New York and Boston. Every recreational feature of a high class resort hotel. Write for folder. American and European Plan.

M. M. LINDBERG, Managing Owner.

SUNSET LODGE

Pluckemin, New Jersey

Come to the Jersey hills; woods—a lake—horses—50 miles of bridle path. For luncheon or dinner—a week-end—or your vacation.

38 mi. from New York. Open May 30. Selective Clientele. For information write Edith Butts '04, Pluckemin, N. J.

OAKE GROVE HOTEL



at waters' edge of
Beautiful Boothbay Harbor
on the coast of Maine

Write for Booklet

Summer Season June 28th to September 4th

Over Half a Century of Hospitality

Widely known for Good Food

CHARLTON'S MOUNT PLEASANT HOTEL

ORIENT, LONG ISLAND

50 rooms - \$4 a day up - American Plan

Comfort - Rest - Recreation - Health - Economy
W. H. CHARLTON, Manager. Write for Folder.

GAYEST SUMMER VACATION SPOT
IN THE ADIRONDACKS

PICTURESQUE

Huletts

Huletts Landing on Lake George, N. Y.

50 COTTAGES in connection with hotel

GOLF ■ TENNIS ■ BATHING ■ BOATING
RIDING ■ DANCING ■ MOUNTAIN CLIMBING
HANDBALL DARTS ■ SHUFFLE BOARD
PING PONG ■ NEW RECREATION HALL

A. H. Wyatt, Proprietor

See page 16 for further information.

C O N T E N T S

	<i>Page</i>
CALENDAR	2
ON AND OFF THE CAMPUS	3
In Appreciation	3
Administration Notes	3
Have You Heard	4
THE BARNARD ADMISSIONS POLICY— <i>by Virginia C. Gildersleeve</i>	4
BARNARD STUDIES THE CLASSICS— <i>by Carol Gluck</i>	6
THE FAR PROVINCES— <i>by Inger Gorholt Jensen '32</i>	7
GREEK GAMES—A COMPARISON— <i>by Helen LePage Chamberlain</i>	8
BARNARD PUBLISHES	9
ALUMNAE PROJECTS	10
A VISITOR FROM THE WEST— <i>by Amy Schaeffer</i>	12
DESIGN ON ANOTHER CAMPUS— <i>by Eleanor Pepper '24</i>	13
THE BARNARD CLUBS	14
AGONY COLUMN	15
BUYWAYS	16
CLASS NOTES	17

E D I T O R I A L B O A R D

GENE PERTAK STORMS, *Editor-in-Chief*

GRACE REINING UPDEGROVE, <i>Business Manager</i>	DOROTHY PUTNEY, <i>Advertising Manager</i>
EMMA BUGBEE	ELIZABETH REYNARD
CAROL GLUCK	AMY SCHAEFFER
ALICE KILLEEN JOHNSON	MARIAN CHURCHILL WHITE
HILDA LOVEMAN	JULIA TREACY WINTJEN
JEAN MACALISTER	DOROTHY WOOLF
GEORGIANA REMER	KATHARINE MCGIFFERT WRIGHT
PRISCILLA LOCKWOOD LOOMIS, <i>ex-officio</i>	PAGE JOHNSTON, <i>ex-officio</i>

ADVISORY BOARD

BEULAH AMIDON	AMY LOVEMAN
MARY CARSON COOKMAN	ALICE DUER MILLER
FREDA KIRCHWEY	HELEN ROGERS REID

DOROTHY GRAFFE VAN DOREN

CALENDAR

MAY

17th—Wednesday

Board of Directors, Associate Alumnae—3:30 p.m.—Little Parlor.

23rd—Tuesday

Board of Editors, Alumnae Monthly—7:00 p.m.—Buffet supper at the home of Mrs. Harold B. Storms, 132 Hutchinson Boulevard, Mount Vernon.

JUNE

3rd—Saturday

Senior Ball—9:00 p.m.—Gymnasium.

4th—Sunday

Baccalaureate Service—4:00 p.m.—St. Paul's Chapel.

6th—Tuesday

Class Day Exercises—2:30 p.m.—Barnard Hall.

Commencement Exercises—6:00 p.m.—Columbia University—(some tickets available in Alumnae Office).

7th—Wednesday

COMMENCEMENT REUNION

Tea served by Class of 1934—4:00 p.m.—North Terrace.

Annual Meeting, Associate Alumnae—5:00 p.m.—Brinckerhoff.

Alumnae Fund Presentations—6:15 p.m.—Brinckerhoff.

Trustees' Supper—7:00 p.m.—Gymnasium.

Classes invited this year: "343", 1901, 1902, 1903, 1904, 1909, 1910, 1911, 1912, 1914, 1915, 1919, 1920, 1921, 1924, 1929, 1932, 1934, 1937, 1938, 1939.

Class Suppers—7:00 p.m.—Hewitt Hall.

(For classes not guests of Trustees this year).

Reception to Alumnae by 1929—9:00 p.m.—Brooks Hall.

CORRECTION

In the April "Alumnae Monthly" there was a statement concerning the accommodations in the Barnard residence halls for the periods June 11th to June 28th and August 15th to September 15th for women who might like to use the halls while attending the World's Fair.

This statement might be misinterpreted. In order to make it perfectly clear, it should read:

"Brooks Hall will be open at the following times during the summer of 1939 for Barnard College alumnae, and for women educators and women students who might like to use its living accommodations if they are in New York to visit the World's Fair."

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

WITH the consistency of tides and time, June comes around every year, and with it, Commencement Reunion. This year, the order is reversed from last year, with Trustees' Supper coming on Wednesday, June 7th, the day after the commencement exercises.

The Class of 1934, celebrating their fifth reunion, will be hostesses to the alumnae at tea served on the North Terrace at four o'clock. Punch and cookies will refresh you before the election of officers and the reading of reports in the Theatre at 5 o'clock, at the annual meeting of the Associate Alumnae. Hard-working alums can reach the campus in time for the Fund presentation at 6:15 when those beautiful thousands of dollars will be given the Dean as gifts from all the loyal Barnardites over the past five years.

At seven, the Trustees will again have as their guests some nine hundred people, and again you'll sit on wooden chairs, balance plates on your lap while you talk a blue streak with the classmates you haven't seen since last June. The special reunion classes will have private rooms upstairs, and those who are not on the guest-list this year will be eating supper together in Hewitt. The day will be brought to a festive end by the reception in Brooks Hall at nine o'clock, where the class of 1929 will show the rest of the alumnae how proud they are to be the tenth reunion class.

The notices will go out on May 15th; classes to be invited can be found in the Calendar.

In Appreciation - - -

THE Board of Trustees of Barnard College, on April 13, adopted the following resolution: **RESOLVED**, That the Trustees record their

gratitude to Mabel Foote Weeks for her devoted service to Barnard College during thirty-two years, first as Mistress of Brooks Hall and afterwards as Assistant to the Dean in charge of Social Affairs, their deep appreciation of her very valuable contribution to the life of the College in fostering always among our undergraduates the spirit of scholarly honesty, enlightenment, kindness and courtesy, and their warmest good wishes to her for many interesting years of life and good health after her retirement.

Administration Notes

DEAN GILDERSLEEVE announces that at a meeting of the Trustees held on April 13th an important new appointment was authorized, that of Dr. Christina Phelps Grant as assistant to the Dean in charge of social affairs, to succeed Miss Mabel F. Weeks, who is retiring at the end of this academic year, after having served at Barnard for thirty-two years.

Dr. Grant was graduated from Barnard College in 1925, when she was awarded the fellowship given to that member of the graduating class who showed most promise of distinction in her chosen line of work. She continued her studies in the field of history and received the degree of Ph.D. from Columbia University in 1930, with a dissertation on "The Anglo-American Peace Movement in the Mid-Nineteenth Century."

Having married Mr. Alan Fraser Grant, she lived for several years in the Near East, and wrote a book, "The Syrian Desert," published in 1937. She taught history for a brief period at Vassar, and has recently been giving an extension course on the

Near East at McGill University, Montreal, where she has been living.

Besides being in charge of the office of Social Affairs, which includes the advising of all student organizations and the arranging of the official social events of the College, Dr. Grant will have a seat upon the Barnard faculty, and will give a course in the history department on the Near East, a very timely subject at the moment.

* * *

PROFESSOR MARGARET BIEBER of the faculty of Barnard College, associate professor of fine arts and archeology at Columbia University, has just published a notable book, *The History of the Greek and Roman Theater*, which is dedicated to "Barnard College and Its Eminent Dean, Virginia C. Gildersleeve, in Gratitude."

Professor Bieber, formerly of the University of Giessen in Germany, came to Barnard as a visiting lecturer in 1934 and spent the year in our guest suite in Hewitt Hall, where she was an interesting and delightful member of the community.

The College is very fortunate in having its name associated with this beautiful book. It is an authoritative treatment of this field in which Professor Bieber is especially distinguished. The volume is profusely illustrated and is published by the Princeton University Press. The Council of Learned Societies in Washington and the Council of Research in Humanities of Columbia University have aided in its publication.

This is Professor Bieber's first book to be written in English in her "new country."

* * *

AT the meeting of the faculty of Barnard College held on March 27th, the faculty awarded two graduate fellowships which are given each year as academic honors to the two members of the graduating class who, in the opinion of the faculty, show

most promise of distinction in their chosen lines of work.

The George Welwood Murray Fellowship, the income of a fund of \$15,000, established by Mr. George Welwood Murray in 1930, is given to a student in the field of humanities or social sciences. This has been awarded for next year to Miss Mary Laura Heuser of New York City, who has specialized in the field of fine arts. Miss Heuser was born in Mount Vernon, New York, has studied at various institutions in Europe and at St. Agatha School here.

As alternate for the Murray Fellowship, Miss Ruth Halle of New York City was named. Her field is music, and she was born in this city and prepared for college at the Horace Mann School.

The Grace Potter Rice Fellowship, which is awarded in the field of natural sciences or mathematics, was given to Miss Louise Marian Comer of Stratford, Connecticut, whose specialty is mathematics. Miss Comer was born in Stratford, and prepared at the Warren Harding High School there.

The alternate for the Rice Fellowship, Miss Mary Elizabeth Wright of Trenton, New Jersey, has specialized in chemistry. She was born in Mount Holly, New Jersey, and attended the Trenton High School.

Have You Heard

. . . that a book by Professor Peter Riccio of the Barnard faculty "Italian Authors of Today" has recently appeared, published by S. S. Vanni, New York.

. . . that Alice Duer Miller broadcasts every Sunday afternoon at two over WOR.

. . . that the amusing article about Greek Games in the *New Yorker's* "Talk of the Town" of April first was written by the son of Elsie Plaut Kahn '10.

THE BARNARD ADMISSIONS POLICY

THE administration of admissions at Barnard has become more and more interesting as the years have passed. Thirty years ago the College just took in automatically any applicant who

had received 60% or better in entrance or "Regents" examinations in at least 12 of the 15 units required, and had no moral blot in her credentials. Now the process of building a freshman

class is not at all mechanical, but rather selective and creative.

Like all colleges of our type, we want a freshman class which will be "self educative",—that is, will be such a cross-section of the country geographically, economically, socially and in every other way that it will be a real education for the members to know one another and work together. So we try to construct such a class, as well as we can, from the girls on the "eligible list."

The eligible list consists of all applicants who meet the requirements for admission in academic equipment, health and character. Since the very early days when all applicants had to take the same set of entrance examinations, the ways of meeting the academic requirements have multiplied until there are now *eight* different methods. Barnard was one of the first good colleges to waive all examinations except a "psychological" or "scholastic aptitude" test for pupils with good records from approved schools. We are now stressing more and more such aptitude tests of various kinds. But we still require "15 units" of subjects—with English, one year each of algebra and plane geometry, and 5 units of foreign languages the only prescribed ones—which must be attested by some form of record of examination. (The experiment with the Progressive Education Association is an exception to the rule.) The various types of examination given by the College Entrance Board and the New York State "Regents" are those most commonly offered.

So many are the ways of measuring "academic" preparation that we could not possibly, even if we wished, arrange the candidates in order of numerical standing and take in the top 230—or whatever we decide the number of our freshman class should be. As a matter of fact, no one, I imagine, would now think that such a method would really pick the best possible class.

The "health" requirement is administered carefully and wisely by the Admissions Office and the College Physician working together. The brilliant girl who recently went happily through college

lying on a sort of wheeled chair shows that they are not trying to pick just athletes.

The "character" requirement has been growing more and more important, as personality and general promise are increasingly emphasized and demanded by public opinion. These things are hard to measure, but we do the best we can with confidential information from the candidates' schools and other sources.

So we get our "eligible list", and from it we try to create a freshman class which is sound intellectually, and varied and balanced in its make-up. It should not contain too large a proportion of any one type.

Of course we always want a generous proportion of New Yorkers; but we want to be a national and not merely a local college. We wish to give the New Yorkers a chance to meet girls from all the other states in the Union and from foreign countries as well. That is an immense educational advantage for them. So we are fairly generous in admitting girls from Alaska or Hawaii, for example, and we are glad to have so many students from foreign and especially Latin-American countries.

Thus if we can get a judiciously balanced mixture of girls from many different places, from a variety of economic, social, racial, religious and national backgrounds, but sufficiently congenial to blend into a cheerful unit by the time Greek Games welds them into a class, we have achieved something of real value to the students educationally.

Only if you can see the whole picture, as the Admissions Committee does, can you really judge the wisdom of our selections. We naturally desire to have a larger and larger number of good candidates from which to choose. Our alumnae can help us and do help us greatly to achieve this and so make possible a more and more "self-educative" group. All the alumnae with whom I have discussed the question in detail seem to agree that this is the kind of college they want to continue to have—one where their daughters can come to meet girls of many kinds—from many places.

Virginia C. Gildersleeve.

Barnard Studies the Classics

“ONLY such broad, liberal, or cultural education can provide a highway adequate for the forward march of democratic citizenship, certainly for the multiple leadership essential in a democracy. If this highway is abandoned in the hope of finding efficient short-cuts to success, the resulting narrowness of mind will sooner or later curse us with one-ideaed dictators pulling the strings for nations of marionettes.”

These words are quoted from a recent Phi Beta Kappa pamphlet written in connection with that society's drive for the defense of the humanities and intellectual freedom. It is significant evidence of the fact that more and more people are beginning to wonder if the recent trend toward the “practical” in education is, in the long run, *really* practical. Isn't it true, they ask, that in this time of danger and crisis everywhere, there is a crying need for people who have the understanding created by a liberal education in the world's languages and literature, in its history, in its accumulated wisdom? Isn't it dangerous to form the cream of our citizenry into men and women who are trained to perform a particular craft rather than to think comprehensively and wisely?

The study of classical languages and literature is one of the foundations of a liberal education, and it is interesting to note how important a part such studies continue to play at Barnard. The Latin and Greek departments have never ceased to attract students of the highest quality. Recent majors have won a remarkable number of honors. Isabelle Kelly '35, besides receiving graduate residence fellowships at Columbia, last year held a Columbia fellowship at Athens, and hopes to receive her Ph.D. degree in the near future. Henrietta Rechlin '37, was awarded a graduate scholarship at Bryn Mawr and, after her year's work there, received a further award of an exchange fellowship at the University of Rome, where she is now studying. Jacqueline Dawson, '38, honor student in Greek and Latin, was awarded the George Welwood Murray Fellowship and last October was admitted to Newnham College, Cambridge, England, where she is now taking a two years course of advanced work in Latin, Greek and ancient history.

Present undergraduate majors seem to be maintaining this high standard, for on the spring list of sophomores who are eligible to enter the honors course, Evelyn Harrison is in first place and Cecil Golann in third place. Both of these sophomores plan to take the honors course in Greek and Latin.

It is not only the majors who have been attracted to the classics department. It is notable that, among others, the Rice Fellow last year, Doris Milman, took three years of Greek, and the same is true of this year's Murray Fellow, Mary Heuser. Greek 1-2 offers, as a number of students have found, an opportunity to majors in other subjects to obtain some knowledge of the language and literature of the Greeks. English majors have been attracted by the literature that is read, for it includes a varied selection, from Plato and the lyric poets to three books of Homer in the second term.

The annual Tatlock Prize examination for proficiency in Latin attracted a large number of contestants when it was held this April. Students of Greek and Latin, however, do not confine themselves to prescribed academic activities. The Classical Club, founded in 1905 by Elizabeth Toms, '06, in memory of Professor Mortimer Lamson Earle, is the oldest students' club at Barnard. Under the presidency of Barbara Deneen, it has had a prosperous year with a large membership.

As the alumnae are aware, Professor Knapp left his very valuable classical library to Barnard. Some day when Barnard has a new library in a new building there is to be an alcove or seminar room set apart for these books, and thus the facilities for advanced work in Greek and Latin will be extended. The fund raised by the alumnae will provide for keeping the library up to date. A good many of the books are already in the Ella Weed Library, and an important collection is in 331 Fiske, Dr. Day's office, but many are still in storage for want of shelf room.

“Travel,” as the saying has it, “is so broadening.” Greek, as is often said, opens a whole new world. Many voices in many countries are today announcing the need for broad-minded people. The “practical” may very well be foolishly short-sighted.

Carol Gluck

The Far Provinces

IV--The Land of Fjords

By Inger Gorholt Jensen '32

I REALLY know very little about Norway as a country. Since I came here four years ago I have been busy keeping house and never get farther than the beach. But I can tell you a little about Arendal and "Sorlandet", the South of Norway, also called its Riviera. It is the prettiest part of this land of stone and water. We have fields and orchards and sun, even in winter. Famous people like Gabriel Scott and Knut Hamsun have made their homes in this neighborhood. The oceanfront is dotted with cottages that belong to Oslo-people who spend their vacations here.

Arendal is a typical European small-town with cobbled streets, marketplace with vegetable and meat stalls, and gossip. It is inhabited by Ibsen's "Pillars of Society." Inasmuch as Ibsen worked in a drugstore in the next village, it is very probable that he got his ideas in Arendal.

But this is also a town of sailors. Here live many ship-owners and there is at least one sailor in every family. These men sail all over the world and seldom come home. Their letters are the main interests of many a woman. The mailman knows always when one can expect mail from Hongkong or Dundee, which ships have passed through the Suez Canal, and how long a certain ship will be lying in Galveston. In this way the world seems to be a small place.

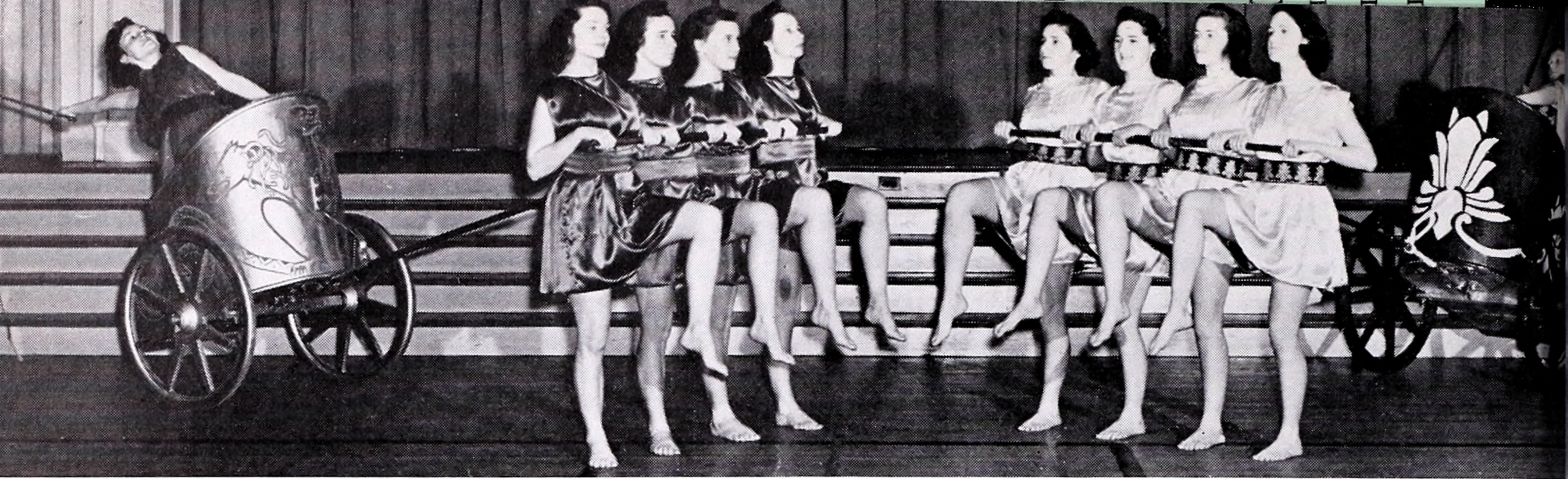
The most beautiful part of the neighborhood is the seaside. Arendal lies at the foot of a five-mile long fjord which is dotted with tiny islands that invite to sun-baths and camp-fires. All the inhabitants have motorboats—boats are just as popular as cars are in America. Every sunny summer day they pack up food and babies and take a trip out the fjord. St. John's Eve (the longest day of the year) is a regular national holiday on which only the sick people stay home. All others, from fourteen days to ninety-five years, spend the evening by the sea. All through the night, which lasts only two hours, camp fires and firecrackers twinkle from one island to the other. Sailboats glide along quietly, lit up by Japanese lanterns, and cheap out-

board motors cough along with a boat that is so heavily laden that there are only a few inches between its top and waterlevel. On every level space swing couples to waltz music played by harmonicas, or the latest jazz screeched out by victrolas. Woe be to the old Germanic gods if they let it rain on this, their feast day. But Wotan and his family know what is expected of them and usually send a calm, warm evening.

During a great part of the year, all this idyllic beauty is covered up by snow, and an angry sea washes over the islands. The fishermen who live out there have a very hard time to come to town to sell their fish and buy groceries. It happens often that storms make it impossible for the fishing boats to leave shelter and then there is famine along the water front, so that the other Norwegians that don't depend on fishing have to collect money for their brothers in need.

If one lives in town one can have it just as one pleases. We have built our house in a big garden, have oilheating, and a black-and-white bathroom, so that we might be living in America. The only convenience we don't have is gas, so we cook with electricity. We 'phone for fish, meat and groceries just as if we were living on Manhattan. In winter it is difficult to get fresh vegetables, so "Del Monte" and "Heinz" play a big part in my life. Really good maids are just as scarce as in America, but their salary is low. Forty kroner (\$10) a month is considered good pay.

Although Scandinavia is the quiet corner of Europe, we aren't so far away. In two or three hours an airplane can come from Germany. A Russian plane can get here still quicker. This is only a little country and we have neither enough money nor enough men to keep strong enemies out. The only thing we did was to build bomb-sikker refuges and furnish them with water and crackers. In case of an enemy attack we have orders to hide ourselves, and hope for the best. Thank God this is a poor country, so that it isn't worthwhile for the big fellows to occupy it.



Greek Games--A Comparison

By Helen LePage Chamberlain

No matter what the future holds in store for the class of 1942, it will be remembered in Barnard circles as the fourth class in thirty seven years of competition to win Greek Games as freshmen. The classes of 1917, 1929 and 1936 must now move over in their special Hall of Fame to make room for 1942 which, on April 1st, won the Games by its artistic superiority. Departing spectators were heard agreeing heartily with the judges who had awarded the freshmen all the possible points for original music in the dance, and for the winning lyric. This, with their one point lead over the sophomores for attendance in the entrance, gave them a score of 36.5 out of a possible 59 points at the half-way mark. The sophomores swept through the athletics, tying the score at 38 points after the discus, hurdle and hoop-rolling events. 1942 took a one-point lead when the appearance of their chariot group gave them 7 points, to 6 for 1941. They fell behind again when a fast sophomore team won the torch race. Final thrilling victory came, however, as the judges awarded the freshmen 6 of a possible 8 points for the athletes' costumes, making the totals: 1941, 49 points; 1942, 51 points.

Color, movement, skillful acting by the principals, really distinguished music and the successful introduction of humor in the entrance, dance, and chariot were the high points of the Games, this year dedicated to Persephone and Demeter. Chuckles of delighted surprise ran through the crowded stands as eight tumblers cartwheeled into the mourning throng about Demeter, trying with their stunts and tricks to distract the despairing mother. Amusing stylized dancing suggesting the satire of Pluto came as another break in the sophomore dance. Horses that neighed quite realistically added to the gaiety of the freshman chariot team.

This reporter has seen the games almost every year since 1920. During that time, the Games have changed; artistically for the better, certainly; in spontaneous enthusiasm, no . . . but is that important? They now are polished and sophisticated where they were hearty, vital and possibly sophomoric before.

Part of the Greek Games tradition to this observer will include memories of the two upper classes marching to their places on opposite ends of the new and at last safe bleachers to cheer on their sister classes; will include the singing before, during and after the games (remember "You Can Tell"?); Professor Braun directing the faculty marshals so pleasantly; Mr. Le Viness shattering the Greek illusion to make sure his girls did not burn themselves at their altar fire and with their flaming torches; the hysterical yelling as each event was concluded long before the judges' decisions were known; the shattering frenzy of both participants and spectators when, in the games between 1924 and 1925, the torch race had to be run over three times because a torch went out each time.

Things are different now. The running track is filled with benevolent faculty and with the Dean's guests who have come to see this serious dramatic presentation, unique to Barnard. The undergraduates no longer sit as classes, for the throng which clamors for admission already preempts the limited seating capacity on the floor of the gymnasium. Competition has been eliminated in the entrance, and the opening pageant represents the work of the best in both classes. The costumes, brilliant in color and soft in drapery, no longer require the heart-breaking hours of work in "hades" in subterranean Milbank, for now they are seldom dyed and only the athletes' costumes are stencilled. Even the

official programs are different. In times past, already overworked artistic talent in the classes tried in its untrained way to design a program. This year the programs were beautiful and effective, and showed an unmistakably professional touch. And it is probably all for the best. As one alumna remarked: "Why is it all the memories we cherish most about college are always associated in our minds with a feeling of extreme fatigue?" All that is now gone. The two classes still work at fever pitch, but they do have time to realize how well

they are growing to know each other and what fun it is to work for something which is singularly Barnard—while they are doing it.

It is good to have known the Games so eager, so absorbing and yet so tense. And it is good, too, that they have grown up and have taken their rightful place as a truly artistic performance by an earnest and intelligent group of undergraduates, a dramatic event presented with dignity and distinction, recognized and acclaimed as such far beyond the walls of Barnard.

Barnard Publishes

THE RISE OF A NEW FEDERALISM by *Jane Perry Clark*, Instructor in Government, Barnard College. New York: Columbia University Press, \$3.50.

In the midst of the current hue and cry about an encroaching central government, and vanishing states' rights, this is a sane and dispassionate voice repeating soothingly that not all the federal development has been at the expense of the states, that recent constitutional emphasis has been upon the part played by the states in the union, and that cooperation between states and the national government has been widespread, ingenious, and on the whole, happy.

Dr. Clark has selected characteristic examples of various kinds of cooperation. They range from informal agreements governing the exchange of equipment, through the cooperative use of governmental personnel (as, some of the joint inspection agencies) to formal contracts governing loans to the states. Federal grants-in-aid are discussed from the viewpoint of both the central government and the receiving states. The numerous federal laws which are contingent upon state activities are examined, as are the delicate problems of taxation.

Any federal system is necessarily complicated, and its actions must be circuitous. No one, least of all Dr. Clark, maintains that this country has solved the question of this nice balance and overlapping of functions perfectly. But she performs, in a calm and scholarly fashion, a valuable service in showing just how we have contrived to adjust ourselves in the past, and just what has worked well.

This is no book for lazy hammock reading, but it is very decidedly the book for the intelligent citizen who keeps abreast of the new laws and sometimes stops to ask herself how they really work, and in what direction they are trending.

PAINTED SAINTS by *Lucy Embury*, Barnard, 1904. New York: Viking Press, \$2.00.

Children's books seem to be growing in winsomeness and color, and this is no exception. Guy Alexander has supplied thirty-six wash drawings, which, while not particularly satisfactory when depicting human figures, do capture a great deal of the charm of Provence streets and lanes. Miss Embury's text supplies color in a different way, and is full of little glimpses of a sunny, far away, story book kind of life.

The simple plot deals with an attractive waif who was adopted by a nice (but not particularly religious) old priest. Young Marcel proved to have a gift for modelling little clay figures, which he colored and sold in the market place. After romantic wanderings, Marcel made a happy marriage and acquired numbers of happy children. The whole tale has the unreal quality which seems to befog children's books about adult subjects, but it probably won't bother the children.

The phrasing occasionally becomes strained in an attempt to say things in a new way, but on the whole is simple and effective. The locale is so unusual that it ought to intrigue any child who dreams over an atlas.



ALUMNAE

“**A**LUMNAE FUNDS have set the fashion for giving,” declared Dean Gildersleeve on April 12th, the occasion of her annual dinner in recognition of alumnae fund-raising efforts. “Colleges can no longer expect large capital gifts, and must depend on the smaller annual ones.” She said that Barnard, in common with all colleges, is in worse financial straits than in 1933, the depth of the depression, owing to the fall in interest rate and the slump in real estate values.

In the face of financial difficulties, Miss Gildersleeve emphasized the importance of carrying on the College as a center for poise and kindness. As an example, she spoke of the Greek Games spirit: the working together for beauty—the friendly rivalry, no matter what the nationality. If we can carry on in that same spirit here at Barnard we can “keep alight the little candle in a world that is getting very dark.”

At the head table with the Dean were Lucy Morgenthau Heineman, Alumnae Fund chairman; Florence de L. Lowther and Marion Travis, former chairmen; Priscilla Lockwood Loomis, Alumnae president; Marian Churchill White, Fund secretary; Gertrude Geer Talcott, chairman of the general committee of the Fiftieth Anniversary Fund; Helen Page Abbott; Grace Goodale '99; Mae Belle Beith '21 and Lilyan Stokes Darlington '24. Fifty class representatives and central committee members were also present.

Mrs. Loomis, in the name of the Alumnae Association, thanked Mrs. Heineman for her untiring efforts for the Fund. Marian Churchill White, Fund secretary, sketched plans for the Fund's follow-up, and called on the representatives present to “touch the untouchables” in their classes so that the final total would be record-breaking.

Enthusiastic applause greeted Mrs. Heineman's announcement that \$21,340 has been collected this year in direct contributions from alumnae, as against last year's \$11,200 for the same period. Of the \$21,340 which has come in, \$14,940 has been given since February first as the result of the appeals and the continued special work of the Fiftieth Anniversary Fund. The remainder has “drifted” in since the books were closed July 1, 1938.

“The Fund appeal this year,” said Mrs. Heineman, “seems to have met with an extraordinarily warm reception. Many an alumna has increased the amount of her gift. No one has written in to excuse herself for not being able to contribute.”

In speaking of the satisfaction her two years as Fund chairman have given her, Mrs. Heineman expressed the hope that the Fund, under her guidance, had kept to the traditions expressed by Marion Travis two years before. In Miss Travis' speech at that time she stressed the importance of, first, the annual feature and, second, the unrestricted gift.

A new Fund chairman to take the place of Mrs. Heineman will be chosen later in the spring.

Grand Finale

IT takes more than wind and rain to keep the Barnard alumnae away from something they really want to hear, and on April 11th they flocked to the College Parlor to hear Dr. Thomas Peardon discuss today's most vital topic, “The European Situation.”

According to Dr. Peardon, war is inevitable, whether it takes six months or six years to strike. No one should confuse this conflict as one of political ideologies or the issue as being the incorporation of non-Germanic peoples into the Reich by Hitler. The single issue is the balance of power among nations, the determination of some nations to obtain the larger balance, and of England to see that the balance is evenly matched. The first duty of the United States is to stay out of the way

PROJECTS

as her only obligation is a moral one — a moral obligation to keep 135,000,000 Americans alive. As long as Russia remains a bystander to a struggle between Germany-Italy and England-France, the United States should do so also, and it is extremely likely that Russia will do this, because when the other nations have destroyed each other, it is the Soviet Republic that will be the dominating power of the Continent.

This talk by Dr. Peardon concluded the series of faculty addresses under the auspices of the Alumnae Tuesday Nights. They will be continued next fall if YOU want them. If you came and liked them, tell us so; if you came and didn't like them, tell us why; if you didn't come, tell us what we can do next year that will interest you more. We want your criticisms.

For the Class of '39

OVER one hundred and fifty seniors crowded the College Parlor on the afternoon of April 21st, the occasion of the annual tea given by the alumnae to the graduating class. Priscilla Lockwood Loomis, alumnae president, and May Newland Stoughton greeted the guests, and presiding at the tea table during the afternoon were Lucy Morgenthau Heineman, Marion Travis, Dorothy Maloney Johnson, Hilda Josephthal Hellman and Florence de L. Lowther. Six juniors assisted with the serving.

The seniors were kept busy, talking in turn to Barnard and to non-Barnard celebrities. Among the latter were Mildred Natwick and Robert Ross of "Stars in Your Eyes", and Arthur Schwartz who wrote the music for the same show; Wendell Phillips of "Abe Lincoln in Illinois"; Norman Stuart and James Harker of "Family Portrait"; and Myron McCormick of the movies and the radio.

Among the campus celebrities were the Dean, Mrs. Meyer, Mrs. Lowther, Miss Huttman, Miss Hirst, Professor Riccio, Miss Clark, Dr. Gayer, Emilie Young Muzzey, Miss Bailey, Miss LeDuc, Florrie



Holzwasser, Miss Weeks, Miss Abbott, Helen Kennedy Stevens, Helen Erskine, Gena Tenney, Grace Reining Updegrove, Charlotte Verlage Hamlin, Lilyan Stokes Darlington and Page Johnston.

To House-Cleaners

ON Monday, the 17th of April, the New York Barnard Club turned their Monday afternoon tea into a rummage-tea, and a beautiful sight it was to see all those bundles stacked up in the corner! Certainly it was painless enough to the persons who brought them and the profit to the Thrift Shop will make a grand addition to this month's total.

From now on, Barnard is going to get the proceeds on every piece sold in her name after paying one-eighth of the expenses. Formerly, the profits have been pooled between the eight organizations, and Barnard's contributions have consistently brought the average way up. Now we'll be able to give the College even more each month, and if you could just hear the Dean express her gratitude for those monthly checks, you'd start tearing down your new curtains to give them. But we don't want your new curtains; we want your old ones, the ones you're wondering what to do with—and here's your answer: the Prosperity Thrift Shop, 1137 Third Avenue, near 67th Street.

Now's your chance, too, to buy that piano you want so that little Susie can start taking lessons and practice her one-two-three, one-two-three. Mrs. Margarete Bieber is selling one for the benefit of the Shop for a mere \$10.00. It's slightly in need of tuning, and the buyer will assume transportation charges, but, anyway, it's a bargain.

So remember the Thrift Shop!

A Visitor from the West

Louise Fox Connell

BARNARD *Bulletin* editor—J. Walter Thompson copywriter—*Delineator* staff writer—one of the founding editors of *Charm*—and presently and at present the Hollywood editor of the svelte *You*. It's as easy as all that, if you happen to know your stuff. And if you carry in your head a brain as smartly groomed as your clothes and a warm aliveness that colors your voice. If your eyes are open to the world around you and your mind is quick to metamorphose a potentiality into an actuality.

There are other things necessary or helpful, of course. You could write free-lance articles in your spare time, on subjects as far apart as alpha and omega. You could marry a famous writer and continue to hold up your own end very adequately. Living alternate years in Europe for a long stretch of time and counting as your intimates people in your own and allied professional fields might add a few substantial stones to the building process.

Heredity and the early years of life might exert a constant influence, too. If, for instance, your grandmother was the science editor on *Century Magazine* in a day when most women confined their literary talents, if any, to exultations on the subject of home canning. And if perhaps your great-grandfather was an editor too, and the present day sisters, cousins, and aunts, in-laws and out-laws, loomed large on the editorial horizon. And if you took a double-major in English at Barnard.

With that as background, you might be a part of *You* today. Of course your hobby would have to be travel, rather than something mundanely prosaic like stamp-collecting or featherstitching. And you would have perforce to like Somerset Maugham, even though you were a little disappointed in "The Summing Up," and Mason Clare and Sheila Kaye-Smith. You would have to be able to get along well with official and individual Hollywood, for you and your husband would both be an intrinsic part of it.

Then perhaps you might say that there's one thing people don't generally mention about Hollywood: the country is really very pretty. There's a great deal of easy social country life; people do a lot of their living outdoors. And Hollywood is a

much maligned place. People are *so* much primmer there than in New York! They *must* be: how get to the studios at seven a.m., without leaving dinner parties at eleven p.m.?

As an artists' colony it's the largest in the world. So large that you can pick your friends as you would anywhere, and eschew the few who over-live. Oh, yes, and the movies *have* potentialities for art! Yet even so—most really fine artists wouldn't stay if it weren't for the money. They get a little tired of waiting hopefully for the movies to succumb to a wholly artistic impulse.

Aside from the movie end of Hollywood? Well, there's *You*, which is *really* important as a vocation. It's published in New York every two months, and synchronizes the best of Paris, Hollywood and New York in its efforts to reach the goal of *personalized fashion*—a phrase foreign to women's magazines until *You* came on the scene last year. The trend was there. *You* put it in an exceptionally attractive format and proceeded to build a circulation fast stripping its national fifty thousand mark.

Knowing that, you would know, too, that American women are the most smartly dressed in the world, with the exception of very wealthy foreigners. And you would know how to use *You* to tell individuals how they can best capitalize on the qualities that will make them most attractive professionally and socially. You could tell them how to use their voices to best advantage, how to dress for romance or job-hunting, how to get rid of colds, how to hold themselves correctly—but only after an intensive deal of research on the subject!

And coming to New York for a few months every winter—even after four years in Hollywood—you might say that you still liked it better than the sunlit hills of California. And maybe tell a reporter that you mentioned Barnard in print every time you could, because you *liked* Barnard. And that the Los Angeles Barnard Club was a fine bouncing infant, as full of vitality as an India rubber ball, but with more purpose.

In a word—if things had been so ordained, you might have been the Hollywood Editor of *You*. But you can't be. Because Mrs. Richard Connell (Louise Fox '14) is.

Amy Schaeffer

Design on Another Campus

By Eleanor Pepper '24

Head of the Department of Interior Design, Stephens College, Columbia, Missouri

STEPHENS COLLEGE in its educational program, and in its curriculum has always laid emphasis upon the principle that education should be functional, that is, the material studied should apply directly to the life needs of the students. The aim of the college is "to teach everything under the domination of the concept of usefulness."

In order to help the student achieve her goals the College has constantly sought to individualize instruction to the greatest possible degree in order to help satisfy the needs and interests of each particular student.

In planning our work in the Interior Design Department we have kept these principles in mind. Our classes have been arranged in small sections almost of a seminar nature. In these small groups we can discuss the principles of Interior Design and their application to the houses we live in. We are trying in our general survey course to make the student conscious of what is good design and good taste. Stephens College is not at all a professional school, therefore we do not try to turn out professional decorators. Our aim is to teach the student that there are good and bad ways of arranging the rooms in which she lives. We want her to become aware of the things that surround her in her own home. It is this awareness that will result in raising the mediocre standards of taste in the decoration of a good many homes throughout the country. By studying design she will be able to select with better judgment the furniture, fabrics, and accessories used in decorating her home.

By making a study of the qualities of the various textiles sold today, by studying the methods of manufacture of good furniture, by comparing the qualities and costs of the various grades of decorative objects that are on the market today, we hope that our students will be able to spend their money more wisely in planning their decorative schemes.

We constantly point out to the girls that the decoration of a room to be completely satisfactory and functional must be closely related to the architecture of the house and to the use of the room. Keeping this fact in mind will enable them more

than anything else, it seems to us, to select the proper objects for their homes, and to arrange these objects comfortably and conveniently in the different rooms.

So that the girls may get some practical experience in decorating rooms, we have organized a room contest with prizes for the most pleasingly decorated dormitory rooms in the college. In these rather simple rooms the girls get an opportunity to practice the principles they have learned in class—convenient arrangement, appropriate color schemes, well-placed pictures, lamps, and other accessories. Students of Interior Design act both as a consulting group in giving advice on decoration to all the girls on the campus, and also as an assistant judging committee in awarding the prizes. The students have helped decorate various club rooms on the campus and several of the houses in town. We are now at work on a project of a mural painting and the general interior decoration for some of the rooms of the mayor's house.

We are developing a library of decoration and construction samples so that the students can, at all times, have available for ready reference and study, materials they may wish to indicate for use in their design projects. This "Samples Library", along with the library of Interior Decoration books, is kept right in the department office so that during class discussion hours, books, photographs, textiles, woods, and so forth, are all easily accessible. By having these things right at hand, many puzzling questions can be answered more satisfactorily and more thoroughly as they arise in class. This method of working is in accord with the Stephens principle of classroom libraries supplementing the large centralized library.

In addition to our regular class work we have organized a very interesting Design Clinic. Here, students may come with any problems pertaining to architecture or decoration. Perhaps they want to know how much to pay for a bedspread for their dormitory rooms. Or it may be that a student's home is being remodelled, and her family would like to have suggestions on planning and decora-

tion. Some students are planning to be married next year and could help in designing their future houses, or help in budgeting their expenditures for furniture and decoration. All these and many other problems the Design Clinic tries to solve, and it seems to us that the work of this clinic should develop into one of the most important features of our Interior Design department.

For part of our work this year we built nine model rooms in the College ballroom and gave a lecture to seven hundred townspeople and members of the college on the general principles of modern room decoration. The students, in helping

with this exhibit, again had an opportunity to do some practical work in decoration. To show the relationship between architecture and decoration, we exhibited at the same time, models of the famous "Life" magazine houses, indicating how the new types of planning must of necessity influence greatly the character of our interior decoration. To our Design Clinic, in addition to the students, faculty members and townspeople may also come. In answering their questions and solving their problems the students, as well as the faculty members of the department, have further opportunity to exercise their skills and talents.

THE BARNARD CLUBS

Bergen

Professor Thomas P. Peardon of the government department will be the guest speaker at the annual Barnard-in-Bergen dinner, to be held on Monday, May 8th, at 7:15 p.m., at the Mary Elizabeth Tea Room, Englewood. He will discuss aspects of the European situation. Helen Chamberlain '30 of Tenafly is chairman of the dinner committee and reservations must be made with her in advance. New officers who will be installed at the dinner are Virginia Miller Wood '29 of Tenafly, vice-president, to succeed Eleanor Freer '29 of Rutherford, and Helen Meuche '32 of Hawthorne, corresponding secretary, to succeed Sarena V. Roome '15 of Ridgefield. Both were unanimously elected at the April 17th meeting, which was held at the home of Myra Condon Hacker '24, West Englewood.

Miss Nell Jonson of the Closter high school faculty spoke at the April meeting on "Youth Hostels." She described the operation of the hostels, or overnight homes, and outlined inexpensive vacation trips by bicycle or on foot, in both the United States and Europe.

Brooklyn

On April 3rd, Marion Groehl Schneider '21, chairman of the nominating committee, was hostess to the executive board of Barnard-in-Brooklyn, which met to devise plans for the annual meeting, held on Thursday evening, April 20th at 122 Pierrepont Street, Brooklyn. Those present were: Mildred Peterson Welch '21, president, Agnes O. Douglass '28, Dr. Sondra F. Bakal '30, Eleanor Dwyer Garbe '08, Edith Hardwick '15, Adelaide Whitehill '30, Helen Mayer '30, Helen Meehan Riley '22 Esther Davison Reichner '25 and Ruth Clarke Sterne '22.

At the annual meeting the club voted to become a member of the Brooklyn Federation of Women's

Clubs. The new officers for the year 1939-1940 are: Agnes Offenhauser Douglass '28, president; Amalia Giannella Hamilton '16, vice-president; Esther Davison Reichner '25, corresponding secretary; Ruth Clarke Sterne '22, recording secretary; and Adelaide Whitehill '30, treasurer.

The new officers will be formally installed on May 15th, 1939, at a regular meeting to be held at the home of Marion Groehl Schneider '21, 240 84th Street, Brooklyn. Helen Erskine '04 will present the motion pictures of Barnard, and the Brooklyn members of the class of 1939 will be invited as guests of the club.

Long Island

Mrs. Seals spoke to the Long Island group on April 3rd on the work of the Barnard speech department.

At the final meeting of the year, to be held on May 1st, Louise Schlichting '22, of R. H. Macy and Company, will speak. Rummage will be collected for the Thrift Shop.

Los Angeles

The April meeting of the Los Angeles Barnard Club was held at the home of Elinore Taylor Oaks '19, president. Tilla Tewes Koldehofe '20 spoke informally on her recent trip to Germany and Italy. Others present at the meeting were: Elizabeth Cutting Gillett '01, Cornelia Geer Le Boutillier '17, Marie Luckenbacher '21, Olive Moore '19, Margaret Kutner Ritter '12, Stella Bloch Schulz '16, Adaline Wheelock Spalding '97, Virginia Brown Kreuzer '29, Rosalind Jones '23, Elizabeth Polyzoides Dawson '33 and Imogene Ireland '13.

New Haven

Lucie Mayo-Smith Phillips '06 was hostess to

members of the Barnard Club, New Haven, on April 4th. After the business meeting, Mrs. Nowell Creadick, the guest speaker, talked about gardens.

The final meeting of the season will be a luncheon meeting on May 6th at twelve-thirty at The Faculty Club, New Haven.

New York

Alumnae who are planning to spend some time in New York this summer, during the World's Fair, may avail themselves of the special rate which is being offered for a temporary membership in the Barnard College Club of New York. A fee of \$2.00 entitles an alumna to a month's membership and the privileges may be extended for an additional payment at the same rate.

Among the achievements which we look back upon with real pleasure is the club scholarship of \$700, donated to the College. The club cooperated with the College in securing the headquarters for the opera benefit committee, which was established in the Barbizon. The club also took a block of seats for the opera benefit, and for the Rainbow Room tea on National Barnard Day. We were glad to be able to extend the courtesies of the Clubroom for two weeks to the Fiftieth Anniversary Fund Committee, during the period of their intensive campaign.

Philadelphia

Philadelphia alumnae recently entertained nine students from Barnard's fine arts department, who, with Professor Marion Lawrence and Miss Marianna Byram '27, spent the week-end in special study of art treasures in and near Philadelphia.

Mrs. Leonard Kalish gave a supper party at her home in Wyncote for the entire party and their various hostesses: Elaine Kennard Geiger '20, Betty Stauffer '23, Katharine Browne Stehle '25 and Caroline Whipple Phillips '19, club president, who was in charge of arrangements.

A small party from Philadelphia made the day's trip to New York to attend the benefit performance of "Thais" on February 24th.

Pittsburgh

The Barnard Club of Pittsburgh has become an active group of seventeen alumnae, working very hard under the tireless leadership of Mary Pyle Fleck '24 to make Barnard well known in Pittsburgh.

The Barnard film has been shown nine times in February and March and has had much favorable comment. Twenty-seven Barnard prospects are the encouraging result. Several hundred girls have seen it at the Swissvale, the Edgewood, the Taylor Alderdice, the Langley and the Mt. Lebanon High Schools. It was well received at the Ellis Private School, the Winchester-Thurston Private School,

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.

WANTED—A BOY'S SMALL-SIZED BICYCLE IN GOOD repair. Will pay cash.—*City Parent.*

HAS ANYONE A BARNARD BANNER WITHOUT TOO many holes that could be dug up by June first to be used at a club function?—*Mothraten.*

HAS ANYONE TWO THREE-SHELF BOOKCASES TO go on either side of my desk?—*Armchair.*

WILL PAY EXPRESS COLLECT FROM METROPOLITAN area on woolen rags to be used in making rugs.—*Omar.*

WHO KNOWS WHAT RECORD WAS PLAYED AGAIN and again during the action of the play *Rain*?—*Nostalgic.*

DOES ANYONE HAVE A COPY OF MISS WESTON'S translation of Gottfried von Strassbourg's *Tristan und Isolde*?—*Mad About Music.*

WANTED VERY BADLY—A NICE RHYME FOR CULTURE that isn't vulture.—*Ethical.*

IS THERE SOMEONE THAT KNOWS OF "UNA CASITA Alba" within 100 miles of New York for about \$12.00 a month from June to September? No conveniences necessary.—*Diogenes.*

EXPECT TO VISIT NEW YORK, NEAR COLUMBIA, during June and July. Has anyone suggestions how and where my 12-year-old son could meet other children of same age,—or what activities could counter-balance too many doting relatives, sight-seeing, and adult illness in family? We cannot go out of the city, and I don't know a child in all New York.—*Perplexed.*

DO CYNTHIA WALKER, KAY SHOREY, MARIAN SMITH or others from Brooks' eighth floor card club (around 1926-1927) remember any of the old card tricks that we used to do all over the floor? Repertoire once good, now can recall only the piles to thirteen from which we foreto!d last card (key 10).—*Malini Jr.*

the Women's Club of Aspinwall and the Junior D.A.R. The following members have cooperated in arranging for the film, presenting it and commenting upon it to the various groups: Mrs. Fleck, Althea Goeltz Jones '28, Florence Schwarzwaelder Volker '14, Ruth London Newland, ex-'20, Margaret Hatfield Breckenridge '26, Dorothy Slocum Johnson '26, Augusta Knobloch Large '26, Dorothy Hallock Dietrich '29, and Rosemary Casey '26. Rosemary Casey's talk to the D.A.R. was based on Annie Nathan Meyer's book, "Barnard Beginnings."

The highlight of the year was the dinner at the Schenley Hotel on March 20th in honor of Dr. John Erskine. Dr. Erskine, surely one of the wittiest men in the world, entertained the entire group with anecdotes of his career and spoke delightfully afterwards upon Columbia University, its move uptown and its importance in his own life and affections. On this occasion the film was seen for the first time by Dr. Erskine!

Eight alumnae attended: Hazel Burkholder '12, Margaret Breckenridge, Rosemary Casey, Mary Fleck, Lillian Friedman '20, Dorothy Johnson, Althea Jones, and Hattie Sondheim '14. Guests of the group included several Columbia graduates.

It was hoped that the club might honor Frances Fisher Wood, one of Barnard's Founders, through her son, Colonel Eric Fisher Wood, but an inspection of his regiment prevented his attendance.

Hattie Sondheim has been remarkably successful as publicity manager in introducing a Barnard name or face in almost every Pittsburgh edition of the news.

It is small wonder that Pittsburgh is becoming Barnard-conscious!

Union

Barnard-in-Union held its regular meeting on April 20th at the home of Dorothy Myers Sayward '16 in Fanwood and greatly enjoyed two talks on "Old Glass." Preceding the meeting, the speakers were guests of the club at the Clara Louise Tea Room in Plainfield.

On May 11th, at the final meeting, to be held at the home of Alice Canoune Coates '34 in Elizabeth. Professor Louise Gregory will be the speaker. Preceding the meeting, Dr. Gregory will be the club's guest at dinner.

On April 20th, Alice Canoune Coates '34 represented Barnard at a College conference in the Boonton High School where she conferred with parents, and with students interested in going to Barnard.

Westchester

This year the Barnard-in-Westchester scholarship benefit will be a "Fun Fair" to be held on Saturday, May 20th, at Windsor Park, Hartsdale, the estate of the late Paul Warburg. For those who enjoy garden parties, there will be formal gardens, orchards of flowering crab, rhododendrons and dog-

wood. Bridge enthusiasts will find tables and prizes available for their foursomes. Games of every description will provide entertainment for husbands, children and those who do not play bridge. Admission will be 25 cents; and game and refreshment tickets will be sold on the grounds.

Helen Erskine '04 was welcomed by the club as guest speaker at the annual meeting on April 22nd at the home of Elizabeth Hughes Gossett '30 in Bronxville. Virginia Traband '38 sang for the group and was accompanied by Mrs. Wesley Stokes of Bronxville, a former soloist with the Cincinnati Symphony. New officers, presented by Laura Bang Morrow '24, chairman of the nominating committee, are as follows: president, Madge Turner Calahan '26; vice-president, Mae Belle Beith '21; second vice-president, Eva O'Brien Sureau '27; recording secretary, Elizabeth Adams '33; corresponding secretary, Florence Jenkel Fuller '26; treasurer, Gladys Vanderbilt Shaw '30.

On Saturday, May 13th, members of Barnard-in-Westchester and their families are invited to meet for luncheon and the afternoon at the Barnard Camp. Bring along a sandwich-lunch or something to cook at the outdoor fireplaces.

Summer Vacation Cues

The Eau Claire and Annex are located at famous Chautauqua, New York. The Chautauqua Institute Assembly Grounds consist of 366 wooded acres extending 1½ miles along a lake front. There is opportunity for golf, boating and fishing in addition to the educational features for which Chautauqua is noted.

Green Trails, situated in the hills at Brookfield, Vermont, offers all the advantages of outdoor life. There are horses to ride, privately owned, of superior quality and manners. Riding instruction is available at no extra charge. There are mountains to climb, and swimming, boating, and fishing. Green Trails is neither large nor commercialized. The houses are colonial, furnished with antiques.

Huletts, at Huletts Landing on Lake George, New York, offers a wide variety of vacation pleasures. There are golf, tennis, bathing, boating, fishing, riding, and handball. Indoors there are ping-pong, basketball, shuffle board, and dancing. You can live at the hotel, or at one of the 50 summer cottages in connection with the hotel. Their folder is very informative. Send for one.

The Inn at Buck Hill Falls, Pa., is in the heart of the Poconos, yet only three hours from New York. The natural surroundings of the Inn are delightful, and the clientele a selected one, assuring guests of congenial associates. There are 4,000 acres on the estate, and 160 privately owned cottages, some of which are for rent. There is golf, tennis, riding, and the Olympic-size pool is a popular fun center. Camp activities with home life are offered children of all ages.

Twitchell Lake Inn at Big Moose, New York, is in one of the wildest, least changed and unspoiled sections

Please patronize our advertisers

of the Adirondack Mountains. It is free of ragwood, and a boon to hay fever sufferers. The life is pleasantly informal. Twitchell Lake Inn is listed in the book "Adventures in Good Eating," which is a recommendation in itself. If you are interested in seeing colored movies of the Inn, their agent, Room 902, 420 Lexington Avenue, will be glad to show them. The telephone is MOhawk 4-1434.

The Mount Pleasant Hotel at Orient, Long Island, is justly proud of its food. Also listed in "Adventures in Good Eating," it is to appear in the forthcoming "Where to Dine in '39." It is under the same management as Charlton's English Inn in the Village. The damage resulting from the hurricane has been cleared up, and the locale is as attractive as ever.

Sunset Lodge is located on a 250-acre estate, complete with lake and 50 miles of bridle path. There are horses to go with the bridle path, and boats for the lake. The Lodge is an ideal place to entertain friends at luncheon or dinner. It is only 38 miles from New York. Sunset Lodge can be reached via Route 29 or on the D. L. & W. to Far Hills, where guests can be met. Write Edith Butts, Pluckemin, New Jersey, for details about a long or short stay, and how to get there.

The Outpost Inn, near Ridgefield, Connecticut, has charm and distinction. The food is unusually good, with French cuisine a specialty. A good place for you New England enthusiasts to know about.

Class Notes

1903 (Class Editor—MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.)

ANITA BLOCK is the author of "The Changing World in Plays and Theatre," published by Little, Brown and Company.

"Adventures With Living Things," a book by ELSEBETH KROEBER and Walter H. Wolff, has just been published by D. C. Heath and Company.

1907 (Class Editor—FLORENCE GORDON, 40 King Avenue, Weehawken, N. J.)

LOUISE ODENCRANTZ is co-author, with Raymond C. Atkinson and Ben Deming, of "Public Employment Service in the United States," the first printing of which is already almost exhausted. It is based on surveys made for the Social Science Research Council, and is being used, among other ways, as text in the new field of unemployment insurance.

1910 (Class Editor—ADELAIDE LOEHRSON, 389 East 136th Street, New York, N. Y.)

ELSIE PLAUT MAYER has just been appointed class representative for the Alumnae Fund.

An article in the New York State Journal of November 7th, 1938, bears the headline: "Miss Reeder Cares for 42,000." GRACE REEDER is in charge of child welfare service in the Department of Social Welfare and is now developing a new program for children in rural counties. She is also responsible for the administration of the Training School for Girls at Hudson, New York, a school for Indian children at Iroquois and two institutions for delinquent boys.



EVERY DAY IS SALE DAY AT MAXON'S!

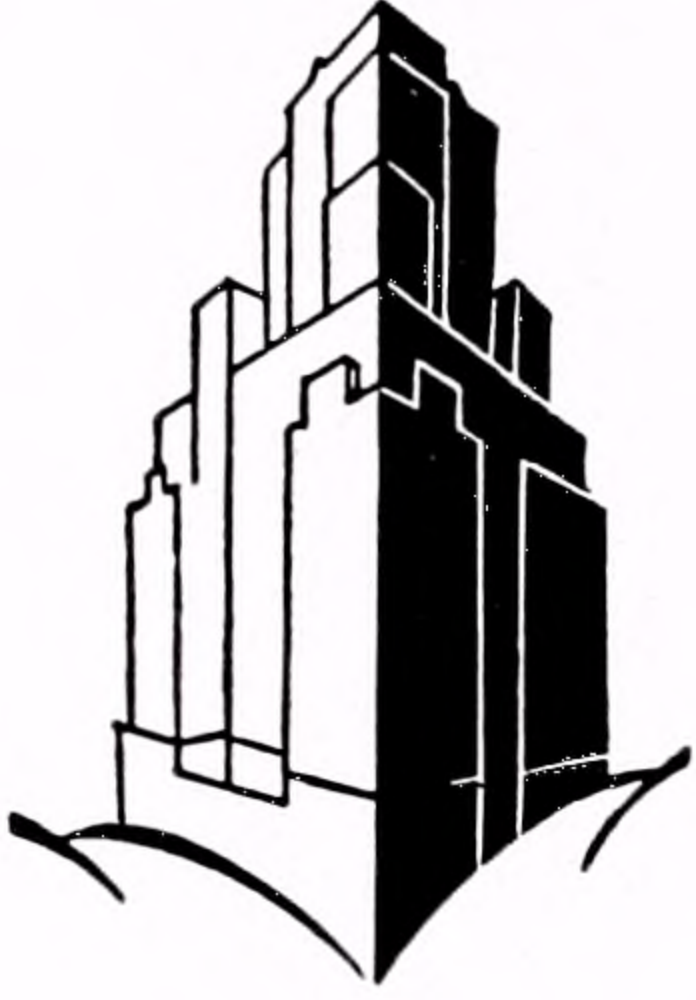
Whenever you are in the mood to add to your wardrobe a stunning, exclusive DRESS, GOWN, WRAP or SPORT COSTUME, you will find it profitable to visit MAXON'S, where you can obtain your clothes BELOW WHOLESALE COST, because we specialize in one-of-a-kind ORIGINAL MODELS

•
DRESSES . . . \$14 up
COATS . . . \$15 up
SUITS . . . \$22 up
 •

MAXON

11 E. 36th ST., NEW YORK
(Occupying the Entire 3rd Floor)

Please patronize our advertisers



NEW YORK'S
MOST
EXCLUSIVE
HOTEL
RESIDENCE
FOR
YOUNG WOMEN



CALLING ALL COLLEGE GIRLS

The Barbizon is "college headquarters." College Clubs, Swimming Pool, Gymnasium, Squash Court, Sun Deck, Terraces, Lounges, Library, Daily Recitals, Radio in every room.

Tariff: From \$12 per week - \$2.50 per day

Write for New Booklet "B"

NEW YORK'S MOST EXCLUSIVE RESIDENCE FOR YOUNG WOMEN

The Barbizon

LEXINGTON AVE., at 63rd ST.
NEW YORK CITY



THE difference between the "almost great" and the champion is the striking difference wise buyers of printing have discovered between the efforts of others and the superb printcraft always available at this house.

THE LITTLE PRINT

236 HUGUENOT STREET
New Rochelle 5111-5112

1912 (Class Editor—Mrs. HAROLD A. LEBAIR, 15 Washington Avenue, Cedarhurst, N. Y.)

MABEL BARRETT REEL reports the birth of a grandson on November 18th. Eric Lee Walton is the son of Mr. and Mrs. Frederic Lee Walton (JANE REEL, ex-'35).

ELEANOR A. MATHEWS is secretary for Maclay and Williams, law firm.

FLORENCE DE LOISELLE LOWTHER announces with quiet pride the birth of twins to Gogo and Gogette, on April 14th. This is the first time in recorded history that galagos (which are a kind of monkey) have bred in captivity. Mother and twins are doing well, but Florence is about frantic.

1913 JEAN TOWNLEY LEICH has returned from a year in the southwest where her husband, Chester Leich, nationally known artist, worked and exhibited. In Santa Fe she visited KATHARINE GAY '11 at her home in the desert. She recently showed forty pieces from her collection of Indian pottery and crafts in an American Folk Art Exhibition at the Montclair Art Museum.

1916 (Class Editor—Mrs. JOHN K. WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

GERTRUDE ROSS DAVIS has had a long career in community service. She worked in the Children's Court after graduation, completed graduate training at the New York School of Social Work, did volunteer community work while raising two sons who are now in Harvard and Brown Universities, has been a case worker and later a district secretary for the Jewish Social Service Association and in 1936 was appointed executive director of the Jewish Family Welfare Society, Brooklyn, New York.

This society in 1938 served over 4,500 families. Trained workers carry on individualized case work, relating it to the social problems of family life, and achieve a high percentage of personal readjustments of a genuinely constructive character. In October, 20 per cent of all the families who came for help were refugees from Europe.

1922 (Class Editor—Mrs. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

ELISABETH HARLOW is teaching at the Nightingale-Bamford School.

MARGARET HANNUM LERCH is an interviewer in the Department of Public Assistance in Easton, Pennsylvania.

EVA DANIELS WEBER is a free lance statistician and chartist. Some of her work has appeared in "Price Maintenance."

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

HELEN GRAY and RUTH LUSTBADER were hostesses to the class at a tea he'd at the home of the latter on Saturday, March 25th. MARY FOXELL came all the way from Troy, New York, as usual, so shame to you New Yorkers who would not spare us half an hour!

Others who were present were Dorothy Manning, Agnes MacDonald, Mildred Kassner Joseph, Lois Strong Gaudin, Helen Goldstone Kitzinger, Yvonne Moen Cumerford, Alice Boehringer, Gertrude Simpson Magow, Katherine Hankinson Cummings, Estella Raphael Steiner, Charlotte MacNamara

Please patronize our advertisers

Guedalia, Edythe Sheehan Dineen, Dorothy Scholze Kassius, Nagla LafLoofy Hafely, Dorothy Shatz Rosenberg, and Helen Werner Johanson.

MARGUERITE LOUD McANENY is now custodian of the Theatre Collection in the Library of Princeton University—"a part-time job but great fun."

EMILY MARX is the author of "Alien Into Citizen," a booklet covering, in ordinary language, all the problems encountered by a person who was not born in the United States, but who wishes to enter or remain here either permanently or temporarily. This booklet contains the first written statement ever published of what aliens may properly do who entered the United States illegally or who entered as visitors and wish to remain here permanently.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York, N. Y.)

Present at the 1925 sherry-tea at the Barnard College Culb on Wednesday, April 19th, were Rosemary Baltz, president; Florence Kelsey Schleicher, Dorothy Putney, Frances Nederburg, Estel'e Helle Bogle, Mary Benjamin, Dr. Louise Brush, Dr. Alice Baker, Estelle Blanc Orteig, Madeleine Hooke Rice, Ruth Gordon Riesner, Muriel Jones Taggart, Margaret Melosh Rusch, Margaret Irish Lamont, Marion Mettler Warner, Meta Hailparn Morrison, Elva French Hale, Eleanor Kapp Darby, Helen Yard, Henrietta Apfel, Billy Travis Crawford and Gene Pertak Storms.

A group of eight, who had not caught up on all the news by seven o'clock, lingered for dinner.

MARY BENJAMIN has taken over her father's business, and is now the only woman authority on autograph collecting.

JULIET CHISHOLM will soon have her M.D. degree. She is studying at McGill University in Montreal.

ELINOR CURTIS HENDERSON has been working since 1936 with the United Cannery and Agricultural Workers, an affiliate of the C.I.O.

ELEANOR KAPP DARBY has an article, "Spectrographic Observations on Urinary Porphyrins," reprinted from the British Journal of Experimental Pathology in 1939.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard College, New York, N. Y.)

Born—to Mr. and Mrs. Douglas W. Willington (ALISON BRYANT), a son, Douglas Bryant, on March 24th.

Born—to Mr. and Mrs. Ernst Achenbach (MARGARET GOODELL), a son, Ernst Johann, November 26th, in Paris. Mrs. Achenbach's dissertation, "Three Satirists of Snobbery: Thackeray, Meredith, Proust," was published in January by Friederichsen, de Gruyter and Company, Hamburg, as Number 17 in the series *Britannica* edited by the Seminar for English Language and Culture of Hamburg University.

Married—CORA STAHR MOORE to Lorain Brierley Sully, April 22nd in Belmont, Massachusetts.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

DEBORAH ALLEN is teaching French at the High School of Music and Art in New York City—not in South Carolina, as was erroneously reported in the April *Monthly*.

FUR PROTECTION THAT REALLY PROTECTS!

The noted LINCOLN
"Certified" COLD
STORAGE VAULTS

offer the safest, surest method
of Fur Protection against

HEAT - MOTH - THEFT - FIRE

Within these Steel Vaults scientific refrigerating equipment keeps pure air constantly circulating at frigid temperatures. This invigorates your furs, retains natural oils, and brings out the full rich beauty of the pelts.

Careful handling is assured by our 42 years of Cold Storage experience.

Just 'phone RHineland 4-0100

LINCOLN WAREHOUSE CORP.
SAFE DEPOSIT CO.

69th TO 70th STREETS ON 3rd AVE., N. Y. C.

the california shop in new york

Sport Clothes - Apparel - Accessories
Pottery - Glassware - Linens
Ceramic Figures - Woodenware - Metalware
California Fruits and Preserves

HELEN MISCH KEMP '15
677 Madison Avenue (61st Street)

WANTED! Two boys who would like to
spend the summer on a farm.

Teacher's family (1917) with two boys 9 and 11, and a farm in New Jersey, will take one or two boys of about the same age for all or part of the summer at \$20 a week per boy. Write to G. D. K. c/o Alumnae Monthly.

BOYD AND MANNING

Agency

OFFICE PERSONNEL

MARION BOYD '09, JANE MANNING, Owners

489 Fifth Avenue, New York, N. Y.

MU 2-1810

1930 (Class Editors—JEAN CRAWFORD, 155 East 47th Street, and MRS. HOWARD ORTGIES, 2622 Grand Avenue, N. Y. C.)

ELIZABETH M. FITCH has been appointed head mistress of the Anne Wright Seminary, Tacoma, Washington.

KATHERINE S. BREHME has published "A study of development of the minute mutations in *Drosophila melanogaster*."

1931 MARGARET GRAFF is assistant statistician with the New York State Department of Health in Albany.

FLORENCE KOHLINS ROSENBERG is editorial assistant on "Chemical and Metallurgical Engineers," published by McGraw Hill.

Born—to Mr. and Mrs. Eduard von Wettberg, Jr. (AGNES BRODIE), a son, Eduard III, on April 1st. The von Wettbergs' daughter, Janet, is two and a half years old.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

Born—to Mr. and Mrs. Francis J. Doyle (LORETTA TRIPP), a daughter, Marjorie Elizabeth, on March 2nd.

MIRIAM SCHILD BUNIM is *vice-president* of 1932, not president, as was erroneously reported in the April *Monthly*.

Mr. and Mrs. Allen Rosenberg (ERNA ROTHSCHILD) are living in Washington, D. C., where Mr. Rosenberg is an attorney with the National Labor Relations Board, and Mrs. Rosenberg works for the Rural Electrification Administration.

1933 MATHILDE CAMACHO passed her examination on March 25th for the "doctorat de l'Universite de Paris," with honorable mention. Miss Camacho was an honor student in the French department at Barnard. She was also the president of La Societe Francaise in 1932-1933.

RUTH ANDERSON will teach English next year at the Madeira School, Washington, D. C.

RITA GUTTMAN presented two papers before the April meeting of the American Physiological Society at Toronto, Canada. They were entitled: "The electrical impedance of muscle during the action of sugar, inorganic cations and narcotics," and "Stabilization of nerve membranes by alkali earths."

1934 (Class Editor—JANE STEIN, 18 Stuyvesant Place, St. George, Staten Island, N. Y.)

MARGARET DENNING is a cashier with the New York World's Fair.

Married—ALICE EUGENIA BLACK to Dr. Bernard Shaffer.

ALICE KENDIKIAN is a statistical clerk with the National Industrial Conference Board.

Born—to Mr. and Mrs. M. S. Adams (SUSAN LOCKWOOD), daughter, Janet Elaine, on March 10th.

1935 ELISE COBB is a secretary in the editorial department of Farrar and Rinehart.

ELIZABETH T. ANDERSON is an assistant in the phonetics department of University College, University of London.

CAROLINE COLLVER is resident companion to the daughter of Mr. Hamilton of Shreveport, Louisiana.

DOROTHY ATLEE is the secretary of Michael Papantonio, dealer in rare books.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

Engaged—ELEANOR SOUTHERN to Douglas Stanton Damrosch. They will be married on June 8th. Miss Southern is studying at the Juilliard Institute of Musical Art; Mr. Damrosch is a student at P. and S.

Married—MARY LOU ROSS to Ralph Henrick.

LILLIAN WISE BRICKER has finished her course at the Jewish Graduate School of Social Work and is now a case worker with the Jewish Social Service Association.

ROSE ROBERTSON is a secretarial assistant in the statistical department of the Cooperative Listing Service.

Engaged—FLORENCE KING to James Edwin Gardner, Jr. They will be married in June.

Married—ESTELLE FISCHMAN to Dr. Alexander Stein.

ELAINE HASCHEK is a cashier with the World's Fair.

MARTHA BUNTING is teaching geometry and trigonometry at the White Plains high school.

LOUISE BALLHAUSEN received her M.A. from Teachers College in mathematics and general science.

FLORENCE A. BERLIN is coming to New York for the Fair.

MARJORIE FRIEDMAN LEONARD (ex-'36) is doing social service work in California.

LOUISE WAGNER has received a probationary appointment as policewoman in New York City.

MARCY DOLGENAS is president of the Columbia Graduate Jewish Society, which has 600 members.

1937 (Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

Born—a daughter, Robin Elinor, to Mrs. Judah Goldin (GRACE AARONSON), on March 15th.

JULIA FISHER is on the Women's Division of the Democratic Committee in Washington, D. C.

Married—CATHERINE NIECE to Franklin Noyes Barrett, on June 25, 1938. Mr. Barrett is employed at the Norwalk Laboratory of R. T. Vanderbilt Company. Mrs. Barrett has been working with the Girl Scouts, and has been substitute teaching in English at the Norwalk Junior High School. The Barretts are living at 136 West Cedar Street, South Norwalk, Connecticut.

ESTELLE RICHMAN is the educational director of the Boston Joint Board, Amalgamated Clothing Workers of America, which is a C.I.O. affiliate.

RUTH ABBOTT will begin teaching music at the Shady Hill School in Cambridge, Massachusetts, in September.

YOLANDA KRAJEWSKI is a secretary with Revere Copper and Brass.

ERNA DENGLER and OLGA SPICA are cashiers with the New York World's Fair.

RUTH TISCHLER is a statistician with the National Industrial Conference Board.

ADELAIDE KNOWLES, ex-'37, has received a probationary appointment as policewoman in New York City.

Married—DOROTHY ROURKE to Ellis Haller, in 1939.

RUTH CRUCET is to be an assistant in Barnard's mathematics department.

VIRGINIA LE COUNT is M.A.-ing at Columbia.

EDITH WARING is still in the social service department of Manhattan State Hospital, and not, as erroneously announced last month, employed as "attendant" at the Harlem Hospital.

See inside back cover for 1938 class notes.

1938 SARAH IVES, ELLEN WIEMANN and MARGARET HEITZMAN are secretaries with the Home Owners Loan Corporation.

Married—SHIRLEY HAGEMAN to Howard Parker Willett, this year.

RUTH GIRARDI is resident social worker at Manhattan State Hospital.

C. VIRGINIA ROUSE is taking the interne's course with the New York branch of the American Association of University Women. She is doing publicity for the A.A.U.W.

HARRIET KENNEDY is apprentice teacher of history at Buffa'o Seminary.

Engaged—JANICE WORMSER to Leonard Bronner, Jr., New York lawyer. The couple plan to be married in the fall.

ADI-KENT THOMAS broadcasts as Barbara Kent every Tuesday over WX3L on the "New York Reporter" program.

VIRGINIA WOODS is a secretary with the Texas Company.

JANE BLOCK is a French stenographer with a glove import house.

DORIS MILMAN and CAROL KANDER are studying medicine at Bellevue Medical College.

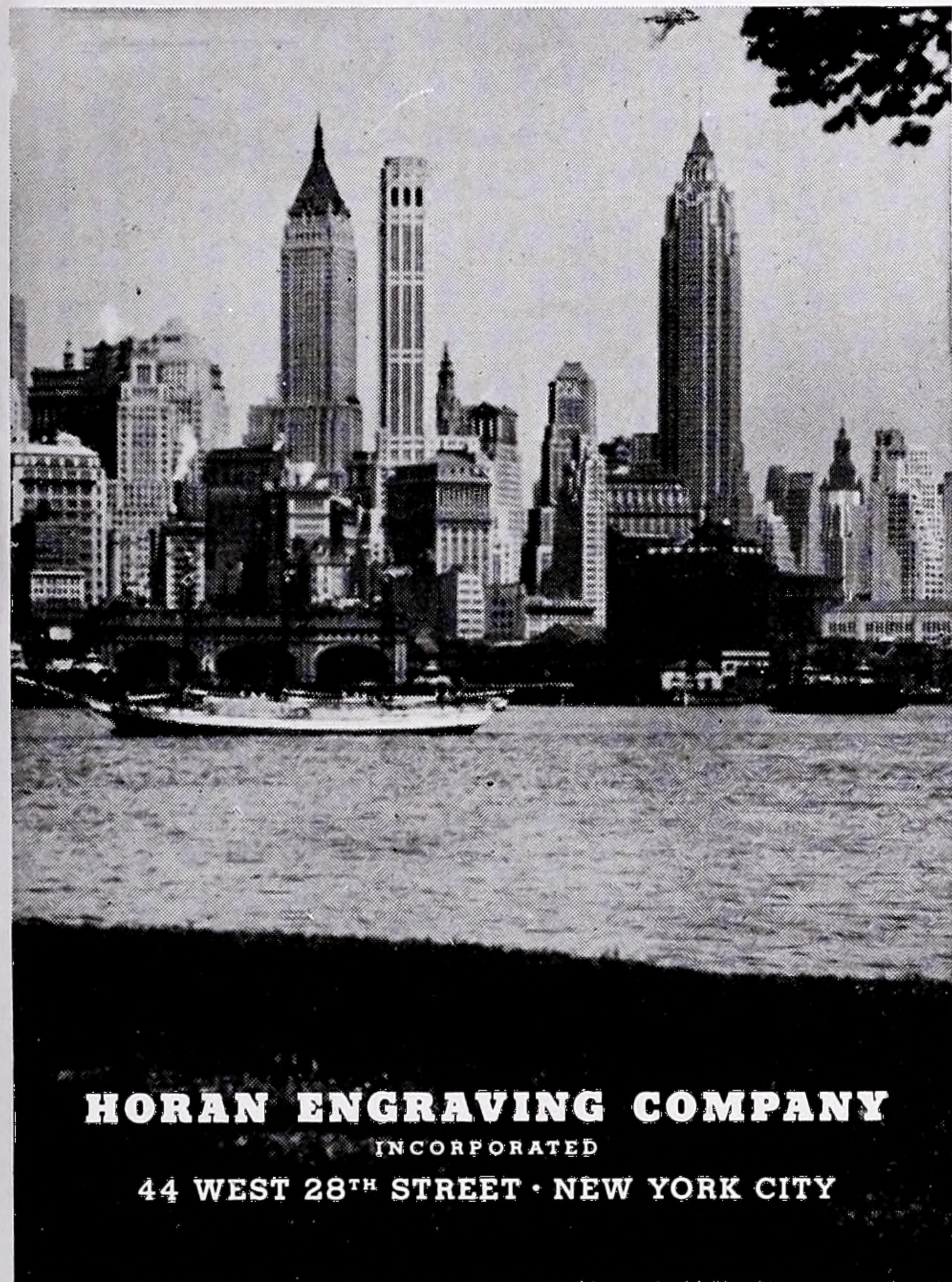
AUDREY SNYDER is a secretary with the Wasey Advertising Agency.

JACQUELINE GOODIER ditto with the First National Bank of Pikesville, Kentucky, and CATHERINE HITCHCOCK ditto to Dr. Short of the Life Extension Institute.

MARIAN SHAYCROFT is temporary statistical clerk in the Columbia Statistical Bureau.

ROSALIND JOHNSTON, ex-'38, is taking a secretarial course at the Central Commercial High School.

MARGUERITE KUTSCHERA is a secretary with the foreign department of the Chase National Bank.



HORAN ENGRAVING COMPANY
INCORPORATED
44 WEST 28TH STREET · NEW YORK CITY

School Directory

THE NURSERY TRAINING SCHOOL OF BOSTON

Trains nursery school teachers, giving students an understanding of the developmental needs of children from birth to six years of age. One-year course for college graduates. Catalogue for 1939-40 on request.

SUMMER SESSION—JUNE 26 TO AUGUST 5

ABIGAIL A. ELIOT, Ed.D., Director
355 Marlborough Street Boston, Massachusetts

St. Agatha

EPISCOPAL DAY SCHOOL FOR GIRLS

SOUND AND THOROUGH TRAINING

PRE-SCHOOL . . . TO . . . COLLEGE

BUS SERVICE

CIRCULAR

553 WEST END AVE. (87TH ST.) NEW YORK, N. Y.

Health, Scholarship, Character Training

through guidance in life activities of the home, farm, classroom, studio. Due attention to standard scholastic levels. 100 acres. Old Colonial farmstead. Year round.

Leonid V. Tulpa, Ed. M., and Mrs. L. V. Tulpa, Dirs.

THE FIRESIDE, Plainfield, Conn.

.. LOW HEYWOOD ..

On the Sound — At Shippan Point

Preparatory to the Leading Colleges for Women. Also General Course. Art and Music. Separate Junior School. Outdoor Sports.

Address Mary Rogers Roper, Headmistress

Box B

Stamford, Connecticut

MRS. ANDERSEN'S HOME-SCHOOL IN THE COUNTRY

8TH YEAR

A home atmosphere for children 1 to 8 years. Individual supervision by child experts. Year round. Special summer activities. 20 miles from New York City. Fanwood, N. J. Fanwood 2-7818.

MRS. HELEN GILDERSLEEVE ANDERSEN
DIRECTOR

Saint Margaret's School

College Preparatory and General Courses

Established 1865

Incorporated 1875

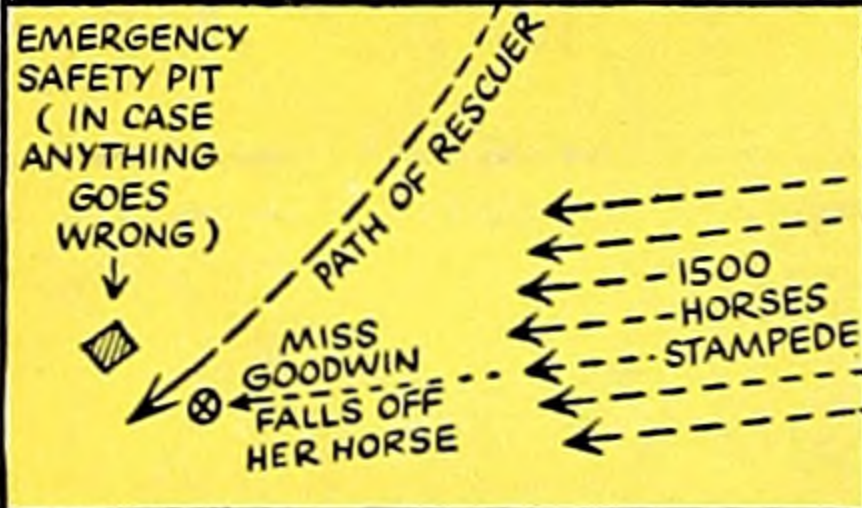
ALBERTA C. EDELL, A.M., Principal
Waterbury, Conn.



A HOLLYWOOD STUNT GIRL deserves **REAL SMOKING PLEASURE!**

ALINE GOODWIN, OF THE MOVIES, WORKS HARDER THAN MOST MEN. SHE PRAISES A REST AND A CAMEL FOR FULL SMOKING ENJOYMENT

ALINE GOODWIN, ON LOCATION FOR A THRILLING ARIZONA "WESTERN," IS WAITING FOR HER BIG SCENE — A SPLIT-SECOND RESCUE FROM THE PATH OF 1500 FEAR-CRAZED HORSES



WE'RE ALL READY FOR THE BIG SCENE, ALINE

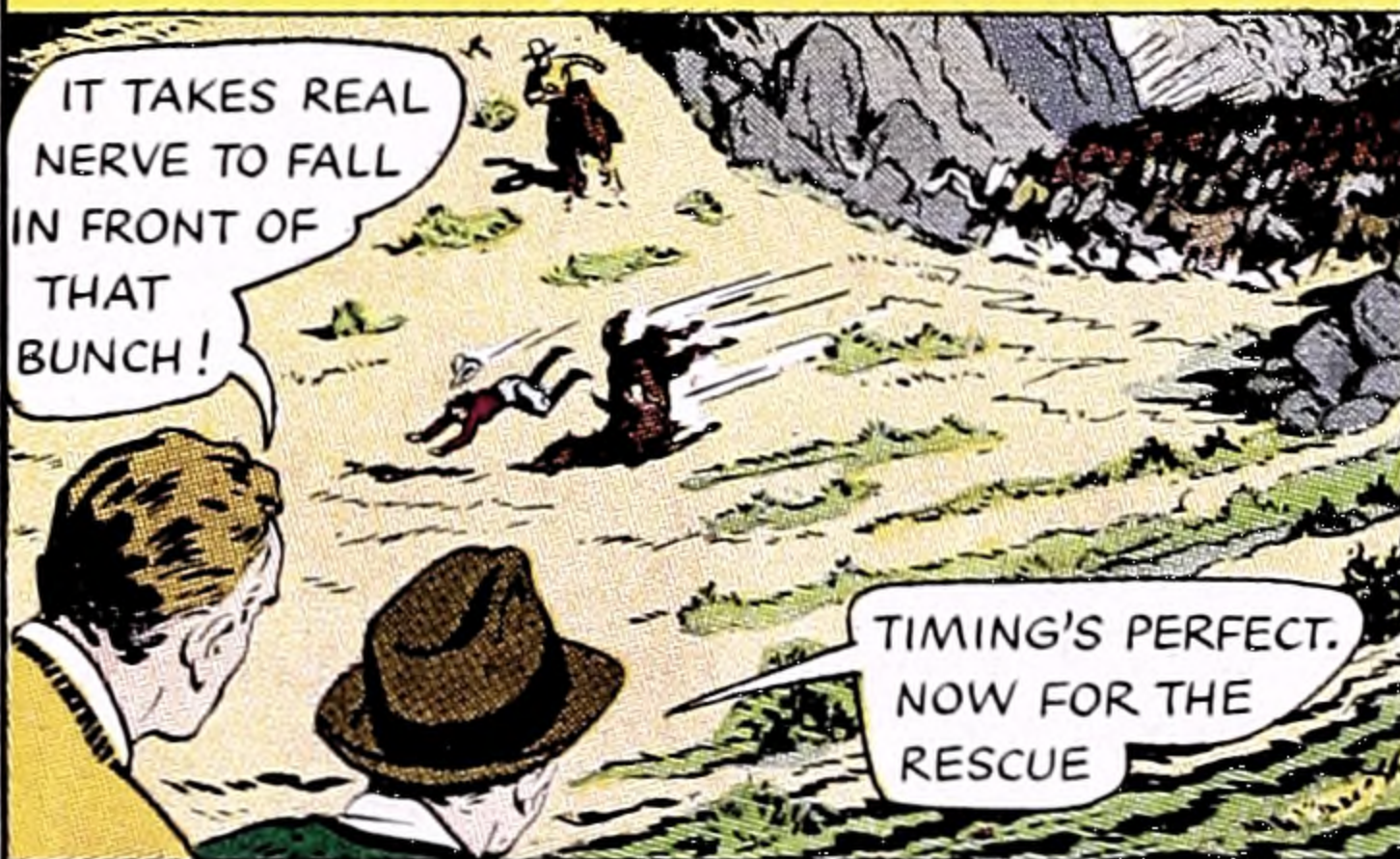
I FEEL RESTED AND READY



SHE'LL NEED PLENTY OF STUFF FOR THIS STUNT

DON'T WORRY—ALINE'S STEADY AS A ROCK!

DYNAMITE IS EXPLODED IN THE CANYON TO STAMPEDE THE HUGE HERD OF HORSES OUT INTO THE PLAIN



IT TAKES REAL NERVE TO FALL IN FRONT OF THAT BUNCH!

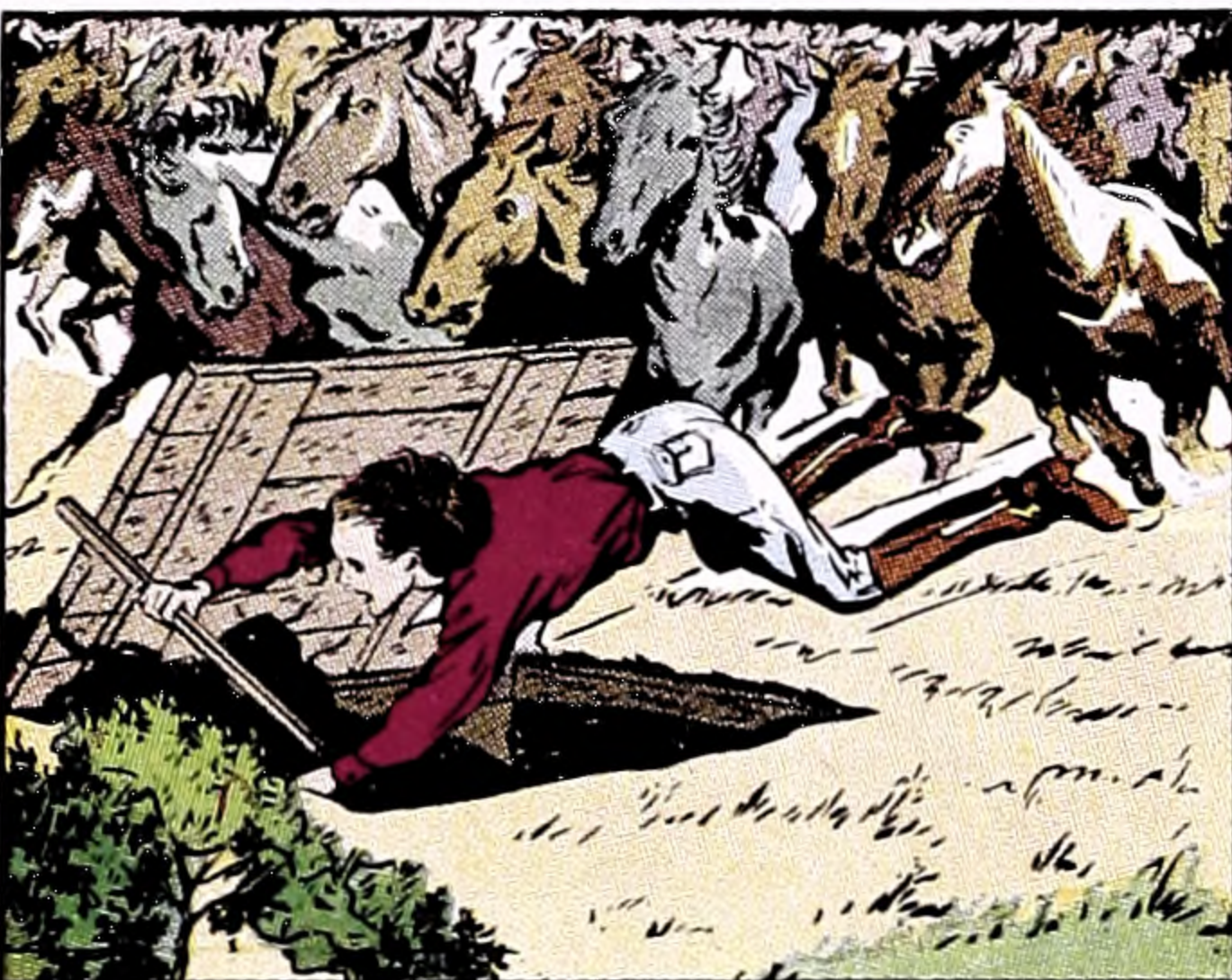
TIMING'S PERFECT. NOW FOR THE RESCUE



THE RESCUE FAILS!

SHE'S GOT TO MAKE THE SAFETY PIT—OR ELSE

GOOD GRIEF! SHE WENT RIGHT OVER THE OTHER SIDE!



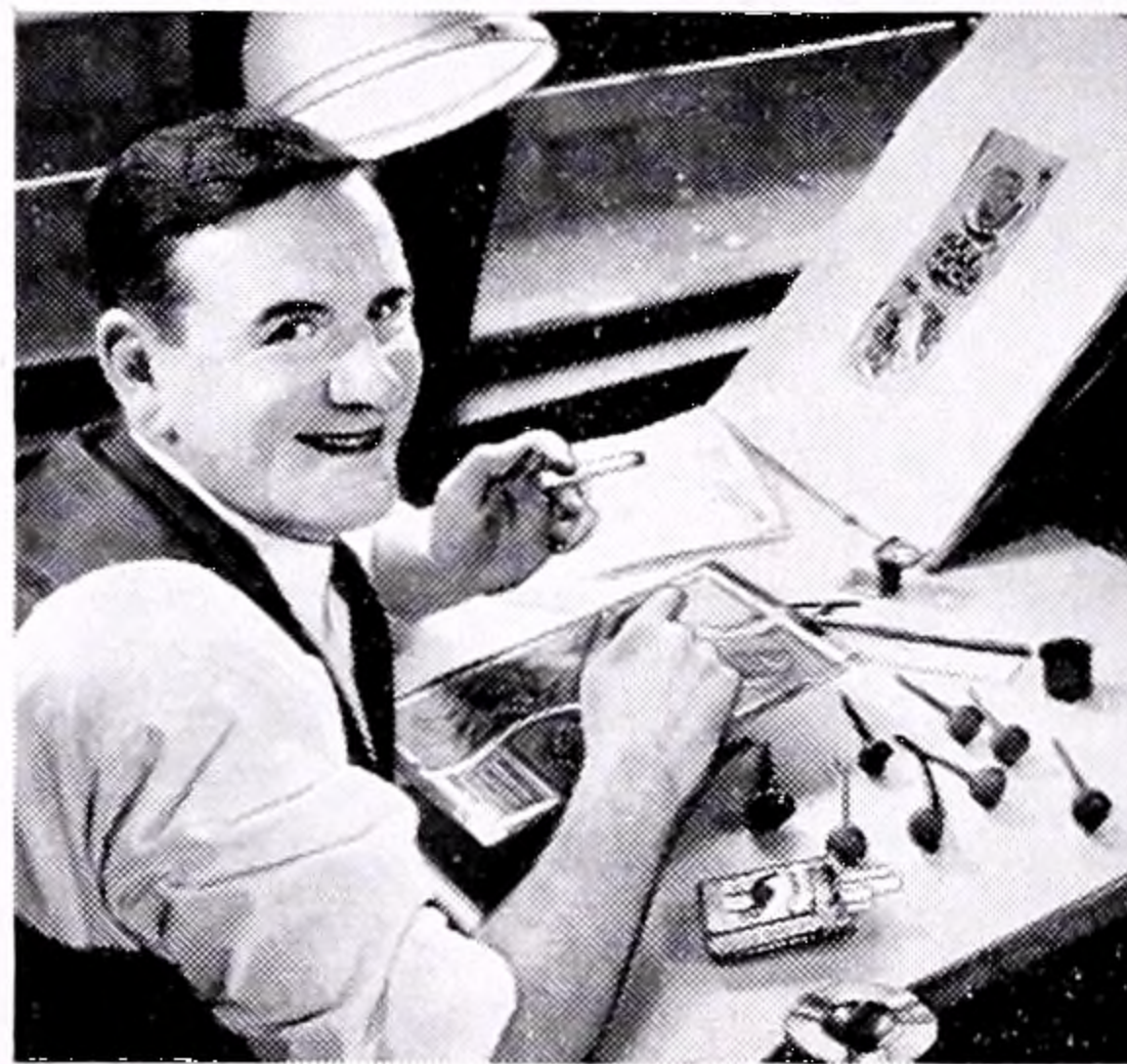
GLAD YOU'RE ALL RIGHT, ALINE. SORRY—BUT WE HAVE TO TAKE THE SCENE OVER RIGHT AWAY

WHO'S GOT A CAMEL?



I GET A LOT OF PLEASURE OUT OF SMOKING CAMELS. THEY'RE SO MILD AND TASTE SO GOOD! I LET UP AND LIGHT UP A CAMEL FREQUENTLY, AND CAMELS NEVER JANGLE MY NERVES

"AFTER I ENJOYED MY SIXTH PACKAGE of Camels," says Fred West, master engraver, "I took them on for life. Camels taste better. They are so mild and mellow. They're gentle to my throat—which proves Camels are *extra* mild! My work requires intense concentration. So, through the day, I take time to let up—light up a Camel."



COSTLIER TOBACCOS

CAMELS ARE MADE FROM FINER, MORE EXPENSIVE TOBACCOS ...TURKISH AND DOMESTIC



Copyright 1939 R. J. Reynolds Tobacco Co. Winston-Salem, N. C.

SMOKE 6 PACKS OF CAMELS AND FIND OUT WHY THEY ARE THE **LARGEST-SELLING CIGARETTE IN AMERICA**

LET UP—LIGHT UP A CAMEL!

SMOKERS FIND: CAMELS NEVER JANGLE THE NERVES