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E D I T O R I A L B O A R D

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CALENDAR

MARCH 28 - APRIL 18

Renoir Exhibit—Durand-Ruel Gallery, 12 East 57th Street. Benefit of Scholarship Fund of Fine Arts Department of Barnard College.

APRIL

6-10 (inclusive) Easter Holiday

11th—Tuesday

OPEN HOUSE, Alumnae Tuesday Night. Professor Thomas Peardon will speak on the current European crisis—refreshments served—all alumnae cordially invited—8:30 p.m.—College Parlor.

18th—Tuesday

Board of Editors, Alumnae Monthly—6:30 p.m. Buffet supper at the home of Jean Macalister, 601 West 113th Street

21st—Friday

Alumnae Tea to the Seniors—all alumnae cordially invited—4-6:30 p.m.—College Parlor.

MAY

6th—Saturday

Spring Dance, for benefit of Scholarship Fund—alumnae invited to attend—9 p.m. to 1 a.m.—Gymnasium.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

DEAN GILDERSLEEVE returned to her office Monday morning, March 20th, after an absence of three weeks. She spent two weeks in Tucson, Arizona, resting and enjoying the brilliant sunshine. On the trip out she had the pleasure of the company of Professor Ethel Sturtevant of the department of English, absent on sabbatical leave and on her way to a ranch in southern Arizona.

After leaving Tucson the Dean spent a day in El Paso, Texas, staying at Radford School for Girls and visiting also the two big high schools, of one of which Professor William Cabell Greet is a distinguished graduate. The people in El Paso appear to have a great appetite for speeches, and the Dean made six in one day,—her record to date!

After El Paso the Dean spent a day at Dallas, Texas, staying with Mrs. John O. Beaty (Josephine Powell, 1919). She was entertained at tea by Mrs. Leon Harris (Lucile Herzfeld, 1922), and at luncheon by Miss Ela Hockaday, President of the excellent Hockaday School for Girls and Junior College. The Dean made two addresses there.

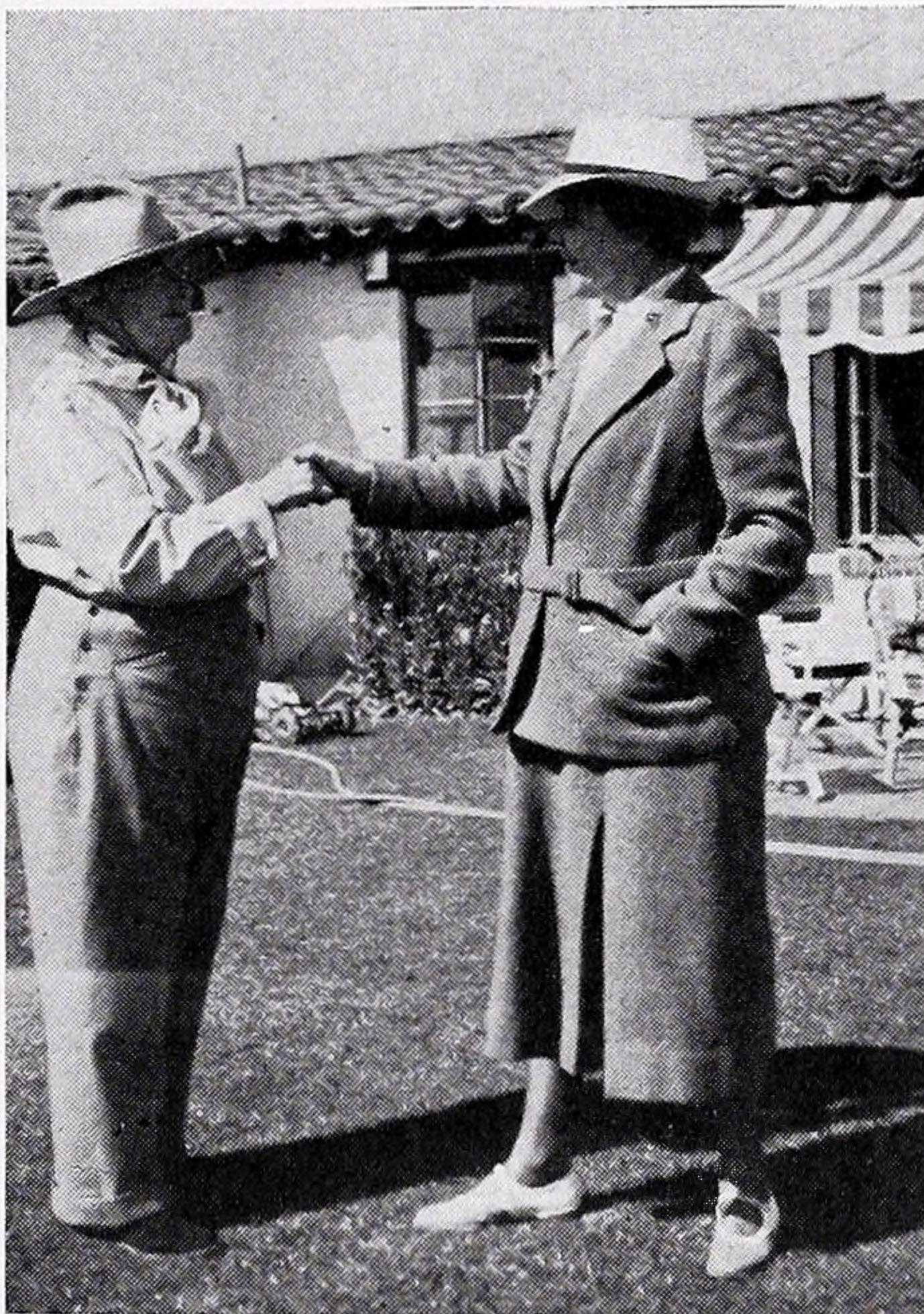
Besides representing Barnard College on this little tour, the Dean spoke on behalf of the Committee on Organized Hospitality of the New York World's Fair to groups in Tucson and El Paso.

“THE Committee on the Relations of Barnard College to the World's Fair reports progress,” writes Professor Braun, its chairman. “How close those relations are destined to be, is still highly problematical; but at least we have, on second thought, come to realize that however inconvenient to ourselves individually and personally we expect these next-door World's Fairs to be, as an important institution of learning it would be both unbecoming and unwise for us to condescend.

“From the outset it has seemed impractical for Barnard College to set up an exhibit or to have its own room at the Fair itself, not the least important reason being the high cost of space.

Instead, we decided that Barnard might very well stay at home, keep her nose nicely powdered, and be ready to receive any visitors who might take the trouble to call on her. The big gymnasium, transformed into something a little more inviting than is its usual appearance, is to be the main reception room.

“At first we thought of a series of departmental exhibits around the sides of this huge room,—but at a meeting of department heads or representatives it was easily agreed that this plan was not desirable, if only for the reason that some of the most important



Professor Spurgeon, on the terrace of “Casita Alba,” her home in Tucson, greets the Dean as she arrives for a visit.

departments would have no possible way of visualizing or dramatizing the work in their fields.

"It will probably meet every need if we can arrange to be ready at all times to show visitors our Barnard campus and buildings, receive them hospitably, give out any desired information, and offer those who have time to rest a while a comfortable armchair and possibly some simple refreshment in the gymnasium-lounge. The planning and organizing for this part of the 'relations' is in the hands of the sub-committee on Housing and Hospitality, under the chairmanship of Miss Helen Page Abbott, assistant to the Dean in charge of dormitories. She, together with her committee, is arranging for the requisite number of guides, and a directress of guides who will be on duty regularly during the summer. There will also be someone stationed at an information desk in the entrance to Barnard Hall, ready to hand out the special (and very attractive) leaflets and literature that are being prepared for this purpose.

"While these functions are important, they by no means represent the whole story. There are three other sub-committees at work, and to name them with their chairmen will suffice to indicate in a general way the ground we are trying to cover. There is the sub-committee on publicity and public relations, with Helen Erskine as chairman; another on foreign visitors, of which Dr. Muret is chairman; and a fourth on undergraduate participation, under the chairmanship of Miss Mabel Foote Weeks. All of these sub-committees, with a total membership of about twenty faculty members, are helping to build up the arrangements on an adequate and dignified scale. Barnard intends to be ready!"

. . . And From Miss Abbott

BROOKS HALL will be open at the following times during the summer of 1939 for the alumnae of the women's colleges, women educators and women students who might like to use its living accommodations if they are in New York to visit the World's Fair.

June 11th to June 28th.

August 15th to September 15th.

The charge is \$2.00 per night with breakfast for a student room without private bath: \$2.50 per

night with breakfast for a room with private bath. The Barnard residence hall can not offer complete hotel accommodations, but can provide pleasant, comfortable rooms with maid and elevator service.

Two members of the house staff will be available to help overnight guests in making plans to visit places of interest in New York and give information about the World's Fair.

Further information about the Barnard College residence hall can be obtained or reservations made through Miss Helen Page Abbott, assistant to the Dean in charge of residence halls, Brooks Hall, 3001 Broadway, New York City.

Renoir Exhibit

THE Durand-Ruel Galleries, at the request of Miss Belle Greene, curator of the Morgan Library, are most generously giving the Renoir Exhibition which opened March 28th and will continue until April 19th. A project of the Fine Arts Section of the Friends of Barnard, it will benefit the scholarship fund. The *Art News* is devoting its current number to the exhibition, and this is in the form of an illustrated catalogue. Admission is seventy-five cents, which includes a copy of the *Art News*. The entire proceeds will go to the Barnard fund, as the Galleries are paying all expenses.

On the opening day, March 28th, from four to seven o'clock, a preview took place. Over three hundred tickets at \$5.00 apiece were sold. Among the guests of honor were the French ambassador, His Excellency René Doynel de Saint-Quentin, the French Consul General, M. Charles de Ferry de Fontnouvelle, Mayor and Mrs. La Guardia, President and Mrs. Butler and Dean Gildersleeve.

Familiar names to Barnardites among the patrons and patronesses are those of Miss Mabel Choate, Mrs. William L. Duffy, Mr. and Mrs. Walter D. Fletcher, Dr. Harry Emerson Fosdick, Mrs. Alfred F. Hess, Mr. and Mrs. Pierre Jay, Mr. and Mrs. Corliss Lamont, Mrs. Alfred Meyer, Mrs. Eugene Meyer, Mr. and Mrs. Patrick Morgan, Mr. and Mrs. Dave Hennen Morris, Miss Alice O'Gorman, Miss Josephine Paddock, Mrs. George Plimpton, Mrs. Ogden Reid, Mrs. Duncan Read, Mr. and Mrs. F. Bayard Rives, Mr. and Mrs. Arthur Hays Sulzberger, and Miss Marion Lawrence.

Administration Notes

A NEW type of course is to be given at Barnard College next year. It is called Mediaeval Studies 1-2, and is to be conducted by members of several different departments. It will be an integrated part of mediaeval culture from the aspects of history, philosophy, fine arts, language and literature, focusing for each student on one or more special subjects.

This course will be open to qualified seniors, by action of the committee in charge. It is intended for unusually good students with a definite interest in the mediaeval field. Each student will be assigned to an individual tutorial adviser, under whose direction she will pursue a special program of work, consisting of such attendance at lectures, individual conferences with members of the faculty, reading, special research, outside visits to museums, etc., as may seem best for her needs, and making full use of the resources of the university and of the city.

The procedure is to be somewhat like that for the student in the special honors course. Mediaeval Studies will not, however, occupy more than about three-fifths of a student's time, allowing her the opportunity of taking two other courses of the usual type.

The committee in charge for the year 1939-40 is: Professor Ethel Sturtevant (English), chairman; Professor Eugene H. Byrne (History), Professor Helen H. Parkhurst (Philosophy), Professor Marion Lawrence (Fine Arts), Dr. Winifred Sturdevant (French), and Miss Teresa Carbonara (Italian).

This new course is an interesting example of inter-departmental cooperation, breaking down the lines between departments which in some fields have become obstacles to satisfactory study. The mediaeval period is a particularly suitable one for a course of this type. The Middle Ages were a period of cultural unity, a situation which was due to the absence of clearly defined national boundaries, the feudal organization of society, which cut across such boundaries as were determined, the use of Latin and French as mediums of communication among educated people, and the widespread unity of the Christian Church at that time.

The mediaeval period thus illustrates the possibility of inter-relating and combining into one culture manifold traditions inherited from the past.

The study of it should be particularly valuable in the world of today, so split into rival nations and cultures, and so deeply in need of some high type of cultural unity.

* * *

MODERN French poets, such as Rimbaud, Baudelaire, Ballarmé, and their relation to English, Irish, and American literature, will be the subject next year at Barnard of one of the courses in Comparative Literature which are becoming increasingly popular with the undergraduates. This spring a study of Dante, Petrarch and other representatives of scholastic and humanistic culture in the Middle Ages, conducted by Professor Dino Bigongiari, was arranged by the department of English. A course in Italian Dramatic Literature and one in English and French literature from 1870,—the "art for Art's sake" movement, was heavily elected by students last year. A course devoted to Goethe is being prepared for English majors studying the romantic movement in comparative literature. The course will be given by Professor Wilhelm Braun.

The presence in Barnard of students holding international fellowships has naturally increased the interest in modern European authors. Translations of foreign plays never before available in English is being encouraged by Professor Minor Latham in the course in modern English drama as part of the requirement which the visiting foreign students may fulfill.

* * *

THE faculty of Barnard College has established a new plan for recognizing, at the time of graduation, distinguished scholarly work done by students. For some years the only form of distinction attached to the degree, besides the special honors in departmental studies given to students who have been in the special honors course, has been the degree with honorable mention. This has been awarded only to students who have had honorable mention at the end of each of the four years of the college course. It has been an unsatisfactory form of recognition, because very few have ever received it, and those who have seemed in the eyes of the world to have failed to achieve some prize and to have been given just "honorable mention," in the meaning of the term as it is generally used.

Instead of this degree with honorable mention,

the new plan goes back, in the main, to a previous system used at Barnard College. Students whose work during their years at Barnard has been really distinguished will be awarded the degree *cum laude* for distinction; *magna cum laude* for high distinction; and *summa cum laude* for highest distinction. It is expected that a considerable proportion of each graduating class will achieve one of these honors.

Have You Heard

. . . that Dean Gildersleeve's address to the New York branch of the A.A.U.W. on Wednesday, April 26th will be broadcast. She will speak at 5 o'clock from the Rainbow Room on the subject "Women's Influence for International Good Will."

Miss Gildersleeve spoke on March 24th at a luncheon given in her honor by the Pan-American Society. She was introduced by Dr. John Merrill, president of the Society. Dr. Gano Dunn and F. Bayard Rives, both trustees of Barnard, commended the Dean for her work in promoting cultural exchange between this country and the South American republics through the Barnard Spanish department. Professor Marcial-Dorado and Mrs. Del Rio were at the speakers' table, and fifteen undergraduate students from Latin America were also there.

. . . that Mrs. Arthur Hays Sulzberger '14, alumnae trustee, won the gold medal awarded annually by the Grand Street Boys Association for her work for better parks and playgrounds in New York City.

. . . that the thirty-seventh annual Greek Games, dedicated this year to Demeter and Persephone, were held on Saturday, April first, in the Barnard gymnasium. Since this issue of the *Monthly* was already in the mail at that time, there will be an account of the Games in the May issue as usual.

. . . that the Barnard College Club of New York offers a special membership to any alumnae who plan to visit New York this summer during the World's Fair. The membership fee will be \$2.00 per month, and will entitle those joining to all the privileges of regular membership. Located in the Barbizon Hotel at 140 East 63rd Street, the club is very accessible to the Fair grounds.

. . . that the annual spring dance, given by the Land and Building Fund committee of the undergraduates, will be held this year on Saturday evening, May 6th. Alumnae are urged to come, as profits will all go to the College scholarship fund. Tickets will be about two-fifty and further information can be obtained from Peggy Pardee Bates, care of Student Mail.

. . . that at a recent meeting of the Board of Directors of the Associate Alumnae, it was unanimously decided to repeat the opera benefit next year. Over \$1400 was realized from the performance of "Thais" on February 24th.

. . . that \$1293 was raised in a four-week drive for the refugee student fund. Of this amount, \$893 came from the students and \$400 from the administration. It is expected that the money will be used to bring a refugee student from Europe to Barnard.

The Far Provinces

III--In the Shade of the Banana

By Adelaide Requa Lake '08

TWENTY-FOUR YEARS ago, when I was contemplating matrimony and the consequent removal to what seemed then a far-off province, ideas of Jamaica were very vague. I knew that it was just south of Cuba, but the popular impression was that it lay somewhere near South America, and that the natives wore only the traditional "smile and a string of beads."

Although it is a British colony, its distance from England and its comparative nearness to the United States give it quite an American atmosphere. Motor cars and movies are American; most of the American packaged goods are popular here; "ready mades" are from the United States; and nowadays the better class suburban homes are equipped with tile bath rooms and

electric refrigerators, much to the amazement of English visitors, who do not expect such refinements in this outpost. And we like iced drinks, which is very un-English.

Like everywhere else, there are advantages and disadvantages. Superficially life seems quite different, and visitors are inclined to say after a short stay that we live like princes. They see our large electrically equipped homes, with plenty of servants; our all-year-round open air life; sunshine practically 365 days in the year; sea bathing in the beautiful Caribbean at a temperature of 75 to 80 degrees all the year 'round, and, even in the summer, a temperature as low as 70 degrees Fahrenheit in the highlands. There is an abundance of fruit—orange, grapefruit, mango, pineapple, tangerine, banana,—and all the northern fruits are imported. Green vegetables are plentiful and most delicious, while filets of beef can be had in limited quantities at 25 cents a pound. Chickens one usually buys "on the hoof" and fattens up for two or three weeks to make them presentable.

I live in the suburbs of Kingston, the principal town. Physically we do not do too badly, though, as for me, I find the seven or eight months of continued heat very trying. Most of the business is conducted in Kingston, and most of us must perforce live in it. Day temperature around Kingston even in the winter is 84 degrees, approximately, in the shade, and in the summer, 94 degrees. If it were not for the cool sea breeze which blows regularly for a good part of the hot season, and the unfailing cool nights even in the height of summer, many of us northerners could not stand it. I never realized till I lived here how necessary was the change of seasons. Apart from the physical discomfort of continued heat, high humid temperature saps the energy, slows up the mental processes, and makes long concentration difficult. To overcome this, one has to exercise much will power. Everything seems an effort and the tendency is gradually to let things slide, or to become irritable while working, or both.

The natives speak a scarcely understandable English, dress like our southern darkies, and vary in shade from *café au lait* to black. We can have

plenty of native servants for about \$2.50 each per week. But though civil, soft spoken and good natured, they have a strong dislike for work, and one needs four house servants for a family of five—cook, washer, cleaner and butler or "butleress." They require much supervision and are seldom very intelligent. They do not eat at the same hours as white folk, nor do they eat the same food, so our food combinations are not always comprehended. If at the last minute the "Butleress" finds there are no cherries to put on top of the ice cream, she will substitute olives!

There are practically no poor white people here, and at the same time there are probably less than a half dozen millionaires. The majority, I should think, have incomes between three and six thousand dollars, and I believe that one can live better here on those amounts than in the United States. Clothing is cheaper (unless you import much) because there is no need of heavy woolen clothes. There is no heating. House rent in the suburbs of Kingston would be fifty to seventy-five dollars a month, and much cheaper in the country, where food and servants are also less expensive. There is lots of social life, and a good golf course is available in most parts for a moderate fee. The suburban country club dues are fifteen to twenty dollars a year. Radios and motor cars, however, cost about twenty-five per cent more here.

Mentally we do not fare so well—we hear no music except over the radio, and very occasionally a passing world famous musician. We have no theatres, no lectures, a very poor general library, one new-book club, and very little congenial philanthropic work. There are almost no university graduates among the residents. There are no schools exclusively for white children, and no higher education is to be had here, so that one sees very little of one's children.

Physical conditions have improved since I have lived here, though they have not yet eliminated hurricanes, earthquakes, mosquitoes, flies or ticks—or scorpions! Fortunately, it is only mosquitoes and flies that we have *always* with us, though we make the acquaintance of the others on occasion. In spite of these slight inconveniences, however, I have been very happy in the Isle of Springs.

Alumnae Projects

THE EUROPEAN crisis is a subject which has absorbed the attention of every thinking individual for months past. Not since 1918 have newspapers been read so thoroughly or so anxiously. Speakers familiar with their subject have brought to lecture halls and radio dials a new audience of eager listeners—persons who want to hear their interpretation of the facts. On April 11th, at Alumnae Tuesday Night, Professor Thomas Peardon will speak to the alumnae on "America's Policy During the Current European Situation." The topic is one of immediate interest, the speaker well known for his broad grasp of the significance of world affairs.

There will be opportunity for discussion and the usual social hour will follow.

Alumnae Tea to the Seniors

REMEMBER last year's "glamour tea?" Ask any member of 1938 and she'll tell you it was the high-light of last year. And when a *tea* can get such praise, it must be good! The membership committee is going to repeat the performance and on Friday, April 21st, they will entertain this year's seniors, aided by as many stage, radio, and literary lions as they can crowd into the College Parlor. Formal invitations will go only to officers of the Alumnae Association, but this by no means excludes any other alumnae. You are *all* invited, and asked to come help the committee play hostess to two hundred and fifty about-to-be-alumnae seniors. Better put that new flower on last year's spring hat, because this is going to be the social event of the season. May we expect you?

Mechanics of the Fund

ARE you curious about what happens to your check after Fred brings the mail to the Fund desk?

Your envelope is opened, the enclosed amount is checked with the return card, and the card dated. Numerically arranged, the day's receipts go to the bursar with a covering letter indicating how all the money is to be spent. The secretary enters each gift in the Alumnae book, showing class, address, mar-

riage and single names, and purpose of the contribution. She makes out the College's receipt and mails it to you. Then she goes to your individual card, notes any address change, and enters your gift, again dated. Your return card (by this time covered with cryptic checks and numbers) is filed with the rest of this year's gifts. Once a month she writes to the seventy class representatives, telling them their class totals, and at odd moments she replies to letters, looks up accumulated totals for reunion classes, arranges the Fund dinner next month, and talks over specific class problems with class officers.

Of course, if little money comes in, she isn't so rushed. We are glad to report that she has been *frantic* throughout March!

Thrift Shop

SPRING is really here this time, and in the face of it, we hate to mention anything so unpleasant as the stark reality of spring cleaning. But it has to be faced, right along with the birds and the flowers and the breeze. And here's a way to make it simpler for you—send the Alumnae Office a post card telling us when you expect to have it done, and we'll pick up your left-overs so fast you'll think a March gale blew in one door and out the next. Cleaning house is one thing and that's your job; but getting rid of what you find you don't want—that's where *we* come in. You need the space, we need the rummage. Simple, isn't it?

Here's another way to help—and have a good time in the bargain. The Prosperity Shop is giving a musical and tea at the home of Mrs. Walter B. Close, 131 East 66th Street, late in April. The three dollars admission covers tea and the concert by Miss Gene Palmer, soprano, and the Biarritz Trio. Tickets can be ordered at the New York City Visiting Committee, 105 E. 22nd Street, Room 707. It will be a lovely programme for a spring afternoon, and an equally lovely way of telling the College you want to help the girls coming in next fall.

Remember, *all* Thrift Shop profits go toward Scholarships.

NOMINATIONS

The Nominating Committee wishes again to call to the attention of the alumnae the list of nominees for the Board of Directors of the Associate Alumnae of Barnard College, for the year 1939-40. All of these candidates are willing, if elected, to serve as directors. Those whose names are starred (*) are willing, in addition, to accept office as president, first or second vice-president, secretary, or treasurer. Ballots will be mailed in April to active members of the Associate Alumnae.

The committee requests that members of the Association submit the names of any members whom they consider might be willing to serve on committees. It would also be desirable if the qualifications of candidates were specified. Communications should be addressed to Mrs. Florence deL. Lowther, and sent to the Alumnae Office, Barnard College.

Miss Clairette P. Armstrong '08—Director, Associate Alumnae, 1937—; secretary, Undergraduate Association, 1905-06; president, Athletic Association, 1906-07; president, Philosophy Club, 1908; with American Red Cross in Europe-Civilian Relief (France), chairman, Child Welfare Committee (Montenegro), 1918-20; president, Overseas Service League, 1933-34; clinical and consulting psychologist, 1923—; former chief psychologist, psychiatric division, Bellevue Hospital and Boston Psychopathic Hospital; psychologist, Children's Court, Court of Domestic Relations, and Hillbourne Farms; fellow, American Association for the Advancement of Science, N. Y. Academy of Science; associate fellow, N. Y. Academy of Medicine, American Psychological Association.

***Mrs. Frederick Bird** (Edna Trull) '24—Director, Associate Alumnae, 1925-26, 1938—; finance committee, 1938—; chairman, membership committee, 1929-32; president, undergraduate association, 1923-24; research associate, Municipal Service Department, Dun and Bradstreet, Inc., 1932—.

***Mrs. Joseph J. Bunim** (Miriam Schild) '32—Alumnae class president, 1932; honors in Fine Arts, 1932; Art Staff, *Mortarboard*, 1932; president, Wigs and Cues; M.A. Columbia, 1935; Brevet de la Sorbonne, Institut d'Art et d'Archeologie, 1935; Columbia University Fellowship, 1935-36.

***Miss Teresa Carbonara** '20—Lecturer in Italian, Barnard, 1929-30; instructor, 1930—; first president and organizer of Barnard Italian Club, 1917; instructor in Latin, College of New Rochelle, 1921-22; instructor in Latin and French, 1922-24; instructor in Italian, Spence School, 1924-30; student at University of Florence, summer, 1929 and 1930; instructor in Italian, Middlebury Language School, summer, 1936-38; lecturer on topics of Italian culture.

***Miss Jane Darwin Eisler** '36—Member, Nominating Committee, Associate Alumnae, 1937-38; member, Land and Building Committee, 1937-38; Freshman social chairman, 1932-33; sophomore president, 1933-34; undergraduate treasurer, 1934-35; senior week chairman, 1935-36.

***Miss Carol Gluck** '38—Member, Board of Editors, *Alumnae Monthly*, 1938—; *Barnard Quarterly*, 1936-37, editorial board, 1938; Book chairman, Junior Show,

1937; *Mortarboard*, 1938; editorial board, *Barnard Bulletin*, 1938; at present, writing plays and short stories.

***Mrs. Clifford Hale** (Elva French) '25—Director, Associate Alumnae, 1938—; business manager, *Alumnae Monthly*, 1934-38; member, Greek Games business committee, 1922-23; business manager, *Mortarboard*, 1923-24; senior week chairman, 1924-25; director, Barnard College Club of New York; 1936—; vice-president, 1937—; director, Home Play Yards Incorporated, 1933—.

***Miss Edith Halfpenny** '13—Treasurer, Associate Alumnae, 1938—; business manager, *Alumnae Bulletin*, 126-32; member, editorial board, *Mortarboard*, 1911-12; *Barnard Bear*, 1912-13; alumnae class president, 10 years; class Fund representative, 1936—; chairman, 25th reunion committee, 1937—; tax consultant, Guaranty Trust Company, 1922—.

***Mrs. Bernard Heineman** (Lucy Morgenthau) '15—Central Committee, Alumnae Fund, 1937-38, chairman, 1938—; chairman 10th reunion, 1925; chairman, sophomore luncheon, 1913; Greek Games Committee, 1912-1913; charter member, Wigs and Cues, 1914; business manager, *Bulletin*, 1912-15; graduate work Columbia department of Political Science, 1915-16; district worker, New York Probation Protective Association, 1916-17; Nurse aid, 1917; Vocational Counselor, Placement Secretary, with Henry Street Settlement, New York Employment Service, Vocation Service for Juniors, 1917-21; director, secretary, Visiting Housekeeper Service, 1929—; editor, Horace Mann Parents' Association Bulletin, 1930—.

Mrs. Adam Leroy Jones (Lily Murray) '05—Director, Associate Alumnae, 1938; chairman, Steering Committee, Fiftieth Anniversary Fund, 1936-37; vice-chairman, 1936—; adviser to undergraduate committee, 1937—; member, Dean's Coordinating Committee, 1937—; team leader, Shopping Week, 1928; member, committee for Plimpton dinner, 1934; member, committee for Dean's Twenty-fifth Anniversary, 1936; class vice-president, 1910-15; class president, 1915-20; president, Montclair College Woman's Club, 1924-26; president Montclair League of Woman Voters, 1929-31; member, New Jersey State Board, League of Women Voters, 1929-32, vice-president, 1932-32; member, Mayor's citizen committee on town planning, Montclair, 1931-32; member Citizen's Advisory Committee on

- Free Public Library, 1933; trustee, Montclair Art Museum, 1930—; vice-president of Board, 1933-35; organizer and chairman, Museum Free Musicales, 1933—; chairman, organizing and nominating committee, New Jersey State division, American Association of University Women, 1927, vice-president, 1930-31; president, 1931-35; director, North Atlantic Section, A.A.U.W., 1935—.
- Miss Dorothy Flagg Leet** '17—President, Barnard Club of Paris, 1924-36; chairman, Greek Games, 1915; senior week committee, 1917; *Mortarboard* staff, 1916; Director of Reid Hall, Paris, 1924-38; received decoration of Legion of Honor, 1934; secretary, Foreign Policy Association, 1938—.
- ***Mrs. Alfred Loomis** (Priscilla Lockwood) '13—Director Associate Alumnae, 1920-21; president, 1938—; member, nominating committee, 1937-38; member, Board of Union Settlement; taught English and History ten years.
- Miss Jean Fordyce Macalister** '29—Member, Board of Editors, *Alumnae Monthly*, 1934—; member, reunion committee, 1933-35; Honor Board chairman, 1928-29; reference associate, Columbia Library, 1938—.
- Mrs. Dudley Miles** (Florence Read) '10—Chairman, advisory vocational committee, Associate Alumnae, 1937—; pricing committee chairman for Thrift Shop, 1937-38; director, Barnard College Club of New York, 1938-39; director, Associate Alumnae, 1932-33; twice alumnae class president; chairman, 25th reunion, 1935; history teacher, Morris High School, 1915-17.
- Miss Sidney Miner** '14—Director, Associate Alumnae, 1938—; class vice-president, 1913-14; member, executive committee, Undergraduate Association, 1913-14; governor, Cooperative Bureau for Teachers; teacher, Spence School.
- Mrs. Percy Perkins** (Genevieve Colihan) '24—Director, Barnard College Club of New York, 1929-30; chairman, Activities, 1930-31; member nominating committee, Barnard Club, 1933-35; member, National Barnard Day committee, 1938; member, Opera Benefit committee, 1939; member, School of Politics Committee, secretary, City Affairs Committee, Women's National Republican Club, 1935—.
- Miss Elizabeth Reynard** '22 — Director, Associate Alumnae, 1938—; member, Board of Editors, *Alumnae Monthly*, 1938—; member, editorial board, *Barnard Bear*, 1920-22; war work in England, 1914-15; with Belgian Red Cross, 1915-18; decorated with Cavell-de Page medal by King of Belgium; assistant in geology, assistant in English, Barnard College, 1920-23; studied at Oxford, 1923-25; B.Litt., 1927; assistant in English, Barnard College, 1925-26, instructor, 1926-37; assistant professor, 1937—; author of "Narrow Land: Folk Chronicles of Cape Cod;" member, academic committee for selection of women candidates for Oxford University, A.A.U.W.; president, Barnard Chapter, Phi Beta Kappa, 1939—.
- ***Mrs. Curville Robinson** (Anna Hill Johnstone) '34— Vice-president, Wigs and Cues, 1932-33; senior tea dance chairman, 1934; assistant costume designer for Howard's *Hamlet*, Nazimova's *Hedda Gabler*; *Having Wonderful Time*, *Richard II*, *Oscar Wilde*, *Madame Capet*, *Boys from Syracuse*, *Knickerbocker Holiday*, *The American Way*, and Evan's *Hamlet*.
- Miss Amy Lyon Schaeffer** '37 — Editorial board, *Alumnae Monthly*, 1938-39; member reunion committee, 1938-39; editorial board, *Barnard Bulletin*, 1935-37; columnist, 1937; *Mortarboard*, 1936; class president, 1937; permanent president, 1937; editor, *Tattling Cod*, 1937—; signed feature articles for magazine and travel section, *New York Times*, 1937—; editorial assistant, Scribner's Educational Book Department, 1937; radio script writing, 1938-39; free-lance writing, 1939—.
- Mrs. Henry S. Sharp** (Gertrude Hargrave) '27—Secretary of class, 1927-30; class Fund representative, 1934-35; class president, 1937—; song leader, 1926-27; treasurer, junior prom committee, 1926; member, Wigs and Cues, 1925-27; chairman, Scholarship Fund, Leonia Women's Club; co-chairman, Leonia Elementary School Council.
- Miss Gena Tenney** '33—Director, Associate Alumnae, 1938—; executive committee, 1938-39; chairman, Alumnae Tuesday Nights Committee, 1937-38; class president, 1933—; holder of student fellowship, 1933-34; Foli Scholar, Royal College of Music, 1934-35; instructor of music, Barnard College, 1937—.
- ***Mrs. John Miles Thompson** (Adele Alfke) '19—Chairman, National Barnard Day, 1938; 2nd vice-president, Associate Alumnae, 1938—; member, Dean's Coordinating Committee, 1937—; assistant in English, Barnard College, 1923-25; member, English Graduate Union of Columbia, 1929—; assistant editor, *New York Barnard Club Bulletin*, 1927-29; president, Barnard Club of New York, 1929-31.
- ***Dr. Anna I. Von Sholly** '98—1st vice-president, Associate Alumnae, 1933—; director, 1923-29, 1930—; treasurer, 1925-29; chairman, finance committee, Women's University Club, 1932-33; attending physician, Bellevue Hospital.
- Mrs. Maynard Wheeler** (Martha Boynton) '28—Member, membership committee, Associate Alumnae, 1938—; vice-chairman, Opera Benefit ticket committee, 1939; member, New York League of Women Voters, 1939; social worker, New York Infirmary for Women and Children, 1939; executive, R. H. Macy's 1928-38.
- ***Mrs. Arthur Zucker** (Marian Oberndorfer) '11—Class Fund representative, 1933—; class president, 1937—; member, Board of Trustees and Summer play school committee, Bureau of Education Experiments; board member and chairman experimental education committee, Teachers Union Auxiliary.

Miss Huttman Talks of Many Things

HAVING come to Barnard in 1905 as assistant in the department of history, Miss Huttman is, in point of service, one of the senior members of the faculty. Over the teacups in her Butler Hall apartment we talked a bit of the changes, especially in the student body, which she has been watching all these years in that detached but observant way of hers. In comparing the pre-war generation with the post-war, she finds the latter more alert and more attractive,—in fact, “quite splendid”. She has observed, too, since 1917, a steadily expanding interest in national and international problems. As an interesting example of this within recent years she pointed to the increased enrollment in her class in English history, a circumstance attributable, in her opinion, to the roles played by England’s prime ministers in recent European developments.



There is more emphasis at present upon the use of original sources than there was in the 20's. Miss Huttman feels strongly on the subject—as a student of James Harvey Robinson at whose invitation she joined the Barnard faculty she could not feel otherwise. Students of junior class age, she believes, are quite competent to learn the technique of handling source material and from such usage they get the best possible training in “clear and independent thinking”. *Shades of History* 51-52!

There were other questions on my list but Miss Huttman’s former students will know why they were not asked and why I spent so little time in discussing the books she has written and translated, the work she has done in foreign universities and libraries, just as they will understand why the appointment with Miss Huttman was made with so much anticipatory pleasure. What then did we discuss? Why, travel in Europe and the Orient, a conversation with Mussolini, mediæval and Chinese art, a famous fourteenth century diptych of which Miss Huttman has a superb copy, the Paulist choir, possible successors to Pius XI; all this and more too.

There have been many changes in the department during these years, of course. Miss Huttman herself has been particularly concerned with the problem of interdepartmental cooperation which she regards as very important for history majors and to which she has given thoughtful consideration for many years. As acting head of department she introduced the regulation which requires such students to have twelve points of work in the other social sciences. In her little office on the third floor of Milbank she still urges her students to develop a reading knowledge of several foreign languages in order to get the ideas and reflections of the great writers in their native tongues.

Do you remember how you used to go to discuss term papers and how you lingered to talk of the Grenville collection or Slavonic art or any one of a number of subjects about which Miss Huttman has an equal enthusiasm? The papers were disposed of in due time and, meanwhile, your horizon was widened and enriched as would never have been the case had the discussion been limited to primary and secondary sources, punctuation and topical sequence. Just so has the account of this interview been completed after a fashion, and the reporter has come away with renewed zest and interest in the things which fill Miss Huttman’s life and which helped to make her courses and her personality a joy and inspiration to a long line of history majors.

And so Miss Huttman enthusiastically endorses two new courses for qualified seniors, which, she told me, are to appear in the next catalogue. “Mediæval studies” has been worked out as a cooperative enterprise of the departments of history, English, fine arts, philosophy, French and Italian while “American Studies” has been developed by the departments of English, government, economics and history.

Madeleine Hooke Rice

Barnard Publishes

BANBURY BOG, An Asey Mayo Mystery, by *Phoebe Atwood Taylor*, Barnard, 1930.

If you have any taste at all for mystery stories and have attained to your present years without having met Asey Mayo, this is a good book in which to make his acquaintance. It has all the Taylor touches of Cape Cod as seen through an old inhabitant's eyes, plus the *pat* remarks of life in general that we have come to expect. It has an honest plot, a logical choice for murderer, an alibi that crumples in the last chapter, a mere *souçon* of love interest, and more local color and humor in one volume than most detective stories produce in a whole series.

The corpses began to appear shortly after the Banbury family moved to East Weesit from the middle west and fixed up Bog House for a residence. Mr. Banbury also fixed up the church steeple, the traffic lights, the docks, streets, gardens, and tourist trade. Mr. Rockefeller did less for Williamsburgh, we gather, than Mr. Banbury for East Weesit, and all in a few summer months. One of the innovations was the "Welcome Wagon" which met every train, loaded with free samples of the tarts which had piled up the Banbury millions. The natives loved the Welcome Wagon and the tarts at first, but their ardour cooled when several hundred cases of arsenic poisoning were reported. On the same day the Welcome Wagon was found parked, high and dry, on a side road—with a drowned selectman at the wheel. Things being now in the required mess, Asey could and

did appear, and the tale trots briskly on to its satisfactory conclusion.

There must, of course, be hundreds of people who discover Asey for the first time in each new book about him. If they then dig up old numbers of the series and, working backwards, track him down to the very first book in which his Porter 16 and Cape twang appear, they may then be admitted to the inner circle of Mayo-maniacs. Naturally they will never be accepted as equals by the veterans who began with the original "Cape Cod Mystery" and read steadily through the Candle, the Players, the Tavern, the Sandbar, the Annulet, and all the rest of them. The rest of this discussion is for these people.

In Taylor, Opus #13, Mr. M. is in his usual form, and so, bless him, is Syl. Syl becomes more indispensable with each passing year. Jennie cooks as well as ever, (why don't we ever see her receipts?) and there is a new specimen of the eternal bright young woman who has hard luck but is a good sport through it all. The State Troopers go up and down in popularity in the Asey series. They have ranked higher in some previous books than they do in this one. Farley is now a lieutenant, and no brighter than ever. It's too bad Lane had to go. Doc Cummings, on the other hand, continues on the up and up. From a more or less stock figure in the early books he has grown into a real character, second in our affections only to Asey himself. He is the perfect Watson, more irascible and articulate than his predecessor, but just as necessary. More, please, Miss T.

The Barnard Clubs

Bergen

A vice-president and corresponding secretary for Barnard-in-Bergen will be elected on Monday evening, April 17th, at the home of Myra Condon Hacker '24, 1545 Warwick Avenue, West Englewood, to replace the retiring officers, Eleanor Freer '29 of Rutherford and Sarena V. Roome '15, Ridgefield. A cosmetics demonstration will follow the election.

The club will close the season with a dinner on Monday, May 8th. There will be special guests and the new officers will be installed.

Hartford

On March 8th, the Hartford County Barnard Club held an open meeting for alumnae, their husbands and friends at the home of Helen van Dyck Brown '27 in West Hartford. A program of hobbies was planned by Marjorie Mueller '32. Mary Wood Peck '28 talked on autograph collecting and showed two interesting books of autographs. Edith Harris Moore '27 and her husband gave an amazing account of the trials and joys of marionette making, and allowed the audience to manipulate some of the figures. While the coffee

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was bubbling, Marjorie Mueller presented one of her entertaining radio monologues inspired by her observations at Barnard.

Los Angeles

The Barnard Club of Los Angeles met on March 4th at the home of Adelaide Hart '06 in Hollywood. The following officers were elected: Elinore Taylor Oaks '19, president; Marjory Barrington Lewis '20, vice-president; Helen Beery Borders '31, secretary; Jessie Brown '02, treasurer.

The retiring president, Stella Bloch Schulz '16, gave an interesting résumé of club activities from 1937 to 1939, including Dean Gildersleeve's visit to the Coast and the recent showing of the Barnard film.

Arrangements for the film had been made by Adaline Wheelock Spalding '97, chairman, whose untiring efforts for Barnard on the west coast have brought the College to the attention of large groups. Assisting her were Mrs. Oaks and Mrs. Borders. Mrs. Spalding reported that the film was shown at a Columbia alumni luncheon, when contacts were made which may lead to its being shown nationally as an educational feature in secondary schools.

Those present were: Stella Schulz, Elinor Oaks, Helen Borders, Jessie Brown, Adaline Spalding, Adelaide Hart, Elizabeth Polyzoides Dawson '33, Elizabeth Cutting Gillett '01, Rosalind Sabin Jones '23, Cornelia Geer Le Boutillier '17, Margaret Kutner Ritter '12 and Marie Luckenbacher '21.

New Haven

An evening meeting of the Barnard Club of New Haven, was held at the home of Anne Marshall Johnston '38, on March 7th. After the business meeting, Miss Pauline Voorhees talked about Franz Schubert and one of her pupils sang many of his songs.

New York

With spring house cleaning well under way, you are wondering whether to get rid of that passé lamp, table or chair. Go ahead and indulge your yen for sprucing up. It is good for the soul, the home and the Thrift Shop! On Monday, April 17th, the club will have a "bundle" tea to help you dispose of your spring discards and at the same time to help the Thrift Shop. Emma Henry '27 is chairman.

The big annual spring benefit bridge will be held on Saturday afternoon, April 22nd in the solarium of the Barbizon. Tables are \$5.00, individual tickets \$1.25. There will be regular table prizes, a door prize and special prizes. Elinor Hastings '09 is the bridge committee chairman.

On Monday, April 24th, the club will hold its last tea of the season, a sherry-tea in honor of the

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.

INFORMATION, PLEASE, CONCERNING WESTCHESTER alumna who gives marionette or Punch and Judy Shows.—*Frantic Chairman.*

WILL ONE OF YOU BRIDGE EXPERTS EXPLAIN what is meant by a "Missouri Heart Hand" and can anything be done about it?—*Vulnerable.*

DIDN'T MEAN TO LIMIT REQUEST FOR GARDENERS' contributions in last issue to 'mum shoots for the Riverside garden. Bulbs will be very acceptable. Please label and send to *Mrs. L. L. Richards, Milbank Hall.*

WHAT DEVOTEE OF THE THEATRE CAN TELL ME who played opposite Philip Merivale in *Cynara* back in the twenties?—*Forgetful.*

DOES ANYONE HAVE SUGGESTIONS FOR ENTERTAINING seven-year-old boy after ten days of grippe? Must be kept quiet and contented. Chinese checker appeal completely exhausted.—*Stumped.*

WHO KNOWS THE PRESENT NAME AND WHEREABOUTS of Sally Bright? Last heard of in or near London. Address desired.—*Letter Writer.*

IF ANY ALUMNAE ANYWHERE OWN OR KNOW OF interesting examples of the following varieties of Nineteenth Century furniture which I could have photographed for a forthcoming book on Victorian furniture, information regarding them would be greatly appreciated: a Morris chair, a "patent" rocker, a marble-topped washstand, a standing towel rack, a small hanging cabinet (preferably 1860-1880), an ornamental parlor easel, and a late (c. 1860) Windsor chair with half-round back, the type commonly used in offices and sometimes known as a "Lincoln" chair.—*Felice Davis, 350 Madison Avenue, New York.*

HAS ANYONE BRIGHT SUGGESTIONS FOR GAMES for our Fair, which is to be held in May for the Scholarship Fund? Would appreciate same—also loan of children's games and movie films.—*Barnard-in-Westchester.*

DOESN'T ANYONE ON EARTH KNOW THE ANSWER to the Silk-Not-Made-in-Japan Stocking Problem? No satisfactory information received to date.—*Barefoot.*

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retiring officers: Margaret Kelley Walsh '13, president; Elva French Hale '25, vice-president; Margaret Terriberry Thomas '15, treasurer; Annette Decker '27, secretary.

Pittsburgh

The Barnard College Club of Pittsburgh was formally organized at a luncheon meeting at the College Club on February 18th.

The officers elected were: Mary Pyle Fleck '24, president; Rosemary Casey '26, vice-president; Althea Goeltz Jones '28, recording secretary; Hazel Burkholder '12, treasurer; Dorothy Slocum Johnson '26, corresponding secretary.

Committee chairmen are: Hattie Sondheim '14, publicity; Lillian Friedman '20, program; Ruth London Newland, ex-'20, hospitality.

The club hopes to draw its membership from the Tri-State area (i. e. Western Pennsylvania, Ohio and West Virginia) in conjunction with the Pittsburgh group.

All members present at the luncheon meeting are to be considered founders of the club. In addition to those listed above, the following were present: Ruth Abelson Seder '31, Dorothy Hallock Dietrich '29, Margaret Hatfield Breckenridge '26, Augusta Knobloch Large '26, Grace McIlhenny '26, Merla Rosenfeld '34, Maxine Rothschild Male '31, Florence Schwarzwaelder Volker '14 and Margaret Southerton Hough '12.

After the business meeting, Mrs. Fleck showed the Barnard movies. She also exhibited them at the Edgewood and Swissvale High Schools. A tea is being planned to which some of the high school girls will bring their mothers to see the pictures and discuss Barnard. Barnard has not been widely known in this section of the country and the Barnard College Club of Pittsburgh has undertaken to make the Pittsburgh district more Barnard-conscious.

The next meeting will be held in April.

San Francisco

Barnard-in-San-Francisco voted on March 11th to join the Big Seven in reserving space in the guest book of the Golden Gate Exposition. It is hoped that all visiting alumnae will register so that Barnard may be well represented. The book is in the California Building. The amount allocated for this purpose is an initial step by the new unit in making the far west Barnard-conscious.

The next meeting will be held on April 22nd on the campus of Stanford University with Edith Willmann Emerson '19 as hostess. The Barnard film will be shown.

The Club is happy to report that each meeting has brought at least one new membership and

it has been able to give helpful information to alumnae new to California.

A cordial invitation is extended to resident or visiting alumnae who have not seen the Barnard film to communicate with the secretary, Maydell Alderman '23, 1600 Balfour Bldg., 352 California Street, San Francisco.

Union

A social meeting was enjoyed by Barnard-in-Union on March 9th at the home of Meta Pennock Newman '17, Fanwood. Kay Newcomer Schlichting '25, president, was in charge of games.

On April 20th the club will meet at the home of Dorothy Myers Sayward '16, 74 Russell Road, Fanwood. Mrs. Lester Britton and Mrs. Oswald Gibbons will talk on "Old Glass" and will display their own collections.

Westchester

Dr. Alsop and Miss Mary McBride were guests of Barnard-in-Westchester at an evening meeting on March 24th at the home of Irma Meyer Serphos in New Rochelle. The Barnard movie was shown by Florence Beaujean and Dr. Alsop was an entertaining commentator.

Elizabeth Hughes Gossett '30, of Bronxville, will be hostess to the group at the annual meeting in April, when the nominating committee will present the slate of new officers. Helen Erskine will be the guest of honor on this occasion, and will speak.

Barnard Buy-Ways

Upstairs at 677 Madison Ave. (61st St.) is the California Shop in New York, opened last November by Helen Misch Kemp '15. As you've probably guessed, it is devoted exclusively to California originations: play clothes, evening wear, daytime costumes, accessories, unusual jewelry. Mrs. Kemp's selection of pottery, linens, and glass will make the most contented housewife feel underprivileged until she has some. To insure your standing as a week-end guest, have Mrs. Kemp mail your hostess an attractive assortment of California stuffed fruits. REgent 7-1180.

To avoid what would be a natural error, we hasten to inform you that the Blue and Seal Points mentioned in the ad of Elsa Wunderlich '12 refer to cats and not oysters. She has Royal Sacred Siamese, too. If you are looking for an intelligent, affectionate companion, one of Miss Wunderlich's kittens could not fail to suit. She'll be glad to tell you more about them. Write her at 11 Neperan Rd., Tarrytown, New York.

For those of you whose hobby or profession is the dance, the International Book Service at 410 Riverside Drive has much to interest you. They have fascinating books on the dance and theatre, in English, French and Russian editions. What took my lay eye was the collection of programs from

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1909 to 1921, covering the golden era of the Russian Ballet in Paris. Write for their catalog.

"Vacation Advisers" are just that, and so competent about it that you shudder to think what you might have missed if they hadn't taken you in hand. They offer a complete advisory and reservation service, specializing in American vacation places of interest to discriminating travelers like yourself. Only those places known personally are recommended. Hotels, Inns, Country Clubs, Adult and Family Camps, Hunting and Fishing Camps, Western Ranches, and Farms are part of their repertoire. Stop in at 9 West 46th Street. Their advice will cost you nothing.

The Riverside Travel Service at 2095 Broadway (73rd St.) is having a "special" on cruises to Bermuda, Nassau, Porto Rico, the West Indies and South America. They can also plan inexpensive trips through Europe. During the month of September they have special rates in connection with the World's Fair—round trip with one-month stop-over privilege at unbelievable prices. Look up the Riverside Travel Service before you sew yourself up on a cruise or European tour—you'll be money in pocket.

Nora Lourie '36, Shopper, is able to save you time, energy, and we will go so far as to say money, in your shopping. Tell her what you want, and she will shop around for it and obtain the maximum in quality and style at a minimum price. Those of you who live outside New York, or have more children than time, or are in business, will find Miss Lourie of great help. Call or write her at 545 Fifth Avenue. Tel. MUrray Hill 2-4218.

Don't forget Mrs. Lillian G. Brown at 26 East 55th Street when you need to have some sewing done. Her telephone number is Wickersham 2-6149.

And last of all, let us tell you again about Maxon's at 11 East 36th Street. Many alumnae have already gone there, and their reports of both the service and merchandise are enthusiastic. If you like to buy smart clothes of good quality and workmanship at less than wholesale prices, Maxon's is the place for you.

Class Notes

1908 (Class Editor—MARY H. BUDDS, 438 West 116th Street, New York, N. Y.)

Married—THORBERG BRUNDIN HABERMAN to Basil Ellison. MAY QUINN SMITH has received a permanent civil service appointment as investigator in the Division of Old Age Assistance of the New York City Department of Public Welfare.

ALMA ASH KLAU has been active in organizing in conjunction with a group of mothers a Schools Motion Picture Committee for the purpose of working up a demand for better movies for children and movies that are not accompanied by objectionable previews. Progress in the movement has been steady. Already seventy volunteer reviewers of films are working with the committee, and with the cooperation of settlements, schools and mothers it hopes to make its demand for approved movies for children effective.

1909 (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

Plans are under way for the thirtieth reunion, to be held on Wednesday, June 7th, in Room 301, Barnard Hall. This room will be available all day to class members.

MARGARET H. FRINK is teaching at Pine Manor Junior College, Wellesley, Massachusetts.

EDITH TALPEY is working with the Vermont Children's Aid Society with headquarters in Burlington. She writes that her work necessitates riding hundreds of miles through the rural districts of the state and already she has had to be rescued from a snowbank near Mt. Mansfield. Her work includes family problems as well as those specifically connected with children.

Addresses are wanted for the following: MARIE B. KING, FLORENCE ENK, ELFRIEDA HARDER, KANG TUNG PI.

1912 (Class Editor—MRS. HAROLD A. LEBAIR, 15 Washington Avenue, Cedarhurst, N. Y.)

LILLIE STEIN MAYER held an exhibition in March of water colors and pastels at the Decorators Club Gallery, New York.

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

MARGUERITE ALLEN PENTLARGE is president of the League of Women Voters in Montclair, New Jersey.

MARGUERITE ENGLER SCHWARZMANN is doing executive work in connection with educational information at the New York World's Fair.

1916 (Class Editor—MRS. JOHN K. WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

CAROLINE FAJANS is secretary to Leo O'Brien, a manufacturer's representative.

MARGARET FORMAN DAVIS has built a house in Baltimore. Her new address is 5801 Kenmore Road, Baltimore.

1919 (Class Editor—MRS. DAVID S. MUZZEY, Barnard College, New York, N. Y.)

Mrs. Lee Timpson Thorpe (EDNA SIEMS, ex-'19) has been living in Owego, New York, for the past two years, after sampling other parts of New York, as well as New Jersey and Pennsylvania. Her three children (two boys and a girl), ranging in age from 5 to 15, explain her interest and activity in the Parent-Teachers' Association, of which she is vice-president. As chairman of the program committee last year she wrote, directed and took part in a playlet, which was so successful that she has been asked to do another this year. She has also been writing poetry (although a Math major), and has poems in the Crown Anthology for 1938 and 1939.

1920 (Class Editor—MARGARET H. WILKENS, 284 Alexander Avenue, New York, N. Y.)

Thirty members of the class attended the annual business meeting and party at the Barnard Club on March 8th. MARION TRAVIS, chairman of arrangements, and HELEN CALHOUN REIK, chairman of the hostess committee, were responsible for a very enjoyable reunion. Following the business meeting, everyone had the opportunity of seeing the Barnard movies.

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Those present were: Leora Wheat Shaw, Janet Robb, Margaret Rawson Sibley, Gladys Wethey Topliffe, Elizabeth Armstrong, Helen Hicks Healy, Katharine Brosnan Monroe, Louisa Eyre Norton, Marjorie Kydd Kydd, Dorothea Lemcke, Rosina Lynn Geissler, Marion Kaufmann Holdenstein, Evelyn Baldwin, Beryl Siegbert Austrian, Marie Uhrbrock, Frances Kidd Cooper, Helen Reik, Julia Lesser Crews, Elizabeth Hobe Burnell, Tekla Landauer Gottlieb, Lillian Sternberg Auster, Carolyn Oldenbusch, Dorothy Burne Goebel, Helen Breaker Hearn, Elise de la Fontaine, Phoebe Guthrie, Juliette Meylan Henderson, Louise Cox Hopkins, Ruth Houghton Axe, Margaret Wilkens.

Those who stayed for dinner enjoyed reading letters from Amy Jennings Tiesler, Anne Hopkins, Violet Walser Goodrich, Aline Leding, Dorothy Robb Sutzler, Beatrice Whyte, Josephine MacDonald Laprese and Concita de Goenaga de Nido.

TERESA CARBONARA addressed the Italian Club of Rutgers University on March 13th. Her subject was "Gabrielle D'Annunzio, Poet and Patriot." "The Search For God in Contemporary Italian Literature" will be her topic on April 11th when she will speak before the Italian Club of Boston.

Miss Carbonara plans to teach again this summer in Middlebury, Vermont, where for the past four years she has been a member of the staff of the Italian Summer School.

1922 (Class Editor—MRS. ROBERT F. DIRKES, 89-20 150th Street, Jamaica, L. I.)

Laughing at some of the costumes seen in the old class snapshots on display, and noting some of the unmistakable changes in physical outlines since college days, and visiting with classmates not seen for a long time—'22 had a good time at its sherry-tea party for life members on March 15th at the Barnard College Club. Among those present were: Peggy Laporte von Borcke, Alice Peterson Brown, Eva Hutchison Dirkes, Dorothy Dwyer, E'sbeth Freudenthal, Noreen Lahiff Gruber, Gladys Lindsay, Celeste Nason Medlicott, Florence Myers, Lila North, Marguerite Gerdau Reynolds, Helen Meehan Riley (chairman of the party committee), Jean Ruhl-Koupal, Louise Schlichting, Ruth Schlesinger Scott, Louise Rissland Seager, Helen Frankenstein Schoenfeld, Ruth Clarke Sterne, Mildred Uhrbrock, Noemie Bryan Watkins, Christine Reynolds Wegel, Pat Wetterer, Peggy Wing, Evelyn Orne Young, Dot Wilder Goddard, Grace Hooper, and Muriel Bull Ulich. Greetings were read from Margaret Hannum Lerch and Elisabeth Harlow, who were unable to be there.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

ELOISE HOCTOR SAGE is in the correspondence department of the *Readers Digest* in Pleasantville, New York.

WINIFRED DUNBRACK, president of the College Club of Jersey City, presided at the annual luncheon on Saturday, March 18th.

1924 SELINA CALDOR is research assistant and librarian with the United States Cane Sugar Refiners Association.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York, N. Y.)

The class will hold a sherry-tea at the Barnard College Club on Wednesday, April 19th, from four to seven. There will be a very small fee. The committee hopes that everyone will plan to stay on for dinner.

THORA PLITT has been transferred from the National Bureau of Standards to the Section of Fur Research of the Bureau of Biological Survey, where she is an assistant microanalyst. She is located at the National Agricultural Research Center in Beltsville, Maryland.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Road, Tuckahoe, N. Y.)

Married—RUTH FRIEDMAN SERWER to MORRIS F. Goldstein in June.

A group of songs written by RUTH COLEMAN CALDOR (lyrics by Marie Park Norfleet) were sung by Mary Frances Lehnerts, mezzo-soprano, at the recital she gave under the auspices of the Women's Graduate Club at Columbia University on March 10th.

Born—to Mr. and Mrs. William Waite (GRACE SMITH), a son, William McCastline, January 14th. For the past two years Mrs. White has been making a study of the institutions to which the Children's Court commits delinquent and neglected children. The field work has been completed and the final report will be written as soon as young William allows his mother some free time.

FRANCES ALEXANDER JACOBS writes from Montreal that she is president of the Council of Jewish Women there, and that she has a twelve-year-old daughter, Joan, "who will soon be ready for Barnard."

FLORENCE ANDREEN BRINKERHOFF has just come north after a three-year stay in the mountains of Chile, where her husband is superintendent of one of the Andes Copper Company mines. Her husband and her seven-year-old daughter, Carol, are with her. They return to Chile for three more years, in July.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard College, New York, N. Y.)

ELSA GILHAM has been assistant cataloguer in the library of Indiana University in Bloomington, Indiana, for the last two years.

JANET OWEN of the *New York Herald Tribune* sports staff received one of the four \$100 prizes at the annual party of the New York Newspaper Women's Club. The award was given by Mrs. Roosevelt, and was for the best general column. Miss Owen conducts the column "Sports Among Women" in the Sunday editions of the newspaper. The "Down In Front" column, which she wrote for August 29th, pinch-hitting for Richards Vidmer, received special mention.

CLARA MOLENDYK passed her teacher's examination for "head of department" in English, in January.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

Born—to Mr. and Mrs. Myron Eisenstein (RUTH RICHARDS), a daughter, Paula, in January.

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DEBORAH ALLEN is teaching in the department of music at the Fermata School in Aiken, South Carolina.

LAURA RETTING WHITE, ex-'28, is an assistant in the Library of the New York Historical Society.

ANNE ANASTASI has resigned her position at Barnard to become assistant professor of psychology at Queens College.

ELSIE HERRMANN has been transferred to Music and Art High School.

1928 ZORA NEALE HURSTON, whose book, "Tell My Horse," was published this fall, is working on a new book, a life of Moses from the point of view of the southern Negro.

Born—to Mr. and Mrs. Ward Albert Stearns (HARRIETTE VAN WORMER), a third son, Robert Ward, in September. The Wards live in Memphis, Tennessee, where Mrs. Ward is active in the local A.A.U.W. She recently helped to entertain the Social Studies Group and found that her co-hostess was another Barnardite, WILMA KEITH '14.

SYLVIA DACHS BOOTH is launching a new complexion lotion, "Skin Poise."

DOROTHY WELCH WHITE is teaching English at the McKee Vocational High School, Staten Island, N. Y.

CATHERINE THOMAS JERSILD is doing research in psychology with her husband, Professor Arthur Jersild of Teachers College.

EDITH BURROWS MANNING is busy with a new litter of four cocker spaniel puppies, who, she says, demand more attention than her three children.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

Married—EDNA BEYER to Lewis Joseph Phelan on January 28th at the Church of Notre Dame in New York. They are living in Cambridge, Massachusetts.

HELEN PALLISTER is an instructor in psychology at Barnard for the spring semester.

Married—ELIZABETH CAHALANE to Harry S. Haney.

Married—JENNIE REICH to David Coral. Mr. Coral is a lawyer associated with Mintzer and Todarelli, in New York.

Born—to Dr. and Mrs. Henry Brill (DR. LORETTA DONOVAN BRILL), a daughter, Helen Elizabeth, on March 7th. Dr. Loretta Brill graduated from P. and S. in 1936. She interned at Bellevue for one year, and has been psychiatrist at Pilgrim State Hospital in Brentwood, Long Island, from July, 1937, until the present time.

EDNA TAFT, whose book, "A Puritan in Voodoo Land," was published last fall, has an article on Haiti, "Through the Black Looking Glass," in the February number of *The Three Americas*.

HELEN WOOD, who has been director of the Unemployment Compensation Division of the Connecticut Department of Labor, is resigning to accept a federal position as a regional director of the Wages and Hours Act.

1930 (Class Editors—JEAN CRAWFORD, 155 East 47th Street, New York, N. Y., and MRS. HOWARD S. ORTGIES, 2622 Grand Avenue, New York, N. Y.)

Born—to Dr. and Mrs. Winfred M. Dowlin (CALISTA BRISTOL), a daughter, Nancy Lynn, in December.

Mr. and Mrs. Emil Hall (MARGARET JINKS) are now living in Nashville, Tennessee.



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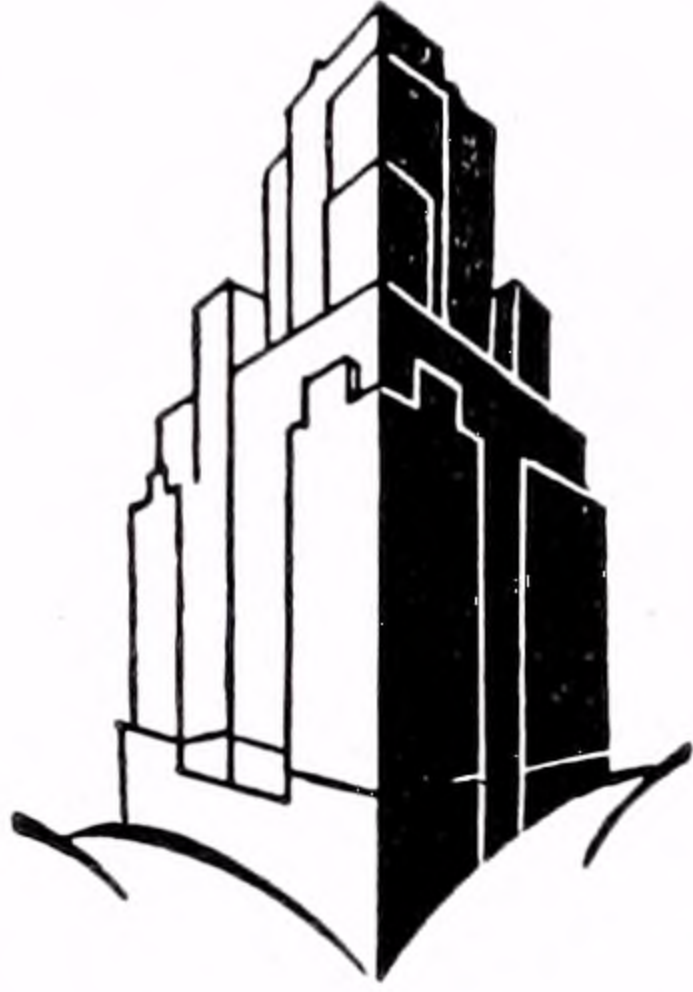
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REMUNDA CADOUS SOMER is conducting a series of thirteen radio programs called "Let's Sing in French" over WNYC every Monday from 1:45 to 2:00 p.m. The programs are sponsored by the New York City Board of Education.

Married—MILDRED SUR to H. Lawrence Lock. They are living in Drexel Hill, Pennsylvania.

1931 Married—THERESA LANDES to Irving Held, in September. They are living at 1 Grace Court, Brooklyn, N. Y.

HARRIET FERRIS is in the agent department of *Readers Digest*.

1932 (Class Editor—HELEN APPELL, 43 East Second Street, Mount Vernon, N. Y.)

Engaged—ELIZABETH A. JERVIS to Melvin Frederick Fincke.

BETTIE WEARY has resigned as public relations secretary of the Stamford, Connecticut, Community Chest to join the publicity staff of the Greater New York Fund. She is also publicity consultant to Vocational Service for Juniors and the Junior Consultation Service.

MABEL SMITH is in the government statistical department at Washington and is living at 1717 Lamont Street, N.W.

Mr. and Mrs. John O'Grady (FLORA HAGOPIAN) have a 20-month-old daughter, Carole.

MARJORIE WACKER is millinery buyer for Hahne and Company, Newark, New Jersey.

Married—JOSEPHINE MCFARLANE to Paul Tapernoux.

OLGA PERAGALLO is teaching Italian to the Sisters of St. Francis at Graymoor, Garrison, New York.

The name of HELENE MAGARET, poet, of Omaha, Nebraska, is listed in the twentieth edition of *Who's Who* recently off the press.

1933 JEAN DECKER is the secretary of Samuel Spring lawyer.

Born—to Mr. and Mrs. Wilhnis (EDITH MICHAELIS), daughter, Susan Jean, March 16, 1938.

1934 HELEN R. STEVENSON is publicity director of Franklin Simon and Company.

Mr. and Mrs. Carleton Howell (ELIZABETH HUBER) have two daughters, two-year-old Lisbeth Anne and one-year-old Daphne Diane.

CHARLOTTE HUBER has written an article, "Jobs By The Thousands," for the March issue of *Mademoiselle*.

ESTHER BACH WOOD assists her husband in his bookshop at Bridgeport, Connecticut.

Mr. and Mrs. Robert Kristeller (EVELYN DONLEY) have daughter, Sally Ann, born April 12, 1936, and a son, Frederick William, born June 30, 1937.

Mr. and Mrs. Louis Bucciarelli (JEANE MEEHAN) have two sons, three-year-old Robert Peter and two-year-old Lou Lawrence, Jr.

Engaged—CLARA SHERWIN to Arthur Hixon. Mr. Hixon is an instructor at the University of Pennsylvania.

NATHALIE DROSDOFF is teaching music at the Semp School.

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Born—to Mr. and Mrs. Milton K. Kavowitz (MARJORIE I. HIRSCH), a daughter, on March 7th.

1935 ELIZABETH ANDERSON was awarded the Soames Prize for phonetics at the University College, London, England, last June. During the summer she attended the Phonetic Congress at Ghent and studied at Upsala, and this year is studying at Miss Elsie Fogarty's as well as the University College.

VIRGINIA JOHNSON (ex-'35) is a secretary with the *March of Time*.

GERTRUDE M. MCKINNON is assistant to the manager of the export department of Brown and Bigelow, Minneapolis firm.

MARY GERTRUDE DONOVAN is a teacher of general science at Lafayette High School.

JEAN BLACKWELL and DOROTHY L. CROMIEN are librarians with the New York Public Library.

ANGELA KIMONT has been a teacher of history in the Ellenville, New York High School since 1937.

Married—GERTRUDE LOHER to Saul Sperling, January 15th.

LILLIAN DICK LONG and VIVIAN TROMBETTA have been elected to Sigma Xi, honorary scientific fraternity at Columbia University.

SUE FOGLESON LAURAN has a six-months-old daughter.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

Married—MARY LOU ROSS to Ralph Henrick of Buffalo, on February 25th. They plan to live in Buffalo.

Married—ANN FURMAN to Paul H. Feuer.

ADAIR BRASTED, who has been studying at the University of Rochester since 1936, will be a teaching assistant in the department of zoology next year at the university.

DOROTHY BRAUNECK has been elected to Sigma Xi, honorary scientific fraternity at Columbia University.

Married—HELEN LAUTZ to Albert J. Weinrich of Paterson, New Jersey, in Bethlehem, Pennsylvania, on February 25th. Mr. Weinrich is a graduate of Princeton, class of 1933, and graduated in law from Oxford, where he was a Rhodes Scholar. He is now on the staff of the *Buffalo Evening Times*. Mr. and Mrs. Weinrich are living in Buffalo.

Married—NANCY STUART HENDRICK to Herbert Vernon Wilson, of Bridgeport, in November. Mrs. Wilson is society and drama editor on the Bridgeport *Times-Star*. Mr. Wilson is a photographer on the same paper.

AUDREY HODUPP, who has been with R. H. Macy since graduation, is now an assistant buyer.

JANE EISLER is secretary to Mrs. Arthur H. Sulzberger '14, of New York City.

DOROTHEA BERGER has been appointed teacher of French, Latin and sundry other high school subjects at the New York State Hospital in West Haverstraw.

ADELAIDE KNOWLES, ex-'36, has been appointed policeman on the New York City Police Force.

Married—GRISELDA HOLZINGER to Nathan Lobell, in February.

MARJORIE RUNNE is a secretary with L. C. Chase.

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Married—HAZEL LEVINE to Benjamin Ellis Tepper, in February.

ANNE JOHNSTON is a library assistant at the New Haven Public Library.

MARION ROBERTSON is studying at East Carolina Teacher's College.

1937 Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

Engaged—HELEN FARQUHAR to Richard L. Lloyd.

ADRIENNE MACKSOD has been awarded a resident scholarship for graduate study in geology at Columbia.

SOPHIA CAMBRIA is giving volunteer assistance to the vocational guidance counselor at the Dewey Junior High School in Brooklyn.

MARGARET F. BECKER has a leave of absence from her social service job. She is studying in the department of social economy at Bryn Mawr.

MARY SHIELDS is taking a secretarial course at the Packard Commercial School.

JOSEPHINE MCGREGOR is doing ditto at the Interboro Institute, with an eye to capitalization of both English and Spanish.

RUTH MESSE is a bacteriologist with the Littauer Pneumonia Research Unit at the Harlem Hospital.

EDITH WEARING is an "attendant" at the same hospital, working in the social service department.

GRACE NORRIS is modeling evening gowns with Kahn Creators, Incorporated.

SYLVIA REED, ex-'37, is working for the Yonkers Health Department.

FLORENCE KRINSKY is an office assistant with the Metro Advertising Company.

GERTRUDE GRAFF is studying for an M.A. in history at Teachers' College.

FLORENCE CAREY is back in New York, having returned from a year at Dublin's National University with a special B.A. degree.

1938 ELIZABETH PARK is part time volunteer secretary in the office of a cardiac pediatrician at New York Hospital.

MARJORY HICKS is selling at the A. B. Park Company, a department store in Adrian, Michigan.

RUTH FRANKFURTER is teaching first grade at the West Side Institutional Synagogue Day School.

FRANCES ADAMS is an assistant in the laboratory of the Hudson County Tuberculosis Hospital, at the Medical Center in Jersey City.

RUTH ROBINSON is an office assistant with the Reinhold Publishing Corporation.

MARGARET COLSON is secretary and publicity assistant with the Royal Roumanian Consulate, and doing work for their exhibit at the World's Fair.

JANE HARRIS is an office assistant with Underwood, Elliot Fisher, in New York.

ALENE FREUDENHEIM is studying in the department of physiology, at the University of Chicago, en route to a Ph. D.

CLAIRE L. HEIMROD is secretary to Mr. Bishop, a lawyer.

HELEN BOYLE is secretary to Willis F. McMartin of the Northwestern Mutual Insurance Company.

JANET MOLLESON is secretary in the securities department of the Bank of New York.

FRANCES BOEHN is taking a secretarial course at the Interboro Institute.

HELEN REVELLESE is studying at Teachers College, toward an M. A. in commercial education.

VERA REICHER is studying ensemble playing at the David Mannes Music School.

BETTY SARGENT is taking a secretarial course at the Gaines Secretarial School.

RUTH MCELEVENY is attending Fordham Law School.

FRANCIS MEYER got her M. A. in Guidance and Personnel from Teachers College in February.

MIRIAM SPENCER is permanent secretary of the class of 1939 at the School of Library Service at Columbia.

JACQUELINE GOODIER is a member of the personnel of the First National Bank of Pikeville, Kentucky.

MILDRED BARTELS is a cashier at the World's Fair.

Married—JEAN GOLDSTEIN to Dr. Hans Gottlieb, March 24th.

ALIDA LIVINGSTON, who has been apprenticing this year at the Horace Mann School, has been appointed an English teacher at the Chapin School next year.

MARJERY E. SMITH is secretary and office worker with Thomas Kelly, lighting expert, in New York.

FRANCES MEYER is a statistical assistant in the speech department at Teachers' College. She received her M.A. from the same college, in vocational and educational guidance.

ADELE ROSENBAUM and FRANCES BOEHM are taking secretarial courses at the Interboro Institute.

RYEN HOLMSEN is going to the New York School of Interior Decoration and studying for her M.A. at Teachers' College.

SHIRLEY DUNHAM HERMANS is a part-time saleswoman at R. H. Macy.

ANNALOUISE HALLER is taking a secretarial course in New Haven.

Elizabeth Hayward Crist, '24

ELIZABETH HAYWARD CRIST died of pneumonia February 5th at her home near Glenwood, Indiana, after a week's illness. She leaves a husband and two sons, Alan and Brian, aged seven and nine. Never strong, she seemed for years to be making a gallant and successful effort to disregard

this fact. In the last Alumnae Register she gave her occupation as "assistant to manager of farm." She had a definite gift for writing and her gay accounts reported farming as an interesting adventure in which she and her husband found real satisfaction and contentment.

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