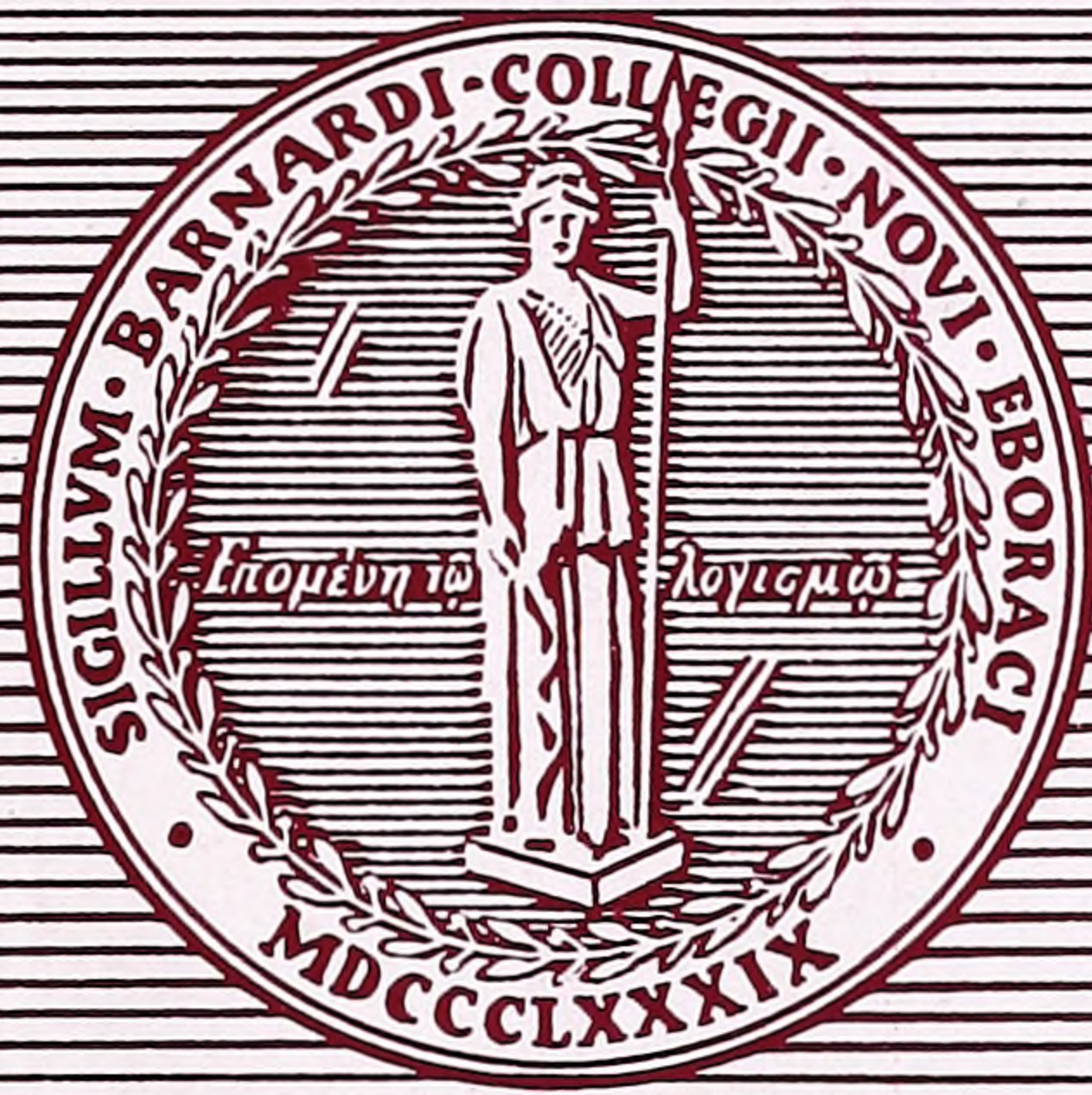


Columbia University
Bernard College
The Ella Wood Library

BARNARD COLLEGE ALUMINAE



DECEMBER

National Barnard Day Gatherings

Alabama

Birmingham—Mrs. Harvey Emerson, chairman and hostess. Party held at her home.

Mobile—Miss Shelby Holbrook, chairman and hostess. Party held at her home.

Tuscaloosa—Gathering at the home of Richard Clarke Foster, President of the University of Alabama.

Arizona

Tucson—Dr. Vivian Tappan, San Clemente, hostess for friends listening in.

Arkansas

Hot Springs—Mrs. Charles Garratt, hostess. Party held at her home, 717 Prospect Avenue.

California

Mrs. Ely Parker Spalding, general chairman.

Los Angeles—Gathering at the home of Mrs. C. H. H. Ritter, chairman, 1532 North Harworth. Publicity chairman, Mrs. Richard Connell. Chairman for schools, Mrs. Irvin Borders.

San Diego—Mrs. A. E. Barron, chairman. Party held at her home.

San Francisco—Mrs. Ethel R. Brown, chairman and hostess. Party held at her home.

Connecticut

Newtown—Mrs. John N. Boyle, hostess. Party held at her home in Faraway Hills.

Stamford—Mrs. Nathaniel Seeley, chairman and hostess. Party held in Mrs. Seeley's home, 115 Van Rensselaer Avenue, Shippan Point, covering Greenwich, Stamford and Riverside area.

Hartford—Mrs. Charles W. Page, chairman. Small groups through Hartford listened in.

Roxbury—Mrs. Huntington Clark, hostess.

Delaware

Claymont—Miss Sarah Sturgis, chairman and hostess. Party held at her home, Woods Haven.

Florida

Miami—Mrs. Olin Webb and Mrs. William Slayton, co-chairmen. Listening-in parties at homes of various alumnae.

Pensacola—Mrs. Harry Botts. Listening-in party at her home.

Tallahassee—Miss Frances Haynes, chairman.

Illinois

Winnetka—Mrs. Oscar Hayward, chairman. Party held at the Women's College Club. This party drew the Milwaukee alumnae.

Indiana

Indianapolis—Mrs. R. Hartley Sherwood, chairman and hostess. Party held under the auspices of the local Barnard Club.

Iowa

Des Moines—Mrs. Henry Parsons, chairman. Listening-in parties at homes of alumnae.

Kansas

Wichita—Mrs. Arthur Eberly, chairman and hostess. Party held at the home of Mrs. Eberly, 236 South Terrace Drive.

Kentucky

Louisville—Miss Molly Coyle, chairman. Listening-in parties at homes of alumnae.

Louisiana

New Orleans—Miss Jane Martin listening in at Sophie Newcomb Memorial College.

Maine

Portland—Mrs. Robert Hale, listening-in party.

Maryland

Baltimore—Mrs. L. Emmet Holt, chairman and hostess. Party held at her home.

Massachusetts

Cambridge—Mrs. Thomas Nunan, chairman. Party held at the home of Mrs. Sheldon Glueck, in Cambridge, covering the Boston area.

Michigan

Detroit—Mrs. Frederick Dykstra, chairman, arranged for alumnae to listen in.

Minnesota

Brainard—Mrs. Franklin Hall, parent of a Barnard student, gave a party.

Minneapolis—Mrs. Edward Heum, chairman, arranged for alumnae to listen in.

Missouri

Columbia—Mrs. Frank Stephens, chairman and hostess. Party held at her home.

St. Louis—Mrs. Otto C. Hanser, Jr., chairman and hostess. Party held at her home.

Nevada

Reno—Mrs. Josephine Laprese, chairman and hostess. Party held at her home.

New Jersey

Newark—Miss Katharine Coffey, chairman and hostess. Party at her home, 42 James Street.

Oranges—Mrs. Herbert Woodward, chairman. Party held at the home of Mrs. Edward Parker, 162 Ralston Avenue, South Orange.

Jersey City—Miss Agnes Dickson, chairman and hostess. Party held at her home, 52 Summit Avenue.

Montclair—Mrs. Adam Leroy Jones and Mrs. Harold Osborne, co-chairmen. Party held at the home of Mrs. Jones, 71 South Mountain Avenue.

Plainfield—Mrs. Robert Coates, chairman. Party held at the home of Mrs. Herbert Schlichting, 712 Russell Place, under the auspices of Barnard-in-Union.

Princeton—Mrs. Edward M. Earle, chairman.

Closter—Mrs. Vincent J. Winkopp, chairman and hostess. Party held in the home of Mrs. Winkopp, Durie Avenue, under the auspices of Barnard-in-Bergen.

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CALENDAR

DECEMBER

9th and 10th—Friday and Saturday

Wigs and Cues will present "The Knight of the Burning Pestle" by Beaumont and Fletcher—8:30 p.m.—Brinckerhoff Theatre.

13th—Tuesday

Board of Editors—Alumnae Monthly—7:30 p.m.—Little Parlor

ALUMNAE TUESDAY NIGHT OPEN HOUSE—Showing of Barnard Movies—Faculty invited—refreshments served—8:30 p.m.—College Parlor

15th—Thursday

Candle Light Service—4 p.m.—St. Paul's Chapel

20th—Tuesday

Christmas Assembly, to be broadcast over WJZ. Speaker, Dean Gildersleeve. Songs by the Glee Club—1 p.m.—Gymnasium.

21st—Wednesday

Christmas holidays begin.

26th—Monday

Barnard-in-Westchester annual Children's Party. "Nobody's Boy" will be presented by the Clare Tree Major Players. Mrs. Clifford H. Rusch, 1 Hamilton Avenue, Mount Vernon, N. Y., chairman—3 p.m.—Bronxville High School.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

IN vivid contrast to the driving rain, so impressive from the sixty-fifth floor of Radio City, was the gay, beautiful and civilized scene in the Rainbow Room where over 400 alumnae and friends of Barnard assembled on November 19th to do homage to their College's fiftieth anniversary and to its Dean. Is there not in this gathering of rational and intelligent people, celebrating together in the storm-bound Rainbow Room, an intimation of the rainbow that may some day end the storms of this present age?

Barnard alumnae, faculty, trustees and friends met and celebrated, with tea and cocktails, from four until six o'clock. At six the climax of the afternoon was reached when a broadcast over the N.B.C. blue network carried to thirty-five states messages from the Dean and five alumnae outstanding in different fields of endeavor. The keynote—the value of college education for women—was struck in Miss Gildersleeve's opening words, and the topic was discussed, from personal points of view, by Alice Duer Miller '99, author; Henrietta Swope '25, astronomer; Jane Wyatt, ex-'32, actress; Rhoda Milliken '18, policewoman; and Helen Rogers Reid '03, newspaper executive. Each of these alumnae, in their widely diverging professions, agreed that their college years had been of the greatest value to them, and, as Mrs. Reid so trenchantly declared, to the American husband. Miss Gildersleeve concluded the half-hour broadcast with a plea for scholarships for the first-rate students who are unable to afford higher education, and who should not be allowed either to ruin their health with too much outside work or to be wasted when educated persons are so needed in the world.

Several guests from the stage were presented by Mrs. Willard B. Stoughton, the New York chairman. They included Tony Sarg, Blanche Yurka, Edward Levetan, Muriel Hutchinson ('35), and Robert Porterfield. Present among our own Four Hundred were Mr. and Mrs. Dave Hennen Morris, Mr. and Mrs. Bayard Rives, Mrs. Arthur Hays Sulzberger, Miss Mabel Parsons, Mrs. N. W. Liggett, Mrs. Alfred Hess, Mrs. Alfred Meyer, Mrs. Hooker Talcott, Dr. Elizabeth Wright Hubbard, Mrs. Alfred Loomis, Miss Dorothy Leet, Mrs. Ray Rood Allen, Mrs. Frederick W. Rice, Mrs. George McAneny, Professor and Mrs. Mullins, Professor Hazen, Miss Gregory, Miss Weeks, Professor and Mrs. Montague, Professor and Mrs. Brewster, Miss Parkhurst, Miss Dorado, Professor Greet, Mrs. Lowther, Miss Doty, Mr. and Mrs. Swan, Professor Muller, Dr. and Mrs. Day, Mme. Mespoulet, Professor Puckett, Professor Wayman, Professor Braun, Professor Howard, Miss Reynard, and Miss Leduc. Unfortunately, Mrs. John Miles Thompson, general chairman of National Barnard Day was ill and therefore unable to be present.

The Rainbow Room party will surely go down in Barnard annals as one of the most successful of Barnard affairs. Surely the occasion marks an auspicious beginning of Barnard College's Golden Jubilee.

From Coast to Coast

APARTY in New York's Rainbow Room in celebration of National Barnard Day is apt to make metropolitan alumnae lose sight of the trees for the forest, particularly since the occasion's nation-wide broadcast emanated from Radio City

itself. A record of seventy-five parties, given in forty-one states, presents a broader picture of the day's national aspects, and it's a picture that is eminently good to look upon.

It was reported long in advance that the alumnae response to the idea of National Barnard Day was nothing short of thrilling. A unanimous spirit of cooperation and enthusiasm resulted in listening-in parties, radio and press notices and all kinds of excellent Barnard publicity in places as widely separated as Pensacola, Florida, and Portland, Oregon.

All across the length and breadth of the land there were groups listening to the broadcast from New York, a great many of them with the more satisfaction because of the difficulties they had to surmount before they could get their local radio stations to give them a national hook-up. California, which has the largest group of alumnae outside of the metropolitan area, had to combat football games. Six times they were refused the privilege of listening to the broadcast, but like heroic warriors they persisted. Their seventh request was granted, and San Diego, Los Angeles and San Francisco were all lined up, and an advertisement put in the paper advising all comers that National Barnard Day owned the ether waves at 3:05 p.m.

The problem of radio and newspaper publicity in other sections was no less great, but in almost every instance an earnest and hardworking alumnae group got what they went after in the way of publicity designed to make the nation as Barnard-conscious as they were Mars-conscious a few weeks ago.

The one alumna in Wichita, Kansas, had a cider and doughnuts party in her home at the time of the broadcast. The one Reno alumna had a party at her house. There was a roulette party in Long Island, a benefit bridge and tea for Barnard-in-Westchester's scholarship fund at the Gramatan Hotel in Bronxville, another scholarship card party in Brooklyn. Twenty-one stations brought the radio broadcast to alumnae and to their interested friends, many of them the mothers of prospective college students, many of them high school seniors who had been invited to listen in. People out of ordinary radio range of the broadcast had the opportunity of hearing it over short-wave as it was sent out from a Pittsburgh station.

Newspapers throughout the land carried notices of Barnard and its first national celebration in such numbers that it seemed that alumnae in all the states had formed a kind of private Associated Press dispatch bureau. Women from all classes cajoled editors, entreated program directors, made hundreds of personal phone calls, approached women's clubs, posted schools, talked continually about the occasion as though it were a bit of spicy gossip that must be spread far and wide. In fact, they did everything but picket.

None of their parties was as big as the one in the Rainbow Room. But all of them had deep significance for Barnard and Barnard's future, significance entirely out of proportion to their size. Whether two alumnae gathered together with their friends in Portland, or whether two hundred did, in California, they did so in the name of Barnard. And that word, echoing at seventy-five parties, did a tremendous amount toward putting Barnard on the national map.

Aside from that important result of National Barnard Day as celebrated from coast to coast, and from the Canadian border to the gulf, there's another thing to be said (and strongly) for the occasion. Better than any other alumnae effort thus far it proved a general interest in and fondness for the college. The fact that that interest and fondness brought about wholesale spirit of active cooperation in the committee's plans is something that will continue to make the committee metaphorically jump with joy at any mention of Saturday, November 19, 1938.

Have You Heard

. . . that Dean Gildersleeve spoke at a meeting of the English-Speaking Union on November 29th. Her subject was "Some Contrasts in English and American Psychology."

. . . that Mrs. Ogden Reid and Mrs. Arthur Sulzberger, each of whom is an alumna and a trustee of Barnard, were the two honor guests at a dinner of the New York State Federation of Women's Clubs on November 15th.

. . . that Mme. Charlotte T. Muret, instructor in history, spoke before the Hartford branch of the Foreign Policy Association on the 16th of November. Mr. Nicholas Roosevelt and she



Herald-Tribune Photo—Acme

Alumnae speakers at National Barnard Day Forum. Left to right: Jane Wyatt, ex-'32, actress; Alice Duer Miller '99, writer; Dean Gildersleeve; Helen Rogers Reid '03, newspaper executive; Rhoda Milliken '18, policewoman; Henrietta Swope '25, astronomer. Their addresses were heard on a nation-wide broadcast.

discussed the question: "Was the price of peace at Munich too high?" It was not a debate, but a discussion of opposite points of view, in which Mme. Muret undertook to defend the Franco-British policy.

. . . that the Barnard movies were shown for the first time on the campus on November 22nd, when the undergraduates sponsored two performances, followed by tea, for the benefit of the Fiftieth Anniversary Fund. The film, in technicolor, was taken last spring by the T. W. Willard Motion Picture Company and supervised by Helen Erskine '04,

assistant to the dean in charge of publicity. Alice Burbank Rhoads '23 has been selected as commentator.

. . . that the undergraduates are presenting on the evenings of December 9th and 10th, "The Knight of the Burning Pestle," an Elizabethan comedy by Beaumont and Fletcher. The production will be staged by Mr. Anton Haardt, a graduate of the Yale School of the Drama. Margaret Webster, producer and director of "Hamlet" and "Richard II", has promised to look in on some of the rehearsals and give advice and suggestions.

Recent Developments in the Departments

Music at Barnard

By Gena Tenney

IF you were to return now to the seventh floor of the Journalism Building where the music department has been located for twenty-five years, you would be astonished by the additions to the faculty, by the increased equipment and floor space, and by the number of students enrolled.

In the music library, which is at the core of all activity within the classroom or without, and which now occupies the entire east end of the building, you will see students not only reading and writing in customary fashion but also intently listening with earphones to a silent phonograph while following a score. A staff of four, including Betsy Rich '38, presides over the ever-growing collection of recordings, music, manuscript autographs, books, complete collections, and rare editions. A violin studio, practice organ room, and classroom, take up the rest of the space on the seventh floor and you must descend to the sixth to find three more classrooms and the offices of the teaching staff of twenty-three persons watched over by its efficient secretary, Barbara Lewis '35. You might see Professor Douglas S. Moore, head of the Barnard department, lecturing to his famous Music I class for which the enrollment this year from Barnard and Columbia is one hundred and sixty-five.

On alternate Monday evenings the music majors and graduate students attend the Collegium Musicum, where they hear, perform, and discuss neglected musical masterpieces. At other times students meet

for practice in instrumental ensemble work and for private lessons in piano, organ, harpsicord, violin, wind instruments, and voice. Courses in quartet analysis, musical forms, twentieth century tendencies, score-reading and conducting, esthetics of music, and sight-singing have been added recently to the original but much extended courses in musical history, harmony, counterpoint, and composition. And of course the university band, orchestra, chapel choir, and Barnard Glee Club are open to girls who wish to perform and have the necessary skills.

On the fourth floor of Barnard Hall three additional rooms are now set aside for lecture and practice purposes. Here in the room which was formerly the Dean's dining room, generously given by Miss Gildersleeve to the music department, is the most prized possession of the department—a new Steinway Grand, presented to the College by the Trustees in the autumn of this year.

The music department at Barnard is a joint one with Columbia. The full resources of the joint department are available to all students. Remember, too, that New York offers the opportunity to hear expert performances of practically all the greatest masterpieces of music in the space of a single season. It is obvious that a department of music, situated and equipped as Barnard's is, can offer to students the greatest opportunities of becoming familiar with and studying opera, symphony, choral music;—music ancient and modern.

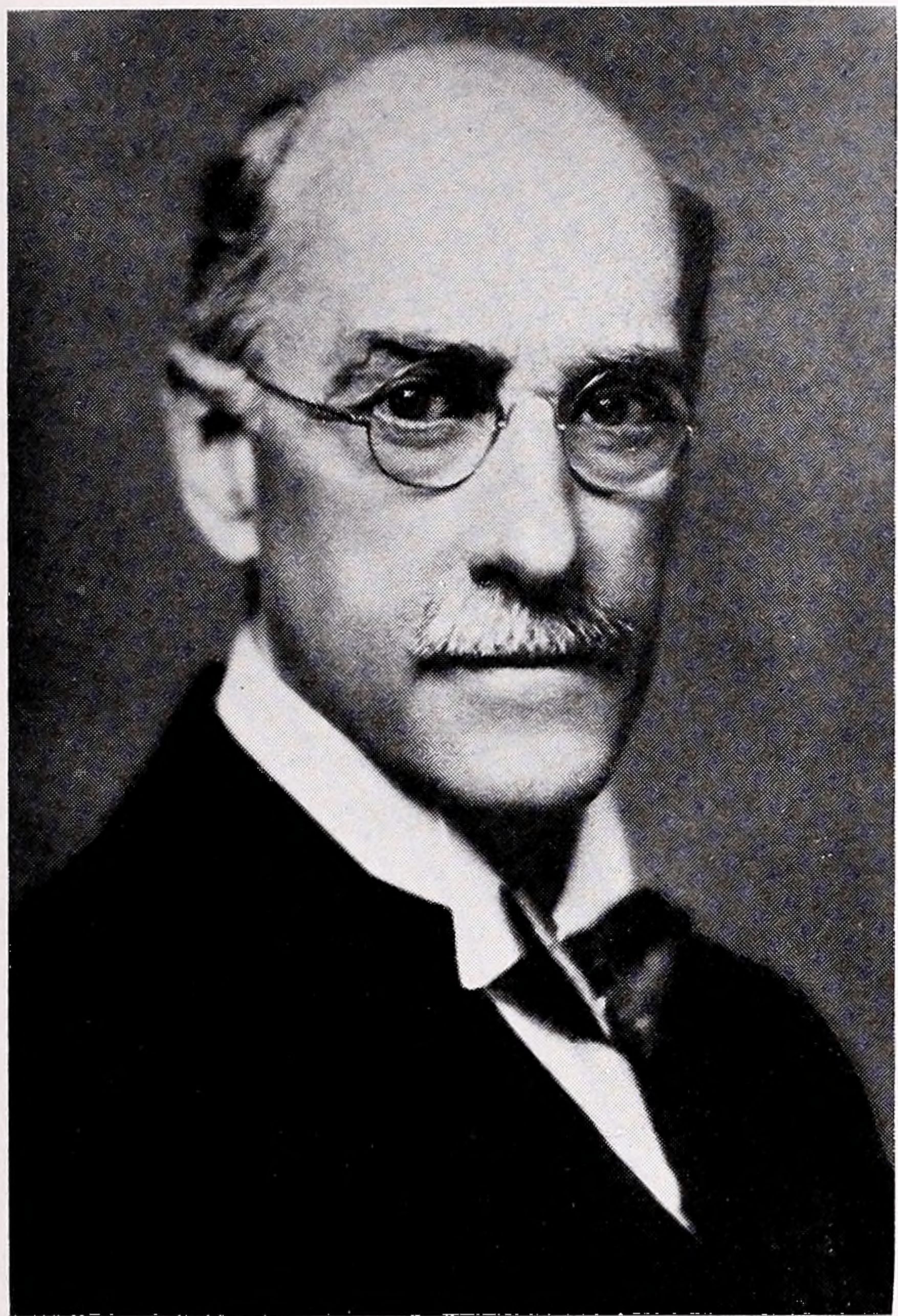


Thill-Hesse Studios

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Gena Tenney, Barnard '33, and her mother, known professionally as Gena Branscombe.

Ambassador for Barnard



An Interview

with

Dave Hennen Morris

By Clare Howard

that he makes everything seem pleasant and easy, with none of the formidable and weighty air which "Big Men" so often cultivate. His whole personality is quick, agile and graceful, like a tennis player's. Indeed, besides being a nimble-witted lawyer he is a sportsman as well, and one of the five founders of the Aero Club of America. A slight Southern accent still remains from his birthplace, New Orleans, an accent almost erased by the other languages he has used in sojourns abroad; but the accent, and his easy manners and tall, light figure, remind you of the South. Long ago, however, he became a New Yorker, both by his marriage to Miss Alice Vanderbilt Shepard of New York, and by the fact that he has practised law in this city for more than thirty years.

Asked what were the peculiar difficulties he encountered in his requests for money to sustain and improve Barnard, he said the difficulties were not peculiar, but were common and incidental to the difficulties of raising money for any woman's college. We should not be discouraged when we consider how young are women's colleges compared with those of men. Only fifty years old as against three hundred; that meant fewer alumnae and consequently fewer donors or even acquaintances. Compare Barnard's 6,000 alumnae with—(here he pulled out his alumni register—he is from Harvard '96)—with Harvard. Harvard has 71,000 and more. How can we expect to receive as many gifts?

If our alumnae earn their own livings, he continued, they do not make fortunes, or even much of

THE alumnae may think they are busy, celebrating the fiftieth year of their college, but not all of us realize how busy the Trustees are also, nor what amazingly good friends Barnard has among New York's eminent men. Mr. Dave Hennen Morris, for instance, was invited to become a Trustee soon after his return from diplomatic duties in Belgium, where he had served as United States Ambassador during 1933-37. Not only did Mr. Morris accept the duties of a Barnard Trustee, but he has since become chairman of the Men's Committee on the Fiftieth Anniversary Fund. This seemed to us a sign of being a great and good man, and the editor of the *Barnard Monthly* sent us to interview him.

Mr. Morris, of course, does not think of himself as great and good. Asked how he was induced to take up the difficult task of raising money for a women's college, he said in a light-hearted way that as the father of two daughters who were graduated from Barnard and as an admirer of our Dean, he was only too happy to assist her in whatever she set out to do. It is part of Mr. Morris' charm

a surplus. If they marry, any donations are likely to go to the college of the husband, are they not?

Asked if he ever, in seeking funds, encountered the objection that people were disappointed in what education had done for women, Mr. Morris looked astonished, and said no; he had never had anyone say such a thing. If they had, he would only have had to ask them if they were not disappointed, under the present circumstances, in what education had done for men.

Then was lack of money the usual reason offered when funds for Barnard were suggested?

Yes. People felt insecure about their incomes; they did not know how much poorer they might be. They did not feel expansive.

Did he think this state of things would continue?

Well—he thought that all parties, Republicans as well as Democrats and others, were now adopting certain social ideals which would preclude our returning to the state of things before 1929.

But who could tell about the future, he hastened on. The only thing to do is to keep working for the causes we have at heart. "I believe in education for women. I believe in women, in spite of the hats and shoes they wear," he added plaintively.

The only way to interest the world in Barnard is for each one of us to remember Barnard, go about and be proud of her, speak of her.

"I think that the reason one hears of other colleges so often is because their alumnae are widespread over the country, and in smaller towns going away to college is important," we murmured.

"I'm sure I don't know why girls from all over the country don't come to Barnard," exclaimed Mr. Morris. "Why, there's everything here! I have lived all over the world—in London, Paris, Berlin, Rome—and none of those cities is as full of life and art as is New York. It is just as your leaflet says: 'New York is Barnard's laboratory.'

"But if people don't see the merits of Barnard we must lead them to do so, that's all," he concluded. "We must introduce her. We must go about and make friends for her, keep up any contacts we have. A college cannot attract funds by an immediate and universal appeal, like the Red Cross. It does it through gradual personal contacts. And personal contacts in New York are hard to keep up; one must remember them as a duty. People are so busy in this city that they forget you if you don't make an effort. It isn't that they like you less than they did, but other interests, other people, have crowded into their lives.

"Did you ever raise corn?" he asked, "or roses, or geraniums, or anything?"

"Some beans, once, in the botany laboratory."

"Well," he said triumphantly, "you had to tend to them, hadn't you? To get any results? People are just like gardens. You have to give them a little attention if you want them to be grateful."

The interviewer went away thoughtful; but above all, grateful that our college has this friend. It is a proud day for Barnard when one who has been Ambassador for our United States is to be an ambassador for Barnard, also.

Administration Notes

PROFESSOR HENRY A. BOORSE, of the department of physics of Barnard College has been awarded the Ernest Kempton Adams Research Fellowship for the year 1938-1939 by Columbia University, Dean Virginia C. Gildersleeve announced recently. He will conduct further researches in the technique of helium liquefaction and assist in the further development of the Low Temperature Laboratory at Columbia. The money will be used to pay the salary of an assistant who will carry on researches under the direction of Professor Boorse.

Before coming to Barnard Professor Boorse

taught at Columbia University and the College of the City of New York. During the academic year 1933-1934 he held the Barnard Fellowship in Columbia University, doing research in the field of magneto-optics, and in the academic year 1934-1935 he held the Lydig Fellowship in Columbia University. During this period he carried out researches at the Mond Laboratory of the Royal Society, a part of the Cavendish Laboratory of Cambridge University, England. These researches were on the electrical properties of metals when cooled to within a few degrees of the absolute zero temperature.

Man of Mathematics

THERE are just twenty-five college generations of Barnard freshmen who have come under the spell of Professor Mullins' genial charm—the charm of kindly, sincere, unhurried interest in the problems of his students.

"Math" was a required subject in the days of those first freshmen, and Professor Mullins confesses that it was quite a challenge to a young instructor to teach it so as to compel understanding on the part of so varied a group as the whole freshman class. Yet achieve that understanding he did, for he tells of instances when a class discussion of some of the fascinating ideas in which mathematics is so rich brought sudden visible flashes of interest to students not mathematically minded—an interest which was often so deep and lasting that even now some are writing back to him with requests for suggested reading.

Today mathematics is no longer required of every Barnard freshman, but Professor Mullins is still arousing flashing enthusiasm for the beautiful or the challenging in mathematics in many members of his large classes. And he will continue to do so, for his ability springs from a deep-rooted feeling that to many students there is a spiritual satisfaction in the study of mathematics.

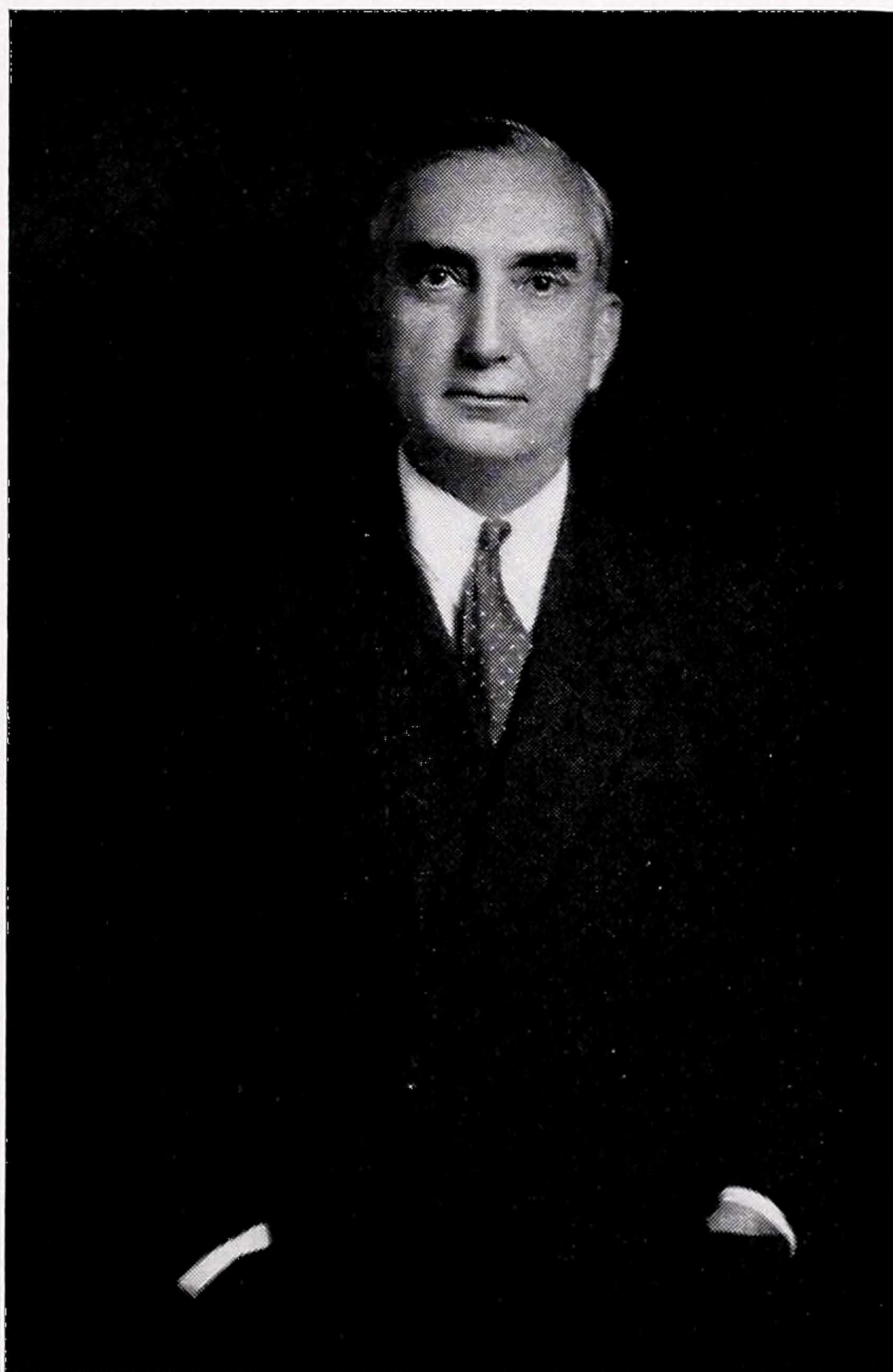
Thus his greatest interest in education has been the teaching of this subject, although he has held administrative positions and engaged in other educational work. Many of his former students will know him not only as teacher but as author of the clear, concise texts they used. Mathematics majors will remember him as an advisor who not only guided their work in "Math" but advised them, in any kind of

work, to do with all their might whatever their hands found to do and to let the future take care of itself. Younger alumnae will remember him as Barnard's acting dean during Miss Gildersleeve's absence a few years ago. His contemporaries know him not only as mathematician and teacher but also as an active and valuable member of the mathematical and educational societies to which he belongs. Even the high school student comes in contact with him through his work as executive secretary of the College Entrance Board.

He says that he has found all of these things of absorbing interest but that it is in the teaching of his subject—that subject which he feels satisfies a real need felt by many—that he finds his primary reason for his continued work at Barnard. And it is certainly in this capacity of teacher that his students know him best. They remember his slow, kindly, clear explanations, his interesting lectures and provocative questions. They recall his patience

in listening to their sometimes confused accounts as to why this plane meets that line in something at infinity and his ability to clear up their confusions with a few words. They think of him as passing on to them some of his enjoyment for the precise, beautiful thing that is mathematics.

He came here from his home in Arkansas, finding at Barnard a great opportunity to teach mathematics as he feels it should be taught. For this reason he has stayed here these many years, and because he has so nobly taken advantage of this opportunity to teach, Barnard and Barnard's students have been more than glad to have him here.



Blank & Stoller

Mary Elizabeth Ladue



ALUMNAE

It can never be said of the alumnae that they don't know a good thing when they hear of one. We mentioned to them last month that Miss Latham would speak on the evening of November 15th, and the walls of College Parlor practically burst trying to accommodate them. They poured in by dozens, and no less than fifty ended by sitting on the floor and on the windowsills! Miss Latham lived up to all expectations, and gave one of her grand lectures on current drama that had the audience alternately plunged in thought and rocking with glee. The evening was a definite success, and there must be remorse throughout the households of many alumnae that they didn't come. Better watch out for further bulletins about these Alumnae Tuesday Nights!

Before the lecture there was a short informal meeting of class presidents and class editors. Priscilla Lockwood Loomis, alumnae president, welcomed the group and told about plans for the membership appeal; Gene Pertak Storms, editor of the *Monthly*, thanked the class editors for what they have done to make the class notes in the magazine fuller and more interesting, and urged that class editors be appointed at once in classes which have not already done so; Dr. Elizabeth Wright Hubbard spoke enthusiastically about the new Thrift Shop project and suggested "rummage parties" as an excellent and painless way to help the shop; and Helen Erskine told of additional plans for the celebration of National Barnard Day. And *all* this occurred in the short space of twenty-five minutes before Miss Latham's address!

Movie Date

We were never the kind to argue in the face of a million dollars, and if Hollywood is willing to spend that much to tell you that movies are your best entertainment, we're only too glad

to accept the statement. In fact, we endorse the whole idea! So with a bow in the direction of the California magnates, we turn to the alumnae and *give* you your best entertainment.

The Barnard Movies are making M-G-M and Paramount took to their laurels. Filmed in technicolor, they surpass anything we're ever seen, and we go to the Nemo every Wednesday night. Panoramic—dramatic—magnificent—all true, but we prefer "charming". Because that's what they are: a delightful half-hour of all phases of the college campus; the work, the recreation, the students, the staff, and the buildings. If you haven't been on campus recently, you'll thrill at the changes; if you're a recent graduate, you'll probably see your freshman sister in full chromatic stardom.

But that's not all! There's a double feature, too. The whole faculty has been invited to make personal appearances. Selected short subjects will be in the form of coffee and cakes, followed, of course, by a preview of coming attractions.

All this is the Alumnae Tuesday Night program for December. It will be held in the College Parlor, Tuesday evening, December 13th, and the feature attraction goes on promptly at 8:30.

How to Help

The Barnard participation in the Prosperity Thrift Shop (1137 Third Avenue, near 67th Street) is turning out to be wonderfully successful. For the month of October, a good substantial check was turned over to the college to help with the scholarship fund. This check should get larger and larger every month, and will, if all alumnae will remember the Thrift Shop when they move, clean house, or just get tired of having certain things around. Notify the Alumnae Office of any rummage you have and we'll see that it's collected. Make the monthly check a really BIG one!

And there's another way to increase the size of that check. The shop needs rummage, certainly—but it also needs visitors, and especially visitors who will buy. Do go to the shop and see for your-

PROJECTS

selves what interesting and attractive articles people sometimes discard. It's always smart to be thrifty, and everything you buy is a bargain for you and a boost for Barnard.

Did you know that a small hooked rug has been made especially to swell the funds of the Prosperity Shop? Tickets at a small sum are to be sold at the Alumnae Office where the rug is on display. It is about 27 by 39 inches, and very attractive. Buying chances on the rug is still another way of helping. And remember—the shop is located at 1137 Third Avenue, New York City, and the telephone number is RHineland 4-6369.

"These Charming People"

THE news from the Alumnae Fund is brief and cheerful. Marian Churchill White has been barely visible since November first, through a cloud of dust, as she dug into the storeroom downstairs and into the corners of her desk and files (unused since the Fund closed its books last June). She says that coming back to this job, which she held six years ago, is like leaving a year old baby and returning to find the child riding a bicycle, sewing on doll's clothes, and reading like a streak.

The most encouraging thing that has happened to the Fund is that a respectable number of alumnae have already sent in their donations for this year of 1938-39. These unsolicited gifts mean that a lot of our graduates have accepted the Fund as a welcome, annual affair and are including, quite as a matter of course, an item in their budgets for Barnard. They appreciate the opportunity to give directly to the college when they can, and don't intend to put it off for one minute. We hope that every one of them is reading this with a glow of pride.

What to Do in New York

THE Bulletin of the Parents' Association of Horace Mann Schools provides a source of information valuable to those interested in continued education. The aim of the bulletin is to present a fort-



nightly index of the best things available in New York. It enumerates only activities that can be highly recommended, and has scores of explanatory and discriminating notes on motion pictures, art exhibitions, plays, concerts, science, travel and other events occurring during the period covered. Any alumna interested in obtaining the bulletin may get information in the Alumnae Office, where a copy is on file.

Incidentally, two of the editors are Barnard alumnae—Lucy Morgenthau Heineman and Florence Cheesman Remer.

Attention—All Members!!

LAST year, the Membership Committee issued to all members of the Association small white cards reading, "For the Year ending May 15, 1938." An unforeseen calamity occurred when quite a few alumnae interpreted these to mean that they must have paid their dues for the fiscal year of 1937-38. Such was not always the case. You see, it requires a three year lapse on the part of a member before she is dropped from the roll, so naturally many alumnae were members in good standing, although one, two, or even three years in arrears on their dues. This happened so often that the office realized something would have to be done to prevent any further confusion. Thus our new policy: With each general alumnae mailing (November, February, April, and May) membership cards will be issued to those alumnae who have paid for the *current* year; in other words, they will be your receipt. Immediate receipts will be issued only upon request, as your cancelled check should serve as due notice of its safe arrival into our hands. Life members were sent their cards last year and they are still effective. Should they wear out, however, we shall be glad to replace them.

Barnard Publishes

THE RISE OF PURITANISM by William Haller, Professor of English in Barnard College. New York: Columbia University Press, 1938. \$4.50.

“THERE were Puritans before the name was invented and there will continue to be Puritans long after it has ceased to be a common epithet”, says Professor Haller, with, no doubt, a friendly nod to Professor Santayana, who thought otherwise.

In this volume he has examined the greatest Puritans of them all, tracing back the sources of their inspiration until he has a panorama of the English movement during its most formative and vital years. His study is limited to the period between 1570, when Cartwright was expelled from Cambridge, and 1643, when the Westminster Assembly was summoned. During those years none of the Puritan reforms were actually incorporated into the church of England, but from pulpit and press there poured such a stream of argument as had never before been seen in England or anywhere. Elizabeth saw to it that they never quite got control of her state church, but she let them talk pretty freely.

The results of her pragmatic tolerance were numerous and diverse. The Puritan preachers, whether ordained ministers or irregular “tub preachers”, gained a powerful hold over the minds of their congregations. Those congregations were experiencing a time of storm and stress “probably never surpassed” and were weary of the witty sermons of the time. The exalted spiritual appeal of the reformers promised to provide the discipline and stability that they craved. They welcomed the concept of life as a pilgrimage to a very definite Heaven. But in these seventy years of exhortation, the dissenters had ample time to develop all their differences. The movement to reform the church, which had started in seeming unity, split up into dozens of sects. The presbyterians were first in point of time, and probably in importance. But the congregationalists, who settled Massachusetts Bay, the baptists, the quakers, and numerous other groups, were strong enough to split the opposition camp twenty ways. When the Westmin-

ster Assembly was finally called, there was no possibility of agreement. Tolerance of the movement had dissipated its force, as far as changing permanently the church of England was concerned. Would that some of our present dictators would study the history of canny Elizabeth, instead of boning up on Napoleon so heavily!

Professor Haller’s lucid and dispassionate sketches of the Puritan leaders are fascinating. We learn that an aristocratic colony was almost established in New England, and that Cromwell and Hampden may have considered emigrating. We meet Bradford in an unfamiliar role, that of a great Puritan preacher, and relish Professor Haller’s comment that as Bradford met the problems of keeping his colony alive in the new world, he “writes, as he goes on, less and less like a Puritan preacher and more and more like the author of ‘Robinson Crusoe’.” But the figure who looms like a giant among even those tall men, is of course Milton.

“More than any other English poet Milton may be said to express the moral energy of his race.” Milton, bred to the church but thwarted in his attempts to become a clergyman by the restrictions imposed by Laud, disciplined himself throughout his life so that he could write the great poetry that he knew was in him. It has always confounded his critics, but *he* felt no conflict at all between Puritanism and poetry. He felt God had given him a talent, and that it would be sin to bury it. If he could not preach from a pulpit, he could sing most beautifully and stirringly, the same theme. Whether in vitriolic prose or in glowing poetry, he wholeheartedly served the cause of his Lord.

To modern eyes his greatest contribution was neither his attacks upon the bishops nor any advocacy of Puritanism, but his championship of the cause of liberty. His great conception of freedom soars above the details of church organization and the squabbles of kings and sects. The library he urged does not exist yet in many parts of this harassed world, but he has helped to keep it shining before us as a goal. In centuries we have not caught up with Milton, but, *Deo volente*, we will keep on trying.

Professor Haller's subject is, frankly, not one likely to be widely popular. But for anyone interested in English or in American colonial history, this work is very valuable. The indexing is excellent, and the whole book balances (better than too many "historical works") profound, scholarly research with a crystal-clear, delightful prose.

The Barnard Clubs

Bergen

Husbands and escorts have been invited to the Christmas party which Barnard-in-Bergen will give on Monday evening, December 19th, at the home of Mrs. Vincent J. Winkopp of Closter, N. J. An innovation this year, the mixed party promises to be a big success, with a program of fun arranged by a committee including Eleanor Freer of Rutherford, chairman; Mr. and Mrs. John Baird of Ridgewood, Mr. and Mrs. Dudley Martin of Leonia, Mr. and Mrs. Albert Bailey of Palisades Park, Mr. and Mrs. Winkopp, and Miss Edna Ruckner of Westwood, president.

Mrs. Margaret D. Thompson of the Barnard economics department addressed the club on "Problems of the Consumer" at the November 21st meeting at the home of Miss Emily Taylor of Rutherford. On November 19th many members of the club gathered for tea at Mrs. Winkopp's home in Closter to participate in National Barnard Day and listen to the nation-wide radio broadcast.

Boston

Barnard's first and last classes were represented at a tea on National Barnard Day at the home of Eleanor Touroff Glueck '19, by Louise Stabler Parker '93 and Elizabeth Kleeman '38. The nineteen members present were especially interested in the broadcast since their newly-elected president, Henrietta Swope '25, was one of the speakers.

At a business meeting before the broadcast it was decided that the club would offer a New England scholarship for 1939-40. Ruth Mehrer Lurie '24 is temporary chairman of the committee. Plans were also discussed for the entertainment of a group of students from Barnard's art department who are to visit museums in Boston during the week-end of December 3rd and 4th.

Detroit

Margaret Stanley Dystra '28 has been re-elected president of the informal Detroit Club.

On November 21st, in conjunction with the Seven Women's Colleges Committee, the group sponsored a benefit performance of "Amphitryon 38" with the Lunts, for their respective scholarship funds.

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.

ADAPTABLE—HAVE SECOND-HAND COPY FANNY Farmer but don't need rubber boots size 6. Will you swap for anything else?—*Billy T.*

WE ARE PLANNING EXHIBIT OF GROWTH OF GREEK Games which ought to educate, amuse and fascinate alumnae. We need early G.G. costumes, pictures, programs, newspaper clippings, etc., will take good care of them and return safely after giving donors proper credit for their aid. Will you look through your attic trunks and college scrapbooks? Date of exhibit not yet set, so please let us know when you want things back.—*Agnes R. Wayman, Dept. of Physical Education.*

WILL EXCHANGE CANARY BIRD CAGE, STAND, bath and all accessories for kiddy car, small tricycle or garden kneeling pad and flower pots—*Cellar Cleaner.*

WHAT AM I OFFERED FOR EXCELLENT BICYCLE (for big seven-year-old boy) used only twice?—*Reasonable.*

TWO ALUMNAE NEED PORTABLE TYPEWRITERS IN their businesses and lack the cash the manufacturers seem to think they're worth. Noiseless preferred but we won't look any gift horse in the mouth.—*Hopeful Harriet and Trusting Tibbie.*

RECENT GRADUATE IS LOOKING FOR BOARD AND room (accessible to New York) for seven dollars a week, in the hills or by the sea.—*Corduroy.*

I HAVE DOUBLE BED I DON'T NEED AND DO NEED chairs (any kind, easy chairs preferred). Can anything be done about it?—*Lives Alone and Likes It.*

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Long Island

Barnard-on-Long Island opened its fifth season with a meeting of the new discussion group. The response was large and enthusiastic and included members from such distant points as Lindenhurst and Amityville. A tentative program for the year was arranged which will touch upon many phases of contemporary thought.

The group will visit art museums on Saturday afternoon, December 3rd, preliminary to a talk on modern art by an authority in the field on Sunday, December 11th, at 3:30. This discussion will precede a tea which the president, Bessie Burgemeister, '27 is giving at 109-26 Rye Place, Hollis from 4:30 until 6:00 o'clock. All Long Island alumnae are cordially invited.

Los Angeles

In Los Angeles, National Barnard Day fell on a Saturday when it seemed as if half the population of California was attending the big Stanford-California football game.

Despite this fact, the Barnard Club of Los Angeles celebrated at the home of Margaret Kutner Ritter '12. The broadcast by the Dean and distinguished alumnae from New York came through here at 3:00 p. m. and was very clearly heard.

After the broadcast, the character actress, Marjorie Main, who in New York took the part of the mother in "Dead End" and who has done many pictures in Hollywood, gave readings from the play, "Sun-Up." Refreshments were served.

Other distinguished guests of the Barnard Club who were present were: Frederica de Laguna, of Holmby College; Miss Vance, principal of Westlake School; Muriel Sait and Mary Edwards, of Girls' Collegiate; Jessica Lawrence, Edith Beetrum, Edith Janeway, Dr. Mary H. Brown, and Mrs. Mark Eslick.

Club members who attended were Eleanor Taylor Oaks '19, Helen Beery Borders '31, Cornelia Geer Le Boutillier '17, Adaline Wheelock Spalding '97, Jennie Preston Bragg '01, Elizabeth Polyzoides Dawson '33, Margaret Kutner Ritter '12, Louise Fox Connell '14, Marjorie L. Barrington Lewis '20, Edith London Boehm, Jessie Brown '02, Rosalind Sabin Jones '23, Olive Moore '19, Adelaide Hart '06, Marie Luckenbacher '21 and Sara Haney '30.

New Haven

On November 2nd, the monthly meeting of the Barnard Club of New Haven was held at the home of Ada Watterson Yerkes '98. After tea, the members discussed the National Barnard Day celebration, the club program for the winter, and the election of a president to replace Alice Johnson Watson '21. By unanimous vote, Susan Storke Scott '28 was elected for the remainder of the year.

New York

December promises to be a very social month for

the New York group. On the second of the month, the annual supper dance is to be held at the Biltmore. This event is always eagerly awaited, since it is the setting for the drawing of the cruise prizes for the Club's scholarship fund. Lucy Bates Welch '35 is the chairman.

On the afternoon of December 3rd, Frances Hall and Rudolph Gruen will give a two-piano recital at Town Hall. The Gruens are very popular with the Club and we have obtained a block of seats, favorably located, at the special price of \$1.00 each. Miss Anna C. Hallock '12 is in charge.

Robert Ekins, sculptor and art instructor, will talk on art appreciation at five o'clock on December 12th, at one of the usual Monday teas. Mr. Ekins will stress some phases of contemporary art. The hostess for the afternoon is Mrs. George Hellman.

The Club's own Christmas party will take place on the afternoon of December 19th and there are mysterious rumors afloat about the entertainment. One thing is certain—there'll be a grab-bag and plenty of chance for you to win yourself some of those trifles you simply hate to buy. Cocktails will be served. Mrs. Dudley Miles is chairman, and admission will be fifty cents.

The Oranges

New officers of the Barnard Club of the Oranges are: president, Isabel Smith Bemis '19; treasurer, Dorothy Potter Grupelli '19; program chairman, Mary Clark '29; ways and means, Dorothy Kinch Luster '13; membership, Helen May '35.

Pittsburgh

In honor of Dean Gildersleeve and National Barnard Day, Mary Pyle Fleck '24 entertained alumnae who live in or near Pittsburgh at her home in Swissvale. To the bitter disappointment of all, the short wave branch of the local radio station failed to carry the program from WJZ as had been promised, and what came direct could not be distinguished from the static disturbances. However, the enthusiastic response given to this first attempt to bring together such a group in Pittsburgh made the party a success, and gives rise to the hope that at long last there may be a "Barnard-in-Pittsburgh."

Alumnae present were Hattie Sondheim '14, Hazel Burkholder '12, Lillian Friedman '20, Margaret Hatfield Breckenridge '26, Grace McIlhenny Remaley '26, Althea Goeltz Jones '28, Dorothy Slocum Johnson '26, Augusta Knobloch Large '26, and Maxine Rothschild Male '31. Others who sent greetings and promise to attend a second meeting, which is planned for the new year, included Margaret Southerton Hough '12, Florence Schwarzwaelder Volker '14, Edwina Dearden Grunow '15, Marion Strauch Hill '17, Grace Thomas '20, Ruth London Newlands, ex-'20, Miriam Knox '22, Ruth Abelson Seder '31, and Merla Rosenfield '34.

Philadelphia

The hostess for the club's celebration on November 19th was Mrs. Ludwig Ruprecht, sister of Adele Alfke Thompson who was general chairman of National Barnard Day. The party began with a tea at four o'clock at which Mrs. Morton Snellenburg, Miss Florence Sanville and Mrs. Leonard Kalish poured. Dr. Gulielma F. Alsop, the guest speaker, introduced the new Barnard movie with a vivid and amusing account of student interests at Barnard. This was particularly interesting to a specially invited group of fourteen students from various preparatory schools in and about Philadelphia, who also stayed on to hear the broadcast.

In the evening, Dr. Alsop was the guest of honor at a buffet supper at the home of the president, Mrs. Paul Maxon Phillips. Also present were Mr. and Mrs. Ludwig Ruprecht, Mr. and Mrs. Charles Stehle, Mr. and Mrs. Windsor Cousins, Mr. and Mrs. Leonard Kalish, Mr. and Mrs. Anthony Hassler, Dr. and Mrs. Thomas McCutcheon, Miss Elizabeth Stauffer, Miss Mary Barber, Miss Alice Ingersoll, Mr. and Mrs. Ernest Peters, Mr. and Mrs. Charles Gunther and the host and hostess. Miss Florence Sanville and Reverend and Mrs. Linwood Geiger were there from Westtown and Mr. and Mrs. Neprash from Lancaster.

As a grand finale, the Philadelphia Barnard Club sent to Barnard a substantial package of alumnae cheques.

Union

National Barnard Day was celebrated by Barnard-in-Union with a tea at the home of the president, Kay Newcomer Schlichting '25, in Plainfield. Music was provided by the hostess' two daughters, Eloise, pianist, and Mary Kay, violinist.

On November 10th the regular monthly meeting was held at the home of Florence Lott Freeman '25. Fredericka Belknap '15, director of the personnel bureau at the New Jersey College for Women in New Brunswick, was the speaker. Preceding the meeting, Miss Belknap was the guest of the club at dinner.

On December 8th, Alice Canoune Coates '34 will be hostess at her home in Elizabeth. Susan Lockwood Adams '34, who has been very active in the Consumer's Cooperative of the Plainfields, will speak on "The Cooperative Movement."

Westchester

Over three hundred members and friends of Barnard-in-Westchester met in the ballroom of the Hotel Gramatan in Bronxville on National Barnard Day for a fashion show and bridge-tea.

Barnard-in-Westchester was one of eleven college groups to sponsor an address by Miss Elizabeth Wiskemann of Cambridge University at the

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Contemporary Club of White Plains on Monday, November 28th. The speaker's subject was "What Now in Europe?" Natalie Shinn Smith '06, president of Barnard-in-Westchester, is vice-president of this College Council.

On Monday, December 26th, at three o'clock, at the Bronxville High School auditorium, Barnard-in-Westchester will sponsor its annual children's performance. This year they will present Clare Tree Major's production of "Nobody's Boy," the English translation of "Sans Famille," complete with Remi, his trained monkey and his dog. Reserved seats at 40 and 50 cents and unreserved seats at 25 cents are available through local representatives of the committee or through the chairman, Mrs. Clifford H. Rausch, 1 Hamilton Avenue, Mount Vernon.

Barnard-in-Westchester is delighted to learn that one of its scholarship girls, Evelyn Gonzales, has been elected Freshman Greek Games chairman.

Barnard Buy-Ways

We recommend Bitter & Loud at 209 East 72nd Street. Here are gifts from all parts of the world for your most discriminating relatives and friends at satisfactory prices, in an environment conducive to a leisurely selection. Just a few highlights are blown buffalo horn lanterns; melodious elephant bells for the dinner table; painted furniture by Peter Hunt; children's trays and desks—but go and see for yourself. The shop is picturesque enough to warrant a visit . . . Fred Leighton's, at 15 East 8th Street, has authentic Mexican and American Indian wares—Mexican table, cooking and decorative pottery; glassware; baskets; furniture; huaraches. American Indian rugs; pottery; beadwork; silver and turquoise jewelry. The most cramped budget will relax in this shop . . . You'd better go right over to Styles & Cash, 17 West

45th Street, and get your Christmas cards—if you can't find what you want there, you are hard to please. While you're there, get your 1939 calendars, diaries, and what you will in the form of office and home stationery necessities . . . Elisabeth Chase, at Lyndon, Vt., will send you boxes of maple sugar candies, and glasses or tins of maple syrup. Her maple sugar novelties for children are most reasonable. Write for her booklet . . . For those of you who have photo engraving to be done, we suggest the Horan Engraving Co., BOgardus 4-6224, at 44 West 28th Street. They specialize in half tones, line cuts, Benday and four-color work. They give day and night service . . . For holiday dining, take your husband, if any, to Susan Palmer's at 4 West 49th Street. If he must have a masculine atmosphere, there is a walnut panelled Cellar Bar where he may enjoy a charcoal-broiled steak more than in the main dining room. Susan Palmer specializes in Good Old Fashioned Food . . . So does Stella Carlton at 50 East 49th Street, who has a restaurant for those who like food well prepared with a Southern accent. You'll like the prices, too . . . Interesting food with an authentic Russian flavor is found at the Russian Bear, which now is at 645 Lexington Avenue. A nice spot for New Year's Eve, with orchestra, entertainment, and dancing . . . If what you want is something different, go to Cafe Latino at 15 Barrow Street. Here the atmosphere is highly Latin-American. You have your choice of Mexican, Chilean, Cuban, Peruvian, Spanish, or Pan-American food. The floor show is unique, and you can get in a rumba of your own . . . Baba Neshan, at 48 East 29th Street, specializes in unusual Armenian dishes like Shish Kabab and Ajem Pilaff. They also have charcoal broiled specialties. All at moderate prices. They are open Sunday, too . . . If you want to spend Christmas or New Year's "away from it all," the Forest House at Lake Mahopac, New York, offers music, dancing, skating, skiing, and other pleasures. It's only 50 miles from New York.

Class Notes

1904 LUCY EMBURY HUBBELL is the author of "Painted Saints," published in 1938 by the Viking Press.

1907 (Class Editor—FLORENCE GORDON, 40 King Avenue, Weehawken, New Jersey.)

SOPHIE WOODMAN is chairman of the Panhellenic World's Fair Committee. It will center its activities in an information bureau on the Fair Grounds and the Panhellenic quarters in Beekman Towers, New York.

Charles, son of HELEN SHONINGER TANENBAUM, was married on August 6th to Mary Magee of San Francisco.

1909 (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

Married—G. ANNA VER PLANCK to Richard Duane Humphreys, of Barnstable, Mount Kisco, on November 24th. Her sister, Helen Ver Planck, was her only attendant. Mr. Ellis Humphreys was his father's best man. Mr. Humphreys was graduated from Harvard in 1905. Mr. and Mrs. Humphreys will live at Barnstable.

ADELAIDE SMITHERS is on her way to China where she is to work in the Catholic Mission at Santuao, Fukien. Her last letter came from Hong Kong where she was waiting

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for a coast-wise steamer to take her to her destination.

On Friday evening, November 18th, a tablet was unveiled in Public School 117, Queens, to the memory of JOSEPHINE G. O'BRIEN, who was principal of the school at the time of her death.

Marna Seris, daughter of HERLINDA SMITHERS SERIS, is in Barnard this year as an "unclassified" Junior but expects to be a regular member of the Class of 1940 next year. She took the first part of her college work elsewhere.

1912 (Class Editor—Mrs. HAROLD A. LEBAIR, 15 Washington Avenue, Cedarhurst, New York.)

ANNE WILSON is doing psychiatric work with children under the Commonwealth Fund at New York Hospital.

1914 (Class Editor—ALICE V. D. CLINGEN, 56 Seventh Avenue, New York, N. Y.)

The following members of the class were present at the cocktail-tea held at the Barnard College Club on November 15th: Charlotte Lewine Sapinsley, Lillian Walton, Marguerite Schorr Meyer, committee; Gertrude Greenwald Strauss, Dorothy Herod Atwood, Lucie Petri, Cecile Seligman Lehman, Rita Hilborn Hopf, Iphigene Ochs Sulzberger, Mary Kenny Allen, Alice Clingen, Jeannette Unger Kander, Marguerite Engler Schwarzman.

1915 (Class Editor—SOPHIE BULOW, 2444 Lorillard Place, New York, N. Y.)

CAROLINE LUNT BURLINGAME is doing social service work for Oakland County.

ELIZABETH TRUNDLE THORINGTON is now at the Milwaukee-Downer Seminary, Milwaukee, Wisconsin.

1916 (Class Editor—Mrs. JOHN K. WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

A small group from 1916 met for dinner at the Barbizon on November 1st. Officers re-elected for the period 1938-40 were: president, Marjorie Hulskamp; vice-president, Gertrude Dunphy; secretary, Ruth Washburn; treasurer, Esther Wallach Bernard. Katharine McGiffert Wright was appointed class editor and Catherine McEntegart was elected class representative on the Alumnae Fund for the term 1938-42, succeeding Dorothy M. Blondel.

1918 (Class Editor—Mrs. HAROLD BENEDICT, 110 Riverside Drive, New York, N. Y.)

New officers of the class are: president, Millie Griffiths; secretary-treasurer, Dr. Hedwig Koenig.

On November 10th, the finance committee for the class gift of 1918's twenty-fifth anniversary was organized. Mildred Blout Goetz is chairman. On the committee are: Edith Baumann Benedict, Helena Shine Dohrenwend, Margaret Sayford Fellows, Charlotte Dickson Fisher, Margaret Giddings, Millie Griffiths, Dorothy Keck Haywood, Dr. Hedwig Koenig, Helen Stevens, Florence Barber Swikart and Dorothy Graffe Van Doren.

SOPHIA AMSON OLMSTEAD won a "True or False" contest, on the radio, in October. She contested as a member of the Women's City Club, to whom the proceeds of the contest were given.

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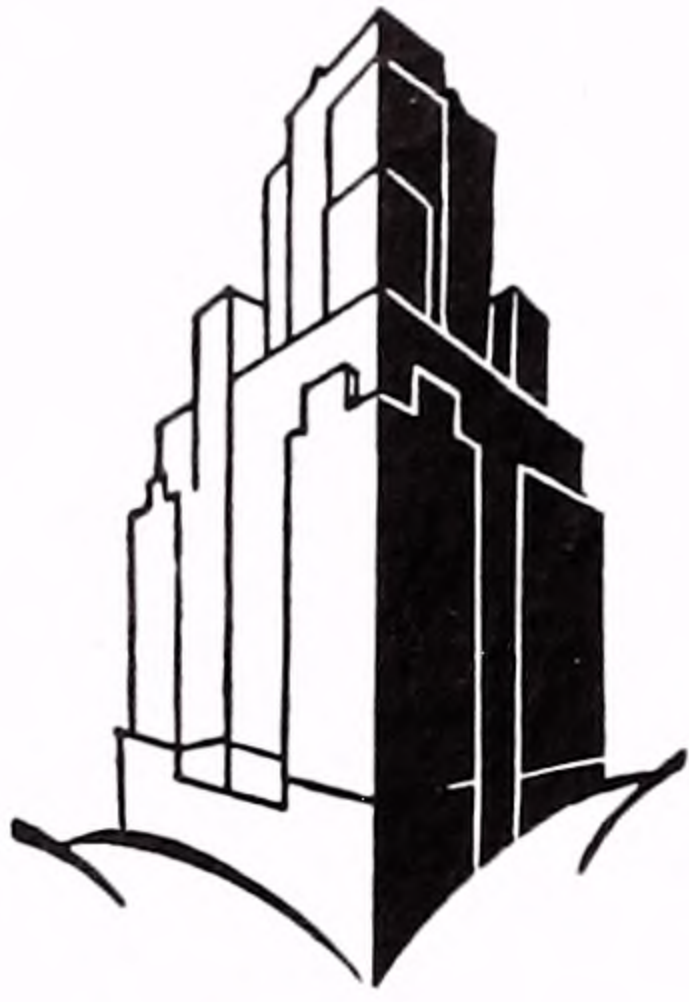
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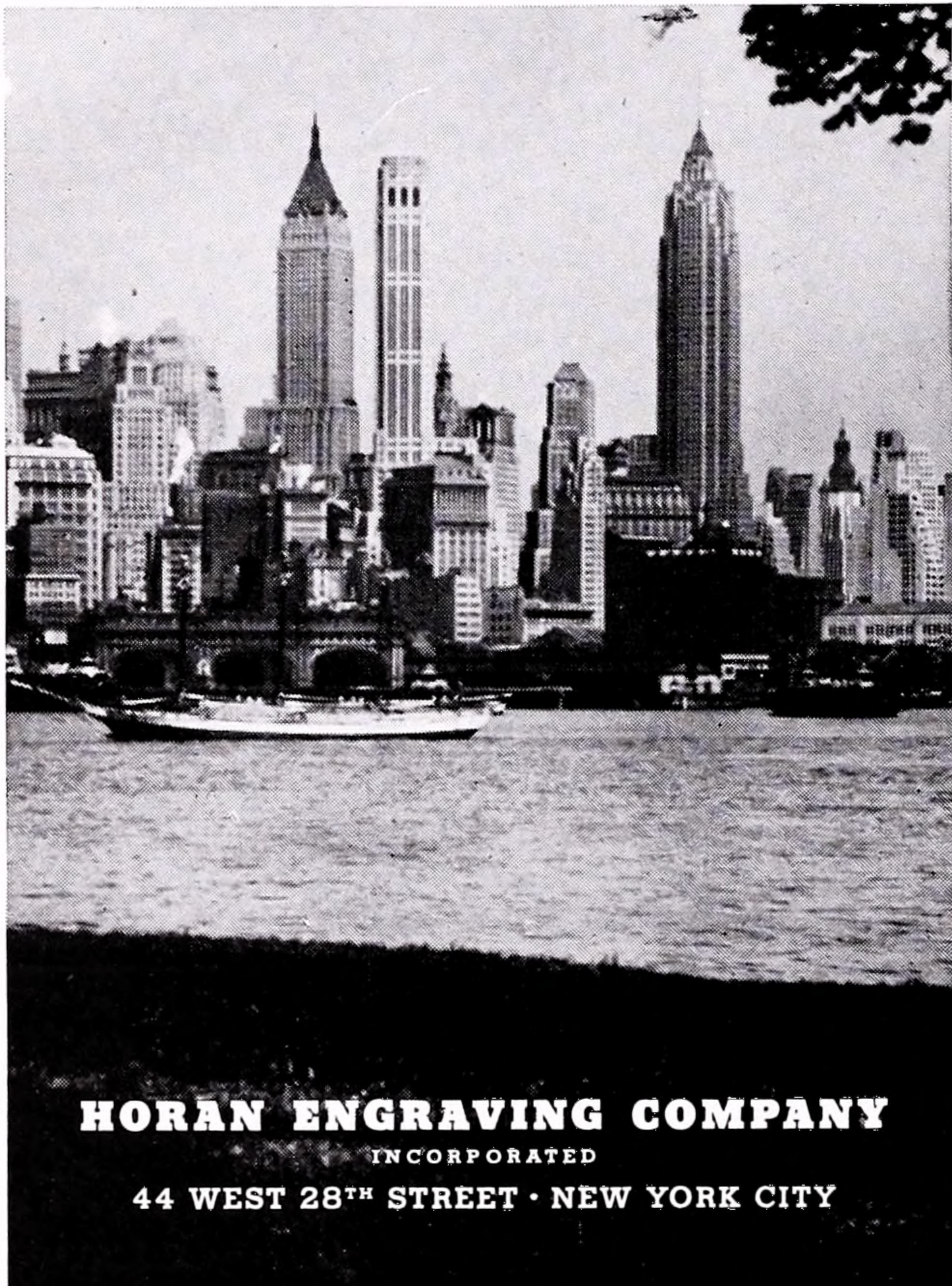
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1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

LOIS SRONG GAUDIN has been appointed tutor in French at Brooklyn College.

Married—ESTHER JENNINGS to Ward Dennison.

1924 Born—to Mr. and Mrs. Robert C. MacDougall (EVELYN PARKER) twin sons, Stuart Crosby and Alan Gordon.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York, N. Y.)

GERTRUDE GOTTSCHALL is associate biochemist on a high school health study with the United States Public Health Service.

CONSTANCE DUNN is teaching at the East Hartford, Connecticut, High School.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard College, New York, N. Y.)

The E. C. Schirmer Music Company has published a "Music Work Book for Beginners," by VIRGINIA CHURCHILL.

Born to Mr. and Mrs. Jan Mendelsohn (LOUISE GIBSON) of Hollis, L. I., on October 23rd, a son, John Albert. He is the second child, the first being a little girl.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

ZORA NEALE HURSTON is the author of "Lore of Haiti," recently published by Lippincott.

DR. MARY HOOKE GODWIN is director of the Family Clinic at Johns Hopkins in Baltimore.

Born—to Mr. and Mrs. Leonard Kandell (FLORENCE LEVIN) a daughter.

KATHLEEN DUNN is making and selling her own "Colleen Candies."

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

HELEN PALLISTER PIERCE is a part time psychologist at the Columbia Grammar School.

EDITH HARRIS FEYER is writing blurbs for Fortuny's, publishers.

MARGARET JENNINGS is secretary in the Bursar's Office at Columbia.

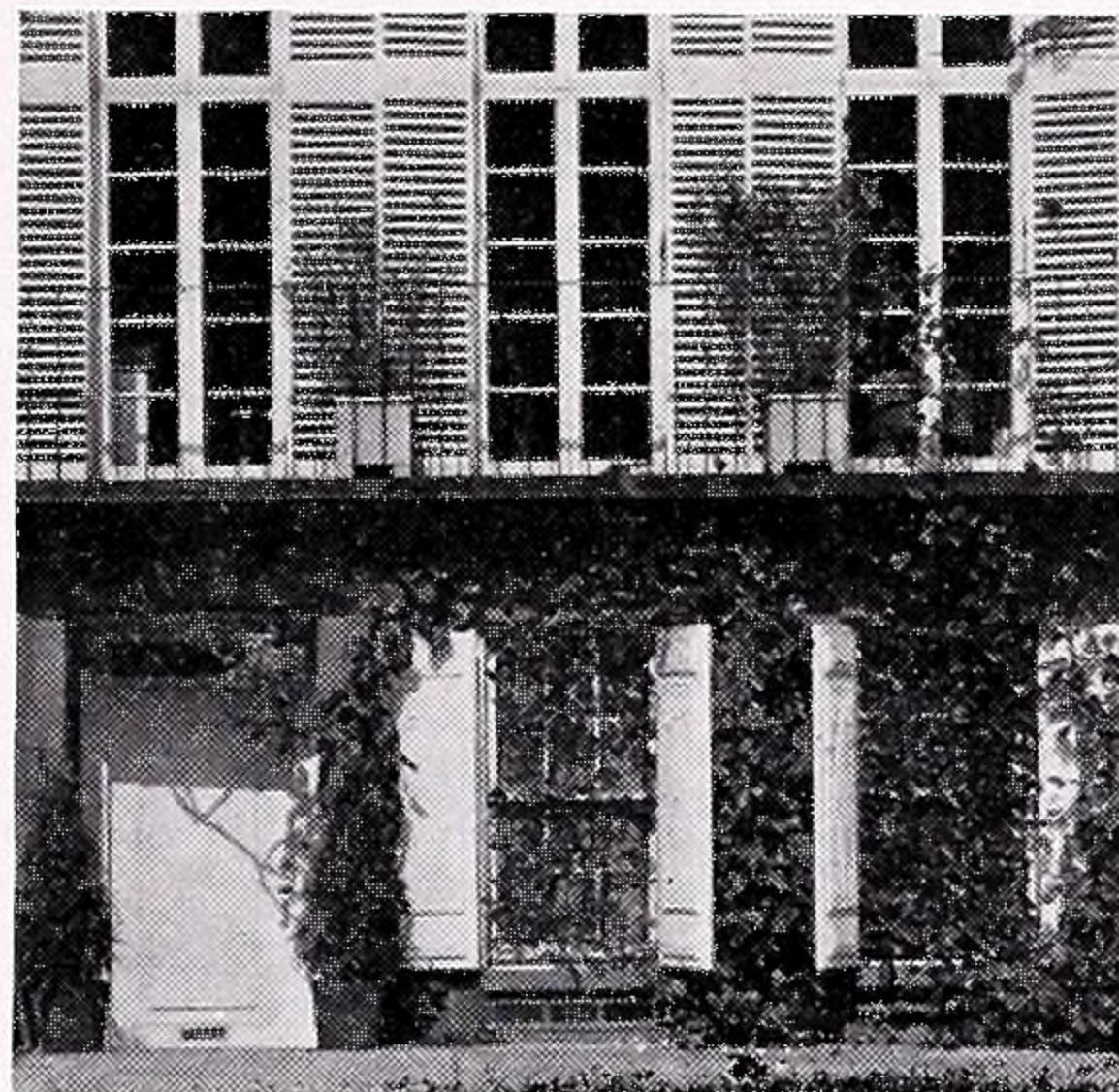
Born—to Mr. and Mrs. George L. Cooper (VALERIE FRANKEL) a son, Allen George, in October.

Born—to Mr. and Mrs. Raiberto Comini (MEGAN LAIRD) a son, Gian Paolo, in June in Minnesota, where the Cominis are staying temporarily. The baby is their second child.

EDNA TAFT spoke on "Voodooism" at the Quota Club Dinner in Norwalk, Connecticut, in November.

Born—to Mr. and Mrs. William Langhorne Hobson (MURIEL WOOLF), a daughter, Deborah Whitney, November 16th. Their eldest daughter, Rosamond Langhorne, was two years old on October 6th.

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1930 Married—KATHERINE TULLY to Frederic W. Ernst, October 7, 1938. Mr. Ernst is a brother of EDITH ERNST of the class of '31.

MARVEL GALLACHER is in her second year at the College of Law, University of Florida.

JEAN MATHEWSON ORTGIES is an assistant in the office of the registrar at Barnard.

Married—CELINE GREENEBAUM to Joshua Marcus, August 21st. Mrs. Marcus is doing social service work at Hamilton House. They are living in Brooklyn.

1931 Born—to Mr. and Mrs. M. Harold Dwyer (FRANCES MARKEY), a daughter, Johanna Todd, October 20th.

Born—to Mr. and Mrs. Marvin Cassell (JUNIA SCHONWALD), a son, June 30th. The Cassells have a 2-year-old daughter, Anne Junia.

Born—to Mr. and Mrs. Frank Heiss (ELISABETH RAYMOND), a son, John Carter, October 22nd.

1932 (Class Editor—HELEN APPELL, 43 East Second Street, Mount Vernon, N. Y.)

ADELAIDE BRUNS is secretary to the editor of *Woman's Day* magazine.

Married—BEATRICE ALLEN to Edmund Ziman.

ALICE RICE is a secretary and copywriter with the Compton Advertising Company.

Born—to Mr. and Mrs. Louis Heavenrich (EVELYN K. SULZBERGER), a daughter, in February. The child is a granddaughter of ELSIE KOHUT SULZBERGER '06.

HARRIETTE KUHLMAN is teaching commercial subjects in the Freshman Building, Bristol, Connecticut.

Born—to Reverend and Mrs. John Prentice Moulton (FRANCES PORTER), a daughter, Susan Frances, November 3rd. Their other daughter, Jane, is now almost three years old.

1933 KATHERINE BUSH, who just received her M.S.S. from the Smith School for Psychiatric Social Work, is with the Family Service Bureau in Cincinnati.

Born—to Mr. and Mrs. Harry Posner (ROSALIND DEUTCHMAN), a son, Stuart Paul, October 15th.

RUTH ANDERSON teaches fifth and sixth grade English and history at Miss Hewitt's School.

Born—to Mr. and Mrs. William T. Slayton (LOIS SHOAF), of Miami, Florida, a daughter, Mary Eleanor.

Married—MYRA GRIGG to Orville Howard Weston on October 29th in the Calvary Baptist Church in New York. ELEANOR OVERBECK '33 was a bridesmaid and several other members of the class were among the large number of friends and relatives present at the ceremony.

1934 ELAINE BABCOCK has been granted leave of absence from Trinity School and is attending the University of Florence.

Born—to Mr. and Mrs. William Braxton Pegram (MARJORIE ANN RAINEX), of Swarthmore, Pennsylvania, a son, John Braxton, June 29th.

RUTH SHERBURNE is secretary to Mr. James W. Park, director of the evening session, Brooklyn College.

Born—to Mr. and Mrs. Maxwell Gold (IRMA BURROUGHS), a daughter, Peggy Burroughs, September 29th.

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Married—RUTH KALAJDZIAN of Nyack to Drought Delaney Davis of New York City. Miss Kalaidjian is a graduate of the New York School of Social Work, and Mr. Davis graduated from the Columbia School of Engineering.

GERTRUDE GORDON BRADFORD has an article in *The State Magazine* entitled "What Is Wrong with Education in North Carolina?" She has been writing guest columns and interviews for the local newspapers.

1935 MARION GREENEBAUM is an economic research and statistical assistant with the International Statistical Bureau.

BETTY FOCHT is selling astronomy books at the Hayden Planetarium.

GERTRUDE LOBER is substitute teacher of mathematics at the Hoboken High School.

Married—ALBERTA WOLFENBERGER to William T. Martin, Jr., September 30th. Mrs. Martin is soprano soloist at the Woodhaven Baptist Church where they were married.

Married—BARBARA PERRIN of Larchmont to Thomas Washington Chappell of Richmond, Virginia, July 30th. The couple will live in Richmond where Mrs. Chappell is associated with the Children's Aid Society, and Mr. Chappell is with the National Park Service, Department of the Interior.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

LOUISE BALLHAUSSEN is teaching mathematics at Oak Grove School, in Vassalboro, Maine.

ELSIE VOCASEK is a secretary with the Electrical Testing Laboratories, all absorbed in transubstantiating crucibles into pothooks.

ELEANOR ORTMAN WIENER has been awarded a scholarship at N.Y.U.'s new graduate division for training in public service. She was formerly with the Social Security Board.

LUCILLE DANNENBERG (once Danny of the basketball referee's whistle) is taking courses in kindergarten and primary school education at the Ethical Culture School.

Engaged—BARBARA POINTER to Dr. Michael Kovaless.

ELEANOR BRINKMAN is reference assistant in the business branch of the Newark Public Library.

SONYA TURITZ is a research assistant to ADA BENEY '20 at the National Industrial Conference Board.

1937 (Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

Married—JEAN SHERWOOD to Walter Lewis, graduate of Amherst, at St. Paul's Chapel, Columbia, November 11th. Mr. Lewis is with Dun and Bradstreet.

HELEN S. MAY (for some obscure reason called Otto in undergraduate days) is a resident assistant psychologist at the North Jersey Training School, a state institution for retarded girls, in Totowa, New Jersey.

MARGARET HOWLAND, who took the museum training course at the Buffalo Museum of Sciences, is now educational and publicity secretary at the Syracuse Museum of Fine Arts.

GERTRUDE DOUNN, who was with Tobe Fashions last year, spent the summer as advertising manager with L. A. Schulman, in White Plains, and is now a comparison shopper with Abraham and Straus.

ISABELLE MALONE is the librarian at the new Myron J. Michael School, Kingston, New York.

DOROTHY BRODHEAD is a secretary with the real estate department of W. S. Grant Company.

ETHEL LEWIS is a receptionist-typist with Kopper's Koke Company.

RUTH TISCHLER is a statistical assistant with the International Statistical Bureau, Incorporated.

ANNA GERTRUDE HOLMES (once known as A. G. from Indiana) is secretary with the Barnard College Fiftieth Anniversary Fund, and confides that she loves New York, nice as Indiana is.

NANCY BEARD, ex-'37, has returned to Stephens College, Columbia, Missouri, where she is counsellor in one of the dormitories.

GERTRUDE LEHRER is wearing a path from her house to the Columbia University School of Business these days.

1938 Married—EDITH DE CHOLNOKY, foreign student, to Tibor de Czako. Both Mr. and Mrs. Czako are from Budapest.

Married—GENEVIEVE BROWN to Thomas Hulbert Stewart of New Haven, in Larchmont on September 16th. They are living in New York.

CAROL GLUCK is working for the new magazine "Bookmark," which contains nothing but book reviews.

PATRICIA EMERY is teaching French at Sunny Hill School, Wilmington, Delaware.

VIRGINIA MACEachern is a temporary tabulator with the Industrial Publishing Company.

JEAN MCGLEUGHLIN is research and publicity assistant with the Harmon Foundation, working on a study of educational movies.

ELIZABETH JORDAN is in charge of the geological files at the Socony Vacuum Company.

ELIZABETH ARMSTRONG is part time interviewer and script writer for the Danya program over WJZ, "The Woman of Tomorrow."

MARGARET TRACY KING is typist and solicitor with the Equitable Life Insurance Company.

ELIZABETH CURTS is a laboratory technician at the Patterson, New Jersey, General Hospital. She's in charge of tissue work and is doing some bacteriology.

ELIZABETH KLEEMAN did volunteer work last summer at the Pittsfield Athenaeum and is now museum assistant at the Fogg Museum. She is also taking courses in fine arts and museum problems at Radcliffe.

LOIS SACHS is a volunteer social worker in the Henry Street Settlement and expects to begin her course at the New York School of Social Work soon.

RUTH MANSFIELD is doing chart work at the National Industrial Conference Board.

JEAN GOLDSTEIN (one of 1938's Isadora Duncans) is studying for an M.A. in French at Columbia; MARION HELLMAN is doing likewise in music education at Teachers College; and FELICIA DEYRUP ditto in economics at Columbia.

ADELAIDE MURPHY is taking a course at the Miller School, and ELIZABETH PARK at the Central Branch of the Brooklyn Y.W.C.A.

VIRGINIA WOODS is taking English and Spanish stenography at the Interboro Institute.

National Barnard Day Gatherings

New Mexico

Santa Fé—Mrs. Lois Field.

New York

Huntington—Mrs. Edward Blagden, hostess. Party held at her home, Lloyd Harbor.

Baldwin—Mrs. William P. White, chairman and hostess. Party held at her home, 13 Summit Avenue.

Brooklyn—Mrs. Paul Welch, chairman. Party held in the Brooklyn Edison Building, under the auspices of Barnard-in-Brooklyn.

Staten Island—Miss Mildred Kammerer, chairman. Party held in the home of Mrs. Henry B. White, 91 Gansevoort Boulevard, West New Brighton.

Westchester—Mrs. L. Brewster Smith and Mrs. Gavin MacBain, co-chairmen. Party held under the auspices of Barnard-in-Westchester, at Hotel Gramatan, Bronxville.

New York City—Mrs. Willard Stoughton, chairman. Party held in the Rainbow Room, Rockefeller Center.

New York City—Mrs. Richard Blum entertained at her home, 855 Park Avenue, for the class of 1915.

Syracuse—Mrs. Joseph Brick, chairman. Party held at the home of Mrs. Gerard Edell, Westminster Avenue.

Buffalo—Mrs. John Rice, chairman. Hostess, Mrs. Edward Murphy, Landers Road, Kenmore.

Carthage—Mrs. C. S. Hirschey, chairman and hostess. Party held at her home, 30 North Main Street.

Under the Auspices of Barnard-on-Long Island

Rockville Center—Mrs. Robert I. Shannon, chairman.

Bayside—Mrs. Grant Schleicher, chairman.

Richmond Hill—Miss Katherine Hand, chairman.

Hollis—Miss Bessie Burgemeister, chairman.

Jamaica—Miss Dorothy Byrne, chairman.

Ohio

Cincinnati—Miss Laena R. Kahn, Miss Ruth Jones, and Mrs. Frederick W. Gentleman, co-chairmen. Party held in the home of Miss Jones, 1203 East McMillan Street.

Cleveland Heights—Mrs. R. Wright, parent of a Barnard student, arranged for listening-in parties in various homes.

Oregon

Portland—Miss Jane K. Chase. Listening-in party held with Mrs. John Moore as hostess.

Pennsylvania

Philadelphia—Mrs. Paul Phillips, chairman. Party held at the home of Mrs. L. T. Ruprecht. Publicity chairman, Miss Mary F. Barber.

Scranton—Mrs. Harold Swift, chairman and hostess. Party held at her home.

Wilkes-Barre—Mrs. William Miller, chairman. Details of party unknown.

Pittsburgh—Mrs. Paul B. Fleck, chairman and hostess. Party held at her home, 2378 Schoyer Avenue, Swissvale, Pennsylvania.

South Dakota

Vermillion—Miss Eva Glassbrook, chairman and hostess for tea at the University of South Dakota for alumnae in Dakota.

Tennessee

Concord—Mrs. Edward S. Houk, parent of a Barnard student, arranged for a listening-in party in her home.

Nashville—Mrs. W. R. Manier, Jr., chairman and hostess. Party held at her home for Nashville and Memphis alumnae.

Texas

Austin—Miss Leah Gregg. Listening-in party at the University of Texas.

College Station—Mrs. J. J. Taubenhous, parent of a Barnard student, hostess at her home.

Dallas—Mrs. John Beatty and Mrs. Henry E. Catto, co-chairmen. Party held at the home of Mrs. Beatty, 3533 Haynie Avenue.

Utah

Salt Lake City—Miss Suzanne Strobel. Listening-in party at her home.

Vermont

Brattleboro—Mrs. Frederic Van de Water, chairman and hostess. Party at her home.

Cuttingsville—Mrs. Wayne A. Sarcka, chairman and hostess. Party held at her home.

Rutland—Mrs. Richard Clarke Smith, chairman and hostess. Party held at her home.

Virginia

Richmond—Miss Champe Winston and Miss Ann Cottrell, co-chairmen. Party held in the home of Miss Cottrell.

West Virginia

Wheeling—Mrs. W. P. Gwathney, chairman. A listening-in party was held.

Charleston—Mrs. George Fremon, chairman and hostess. Party held at her home, 809 West Avenue.

Washington, D. C.

Mrs. David Barr, chairman. Party under the auspices of the Barnard Club of Washington.

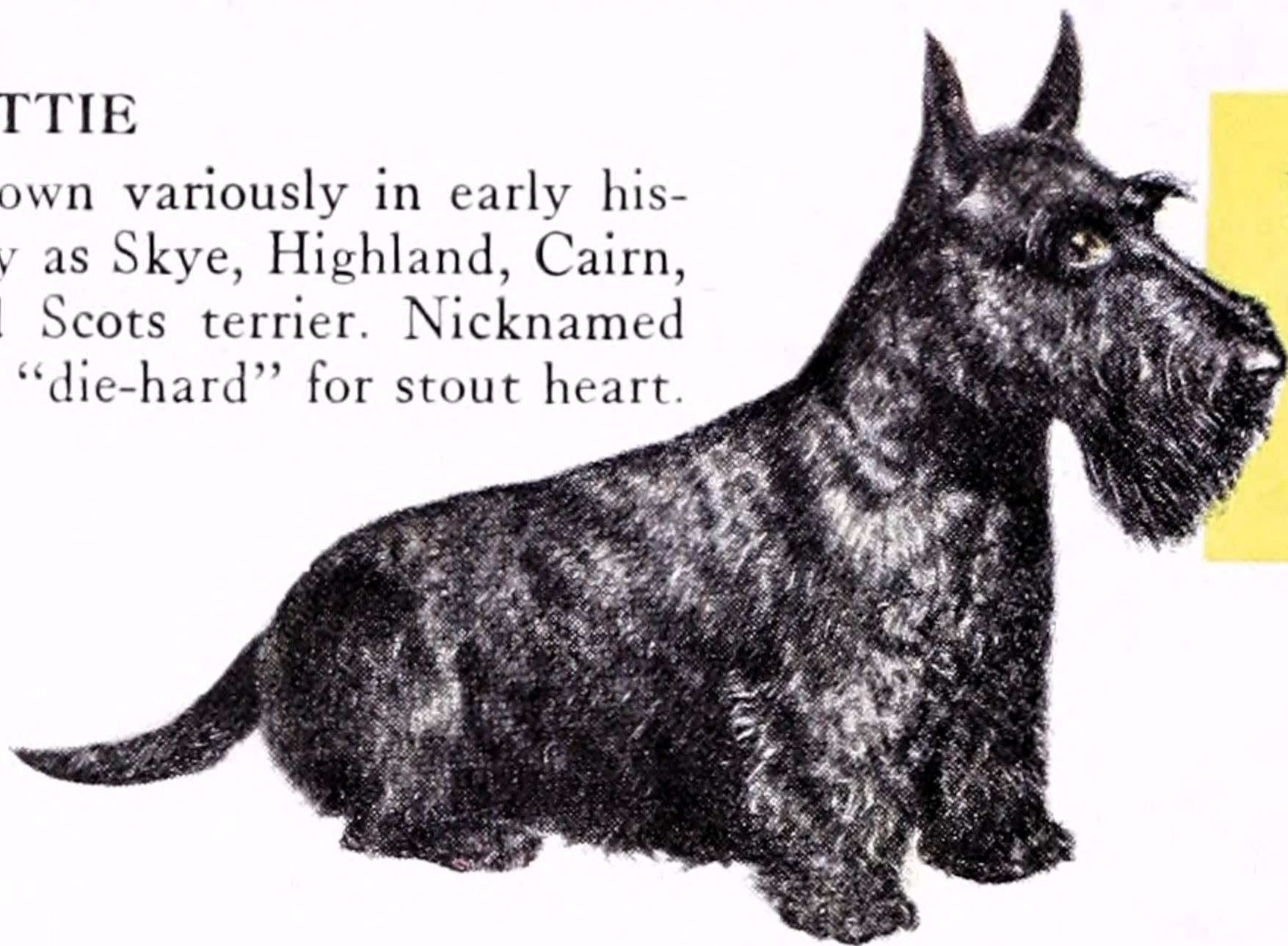
Wyoming

Laramie—Mrs. Clarence R. Morris, chairman and hostess. Party held at her home, 420 South 11th Street.

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