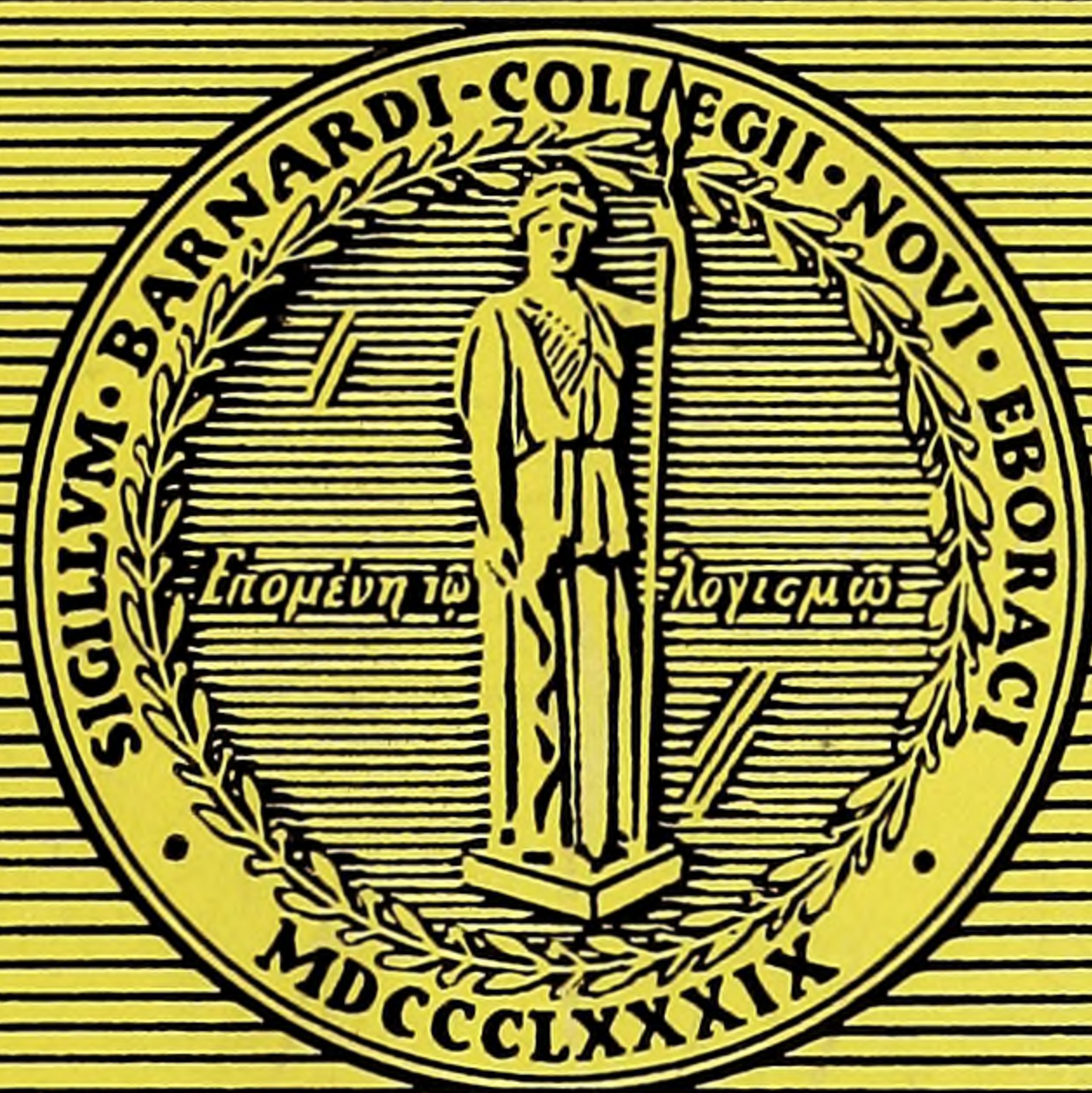


BARNARD
COLLEGE
ALUMNIÆ



★ JUNE ★



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Second vice-president

ADELE ALFKE THOMPSON '19

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EDITH DEACON '11

Treasurer

EDITH HALFPENNY '13

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EDITH STILES BANKER '15

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LILY MURRAY JONES '05

HELEN PURDY BEALE '18

PRISCILLA LOCKWOOD LOOMIS '13

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SIDNEY MINER '14

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MABEL PARSONS '95

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GENA TENNEY '33

DOROTHY MALONEY JOHNSON '23

ADELE ALFKE THOMPSON '19

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E D I T O R I A L B O A R D

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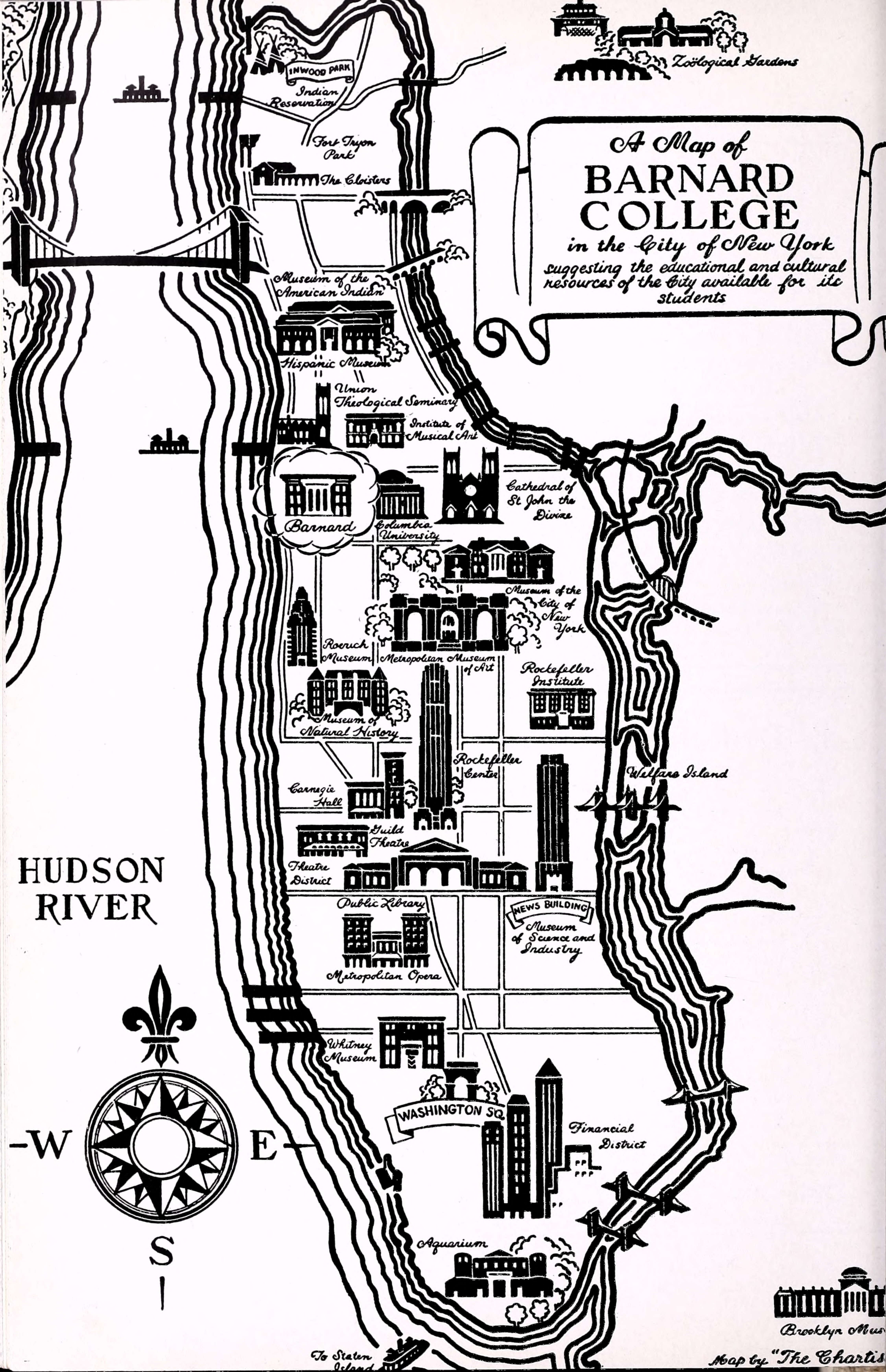
DOROTHY GRAFFE VAN DOREN



Zoological Gardens

A Map of BARNARD COLLEGE

in the City of New York
suggesting the educational and cultural resources of the City available for its students



INWOOD PARK

Indian Reservation

Fort Tryon Park

The Cloisters

Museum of the American Indian

Hispanic Museum

Union Theological Seminary

Institute of Musical Art

Barnard

Columbia University

Cathedral of St. John the Divine

Museum of the City of New York

Roerch Museum

Metropolitan Museum of Art

Rockefeller Institute

Museum of Natural History

Rockefeller Center

Welfare Island

Carnegie Hall

Guild Theatre

Theatre District

Public Library

Metropolitan Opera

NEWS BUILDING
Museum of Science and Industry

Whitney Museum

WASHINGTON SQ

Financial District

Aquarium

HUDSON RIVER



Brooklyn Museum

To Staten Island

Map by "The Chartis"

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

THE month of May went out like a lion, but at least on the last day the sun came out like a lamb and warmed the bones and spirits of the many alumnae who turned out for the festivities of commencement reunion. At four o'clock in the afternoon the Class of 1933 served punch and cookies on the North Terrace, which "never looked lovelier." At the conclusion of this pleasant hour, all wended their way to Brinckerhoff, where the annual meeting of the Associate Alumnae was held, presided over by Dr. Elizabeth Wright Hubbard.

To say that the meeting consisted of the reports of officers and committee chairman would be true, but would hardly do justice to the interest of the occasion. Packed into the space of an hour and a quarter were summaries of all the widespread and multifarious activities of the year, together with plans for the next. Most of these activities have been or will be reported in the *Monthly*.

After the reading of the various reports, the officers for the coming year were elected, as follows: president, Priscilla Lockwood Loomis '13; first vice-president, Dr. Anna I. Von Sholly '98; second vice-president, Adele Alfke Thompson '19; secretary, Edith M. Deacon '12; treasurer, Edith Halfpenny '13; auditor, Lillian S. Walton '14; clerk, Edith Stiles Banker '15. A joint ovation for the old and the new presidents shook the rafters as Dr. Hubbard descended from the platform after turning the gavel over to Mrs. Loomis.

At the conclusion of the elections, Lucy Morgenthau Heineman announced the Fund

standing as of May 31, 1938. The fund collected \$21,083.32, of which \$10,752.37 came in from individual alumnae.

\$2317.00 from Barnard Clubs:

Bergen—for scholarship	\$200.00
Brooklyn—for land	50.00
Buffalo—for land	32.00
Chicago—for land	25.00
Dallas—for land	140.00
Los Angeles—for land	65.00
New York—for scholarship	700.00
Staten Island—for land	205.00
Westchester—for scholarship	400.00
Alpha Zeta—for scholarship	500.00

The above listed amounts do not include gifts made by members as individuals. Such gifts are credited to their classes.

\$2,548.33 in gifts from class treasuries:

1902	\$10.00
1903	60.00
1908	237.00
1912	66.33
1913	2000.00
1922	150.00
1924	25.00

\$500 from the Associate Alumnae for the purchase of land for the Barnard Camp:

\$4,965.62 from alumnae who contributed through the Fiftieth Anniversary Fund.

Reunion gifts from nine classes were presented to Miss Gildersleeve. Each gift represents the sum of all contributions from members of the class during the past five years and in some cases, as listed above, an additional contribution from the class treasury. Presentations were as follows: for the class of 1893, \$275.00; 1898, by Anna E. H. Meyer,

\$1,021.12; 1903, by Florence Cheesman Remer, \$2,787.06; 1908, by Marie A. Hufeland, \$1,305.00; 1913, by Edith Halfpenny, \$5,231.00, (this includes a gift of \$1,000.00 in memory of Clara Bittenweiser Unger from her family); 1918, by Margaret Sayford Fellows, \$2,684.00, (which includes a legacy of \$1,000.00 left by Ruth Wachenheimer); 1923, by Ruth Lustbader Israel, \$1,797.25; 1928, by Harriet Tyng, \$959.00; and 1933, by Beatrice Lightbowne Ripp, \$798.50.

The program was closed with a presentation by Dean Smith Schloss, president of the class of 1909, of \$1,300.00 which her class collected in memory of Josephine O'Brien.

In 1938 the Alumnae Fund received, from individual contributors, a larger amount than ever before, with the exception of the year 1937. The Fund books will be open for late gifts until June 30th, and the complete report will be printed in October. In recapitulation the figures are as follows:

Gifts to the Alumnae Fund	
from individuals	\$10,752.37
Gifts from class treasuries	2,548.33
Gifts from Clubs	2,317.00
Special Gift	500.00
From alumnae—through the 50th Anniversary Fund	4,965.62
	<hr/>
	\$21,083.32

OVER one thousand alumnae gathered for the Trustees' supper which began at seven o'clock. The same happy din filled the gymnasium, the classes were in their accustomed places, and everything seemed quite as usual until supper was served. What was the astonishment of every alumna when fruit salad, and not the traditional chicken salad, was put before her. O tempora! O mores!

In the center with the Dean were Ellen O'Gorman Duffy, Edith Mulhall Achilles and Iphigene Ochs Sulzberger, chatting with Helen Erskine and Helen Stevens. And of the faculty we saw Miss Gregory, Miss Hirst, Mrs. Lowther, Professor and Mrs. Muzzey, Professor Fiske, Professor Hazen, Professor and Mrs. Brewster, Miss Doty, Miss Rockwell, Chaplain Knox, Professor and Mrs. Fearon, Mr. and Mrs. Bourse, Miss McBride, Miss Abbott, Professor Lawrence, Professor Puckett, Mrs. Seals, Miss Le Duc, Miss Ladue, Professor and Mrs. Hoffher, Miss Maguire, Miss Marble, Doctor Claffin, Miss Wayman, Miss Holland, Miss Byram, Miss

Carey, Miss Holzwasser, Mr. Stabenau, Miss Carbonara, Mr. Mesnard, Mr. Held, Mr. Gayer and Mr. Swan. Miss Maltby was there, too, with people constantly coming over to talk to her; and during supper there was a small flurry when Mrs. Liggett and Professor Tassin came in.

Immediately after supper, following the Dean's welcome to the alumnae, Elizabeth Wright Hubbard, the retiring Alumnae president, greeted the senior class. Dr. Hubbard presented Ruth Inscho, '38's permanent president, who is to be assistant alumnae secretary next year. Then the whole class of 1938 was grouped on the steps for an informal welcoming reception by the alumnae. This was a new feature, in charge of May Newland Stoughton.

Following the reception the students, under the direction of Miss Marion Streng, presented a very spirited and modern group of dances. The lovely Greek Games dance with which 1940 won this year's dance contest was repeated for the alumnae; and this reporter was particularly intrigued by the interesting Oriental aura which hovered over them. The Japanese lanterns which had decorated the room for the Senior Prom still hung from the ceiling as the maidens of Artemis ascended the temple steps! Miss Streng and Miss Harting, of the physical education faculty, danced last, to long applause.

At nine o'clock the Class of 1928 were hostesses at a reception to the new Alumnae president, Priscilla Lockwood Loomis. We went over to Brooks to find Harriet Tyng, '28's president, to greet us, Ann Ayres Hart presiding at the coffee table, and Martha Boynton Wheeler serving punch.

The reunion committee, of which Katherine Brehme '30 was chairman, consisted of Helen Goodhart Altschul '07, Eva Hutchison Dirkes '22, Rachel Gierhart '34, Charlotte Haverly '36, Martha Maack '32, Dorothy Ashworth Nathan '26, Madeleine Hooke Rice '25, and Marguerite Engler Schwarzmann '14.

A Memorable Two Years

WHEN Elizabeth Wright Hubbard took office in 1936, the *Monthly* commentator prophesied that she would continue "that habit of trail-blazing" which had marked her career thus far. Trail-blazing has indeed been characteristic of her two years as Alumnae President.

During her administration the Alumnae Tues-

day Nights were launched, bringing nearly one hundred alumnae to Barnard every week. The Thrift Shop was another new venture. Last summer and fall, while volunteers were out of town, she carried this project almost single-handed, combining rummage collections with house visits in her medical journeying about New York. In various ways she has strengthened the relation between the Association and the local clubs. She frequently invited groups of alumnae leaders as her guests for luncheon or tea, to encourage the interchange of ideas necessary to energize their work. Her humorous and colorful appeal to the seniors at a class meeting in February brought in nearly fifty membership pledges. She suggested the early election of the 1938 alumnae class president, and made possible her attendance at alumnae board meetings. The unusually warm welcome to the seniors at the Trustees' supper was also her idea.

How many volunteers in a conflict between a home or professional engagement and a committee meeting at Barnard would give the committee meeting right of way? Yet Elizabeth Hubbard has done that time and again. She has missed scarcely a single Barnard event, and under her dynamic leadership, events have been numerous. The Alumnae Association has had a president for two years who has whole-heartedly given time and energy to her job.

* * * *

PRISCILLA LOCKWOOD LOOMIS, our newly elected president of the Associate Alumnae, is a member of the class of 1913. Before coming to Barnard she attended the Charlton School. During her freshman year she was class president, and in her senior year editor of the *Bulletin*. She specialized in English and history and after graduation taught in Miss Chapin's School, Rosemary Hall, and Miss Chandor's School. She also studied at Teachers College.

In 1922 she married Alfred F. Loomis who is a writer and enthusiastic amateur sailor and navigator. The summer of 1922 they sailed a 28 foot yawl on both sides of the Panama Canal. At that time their boat was the smallest to go through the canal under its own power. A few years later they chartered a small boat in England and cruised to

French and English channel ports and Channel Islands. Another time they sailed across the North Sea into the Baltic. In 1929 they built their own boat, a 30 foot cutter, and sailed our coast from Chesapeake to Maine, then shipped her to Piraeus, port of Athens, where they picked her up to sail to distant ports such as Crete, and on to Delphi. They had no professional sailor. Mr. Loomis' books and magazine articles tell of some of their cruises.

They have four children, three boys and a girl. A niece is a sophomore at Barnard. Mrs. Loomis has found time to work for the Union Settlement of which she is treasurer of the board of managers. She has served on various Barnard committees in the twenty-five years since her graduation, and now she returns to lead our alumnae activities.

The Alumnae Plays

WHETHER or not alumnae are interested in continued education at Barnard may be open to question (see April issue); there is no question that they are interested in continued dramatics. On the evening of Friday, May 20th, Brinckerhoff Theater was buzzing with activity—the activity of an enthusiastic and capable group of actors and of a good-sized and appreciative audience. The occasion was the presentation of three one-act plays by the Alumnae Little Theater Group. These included "A Sunny Morning," by the Quinteros, Shaw's "The Dark Lady of the Sonnets," and "A Special Correspondent," by Pauline Jones.

The costumes were loaned by the Barnard School for Girls, through the courtesy of Theodora Baldwin '00. Special mention might be made of performances by Lillian Walton, '14, Denver Frankel Roth, '23, and Ray Levi Weiss, '15, but the emphasis should be on the capable work of everyone concerned and the pervading spirit of enjoyment.

In Appreciation—

THE sixth annual dinner given by Dean Gildersleeve to the central committee and class representatives of the Alumnae Fund Committee was held in Hewitt Hall on the evening of May 17th.

Seated on either side of the Dean at the long table were Lucy Morgenthau Heineman '15, chairman of the Fund Committee and Florence de L. Lowther '12, the first chairman of the Fund, who was toastmistress. Also at the head table were

Thrift Shop Note

The Barnard Alumnae will join the Prosperity Thrift Shop at 1137 Third Avenue on October first. The Give-and-Take Thrift Shop closed on June first. Please save your rummage until the autumn when collection will begin. Watch the fall issues of the *Monthly* for further information.

Elizabeth Wright Hubbard, Alumnae president; Helen Stevens, of the Fiftieth Anniversary Fund committee; Marion Travis, former Fund chairman; Charlotte Dickson Fisher, Evelyn Orne Young, Alumnae secretary; and Grace Reining Updegrove, Fund secretary.

The high point of the evening was, of course, Dean Gildersleeve's address. She declared the Alumnae Fund to be one of the pillars of the College and paid tribute once more to the representatives who supply so much of the hard work. The Dean described the new plan of entrance for applicants for scholarships, and discussed various campus matters, financial and otherwise.

"It's smart to be thrifty at Macy's, but it's smart to be generous to Barnard", declared Helen Stevens in the course of her talk on coordinating the Alumnae Fund and the Fiftieth Anniversary Fund. Mrs. Fisher described how the interest of the twentieth reunion class, 1918, had been aroused. Mrs. Heineman gave the Fund statistics to date and Mrs. Young paid a tribute to the Alumnae Fund in general and to Mrs. Heineman and Mrs. Updegrove in particular.

Ave Atque Vale!

ONLY a few months ago, Evelyn Orne Young was our "new" alumnae secretary. Now, after

a brief and busy year, she is resigning because she feels that she must devote more time to her home and family.

Keen interest in her work, an ability to get along with people, and meticulous attention to detail, marked Mrs. Young's brief term. Painstaking and dependable always, she patiently tackled each difficult problem as it presented itself. Yet she never gave the impression of being a novice—not even at the convention of alumnae presidents and secretaries of the Seven Colleges, at Barnard, early in the fall, when she had been in office only a few weeks.

If she had a special interest, it was in the Alumnae Tuesday Nights, and the social success of these gatherings is largely owing to her efforts.

We are sorry to lose her. It is encouraging, however, that her assistant, Page Johnston, who learned her way around the Alumnae Office at the same time as Mrs. Young, is to be her successor.

Our best wishes to them both!

Have You Heard

. . . that Western Reserve University conferred on Dean Gildersleeve the honorary degree of Doctor of Laws at the celebration on May 7th, of the fiftieth anniversary of the founding of Flora Stone Mather College of Western Reserve. On this occasion Miss Gildersleeve made an address, "Whither Educated Women?"

Two days earlier Miss Gildersleeve spoke on "Education for the World of Today" at the convention of the Needlework Guild of America in Indianapolis. Mrs. R. Hartley Sherwood (Marjorie F. Brown, '06) has recently been elected president of this Guild.

PLAN TO FIT THE ALUMNAE TUESDAY NIGHTS INTO YOUR NEXT YEAR'S PROGRAM!

Do you want to "tread the boards" again with the Little Theatre Group? Is clay modeling your artistic hobby? Do you want a course in music appreciation under Barnard's capable instructors? Or is there some other hobby that you would like to indulge in company with your Barnard friends?

Write your suggestions to the Alumnae Office. Register as soon as the detailed courses are announced in the *Monthly* next fall.

Whether or not you join a class, you will want to drop in for a cup of coffee now and then. So . . .

SAVE TUESDAY NIGHTS FOR BARNARD!

. . . that Lillian Schoedler '11 was hostess to Mrs. Franklin D. Roosevelt at tea at the old T-wharf in Boston on April 29th, and the occasion was mentioned in Mrs. Roosevelt's syndicated column, "My Day", on May 2nd. Miss Schoedler was also Mrs. Roosevelt's hostess for four days during the latter's stay in Boston at the time of her son Franklin's illness, when both Mrs. Roosevelt and Miss du Pont lived at Mr. Edward Filene's home.

. . . that on June 19th in the magazine section of the New York Times there will be an article by Eunice Fuller Barnard on the classes of 1913 in the Seven Colleges.

. . . that Ruth Inscho, alumnae president of the Class of 1938, will be assistant to the Alumnae Secretary, Page Johnston '37, next fall. When her duties begin, Miss Inscho will be Mrs. Arren C. Buchanan. She was married on June 4th last.

Administration Notes

THE attention of alumnae is called to the fact that, whereas the loans of the regular Student Loan Fund are always of comparatively small amounts and are only for undergraduate work, the Noel Morris Memorial Student Loan Fund is available also to Barnard graduates to continue their studies, and that the amount of an individual loan from this fund is limited only by the circumstances of the case and the money on hand.

At least \$250.00 should be allotted this spring, and more will be allotted if necessary to help an exceptional student complete work for a higher degree. Loans may be made for summer as well as winter work, particularly to make European study possible; and in general, other things being equal, preference will be given to students wishing to study abroad and to German majors.

Further particulars as to the conditions of the loan can be found in the catalogue and can be talked over with Professor Braun or Professor Puckett of the German department, *to whom application for the loan should be made*. If it is impossible to get in touch with Professor Braun or Professor Puckett, application should be made to the chairman of the Student Loan Fund Committee, Miss Helen Crosby, Room 2401, 330 Fourth Avenue.

THE Herbert Maule Richards Fund was established in memory of our distinguished professor of botany and head of that department for many years. The income, as it accumulates, is awarded from time to time to further botanical research under the direction of an approved institution, to a student or alumna of Barnard College. For the year 1938-39 a research grant of \$650 has

been awarded to Miss Vivian Trombetta, A.M., a graduate of Barnard College in the Class of 1935.

Under the arrangement of our American-Italian Student Exchange, a fellowship in Italy for the year 1938-39 has been awarded to Miss Claire Murray of the graduating class. This will provide tuition and maintenance in Rome for the academic year, and a reduction of thirty per cent on the steamship passage each way.

The administration is glad to announce that the Committee on Instruction of the Faculty has awarded to Miss Dorothy Colodny of the senior class for next year one of the two special graduate scholarships created out of the Murray Fellowship income, which Miss Dawson resigned. This must be used for a year of graduate study at some approved college or university.

Should Miss Colodny receive either of the two Barnard fellowships for which she is now an alternate, she will not, of course, be entitled to hold this special scholarship also. Her major subject is English.

IT has been decided that the plan for establishing the position of Counsellor for students will not be put into effect next year, but through a gift from an interested friend the College is enabled to do some investigation and make some experiments in this field of advising. The freshmen will be the group especially concerned, and under the associate dean, Professor Gregory, who is chairman of the committee on students' programs, Miss Mary F. McBride will advise the freshmen about their programs of study and other questions that may arise in connection with this.

Twenty Years of Health at Barnard

By Gulielma F. Alsop '03

WHEN the student comes to college, even though she is living at home, and much more so if she is living in one of the residence halls, she begins to take over the responsibility for her own activities, and it is especially at this time that she must learn that she is also responsible for her own health or ill health. At the required fall health examination, each student is examined carefully and given a health grade. Each student is told her health grade and shown why this grade was given to her. In the case of an A student, in excellent health, all the privileges of the college are open to her. All she has to do is to keep her health, under the new conditions.

Girls of B grade have one or more minor defects in health. They are shown how to correct these defects as soon as possible. By a series of consultations, the classroom teaching in health education is correlated with the individual's problem and the student is shown how to make the necessary changes in her life, as, for instance, where to find abundant iron in her food to combat an incipient anemia which might lead to a disappointing scholastic year from fatigue,—or how to plan for enough sleep, in some cases necessitating a day time rest period. In cases where special exercises for posture or organ function are needed, the student is assigned to specially designed classes in physical education. In some cases of sinus infection or frequent colds, out of door work is assigned. In each case, the student is taught why the changes instituted will bring about the desired result. The students are intensely interested in the health program and achieve gratifying improvements in their condition.

C and D health grades represent definite health handicaps and these students are re-examined and the needed laboratory tests made to establish the diagnosis, and then, by a series of conferences and treatments, these students also set to work to raise their health standard. The change in health from a C or a D in freshman year to an A at graduation represents both an understanding of the laws that create health and an ability on the student's part to make for herself habits which will fulfill these laws.

The office work in individual consultations is

carried on in conjunction with the required freshman hygiene course, where the laws and principles by which the body creates its health are studied and each girl is helped to acquire habits which will give these laws of the body a chance to function to fullest capacity. The first subject taken up in the fall is mental hygiene, which involves especially the personal adjustment of the girl to the new college conditions as well as to her increasing freedom of self direction. Especially does the mental hygiene include social relations and ideals of conduct with boys as well as girls. The classroom work is supplemented by a personal mental hygiene conference with each girl. The students talk very frankly about their problems and are very ready and willing to try out theories of action in their own lives. About two months are given to nutrition, with special stress on the high vitamin diet and its aid in preventing infections and in the maintenance of a high level of vitality. One or more month's work is then given to the problems of sex, reproduction and the care of the child, public health and social disease. In the senior year an added course in marriage and child care has this year been instituted at the request of the senior class.

The aim of this work is essentially the education of the student in the science of health and her training in the art of health maintenance. The department of physical education, with its emphasis on exercise, sports and athletics, the dietetic department, with its careful preparation of menus according to the best understanding of nutrition, and the planned social life of the college giving a normal emotional tone to all life, all are means to be used by the student in the creation of her own health.

At the end of the senior year, a final health examination is given and at this time the student knows her strong points and her weak ones, knows where she needs help, and we discuss her own problem in health maintenance when she takes a job or marries or does both at once. Not only do we try to make each student realize that she is responsible for her own degree of health but that the community is responsible for its own degree of health and that each trained woman must make herself part of her community and help with its health

problems in some form or other,—venereal disease propaganda, baby health stations, district nursing, or whatever it may be.

Besides this teaching and training, the health department takes care of the sick, running a regular student clinic from nine-thirty to five o'clock daily except Saturday and Sunday, and giving besides nursing care in the infirmary to those sick enough to be in bed.

In these times, many of the students have practically no spending money and we often stretch our office funds to include the necessary lung and joint X-rays, blood counts, spectacles, dentist's care, short country vacations, extra milk, or whatever the individual case may need most, some times even coats and shoes.

One of the latest health services is the psychiatric care of the student. Each student, at the time of her physical examination in the fall, is given a preliminary mental hygiene examination, to determine how successful her personal adjustment has been to school problems. In this preliminary examination, those cases that show an evident need for psychiatric help are referred to me immediately. Following the required freshman class work in mental hygiene, each freshman is also given a further definite mental hygiene consultation. This gives another opportunity of finding students in need of psychiatric help.

If the need is the usual adolescent problem of adjustment to a new environment and to new demands on the personality, that is treated in the medical office along accepted psychiatric lines. If, however, the emotional conflict is too severe to be solved without expert help, Barnard has two psychiatric tie-ups available to its students: the service of the psychiatric specialist of the University, or the service of one of the psychiatrists of the well-known group of doctors at the sanatorium of Dr. Austen Fox Riggs in Stockbridge, Massachusetts. This group holds New York consultations one day a week. In several cases, our students have been sent to Stockbridge with most happy results.

The University psychiatrist is also on the staff of the Neurological Institute at the Medical Center, so that this avenue of approach to institutional care is also open to Barnard students. However, in all seriously disturbed cases, no step is taken unless parents and family physician ask for this care.

Due to the normal life of Barnard students, both of those living at home and of those in the college residence halls, we have very few cases, not more than two or three a year, which need expert psychiatric advice and treatment.

We are planning this year the establishment of a Medical Social Service for the employees, who have, of course, always been under medical care and supervision, but we hope to make the Social Service Department, with a visiting nurse, of more preventive value, rather than merely curative.

This work could be expanded to advantage by the addition of another doctor.

SUBJECTS OF MOST VITAL INTEREST DURING THESE YEARS

The discovery of vitamins and its application to modern diet.

The change in religious belief.

The increase in venereal disease and its effect on the individual, following the war.

Changed sex ideals.

The rise of mental hygiene.

Health education, with its emphasis on preventive medicine.

Number of office visits

1921-22	5682
1923-24	5827
1924-25	6606
1925-26	7923
1926-27	8061
1927-28	8882
1928-29	10672
1929-30	10368
1930-31	10131
1931-32	9443
1932-33	9725
1933-34	8245
1934-35	8524
1935-36	9414

NOTE

Agnes Baldwin Brett '97 calls the attention of alumnae to an exhibition to commemorate the bimillennium of Augustus. The exhibition is being held during May and June at the museum of the American Numismatic Society, Broadway at 156th Street, New York, daily from two until five.

Radio Pioneer

By Dorothy Maloney Johnson

The Story of Katharine Seymour

“WELL, if you can type and play the piano you can have the job until the boss gets back. He'll probably fire you.”

That was Katharine Seymour's introduction to radio in 1925. She had been teaching school in Pearl River, New York, and she hated it. What she really wanted was to work in New York. The principal of the school tried to dissuade her, but Katharine Seymour had made up her mind, and to New York she came.

At the A. T. and T. personnel office the woman in charge told Miss Seymour that there was nothing for her in the Telephone Company, but that the little radio station called WEAF downstairs needed some one who could type. Katharine Seymour could type and play the piano—the college education didn't make so much difference at this point.

“Those days in radio”, said Miss Seymour, “were filled with excitement and surprise. It was nothing out of the way to be called from the typewriter to read recipes or to accompany some singer on the piano. You see, none of the radio performers were paid. The studio just called up a music teacher and she would send one of her best pupils to fill the program. Very often some one scheduled to go on the air in a few moments would telephone that she had a cold, or it was raining too hard. Then there would be a scramble to fill in the time. We had a switchboard operator who would be told to



go on at half a minute's notice, leaving her switchboard open for outside calls.”

Miss Seymour was one of the first to see the possibilities in written scripts. At that time none of the programs were written. A good announcer just spoke “ad lib.” to the public. One day a studio executive handed Graham MacNamee a slip on which was written a joke. MacNamee read it as an introduction to a musical number, and it was in this gradual, casual way that written continuity and later, dramatic scripts, developed.

Miss Seymour was confident that material for a broadcast should be prepared in advance. However, some of the heads of WEAF weren't so sure that a script department would ever be necessary. Finally they took on one script writer and Miss Seymour decided she wanted to be the second. After typing all day she wrote continuity and scripts in the evenings, and persistently dogged the manager to be allowed to move into the inner office and write. Finally, in a busy moment, he told her that she could become a radio writer if she could get a couple of porters to move her desk. This she did before he had time to change his mind.

She was one of the first to see the possibilities of using music as a background to narration on the radio. However, the first attempt in New York was somewhat of a fiasco. WEAJ put on "The Tales of Scheherazade", written by Miss Seymour. They hired a well known band to play the accompaniment. Since the studio couldn't afford to hire the band for rehearsals, the program went on the air unrehearsed. To Miss Seymour's horror, the band played so loudly no one could hear a word of the narration. The control room and Miss Seymour signalled frantically to the leader to modulate his music, but he played louder. At the end of the program when he was asked why, oh why, he wouldn't play more softly, he replied, "My band is known throughout the city. People are listening in to hear *me* and my band, and I intend to play so they *can* hear us!"

For nine years Miss Seymour was assistant script editor and wrote for N. B. C. In 1931, in collaboration with J. T. W. Martin she wrote the first text book on radio entitled "How To Write Script For Radio." At the moment she and Mr. Martin are very busy preparing a completely revised edition of this book at the request of their publishers, Longmans Green and Company. The up-to-date version is scheduled to appear on their fall list.

In 1935 Miss Seymour, like so many other staff writers, decided free lancing was more fun and more lucrative. Just as she was about to leave N.B.C., she was asked to go with Major Bowes as his assistant on the Chase and Sanborn hour. For the following six months Miss Seymour auditioned as many as five hundred amateurs a week. From her experience with these hundreds of amateurs, she can tell many a tale.

Then she started writing on her own. Many of the scripts in the DuPont "Cavalcades of America" series on WABC are hers. Two of her scripts are included in the book by that name, recently published. On April 27th, if you listened in to "The Cavalcade of America" you heard Miss Seymour's dramatization of the life of Maria Mitchell, first American woman astronomer. In May you will hear her sketch on Patrick Henry. Incidentally, three university professors check the historical details on these programs.

In 1936, Miss Seymour wrote a series of historical dramas for the Resettlement Administration. In

the last city campaign she wrote a series of pre-election scripts in which Mayor LaGuardia interviewed his city commissioners, and in the Democratic women's campaign of 1936 she was engaged as a radio expert to handle the women's radio series which was presented twice a week for three months during the campaign. Recently she has been doing work on assignment with the Columbia Broadcasting System.

Radio writing is still a comparatively new profession and radio script writers are confronted with many problems in their negotiations with broadcasting companies and advertising agencies. To help establish a standard of practise in the field of radio writing, a Radio Writers' Guild has been organized by the Authors' League of America, comparable in purpose to the Dramatists' Guild, the Authors' Guild and the Screen Writers' Guild. Miss Seymour is a vice president of this Radio Guild and is one of the representatives on the general council of the Authors' League.

To break into script writing today means writing programs and trying to sell them to the advertising agencies. There are a few radio script agents today, just as there are authors' agents, but Miss Seymour feels that anyone wishing to break into radio work should try to gain actual experience by selling a sustaining program to a small station.

Besides a knowledge of the technique of radio writing, which Miss Seymour feels can be readily acquired by anyone who has written extensively in other fields, it is helpful for a radio staff writer to have a knowledge of music and foreign languages.

In fifteen short years radio has developed from a plaything with no apparent commercial possibilities to one of America's great industries. Miss Seymour is one of the fortunate women who happened to enter the business in the pioneering stage. In her thirteen years of active work in radio, she has seen amazing developments, but she and all radio workers feel that the next few years will show even greater progress and that there is always room in this thriving industry for the newcomer of vision and imagination who is willing to work.

A Bow to 1938

As a compliment to our newest alumnae, the Class of '38, we have chosen their class colors, yellow and brown, for the cover of this issue of the *Alumnae Monthly*.

Barnard Publishes

THE CRISIS OF QUEBEC, 1914-18 by Elizabeth H. Armstrong, Barnard, 1920. New York: Columbia University Press, \$3.00.

THIS is a very comforting kind of history. It isn't "hammock reading" by any means; many a modern volume of fictionalized history can be read more quickly and thoughtlessly. But when such a book is closed, you aren't sure what was fact and what was fancy. When dealing with facts, I always was a stickler for accuracy, and when an historical character says, "I love my country," I like to know that he said just that on August 11th, instead of wondering if that's what the author thought he probably said, or ought to have said. When Miss Armstrong says some Canadian official said it, you can lay money those were his very words. There are lots of footnotes, giving time and place.

There are a number of interesting things in this book. It is a study of the French Canadians during the World War, a careful examination into their stubborn nationalism within another nation. At the outbreak of the war this cohesive minority group, devoted to "notre fois, notre langue, et nos institutions," was unified in a sweeping patriotism. They had old ties with France, and more recent cause for gratitude to England. Their Church sanctioned the war, both Canadian parties supported it. Recruits and money poured in, orders-in-council replaced parliamentary government without a protest, Canada seemed united at last.

Then year by year that unity cracked. In 1915 the Dominion was embroiled in a fierce controversy over the use of English in the schools. French Canadian soldiers felt that they were discriminated against in English regiments. A nationalist leader, Bourassa, criticized munitions and boot-supply scandals. In 1916 French Canadians began to feel that too many men were going to war; they were needed at home, in factories and on farms. French Canadian enlistment slowed down as a consequence, and English Canada reproached Quebec. No figures had been kept on the number of French Canadians who were in service, so each side believed what it wished to believe. In 1917 conscription became necessary, and was put into effect without consulting the electorate, to the distress of the venerable French Canadian liberal, Laurier. In the midst of the riots, an election was held which, with a little juggling, isolated Quebec very effectively from Dominion councils. In 1918 open riots broke out in that city; there was actual fighting in the streets, and only the end of the war prevented irreparable damage to

Canada's unity. The whole trouble, Miss Armstrong believes, was that English Canada in its passion to help England never fully realized that French Canada's whole loyalty and love went to *Canada*. French Canadians were uninterested in world affairs, but were terribly interested in the safety, prosperity, and growth of Canada.

Those facts are only some of the interesting things in the book. The style is no less interesting. It is a long time since I have gone through a PhD. thesis, and this typical manner of writing—so careful, so clear, so methodical, so humourless,—has the nostalgic charm of an old term paper. A good PhD. thesis, moreover (and this is a good one) is written from an outline. Even if you do get impatient at the laboring of a point, you must admire the logical progress from points A to B, and thence to C. Tidy, orderly thinking went into it.

The last of the interesting things in "The Crisis . . ." is the author's attitude toward the war itself. This is one of the points that is not labored, but creeps out between the lines. It seems to be summed up with "Est, ergo bonum est." The war certainly existed, therefore it was right, and all the steps taken by Canada to win it, were right. Deeply sympathetic as the author is toward the provincial-mindedness of the French Canadians, she seems to accept unquestioningly the war attitude current in 1914. For instance, she quotes a reproach that they couldn't seem to realize "that they were fighting for Canadian liberty and against the possibility of seeing Germany extend her dominion to the shores of the St. Lawrence."*

Lots of people believed this twenty-three years ago, but by 1937, when this book was published, some historians had begun to doubt whether Germany really planned to conquer the St. Lawrence valley.

Such a backward glance of evaluation may not be required of PhD. candidates, but it would be a good idea for readers to indulge in it.

*Page 140.

The Barnard Clubs

Brooklyn

Barnard-in-Brooklyn met at the home of Marion Groehl Schneider '21 on Monday, May 23rd.

The present officers have been re-elected for the coming year: president, Mildred Peterson Welch '21, vice-president, Agnes Offenhauser Douglass '28, corresponding secretary, Eleanor Dwyer Garbe '08, recording secretary, Dr. Sondra F. Bakal '30 and treasurer, Edith Hardwick '15.

Indiana

The competitive residence scholarship of \$500 offered by Barnard College to the students of Indiana has been awarded to Agnes Brown, a graduate of Shortridge High School.

The Barnard Club of Indiana was entertained at luncheon on June 1st at the home of Eloise Fosdick Baumeister '24 in Country Club Park, Lebanon. Agnes Brown was the guest of honor.

Los Angeles

Eleanor Taylor Oaks '19 was the hostess to the Los Angeles Barnard Club on May 28th at a barbecue luncheon. Mr. Oaks was both chef and master of ceremonies. Assisting hostesses were Helen Beery Borders '31, Marjory Barrington Lewis '20, Beatrice Stern '25, and Ruth Weill '24. Others present were Mildred Barish '33, Jessie Brown '02, May Hoffman Goldman '21, Tilla Tewes Koldehofe '20, Cornelia Geer Le Boutillier '17, Marie Luckenbacker '21 and Olive Moore '19. The president, Stella Bloch Schulz '16, brought her daughter to the party, as did Mrs. Borders and Margaret Kutner Ritter '12. Mrs. Jellinik, mother of Irma Jellinik Green '07, was also a guest.

The members greeted the news of the proposed national Barnard Day enthusiastically. A report of the recent Columbia Alumni dinner was read by Marie Luckenbacker, who represented the Barnard group at the affair.

New Haven

A questionnaire was recently sent to the twenty-four alumnae in and near New Haven, and on the basis of the recommendations received, it was voted to hold monthly meetings on the first Wednesday of each month, beginning in October and ending in May, with December omitted. The president, Lucie Mayo-Smith Phillips '06, appointed a nominating committee, consisting of Lorita Bates McAllister '26 and Gertrude Stephens Bogue '14, to present candidates for offices for next year.

The last meeting of the season was held on May 18th at the home of Frances Berkeley Young '02.

Paris

Dorothy Leet '17 entertained at tea at Reid Hall shortly before her return to New York. Her guests were the Countess Tolstoy, Barnard '07, Yvonne Robic Pannier, Barnard '25, and Mrs. Frank Wallis, a graduate of T.C.

The meetings of Barnard-in-Paris are infrequent, owing to its small membership. The group is trying however, to interest the heads of the two American preparatory schools in Paris—the MacJannet School and the American School of Paris—in suggesting Barnard to their graduates.

Philadelphia

Philadelphia alumnae met for tea on May 18th at the home of Carolyn Whipple Phillips to make plans for the nation-wide celebration of Barnard Day next November. The guest of honor was Mrs. Ruprecht (sister of Adele Alfke Thompson '19, originator of the "Barnard Day" idea) who generously offered her home in Wynnewood for the occasion.

Katharine Browne Stehle '25 invited Philadelphia alumnae, their husbands and children to a swim and supper party on June 4th at her home in Torresdale.

Another invitation for some fine day in June was extended to the alumnae and their families by Florence Sanville '01, at her home in the West-town hills.

Washington

The Barnard College Club of Washington closed a successful season on May 14th when the club met for luncheon and voted for officers for the coming year. Elinor Sachs Barr '17 was re-elected president. Other officers are: vice-presidents, Eleanore Starke Battey '22 and Arcadia Near Phillips '23; treasurer Helen Sheehan Carroll '22; recording secretary, Alice Demerjian '25; corresponding secretary, Margaret Graff '31. Mildred Curran '26 was re-elected chairman of publicity.

Westchester

Barnard-in-Westchester closed the season on May 6th with a cruise dance at the Tamarack Country Club, in Port Chester. Martha Bunting '36, of White Plains, won a cruise for two to Bermuda. Anne Rice '33 sold the greatest number of chances. Laura Bang Marrow '24 was chairman of the dance.

The scholarship committee announces that the Edna Chapin Close Scholarship at Barnard for 1938-1939 has been awarded to Alice Harte of New Rochelle and Evelyn Gonzales of Yonkers.

It Seems to Us

. . . That boys and girls from 6 to 18 years of age will find at Camp Konkapot just the kind of activities they enjoy most. Dr. Altaraz, trained in the field of child psychology, recognizes the individuality of children and encourages them to develop their special talents. In conjunction with regular camp activities, children receive experience in the arts, dance, and the drama. Mrs. Altaraz, a co-director of the camp, is a musician. The Altaraz school and camp is located in the Berkshires, at Monterey, near Great Barrington, Mass.

. . . Winifred L. Sheridan, '34, who is principal of the Peter Pan School, will have a summer group of children both day and boarding. A large enclosed playground provides the opportunity for games and field sports, and there is instruction in dancing, the arts, crafts and dramatics. The

children are taken to the beach for bathing. Special tutoring is also available. The address—1226 Ocean Parkway, Brooklyn, New York.

. . . Kay Newcomer Schlicting '25 and Eleanor Newcomer Bratley '26 direct Camp Wyoda on Lake Fairlee, Ely, Vermont. Here girls from 8 to 16 can swim, ride, take trips and indulge in dramatics and handicrafts to their heart's content. The girls live in bungalows. For information, write to Mrs. E. N. Bratley, 9 Lattin Drive, Yonkers, New York.

. . . There are some excellent vacation suggestions for grown-ups in the inside front cover of this issue.

Class Notes

1893-1900 "343" had a large gathering on May 31st in their usual spot in the southeast corner of the gym. Alice Kohn Pollitzer '93, Eliza Jones '94, Mabel Parsons '95 and Alice Chase '96 represented the first four classes. 1897 had four members present: Louise Shaw Richards, Aline Stratford, Mary More and Maude Wilcox Van Riper. Five '98-ers celebrated their fortieth reunion in the circle with their other "343" friends: Anna E. H. Meyer, Alice Perkins, Susan Meyers, Louise De Hart Fuller, and Anna Von Sholly. Agnes Dickson was this year the sole representative of the Dean's class, '99; and Jane Gillespy, Ellinor Reiley Endicott, Virginia Newcomb, Florence Sill and Theodora Baldwin represented 1900. Mrs. Liggett divided her time between this group and the larger one in the centre of the gym.

1903 Eighteen members of the Class of 1903 gathered for their thirty-fifth reunion and supper in the Dean's dining room in Barnard Hall. They were Anna Ware Collins, Jean Miller, Laura Van Cise Miller, Gertrude Clark Hitchcock, Marion Latham Richards, Madeleine Skinner McLaren, Elsa Herzfeld Naumberg, May Harrison Morse, Ida Hope Mackenzie, Florence Cheesman Remer, Adele Wallach Kaempfer, Sadie Nones Bullowa, Lucile Kohn, Elizabeth Thompson, Mary Moen Brown, Helen Louise Cohen Stockwell, and Helen King Blakely.

1905 The Class of 1905, though not a reunion class, boasted a turnout of 21 members at the Trustees' supper. Included in the number were Pamela Lyall, Lydia Sparkman Williams, Martha Thompson, Eleanora Munroe Pringle, Georgina Bennett, Clarissa Harben Macavoy, Blanche Reitlinger Wo'ff, Edwina Levy Hayman, Marguerite Smith, Bessie Scott Conant, Abby Porter Leland, Lily Murray Jones, Laura Hillier Parker, Helen Cooley, Margaret Byrne, Abigail Talbot Hallett, Sallie Fletcher, Margie Hoffman, Florence Meyer, Edith Handy and Mildred Farmer Stahl.

MARGARET BYRNE is principal of Wadleigh High School.

1906 A small and select gathering represented the class at supper in Barnard Hall. In the group were Edith Somborn Isaacs, Clara Schmidt, Josephine Paddock, Natalie Shinn Smith and Elizabeth Toms.

1907 (Class Editor—FLORENCE GORDON, 40 King Avenue, Weehawken, New Jersey.)

The Class of 1907 was represented at the reunion by Lucetta Johnson, Helen Shoninger Tanenbaum, Helen Goodhart Altschul, Helen Tracy King, Evangeline Cole Wehncke, Florence Gordon, Amalie Althaus, Sophie Woodman, Lillian Wardell, Eva Jacobs Rich, Elizabeth Tredwell Stebbins and Helene Harvitt.

There are three daughters of 1907 who are now undergrads at Barnard. Helen Tracy King's daughter Margaret graduated this June. Evangeline Cole Wehncke's daughter Bette has finished her sophomore year, and Roberta Hadley, the second daughter of Jean Disbrow Hadley, will be a sophomore next year. The elder, Phyllis, is already a Barnard graduate.

DR. HELENE HARVITT who has recently been decorated with the Legion of Honor by the French government, is now president of the Metropolitan Chapter of the American Association of Teachers of French. She is one of the A.A.U.W. committee that will assist visiting university women on their trips through the World's Fair next year.

JOSEPHINE BRAND and JENNIE HILBORN POSNER, who have been touring the world, are now in Europe for the summer.

ELIZABETH LORD DUMM's daughter, Mary Elizabeth, is graduating from Swarthmore this month; she has received a fellowship at Bryn Mawr in bio-chemistry.

ELIZABETH TREDWELL STEBBINS has a son and daughter at Colby Junior College.

LOUISE RAPP BROWN's daughter, Helen Frances, a Wellesley graduate, is to be married June 11th at Bronxville to John A. Curtis.

1908 (Class Editor—MARY BUDDS, 430 West 119th Street, New York, N. Y.)

Thirty-five members of the class of 1908 returned for their thirtieth reunion, meeting in the Jungle during the afternoon and later at the reunion supper. Those present were Clairette Armstrong, Rose Beekman Sittenfield, Martha Boardman, Mary Budds, Marion Crowell, Mary Daniels, Marjorie Eastman Welter, Clara Eaton, Ethel Everett Smith and her two daughters; Elizabeth Fox De Cou who came with her daughter Elizabeth and son Edgar all the way from Eugene, Oregon; Margaret Golde Bryant, Lillian Heim Anathan, Jessie Houston, Eleanor and Marie Hufeland, Eleanor Hunsdon Grady, Mildred Kerner, Mary Marshall Duffee with her son William and daughter Elizabeth; Florence Mastin who read a number of her published and unpublished poems following the supper; Mary Maxon Dorrance, Henriette Messenger Sutton, Ellen O'Gorman Duffy, Mabel Peterson Paul with her son George who is working at Columbia for his doctor's degree in chemical engineering; Josephine Prah Smith, Elsie Quinby, from Geneseo, N. Y., Gladys Quinby, Olive Roe Wallstein, Florence Sammet Rothschild, Mabel Stearn Pfeifer, Gertrude Stein, Pauline Steinberg Hirschfeld, Annie Turnbull, Florence Wolff Klaber, Catharine Woolsey and Margaret Yates.

Reminiscences of the four college years were given by the undergraduate class presidents: Elizabeth Fox DeCou for freshman year, Mary Marshall Duffee for sophomore year, and Ellen O'Gorman Duffy for senior year. Margaret

Newland Barron sent her recollections of junior year from San Diego. Jessie Houston spoke briefly about the present as revealed by the class questionnaire which touched upon such diverse subjects as avoirdupois and the philosophy of life.

The following class officers were elected: president, Marion Crowell; vice-president, Eleanor Hunsdon Grady; secretary, Annie Turnbull; treasurer, Pauline Steinberg Hirschfeld; Alumnae Fund representative, Mabel Peterson Paul.

ELEANOR HUNSDON GRADY writes that she is head of the economics section of the social science department at Hunter College. There is no separate economics department.

1909 (Class Editor—ETHEL L. GOODWIN, 438 West 116th Street, New York, N. Y.)

Twelve members of the class attended the commencement reunion on May 31st. Talking over plans for next year's thirtieth reunion were: Helen Newbold Black, Julia Goldberg Crone, Ethel Goodwin, Alice Grant, Myra McLean, Helen McPherson, Hortense Murch Owen, Dean Smith Schloss, Rose Adelaide Levy Schneider, Edith Talpey, Laura Turnbull and Anne Ver Plank.

The class presented the sum of \$1300 to the College as a loan fund in memory of Josephine G. O'Brien. A list of donors to the Fund will be published in the October *Monthly*.

UNA BERNARD SAIT writing from Claremont, California states that she has just written a book which is soon to be published by The Macmillan Company. She has two sons in college.

EDNA SCALES JAMIESON is teaching German in the Miami Beach High School, Florida. This is the first year German has been taught in this school since the war. One of her sons is a senior in Parks Air College (aeronautical engineering course) and the other is a freshman in the University of Miami.

MAY STARK HILDESLY sent greetings from England. She was in New York for a few days last fall.

EDNA CASSEBEER SHEFFIELD writes that she has a son who is a senior at Syracuse University, and a married daughter.

FANNIE ROSENFELDER is still teaching French in the High School of Louisville, Kentucky, and travels every summer.

1913 Fifty-one loyal members of the twenty-fifth anniversary class made merry until late at their class supper in Barnard Hall. Dr. Margaret Richey was there, from Shanghai, China; Eleanor Houghton Letts came from Englewood, Colorado; Miriam Grenelle Mandalian came on from North Attleboro and Ethel Webb Faulkner from Northampton, Massachusetts; and Alberta Edell was there from Waterbury, Connecticut. Others, whose homes are not so far distant, were: Edith Rosenblatt Barnett, Louise Bartling Wiedhopf, Hella Bernays, Beulah Bishop Pond, Grace Brown Manning, Madelaine Bunz Blum, Marion Callan, Louise Comes Reeve, Helen Crosby, Bessie Downs, Edith Fleming, Helen Foland Graham, Etta Fox Markham, Mariette Gless Barkhorn, Rebecca Goldstein, Edith Halfpenny, Naomi Harris Wolfson, May Hessberg Weiss, Edith Jones and Mollie Katz Perlman. Also, Margaret Kelley Walsh, Dorothy Kinch Luster, Mar-

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

HANNAH WHIFFLE—DELIGHTED TO HEAR FROM you, I accept implied and stated reproofs meekly, only wish you had included your new address in letter. Have you notified our class editor, Jean F. (Fanshaw the Detective) Macalister of birth of son?—*Classmate*.

WANTED — FOOL PROOF FORMULA FOR REAL Southern mint julep. Will exchange recipes for home-made elderberry wine and apricot cordial.—*Tippler*.

I AM ANXIOUS TO HEAR FROM ANY ALUMNAE WHO started gardens based on general plan given in article in March *Monthly*. After the first killing frost next fall do write me how it all turned out, including criticisms and suggestions. Good luck to you all, and be sure you have finished thinning and transplanting by the time this appears in print.—*Marian Churchill White*.

ELIZABETH—I HAVE YOUR GLOVES WHICH YOU left in taxi; for goodness sake notify Alumnae office of new address so I will know where to get in touch with you.—*K. K.*

HOUSECLEANING—OLD SILK STOCKINGS FOR RUG making are always welcome donations to the International Grenfell Assn., which sends them to Labrador to be prepared for rug-making in the communities it serves. Stockings brought or mailed to the Assn.'s office, 156 Fifth Avenue, would be gratefully received.—*Bystander*.

WILL EXCHANGE TWO EXCELLENT SOLAR TOpees or "tropical sun helmets," adjustable sizes, for old fashioned brown and white baked bean pot (around 3 qts.), fancy aluminum molds, or what have you. No reasonable offer refused!—*Settle Down*.

DO ANY READERS KNOW OF A CAKE WITH SUGARY crust and lumps of maple sugar throughout batter?—*Home-sick*.

LOST, A FRIEND, PEGGY MORIARTY. WHERE ARE you? We're so anxious to see you. Please write to *Burt*, care of *Agony Column*.

garita Leland Leyerle, Theresa Lint Rappaport, Priscilla Lockwood Loomis, Hazel Martin Spicer, Amelia Mumford, Mary Mumford, Marguerite Neugass Katzenstein, Marion Newman Hess, Katherine Noble, Eleanor Oerzen Sperry, Sallie Pero Mead, Lucy Powell, Lillie Reilly, Anna Salzman Cohn, Jane Savage Cunningham, Harriet Seibert, Gladys Slade Thompson, Joan Sperling Lewinson, Mary Stewart Colley, Irma von Glahn, Mary Voyse, Jeannette van Raalte Levison and Marion Wolff Meyer.

ALICE BARRETT is a social worker with the New York City division of Old Age Assistance.

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

Anticipating their twenty-fifth reunion next June, 1914 was represented by Elsa Becker, Lucie Petri, Irene Track Marran, Gladys Bateman Mitchell, Ruth Talmage Herbst, Jean Barrick Crane, Jeannette Unger Kander, Rita Hilborn Hopf, Charlotte Lewine Sapinsley, Gertrude Greenwald Strauss, Beatrice Heinemann Deschere, Mary Kenny Allen, Lilian Walton, Peggy Schorr Meyer, Jean Earl Moehle, Winifred Boegehold, Alice Clingen and Grace Ellinger Rosenthal. Iphigene Ochs Sulzberger and Edith Mulhall Achilles divided their time between their classmates and the group of trustees and faculty who were having supper with the Dean.

RUTH MANSER completed her Ph.D. requirements in October, 1937, and received her degree this month at the N. Y. U. commencement exercises.

Died—OLIVE WELLS, in August, 1937.

1918 (Class Editor—MRS. HAROLD BENEDICT, 465 West End Avenue, New York, N. Y.)

1918 had a series of enjoyable "get-togethers" during the past year, and the culmination of these was the gathering on May 31st, attended by an unprecedented number for a twentieth reunion. More than fifty returned for the class supper on the top floor of Barnard Hall. Present were Dorothy Oak, Ruth Buvington, Marie Bernholz Flynn, Dora Kahn Seldin, Sophia Amson Olmsted, Viola Williams Hotson, He'en Purdy Beale, Edith Bauman Benedict, Elsa Buch, Louise Holloway Joyner, Dorothy Connor, Carolyn Harris, Alice Gibb Abel, Florence Barber Swikart, Virginia Williams Foote, Helen MacLachlan, Martha Miller Young, Margaret Giddings, Mildred Blout Goetz and Berenice Despres Levor.

Also, Elsa Grimm Bunn, Isabelle Murtland Page, Dorothy Graffe Van Doren, Helena Shine Dohrenwend, Mary Wellock Garretson, Marion McCaffrey Backus, Mary Murphy, Mimosa Pfaltz Fejos, Charlotte Dickson Fisher, Marian Levy Wolff, Margaret Schlauch, Aline Sanborn, Frances Grant, Mary Barber, Dorothy Dirkes Turnquist, Elaine Drake, Dorothy McDonald Fouquet, Millie Griffiths, Edith Boas Bernet and Natalie Plough Harris.

Others present were Esther Schiff Go'dfrank, Florence Bierman Perlman, Edith Gross Smith, Lucile Keeler Fuller, Florence Barrett Coughlan, Marion Washburn Towner, Harriett Blackadar, Elsie Oschrin Bregman, Bessie Newburger Rothschild, Dorothy Keck Haywood, Helen Stevens, Eva Reinke, and Margaret Sayford Fellows.

NATALIE PLOUGH HARRIS is an assistant in remedial English at the Mamaroneck Junior High School.

1919 (Class Editor: MRS. DAVID S. MUZZEY, Barnard College, New York, N. Y.)

A reunion dinner and business meeting was held on May 11th at the Barnard College Club of New York. Twenty-one people attended. The new officers are: president, Eleanor Curnow; vice-president, Lenore Guinzburg Marshall; secretary, Elizabeth Herod; treasurer, Janet Meneely Shepard, and Alumnae Fund representative, Blanche Stroock Bacharach.

1922 (Class Editor: MRS. ROBERT DIRKES, 89-20 150 Street, Jamaica, Long Island.)

MAJEL BROOKS (married April 9th to Dr. William I. Miller, assistant professor of the mathematics department of Bucknell University Junior College) is working on the thesis for her doctor's degree. The subject is "French proverb material of the sixteenth century."

ELSBETH FREUDENTHAL made the index for "America's Sixty Families" by Ferdinand Lundberg, currently popular book on economics.

ANNE HOLDEN has started the second season of her "Camp Woodwind" near Peekskill, New York. It is an informal adult vacation camp which features in addition to varied camp activities, recreational music and music making for all who may wish to participate.

NELLIE KELLNER MANN is working with the German Refugees' Bureau.

Four of LEONIE ADAMS TROY's poems have been included in Alfred Kreyborg's "Anthology of American Poetry, 1630 - 1935." They are "April Mortality", "The River in the Meadows", "The Horn" and "The Bell Tower."

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

"We want chicken salad and strawberry ice cream and a table," wailed 1923 at its fifteenth reunion. "We are *not* too old and fat—but the service is swell!" However, the large number who came from near and far for the fifteenth reunion more than compensated for any slight disappointment caused by the menu.

Margaret Miller Rogers came from Cleveland, and Emily Martens Ford from Akron, Ohio. Others present from out of the metropolitan area were Dorothy Dockstader Bronson of Winchester Center, Connecticut; Dorothy Roman Feldman of Moorestown, New Jersey; Mary Foxell, of Troy and Katherine Kerrigan of Waverly, New York. Also on hand were Katharine Bouton Clay, Agnes Purdy Faile, Estella Raphael Steiner, Elsa Hattorff, Eleanor Marples, Hazel Dean Warren, Elizabeth Klein Isaacs, Helen Werner Johanson, Helen Goldstone Kitzinger, Anita Hughes Meyer, Elizabeth McGuire Langslet, Edna Moreau, Mildred Black, Judith Byers McCormick, Margaret Bowtell Wetherbee, Jean Murray Craig, Lois Strong Gaudin, Clare Loftus Verrilli, Eloise Hctor Sages, Katherine Hankinson Cummings, Irene Lewis Donaldson and Jessie Beers Galloway.

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1924 "You haven't changed a bit, my dear," said the members of the Class of '24 to one another on the evening of May 31st. Talking away busily, and making plans for their fifteenth reunion next June were Adele Bazinet Vigneron, Florence Seligman Stark, Grace Kahrs, Agnes Grant, Nelle Weathers Holmes, Laura Bang Morrow, Marie Louise Cerlian, Eleanor Pepper, Lilyan Stokes Darlington, Florence Denholm, Ruth Huxtable, Guiseppina Mina Scacciaferro, Suzanne Jobert, Barbara Kruger, Edna Trull Bird, Georgia Giddings, Mary Bradley, Marjorie Menton, Hortense Veichenblau Schoenfeld, Ethel Quint Collins, Gertrude Marks Veit, Fanny Steinschneider Clark, Myla Thayer Roush, Helen McDermott Platte, Gilda Monzillo, Louise Baker French, Anne Lincoln, Ella Sherpick Helmsley, Helen Le Page Chamberlain, Helen Hoyt Chapin, Myra Condon Hacker, and Olive Gunn Angus, who divided her time between her friends in her own class and in 1925.

Jan Gay, writer of children's books, who is HELEN REITMAN, ex-'24, presented the Mulberry Street Manteo Marionettes at the Bayes Theater in April.

ELLA SHERPICK GREEN was remarried in February. She is now Mrs. Harry B. Helmsley and lives at 31 Park Avenue in New York.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

Almost as noisy as their neighbors of 1924, was the group from 1925. Comparing notes about this and that were Fern Yates, Margaret Melosh Rusch, Julia Goeltz, Helen Kammerer, Elizabeth Abbott, Kate Jackson, Florence Kelsey Schleicher, Dorothy Putney, Madeleine Hooke Rice, Meta Hailparn Morrison, Marion Mettler Warner, Wilhelmina Scully, Anna Corn Levy, Esther Davison Reichner, Evelyn Eastman Beck, Estelle Blanc Orteig, Elva French Hale, Gene Pertak Storms, Emily Donick, Gertrude Gottschall, Christine Peterson, Billy Travis Crawford, Katharine Newcomer Schlicting, Helen Yard, Eleanor Kapp Darby, Henrietta Apfel and Vivienne Whipple '26.

CHARLOTTE BRADLEY BRIDGMAN has a third daughter, born in May.

Mrs. Ivan M. Johnston (MILDRED WILLIAMSON) writes that she was married in 1932 and now has two children, Elizabeth Page, born in 1935, and William Murray, born in 1937. Her husband is research associate with the Arnold Arboretum at Harvard.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Road, Tuckahoe, New York.)

A very peppy group from 1926 seemed to be enjoying themselves in a corner of the gym: Pearl Greenberg Grand, Adele Epstein Stein, Bryna Mason Lieberman, Edna Mae Ruckner, Myrtle Moller Davey, Helen Rundlett Graves,

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Born—to Mr. and Mrs. Hugh Crampton (DORIS CRAWFORD) a daughter, in May.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard College, New York, N. Y.)

Reminiscing about their tenth reunion last June were Gertrude Hargrave Sharp, Camilla Cowan von der Hyde, Harriet Reilly Corrigan, Ruth McAlee Bradley, Eva O'Brien Sureau, Edith Haldenstein, Ruth Dreyfus, Mildred Bisselle Fewlass, Doris Goss, Mildred Mehringer Clegg, Edith Bjorkman, Harriet Gardiner, Marguerite Gardiner Torrey, Marion Burroughs, Agnes Offenhauser Douglass and Bessie Burge-meister.

Born—to Mr. and Mrs. Robert Tyson Fitzhugh (DOROTHEA WEST) a second daughter, Lucy Tyson, in Baltimore.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

Nearly forty members of the decennial class met for supper in the Faculty dining room in Barnard Hall and caught up on all the news. Lucrecia Andujar is advertising manager for L. C. Chase: Virginia Strong Ruud attends P. and S: Janet Schubert is a medical social worker at Babies Hospital: Ruth Richards Eisenstein is free lance editing: Doris Hellman is a public relations counsel with Constance Hope Associates: Janet Brodie Flint is living on a farm in Bound Brook, New Jersey: Everita Edes is still secretary of residence halls and Betty Sussman Griffin is assistant secretary to the Dean, at Barnard: Helen Sohn Marx, Alice Colver, and Ruth Royer White are engaged in secretarial work: Ann Ayres Hart is teaching Latin and Greek at St. Agatha, Sidney Stemmons Jacot teaches at Andrew Jackson High School in St. Albans, Long Island, Alice Ittner Macauley is a teacher of speech; and Anne Anastasi is an instructor in psychology at Barnard: Helen Johnson Coshland and Dorothy Stickle are librarians: Frances McGee Rusch is in the training department of L. Bamberger and Company: Elsa Neuberger Grossman is story editor at Selznick International Pictures: Dorothy Woolf is still with *Newsweek*: Florence Beaujean teaches kindergarten in Great Neck, L. I.: Marjory Nelson practices medicine in Mount Vernon, her husband, F. A. Spellman, Jr., in White Plains, and they have a son, F. A. 3rd, in Scarsdale, where the Spellmans live when they're home: Alma Frankenfelder is a reporter: Jean Smith Holman, Martha Boynton Wheeler, Eva Shumway Dickie and Gertrude Smith Pfeiffer report that they are housewives: Roberta Van Namee Bell is a housewife and mother of Joan: Florence Spiltoir Smith is also a housewife and mother of Arthur, Jr.; Eleanor Rich Van Staagen, too, is a housewife and mother of Peter. Still others present who did not catalogue themselves were May Friedman Lumsden, Margaret Davidson, Sylvia Stark, Lillian Gallo, Minerva Mores, Shirley Wilner Kapp and Harriet Tyng.

Born—to Dr. and Mrs. Noah Nardi (SULAMITH SCHWARTZ) a son, Eran, in April, in Telaviv, Palestine.

1929 The twenty some odd who appeared for Trustees' supper found Lucy Matthews Curtis who tore herself away from country house plans; Marian Churchill White who gets to things in spite of two dogs and a baby; Priscilla Hallett Hiller, who came back for the first time in six years, but who has two children as an excuse; Martha Weintraub Goldstein, who also has two sons; Gertrude Kahrs Martin, who is holding down two children and a teaching job, Dorothy Funck, who is working for an M.B.A. at N. Y. U., but is still at the Irving Trust: Alison Weir, Ruth Rosenberg Wise, Ruth von Roeschlaub, Jean Macalister, Ruth Rablen Franzen, Eleanor Rosenberg, Rose Patton, Eleanor Frankel Silverman, Madeline Russell Robin-ton, Franke Holtzberg Landesberg, Hazel Bishop, Marie Ippolito, Amy Jacob Goell, Dorothy Neuer Sweedler, Florette Holzwasser Henri, and Nan Kelsey. News items picked up were that VIRGINIA BROWN KREUZER has a son Justin Lloyd born in Hollywood, and that ELIZABETH (Jerry) LAING married Donald MacGregor Stewart in May in Indianapolis.

1932 (Class Editor—HELEN R. APPELL, 43 East Second Street, Mount Vernon, New York.)

ELVIRA DE LIEE, who is finishing her two year general internship at Bellevue, has been given the Mary Putnam Jacobi Fellowship for study abroad by the Woman's Medical Association of New York City.

Married—LUCIENNE COUGNENC to Allan Lee. Mr. and Mrs. Lee are living at 1350 S. W. 12th Street, Miami, Florida.

MARJORIE MUELLER discussed "The Life Cycle of a Radio Program" at the Talk of the Town Club, April 30, 1938.

VERA JOSEPH has been an interne at Harlem Hospital and July 1 will be resident physician at Montfiore Hospital. In March, Miss Joseph was married to Dr. Jerome S. Peterson, who is working with the New York City Public Health Department in the Tuberculosis Clinic.

1933 Fifty-three members of the five year class returned to college for their first important reunion. After acting as hostesses to the alumnae at tea on the terrace in the afternoon, they adjourned for supper to Room 302, where they talked over old times until late in the evening. Those present were Eleanor Crapullo, Charlotte Fair, Frances Swainson Morgan, Florence Dickenson O'Connell, Eileen Kelly, Viola Wichern, Louise Ulsteen Syverson, Eleanor Overbeck, Lucile Scudder, Katrine Groves (on from Washington, D. C.), Aileen Pelletier Kinkopp, Dorothy Pearlstein Zuckerman, Carol Kuhn Goldwater, Rita Guttman, Martha Loewenstein, Janet Silverman, Olga Bendix, Frances Barry, Dorothy Knowles, Meta Glasser, Ernestine Bowman, Margery McLaury, Dorothy Jordan, Lillian Bachman Osterhus, Ruth Conklin, Myra Grigg, Ruth Roeser Irvine, Dorothy Crook and Josephine Skinner.

Others were Beatrice Lightbowne Ripp, Irma Weinstein, Denise Abbey, Florence Hershfield Selden, Mildred Pearson

Horowitz, Florence Pearl Granbard, Edith Ogur Reisner, Frances Wiener Krasnow, Rosalind Deutchman Posner, Jeanne Ann Weiss, Zelda Serge Berman, Sylvia Weiss Lazar, Edna Weiss Mittleman, Jean Waterman Bader, Nancy Winselman, Catherine Crook B'au, Mildred Wurthmann, Margaret Leatherwood, Betty Adams, Betty Armstrong, Peggy Dalgleish, Virginia Eddy, Rita Hoar and Gaetanina Nappi Campe.

Engaged—ANNE RICE to Ralph G. Peterson of Greenwich, Connecticut. Mr. Peterson is with the Chemical Bank and Trust Company of New York.

DOROTHY PEARLSTEIN ZUCKERMAN is an investigator with the Home Relief Bureau.

Born—to Mr. and Mrs. Mario Melano (MARIE D'ANTONA) a son, Fabrizio Melano.

Born—to EDITH HOWELL TUTTLE a son, John Howell, March 5th.

1934 MARIE MARTING has been awarded one-half of the Joseph H. Bearns prize. Columbia University gives this prize "to encourage young American composers of outstanding talent and promise."

Married—ANNABELLE CHAZANOFF to John I. Garfinkel.

EDITH L. MEINERT is a nursery school supervisor at the Lighthouse, New York Association for the Blind.

WINIFRED SHERIDAN is supervisor of 8th grade French at the Peter Pan School, Brooklyn.

HILDEGARDE FITZGERALD SHINNERS is teaching English at Beaver College, Johnstown, Pennsylvania, in addition to her work at Springfield High School.

NAOMI KAPLAN is attending the medical school of the American University of Beirut.

Born—to Dr. and Mrs. Arthur D. Ecker (MURIEL SCHLESINGER) a daughter, Sandra, February 8th.

ANNA JACOBSON SCHWARTZ has a son, Jonathan, born March 15th.

1935 A group from 1935 met for a business meeting in Milbank Hall on May 31st. Among them were Margery Smith, Marguerite Mead, Eleanor Schmidt, Mary Kate MacNaughton, Rosanne Conaty, Betty Focht, Mary Elizabeth LaDue, Elise Cobb, and Frances Benton. Georgiana Remer, the class president, presided. Six members of the class met later for dinner at Hewitt: Florence Goodman Bratspis, Aline Joveshof Ellis, Florence Neff, Rosanne Conaty, Arlene Collyer and Lucy Welch.

NATHALIA CRANE (ex-'35) is a member of the faculty of Pratt Institute, teaching English, poetry, public speaking, and the novel. Since leaving Barnard she has been writing and giving lectures. Her work is represented in the new eleventh edition of Bartlett's Familiar Quotations, in the preface and subject matter; also in Burton Stevenson's Home Book of Quotations, 1937.

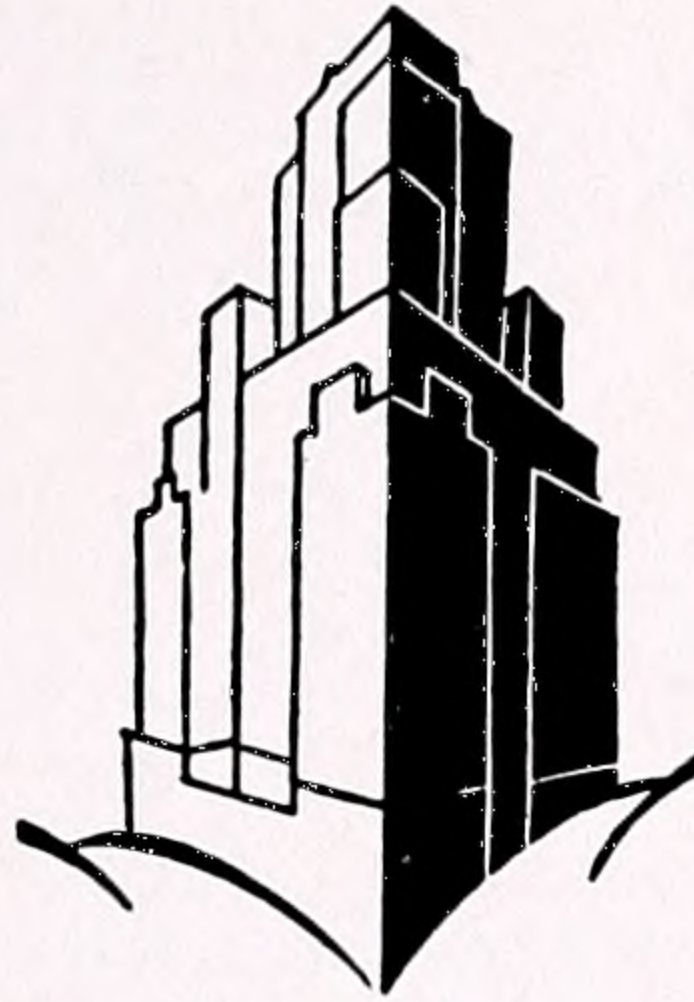
Engaged—CATHERINE McLARNEY to Eugene George Rae.

Engaged—ANNA SPETSERIS (ex-'35) to Peter T. Kourides.

REBECCA HOPKINS runs a bulb and flower farm in Nuttall, Virginia.

Born—to Mr. and Mrs. Winston C. Strong (JEAN JACOBSON), a daughter, Judith, October 7, 1937.

ELFREDA WENZEL, who transferred to Trinity College,



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Dublin, in her Junior year, is married to Dr. Gilbert Retz whom she met at Trinity. She is now fashion advisor on the staff of Janus, Limited, a Dublin advertising agency. Dr. and Mrs. Retz plan to go to Vienna next fall to study psychiatry.

RUTH H. FOLTZ is a secretary and Spanish translator with Manning, Maxwell and Moore.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

BLANCHE GOLDMAN has opened a law office at 285 Madison Avenue and is associated with Hartman, Sheridan and Tekulsky.

BLANCH KAZON, on the staff of *Newsweek*, is now writing "The Periscope," department of inside information on foreign, national and business affairs.

Engaged—NANCY DOWNES, daughter of Mr. and Mrs. Olin Downes, to George Rockwell Smith. Mr. Smith was graduated from St. Paul's School and Princeton University, and is now master at St. Paul's, Concord.

MARION RAOUL is secretary to Miss Irene Lewisohn of the Neighborhood Playhouse.

HELEN NICHOLL has been awarded a fellowship in medieval history at Mt. Holyoke College.

Married—ELIZABETH MANDEL to Irving E. Cantor. Mr. Cantor was graduated from Cornell College and Law School. He was national outdoor saber champion in 1937. The couple are residing in New York.

FLORENCE RIBAKOVE BERLIN is substitute teacher of English in the Mizrahi Teachers' Seminary for Girls in Jerusalem, Palestine. It was erroneously stated in the March *Monthly* that Mr. Berlin was teaching there. Mr. Berlin is a chemical engineer, a research assistant at the Sieff Institute, under Chaim Weitzmann, and will receive his doctorate shortly from the Hebrew University.

FUKAMI SATO is planning to remain at the Fogg Museum in Cambridge for another year and has declined the grant of the Curtis University Scholarship from Columbia.

HELEN MERN is a co-director of the nursery of the Woodward School, Brooklyn.

Married—JEAN BESSELIEVRE to Herman Victor Boley of Buenos Aires, on April 1st.

Married—FRANCES E. POND to Harry F. Pade'ford.

LUCY APPLETON is working in the office of the Philharmonic Society.

JEAN PRIAL receives her A.M. from the Fordham University School of Social Work this June.

1937 (Class Editor—PAGE JOHNSTON, Alumnae Office, Barnard College, New York, N. Y.)

If numbers are any indication, the Class of 1937 had a most successful first reunion. In the large circle in the north corner of the gym were Franceslee Sprowl, Mary-Jane Brown, Jean Margaret Sherwood, Ruth Walter, Ruth Gould, Dorothy Miesse, Ruth Wurts, Margaret Curley, Irene Heus, Ruth Harris, Edith Wearing, Olga Spica, Vivian Enello, Mary MacDonald, Jane Craighead, Ruth Kleiner, Adele Hagland, Margery Ray, Margot Kuhlman, Harriet Core, Dorothy Watts, Irene Lacy.

Also Charlotte Bansmer, Rose Perrone, Edith Runne,

Adrienne Macksoud, Myra Serating Gaynor, Florence Kinsky, Edythe Friedman, Marjorie Haas, Ruth Messe, Dorothy Mantner, Ruth Freybourg, Anne Connery, Isabel Malone, Helen Winselman, Ethel Byrne Helen Ives, Elisabeth Puckett, Ellen Weill and Amy Schaeffer.

HENRIETTA RECHLIN has an Italian-American Exchange Fellowship for study at the University of Rome next year.

EDITH WEARING is a resident assistant in the social service department at the Manhattan State Hospital.

MARGARET SIMPSON JOHNSTON is with the International Business Machines Corporation.

ANNE V. McLAREN is to be librarian at the Chicago Girls' Latin School next year.

DOROTHY DAVIS is an assistant in the legal department of the Massachusetts Protective Association in Worcester.

ADRIENNE MACKSOUD will be an assistant next year in the geology museum of the University of California, while taking courses there in geology.

HELEN WINSELMAN is statistical assistant with the National Industrial Conference Board.

Married—MYRA SERATING to Arnold M. Gaynor, December 19th. They are now living at 504 West 110th Street, New York City.

MARIE BELL is resident social worker at the Central Islip State Hospital, Central Islip, New York.

VIVIAN ENELLO is assistant to the head of the foreign department of International Nickel Company, Incorporated.

ELIZABETH FETZER is a secretary with Farrar and Rinehart.

1938 JACQUELINE DAWSON, who received the Murray Fellowship, will take the "classical tripos" at Cambridge University, England.

MARCIA BACON will be married to Kurt Hellmuth Langsam, June 16th, at St. Stephen's Church. Mr. Langsam teaches German at the Townsend Harris High School.

ELSPETH DAVIES, awarded a graduate scholarship by Barnard, plans to study American history at Radcliffe.

CAROL KANDER has been admitted to the New York University Medical School.

DORIS MILMAN will attend Bellevue Medical College.

PAULINE AUERBACH and ADELAIDE MURPHY are to be department assistants in geology at Bryn Mawr this summer.

JUNE CARPENTER will be an assistant in psychology at Connecticut College next year.

MARY HAGAN is a laboratory and library assistant of Dr. Frances Krasnow ('17) at the Guggenheim Dental Clinic.

MARJORIE HARWICH has received a fellowship from the International Institute of Education and will study French at the University of Grenoble.

FRANCES ADAMS plans to study next year at the Flower Hospital Medical School.

MARJORIE SNYDER will study medical technology at Emory University, Georgia.

ALICE SCHUYLER LIVINGSTON is to be an apprentice in English at the Horace Mann School.

JOSEPHINE MARY MACOMBER plans to study merchandising at the School of Retailing, New York University.

EDNA JONES will teach mathematics and have charge of the school newspaper at the Ravena, New York, high school.

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