

BARNARD  
COLLEGE  
ALUMNIÆ



APRIL





# COMING EVENTS

## APRIL

9th—Saturday	GREEK GAMES	3:00 p. m.—Gymnasium
14th-18th inclusive	Easter Holidays	
19th—Tuesday	Board of Editors, Alumnae Monthly	8:00 p. m.—Little Parlor
26th—Tuesday	Alumnae Tea to Seniors	4-6:30 p. m.—College Parlor
29th—Friday	Wigs and Cues Plays	8:30 p. m.—Brinckerhoff
29th—Friday	Thirties Dinner-Dance	7:00 p. m.—Tavern-on-the-Green
30th—Saturday	Undergraduate Land Committee Spring Dance	9:00 p. m.—Gymnasium

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## ALUMNAE TUESDAY NIGHTS

Every Tuesday	Glee Club at 7:30 p. m.—Music Appreciation, Clay Modeling, Little Theater at 8 p. m. Refreshments at 9:30 p. m.
April 5	<i>Guests of Honor</i> , Nominees for Board of Directors. <i>Invited Groups</i> , 1901, 1902, 1903, 1904, 1905. <i>Hostesses</i> , Pauline Dederer '01, Janet Seibert McCastline '02, Jean Miller '03, Charlotte Morgan '04, Pamela Lyall '05.
April 12	Round Table, 8 p. m.: "Gardening"; <i>Leader</i> , Helen Purdy Beale '18; <i>Participants</i> : Charlotte Oesterlein Abraham '07, Madelaine Bunzl Blum '13, Lilian Egleston '10, Amelia Leavitt Hill '05, Florence Read Miles '10, Hester Rusk '12, Eltora Schroeder '30. <i>Invited Groups</i> : 1906, 1907, 1908, 1909, 1910; <i>Hostesses</i> : Edith Somborn Isaacs '06, Louise Odencrantz '07, Marie Hufeland '08, Dean Smith Schloss '09, Mabel McCann Molloy '10.
April 19	Round Table, 8 p. m.: "Stage Production and Marionettes"; <i>Leader</i> , Nancy Crowell '35; <i>Participants</i> : Natalie Flatow '37, Muriel Hutchinson '35, Anna Hill Johnstone Robinson '34, Constance Smith '34. <i>Invited Groups</i> : 1912, 1914, 1916, 1918; <i>Hostesses</i> : Florence de L. Lowther '12, Jeannette Unger Kander '14, Marjorie Hulskamp '16, Margaret Sayford Fellows '18.
April 26	Alumnae Tuesday Night Groups will meet as usual, but in place of the usual social gathering in Barnard Hall, alumnae are invited to attend the illustrated lecture by Dorothy Miner '26 of the Walters Art Gallery, Baltimore, to be held at 9 p. m. at the Casa Italiana, Amsterdam Avenue and 117th Street, under the auspices of the Friends of Barnard and the Barnard College Fine Arts Department.



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# CALLING ALL ALUMNAE

## of BARNARD

Bryn Mawr  
Mt. Holyoke  
Radcliffe

Smith  
Vassar  
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Having decided that in union there is strength, the alumnae publications of the above colleges are joining forces for the purpose of securing bigger and better advertising. A national advertiser would be much more interested in the combined circulation of the magazines than he would be in just one. The increased advertising will mean more revenue, and more revenue will mean a more exciting magazine for you.

Before we start, we need some really imposing statistics with which to confront recalcitrant advertisers, who always ask "how many?" For instance, if 60% of you travel, steamship lines, air lines, and railroads would want to reach you through your magazine with news of their trips and rates. Here's where we need your help, for we don't know the answers. Please do fill out the enclosed questionnaire and mail it back to us. You can safely reveal all, for your anonymity is assured by the fact that we don't ask names—statistics are all we're after.

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BARNARD COLLEGE ALUMNAE MONTHLY  
3009 BROADWAY NEW YORK



# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off

### The Campus

“WHY have it at all, in this metropolitan area where so many educational advantages of every type are available?” Thus did Eva vom Baur Hansl '09 respond to Dr. Hubbard's invitation to open the discussion of continued education for Barnard graduates under the auspices of the Associate Alumnae. More than fifty alumnae gathered informally around the fireplace in the College Parlor on the evening of March 15th to consider the matter.

The question of how the continued education committee might function most usefully and effectively brought a varied set of suggestions. Some felt that furnishing up-to-date reading lists and schedules of lectures throughout the university would be sufficient and practical. Some voiced the opinion that lectures by the Barnard faculty were still the most desirable means of keeping up to date, as long as they were neither too technical nor too popular. Advocates of discussion groups felt that more good would result from these than from lectures or other pre-digested mental doses, and Margaret Irish Lamont '25 urged that alumnae hear more concerning controversial issues, especially those problems connected with Labor today. Marguerite Engler Schwarzmann '14 spoke in favor of the Alumnae College plan so successfully tried by other women's colleges, and Dr. Hubbard suggested a one day Institute devoted to consideration of some serious subject, with speeches by experts and opportunities for discussion.

The general feeling was that Barnard alumnae should continue to educate themselves (not neces-

sarily at Barnard), and that the Associate Alumnae should make no effort to organize a plan for continued education unless the alumnae body as a whole seemed desirous of it and reasonably willing to support it.

The committee on continued education would like to know what YOU think about it all.

### Save The Date

DOROTHY MINER, Barnard '26, Curator of Manuscripts and of Persian Art in the Walters Art Gallery, Baltimore, will give an illustrated lecture at the Casa Italiana on April 26th for the Friends of Barnard and for the Fine Arts department. The regular Alumnae Tuesday night program has been omitted on this evening, since all alumnae are invited to hear Miss Miner speak on “Treasures of the Walter Art Gallery”.

This great private collection which has been growing for two generations, was given to the city of Baltimore a few years ago. Ranging from Egyptian and Greek bronzes to painting and sculpture of the nineteenth century, its Roman sculpture and Italian paintings have long been famous. It also contains, however, one of the finest collections of minor arts in the country, i. e. small bronzes, metal work, ivories and illuminated manuscripts, and is especially rich in works of the mediaeval period.

This is the second unusual event planned this year by the Fine Arts section of the Friends of Barnard. Early in February there was an interesting lecture and exhibition of Japanese priest robes, arranged



through Mr. Louis B. Ledoux, followed by tea in the College Parlor.

### A. A. U. W. Awards

KATHERINE BREHME '30 and Helene Margaret '32 have been awarded Crusade Fellowships of \$1500 for 1938-'39 by the American Association of University Women.

Miss Brehme's fellowship is for post-doctorate research. She expects to work with Professor G. W. Beadle at Stanford University, Palo Alto, California, on a genetical problem, an analysis of growth rate phenomena in *Drosophila* by transplantation methods. She spoke at a fellowship tea given by the A.A.U.W. on March 24th at which Pearl Buck delivered the principal address.

Under her fellowship, Miss Margaret will complete a biography of Father De Smet, a Jesuit who was a colorful figure in the middle west during the years of Indian disturbances.

### Meet The Seniors!

ON the afternoon of Tuesday, April 26th, the alumnae will give a tea to the senior class in the College Parlor from four to six-thirty. Everyone who can do so is urged to attend in order that the girls who are about to become alumnae may receive a hearty welcome into their new fellowship. The program cannot be announced in detail as invited guests of honor had not been heard from at the time the *Monthly* went to press. It can be whispered, however, that we hope to have Alice Duer Miller tell us about Hollywood as it appears to an author, and that distinguished alumnae of screen and stage will lend their presence. The committee, including May Newland Stoughton and Mary Polhemus Olyphant, promises that this will be decidedly *not* "just another tea". Even the refreshments will be unusual. Consider this your personal invitation to come and enjoy yourself.

### Alumnae In The News

FIVE Barnard alumnae were featured prominently on page 5, section 6 of the *New York Times* of Sunday, March 20th. With the articles were pictures of three of the number: Katherine Brehme '30, winner of the 1938-39 A.A.U.W. award; Felice Jarecky Louria '20, executive secretary of the Consumers League of New York, who presided over a

meeting on March 21st to study reforms in the manufacture of artificial flowers; and Eliza Marquess, chief buyer for the New York Public Library, who has an extensive private collection.

Elinore Morehouse Herrick, ex-'17, regional director of the National Labor Relations Board, was mentioned twice on the page, as one of the labor party notables who gave a farewell reception to Miss Dorothy Kenyon, and as one of the speakers at a forum on March 22nd, sponsored by the New Rochelle League of Women Voters and 25 civic organizations. Mentioned also was Mary Dublin '30, formerly a teacher of economics at Sarah Lawrence College who has recently been appointed general secretary of the National Consumers League.

### Spring Party

INVITATIONS for a spring reunion of the Thirties—a "dine-and-dance" at the Tavern-on-the-Green, April 29th—have been sent to the members of all classes from 1930 through 1937. Although not invited by mail, a warm welcome will be extended to alumnae of all classes. An innovation in alumnae activities, the committee hopes to make such a gathering of all classes within the ten-year unit an annual affair.

The committee in charge of the vernal soiree includes Hazel Reisman Norden, Gladys Vanderbilt Shaw and Grace Reining Updegrove, 1930; Esther Grabelsky and Sally Vredenburg, 1931; Miriam Schild Bunim, Christianna Furse Herr and Bettie Weary, 1932; Elizabeth Adams and Gena Tenney, 1933; Margaret Gristede MacBain, 1934; Georgianna Remer, 1935; Charlotte Haverly, 1936; Ruth Gould, Amy Schaeffer, Jean Sherwood and Ruth Tischler, 1937.

It was voted by the classes taking part in the Thirties reunion to devote the proceeds of the Tavern-on-the-Green party to the purchase of a plot of land in the Riverside Quadrangle.

Subscriptions are \$3.50 a couple, and reservations may be made by communicating with the chairman of the committee, Miss Sally Vredenburg, at 131 Riverside Drive, New York.

### Gardens And The Stage

AMATEUR gardeners and scientific botanists alike will welcome the opportunity offered them at Barnard on Tuesday night, April 12th, to talk over



their problems with such people as Lilian Eggleston '10, Barnard's outstanding landscape architect; Helen Purdy Beale '18, plant pathologist at the Boyce Thompson Institute for Plant Research; and Amelia Leavitt Hill '05, head of the recently opened New York Garden Centre. Also taking part in the round-table will be Eltora Schroeder '30, of the Boyce Thompson Institute; Hester Mary Rusk '12, who can tell how amateurs appear to an instructor at the Brooklyn Botanical Garden, and Florence Read Miles '10, a top-rank amateur herself. It is hoped to have present Madelaine Bunzl Blum '13, garden consultant in Westchester County, and Charlotte Oesterlein Abraham '07, conservation chairman for Nassau County in the Federation of Garden Clubs of New York State.

The last of the series of round-tables under the joint auspices of the Alumnae Tuesday Nights committee and advisory vocational committee will take place the following week, April 19th. It will discuss stage production and marionettes, and introduce to us a group of the younger alumnae who are already going places in these fields. Nancy Crowell '35 and Constance Smith '34 will tell of their New England tour with the Blue Bear (for Barnard) string puppets and explain why "Wait until I tie my horse!" became the troupe slogan. Pauline Benton '20 will describe her famous Chinese shadow puppets, if she is in town at that time. Muriel Hutchison '35, who has actually "been in the movies" will discuss Hollywood productions, and Natalie Flatow '37 will talk about doing publicity for the Mercury Theater. Anna Hill Johnstone Robinson '34 completes the panel. She is experienced in Broadway production as she was costume designer for "Having Wonderful Time"; technical assistant to Stewart Cheney in Leslie Howard's "Hamlet", Nazimova's "Hedda Gabler", "Aged Twenty-six", and the Theatre Guild's "But for the Grace of God"; assistant to David Folkes in producing "Richard II", "Henry IV", and "Young Mr. Disraeli"; and assistant to Helene Pons in designing for George Abbott's productions of "Brown Sugar" and "Shadow and Substance".

#### Have You Heard—

. . . that Mrs. James Lees Laidlaw (Harriet Burton '02) made an address at a morning service last

month in Knowles Memorial Chapel at Rollins College on Maintenance of Ideals of Democracy. She also addressed the Student Conference of the college and spoke to the Audubon Society of Winter Park.

. . . that Professor and Mrs. Edward Earle (Beatrice Lowndes '17) have returned to their home in Princeton from a visit to California, which combined business and pleasure. According to Mrs. Earle, the trip was "a grand combination of Universities, old friends, and Hollywood."

. . . that Mrs. Ogden Reid (Helen Rogers '03) was honorary chairman of the Women's University Club dinner held on February 28th at the Biltmore to celebrate the opening of new club rooms at the hotel. Ellen O'Gorman Duffy '08 introduced the speakers. Five hundred guests were present, and included in the number were many Barnard trustees, members of the faculty, and alumnae. Among them were Mr. and Mrs. Lucius Beers, Mrs. Alfred F. Hess, Dr. Edith Mulhall Achilles, Professor Gertrude Hirst, Mrs. Earl J. Hadley, Mrs. Adam Leroy Jones, Miss Dorothy Brockway, Mrs. Ronald Mansbridge, Miss Alice Clingen, Miss Emma Bugbee, Miss Helen Yard and Miss Harriet Wilcox.

. . . that Barnard is represented at the Boyce Thompson Institute for Plant Research at Yonkers, N. Y., by Helen Purdy Beale '18, Eltora Schroeder '30, Jane Craighead '37, and Garnette Snedeker '37.

. . . that Commencement Reunion takes place this year earlier than ever before—on Tuesday, May 31.

. . . that representatives of all Barnard local clubs attended a conference on club problems on Saturday, April 2, at 3:30. Mrs. Hess graciously opened her home to the conference, and served tea. Margaret Gristede MacBain '34, chairman of the local clubs committee, presided.

. . . that the Little Theater Group is rehearsing on Alumnae Tuesday Nights three one-act plays which they hope to present on May 20th before alumnae and friends.

. . . that the success of the membership drive has led the finance committee of the Association to launch another drive, this time directed toward the payment of dues of members in arrears. The committee has found that if all dues now owing were paid, the entire cost of purchasing the additional land for the Barnard Camp would be covered!



# Working With The Board of Estimate

By Pearl Bernstein, '25

Is your neighborhood badly in need of a new school? Do the children lack a playground in your section of the City? Does the orphanage of which you are a trustee, want the City to increase its contributions for the care of the children? Do you think that the City should increase or decrease its allowances for relief? Do you believe there should be more books in the public library or a new library in your neighborhood? Do you live in a community that needs more police protection, or more traffic lights, or a more adequate sewage system?

If you live in New York City and have tried to do something about any of these problems, the chances are that you have appealed to the Board of Estimate for help.

The Board consists of eight members—a body large enough to be representative and small enough to work efficiently. Mayor La Guardia is chairman; the other members are Comptroller Joseph McGoldrick, a former Columbia professor; Newbold Morris, President of the Council, and the five Borough Presidents. These eight men serve as the Board of Directors of the largest municipal corporation in the United States. Some months ago they passed an annual budget of \$683,000,000, involving a million dollar daily payroll for 155,000 employees. Just last month they authorized the capital budget, with its allocations of \$240,000,000 for new school buildings, subways, public markets, water supply, health centers, etc. The problem of bus franchises in the Bronx, Queens and Richmond is now coming before them, as well as the authorization of millions of dollars worth of street and sewer improvements, the approval of contracts, the leasing of property for city use, the provision of funds for relief, and a hundred other matters pressing for consideration.

Very few of these matters have anything to do with *government* in the strict sense of the term. Most of them involve services formerly performed by the individual himself or by private agencies. In response to community needs, provision of these services has become the major business of city gov-



*Chidnoff*

ernment. I mention all of this because we've been hearing a good deal lately about keeping the government out of business. If the people who advocate such a state of affairs would take a look at the Board of Estimate calendar, I'm afraid they would not be too optimistic about the possibility of realizing their hopes.

Meetings of the Board are held weekly and as secretary, I am responsible for the preparation of the calendar for each meeting, sometimes twenty-five printed pages, sometimes fifty or seventy-five. This means that I read all the reports, petitions, protests, letters, etc., addressed to the Board and select those that belong on the calendar. Some weeks the task is simple; at other times, (particularly when the Fusion Board of Estimate first took office four years ago) it seems as though all of the 7,000,000 citizens and 10,000 organizations in the



New York area are convinced of their inalienable right to have their recommendations appear in print. Since it is a physical impossibility for the Board to consider all of these requests, I send as many as possible to other agencies that may be able to take care of them, but a good portion of my time is spent explaining patiently to delegations that under the law the Board of Estimate doesn't have the power to select school sites, the Board of Education must make the original selection; that even in the depression the Board of Estimate cannot reduce the \$5,000 salaries of judges unless the State Constitution is changed; that the Board of Estimate cannot add \$3,000,000 to the City's contributions to private hospitals for the care of indigent patients without imposing new taxes in a similar amount, and so on.

After the calendar material is selected, it is summarized and sent to the printer on Monday night, proof-read Tuesday morning, and the finished product is ready for distribution Tuesday night. It is almost like publishing a weekly magazine, except that the members of my staff are civil service employees instead of reporters and, thank heaven, there's no advertising department!

With the calendar off to the printer, the office settles down to other work. Resolutions are drafted for the Board to adopt; copies of all communications, reports, etc. that appear on the calendar are sent to every Board member; card-index files of calendar items are brought up to date. On Thursday, the Board meets. Then come the dispositions, notifying city agencies and citizens of action taken, preparation of stenographic transcripts and minutes. Good gracious, it's Monday again—time for another calendar!

In between times, the Law Department telephones down for information on budget-making procedure to prepare for its argument in the Supreme Court; property owners want to know if their assessments for widening Queens Boulevard will be reduced; a committee of librarians is anxious to find out how to establish a library pension system; hundreds of citizens call up for information on local improvements, grade crossing eliminations, bus routes, free trade zones, new schools, playgrounds, airports, and the thousand and one other matters that come before the Board.

My experience with the Board has been intensely interesting, involving as it does almost every aspect of municipal policy. Two things have impressed me particularly as a result of this experience. First is the fact that public service can be as efficient and effective as private enterprise if those in charge set up and enforce adequate standards of accomplishment. I have seen that happen throughout the city service. The same civil service employees who in former years were slipshod and lackadaisical in their work have done a good job when competent, non-political administrators were placed in charge.

Second is the realization that government services have become of such paramount importance in modern city life that any waste of public funds means not only higher taxes but ruined lives. Crowded school classes in underprivileged districts involve an increase in juvenile delinquency and crime. Lack of public health nurses brings an increase in the sickness and death rate. Failure to provide adequate probation services means that those who make a single mistake are without social-minded supervision and are more likely to continue their anti-social acts. Every dollar wasted on a useless job or a duplicating function deprives us of funds for teachers, for nurses, for social workers, for probation officers, whose services are vitally necessary for the physical, mental and spiritual health of the community.

#### NOTE

"Amateur Detective", whose appeal for certain books in last month's Agony Column has brought her considerable mail, tells the editors that one alumna, (Mrs. Robert Nutt) offered to sell her a book and give the purchase price to the Endowment Fund. "Amateur Detective" and the editors think that this is such a novel and praiseworthy idea that they are passing it on to other alumnae with articles to sell or barter.

The *Monthly* board wishes to assure alumnae that the Agony Column is a legitimate column,—the logical medium for requests and queries.



# "Young Tommy" Peardon

PROFESSOR PEARDON this spring completes his fifteenth year at Barnard. This seems a little incredible to those who, a few brief college generations ago, were in the habit of referring to him as "Young Tommy" Peardon. It also seems incredible, I learned, to Mr. Peardon. For the sake of us all—those who knew him when, those who know him now, and Mr. Peardon himself—it should go on record that the professor of 1938 seems little different from the young instructor who came to Barnard in 1923, only two short years after his graduation from the University of British Columbia.

True, the light brown hair has receded slightly from his high forehead; he habitually wears the horn-rimmed spectacles that were both a novelty and a nuisance back in 1924; his slightly stooped shoulders are a bit heavier. But there is the same cynical yet realistic approach to current problems; the same impatience with anything but honest, logical thinking—always based on original sources; the same keenness of a mind as ready to argue about religion as about Sir Edward Grey's honesty in telling Parliament, just before the outbreak of the war, that Britain had no continental commitments. Those were the things that made, and still make, one of the most inspiring of Barnard's teachers.

Professor Peardon's fifteen years at the college have been evenly divided between the history and government departments. During the first seven he taught freshman history, a course in the middle ages and, alternately, Greek and Roman history. In 1930 he continued in the history department but also lectured on the British Empire for the government department. The next year he went over entirely to Mr. Moley's department where he now teaches European government, international affairs, and, every other year, the British Empire course.



Yet I suspect that it makes very little difference which courses Professor Peardon teaches. Younger alumnae agree with older ones that the secret of his inspiration is *how* he teaches. Now any alumna's appraisal of a former instructor must necessarily be a personal thing. In appraising T.P.P. this is particularly true because he has always had a highly personal method of teaching. And from the kaleidoscope of memory, I find that it is the personal things about him that stand out.

There is the picture of him hurrying down Broadway, an intent expression on his face, a huge pile of books in a green baize bag under his arm. There is his passion for detective stories that made him, when I saw him recently, hurry to list for me a half-dozen good ones that I shouldn't miss.

And then there are the classroom memories—the angular writing that no matter how hard he tried to keep straight, always strayed off sideways on the blackboards. There is his shocked surprise at a freshman class that not only knew nothing about logically outlining its first theme of the year but also never heard of hunting for facts much beyond those to be found in the Encyclopaedia Britannica. There is the patience shown in his stopping a lecture to teach those same freshmen a form of shorthand so they wouldn't have to hurry so to keep up with him as they took their notes. There is the occasional statement deliberately cocksure and as deliberately outrageous—which was made just to provoke a classroom argument and consequently a little classroom thinking. Above all there are memories of those extracurricular office discussions that make at least one alumna still feel that Tommy Peardon not only taught; he made you really think, which to that alumna anyhow is the real substance of education.

*Dorothy Woolf*



# Barnard Publishes

THE SYRIAN DESERT *by Christina Phelps Grant, Barnard, 1925. New York: Macmillan, \$5.00.*

MRS. GRANT evidently set out to learn all there was to be known about the Syrian desert. Years of loving study are reflected in her lists of hundreds of primary and secondary sources, where the Arabian Nights' Entertainment and diaries of 17th century travellers sit beside early Venetian state papers and modern archives of the British Consulates. She spent more years on the desert itself, and as a reader goes deeper and deeper into her volume he thinks that at last here is someone who has walked all the way down the particular road that fascinated her. It doesn't seem as if anything can have been omitted.

The Syrian desert has always been "a shortcut between the Occident and the Orient", linking its neighbors, the Mediterranean and Mesopotamia, instead of dividing them as some deserts do. It is no waste of shifting yellow sand dunes, but a flat plateau, covered with aromatic herbs and brightly colored rock ledges. The Beduin inhabitants have a quasi-democratic government, the Arabs settled along the waterways have very little government of any kind.

Men seemed to have crossed either the "great desert" or the "little desert" from time immemorial. Long before those indefatigable road builders, the Romans, literally paved the way, caravans groped their way from water hole to water hole, and at one time this Syrian commerce was influencing Chinese art. The caravan technique settled into a traditional form, and for centuries changed little; the Bashi or leader ruled like a captain of a ship at sea, deciding upon camping sites, hours of rest and travel, and proper loads. It took about a month to cross the desert—the time varied, naturally, with the season, the route, and the nature of the caravan. It is sheer delight to read of that commerce; Syria exported grain, oil, wine and arms, and received in return (mostly for resale) Mocha coffee, tobacco, cherry wood, silk, rosewater, gems, china, indigo, rhubarb, musk, spices, gold and silver. The routes are all laid out here, with notes on proper equipment, tribute exacted by towns and wandering Arabs, number of caravans a year, and their cost.

Europeans occasionally made the trip during the Middle Ages (mainly Jewish traders or Portuguese *en route* to India) but it was not until the eighteenth century that they crossed the desert in any numbers. Servants of the East India Company began to use it then, and a tedious trip it must have been, too, then and as recently as the early twentieth century. Travellers could spend from \$100 to \$1000 to take advantage of this land route to Europe. They had their choice of walking behind the camels, or riding astride one in the full sun, or bumping along in a covered wooden box hung over the beast's back. They carried their own food, which often spoiled, and drank foul water or a native drink made out of sour milk. For diversion, as the weeks went by, they could hunt hares, or visit occasional ruins. There was some danger from bandits, especially from the Kurds, but the discomfort was probably worse than the danger; the heat of summer, snow and ice in the winter, as well as vipers, insects, and monotony, must have made it a memorable journey. Hajj Caravans were somewhat different, being made up of pilgrims to some shrine, and protected by the Moslem state. However, they provided hardships, too; such a caravan carried from five to ten thousand souls, and spent only forty days on the trip from Damascus to Mecca, no matter how many pilgrims weakened and fell by the way.

For centuries none of this changed appreciably, and then, in a few years after the World War, it all changed. The British tried steamboats on the Euphrates River, and talked of a railway across the desert. They finally settled upon an admirable motor bus system (Nairn's) and a link in Imperial Airways. Invaluable work has been done in mapping unknown regions, and locating ruins, from the air. Where once the dromedary post and homing pigeons carried news, telegraph and wireless exist today. Pilgrims go to Mecca by bus and boat. In 1935 the Iraq Petroleum Company laid oil pipe lines straight across the desert, drilling artesian wells for its workers as it went.

The glamour hasn't gone—it has only changed. Pullman-chaired busses in Baghdad, and seaplanes on the Lake of Galilee, are just as romantic as any caravan camp, with its fires of camel dung. Mrs.

*Remember the Thrift Shop*



Grant has written about it all just as factually as she could, and still the glamour of the desert makes exciting reading.

THE GREAT HORSE by *Helene Magaret*, Barnard, 1932. New York: Farrar and Rinehart, \$2.00.

THE Mormons followed Brigham Young because Illinois would no longer shelter them, and because they earnestly believed that God would speak through Young and guide them to a safe haven. But Lucinda Holman, daughter of an English convert, went on that bitter pilgrimage fearfully and reluctantly. The only faith that sustained her was a vague dream of the Great Horse, symbol to her of rebellious, glorious, free America.

The Mormon trek, is of course, history. Lucinda is poetry, and she moves with a sweet, pale fragrance through Miss Magaret's narrative verse. Her gentle, troubled spirit is buffeted by the frontier, by the excesses of a climate that the poet describes with affectionate strength, and by a whirlwind of political currents; the Mormon persecution, the Mexican war, the early Abolition movement. All this background is merely suggested by Miss Magaret, but suggested so deftly that, as in a good painting, details which the artist never drew at all seem to be in sight. The characters are clear as light, are even faintly translucent. The only solid, chunky human being in the poem is Susan, the almost unbearably tragic half-breed girl; Susan is a Type, like all the characters, but she manages to come to unconventionalized life and walks away with the poem.

There is an amazing lilt to the whole book, remarkable in so long a narrative poem. Because it is sustained throughout the entire story, a quotation of a few lines here would not do justice to the tone of the full work, but since a few words from someone speak louder than many words about her, here is part of the prelude:

"And Bethlehem, was it not blest?

Then what is there so odd

In choosing a New England boy

To be the voice of God?

\*\*      \*\*      \*\*

The Mormon Prophet climbed a hill

To find a magic key,

Brought back the golden plates, and shook

The angels from a tree.

Oh, shame on you, Missouri men,  
And shame on Illinois,  
Who ran like staghounds on the heels  
Of a New England boy."

FROM JEHOVAH TO JAZZ by *Helen L. Kaufmann*, Barnard '08. New York: Dodd Mead and Company, \$3.00.

THIS is a curiously tantalizing book, for although a vast amount of information is tucked into it, the field which it covers is so large (a complete history of music in this country) that a great many interesting points must be dispatched in a brisk sentence. Although we may be disappointed at such summary treatment of some subjects, we must give Mrs. Kaufmann credit for this; those sentences are really brisk, and often witty.

Sometimes, as in the pert chapter headings, (One Little Psalm Book and How it Grew; Indian War and Other Whoops; . . . The Care and Feeding of the Symphony Orchestra, and so on) the humour palls. Still it is delightful to find a book on music, which of all the arts is the most deeply rooted in mass humanity and which is nevertheless often written about esoterically, handled with such gaiety and commonsense. For instance, when speaking of how folk ballads lose flexibility and vitality when written down in print, she says, "Like canned peaches, preserved folk song is not so good as fresh, nor can it be served in as many appetizing forms, but it is infinitely better than none at all."

The early chapters are of historical interest, but it is when the author comes to the growth of American jazz, opera, and present composers, that the average reader begins murmuring, "I must remember this!" Crowded into these later chapters are shrewd comments on the dance bands we hear nightly on the radio—comments that will help you place Whiteman, Grofe, Goodman, and a score of others, in their niches in the jazz world. In these chapters are compressed dozens of pungent notes on modern composers (Barnard's Douglas Moore among them). Here, too, is another attempt to write coherently about swing, and the results ought to make you sparkle when that subject next comes up in conversation. Finally, there is a bird's eye view of the present health of American music, of all kinds, and a few tentative hints about what may happen to it, cultivated and encouraged as it now is.



# NOMINATIONS

The Nominating Committee wishes again to call to the attention of the alumnae the list of nominees for the Board of Directors of the Associate Alumnae of Barnard College, for the year 1938-39. All of these candidates are willing, if elected, to serve as directors. Those whose names are starred (\*) are willing, in addition, to accept office as president, first or second vice-president, secretary, or treasurer. Ballots for voting will be mailed in April to active members of the Associate Alumnae.

The committee requests that members of the Association submit the names of any members whom they consider might be willing to serve on committees. It would also be desirable if the qualifications of candidates were specified. Communications should be addressed to Mrs. Florence deL. Lowther, chairman of the Nominating Committee, and sent to the Alumnae Office, Barnard College.

**Miss Amalie Louise Althaus** '07 — Member, New York City Land Committee, Fiftieth Anniversary Fund, 1936—.

**Miss Clairette P. Armstrong** '08—Director, Associate Alumnae, 1937—; secretary, Undergraduate Association, 1905-06; president, Athletic Association, 1906-07; president, Philosophy Club, 1908; with American Red Cross in Europe—Civilian Relief (France), chairman, Child Welfare Committee (Montenegro), 1918-20; president, Overseas Service League, 1933-34; clinical and consulting psychologist, 1923—; former chief psychologist, psychiatric division, Bellevue Hospital and Boston Psychopathic Hospital; psychologist, Children's Court, Court of Domestic Relations, and Hillbourne Farms; fellow, American Association for the Advancement of Science, N. Y. Academy of Sciences; associate fellow, N. Y. Academy of Medicine, American Psychological Association.

**Mrs. Nathaniel Barnett** (Edith Rosenblatt) '13—Director, Associate Alumnae, 1938—; former president Parent-Teachers Association, Woodmere Academy, 12 years; former deputy commissioner, Girl Scouts Five Towns Council, 3 years; trustee, and chairman of Public Relations Committee, Woodmere Academy; trustee, Peninsular Community Library for Young People; chairman, Five Towns Branch, American Red Cross; chairman, Bay House Camp for Working Girls.

**Mrs. James H. Beale** (Helen Alice Purdy) '18—Member, Science Section, Friends of Barnard, 1936—; American-Scandinavian Foundation Fellow, Copenhagen, 1920-21; Bishop Museum Fellow, Honolulu (Yale Fellow), 1923-24; National Research Council Fellow, 1929-30; at present, assistant plant pathologist and research associate, Boyce Thompson Institute for Plant Research. (*N. B. Mrs. Beale's name was omitted in error from the list of nominees in the March "Monthly."*)

**\*Mrs. Frederick Bird** (Edna Trull) '24—Director, Associate Alumnae, 1925-26; Barnard representative, College Settlement Committee, 1925-26; chairman, Membership Committee, Associate Alumnae, 1929-32; president, Undergraduate Association, 1923-24; director of education, West Side Y.W.C.A., 1926-29; research secretary, Municipal Administration Service, 1930-32; re-

search associate, Municipal Service Department, Dun and Bradstreet, Inc., 1932—.

**Miss Alix Causse** '29—Member, New York City Land Committee, Fiftieth Anniversary Fund, 1937—; Thrift Shop Worker, 1937—; nurse's aid, American Ambulance Service, 1916-1917; with French Service de Sante Militaire—head nurse, medical division, Serbian Military Hospital, surgical nurse with motor field hospital at front—1917-19; civilian relief in Ardennes and Serbia, 1919; secretary, Mercantile Trust Company, 1920-21; financial secretary, Industrial Arts Cooperative Service for Teachers, 1929—.

**\*Miss Jane Craighead** '37—Member, New York City Land Committee, Fiftieth Anniversary Fund, 1937—; class representative, Alumnae Fund, 1937—; assistant at Boyce Thompson Institute for Plant Research, 1937—.

**\*Miss Edith M. Deacon** '12—Director, Associate Alumnae, 1937—; chairman, nominating committee, 1932-36; historian, Class of 1911, 1909-10; secretary, Craigie Club, 1909-10; chairman, Senior Play, 1911; chairman, fifteenth reunion committee, Class of 1911, 1925-26; at present teaching in New York City public schools.

**Mrs. Julius Goebel** (Dorothy Burne) '20—President, Athletic Association, 1919-20; active in Wigs and Cues; associate professor of history, Hunter College.

**Miss Doris Goss** '27—Director, Associate Alumnae, 1938—; treasurer, bridge benefit, New York City Land Committee, 1938; Junior class president, 1925-26; vice-president, Undergraduate Association, 1926-27; at Laura Spelman Rockefeller Memorial, 1927-28; at Dillon, Read and Company, 1928-29; secretary to Mrs. Whitelaw Reid, 1929-30; secretary to Mrs. Herbert Hoover at the White House, 1930-32; executive secretary of New York Regional Office, American Liberty League, 1934-36; executive secretary, Brearley Alumnae Association, 1938—.

**Mrs. Clifford R. Hale** (Elva French) '25—Business manager, *Alumnae Monthly*, 1934—; member, Greek Games Business Committee, 1922-23; business manager, *Mortarboard*, 1923-24; Senior Week chairman, 1924-25; director, Barnard College Club of New York, 1936—, vice-president, 1937—; director, Home Play Yards Incorporated, 1933—.

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\***Miss Edith Halfpenny** '13 — business manager *Alumnae Bulletin*, 1926-32; member, editorial board, *Mortarboard*, 1911-12, *Barnard Bear*, 1912-13; alumnae class president, 10 years; class Fund representative, 1936—; chairman, 25th reunion committee, 1937—; tax consultant, Guaranty Trust Company, 1922—.

(N.B.—Nominated by petition)

**Miss Charlotte Haverly** '36—Acting chairman, reunion committee, 1937; member, special membership drive committee, 1938; class president, 1936—; chairman, junior membership committee; member, activities committee, Barnard College Club of New York, 1937—; assistant social secretary, Central Branch, Y.W.C.A., 1936—.

**Mrs. Benjamin Aldritt Hubbard** (Elizabeth Wright) '17—President, Associate Alumnae, 1936—, treasurer, 1935-36, director, 1934-36; president, Debating Society, 1915-16; managing editor, *Barnard Bulletin*, 1916-17; active in Wigs and Cues; practicing physician, 1921—; editor-in-chief, Homeopathic Recorder, 1926-29; trustee, American Foundation of Homeopathy, 1930—; director, National Child Welfare Association, 1934—; director, National Kindergarten Association, 1934—; director, Rudolf Steiner School, 1935—; first vice-president, International Hahnemannian Association, 1937—.

\***Mrs. James C. Jacobson** (Marjorie Marks) '21—Editor-in-chief, *Mortarboard*, 1919-20; editor-in-chief, *Barnard Bear*, 1920-21; co-head, summer tutoring school in Woodmere, Long Island, 1924-28; special editorial assistant, Simon and Schuster, for two years; free-lance writer; Community Chest worker; director, Parent-Teachers Association, Woodmere Academy, president, 1937—.

**Mary Voorhees Jaques** (Vora Jaques) '10—Director, Associate Alumnae, 1923-24; member, John Jay and Brooks Hall committee, 1925-30; member, committee on foreign students, 1930-34; member, membership committee, 1934-37; Thrift Shop worker, 1938—; worker, Shopping Week, 1928; director, Barnard College Club of New York, 1935—; member, committee on 25th reunion gift, class of 1910; teacher of Latin and ancient history, Battin High School, Elizabeth, New Jersey, 1910-15, Barnard School for Girls, 1915-28; social director, Paradise Ranch, Buffalo, Wyoming, 1924-31, Pass Creek Ranch, Parkman, Wyoming, 1931-37.

\***Mrs. Reginald Lee Johnson** (Dorothy Maloney) '23 —Director, Associate Alumnae, 1934-37; member, board of editors, *Alumnae Monthly*, 1932-37; chairman, membership committee, 1933-35; incorporator and director, Thrift Shop, 1937; chairman of costumes, Junior Show, 1921-22; chairman of undergraduate teas, 1922-23; member, Senior Week committee, 1922-23; president, Parent-Teachers Association, Riverdale, 1936-37; secretary, library committee, Riverdale Neighborhood Association, 1936—.

\***Mrs. Adam Leroy Jones** (Lily Murray) '05—Director, Associate Alumnae, 1938—; chairman, Steering Committee, Fiftieth Anniversary Fund, 1936-37; vice-chairman, 1936—; adviser to undergraduate committee, 1937—; member, Dean's Coordinating Committee, 1937—; team leader, Shopping Week, 1928; member, committee for Plimpton dinner, 1934; member, committee for Dean's Twenty-fifth Anniversary, 1936; class vice-president, 1910-15; class president, 1915-20; president, Montclair College Woman's Club, 1924-26; president, Montclair League of Women Voters, 1929-31; member, New Jersey State Board, League of Women Voters, 1929-32, vice-president, 1931-32; member, Mayor's citizen committee on town planning, Montclair, 1931-32; member, Citizen's Advisory Committee on Free Public Library, 1933; trustee, Montclair Art Museum, 1930—; vice-president of Board, 1933-35, organizer and chairman, Museum Free Musicales, 1933—; chairman, organizing and nominating committee, New Jersey State division, American Association of University Women, 1927, vice-president, 1930-31, president, 1931-35; director, North Atlantic Section, A.A.U.W., 1935—.

\***Mrs. Alfred Loomis** (Priscilla Lockwood) '13—Director, Associate Alumnae, 1920-21; member, nominating committee, 1937—; member, Board of Union Settlement; taught English and history ten years.

\***Miss Elsa M. Meder** '30—Member, organization committee, Barnard-in-Union, 1936; treasurer and program chairman, 1936—; assistant, Yale University School of Medicine, 1930-31; librarian, E. R. Squibb and Sons, 1933-34; teacher of science, Union High School, 1934-37, Plainfield High School, 1937—; volunteer worker with Y.W.C.A., church, and Girl Scouts.

**Miss Sidney Louise Miner** '14—Class vice-president, 1913-14; member, executive committee, Undergraduate Association, 1913-14; governor, Cooperative Bureau for Teachers; teacher, Spence School.

**Miss Elizabeth Reynard** '22 — Member, editorial board, *Barnard Bear*, 1920-22; war work in England, 1914-15, with Belgian Red Cross, 1915-18; decorated with Cavell-de Page medal by King of Belgium; assistant in geology, assistant in English, Barnard College, 1920-23; studied at Oxford, 1923-25, B. Litt. (Oxon), 1927; assistant in English, Barnard College, 1925-26, instructor, 1926-37, assistant professor, 1937—; author of "Narrow Land: Folk Chronicles of Cape Cod"; member, academic committee for selection of women candidates for Oxford University, A.A.U.W.; Barnard Chapter, Phi Beta Kappa, one year.

\***Mrs. Robert Petrekin Rhoads** (Alice Burbank) '23 —Director, Associate Alumnae, 1937—; member, executive committee, Board of Directors, 1937—; chairman, New York City Land Committee, Fiftieth Anniversary Fund, 1937—; member, Dean's Coordinating Committee, 1937—; chairman, benefit bridge, Barnard College

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Club of New York, 1938; member, board of directors, and chairman, membership committee, St. Bartholomew Community House; vice-regent, New York City Chapter, D.A.R.; formerly teacher of English.

\***Miss Gena Tenney '33**—Chairman, Alumnae Tuesday Nights Committee, 1937; class president, 1933—; president, Undergraduate Association, 1932-33; holder of student fellowship, 1933-34; Foli Scholar, Royal College of Music, 1934-35; instructor of music, Barnard College, 1937—.

\***Mrs. John Miles Thompson** (Adele Alfke) '19—Chairman, benefit committee, Associate Alumnae, 1937—; member, Dean's Coordinating Committee, 1937—; assistant in English, Barnard College, 1923-25; member, English Graduate Union of Columbia University, 1929—; assistant editor, New York Barnard Club Bulletin, 1927-29; president, Barnard College Club of New York, 1929-31; member, executive council of parents' committee, Lawrence-Smith School, 1937—.

\***Dr. Anna I. Von Sholly '98**—First vice-president, Associate Alumnae, 1933-37, director, 1923-29, 1930—, treasurer, 1925-29; chairman, finance committee, Women's University Club, 1932-33; attending physician, Bellevue Hospital.

\***Mrs. William S. Weiss** (Ray Levi) '15—Member, Alumnae Tuesday Nights committee, 1937—; member, tenth reunion committee, class of 1915; associate editor, *Mortarboard*, 1913-14; assistant editor, *Barnard Bear*, 1913-15; charter member, Wigs and Cues.

### FUND NOTES

THE Alumnae Fund has almost reached its mid-years, and its receipts to date—which include gifts made through the Fiftieth Anniversary Fund—now total \$9,194.25. Of this total, \$1,794.80 has been contributed through clubs, class treasuries, and the Alumnae Association; \$3,737.50 has been donated by 343 individual alumnae.

The class of 1902 is collecting its gifts in memory of Edna Chapin Close; 1909's contributions will honor the memory of Josephine O'Brien. The reunion classes are making special efforts—primarily to interest classmates in reuniting, incidentally to remind them that anniversary gifts to the Fund would not be amiss. Among the reunion classes, 1898 has been preparing for its fortieth get-together for several years; 1913 has reminded its class of its approaching twenty-fifth reunion by letter; 1918 has held teas in different parts of the metropolitan area; 1923 has had a social get-together, and 1928 has been given a tea by its classmate, Martha Boynton Wheeler.

### OUR OWN AGONY COLUMN

*Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.*

WHERE IS MARGARET EGAN, EX-'30, MY PARTNER in Max Savelle's course in 1927? I would like to hear what you are doing.—*Dissertation.*

GOOD HOME WANTED FOR ONE OR TWO SNOW white kittens (female) with blue eyes, taking ways, and sturdy inheritance. Will be a little less than one month old when this ad appears. Communicate *Katharine McGiffert Wright*, 74 Hillside Ave., Hastings-on-Hudson.

MEMBERS OF CLASS OF '29: PRESENT TENANT OF Bank Street apartment has notified us that she has found a Barnard class ring, year of 1929, apparently lost there by former tenant. Initials she gives do not correspond with those of any '29er we can find in the Register, so we must appeal to owner via this column. Please get in touch with Alumnae Office at once, giving initials and any other identifying marks.—*Evelyn Orne Young.*

I AM GUILTY PARTY ADVERTISED FOR LAST month by *Amateur Detective*, who lent me books for Barnard exhibit years ago. Am forced to appeal in my turn for return of "Sandbar Sinister" which was borrowed from me by peaceful member of 1929. Will she please get it back to me so that I can return it to rightful owner?—*Embarrassed.*

EXPECT TO BE IN NEW YORK IN LATE APRIL, would like to get names of interesting places to eat. Like to explore restaurants with foreign or unusual domestic flavor.—*Gustatory.*

I AM NOT THE STAMP COLLECTOR WHO APPEARED in this column recently but am emboldened by her, to appeal here for one Scotch stamp, any denomination, for a little boy of my acquaintance. Urged on by him, I have even written friends in Scotland, can get no answer, and hope some alumna can help him out.—*Anxious.*

WANTED—OLD GOLD AND SILVER FOR THE THRIFT Shop, 1272 Third Avenue. Pieces of old jewelry, studs, broken eye glasses, needed. Send direct, or to Alumnae Office.

SURELY, TUCKED AWAY IN MOTHBALLS, SOMEONE must have men's high buttoned shoes, evening clothes, high hats, 1913 style. If taken to the Thrift Shop, Mercury Theatre (about to produce Shaw's "Heartbreak House") will gladly purchase same.

*Remember the Thrift Shop*



# SPRING TIME IS RUMMAGE TIME

**I**F you have an attic, there are surely things in it, especially at this season of the year, which you no longer want. If closet space is a problem, why not send that old woolen dress to the Thrift Shop to make room for your new spring print?

This appeal is not made to alumnae in the metropolitan area alone, for packages from afar (which should be wrapped securely and marked plainly for Barnard) may be sent by mail directly to the shop at 1272 Third Avenue. If you live near by, consult the list of alumnae collectors on the inside back cover of this issue of the *Monthly* and call the one nearest to you. Or packages may be left in the Alumnae Office with Mrs. Young or Miss Johnston.

The Brooklyn, Philadelphia and New York clubs have all made special group efforts for the shop. The merchandise was greatly appreciated and quickly sold. Many alumnae have given to the shop again and again. Many have not contributed once! Seeing is believing, and so the committee hopes that as spring draws nigh many alumnae will drop in at the shop between ten and five any Monday to Friday. Barnard women are on duty all day Wednesday, the afternoons of Tuesday and Thursday, and Monday morning. A visit to the shop will show how wide is the variety of merchandise and how great the need for more.

And now the spring slogan everywhere—RUMMAGE FOR THE THRIFT SHOP!

## THE BARNARD CLUBS

### Bergen

Barnard-in-Bergen held its annual luncheon on March 5th at "The Latch String," Oradell, New Jersey. The guests of honor were Elizabeth Reynard '22 of the Barnard English department; Evelyn Orne Young '22, alumnae secretary; Gena Tenney '33, of the Barnard music department; and Margaret Gristede McBain '34, chairman of the local clubs committee. Miss Reynard spoke about her book on Cape Cod, "The Narrow Land."

On April 2nd Barnard-in-Bergen gave a bridge party at the Hackensack Woman's Club, the proceeds of which will be used for scholarships.

### Boston

Barnard-in-Boston is all agog over the forthcoming visit of Dean Gildersleeve. When the Dean graciously accepted the Club's invitation to visit Boston on April 13th and 14th, the Barnard regional committee for New England was asked to take charge of arrangements. Henrietta H. Swope '25 is chairman of the committee.

Dean Gildersleeve will be the house guest of Meta Pollak Sachs '01, at "Shady Hill," her home in Cambridge. On Wednesday afternoon, April 13th, Mrs. Sachs will entertain the Dean at tea. Leaders in the field of secondary education as well as representatives of civic and educational organizations in Massachusetts will have the opportunity to meet Miss Gildersleeve at this time and hear her speak upon "Recent Educational Developments, as Exemplified at Barnard College."

In the evening, Miss Gildersleeve will be the

guest of the Buckingham School in Cambridge, where she will address a large group of those interested in both secondary and advanced education. Eleanor Touroff Glueck '19, who is on the board of directors of the school, was instrumental in arranging this meeting. Both the board of directors and the parents' committee are very much interested in the event and many dinner parties are being planned to precede it. A reception will follow the address.

On April 14th the club will join with Barnard alumnae from all over New England in honoring the Dean at an informal luncheon at the Harvard Faculty Club. Ruth Mehrer Lurie '24, president of Barnard-in-Boston, will be in charge. That afternoon, Dean Gildersleeve will speak to a group of parents and students of the Girls' School of the Milton Academy at Milton, Massachusetts, and in the evening, Mrs. Sachs will give a dinner for the Dean. This last affair, being thoroughly unofficial in character, should prove a delightful climax to the visit.

### Brooklyn

At the meeting of Barnard-in-Brooklyn, to be held on Wednesday evening, April 27th, at Trinity Church Building, 122 Pierrepont Street, Brooklyn, N. Y., the newly elected officers for the coming year will be formally installed by Frances H. Miller '29, chairman of the committee on by-laws and resolutions.

The meeting promises to be unusually interesting. Brooklyn residents of the class of 1938 will

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be invited to meet the present members of the club, to be presented to the officers and to enjoy with them an informal social evening. This will be the last regular meeting of the year.

### Buffalo

The Barnard Club of Buffalo is planning a large card party on April 30th for the Alumnae Fund. The party is to be given in the Buffalo Consistory, and the members hope to rally all of the alumnae in Western New York. Jessie Hoffman '18 is chairman of the party, and Lucy Cogan Lazarus '15 is assistant chairman. Adelina Longaker Kranz '18 is chairman of publicity.

### Detroit

At the performance in February of "You Can't Take It With You," sponsored by the Detroit Clubs of the Seven Colleges, profits totaled over \$1,200, and were distributed in proportion to the number of tickets sold. The orchestra included Barnard songs among the others—played in dance time! A buffet supper at the home of Margaret Stanley Dykstra '28 the day before was attended by the following alumnae and their families: Julia Collins Johnson '23, Marion Collins '24, Adelaide Armstrong Nixdorf '29. The Detroit group is not a formally organized club, but it is active in working for Barnard.

### Indiana

Gertrude Bergstrom Thompson '18, secretary of the Indiana Barnard Club, writes: "Our club is such a small group—only six members. There are only twenty alumnae in the entire State, so you can see we are working under difficulties. However, we hope as time goes on to make Indiana more 'Barnard-conscious'."

At a tea last fall at the home of the president, Marjorie Brown Sherwood '06, Alice Burbank Rhoads '23 addressed a group of high school teachers and prospective college students, showing views of the campus and college activities. There have been three applicants for the Indiana scholarship.

The next meeting will be in May.

### Long Island

On March 26th, club members and their friends attended the third annual bridge given by Barnard-on-Long Island. Parties were held in various communities under the direction of the local representatives on the executive committee.

The week-end of May 6th has been allotted at Barnard College Camp to Barnard-in-Brooklyn and Barnard-on-Long Island. All those wishing to enjoy this privilege please make reservations at once with Bessie Burgemeister '27, Department of Physical Education, Barnard College.

## SCHOOL DIRECTORY

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### RADIO WRITING

You are cordially invited to a free opening session of a special course in RADIO WRITING on Tuesday, April the fifth. Johnny Greene (successful writer for sponsored programs) instructor. Practical 15 lesson course, Tuesday and Thursday evenings at six o'clock.

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You are also invited to attend a beginning session in CAMERA WORK on Wednesday evening, April the sixth, anticipating VACATION DAYS.

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## UNDERGRAD ITEMS

A majority of the students and faculty who voted in the recent *Bulletin* peace poll favored collective security as the method most conducive to peace today. The other alternatives were isolation and pacifism.

\* \* \* \*

When questioned about the Austro-German Anschluss, Miss Caroline Fessia, Italian Exchange student, asserted that "the Rome-Berlin axis is as strong as ever." She is certain that Danzig, Czechoslovakia and the Polish Corridor will follow Austria as steps in German expansion. The Bulgarian student, Miss Svetla Nacheva, said that "if we had a dictator like Hitler he would be shot the second day."

\* \* \* \*

Barnard delegates who invaded Washington as participants in the American Youth Congress Pilgrimage during the week of March 7 to 14 helped to enlist the aid of Senators in passing adequate youth legislation. The slogan of the Pilgrimage was "Nice work if you can get it—We Want Jobs!"

\* \* \* \*

Washington will again be the destination of Barnardites on April 22nd, when Professor Marion Lawrence and Miss Marianna Byram of the Fine Arts department plan to take a group of students majoring in fine arts on a visit to the museums and galleries of the capital. On April 23rd, Mrs. Eugene Meyer, alumna and trustee, is giving a tea in their honor at her home where they will have an opportunity to see her Chinese collection and her collection of modern paintings. On the following day the group will go to Baltimore to see the museums and galleries there, and will be entertained by Dorothy Miner of the Walters Art Gallery.

\* \* \* \*

Age triumphs over youth! Four combined faculty volley ball teams defeated four student teams in a game on March 10. The victorious faculty squad members were: S. D. Shirley Spragg, Ray Simpson, William Mitchell, W. Cabell Greet, James Olliver, Thomas Peardon, Florrie Holzwazzer, Richard Youtz, Margaret Blackburn, Helen Bailey, Gena Tenney, Leila Finan, Kurt Von Forstmeyer, Mary Tuzo, Margaret Holland, Dorothy Read, Bessie Burgemeister, and Ben Moore.

\* \* \* \*

Carol Gluck, *Bulletin* columnist, reports an amusing incident from Macy's. When the salesgirl, remembering her "system", asked a customer, "Have you a D. A.?", the lady snapped, "Well, I knew you needed a B.A. to **work** in Macy's, but I hardly thought it was necessary to have a degree to **buy** here."

Elaine Wendt, '40

## Los Angeles

The Barnard Club of Los Angeles met on March 5th at the Pasadena home of Cornelia Geer Le Boutillier, dean of women at Occidental College. Twenty members and guests were present in spite of the delays occasioned by flood washouts to those coming from Los Angeles and Hollywood. None of the members had suffered more serious loss than flooded basements.

Mildred Barish '33 reviewed Pearl Buck's "This Proud Heart".

A welcome addition to the group was Louise Fox Connell '14, of Hollywood.

## Union

Dr. Alsop spoke on "Adult Hygiene" at the meeting of Barnard-in-Union on March 10th at the home of Florence Lott Freeman '25 in Westfield. After her talk she invited her audience to ask questions which most individuals have planned someday to ask a doctor. The alumnae thoroughly enjoyed her excellent advice, enlivened as always by her sense of humor.

Elsa M. Meder '30 will be hostess to the club on April 7th at her home, 424 St. Marks Avenue, Westfield. Frederika Belknap '15 will describe her work as director of the personnel bureau at the New Jersey College for Women in New Brunswick. Miss Belknap will be the dinner guest of the organization at the "Clara Louise Tea Room" in Plainfield prior to the meeting. For dinner reservations, members are asked to call Kay Newcomer Schlicting '25, Plainfield 6-1847R.

Mrs. Schlicting is anxious to receive rummage for the Thrift Shop from alumnae in this vicinity and urges them to get in touch with her if they have donations.

## Westchester

Dr. Jane Perry Clark, of the government department of Barnard College, addressed Barnard-in-Westchester at the White Plains Community Church on the evening of March 25th. Dr. Clark's second book, "The New Federalism", has just been published. Madge Turner Callahan '26 was in charge of the meeting.

The annual business meeting will take place on April 30th. There will be a speaker and a musical program after the business session.

On Friday, May 6th, Barnard-in-Westchester will hold a cruise dance, with supper, at the Tamarack Country Club, Port Chester. Chances are now being taken on a Bermuda cruise for two, or its equivalent in cash, and the drawing will take place at the dance. Tickets for the dance may be obtained from the chairman, Laura Bang Morrow '24, of Port Chester, or a member of her committee, at \$3.50 per couple.

Mrs. Eugene Meyer (Agnes Ernst '07), of Mt. Kisco, is now an honorary member of the Westchester club.

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# Class Notes

## Class Editors

Class presidents are again urged to appoint class editors who shall be responsible for collecting interesting news of their classmates and sending items to the class notes editors of the *Monthly* by the 10th of every month.

The editors to whom items should be sent are: 1893-1919 inclusive, Mrs. John K. Wright, 74 Hillside Ave., Hastings-on-Hudson, N. Y.; 1920-1929 inclusive, Miss Jean Macalister, 601 West 113th St., New York, N. Y.; 1930—, Miss Hilda Loveman, 419 West 119th St., New York, N. Y.

1905 (Class Editor—Mrs. Demarest Williams, 254 East 18th Street, Paterson, N. J.)

CARRIE KAPLAN MEDALIE, wife of George Z. Medalie, former United States Attorney, has been appointed a member of the Board of Higher Education of New York City by the Mayor. After specializing in the study of educational methods, Mrs. Medalie taught for many years. Later she served on her local school board and on the Association of Local School Boards, and was also active in social welfare work. She has a son in college and a daughter in high school.

1907 (Class Editor—FLORENCE GORDON, 40 King Avenue, Weehawken, New Jersey.)

DR. ANN ANTHONY is now professor and assistant dean at Hunter College.

JULIET STUART POYNTZ (formerly Points), a class and undergraduate president when at Barnard, has been mysteriously missing from her New York home since June.

JOSEPHINE BRAND and JENNIE HILBORN POSNER, ex-'07, are on a trip around the world. Word has come from Japan, Hongkong, Bali and Hawaii.

1908 (Class Editor—MARY BUDDS, 430 West 119th Street, New York, N. Y.)

GERTRUDE STEIN has been conducting her own professional and employment bureau for the past ten years. The more she sees of Barnard girls who come to her for work, she says, the more happy she is that she herself belongs to Barnard.

CLARA EATON is chairman of mathematics in the Newtown High School and a member of the standing committee for mathematics in the high schools of New York City.

PAULINE STEINBERG HIRSCHFELD has collaborated with her husband, Dr. Hirschfeld, on a dental textbook entitled "The Toothbrush: Its Use and Abuse."

MARY MARSHALL DUFFEE is doing promotional and editorial work dealing with electrical equipment.

DORA ASKOWITH recently organized a two weeks exhibition at Hunter College in observance of the bi-millennium of the birth of Augustus Caesar. She had an article in *The Jewish Advocate*, January 7th,



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1938, entitled "When a Roman Emperor Offered the Jews More Tolerance Than They Get in Many Places Today."

FRIEDA PECK WHITTLESEY has spent the winter in Dune-din, Florida, where one of her sons took part in the international sailboat races. Her daughter has been at St. Anton, Austria, for winter sports, and the engagement of another son has recently been announced.

CLAIRETTE P. ARMSTRONG had an article reprinted from the *Journal of Abnormal and Social Psychology*, vol. 32, nos. 3 and 4, October-December, 1937, entitled "A Psycho-neurotic Reaction of Delinquent Boys and Girls."

**1914** (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

A reunion dinner was held on March 7th at the Barbizon Hotel. A business meeting was held and new officers elected. JEANNETTE UNGER KANDER succeeds Dr. LUCIE A. PETRI as president. CHARLOTTE LEWINE SAPINSLEY and FLORENCE PALMER EDGELL succeed ELISABETH SCHMIDT and EDITH DAVIS HALDIMAND respectively as secretary-treasurer and Fund representative.

Plans were discussed for future meetings and for a long range program for the twenty-fifth anniversary of the class and the fiftieth of Barnard.

Members are urged to send reports of their doings to the class editor.

EDITH MULHALL ACHILLES is secretary of the section of consulting psychologists of the American Association of Applied Psychologists and also a member of its committee on membership standards.

LOUISE FOX CONNELL, one of the new life members of the Alumnae Association, wrote recently of her first attendance at the Los Angeles Barnard Club: "There was no one from 1914 present—no one, in fact, whom I had known before. . . . It was especially pleasant to me to meet people in this part of the world who have interests other than those associated with the movies. My husband has been doing some writing for pictures; and I am Hollywood Editor of the new magazine, *You*; so practically everyone we know in this part of the world has some connection with this fantastic industry. It is an absorbing and amusing life, but too ingrown to be quite real. Meeting my fellow alumnae who are connected with other winds of work, was like returning from a mythical kingdom to that real world which is so full of a number of things."

SARAH E. D. STURGIS will be superintendent of the Delaware Industrial School at Claymont, after April 1st.

ELISABETH SCHMIDT is chairman of foreign languages department at Emerson High School, Union City, New Jersey.

**1917** Married—FLORENCE OPPENHEIMER LEMAIRE to Max Greenberg, on February 14.

**1918** (Class Editor—Mrs. Harold Benedict, 465 West End Avenue, New York, N. Y.)

A tea was held in HELEN STEVENS' office, in the Riverside Building on February 12th, at which the following members of the class were present: MARIE BERNHOLZ FLYNN, MARGARET SAYFORD FELLOWS, HELENA SHINE DOHRENWEND,

MIMOSA PFALTZ FEJOS, DOROTHY KECK HAYWOOD, NELL FARRAR, HELEN PURDY BEALE, FLORENCE BARBER SWIKART, MARGARET ROTHSCHILD KATZENSTEIN, EDITH BAUMANN BENEDICT. After the tea, which was entirely social in character, the party adjourned to the Dean's tea for the alumnae, and met more old friends.

MIMOSA PFALTZ FEJOS has moved to Hotel Albert, University Place, New York. She has just become a research chemist with the Carroll Durham Pharmacal Company, in Orange, New Jersey.

ANNA GROSS is publishing "Lessons Plans in Elementary Business Training", Part II. in the March issue of the *Journal of Business Education*.

**1919** Married—DOROTHY BROCKWAY to Harold S. Osborne on March 24th. Mrs. Osborne will continue as headmistress of Spence School. She is a member of the Cosmopolitan Club, the Women's University Club and the Barnard College Club, New York. Mr. Osborne is transmission engineer of the American Telephone and Telegraph Company and chairman of the town planning board of Montclair, New Jersey.

**1920** LUCILE MARSH had an article on choreography in the March issue of the *Dance Digest*.

DOROTHY BURNE GOEBEL had an article in the January issue of the *American Historical Review* on British Trade to the Spanish Colonies, 1796-1823.

**1921** MARJORIE MARKS JACOBSON is president of the Parent Teachers Association of the Woodmere Academy. EDITH ROSENBLATT BARNETT '13, and KATHRYN KAHN WOLBARST '17, serve on the board.

Mrs. Jacobson has written a play for the American Jewish Joint Distribution Committee which is being produced by various amateur groups throughout the country in connection with fund-raising activities. It is a full length drama of serious nature, with some humorous spots, about European conditions.

**1923** (Class Editor: AGNES MACDONALD, 865 West End Avenue, New York.)

All members of the class are urged to fill out and return the questionnaire recently sent to them by members of the fifteenth reunion committee.

YVONNE MOEN CUMERFORD will entertain the class at tea on April 9th, at her home, 337 West 70th Street, New York.

Born—to Mr. and Mrs. H. H. Breland (DOROTHY COOK) a son, Prentiss, in December.

**1925** (Class Editor—HELEN S. YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

The class is holding a cocktail party and dinner, followed by an informal program, on Wednesday evening, April 6th, at the Barnard College Club in the Barbizon. Last minute reservations may be made through Helen Yard at the club. The price is \$1.25.

**1926** (Class Editor—Mrs Daniel Callahan 334 Marble-dale Road, Tuckahoe, New York.)

Born—to Mr. and Mrs. Cyril Bratley (ELEANOR NEW-



COMER) a daughter, Margaret, in March. The Bratleys have a son two years old.

DOROTHY MINER gave a lecture on "Rare Books as Museum Material" at the Fogg Art Museum at Harvard on December 16th, and on April 26th will lecture to the Friends of Barnard at the Casa Italiana on the Walters Art Gallery. She is co-author with Grace Frank of "Proverbes en Rimes", published by the Johns Hopkins Press, Baltimore.

MABEL WALKER is the author of "Urban Blight and Slums," published by Harvard University Press, as Harvard City Planning Studies XII.

Born—to Mr. and Mrs. Emil Menlo (MARIE DINKELSPIEL) a daughter, Emily, in January.

Born—to Dr. and Mrs. Victor Raisman (EDITH BLUMBERG), a daughter, Marjorie Ellen on March 6th.

**1927** (Class Editor—BESSIE BURGEMEISTER, Barnard Hall, Barnard College.)

ROWENA RIPIN ANSBACHER is chairman of the committee on the constitution of the Consulting Section of the American Association of Applied Psychologists.

AGNES SALINGER is secretary to the director of the economics commission of the American Jewish Congress.

**1928** (Class Editor—Mrs. John B. Griffin, 601 West 113th Street, New York.)

EDITH BURROWS MANNING is raising cocker spaniels at her home on Staten Island.

Born—to Mr. and Mrs. Arthur J. Alexander (EDITH ALTMARK) a daughter Susan, in February. The Alexanders have another daughter, Carol.

KATHRYN KING PEASE is substitute teacher of English and history at the Masters School in Dobbs Ferry.

JANET SCHUBERT is a medical social worker in charge of the cardiac clinic at the Babies Hospital at the Medical Center.

HARRIET TYNG is teaching English and history in the sixth grade at the Winsor School in Cambridge, Massachusetts.

ZORA HURSTON was guest of honor at the opening of the Memorial Library for Colored People at Winter Park, Florida.

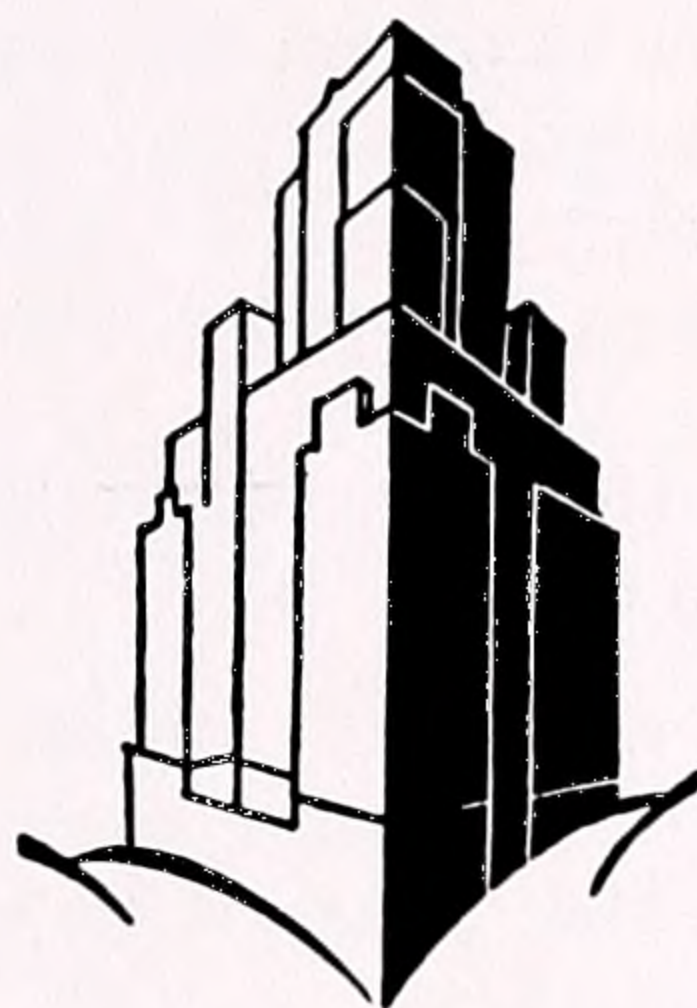
**1929** (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

MARIAN WESLEY SMITH has had an article, entitled "The War Complex of the Plains Indians", reprinted from the *Proceedings of the American Philosophical Society*, vol. 78, No. 3, 1938.

MEGAN LAIRD COMINI writes from Italy that she is coming to this country shortly to stay until the war in Spain is over.

DOROTHY WELCH WHITE is editing a novel, "Begin No Day" by Wellington Roe, which is to be published by Putnam's in May.

**1930** The Class of 1930 held a sherry-tea at the Barnard Club on Saturday, March 12th. Those present included FRANCINE ALESSI DUNLAVY, BEATRICE GOLDSTEIN, RUTH GOLDSTEIN, ANNE LAVENDER (who was chairman of the tea



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Born to Mr. and Mrs. Gregory M. Dexter (KATIE JAECKER) a daughter, Nancy Lee, February 19th.

**1931** Born—to Mr. and Mrs. Volney Malott Brown (SUZANNE SWAIN) a daughter, Suzanne Swain, December 25.

Born—to Mr. and Mrs. Milton Male (MAXINE ROTHSCHILD) a son, Michael Henry, November 16.

JULIA BEST SCHRIEBER is a substitute teacher of bacteriology and biology, Brooklyn College.

**1932** (Class Editor—HELEN R. APPELL, 43 East Second Street, Mount Vernon, New York.)

Married—ELSIE RAPP to Frederic Schulik, in June. They are living at 212 West Kingsbridge Road, New York City.

Married—ROBERTA MERITZER to Theodor Thomas, on February 4th. Mr. Thomas is a writer and technical man, employed by Warner Brothers. They are living at 2558½ Glen Green, Hollywood, California.

IRENE WOLFORD is traveling in South America.

JULIA OAKES is teaching at the Setauket High School, Setauket, Long Island.

Born—to Mr. and Mrs. Severin Jensen (INGE GORHOLT), a second son, Nils, last summer. Mr. and Mrs. Jensen and family live in Norway.

Born—to Mr. and Mrs. Jack Loesser (HELEN MOONEY) a daughter, Ann Chapin, in October.

MARTHA ADEY SCHARF is a student at the Presbyterian Hospital School of Nursing.

Engaged—EDNA BLACK to Dr. Abraham L. Kornblith of Brooklyn. Dr. Kornblith is a graduate of Columbia, 1929, and a member of Phi Beta Kappa. He received his medical education at the College of Physicians and Surgeons, Columbia University, interned at Sydenham Hospital, and is now resident obstetrician at the Bronx Maternity Hospital. Miss Black is teaching English at the Mark Hopkins junior high school in Brooklyn.

**1933** JOSEPHINE ST. MARY has started her own business, the Per-Chem Company, in Wilmington, Delaware, which manufactures and markets perfume chemistry sets as toys for children. She is also continuing as librarian with E. I. du Pont de Nemours.

DOROTHY SACHS is a social worker with the Jewish Social Service Association.

Married—LOUISE ULSTEEN, to G. R. Syversen.

**1934** Married—JESSIE CLARK to John Norman Riley.

Married—DOROTHY GLENZ to Samuel J. Warms.

JANE STEIN is doing promotional work for the National Conference of Jews and Christians.

**1935** DOROTHY SKINNER DITTMER is a secretary with John Price Jones, Incorporated.

Born—to the Reverend and Mrs. J. Thoburn Legg (MARY GRAY) a son, John Ivan, on October 15th, in Port Ewen, New York.

**1936** (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

Married—LILLIAN WISE to Robert Bricken.

ELOISE SOUTHERN is now a member of the staff of the Buffalo Museum of Science where she has been taking the training course.

JANE EISLER is a secretary with Mr. Hubert G. Hohe, export broker.

ELEANOR ORTMAN WIENER is a student at St. Johns Law School, Brooklyn.

Married—VERONICA BARTH HOWALD (ex-'36) to Robert Rose Maffett, January 22nd, in Narrowsberg, New York.

ACABIE CARAMAN is in charge of the high school groups at the newly opened Bronx Y. W. C. A.

**1937** (Class Editor—PAGE JOHNSTON, Alumnae Office, Barnard College, New York, N. Y.)

Married—GARNETTE SNEDEKER to Charles Robert Kroeger, February 12th, in the Columbia Chapel. They are living at 30 Park Terrace, East, New York City.

Married—FRANCES VOLLMER to Raymond J. Polhemus, February 6th. They will live at 2979 Marion Avenue, Bedford Park, New York.

ELIZABETH D. ANDERSON is an assistant in the chemistry department at Barnard College.

DOROTHY MIESSE teaches biology and assists in the nursery at the Dalton School.

ETHEL BYRNE is a secretary with the Consumers Retailers Relations Board.

RUTH WURTS is a research assistant with Colgate-Palmolive Company.

MADLINE VAURIE is a laboratory technician at the Medical Group, Summit, New Jersey.

CYNTHIA ROSE is studying music in Vienna.

MARGARET BECKER is working with the Home Relief Bureau in Philadelphia.

JUNE SMITH, ex-'37, is a secretary at the Irving Trust Company.

## Necrology

**1926** NORMA LOEWENSTEIN DRABKIN, assistant professor of classical languages at Brooklyn College, on March 21, 1938, in Mount Sinai Hospital.

Dr. Drabkin received the degree of Doctor of Philosophy in 1937 from Columbia University. She became assistant professor at Brooklyn College two months ago after having

served for several years as instructor. Surviving are her husband, Dr. Israel E. Drabkin, an instructor at Townsend Harris Hall High School; her parents, and two sisters.

**Ex-'33**—CATHERINE TAYLOR, on February 1st, 1938, at Geneva, Switzerland.



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