

BARNARD
COLLEGE
ALUMINÆ



MARCH



COMING EVENTS

MARCH

11th & 12th— Junior Show 8:30 p. m.—Brinckerhoff
Friday & Saturday

APRIL

9th—Saturday Greek Games 3:00 p. m.—Gymnasium

NOTE: *GREEK GAMES* will be held in the Gymnasium, Barnard Hall, on Saturday afternoon, April 9th, at three o'clock. A limited number of tickets at \$1.50 each will be available to alumnae. Written application, accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed stamped envelope, should be sent to Mrs. Evelyn Orne Young, Alumnae Secretary, Barnard College, 3009 Broadway, New York, between March 22nd and April 1st. Applications will be filled in order of receipt.

ALUMNAE TUESDAY NIGHTS

Every Tuesday Glee Club at 7:30 p. m.—Music Appreciation, Clay Modeling, Little Theatre at 8 p. m.—Fee 50c a night for members of Alumnae Association, 75c for non-members.

Refreshments for all every night from 9:30 to 10:00 p. m.

March 8 Round Table, 8 p. m.: "Medicine as a Career for Women"; *Leader*, Dr. Elizabeth Wright Hubbard '17; *Participants*, Dr. Margaret E. Fries '16, Dr. Mary A. Jennings '21, Dr. Frances Krasnow '17, Dr. Ada Chree Reid '17, Dr. Lucy Porter Sutton '16, Harriet L. Wilcox '05, Ethel B. Goede '13.

Invited Groups, 1917, 1919, 1921, 1923; *Hostesses*, Margaret Moses Fellows '17, Mildred Kammerer '19, Frances Marlatt '21, Ruth Lustbader Israel '23.

March 15 Fireside Discussion in College Parlor, 8 p. m.: "What Do the Alumnae Want in the Way of Continued Education?"; Elizabeth Wright Hubbard '17, Alumnae President, presiding. *All alumnae urged to attend.*

March 22 Round Table, 8 p. m.: "Work in Libraries and Museums"; *Leader*, Katherine Coffey '22; *Participants*, Dorothy Avery '26, Winifred Boegehold '14, Margaret Costello '20, Alice Franklin '16, Helen Marie Gunz '17, Granville Meixell '20, Elsa Herzfeld Naumberg '03, Ruth von Roeschlaub '29, Nora Scott '26.

Invited Groups, 1936, 1937; *Hostesses*, Charlotte Haverly '36, Amy Schaeffer '37

March 29 Round Table, 8 p. m.: "Families and/or Jobs"; *Leader*, Eva vom Baur Hansl '09; *Participants*, Dr. Alice Gibb Abel '18, Mary Nammack Boyle '10, Adele Burcher Greeff '33, Marian Churchill White '29, Mildred Woodhull Good '09, Evelyn Orne Young '22.

Invited Groups, 1932, 1934; *Hostesses*, Christianna Furse Herr '32, Margaret Boney Horst '34.

Conference Room is open from 7:30 p.m. to 10 p.m.; refreshments served at 9 p.m.

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E D I T O R I A L B O A R D

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NOMINATIONS

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with Article VI, Section 5, of the By-Laws.

Amalie Louise Althaus '07
Clairette Papin Armstrong '08
Edith Rosenblatt Barnett '13
*Edna Trull Bird '24
Alix Causse '29
*Jane Craighead '37
*Edith May Deacon '12
Dorothy Burne Goebel '20
Doris Goss '27
Elva French Hale '25
Charlotte Haverly '36
Elizabeth Wright Hubbard '17
*Marjorie Marks Jacobson '21

Vora Jaques '10
*Dorothy Maloney Johnson '23
*Lily Murray Jones '05
*Priscilla Lockwood Loomis '13
*Elsa Marie Meder '30
Sidney Louise Miner '14
Elizabeth Reynard '22
*Alice Burbank Rhoads '23
*Gena Tenney '33
*Adele Alfke Thompson '19
*Anna Irene Von Sholly '98
*Ray Levi Weiss '15

All of these candidates are willing, if elected, to serve as directors of the Associate Alumnae of Barnard College. Those whose names are starred (*) are willing, in addition, to accept office as President, 1st or 2nd Vice-President, Secretary, or Treasurer.

Article VI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for directors and shall publish this list in writing to Associate Alumnae before March 10th. *In addition to this list, any ten active members may nominate other candidates, provided such nominations are in the hands of the Nominating Committee before April 1st.*"

Nominations should be sent to the chairman of the Committee, Mrs. Florence deL. Lowther, Alumnae Office, Barnard College.

Tuesday Night Round-Tables

To add a new touch to the Tuesday Night programs, the Advisory Vocational Committee has generously cooperated by putting on five interesting round-tables in March and April. They are open to undergraduates as well as alumnae and there will be no fee for attendance. Though with a vocational slant, they will appeal to the layman as well. We all like to discuss "doctoring." A glimpse behind the scenes in libraries and museums is always a privilege. Surely everyone has a theory as to whether home and job should be combined. Gardening is fast becoming the alumnae avocation. The stage, of course, has glamor for everyone.

The leaders will at first converse about these subjects among themselves while the less initiated listen, but everyone will have a chance to put in her oar before the evening ends with refreshments and general jollity. The dates are March 8, 22, 29, April 12, 19. For topics and personnel, turn to the Alumnae Tuesday Night schedule on the inside front cover of this issue.

There were over one hundred present at the round-table discussions on February 16. Government, Writing, Advertising and Psychology were the fields discussed.

Come and Talk

A good old-fashioned "free-for-all" will be provided for alumnae on Tuesday evening, March 15th, from eight to nine-thirty, around a fire in the College Parlor. Refreshments will follow. Those who like to talk and those who like to listen will have full opportunity to enjoy themselves.

The Continued Education Committee has decided to put up to the potential audiences themselves the question of whether or not they wish to be called to Barnard for alumnae lectures as in the past. Do single lectures educate? Are they pleasure? Are they profit? Should courses of serious import be offered? What about all-day Institutes or conferences? Shall we try the Alumnae Colleges, increasingly popular with our sister institutions? Shall we just do nothing on the assumption that New York provides all the post-collegiate mental activity we are capable of absorbing? Or has Barnard something to offer its graduates which can be provided nowhere else?

A group of persons guaranteed to be both interested and interesting have promised to attend. It will be an unusual evening. Be there the Ides of March!

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

FEBRUARY 12th is more than just Lincoln's Birthday to the Barnard graduate; it is the day when she comes back to the campus. This year Alumnae Day saw Brooks and Hewitt, Barnard and Brinckerhoff populated with around 200 alumnae of all vintages, from the 343 Club to the Class of 1937.

Luncheon in Hewitt Hall turned out to be the occasion for several surprises. The first surprise was the discovery by the Evens of the bronze lion and dragon which had been their mascots, now playing the new role of table decorations. The Odds found the Indian and the bulldog a little the worse for many years of wear, but expertly repaired by the clay-modeling class of the Alumnae Tuesday Nights. A second surprise was the music of the Brooks Hall orchestra, which played during the luncheon.

After a speech of welcome by Elizabeth Wright Hubbard, president of the Alumnae Association, Marguerite Engler Schwarzman, acting chairman of the February reunion, called upon representatives of the Barnard clubs in the vicinity of New York for greetings. Natalie Shinn Smith '06 responded for the Westchester club with a rhymed account of the joys of club life up the Hudson; brief reports of the plans and purposes of the Bergen, Brooklyn, Long Island, Montclair and Mount Vernon clubs were given by their representatives; while the New York club was described through the mouth of Charlie McCarthy (in the person of Charlotte Haverly), with the aid of Edgar Bergen

(Margaret Kelley Walsh) and the station announcer (Eva Hutchison Dirkes).

The results of the Alumnae Association membership drive were announced by Nelle Weathers Holmes, chairman of the drive committee, but almost before the words were out of her mouth, the 95 who had become members during the past month were joined by four more. The 100 mark was reached just before the drive was closed, when Elspeth Davies, the undergraduate president, who was a guest at the speakers' table, became the 100th new member. The drawing of the name of the lucky joiner who was to receive a life membership in the Association was a matter of absorbing interest, and there was a tense moment when Margaret Simpson Johnston of 1937, the class which had contributed the largest number of members during the drive, drew a name from the cup held by Marion Groehl Schneider, who represented the Brooklyn club, donors of the prize membership. Elspeth Davies was astonished to learn that she, the 100th member, was most appropriately the winner of the life membership.

DEAN Gildersleeve gave an informal summary of the recent meeting of the Board of Trustees. She reported that many of the faculty are away on leaves, including six department heads, and it is amazing that the college is able to get on without them. The Dean went on to a consideration of two dangers of the present educational system; that of yielding to current fads and fancies by con-

stantly adapting the college curriculum to the changed forms, and that of publicity. The college must be kept in the public eye, and the necessary attention to publicity more often leads to emphasis on the new frills than on the old and valuable things that are going on. Newspapers would not be interested, for instance, in such an item as "Miss Reimer is still giving her important course in inorganic chemistry." And yet, especially at this time, it is necessary for women to have a solid fundamental education for the modern competitive world. We must guard against giving women the superficial things and keep ourselves to a sound fundamental policy of education.

At the speakers' table, besides Dean Gildersleeve, Dr. Hubbard and Mrs. Schwarzman, were Alice Duer Miller, Annie Nathan Meyer, Mabel Parsons, Sara Straus Hess and Ellen O'Gorman Duffy, trustees, and Miss Abbott, Miss McBride, Mr. Willard Rhodes, Helen Erskine, Katherine Brehme, Alice Burbank Rhoads, Lucy Morgenthau Heineman, Evelyn Orne Young, Nelle Weathers Holmes and Elspeth Davies.

THE undergraduate Barnard Music Club and String Ensemble entertained the alumnae in Brinckerhoff Theatre with a marionette performance of Mozart's operetta, "Bastien et Bastienne," directed by Vera Riecker, president of the club. The marionettes, skillfully manipulated by students, were fascinating to the audience, while an excellent rendition of the score was given by Agnes Cassidy as Bastien, Lillian Nesbitt as Bastienne and Norma Raymond as Colas. The dramatics class of the Alumnae Tuesday Nights then gave a gay and swashbuckling presentation of scenes from "Twelfth Night," directed by Florence Gerrish and cast with many of the leading lights of Barnard's theatrical history. Uproariously funny were Chrystene Straiton as Sir Toby Belch, Marion Townsend Carver as Sir Andrew Aguecheek, Beatrice Lightbowne Ripp as Malvolio, Edith Halfpenny as Maria, and Marguerite Schorr Meyer as the Clown, while the roles of Viola, Orsino and Olivia were played with charm by Phyllis Machlin, Elizabeth Wright Hubbard and Ray Levi Weiss. One of the best scenes, all too short, was that between two Barnard favorites, Lillian Walton and Theodora Baldwin.

The actors were almost unrecognizable in their colorful period costumes, the work of Miss Baldwin. There was a sigh of honest disappointment when the final curtain fell. To Miss Gerrish and Miss Baldwin went the bouquets that were handed over the footlights.

The alumnae-undergraduate basketball game was played in the gymnasium with a large group of younger alumnae cheering on the sidelines as, under the judicial eye of Miss Margaret Holland, the umpire, and captained by Deborah Douglas (alumnae) and Virginia Rockwell (students), the teams rolled up a score of 37 to 10 in favor of the undergraduates.

By this time, the alumnae should have been too weary to want to talk to another soul, but instead, they thronged the College Parlor at the Dean's tea. Miss Gildersleeve received, and had as her assistant hostesses Student Council and other undergraduates, while presiding at the tea table were Mary Stuart Pullman, Mabel Parsons and Alice Duer Miller. A number of professors were present at the tea and each was surrounded by a little group of alumnae friends and admirers; such friendly groups were seen around Professors Mullins, Puckett, LeDuc, Goodale, Perry, Hirst and Hoffherr and Chaplain Knox.

Some of the alumnae seen on the campus during the day were Clairette Armstrong, Lily Murray Jones, May Parker Eggleston, Irene Dalglish McCanniss, Henrietta Swope, Elizabeth Roberts Compton, Helen Newbold Black, Beulah Amidon Ratliff, Ellinor Reiley Endicott, Alice Clingen, Sabina Rogers, Margaret Kelley Walsh, Louise Bartling Wiedhopf, Olga Ihseng Nunan, Lucy Powell, Mildred Peterson Welch, Helen Stevens, Katharine S. Doty, Florrie Holzwasser, Helen Purdy Beale, Margaret Terribery Thomas, Florence Lowther, Emma Bugbee, Frances Krasnow Thau, Mariette Gless Barkhorn, Renee Fulton Mazer, Barbara Kruger, Dorothy Welch White, Mildred Uhrbrock, Katherine McGiffert Wright, Grace Reining Updegrave, Camille Lohman, Edna Wetterer, Ruth Hoyt, Betty Adams, Martha Reed, Margaret Dalglish, Jane Craighead, Alice Olsen, Gladys Vanderbilt Shaw and Alice Killeen Johnson.

The plans for Alumnae Day were carried out by the reunion committee: Helen Goodhart Alt-

schul, Katherine Brehme, Eva Hutchison Dirkes, Rachel Gierhart, Charlotte Haverly, Martha Maack, Dorothy Ashworth Nathan, Madeleine Hooke Rice and Marguerite Engler Schwarzman, acting chairman.

Memorial Gift

THE Alpha Zeta Club, Incorporated, a group representing the former Barnard chapter of Kappa Alpha Theta fraternity, recently added to its scholarship fund when on February 10th its president, Mrs. Kimball Atwood, Jr., presented Dean Gildersleeve with a check for \$500.00. This sum was given in memory of Elsie Totten Bradley, Barnard 1902, for many years president of the club, and still holding this office at the time of her death, last April.

The scholarship was projected by the club several years ago, and by 1935, \$2,500 had been raised. The money until then had been invested by the club and whatever interest accrued had been added to the principal. In 1935 the call from the College for scholarship aid had become so urgent that the club felt the time had come formally to establish the scholarship so that Barnard might use the current interest of the investment, without waiting for the club to gain the full amount of the scholarship. Several students already have benefited by small amounts.

With the present gift the fund is now brought up to \$3,000, and from time to time the club hopes to add further sums until a full scholarship has been established.

Over the Top

THE Special Membership Drive went over the top with one hundred new members in three weeks, through the efforts of Nelle Weathers Holmes '24, the energetic chairman, and the many class representatives who cooperated so well. During the weeks to come, more non-members than could be reached in the brief period of the campaign will receive a personal appeal. The Board of Directors has decided that such a drive shall be an annual feature. The account of the drawing of the lucky Life Membership, which was the generous gift of the Barnard Club of Brooklyn, is given in the account of Alumnae Day on page 3.

Honorable mention goes to the classes of 1937 with 20 new members; 1936 with 11; 1935, 1930 and 1925 with 5 each; and 1920 and 1912 with 4 each. Of the 45 alumnae classes, 33 were represented with at least one new member. Special mention should also be made of 1898, 1902, 1903 and 1906, whose record of one new member each is noteworthy in view of their small numbers.

Not only were many new people brought into membership, but many present members who were behind in dues payments brought themselves into good standing. It is hoped that the good example of the new members rallying to the support of the work this year will stimulate other old members to bring their payments up to date.

Wanted—Constructive Criticism

MISS GILDERSLEEVE entertained the Alumnae Council at tea in the Deanery on February 17th. An interesting description which she gave the members of how the present curriculum has developed led to a discussion of the Honors Course, the Progressive Education plan, the requirements in spoken English, and other educational matters. There was also a brief discussion of the functions of the Alumnae Council.

It was decided to bring again to the attention of the alumnae, through this notice in the *Monthly*, the readiness of the Council to receive opinions from them relating to the welfare of the College. All letters of constructive criticism should be routed through the Council, which welcomes the opportunity to consider such suggestions and pass them on to the College authorities. Mrs. George Endicott (Ellinor Reiley '00) is chairman of the Council.

A Recent Visitor

MRS. Neville Lawrence of London (Sarah Schuyler Butler '15) sailed home on the Queen Mary on February 9th, after a brief visit in New York to see her father, President Nicholas Murray Butler, and to renew old acquaintances. She was the guest of Miss Gildersleeve at tea at the Deanery one snowy afternoon. The tea table talk turned not on the political affairs which formerly preoccupied Sarah Butler, but on nursery news, more particularly news of that strenuous three-year-old, Murray Lawrence, whose pictures passed from hand to hand. In an interview with Mrs. Lawrence,

published in the New York *Herald Tribune* a few days after she sailed, Emma Bugbee reported that Mrs. Lawrence's only public responsibilities now are the honorary secretaryship of the advisory council in Great Britain of the Carnegie Endowment for International Peace, and membership on the house and nurses' committees of the Elisabeth Garrett Anderson Hospital in London. But chatting around the Deanery fireplace there seemed to be no time for public responsibilities; faculty friends and college classmates were too engrossed in the problems and pleasures of running a household and playing with a baby—Sarah Butler's real concerns these days.

Dancing on the Green

AT a tea given by Sally Vredenburg, at her home on January 22nd, final details were decided upon for holding the Thirties' spring party. The event is to be an informal dinner dance at the Tavern-on-the-Green, the subscription \$3.50 a couple, and the date, tentatively, April 29th. Invitations will be sent to members of the classes of 1930 through 1937, but all alumnae are cordially invited to be there.

Reservations may be made by writing Sally Vredenburg at 131 Riverside Drive, New York.

Have You Heard

. . . That after a fortnight's vacation in Tucson, Arizona, Dean Gildersleeve will go, by way of Chicago, to Canada where she has been invited, as president of the International Federation of University Women, to address several meetings.

On the evening of March 15th, the University Women's Club in Toronto will give a dinner in her honor, when Miss Gildersleeve will speak on the subject, "University Women Face a Troubled World." On the following evening she will speak at the annual dinner of the University Women's Club in Ottawa, on the same subject. On March 17th, the Women's Canadian Club of Ottawa will give a luncheon for her at which she will discuss "Some Contrasts in British and American Psychology."

In Montreal, on March 18th, Miss Gildersleeve will be the guest at a luncheon at the Faculty Club of McGill University, after which she will

make a radio address over the Canadian Broadcasting Company network to the university women of Canada. That evening the university women of Montreal will give a dinner in her honor, and she will again speak on the subject, "University Women Face a Troubled World."

. . . that Dean Gildersleeve and Mrs. Ogden Reid are members of the committee to complete the Sanctuary and Choir of the Cathedral of St. John the Divine so that the great interior may be opened before the World's Fair in 1939. Mayor La Guardia is chairman of the committee.

. . . that Miss Mabel Foote Weeks sailed February 4th for Mexico, stopping at Yucatan. Later she will visit her sister in Texas, and then make a trip to Guatemala.

. . . that Professor Agnes R. Wayman sailed on February 5th on the S. S. California to Panama. She is now in Mexico City, and after a long stay there she will visit the Double S Ranch near Silver City, New Mexico.

. . . that the winner of the grand prize in the Photographic Contest of the Undergraduate Committee of the Land and Building Fund was Dr. Frances Krasnow Thau, '17. Lily Murray Jones '05, was also a prize winner.

. . . that Alice Burbank Rhoads '22, is assisting Dean Gildersleeve on a part time basis by representing her at various secondary school meetings and visiting schools about which the College desires to have information. In this work she is in close touch with the admissions office. She has already travelled out to Indianapolis on one of these missions, and will from time to time make other brief trips to various parts of the country.

EDITOR'S NOTE

The editor wishes to thank Helen Erskine '04, Lydia Sparkman Williams '05, Sophie Bulow '15 and Helen Foote Kellogg '31, for sending copies of the March, 1936 issue of the *Monthly* in response to a request in the Agony Column.

The *Monthly* board wishes to assure alumnae that the Agony Column is a legitimate column,—the logical medium for requests and queries.

A Good Beginning . . .

DID you ever think how much work went into the Alumnae Fund appeal? And had you thought how much work was involved in this year's appeal?

By this time, each of you has received a letter from Lucy Morgenthau Heineman, the fund chairman. It asked you to contribute if you had never done so before. It asked you to contribute again and it reminded you of the amount of your last gift, if you have hitherto been a donor. And if Mrs. Heineman knew you personally, it addressed you by your first name.

Drafting these letters was no small task. Getting them to you as mistake-less as possible was a bigger job. It meant checking the name of every alumna, carefully listing her in the group in which she belonged, noting her last contribution, and jotting down the name by which she was to be called. Key cards—to tell the Fund office at a glance which contributions came from which groups—also had to be indicated.

Early in January the completed letters, addressed envelopes, and cards arrived at the Fund office. With them came a group of volunteer helpers. Afternoon after afternoon each helper sat at the long trestle tables, checking names, addresses, con-

tribution data, and key cards, folding the checked letter, inserting it and its card in its proper envelope. "It gets to be kind of a habit," sighed one volunteer as she went through her routine of looking down, looking over, folding, inserting—looking down, looking over, folding, inserting.

February 1st, the first shipment went out—letters to each of the 3,300 alumnae who have never given to the fund. February 9th, the second letter was mailed to the 1,800 past contributors.

Now the Fund office is sitting back and being very grateful to its volunteer helpers (Marion B. Crowell '08, Marion Travis '20, Ruth Lustbader Israel '23, Mary Bradley '24, Lilyan Stokes Darlington '24, Hazel Reisman Norden '30, Beatrice Lightbowne Ripp '33, Jane Craighead '37, Margot Kuhlman '37, and an anonymous non-Barnard friend of Mrs. Heineman's who was more than faithful). It is equally grateful to its first contributors—23 new donors who have given \$190 and 93 contributors of former years who have renewed their gifts with \$1,075. It also thanks the numerous alumnae who, between the time last year's books were closed and before this year's appeal went out, sent it \$3,861.75.

It all makes a good start. Won't you keep it up?

The Knapp Memorial

THERE is a gratifying response to the appeal for contributions to the Charles Knapp Memorial Fund, one of several such funds which are being established by groups of alumnae who wish to honor either professors or classmates.

Professor Grace Goodale and her committee have set as their goal \$2,500.00 as a memorial fund to Professor Knapp, the income of which is to be devoted to maintaining the distinction and efficiency of the Knapp Classical Library, which was bequeathed by Professor Knapp to Barnard. To date, \$1,749.00 has been raised in payments and pledges to this fund.

It is not suggested that alumnae designate their regular Alumnae Fund gifts for memorials—only that they be advised that this memorial *does* exist, and that any contribution however small from persons desiring to share in it, will be very welcome.

Administration Notes

THE following arrangements have been made to care for Professor Hutchinson's courses during the spring session of this year. Her section of Economics 2 will be conducted by Miss Mary A. Prentiss, instructor in economics at Hunter College, who has taught at Barnard at various times in the past. Economics 14, The Economic History of the United States, will be carried on by Mr. Louis M. Hacker, lecturer in economics at Columbia College. Dr. Eliot and Mrs. Thompson of the Barnard department of economics will conduct the course on the Consumer in Modern Society, Economics 26.

In the department of Spanish, Dr. Jorge Manach will continue as visiting lecturer during the spring session. Miss Elizabeth Anderson, Barnard '37, will take the place of Emily Chadbourne, who has resigned her position as assistant in chemistry.

Remember the Thrift Shop

Introducing . . .

Alumnae in the Arts

Helen Journey

THERE is a widespread belief that "true talent will out" and among her very few sculptors Barnard has Helen Journey to demonstrate that this is so.

When Miss Journey graduated from Barnard in 1915, she regarded her love of playing with wax and clay as merely an impractical hobby—her ambitions were fixed on the more prosaic career of teaching languages. This she did in various New York state high schools for several years, but what spare time she could wrest from the arduous duties of teaching found her dabbling with experiments in clay and plasticene. The story goes that one summer a neighbor discovered her modeling a figure with a nail-file and a hair-pin, and offered to teach her sculpture if she would instruct his children in French. By the great good luck which seems more like destiny than chance, this interested neighbor turned out to be Mahonri Young, then rather an unknown sculptor. Miss Journey became his first pupil. A summer in his studio was sufficient to show that she should be thinking in terms of creating plastic forms and not of irregular French verbs, and Mr. Young urged her to provide herself with regular art instruction. When her family moved to Baltimore shortly after this, Miss Journey enrolled at the Maryland Institute of Art, famous for its Rinehart School of Sculpture, where she worked under the late J. Maxwell Miller. Mr. Young's confidence in the young sculptress proved more than justified, for during her seven years at the Institute her hard work and her talent brought her award after award, culminating in the Rinehart European scholarship in 1927. And since setting up her own studio, her work has continued to receive the recognition which her student career promised. In 1933 she received the coveted distinction of election to the National Society of Women Sculptors and Painters.

If you look Miss Journey up in her Baltimore studio on Bolton Street, you will find a modest, but extremely friendly and animated person moving around among casts and moulds and innumerable sculptures—some completed—some still unfinished.

When she came to greet me, she had just turned away from the construction of a great piece-mould. It is for a new terra-cotta cast of one of her most decorative animal figures, a huge Persian cat, of which a white-glazed example crouched upon the mantle-piece. Two other glazed terra-cotta figurines on the window-sill caught my eye—an exotic pair of Javanese dancers moving in the formal, angular routine of a ritual. One of these, as well as a contrastingly vigorous figure of Martha Graham, were shown at the recent exhibition of the "Dance Internationale" at Radio City. Miss Journey handed me a companion figure to that of Martha Graham—an uncompleted clay sketch of Doris Humphreys, caught in one of the powerfully controlled movements characteristic of her art.

A few portrait-heads stood here and there amidst the fascinating confusion of the studio. One of the late Lizette Woodworth Reese, the Baltimore poetess, is well-known here, as a bronze of it is placed in the Johns Hopkins Library. More recently a most appealing child's head was awarded a prize by the National Association of Women Sculptors and Painters.

MOST of Miss Journey's larger sculpture consists of garden figures, in which she is notably successful. Her earlier work in this line is characterized by much of the charm and idealized grace which is more or less traditional for figures of this sort. One such piece, entitled "Dawn" was bought by Mr. Huntington for Brookgreen Gardens, South Carolina—that unique and lovely outdoor museum of flowers, trees and sculpture. Miss Journey's statues stand against a grey brick wall: a languid young girl fondling a nervous fawn. Her more recent nudes gain in strength and vigor of movement, and are conceived in the powerful, unsentimental forms which suggest much of Maillol's manner. Compared with her earlier figures, the women she models now are heavier of limb and shoulder, and firmer of movement; the insistence on the square jaws and strong cheek-bones reveals greater preoccupation with structure and plastic bulk, rather than with texture. The tensely restrained move-

ment of "Mother and Child"—a woman walking forward holding her child on her shoulder, which won a prize at the All-Maryland show two years ago, develops these characteristics more than her wall-fountain, which at the previous show received the award for best exhibit in any medium. Miss Journey's increase in power is evident in one of her most recent and interesting works, a great female figure entitled "Unto the Hills". This she tells me she modeled in two weeks in a fervor of enthusiasm after a journey among the strong, simple people of the Kentucky mountains. The square, heavily modeled face of the kneeling woman, and her shortened arms, with the plastic emphasis on the chest, shoulders and hands, have caused a certain amount of critical discussion. But Miss Journey is certain of what she wants to express by the figure: "peace and strength"—and although she may "put it back into clay" to work on it further, it will be to emphasize rather than to eliminate the expressionism.

Miss Journey's best work probably is done not in the Baltimore studio to which winter drives her, but in a charming rustic cabin in the woods near Odenton, Maryland. This she and three other girls built several years ago, with only an aged carpenter to help them in rough-hewing the logs and lifting them into place. There during Maryland's long spring and summer she pursues her sculpture—which, as she reminds you, includes the arduous task of doing all her own mechanical work, such as casting, glazing, etc.—tasks which few enough sculptors are hardy enough to do for themselves. And when the day is so fine that even art seems a desecration of it, she goes with the sculptor friends who share her cabin to sail on the river. They all sail as enthusiastically as they model, for as Miss Journey says, "we found we had to have at least three sailboats for the four of us."

Dorothy Miner

Dorothy Miner

SEARCHING for old manuscripts in European museums and monasteries may sound like a peaceful, unexciting procedure. For Dorothy Miner '26, it has proved quite as thrilling in its way as expeditions to the South Seas and other out-of-the-way spots which have been undertaken by explorer scientists like her own father. Certainly one finds elements of adventure in a trip which began in

the British Museum and led by way of the Bibliothèque Nationale, the Vatican Library and other equally famous art and manuscript collections, to a deserted monastery in an Italian village which was nine miles from the nearest railway station, and to be reached only on foot. Miss Miner spent the night there in a medieval tower which was being used by the local innkeeper for the accommodation of over-night guests. I say "spent the night" rather than slept for in the course of the night a good part of the village population congregated, at one time or another, outside the tower in an effort to discover what had brought this solitary American female to their secluded little town.

She went abroad first in 1926 to study at Bedford College, London, as the first graduating student to hold the Barnard International Fellowship. Her interest then was medieval English literature, but upon her return to Columbia in the following year she transferred to the field of medieval art which has been her chief concern since then and which led to her present position as Keeper of Manuscripts and Librarian of the Walters Art Gallery in Baltimore.

As a recipient of two Carnegie Fellowships, Miss Miner studied first at Columbia and then abroad where she worked in numerous museums and monasteries on Carolingian illustrated manuscripts of the Apocalypse. A second year at Columbia on a President's fellowship and another as an assistant in the graduate department of Fine Arts and Miss Miner was ready to take a position in the Morgan Library helping to make the illustrated catalogues for an exhibition at the Public Library. It was while engaged in this work that she was called to the Walters Art Gallery.

The Walters Collection as started by William T. Walters of Baltimore and continued by Henry Walters was intended to be the nucleus for a public gallery. However, until it was finally taken over by the city of Baltimore about five years ago, it was a depository of hitherto "unknown, unstudied and unpublished" works of art. When the group, of which Miss Miner was a member, started the work of classifying and arranging, they found in the cellar, alone, 246 unopened packing cases full of art objects, some of which were "priceless, some of little or no value, and some once famous but

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long lost." The collection proved to be particularly valuable in what Miss Miner terms the "minor arts" which include ceramics, ivories and her own beloved manuscripts. Incidentally, among American collections the illuminated manuscripts in the Walters Gallery are second in number and quality only to those in the Morgan Library.

MISS MINER still spends most of her summers abroad in pursuit of manuscripts for the Gallery or for her own researches. Occasionally, to quote her own phrase, she "just wastes time" and attends the Salzburg Music Festival or relaxes on the shores of Lake Como. She has just published in cooperation with Grace Frank a book—"Proverbes En Rimes"—which is a study of a French manuscript of a type of literature which was intended for the "lesser folks of the middle ages."

When she isn't functioning at the Walters Gallery or writing books or traveling, Miss Miner is usually to be found digging around in the old-fashioned flower garden which she has planned and laid out on the family farm in Stonington, Connecticut. She is an active member of the Fine Arts Committee of the Friends of Barnard as well as a charter member and secretary of the Baltimore Barnard Club.

And, for those of you who knew her of old, all this has changed not at all the "Dottie" who dyed Greek Games Costumes until her hands seemed to have acquired the tints of a permanent rainbow, who plunged into any number of other interests with a youthful enthusiasm and limitless imagination which she has never lost. Manuscripts, museum problems, world affairs! She turns upon each a keen intellect and a disciplined mind but she retains still the simplicity and modesty for which we loved her in College.

Madeleine Hooke Rice

Marianna Byram

IF by chance you wander up to the fine arts department library in Schermerhorn and discover an attractive, petite young lady in a gaily colored smock, weighed down by enormous tomes almost as large as she is, scurrying about and prying into all the stacks, you are probably watching Miss Marianna Byram, one of the younger faculty members of the fine arts department.

Coming from the Middle West, she entered Barnard in 1922. In 1928, after serving for two years as assistant in the Barnard fine arts department, she was awarded a Carnegie scholarship which enabled her to obtain her Master's degree at Harvard.

In the autumn of 1929 she returned to the Barnard faculty as an instructor. In accordance with the practice of the department to add subjects from time to time, she introduced a new course treating the history and technique of the graphic arts and drawings as illustrated in the work of principal artists from the beginning of the fifteenth century to the present.

Although Miss Byram assists Dr. Held in his courses on Northern Painting, Italian Renaissance Painting and European Painting, this course of Prints and Drawings is her own special province. In this she makes use not only of fine reproductive material but also of such collections of originals as those at the Metropolitan Museum and the Morgan Library.

Miss Byram has worked continuously to improve the course by revising and inserting new material into it. Her research in this interest and in the field of the general history of the arts has caused her to make several trips to Europe. She has spent a summer working at the Albertina Gallery in Vienna and in studying materials in other parts of the Continent, especially in Holland.

Miss Byram prefers an informal method of teaching. She works with small groups of students gathered around a conference table, a device which provides the exciting opportunity for the students to handle and to openly discuss the prints and drawings after she makes her comments. One who has sat there can not fail to be impressed by the cheerful personality and the marked enthusiasm which she manifests during her lectures. She possesses two of the most valuable traits of a pedagogue: a keen intellectual curiosity and a generous and impelling eagerness to share the benefits of her own knowledge.

Catherine Owens

- - - and Maude Cabot Morgan

ONE can easily understand why Maud Cabot Morgan's eyes shine with pride as she shows one around the East River Galleries, where she

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and her husband have collected a group of French-Canadian primitives.

By the same token, one can also understand how it came to pass that the simple, yet artistically gifted people who painted these pictures came so naturally for help and instruction to the home of Mr. and Mrs. Patrick Morgan, who are themselves both artists.

Maud Cabot was a member of the class of '25 at Barnard, and was elected president her junior year. In 1931 she married Patrick Morgan, and for four years, these two young people lived almost completely isolated in the picturesque section of Murray Bay, just south of the Saguenay, in the province of Quebec. The inhabitants of these regions are, of necessity, self-supporting, completely untaught and unsophisticated, yet the Morgans discovered and fostered an astonishing amount of talent among these simple folk.

The result of their supervision and selection is the present show at the East River Galleries, which has been successful from both an artistic and financial point of view—so much so, in fact, that there is talk of bringing the exposition to Paris next year. The paintings, executed by seven local artists—some of them craftsmen, others blacksmiths or lumberjacks—show a complete spontaneity and freshness of expression. There is no conscious sense of preciousness. They spring from an inherent love of colour and design in the artists themselves. In some cases, technical difficulties have been so boldly conquered, and atmosphere and local colour so easily established, that one is at a loss to account for their accomplishment.

Perhaps in the case of one or two of the more talented artists, one must go back to their French heritage for their love of the essentially simple and classical. However, one feels that most important in the development of these artists was the encouragement and sympathy of the Morgans, who urged them to look only at life itself for their source of inspiration. How fortunate were Robert Cauchon, Alfred Deschenes and the others to have fallen into their hands.

Estelle Blanc Orteig

Notice to Classes and Committees

Will class officers and committee heads, planning meetings, please check with the Alumnae Office to avoid conflicts in dates?

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.

IN LONDON IN 1929 I BORROWED SUSAN GROWER'S Baedeker on Paris and am ashamed of myself for having kept it all these years. If she would like it back will she please write me, care of this column?—*Voyageure*.

WAS INTERESTED IN BOSTON BAKED BEANS controversy but what I would appreciate is clear recipe for true southern beaten biscuits.—*Gourmet*.

ANYONE HAVING COPY OF TREVELYAN'S ONE VOLUME History of England which she would like to sell second hand will find ready purchaser, care of this column.—*Student Who Dislikes Public Libraries*.

AM ANXIOUS FOR RETURN OF MY COPIES OF *OUT of Order, Tinkling Symbol, Sandbar Sinister*, all by P. A. Taylor, lent by me for Barnard exhibit two years ago. Would also be interested in buying second hand copies of following books by same author; *Mystery of Cape Cod Players, Mystery of Cape Cod Tavern, Death Lights a Candle, Cape Cod Mystery, Deathblow Hill, Crimson Patch*.—*Amateur Detective*.

OFFER EXCHANGE BRAND NEW BEAUTIFUL PINK Moire Baby Book for Sheppard's Historical Atlas or swing records.—*Versatile*.

IF ALUMNA WHO LOST SILVER PENCIL (INITIALED) at Alumnae Day Reunion will identify it, I will be glad to send it to her.—*Hawkeye*.

MEMBER OF BOARD OF EDITORS IN CHARGE OF forthcoming new department would appreciate names and addresses of alumnae now living in distant or unusual places.—*Far Provinces*.

DETROIT ALUMNAE—ATTENTION! IF YOU ARE not already working with the Barnard group in your city, please make yourself known to Mrs. Frederick J. Dykstra, 471 Hildale West. She needs you.

FOR SALE—LOVELY PRE-REVOLUTION RUSSIAN samovar, also upright piano, reasonable, at the Thrift Shop, 1272 Third Ave., N. Y. C., RH. 4-9452.

ALUMNAE! BARNARD'S GLEE CLUB WOULD SING more sweetly in presentable caps and gowns. Donations would be appreciated. *E. Dusenberry, Students' Mail*.

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Gardening As a Hobby

By Amelia Leavitt Hill*

WHEN it was suggested that I should write an article on "Gardening as a Hobby" for the *Alumnae Monthly*, I thought of outlining a few facts—with which many of you would probably have been familiar—as to the pleasure many of us find in gardening and how such pleasure can be best attained. But since that time something has happened which will enable me to write from your standpoint rather than from my own, and to put gardening before you as an actual probability which you may, if you like, "try out" with every hope of success—thus giving it a double chance to become your hobby as well as mine. The event I mean is the opening of the Garden Centre of New York City.

A Garden Centre is not a new story, of course. But this New York one is really news, dating as it does from February 14th of this year. And apparently, the vision which could see the need of a Garden Centre in our miles of concrete and stone is equally new. It belonged to Mrs. Garret Smith of Plainfield, the honorary president and founder of the downtown Little Gardens Club, of which I am now president. It was she who realized how many city dwellers loved a garden, and further, that many city dwellers were not originally city dwellers at all, so that they really missed and needed the gardens to which they had always been accustomed, even though they were forced by their environment to make shift with a couple of city window boxes or a row of larger ones along the parapet of a tin-roofed extension. It was that such determined flower lovers might still enjoy their hobby, and that others might come to love and share it with them, that the New York Garden Centre was started.

We have often been asked: "What is a Garden Centre?" I cannot answer that question better than by saying that it is a city Clearing House for Nature. For the work of the Garden Centre does not stop with telling you why your seeds don't come up, or how deep or which way up you ought to plant your bulbs. The Garden Centre *does* do that, of course, but it does much more. It is interested in every feature of Nature work. It should

encourage and sponsor nature study among children—children's flower shows, gardens, and even sometimes Nature study in the schools; it should teach conservation, arrange Nature walks for both children and adults, and even join hands, through garden birds, with the Humane Societies. Nothing in the field of Nature is out of the possible field of the Garden Centre, while it may "tie in" with almost any other interest or hobby you may have. In civic work the value of one western Centre is so recognized that it receives official cooperation from the municipality; and crime prevention bureaus tell us that interest in gardens helps them in their own field.

There is another curious thing about the love of gardens—its all-inclusiveness. Wrote one of our members to me not long ago: "Have you noticed what an unselfish hobby gardening is? I have never met a gardener yet, outside of the commercial grower, who would refuse to give another gardener a plant, talk over failures and successes, or part with information on some special treatment of a flower. Gardening right off the sidewalk as I do, I have made many friends in the neighborhood, gardeners as well as those who merely love flowers. The policeman and the park attendant as well as the private chauffeurs are regular visitors in my tiny plot! You get such a friendly feeling towards people of all sorts in this work." (Parenthetically, another advantage, she adds later, is "this business of always learning and always feeling there is more to learn.") The first day the New York Garden Centre was opened, we received such divergent requests for information as that of the woman from Virginia who wanted suggestions as to combinations of flowers for her window boxes (that letter caused some discussion among ourselves as to the probable bounds of the Washington Square section!) and the colored man with his little son who had, apparently, spent most of their spare funds for rosebushes for some years past, and who came down from Harlem to inquire what sorts, if any, they might grow successfully in town. There are experiments you can try, too—I know one man who grows figs on Charles Street in

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sufficient quantity to permit his sister to "put up a few" for use every winter. And for enjoyment—I know many delightful city gardens, some "green gardens" and some a blaze of color, which are delightfully landscaped, most of them at no prohibitive cost, where their owners entertain on warm summer afternoons as pleasantly as they might in a garden miles away from the hot and dusty streets.

Save for the two difficulties of lack of space and rather more attention to the choice of varieties which may be successfully grown, there's little in the way of flowers that you can't have in town as well as in the country. You see, I'm sure enough

of my hobby to be sure that it will be yours, too, if only you'll give it a chance. And if you think you might enjoy it, just come to us at the Centre—20 Washington Square North, in the Department of Adult Education Building at New York University—any Monday, Wednesday or Friday afternoon between two and five o'clock. The service of the Centre is free and anyone is eligible to obtain information. There is a small reference library, to which any donations are welcome, and Mrs. Haas, our delightful horticultural expert, will tell you all that you'll need to know to start a new hobby that will be sure to give you pleasure.

*Amelia Leavitt Hill is a member of the Class of 1905. She is well known as the author of "Redeeming Old Homes", published by Holt, and reprinted recently in Doubleday's dollar edition. Her articles have appeared in numerous magazines: *Better Homes and Gardens*—June, "Cape Cod Gardens"; October, "Landscaping the English Home"; *Country Home*—June, "Making Your Mark: *Homefinder*, (Quarterly)—Spring, "Ideas on Remodeling Old Houses"; Fall, "Remodeling Barn and Silo"; *Interior Design and Decoration*—October, "Making a Feature of Paint"; *New York Times*, "Successful Small Gardens", "Garden by the Water", "Self Supporting Garden", "Tiny Gardens Bring Charm", "Autumn Picture with Trees."

Lazy Gardening

A Practical Plan for the Country or Suburbs

By Marian Churchill White

IF you know nothing about gardening, but have a little land, very little time, about a dollar to spend for seeds, and a hunger for cut flowers in the house all summer and the traditional "riot of color" outdoors until frost, this page is written for you.

As soon as you lay down the *Monthly* take a big sheet of paper and a pencil outdoors, and pace off the patch that is to be a mass of sweet blossoms in late June. Make yourself as accurate a map as you can, marking in objects already there, like the forsythia bush or the corner of the garage. You mustn't plant right up to the roots of a big bush, for in summer it will shade seedlings from the necessary light, and steal their moisture. You must select a plot that gets plenty of sun, too.

Now sit down with your map and ink it in. Put in tentative flower plans in pencil, for it is easier to erase them now than to transplant them in July. Let us assume that you want a border

about twenty feet by five, and that you haven't time to transplant, spray, stake and and generally nurse a delicate garden. You want toughies, and here are some:

LOW EDGINGS

Sweet Alyssum. Indestructable plant, covered with white flowers that are very fragrant. If it becomes too luxuriant along in August, bob its scraggly hair until it is again a trim border, 6 to 8 inches high, and presently new flowers will appear. Lilac alyssum is neater, but don't be disappointed if the lilac tinge doesn't appear until cool, fall weather.

Dwarf French Marigolds. Slightly taller than alyssum, just as hardy, and offering a color range from yellow through orange to brown. The attractive dark green foliage does have that typical marigold smell that some people dislike, but they bloom so consistently that they are invaluable in this kind of garden.

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MIDDLE HEIGHT

Petunias. I couldn't garden without them. They grow like weeds, bloom all summer, last well in the house, and can be bought in white, pink, red, purple, lavender and blue. Some are single, some double, some beautifully fringed, but the bedding petunias are easiest and most satisfactory to grow, in a lazy garden.

Centaurea or Bachelor Buttons.

There are pink varieties, but the blues are still best, and they add a lot to mixed bouquets. You must cut all annuals regularly, to keep seed pods from forming, and this is especially true of *centaurea*, or your lovely blue mass will dry up into a gray ghost, and there is a bare patch in your border when it's too late to transplant anything in.

Calendulas, stiff plants with yellow or orange flowers; stunning in your great-aunt's blue bowl, and satisfactory in the border. These, too, must be cut often, but leave a few stalks for other blossoms!

TALL BACKGROUND

Snapdragons, annual larkspur, annual hollyhocks would be lovely here, but they require an indoor start in flats and the purpose of this article is to encourage you in your laziness.

African marigolds are what you want. Their green foliage is a nice background for other annuals in early summer, and from late summer until a killing frost the tall bushes (two to three feet) produce hundreds of yellow or orange flowers. You can get single or double varieties, and a new type has been bred to avoid the marigold smell.

There's the list. It was a heartbreaking one to make, because so many delightful flowers were omitted, but these will all grow in ordinary soil, can be planted outdoors, can be transplanted in case of some failure elsewhere in the border, and are subject to no serious diseases. If the list strikes you as too limited, add (in the middle group) beautiful pink Shirley poppies, or mignonette which, while less showy, is a gracious addition for fragrance. Neither of these, however, can be transplanted—so if the puppy digs one up you must have a bare patch or else move a petunia into the middle of that bed.

Arrange these colors on your map until you are

quite satisfied, and let each bed be large enough to furnish a strong color note; two beds of *centaurea* two-by-five are generally better, for instance, than five patches that measure two-by-two. You will find that you can arrange these flowers into a pastel garden (pink, white, yellow, lavender) or a gold and white garden, or a red, white and blue garden, or indeed any color scheme that you like. Think of your rooms, and plant flowers that will go well with your interior decoration.

Order your seeds early, from a reputable house. One packet of whichever border plant you prefer, two or three kinds from the middle group (one packet of each) and one packet of tall flowers will fill your border amply. There usually are planting instructions on the packages. I assume that you know that your plot must be spaded deeply and finely raked before planting, and that you will "firm" the soil gently with a board and water with a soft spray, after planting.

For about a month even this garden will require spasmodic attention. If it doesn't rain for two days, hose the border gently for at least a quarter of an hour in the evening. When the little rows of green shoots have second leaves, thin them to allow a couple of inches between plants, and thin again later, grimly, to the distance specified by their growers (approximately as far between plants as the height of the fully grown plant). After every rain, when the soil is soft but not sticky, pull up the weeds. Later on, when the plants are suddenly big enough to make shade, the weed problem can be met more casually, as you stroll around inspecting your handiwork. When the plants are about five inches high you can discontinue your anxious watering, too, and hose them only in a real draught. If you are not *too* lazy a gardener you will go out at least once a week, when the soil is dry after the last rain but not yet baked hard, and scratch up the top quarter inch of dirt into a finely pulverized "dust mulch." You can buy a pronged hand "scratcher" in the dime store, and it will help discourage weeds and save the lower moisture for your plants' roots.

That's all there is to it. The veriest amateur ought to find color, and fragrance, and tranquil pleasure all summer long, and the price is only one dollar and occasional dirty fingers.

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The Barnard Clubs

Baltimore

Helen Elizabeth Brown, ex-'21, was chairman of the dinner held in honor of Susan B. Anthony on February 15th. The governor of Maryland and the mayor of Baltimore were present, and among the five hundred guests were a number of Barnard alumnae.

There will be a meeting in March to welcome alumnae who are new residents, among them Mary Hooke Goodwin '28, recently married to Dr. Thomas Campbell Goodwin of Baltimore.

Chicago

The Barnard Club of Chicago met for luncheon on February 23rd at the Chicago Athletic Club, in order to make plans for participation, on March 11th, in the Seven Colleges rally.

Muriel Valentine Hayward '07 opened the club season this fall with a supper party in her new home in Winnetka. The guest of honor, Mrs. Edith Lewis, director of Women's College Information, talked informally.

Another fall meeting was the luncheon held at the College Club on October 1st when Alice Burbank Rhoads '23, field secretary of Barnard, gave an illustrated talk on Barnard.

Regular business meetings were held in November and January. Letters were read from Virginia Wanty of Grand Rapids, Michigan, who holds the club's Barnard scholarship this year, and candidates for next year's scholarship were discussed. Agnes Shaw Hussey '10, who recently moved to Chicago, attended her first club meeting here in November.

Officers for this year are: chairman, Sue Osmotherly '28; vice-chairman, Muriel Valentine Hayward '07; treasurer, Lucy Whyte Hilliker '23; secretary, Emma Calhoun Stephens '05.

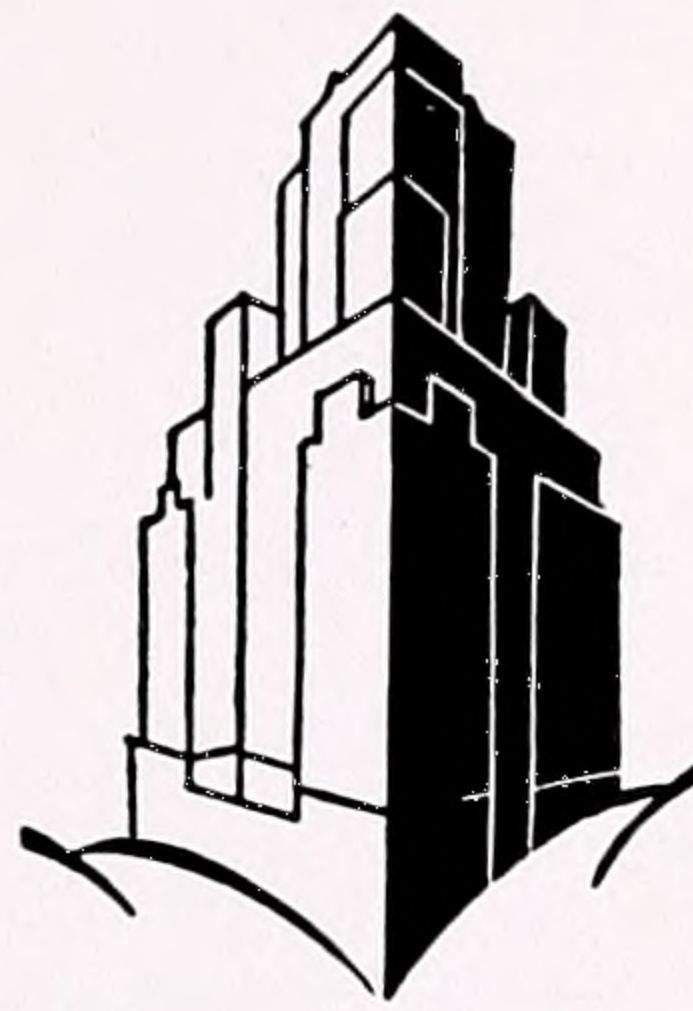
Detroit

Though few in number, Detroit alumnae are loyal Barnard supporters. They organized to represent Barnard in a benefit performance of "You Can't Take It With You," held under the auspices of the college clubs of the Seven Colleges on February 28th.

Margaret Stanley Dykstra '28 entertained Barnard alumnae at her home at a buffet supper on Sunday, February 27th.

Long Island

The next event on the calendar of the Long Island club will be the annual series of local bridges to be held in each community on Saturday, March 26th. Outside guests as well as club mem-



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bers are invited. The director in each section will contact members in order to give them details regarding the bridge in their vicinity, and Long Island alumnae are urged to save the date.

Los Angeles

The Barnard Club of Los Angeles held its annual business meeting on February 5th at the home of Marie Luckenbacher '21. Thirteen members were present. The following officers were elected: president, Stella Bloch Schultz '16; vice-president, Tilla Tewes Koldehofe '20; secretary-treasurer, Jessie Brown '02.

Visitors to Los Angeles are cordially invited to contact the group through its president.

New York

The outstanding event in March, at the New York Barnard Club, will be a benefit bridge on Saturday afternoon, the 26th. Tables are \$5.00 and individual tickets may be had at \$1.25 per person by communicating with Helen Yard at the Club. Alice Burbank Rhoads '23 is chairman of the committee for the bridge.

An interesting evening is planned for Wednesday, March sixteenth. Several members have promised to show movies which they have made themselves. There will be pictures of ranch-life in the west, shown by Vora Jaques '10 and by Edith Mulhall Achilles '14. Annette Decker '27 will present pictures which she has filmed herself in the city. Maude Minahan, '17 will be hostess for the evening.

The club teas will, as usual, be held on Monday afternoons and are open to members without charge. On March 7th, Mary Stuart Pullman, '93, will pour. On March 14th, a group of seniors will be invited to attend, including the officers of Student Council. Helen Erskine, '04, will act as hostess.

On March 21st, Ellen O'Gorman Duffy, '08, chairman of the Friends of Barnard, will pour at the Monday tea.

March 28th will be a hobby tea and members are urged to have all evidences of their industry and ingenuity at the clubrooms by noon of March 28th, in order that individual hobbies may be displayed to the best advantage. Bring your collection, whether it's autographs, cigar bands, or Italian primitives! Eleanor Pepper '24, who is doing architectural work for the World's Fair, will act as chairman for the hobby tea.

The Oranges and Maplewood

On Sunday, March 6th, the Barnard Club of the Oranges and Maplewood, through the courtesy of the music department of the Maplewood Women's Club, will present a small group of Barnard undergraduates in a concert at the Maplewood Women's Club. An interesting program, instrumental as

well as vocal, has been planned. The club cordially invites all the alumnae of northern New Jersey to be its guests on this occasion.

A regular meeting was held on February 14th at the home of Dorothy Kinch Luster '13. Betty Telfer, interior decorator of East Orange, spoke on "Planning Your Color Schemes."

Philadelphia

Edna Stahl Cousins '26 was the hostess at a spring luncheon on January 17th at her home.

Carolyn Whipple Phillips '19 is president of the Philadelphia club.

Syracuse

Members of Barnard-in-Syracuse were guests of the American Association of University Women at its February meeting when there was a panel discussion on "Woman in the Community." Among those present were Georgetta Aller Potter '02, Helen Cummins La Montagne '25, Euterpe Martin '32, Lois Wood Clark '20, and Beatrice Goble Brick '30.

Union

Florence Lott Freeman '25 will be the hostess at a meeting of Barnard-in-Union on March 10th at her home in Westfield.

Fifteen members were present at the regular meeting on February 10th at the home of Grace Joline '32. Ruth Bates Ahrens '28, editorial assistant of "*House Beautiful*," spoke on "How Magazine Material is Assembled."

Washington

Barnard-in-Washington held its second forum luncheon on January 29th. The subject, "This Recession: a Program for a Way Out," was discussed from the national and international viewpoints by David Cushman Coyle, consultant to the National Resources Committee, and Barnet Nover, associate editor of the Washington Post.

Elinor Sachs Barr '16, president of the club, opened the meeting and Agnes Ernst Meyer '07 presided.

Others present, at the speaker's table, were Representative Rogers, Miss Doris Stevens, chairman of the Inter-American Commission of Women, Betty Gram Swing and Mgr. John A. Ryan of Catholic University. A number of others joined in the discussion.

A new feature at this forum was a half-hour's broadcast by the Columbia Broadcasting Company.

Westchester

Dr. Jane Perry Clark of the Barnard government department will speak at a meeting of Barnard-in-Westchester on Friday evening, March 25th, at the Community Church, White Plains.

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Class Notes

1906 JOSEPHINE PADDOCK showed two water-colors in the New York Water Color Club exhibit at the National Academy of Design this autumn. She is on the jury of the Connecticut Academy of Fine Arts, to distribute prizes at its annual exhibit in March, where she hopes to show one painting. Some of her work will also be shown at the New Haven Paint and Clay Club later this spring.

1908 (Class Editor—MARY BUDDS, 430 West 119th Street, New York, N. Y.)

The reunion committee of the class which met on February 15th, promises a most interesting reunion and urges every member of 1908 to cooperate in making the occasion a memorable one both for the class and the college.

BESSIE BACK, ELLEN O'GORMAN DUFFY, ELEANOR HUNSDON GRADY and MARY BUDDS represented 1908 at the Alumnae luncheon, February 12th.

BESSIE BACK has recently had published an anthology of poems on bird life, "Pilgrims of the Sky." She has built a house in Beach Hampton, Long Island, has adopted a daughter, Rosalind, and is taking courses in photography and dramatic art, in addition to teaching and serving as chairman of the program committee in the Bay Ridge High School, Brooklyn.

ELEANOR HUNSDON GRADY is head of the department of economics at Hunter College.

1913 MARTHE BALLOT BURTIS' young son is playing in "The Greatest Show on Earth."

1917 Married—CLARA SYLVIA GUTHRIE to Robert L. Patterson on January 15th.

CORNELIA GEER LEBOUTILLIER read a paper, "Some Modern Concepts of God," before the Los Angeles Metaphysical Society, on February 21st.

1918 GRACE POTTER is an employment interviewer in the New York State Employment Service. She is assigned to the division of handicapped in the central placement office.

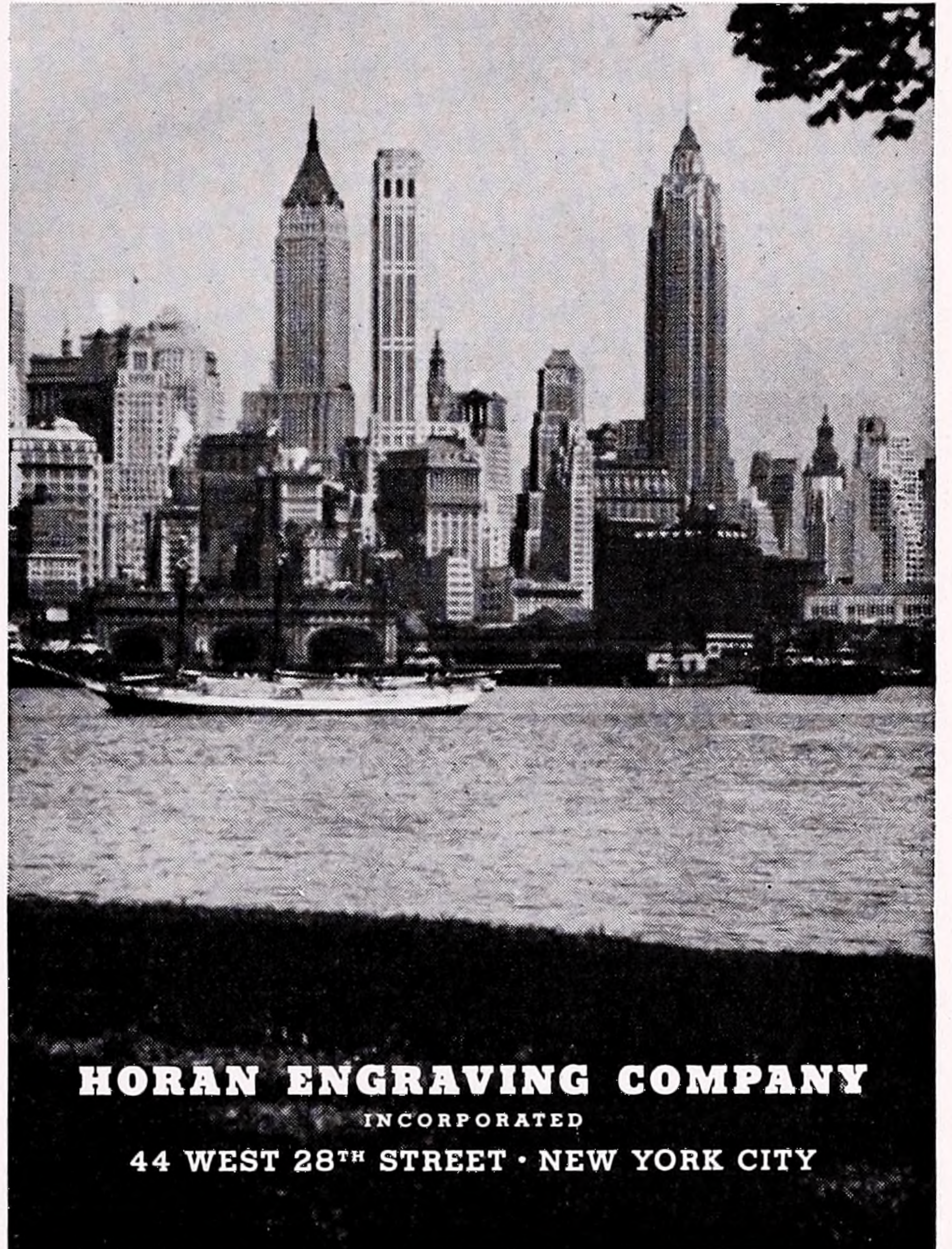
LINA LONGAKER KRANZ has an article entitled "I Married a Chemist" in *The Camera* for November, 1937.

ANNA GROSS has published "Lessons in Elementary Business Training Part I" in the February, 1938 "Journal of Business Education."

LENORE GUINZBURG MARSHALL, author of "Only the Fear" and "Hall of Mirrors" will be interviewed over station WEVD on Friday, March 4th at 8:45 p. m. Marie B. MacDonald, commentator, will introduce her and discuss her work briefly, after which Mrs. Marshall will read excerpts from her books.

Mrs. Marshall's novel, "Hall of Mirrors" is now in translation and will be published soon in Vienna. She had a poem in *The New Republic* last month.

1920 will hold its annual business meeting at the Barnard College Club, Barbizon Hotel, on Wednesday, March 9th.



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Officers will be elected for the ensuing three years. The meeting will be preceded and followed by a cocktail-tea (4:30 to 6:45 p. m., with the meeting at 5:30). Helen Kringsman Mayers is chairman of arrangements and Helen Barton Halter is chairman of a committee of hostesses.

Dinner will be served in a private dining room on the same floor as the Club, at 6:45. Louisa Eyre Townshend is chairman of the dinner committee, and is planning to have three or four members of the class make informal addresses.

Mrs. Joseph Schacter (HELEN SEIDMAN) has her Ph.D. in psychology and is on the faculty of Northwestern University in the College of Liberal Arts.

1921 LAENA KAHN has sent a clipping from a January *Cincinnati Enquirer* containing a picture of RUTH JONES and commenting on the work she is doing as associate head mistress and head of the history department of the College Preparatory School in Cincinnati.

1922 (Class Editor—MRS. ROBERT F. DIRKES, 89-20 150th Street, Jamaica, L. I.)

Born—to Mr. and Mrs. Theodore Koupal (JEAN RUHL) a son, January 25th.

DOROTHY THOMAS teaches statistics at Yale.

KATHERINE COFFEY is curator of the Newark Museum.

LEONIE ADAMS TROY has moved to New Milford, Connecticut. Another volume of her verse, "Selected Poems," is to be published this year.

Born—to Mr. and Mrs. Werner Streuli (HELEN DAYTON) a son, last summer in Zurich, Switzerland.

HELEN WARREN BROWN did editorial work for Henry Fairfield Osborn and had started his biography just before he died. Last year she organized and ran a forum on school matter.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

MARY LEE SLAUGHTER EMERSON has moved to 919 Irving Street, Birmingham, Alabama.

YVONNE MOEN CUMERFORD is secretary to Dr. Lucius S. Wing of 140 East 54th Street, New York.

KATHARINE SEYMOUR is one of four representatives of the Radio Guild on the general council of the Authors' League of America. Among others on the general council are Alice Duer Miller, Lillian Hellman, Sidney Howard, Elmer Rice, Donald Ogden Stewart and Arthur Train. Miss Seymour writes many of the "Cavalcade of America" dramatic shows heard over Station WABC every Wednesday night at 8:00 o'clock, and two of her scripts are included in a book recently published, "The Cavalcade of America."

EMILY MARTENS FORD is living at 172 South Portage Path, Akron, Ohio.

EDNA KROMAN is assistant to Miss Mudge in the Columbia University Library.

1924 Born—to Dr. and Mrs. C. E. Corrigan, (VIOLA CORRIGAN) a son, Richard Anthony, in Winnipeg, Canada, on September 18th, 1937.

KATHERINE LAVERS CLARK is now living at 1505 41st Street, La Grange, Illinois, and has a seventeen-months'-old daughter.

1925 Class Editor—HELEN S. YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

1925 will hold a class dinner on Wednesday evening, April 6, at 6:30, at the Barnard College Club. The price, including cocktails, will be about \$1.25. An informal program will follow. Please notify Helen Yard at the club.

Born—to Mr. and Mrs. Charles O. Wood (CLELIA ADAMS) a daughter, Clelia Sara, on February 9th.

1926 (Class Editor—MRS. DANIEL F. CALLAHAN, 334 Marbledale Road, Tuckahoe, New York.)

Born—to Mr. and Mrs. Alexander Mossman (MARIAN MANSFIELD) a daughter, Judith, in January.

MARTHA KLINE TETZLAFF left last month to join her husband in Venezuela. They will be there for a year.

RUTH COLEMAN CALDOR's song, "A Birthday Cake" was sung over station WABC on January 15th on Dr. Dafoe's program, broadcast throughout this country and Canada.

Born—to Mr. and Mrs. Sherman Damon (CHRISTINE HOPKINS), a son, their third, on April 28, 1937.

ALICE KILLEEN JOHNSON is in New York after an extensive European tour. She is helping her husband in his World's Fair work, and lecturing to women's clubs on European affairs. Her address until April first is the Savoy Plaza Hotel, New York City.

RITA DELODYGUINE FAUST has been appointed chairman of the government and foreign policy committee of the Waterbury League of Women Voters. Mrs. Faust is also a volunteer extension teacher in Waterbury for the Henry George School of Social Science in New York City.

1927 (Class Editor—BESSIE BURGEMEISTER, Department of Physical Education, Barnard College, New York, N. Y.)

MARGARET REIMUND is leaving B. Altman in New York to be associated with Barker Brothers in Los Angeles.

Born—to Mr. and Mrs. Irving Kahn (RUTH EASTWOOD PERL) a second son, Alan Russell, in January.

Born—to Mr. and Mrs. Harold Frederick Kaiser (DOROTHY ACHILLES) a son, Harold, Junior, January 6th.

1928 (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

DR. MARY STEWART HOOKE was married on February 1st to Dr. Thomas Campbell Goodwin of Richmond, Virginia. The ceremony was performed by the Reverend George B. Ford at the home of the bride's sister, Mrs. Frederick W. Rice (MADELINE HOOKE '25). After April 1st they will live at 104 University Parkway, Baltimore, Maryland, where Dr. Goodwin is practicing.

1931 LOUISE PETERSEN has a secretarial position with a real estate and insurance office, Port Washington, Long Island.

Engaged—EVELYN ANDERSON to E. Brock Griffith.

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JULIA SILVERMAN is assistant buyer of inexpensive women's underwear for the Allied Purchasing Corporation.

Born—to Mr. and Mrs. L. J. Rosenberg (FLORENCE J. KOHLINS) a daughter, Louise Helen, December 16th.

Married—ELISABETH FRANCES RAYMOND to Frank H. Heiss in Riverside Church, January 21st. Mr. Heiss, graduate of Southwestern College, Memphis, and the Harvard Law School, practices law in New York.

1932 (Class Editor—HELEN R. APPELL, 43 East Second Street, Mount Vernon, New York.)

Engaged—KATHERINE A. FELLOWS to Maitland Charles De Sornio.

IRENE B. WOLFORD and GWENDOLYN WHITCUP PICHETT worked on the administrative code of the new city charter. Miss Pichett handled the chapter on public utilities.

ROSELYN TARUSKIN BRAUN is secretary and office manager of the Jewish Aid Society, Coney Island, N. Y.

1933 The Class will celebrate its fifth reunion on April 1st in the private dining room of the Parkside Hotel, 18 Gramercy Park South, at 6:30 P.M. The price of the dinner will be \$1.25.

The committee is hoping that a record number will be able to come to the party, and that many will plan to spend the evening, mulling over the past, present and future. There will be some planned entertainment by our local talent, and—we trust—some impromptu contributions.

Married—SUZANNE VIERTEL to Robert Moody Ormes, on December 25, 1937. Their address is 1623 North Tejon Street, Colorado Springs, Colorado.

Born—to Mr. and Mrs. Edwin B. Laughlin (EVELYN WILSON) a son, Malcolm Orford, December 9th.

Engaged—ISABEL ROBERTS to Otis Roe. Miss Roberts is third year student at the Woman's Medical College of Pennsylvania.

Engaged—PRISCILLA WADHAMS to Carl Avery.

VIRGINIA GALVIN is singing in the Scola Cantorum this year.

Married—ALIDA FORTIER to Vadim Gregory de Gaewsky, December 15th.

Married—HERMINE MARGON to Oscar Grossman, in July.

Married—RUTH ROESER to Dr. Jed Hotchkiss Irvine, December 3rd.

MARJORIE NICHOLS BOONE is a social worker with the Home Relief Bureau.

1934 RUTH SHERBURNE is a researcher for the Phillips H. Lord radio program, "We, the People."

Married—HILDEGARDE FITZ GERALD to Dr. Burton M. Minners.

Married—JESSIE MARIE CLARK to John Norman Riley, January 22nd.

JANE STEIN is a secretary with J. A. Richards, Incorporated, publishers.

RUTH R. KALUIDJIAN does casework for the Charity Organization Society, Plainfield, New Jersey.

FLORA ETTENSFERGER is a laboratory assistant at the Memorial Hospital, New York City.

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BETTY KEMPF is studying sociology at New York University.

ALICE KENDIHIAN does secretarial and statistical work for the Robert Gair Company of New York.

ASA DOHN is a laboratory assistant in the Allergy Department of the Brooklyn Jewish Hospital.

1935 MARION L. MEURLIN is a laboratory assistant in the New York City branch of the State Health Department.

Married—BARBARA SPELMAN to Dr. Richard Bayliss Schutz.

RUTH BEDFORD is secretary to the vice-president of the Equitable Life Assurance Society.

SYLVIA LEVINE is studying medicine at the New York Medical College.

BARBARA LEWIS is *not* Mrs. Armstrong but still Barbara Lewis.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

ELEANOR SOUTHERN is continuing for the second year her study of piano, voice and languages at the Juilliard School of Music.

ELOISE SOUTHERN is serving an apprenticeship at the Buffalo Museum of Science.

FLORENCE ALONSO is the secretary to Frederick Lewis Allen, associate editor of *Harper's Magazine* and author of "Only Yesterday." Part of her time is spent typing rejection slips.

Married—KATHLEEN MULLIGAN, to Dr. Joseph Anthony Buchignani of Memphis, Tennessee, in Newark, New Jersey, on January 12th. They will live in Memphis.

Married—FLORENCE RIBAKOVE to Tobias Berlin, October 15th. They are living at 12 Ussishkin Street, Rehavia, Jerusalem, Palestine, where Mr. Berlin is substitute teacher of English in the Mizrahi Teachers' Seminary for Girls.

Married—JEAN BRETTMAN to Paul Richard Reid on February 11th.

NANCY HENDRICK is an assistant at the Bridgeport Public Library.

HELEN R. NICHOLL assists the headmistress of Sandria, a private school in Albuquerque, New Mexico.

K. JOYCE RYAN has a secretarial position with a theatrical agency.

REGINA LOEWENSTEIN is doing statistical research on a temporary Social Security project.

MARY LOU ROSS is secretary to Mr. Wyckoff of the Brett and Wyckoff real estate firm, not Cross and Brown, as reported in January.

MARGARET DAVIDSON is a secretary in the X-ray department of Mount Sinai Hospital.

1937 (Class Editor—PAGE JOHNSTON, Alumnae Office, Barnard College, New York, N. Y.)

MARGARET RITCHIE buys junior fashions for Hills, McLean and Haskins, Binghamton, New York.

VIRGINIA LE COUNT is teaching in Puerto Rico.

Engaged—MARJORIE ALLEN to Ralph Kaskell, Jr., a lawyer practicing in Jamaica, Long Island. Miss Allen is a blood chemist at Cornell Medical Center.

MARY SHIELD is working and studying at the Neuro-Psychiatric Institute, Hartford, Connecticut.

RUTH WALTERS is the secretary to Professor Raup, professor of philosophy at Teachers College.

JANE CRAIGHEAD does laboratory research work at the Boyce Thompson Institute, Yonkers.

MARION PATTERSON is in the research department of the J. Walter Thompson Company.

AMY SCHAEFFER has written several feature articles for *The New York Times*.

FRANCES SPROUL is in charge of the new lending library at Altman's.

FRANCES PFEIFER is studying for her M.A. in natural science at Teachers College.

RUTH KLEINER is secretary to the president of the Aquatic Chemical Laboratories, Incorporated, New York.

ALMA LAWRENCE and LOUISE KELCEC (ex-'38) are taking the course for medical technicians at the Medical School of Temple University.

MARGARET PACKARD is an investigator on the social service staff of the Ossining Department of Public Welfare.

MARY MACDONALD, as record secretary of the Joint Vocational Services, Incorporated, handles the financial records and statistical surveys made from the records of the organization.

VIVIAN ENELLO is a Spanish-speaking secretary with Leacock and Company, Incorporated.

CAROLINE RANGER assists in the laboratory of the Neurological Institute of Columbia Medical Center.

MARIE SMITH writes from Italy that she is enrolled in the school of political science at Rome University. She won a fellowship from the Institute of International Education for a year's study in Italy after her graduation.

Married—ESTELLE RICHMAN to Irving Oldak on June 27, 1937. Mrs. Oldak is with the Hall Laboratories for Lighting Research in Boston, where she is doing stage lighting and her husband is with the Midland Color and Chemical Company. They are living at 67 Garfield Street, Cambridge

Necrology

1910 HELEN SAVITZ CONLIN (Mrs. Frederick Wales Conlin), on February 10, 1938, after a long illness. Funeral services were held at her home in Wenonah, New Jersey.

She is survived by her parents, Dr. and Mrs. J. J. Savitz,

her husband, a son and two daughters.

1920 MARGARET BOUCHER WICKWIRE (Mrs. Arthur Wickwire) in May, 1936. She left her husband, a son and a daughter.

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