

BARNARD  
COLLEGE  
ALUMNI



FEBRUARY

# COMING EVENTS

## FEBRUARY

4th—Friday

Exhibit of prize-winners in Photographic Contest

4 p. m.—Conference Room

12th—Saturday

ALUMNAE DAY: Lunch 12:30 p. m.—Brooks; Entertainment 2:15 p. m.—Brinckerhoff; Basket-ball Game 4 p. m.—Gymnasium; Dean's Tea 4:30-6 p. m.—College Parlor

15th—Tuesday

Board of Editors—Alumnae Monthly

8 p. m.—Little Parlor

16th—Wednesday

Round Table Conferences, Advisory Vocational Committee

7:30 p. m.—Barnard Hall

28th—Monday

Barnard-in-Westchester Tea for Undergraduates

4:15 p. m.—College Parlor

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## ALUMNAE TUESDAY NIGHTS

February 1

*Invited Groups*, Barnard Club of the Oranges, Barnard Club of Montclair; *Hostesses*, Harriette Blachly Woodward '27, Janet Meneely Shepard '19; *Guests of Honor*, Lily Murray Jones '05, Charlotte Dickson Fisher '18.

February 8

*Invited Groups*, Barnard-in-Brooklyn, Barnard-on-Long Island, Barnard-on-Staten Island; *Hostesses*, Mildred Peterson Welch '21, Bessie Burge-meister '27, Mildred Kammerer '19; *Guests of Honor*, Dr. Gulielma Alsop '03, Helen Erskine '04.

February 15

Social Hour as usual, but no specially invited groups.

February 22

*Invited Group*, Barnard members of evening Physical Education classes; *Hostesses*, Martha Maack '32, Helen Appel '32; *Guests of Honor*, Miss Margaret Holland, Miss Marion Streng.

## MARCH

March 1

*Invited Group*, Thrift Shop Workers; *Hostesses*, Isabel Morrison Stevens '12, Margaret Mixer '35; *Guests of Honor*, Edith Mulhall Achilles '14, Mary Kenny Allen '14, Pamela Poor Harris '12, Mildred Nicoll '36.

Conference Room is open from 7:30 p.m. to 10 p.m.; refreshments served at 9 p.m.

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**appeal of straight thinking**

Recently introduced as the "First Lady of American Journalism," Dorothy Thompson has won a vast following for her column in the Herald Tribune—a following among men and women who appreciate straight thinking on current affairs.

But straight thinking is not her only appeal. To it is added clear, forceful writing and the courage to speak her mind. Her column, "On the Record," appears three times each week in the

NEW YORK  
**Herald**  **Tribune**  
24 HOURS OF WORLD HISTORY

# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off

### The Campus

YOUR friends will be looking for you at Barnard on Lincoln's birthday. The big mid-year reunion comes this year on a Saturday—good news to the teachers and business women among our alumnae who must so often miss it. And there are going to be lots of interesting innovations.

A visit to the classes in the morning will open your eyes to the many changes and developments in the departments. Information about where and when favorite professors are lecturing is listed in the Alumnae Day leaflet recently mailed.

Brooks Hall will be the rendezvous at 12:30, and it is urgently requested that each returning alumna bring a package—large or small—for the Thrift Shop.

The Dean will speak at the luncheon, which is to be held as usual in Hewitt Hall; and Marguerite Engler Schwarzman '14, chairman of the reunion committee, will preside. The exciting story of recent alumnae activity will be related by the Alumnae President, Elizabeth Wright Hubbard, and Nelle Weathers Holmes '24, will conduct the drawing of the Membership Drive prize.

In Brinckerhoff, at 2:15, Mozart's "Bastien and Bastienne" will be presented as a puppet show with choral accompaniment by the undergraduate Music Club, under the leadership of Professor Willard Rhodes. Then—enter Chris Straiton as Sir Toby Belch! The stars of Barnard's historic stage days, coached as they used to be by Florence Gerish, will rollick through scenes from "Twelfth

Night." The cast drawn from recent as well as former stars, is as follows:

Orsino.....	Elizabeth Wright Hubbard '17
Sebastian.....	Lillian Walton '14
Antonio.....	Theodora Baldwin '00
Sir Toby Belch.....	Chrystene Straiton '12
Sir Andrew Aguecheek....	Marion T. Carver '19
Malvolio.....	Beatrice Lightbowne Ripp '33
Feste, the Clown....	Marguerite Schorr Meyer '14
Olivia.....	Ray Levi Weiss '15
Viola.....	Phyllis Machlin '33
Maria.....	Edith Halfpenny '13

After the traditional basketball game between the alumnae and the students at 4:00 o'clock, Dean Gildersleeve will entertain the alumnae at a tea in the College Parlor from 4:30 until 6:00. Near the Parlor will be an exhibit of Miss Hamlin's Tuesday Night clay-modeling work, and possibly of the prize-winning photographs from the recent student-faculty-alumnae contest.

Reservations for the day can be made by sending \$1.25 to the Alumnae Office, checks made payable to the Reunion Committee. Those who cannot come to the luncheon may attend the Brinckerhoff events by paying fifty cents at the door.

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#### Emilie T. Hutchinson

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THE death of Professor Emilie J. Hutchinson on January 12 came as a great shock to her friends, colleagues and students. She had been associated with Barnard for many years, first as student and

## DID YOU KNOW THAT THE ALUMNAE ASSOCIATION

1. Has been providing loans for students since 1898?
2. Was instrumental in obtaining Brooks Hall in 1907, and started a cooperative dormitory in 1916 which resulted in the gift of Hewitt Hall?
3. Urged that provision be made for physical training in Barnard's early days, from which beginning the Physical Education Department emerged in 1917?
4. For many years carried on placement work as a volunteer service before the college Occupation Bureau was started?
5. Launched the Alumnae Fund in 1932?
6. Presented the Barnard Camp to the college in 1933?

JOIN THE ALUMNAE ASSOCIATION BEFORE FEBRUARY 12th!  
**YOU MAY WIN THE LIFE MEMBERSHIP!**

then as a member of the department of economics, of which she was chairman at the time of her death.

A member of the class of 1905, she was president of the sophomore class, editor-in-chief of *Mortarboard*, and president of the undergraduate association. After leaving college, she taught at Wellesley and Mt. Holyoke. Returning to Barnard as an instructor, she completed the requirements for the Doctor's degree in 1916. In 1921 she was awarded the Alice Freeman Palmer fellowship for a year's study abroad.

Miss Hutchinson's teaching was distinguished by the clarity of her thought, the freshness of approach which she brought to her subject, and an abiding enthusiasm. In addition to the introductory course in mathematics, she lectured on the economic history of England and of the United States, and on the consumer in modern society. This last was a subject which had engaged her attention for the past nine years, and she had accumulated a vast quantity of material which she was working into book form at the time of her death. Miss Hutchinson had already published two books, "Women's Wages," and "Women and the Ph.D.," as well as articles and book reviews. It seems clear that her work was actuated by practical and humane interests, yet she thoroughly appreciated the importance and fascination of economic theory.

Her friendly interest in people is well indicated

not only in her successful teaching, but in other activities in which she was engaged at various times. While at Wellesley she was a volunteer worker for the Women's Trade Union League of Boston. In 1917 she took a year's leave of absence from Barnard to act as manager of the Intercollegiate Occupation Bureau. She was a member of the administrative board of the Barnard Summer School for Women Workers in Industry and from 1929 to 1935 she served as chairman of the committee on fellowships of the American Association of University Women.

Miss Hutchinson had rare gifts of sympathy and understanding, coupled with sound common sense. Those of us who knew her will remember with affection and pride her quiet wit and charm, her unfailing devotion to the tasks she set herself, and above all her serene courage and the perfect integrity of her character.

*Emilie Young Muzzey*

### Mid-Winter Party

THE bridge-tea given at the Plaza on January 15th by the Land Committee was an exceptionally pleasant and well organized affair. The proceeds, which will all apply to the purchase of Riverside Drive Quadrangle, will be reported in the March *Monthly*.

Acknowledgement is due the following firms and individuals who so graciously donated door prizes and accessories: Elizabeth Arden, Arnold

Constable and Company, Bonwit Teller, Brentano's, Brown and Williamson Tobacco Corporation, Coty, Delair Studio, Dempsey and Carroll, Daggett and Ramsdell, Gotham Hosiery Company, Irene Hayes, George S. Hellman, Georg Jensen, Lambert Brothers, Lenthéric, Incorporated, Marcus and Company, G. P. Putnam's Sons, Helena Rubinstein, Saks-Fifth Ave., Schenley Affiliates, Seagram Distillers, Socony-Vacuum Oil Company, Tiffany and Company, Trepel, Florist, Udall and Ballou, Louise Bartling Wiedhopf. To these donors should be given much credit for the success of the party.

Some of the alumnae prize winners, whose ticket numbers were drawn by Dean Gildersleeve, the guest of honor, were: Alix Causse, Hilda Josephthal Hellman, Frances Nederburg, Mabel Parsons, Mary S. Pullman and "Pat" Wetterer.

### Thirties' Party

THE classes of 1930 through 1937 are planning a supper party with dancing on a week-end early in May. All alumnae and their friends are cordially invited to the party, which will be moderately priced. The acting central committee is composed of the presidents of the Thirties classes, and one other member from each class. The presidents are: 1930, Gladys Vanderbilt Shaw; 1931, Sally Vredenburg; 1932, Christianna Furse Herr; 1933, Gena Tenney; 1934, Margaret Gristede MacBain; 1935, Georgiana Remer; 1936, Charlotte Haverley; 1937, Amy Schaeffer.

### Have You Heard

. . . that Sarah Butler Lawrence '15 is writing four articles on British Labor Laws for *Guide: The Women's National Political Review*. The first article, "Maintaining Industrial Peace in England," was published in the January issue. Mrs. Lawrence is in New York now on a flying visit. She plans to return to England early this month.

. . . that Helen Stevens '18, assistant to the Dean, represented Miss Gildersleeve in an academic parade held on January 9, a feature of the one hundredth anniversary celebration of the Church of the Ascension in New York.

. . . that Penelope Girdner Miller '12 spoke over Station WNYC on Saturday, January 22, from 5:00 to 5:30 in the interest of the housing division of the Woman's National Exposition of Arts and In-

dustries, which is to be held in the Grand Central Palace in March. She mentioned, during her talk, Barnard's need for a new building and described the "little house" on the Riverside Quadrangle.

. . . that the Women's Colleges of Oxford University have announced a summer course for American women graduates and teachers to be held for the fourth time in Oxford in July, 1938. The subject of the course will be "England in the Past Fifty Years," and a number of England's outstanding scholars will lecture. The course will open on Wednesday, July 6, and close on Wednesday, July 27. Inquiries should be addressed to Miss Marion L. Day, 9 St. Luke's Place, New York, N. Y.

. . . that on Wednesday evening, March 16th, all alumnae are to be invited by the Continued Education Committee to discuss the question, "Shall we or shall we not continue to educate ourselves?"

. . . that the Advisory Vocational Committee is preparing a series of round tables for alumnae on certain Tuesday nights in March and April. Some of the topics are: Homes and Jobs, Gardening as a Hobby, Work in Libraries and Museums, Alumnae as Consumers, Progressive versus Conventional Education, Doctoring as a Career.

. . . that over 48 enthusiastic Fund representatives and committee members were present at the annual dinner held this year on January 19th, to launch the Alumnae Fund campaign. The Dean was the principal speaker and the main points of her talk are embodied in her message to the alumnae, which may be found on the next page.

At the speakers' table with the Dean were Lucy Morgenthau Heineman '15, chairman of the Alumnae Fund Committee; Florence deL. Lowther '12 and Marion Travis '20, former chairmen; Elizabeth Wright Hubbard '17, president of the Alumnae Association and Grace Reining Updegrove '30, executive secretary of the Fund.

### With Thanks

SANTA CLAUS was good to the Alumnae Office this year. Mrs. Annie Nathan Meyer presented the office with a much-needed typewriter (see last month's Agony Column). Helen Newbold Black '09 gave a secretarial handbook, and Ellen O'Gorman Duffy presented us with a mirror that flatters us to replace the one that didn't. We are very grateful.

# The Living Endowment

## A Message from the Dean

**A** GAIN we send forth our appeal to Barnard graduates to step forward as the "living endowment" of the College. By regular annual contributions through the Alumnae Fund they can increase the steady income on which Barnard must count for its cost of teaching and its upkeep.

Normally the College uses this Alumnae Fund income for current expenses, as it should. In a moment of emergency, however, these annual gifts can be used for capital expenditure or investment; and that is what we are doing now in applying last year's and this year's "undesignated" Alumnae Fund contributions to the cost of the Riverside Quadrangle. "Clearing the land" for the new building seems to us the most pressing present need of the College. So unless you earmark it for something else, we will apply your donation towards this essential purpose.

When the land has been "cleared" we expect to return to the practice of using these alumnae fund gifts as current income. How greatly we need additional income is vivid in my mind at the moment because I am deep in my budget calculations, trying to figure out how to give our various departments the things they clamorously need, and not show a prospective deficit so large that the Finance Committee of the Board of Trustees will faint with alarm at the mere sight of it.

What are these increasing expenses of the College? One important problem about which you rarely hear is our labor policy. We must take care of our large family of employees, most of whom have been with us for many years and are as devoted to Barnard and as proud of it as you are. We have always treated our employees fairly and we have never had any "labor troubles." But we should do even more for them.

The fact that the federal and state laws regarding wages, hours, collective bargaining, old age pensions, etc. do not apply to colleges, puts us on our

honor to make every effort to treat our employees in all these respects at least as well as the law obliges commercial corporations to treat theirs. So we are restudying our wage scales and pension plans, and we see that for next year we ought to add about \$5,000 to our wages' appropriations and for later years more for pensions. Where is it to come from?

**T**HEN the educational side of the College is always developing new needs. Take our work in English Speech, which Professor Greet and Mrs. Seals have built up and which has become so widely known and well thought of that other colleges are imitating it. Unless we are to swamp Mrs. Seals absolutely, we must provide her with a regular, full time helper. And where is this new salary to come from?

To give just one more example from among many—our Department of Economics and Sociology acutely needs more instructors to cover the multifarious and everchanging economic and social problems of the troubled world of today. Immediately before Emilie Hutchinson's sudden and tragic death, which was such a blow to the department over which she presided and such a loss to Barnard, she was drawing up statements of her plans for meeting the new needs of our students and for seeking money to finance them.

These are just a few examples of the growing needs of a modern college. Barnard has always been in the forefront of progressive movements suitable to a college of its type; it has led the way in many liberal and forward-looking policies. We must keep it in its honorable place. So we want to "clear the land" and then continue our forward march.

For help in all this we are learning to count on the Alumnae Fund as the "centre and pivot of Alumnae support for the College."

*Virginia C. Gildersleeve.*



# Genial Dynamo

MR. MOLEY, back only a few hours from a blizzardy upstate speaking trip, settled comfortably into his old office coat and tipped all the way back in his deskchair. I told him I wanted to talk about his government department, and about the work he has been doing; work outside the college walls, and invaluable supplementing the teachings of government.

Of course no one can have lost track of Professor Moley, no matter how far from college circles she may have wandered. Head of our department since 1923, prominent in the 1932 campaign, Assistant Secretary of State for the six dramatic months he promised the President in 1933 and then advisor in Washington for several years more, a new kind of receiver for the St. Regis Hotel (he put the hotel on its feet in a year, and took just one-seventh of the fee allowed to such officials), editor of *Today* and of *Newsweek* when those two publications merged, now contributing editor of *Newsweek*, lecturer all over the country—the question with this professor is never, “Whatever became of him?” but rather, “How does he do it all, and can he give much time to Barnard still?”

Only the genial dynamo that is R. M. himself, and perhaps Celeste Jedel, his assistant, could tell how he does it all, but I did find out that he gives a great deal of time and thought to the college. He still teaches the course that everybody tries to take—Government 7,8 (American Political Life) a graduate course on contemporary American politics that is open to our seniors, and a seminar for his majors. He will probably continue to give at least these courses, for he is an ardent exponent of women's ability to contribute something valuable to business and government. It would be hard to find on any faculty a professor with more calm confidence in women's brains and general ability.



In his quiet, downtown office overlooking a snowy Times Square we ran over some of the majors in government whom he has trained and helped to important positions. There is Hilda Loveman '37, now working on foreign news for *Newsweek*; Blanche Kazon '36, who is partly responsible for their feature, *The Periscope*; Edith Weiner '35, who assists Luther Evans in his research and writing on the national archives in Washington; Bernice Schrifte '34, now on the staff of *Life*. These girls had learned something beside the bare facts of government, as it is sometimes taught; their mastery of literary form, upon which Mr. Moley insists, enabled them to move with surprising promptness into professional writing jobs.

Going back through the years we thought of Dorothy Crook '33, assistant economist for the Chase National Bank; Ethel Zachow '32, teaching at the New Jersey College for Women; indispensable Celeste Jedel '31, who was for a time Assistant Legal Advisor to the State Department and who now assists Mr. Moley on *Newsweek*; brilliant and beautiful Betty Linn '30, and her classmate, Marian Irish, associate professor at Florida State College for Women; Marian Churchill '29, research writer for the State Commission on Justice, and teacher until she retired to domesticity; Sue Osmotherly '28, holder of the International Fellowship, and librarian; Sienna Delahunt, also '28, who was an attorney in the Treasury Department until her untimely death; Helen Robinson '27, a practising attorney; and finally back to the very first majors to graduate, Alice Killeen '26, wife of a foreign correspondent and now active in Geneva, and Margaret Hatfield '26, civic leader in Pittsburgh. It is a list, by no means complete here, that any college might envy; living, hard-working proof that Barnard girls are

well-trained in government and all its allied fields, and that they have a professor who will spend time in teaching them and effort in placing them. He has given important trusts to many other alumnae, too, but we were talking only of majors that day.

Mr. Moley tried to tip his chair one inch farther back, and contemplated with benign pride his fifteen years of guiding Barnard government students in the way they should go, the growth of

his department from the possession of two intrepid majors in 1926 to over forty in 1938, and the work they are doing now.

"My girls can do it," he said with conviction. "And if Barnard graduates would just pull together more firmly—hold out a hand to their fellow alumnae once they've found their own place—our graduates could have an amazing reputation from coast to coast."

## Miss Leet Returns

DEAN Virginia C. Gildersleeve, President of Reid Hall, the American university women's Paris center, announces that Miss Dorothy F. Leet has resigned the position of Director of Reid Hall, in order to accept the position of Secretary of the Foreign Policy Association in New York. Miss Leet is a graduate of Barnard College, and has been Director of Reid Hall for over twelve years. In recognition of her distinguished work in developing Franco-American relations and building up this international center, the French Government in 1934 awarded her the Legion of Honor. She

expects to give up her post in Paris on April 1st.

Miss Gildersleeve announced also the appointment of Miss Sara D. Porter as Director of Reid Hall, to succeed Miss Leet. Miss Porter was graduated from Wellesley College, and has been Assistant Director under Miss Leet for the past ten years.

Mrs. Whitelaw Reid developed this beautiful property in Paris for the American Girls' Club,



which she conducted there before the war. In 1922 she turned it over to a group of American university women, who named it Reid Hall in her honor, and through Miss Leet have conducted it as a residence for American university women studying in Paris and a center for university women from all countries of the world. The present officers and members of the Board of Directors are:

Miss Virginia C. Gildersleeve, President.

Mrs. Ogden Reid, Vice-President.

Mrs. Elon H. Hooker, Treasurer.

Miss Virginia Newcomb, Secretary.

Mrs. James S. Cushman, Mrs. George E. Ford, Mrs. A. Barton Hepburn, Mrs. Adam Leroy Jones, Mrs. John S. Lewis, Jr., Mrs. Richard O. Loengard, Mrs. Aubrey Morgan, Mrs. Edgerton Parsons, Mrs. Henry Hill Pierce, Miss Eunice M. Schenck, Mrs. F. Louis Slade, Miss Mildred Thompson, Mrs. Frank A. Vanderlip, Mrs. William Morton Wheeler.

# Home Work

By Margaret Melosh Rusch

I RUN a nursery school, but I had never thought of my morning's occupation as a "career." I consulted my dictionary. There I found that a career is a "run at full speed"; "a general course of action," and since running a nursery school requires speed and plenty of action, I know now that I have a career.

As a job for a married woman with small children, I know of no other that has its advantages. Young working mothers are very often remorseful, not only at being away from their children during the formative years, but also because they, themselves, are missing so much of the fun of seeing their children grow up. I have never heard of an office where you may take your small child with you, watch the child all day and be paid for it. With a nursery school in your home, there can be no pangs of conscience because your job takes you away from your motherly duties. You will find that you spend considerably more time with your child than most mothers who are of the "occupation-housewife" class.

The house which I have adapted to the use of both family and nursery school has as one of its

chief virtues, sufficient grounds to permit of many outdoor activities. In spring, we garden; in the fall, we gather the fruits of our spring labors, and rake leaves; in winter, we shovel snow. All year 'round we are busy with our play house which needs continual cleaning, repairing and refurnishing. There is always some new piece of furniture under construction at the work bench. Swings, sand box, slide and ladders, bicycles, wagons, and outdoor blocks also know no season. Whenever possible, much of our morning is spent outdoors. On warm spring and fall days, the children stay out all morning and our schedule is adapted to the weather. Even our mid-morning lunch which consists of fruit, or tomato juice, fruit juice, or milk and saltines, is served outside.

On rainy days, the ride to and from school may be the only outdoor activity, but it is a very popular one. The children are called for between eight-thirty and eight-fifty, and leave school a few minutes before twelve o'clock. As registration in the group is limited to twenty, the maximum number which we feel two people can handle successfully, the taxi problem is not a great one.



*Armbruster-Scottow Studio, Mount Vernon, N. Y.*

A nursery school in action. Mrs. Rusch is seated on the bench in the background. Four Barnard undergrads of the future may be found in the picture. In the sand box, left to right, are "Sandy" Singer, daughter of Sylvia Jaffin Singer '30, Margot Rusch, and Barbara Gene Storms, daughter of Gene Pertak Storms '25. Standing on the top step of the slide is Joan Chamberlain, daughter of Helen LePage Chamberlain '24.

As in any nursery school which is modern and progressive, and not just a three-hour parking space for children, these youngsters are learning at their own slow pace the little duties which are so important for them to absorb at an early age. And more, they are learning them in a group of contemporaries where the competition is fairer than with older brothers and sisters at home, and under the direction of grown-up friends who have the time, patience and training to answer their questions and guide them through their first struggles.

Then, too, they are having their first taste of the arts—not just coloring books from a five and ten cent store, but the chance to express on blank paper some idea in their minds; no pattern to work from in the shop, but a box of variously shaped pieces of wood to be nailed together as they wish, to create whatever may suggest itself to them.

Probably the favorite activity is the rhythm band, which gives the children opportunity to make music. Drums, bells, clappers, triangles, cymbals and tambourines more or less in time are hardly music to adult ears, but out of the din a child gets the feeling of rhythm and tempo. We have one child who, after a year of nursery school, whenever he is given the opportunity to choose the activity, will ask to “play the tangerines.”

Modeling with clay is also absorbing. The first attempts of a small child with clay almost invariably result in a board full of “pancakes” and “bananas.” The popularity of these foods is astonishing. It is most interesting to watch an idea grow in a group of children working with clay. One child may make a ball. This will suggest an apple to another, a dish for the apple to another—and so on.

One morning, having followed pretty much this sequence, we arrived at the “dish” stage. One child suggested that it looked like the “littlest bear’s bowl.” This was a most appealing idea and, before the morning was over, someone had produced the middle-sized bear’s bowl and the big bear’s bowl. There were even some very crude attempts at bears. By the end of the week, we had three bears, three bowls, and three chairs, with a table made of wood. Even Goldie Locks was there. Most of the objects might not have been recognizable to the layman, but our sculptors certainly knew what they were. The “play” was performed, I am sure, twenty-five times. This was not an amazing achievement nor even unusual, but it did give the children a chance to express themselves in an absolutely spontaneous group activity.

And, now, this is the way the whole thing happened. Several years ago, a number of Barnard alumnae who lived in Mount Vernon and who made a point of having their children play together now and then, decided it would be a good idea to organize a group and have the children see more of each other. Since I had taken my Master’s degree in this field, and had had experience in a private school in New York and with summer groups at a country club, they asked me to take charge. From these small beginnings, like Topsy, it just grew. We haven’t limited ourselves to Barnard offspring, for the 1.8 child per alumna hardly provides us with enough material. As things have worked out, it has become not merely a group playing together, but a group working and learning together those social skills and attitudes which are so difficult to learn at home.

### The Annie Nathan Meyer Drama Library

IT is almost a year since the plans were formulated for the Annie Nathan Meyer Drama Library. Since that time we have acquired by gift and purchase many volumes and have outstanding orders for more.

At a meeting of the committee in charge of this matter it was suggested that perhaps some of the Barnard Alumnae might have books in good condition which they would like to con-

tribute and which we would be more than glad to accept. These books can be either plays in the original or in good translations (not school texts with vocabulary etc.) or books about the drama.

If anyone would like to help build up this collection which in time will be a valuable one for the college, please send the books to me.

Bertha L. Rockwell, *Librarian*

# Barnard Publishes

SANDPAINTINGS OF THE NAVAJO SHOOTING CHANT by Franc J. Newcomb with Text by Gladys A. Reichard. J. J. Augustin, New York, N. Y.

IF you were set down in Arizona's Painted Desert or, indeed, almost any other part of the Navajo Indian Reservation, you might be glad that Gladys A. Reichard is Barnard's assistant professor of anthropology. For Barnard's Reichard is the Navajo's Weaving Woman, one and the same. You would be among friends of hers. You might even meet members of the family that several years ago adopted her.

Weaving Woman has herself lived among this ancient people, the Navajo or "Dineh," (The People,) as they call themselves. She speaks their difficult tongue so well that she teaches it now to young Navajo who are losing their own language in the white man's schools and forgetting their poetic chants and venerable ceremonials under the proselytizing influence of the missionaries.

A large and growing Indian nation, the Navajo have for centuries kept alive a voluminous body of ancient beliefs. Without a written language and with only memory for their strange, haunting music, they have preserved religious myths of obscure origin and practiced elaborate ceremonials which sometimes last many days and nights. A medicine man or Chanter may, even after years of study, know only one or two of the great Chants, such as the Shooting Chant about which Weaving Woman's newest book is written. His learning must include, besides the rites themselves, the myth or background story of the Chant, the collection of herbs proper to it, the prayer sticks and the punctilio surrounding their preparation, the songs and the sandpaintings.

Navajo "medicine" or religious "sings" have for their purpose the cure of disease or the changing of evil fortune to good. Involved, usually, is the application of sacred objects to the "patient's" body. Most sacred are the sandpaintings.

At particular times during the Chant, the Chanter and his assistants sift colored sands through their fingers to form astonishingly detailed symbolic figures on a sand background. Often, the sandpainting is made in a specially built medicine house

or "hogahn." Always, the soft blue, yellow, white, pink, red and black sands are gathered up and ceremonially disposed of before sundown. Thus the sandpainting is never permanent, rarely even seen by white men.

Sandpaintings fascinated Franc Johnson Newcomb, a trader's wife on the Navajo Reservation. Although privileged to see many of them, there was no way she could copy them. Since, for religious reasons, the sandpaintings should not be permanent, the medicine men disliked the use of pencil and paper in the presence of the sacred painting. Mrs. Newcomb learned to memorize each painting while it was being made. Her collection now numbers hundreds, many of them checked and changed as Mrs. Newcomb, from time to time, had opportunities to see them repeated.

THE book on which she has collaborated with Weaving Woman reproduces more than 30 sand-paintings. By a German process, they are given in full colors and in tones which closely approximate the unforgettable sands of the Painted Desert. In addition to taking its place as a definitive work, "Sandpaintings of the Navajo Shooting Chant" performs an invaluable service in preserving authentic primitive art which, even as the Chanters themselves, is slowly dying out.

Professor Reichard's text is necessarily technical and confined to a specialized aspect of her broad subject. However, even to the general reader, this is outweighed by the richness of her records and the intimacy of her findings among a tenacious and proud people, the Navajo.

You will glimpse them clearly in illuminating anecdotes from Miss Reichard's close relations with them. And you will see their minds and hearts reflected even in her most technical, detailed descriptions of the elements comprised in the sandpaintings. You will sense the facts of nature that are important to them, the animals and plants, the mountains and the sun and the rain, the supernatural spirits and the symbols for them.

If you have not the avidity of a fellow-anthropologist for this book, you may nevertheless take a deeply moving pleasure in it. The authors can at very least hope you will want some day to vaca-

tion in Arizona and from some solitary Trading Post on the Reservation visit your darkskinned, long haired, sloe-eyed brothers of America's ancient "Dineh."

Mary V. Libby

DEDICATIONS by E. Louise Mally, Barnard 1930. New York, Coward-McCann, \$2.00.

UNLIKE some modern poems, these *really sing*; there is an alliterative cadence to most of them that appeals to the silent ear. With a few exceptions, most of their themes are desolate. Miss Mally sings of the futile wars, the broken maidens whose love is unreturned, of the glories that have faded from this world, of cold death that ends all lusts. The songs are sad songs, but they sing true.

Interestingly enough, the sheaf of them is dedicated to our Elizabeth Reynard, and she may well be proud of most of them and of the singer.

### Morituri

(October 3, 1935)

All the trees will blossom  
All the roses blow  
Tomorrow and tomorrow,  
And nobody know.

No one but a rabbit  
With incurious eyes,  
And a brown deer,  
Antlers against the skies.

Man, the sire of beauty,  
The nerve of ecstacy,  
Yields to deer and rabbit  
In their simplicity.

Man, the sire of anguish,  
Mankind's intricate dread,  
Feeds the dust and roses  
With all the griefless dead.

### Lullaby

Death is but sleep; do you fear a sleeping?  
Death is but rest, my weary one.  
Life is a sowing, and death a reaping,  
Sowing of tears in the tired sun;  
Sowing of weeping with slow rains falling,  
Reaping of peace in the cool earth's heart;  
Death is the voice of a mother, calling;  
Death is a lullaby, each patient part

Sung for your slumbers, my sweet, my wakeful,  
Sung that your night may be calm and still;  
Death is a form that walks by wakeful  
Sorrow, and speaks, saying, "Have your will.  
You shall endure till the end of weeping,  
You shall endure till the task is done;  
Life is a sowing, but death a reaping.  
Sow no more tears in the weary sun."

TRIPTYCH by Agnes Miller, Barnard 1908. North Montpelier, Vermont, The Driftwood Press, \$.75.

THIS slim, beautifully printed little volume does, in fact, build a triptych in words, complete with left, centre and right panels and wingpieces. There is, moreover, an interesting preoccupation with architectural similes throughout. The poet sings the self-reliant soul, contrasted time and time again with the ruin and decay of the world about her; a refreshing change from the flood of modern poetry preoccupied with unhappy love affairs, and a much stronger and more intrinsically valuable theme.

Sometimes, in pursuit of her philosophy, she abandons a quatrain while it is still pretty bumpy prose, as,

"Invading change whose subtlety can dredge  
Stalks blanched and stark, no surety may ignore,  
Unfailingly albeit heretofore  
Reserves of power keep unbroken pledge."

This, unfortunately, is not poetry at all.

On the other hand there are some hauntingly beautiful lines in "Return," and a charming picture in "Old Canal: Iron Country" that is simple and strong:

"Forsaken highways of forgotten trade,  
In limpid shadows on it wanders still  
Through open fields where ragged wild flowers  
spill  
Faint scent, unslaked by shower, untouched by  
shade.

In dust the walls, in rust the locks are laid,  
In ruins lies the toll house, roof and still;  
Sharp nettle and proud burdock choke at will  
The pleasant lane a well-trod cow path made.  
Yet here the cardinal and bluebird throng,  
Here little girls hunt shining jewelweed,  
And here to bold young fishermen belong  
The depths where darting pike and pickerel feed.  
Children and birds—the future, swelling song—  
Make all the kingdom men and nature need."

# Vocational Round Tables

**A**LUMNAE and undergraduates alike will be welcome at the second series of Round Tables planned for Wednesday evening February 16th at 7:30 by the Alumnae Vocational Advisory Committee, of which Florence Read Miles '10 is chairman. These conferences are being held in response to requests of the students.

As the *Monthly* goes to press, the committee announces the following topics and speakers:

## WRITING AND ITS VARIOUS APPLICATIONS

*Committee member:* Eva von Baur Hansl '09; *Publicity:* Helen Deutsch '27, of Theatre Guild; *Radio:* Helen Souissat, assistant director of talks, education department, Columbia Broadcasting System; *Journalism:* Mary Van Rensselaer Cogswell Thayer '26, of the *New York World Telegram*.

## GOVERNMENT, POLITICS AND LAW

*Committee member:* Jane Wylie '09; *Chairman:* Pearl Bernstein '25; *Politics and public service:* Miss Bernstein, secretary of the New York City Board of Estimate; *Employment:* Louise Odenrantz '07, director of training, division of placement and unemployment insurance, State Department of Labor; *Law:* Edith Spivack Goldstein '29, assistant corporation counsel, City of New York; *Penal Work:* Ruth Collins, head of House of Detention for Women, New York City; *Research and organization work:* Mabel

Walker '26, executive secretary, Tax Policy League, formerly with American Association for Labor Legislation.

## ADVERTISING, MERCHANDISING, COSTUME DESIGN

*Committee member:* Adele Burcher Greff '33; *Chairman:* Martha Boynton Wheeler '28; *Department store work:* Mrs. Wheeler, buyer, R. H. Macy and Company; *Display:* Helen Savery '29, display manager for a chain of shoe stores and lecturer, New York School of Display; *Small shop:* Grace Greenbaum Epstein '15, Children's Book and Play Service; *Costume design:* Rosina McDowell Lynn '21, principal, McDowell School of Dressmaking and Design; *Advertising:* Betsy Anne Schellhase '21, associate advertising manager, Helena Rubinstein.

## PSYCHOLOGY

*Committee member:* Catherine Thomas Jersild '28; *Chairman:* Emily T. Burr '11; *Applied psychology:* Dr. Burr, director, Vocational Adjustment Bureau; *Personnel work:* Madeleine Metcalf '22, assistant office manager (personnel supervisor), New York University; *Child guidance:* Jessie Jervis Carlson '25, assistant psychologist, Bureau of Child Guidance, New York City Department of Education; *Nursery school teaching:* Miss E. Mae Raymond, associate in nursery school and kindergarten-first grade education, Teachers College.

## LIBRARY NOTICE

The library is very grateful to everyone who has contributed anything towards completing the files of college publications advertised for in the January *Monthly*, and wishes to take this means of expressing its thanks.

Bertha L. Rockwell

Below is a revised list of publications we lack.

**Barnard Bear.** Lack all *except* Vol. 6, No. 4, Feb. 1911, Vol. 6, No. 7, April 1911, Vol. 7, No. 2-8, Nov. 1911 to May 1912, Vol. 12-15 inclusive 1916-1920.

**Barnard Barnacle.** Lack Vol. 2, No. 3, Dec. 1923 to Vol. 2, No. 7, June 1924. Vol. 3, No. 1, Nov. 1924 to Vol. 3, No. 3, Feb. 1925. Vol. 3, No. 5, Ap. 1925 & Vol. 3, No. 6, June 1925. Vol. 4, No. 3, Ap. 1926 & Vol. 4, No. 4, June 1926.

**Barnard Quarterly.** Vol. 8, No. 4, May 1934. Vol. 9, No. 4, Commencement 1935.

**Mortarboard.** Lack 1920 and 1925.

**Barnard Bulletin.** Lack Vols. 1-15 incl., Vol. 17, (1912-13) No. 19, Vol. 26 (1921-22) No. 4, 5, 7, 16, Vols. 27, 28 & 29 entire vol. (1922-25), Vol. 31 (1926-27) No. 23, Vol. 33 (1928-29) No. 54, Vol. 34 (1929-30), No. 8, Vol. 35 (1930-31) No. 39, Vol. 38 (1933-34), No. 43, Vol. 39 (1934-35), No. 21 & 23, Vol. 40 (1935-36) No. 22.

**Barnard Blue Book.** Lack anything before 1904-1905 & also 1913-1914.

**Athletic Association Handbook.** Lack all before 1926.

**Barnard Class Day Programs.** Lack all before 1898; also 1900, 1906, 1915, 1923-1926 inclusive. 1928, 1931, 1932, 1933, 1936.

# THE BARNARD CLUBS

## Boston

Barnard-in-Boston held an enthusiastic meeting on Saturday, January 8th, at the home of Henrietta Swope '25, in Cambridge, to decide on a definite plan to make New England more "Barnard-conscious". At present only seven students from the New England area are on the undergraduate lists. A committee to be known as the Barnard College Regional Committee for New England was appointed to carry on this work in cooperation with the College and with the club as a whole. Members of the committee include Henrietta Swope, chairman; Dorothy Kirchwey Brown '10, Olga Ihlseng Nunan '11, Lillian Schoedler '11, Jennie Marie Young Wilcock '08, Garda Brown Wise '23, Eleanor Touroff Glueck '20, Ruth Mehrer Lurie '24, and Emily Riedinger Flint '30.

On January 22nd club members attended the annual meeting of alumnae of the Seven Colleges at the Hotel Statler in Boston. Smith College acted as hostess. Dr. Ham, president of Mount Holyoke, gave the address.

## Long Island

With Miss Carolina Marcial Dorado and Dr. Alsop as guests of honor, Barnard-on-Long Island celebrated its third birthday party at the home of the president, Bessie Burgemeister, on January 19th.

Miss Dorado gave a charming talk on Spain and its traditions, which she illustrated by showing beautiful colored slides, and by playing records of Spanish music. She succeeded admirably in making the group feel the delightful atmosphere that was the heritage of pre-war Spain.

Dr. Alsop spoke about Barnard in the midst of examinations. She included some humorous incidents arising from her personal contact with the students, especially as regards their attitude toward mental hygiene.

The second in the series of teas which Miss Burgemeister is giving for the club members, took place at her home on Sunday, January 9th. The third is to be on Sunday, February 13th, and all members are urged to attend.

Long Island alumnae are urged to get in touch with Eileen Kelly '33, 42-20 155th Street, Flushing, L. I., if they have anything for the Thrift Shop.

## New York

The Monday afternoon teas at the club continue to draw a large attendance. At twilight the club-room is an enchanting spot, with a far-flung view over the city from its long casement windows; with softly-glowing lamps and deep-cushioned chairs. Ladies of leisure, business gals, and subur-

ban mothers all find it a pleasant place to stop for a few moments before dashing for home.

At the tea on Monday, February 7th, a new club member, Lucy Morgenthau Heineman '15, who is now Alumnae Fund chairman, will be the guest of honor. On February 14th, St. Valentine's day, Eva Hutchison Dirkes '22 will read palms at the tea, and may cast some light on the donor of that mysterious valentine of yours which arrived without initials. The hostess on that date will be Alice Peterson Brown '22.

Two former presidents of the club, Irene Dalglish McCanliss '13 and Adele Alfke Thompson '19 will receive at the tea on February 21st. A bundle tea, for the benefit of the Barnard Thrift shop, is planned for February 28th. The guest of honor will be Edith Mulhall Achilles '14 and the hostess will be Alice Burbank Rhoads '23. All club members are requested to bring as large a bundle as they can carry.

On February 26th, the Club is sponsoring a tea dance. Dorothy Skene '36, heads the committee.

On Saturday, March 26th, there will be a benefit bridge at the Club headquarters. Tables may be had at \$5.00 by applying to Helen Yard, club secretary. The chairman is Alice Burbank Rhoads '23.

## Philadelphia

On December 28th, Carolyn Whipple Phillips '19, the president, represented the Barnard College Club of Philadelphia at the Gimbel Award luncheon given for the outstanding women of Philadelphia by Mr. Julius Gimbel.

Mrs. Phillips, Olive Messinger Clerke '24, and Katharine Browne Stehle '25 represented the Barnard Club at the United Campaign luncheon on January 14th at the Bellevue Stratford Hotel, Philadelphia, at which Mrs. Franklin D. Roosevelt was the speaker.

## Union

Dorothy Myers Sayward '16 was hostess to members of Barnard-in-Union on January 13th when Louise Schlicting '22, head of the social service department of R. H. Macy and Company, gave a talk on her work. Preceding the meeting, Miss Schlicting was the guest of the advisory board at dinner.

Members present were Janet Brodie Flint '28, Ruth Bates Ahrens '28, Iva Ellis Maclennan '33, Elizabeth Cooley, Mildred Mangelsdorf and Susan Lockwood Adams '34, Ethel Dawbarn '18, Fredericka Belknap '15, Elsa Meder '30, Kay Newcomer Schlicting and Florence Lott Freeman, '25.

On February 10th the club will meet at the home of Grace Joline '32, in Westfield. Ruth Bates



Ahrens '28 will discuss "How Magazine Material is Assembled." Mrs. Ahrens has been an editorial assistant with *House Beautiful* for the past seven years, and will use the current issue of that publication to illustrate her talk.

Barnard-in-Union meets regularly on the second Thursday of each month and alumnae in the vicinity are urged to save the date.

**Westchester**

Barnard-in-Westchester, together with eleven other Westchester college clubs, sponsored a joint meeting on the afternoon of January 11, at which Dr. Ch-au Ting Chi, an editor of *Amer-Asia*, spoke on "The Far Eastern Scene."

Seated on the stage were Mrs. Walter Gilpatrick, Mt. Holyoke, who introduced the speaker; and the club presidents, among them Natalie Shinn Smith '06, president of the Barnard group. The other colleges involved in the affair were Smith, Vassar, Wellesley, Sweet Briar, Radcliffe, Connecticut, Mt. Holyoke, Wells, Skidmore, Simmons and Hunter.

The event took place at the Contemporary Club of White Plains, of which Dorothy McGrayne Olney, '22, is president.

On February 28 Barnard-in-Westchester is planning to give a tea at Brooks Hall for all the Westchester students now attending Barnard. Helen McBride Schucker ex-'28, will be in charge.

**Register on February 8th**

February 8th is the last day to register for the full series of Alumnae Tuesday Night classes. After that, admission to the cultural groups is 50c a night for members of the Alumnae Association and 75c for non-members; no addition to the athletic groups is permitted after this date.

Music Appreciation talks given by Professor Moore and Miss Tenney, Drama Work-shop directed by Miss Florence Gerrish, Clay Modeling under Miss Genevieve Hamlin, and Personality Appraisal by Miss Alice Rice Cook are offered, as well as the gymnasium classes in swimming, dancing, badminton, volley-ball, basket-ball, and tenikoit. Fees are as follows:

**For Cultural Groups:**

Class of 1933 through Class of 1937	
Members of Alumnae Association	\$5.00
Non-members	6.00
Previous to Class of 1933	
Members	7.00
Non-members	8.00
For Physical Education Groups	6.00

Most of those enrolled during the first semester intend to renew their registration. Those who missed the fun so far now have a chance to join in. The courses close the end of April.

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## OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, *Alumnae Monthly*, Barnard College, New York.

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GIVE AND TAKE THRIFT SHOP (1272 THIRD AVE.) has market for following articles and asks that you hunt through your possessions for: Academic caps and gowns, Spectacles with gold frames, Studs, pins or any jewelry with gold parts, Opera glasses, Evening gowns, Bric-a-brac, china and glassware, Bathing suits, Summer dresses, Men's shoes and clothing.

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COPY OF MARCH (1936) ALUMNAE MONTHLY (Dean's Anniversary Number) needed by Board of Editors to complete files; will appreciate alumnae's looking through old numbers and forwarding copy.

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IF ANYONE HAS CORRESPONDENTS IN BRITISH Colonies and has received any of their coronation stamps, will she send them care of this column and make alumna very happy?—*Windsor*.

---

HAS ANYONE HAD GOOD RESULTS FROM ANTI-cold vaccine injections?—*Sniffles*.

---

WANTED—THREE BRIDGE PLAYERS TO TAKE  $\frac{3}{4}$  of table at Barnard College Club Benefit on March 26th. Communicate *Kitty S. Brehme*.

---

MY LITTLE BOY GNASHES HIS TEETH ALL NIGHT long. Will it ruin the enamel or have any harmful effects on him and what can I do about it anyway?—*Insomnia*.

---

"IS SEX NECESSARY?" BY THURBER AND WHITE. If the borrower of this book has solved the above question the owner (see flyleaf) will appreciate its return care of this column.—*Hopeful*.

---

ADVICE—XZI HGZOOVW, DSB WRWVG BLF DZRG? nvgv nv lm qzpv zofnmzv wzb 4 kn.—*Junior Sister*.

---

DOES ANYONE KNOW THE RIGHT NAME FOR those cocoon-like packages squaws carry on their backs with a papoose inside? Can find innumerable pictures of them but no name, would be very grateful for the word.—*Unquowan*.

---

WILL MEMBER OF 1933 WHO LEFT BOOK CONTAINING minutes of her class meetings at Barnard College Club kindly communicate with Club Secretary—*Helen S. Yard*.

---

## Buy = Ways

If you've noticed the glowing countenances of some of your friends lately, you've probably wondered what has come into their lives. If they won't tell, we will. It's Dermetics—that simplified program of skin management. You've seen their ad in the Monthly, but you haven't seen anything until you've been to their studio at 630 Fifth Avenue and let them give you a free demonstration of their really marvelous method and products.

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## Class Notes

1904 LUCY EMBURY HUBBELL is the author of "Persis, A Pilgrim of Tomorrow", published by the Moray Press, London, 1936. She has an article in the December '37 issue of *Travel* entitled "The Trail of the Golden Hoof".

1908 (Class Editor—MARY BUDDS, 430 West 119th Street, New York, N. Y.)

ELIZABETH FOX DECOU is active in university affairs at the State University in Eugene, Oregon, where her husband is head of the mathematics department. She is president of the Mu Phi Epsilon (Honor Music Fraternity) Patronesses' Association.

ELSIE QUINBY is in her fourteenth year as assistant in the social studies department of the Geneseo State Normal School. She is on the Executive Council of the Central Western Zone of the New York State Teachers' Association and has served on the program committee of the Western New York branch of the Progressive Education Association.

JOSEPHINE COOKE PASHLEY is a member of the National Board of Review of Motion Pictures.

Wanted: LURA BEAM's address. Please send to Mary Budds or to the Alumnae Office.

1909 MARION BOYD is a partner in the Boyd and Manning Agency, for office personnel, 489 Fifth Avenue, New York

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1915 (Class Editor—SOPHIE I. BULOW, 2444 Lorillard Place, New York, N. Y.)

HELEN JOURNEY exhibited two sculptures, "Japanese Dancer" and "Martha Graham—an Impression" at the "Exhibit of Arts Relating to the Dance" held at Radio City, New York City.

Stephen Hill Shane, grandson of LUCY COGAN LAZARUS, was born on November 24th, 1937.

1917 MINNA LEDERMAN is the author of an article "Mother and Father Go Back to School", published originally in the *Woman's Home Companion*, and reprinted in condensed form in the December number of the *Reader's Digest*.

1922 (Class Editor—MRS. ROBERT F. DIRKES, 89-20 150th Street, Jamaica, N. Y.)

LUCY LEWTON of Montclair, N. J., is technical librarian at the International Nickel Company in New York. Two registered U. S. patents have been credited to her.

ADELE HENRY MILLER is a teacher in a correspondence school. She lives in Hackettstown, New Jersey, writes editorials for small town newspapers, and is vitally interested in the New York Unit of Service.

CELESTE NASON MEDLICOTT is president of the Parent Teachers' Association of Pearl River, New York, and is research worker on a special study of production, National Bureau of Industrial Research.

MARTA WALLBERG MARTIN writes us from Stockholm, Sweden, that although she is so far away she is kept in touch with Barnard by the *Alumnae Monthly*. Her home is in Stockholm where her husband is a director of films.

MINNIE MAE FLEMING is in charge of the Washington office of the League of Nations Association.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York.)

The following members of '23 were present at the Christmas tea given at the home of ELOISE HOCTOR SAGE, on December 19th:

Dorothy Barta, Alice Boehringer, Yvonne Moen Cumerford, Katherine Hankinson Cummings, Edythe Sheehan Dineen, Agnes Purdy Faile, Lois Strong Gaudin, Helen Gray, Mary Weeks Gregory, Ruth Lustbader Israel, Helen Werner Johanson, Dorothy Maloney Johnson, Dorothy Scholze Kasius, Helen Goldstone Kitzinger, Nagla Lafloofy, Agnes MacDonald, Gertrude Simpson Magaw, Effie Morehouse, Alice Burbank Rhoads, Estella Raphael Steiner, Pauline Fulcher Stone, Clare Loftus Verrilli, Mildred White, Leone Newton Willett and Elizabeth Wood.

GRACE BECKER is teaching Spanish at the Wadleigh High School.

ARCADIA NEAR PHILLIPS has a son, Leland Horace, born last November.

1924 A committee headed by ELEANOR PEPPER is arranging a sherry-tea to be held from 4:30 to 7:00 at the Barnard College Club on Wednesday, February 16th. The members of the committee are: Ruth Ackerman Benenson, Helen LePage Chamberlain, Ruth Cushman Graydon, Myra Condon Hacker, Henriette Spingarn Kameros, Edith Rose Kohlberg, Gilda Monzillo, Margaret McAllister Murphy,

# DEDICATIONS

POEMS BY

E. LOUISE MALLY

"Miss Mally's book of poems seems to me to possess this special virtue: the poems have the unmistakable lyric note and musical and pictorial effectiveness of a poet of real craftsmanship and feeling. At the same time they attempt, in some cases with striking success, to broach fundamental philosophic themes such as few poets with a lyric gift have the mind to deal with. Miss Mally's lyrics are lyrics, but her philosophical poems remain lyrics too."—IRWIN EDMAN.

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## CORRECTION

Priscilla Lockwood Burge is president of the freshman class and holder of the New York Barnard Club scholarship, not Priscilla Lockwood Loomis, as was erroneously reported in the January *Monthly*. Mrs. Loomis is an alumna, class of 1913, and an aunt of Miss Burge.

# SCHOOL DIRECTORY

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Olga Frankenstein Newman, Mildred Weiller Rose, Myla Thayer Roush, Gertrude Marks Veit, Margareta Weed Warden. They suggest that dinner together in the Hotel Barbizon dining room will be a pleasant conclusion to the afternoon. Why don't you and your friends plan to stay?

VIRGINIA HARRINGTON has been promoted to an assistant professorship in Brooklyn College. An editorial on "Early Trade" in the New York Herald Tribune of January 21st says, in part, "Reading her monograph on the first trade and early merchants of New York in 'The History of the State of New York,' just completed under the auspices of the New York State Historical Association, one wishes that VIRGINIA D. HARRINGTON would write for the general reader a book on this subject from the rich materials that she

has assimilated and presented so happily in this sketch."

NELLY JACOB SCHELLING writes from her home in St. Gall, Switzerland, that she is "always very happy to receive *Barnard College Alumnae Monthly*. I always read it from cover to cover; often I get out the old Mortarboards if I seem unable to recall certain faces! If only I could once in a year come to some of your alumnae or class meetings, how glad it would make me! Well, you never know if I won't turn up for your great exhibition in Flushing."

1925 (Class Editor—HELEN S. YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

CHRISTINE PETERSEN is an instructor in French in Queens College.

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DR. ALICE T. BAKER has opened an office at 134 East 19th Street.

ELIZABETH JACOBUS MAMMEN has a daughter, Helen Louise, born in June.

1926 (Class Editor—MRS. DANIEL F. CALLAHAN, 334 Marbledale Road, Tuckahoe, New York.)

NORMA LOEWENSTEIN is now assistant professor of classics in Brooklyn College.

Engaged—ROSAMOND DERMODY to Carl M. Selle. Miss Dermody is a member of Phi Beta Kappa. Since her graduation she has been instructor of mathematics in the Pleasantville high school. Mr. Selle studied at Wisconsin, Columbia and Harvard, and was an American Exchange Fellow at the University of Berlin. A member of Phi Beta Kappa and of Phi Delta Theta, he is director of courses in German at the Pleasantville high school.

1927 (Class Editor—BESSIE BURGEMEISTER, Department of Physical Education, Barnard College, New York, N. Y.)

Born—to Mr. and Mrs. Walter M. Weaver (JOAN CAHALANE), a son, Geoffrey, January 19, 1938. The Weavers now live in Bronxville, New York.

1928 (Class Editor—MRS. JOHN GRIFFIN, 601 West 113th Street, New York, N. Y.)

PEARL FRIEDMAN CHURCH is studying for her master's degree in psychology at the University of Ohio.

DR. DOROTHY FOGEL has resumed the practice of medicine at 161 West 16th Street, New York. For the past year she has been traveling for the Birth Control Clinical Research Bureau, visiting affiliated clinics in New York, Pennsylvania, Massachusetts, Connecticut, Rhode Island, Maryland, Virginia, West Virginia and Tennessee.

RUTH RICHARDS (Mrs. Myron Eisenstein) resigned her position in the editorial division of The Metropolitan Museum of Art in July, and is now engaged in free-lance editorial work. Since August she has been the literary editor of the *News-Letter* of the American Institute of Graphic Arts.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

ELIZABETH LAING is editor for Reilly and Lee, publishers, Chicago.

GERTRUDE KAHRMARTIN is a substitute teacher of chemistry at the Packer Collegiate Institute in Brooklyn this semester.

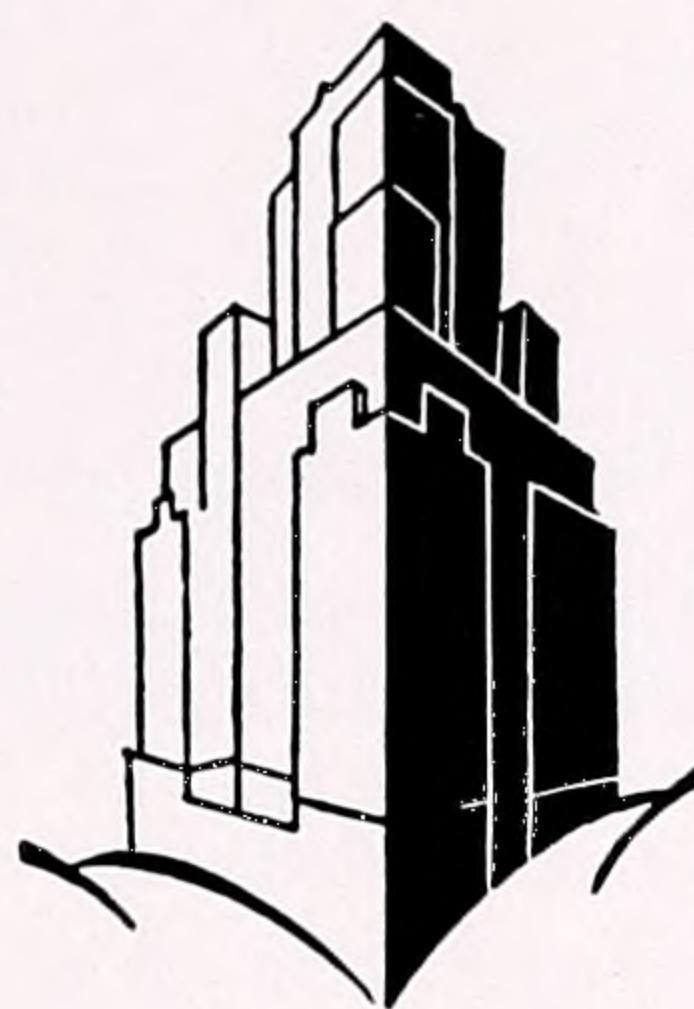
1930 SARA HALPERN is now Mrs. Harold Spencer and lives at 831 Gerard Avenue, the Bronx, New York.

Mr. and Mrs. Clarence R. Treeger (HELEN FELSTINER) have a daughter, Betsy Jane, born on November 25, 1937.

1931 Born—to Mr. and Mrs. A. Walter Socolow (EDITH GUTMAN) a son, Robert Harry.

Engaged—BLANCHE LURIA to Zachary Serwer.

Married—WINIFRED SCOTT to Harold A. Dorschug, on



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July 17, 1937. Mrs. Dorschug is associated with the Columbia Broadcasting System. They are living in Mount Vernon, New York.

**1932** (Class Editor—HELEN R. APPELL, 43 East Second Street, Mount Vernon, New York.)

HELENE MAGARET published, in November, "The Great Horse," a narrative poem of the Mormon flight to Utah. She is now on the editorial staff of *American Prefaces*, a journal of critical and imaginative writing, and publishes under the auspices of the School of Letters, Iowa State University.

Born—to Mr. and Mrs. Edgar Bethune Ward (JANE WYATT, ex-'32), a son, in August, at Santa Barbara, California. Miss Wyatt is a member of the cast of Max Gordon's production "Save Me The Waltz," now in rehearsal.

DORIS SMITH is continuing to study at Columbia University under Professor Robert MacIver for her doctor's degree in sociology.

Born—to Mr. and Mrs. August Kiefer (JEANETTE LUDWIG), a daughter, Jerill Reed, on September 12.

MARGARET FORDE, geologist for the Shell Petroleum Company in Shreveport, Louisiana, visited New York during the Christmas holidays.

Married—EDITH RAPP to Frederick Schulik.

**1934** Married—HILDEGARD FITZGERALD to Dr. Michael Burton Shinnars, at Baltimore, December 27. Dr. Shinnars is a member of the staff of the Massachusetts General Hospital. Mrs. Shinnars is teaching in Philadelphia and will finish her year there.

Mrs. Philip Sterling (DOROTHY DANNENBERG) and her husband have organized a series of film showings, an amateur effort which they hope to run in a professional way. They have rented the auditorium of the Union M. E. Church, 229 West 48th Street, for the four Saturdays in February and have selected a program of old films which trace the history of the silent movie.

NATHALIE DROZDOFF, with Paul and Vladimir Drozdoff, gave a piano recital on the evening of January 21 in the Barbizon-Plaza concert hall.

**1935** Engaged—ELIZABETH MONTGOMERY DALY, to Irvine Phillips Gould. Mr. Gould is a graduate of Columbia and of the Columbia School of Engineering. He is now associated with the engineering firm of Madigan and Hyland.

KATHLEEN BURNETT, third year student in Yale Univer-

sity's graduate drama department, is staging Shakespeare's "The Tempest" in order to qualify for the degree of Master of Fine Arts. It will be produced by the department at University Theatre, New Haven, January 15. Last summer Miss Burnett was engaged in acting and production with the Lake Placid Players, Lake Placid, N. Y.

GEORGIANA REMER is doing editorial work at the Metropolitan Museum of Art.

**1936** (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

Married—BERNICE SUTHERLAND to Louis Stark. Mr. Stark is a graduate of Columbia.

Married—CLEMENTINE B. WALKER to Girard Wheeler on December 28. Mr. Wheeler graduated from Dartmouth in '25, received his Ph.D. from Columbia in '37.

MARGARET BOWMAN and HELEN KEMP are training to be nurses at Presbyterian Columbia Medical Center, connected with the College of Physicians and Surgeons.

Married—KATHLEEN ELAINE MULLIGAN to Dr. Joseph Anthony Buchignani, January 12, at Newark, New Jersey.

MIRIAM BORGENICHT is now Mrs. Milton Klein. They were married in June, 1936.

**1937** (Class Editor—PAGE JOHNSTON, Alumnae Office, Barnard College, New York, N. Y.)

Married—EMILY CHADBOURNE to Allen Hurlburt Minor, December 22. Mrs. Minor has been an assistant in the chemistry department of Barnard College while doing graduate work. She is a member of the Junior League. Mr. Minor is a graduate of Yale and is now studying at the College of Physicians and Surgeons.

Engaged—CATHERINE NIECE to Frank Barrett of Mount Tabor, N. J. Miss Niece is now teaching history at the high school in Blairstown, New Jersey.

Married—FRANCES VOLLMER to Raymond Polhemous on February 5. Miss Vollmer is with the John Powers advertising agency. Mr. Polhemous, Columbia '36, is with the Standard Oil Company.

Engaged—GARNETTE SNEDEKER to Robert Kroeger. They will be married on February 12. Miss Snedeker is with the Boyce Thompson Institute for Plant Research in Yonkers, N. Y. Mr. Kroeger, a graduate of the Columbia School of Business, is with the Liberty Mutual Insurance Company in New York.

Married—MARY WILLIS HEEREN to Otto C. Hauser Jr. They are living at 221-A Neasho Ave., St. Louis, Missouri.

## Necrology

**1923** HARRIET DRYDEN JONES, in Baltimore, Maryland, on January 19, 1938. She was the daughter of the late Judge I. Thomas Jones, of the Maryland Court of Appeals. Until a few months ago she was associate head of the Baldwin School, Bryn Mawr, Pennsylvania, and maintained residence in Woodstock, Vermont.

Five sisters and a brother survive.

**1925** CATHERINE JOHNSON MERRITT (Mrs. Arthur Hastings Merritt, Jr.) in the Mount Vernon Hospital, on January 13, 1938, after an illness of several months. Funeral services were held in the Colonial Church in Crestwood, New York.

She is survived by her parents, Mr. and Mrs. William E. Johnson, of Crestwood, her husband, and a son, Arthur H. Merritt, 3rd, eight years old.

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