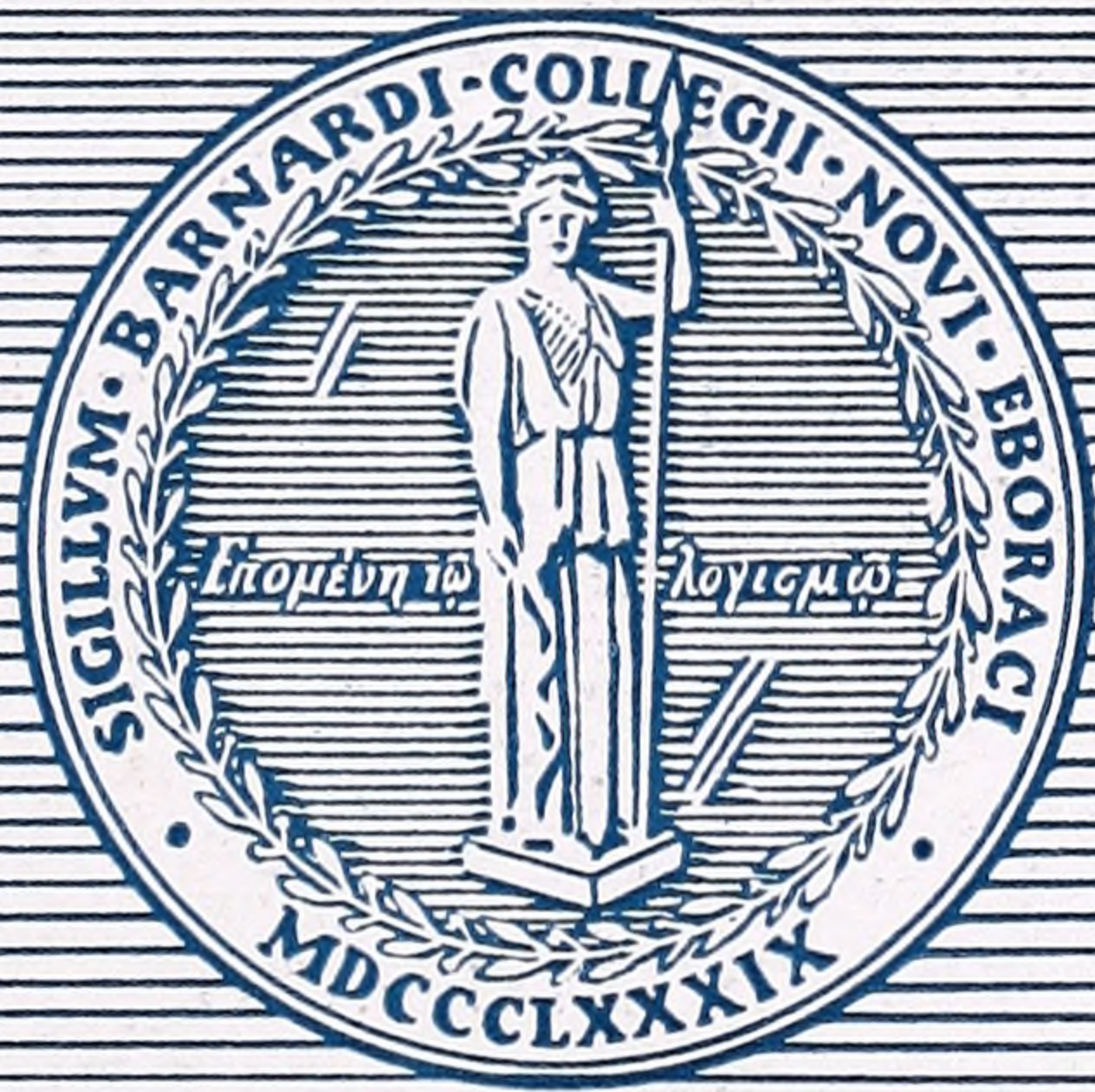


BARNARD COLLEGE ALUMNIÆ



1937

★ JUNE ★

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

OFFICERS AND DIRECTORS ELECTED FOR THE YEAR 1937 - 1938

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

AT the Mt. Holyoke Centennial last month, Dean Gildersleeve was one of twenty noted women who received honorary degrees. Five of the twenty are heads of American women's colleges.

The Dean received the honorary degree of Doctor of Laws, with the following citation:

"Virginia Crocheron Gildersleeve, daughter of our greatest city, to which you have added distinction by your scholarship, your civic service, and your liberality of thought and action; world citizen, leading the University women of the world into that closer co-operation which makes for international understanding and unity, in the name of the Trustees of Mount Holyoke College, I confer upon you the honorary degree of Doctor of Laws, and admit you to all its rights and privileges."

Other heads of women's colleges who were similarly honored were Miss Mildred McAfee, president of Wellesley College; Dr. Aurelia H. Reinhardt, president of Mills College; Dr. Margaret S. Morriss, dean of Pembroke College, Brown University and president of the American Association of University Women; and Dr. Katharine

Blunt, president of the Connecticut College for Women.

Another Year

ENTHUSIASM and gayety marked this year's Commencement reunion, held on Wednesday, June 2, and attended by over a thousand alumnae. Dean Gildersleeve's announcement that the Fiftieth Anniversary Fund has now passed the half-million mark was undoubtedly the high spot of the occasion. The alumnae have contributed \$70,000 since the Fund's organization in January 1936, and of this \$47,000 came in this year.

The reunion program began at four o'clock with the traditional reception on the north terrace given by the five year class. Christianna Furse Herr, president of 1932, and Margaret Schaffner Tenbrinck, were hostesses. On the committee were Dr. Elvira De Liee, Frances Mack Lewis, Alice Rice and Harriet Kuhlman. Presiding over the punch-bowl during this social hour were Miriam Schild Bunim, Ethel Greenfield, Martha Maack, Helen Appel and Edith Tompkins Howeth.

At the annual meeting held in Brinckerhoff



Speakers at the Mt. Holyoke Centennial: Left to right, Mrs. Corbett Ashby, president of the International Alliance of Women; Dr. Wooley; Jerome Greene, secretary of the Harvard Corporation; Dean Gildersleeve; Dr. Rufus Jones, chairman of the board of trustees, Bryn Mawr College, and member of the Haverford faculty.

Theater at five, the officers of the Associate Alumnae were reelected. They are: president, Elizabeth Wright Hubbard, '17; first vice-president, Anna I. Von Sholly, '98; second vice-president, Katherine Brehme, '30; secretary, Helen Newbold Black, '09; and treasurer, Isobel Strang Cooper, '22.

New directors are: Edyth Ahrens, '21; Clairette Armstrong, '08; Mary Nammack Boyle, '10; Marion Townsend Carver, '19; Elizabeth Roberts Compton, '01; Edith Deacon, '12; Mary Park Eggleston, '04; Florrie Holzwasser, '14; Edith Morgan King, '17; Margaret Gristede MacBain, '34; Alice Burbank Rhoads, '23; and Catherine Strateman, '34.

REUNION gifts from eight classes were presented to Dean Gildersleeve at the close of the meeting. Following this, Marion Travis, the Fund chairman, reported that the Alumnae Fund in 1937 has collected \$27,747 for the college and, in addition, that alumnae have given \$20,117 this year through the Fiftieth Anniversary Fund, making a grand total of \$47,864 from alumnae in 1937. It was then that Dean Gildersleeve, in accepting the gifts on behalf of the College, told the alumnae that the Fiftieth Anniversary Fund has now gone beyond the half-million mark. Since the beginning of the Fiftieth Anniversary Fund in January 1936 the College has received in gifts and pledges over \$525,000. Some \$70,000 of this has been contributed by alumnae. Of this \$525,000 about \$323,000 (including this year's unrestricted gifts from the Alumnae Fund), has been given towards the purchase of the Riverside block and the rest for other purposes. Some \$177,000 is still needed to pay the balance due on the land.

The reunion gifts—representing the sum of all contributions from members of the various reunion classes during the past five years—were presented by class representatives and officers and were as follows: 1897, by Louise Shaw Richards, \$550, with 100% of the class contributing; 1901, by Janet Seibert McCastline, \$1574.42; 1907, by Helen Shoninger Tanenbaum, \$6,045.23; 1912, the 25th reunion class, by its president, Florence de L. Lowther, \$4,876.08; 1917, by Margaret Moses Fellows, president, \$2,604.06 the reunion gift, plus an additional \$1,000 for a special project; 1922, by Madeleine Metcalf, \$1050; the tenth reunion class, 1927, by its president, Helen Robinson, \$3,817.50. Of this

total \$3300 is a special gift made this year, part to cover the expenses of redecorating the Dean's office and part to be applied towards land purchase; 1932, by Christianna Furse Herr, president, \$976.00 and an additional \$100 gift from the class treasury.

The 1937 Alumnae Fund is bigger than ever before—\$27,747 was reported at reunion and checks are still coming in as the *Monthly* goes to press. The Fund books will be open for late gifts until June 30th, and the complete report will be printed in October. The Fund as reported includes:

Individual Gifts	\$13,109.00
Class Gifts in 1937	6,513.00
From Barnard Clubs	2,655.00
Special Gifts	5,470.00
	<hr/>
	\$27,747.00

The item of \$2655 from Barnard College clubs does not include gifts made by members as individuals, which were credited to their classes. Eight regional clubs sent in gifts as organizations:

Baltimore—for land purchase	15.00
Barnard in Bergen—for its usual scholarship	250.00
and for land purchase	100.00
Barnard on Long Island—scholarship	200.00
The Los Angeles Club—Student Loan	100.00
The Barnard College Club of N. Y., virtually a full scholarship	800.00
Mount Vernon, for land purchase	15.00
Barnard Club of the Oranges—for land purchase	25.00
Barnard Club of Westchester for its scholarship	150.00
and for land purchase	1000.00

Just before the reunion, the Boston and Philadelphia clubs each sent in a large packet of checks—individual gifts of their members.

SUPPER was served at seven o'clock to the alumnae who were guests of the Trustees this year. Classes celebrating important reunions had rooms to themselves on the third and fourth floors of Barnard Hall, and about 800 alumnae, including the newest class, 1937, were served by student waitresses in the gymnasium.

In the "big chairs" in the center of the gym, we saw two well known members of the class of 1899 chatting: Virginia Gildersleeve and Alice Duer Miller. Ellen O'Gorman Duffy, Mabel Parsons, '95, and Edith Mulhall Achilles, '14, represented the

dent of the Undergraduate Association of Barnard College. During the present year she has been president of the Junior Class. Her major subject is history.

The administration is glad to announce that the course in International Relations and World Politics during the winter session of next year will be conducted by Dr. Vera Micheles Dean, editor and research associate with the Foreign Policy Association. Dr. Dean is known to Barnard through an address which she delivered a few years ago at a college assembly. She also participated in the Peace Assembly on April 22nd.

On account of the absence of Professor Raymond Moley on sabbatical leave for the entire year 1937-38, some rearrangement of the courses in the department of government has been necessary, and we are fortunate in securing Dr. Dean to conduct the work in international relations.

Professor Eugene Byrne in the department of history is also going to be absent on sabbatical leave through the entire year, and some rearrangement of the work in history has also been necessary. To conduct History 7, 8, Europe in the Middle Ages, we have secured Dr. Emmy Heller, a competent scholar in the field of medieval research. She received the degree of Doctor of Philosophy, *summa cum laude*, in 1926 at Heidelberg, and has studied also at the Universities of Bonn and Munich. She is a member of the Medieval Academy of America.

Annual Party

DEAN GILDERSLEEVE was hostess to the Alumnae Fund committee and class representatives at the annual dinner held this year on Wednesday, May 12. Sixty representatives gathered in the Hewitt Hall dining room to hear the latest Alumnae Fund news.

The Dean, in her speech of welcome, thanked the representatives for their efforts on behalf of the

College. Marion Travis, '20, Fund chairman for the past two years, told of the progress of the Fund to date, and introduced to the assemblage Lucy Morgenthau Heineman, '15, who is the chairman-elect of the Alumnae Fund for 1937-38. Mrs. Heineman spoke briefly, asking for cooperation in the difficult task ahead. Other speakers were Florence de L. Lowther, '12, chairman of the Fund during its first years, and Elizabeth Wright Hubbard, '17, president of the Associate Alumnae. Grace Reining Updegrove gave the current Fund figures and Jean Crawford, '30, class representative on the Alumnae Fund committee, was toastmistress.

Other alumnae present, who had been connected in some capacity with the Fund in the past, were Marion Mansfield Mossman, '26, who, with Marian Churchill White had charge of publicity during the Fund beginnings; Madeleine Hooke Rice, who immediately preceded Dr. Hubbard as president of the Associate Alumnae; Miss Helen Page Abbott, who assists the Dean as hostess at these annual parties; Gertrude Ressmeyer, '20, executive secretary of the Alumnae Association; and Gene Pertak Storms, editor of the *Monthly*, and formerly executive secretary of the Alumnae Fund.

TWELVE years ago the Alumnae Association installed as its executive secretary a graduate of 1920 who has proved to be a pillar of quiet strength to all of us.

For twelve years, Gertrude H. Ressmeyer has toiled to perfect our executive department. She has kept at her finger tips the most incredible number of details, and has worked to make the information increasingly available to everyone who uses the familiar office in Barnard Hall. The volume of business has grown with the years until a casual alumna, watching Gertrude Ressmeyer dash from filing cabinet to telephone, to typewriter, to mimeograph machine, might well wonder

Election of Alumnae Trustee

AT the annual meeting of the Associate Alumnae on June 2nd, a revised method of electing the Alumnae Trustee was adopted. It includes such new features as the suggestion of four candidates, nominated jointly by the Nominating Committee and the Board of Directors, to be voted on by mailed secret ballot, by the preferential method. This cannot be effective until ratified by the Trustees of Barnard College in the fall, immediately after which, the special election will take place.

how on earth she ever found time to greet returning graduates or to attend all the committee meetings of which she was an *ex-officio* member. She managed to make the time, and has assisted in effecting great changes in the Association: the growth from two issues a year of the *Bulletin* to nine issues of the *Monthly*, the formation and growth of the Fund, the creation of Barnard Clubs throughout the country.

Patiently and painstakingly she has attacked the most detailed tasks, and with it all has never lost sight of the broad goal of the Association, the good of the college. Now that she feels that she must leave us, we realize poignantly what her absence will mean. We who worked with her knew so well how we could depend upon her that it is hard to imagine the office without her. Only the knowledge that she will always be a staunch alumna reassures us as we lose her. May she be successful and happy, and may Barnard find another as capable to take her important place.

Have You Heard

. . . that Helen Goodhart Altschul, '07, has made her reunion gift through the Fiftieth Anniversary Fund such a generous one that her name has been added to the list of Founders of Barnard College.

Other alumnae who have in the past given to the College not less than \$5,000 and have accordingly been listed as Founders, are: Helen Rogers Reid, '03, Harriet Burton Laidlaw, '02, Renee Baruch Samstag, '26; and a Founder's gift was also made in the name of Helen Hartley Jenkins Geer, '15.

. . . that Dean Gildersleeve sailed June 9th on the *Queen Mary*. She will attend the conference of the International Federation of University Women in Paris later this month.

. . . that two members of Barnard's history department have announced their engagement. Miss J. Emilie Young, '19, and Dr. David S. Muzzey have been extremely busy since Commencement acknowledging the good wishes of all their friends.

. . . that Florrie Holzwasser, '14, assistant professor in geology, is leaving June 8th for Moscow and Leningrad to attend the International Geological Congress in July, after which she will cross Siberia, and then will continue by rail and air through Manchuko and China, sailing from there

to San Francisco. Her objectives in addition to attending the Geological Congress, are to visit parts of the world which could not be visited except upon invitation of the U. S. S. R. for scientific purposes, and also to circle the globe within limited latitudes, approximately between 45 degrees and 55 degrees N. Latitude.

. . . that Freda Kirchwey has acquired control of the *Nation*, America's oldest weekly journal of opinion. Miss Kirchwey is senior editor of the magazine, and has been associated with it for sixteen years.

. . . that Mrs. James Lees Laidlaw, '02, addressed the graduates of Scudder early this month at the 42nd commencement of the school.

. . . that Jessica Garretson Cosgrave, '93, founder and head of Finch School, has just been granted a charter from the University of the State of New York making Finch Junior College the first Junior College for girls in Manhattan. Mrs. Cosgrave, who founded the school in 1900, will continue as president of the Junior College.

. . . that the degree of Doctor of Science was conferred by Columbia at Commencement on John Howard Northrop, husband of Louise Walker Northrop, '15. Dr. Northrop is a member of the Rockefeller Institute for Medical Research.

. . . that the Associate Alumnae of Barnard College is planning an opera benefit for next winter. Mabel Parsons, '95, heads a temporary committee which will formulate tentative plans during the summer. She is assisted by Helen Goodhart Altschul, '07, and Adele Alfke Thompson, '19.

. . . that Professor Cabell Greet will give one lecture a week at Bryn Mawr next year on speech.

Notice To Alumnae

An executive secretary and a stenographer-typist are wanted by the Alumnae Association for next September.

Dr. Anna I. Von Sholly has been appointed by the Board of Directors to consider candidates. Any alumna interested in either position should apply by letter immediately to Dr. Von Sholly, 145 East 35th St., New York City.

My Work With The Guild

By Helen Deutsch, '27

MANY press agents do not like that appellation. When a recently formed organization, The New York Theatrical Press Agents, called themselves that, it amounted to a gesture suspiciously like defiance; they had not chosen to call themselves Public Relations Counsels or even Press Representatives; theatrical press agents they were, and they decided after some wrangling that they were willing to face it. The more touchy members, who doubted the wisdom of such frankness and were all for tempering valor with discretion, were soon mollified by an editorial in the New York Times which complimented them on their candor.

There was some justice in their squeamishness. Playwrights, motion picture scenarists and short story writers have managed to build up a somewhat fantastic notion in the public mind; the press agent of fiction is likely to sport a bowler hat on the back of his head, a blue stubble of beard on his chin, a cigar tilted skyward from the corner of his mouth, and a flow of language unsuitable for publication. His methods are an astounding combination of chicanery, fiction, blackmail, arson, highway robbery and unlawful entry.

Of today's successful theatrical press agents I can safely say that a composite portrait would have the following characteristics: he is likely to be male, ranging in age from thirty to sixty, with a thorough knowledge of newspaper technique and personnel, good manners, a good education, an affable nature, a normal family life, and a reputation for square dealing among the newspaper men.

The well-established press agent in the theatre, of which there are no more than a half dozen at any one time, earns from ten to thirty thousand dollars a year. The N.Y.T.P.A., which includes every press agent in the theatre today, has only forty-five members; of these an average of twelve control more than 90 per cent of New York plays. Of these twelve two are women; of the forty-five members, eight are women. There are no more than six producers who retain a press agent through-

out the season, whether a play is running or not. The holder of such a position is considered extremely lucky. The Theatre Guild, by whom I am employed, is without doubt the most stable theatrical producing unit in the country today. It is now in its twentieth year. It is the only organization, to my knowledge, which retains a press staff for fifty-two weeks a year. This stability, plus the fact that the Guild has about it an aura of what may be called intellectuality, makes the functions of its press department somewhat different from the general run.

As a result of the institutional nature of the Guild, its press department has become what amounts to a bureau of general information for workers in the theatre, students, theatre-goers, feature writers and people who have nothing to do and want to talk on the phone. The telephones ring constantly, but only half the calls are related to Guild business; the rest deal with questions such as the following, which have come my way during the past three weeks: "How long did 'Lightnin' run?" . . . "Can you suggest some good books on the theatre suitable for an eight year old boy?" . . . "In moving a show to London is it necessary for us to put up a bond with the customs office?" . . . "Which New York theatres are air-conditioned?" . . . "Who invented the rain machine?" . . . "Why is it against the law to use real money on the stage?" . . . "How many historical plays were produced in this country during the past ten years?" . . . "Who produced 'The World We Live In'?" . . . "Who is Ferdinand Bruckner?" (Saks-Fifth Avenue asked this question; I never discovered why) . . . "How old is Walter Hampden?" . . . "Are actors jealous of each other?" . . . "Do scenic designers design scenery?"

I have been asked to act as arbiter in many a controversy; I think I have settled at least a dozen wagers within the past six months. No long ago two embattled gentlemen phoned from a restaurant where they must have been tempering their conviviality with theatre lore, and told me that there

was a wager afoot which involved the paying of the check. The question was "When did Eugene O'Neill write 'They Knew What They Wanted'?" It was only after considerable hesitation and with a profound consciousness of my responsibility as oracle of the Guild temple that I added to the date which I gave them a timid footnote to the effect that I suspected that it was Sidney Howard and not O'Neill.

Probably the most staggering requests are those that come from students who confide that they are writing papers on O'Neill or Shaw or Anderson or Duse and ask if I would mind letting them have about five thousand words on the subject. Only three weeks ago one young man called and wanted to know if we had an office that we could lend him for a week or two while he worked on his thesis, which dealt with the Broadway theatre between 1914 and 1937. I balked a little but finally gave him a desk and a typewriter, while two of the boys in the department doubled up with their feet in the same waste basket.

The Guild's press department is also looked upon as an employment agency; we are not very helpful but we do listen and give as much advice as we can. Young playwrights bring their scripts for criticism. Visiting drama critics from outlying districts make the office their headquarters when they are in town. The day is enlivened by directors, newspaper men, actors, managers of little theatres, and executives without portfolio, who drop in to sharpen their pencils, read the newspapers, check up on the news of the day, and pick up their mail (we seem to run a combined *poste restante* and unclaimed letter department).

The editor of the *Monthly* has asked me to tell a little about my work at the Guild and also something about the general business of press agency. It is a mysterious business; it cannot be learned by taking courses. The only courses are the arduous ones of apprenticeship and time. It is also fairly difficult to describe. Not long ago I was asked to write a piece on the subject for a magazine. After dictating about eight thousand words I gave up. It is one of the most varied jobs I know—certainly the most varied in the theatre—and therein lies much of its excitement. The press agent, if he is any good, is usually the producer's right hand man. He need not stick to his last. He is consulted

about casting, helps in the selection and revision of plays, and is usually the person whom the producer or the star chooses as confidant and adviser. He is the link between the business that goes on in the office and the art which is presented on the stage, and the voice of both as expressed in the newspapers.

Should any of my readers be catholic enough in curiosity or rash enough in ambition to harbor any interest in the second half of my assignment, here are some of the qualities which a good theatrical press agent should have:

1. He should be able to write with speed and with a full knowledge of newspaper style, the rules of journalism, the policies of the publications to which he contributes, and the tastes and prejudices of the thirty-odd editors with whom he deals.
2. He should have a thorough background in the theatre.
3. He should have tact.
4. He should know something about advertising.
5. He should know something about photography; this implies a knowledge not only of the qualities of the photographers of New York but also of the requirements of newspapers and magazines in this respect.
6. He must know something about sign painting and printing; this includes layout, costs, and the theatre's somewhat complicated rules regarding "billing."
7. He must know the artists whose drawings are acceptable to newspapers, and the tastes of the newspapers.
8. He must have energy and a willingness to devote twenty-four hours a day to his job.
9. He must have a broad acquaintanceship with newspaper men and must be scrupulously honest with them, so that they will trust him.
10. He must know enough about psychology to be able to select what is known as the "angle" of a show, and he must be clever enough to focus the publicity on that angle.
11. Above all he must be able to make lightning decisions.
12. There are also odds and ends, such as the ability to separate the wheat from the chaff in the rabble of hangers-on who are constantly asking for free tickets.
13. Like any other executive who has at his disposal appreciable sums of money he must be impervious to flattery and high-pressure salesmanship.
14. He must be sufficiently facile as a writer to be able to ghost-write for the stars he is representing and also for several newspaper columnists who will occasionally turn over their space to him, by-line and all, when

they are feeling lazy and know that they can trust him to imitate their style.

To return to my own activities—it is my extra-curricular work that makes my job considerably more than a job to me. I have somewhat fallen into the position of “little mother of all the art movements,” perhaps as a result of my earlier association with the Provincetown Players and the Group Theatre. They come to me with their plans and their troubles, and I love it. Museums and libraries confer with me about their theatre departments. Two years ago I rounded up the drama critics and we started what is now the Drama Critics Circle. Today I am executive secretary of the Circle, which consists of twenty drama critics. As the only non-critical member, and with the unofficial title of

Boss, I derive considerable pleasure not only from being “in” on their conclaves, but also from the pleasant delusion that I am helping to better the theatre. Recently I was called in to serve as press agent for the American Theatre Council, a newly formed clearing house for all branches of the theatre. The result was that I had to undertake the publicizing of the First National Convention of the Legitimate Theatre. Since I seem to be given to this sort of thing, The League of New York Theatres also dropped into my lap the task of promoting the recent fight against the Dunnigan Censorship Bill. The Critics Circle, the American Theatre Council, the censorship fight, and the Little Mother job fill my spare time and bring me no money at all, but after all, nobody minds a little extra fun.

A Course In Selling

ON the evening of May 19, four noble alumnae and four almost as noble non-alumnae offered their services to Barnard. The occasion was a meeting of the New York City section of the sub-committee on land of the Fiftieth Anniversary Fund Committee.

The meeting was intended as a demonstration lesson for salesmen of land in the Riverside Quadrangle. The four alumnae were salesmen and the four non-alumnae were prospective subscribers to land. Before the meeting the salesmen and the prospects were invited to dine with the Dean in Brooks Hall. It was hoped that the salesmen might thus find out the special interests and the “soft spots” of the prospects and thus direct their selling.

The prospects were Professor Wilhelm A. Braun, Mr. Gove Harrington, Mrs. DeWitt Hendee Smith, and Mr. Donald Price. Professor Braun, interviewed by Alice Clingen, was approached as one who knows the needs of the College but must be convinced that the alumnae cannot meet those needs without help. Miss Clingen showed him how he, as an old friend of Barnard could be of assistance. She touched his “soft spot” very effectively by telling him that the new building, to be erected on Riverside Quadrangle, would contain a sound-proof room where German music and poetry could be recorded and played. Mr. Harrington, interviewed by Gena Tenney, played the part of a lawyer,

busy, brusque, and bored. He was in charge of an estate and Miss Tenney hoped, if she could not interest him personally, to discover the best method to approach his clients. Mrs. Smith, interviewed by Catherine Strateman, was a lady much interested in charitable work, especially the education of the blind. She had decided some time ago to confine her interests and financial assistance to a very few charities and had to be convinced that Barnard was equally deserving. Mr. Price was a banker, interviewed in his office by Beatrice Lowndes Earle. Mrs. Earle conducted the interview in a professional manner. She reminded Mr. Price that she had sent some literature for him to read, told him immediately what she wanted, got up to leave when her ten minutes were up, and asked him to consider the matter and give her another appointment.

The results obtained by the salesmen varied: Miss Clingen got the pledge of a subscription; Miss Tenney, some good advice; Miss Strateman, a polite refusal; and Mrs. Earle, permission to call again.

The Dean was most helpful and told the committee some of her own experiences in appealing for money for Barnard. Mrs. Robert Rhoads (Alice Burbank) presided.

This committee is one of numerous committees of the Fiftieth Anniversary Fund coordinated by a steering committee of which Mrs. Adam Leroy Jones is chairman.



Dr. Butler Talks About Barnard

By Dorothy Woolf

“YOU’D better bring a stenographer along,” cautioned his secretary. “If you’re going to ask the President about the history of Barnard College, you’re going to tap a boundless spring.”

Accordingly, two of us climbed the broad steps to the old Low Library, went into the secretary’s office at the left, and, impelled upward by the dignified creaking of the private elevator, entered the magnificently large room which Stanford White designed as the President’s Office. Here, while Barnard has rounded out more than a quarter of a century under Dean Gildersleeve, the university of which Barnard is so well-integrated a part has been presided over and developed for 35 years by Nicholas Murray Butler.

From behind a huge desk in the southwest corner, President Butler rose and greeted us, motioned us into the red velvet chairs ranged in conversation groups at comfortable intervals across the gray-green carpet, and, formalities over, launched into that “boundless spring” of early Barnard.

“Barnard College,” Dr. Butler began, “is the result of the very vigorous movement that was voiced and headed by President Barnard of Columbia for the admission of women to Columbia College. President Barnard did not at the outset conceive of a separate college. His argument was for equal opportunities for women; he had under him Columbia College with 300 students; why not admit women on equal terms? His arguments on the subject attracted nationwide attention.

“For permanent record these began in the President’s Report for 1879. That is the classic document on the subject, and it was succeeded by the reports for 1880 and 1882. These three reports

together used at length the experience in England where Newnham College had been established at Oxford and Girton at Cambridge, giving opportunities to women; and at the Harvard Annex which later became Radcliffe.

“He made a great deal of use of the English experience at the University of Durham, where women were admitted to the examinations for the Bachelor of Arts degree, and thus it soon followed, that they had to be prepared for this degree.

“President Barnard’s insistence on the admission of women to Columbia College met with strong resistance. That is why the men and women who were interested in this endeavor shifted their objective from admission to Columbia to starting a separate college—Barnard.”

Here President Butler again got up from behind his desk. Less resplendent than the scarlet-gowned figure of numerous Commencements, but no less dignified in his well-cut lounge suit, he crossed the room to the low bookshelves lining the north wall and took out a thick blue-bound volume.

“Some years ago,” he resumed conversationally, “I discovered the diary of Morgan Dix, rector of Trinity Parish and one of Columbia University’s leading Trustees for 40 years. He kept his diary faithfully for a great part of his life, and I had it copied, since it contained numerous notes on Columbia as well as amusing references to the question of education for women.”

President Butler flicked through the typescript pages, then paused at one of the earliest references:

“On Jan. 3, 1883, in the afternoon, I paid a visit to Mrs. Caroline G. Reed (Mrs. Sylvanus Reed, who had a fashionable girls’ school) at her house

and spent an hour with her in conversation about the plans of a persistent set of agitators . . . for the higher education of women."

A faint smile flickered about President Butler's lips as he went on to Dr. Dix's damning dismissal of these "agitators"—"They seem to be mostly New England bluestockings, Unitarians, and Free Thinkers."

That fall of 1883, President Barnard's proposal for coeducation came before the Trustees. Dr. Butler continued leafing through the Dix diary, reading brief excerpts of the appointment of Dr. Dix and four like-minded gentlemen as a committee to formulate a report. Though they knew from the beginning that they would vote against admitting women to the College, throughout the Winter they met and discussed the project—often to Dr. Dix's ill-concealed disgust ("They were so stupid I fell asleep at the meeting," he more than once recorded). But by February the committee had finished its labors, and if their mountainous report banning women from admittance to Columbia proved to be a mouse, only President Barnard seemed aware of it. Of all the Trustees, he alone voted against its approval.

The next year, 1884, the Columbia Trustees had a new problem before them: whether or not to allow Miss Winifred Edgerton to use the Columbia observatory. The smile on Dr. Butler's face broadened as he read bits of the earnest debate on Murray Hill, the decision to admit Miss Edgerton "merely for observation," and Dr. Dix's assured conclusion that Miss Edgerton's was an exceptional case, establishing no precedent whatsoever. Yet within two years, apparently without the slightest sense of self-contradiction, Dr. Dix was recording the Trustees' decision to grant Winifred Edgerton the degree of Ph. D. and mentioning the Commencement of 1886 when "the great event, of course" was Miss Edgerton's receiving the degree *cum laude*—the first Columbia ever granted to a woman.

"So you see," remarked President Butler, closing the diary, "there was a complete change of attitude within a comparatively short time. And if you want to see where it all happened, look at the little old observatory on the green, which we brought up from 49th Street as a relic and which in its way is a real monument to the admission of women to Columbia.

"Fifty or sixty years ago, the advocates of higher education for women were just as emotional as any agitators nowadays. All they needed was an example of the successful use and application of the

privileges of higher education for women. The crux of the matter was Miss Edgerton's having been admitted to the observatory to study astronomy."

For just before that Commencement of 1886, the Trustees voted to grant the Bachelor of Arts degree to women, and the way was paved for Barnard College, not as President Barnard conceived it but as President Butler defined it: "A college of equal and like standing in the University system, that governs itself and prepares students for degrees on terms set by the University—analogous to the Oxford and Cambridge system and different from the coinstructional system of State universities."

We had arrived at the present Columbia—the Columbia of great brick buildings on Morningside Heights, several of them visible from the large windows of the President's office and many of them built with the funds he did so much to secure during his term of office. It was the modern university of thousands of men and women, typified in a real way by President Butler himself—a scholar deeply interested in the lessons of the past, yet as keenly alive to the problems of the present.

Even so, in that room lined with portraits of President Butler's periwigged predecessors, there lingered an atmosphere of Murray Hill.

"What was the early Barnard like?" I asked.

"Mrs. Meyer's book of last year tells the story," answered President Butler. "Money was raised; a brownstone house was rented at 343 Madison Avenue, near 45th Street—where the Associated Press Building now is, but then still a quiet avenue of private residences. Columbia was then at 49th Street, and they invited the Columbia professors, for a separate fee, to come there to teach the girls.

"I was very anxious that the movement succeed, and so I did not teach at Barnard for a special fee. I had the girls—there were six or seven seniors—come and sit it at my philosophy classes at Columbia. Only one or two of the other professors did likewise."

"But I don't understand," I interrupted. "Weren't you opposed to coeducation?"

"Yes," replied Dr. Butler. "Even though I did not approve of having women in the same classes with men, I thought that the quickest way to gain a separate college would be to admit the girls to my classes and thus save Barnard the money of a separate fee. This was done only for a year or two. I never taught regularly at Barnard, except for occasional lectures—general rather than classroom instruction. Miss Ella Weed would gather thirty or forty students together for lectures that

were then a sort of extracurricular activity."

"Miss Weed," continued Dr. Butler, "was the woman who did the guiding and gave Barnard its solid foundation. She was extraordinary, had great tact and skill, and carried on all relations with Columbia in such a way that she strengthened them. She died after a few years—a great pity. It's strange that her only memorial is the Ella Weed Library. Yet that is appropriate, for she was very fond of books."

"And what about President Barnard? Not many of us nowadays know what he was like."

President Butler turned slightly to a portrait near his desk. From it gazed a benign face.

"That is the best likeness of him I know. He looked just like that when I first knew him—gray-haired, bearded, thoroughly impressive, yet kindly.

"President Barnard suffered from congenital deafness and needed an artificial instrument all his life. As a result he had a monotonous speaking voice. He was a graduate of Yale and had had a great career in the South when he was elected President of Columbia in 1864. He was an outstanding leader of scientific work, the real organizer of the National Academy of Science in 1864 and 1865, and a great correspondent. Columbia suffered a great loss when he died in 1889.

"President Barnard favored higher education for women and the only way he saw to get it was in the same institution over which he presided. He did not think of a separate college for women. If his original plan had been followed there would not have been any Barnard College. But the plan wasn't followed; a separate college was established, and never was a college so appropriately named."

"What about yourself, all you have done for Barnard, Dr. Butler?"

For President Butler not only gave his teaching services free to Barnard when it had to live on casual benefactions—(\$100 from one donor, \$250 from another, and when as a very young tutor he could have probably used the fees himself) but over long years he has donated to Barnard the benefit of his scholarship, and for 35 years he has served it as a Trustee. Through his sister Eliza and his daughter Sarah, he has intimate family ties with the college.

But the question did not evoke any mention of all this. President Butler glanced at the clock over the doorway; then he rose, silhouetted against those glimpses of the modern university he has built.

"It is better," he said simply, "to tell the story of an institution than to dwell upon individual efforts."

Barnard Publishes

THE RISING STAR by Alice Duer Miller, Barnard 1899, New York, Dodd Mead & Co., \$2.00.

IT may take you all of an hour to finish this flip little tale, and your feelings won't have been particularly harrowed in the process. It is a beautiful example of a good writer doing her best to write something like the serials in a woman's magazine, and being betrayed throughout by her own wry wit and shrewd philosophy. The plot and characters are smooth and entertaining, and the crackle of Mrs. Miller bursting through the routine story makes it very enjoyable.

The men in the cast are rather poor things, with the possible exception of some of the movie magnates who appear briefly—Mike Smernoff, for instance, who had "great charm, the rich vitality of a clever man doing a job he thoroughly understands". The chief characters are Felicia Alderby, the rising star, and a really vivid villainess, Gloria Beach. Gloria is done superbly as an intelligent, beautiful, self-centered woman. Felicia is not very

intelligent, has no grandstand beauty, and is nobly unselfish. But because she is winsome and wistful she winds up with the jackpot; she has won the movie fame Gloria wanted, the stellar role Gloria mishandled, Gloria's husband and Gloria's child. Truly, the meek shall inherit the earth.

Hollywood is the background for most of this inheriting, and it is delightful to meet such a possible Hollywood. Mrs. Miller has done considerable work there herself, and she has a sure and affectionate touch for this background. She shows us neither the Vision of Paradise sketched in movie magazines, nor the insane asylum of various debunking articles. It is a little exotic, but perfectly plausible.

They used to call this type of novel "hammock reading". It would probably be more accurate to label it "movie raw material" now. At any rate, if you have a hammock and a taste for facile fiction irresistibly spiced with rapier thrusts at human nature, you can curl up happily with THE RISING STAR.

"After College === What?"

By Doris E. Fleischman, '13

I have been asked to suggest an answer to the question—"After college, what?" The question would have had a more practical bearing on the whole subject of vocational interests if it had been recast—"After high school, what?"

The young woman who waits until she graduates from college to study the matter of adult relationship to active life, has by the very fact of this delay, handicapped herself by four long years. She has been exposed to learning, but she has not intelligently correlated her learning to the main and abiding interests of her life, if she does not know at graduation time what the general trend of her future will be. The important major decisions should be made either before her college career begins, or as soon thereafter as possible.

This is obviously the case of the woman who wants to study medicine, law, or any other of the more difficult professions, since she must take pre-medical courses or specialize in history, sociology or other special branches in her field. This fact may not be so clear, but is equally important to the other activities in which a woman may interest herself. She must at least establish her broad approach towards life at the very beginning of her college career. Business demands one orientation; teaching another; architecture, research, journalism, public relations, politics, still others. It is important for her to fix her eyes upon her goal early in her life, if she is to make the most of her student years. Otherwise, she must start her vocational studies after she leaves college.

What can college do to help college girls adopt a more serious attitude towards themselves and their main interests in an adult life? I believe that conferences with vocational experts and trained experienced leaders from many fields should be provided for the students at the beginning of their freshman year and should be carried on at frequent intervals throughout the entire four years. These

conferences would fulfill the two major functions of vocational advice. One is to help the student understand herself, her desires and her latent abilities. The other is to help her to know what actually can be done in the world of affairs by women.

There is nothing abstract about this. Modern vocational study has provided a large amount of literature on this subject that is readily available. Concise, accurate, detailed books prepared by experts have plotted the field on the questions of careers, vocations and professions, and business activities. Such vocational conferences would naturally take into consideration changing tastes and new developments of interests on the part of the students. Such changes are often evidences of growth rather than of variability.

What is the young woman to do now however, who has already graduated, who has not correlated her studies with any driving interest in her life? She, alas is often in the position of the hopeless young man who advertises in the Help Wanted Column—"Able young man willing to do anything." Anything is usually too much.

The new alumna must telescope her vocational research and read all the available literature on the subject. So much excellent material is to be had that there is little doubt that she can come to a fairly conclusive view point as to the type of work she may want to do. It is possible, too, that many women established in professions and business will be glad to give individual guidance after such study of the entire field.

Few fields of activity are closed to women today. She has merely to make her choice, and if she is a little better than a man, other things being equal, she will do as well as a man.

If she studies the problem of vocations with searching care and seriousness, she can overcome the handicap of having started to think about a job four years too late.

Semper Eadem

A KEEN sense of humor and a remarkable memory, — these are two characteristics of Professor Gertrude Hirst. I remember being surprised at that keen wit when, as a junior, I took her “baby Greek”. An Englishwoman, according to some idea I had picked up, wasn’t supposed to have a sense of humor, especially an Englishwoman who taught Greek and Latin.

Professor Hirst took the classical tripos at Newnham College, Cambridge. She took her A.M. and Ph.D. at Columbia. It was under the direction of Professor Edward Delevan Perry that her dissertation, “The Cults of Olbia” was written. Almost immediately after its completion it was translated into Russian. While she was in Professor Mortimer Lamson Earle’s seminar preparing for her Ph.D., he asked her to take part of the work in Latin at Barnard. Here she has been ever since.

Here she has been, at least, except for trips all over the world during her vacations and sabbaticals, —for Miss Hirst’s hobby, if one can call it that, is travel. Every year, as soon as Commencement is over, she goes home to England and spends much of the summer in the University library at Cambridge reading new books and preparing for the following year’s work. This summer she is planning a cruise in the Mediterranean.

She is tremendously interested in South America and has been there twice on sabbatical leaves. The first time was in 1926 when she journeyed down the east coast to Buenos Aires, and across to Valparaiso and Santiago and back. In 1933 she made a tour of the west coast by way of the Panama Canal, to Ecuador, Peru and Chile, visiting Cuzco, La Paz, and Lake Titicaca, the Chilean Lakes and Patagonia, and thence again to Buenos Aires.

Bermuda is often her port of call during Christ-



mas vacations and there she can bicycle in safety,—something she can no longer do on Morningside Heights.

Almost since her arrival at Barnard, Miss Hirst has been on the scholarship committee which meets seven or eight times every spring. She has served under Miss Gill, Dean Gildersleeve, and Professors Brewster and Mullins when they were acting deans. She is also an elected member of the University Council, where she and Professor Mullins at present represent Barnard Col-

lege. Work on these committees, a full teaching schedule, and advising classics majors, keep Miss Hirst’s calendar full.

Her remarkable memory impressed me particularly as she went down the years and mentioned some of the alumnae who have done outstanding work with her. First there were two members of the faculty, Miss Hutchinson and Dr. Alsop. Emma Bugbee, ’09 and Dorothy Brewster, ’06, were her pupils; also Elizabeth Toms, ’06, Clara Eaton, ’08 and Elizabeth Nitchie, ’10, now professor of English at Goucher. Miss Hirst considers Louise Adams Holland, ’14, to have been perhaps her most brilliant student. Mrs. Holland, a distinguished archaeologist, has taught Latin at Smith, Vassar, and Bryn Mawr, and is also the mother of three children. Two members of the class of ’15, Sarah Butler Lawrence and “Babs” Jenkins Geer, she recalls as outstanding students in classics. She also spoke of Margaret Schlauch, ’18, professor of Scandinavian and Icelandic languages at N. Y. U.; Elizabeth Rabe, ’20, teacher of French at Erasmus Hall in Brooklyn; Christina Phelps Grant, ’25, who won the Duror fellowship when she was an undergraduate, and who recently published in England, “Syrian Desert”; Catherine Strateman, ’34, who won the Murray and the Students’ fellowships; and Isabelle Kelly, ’35, who won a scholarship for study in

Athens. There are others, of course, and Miss Hirst seldom makes a mistake in a class or a name,—even a married name. She even remembers the ones who *weren't* intelligent, and she can tell you when you meet her at a college tea whether you were sophomore president, or a horse, or hero of junior show. She will be so pleased to see you

and so interested in what you are doing now, that you will somehow produce the snapshots of Junior and the baby which you “just happened” to have in your purse. And that's one reason Miss Hirst is so popular with us,—she is just as pleased over a mere husband and children as she would be if we *all* had careers.

From Coast to Coast

Brooklyn

The newest Barnard club, Barnard in Brooklyn, was organized April 26, 1937, at Erasmus Hall High School in Flatbush. The charter members were, Dora Nevins and Florence Hubbard, '04, Eleanor Dwyer Garbe and Elizabeth Back, '08; Dorothy Salwen Ackerman, Bessie Holzman Greenwald, '10; Shirley Gleason Kirchberger, Georgia Cerow Tapley, '12; Edith Hardwick, '15; Bettina Buonocore Salvo, '16; Florence Weinstein Saphir, '17; Mary Burns, '18; Gretchen Herrmann, '19; Marion Groehl Schneider, '21; Mildred Peterson Welch, '21; Helen Meehan Riley, '22; Elizabeth McGuire Langslet, Anita Smith Appel, '23; Henrietta Spingarn Cameros, Mary Bradley, '24; Esther Davison Reichner, '25; Eunice Shaughnessy Bischof, '26; Thelma Barasch and Agnes Offenhauser Douglass, '28; Frances Miller, and Claudia Pearlman, '29; Clara Udey Watts, Adelaide Whitehill, Helen Mayer, Jeanette White, Remunda Cadous Somer, Dr. Sondra Bakal, Isabelle Jacobs, '30; Marjorie Van Tassell, '31; Roselyn Taruskin Braun, Sylvia Gomburg, '32; Betty Kempf, Gloria Fernandez, Claire Beatty, '34; Harriet Taplinger, Marie Ward, Ethel Klinkenberg, Adelaide Paterno, '36. There were fifty-four alumnae who sent in their cards saying they were interested in such a club, but were unable to be present at the first meeting. Mrs. Welch presided, with Mrs. Douglass as secretary.

A second meeting was held May 10th to decide on the aims of the club, and to elect officers. Temporary officers chosen were: chairman, Claudia Pearlman; secretary, Agnes Douglass; treasurer, Marion Schneider.

Anyone wishing to join is urged to notify Mrs. Harold O. Douglass, 651 84th Street, Brooklyn, N. Y.

Indiana

Although there are but twenty alumnae in the entire state, the Barnard College Club of Indiana plans to make Barnard well known in the mid-west through its activities.

Following a luncheon meeting at the home of Mrs. Robert Hartley Sherwood (Marjorie Brown),

'06, the election of officers for the coming year was held. Mrs. Sherwood is the new president, Anna M. Locke '97, vice-president, and Mrs. Mark L. Thompson (Gertrude Bergstrom), '18, secretary-treasurer. Plans were made to hold a tea at the home of the president on Saturday afternoon, October 2nd, to which deans of girls' schools, high school teachers, and mothers of prospective college students will be invited.

Los Angeles

On Saturday, May 1, the Los Angeles Barnard club met at the home of Jessie Brown, '02. Miss Leta Horlocker, gave a talk on “Ancient and Modern Japanese Prints.”

Mount Vernon

The Barnard College Club of Mount Vernon held its annual meeting on May 11th at the home of Margaret Conner, '36. Officers elected for the coming year were: president, Alida Matheson, '30; vice-president, Mrs. Frank J. O'Connell (Florence Dickenson), '33; secretary, Winifred Scott, '31; treasurer, Mrs. Wm. Fraser (Eleanor Tiemann), '21.

The club year included a Hallowe'en party at the home of Mrs. O'Connell, a bridge for the benefit of the building fund at the home of Aline Joveshof, '35, and the annual undergraduate tea at the home of the president, Louise Riedinger, '30. The final event of the season was a picnic and swimming party at the cottage of Frances Marlatt, '21, at Candlewood Lake. The club also sponsored its annual extemporaneous speaking contest at the A. B. Davis High School. The judges were Mrs. Morton Singer, (Sylvia Jaffin), '30, Mrs. Frank J. O'Connell and Margaret Conner.

New Haven

Dean Gildersleeve was the guest of honor of the Barnard-in-New Haven Club at their spring luncheon on Saturday, May 1st at the home of the president Mrs. Ulrich Phillips (Lucie Mayo-Smith), '06. Twenty Barnard alumnae enjoyed talking with Miss Gildersleeve and getting first hand impressions of College as it is to-day.

New York

The Barnard College Club announces the election in May of the following officers:—Mrs. James J. Walsh (Margaret Kelley), '13, president; Mrs. Clifford Hale (Elva French), '25, vice-president; Annette C. Decker, '27, secretary; and Mrs. Walter G. Thomas (Margaret Terribery), '15, treasurer.

The Oranges and Maplewood

The May meeting of the Barnard Club of The Oranges and Maplewood was held at the home of Mary Clark '29, in Maplewood, on the evening of May 10th. Professor Carolina Marcial Dorado of the Spanish department, spoke informally on her experiences in Spain last summer. Irene Cooper Emerson '29, entertained Miss Dorado at dinner before the meeting.

Philadelphia

Carolyn Whipple Phillips, '19, president, entertained the members of the Philadelphia club on May 18th, at a tea in honor of Miss J. Emilie Young '19, instructor in American history at Barnard. Miss Young had gone to Philadelphia to address a radio audience on "Education in the Colonies", as speaker for the Jephthah Abbott Chapter, Daughters of The American Revolution.

Union

On May 13th, at the final meeting of this group for the season Mrs. Lowther described her African trip and showed motion pictures.

Preceding the meeting, Alice Canoune Coates, '34, entertained Mrs. Lowther and the advisory board of Barnard in Union at dinner at her home in Plainfield. Among those present were Grace Joline, '32, Susan Lockwood Adams, '34, Helen Regan Lawrence, '24, Amanda Loughren, '12, Margaret

Folsom, '25, Florence Lott Freeman, '25, Lillian Fawcett Overton, '21, Dorothy Myers Sayward, '16, Constance Raynor MacDonald, '19, Susanne Peirce Zwemer, '19, Jean Murray Craig, '23, Elsa Meder, '30, Elizabeth Hamilton Best, '01, and Ruth Bates Ahrens, '28.

Westchester

On Saturday, June 5, Mr. and Mrs. Gerard Swope and their daughter, Henrietta Swope, (Barnard '25), were hosts at their Ossining estate, The Croft, for Barnard-in-Westchester's annual garden party for the benefit of the club's scholarship fund. Polish folk dancers in their native costumes entertained the guests, who numbered over 200.

Natalie Shinn Smith, '06, president-elect of the club, was in charge of the arrangements, assisted by a committee: reception, Margaret Gristede MacBain, '34; Gene Pertak Storms, '25; Elise Cobb, '32; Dorothy Gristede Hansen-Sturm, '32; Madge Turner Callahan, '26; and Mary Vail Kennedy, '21: tickets, Elizabeth Tredwell Stebbins, '08; Marion Roy Davison, ex-'13; Clara Schmidt, '06; Elsa Wunderlich, '12; and Margaret Davidson, '28: seating, Ruth Schlesinger Scott, '22: transportation, Peggy Strasser Block, '33: program, Sylvia Jaffin Singer, '30, Florence Jenkel Fuller, '26, and Margaret Bush Hanselman, '21: hospitality, Winifred Gorton Jenkins, '21, Helen McBride Schucker, ex-'28, Catherine Piersall Roberts, '20, Irene Adams Lawrence, '07, Ethel Knox Colter, '06, Margot Emerson Manville, '22, Mary Donzella, '33: and publicity, Jeannette Unger Kander, '14.

Preceding the program, Mr. and Mrs. Swope entertained at luncheon for Dean Gildersleeve and a group of guests. Among those present were Miss Helen Erskine, Miss Helen Stevens, Miss J. Emilie Young, Mr. James Speyer, and Professors Raymond Moley and David S. Muzzey.

Class Notes

CLASS EDITORS

Several classes have already appointed a "class editor" who is to be responsible for collecting items of interest about her classmates and sending them to Jean Macalister, class notes editor, 450 Riverside Drive, before the 15th of each month. Class presidents who have not already done so are urged to appoint some one immediately and send Miss Macalister her name and address.

PROFESSIONAL DIRECTORY

Have you a business or service that would interest the alumnae?

For your convenience we are planning a directory in the advertising columns of the *Monthly*. Don't you want a listing?

For further information write to Elva French Hale, Barnard College Alumnae Monthly, 3009 Broadway, New York, N. Y.

1895 FLORENCE COLGATE SPERANZA is editing the memoirs of her husband, Gino Carlo Speranza.

LOUISE LOCKWOOD THURBER is president of the Manhattan Council of Camp Fire Girls and has recently been appointed

to the Alumnae Council of Barnard College.

1901 Four members of the class had supper on June 2 in Hewitt Hall. In the gathering were LENDA TRACY HANKS, MARY FISHER TORRANCE, MAY WENDELL, and ELIZABETH ROBERTS COMPTON. Mrs. Compton is a new director of the Associate Alumnae.

1902 (Class Editor—Mrs. William H. McCastline, 445 Riverside Drive, New York.)

The 35th reunion supper of the class was held in the Dean's dining room on the top floor of Barnard Hall. Gathered 'round the table were ELIZABETH ALLEN, ELSA ALSBERG, MARY HALL BATES, ELEANOR VAN COTT BRODIE, ELIZABETH CODDINGTON, ELIZABETH FINNEGAN FAIN, MARGARET ELLIMAN HENRY, ELEANORE HUNT, EDITH INGALLS, HARRIET BURTON LAIDLAW, JANET SEIBERT MCCASTLINE, ALMA ROSENSTEIN MATHIAS, GEORGETTA ALLER POTTER, and MARY BUDD SKINNER.

EDNA CHAPIN CLOSE, president of the class and president of Barnard-in-Westchester was unable to attend the reunion due to the illness of her mother.

ELSIE TOTTEN BRADLEY died in April.

1905 AMELIA LEAVITT HILL has had articles published in the May issue of *Better Homes and Gardens*, and *Country Home*. Her book, "Redeeming Old Homes", published by Holt in 1923 is being reprinted by Doubleday Page. She has recently been appointed chairman of the Greenwich Village Little Gardens Club.

1907 The thirtieth reunion was an extremely successful one for the Class of 1907. Gathered in the faculty dining room on the fourth floor of Barnard Hall were HELENE HARVITT, associate professor of romance languages at Brooklyn College, who was awarded the cross of the Legion of Honor last February; ELIZABETH LORD DUMM, a member of the Madison, New Jersey, Board of Education, and LOUISE ODENCRANTZ who is training director for the New York State Unemployment Insurance Fund. She has recently finished a study of employment offices in the United States. In spite of this absorbing work she declares that her best interest is 1907. LOUISE RAPP BROWN is president of the Bronxville Women's Club. Her daughter graduated from Wellesley in 1935. One of JEAN DISBROW HADLEY's daughters, Phyllis, graduated from Barnard in 1936, and her other daughter, Roberta, will enter in the fall. HELEN TRACY KING's daughter will graduate from Barnard next June. HELEN GOODHART ALTSCHUL, now one of Barnard's founders, was there. HELEN SHONINGER TANENBAUM, who has been class representative since the Fund was organized, and who presented 1907's splendid gift to the Dean, has a son graduating from Yale Law School this June. SOPHIE WOODMAN is a teacher of history in Evander Childs High School, and each year personally conducts some of her students to Barnard to introduce them to the college. FLORENCE GORDON is a leader of girls' church groups and an occasional writer for Women's Board of Missions, Reformed Church in America. AMALIE LOWENTHAL SCHILDGEN says that her chief occupation is entertaining the young friends of her five children. EVA

JACOBS RICH reads to blind college students and is a pianist. LUCILE GRANT HOVEY is the mother of four children and is on the Girl Scout Council in New Rochelle. BEATRICE BERNKOPF is a volunteer worker at Montefiore Hospital. The son and daughter of EVANGELINE COLE WEHNCKE occupy most of her time. JOSEPHINE BRAND, mathematics teacher in Evander Childs High School, is about to leave on a trip around the world as soon as she gets her sabbatical. JENNIE HILBORN POSNER is also a world traveler. Both her daughters are married—one is a teacher at the Walden School, the other is the wife of an economics instructor at Harvard. HANNAH BATTELL teaches in Brooklyn, MARY REARDON in Morris High School in New York, and AMALIE ALTHAUS in Theodore Roosevelt High School in New York. She has an adopted niece graduating this year from Scudder. LUCETTA JOHNSON and ELIZABETH TREDWELL STEBBINS were there, the latter a very busy housewife. The eldest of her three children is in college. CHARLOTTE OESTERLEIN ABRAHAM describes herself as a "housekeeper, horticulturist and golfer." She is vice-president and chairman of social work of Educational Alliance, secretary of Lakeview Home Committee, and a member of the board of United Neighborhood Homes. She also writes occasional articles on gardening.

1908 DOROTHEA ELTZNER, chairman of the German department in Washington Irving High School, has written, in collaboration with Paul Radenhausen, "Aus der Deutschen Geschichte." It is published by Henry Holt and Company.

1909 Eighteen members of the class seemed to be enjoying themselves in one corner of the gym: EDITH TALPEY, NELLIE TICHBORNE, MARGIE DANN EDWARDS, JULIA GOLDBERG CRONE, MYRA MCLEAN, JOSEPHINE O'BRIEN, FLORENCE GERRISH, JENNIE HUBBARD JACOBUS, ROSE LEVY SCHNEIDER, EVA VON BAUR HANSL, ETHEL GOODWIN, ALICE GRANT, LENA MANDEL GROSSMAN, EMMA BUGBEE, EDITH SEGUINE, MILDRED WOODHULL GOOD, EDNA PHILLIPS STERN, and HELEN NEWBOLD BLACK.

1910 Another class well represented was 1910. Those present were VIOLETTA JACKSON, clinic aid at the Cornell Medical Center, HELEN CROSSMAN, ROSANNA MOSES, LILLIAN ANDERSON DUGGAN, EDNA HELLER SALOMON, VORA JAQUES, MABEL McCANN MOLLOY, (whose son Henry Pierce Molloy, Jr. is captain of next year's varsity lacrosse team at Dartmouth), CHRISTELLA MACMURRAY, HELEN WORRALL HAIGHT, NATALIE THORNE STEBBINS, NANNETTE HAMBURGER HARLO, who has gift shops in Charlotte, Vermont, and Dennis, Cape Cod; LILLIAN EGLESTON who is a landscape architect; CLARICE AUERBACH ROSENTHAL, preparing a bibliography in defense of civil liberty; GRETCHEN FRANKE, active in a government project developing weaving opportunities in the south; MARION MONTESSER MILLER, executive secretary of the National Council of Jewish Women, and CLARITA CROSBY who has been travelling in India.

GRACE REEDER who has been secretary of the Child Welfare Division of the Welfare Council has been appointed director of the Bureau of Child Welfare in the New York State Department of Social Welfare. In her new position Miss Reeder will have full responsibility for the formula-

tion of policies and procedures in the supervision of all child placing agencies in the state and for the licensing and supervision of boarding and foster homes. She will also be responsible for the administration of the four state institutions which are under the control of the State Department of Social Welfare—the State School for Boys at Warwick, The State School for Girls at Hudson, the State School for Boys at Industry, and the Indian School. It will also be a part of her work to organize the child welfare services under a grant from the federal Children's Bureau as a part of the new social security program.

1911 Reminiscing about their twenty-fifth reunion last June were FLORRIE HOLZWASSER, HELEN CRANDELL, EDITH BURNS HUBE, EMILIE BRUNING, MARIE MASCHMEDT FUHRMANN, ANNA HERRESHOFF, OLGA IHLENG NUNAN (here from Lancaster, Pennsylvania), ADELE DUNCAN McKEOWN, ELIZABETH THOMSON, VERA FUESLEIN, CHARLOTTE VERLAGE HAMLIN, ROSE GERSTEIN SMOLIN, IDA BECK KARLIN, DOROTHY SALWEN ACKERMAN, ANNIE VAN BUSKIRK, HELEN RUNYON, EDNA McKEEVER, LILLIAN SCHOEDLER, (about to sail for Europe where she will take an extensive motor trip on the continent), MARIAN OBERNDORFER ZUCKER, MYRTLE SHWITZER and EDITH DEACON.

1912 (Class Editor—Mrs. Harold A. Lehair, 15 Washington Avenue, Cedarhurst, N. Y.)

It must have been because 1912 has no grandchildren to date that the twenty-fifth reunion of the class was so very gay and lasted so very late. 61 members of the class gathered in Barnard Hall for supper, followed by songs, statistics, and a play, "Life Begins at 45," written by MILDRED HAMBURGER WEINBERGER, and performed by the author assisted by LUCILE MORDECAI LEBAIR, MAUDE BRENNAN and ANNA HALLOCK. Although the class gift to the College had been announced in the afternoon as \$4876.08, subsequent contributions brought the total to \$5000.00. Others present besides FLORENCE DELOISELLE LOWTHER, the class president, and LUCILE MORDECAI LEBAIR, chairman of the reunion, were:

ALMA NEISCH STIEFEL, BEATRICE STEGMAN ALLISON, ELSA WUNDERLICH, MARJORIE O'CONNELL SHEARON, DOROTHY SPEAR, GRACE FISCHER FARNUM, LUCY LANDREE FOUNTAIN, MARGARET WOOD, EDITH VALET COOK, DOROTHY GRIFFIN DAVIS, MAY GREENWOLD HEIG, EDITH HARDY ABBOTT, IRENE FREAR, MILDRED HODGES ALLEN, MARION HEILPRIN POLLAK, BLANCHE HERSHFIELD ELLENBOGEN, PHEBE HOFFMAN KEYES, FLORENCE VAN VRANKEN WEBER, MARGARET SOUTHERTON HOUGH, DELPHY SHARP CARPENTER, ISABEL McKENZIE, ISABEL MORRISON STEVENS, LILLIAN MacDONALD, JENNIE WOODRUFF POTTER, ELEANOR MATHEWS, RUBERTA THOMPSON GRUNERT, MAUDE BRENNAN BROWNE, ELEANORE MYERS JEWETT, EMMA RAPELYE SOMERVILLE, LILLIE STEIN MAYER, CHRYSTENE STRATTON, MILDRED HAMBURGER WEINBERGER, ERNESTINE ISABEL BRAND, CATHERINE WALTHER, ELVA D. HOOVER, HARRIET HALE, ELSA HELLER ERNST, ELIZABETH READY, HELEN C. PLUMMER, GERTRUDE CUSACK HALPIN, EDNA ZIEGLER SNYDER, KATHLEEN GRAY MCGOVERN, CORA THEES CRAWFORD, ELIZABETH STACK MURPHY, LOUISE FITZ HOWELL, FRANCES ROGERS HOWELL, MABEL BARRETT REEL,

ROSALIND CASE NEWELL, HILDA BOEGEHOLD, FLORENCE HAZEL WEST, DORIS SHELLEY BURCHSTED, ELINOR FRANKLIN YOUNG, LOUISE NYITRAY TRUEBLOOD, BESSIE BUNZEL, ISABEL KOSS MURRAY, LUCILE WEIL NAUMBERG, FRIEDA JUD, ALICE EVANS, and ANNA HALLOCK.

1913 DORIS E. FLEISCHMAN has published with her husband, Edward L. Bernays, a pamphlet entitled "Universities—Pathfinders in Public Opinion."

1917 47 members of the class returned to College on June 2nd, a remarkable number for a twentieth reunion. Those present were BALBINA JOHNSON, ANITA FRENZEL, DOROTHY BAUER WALTER, META PENNOCK NEWMAN, EDITH CAHEN LOWENFELS, ROSE ELLIS SHAPIRO, ELEANOR WILSON PARKER, BUNNY ROGERS, EVELYN CAHEN FRIEND, HELENE BAUSCH BATEMAN, ETHEL GRAY, GRACE DIERCKS KAAS, EVELYN DAVIS, VIOLA TEEPE NORTON, CHARLOTTE MARTENS LEE, ELEANOR BREMER HAMMOND, BEATRICE WALKER CULLISON, RUTH WHEELER NUTT, IRMA SCHUSTER, MARJORIE HALLETT, CORA REQUA, MARGUERITE MACKAY, KATHLEEN FISHER SCALLAN, GERTRUDE DEARDEN, ELEANOR WILKENS GRAEFENECKER, BEATRICE BURROWS, MARY TALMAGE HUTCHINSON, SOPHIE HILDEBRAND, SALLY BENNETT VOORHIES, KATHARINE WAINWRIGHT SALVAGE, ALINE POLLITZER WEISS, MARGARET MOSES FELLOWS, IRMA MEYER SERPHOS, BABETTE DEUTSCH, MAUDE MINAHAN, MARION LAFOUNTAIN PECK, FLORENCE OPPENHEIMER LEMAIRE, FRANCES KRASNOW THAN, LENORE GUNZENDORFER OPPENHEIMER, KATHRYN KAHN WOLBARST, SELMA COHEN MAXIMON, ELIZABETH WRIGHT HUBBARD, IDA KLAUSNER DUBIN, DOROTHEA CURNOW DASHIELL, RHODA BENHAM, HILDA RAU SLAUSON and GERTRUDE ADELSTEIN.

MARION STEVENS EBERLY has been elected president of the Robinson Intermediate School's Parent-Teachers Association in Wichita, Kansas.

1918 A small but select gathering from 1918 seemed to be having a very good time at a table in Hewitt: MARGARET SAYFORD FELLOWS, FLORENCE BARBER SWIKART, MARGARET KATZENSTEIN, MARY WELLECK GARRETSON, DOROTHY OAK, and CHARLOTTE DICKSON FISHER.

HELEN BROWN writes that she is superintendent of nurses and director of the training school for nurses at the Genesee Hospital in Rochester, New York, instead of in Genesee, New York, as was reported in the May *Monthly*.

ISABELLE MURLAND PAGE was the chairman of the committee which arranged the Seven-College luncheon for leading bankers and lawyers in Hartford, at which Governor Cross and President Neilson of Smith spoke.

CHARLOTTE DICKSON FISHER has been elected president of the New Jersey division of the A.A.U.W.

1920 LUCILE MARSH has an article, "Becoming a Dance Connoisseur" in the *Dance Digest*, for May, 1937.

ELEANOR TOUROFF GLUECK and her husband, Sheldon Glueck, are the authors of "Later Criminal Careers," published by the Commonwealth Fund, New York. The investigation of five-year graduates of Massachusetts Reformatory,

started in "500 Criminal Careers," is here continued through the next five years.

DR. ANNE McHENRY HOPKINS, after August first, will be resident in out-patient and district work at Massachusetts Memorial Hospital, Boston.

1922 (Class Editor—Mrs. Robert F. Dirkes, 89-20 150th St., Jamaica, N. Y.)

The fifteenth anniversary class, 31 strong, had a most successful reunion. New officers were elected as follows: president, NOEMIE BRYAN WATKINS; vice-president, AGNES BENNETT; secretary, EVA HUTCHISON DIRKES; treasurer, ELIZABETH FREUDENTHAL; Alumnae Fund representative, MILDRED UHRBROCK.

Others present were PAT WETTERER, ISABEL RATHBORNE, ISOBEL STRANG COOPER, DOROTHY McGRAYNE OLNEY, KATHARINE MILLS STEEL, GLADYS MACKECHNIE SHANNON, ETHEL JOHNSON WOHLSON, PEGGY LAPORTE VON BORCKE, KATHERINE KRAFT HUBBARD, EVA DANIELS WEBER, LILA NORTH, ALICE PETERSON BROWN, ELSIE GARFUNKEL GOTTESMAN, MURIEL KORNFELD HOLLANDER, MAUDE DODD, MARGUERITE GERDAU RAYNOLDS, MARGOT EMERSON MANVILLE, ROBERTA DUNBACHER, EDITH VEIT LEVY, GRACE HOOPER, EVELYN ORNE YOUNG, RUTH KOEHLER SETTLE, MARGARET WING, JEAN RUHL-KOUPAL, KATHRYN SCHAEFER GERDAU, and BETSY MACARTHUR CORBY.

ISABEL RATHBORNE is to be an assistant professor of English at Hollins College next year.

1923 A very peppy group of ten gathered around a table in Hewitt Hall and talked of all manner of things. In the gathering were JESSIE BEERS GALLOWAY, LOIS STRONG GAUDIN, CLARE LOFTUS VERRILLI, KATHERINE HANKINSON CUMMINGS, GERTRUDE SIMPSON MAGAW, MILDRED BLACK, DOROTHY MANNING, AGNES MACDONALD, RUTH LUSTBADER ISRAEL, and HELEN GRAY.

GEORGENE HOFFMAN SEWARD and her husband are to be assistant professors of psychology at Connecticut College in New London, Connecticut.

Mr. and Mrs. William Kassius (DOROTHY SCHOLZE) have a daughter, Cornelia, born in March. They are living in Bayville, Long Island.

Mr. and Mrs. Donald Donaldson (IRENE LEWIS) have a daughter, Betty Jane, born in April.

Twenty-two members of the class attended the tea and spring reunion held at the home of RUTH LUSTBADER ISRAEL recently. Those present included: AGNES MACDONALD, LOIS STRONG GAUDIN, DOROTHY BARTA, ALICE BURBANK RHOADS, YVONNE MOEN CUMERFORD, RUTH ADLER BURNHOLZ, HELEN GOLDSTONE KITZINGER, DOROTHY HOUGHTON, EFFIE MOREHOUSE, GRACE BECKER, KATHERINE HANKINSON CUMMINGS, MARY FOXELL, DOROTHY MANNING, LYLIAS ALLEN, MILDRED WEAVER FEGER, MILDRED WHITE, ELIZABETH WOOD, HELEN PLASS STEINER, DOROTHY ROMAN FELDMAN, KATHERINE KERRIGAN, and HELEN GRAY.

1924 Across the dining room was a select group from '24. Deep in conversation were MARY BRADLEY, ADELE BAZINET VIGNERON, AGNES GRANT and GRACE KAHR.

LOUISE G. LEWIS is to be instructor in English next year at Hollins College.

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1925 Also dining in Hewitt, and having an amusing time with some very informal class elections were BILLY TRAVIS CRAWFORD, MADELEINE HOOKE RICE, ESTELLE BLANC ORTEIG, FLORENCE KELSEY SCHLEICHER, MARGARET FOLSOM and FLORENCE LOTT FREEMAN. Joining them later were DOROTHY PUTNEY, ELVA FRENCH HALE, CLELIA ADAMS WOOD, HELEN YARD and GENE PERTAK STORMS.

Dr. and Mrs. Clifford H. Rusch (PEGGY MELOSH) have a daughter, Janet, born on May 22. The baby is their third child. Clifford, Jr., is six years old, and Margot is four.

IRENE THOMAS O'NEILL is placement assistant at the Vocational Service Agency.

CHRISTIANA PHELPS GRANT has recently published in England a book: "The Syrian Desert. Caravans, Travel and Exploration."

Mr. and Mrs. Allen Hartley Seed, (EVA MATTHEWS) ex-'25, of Toledo, Ohio, announce the birth of Peter Halleck Seed, their fourth child, on June 7th.

1926 (Class Editor—Mrs. Daniel Callahan, 334 Marbledale Road, Tuckahoe, N. Y.)

Recalling their decennial of last year, fourteen members of the class met for supper and caught up on the news. Chatting at the big table in the Hewitt Hall dining room were IONA ECCLES COMSTOCK, EDITH WILBANK MEYER, ALICE SHEAFF DICK, EUNICE SHAUGHNESSY BISCHOF, MIRRA KOMAROVSKY, MARY McCLELLAND, RUTH COLEMAN CALDOR, ALICE GOULED, DOROTHY ASHWORTH NATHAN, MADGE TURNER CALLAHAN, NORA SCOTT, ELEANOR ANTELL, MARION BURROUGH and MARGERY SKEATS.

Mr. and Mrs. Windsor Franklin Cousins (EDNA STAHL) have a daughter, Edna Elise, born February 14, 1937. The baby has two brothers.

MARTHA KLINE TETZLAFF has sailed for Venezuela to join her husband.

ALICE KILLEEN JOHNSON and her husband are in Athens, Greece.

Mrs. Hugh Crampton, (DORIS CRAWFORD) is living at 57 Argyle Road, Dublin, Ireland.

1927 Over sixty loyal members of the decennial class returned this year for a very gay tenth reunion. Such "a good time was had by all" that when they finally trooped downstairs they found the gym deserted,—every one had gone.

Prior to the reunion, questionnaires had been sent out to all the class members. From the replies to these, MARY VINCENT BERNSON gave a talk on the activities of the graduates of 1927.

GERTRUDE HARGRAVE SHARP was elected president to succeed HELEN ROBINSON, and MARION EMELIN HOWELL takes the place of SYLVIA NARINS LEVY as Alumnae Fund representative.

Others present were: ROSLYN SCHIFF SILVER, EUGENIA FRYSICK, WINNIFRED LITTLE, CLARICE PHILHOWER, HARRIET GARDINER, EMILY FULLER SAMUEL, MARGUERITE GARDINER TORREY, EDITH BJORKMAN, CLARA MOLENDYK, MILDRED MEHRINGER CLEGG, DOROTHY FRANKFELD SELIGSON, LUCY SPERRY MINTON, FRANCES BANNER PLOTTEL, JULIA CAUFF-

MAN SETTLER, CAMILLA COWAN VON DER HYDE, BESSIE BURGEMEISTER, IRMA SIMONTON BLACK, AGNES SALINGER, ROWENA RIPIN ANSBACHER, RUTH DREYFUS, EDITH HALDENSTEIN, ANNETTE DECKER, NAN MACE VAUGHAN, DOROTHY MUELLER QUINN, KATE EISIG TODE, AGNES OFFENHAUSER DOUGLASS, DOROTHY ACHILLES KAISER, HARRIET SMITH, FRANCES GEDROICE CLOUGH, KATHERINE KRIDEL NEUBERGER, VIRGINIA McAVOY MARDEN and DORIS GOSS.

Also, EDITH HARRIS MOORE, here from Windsor, Connecticut, MARTHA SEGAL, HELEN LEACH EASTON, HARRIETTE BLACHLY WOODWARD, MARGARET REIMUND, ANNE MILLER, HENRIETTA JUNGMAN QUASTEL, ADELE GARMISE SHENK, ROSLYN SCHLESINGER SALOMON, EVA O'BRIEN SUREAU, HARRIET REILLY CORRIGAN, MARGERY MEYERS LEVY, RUTH McALEE BRADLEY, ADELAIDE RODSTROM ROSENFELD, HENRIETTA KREFELD, MILDRED BISSELLE FEWLASS, LUCILE VOGEL GROTTA, MARY McNEIGHT FREELAND, JEANETTE DRISCOLL EICH, MILDRED MARTIN, PRISCILLA GATES HINDS: EVELYN DICKERT FOSTER, JEAN MACLEOD KENNEDY, SARA BAUMAN, SALLY ADLER WOLFSON and LOUISE GOTTSCHALL.

EDITH BJORKMAN has just had a text book, "Lessons in Elementary French," published by the Oxford Company.

ESTELLE SCHRIFTE is now associated with the New York State Division of Placement and Unemployment Insurance.

IRMA RITTENHOUSE has been teaching elementary economics in the extension division of New York University.

1928 Anticipating their tenth reunion next June, 1928 was represented by HARRIET KELLAR BROUGHTON, MARGARET DAVIDSON, LILLIAN GALLO, FLORENCE BEAUJEAN, MINERVA MORES, ALICE BOTWELL GALLOWAY, EVA SHUMWAY DICKIE, MAYBELLE SCHOPP, RUTH GREENWALD CITRON, EDITH COLVIN MAYERS, SARA HOFFMAN, SULAMITH SCHWARTZ, ETHEL BARNETT NEUBURG, SYLVIA COOK BERGEL, FRANCES McGEE RUSCH, DOROTHY WOOLF, THELMA BARASCH, DOROTHY MARX BYRNS, MIRIAM LIPTON, EDITH BURROWS MANNING, BETTY SUSSMAN GRIFFIN, DOROTHY WELCH WHITE, ELAINE MALLORY BUTLER, MARJORIE COHEN CHOCK, MARY STREET, EVERITA EDES, MARGUERITE McCLOSKEY COLEMAN, and RUTH RICHARDS EISENSTEIN.

Mr. and Mrs. Ward A. Stearns (HARRIETTE VAN WORMER) have a son William Chandler, born March 1, 1937.

ZORA HURSTON recently sailed for Haiti where, on an extension of her Guggenheim Fellowship, she will continue her study of native customs. Her new novel, "Their Eyes Were Watching God," will be published in the fall.

A daughter Joan, was born to Mr. and Mrs. Harold J. Roth (ALICE MANDEL), on March 8, 1937. The Roths are now living in Brooklyn.

MARIA ROMERO is in Hollywood, California, with her brother Cesar Romero, the actor.

Born—to Mr. and Mrs. Charles Dibbell (HELEN HOPE), a daughter, Sandra, May 30.

MYRA AST JOSEPHS is chief chemist for the Park Drug Company.

Born—to Mr. and Mrs. Joseph Shinod (DR. MEGUMI YAMAGUCHI) a daughter, in the summer of 1936.

AICE BOWTELL GALLOWAY is teaching French in the Rumson School, at Rumson, New Jersey.

Mr. and Mrs. Irving Muller (CLARA FISHER), have a

daughter, Elizabeth Jane, born April 12, 1937. Mr. and Mrs. Muller have another daughter Sue, born May 9, 1932.

A son was born to Mr. and Mrs. LeRoy Mayers (EDITH COLVIN), Lester Barry, March 9, 1937. Mr. and Mrs. Mayers have a daughter, Ruth Carol, born April 3, 1932.

CATHERINE THOMAS JERSILD and her husband have built a home in Montrose, New York, where they are now living.

Born—to Mr. and Mrs. Laurence E. Manning (EDITH BURROWS), a son, James Edward, October 25, 1936. Mrs. Manning is President of the Great Kills (Staten Island) Women's Club.

1929 At the Trustees' Supper: MARIAN CHURCHILL WHITE reports a five weeks old daughter and two half house-broken Cocker pups . . . LUCY CURTIS reports a good life in the country and one house-broken puppy . . . RUTH RABLEN FRANZEN is bringing up her 14 months old daughter right across the street from Brooks Hall . . . AMY JACOBS GOELL reports matrimony but no career . . . MARY BAMBERGER OPPENHEIMER is on leave from the State Employment Service, devoting all her time to her new daughter, Ruth Alice, born on May 3rd . . . ELIZABETH LITTLEFIELD WILLIAMS, back for the first time since 1929, is to start work with adolescent girls with the Protective Service Committee in Buffalo this month . . . GERTRUDE KAHRS MARTIN has moved back to New Jersey with her two year old daughter and her three months old son . . . RUTH ROSENBERG was married to Leo Wise last October . . . BEULAH ALLISON VOGEL is teaching H*Y*M*A*N K*A*P*L*A*N in the Bronx . . . MARY LOU SMITH is practicing law . . . IRENE EMERSON is learning to trout fish in a sporting endeavor to keep up with her fiance, Charles Alcock. She will be married in August . . . OLIVE BUSHNELL reports that she is plus a raise and minus her tonsils . . . JEAN MACALISTER, RUTH VON ROESCHLAUB, and MARGARET WEYMULLER are still librarians . . . BERTHA LAMBERT HAYM has a three months old son . . . HAZEL KAHN's name has been ENGLANDER since 1935 . . . MARGUERITE BENTENMULLER OFFHOUSE has a two year old daughter and gardens when she has time . . . ALIX CAUSSE is Doing the Same Old Thing . . . and DOROTHY FUNCK is still in the banking business . . . ROSE PATTON spends her spare time trying to collect money for the Alumnae Fund . . . VIRGINIA COOK YOUNG has a son fifteen months old . . . VIRGINIA MILLER WOOD has one two years old . . . and MILDRED CLAYTON CURRAN has one sixteen months . . . ELEANOR FREER is still teaching . . . and MARIE IPPOLITO is still married . . . HAZEL BISHOP is a laboratory assistant to a dermatologist . . . JUNE FREEMAN writes, gardens, and takes pictures . . . VIRGINIA STEURER has been Mrs. SOLOMON since 1935 . . . NORMA STINER and CAROLYN JOY were there . . . RUTH HOYT was on duty in Hewitt Hall where she has been residence hall nurse this year. She is to be acting supervisor of nurses in the State Health Department in Hartford next year . . . ELEANOR ROSENBERG reports that she is a school teacher spending her spare time trying to live it down . . . FRANKE HOLTZBERG LANDESBERG's garden is showing the results of two years of devotion . . . SYLVIA LIPPMAN VEIT is also a gardener . . . MAY MANDELBAUM EDEL is teaching at Brooklyn College . . . MYRA KANTER BUXBAUM is teaching, too . . . VALERIE FRANKEL-



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CLAUDIA PEARLMAN, who is practicing law with her father, has recently been elected a member of the Board of Directors of the New York Women's Bar Association.

Mr. and Mrs. John J. Sweedler (DOROTHY NEUER) have a daughter Amy, born in May.

HELEN SAVERY is engaged to E. Arthur Hungerford, Jr., a television engineer from NBC. She is now display manager for 80 women's shoe stores and is lecturing on display design and on chain store display at the New York School of Display in Radio City. She has had display articles published in American and English magazines.

1930 Another class well represented was 1930. Those present were HELEN SMITH, JEAN CRAWFORD, ANNE GUNTHER COOPER, MILDRED SHEPPARD, CLARA UDEY WATTS, HELEN LEUCHTENBERG, ADELAIDE WHITEHILL, ISABEL RUBINSTEIN RUBIN, EDNA SHIMM GRAY, RUTH GOLDBERG BAKER, FELICIA BADANES WIGOD, RUTH LEBHAR, HELENE BARKER BRUSSEL, CATHERINE WILSON, NATALIE SPERLING, SYLVIA GETTINGER LILIENFELD, RUTH GINZBURG SKODNICK, ALEEN GINSBERG SCHACHT, FRANCINE ALESSI DUNLAVY, ANNE LAVENDER, MARY JOHNSON KELLY, (here from Youngstown, Ohio), GRACE REINING UPDEGROVE, JOSEPHINE BERTELSEN, ISABEL JACOBS, SONDRAL BAKAL LANE, RUTH GOLDSTEIN, and HAZEL REISMAN NORDEN.

1931 "Among those present" from 1931 on reunion day were: MARTHA SCACCIAPFERRO, ERNA JONAS FIFE, RUTH JACOBUS FREY, ESTHER GRABELSKY, SALLY VREDENBURGH, PATRICIA WILSON VAURIE, HARRIET FORMWALT BUDD, ELIZABETH LEMKAU, ALIDA MATHESON, JOSEPHINE JACQUIN PENN, SALLY SCHAFF, JEANETTE KROLINGER FISCHER, WINIFRED SCOTT, ALICE NIEDERER, CATHERINE SCOTT, FREDA FOERSTER, DOROTHY MILENTHAL, MARION FORD SHIPLEY, ELIZABETH RAYMOND ZILCH, ELEANOR EARL WOLF and EDITH EARDLEY.

The reunion held in May at Rockefeller Center was most successful, with fifty members and their friends attending. Through the courtesy of Dr. Edith Mulhall Achilles, movies were made of the group to be shown on another occasion. The affair netted a small profit for the ten year gift fund. Among the ex-31ers who attended were DOROTHY MANDELBAUM, CORNELIA DE REAMER, and DOROTHY HUGHES. MARGARET ROUTZAHN promises to attend the 1938 reunion as she will be in Cambridge, Mass., next year after spending three years in Racine, Wisconsin.

VIRGINIA SMITH BATTELLE and her husband are leaving early in June for a two year business trip to most of the countries in the Orient.

1932 (Class Editor—Helen Appel, 43 East Second Street, Mount Vernon, N. Y.)

Forty-four members of the five year class returned to college to talk over old times and act as hostesses to the alumnae at the tea on the terrace in the afternoon. Class members who gathered for their first important reunion

were: CHRISTIANNA FURSE HERR, MIRIAM SCHILD BUNIM, DORIS SMITH, ETHEL GREENFIELD, MARTHA MAACK, MARJORIE MUELLER, CAROLINE ATZ, ANNE DAVIS, ISABEL NELSON, GRACE McCLARE, LEONA HIRZEL, MABEL SMITH, ELIZABETH JERVIS, BEATRICE CAMP NOSWORTHY, ADALINE HEFFELFINGER, ISABEL BOYD, ALICE BURNHAM NASK, HELEN BANG, ALICE HAINES, HARRIETTE KUHLMAN, ELINOR COBB and FLORENCE RILEY.

Others were HELEN APPELL, DOROTHY SMITH, CARYL CURTIS, JULIET BLUME FURMAN, DOROTHY ROE, MARY NELSON, GERTRUDE LEUCHTENBERG LEWIS, FRANCES MACK LEWIS, MARGARET SCHAFFNER TENBRICK, DR. ELVIRA DE LIEE, RUTH HENDERSON, MARGARET YOUNG FITZGELD, FLORA HAGOPIAN O'GRADY, DOROTHY KRAMM READ, IRENE WOLFORD, EDITH TOMKINS HOWETH, DORA BREITWIESER, ALICE RICE, PHOEBE HARBISON HOWELL, ELMA KRUMWIEDE, LORRAINE POPPER MAIER, and BLANCHE TAUSICK JACOBY.

JANET MCPHERSON, who has been doing social work in San Francisco, was married in May to Cabell Halsey at the Little Church Around the Corner. Mr. Halsey is with Van Ingen and Company in New York.

1934 Eight members of '34 met in Hewitt for supper on June 2nd. They were SYLVIA WOLFSIE KATZ, JOSEPHINE DIGGLES, CLAIRE BEATTY, DOROTHEA BERNARD DOOLING, MARGARET KISSONE RAY, MARION NELLENBOGEN, HELEN HILL, and GERTRUDE LALLY.

JANE MARTIN has received a fellowship in fine arts from Bryn Mawr for the second year. She has been appointed also the head of Radnor Hall and is in charge of the social activities of the graduate students.

CATHERINE STRATEMAN received her Ph.D. at the Columbia Commencement on June 1st. She will teach history at the University of North Carolina, Greensboro, N. C., next year.

1935 LILLIAN DICK is to be instructor in psychology and research assistant at Sarah Lawrence College.

ARLENE COLLYER is to teach freshman English at the Ossining High School.

RUTH SNYDER has been awarded a fellowship in Classical Archaeology at Bryn Mawr.

GRACE CHIN LEE has been appointed a reader in philosophy at Bryn Mawr.

CAROLYN FROST was married to Dwight Lynn Baker in April. They will live in Flint, Michigan, where Mr. Baker will work in the DuPont Research Laboratories.

1936 The girls from 1936 had a lot to talk about at their first reunion. Chatting away at a great rate were JOAN KIESLER, JEANNE DELEVIE, DIANA HIRSH, DOROTHY BOTWEN, PEGGY BOWMAN, RHODA KLEIN, SYLVIA SHIMBERG, LILLIAN WISE, KATHERINE HAND, ELAINE MANDLE STRAUS, MARGARET DAVIDSON, MARIANNA NUSBAUM, NATALIE WEISSBERGER, ESTELLE FISCHMAN, NAOMI COHN, FLORENCE RIBAKOVE, DOROTHY SKENE, CHARLOTTE HAVERLY, MARCY DOLGENAS, ELSIE VOCASEK, MAYBELLE SHERIFF, ELIZABETH TATAKINOFF, HELEN GUERIN, ELIZABETH KELLER, ELEANOR ORTMAN, CLAIRE AVNET, JEAN DETWILLER, JEAN BRETTMAN, LUCY RIDDLEBERGER, MAUREEN DONOVAN, ELSIE MAIER and ALICE CORNEILLE.

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