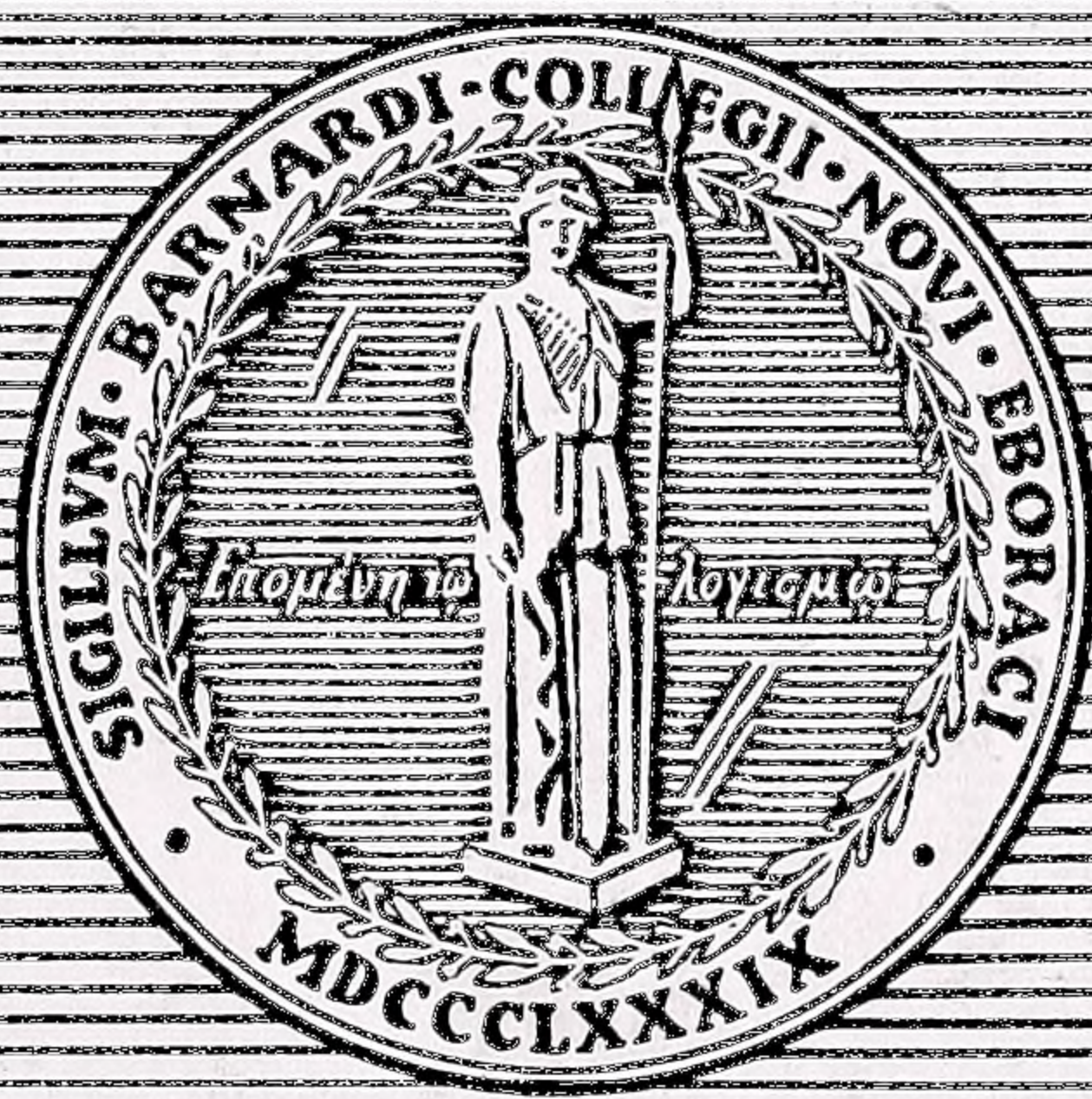


# BARNARD COLLEGE ALUMNI



XXVI No. 8

★ MAY ★



# ALUMNAE FUND OF BARNARD COLLEGE

Committee = November, 1936=June, 1937

## Central Committee

Marion Travis, 1920, *Chairman*

Mary Hall Bates, 1902

Ellen O'Gorman Duffy, 1908

Florence de Loisselle Lowther, 1912

Lucy Morgenthau Heineman, 1915

Margaret Moses Fellows, 1917

Meta Hailparn Morrison, 1925

Dorothy Woolf, 1928

Christianna Furse Herr, 1932

Grace Reining Updegrave, 1930, *Executive Secretary of the Alumnae Fund*

## Ex-Officio—Officers of the Associate Alumnae

Elizabeth Wright Hubbard, 1917

*President*

Isobel Strang Cooper, 1922

*Treasurer*

Gertrude Ressmeyer, 1920, *Executive Secretary*

## Advisory

Virginia C. Gildersleeve, *Dean*

Alice Duer Miller

*Trustee*

Helen Erskine

*Assistant to the Dean—Outside Contacts*

Emily Lambert

*Bursar*

Ellinor Reiley Endicott

*Representative on the Committee of Seven Colleges*

Helen Stevens

*Assistant to the Dean on 50th Anniversary Fund*

## Class Representatives

1893 Mary Pullman

1894 Eliza Jones

1895 Mabel Parsons

1896 Ada Hart Arnold

1897 Louise Shaw Richards

1898 Anna E. H. Meyer

1899 Grace Goodale

1900 Theodora Baldwin

1901 Hilda Josephthal Hellman

1902 Janet Seibert McCastline

1903 Florence Cheesman Remer

1904 Florence Beeckman

1905 Anna Reiley

Edith Handy

1906 Edith Somborn Isaacs

Josephine Paddock

1907 Helen Shoninger Tanenbaum

1908 Marion Crowell

1909 Ethel Goodwin

1910 Clarice Auerbach Rosenthal

1911 Marian Oberndorfer Zucker

1912 Cora Thees Crawford

Anna Hallock

1913 Edith Halfpenny

1914 Edith Davis Haldimand

1915 Edith Stiles Banker

1916 Dorothy Blondel

Beatrice Rittenberg Gross

1917 Helene Bausch Bateman

Sabina Rogers

1918 Margaret Sayford Fellows

Charlotte Dickson Fisher

1919 Blanche Stroock Bacharach

1920 Josephine MacDonald Laprese

Marie Uhrbrock

1921 Edythe Ahrens

Mae Belle Beith

Marion Groehl Schneider

Mildred Peterson Welch

1922 Madeleine Metcalf

1923 Helen Gray

1924 Lilyan Stokes Darlington

Christine Einert

1925 Viola Travis Crawford

Fern Yates

1926 Iona Eccles Comstock

Bryna Mason Lieberman

1927 Mildred Bisselle Fewlass

Sylvia Narins Levy

1928 Ruth Richards Eisenstein

1929 Mary Bamberger Oppenheimer

Rose Patton

1930 Jean Crawford

Jean Mathewson Ortgies

1931 Catherine Campbell

1932 Helen Appell

Martha Maack

1933 Ernestine Bowman

Janet Silverman Lemle

Beatrice Lightbowne Ripp

1934 Anne Hutchinson McConnell

Marguerite Osmun Schmidt

Jeannette Reynolds Schuman

Jane Stein

1935 Elizabeth Anderson

Elise Cobb

Marion Greenebaum

Ruth Snyder

1936 Alice Corneille

Helen Nicholl

Eleanor Ortman

Katherine Speyer



# C O N T E N T S

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	<i>Page</i>
ON AND OFF THE CAMPUS . . . . .	3
Barnard Entertains . . . . .	3
"On The Record" . . . . .	5
A Letter to the Alumnae . . . . .	5
College Women and the Arts . . . . .	6
As a Trustee Retires . . . . .	7
From the Dean's Office . . . . .	7
Election of Alumnae Trustee . . . . .	8
The Charles Knapp Memorial Fund . . . . .	8
From the Occupation Bureau . . . . .	8
Have You Heard . . . . .	9
Library Notice . . . . .	9
Correction . . . . .	10
LATE FOR GREEK GAMES—by Lucia Alzamora Reiss . . . . .	11
THE BARNARD THRIFT SHOP . . . . .	12
WHAT DO YOU THINK? . . . . .	12
THE RIVERSIDE QUADRANGLE . . . . .	14
FROM COAST TO COAST . . . . .	15
CLASS NOTES . . . . .	16

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DOROTHY GRAFFE VAN DOREN



# COMING EVENTS

## MAY—

- 5th Wednesday** Polls close for election of Board of Directors of the Associate Alumnae
- 6th Thursday** Dance Demonstration 8 p. m.—McMillin Theatre  
Dance Group, Glee Club, Music Club cooperating  
(Subscription 50c—apply Department of Physical Education)
- 13th Thursday** Barnard-in-Union. Mrs. Lowther will speak  
8:15 p. m.—Westfield Y.M.C.A.
- 14th Friday** Alumnae Week-end: Barnard-on-Long Island and Class of 1933  
Barnard Camp
- 18th Tuesday** Board of Editors—Alumnae Monthly 8 p. m.—Little Parlor
- 19th Wednesday** Barnard-in-Bergen—Meeting and Lecture 8:30 p. m.—Teaneck Library
- 21st Friday** Alumnae Week-end\* Barnard Camp
- 24th Monday** Barnard-on-Long Island—Meeting and Program  
8 p. m.—Flushing Y.M.C.A.
- 28th Friday** Alumnae Week-end\* Barnard Camp  
\*For reservations apply to Mrs. Vincent J. Winkopp, Closter, N. J.
- Step Singing 7:30 p. m.—Milbank Quadrangle
- 30th Sunday** Baccalaureate Service 4 p. m.—St. Paul's Chapel

## JUNE—

- 1st Tuesday** Commencement Exercises 6 p. m.—Columbia University  
(Tickets may be obtained at the Alumnae Office)
- 2nd Wednesday** COMMENCEMENT REUNION Barnard College  
The Class of 1932 will serve tea 4 p. m.—North Terrace, Barnard Hall  
Annual Meeting—Associate Alumnae 5 p. m.—Brinckerhoff Theatre  
Trustees' Supper 7 p. m.—Gymnasium
- The following classes will receive invitations this year:
- |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|
| 1893 | 1894 | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1902 | 1907 |
| 1909 | 1910 | 1911 | 1912 | 1913 |      |      |      |      |      |
| 1917 | 1922 | 1927 | 1928 | 1929 |      |      |      |      |      |
| 1930 | 1931 | 1932 | 1935 | 1936 | 1937 |      |      |      |      |
- Class 1907—Faculty Dining Room  
Class 1912—Room 401  
Class 1927—Room 408
- Class Suppers Hewitt Hall  
(For all classes not guests of the trustees this year—Subscription \$1)
- 3rd Thursday** Ivy Ceremony 6 p. m.—Barnard Hall
- 5th Saturday** Barnard-in-Westchester Garden Party 2:30 p. m.—“The Croft”  
(Subscription—50 cents)

**Note:** Classes planning to hold meetings any time on Wednesday, June 2nd, should apply to the Alumnae Secretary for room reservations as soon as possible.



# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off The Campus

**B**ARNARD COLLEGE has been promised a contribution to its Fiftieth Anniversary Fund from the Milbank Memorial Fund of one hundred thousand dollars as endowment of the health education program of the college.

The Milbank Memorial Fund was established by Mrs. Elizabeth Milbank Anderson, who was a Trustee of Barnard from 1894 and Vice-Chairman of the Board from 1899 until her death in 1921. She was one of the greatest benefactors in the history of the college, having given to it Milbank Hall, Milbank Quadrangle (the land between 116th and 119th Streets) and Brooks Hall. This donation from the Milbank Memorial Fund to help Barnard mark its Fiftieth Anniversary, is made because of Mrs. Anderson's long interest in the college and in recognition of the importance of the health program.

Under the direction of Dr. Gulielma F. Alsop, Barnard has been developing a system of health education which has become noteworthy. About a year ago an observer from outside the college wrote that Barnard had "miraculously transformed a crowded urban campus, without adequate playing fields, into a health resort . . . it turns out girls, after four years of serious study, in more robust condition than when they entered."

The Fiftieth Anniversary Fund Committee reports that in addition to the gift from the Milbank Memorial Fund, it has pledged or in hand a total of \$351,245 toward the expansion program of four and a half million announced by the Trustees.

Outside friends who have recently contributed include: Paul D. Cravath, Mrs. Seymour Cromwell, Jr., Joseph P. Grace, Dr. John A. Hartwell, Mrs. Frederick P. King, Thomas Lamont, Mrs. Frederic S. Lee, Russell Leffingwell, Mrs. Joseph M. Proskauer, John M. Schiff, Mrs. Zalmon Simmons,

Mrs. F. Louis Slade, and Oswald Garrison Villard, in memory of his mother.

### Barnard Entertains

**N**OT only have we got back our Florence Lowther safe and sound from Africa, but all sorts of pleasant consequences of her expedition keep emerging;—Dr. Broom, for instance.

Dr. Robert Broom, M.D., D.Sc., F.R.S., paleontologist of the Transvaal Museum, whom Mrs. Lowther visited in Pretoria, landed in New York last month. He was met, shepherded through the Customs — which finally classified the valuable skulls in his baggage as "antiques" and let them go free of duty—and gently conducted to Barnard by Mrs. Lowther. A handsome dinner-party awaited him at Brooks Hall where, on April seventh, scientific and unscientific Friends of Barnard had assembled amid African daisies, African cactus, African ornaments and charms, furnished by Mabel Satterlee Ingalls, chairman of the committee in charge; by Helen Purdy Beale, and by Florence Lowther. After dinner Dr. Broom gave a short but fascinating explanation, with lantern-slides, of his discoveries in the Transvaal. These include a skull, about 150,000 years old, of a "missing link" nearer to man than to the apes, which he found in the caves of Pretoria. This Australo-Pithecus-Transvaalensis, as Dr. Broom's fossil is registered by the Royal Society, is proved to be anthropoid by its teeth, which have the characteristics of human teeth, not of an ape's. Its brain-content, however, is only about a third of ours; so we can see that we have progressed in some respects in 150,000 years, even if our teeth are not so good.

This last observation is not Dr. Broom's, but the thought-transference from some of the 178 guests



## BARNARD COLLEGE ALUMNAE MONTHLY



At the Science Dinner—Left to right: Mrs. Lowther, Dr. Broom, Dean Gildersleeve, Professor Crampton, and Mrs. Mabel Satterlee Ingalls, chairman.

who in darkness contemplated the photographs of jawbones projected on the screen above the banqueting-table.

The company, before the lights went down, was brilliant and vivacious, the academic being interspersed with social and scientific guests. At the speaker's table sat Dean Gildersleeve, presiding; Professors Henry E. Crampton, Alfred Romer, Clark Wissler, William K. Gregory, Howard McGregor, and Florence de L. Lowther; Mrs. Mabel Satterlee Ingalls, Miss Henrietta Swope, Miss Helen Abbott, Dr. Walter Granger and Dr. Broom.

Guests at the other twenty-one tables included: Professor Louise H. Gregory, Dr. Vilhjalmur Stefansson, Professor and Mrs. Frederick Barry, Dr. and Mrs. William McCastline, Mr. and Mrs. W. Maxwell Reed, Professor and Mrs. Edmund Sinnott, Dr. Clara Lynch, Professor and Mrs. Leslie C. Dunn, Miss Gretchen Switzer, Professor and Mrs. Gary N. Calkins, Mr. and Mrs. A. Perry Osborn, Mr. and Mrs. William Beebe, Mr. and Mrs. Thomas Robins, Mr. and Mrs. Herbert Satterlee, Mr. Abbott Ingalls, Mr. Randall McIver, Dr. and Mrs. Freder-

ick Gay, Mr. and Mrs. Gerard Swope, Dr. and Mrs. Clyde Fisher, Mr. and Mrs. John Dorr, Professor Marie Reimer, and Miss Emilie Young.

Others were Mrs. Adam Leroy Jones, Mr. Murray Leroy Jones, Mr. Alfred Welwood Jones, Dr. and Mrs. Henry Raven, Mrs. Alfred Hess, Mrs. Frank Altschul, Mrs. William Duffy, Professor and Mrs. Wilhelm Braun, Dr. and Mrs. Earl Engle, Dr. and Mrs. H. R. Aldrich, Professor Alma Le Duc, Mrs. Herbert Richards, Professor Ethel Sturtevant, Dr. Edith Mulhall Achilles, Miss Mabel Parsons, Miss Helen Stevens, Miss Josephine Paddock, Dr. and Mrs. William B. Heroy, Mrs. Walter Granger, Dr. Allen Carpenter, Professor and Mrs. Adrian Barnouw, Mrs. Clark Wissler, and Mrs. J. H. Beale, and Mrs. Jerome Coombs.

Also, Mr. and Mrs. Charles Bunn, Jr., Mr. and Mrs. Montague Free, Dr. T. Russell Smith, Dr. and Mrs. Marshall Kay, Dr. Florrie Holzwasser, Dr. Emily Burr, Miss Clairette Armstrong, Miss Helen Erskine, Dr. Elizabeth Wright Hubbard, Mrs. James Walsh, Dr. and Mrs. Kingsley Noble, Professor Gladys Reichard, Mrs. James E. Frame,



Professor Agnes Wayman, Professor and Mrs. Eugene W. Lyman, Dr. and Mrs. H. G. Dorman, Mrs. Thomas Donohugh, Dr. and Mrs. John Day, Mrs. Albert Somerville, Chaplain and Mrs. Raymond Knox, and Professor Clare Howard.

Others included Dr. and Mrs. Hugh Darby, Mrs. Bernard Heineman, Mrs. Mary Morris Seals, Mrs. Leonard Worley, Miss Winifred J. Dunbrack, Professor Cornelia L. Carey, Dr. Rhoda M. Benham, and Miss Katherine Brehme.

Mrs. Mabel Satterlee Ingalls, '25, was chairman of the dinner. On her committee were Dr. Helen Purdy Beale, '18, Mrs. William L. Duffy (Ellen O'Gorman), '08, Dr. Florrie Holzwasser, '14, and Miss Henrietta Swope, '25.

On the honorary committee were Dr. Roy Chapman Andrews, Professor Charles P. Berkey, Professor Franz Boas, Miss Mabel Choate, Professor Henry E. Crampton, Mr. Gano Dunn, Mr. Walter Granger, Professor Louise H. Gregory, Professor

William K. Gregory, Professor James Howard McGregor, Professor Alfred S. Romer, Dr. Vilhjalmur Stefansson, and Professor Clark Wissler.

### "On the Record"

"AN unusually brilliant and intelligent commentator on the affairs of the world" was Dean Gildersleeve's description of Miss Dorothy Thompson in presenting her as the speaker at the undergraduate assembly on Tuesday, April 6. Miss Thompson, columnist on the New York *Herald Tribune* began her talk by pointing out the differences between the world of today and the world of her own student days. The differences were not merely physical ones, she said, but had their root in a different attitude toward life. When she left college, she and her friends were strongly under the influence of Darwin and Spencer. They were excited by the great age of discovery in which they had been born and they believed that they were

### To The Alumnae:

It has occurred to me recently that we might change and develop our Barnard College recreational classes, which have now been in existence since 1922. They originated from the Intercollegiate Alumnae Athletic Association, in which Lillian Schoedler of the Class of 1911 was greatly interested, and we have therefore admitted to the Tuesday evening group graduates of other women's college besides Barnard. The plan has been under the direction of Professor Agnes Wayman, head of our department of physical education, and has been organized with the cooperation of University Extension. The fee has been \$13 for the year, covering twenty-six meetings.

Of recent years the group registering for this program of dancing, sports, games and remedial exercises has diminished. From the peak of 210 in the autumn of 1927, it has declined to 87 in the autumn of 1936. The number of colleges represented this year is 27, and the number of Barnard alumnae participating, 39.

Perhaps the time has come for ceasing this particular form of organization and trying to use Barnard Hall on Tuesday evenings for a recreation program for Barnard alumnae only. I suggested to the president of the Associate Alumnae that, if the Board of Directors approve, a special committee of the association might be appointed to confer with some of the college officers regarding a plan for alumnae evenings of this kind. Dr. Hubbard informs me that the committee has now been appointed, and consists of Eva vom Baur Hansl, '09; Ray Levi Weiss, '15; Madeleine Gilmore Nathanson, '32; Helen Appell, '32; and Gena Tenney, '33.

In the near future I hope to have a conference with this group and with Professor Wayman and Miss Weeks, on whose cordial cooperation we can, I know, count. If we can find out what plan would be acceptable to our alumnae, we can study the possibilities of financing it.

Virginia C. Gildersleeve.



"swimming into the millennium". All that was needed was the further extension of scientific knowledge and a little more democracy.

But, instead, "we swam into the World War". At the time they conceived it as a struggle for democracy, but now Miss Thompson regards the War as not merely that but also the beginning of a world revolution. Democracy was then on the offensive; now it is on the defensive; that is, political, parliamentary democracy. It is no longer possible to say that parliamentary democracy will inevitably triumph. In Russia, Germany, and Italy, for example, it has failed, at least temporarily. New forms of property and of economic power have come into being. All democracies face the demand for a new integration of economic life with political life. The world is divided into two camps, the "haves" and the "have-nots". The breaking of that deadlock has led to the fall of democracy and the rise of fascism.

After much observation of affairs in Europe, and especially in Germany and Italy, Miss Thompson came to certain conclusions. First among these, she said, was that "political freedom is the basis and condition of all freedom." What we call civil rights are the basis of all rights, and none can exist without them. Public ownership of property, however desirable it may be from one point of view, is wrong unless it is accompanied by the right of citizens to act freely in a political capacity. It is not difficult to understand, Miss Thompson said, why the dictatorships of today came about. They came about because of the necessity to establish order, because people will not live in perpetual disorder, and because in this highly organized world, they *cannot* live without order. But those who hurry will sacrifice the means for the end and will lose the end too. The struggle is between those who will not submit to debate and those who believe in the usual means of proceeding and who refuse to distort facts in their haste to reach a goal.

A great part of liberal thought lies in the belief that all will never be completed. The existence of a critical, searching spirit is more important than anything else. It is the duty of educated people to try to create a buffer state between the right and the left. It is their duty to realize that it is not impossible to allow the existence of a large amount of socialism and of private enterprise; but it will

be impossible unless we maintain our faith in human reason.

The installation of the newly elected officers of the Undergraduate Association preceded Miss Thompson's talk. Miss Martha Reed, the retiring president, administered the oath of office to her successor, Miss Elspeth Davies, 1938.

### College Women and the Arts

DEAN GILDERSLEEVE was the guest of honor at the spring luncheon of the Barnard College Club of New York, held this year on Saturday, April 24th at the Plaza. Other speakers were Hendrik Willem Van Loon, author, and Lee Pattison, director of the Metropolitan Opera spring season, and a member of the faculty of Sarah Lawrence College. "College Women and the Arts" was the subject discussed, and the luncheon was attended by leaders in music, literature, architecture, painting and the industrial arts, together with Barnard alumnae and others interested in the cultural aspects of women's education.

"We need art and beauty as much as we need food and drink," declared the Dean. Women's colleges, she said, were at first afraid to embark on the arts because woman's intellect was not proved. Since that has been established there has been a gradual increase in the number of fine arts courses at Barnard, beginning with music. Drama and playwriting came next, and more recently painting, sculpture and aesthetics. Dancing, Dean Gildersleeve said, has always been important at Barnard, its development being due largely to Greek Games.

Mr. Pattison stressed the need for smaller opera houses all over the country, using local choruses and orchestras as a basis for a traveling company. The country is becoming increasingly music conscious and the college trained woman can do a great deal for music by making opportunities for new works, written and performed by Americans, to be heard.

Introduced as a "constructive iconoclast", Mr. Van Loon said that there were two concrete things that women could do for the arts. First, they could do something about the billboards which mar our countryside, and, second, they could abolish comic strips and radio programs for children.

Artists should be appreciated and understood, the



speaker said, and women should encourage them by buying a book or a picture occasionally. Art, he said, is primarily a matter of craftsmanship, and craftsmanship is discipline.

Doris Fleischman, '13, presided at the luncheon. Others at the speakers' table were Francis Keally, American architect; Mrs. Artur Bodanzky, whose husband is conductor of the Metropolitan Opera; Miss Dorothy Brockway, '19, headmistress of the Spence School; Miss Dorothy Shaver, executive vice president of Lord and Taylor; Mrs. Francis D. McCormick, '23, president of the Barnard College Club; Oscar Graeve, editor of *Delineator*; and Miss Ethel Peyser, music and art critic.

Other guests at the luncheon were Mrs. Merle Crowell, novelist, who writes under the name of Dorothy Wallworth; Miss Louise Haydon, pianist; Mrs. Renee Lahm, painter; Mr. Mikhail Sheyne, who was a member of the Moscow Conservatoire of Music; Mrs. Ordway Tead, executive dean of the Finch School; Cleon Throckmorton, scenic designer; Madame Helena Rubinstein, cosmetician and patron of the arts; and Mrs. Harriet Young, head of Towne School.

### As a Trustee Retires

RETIRING this coming autumn after a four year term as alumnae trustee, Dr. Edith Mulhall Achilles writes enthusiastically of the joy and satisfaction she has had in working with the Board of Trustees for the best interests of Barnard. We quote from her letter:

"I believe that the work of Barnard alumnae for the college as expressed through the achievements of the Associate Alumnae over the years is a stimulus which prompts others to be interested in Barnard College. Older alumnae may cease to tell about the energy spent in achieving what is now taken for granted, and younger alumnae may not know about such endeavors as the cooperative dormitory, student loans, the Madam Butterfly opera benefit—but it is the working for Barnard in such enterprises that cements our alumnae in their interest . . . To young alumnae this 'work of the association' may seem vague but I am convinced that supporting it and participating, even in a small way, is a concrete way of helping . . .

"I can commend the college as deserving all the excellent efforts which the alumnae through their

association have and are making toward its future usefulness. The college senior in her regret at the thought of leaving may be cheered, as the retiring alumnae trustee will be, that there is the Associate Alumnae of Barnard College with its program for us to support."

### From the Dean's Office

AT a recent meeting of the Board of Trustees a gift was accepted from Miss Alice Vanderbilt Morris II, of the Class of 1935, of securities of a value of approximately \$2,500, to establish a student loan fund in memory of her brother, Noel Morris, to be called the Noel Morris Memorial Fund. This is to be administered as a student loan fund under the direction of the Students' Loan Committee of our Associate Alumnae and the head of the German department at Barnard College. Preference in loaning the money will be given for the present to students of German and those wishing to study in Germany, and any interest accruing on the fund will be used for the benefit of the department of German. Miss Morris is especially interested in having this money used for the stimulation of international friendship, especially between America and Germany, and for giving to talented girls that kind of advanced training that always makes all the difference between a first-rate career and a routine job.

Another fund accepted by the Trustees was the Adam Leroy Jones Memorial Library Fund. The income of this is to be used for the purchase and maintenance of a collection of books in the fields of psychology and philosophy, with special emphasis upon the history of philosophy and the philosophy of art.

The Trustees expressed gratification at having in the college a memorial of the late Director Jones, who taught philosophy to Barnard students in 1900-01, and was director of university admissions and on the Barnard faculty committee on admissions from 1909 until his death in 1934.

The Trustees accepted with very cordial thanks the gift of \$4,026.21, representing the amount raised by the undergraduates for the Fiftieth Anniversary Fund since February 1936, and decided to apply this to the cost of the Riverside Quadrangle. The Trustees congratulated the undergraduates warmly on having raised so large an amount.



### Election of Alumnae Trustee

Last June the Alumnae Association at its annual meeting decided on a new method of electing the Alumnae Trustee. Now it is found that, according to the charter of the Barnard Board of Trustees, this decision must be ratified by them before it can go into effect. Since the last meeting of the Board of Trustees for the year 1936-37 took place in April, it is impossible to elect a trustee this spring under the new by-laws. On the other hand, neither can one be elected this spring under the old by-laws, since new ones were passed last June.

In this dilemma, legal advice suggested that the board of directors of the Alumnae Association move to postpone the election of the Alumnae Trustee until the fall, by which time both the Alumnae Association in June, and the Trustees at their first fall meeting, will have passed on the new method.

The subject of the method of electing the trustee will be part of the agenda at the annual meeting on June second.

### The Charles Knapp Memorial Fund

SINCE the death of Professor Knapp last September a number of his friends, students, colleagues, and associates in various activities, have felt a strong desire for a visible memorial at Barnard which should be a working part of the college equipment. Decision as to the form of that memorial has been assisted by the action of the Trustees in establishing the Knapp Classical Library as a separate collection within the Barnard library.

The volumes from Professor Knapp's own library are his bequest to the college, to aid in maintaining here the liberal education which was always the object of his labors; and the plan adopted by the Trustees offers an opportunity for cooperating with him and with the college in carrying out his cherished purpose. To this end the Charles Knapp Memorial Fund is being raised, the income from which will be devoted to maintaining the efficiency and distinction of the Knapp Classical Library.

A sum of at least \$2,500, collected in time to form part of the Fiftieth Anniversary Fund in September, 1939, is the goal set for the present effort, and one that seems surely attainable if information about the plan for the Memorial reaches everyone who would wish to share in it.

No gift gladly bestowed can be too small to help toward it. A good beginning, both in payments and in pledges, has already been made by a small number who happened to have early information of the project.

The list of sponsors includes Mr. Henry J. Burchell, Dr. John Day, Dr. Katherine Reiley, Dr. B. W. Mitchell, Dr. Thelma de Graff, Mrs. George

Haven Putnam, Miss Grace Goodale, Miss Isabel McKenzie, and Professors Gertrude M. Hirst, Mary W. Johnston, Casper J. Kraemer, Jr., W. S. Messer, Edward Delavan Perry, William K. Prentice, E. K. Rand, Ernst Riess, Catharine Saunders, John A. Scott, John W. Spaeth, Jr., Eugene Tavenner, La Rue Van Hook, and William L. Westermann.

Checks for contributions should be made out to "Barnard College for the Charles Knapp Memorial Fund" and sent to the Charles Knapp Memorial Fund, Barnard College. These contributions will be credited as part of the Alumnae Fund as well as the Anniversary Fund.

### From the Occupation Bureau

ALUMNAE who may have dropped in at the Occupation Bureau at a busy moment and found hardly a vacant spot in which to sit down and wait will appreciate—as we did!—the news that we were to spread out next year into Miss Hutchinson's adjoining office. Not that we want to lose her convenient nearness for consultation and exchange of news. But a private office for interviews, and a larger space for office staff and visitors should make for a more efficient as well as pleasanter set-up.

Needless to say, we were also delighted to hear that the Trustees had been able to increase our budget somewhat. We shall have another secretary-assistant to help with our heavy correspondence and with the various files and records connected with the placement work. Since our office deals not only with a more or less stationary number of students, but also with a constantly and rapidly increasing number of alumnae, the resultant job to



be covered has lately seemed more than we could cope with.

It is also expected that the increase in the staff of the department of psychology will make possible the development of a testing service which should be helpful and suggestive.

Another cheering fact is the increasing quantity of job-orders coming in and the improvement in their quality. A number of business houses and social or civic organizations have again been manifesting an interest in the graduating class. And though the employers have a disheartening way of expecting to find a class composed entirely of "leaders", tall, distinguished-looking, charming externally but with a very firm core, preferably undergrad. or senior presidents, and perhaps incidentally Phi Beta Kappa,—still we are glad to be remembered and hope that some of our seniors may be all of these things at once. The government has been holding out the lure of highly paid "social science analyst" positions at various levels, for work in the Social Security Board and elsewhere. And last but not least, we should like to thank the alumnae who have turned over to us jobs of which they know or which they themselves were leaving. One, in real estate, came to us to ask for an architect—I think our first placement of an architect in all our twenty-five years. Two teachers leaving

city private schools—one of whom we had sent to a more responsible position—told us of the resulting vacancies and helped us to get the right applicants there in time. Such leads often bring us our best openings.

*Katharine S. Doty*

### Have You Heard

. . . that Dean Gildersleeve spoke over Station WJZ on April 24th on a program celebrating the twentieth anniversary of the presidency of Dr. Aurelia H. Reinhardt of Mills College, Oakland, California. Other speakers were Dr. Mary Wooley of Mt. Holyoke, Dr. Ada Comstock of Radcliffe, and Dr. Robert G. Sproul, president of the University of California.

. . . that Dorothy Leet '17, director of Reid Hall in Paris, was the guest of honor at a reception given by the Dean and the French department in the College Parlor early last month. Miss Leet was decorated Chevalier de la Legion d'Honneur by the French government in 1934. Among the guests were: Miss Mabel Choate, M. le Comte De Ferry du Fontnouvelle, M. le Comte D'Ornano, M. and Mme. G. Bonnet, Dr. and Mrs. Nicholas Murray Butler, Mr. and Mrs. Durand-Rual, Miss Geraldine Farrar, Dr. and Mrs. Harry Emerson Fosdick, Mr. Ormond Gould, Mrs. A. Barton Hepburn, Mr. and

### Important Library Notice

The college needs an extra file of each of the publications listed below. If anyone can supply any of the numbers we lack, it will be helpful if they can be brought or sent to the library as soon as possible.

*Bertha L. Rockwell, Librarian.*

Barnard Annual. Need 1895 and 1896.

Mortarboard. Need 1897, 1898, 1900, 1903, 1904, 1909, 1910, 1911, 1912, 1922, 1925.

Barnard Bulletin. Need Volumes 1-16 inclusive, 17 No. 19 (1912-1913), 21 No. 26 (1916-1917), 26 (1921-1922) to everything else before April 1937.

Barnard Blue Book. Need all before 1916-1917 and also 1918-1919.

Barnard Bear. Need all *except* Volumes 12 to 15 inclusive (1916-1920).

Barnard Barnacle. Need all *except* May 1926, Oct. 1926, Nov. 1926, Dec. 1926, Nov. 1927, May 1928.

Barnard Quarterly. Need all published between May 1928 and May 1931 and also the May 1934 number.

Associate Alumnae of Barnard College Bulletin. Need Volume 15 No. 1 (Jan. 1926) and Volume 24, No. 6 (March 1935).

Greek Games Programs. Need all before 1915, also 1918, 1919, 1922, 1923, 1924, 1925, 1927, 1934.

Barnard Commencement and Class Day Programs. Need ALL.



Mrs. P. W. Herrick, Mrs. Otto H. Kahn, Mr. and Mrs. Thomas W. Lamont, Mrs. Edwin Leet, Miss Helen Leet, Mrs. Harold Lehman, Dr. and Mrs. Alfred Meyer, Mr. and Mrs. Eugene Meyer, Mr. and Mrs. Henry Morgenthau, Miss Lily Pons, Mr. and Mrs. Ogden Reid and Mr. and Mrs. J. R. Sheffield.

. . . that the commencement reunion will take place on Wednesday, June 2nd. Alumnae Fund gifts will be presented in the afternoon this year, at the annual meeting of the Associate Alumnae, instead of in the evening. The complete program of the day may be found in the calendar on page 2.

The reunion committee is as follows:

Charlotte Haverly '36, acting chairman; Florence Gordon '07, Eva Hutchison Dirkes '22, Rachel Gierhart '34, Elizabeth Metzger Moloy '27, Anna Hallock '12, Edith Conway Moon '19, Margaret Fuller '29, and Elizabeth Wright Hubbard '17 and Gertrude H. Ressemeyer '20, ex-officio.

. . . that Helen Gahagan, ex-'24, will sail early this month for Europe for an extended central European tour. She will sing "Tosca" in Vienna and will make other opera appearances and give song recitals in Salzburg, Budapest and Prague.

. . . that Mrs. John W. Houck (Marjorie Candee) '24 has subscribed for the exact square foot of land on which she and her husband first met in a tennis game when that land was the Nolek Tennis Courts.

. . . that the beautiful Book of Record in which all the names of subscribers to the Fiftieth Anniversary Fund will be entered, has been made by Mrs. Willard B. Stoughton (May Newland), '06. It is of red brocade and leather with the seal of Barnard College stamped in gold.

. . . that Mrs. Robert P. Rhoads (Alice Burbank) '23, has accepted the chairmanship of the New York City division of the Land Committee. Mildred Kammerer '19, is chairman for Staten Island; Mrs. George L. Close (Edna Chapin) '02, and Frances Marlatt '21, for Westchester; and Mrs. Francis McCormick (Judith Byers) '23, for Westport, Connecticut. Mrs. Edward M. Earle (Beatrice Lowndes) '17, is chairman of the whole committee.

Mrs. Rhoads is organizing her committee by teams. The team captains already enrolled are: Mrs. George Close, Miss Frances K. Marlatt, Miss Elizabeth Coddington '01, Miss Jane Eisler '36,

Mrs. Everett Frame (Jean Loomis) '04, Mrs. Norman Goetz (Mildred Blout) '18, Miss Mildred Kammerer, Mrs. George Keyes (Phebe Hoffman) '12, Mrs. Francis McCormick, Miss Eleanor Ortman '36, Mrs. Ruth Overton '29, Mrs. Percy Perkins (Genevieve Colihan) '24, Miss Kathryn Speyer '36.

. . . that an exhibit of the products of native handicrafts from nine Pan-American countries, collected by students of the Spanish department under the direction of Miss Carolina Marcial Dorado, was on display at the Riverside building beginning on April 21st. Dean Gildersleeve unlocked the door of the building to formally open the exhibit and representatives of the countries included officially opened the rooms in which individual collections had been placed.

Among those who took part in the ceremonies were Conrado Traverso, Consul General from Argentina; Jose Gutierrez Guerra, former President of Bolivia; Hector Giron Zirion, Consul General from Guatemala; Jose Matience, representing the Department of Agriculture of Puerto Rico; and Miss C. Procel, acting for the Consul General from Mexico.

. . . that alumnae will have two week-ends at Barnard Camp this month. A combined group from Barnard-on-Long Island and the Class of 1933 will spend May 14-16 there. Reservations for the following week-end, May 21-23, should be made with Mrs. Vincent J. Winkopp, Closter, N. J.

### CORRECTION

We find that there were several errors in the information relative to the Alumnae Office in the April issue of the *Monthly*.

The Alumnae Office is open nine months of the year instead of eight, from 10 until 5, and on alternate Saturday mornings.

There has been in the Alumnae Office practically since it was opened, a geographical file which is constantly in use in answering requests (1) of college officers for information concerning names and numbers of graduates in a particular locality, and (2) of alumnae planning visits to different parts of the country. The files have been invaluable, also, in the formation of the various Barnard clubs.

A complete occupational file may be found in the Occupation Bureau.

There is, however, no occupational geographic file at present.





## Late For Greek Games

By Lucia Alzamora Reiss

**T**HE middle-aged woman who stood next to me spoke sharply to the world at large. "I've come five hundred miles to see these Greek Games," she said, "and now they won't let me in."

We all looked at her but no one said anything. We all were late and none of us could get in. There were about a dozen of us on the terrace outside the south door of the gymnasium, and we were waiting for the Intermission that didn't come. "Late-comers," our tickets read, "will be admitted only during the intermissions." We had been amused for the first five minutes and annoyed for the next five, but by the time the travelled lady spoke we were a very sour lot. There were, it is true, three Columbia boys in squashed hats who were almost too cheerful about not getting in to see Greek Games, but they, of course, had never been a horse in their freshman year, like me, or chairman of dance both years like a tall indignant girl in navy blue. What's more, they hadn't had a chance to forget that things happen on time above 116th Street. I'm sure that when you get asked to seven-thirty dinner on Morningside Heights your

hostess doesn't mean a quarter to eight. Our tickets said three o'clock, and four minutes past three was too late. The genial professor who later heard my complaints was right, if not soothing, when he told me I had only myself to blame.

I was the first of the tardy ones and when I reached the door a stalwart hand was already holding them firmly shut. I pushed them open the crack that I could manage. "Let me in," I said. "I'm reporting this." A definitely professorial voice said, "Sh-h-h. Go away." And that I should like to say right here, seems to be Barnard's general attitude towards the well-known power of the press. I could make no effect upon anyone at any door and for all they knew, until I confessed to the *Alumnae Monthly*, I might have been from the *London Times*. At the moment, this was infuriating, but in cool retrospect I find it pleasant. Of the *Monthly*, I regret to report, no one seemed ever to have heard.

I ended up back of the south terrace where it was getting a little cold. In very bitter company, I listened to the clear, slow singing, the shouting and the moaning which certainly





## THE BARNARD THRIFT SHOP

The Alumnae Association of Barnard College has been invited by the Neurological Institute to join with it in establishing a Thrift Shop in upper New York, a venture which has brought a steady income to many other organizations. Where the proceeds are to go has not yet been definitely decided: it has been suggested that they might go for scholarships, also that they might be allocated each year like the Alumnae Fund.

Dr. Elizabeth Wright Hubbard, president of the Alumnae Association, will appoint a committee of five alumnae to discuss the project with a committee from the Neurological Institute. Mrs. Frederick Tilney, whose husband is head neurologist of the Institute, is chairman of the committee. Mrs. Ogden Reid and Miss Mabel Choate are trustees of the Institute as well as of Barnard.

To succeed, the Thrift Shop must enlist the services of a large group of alumnae interested in a social service project of this kind. At least six committees will be necessary:

1. Soliciting. This group will solicit rummage from faculty, alumnae, undergraduates and friends.
2. Collecting. This committee will have charge of transporting rummage.
3. Pricing. This group will decide on the price of the goods.
4. Repairs. This committee will clean, renovate, and repair the rummage.
5. Selling. Interested alumnae will volunteer to sell in the shop.
6. Publicity. This committee will spread the news of the Thrift Shop.

The project will require the services of one paid person. It is hoped that some interested friend will donate the shop.

It was necessary for the board of directors to decide quickly on this matter, and for that reason the plan was not presented to the alumnae as a whole. So much rummage for a project of this kind is collected during spring housecleaning that immediate action was imperative.

Alumnae are urgently requested to send a post card to the Alumnae Office if they have any rummage for the Barnard Thrift Shop. And the Alumnae Association would be delighted to hear also from any one interested in working on any of the committees listed above.

sounded like an excellent entrance. Don't think for a minute that after that there was an Intermission. There was a very long silence which, from the program, must have been the Entrance of the Priestesses, the Invocation to Athena and the Challenge, and then there was music again and that was the Freshman dance.

I had been on that terrace for thirty-five minutes when I got in by a fluke. More or less in the spirit of fun, the person just ahead of me tried the door and it opened. For that one instant its guardian must have left it. Three of us burst in past outstretched arms, and no one could put us out again. Such moments of triumph are rare.

Well, I saw part of the Sophomore dance and all of the athletics and, from that meagre bit, it seemed to me that Greek Games are more finished and more beautiful and have no less spirit than when I was in college. Almost the best thing about them is the intense

seriousness of the performers. We had that seriousness about Greek Games in 1924, and it is very fine to recognize it in the classes of 1939 and 1940. The audience hasn't changed either. It still likes the horses best.

The Sophomores won.

### What Do YOU Think?

*The Board of Editors of the "MONTHLY" earnestly requests sincere criticism of the magazine by the alumnae. We print below excerpts from two letters received during the past month which present two different points of view.*

March 23, 1937.

To the Editor:

Encouraged by the meeting at Barnard last night, I would like to make some suggestions about the *Monthly*—suggestions I have been pondering for several years but which I have hesitated to make for fear they would be taken as personal criticism. To take the contents first, I think the editors do very well. If the contents are dull, it's mostly the fault of the graduates for being such a dull lot to write about. However, there are some graduates who are doing interesting things which are not being reported. The prin-



cial reason for this is, I think, the present reportorial system. Unless a graduate is successful in a field which brings her name before the general public, her success will, in all probability, be overlooked by the college—unless she calls attention to her own success, in which case she is probably not the type of person Barnard is particularly proud to claim.

. . . Last night a number of alumnae expressed the opinion that the younger graduates felt out of it. I think this criticism is justified in that the *Monthly* does concentrate on reporting the activities of the alumnae who have achieved some measure of success, and these are almost without exception the older women. Wouldn't it be possible to start a department dedicated principally to the younger women who are on their way to success? . . . As to the physical makeup of the *Monthly*, I feel, to put it politely, that it is unnecessarily mediocre and hardly worthy of a cultural institution like Barnard . . . I hope you will be able to get rid of that front cover, that strange device of bars and chinoiserie . . . the woods are full of distinguished designers.

Georgia Mullan Mansbridge

To the Editor:

I am sorry that I had to miss the Alumnae discussion of March 22nd, but this simply means that I, like thousands of other graduates, must rely upon the account in your April issue of the *Monthly* to know what is going on. I have read that report many times, and thought over the questions which it raises, and a good many points occur to me which I think should be considered seriously.

. . . I regret that all the comments which went to our five thousand graduates were adverse ones. There are facts which should be brought out upon the other side. The *Monthly* is very sporting when it modestly does not print the numerous compliments which it receives, and prints in full the criticisms of it, but perhaps you will allow me . . . to take up those criticisms. If I devote myself pretty exclusively to the *Monthly* question it is because I know more about it, having served on its staff for eight years and under three editors. I gather from your article that no kind word was spoken for the magazine throughout the meeting, although it is well known that other colleges frankly envy us our publication, which is unique in alumnae circles. I feel distressed that no one who knew the facts spoke up, or that if she did the report did not carry them. Here are some of the facts which should have been brought out.

1. "The *Alumnae Monthly* seemed inadequate to some as not fully representative of the Association." It will take only a little thought to discover the fallacy of this assumption. The editorial board of as specialized a function as a publication should *not* be representative. I know that you try to balance the college generations on the board, but any attempts to represent the Association more than this would imperil your literary standards, make assignments impossible, and disrupt the harmonious working of the group. The *Monthly* would never get out, I fear, if you were working with a truly representative group, and mailing your assignments to a housewife in Louisiana, a teacher in Maine, a doctor in California, and a debutante in Chicago.

2. "More data in its personal column was asked for." This department carries a great deal more information

right now than the alumnae are willing to divulge. The editor in charge hounds Miss Doty and Miss Ressmeyer, watches the newspapers, gleans items from every graduate whom she meets on the street. By dint of such labor she fills up a few pages. But our alumnae have never formed the habit of notifying either the magazine or their class secretaries, of their doings. I suspect that those graduates who moan the loudest about the short column of personals, have themselves failed to contribute recent news of their trips, jobs, children or publications. The personals department cannot be much stronger than the alumnae make it.

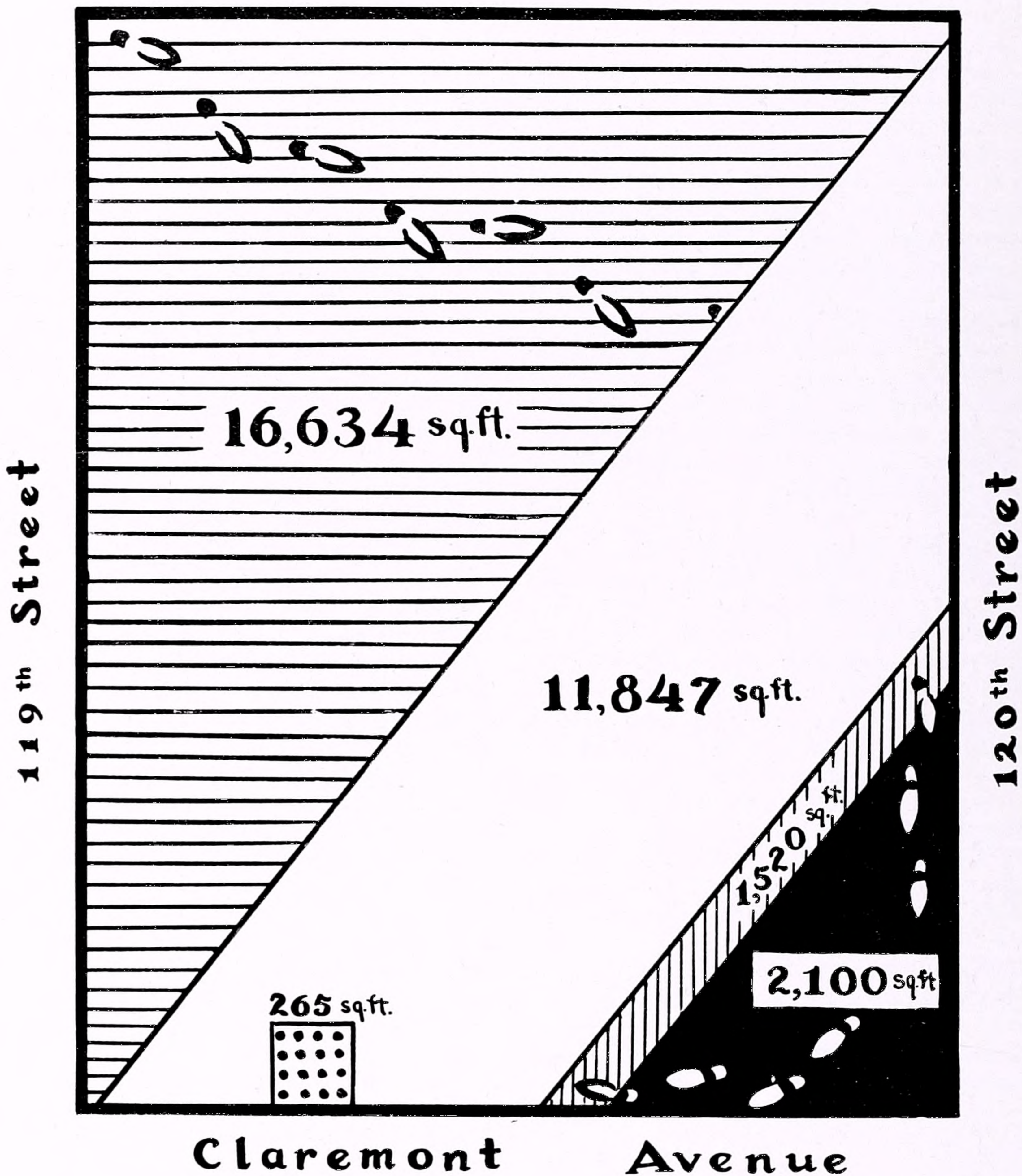
3. "Should the *Alumnae Monthly* . . . get a trained advertising person . . . and put it on a self-supporting basis?" The present advertising manager, working partly on salary and partly on her own time, has performed miracles in selling space to hard-headed businessmen throughout the depression. There is no doubt but that she could do even more if this could be made an adequate, full-time job, and I would very much like to see it tried. But before we commit ourselves to self-support as the goal, we should consider some of the basic principles of any alumnae magazine. It is fallacious to assume that it must pay for itself if it is to be successful. The work done by the *Monthly* in saving the Association repeated mailings, in furthering the Fund, in serving class reunions, and most important of all, in maintaining an *esprit de corps* among scattered alumnae of all ages and interests by reporting their activities and keeping them abreast of college news, is its excuse for being. It is admirable that the *Monthly* manages to raise as much revenue as the Trustees give it, but it would be needed even if it couldn't sell a quarter page a year.

4. "The question of how one became a member of the editorial board was raised." Of course you can explain better than I how, when a vacancy occurs, alumnae are considered who (a) are available for work in New York, (b) graduated in some college generation that may need representation, (c) have shown that they have writing ability and (d) would cooperate in a group enterprise of this nature. But I can at least close with some words that should certainly be as widely disseminated as the criticisms have been. Your board has always been made up of hard-working alumnae who gave up their free time gladly, because they thought they were helping their college. Some of them are brilliant professional writers or teachers, who gain no particular prestige or any remuneration from the work they contribute. Some of them are so tied down with family burdens that an assignment to cover a college tea means a week of planning. But they all (except me!!!) turn out for your evening meetings, accept their often routine assignments, and get them in month after month. It is their way of contributing to Barnard, and their reward came from their impression that the *Monthly* was interesting and unifying the alumnae. Upon the response of the alumnae to this article in the April issue depends the truth or falsity of that impression, for if we are wrong—if the compliments we have received were hollow, and the opinion of inexperienced newcomers that we fail to do a completely satisfactory job is right—then we have all been wasting time, money, hard work and literary standards for years.

Marian Churchill White



# THE RIVERSIDE QUADRANGLE



The black section represents Alumnae gifts to date—\$32,250; the dotted square, undergraduate gifts—\$4,071; the large triangle, the General Education Board's gift—\$255,000; the diagonal strip, other donors'—\$23,300.

The white space is still unpaid for—\$185,000 more is need.

The \$32,250 from Alumnae includes \$23,850 given through the Fiftieth Anniversary Fund and through last year's Alumnae Fund. The 1937 Alumnae Fund has collected \$8,400 to date, with a month more to run.

All unrestricted gifts to the Alumnae Fund this year will help buy the land.



# From Coast to Coast

*(It is requested that new clubs advise Mrs. Gavin Keith MacBain, 651 North Terrace Avenue, Fleetwood, N. Y., or the Alumnae Office, Barnard College, immediately upon organization. Names of officers should accompany notification.)*

## Bergen

At a recent meeting of Barnard-in-Bergen Eleanor Freer '29, and Sarena Roome '15, were elected vice-president and corresponding secretary to succeed Emily Taylor '26 and Grace Kahrs '24. On the nominating committee were Dr. Helen Moran, '27, chairman; Dorothy Jacobs '18 and Edna Ruckner '26.

Helen Chamberlain '30 was in charge of the bridge at the Hackensack Woman's Club April 24th for the benefit of the Fiftieth Anniversary Fund and the club's scholarship fund. Many of the New York City and local stores donated merchandise for special prizes.

The last meeting of the season will be held in the auditorium of the Public Library in Teaneck on Wednesday evening, May 19th at 8:30 P. M. Mrs. Gladys M. Petch, radio commentator, will give a lecture on "Norway" illustrated with slides and moving pictures. Members of the Teaneck College Club have been invited to be guests of the Barnard group.

## Dallas

Helen Gahagan was the artist at a concert on March 29th, given under the auspices of the Barnard Club of Dallas at the local country club. The proceeds of the affair, which was attended by an audience of over four hundred, will go to the Barnard scholarship fund.

After the concert, Minnie Mae Fleming, '23, held a reception for Miss Gahagan in the club lounge.

## Long Island

The week-end of May 15 at Barnard College Camp is open to members of Barnard-on-Long Island. Reservations may be made through Bessie Burgemeister at Barnard College.

The next central meeting will be held on Monday, May 24 at the Flushing Y.M.C.A. An interesting travelogue will be shown, and plans discussed for next year's program.

The third annual series of local bridges was conducted on April 24, and included friends as well as Barnard-on-Long Island members.

## Los Angeles

An original radio comedy skit by Elinor Taylor Oaks, '19, was presented at the regular monthly meeting of the Los Angeles Alumnae club on Saturday, April 3. Stella Bloch Schulz, '15, was the hostess.

The following Wednesday evening Cornelia Geer

Le Boutillier, '19, was a representative of Occidental College and Barnard, while Helen Beery Borders, '31, and Adaline Wheelock Spalding, '97, were the club's representatives, at the eighty-fifth anniversary banquet of Mills college. The affair was held at the Hotel Ambassador in Los Angeles.

## Maplewood

A tea was given on Monday, April 5th, by the Barnard Club of The Oranges and Maplewood and the College Club of The Oranges, for Dorothy Leet, '17. Miss Leet spoke on the function of Reid Hall in Paris, of which she is director.

## Philadelphia

The members of Barnard-in-Philadelphia will meet for a luncheon bridge on May 7th at the home of Helen Bradshaw Hassler, '23 in Ridley Park.

Small groups of alumnae have been meeting with Carolyn Whipple Phillips, '19, president of the club, at her home in Overbrook to discuss the best means of cooperating with the Fiftieth Anniversary Fund Committee.

## Union

"The Creation of Personality" was the subject of a talk by Dr. Alsop at a meeting of Barnard-in-Union held in Westfield, New Jersey on April 14th. Among the audience were: Harriet Formwalt Budd '31, Amanda Loughren '12, Helen Regan Laurance '24, Meta Pennock Newman '17, Dorothy Meyers Sayward '16, Margaret Folsom '25, Helen Plummer '12, Margaret Gloeckner '33, Alice Canoune Coates '34, Florence Hatch Geisler ex '25, and Lillian Fawcett Overton '21.

Also Elsa Meder '30, Katherine Newcomer Schlichting '25, Ruth Bates Ahrens '28, Mary McNeight Freeland '27, Constance Raynor MacDonald '19, Ethel Dawbarn '18, Elsa Grimm Bunn '18, Fredericka Belknap '15, and Florence Lott Freeman '25.

Alice Canoune Coates '34, will entertain Mrs. Lowther and the advisory board of Barnard-in-Union at dinner at her home in Plainfield on May 13th prior to the last meeting of the season. At this meeting which will be held in the Westfield Y.M.C.A. at 8:15, Mrs. Lowther will show motion pictures of her trip to Africa, and the annual election of officers will be held.

## Westchester

Barnard-in-Westchester held its annual business meeting on Saturday afternoon, April 24th at the home of Mrs. Richard Block (Peggy Strasser



Block) '33 in Scarsdale, with the president, Mrs. George L. Close, (Edna Chapin) '02, presiding.

The club voted to incorporate and Frances K. Marlatt, '22, a charter member of the club and a prominent Westchester County attorney, is donating her legal services to this end.

Following the business meeting Mrs. Mortimer Howell, (Marion Emelin) '27, chairman of the social program presented Margaret K. Reimund '27, a member of the interior decorating department of B. Altman and Company. Miss Reimund talked up on the rearrangement of rooms from a winter to a summer plan. Her suggestions were practical and interesting and at the conclusion of her talk she answered many questions from the club members.

Refreshments were served by the hospitality committee of which Mrs. Frederick Jenkins (Winfred Gorton) '21, of Rye is chairman. Mrs. Close and Mrs. L. Brewster Smith, (Natalie Shinn) '06, presided at the tea table.

At a special meeting to be held on May 12th at the Roger Smith Hotel in White Plains, by-laws of the new corporation will be adopted and officers for the ensuing year will be elected.

The annual garden party for the benefit of the scholarship fund will be held this year on Saturday, June 5th, at 2:30 P. M., at "The Croft", the estate of Mr. and Mrs. Gerard Swope, near Ossining. A colorful program of folk dancing is being planned and refreshments will be served. Tickets are fifty cents. Mrs. L. Brewster Smith is chairman.

## Class Notes

**1907** CLAIRETTE ARMSTRONG has an article, "Apperception Mass", in the January *Journal of Heredity*.

**1910** Died—DORIS LONG, in April.

**1912** Will you please sign your name to the long questionnaire

And immediately send it to Lucile Lehair?  
And be sure to remember our class will re-une  
For the 25th time on the second of June!

Now whether you tend to the fat or the lean,  
Or whether you're happily placed in between,  
And whether your purse is empty or full  
Just grab by the horns the redoubtable bull.

You may be engrossed in bazaars or pink teas,  
Or scrubbing your grandchildren's mud-spattered knees,  
Or running a hospital, husband or horse,  
Whatever you run—it's a matter of course.

The gist of the argument's simple to state,  
The Second of June is your heaviest date.  
Remember to plan for a port in the storm—  
The home of a friend or a room in the dorm.

If you happen to have any posters of note,  
Or photos, or poems on which we might dote  
Enclose them, we beg, with your filled questionnaire  
We promise to guard them with tenderest care.

So come with the coolest of frocks and a smile,  
A facial and wave, if that is your style,  
And plan for a party that's gayer than gay  
When 25 years will have seemed like a day.

**1918** HELEN RENWICK BROWN is leaving the New Haven Hospital to become superintendent of nurses and director of the training school for nurses at Genesee, New York.

HELEN PURDY BEALE has written a paper for the Boyce Thompson Institute for Plant Research on the "Possible Relationship of Stanley's Crystalline Tobacco Mosaic Virus Material to Intracellular Inclusions Present in Virus Infected Cells".

**1919** VERA ALLEN has left the cast of *The Show Is On* to appear in Gertrude Lawrence's new play, *Susan and God*, which recently opened in Princeton.

GEORGIA STANBROUGH MULLER is doing miscellaneous trade research for Trade-Ways, Incorporated, and Cherington and Roper.

**1920** The class held its annual business meeting and party at the Barnard College Club on Wednesday, April 7th. The principal business transacted at the meeting was the passage of several amendments to the Constitution. Cocktails were served from 4 to 7. Rosina Lynn Geissler was chairman of arrangements and Margaret Wilkens was chairman of the hostess committee. At 7, dinner was served in an adjoining room and the majority of those present at the cocktail party stayed on for dinner.

Those present included: Helen Calhoun Reik, president; Helen Hicks Healy, secretary-treasurer; Marie Uhrbrock, executive committee member; Rosina Lynn Geissler, Margaret Wilkens, Aline MacMahon Stein, Margaret Mochrie, Ruth Hall Ewell, Helen Breaker Hearn, Louisa Eyre Townshend, Dorothea Lemcke, Lillian Sternberg Auster, Marion Travis, Leora Wheat Shaw, Evelyn Baldwin, Carolyn Oldenbusch, Amy Raynor, Julia Lesser Crewes, Mabel Wood Naft, Juliet Meylan Henderson, Louise Rothschild Spero, Hortense Barten, Edna Colucci, Mary Garner Young, Gladys Esterbrook, Ethel Kossman Loeb, Francis Kidd Cooper, Kay Brosnan Monroe, Elizabeth Hobe Burnell, Louise Cox Hopkins, Kay Decker Beaven, Margaret Rawson Sibley, Gladys Wethey Topliffe, Kate Piersall Roberts, Henrietta Rose Swezey.

ELEANOR TOUROFF GLUECK had an article, "Culture Con-



flict and Delinquency," published in *Mental Hygiene* for January 1937.

1921 MARJORIE MARKS JACOBSON writes that "three stories which have appeared in various American publications have been bought by an English magazine called *Mother* which seems rather like the *Parents Magazine* over here. These stories are about my own children, and the first of them was written more or less as a joke. When the *New Yorker* bought it I was appalled, as it uses the children's real names and does not in any way glorify them. But the children refused to have me change their names, and in their own incarnations have become, as it were, international."

She also had a sonnet, "For a Young Man", in the April *Harpers*.

LEONORA ANDREWS WARNER has had two news stories recently in *New York Woman*.

RUTH R. JONES and three other teachers of the College Preparatory School in Cincinnati are taking over the management of the school on Miss Doherty's retirement.

Born—To Dr. and Mrs. Sidney P. Schwartz (JEANETTE SEELEY) a daughter, Elizabeth Marie, in January.

1922 Married—DR. NAGLA LAFLOOBY to Dr. Warren L. Hafely in April.

CELESTE NASON MEDLICOTT writes that she has not been statistician with the Associated Hospital Service, as was reported in the *Monthly*, for over a year. She is a very busy homemaker for her husband and two sons, and is active on a playground committee of the local P.T.A. which is connected with a progressive school. She is living in Pearl River.

1923 EMILY MARX had an article in the February 1937 *Tax Magazine*, entitled "Is the Income of a Maintenance Trust Taxable to the Settlor?" Miss Marx is a member of the New York City and New Hampshire Bars.

DOROTHY HOUGHTON has been granted a leave of absence from Packer to study toward her Ph.D. in chemistry at Columbia next year. She will also assist in chemistry at Teachers College.

MARY FOXELL is teaching English in Hudson, New York at the New York Training School for Girls.

DOROTHY BARTA has had an article, "A Project for Mathematics Classes", published in *High Points*, the magazine of the New York City Board of Education.

AILEEN SHEA is in charge of recreational activities at the Brooklyn Catholic Charities.

1924 ELSIE LOWENBERG is now a secretary with the Progressive Association.

ELEANOR PEPPER is doing some architectural work with Dodd Associates, (MAUDE DODD '22) of Pleasantville.

Married—JUSTINE WISE TULIN, Justice of the Domestic Relations Court, to Isidore Polier in March. Rabbi Stephen S. Wise, Mrs. Polier's father, performed the ceremony.

LUCIA ALZAMORA REISS has a story in the May 1st number of the *Saturday Evening Post*.

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**1925** Nineteen members of the class met at the Barnard College Club on April 12th for a cocktail party and dinner. Those present were Helen Yard, Elva French Hale, Estelle Blanc Orteig, Ruth Gordon Riesner, Florence Kelsey Schleicher, Dorothy Hogue Clarridge (who came from Milford, Massachusetts, for her first class reunion), Henrietta Apfel, Margaret Folsom, Onnie Lockwood Dee, Florence Lott Freeman, Margaret Irish Lamont, Fern Yates, Billy Travis Crawford, Gene Pertak Storms, Frances Nederburg, Pearl Bernstein Max, Meta Hailparn Morrison, Henrietta Swope, and Katherine Newcomer Schlicting.

Helen Yard was chairman of the dinner.

JESSIE JERVIS CARLSON is assistant psychologist in charge of the Harlem unit of the Bureau of Child Guidance of the Department of Education.

**1926** ex-26. ELINOR HILLYER is a style coordinator of home furnishings at B. Altman and Co.

Married—CHARLOTTE DOSCHER to Charles Leslie Croll.

**1927** On March 13 the class held a reunion luncheon at which the following members were present: Catherine Colucci, Henrietta Krefeld, Roslyn Schlesinger Salomon, Kate Eisig Tode, Annette Decker, Nan Mace Vaughan, Agnes Salinger, Mildred Bisselle Fewlass, Lucy Sperry Minton, Helen Robinson, Adelaide Robinson Rosenfeld, Helen Deutsch, Harriet Smith, Sylvia Narins Levy, Gertrude Hargrave Sharp, Helen Leach Easton, Frances Smack.

Camilla Cowan von der Heyde, Marion Emelin Howell, Emma Henry, Adele Barry, Margery Meyers Levy, Virginia McAvoy Marden, Roslyn Schiff Silver, Dorothy Frankfeld Seligson, Dorothy Mueller Quinn, Janice Oliver, Julia Sattler, Marion Burrough, Rowena Ripin Ansbacher, Evelyn Dickert Forster, Mary Vincent Bernson, Frances Gedroice Clough, Bessie Burgemeister.

Born—to Mr. and Mrs. James E. Bradley (RUTH McALEE) a son in March.

ESTELLE SCHRIFFTE is assisting in preparing a book to be published by the Twentieth Century Fund.

RUBY THOMPSON is teaching English in the Valley Stream Central High School.

Married—MARGARET GOODELL to Dr. Ernst Aschenbach of the German Foreign Office, in March. They are living now in Paris.

MARIE SCHNIEDERS is teaching this year at the Brearley School. She will be an instructor in German at Smith College next year.

Married—HENRIETTA BEMAN to Dr. Herbert Codey Woolley. They will live in Spring City, Pennsylvania where Dr. Woolley is superintendent of Pennhurst State School.

**1928** Born—to Mr. and Mrs. F. J. Dykstra (MARGARET STANLEY) a third daughter, Elizabeth, in November. They are now living in Detroit, Michigan.

HARRIET TYNG had a poem published in the February number of *Childhood Education*.

ZORA NEALE HURSTON has had her Guggenheim fellowship renewed for the coming year. She is gathering ma-

terial for books on Negro folk life, in particular studies of magic practices among Negroes in the West Indies. She spent last year in Jamaica and Haiti, and her first fellowship book, "Their Eyes Were Watching God", will soon be published.

LYN SMITH who is executive secretary of the New York Branch of the Women's International League for Peace and Freedom is speaking upstate in preparation for a Canadian Border celebration to be held this month.

Married—FRANCES MCGEE to Adolphe Rusch, Jr., in August. They are living in Red Bank, New Jersey.

Married—DOROTHY REYNOLDS to Thomas J. Donegan in May 1936.

**1929** Married—ELINOR GOLDMAN to Isaac Marion Avery. They are living in Washington, D. C.

Engaged—IRENE COOPER EMERSON to Charles Edgerton Allcock.

Married—CATHERINE O'NEILL to Jean Mishrahi in 1934. Mr. Mishrahi is an instructor in Brooklyn College. She is studying in Paris where he is working on a Guggenheim fellowship. They have a daughter, born in 1935.

FLORETTE HOLZWASSER won a competition under the auspices of Stanford University, The Maxwell Anderson Prize for Verse Drama, 1936, for her blank verse tragedy, *Surrey*.

Born to Mr. and Mrs. David Bublich (JUDITH SOOKNE) a daughter, Linda, in February.

BEATRICE ARONSON has been writing synopses for the story department of Columbia Pictures.

Born—to Mr. and Mrs. John Martin (GERTRUDE KAHR) a son, Bertrand Eugene, in February.

HELEN WOOD is executive director, department of labor and factory inspection of the Unemployment Compensation Division in Hartford, Connecticut.

HELEN PALLISTER had an article, "American Psychologists Judge Fifty-Three Vocational Tests" in the December number of *Journal of Applied Psychology*.

Born—to Mr. and Mrs. William Prescott White, (MARIAN CHURCHILL) a daughter, Heritage, April 26th.

**1930** Married—REBECCA KORNBLUTH to David Gurin.

DELIA BROWN is teaching English and doing library work at the High School in Riverhead, New York.

Married—JEAN MATHEWSON to Howard S. Ortgeis in October 1935.

MARVEL GALLACHER is working for a law firm in Port Tampa City, Florida.

Born—to Mr. and Mrs. William F. Clare, Jr., (CARLOTTA HEIDE) a son, in April.

Married—DOROTHY ADELSON to A. Mitchell Silverman in December.

Married—ALBERTRIE GAHEN to Elmer Franklin Becker in December.

MARJORIE TALLMAN is assistant librarian at the Mercantile Library Association.

ANNE LAVENDER is a statistical assistant in the annuities and benefits department of the Standard Oil Company of New Jersey.



Married—JULIE SANDLER to Harris B. Steinberg in March.  
Married—KATE STEELE to Clisby Blakeney DuBose in March.

1931 Married—FRIEDA GINSBERG to M. Kopell.

LILLIAN AUERBACH GLUCKMAN has for the past two years been assisting Dr. William Wolf in preparation of his book on "Endocrinology in Modern Practice".

Married—EVELYN SLADE to Max Peters.

1932 Born—to Dr. and Mrs. Albert A. Rosenberg (ELMA SAMUELS) a son, Robert Gordon, in October.

Engaged—OLGA MAURER to Albert L. Wolfe. Mr. Wolfe is a lawyer.

Married—JULIET BLUME to Dr. Matthew R. Furman in December. She has been appointed teacher of history in the Julia Richman High School.

MARJORIE WACKER is now with Bloomingdales where she is an assistant buyer of millinery.

HELEN BLOCK had a study, "Influence of Muscular Exertion Upon Mental Performance" in the June 1936 *Archives of Psychology*.

Born—to Mr. and Mrs. Vernon R. W. Murray, (ELIZABETH KIRKWOOD) a daughter, Harriet Elizabeth, in January.

Married—HORTENSE CALISHER to H. Heffelfinger. They are living in Mendenhall, Pennsylvania.

Married—BEATRICE LOUISE CAMP to Thomas Nosworthy.

Married—JEANNETTE LUDWIG to August Kiefer.

1933 A reunion was held at the Worthington last month and was attended by 74 members. EVELYN WILSON LAUGHLIN was elected permanent secretary, and the following former members were elected associate members: Lillian Wayne, Janice Patterson Wilkins, Yvonne Neighbors Colgen, Genevieve Serle Leseur, Molly Hubbard Rockels, Dorothy Jordan, Marjorie McLaury, Emma McFadden, Dorothy Knowles, Anna Marie Willenbrock, Sarah Rainor, Elsie King, Marie Rusterholtz Knehr, Elsa Neilson Foster, Katherine Kiehl Martin.

Married—HELEN LEONHARDT to John Moler in November.

JEAN WATERMAN became Mrs. Bender in November.

Married—MARIE D'ANTONA to Mario Melano.

META GLASSER is working with Weiss and Downs, chemical engineers.

Born—to Mr. and Mrs. Alan Bolte (BONNIE ROBINSON) a daughter in January.

Born—to Dr. and Mrs. Daniel Pachman (VIVIAN FUTTER) a daughter, Lorene, in March.

MARJORIE McLAURY is secretary with Pan American Airways.

EDITH OGUR REISNER is doing research work with Macy's.

LORETTA HAGGERTY is working with the Life Extension Institute.

Engaged—MYRA GRIEG to Orville H. Weston.

Married—MARGUERITE FELTNER to Edward Dreier. They are living in Houston, Texas.

Engaged—RACHEL HIXSON to Richard Wilhelm, professor of chemical engineering at Princeton.

VICTORIA KEARNEY is secretary in the radio department of Rockwell-O'Keefe, in Radio City.

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MARGARET GLOECKNER is a secretary with the National Association for the Prevention of Blindness.

JEAN STOKELEY is a correspondent in a branch office of the Metropolitan Life Insurance Company.

Married—FRANCES PRINCE to W. H. Schumann in March.

DOROTHY CROOK is research assistant with the Chase National Bank.

SUZANNE VIERTTEL is secretary to the head of the Fountain Valley School in Colorado Springs.

GLADYS BECICA is a Spanish English secretary in the foreign department of the Grace National Bank.

Married—EDITH HOWELL to Charles W. Tuttle in the West End Collegiate Church, in March. She will continue as fashion editor of the *Sportswoman*.

Married—RUTH BIDWELL to William Thomas Moore, Jr. in February.

RUTH CONKLIN is secretary to Dr. Kitson at Teachers College.

KATHERINE BUSH plans to study next year at the Smith School of Social Work.

CATHERINE CROOK BLAU is to be teacher of junior high school social science at the Calhoun School next year.

Engaged—MARY DENEEN to Cecil E. Johnson of Columbus, Georgia.

Married—ESTELLE PRUSSIN to Benjamin Soonenblich in April 1936. She has a permanent appointment as teacher of mathematics in the Harlem Evening High School.

Married—JANE WORD to Robert Swanton Driscoll.

**1934** Married—GERTRUDE GORDON to Clifton Haywood Bradford in February in Hillsboro, North Carolina. After April 1st, they will live in Oxford, North Carolina.

Married—MARGARET MARY FOX to Fred N. Castenguay in December.

MARIANNE VON STEILBERG is a German and English stenographer for John Importers, Limited.

Married—ELIZABETH BRUDERLE to Edward J. Ryan in November.

Married—PAULINE HELEN WALKER to Samuel P. Puner.

Married—DOROTHY ELIZABETH BARNARD to John Francis Dooling, Jr.

GERTRUDE LALLY is statistical clerk for the Hiram Walker Company.

JANE MARTIN has a fellowship again in Fine Arts at Bryn Mawr for the next academic year.

MARGUERITE DRESSNER WOODCOCK is secretary to the editor of *True Detective Mysteries*, a McFadden publication.

DOROTHEA MOONEY is stenographer with the group statistical department of the Equitable Life Insurance Company.

CAROLYN POTTER is on tour playing bass fiddle in a fifteen piece girl band featured in Count Bernivici's *Spices of 1937*.

DOROTHY DANNENBERG is doing clerical research and secretarial work with the *Architectural Forum*, a monthly published by Time, Incorporated.

ANNA HILL JOHNSTONE will do work in costume design at the Mohawk Drama Festival this summer.

**1935** MARION MEURLIN is an apprentice teacher in charge of the laboratory at Adelphi Academy.

HELEN HERSHFELD is in Washington as an assistant in the Bureau of Home Economics.

SARA DERMODY has a position with the *Readers Digest*.

VIVIAN TROMBETTA is an assistant in the botany department of Barnard College.

BETTY SPITZ is a teacher in training in history and civics at the James Madison High School.

MURIEL HUTCHINSON has one of the leading parts in *The Amazing Dr. Clitterhouse*, one of the current plays on Broadway.

DOROTHY CROMIEN is doing clerical work at the Bronxville High School Library.

Married—KATE SPELMAN to Walter H. Knapp in October.

JANIE HAGERMAN THOMAS is head of the cashiers department in the District of Columbia Unemployment Compensation Board.

ELEANOR GOLDBERGER is substitute teacher of history and civics at the James Monroe High School.

MARIAN GREENBAUM has a fellowship in mathematics at Bryn Mawr for next year.

BARBARA PERRIN is a case worker with the Richmond Children's Aid Society.

MARY SELEE is to be teacher of the social studies at the Fieldston School next year.

Died—FLORENCE INGRAM on April 7th.

Married—SYLVIA WOLFSIE to Louis G. Katz in April.

**1936** ELIZABETH TATARINOFF is part time teacher of Spanish at the Drake School.

CAROL FRANZ is assistant to the treasurer of Tamblin and Tamblin.

DOROTHY PETERSON is an assistant buyer in the infants wear department of L. Bamberger & Company.

FRANCES POND is secretary with the Anchor Cap and Closure Company.

ELIZABETH DEW is chemical analyst with the Naugatuck Chemical Company, Naugatuck, Connecticut.

MIRIAM ROHER has a graduate fellowship in the department of political science of Northwestern University.

GRACE DONOVAN is research chemist with the General Chemical Company in Long Island City.

JACQUELINE HAYES is a laboratory assistant to Dr. Roberts of Ellenville, New York.

ELEANOR VAN HORNE is working in the personnel department of W. and J. Sloane.

TILLIE HARRIS is to be an assistant in the Barnard College Library next year.

Married—ALICE SUNDERLAND to Thomas Porter Simpson in February.

ANNE FURMAN is now assistant buyer in the knitwear and beachwear departments of Abraham and Straus.

ELAINE MANDLE STRAUSS is with the NYA as an assistant project supervisor.

ESTELLE KOWALSKI is a stenographer with the Commercial Investments Trust.

Married—NORA YOURIE to Herman Gund.

Married—GLADYS KREEGER to Harold Friedman.

Married—JEAN STAGG to Louis A. Lewis.

Married—RITA TEITELBAUM to Maxwell Mangold.



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