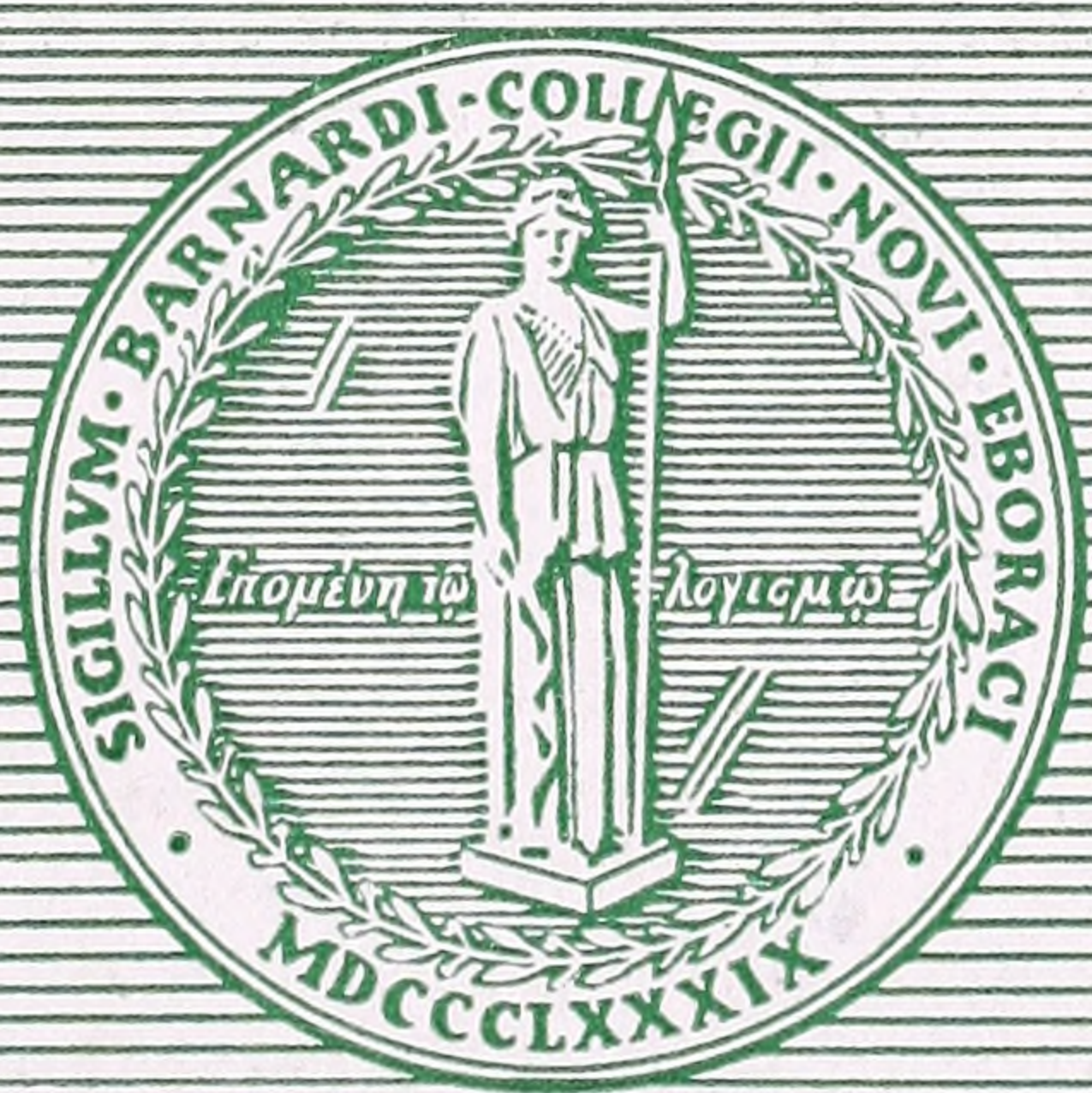


BARNARD COLLEGE ALUMNIÆ



~~XXVI~~ No 7



★ APRIL ★

COMING EVENTS

APRIL

6th—Tuesday

College Assembly—Speaker: Dorothy Thompson
—Installation of Undergraduate Officers—1:10
p.m.—Gymnasium.

7th—Wednesday

ALUMNAE-UNDERGRADUATE LEA — Senior Class
Guests of Honor—4:5:30 p.m.—College Parlor.

14th—Wednesday

Barnard-in-Union. Dr. Alsop will speak—8 p.m.
—Y. M. C. A., Westfield, N. J.

17th—Saturday

GREEK GAMES—3 p.m.—Gymnasium.

A few alumnae tickets are still available—subscription
\$1.50. Written application, accompanied by remittance
(checks payable to Greek Games Committee) and a self-
addressed stamped envelope, should be sent to Miss Ger-
trude H. Ressemeyer, Alumnae Secretary, Barnard College,
3009 Broadway, New York, before April 10th. Applica-
tions will be filled in order of receipt.

20th—Tuesday

Board of Editors—Alumnae Monthly—8 p.m.—
Little Parlor.

24th—Saturday

Barnard-in-Bergen bridge for the benefit of the
scholarship fund—2:00 p.m.—Hackensack Wom-
an's Club.

30th—Friday

Wigs and Cues will present three original one-act
plays—8:15 p.m.—Brinckerhoff Theatre.
(For further information call the Alumnae Office.)

MAY

1st—Saturday

Spring Dance—9 p.m.—Gymnasium.

(For further information call the Alumnae Office.)

3rd—Monday

Proposed discussion meeting of Alumnae Asso-
ciation—8 p.m.—Theatre.

5th—Wednesday

Polls close for election of the Board of Directors
of the Associate Alumnae.

6th Thursday

Dance Demonstration — 8 p.m. — McMillin
Theatre.

Dance Group, Glee Club, Music Club cooperat-
ing. (Subscription 50c—apply Department of
Physical Education)—6:30 p.m.—Gymnasium.

7th—Friday

A. A. Banquet—6:30 p. m.—Gymnasium.
(Subscription to be announced.)

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

President

ELIZABETH WRIGHT HUBBARD, 1917

First vice-president

ANNA I. VON SHOLLY, 1898

Second vice-president

To be elected.

Secretary

HELEN NEWBOLD BLACK, 1909

Treasurer

ISOBEL STRANG COOPER, 1922

Auditor

LILLIAN S. WALTON, 1914

Clerk

CONSTANCE ROUILLION KEPPEL, 1928

Executive secretary

GERTRUDE H. RESSMEYER, 1920

DIRECTORS

Louise Laidlaw Backus, 1929

Charlotte Verlage Hamlin, 1911

Diana Campbell, 1935

Pamela Poor Harris, 1912

Edith Deacon, 1912

Juliette Meylan Henderson, 1920

May Parker Eggleston, 1904

Dorothy Maloney Johnson, 1923

Helen Foland Graham, 1913

Margaret Gristede MacBain, 1934

Agnes Durant Halsey, 1905

Mabel McCann Molloy, 1910

Sally Vredenburgh, 1931

Edith Mulhall Achilles, 1914, *Alumnae Trustee*

Mabel Parsons, 1895, *Alumnae Trustee*

Ellinor Reiley Endicott, 1900, *ex-officio*

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E D I T O R I A L B O A R D

GENE PERTAK STORMS, *Editor-in-Chief*

ELVA FRENCH HALE, *Business Manager*

EMMA BUGBEE

HELEN LE PAGE CHAMBERLAIN

HELEN ERSKINE

EVA VOM BAUR HANSL

CLARE HOWARD

DOROTHY MALONEY JOHNSON

JEAN MACALISTER

DOROTHY PUTNEY

LUCIA ALZAMORA REISS

RUTH RICHARDS

SUZANNE STRAIT

CATHERINE STRATEMAN

MARIAN CHURCHILL WHITE

JULIA TREACY WINTJEN

DOROTHY WOOLF

ELIZABETH WRIGHT HUBBARD, *ex-officio*

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CLARIFYING COMMENT

by Walter Lippmann

Taken all in all, we seem to have been born into a confusing age. We are surrounded with problems. What to do about droughts and floods, about strikes, or taxes, or relief, or neutrality are a few of the questions to which we desperately need answers.

Cutting sharply through this fog of doubt and uncertainty are the clarifying comments by Walter Lippmann. His column, "Today and Tomorrow," is a searchlight of reason. He dissects issues and lays bare their essential truth. He writes, not as a prophetic oracle, but as one who has worked in the arena of everyday facts, as one whose broad study qualifies him to speak with authority.

**"Today and Tomorrow" appears on
Tuesday, Thursday and Saturday in the**

NEW YORK
Herald  **Tribune**

A European edition is published daily in Paris

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

DEAN GILDERSLEEVE has returned to Barnard after a short vacation in Tucson, Arizona, and a visit to Los Angeles. On March 16th, after about twenty-four hours at home, she left for Savannah, Georgia, to attend the tenth biennial convention of the American Association of University Women in her capacity as president of the International Federation of University Women. She returns to a campus fairly humming with alumna and undergraduate activity, for Greek Games are only a few weeks away, Commencement and class reunions only two months off, and there are countless other events in the offing.

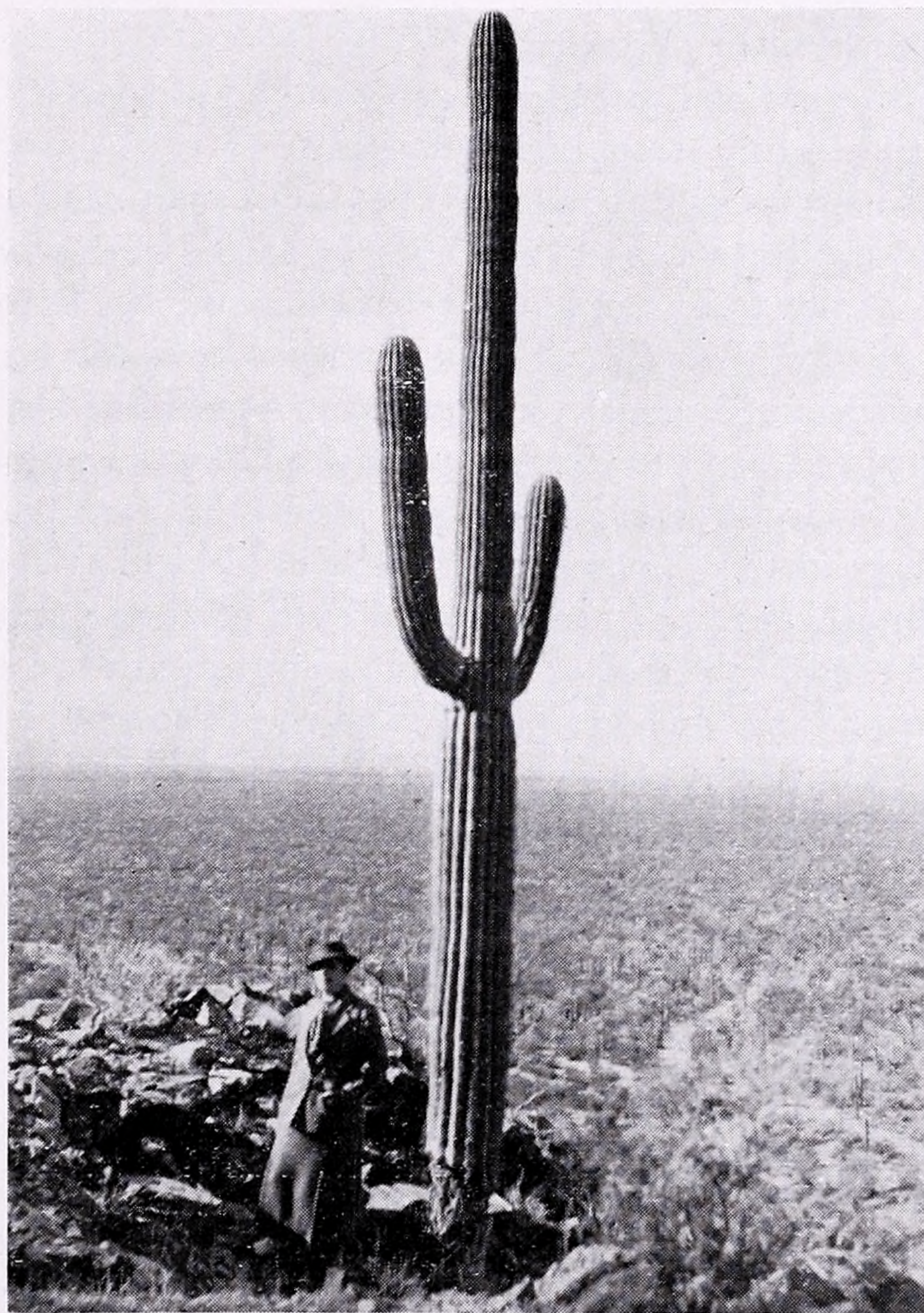
MEN and women interested in Barnard are eagerly anticipating the science dinner, to be given on Wednesday evening, April 7th. Dean Gildersleeve and the friends of Barnard will be hostesses, and Dr. Robert Broom will be the principal speaker.

Robert Broom, M.D., D.Sc., F. R. S., has attained eminence in two widely different fields. For the past half century he has been a successful physician practicing medicine among the Boers

and British in many parts of South Africa, while during the same period he has also become a leader in that branch of science which searches for and discovers the history of the world of life as told by fossilized skeletons. There is hardly any part of this immense record to which Dr. Broom has not contributed notably, both by his numerous descriptions of new or little known extinct forms and by his philosophical examinations of the major problems relating to the origin of mammals, of birds, and of reptiles, and, in far later ages, of man.

His very numerous scientific papers, dealing chiefly with problems of South Africa, palaeontology and anthropology, have been summarized in his books, *Origin of the Human Skeleton* and *The Mammal-like Reptiles of South Africa*. Quite recently he attracted worldwide attention by his discovery of an extraordinarily man-like species of fossil ape, which he has named *Australopithecus transvaalensis*.

Mrs. Florence de L. Lowther, chairman of the dinner, will be toastmaster. She announces that there are still a few



Dean Gildersleeve "snapped" during her visit to Tucson, Arizona. The picture was taken by Miss Delia Marble of the Barnard geology department.

reservations available to alumnae at \$1.50 a plate. Any one wishing to attend should communicate with her immediately at college.

"Revamping History"

THE first in the series of alumnae lectures for the spring term was delivered on March 8 in Brinckerhoff Theatre by Professor James T. Shotwell, now of the Columbia graduate faculty of history, but well known to Barnard for his famous course of some years back, History A. Professor Shotwell's topic was "The World Today in the Light of History," and he announced his lecture as just a continuation of History A, a revamping of history.

"How can we revamp history today?" he asked. "What is to be our *Weltanschauung*; how are we to fit our knowledge of history to the world in which we live?" The multiplicity of events happening around us is not only a great difficulty but is also a tremendous challenge to the historical discipline to see what can be done with what is not yet constant. The picture we make, Professor Shotwell said, will be drawn with our own peculiar emphasis. In the case of the World War, for example, our interest may perhaps be political, or economic, or moral. What our interest is will determine what we take out of the vast record of events. Yet the fact that the picture is drawn with a particular emphasis need not alone invalidate it, provided it be "loyally constructed and definitely pertinent to the life we live." Yet we must remember that another age will have another emphasis.

Professor Shotwell ended on what must be a note of hope for all those interested in the establishment and maintenance of friendship among the nations. Out of the much-maligned treaty of Versailles has come, he said, at least one good thing:—the International Labor Organization. This "congress for industrial questions" had tried patiently to work out the maximum of *agreed* legislation on a common basis of hours and conditions of labor. Of this there was almost nothing before the War, but now there are about 500 labor treaties which have been ratified through the I. L. O. Historians a hundred years from now may pick out this experiment in international cooperation as more important than what today is front-page news. The I. L. O. has not always been successful, nor has the League of Nations.

Yet the United States government has not always succeeded in securing to all its citizens the enjoyment of life and the pursuit of happiness. Shall we then cast it aside? In fact, in the case of the Manchurian affair in 1931, what failed was not the League but American cooperation with the League.

Yet we move forward, though we do stumble on the way, and we can never go back. The work of the world has been taken over from the animal hand and will be done by thought from now on. And "the world of thought will make inevitably for peace;" our new world of science calls for interdependence. "We stand at the turning point of all the centuries."

When he first began teaching at Barnard, Professor Shotwell told us, he smiled as little as possible, lest his students discover how young he was. But when he lectured to us on March 8, he smiled very often, and we discovered how young he is.

Administration Notes

THE following promotions in the faculty for the coming academic year have been made by the trustees:

In the department of Greek and Latin, Dr. Gertrude M. Hirst, who has been at Barnard for thirty-six years, has been promoted from the grade of associate professor to professor. To the rank of assistant professor, Dr. Arthur Gayer has been promoted from the position of lecturer in economics, and from the position of instructor to assistant professor, Dr. Florrie Holzwasser has been advanced in geology, Dr. Marion Lawrence in economics, and Miss Elizabeth Reynard in English.

There are two new members of the teaching staff: Mary A. Prentiss, A.M., and Julius S. Held, Ph.D., lecturers in economics and fine arts respectively for the spring session only. Raymond Saulnier, Ph.D., instructor in economics at Columbia, and Richard H. Mahard, A.B., assisting in geology at Columbia, will give courses at Barnard during the spring semester.

* * * *

MISS Mary C. Trackett of Madison, Wisconsin, has been selected by the faculty of Barnard College as the winner of the \$1,400 fellowship established by a gift of \$30,000 from the Woman's Organization for National Prohibition Reform.

Miss Trackett was graduated from the University

of Wisconsin in 1935 where she had a distinguished record and received her master's degree in public law from that university in 1936 where she studied on a graduate scholarship. She later studied at Radcliffe on a fellowship and is now a fellow at Columbia. She is a Phi Beta Kappa and has won numerous undergraduate awards. She will use the fellowship to complete her work for a Ph.D. degree and will continue a study of departmental committees in the Federal Government.

This is the third time the fellowship has been awarded, Miss Cornelia M. Anderson of Newton Center, Mass. having won it twice. Miss Anderson has recently been called to a position with the Division of Legislative Aid and Advice in the Bureau of Unemployment Compensation of the Social Security Board at Washington.

The fund is administered by Dean Gildersleeve and a faculty committee of Barnard which consists of Professor Thomas P. Peardon of the department of government, chairman; Professor Eugene H. Byrne of the department of history, Professor Robert M. MacIver of the department of economics and social science and Dean Gildersleeve, ex-officio.

Miss Ruth Crucet of New Rochelle, N. Y., has been awarded the Grace Potter Rice Fellowship for graduate study in natural sciences or mathematics and Miss Adrienne Macksoud of Ridgewood, N. Y., is the alternate. Miss Paula Thibault, New York City has won the George Welwood Murray Fellowship for her work in the field of humanities and the social sciences. She prepared at Central School, Manila and Brent School, Bagiuo, P. I. She transferred to Barnard from Wellesley a year and a half ago. Miss M. Elisabeth Puckett, daughter of Hugh W. Puckett, professor of German at Barnard, is the alternate.

Have You Heard

. . . that DeWitt Endicott, Harvard, '27, son of Ellinor Reiley Endicott, '00, has just given a handsome sum of money to his mother's college; more than he gave to Harvard, which, he said, did not need it as much as Barnard. As far as we know, Mr. Endicott is the first son of Barnard to contribute to the college.

. . . that the Barnard College Glee Club is singing over WABC, Columbia Broadcasting System, on April 2, from 4:30-4:45; and that on April 9th

they are giving a program with the assistance of an instrumental trio and a soloist, all undergraduates, before the patients at Bellevue Hospital. On March 19th the Barnard group joined the Princeton club, at Princeton, in presenting for the second time in America, Rameau's "Castor and Pollux."

. . . that a group of English students are to act as judges of poetry submitted by patients in New York City hospitals. The contests and prizes have been arranged by Professor Elizabeth Reynard, '22, Stanzas of four or five lines may be submitted. Dr. Alsop and Dr. McGuire are assisting Miss Reynard.

. . . that a few alumnae tickets, at \$1.50 each, are still available for Greek Games. Reservations, accompanied by check and self addressed stamped envelope, should be sent to the alumnae secretary, Miss Gertrude Ressmeyer, 3009 Broadway, New York City. Greek Games will be held this year on Saturday, April 17th.

. . . that Barnard in Westchester's mysterious money-raising project has resulted in a gift of \$1000.00 to the Fiftieth Anniversary Fund. This attainment of their goal is very gratifying to the Westchesterites, who are eager to give advice and encouragement to other out-of-town clubs who have financial problems.

It is interesting to note that 73 percent of the 487 alumnae in Westchester were contributors and that 81 percent of the allotted subscriptions were sold. Of the 17 districts into which the county was divided, 4 sold more than their quota. These districts were Pelham; Port Chester and Rye; Scarsdale and Hartsdale; and Briarcliff, Croton, Ossining and Scarborough. Of the larger centers, Mount Vernon and White Plains sold 92 percent of their allotment. Contributions were made by all of the 16 alumnae in Tuckahoe and Crestwood, and by 51 out of 54 alumnae in White Plains.

A Request From Bryn Mawr

EDITH Finch, Bryn Mawr, '22, is preparing a biography of President Emeritus M. Carey Thomas. She is gathering as much material as possible from Miss Thomas' correspondence and from the recollections of those who knew her either personally or officially. A request has come from Bryn Mawr to Barnard for any reminiscences of Miss Thomas, or any material of interest concerning her. Miss Finch's address is New Place, Bryn Mawr.

The Alumnae Association

Past, Present . . .

THE Barnard Alumnae Association is composed of the "undergraduates" in forty-four classes. It is your continuing college. Nothing germane to the interests of our five thousand three hundred and ninety-one alumnae need be foreign to it. It is what the cumulative vintages of students make it, a reverberation of our collegiate Armageddon, offering in a less protected and more mature guise an opportunity for collective coping with many phases of life. It can contribute to education and the status of women and help to mould the life of the community.

It was founded in 1895, two years after the first class graduated from Barnard, *to serve the undergraduates*. Along this line it has done such things as initiate the employment bureau, start the department of physical education, organize the cooperative dormitory on Amsterdam Avenue when Fiske Hall was returned from its temporary dormitory status to its original science purpose. Later when Brooks Hall became overcrowded, the alumnae again organized cooperative dormitories on Claremont Avenue until Hewitt Hall was built. It gave the Barnard College Camp; achieved the privilege of having two alumnae trustees; arranged the student loan program; provided many scholarships and devised vocational forums conducted by alumnae.

As the Association has developed, its aims have expanded *to serve also the alumnae* through its continued education program, the founding of local clubs, and the issuing of the *Alumnae Monthly*; and *to aid the college* through constructive criticism, by launching enterprises, by enhancing the reputation of Barnard and securing promising students, and by the distinction of life and work of its individuals, enriching the college through devotion, ideas, and financial support.

The administrative structure of the Alumnae Association is set forth in its by-laws, which call for a board of twenty directors, two of whom are the Alumnae Trustees, and one the chairman of the Alumnae Council. The seventeen other directors are elected for one year by the Association by sealed ballots, from a list of twenty-five candidates which

is prepared by the nominating committee and published in the *March Monthly*. A short paragraph on the activities of each candidate,—as undergraduate and alumna—appears in the *April Monthly*, to acquaint the alumnae at large with the group before voting time. The nominating committee consists of eight members, each from a different five-year class group, elected by the Board, four a year, for two years, in rotation. It endeavors to nominate candidates chronologically spaced through the classes, and representing the varied groups of which the college itself is composed. The Board of Directors meets at least three times a year, usually five times, and, recently, the whole Association has met only in June. The work of the Association is carried on by committees: the conventional executive committee,—two members appointed by the President, for emergency advice;—the finance committee; the nominating committee; the membership committee, which also takes charge of teas; the by-laws committee; the reunion committee, whose duties include "keeping in touch with undergraduate interests and activities; the student's loan committee; the local club committee and the Alumnae Fund committee with its advisory group and class representatives. There remain for special mention four others: the continued education committee, at present offering six free evening lectures a year; the advisory vocational committee with its questionnaire, forums etc., which cooperates with the student vocational committee; the Alumnae Council (Alumnae Trustees, and six or more members at large, two a year for three years in rotation) which "studies the conditions of academic and social life of the college and makes suggestions thereon to the Board of Directors, and confers when necessary, with the Trustees, Faculty and undergraduates"; and the *Alumnae Monthly*, organ of the Association, whose board is elected, but whose editor-in-chief and business manager, being on half-time salary, are appointed by the Board of Directors, as are the Alumnae Fund secretary and the Alumnae executive secretary. The *Monthly* is subsidized in part by the Association and

in part by the Trustees. Its advertising revenue is just equal to the Trustees' subsidy.

At the last Board meeting it was voted to have a committee on reorganization and revivification of the Associate Alumnae to report back plans and proposals to the Board and the alumnae.

The Association has an office in Barnard Hall, open from 10 A. M. to 4:30 P. M. five days a week eight months of the year, with an executive secre-

tary. The files containing statements of the financial position of the Association, the *Monthly*, the Student's Loan and the Alumnae Fund class totals are available to the alumnae there.

Such is, in brief, the present form of your Alumnae Association. Its face is set toward truer democracy, fructifying personal relationships in work and play and toward becoming a living and vital factor in Barnard lives.

... and Future

A SPIRITED discussion of "what is the matter with the Alumnae Association" occupied for well over two hours a group of a hundred and fifty alumnae, representing, probably, almost every one of the forty-four classes. The presence of so many girls of the younger classes, some of whom are not even members of the Association, was very heartening. They gathered in Brinckerhoff Theatre on the evening of March 22nd in answer to a call from the president, Dr. Elizabeth Wright Hubbard.

Many and varied were the opinions about what is lacking in the Association, and there were a number present who thought the organization was quite all right as it is. After Dr. Hubbard had related briefly all that the Alumnae Association has accomplished since its inception, many of the Barnardites present had a brand-new respect for it.

The most popular idea resulting from the discussion seemed to be that there is a need for smaller groups within the Association, since, with the passing years it has become too large and unwieldy and diversified a group for the average busy alumna to easily identify herself with it. Interests rather than classes should be the nuclei for these smaller groups, which might arrange lectures by alumnae or professors, debates, forums, etc.; and there was a suggestion that these might be optional, organized informally through an *interest questionnaire* in the *Alumnae Monthly*, perhaps; with the general sanction of the Alumnae Association but without its being responsible for them. Specific groups mentioned as possibilities were Drama, Music (in the form of a Glee Club), and Current Problems. The feeling was that groups thus formed should not become articulate in the press under the name of Barnard. The younger alumnae urged a Tennis Club. It was brought up in this connection, however, that use of the courts by alumnae would make

the college liable to taxes. Another suggestion was that the Continued Education Committee of the Alumnae Association be expanded to include at least some of these projects. It was hoped that some unusual alumnae project, germane to our unique position as a college, could be worked out.

Manifold criticisms came to light in the course of the meeting. First, the Association is continually asking for money. In reply to this several alumnae stressed their individual debt to Barnard, and the privilege they felt in giving to the Fiftieth Anniversary Fund for the new building. The Alumnae Association should have more meetings, according to some. There should be a more central meeting place; there should be some method devised whereby the alumnae might know the directors for whom they are asked to vote; the personnel of the Board of Directors should be more representative of the varying factors in the Alumnae Association, by class, by geography, by clubs etc. It was suggested that the Board of Directors be composed of one elected member of each of Barnard's forty-four classes; or that the class president should be allowed to "sit in" at Directors' meeting in order that they might act as liaison officers between the Association and their classes; or that there should be one member from each accessible Barnard club on the Board of Directors; that the method of nominating for the Board of Directors be altered (a) by asking through the *Alumnae Monthly* for nominations to be sent in writing to the nominating committee by a certain date, (b) that each class send in nominations decided on at a reunion or other class meeting; that the alumnae be informed what the Board of Directors does, through the *Alumnae Monthly*; that a council of Barnard clubs be formed as an informative and advisory link between the clubs and the Alumnae

Association; that the Alumnae Association be not run only for the benefit of the New York members; that there be a closer association between the Barnard Club of New York and the Alumnae Association; alumnae listed by occupations should be available to help undergraduates in planning their life work and there should be further development of the vocational forums; the attention of alumnae as well as undergraduates should be drawn to such a joint enterprise as the Botany Club; there should be opportunity for alumnae contacts in their fields of interest among alumnae; there might be vocational try-outs Saturdays or summers for the acquisition of "tools and techniques"; there should be an "occupational secretary" in the Alumnae Office; there should be alumnae dances, teas, and dinners. There might, for instance, be an "alumnae night" once a month, with dinner at the dormitories, and one or more alumnae hostesses from the Board of Directors to answer questions. The *Alumnae Monthly* seemed inadequate to some as not fully representative of the Association and more data in its personal column was asked for. The question of how one became a member of the editorial board was raised.

It was suggested that the Alumnae Association organize a set of *extension courses*, evenings, at cost, in which alumnae would offer typing, house-keeping, accounting, budgeting, etc. to juniors, seniors, and alumnae in their first year out of college. It was asked that the Alumnae Association be explained to the undergraduates through a meeting of the students and via their paper, the *Bulletin*.

The sense of the meeting seemed to be that anything which would serve to get the alumnae better acquainted would be worth striving for. Many of those present asked for another general meeting in the near future, the proposed date of which we hear is Monday evening, May 3rd, at 8:30 P. M., in Brinckerhoff Theatre. It will be in *panel* form. In the meantime, the *Monthly* will welcome letters on the subject, especially from those who could not attend this meeting, although we cannot promise to print them all! A copy of the stenographic transcript of the meeting is available for perusal in the Alumnae Office.

Some of the most searching comments and valuable suggestions came by letter and interview from those who could not attend the meeting and should be included in the data here submitted.

A mimeographed questionnaire was asked for, to

be mailed to all alumnae, to ascertain on what committees or projects each alumna would like to serve.

It was recommended that an alumnae committee compile an occupational file of all alumnae and ask the undergraduates to make a vocational one of themselves, and also that the committee work out an alumnae geographic file and cross files for the Alumnae Office.

Urgent requests from several quarters advised a reorganization of the Alumnae Office in view of the change in the concept of the role of Alumnae Executive Secretary. In other prominent women's colleges this is a position of power, full time, well-paid, which leads to executive openings in high places. Such an executive should have at least one full time secretary under her.

It was proposed that the Alumnae Association should take part in interviewing and entertaining foreign notables, famous scholars, etc., for the interest of the students and alumnae and the publicity value.

The merging of the Barnard Club of New York and the Alumnae Association was suggested, as is done in some other colleges.

A "*political week*" was suggested; or some form of convention over several days in spring or summer; or a radio institute.

There were several comments that large numbers of alumnae who would like to return to Barnard for other activities hear from it only when there are appeals for money, and that the workers prominent in the Alumnae Association are not proportionally representative of the body as a whole.

Should the *Alumnae Monthly*, asked another, get a trained advertising person, who is a Barnard alumna, on full-time salary, as business manager of the *Alumnae Monthly*, and put it on a self-supporting paying basis?

The question was brought up of the control, if any, of publicity in the Barnard Alumnae Association. Should there be a definite channel? Is there any form of signature which a minority group under the Alumnae Association can use to petition publicly? Is it the policy of the Barnard Alumnae Association to cooperate formally with other groups either alumnae, college, or outside organizations?

We ask the alumnae to think over these suggestions and send comments and reactions to the president of the Alumnae Association.

Elizabeth Wright Hubbard

Associate Dean

To our alumnae eyes Barnard turns out its graduates year after year to meet what every valedictorian calls "this changing world", with amazing smoothness. And, though there are cycles of good classes and poor classes, to the outside world there is a general sameness to them all. How does the college handle her students so that she has contact with each individual girl?

Professor Louise Gregory, associate dean, told me part of the story. She has office hours in that little walled off space at the end of the hall in Milbank, between the Dean's office and the registrar's. To her come the students who want to drop a course, whose average is low, or who want to take archaeology in their freshman year. Professor Gregory is a kind of sympathetic clearing house. She advises them, and sends them on their proper way.

Besides being a member of the zoology department where she teaches physiology, Miss Gregory is chairman of the student program committee. When a freshman enters Barnard she is helped to make out a program by an adviser, one of eight members of the committee. In all there are fourteen faculty members of the program committee who rotate every two years, seven taking the freshmen and sophomores, seven the juniors and seniors.

When the freshman has decided on what courses she will pursue, her program is cleared through Miss Gregory who sees that no section is overcrowded. Each member of the committee has twenty-five or thirty girls who are supposed to consult first with her in the event of any scholastic difficulty, and then, Professor Gregory. Professor Gregory herself is adviser to the fifteen students who have come from progressive schools all over the country.

"It will be very interesting to compare the work of these students with those coming from other schools," said Miss Gregory. "The Carnegie Foundation has provided a fund for research in the various

colleges to determine the value of the different types of preparation. We are taking girls with the same I.Q. and general background, but who have had different educations, and over a period of nine years we will make a survey of the value of progressive education versus formal education."

Every freshman is encouraged to make out her own program before entering and, if possible, her choice is accepted. Miss Gregory sees the girls before college opens. If, as in the case of students from out of town, the freshman has not made a choice, she is shown a group of programs from which she chooses.

If a girl does not maintain a good average her record automatically gets to Professor Gregory.

Miss Gregory smiled as she said, "We very seldom drop a student, for we have found there is less stigma in being advised to leave. We point out that she has had two years of college associations and contacts and when possible other fields of work are suggested to her. The program committee goes over the records of these students most carefully. We spend simply hours in our meetings!"

There are not nearly as many required courses as formerly. Freshman English is still necessary and is taught not only by the younger members of the department but by those of professorial rank.

There is a definite attempt to link up the various departments. For example, the chemistry and zoology departments are cooperating on a course in

physiological chemistry. You can take experimental psychology and get science credit for it. A student may take free hand drawing in extension and credit it if she is taking fine arts.

The requirements for entrance—and exit—are constantly changing, and twice a year Professor Gregory's office buzzes with changing programs and adjustments. She sifts them out with quick, kindly skill and plays a large part in the coordination of the college.

Dorothy Maloney Johnson



A Magazine in the Making

by Dorothy Woolf

JANUARY 1, 1933, was not only a holiday. It was a Sunday. And it was the first day that the editorial staff of *News-Week* came to work.

That holiday-weekend coincidence had more significance than probably any one of the original twenty staff members then realized. For, although the magazine's editorial department now numbers fifty, Sundays and holidays still mean nothing to them but another workday, and the first thing an outsider exclaims at is that topsy-turvy week.

"Why do you start your week on Thursdays? Why go to press Monday nights? Isn't it unpleasant to have your weekends in the middle of the week?" After four years and four months, those questions fall into the "it-must-be-wonderful-to-be-a-newspaperman; you-meet-such-interesting-people" category.

The answer to the last question is yes and no. Of course it's not always fun to work when everyone else is weekending and to weekend when everyone else is working. On the other hand, it has rained every Sunday but one since December this winter—and even on a rainy Tuesday or Wednesday you can always shop or matinee.

As for the other questions, the second answers the first. The week starts on Thursday because the magazine goes to press on Monday; and the magazine goes to press on Monday because most of the world does *not* work on Sunday. For that reason less important news breaks on Monday than on any other day of the week. With a week's news to report, *News-Week* chooses the low point as a good stopping place in a news cycle that of course really never ends.

FOR that matter, the magazine's week also never ends. On Tuesdays and Wednesdays—as on every other day of the week—the corps of beginners known as "the clip-desk boys" are marking, cutting out, and sending to the editors of each department—(nation, foreign, business, science, and so on)—every article in their fields reported by the New York newspapers and a score of out-of-town dailies, plus the news reports coming into the office on news-wire-service machines.

These "clips"—there may be just one a half-inch

long or there may be the daily foot-high welter of a Hauptmann case—provide one of the department editor's clues to his stories for the next issue of the magazine. Another clue comes from the "futures"—the list of conferences to take place, art exhibits to open, and other scheduled-in-advance events likely to make news in a given week. And a third clue results from the tipoffs given by the 5,000 correspondents in 5,000 American and foreign cities of a newspaper news service to which *News-Week* subscribes.

Almost all department editors are trained newspapermen—for this is a *news*-magazine. As his week begins, each editor goes through his clips, futures, and tips, weighing this news against that to determine not only which are the week's most important and interesting stories, but also which the reader will still find important and interesting when he buys the magazine a week later. The department, make-up, photography, assistant, and executive editors go into a huddle to decide how many pages of pictures and text each department will get.

THIS assignment conference also roughly determines the length of each story, what points to cover in it, what photographs to use. So the department head emerges with scribbled notes that may read: "Labor—200 lines lead with sit-down's threat threatening Murphy and labor itself cover Remington-Rand decision; personality dope on Fanny Perkins. Supreme Court—90 lines; lead with McReynolds shooting off his mouth; folo dingbats—(dingbats being a series of short items unrelated except that all have something to do with the court or whatever other story that may follow).

Newspapers tell their readers when, where, and how something happened—but sometimes no two papers agree on these ABC's of the reporter's primer. Readers of a news-magazine are not only persons who haven't time to read all the important news in a newspaper. They are also persons who, having time to read several papers, want to know which story is the right one—plus *why* something happened. In either case, they want to learn it briefly but interestingly.

So clips are read and checked against each other

for the thread of narrative that unwinds with each new day's news. Queries are telegraphed to determine whether President Roosevelt stepped out of a brown roadster, as *The Times* reports, or whether it was the blue coupe that *The Herald Tribune* mentions. Interviewers learn from Mr. Gelett Burgess himself that he invented his entirely useless machine because "anyone can make a machine that works." Library diggers unearth details about the diet of the Malay savages. And everything from on which side Haile Selassie would part his hair, if he could part that fuzz, to a complete day-by-day account of the growth of the Committee for Industrial Organization is dug out of the morgue that started as one editor's suitcaseful of personality clippings and has become 32 file cabinets. Full of research notes and articles from 500 regularly clipped magazines and newspapers, these files contain information on probably 25,000 persons and at least as many subjects.

As *News-Week* has grown, editors have developed different work habits. One may want his researchers (who are mostly young college graduates presumably used to digesting facts) to read and boil into a chronological outline his clips of the week, while the editor himself interviews authorities and tracks down new angles to his story. Another may do his own clip reading while his researcher is out gathering the additional material. In a third department, all may be writer-researchers, doing both the clip reading and the investigating before writing the story.

IN any case, the results are the same. From the mass of verified facts that is the week's news, the digging that is the background, and the significant trivialities that are the color, the writer starts on Friday to make his story. On Saturday he must take anywhere from ten minutes to two hours off to confer with the photograph department and choose with them the best of the news pictures they have gathered to illustrate his articles. On Sunday he must have the bulk of his copy in. On Monday he must bring his stories up to date with any late news developments, write the heads for his stories, and the captions for his pictures.

That is the writer's week—a crescendo that starts calmly enough perhaps as early as Wednesday afternoon, reaches its full fury on a fourteen-hour-long Sunday and—unless some "Oh, my God!"

story should break, gradually diminishes on Monday.

To be sure there have been some bad Mondays. The Supreme Court always hands decisions then—and *News Week* reports them that same week. King George V died on a Monday—meaning that about a third of the stories already written for the magazine were thrown out and that about half the staff dropped everything but essentials to hunt up and write accounts of the King's passing, Edward VIII's proclamation, biographical sketches of the royal family. But on the whole Monday is an easy day for the writers and—like Sunday, which is even worse—a nightmare for those next in line after the writer finishes his story.

FOR there is a great deal more than writing and researching to getting out a news-magazine. From the writer the story goes, as it would on any newspaper, to a copyreader who blue pencils (with a black one) the superfluous paragraph, tightens the verbose sentence, props up the limping phrase, and—at moments—inserts the inspired word.

The now battle scarred article next arrives at the copy-preparation desk. There, for layout purposes, it is given a number and, for consistency with other articles in the magazine, it is styled—read and corrected according to the magazine's system of spelling, capitalization, punctuation, and type styles. A typist then makes a half dozen beautifully clean copies. These go to a researcher turned checker—for that's what researchers become the second half of the week.

With another checker he reads it back against the original manuscript to make sure both are identical. Then he starts checking every single word. Spelling of personal names must agree with the spelling in *Who's Who* or some other equally reliable biographical source. Populations mentioned must be those in the last census. Events must be what actually occurred. Interpretation of those events must be logical and reasonable.

The checker makes his corrections on each of the six copies. Both the copy-preparation chief and a second stylist re-read the piece for style and possible still-uncaught factual errors. The executive and managing editors read it to pass on its tone, coverage, and facts. And at last it goes to Dayton, Ohio, where the magazine is printed.

Roughly a third of the stories leave New York

by mail on Friday and Saturday nights. Sundays there are three train mails (to take duplicates, lest air mails fail) and three air mails. The last of these leaves at 6 A. M. Monday—which is just about three hours after copy readers, typists, stylists, and the last checker leave for the “day” on a Sunday that began around noon.

And at 9 A. M. Monday, they begin struggling back—for late copy must go to Dayton by teletype—the telephone company’s machine that almost instantly transmits impulses by wire to type out on a machine 1,000 miles away what an operator is typing in New York. All this teletype copy is read against the typed script, just as the typescript was read against the original manuscript. In addition heads must be checked to see that they agree with stories; picture captions and credits must be verified; and last-minute corrections must be made by a series of directions that are too complicated to more than mention here.

Even that is not yet the whole story. When the article is set in type, the compositor in Dayton must know whereabouts on what page the make-up

man in New York wants it to go. Typewriters set for a given number of letters produce approximately the same length line as given length of line in type. The number of lines in a manuscript is almost exactly the number of lines in the typeset story.

With dummy pages, on which each line in each column is numbered, the make-up man determines where he wants a story to go and tells the compositor in Dayton to start it at such-and-such a line in a column and to end it at line so-and-so.

The compositor follows instructions, reports by teletype that the story is perhaps five lines too short or too long (because typewriter count and other factors affect absolute accuracy); the writer kills five lines or writes five more; the compositor now reports that all stories fit and that the page is ready for OK.

And at very long last, all pages are OK’d; Dayton has only to make up the plates, print, bind, and mail out the issue—which is another story—while New York rests two days and then begins all over again—which is a whole batch of other stories.

Fund Appeal

SEVENTY-FIVE MILLION DOLLARS bequeathed in one year to all the nation’s colleges. Of this, exactly one million to the women’s colleges.

A recent *New York Times* article quoted these astounding but unfortunately accurate figures.

Many Barnard alumnae wish to do something to show their appreciation of all the college did for them during their undergraduate days. The Alumnae Fund provides a channel for their gifts—yearly contributions; special gifts, such as those now being made through the Fiftieth Anniversary Fund;

and bequests.

The alumna who cannot give much to the college during her lifetime can help the Barnard of the future by inserting a bequest clause in her will. For the convenience of those who may not yet have thought of this way of aiding Barnard, we reprint the official form of bequest from the college catalogue:

To Barnard College I give and bequeath the sum of \$..... for the uses and purposes of said Corporation.

ALUMNAE FUND

March 1937

461 donors have sent in their checks (387 through the Alumnae Fund; 74 through the Fiftieth Anniversary Fund).

\$18,569 is the current total (\$6349 through the Alumnae Fund; \$12,220 through the Fiftieth Anniversary Fund).

WHAT OF THE FINAL TOTAL?

Eleven weeks before the books close on Commencement.

4939 Alumnae still to be heard from.

ALUMNA ABROAD



Blackstone Studios

Beatrice Becker Warde

TURN off Fleet Street into Fetter Lane in the heart of London, and in a minute or two, you will come upon the offices of the Monotype Corporation. Nothing could be more British than this misleading dingy building swarming with male clerks, male bookkeepers, male typists. Here British taste in one of the basic commodities of modern civilization, printing, is being shaped as well as reflected, for the Monotype Corporation designs, cuts and distributes most of the type used throughout the Empire. Where, then, would one less expect to find a smart, slender young American who looks as though a serious thought never troubled her pretty head? Yet this is where you may find Beatrice Becker Warde (Barnard 1921) almost any day in the year, for she is very serious, about printing at least, and has worked her way into this masculine world of British big business until she is now one of the most important, if not the most important woman in the printing industry in the world.

Beatrice Warde insists, with studied seriousness, that she owes her success to gym at Barnard. She cut gym so conscientiously that she was invited to spend some extra time at the college before graduating, and in that last term her miracle happened. Suddenly she realized what it was that scholars

call scholarship. She still prefers to call it scepticism, the ability to throw off the hypnotism of the printed word and question everything.

The records say Beatrice Becker majored in English but she says she is afraid she really majored in Frivolity "treating an admirable woman's college like a super-finishing school and coming within a hair's breadth of missing the one thing which distinguishes them" until that last term. Still, even in the frivolous years when she only half-listened, the alert and retentive brain she inherited from her mother May Lamberton Becker, was on the job, and she can still remember everything Professor Charles Sears Baldwin said and most of the Latin she read.

After leaving Barnard, Beatrice Warde got a job as curator of the typographical library of the American Type Founders Company in Communipaw, New Jersey. This is the collection housed temporarily, and all Columbia people hope permanently, in the University Library and it is undoubtedly the finest of its kind. She knew the first day that she had found her life interest because it took her an hour to dust an armful of books and the librarian told her she'd had a large smooch on her nose most of the time. It was like letting a filly loose in a field of clover, but after two years of nibbling her way

through she felt it was time for new pastures. After about a year of study abroad, she settled down in London and became connected with the Monotype Corporation.

Now this distinguished graduate is advertising and publicity director of the company, is editor of their monthly trade organ *The Monotype Recorder* and also conducts the *Newsletter*, a special type of house organ which she developed. She was the first woman to speak in Stationers' Hall and probably the only woman who has been guest of honor at one of the guild meetings. Oxford University and the City of Leipzig, the great Continental book center, have invited her to lecture. The government of Holland asked her to come to Haarlem to write the introduction to and supervise the production of a book at the historic Enchede Press.

Somehow during these busy years Beatrice Warde has found time to write about a dozen scholarly monographs. Under the nom de plume of Paul Beaujon, she contributed three important articles to the *Fleuron; Important Studies in the Garamond Types* in 1926, *On Decorative Printing in America* in 1928 and *Eric Gill* in 1930. In 1927 she edited the 1621 specimen of Jean Jannon, designer and engraver of caractères de l'Université now owned by the Imprimerie nationale; in 1928, *Oliver Simon: Printing of Today*; in 1935 came *Cutting Types for the Machines* in *The Dolphin*, and *A Little Book about Books* which was printed, bound and published at the Sunday Times Book Exhibition; last year, she wrote *Progress in Bible Production* for *Signature*. Paul Beaujon is also a printer and is owner of a private press in Somerset known as The Latin Press.

Beatrice Warde is a crusader as are most people who are interested in their work. The book typographer, she believes, has the job of erecting a window between the reader and the author's words.

If he uses stained glass, the result may be a marvelously beautiful window and still a failure as a window. To take an extreme case, he may use some superb type like text gothic that is something to be looked at, not through. What she calls "transparent printing" demands humility of mind, and there is nothing simple or dull in achieving it. No one, except other craftsmen, appreciates half your skill, but you have the satisfaction of having produced a functionally good piece of work which will outlive its ostentatious counterpart. She believes the public would get its money's worth in physical book if it insisted on it. Pseudo-deckle, "mechanically chewed" edges which collect dust, shed shreds of paper and make a book hard to leaf through she considers in the worst of taste. Tinted papers, "marshmallowy" and inviting eyestrain, and "fluffy" papers used to puff books up to a marketable size, are other bêtes noires.

Six weeks ago Mrs. Warde came home for a well-earned holiday which became a busman's holiday as soon as the news spread. She was guest speaker at the opening of the annual Fifty Books Show at the New York Public Library and also lectured by invitation at the Columbia Library. She was guest speaker at a meeting of the Typophiles Club and a large dinner was given in her honor by the American Institute of Graphic Arts. She was asked to act as juror of the month by the Book Clinic and spoke at their monthly meeting as well as at the monthly meeting of the Book and Magazine Guild. She made a flying trip to Boston to be guest of the Society of Printers. But Beatrice Warde seems to thrive on hard work. When I saw her off on the *Queen Mary*, she was as fresh as the morning. The answer is, of course, that she loved every minute of it. "And remember," she said, "all this honor is not without profit in another country."

Georgia Mullan Mansbridge

Barnard Publishes

NAVAJO SHEPHERD & WEAVER by Gladys Reichard, assistant professor of anthropology, Barnard College, New York: J. J. Augustin, \$3.75.

THIS volume is the outcome of four summers' residence with a Navajo family, during which sojourn Miss Reichard learned and practiced

all of the processes described. The aim of the book as stated is twofold: to present the weaver's viewpoint and to enable anyone who wishes, to learn to weave a Navajo blanket. The account of the various processes is interspersed with anecdotes of Navajo life. The book is amply illustrated with

figures in the text and with plates showing Navajo women at work in the various phases of weaving.

The Navajo woman combines a high degree of practical skill with an equally high degree of artistic feeling, both of these qualities finding their expression in the finished blanket. Hers is the constant care of the flocks, often a twenty-four hour a day job, and hers all the succeeding processes. The *hogan* which is her home is her workshop, where children are constantly under foot and where there is no safe place for keeping anything. Naturally in the desert there is little water, and the lack of water or the labor of getting it conditions the processes involved in the treatment of wool. Many of the attempts to better the handicraft of the Navajo failed because of a lack of understanding of the circumstances of their lives. Merino and Rambouillet sheep which were introduced with a view to bettering the breed, proved unsuitable to desert life. The hardy Navajo sheep are best adapted to the locality and their fleece is better adapted to the needs of the primitive weaver. Many of the dyes introduced were impractical either because of a water requirement or because of the need of an acid mordant which could not be kept from the prying fingers of children.

Beginning with the care and breeding of sheep and goats, Miss Reichard follows the story of the wool through shearing, carding and spinning. There follows an account of dyeing. Natural colors, vegetable dyes and their preparation, and aniline dyes are all in use in varying degrees. The construction of the loom and the manner of setting it up and of stringing it are described in detail. The aim throughout is to give not only a picture of the Navajo woman at work but to offer practical instruction for anyone wishing to do this type of weaving. Appendices list the materials and implements needed, and the method of carrying on all the processes is set forth in ten lessons.

THE last half of the book is concerned with designs and their significance. Every hand weaver has had to master the fundamentals of design: Miss Reichard's description of the difficulties that appeared in the making of her first blanket will awaken reminiscent sympathy from anyone who has practiced this handicraft. The Navajo woman does not draw her pattern but sees it in her mind before she begins. Some see it complete and carry

out exactly the plan intended. Others change it as they go along. Sometimes the sandpaintings are copied. Sandpainting is entirely in the hands of the men and if the women use the sandpainting designs in weaving it is to copy them exactly. The usual design is an original conception of the weaver. Some of the patterns have descriptive names, but there is no symbolism. The Navajo of course have symbolic signs used in sandpainting, and of religious significance. But in the blankets that are to be sold to the whites there is no symbolic significance in the designs.

Now that the white race dominates, and weaving is carried on mainly for sale to white buyers, various modifications have come in. There have been ludicrous occurrences, such as the copying of the labels on cans, which were sporadic. Most of the designs now, as always, are original conceptions of the weaver. A modern development which may last is the making of clothing. Vests and coats are now woven, some of them beautiful and interesting in design and admirable in technique.

Of the many problems that are touched upon in this book, the one of greatest scientific interest is that of the origin and age of Navajo weaving. Since the oldest known blankets are not more than about one hundred and fifty years old the question has arisen as to whether the Navajo learned from the Spaniards. Miss Reichard shows with a wealth of detail that the type of loom and the manner of weaving are distinctly not European. Sheep came with the white man so if weaving was practised in pre sheep days it must have been with vegetable fibers, the practice later transferred to wool. The theory which Miss Reichard favors and which is supported by linguistic and religious details as well as by handicraft is that the Navajo are relatively late comers to the Southwest and that they brought a knowledge of weaving with them from the North. The craft underwent development in the structure of the loom and in technique, the advent of sheep introducing the final step of development.

This book should be in the library of everyone interested in handicraft, in primitive life, or in women. Amid the manifold detail there emerges continually the figure of the Navajo woman as skilled craftsman and as creative artist.

Ida H. Ogilvie

NOMINATIONS

The Nominating Committee wishes again to call to the attention of the alumnae the list of nominees for the Board of Directors of the Associate Alumnae of Barnard College, for the year 1937-1938. All of these candidates are willing, if elected, to serve as directors. Those whose names are starred (*) are willing, in addition, to accept office as president, first or second vice president, secretary, or treasurer. Ballots for voting will be mailed in April to active members of the Associate Alumnae.

The committee requests that members of the association submit the names of any members whom they consider might be willing to serve on committees. It would also be desirable if the qualifications of candidates were specified. Communications should be addressed to Mrs. Earl J. Hadley, chairman of the nominating committee, and sent to the Alumnae Office, Barnard College.

- ***Miss Edyth M. Ahrens** '21—Class representative, Alumnae Fund of Barnard College, 1936—; chairman, finance committee for Greek Games, 1917-18; class treasurer, 1919-20; secretary, 1922-23, 1925-28; vice-president, Young Women's Christian Association, 1919-20.
- ***Miss Clairette P. Armstrong** '08—Secretary, Undergraduate Association, 1905-06; president, Athletic Association, 1906-07; president, Philosophy Club, 1908; with American Red Cross in Europe—Civilian Relief (France), chairman, Child Welfare Committee (Montenegro)—1918-20; president, Overseas Service League, 1933-34; clinical and consulting psychologist, 1923—; former chief psychologist, psychiatric division, Bellevue Hospital and Boston Psychopathic Hospital; at present psychologist, Children's Court, Court of Domestic Relations, and Hillbourne Farms (Katonah); fellow, American Association for the Advancement of Science, N. Y. Academy of Sciences; associate fellow, N. Y. Academy of Medicine, American Psychological Association.
- Mrs. Albert W. Bailey, Jr.** (Helen Phelps) '33—Treasurer, Undergraduate Association, 1931-32; vice-president, 1932-33; member, Honor Board, 1931-32; lecturer in French, Barnard College, 1933—.
- Miss Elsa G. Becker** '14—Chairman, Endowment Fund Committee, Associate Alumnae of Barnard College, 1929-35; president, Craigie Club, 1913-14; president, New York Vocational Guidance Association; vice-chairman, executive committee of the Section on Employment and Guidance, Welfare Council of the City of New York.
- ***Mrs. Charles C. Black** (Helen Newbold) '09—Secretary, Associate Alumnae of Barnard College, 1936-37; class representative, Alumnae Fund, 1932-34; class president, 1924-25; secretary-treasurer, 1931-34; president, N. Y. State Board of Children's Guardians; president, Home for Aged Women (Jersey City); member Art Advisory Committee, New Jersey State Museum at Trenton.
- Mrs. John Neville Boyle** (Mary Nammack) '10—Second vice-president, Associate Alumnae of Barnard College, 1914-15; director, 1926-27; president, Deutscher Kreis, 1908-09; member, Cooperative Dormitory committee, 1920-23; chairman, committee on By-Laws and Legislation, 1922-23; chairman, nominating committee, 1922-23; president, Craigie Club, 1909-10; treasurer, Barnard Botanical Club, 1911-12; secretary, N. Y. Christ Child Society, 1911-28; member, General Board, 1928—; former member, N. Y. County Republican Committee.
- ***Miss Katherine S. Brehme** '30—Greek Games; member, advisory committee, 1928-29; upperclass adviser, 1929-30; chairman, eligibility committee, 1928-29; business manager, Junior Show, 1929; chairman, Honor Board, 1929-30; editor, Barnard College Club Bulletin (N.Y.), 1936—; teacher, The Masters School, 1931-34; research assistant, Barnard College, 1933-35; teaching assistant, Columbia University, 1934-36; at present on the editorial staff of *Genetics*.
- Miss Sara Bright** '35—Member, Representative Assembly, 1932-35; business manager, Mortarboard, 1933-34; vice-president, Undergraduate Association, 1934-35; business manager, Senior Week, 1934-35; Student Fellow, 1935-36; class vice-president, 1935—.
- Miss Diana Campbell** '35—Director, Associate Alumnae of Barnard College, 1936-37; class chairman, Student Fellowship, 1931-32; member Representative Assembly, 1931-32; business manager, Student Fellowship, 1932-33; business manager, Greek Games, 1932-33; member Honor Board, 1932-34; treasurer, Undergraduate Association, 1933-34; president, 1934-35.
- Mrs. William Van Ness Carver** (Marian Townsend) '19—Member, nominating committee, Associate Alumnae of Barnard College, 1928-30; member, membership committee, 1931-35; class treasurer, 1916-17; secretary, 1917-18; president, Dance Club, 1918-19; at present active in Drama and Book Study Groups, Fortnightly Club.
- ***Mrs. Alfred D. Compton** (Elizabeth Roberts) '01—Corresponding secretary, Associate Alumnae of Barnard College, 1908-12; class representative, Alumnae Fund, 1933-35; member, Self-Government committee, Undergraduate Association, 1900; teacher in private schools, Flushing and New York, 1901-09; treasurer and then chairman, Science Committee, Children's School of Science Association, Woods Hole, Mass., 1924-33; president, Children's School of Science Association, 1933-34.
- ***Mrs. William M. Cooper** (Isobel Strang) '22—Treasurer, Associate Alumnae of Barnard College, 1936-37; member, nominating committee, 1926-32; chairman of music for Greek Games, 1918-19; treasurer, Barnard College Club of the Oranges, 1936—; vice-president, Parent Teachers Association, Orange, N. J., 1933—.
- Mrs. Gustavus C. Darlington** (Lilyan Stokes) '24—Member, Students' Loan Committee, Associate Alumnae of Barnard College, 1931—; class representative, Alumnae Fund, 1933—; before graduation and up to 1936 member, Board of Directors, Charity Organiza-

tion Society (Paterson, N. J.); recording secretary, Board of Tenth Assembly District, N. Y. League of Women Voters, 1928; acting leader, 1928-29; member, 1928-36; secretary, Manhattan Borough Board; chairman, Finance Campaign, and member, Budget Campaign committee, 1929.

***Miss Edith M. Deacon** '12—Director, Associate Alumnae of Barnard College, 1937; chairman, nominating committee, 1932-36; historian, Class of 1911, 1909-10; secretary, Craigie Club, 1909-10; chairman, Senior Play, 1911; chairman, Fifteenth Reunion committee, Class of 1911, 1925-26.

***Mrs. Cary Eggleston** (May Parker) '04—Director, Associate Alumnae of Barnard College, 1936-37; chairman, Ella Weed Memorial Reading Room committee, 1906-07; former president, Barnard Botanical Club; recording secretary, Y.W.C.A., 1901-02; vice-president, 1903-04; president, Zoological Club, 1903-04; during World War, captain, Food Council of Greater New York; block chairman, Block Aid Campaign; at present chairman, Herbert Maule Richards Memorial Fund; member board of governors, N. Y. C. Consumers' League; chairman, food committee; member, Dr. Goldwater's Committee of One Hundred, N. Y. C. Board of Health.

Miss Florence Gordon '07—Clerk, Board of Directors, Associate Alumnae of Barnard College, 1915-1918; director, 1921-1922, 1935-1936; member, Reunion committee, 1934—; permanent secretary-treasurer, class 1907; volunteer Girl Scout executive; publicity director Red Cross, church organizations, etc.; chairman scholarship committee, North Hudson College Club; Girls' Club leader.

Miss Florrie Holzwasser '14 (Ex-'11)—Secretary, Barnard College Club (New York); member, Science division, Friends of Barnard; member, faculty committee on students' programs, Barnard College.

***Mrs. Benjamin Aldritt Hubbard** (Elizabeth Wright), 1917—President, Associate Alumnae of Barnard College, 1936-37; treasurer, 1935-36; director, 1934-36; acting chairman, Health Education division, Friends of Barnard, 1936—; president, Debating Society, 1915-16; managing editor, Barnard Bulletin, 1916-17; practicing physician, 1921—; member, Board of Directors, National Kindergarten Association, 1934—.

Mrs. Mabel Satterlee Ingalls '25—Member, Science Division, Friends of Barnard, 1936—; research in bacteriology, Harvard Medical School, 1926-27—College of Physicians and Surgeons, 1928—; member, Research Staff on Balkan Happenings, Foreign Policy Association, 1932-33; former member, Board of Governors, Cosmopolitan Club, and N. Y. Committee, Institute of Women's Professional Relations; organized seminars on various sciences for conference of latter organization.

Mrs. Reginald Lee Johnson (Dorothy Maloney) '23—Director, Associate Alumnae of Barnard College, 1934-37; member, Board of Editors, Alumnae Monthly, 1932—; chairman, Membership Committee, 1933-35; chairman of costumes, Junior Show, 1921-22; chairman

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of undergraduate teas, member of Senior Week committee, 1922-23.

Mrs. Frederic R. King (Edith Morgan) '17—Vice-president, Women's Cosmopolitan Club; president, Art Workshop for Women in Industry.

***Mrs. Gavin Keith MacBain** (Margaret Gristede) '34—Director, Associate Alumnae of Barnard College, 1935-37; chairman, committee on local clubs; class president, 1931-32; treasurer, Undergraduate Association, 1932-33; president, 1933-34; secretary, New York Council, Students International Union.

***Mrs. Robert P. Rhoads** (Alice Burbank) '23—Member, board of directors, Community House, St. Bartholomew's Church; former executive secretary, Women's Department; actively interested in The New York Hospital, Seaman's Church Institute, New York Institute

for the Education of the Blind; has been active in N. Y. C. Chapter of the D. A. R. as historian, recording secretary and chairman of Scholarship Committee.

***Miss Catherine Strateman** '34—Member, board of editors, Alumnae Monthly, 1935—; secretary, Barnard section, Phi Beta Kappa, 1935—; class properties chairman for Greek Games (Central Committee), 1930-31; chairman, central committee for Greek Games, 1931-32; business manager, Mortarboard, 1932-33; secretary, Classical Club, 1932-33; chairman, Honor Board, 1933-34.

***Dr. Anna I. Von Sholly** '98 — First vice-president, Associate Alumnae of Barnard College, 1933-37; director, 1923-29, 1930-37; treasurer, 1925-29; chairman, finance committee, Women's University Club, 1932-33; attending physician, Bellevue Hospital.

From Coast to Coast

Bergen

The March meeting of Barnard in Bergen was held at the home of Mrs. J. A. Brohel, Jr. (Leolyn Smith, '19) in Hackensack on Tuesday evening, March 23rd. Mrs. Mary Morris Seals spoke on the speech courses at Barnard.

Earlier in the month there was a rummage sale for the scholarship fund; and there will be a large bridge to raise money for the scholarship fund and the Fiftieth Anniversary Fund in the Hackensack Woman's Club on Saturday afternoon, April 24th. Helen Chamberlain, '30, chairman of the ways and means committee, is in charge.

Los Angeles

Dean Gildersleeve was the guest of the Los Angeles Barnard Club at a luncheon and meeting on Saturday, March 6th, in conjunction with the Women's University Club.

The Dean, as president of the International Federation of University Women, spoke on "International Aspects of Women's University Clubs."

Montclair

On Tuesday, April 13th, Mrs. Frank R. Pentlarge (Marguerite Allen, '14) will entertain the Barnard alumnae of Montclair at tea. At this time there will be a reorganization of the present informal group into a formal Barnard club. Mrs. Raymond D. Shepard (Janet Meneely, '19) will be installed as president.

Mrs. Louis C. Marburg (Gertrude Wells, '08) of the Montclair club, attended the A. A. U. W. Conference in Savannah, Georgia last month.

New Haven

Barnard-in-New Haven held its second meeting of the year on February 27th at the home of Mrs. John S. Ely. Mrs. Mary Morris Seals of the de-

partment of English was the guest of the club. Mrs. Seals discussed the work being done in the speech department and illustrated her talk with phonograph records.

New York

The Spring luncheon of the Barnard College Club of New York will be held at the Plaza on Saturday, April 24th. Dean Gildersleeve and Hendrik Van Loon will be the principal speakers. Doris Fleischman, '13, is chairman of the committee on arrangements.

The Oranges and Maplewood

The annual business meeting and election of officers of the Barnard Club of the Oranges and Maplewood was held on Monday, March 8th, at the home of the Misses Dorothy and Mary Hall, 23 Colonial Terrace, East Orange.

Following the business meeting, Miss Lenore Leros of East Orange spoke on "One Month in the U. S. R. R." The hostesses were assisted by Mrs. Frederick R. Stiefel (Alma Misch, '12).

The officers of the club for 1937-38 are: president, Mrs. Herbert Woodward (Harriette Blachley, '27); vice president, Mrs. Edwin Benier (Isabel Smith, '19); treasurer, Mrs. William M. Cooper (Isobel Strang, '22); corresponding secretary, Mary Hall, '21; recording secretary, Mrs. Stuart Faber (Pamela Thomas, '19); membership, Mrs. A. C. Thompson (Jane Hawes, '04); program, Mrs. Walter Veit (Gertrude Marks, '24); publicity, Mrs. P. S. Herbert (Eleanor Wallace, '16); and ways and means, Dr. Natalie McDonald.

Union

On Wednesday evening, April 14th, Dr. Alsop will address the members of Barnard-in-Union in the Y. M. C. A. Building in Westfield. All Bar-

nard alumnae of Union County are cordially invited to attend. Preceding the meeting, the club members will entertain Dr. Alsop at dinner at the Homestead, Echo Lake Park, Westfield.

On Friday afternoon, April 2nd, members of the advisory board represented the organization in Elizabeth, when the Columbia Alumni club of Union County dedicated a tablet on the site of the birthplace of Dr. Nicholas Murray Butler, at 210 West Jersey Street, on the occasion of President Butler's seventy-fifth birthday. On the advisory board of Barnard in Union are: Katherine Newcomer Schlicting, '25, Alice Canoune Coates, '34, Lillian Fawcett Overton, '21, Dorothy Myers Sayward, '16, Elsa M. Meder, '30, and Florence Lott Freeman, '25.

Washington

The Barnard Club of Washington, D. C. continues to hold regular monthly luncheon meetings at the clubhouse of the American Association of University Women. In February, Mabel Vernon, director of the Peoples Mandate against War, addressed the members of the club and told of the Mandate's efforts to secure 5,000,000 signatures to an international petition. The March luncheon, held on the 13th, was devoted chiefly to transacting business. Among those who attended were Arcadia Near Phillips, '23, president; Dora Breitwieser, '32, Mary McPike, '33, Ruth Henderson, '32, Elizabeth Simpson, Helen Salomon Hershfield, '08, Josephine Skinner, '33, Stella Bloch Hanau, '11, Iris Tomasulo, '29, and Margaret Graff, '31.

Westchester

At the drama meeting held on March 9th in the Community Church in White Plains, the Westchester Drama Association presented two plays. During the intermission, Mrs. George L. Close, (Edna Chapin, '02), president of Barnard in Westchester, announced that the club had succeeded in reaching its goal of one thousand dollars for the Fiftieth Anniversary Fund. This was done by selling twenty-five cent subscriptions and awarding a Ford sedan to the holder of the lucky number ticket. Miss Helen Erskine, '04, who, with Dr. Elizabeth Wright Hubbard, '17, and Miss Helen Kennedy Stevens, '18, were guests of the club, was chosen to draw the lucky number. The winner proved to be Mrs. Thomas C. Swift of Mount Vernon, who had purchased the ticket from Mrs. Close.

On the central committee in charge of the project were Mrs. L. Brewster Smith (Natalie Shinn, '06), chairman, Mrs. Allen Kander (Jeannette Unger, '14), and Mae Belle Beith, '21.

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Class Notes

1906 JOSEPHINE PADDOCK's painting, "A Minute's Rest", has received the Connecticut Academy portrait prize for 1937 and is now on exhibition at the Academy in Hartford.

1907 LOUISE ODENCRANTZ was recently appointed director of training for the division of placement, Unemployment Insurance, New York State Department of Labor. She is at present completing a study for the Social Science Research Council in Washington.

1909 EVA VOM BAUR HANSL spoke in March to the women students of the Columbia School of Journalism on "Women's Pages and Free Lancing".

1913 Married—VARIAN WHITE to John Blumberg.

1915 HELEN JOURNEYAY had an exhibition at the Municipal Art Society and Friends of Art in Baltimore in February.
Married—GERTRUDE HOCHSCHILD to Boris Sergiezscky.

1916 MARGARET APPLEY KOCH has received an appointment as head of the department of history in Hunter College High School.

1917 Mrs. Arthur A. Eberly (MARION M. STEVENS) who is now living in Wichita, Kansas, has been speaking on her life in South America before the Twentieth Century Club, the Business and Professional Women's Club, and the Wichita Art Association.

1918 NATALIE P. HARRIS is teaching at a school in Rochester.

1919 RUTH HENDERSON is the author of a book of poems, "8:20 A.M." Bruce Humphries, Incorporated, is the publisher.

1920 The Class of 1920 will hold a cocktail tea and annual business meeting at the Barnard College Club in the Barbizon Hotel, followed by dinner at the Hotel, on April 7th.

Born—to Mr. and Mrs. Ray Clark (Lois Wood) a son, Philip Morgan Clark in February.

MARGARET McNAB SIMMONS is a consultant decorator.

1922 EDITH MENDEL STERN has had an article, *The Customer is Usually Wrong*, published in the February 6th issue of *Today*, and reprinted in the March *Readers Digest*.

CELESTE NASON MEDLICOTT is a statistician with the Associated Hospital Service.

LEONIE ADAMS read from her own poems before the students of Bryn Mawr at a meeting on March 7th at the Deanery.

1924 HELEN GAHAGAN gave a song recital on March 29th at the Dallas Country Club for the benefit of the Barnard Club of Dallas. While in Texas, Miss Gahagan was the guest of Minnie Mae Fleming '22.

1925 MEMBERS OF 1925—Don't forget the class dinner

on Monday evening, April 12th at 6:30 at the Barnard College Club at the Barbizon. The price, including cocktails, will be \$1.25. Anyone planning to attend should call Helen Yard at the Barnard Club, REgent 4-5700, at once.

ESTELLE HELLE has been writing synopses for the story department of Columbia Pictures.

1931 The Annual Reunion Tea will be held in the English Gardens, Rockefeller Center, on May 1st from four until six o'clock. Members of the Class and their guests will be welcomed by the committee whose members are: RITA ELBAUM, SALLY SCHAFF, RUTH SWEDLING, PATTY WILSON VAURIE, DOROTHY HARRISON WEST, and RUTH JACOBUS FREY, treasurer.

Married—JUNE CUNNINGHAM to John Seuling. Mrs. Seuling is a comptometer operator with Elizabeth Arden.

ALMA CHAMPLIN SMYTHE is a technical office assistant with the research unit and consumer service of the Certo division of the General Foods Company.

MARIE LIPARI is a teacher in training in economics at the Thomas Jefferson High School.

CATHERINE CAMPBELL is a permanent substitute teacher at the Newton High School.

1932 The Class of 1932 is planning a dinner for Monday evening, April 19th, at 6:30 o'clock at the Barnard College Club, The Barbizon Hotel, at Lexington Avenue and 63rd Street. The price of the dinner will be \$1.00. If you have not already done so, please send your reply card to Christianna Herr, Box 421, Scarsdale, New York. Plans will be made at the dinner for Fifth Reunion activities, a dance, a bridge, a theater party, or whatever the class decides.

MARJORIE MUELLER is teaching English at the Millburn High School in Short Hills, New Jersey. She has had a number of scripts presented over the radio, and her children's serial, *New Anchorage* is playing in Virginia and Michigan. She is listed as one of the staff writers for *Radio Events, Incorporated*, and has had a series of monologues, *Women on Parade*, released by them.

Married—LORETTA TRIPP to Francis J. Doyle, in February.

Married—EVALYN K. SULZBERGER to Louis Heavenrich.

Married—MIRIAM LUBELL to Herbert Nathaniel Shrifte in May. Mrs. Shrifte is attending the Cooper Union Art School.

Married—HELEN FINN to Newton Hayward Tobey on February 18th, 1936. They are living in Evanston, Illinois.

Married—PETRA MUNOZ to William W. Morrow, on March 24, 1937. They will live in Boston.

1933 A 1933 reunion dinner is being planned for Thursday, April 8th. The place is the Worthington Hotel, 290 Park Avenue (near 49th Street). The time is 6:30 o'clock. The price is \$1.00. Just send a card to Dorothy Crook, 1814 Weeks Avenue, New York City, who is in charge of arrangements, letting her know that you will be there.

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