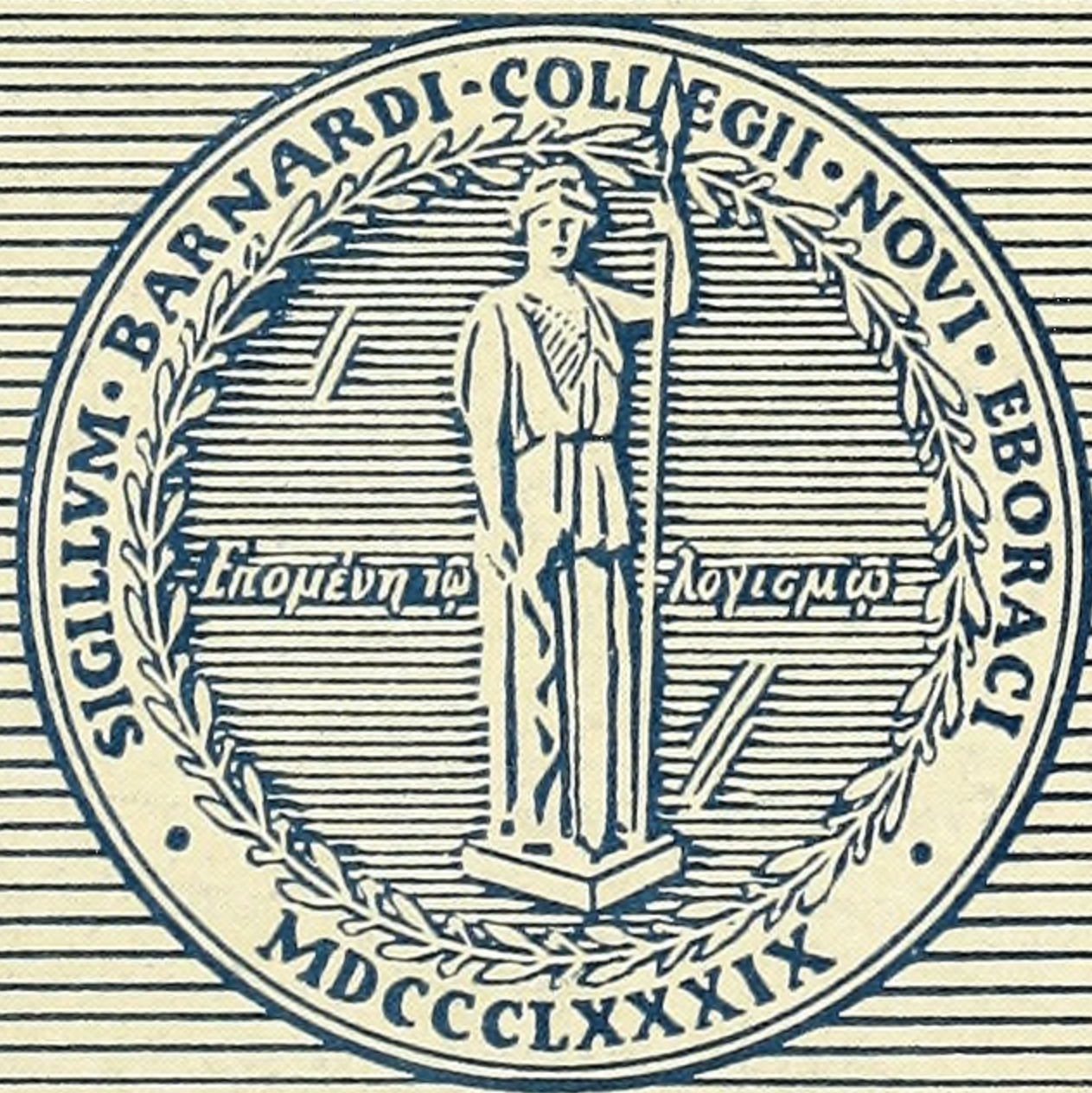


BARNARD COLLEGE ALUMNIÆ



XXVI No 6

★ MARCH ★

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COMING EVENTS

MARCH

8th—Monday

Alumnae Lecture—Dr. James T. Shotwell—8:15 p.m.—Brinckerhoff Theatre—"The World Today in the Light of History".

Monthly meeting of Barnard Club of the Oranges and Maplewood—8:15 p.m.—home of Mary Hall, 23 Colonial Terrace, East Orange, N. J.

9th—Tuesday

Drama meeting—Barnard in Westchester—8:30 p.m.—Community Church, White Plains, N. Y. The Westchester Drama Association will present two plays.

15th—Monday to 19th—Friday

Applications for Greek Games tickets will be received at the Alumnae Office (See note below).

16th—Tuesday

College Assembly—1:10 p.m.—Gymnasium.
Board of Editors, Alumnae Monthly—8 p.m.—Little Parlor.

30th—Tuesday

College Assembly—1:10 p.m.—Gymnasium.

APRIL

6th—Tuesday

College Assembly—Speaker: Dorothy Thompson—Installation of Undergraduate Officers—1:10 p.m.—Gymnasium.

7th—Wednesday

Alumnae-Undergraduate Tea—in honor of the Senior Class—4-5:30 p.m.—College Parlor.

17th—Saturday

Greek Games (See note below) — 3 p.m. — Gymnasium.

Note: GREEK GAMES will be held in the Gymnasium, Barnard Hall, on Saturday afternoon, April 17th, at three o'clock. A limited number of tickets at \$1.50 each will be available to alumnae. Written application, accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed stamped envelope, should be sent to Miss Gertrude H. Ressmeyer, Alumnae Secretary, Barnard College, 3009 Broadway, New York, between March 15th and 19th. Applications will be filled in order of receipt.

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

FROM the moment you joined the hubbub in the College Parlor where the alumnae tea was held, until 11:30 when the curtain fell on the final scene of the Faculty Follies, we are sure you had a marvellous time on Alumnae Day.

At the door of the College Parlor you were welcomed by the Dean and Dr. Elizabeth Wright Hubbard, president of the Alumnae Association. Despite your new hat and the lapse of time since your last visit to college, they knew you, and that made you feel not quite so fearful of the crowds beyond them in the parlor.

On leaving their side you looked about for your classmates. You glimpsed various members of the faculty surrounded by groups of graduates. Then with a rush you recognized more and more of your contemporaries, and the day had started.

Emilie Young, '19, Marion Travis, '20, Mabel Parsons, '95, and Sally Vredenburg, '31, officiated at the tea table, and officers of the different undergraduate activities acted as hostesses.

Of the faculty we saw Professors Parkhurst, Haller, Hirst, Reimer, Maltby, Wayman, Goodale, LeDuc, Fairchild, MacIver, Miss Weeks, Miss Meyer, Miss Doty, Miss Rockwell, Mr. Jack, Mr. Hinton, Mr. Oliver and Mr. Peardon.

Among the alumnae present were Mary Dobbs Wadhams and Maude Wilcox Van Riper, '97; Susan Meyers, '98, Virginia Newcomb, '00, May Wendover and Agnes Leaycraft Donohue, '01; Edna Chapin Close, Eleanor Phelps Clark, and Mary Hall Bates, '02; Florence Cheesman Remer, '03, Helen Erskine and Florence Beeckman, '04; Alice Draper Carter, '05, Josephine Paddock, '06, Sophia Woodman, '07, Helen Newbold Black, '09, Vora Jaques, Dorothy Kirchwey Brown and Mary Nammack Boyle, '10; Lucie Petri, '14, Dorothy Blondel and

Evelyn Haring Blanchard, '16; Margaret Moses Fellows and Sabina Rogers, '17; Gertrude Ressimyer and Elizabeth Hobe Burnell, '20; Lila North, '22, Dorothy Maloney Johnson, Helen Gray, Edythe Sheehan Dineen, Judith Byers McCormick, Alice Burbank Rhoads, Ethel Wise, Lois Strong Gaudin, Ruth Lustbader Israel, Mary Foxell, and Agnes MacDonald, '23; Georgia Giddings, '24, Viola Travis Crawford, Madeleine Hooke Rice, Helen Yard, Eleanor Byers Petrie, '25; Renee Fulton Mazer, '26, and Gladys Vanderbilt Shaw, '30.

Following the tea there was an auction of personal belongings of well known persons for the benefit of the Fiftieth Anniversary Fund. Two blue and white china teacups from the home of Andrew Jackson went to Lila North. Other items auctioned included an autographed photograph of Katharine Cornell and autographed books of Irvin S. Cobb and Rupert Hughes. Proceeds of the sale amounted to about \$60.00.

While the auction was going on, the more energetic and less affluent alumnae were cheering on their athletic friends who, unfortunately, were defeated by the undergraduates in rousing games of basketball and volleyball.

IT was fun working for the movies, but I was homesick for Barnard," admitted Alice Duer Miller, recently returned from four months in Hollywood. "My colleagues were brilliant and not unlearned, but they were scarcely academic."

Perhaps the alumnae have this sentiment on the part of Mrs. Miller to thank for her presence as a speaker with Dean Gildersleeve at the reunion dinner on Alumnae Day, attended by nearly 400 graduates.

Dr. Elizabeth Wright Hubbard, president of the

Associate Alumnae, introduced the speakers as members of that amazing class of '99, which, according to its Mortarboard, had a Haphazard Club and a Society for the Prevention of Gloom. In that same volume was the design for living of the youthful Alice Duer:

*"O to be idle and lazy
Frivolous, feeble in mind
Mildly and jocundly crazy—
Anything else but a grind."*

"It is a lonely business writing fiction," Mrs. Miller declared, "but it is excessively cooperative working for the movies." Story conferences which are useful and exhausting institutions, accomplish a great deal in the minimum amount of time; researchers tell you in a few hours just where Napoleon was on a certain morning in 1806; script writers dress up your manuscript with the proper movie vernacular, the producer watches over everything and you are generally sheltered and babied.

Returning to a consideration of her nostalgia for the academic scene, Mrs. Miller contrasted the difference between a loyal alumna and a professional alumna to that between a real patriot and a "patrioteer". Serving your family, your country or your college, she has found, "does you good." (Dr. Hubbard later announced, that in the course of doing herself good and serving her alma mater, Mrs. Miller had given a reading for the Barnard Club of Los Angeles and that, as a result, the club had sent \$100 to the Alumnae Fund.)

"THE undergraduate of today is intent on polishing off her personality," said Dean Gildersleeve in her address. "There are fashions in students, and this year there is a curious and interesting drift toward social development." They are eager to gain social poise, experience in meeting people and all sorts of social experience. A special committee on social affairs has been appointed to provide these opportunities for the non-resident students who can not take advantage of the residence hall programs.

Miss Gildersleeve, describing the last Trustees' meeting, spoke with warm appreciation of the devotion and interest shown by Francis T. P. Plimpton who succeeds his father as Treasurer of the college. The continued help of generations of families is good for the college, she said, adding that F. Bayard Rives, now chairman of the Committee on Education, is also the son of a former Trustee.

The Dean announced the acceptance by the Board of Trustees of three gifts: an endowment establishing the Annie Nathan Meyer Drama Library, commemorating Mrs. Meyer's seventieth birthday and her golden wedding anniversary; the personal library of Charles Knapp which will be known as the Knapp Classical Library; and a special fund for the geology department which will be used for special scholarships, field trips, and other needs of our geologists.

ALTHOUGH it was hoped that a fairy godmother might eventually provide the new building, the need to complete the purchase of the Riverside property was emergent, said the Dean urging support of the Fiftieth Anniversary Fund. Many departments are in grievous condition, she added, with their cramped quarters and need for new equipment. Professors Loiseux and Langford are retiring. Professor Frederic Hoffherr is the new executive head of the French department, and a new head of the physics department is still being sought. It is hoped that another year will find the department of psychology strengthened so that it may cooperate more extensively with the occupation bureau in vocational guidance.

"If we had no problems and no needs, we shouldn't be a real live college," concluded Dean Gildersleeve. She found the interest in Barnard which was spreading from coast to coast very heartening, however, and announced that she, too, expected to be the guest of the Los Angeles club later this month.

Also seated at the head table at the dinner were Miss Helen Page Abbott, who acted as hostess at the reception preceding the dinner, and Eva Hutchison Dirkes, '22, chairman of the Alumnae Day program. Her committee included Florence Gordon, '07; Anna Hallock, '12; Edith Conway Moon, '19; Elizabeth Metzger Moloy, '27; Margaret Fuller, '29; Rachel Gierhart, '34; Charlotte Haverly, '36; Elizabeth Wright Hubbard, '17, and Gertrude Ressemeyer, '20, ex-officio.

THE curtain on Brinckerhoff's stage was a beautiful but surprising green, the benches around the walls were disguised by new upholstery (although still referred to, lucidly enough, as "the red plush seats") and the faculty were behind the footlights instead of in the front rows—but some-

how the scene in the theater on February twelfth was cosily familiar. Chins hung over the balcony as always, the ventilation problem had not changed a bit, and everyone hailed everyone else with the same old delight and the same quick asides of, "Quick, what's her last name now?" Beautiful faculty and staff ushers rushed around trying to remember the ticket symbols, the Dean took her accustomed seat, the hall doors clanged, the lights went up, down, out, up and dim—and the Faculty Follies got under way as promptly as an amateur show has any business to begin.

PROFESSOR HOLLINGWORTH wheeled a fearfully loaded teacart into the footlight's glare and proceeded to kid psychology gently in his See-For-Sure tests to determine which faculty members had the peculiar aptitudes required by the coming skits. When he flunked most of the applicants, Miss Abbott, Professor MacIver, Professor Montague, Professor Puckett and Professor Reimer put on an act that would have opened the undergraduates' eyes. "We don't think we deserved to flunk," they sighed, "We enjoyed your course so much more than your test showed!" "How about the normal curve of distribution of marks?" they demanded. "You have twice as many fails as passes!" One by one all the good old post-exam standbys were produced, and the audience roared reminiscently. This was understandable material; one branch of the Barnard family teasing the others about campus subjects.

Then the new curtains parted on the first formal act, a lecture and recital of the Polyphonic Poetry Society. There sat fourteen of the faculty in caps, gowns, and scarlet haloes. (Professors Lowther and Moore, and Mrs. Rich looked unbelievable cherubic in theirs). Professor Fairchild stepped forward to explain Polyphonic Poetry, and presumably to mimic a typical lecture. It was a little long, and not awfully funny. Perhaps you just can't make a lecture boisterously humorous; we don't know. The examples of the poetry (sic) were louder and hence presumably funnier. "Good Morning, Friend," echoed by the cast from all parts of the audience, was broad enough slapstick to set everyone to clapping happily. The suggestion of Commencement ritual—the little bow and the raised halo—put the Follies back on safe ground again, as they laughed lovingly at college foibles.

The second episode was "Spring's Awakening"

according to the program, but according to the delighted alumnae it was a take-off on interpretive dancing in general and on Greek Games in particular. Mrs. Bailey, Miss Streng (who dyed the brilliantly unbecoming costumes) and Miss Tenney danced with inspired abandon, but Dr. Alsop and Professor Wayman really brought down the house. The M.D.'s pink hair-ribbon, the Professor's artificial posies, and their carefree mockery of their own dignity and of the solemnity of the dance were just what the audience had hoped for.

Finally came the Musical Family, by far the most elaborately costumed and mounted of the acts. This little drama dealt with Papa Braun (in a luxuriant set of whiskers) who came home to Mama A. E. H. Meyer (in a delicious bonnet and gown that are heirlooms in her family) to ask forgiveness for his desertion. He got rather tough treatment on his return, for his children (Mrs. Bailey, Professor Friess, Professor Reichard, Miss Rosenblatt and Miss Tenney) insisted on playing and singing for him. The music was amusing and the properties were fascinating. There was a unique one-man-band contraption known as a *Brummbass*, lent to Professor Braun by a dealer in junked musical instruments who "once knew a Columbia professor." There were sleighbells and clappers donated by Miss Meyer, a bass drum with remote control rigged up by Mr. Swan, an enormous stein from the Mitchell family, and authentic petticoats and pantalettes from Professor Reichard's home. Mr. Mitchell, in a checked suit out of Mrs. Seals' family attic, played one of the best movie accompaniments any of us had heard since the Nemo was wired for sound; we could fairly see the heroine tied to the buzzsaw, the arrival of the marines, and the sunset fadeout. All this drama came from an 1880 piano lent by the Steinway Company from their museum storage. The finale was "Children at Play in Any Flat" and was good, hearty slapstick.

THE curtain came down on an exhausted faculty and a laughing audience. There would have been even more laughs if more use had been made of Barnard's own material, those customs which are peculiarly ours and at which we can poke fun when *en famille*. But everyone was pleased to see her favorite professors making merry, and the corridors were jammed with voluble, congratulatory alumnae.

As in any affair of this kind, vast amounts of

work went on unseen by the audience. Mrs. Seals was general chairman, and she must have talked, dreamed and *eaten* this program for months. Miss Holzwasser was assistant chairman. Mr. Swan acted as business manager, absorbed the expenses for building, lights and heat in his budget, and turned his office into a ticket agency. Miss Burge-meister, Miss Provost and Professor Puckett took charge of the actual tickets. Miss Doty was responsible for the programs, Mrs. Forbes (assisted by Professor Carey and Miss Behrens) managed the refreshments sold during intermission. Professor Wayman and Miss Weeks took care of publicity, and Professor Hazen helped on financial details and decorations. Constance Smith, Wigs and Cues stage manager in '34, returned to act in that capacity and was assisted by all the stage managers since her year. It really was a family party, and a satisfactorily hilarious one.

From the Dean's Office

DURING Professor Haring's absence on sick leave, Dr. Julius Held is conducting the course in Northern Painting, Fine Arts 66, in the spring session. Dr. Held, who was formerly on the staff of the Kaiser-Friedrich Museum in Berlin and is also a lecturer at New York University, studied at the Universities of Heidelberg, Berlin, Freiburg and Vienna, and received the degree of doctor of philosophy, *summa cum laude*, in 1930 at Freiburg. His thesis was on "The Influence of Duerer upon Netherlandish Art".

During the last few months, Dr. Held has been lecturing at art galleries in Canada, under the auspices of the Carnegie Corporation of New York.

Miss Gaston is conducting Fine Arts 2.

In the department of economics and social science, Dr. Arthur Gayer has been granted leave of absence for the spring session, in order that he may do some important work desired by the Federal Reserve Board. His course in Money and Banking is being conducted by Dr. Raymond Saulnier, instructor in Columbia College, and his two sections of elementary economics by Miss Mary A. Prentiss, who has taught at Barnard in the past.

Reminder

THE first two alumnae lectures given by the history department will take place on Monday evening, March 8th, when Professor James T.

Shotwell will speak on "The World Today in the Light of History".

Dining Scientifically

DEAN GILDERSLEEVE and the Science division of the Friends of Barnard are arranging a dinner to be given in honor of Robert Broom, M.D., D.Sc., F.R.S., on the evening of Wednesday, April seventh at 7:30 o'clock at Hewitt Hall. Dr. Broom, one of the world's noted paleontologists, has for many years lived in South Africa. The committee is inviting guests distinguished in science and exploration. The high point of the evening will be Dr. Broom's speech on "South Africa's Contribution to the Evolution of Man". He has the reputation of being both a charming and provocative speaker. A limited number of reservations for the dinner are available to the alumnae at \$1.50 a plate.

The dinner committee is made up of Mrs. Florence Lowther, chairman, Mrs. James H. Beale (Helen Purdy), Miss Florrie Holzwasser, Mrs. Abbott Ingalls (Mabel Satterlee), Miss Henrietta Swope, and Mrs. William Duffy, chairman of the Friends of Barnard. All requests for reservations, accompanied by check, should be sent to Florence Lowther, at Barnard College.

Faculty Foot Notes

ON February 15, at the opening of the exhibition of Sandpaintings of the Navajo Shooting Chant in the Low Memorial Library at Columbia, Dr. Gladys A. Reichard made a short address about the Sandpaintings and their religious, artistic and ethnological significance.

An English edition of Professor Parkhurst's book "Cathedral" has just been published in London by Lovat, Dickson Co. The book was reviewed in the February issue of the Bryn Mawr Alumnae Bulletin.

Dr. Alsop spoke on February 17th before a meeting of the A.A.U.W. at Syracuse. Her subject was "The Anatomy of Personality".

Dr. Louise Rosenblatt was asked by the Progressive Education Association to speak at the National Conference of the Association in St. Louis, Missouri, on February 25th and 26th, on the subject "Literature and Democracy". She was a discussion leader at the New Jersey Conference of the Pro-

gressive Education Association held at the State Normal School at Newark, N. J. on March 6th.

Have You Heard—

. . . that Dean Gildersleeve departed on February 20th for a short vacation in Tucson, Arizona. While she is away she will make a flying visit to Los Angeles at the urgent request of the Los Angeles Barnard Club, and will also visit Occidental College in Pasadena. She is expected back on the campus March 15, and will leave the following day for Savannah, Georgia, where she will speak at the bicentennial of the American Association of University Women on March 18.

. . . that in the December number of "Independent Woman" there was an article, "Reviewing the Labor Scene" by Beulah Amidon, '15, and with an-

other article, "Women Microbe Hunters" there was a photograph of Dr. Lucy Porter Sutton, '16, one who "has mitigated St. Vitus's Dance".

. . . that Dr. Elizabeth Wright Hubbard, president of the Alumnae Association, may be found every Wednesday afternoon between the hours of five and six in the Little Parlor adjoining the alumnae office, for consultation on alumnae matters. With her large private practice, her family responsibilities, (which include a brand new son), and the arduous duties of Alumnae president, Dr. Hubbard is probably the busiest woman in Manhattan.

. . . that Jacqueline Dawson, '38, has won the Earle prize in Classics. Miss Dawson also won the Tatlock prize in her freshman year.

. . . that Greek Games will be held this year on Saturday, April 17th. The games will be dedicated to the goddess Athena.

Barnard Publishes

TRAVELER OF EARTH by Louise Burton Laidlaw, Barnard 1929. New York: Dodd Mead, \$2.00.

THIS is an extremely interesting volume, if only because of the surprising variety of verses bound between its blue boards. Louise Laidlaw cannot be classified yet—perhaps it will always be difficult to do so. She most emphatically does not belong to the group of young writers who turn out smart couplets of the cynically sentimental type, and yet many of these are very personal love poems. On the other hand, although she talks about the machine age, the depression, war and peace, she decidedly is not one of the crusading, class-conscious young poets.

The appearance, especially the *color*, of things still intrigues her; when she paints a picture (as in "Calm Sunset") she falls back upon an overabundance of adjectives, which makes the result a little lush. She is better when dealing with ideas. One feels that she looks at everything with deep interest; that nearly every aspect of existence fascinates her. This catholic taste certainly adds life to her collection, and passages of real depth appear as well. All of "Streamline" is provocative, including

" . . . And we mount to conclusions on
escalators,

Not trudging up spiral turret stairs.

Few of us cherish the ample leisure

To follow a winding drift of thought . . ."

More purely poetry is her lovely "Summer Hunting", which is brief enough to be quoted in full.

"Orion is striding the summer height

His thin sword lost in the dawning,

One foot sunk deep in a pool of light,

But firmly he scales the morning

With the same persistence, the same delight

As when hunting the Bull on a winter's night."

The form of all the poems is conventional in that there is recognizable rhythm and rhyme, and one whole group is made up of sonnets, whose difficult form is better handled than are some of the less exacting verses. Several show classical influence in their subjects, and many are really biographical in that they grew out of her marriage, her travels, and the birth of a child. The last six poems make a recurring cry against war, attacking it as cruel and futile. Running through all of them is a sincere appreciation of beauty, a quick eye for its forms, a loving tongue for its expression. More important, there is a steady undercurrent of thoughtfulness, of hope that some better social order may be found and that peace and security may some day come to man.

Barnard and Latin America



THE first gathering held in a cultural institution to sponsor the Inter-American peace movement, the Pan American dinner given at Barnard in January by Dean Gildersleeve and the Friends of Barnard was an outstanding event. The purpose of the dinner was to commemorate the achievement of the Inter-American Conference for the maintenance of peace and to promote the cultural relations between the United States and Latin America. It was very appropriate, therefore, to have Mr. John L. Merrill, president of the Pan-American Society, act as toastmaster and to have numerous representatives of Latin America present at the dinner. Among them were: Mr. Renato de Azevedo of Brazil, Dr. Pastoriza Flores Hendel from Ecuador, Miss Laura Montalva Flores, artist from Ecuador, Mr. Bernard Segall, famous cellist from Brazil, Hon. Jorge Leal, radio commentator from

Argentina, Mr. Pedro Rincones Jr. of Venezuela, Hon. Louis Drago of Argentina (acting Consul General), Dr. Louis Mendez of Colombia, Mr. and Mrs. Ramirez Johns of Colombia, Dr. Richard B. Morisen, the only American admitted to the Brazilian Bar, Mrs. S. McManus, Venezuela, Hon. Prado Zela, Consul General from Peru, Miss Yolanda Bedregal, daughter of the President of the University of San Andres at La Paz, Bolivia. She is studying at Barnard this year.

Dean Gildersleeve welcomed the guests and read a message from President Roosevelt.

First on the program was Mr. Adolf Berle Jr., who gave a most interesting account of the Buenos Aires Conference. He declared that in his opinion its most important result is the emphasis on consultative pacts rather than loans or armament in case of war. Mr. J. Muddin Shafter, better known

The President of the Republic of Colombia Greets Barnard

To John Merrill, President, The Pan American Society, New York:

I send you my most cordial greetings and beg you to extend them to Miss Gildersleeve and the friends who are with you tonight. The Inter-American Conference for the consolidation of Peace accomplished a work essentially political, such characteristic, in my opinion, instead of reducing its importance and efficacy as some may think who observed its slight legal contribution, increases it, because it better expresses a sincere thought of political rectification of the past and political development in the future.

ALFONSO LOPEZ, *Presidente de Colombia*

as Jorge Leal, was introduced by Mr. Merrill as the Lowell Thomas of Argentina. He spoke in behalf of better cultural understanding of the Americas. The consuls from Argentine, Peru, and Colombia greeted the guests in the names of their countries and there was a short period of the celebration dedicated to the reading of cables from the universities of Chile, La Paz, Bolivia, and from San Marcos, in Lima, Peru, the oldest university in this hemisphere.

The committee which looked after the details of the dinner was composed of: F. Bayard Rives, chairman; Mrs. William L. Duffy, Gano Dunn, Pierre Jay, Professor Carolina Marcial-Dorado, Mrs. Ogden Reid, James R. Sheffield, and John L. Chisham, secretary of the Pan American Society. Many members of this society were present at the dinner and by their effective cooperation helped materially to make the affair a success.

Latin America Comes to Barnard . . .

GABRIELA MISTRAL, poet-philosopher from Chile, came to Barnard in 1930 as visiting professor of Spanish. She taught Latin-American culture and Spanish literature. During her brief stay with us she made lasting friends among faculty and students.

Gabriela Mistral, whose real name is Lucia Godoy Azcayaga was born in Vicuna, Chile in 1889.

Early in 1915 some of her poems appeared in newspapers of Spain and South America, and these verses were sufficient to make her famous in two continents. The Association of Spanish Teachers of the city of New York in 1922 published, through the Instituto de las Espanas of Columbia University, a collection of her

poems under the title of "Desolacion". At this time Senorita Mistral was a rural school teacher in Chile.

She writes with profound understanding of the humble "Indians", of children, and of the destiny of Latin America. Motherhood and religious mysticism are the subjects which stir her most deeply, she writes about them in a clear, simple manner and with a richness of language comparable only to the writers of the Spanish golden age.

In late years she has been honorary consul of Chile, first in Madrid and now in Lisbon.

While a resident of Hewitt Hall, she made the Barnard dormitories a popular meeting place for Latin Americans. While Senorita Mistral had a strong aversion to teas, dinners and all public functions, nothing pleased her more than to sit by the fire, surrounded by a group of students and friends, reading aloud to them selections from the great Spanish writers, and chapters from her own (at that time) unpublished book, "Saint Francis of Assisi". Her keen comments on people and events were a revelation to her listeners and produced a lasting impression on them.

Gabriela Mistral made Barnard Latin-America

conscious; her contribution to our intellectual daily life was both unusual and strikingly profound. Those who were privileged to know this great poet and philosopher from Chile will never forget the traditions, the grandeur and the promise which lie in the young countries south of the Rio Grande.

*Carolina
Marcial Dorado*



Left to right—Dr. Stephen Duggan, director of the Institute of International Education; Yolanda Bedregal, Barnard's scholarship student from Bolivia; Dean Gildersleeve; Mr. John Merrill, president of the Pan American Society of New York; and Mr. F. Bayard Rives, Barnard trustee and chairman of the dinner.



Upper left—Professor Carolina Marcial Dorado.

Center—A group of Hispanic girls now students at Barnard. Left to right standing: Kathryn Caragol, Spain; Elvira Ferrer, Puerto Rico. Left to right, seated: Elsie Rowe, Mexico; Betty Rice, Puerto Rico, and Yolanda Bedregal, Bolivia.



Upper right—Gabriela Mistral, Poet-philosopher, from Chile.

Lower center—University of San Marcos in Lima, Peru; the oldest seat of learning in the Americas, founded in 1551. A congratulatory cable was received from San Marcos on the occasion of the dinner.



WE have had at Barnard in the past few years students from many of the Latin American countries. They include:

Argentina—

TERESA E. CARRILLO—admitted 1935, from Buenos Aires.

Brazil—

LOUISE DREYER—admitted September, 1931, A.B. June 1934, from Port Allegra, Rio Grande Du Sol.

ESTELLA GINSBURG—admitted February 1929, from Pernambuco.

Colombia—

JULITA MARTINEZ—admitted September 1935, from Buenaventura.

Cuba—

CONSUELO ALARCO—from Havana.

MARIA DE BECHE—admitted September 1931, from Havana (Vedado).

PETRA MUNOZ—admitted September 1931, A.B. June 1934, from Havana (Vedado).

MARGUERITE SOLEY—admitted September 1921, from Havana (Vedado).

Mexico—

MARINA DEL CASTILLO—admitted September 1927, from Mexico City.

MERCEDES CRTEGA—admitted September 1932, from Mexico City.

CLORINDA MARDUS—admitted September 1930, from Mexico City.

NINA A. MEREAN—admitted September 1929, A.B. June 1931, from Mexico City.

Nicaragua—

EDITH LOURIE—admitted September 1930, from Buefields.

Panama—

OTILIA AROSEMENA—admitted February 1926, from Panama City.

Peru—

LUCIA ALZAMORA—admitted September 1920, A.B. June 1924.

MARIA ALZAMORA—admitted September 1922, A.B. June 1926.

Puerto Rico—

TRINITA RIVERA—admitted February 1924, A. B. June 1927, from Vagnas.

ROSA SERRALLES — admitted September 1924, A. B. June 1932, from Ponce.

PAQUITA DEL VALLE—admitted September 1926, from San Juan.

ESTHER DEL VALLE—admitted September 1926, A. B. October 1928, from San Juan.

LAURA ORTA, A.B. 1928, from Ponce.

Trinita Rivera who taught chemistry at the University of Porto Rico is now working towards her Ph.D at Columbia. Nina Marean is now Mrs. Richard J. J. Coveney, and has a son. She is secretary-translator of the Fisk Tire Export Company in Chicopee Falls, Massachusetts. Esther del Valle, who married Allen Clow in 1933, is a teacher of Spanish and French in the Greenwich, Connecticut, High School. Teresa Carrillo is teaching in the Institute in

Buenos Aires. Laura Orta is a teacher of English in the high school at Ponce, Porto Rico. Paquita del Valle is secretary and special translator in the National City Bank in New York City. Lucia Alzamora married Malcolm Reiss and lives in New York City. She is a writer, her stories having appeared in the *Saturday Evening Post* and other magazines. And Maria Alzamora married Jonathan N. Leonard and also lives in New York City.

... and Barnard Goes to Latin America

BARNARD College is by no means unknown to Latin American students. School children from the Rio Grande to Patagonia know of the college because the readers for third and fourth grades, *Libro Tercero and Libro Cuarto de Lectura*, were written by our own Professor Carolina Marcial Dorado. They are gay little readers containing stories about the Hispanic countries, the Spanish colonization, the leading heroes of South America, and fascinating legends.

But perhaps one of the greatest contributions of Barnard College in the field of text books for use in Spanish speaking countries, is Miss Marcial Dorado's "Geografia Moderna", an unusual geography adopted as official text book in many of the schools of our sister republics.

Gabriela Mistral wrote at length about this book only last year. In "*El Mercurio de Santiago de Chile*", October 28, 1935: she said: "This book makes a pleasant gesture toward Latin America at the very start . . . has a wealth of illustrations of the beautiful and the modern Spanish cities . . . our customs and popular habits have been presented with deep understanding, and without over-emphasis of that which is odd or perhaps just picturesque. Carolina Marcial Dorado, professor of Spanish in Barnard College, writes about Latin America with rare skill and evident feeling. She has dealt with the land discovered by her ancestors in an engaging manner, and with marvelous insight."

Through Professor Marcial Dorado's texts, the Latin American students first become acquainted



A recent visitor on the Barnard campus—Carmela Romero, pupil of La Argentina

with Barnard College; it is not surprising to us, therefore, that the Panamerican dinner was not only a social success, but a friendly gathering of South

Americans who were delighted to evidence their gratitude to our Dean and also to our Spanish department.

Yolanda Bedregal

For Gallant Service

ON February 19, the seventieth birthday of Mrs. Annie Nathan Meyer, Dean Gildersleeve with Mrs. Bernard Naumberg, '03, chairman of the committee, and Mrs. George H. Perry, '98, another member, formally presented to Mrs. Meyer the gift from her friends commemorating this occasion and founding the Annie Nathan Meyer Drama Library. Miss Gildersleeve said:

"Many of your friends, dear Mrs. Meyer, have wished to commemorate in some way your seventieth birthday and your golden wedding anniversary. They knew that rather than a personal gift you would unselfishly prefer some benefit to the college you have so devotedly served since before its birth. So they have offered to Barnard contributions to establish in your honor the Annie Nathan Meyer Drama Library. These were formally accepted and the Library established on February 11th by the unanimous and enthusiastic vote of the Board of Trustees.

"On this your birthday we representatives of the donors who are listed on the appended roll offer you our affectionate greetings and congratulations, and tender you this token of our grateful appreciation of all your gallant services in the creation and development of Barnard College."

Mrs. Meyer, in accepting the gift, said:

"I thank you. It is peculiarly gratifying to me that it is a Drama Library that is to be established in my name at Barnard College. One might be inclined to think that in a city like New York where the finest stage productions appear, such a Library would not be so important for the college student as it would be if the college were situated in some small town.

"Of course, having on its shelves such plays as have made their mark upon the history of culture, there will be also books of criticism and of technical instruction. All the many facts that go to create this most highly cooperative Art—the Theatre—will have their place in the Library. But I confess that my own personal interest will be cent-

ered in the published current plays and their enormous potential influence upon the current theatre. In saying this, I do not underestimate the importance of a familiarity with the plays of the past—the sublime tragedies of Greece, the sparkling comedies of Italy, the biting irony of Spain, the polished accomplishment of France, the poetic drama of Elizabethan England as well as her brisk transcriptions of bawdy, rowdy Restoration days, the searching social drama of Germany, the profound sincerity of the plays of Scandinavia, and the stark and drab realism of Russia—I am but stating my conviction that we are making great acting possible as we make possible a truly cultivated and informed audience.

"To watch the most perfect dress rehearsal and compare it with the first night performance is to be profoundly impressed by the enormous influence of the audience—an influence that can scarcely be over-estimated. To be confronted on the other side of the footlights with a body of eager, interested and informed men and women cannot fail to be a great support and encouragement for the actors to give their best.

"To live up to the demands of such an enlightened audience cannot fail to be tremendously stimulating because, after all, the completely perfect rendition easily accompanies the reading of a play. One's imagination is untrammelled by any lack either of funds or of talent.

"Therefore, it gives me very great pleasure and satisfaction to know that in the future the students of Barnard in taking into their hands the books that will feed their imagination and strengthen their judgment in the most delightful and painless manner, will be associated with my name after I shall have passed on."

The gift was almost \$5,000. The committee hopes that gifts for this Drama Library will continue to come in the future, so that the income from the funds, which will be used for the purchase of books, will steadily increase.

NOMINATIONS

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with Article VI, Section 5, of the By-Laws.

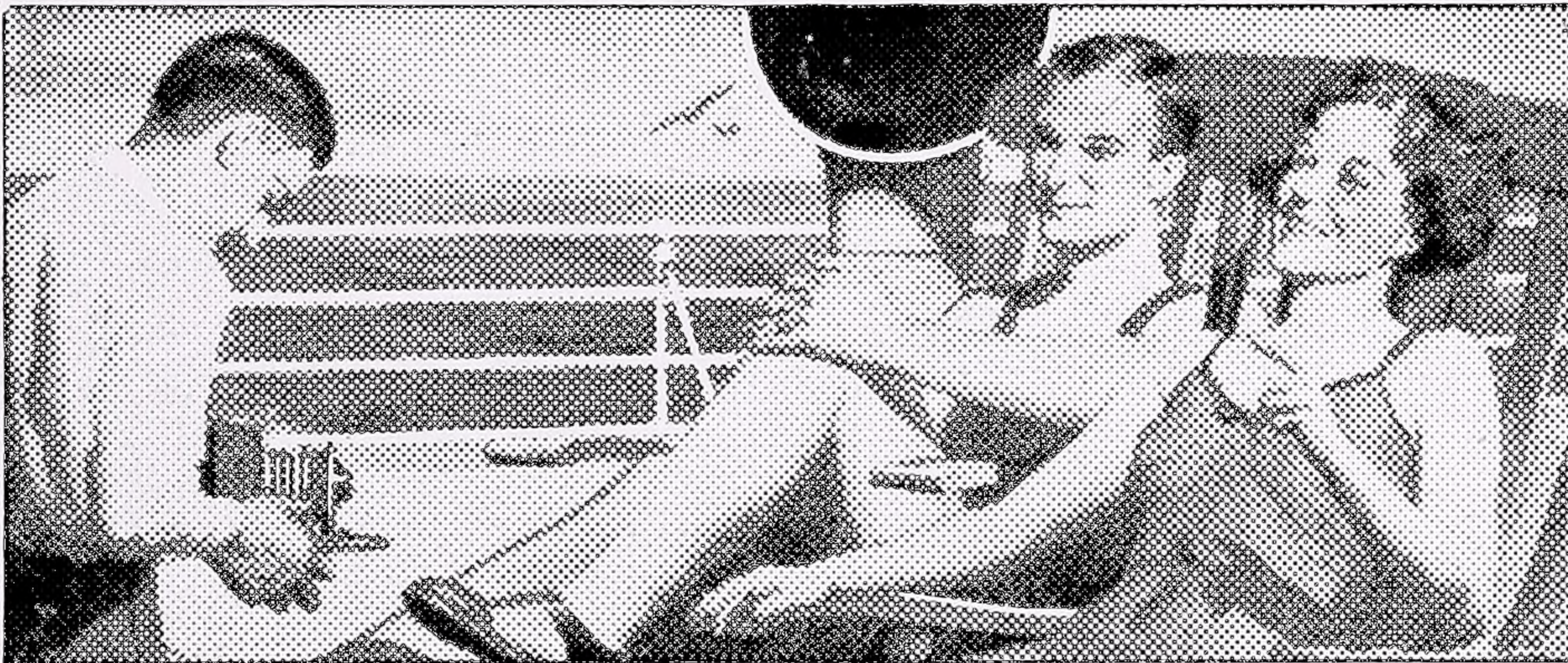
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|----------------------------------|-----------------------------------|
| Edythe M. Ahrens, 1921 | *Edith M. Deacon, 1912 |
| *Clairette P. Armstrong, 1908 | *May Parker Eggleston, 1904 |
| Helen Phelps Bailey, 1933 | Florence Gordon, 1907 |
| Elsa G. Becker, 1914 | Florrie Holzwasser, 1914 (ex '11) |
| *Helen Newbold Black, 1909 | *Elizabeth Wright Hubbard, 1917 |
| Mary Nammack Boyle, 1910 | Mabel Satterlee Ingalls, 1925 |
| *Katherine S. Brehme, 1930 | Dorothy Maloney Johnson, 1923 |
| Sara Bright, 1935 | Edith Morgan King, 1917 |
| Diana Campbell, 1935 | *Margaret Gristede MacBain, 1934 |
| Marion Townsend Carver, 1919 | *Alice Burbank Rhoads, 1923 |
| *Elizabeth Roberts Compton, 1901 | *Catherine Strateman, 1934 |
| *Isobel Strang Cooper, 1922 | *Anna I. Von Sholly, 1898 |
| Lilyan Stokes Darlington, 1924 | |

All of these candidates are willing, if elected, to serve as directors of the Associate Alumnae of Barnard College. Those whose names are starred (*) are willing, in addition, to accept office as President, 1st or 2nd Vice-President, Secretary, or Treasurer.

Article VI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for directors and shall publish this list in writing to the Associate Alumnae before March 10th. *In addition to this list, any ten active members may nominate other candidates provided such nominations are in the hands of the Nominating Committee before April 1st.*"

Nominations should be sent to the chairman of the Committee, Mrs. Earl J. Hadley, Alumnae Office, Barnard.



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PROJECTIONS

Iphigene Ochs Sulzberger

by Clare Howard

THE first class I ever taught at Barnard College was one in freshman English. In my endeavors to provide a subject for an easy, informal essay, I set the topic, "Week-End Guests." One among the papers I received impressed me. Not that it was a humorous or satirical essay, full of types of contemporary bores; not that it was dazzling in word-play; it was just singularly worldly. "Always ask a guest for a definite short time," it said, among other things, "so if he is a disappointment you will not have to endure him long. On the other hand, if he is a success, you can ask him to stay for some days more." Another item which struck agreeably one who had just endured two winters in English country-houses, "See that your guest has plenty of bed-covers."

Here is a student, I thought, who has some experience of Life. I looked at the name on the back of the theme. It read "Iphigene Ochs."

Acquaintance proved her to have just the kind, cool, objective nature I had envisaged. She never grew agitated over Cs or imagined she was a genius. Her manners were charming but unaffected. I esteemed her.

She had one weakness, though,—a noble one. She adored acting. She loved to tread the little stage in Brinckerhoff Hall which has supported so many of us; consecutively, I mean. As the glamorous gypsy in *The Road to Yesterday*, Iphigene Ochs was romantic, released and rapturous—something she never allowed herself to be in her self-imposed code of good manners. For she had a clear instinct about the part she must fill in the world. She had a father who was a great man, and nothing she did must be unworthy of him.

To understand her, it seems to me, you must



remember her father, Adolph Ochs, owner and publisher of the *New York Times*, a man whose death two years ago was mourned on more than one continent. He was a sagacious editor and a man who took a deep and wide interest in world affairs.

Iphigene was his only child. To her descended all those achievements of liberty and intellect made by these forebears. Very early she felt the responsibility of being her father's child. Her inability to be what a son would have been to him made her inclined to underestimate herself. But sharing so much of her father's good judgment, she never allowed the situation to depress her, but carried on steadily as his friend and confidante and did the best she could. It kept her from all egotism and vanity and made her the delightfully deprecatory person she is. "Why write about *me*?", she says with a laugh, "I have done nothing."

Nothing but bring up four children and be hostess (a vigilant one, I am sure) to half the statesmen and celebrities of the world who, as they come to New York, sooner or later find themselves at the Sulzberger home at 5 East 80th Street, opposite the Metropolitan Museum. As president of the Park Association of New York City, she does a

thorough job of seeing, among other duties, that the public parks—and there are many more than just Central Park—are not used for private gain, and she has had many a sharp tussle with politicians. She is a life member of the Metropolitan Museum Association and may be seen at the opening of any artistic event of unusual interest. When Barnard lately arranged “an evening of music” with the object of interesting New Yorkers in the future of the college, Mrs. Sulzberger was one of those who brought guests to Morningside explaining Barnard to them and telling everyone at the reception how much college had meant to her. As vice-chairman of the Fiftieth Anniversary Fund Committee, Iphigene Sulzberger has given generously of her time and money.

It is not so much the offices she holds as what she is, that matters. That personality, descended from artistic and enterprising Bavarians, fired by the struggles of the American Union, tempered by all the advantages of a New Yorker, is tremendous. You feel it, beneath the kind, easy manner. Here is a remarkable person.

Fund Facts

THE ALUMNAE FUND secretary stopped slitting envelopes and extracting checks long enough to emerge with the latest statistics on the Fund's progress.

“Total,” she said crisply, “\$12,101.92—\$5,618.25 through the Alumnae Fund and \$6,483.67 through the Fiftieth Anniversary Fund. You remember, all gifts from alumnae to the Fiftieth Anniversary Fund are being credited to the Alumnae Fund as well this year.

“Donors? To the Alumnae Fund, 332; through the Fiftieth Anniversary Fund, 56 alumnae.

“Geographical representation? Contributions received from 22 States, the District of Columbia and three foreign countries.

“Special gifts? One so far, from a member of the class of 1908, in honor of Professor Gertrude Hirst.

“New donors? Sixty alumnae who have never before contributed.

“Misconceptions? You'd better mention that; it's important. You know the Fund appeal listed only two choices—unrestricted gifts, all of which will be used for land purchase this year, and scholarships.

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New York

Some alumnae seem to think that unless they want to give to one of these two purposes, Barnard won't welcome their gifts.

"That's not true. Barnard has many, many needs and is delighted to receive contributions toward any of them. The Fund committee merely listed two choices because it consulted with the college and learned that these were the most important needs for this year. That's what the choice on the Fund appeal always means."

There was one thing that the secretary *didn't* mention—an appalling comparison. So far only 7 per cent of Barnard's alumnae have contributed to the Fund. Similar funds in other colleges receive support from 30 per cent of their graduates.

From Coast to Coast

Baltimore

Baltimore Barnard Club members were the guests on February 9th of the Goucher alumnae, and heard Dr. Ella V. Lonn, professor of history at Goucher College, speak on "Europe Divided Into Two Camps".

On February 24th the Club attended a "one man" exhibition of sculpture by Helen Journey '15, at the Friends of Art House. The exhibition, which began on February 14th, will run until March 7th.

Bergen

The January meeting was held on the 19th at the home of Mrs. Wayland C. Dorrance, '08, in Teaneck. Evelyn Baldwin, '20, spoke on her recent trip to the Black Forest, Germany illustrating with moving pictures.

On February 27th the club held a luncheon at Churchill Hall, Hackensack. Mrs. Edith Mulhall Achilles, alumna trustee, spoke on "How the College Functions" and Mrs. Edward Earle on the Fiftieth Anniversary Fund. Other guests were Dr. Elizabeth Wright Hubbard, president of the Alumnae Association; Helen Erskine, assistant to the Dean in charge of publicity; Mrs. J. Anthony Schwarzmann, former president of Barnard-in-Westchester, and Mrs. V. J. Winkopp, former president of the Bergen Club.

Edna Mae Ruckner, '26, chairman of the program committee, assisted by Mrs. G. G. Peck (Marion La Fountain, '17), Emily Taylor, Mrs. W. C. Dorrance (Mary Maxon, '08), Grace Kahrs, '24, Andrea Washington, '32, Mrs. W. F. Sinnegen (Lois Gurnee, '21), Wilhelmina D. Scully, '25, Mrs. J. A. Brohel (Leolyn Smith, '19); Sarena V. Roome, '15, Eleanor W. Freer, '29, Helen I. Chamberlain, '30, Mrs. D. B. Martin (Katharine Kiehl, ex-'33), Mrs. J. F. Murphy, Jr. (Margaret MacAlister, '25).

Los Angeles

A meeting of the Los Angeles Barnard Club was held at the home of Mildred Barish, on Saturday, February 6, 1937. The following officers were elected for the coming year: president, Stella Bloch Schulz '15; vice-president, Portia Kellogg '21; and secretary-treasurer, Helen Beery Borders '31.

New York

On March 22, the club will open in its rooms at the Barbizon an exhibit of the work of members in painting, sculpture, photography, wood-carving, etchings, woodcuts, and art work in metal and pottery.

A fashion show will be given in the Recital Room of the Barbizon by Saks 34th Street on Saturday, March 13. Tea will be served.

Union

The February meeting of Barnard-in-Union was held at the Westfield Y. M. C. A., Westfield, N. J. on Thursday evening, the 18th.

Miss Helen Erskine was guest speaker and showed her audience some movies of Barnard.

Preceding the meeting Miss Erskine was entertained at dinner at The Homestead, Echo Lake Park, Westfield by the committee in charge.

Among those present were: Mrs. James C. Craig (Jean Murray '23), Edith L. Jones, '13, Mrs. Athol C. Newman (Meta R. Pennock, '17), Iva Ellis Maclennan, '33, Margaret Gloeckner, '33, Mrs. Lienhard Bergel (Sylvia Cook, '28), Mrs. Robert P. Coates (Alice Canoune, '34), Mrs. Herbert W. Schlicting (Katharine Newcomer, '25), Mrs. Chalmers W. T. Overton (Lillian Fawcett, '21), Mrs. Carl O. Sayward (Dorothy Myers, '16), Elsa M. Meder, '30, and Mrs. J. Russell Freeman (Florence Lott, '25).

Westchester

Barnard-in-Westchester will hold its annual drama meeting on March 9th at the Community Church, White Plains. At that time the Westchester Drama Association will present two plays, "The Little Stone House", a tragedy by George Calderon, and "The Castle of Mr. Simpson", a comedy by John Kirkpatrick. Mrs. Harold B. Storms (Gene Pertak, '25) is in charge of arrangements.

The annual meeting and election of officers will take place Saturday afternoon, April 24th, at the home of Mrs. Richard Block (Peggy S. Block, '33) in Scarsdale. Margaret K. Reimund, '27, a consultant in the department of interior decoration of B. Altman, will speak on the treatment of changing a room from a winter to a summer scheme.



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CONTRIBUTIONS FOR THE RIVERSIDE QUADRANGLE

To Date of February 11, 1937

	GIFTS TO DATE	NO. OF SQ. FT. PURCHASED
General Education Board	\$255,000.00	16,504
General Gifts	13,128.00	850
Alumnae Gifts	21,630.94	1,400
	\$289,758.94	18,754
Pledged by Alumnae	2,705.00	175
Pledged by Outside General Givers	7,140.00	462
Raised by the Student Body (Not yet turned into the General Fund)	3,030.00	198
	\$302,633.94	19,589
Total Square Feet subscribed		19,589
Total Square Feet to be subscribed		12,777
		32,366

Note: The alumnae listed among the contributors to the Fiftieth Anniversary Fund in the February "Monthly" were, of course, only a few of the many alumnae who have given—some to the Fiftieth Anniversary Fund direct, and many others through the Alumnae Fund. A complete list of all alumnae donors will be printed later in the Alumnae Fund report.

Class Notes

'99 **Alice Duer Miller** has written a new novel, just published by Dodd, Mead. It is called "The Rising Star", and its scene is Hollywood. Mrs. Miller returned to Hollywood recently after speaking at the Alumnae Day dinner. This time, however, she expects to be away only three weeks.

'06 **Josephine Paddock** has a painting, "Youth", now in the Corcoran Gallery, Washington, in the exhibit of the Society of Washington artists. She had in January a portrait in the exhibit of the National Arts Club, and she has been recently asked to serve on the picture jury of the Connecticut Academy for the coming exhibit.

'07 Died—Mrs. John C. McMullen, (**Edna Wilkes**), February 15th.

'11 **Lottie Grieff** has been transferred from Wadleigh High School to the High School of Music and Art, where she is acting head of the science department.

'12 The bedspread made by **Florence Lowther's** mother was drawn by **Isabel Koss Murray**. The 1104 tickets sold realized \$276.00. After the deduction of \$16.00 for printing, the remaining \$260.00 will go toward the 25th anniversary gift.

Henrine B. Fitzgerald has been transferred as assistant principal from P.S. 205 to P.S. 247 in Brooklyn.

'15 **Elinor Morehouse Herrick** has resumed her position as regional director of the National Labor Relations Board with offices in New York.

'19 **Eleanor Curnow** was one of the speakers at a vocational conference at the eighth annual convention of the Women's Professional Panhellenic Association on February 6. The program was broadcast over WABC.

'20 **Willard Goforth Eybers**, here on a visit from South Africa, was the guest of honor of the Class of 1920 at the dinner on Alumnae Day. She sailed the following day, with her husband, on the Conte di Savoia, to spend five months touring Europe before returning to South Africa in August.

The class was well represented at the dinner, those present being, in addition to **Mrs. Eybers: Helen Hicks Healy, Juliet Meylan Henderson, Marion Travis, Gertrude Ressimyer, Rosina Lynn Geissler, Margaret Myers Beckhart, Helen Barton Halter, Dorothy Robb Sultzer, Evelyn Baldwin, Marie Uhrbrock, Elizabeth Hope Burnell, Helen Clarke and Helen Calhoun Reik.**

'21 **Helen Elizabeth Brown** is chairman of the Workmen's Compensation committee of the State Roads Commission of Maryland. She is the first woman to hold a political appointment in the state.

'23 **Emily Marx** is the author of several articles on the Federal Income Tax published recently in the **Tax Magazine**.

'24 **Members of 1924**—Save Saturday, April 10, for our spring reunion. Details will follow. **The Executive Committee**.

'25 1925 will hold a class dinner on Monday evening, April 12, at 6:30 at the Barnard College Club at the Barbizon. The price, which includes cocktails, will not exceed \$1.25. Please notify Helen Yard at the club if you plan to be present.

Those from '25 present at the alumnae dinner and the Faculty Follies on February 12th were: **Viola Travis Crawford, Meta Hailparn Morrison, Henrietta Swope, Marion Mettler Warner, Madeleine Hooke Rice, Florence Kelsey Schleicher, Kate Jackson, Dorothy Putney, Margaret Melosh Rusch, Muriel Jones Taggart, Margaret Irish Lamont, Elinor Curtis Henderson, and Gene Pertak Storms.**

'26 **Ruth Corby** is with the **Daily News Record**. **Ruth Coleman Caldor** has been transferred from the Haaren High School to the High School of Music and Art. On February 19th two of her songs were sung at a recital by Mary Frances Lehnerts at Philosophy Hall.

Born—to Dr. and Mrs. Milton J. H. Grand (**Pearl Greenberg**), a son, Richard Joseph, on February 1, 1937.

'27 Engaged—**Cornelia Shepard** to Dr. John L. Riker.

Married—**Julia Gauffman** to Louis Sattler.

'28 **Lucy Edelberg** is a statistical clerk doing sales analysis with Ludwig Baumann.

'29 Married—**Virginia Streit** to George W. Heinrich, in January.

Virginia Brown Kreuzer is teaching at the High School of Music and Art.

Marguerite Rubinow is teaching at the Flushing High School.

'30 Born—To Mr. and Mrs. Clement S. Henry, Jr. (**Sarah-Elizabeth Rodger**) a son, Clement S. Henry, 3rd, in February.

Alice M. Harper is teaching at the Julia Richman High School.

Cecile Meister is teaching at the Straubenmuller Textile High School.

Marion Rhodes is teaching at the Walton High School.

Laura Cottone and Filippa Vultaggio are teaching at the New Utrecht High School.

Rebecca Kornblith is teaching at the Jamaica High School.

Gertrude Barten is teaching at the Newtown High School.

Ruth Meyer is teaching at the Manhattan High School of Women's Garment Trades.

Catherine Wilson is teaching mathematics at the Evander Childs High School.

SERIE

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Lillian Dundes Wolfowitz is teaching at the Brooklyn High School of Women's Garment Trades.

'31 Born—to Mr. and Mrs. L. S. Kriser (**Ruth Schoen**) a son, Charles Frederick, in January.

Alma Champlin is now Mrs. Smythe.

Roslyn Stone Wolman is teaching at the Haaren High School.

Edith Ernst is teaching at the High School of Music and Art.

Else Zorn is teaching at the Curtis High School.

Marjorie Bahouth Bailey is an apprentice teacher in English at the Bronxville High School.

Louise Marshall is a social worker with the Church Mission of Help.

Catherine Campbell is a substitute teacher of history at the Richmond Hill High School.

ex-'31—**Alberta Falk Wolbach** is a stenographer with the Macmillan Company.

'32 **Gertrude E. Clarke** is secretary with the Metal and Thermat Corporation.

Died—**Sarah Rubin** on January 31st.

ex-'32—Married—**Rebecca Shannon** to Osborne Coates Cresson, in January. They are now living in Syracuse, New York, where Mr. Cresson is connected with an organization called "The Experiment in International Living."

Elvira Deliee was graduated from the N.Y.U. and Bellevue Medical College in June 1936 and is at present filling a two year appointment as interne on the Medical and Surgical Services of Bellevue, ending July 1938.

Lorraine Popper Maier is teaching at the Yorkville High School of Women's Service Trades.

Madeline Stern is teaching at the Theodore Roosevelt High School.

Sylvia Gomberg is teaching at the Abraham Lincoln High School.

Millicent Wood Riley is teaching at the Bryant High School.

Adeline Heffelfinger is doing social work with the Church Mission of Help.

Helene S. Zahler has been selected secretary of the John Stuart Mill Association, a non-political, cooperative group, formed to further the study of the writings and life of Mill, his influence on economic and political philosophy. The association plans publication of studies on Mill's thought and his place in the social sciences.

'33 Married—**Margaret Leatherwood** to P. G. Rockefeller.

Married—**Marie Theresa Lorenzo** to C. T. Schettino.

Phyllis Machlin is teaching at the Bay Ridge High School.

Josephine St. Mary, who is with the DuPont Company in Wilmington, has been giving talks on perfume chemistry to various organizations and has had an article published in the DuPont Magazine.

Married—**Marie Pohl** to Cornelius Sheahan.

Married—**Muriel Behrens** to Joseph Kester Freudenthal in February.

Judith Kaplan is a substitute teacher at the Julia Richman High School.

Margaret Torgerson is secretary with the Bankers Trust Company.

ex-'33—**Lorraine Carmier** is doing editorial work with the Jackson Heights Record.

'34 Married—**Marjorie Rainey** to William Braxton Pegram, son of Professor and Mrs. George B. Pegram of Columbia University, in the Riverdale Presbyterian Church on February 6th. Her classmate, Mrs. Robert P. Coates (**Alice Canoune**) was her only attendant. Mrs. Pegram's address will be Prospect Park, Pennsylvania.

Helen Chalane is writing radio scripts for Henry Souraine, radio producer.

Lois Newcombe is a tabulator with Young and Rubicam, advertising.

Catherine Strateman had an article published in the January issue of the **American History Review**, "Expedicio Billarum Antiquitus".

Engaged—**Anna Johnstone** to Curville C. Robinson.

Alice Kish Molnar is a canvasser with Proctor and Gamble.

Married—**Fannie G. Perkinson** to Dr. Russell G. MacRobert. Dr. MacRobert, who is associate neuropsychiatrist at Lenox Hill Hospital, has offices at 850 Park Avenue.

'35 **Elizabeth Gallup Myer** has been appointed to the staff of the Providence Public Library as assistant in the circulation department. In January she represented Barnard at a meeting of the Seven College Clubs at which Dr. Woolley of Mt. Holyoke spoke.

Marjorie Nathanson Meyers is a part time secretary with "The Social Frontier".

Eleanor Schmidt is a substitute teacher of English and speech at the Bayside High School, Bayside, Long Island.

Adelaide Robinson is a library assistant with the International Printers Ink Corporation.

Married—**Jean Jacobson** to Winston Counter Strong, in July, 1936. They are living in Fresno, California, where Mr. Strong is a teacher of agriculture.

'36 **Alice Olsen** is a library assistant with the International Nickel Corporation.

Helen Mern is volunteer apprentice at the Horace Mann School.

Elizabeth Elliott is a field captain with the Tacoma, Washington, Girl Scout Council.

Sonya Turitz is a statistical clerk with the Railroad Retirement Board in Washington.

Marie Healy is secretary with the McGraw Hill Publishing Company as secretary and assistant to the manager of the magazine entitled "Product Engineering".

Engaged—**Jean Brettman** to Paul Richard Reid.

Helen Lautz is a comparison shopper with the J. N. Adam Company in Buffalo.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

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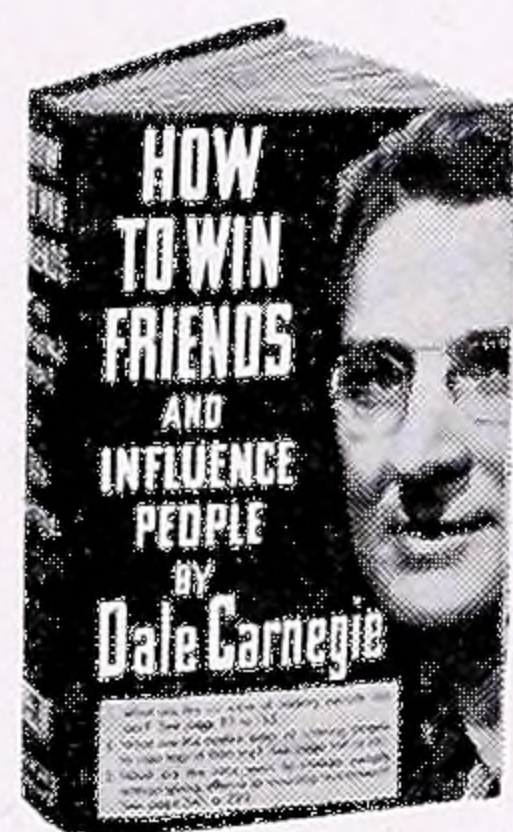
Wouldn't you suppose that after the members of this survey committee had decided to give such a course, they could readily have found a practical textbook? They searched diligently—yet could find none suitable.

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- Twelve Ways to Win People to Your Way of Thinking
- A Sure Way of Making Enemies—and How to Avoid It
- The Safety Valve in Handling Complaints
- How to Get Cooperation
- A Formula That Will Work Wonders for You
- The Movies Do It. Radio Does It. Why Don't You Do It?
- Nine Ways to Change People Without Giving Offense or Arousing Resentment
- How to Criticize—and Not Be Hated for It
- How to Spur Men on to Success
- Making People Glad to Do What You Want
- Letters That Produced Miraculous Results
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