

copy

BARNARD COLLEGE ALUMNIÆ



XXVI No 5

FEBRUARY

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COMING EVENTS

FEBRUARY

2nd—Tuesday

Alumnae Recreational Classes — Opening of Spring Session—Registration 7-9:30 p. m.—Barnard Hall.

5th—Friday

International Relations Club Tea—4 p. m.—College Parlor—Professor Salvemini will speak.

9th—Tuesday

College Assembly—Speaker: President Butler—1:10 p. m.—Gymnasium.

Alumnae Recreational Classes—Registration 7-9:30 p. m.—Barnard Hall.

12th—Friday

Alumnae Day

Dean's Tea—4:30-5:45 p. m.—College Parlor.

Auction—5:45 p. m.—Conference Room.

Undergraduate-Alumnae Basketball and Volley Ball Games—6 p. m.—Gymnasium.

Reunion Dinner—6:30 p. m.—Hewitt Hall.

Faculty Follies — 8:30 p. m. — Brinckerhoff Theatre.

13th—Saturday

Faculty Follies — 8:15 p. m. — Brinckerhoff Theatre.

19th—Friday

Junior Prom—10 p. m.—Hotel Pierre.

(Subscription \$8.50—Apply to Ruth Inscho, Student Mail, Barnard College.)

23rd—Tuesday

College Assembly—1:10 p. m.—Gymnasium.

25th—Thursday

Classical Club Lecture and Tea—4 p. m.—Room 304, Barnard Hall.

MARCH

2nd—Tuesday

College Assembly—1:10 p. m.—Gymnasium.

8th—Monday

ALUMNAE LECTURE—Dr. James T. Shotwell—8:15 p. m.—Brinckerhoff Theatre. "The World Today in the Light of History."

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Who Wants Peace?

DOROTHY THOMPSON, one of the keenest observers of our time, writes in the current SURVEY GRAPHIC Magazine an interpretation of the peace movement in the United States. This distinctive contribution is based upon a complete exploration, made by Marian Churchill White* for the SURVEY GRAPHIC research staff, of every organized, voluntary group whose major activity is the promotion of world peace.

"The peace movement has been scoffed at by the tough minded for its sentimentality and its confused thinking," says Miss Thompson, "But it is clearly bent on keeping America to the American dream: a country . . . non-aggressive, proudly free, and robustly civilian. More than any movement in the United States, that represented by the peace societies is a cross-section of the American mind."

*The formidable task of research which underlies Miss Thompson's article was carried out with great skill by Marian Churchill White, Barnard 1929, during the past summer and fall months. In this same issue of SURVEY GRAPHIC appears a stimulating personality sketch of the Spanish Ambassador, by Beulah Amidon, Barnard 1915, Industrial Editor of SURVEY GRAPHIC.

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

PRESIDENT and Mrs. Roosevelt and Governor and Mrs. Lehman have subscribed for square feet of the Riverside property as an added encouragement to Barnard's Fiftieth Anniversary Fund committee in its effort to finish paying for the land. Mrs. Alfred Hess is chairman of the committee.

As the *Monthly* goes to press, gifts to the fund amount to \$322,072.77. Since July 1, 1936, when the last report was made public, the total in pledges, cash gifts and securities turned over to the committee is \$61,267.75. Securities, for which the committee has made a special appeal, are listed at the market price.

Recent subscribers for square feet of land, and those who have made gifts of money or securities are: Mrs. Neville Lawrence, of London, daughter of Dr. and Mrs. Nicholas Murray Butler; Mrs. Dwight Morrow, Mr. Paul D. Cravath, Mrs. Winthrop W. Aldrich, Mrs. Courtlandt D. Barnes, Judge Edward R. Finch, Mr. Dave Hennen Morris, Mr. Thomas W. Lamont, Mrs. Ogden Reid, Mrs. George Endicott, Mrs. Bayard James, Mrs. Arthur Hays Sulzberger, Miss Mabel Choate, Mr. Hubert E. Rogers, Mr. Elihu Root, Mrs. Alfred Hess, Justice Benjamin N. Cardozo, Mrs. Henry Wise Miller, Mrs. Corliss Lamont, Mrs. Henry Coffin, Mrs. Ralph Walcott Brown, Mrs. Alfred Duane Pell, Mr. and Mrs. Edward M. Earle, Mrs. Elizabeth F. Baker, Miss Mary V. Libby, Mrs. Leo Wallerstein, Miss Ethel H. Wise, Mrs. Charles E. Heming, Mrs. Max Wallerstein, Mrs. Frederick P. King, Miss Catherine Strateman, Mrs. David Levy.

Also Mrs. Eugene W. Lyman, Mrs. Gilbert H. Crawford, Mrs. Frederick S. Lee, Mrs. Paul Sachs, Miss Ruth La Salle, Mrs. Alfred Liebman, Miss Katharine C. Reiley, Miss Mabel Foote Weeks,

Mrs. Charles V. Hickox, Miss Priscilla C. Hallowell, Miss Marion Lawrence, Miss Alice Goebell, Mrs. Harold M. Lehman, Mrs. Arthur Lehman, Professor William Montague, Mr. Oswald Garrison Villard, Mrs. E. Eldredge Thomas, Mrs. Irving Lehman, Miss Gladys Reichard, Dr. Alfred Meyer, Mr. Charles R. Crane, Miss Lillian Schoedler, Mrs. Edwin B. Laughlin, Miss Everita Edes, Miss Helen Parkhurst, Professor Fred G. Hoffherr, Miss Lorna F. McGuire, Mrs. Eugene W. Lyman, Mrs. Gilbert H. Crawford and Miss Gladys R. Esterbrook. Several gifts have been made anonymously.

DEAN Gildersleeve, in cooperation with the Friends of Barnard, was hostess at two evening functions during the past month.

On January 12th, a special group of guests was invited for an evening of music presented by the Barnard Glee Club under the direction of Professor Lowell P. Beveridge. The affair was held in the College Parlor, and Professor Douglas Moore spoke informally on the Joline collection of musical instruments which have been such a notable addition to the room.

Those who entertained at dinner before the musicale were Mrs. Arthur Sulzberger, Dean Gildersleeve, Mrs. Hooker Talcott, Mrs. Edith Mulhall Achilles, Miss May O'Gorman, Mrs. Alfred Meyer, and Professor Moley.

Among the guests were Mrs. Vincent Astor, Mrs. Mark Ash, Mr. and Mrs. Lowell P. Beveridge, Mr. and Mrs. Frederick P. Bonham, Mr. and Mrs. Wilhelm Braun, Mr. and Mrs. Roynon Cholmeley-Jones, Mr. and Mrs. William Cogswell, John J. Coss, Walter W. Crittenden, Mr. and Mrs. Walter Damrosch, Mr. and Mrs. Herbert Dittler, Mr. and Mrs. Kingdon Gould, Mr. Albert Herter, Ira D.

Hirschman, John Henry Lyon, Mrs. O'Gorman Malone, Mrs. Alfred Meyer, Mr. and Mrs. William J. Mitchell, Professor Moley, Mr. and Mrs. Douglas Moore, Miss Mabel Parsons, Mr. and Mrs. Francis T. P. Plimpton, Mr. Merton Powell, Mrs. Benjamin Prince, Mr. and Mrs. F. Bayard Rives, Mr. and Mrs. Charles Straton, Miss Gena Tenney, Mr. and Mrs. Warner Van Norden, Mrs. Arthur Hays Sulzberger, The Earl of Warwick, Mrs. William Duffy, Miss Yella Pessell, Carlos Moseley, Miss Helen Erskine, Mr. and Mrs. Hooker Talcott, Mrs. Edith Mulhall Achilles, and Miss Helen Page Abbott.

The second function was the Pan-American dinner, which took place on January 22nd in Brooks Hall, commemorating the achievements of the Inter-American Conference for the Maintenance of Peace, held recently in Buenos Aires. Mr. John L. Merrill, president of the Pan-American Society, was the toastmaster, and the speakers were Dr. Miguel Lopez Pumarejo, Minister from Colombia, and Professor Adolf A. Berle, Jr., a delegate to the conference.

The dinner committee, in addition to the chairman, Mr. F. Bayard Rives, included Mr. John J. Clisham, Mrs. William F. Duffy, Mr. Gano Dunn, Mr. Pierre Jay, Professor Caroline Marcial-Dorado, Mrs. Ogden Reid, and Mr. James R. Sheffield, president of the trustees.

Guests at the dinner were Captain and Mrs. H. E. Alfaro, Mr. and Mrs. Lucius H. Beers, Mrs. Edith Mulhall Achilles, Professor and Mrs. Lowell P. Beveridge, Dr. and Mrs. J. Boehm, Mr. and Mrs. James Carson, Dr. and Mrs. Stephen P. Duggan, Mrs. Irene Cooper Emerson, Professor John L. Gerig, Mr. and Mrs. John B. Glenn, Mrs. Pastorita Flores Hendell, Mrs. Alfred S. Hess, Miss Gertrude Hirst, Professor and Mrs. Philip Jessup, Mrs. Alfred Meyer, Miss Mabel Parsons, Mrs. Barnard Schaefer, Miss Henrietta Swope, Mr. Charles W. Taussig, Mr. William H. Ukers, Mrs. M. H. Vigneron and Mr. and Mrs. Evan E. Young.

Faculty Foot Notes

AT the meeting of the Botanical Society of America in Atlantic City during the Christmas vacation, Dr. Edmund W. Sinnott, professor of botany, was elected president.

Professor and Mrs. Douglas Moore and Miss Mabel Foote Weeks entertained students from the

music department of the Brearley School and their mothers at tea on Wednesday, January 13, in the College Parlor. Professor Moore gave a short talk about the old instruments in the Joline collection and played on some of them. Students from the Barnard music department assisted in receiving the guests.

Red-Letter Day

YOU'VE read a lot about Barnard in the papers lately, and you've heard the Dean speak on the radio, but have you actually been there, or talked with her? Come back on February 12th and catch up a bit!

The day starts at 4:30 with the Dean's tea. Miss Gildersleeve will greet you and here you will meet your favorite professors, your friends and the undergraduates. Then there will be an auction of personal possessions of famous people and a short feature by the class of 1912. This will be followed by undergraduate-alumnae contests in basket ball and volley ball. Then comes the reunion dinner in Hewitt Hall at which Dean Gildersleeve and Alice Duer Miller, (who has just returned from Hollywood), will speak. And then you'll just have time to catch your breath before dashing to the Theatre for the evening's entertainment.

The "Faculty Follies" is a hilarious presentation by the Barnard faculty for Barnardites only. It is not a drama, not a circus, not a minstrel show, not a musical comedy, not an operetta, not a concert! All of your favorite—and otherwise—professors and instructors will participate, either on the stage, (where they assure us they will be unrecognizable) or as venders, hosts and hostesses, or ushers.

As the seating capacity of the Theatre is limited, only a few tickets are available for each class. There are three kinds of tickets—\$2 for a small bloc of seats in the orchestra, \$1 for the remaining orchestra seats, and 75 cents for the balcony—*all seats reserved*. Some of each kind, proportionately allotted to classes, will be held for every class until February 8th at which time they will be released for the use of other groups. It is advisable to send in your application as early as possible. Requests for tickets received after class quotas have been filled will be recorded in order of receipt.

Eva Hutchison Dirkes, '22, is chairman of the committee in charge of arrangements for Alumnae Day. Her committee includes Florence Gordon, '07; Anna Hallock, '12; Edith Conway Moon, '19; Elizabeth Metzger Moloy, '27; Margaret Fuller, '29; Rachel Gierhart, '34; Charlotte Haverly, '36; Elizabeth Wright Hubbard, '17, and Gertrude Ressemeyer, '20, ex-officio.

"Public Opinion"

"PUBLIC opinion is one of the strongest factors in controlling individual opinion," said Dr. Georgene Hoffman Seward, '23, during her lecture, "The Psychology of Public Opinion," to alumnae in Brinckerhoff Theatre on January 11th. This was the third and last of a series of lectures given by the psychology department in cooperation with the alumnae continued education committee. The history department will carry on the series with two additional lectures, the first of which will take place on March 8th when Professor Shotwell will speak on "The World Today in the Light of History."

Dr. Seward, in emphasizing the importance of public opinion in determining individual opinion, described experiments conducted all over the United States. It has been found, for example, that in choosing between two speech usages—one incorrect but accepted, the other correct but rather formal and stilted—a great proportion of people tested preferred the majority to the expert opinion. The lecturer described experiment after experiment—all pointing to the tremendous influence of the group over the individual. Group opinion, she said, may be a manifestation of race, of nationality, of section, or of general level of culture. All these groups have been shown to wield a strong influence over individual opinion.

Dr. Seward then traced the growth of an individual from the point of view of his socialization, and of the influences that act upon him during his growth. The home, of course, is the first. School follows, breaking down prejudices acquired at home, and adding others. And during his entire life, propaganda is with him constantly. In this connection, the lecturer pointed out that there is no sharp distinction between education and propaganda. It is a question of the amount of bias with which the facts are presented—and Dr. Seward added that even the best education cannot be devoid of some bias.

In the discussion of propaganda, the psychological mechanisms of the control of public opinion were brought to light. The technique of effective propaganda was described; the media—radio, the press, the moving picture, the speaker's platform, the poster—were mentioned, and experiments with them recounted. Dr. Seward pointed out that a knowledge of the science of propaganda is useful to the layman in helping him to aid the worthy cause, and to guard against the unworthy.

Have You Heard

. . . that according to the *New York Herald Tribune*, when Princess Nina Andronikova Tumanova arrived in America in 1925, exile of the Russian Revolution, she had \$29 and did not know a word of English. Now, eleven years later, she is a lecturer in French at Barnard (now on leave of absence), has recently earned the degree of doctor of philosophy at Columbia and has had her first book published. It is "Anton Chekhov, The Voice of Twilight Russia," and Columbia University Press is the publisher.

. . . that Marian Churchill White '29 is responsible for the exhaustive research back of Dorothy Thompson's appraisal of the peace societies appearing in the February *Survey Graphic*. "The enormous dossier of the peace societies" referred to by Miss Thompson in her daily column in the *Herald-Tribune* this fall was all Mrs. White's work. Continuous correspondence, trips to Washington, Philadelphia and in and out of New York offices were the sources she finally reduced to neat card files and bulging portfolios which at long last were deposited by Mrs. White, assisted, fortunately, by Mr. White, late one night at the Vermont home of the Sinclair Lewis's.

. . . that in the same current issue of *Survey Graphic*, Beulah Amidon '15, associate editor, in a personality sketch of the Spanish Ambassador presents the case for the Spanish government. Member of a family for many generations influential in Spain, Dr. de los Rios expresses the viewpoint of the Spanish intellectual. Miss Amidon, whose special fields are industry and education, has had recent articles in *Survey Graphic* on the labor situation in the United States, the Child Labor Amendment and the stories behind some of the cases before the Supreme Court.

Barnard Today

“DEAN GILDERSLEEVE’S office—I’m sorry, Miss Gildersleeve is in a committee meeting just now—. Fred, take these letters, please—No, Professor Megalo, Miss Gildersleeve cannot make any more appointments for today.—Dean Gildersleeve’s office— That interview with Miss Gildersleeve had to be altered slightly. I have sent a corrected copy to *The Star*—No, Professor Megalo, Miss Gildersleeve will be in committee until noon. —Good morning, Miss Indigo, this scholarship application you submitted must have the signature of your parent or guardian. —Dean Gildersleeve’s office. — Yes, Culag Beag has been found. Yes, we *are* all glad. —No, Professor Megalo, Miss Gildersleeve has already nine appointments for tomorrow. — Miss Peto, I spoke to Miss Gildersleeve and she said it was extremely unlikely that Constantinople would need a teacher of Greek just now. —Dean Gildersleeve’s office— Yes, Mr. Nassau, an emergency Trustee’s meeting *has* been called for Tuesday. —Good morning, Mr. Furioso, I am afraid the Dean has given you all the information she has in regard to your daughter’s case. —Fred, take this cablegram— Yes, Professor Small, your appointment for tomorrow still holds. —No, Professor Megalo, the Dean is speaking in Memphis on Friday.”

This stream of response is one that we all know and have smiled at, while waiting to see our much-sought-after Dean. Maude Minahan, 1917, has for more than ten years served as a breakwater to the waves that beat incessantly at the foot of our lighthouse. Her devoted vigilance, tempered by charm, helps the Dean to meet duties which would swamp Napoleon. Maude Minahan it is who keeps the Calendar with its dates stretching ahead “to the last syllable of recorded time” and sees that no candidate from Ohio for a position in Paris conflicts with a meeting of the University Council or with a meeting of the American National Committee on Intellectual Co-operation or with Reid Hall Incorporated or with the Judicial Council of New York State or with the Student Council of Barnard College or with—but space will not allow a complete list of the Dean’s affiliations. Through

them all the Dean’s Secretary moves gaily, steadily, with none of that aspect “somewhat solemn, coy and big” which old Ascham complained of in courtiers who had the confidence of Queen Elizabeth.

First Impressions

PRESIDING over the newly decorated admissions office (the decennial gift of the class of 1926), Mary V. Libby, assistant to the Dean in charge of admissions, represents Barnard to the hundreds of sub-freshmen and their parents who visit the campus each year. Many more from far away points swamp the office with eager questions and receive in return booklets picturing the college and Miss Libby’s considered advice as to how best to arrange their preparatory courses to comply with Barnard’s entrance requirements.

Dean Gildersleeve, describing the admissions policy of the college said: “For some years Barnard, like most other good colleges today, has employed a system of selective admission. From all the applicants who are on the eligible list—that is, from all those who, according to one of the several systems of gaining admissions credits, have become academically eligible, the Committee on Admissions picks as interesting and competent a Freshman class as possible. It is the aim of Barnard, as it is of other similar institutions, to have the class a kind of cross section of the country—geographically, socially, economically and racially. The college believes that a varied group of this kind is educationally effective in developing one another.”

In line with this policy, the student body this year is drawn from 38 states and 11 foreign countries. Of the 238 freshmen, 31 gave their religious affiliations as Catholic, 31 as Jewish, 52 as Episcopalian and the remainder some other of the Protestant denominations. In the entering class (average age, 17 years and eleven months) are graduates of 142 different schools.

Three quarters of the students file their applications very early, paying an application fee of \$10 which is not refundable. From May to September the admissions office works under great pressure, interviewing prospective students and com-

pleting the records for those who plan to enter in the fall. Following the registration days, Miss Libby and her assistant, Dorothy Fox, turn their attention to compiling statistics on the new students. During this period Miss Libby personally interviews every new student who is not in residence, helping in any adjustment problems and seeking to guide the girls in finding congenial activities at college. During the winter months, the compiling and printing of the catalogue for the following academic year takes precedence in the work of the office.

There are some scholarships available to freshmen; the awards are made on the basis of need plus academic standing plus general merit. During the depression, the maximum scholarship assistance for day students has been \$100. During the same periods, the endowed Pulitzer and Carpentier scholarships of \$700 each, have been cut to \$500 or \$600 in order to take care of more students. Partial residence scholarships are given in cases of urgent need.

Miss Libby, a graduate of Wellesley, is enthusiastic about her work with its opportunity for varied and stimulating contacts. Each application presents its own problem with no chance of boredom in dealing with so many personalities.

Records and Reports

FEW alumnae realize the extent of the services which are rendered them by the Registrar's office under the expert direction of Anna E. H. Meyer, 1898. One of her assistants devotes two full days each week of the year to handling requests from alumnae for transcripts of their undergraduate records, certification of graduation and even for certification of their birth. These photostatic records go to graduate schools, boards of education, civil service examinations, and so on. Each graduate is entitled to one copy of her record without charge, but for obvious reasons it is necessary to charge \$1 for each additional transcript required.

The enormous amount of clerical work necessary in handling the records of the undergraduates (there are 1014 students primarily enrolled in Barnard College this year) is all coordinated by Miss Meyer and her three assistants. Most of their work is done against time: immediately after registration, all programs and class enrollments must be checked, within forty-eight hours after the mid-year and

final examinations, the average of each student must be known. They print all the examination papers which run in length from one page to thirty-five, depending on the subject; they gather the necessary information from each department for the description of courses for the catalogue and prepare the schedule of hours so that there will be as little conflict as possible. To the Honors Committee must go the names of eligible sophomores. For the Committee on Students Programs, they tell every student who is doing poor work to see her faculty adviser, and they make sure she does. They conduct the written tests for the exit examination for the Foreign Language requirement. For the Committee on Transfers, Miss Meyer figures the records of applicants for transfer to Barnard. This year there were 123. Lists indicating a student's eligibility for extra-curricular activity must be sent to Miss Week's office early in each term. Four times each year, the examination schedules must be arranged, for mid-years, finals, and deficiency examinations. Many students take advanced courses at Columbia and Teachers College, which means that an exchange of fees must be arranged—all part of the mass of important detail for which Miss Meyer is responsible.

Service With a Smile

SOMETHING like the Barnard Comptroller's office is every woman's dream of heaven. Just imagine your life (whether you leave a hall bedroom for business at 8:30, or supervise ten servants all day) if you had someone to attend to *every material problem*. Suppose you simply had to say, "The rugs need cleaning, the doorman lost my umbrella, I want pink tulips under the south windows, please check these grocer's bills, hire me a good cleaning woman, and fix the kitchen faucet, and write notes of acceptance to these letters", and that was all there was to it, next day it all was done? Merrily, merrily, merrily, life would be a dream.

Well, Mr. Swan and his staff do all that and more, for the lady Athena who carries her spear so gracefully on our seal. Other officers minister to her intellectual, financial and publicity problems, but Mr. Swan runs what he likes to call her *service department*. This means that he has charge of all Barnard employees, he draws up the

budget for buildings and grounds and cares for them (from dividing iris roots to specifying materials for Barnard Camp and the new Riverside building) he looks after our heat and tennis courts, he audits bills and orders supplies. In addition he runs several other rather unclassified services, such as supervising the college's share of the National Youth Administration payroll, maintaining a lost and found department for the students, and supplying a stenographer to the faculty.

The big room on Milbank's ground floor is busy with all this detail, but its atmosphere is friendly. Kay Provost, who has been a tower of strength since 1924, or Kathryn Speyer, who graduated only last June, will turn from phone or multigraphing machine to search for your lost fountain pen with the greatest cheerfulness in the world. Mr. Swan himself, pink-cheeked, white-haired, precise as befits an engineer and enthusiastic as befits a member of the Barnard family since 1928, will lay aside his famous pipe and produce, at a moment's notice, beautiful blue prints and check lists to answer the wildest question you can concoct. They really mean it when they call themselves the *service department*.

High Finance

The reporter went up the steps of Milbank and turned left. She stopped before an open doorway on the south side of the hall. This did not look right. An unfamiliar sign hung above the door. "Comptroller", she read. But the doorman, after the commendably ubiquitous habits of doormen, had not trusted her alone.

"On the other side, ma'am," he directed her.

She crossed the hall, and entered what, to her generation, had been Miss Doty's office. A figure got down from a high stool near the window and came toward her. Instantly the past and present merged in the delightfully familiar face of Emily Lambert, '15; once assistant to Mrs. Liggett, now bursar of Barnard College in her stead.

"Except for the loss of Mrs. Liggett's vivid personality, we haven't changed much," said Miss Lambert, "at least to the outward view. We have several more books in the safe, and a few new pieces of furniture, which don't match the old ones. There are three people on the staff, whereas a dozen years ago there were two; and in 1915,

really just one and a half, for I came then as a part time assistant."

Miss Lambert went on to talk about the change in the work. It began back in 1928, when women's colleges suddenly came to the realization that they had a common goal, and seven of them—Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley—decided to work together to obtain money for all. When the seven colleges tried to compare problems and individual needs, they found it quite impossible without considerable preliminary work, for no two of the colleges kept their financial records on exactly the same basis, and consequently they couldn't compare income and costs. It took one whole afternoon and evening to set up a tentative standard form of accounting—and frequent revisions before it was quite satisfactory. It was intensely interesting, but difficult to realize at first the vast amount of detail involved. The yearly statement which is prepared in this connection takes days of work. There are questionnaires constantly plying between the colleges, and it takes time to answer them. But the statistics gleaned from them are really invaluable, according to Miss Lambert.

Here she paused reflectively. "If the work increased in 1928, it pyramided after 1929," she said after a moment. "The crash did not spare our students one bit more than the rest of the country, and we found it necessary to relax our hard and fast rule of complete payment on registration. We now collect fees four times a year instead of two. This, and interviewing applicants for deferred payments, and the attendant increase in book-keeping and correspondence, could very well take the entire time of an extra person."

"And our investment problem is so much more complicated," Miss Lambert went on. "A dozen years ago it was not thought necessary for the investment committee of a college to review its investments more than a few times a year. The present practice is to review them constantly; and the turn-over in stocks and bonds is rapid. The Bursar's office must record this turn-over, allocate new securities to funds, keep amazingly complicated records of investments, and prepare frequent studies of what the program of the committee on investments has accomplished."

It was noon when the reporter took her leave.

"The Bursar's office has moved since my day," she explained to the doorman, as she made her way out.

Vocations

THE Occupation Bureau, having now reached its twenty-fifth year, finds its work constantly increasing in its two main branches: the placement of alumnae and students, and the keeping of personal records. The placement work of the bureau is both direct and indirect; it fills orders from employers and sends out notices of examinations for teaching and the civil service; and it also collects recommendations and credentials in cases where the initiative has been with the candidate. To a restricted extent, careful not to wear out its welcome, the bureau sends out girls with general introduction cards to a few places where there is always a possibility of a vacancy.

The National Youth Administration has added to the work of the bureau and to its capacity for service. All N.Y.A. jobs are assigned through the bureau. This means the gathering of information not only about the students but also from the teaching staff as to possible jobs.

A second and very important part of the work of the bureau is the keeping of personnel records for all students, whether they are looking for jobs or not. In this way the bureau tries to learn something about the student's background and connections, her school record, her average in the scholastic aptitude and other placement tests, her interests in college, her academic record, her health record and her future plans. This information means that the bureau can not only fit candidates and specific jobs together more efficiently, but can also advise students as to the type of work they can do best. All of this information is confidential, of course, and is not shown to employers. In the fall, the bureau collects all available information about new students from the admissions office, the registrar and the doctor. Health grades, scholastic grades, extra-curricular activities and records of paid experience are added from time to time later.

In addition, the bureau has a library of books and pamphlets on various occupations which candidates are urged to consult, and from alumnae it receives informal reports on the conditions and trends in various fields of work. About 12 per

cent of the living alumnae are in touch with the bureau every year. The studies of alumnae vocations and earnings every five years in the Alumnae Register is another source of information. Incidentally, so far as the bureau knows, Barnard is the only woman's college which has been able to work out such a study of earnings.

In accordance with Barnard's policy of not overstressing vocational matters, the bureau has never forced its services on students. But all undergraduates are urged to register and the seniors are circularized. Last year about 35 per cent of the freshmen and 81 per cent of the seniors consulted the bureau. Usually from 85 to 90 per cent of the graduates in any year have come in for discussion of their plans before they leave college. No one has ever found Miss Doty and her staff sitting with folded hands, but alumnae and students alike are always welcome.

Healthy and Wise

TO those of us who went to Barnard in the ox cart era, the medical department is associated with angel robes and haemoglobin stabs on the third left finger. These rites are still observed, but in recent years others have been added. It seems that a smoothly running body is not sufficient in these trying times to get one through college—a hygienic mind is needed as well.

For the past five years, emphasis has been placed on mental hygiene. Dr. Alsop holds individual consultations with each freshman, observing her psychological make-up, character, emotions and instinctive tendencies with a view to helping her realize her greatest possibilities and thereby live a fuller life.

Physical well being is, of course, the basis of mental health. The degree of health one attains is the responsibility of the individual, and it is the aim of the medical department to make the undergraduate feel this responsibility, and to teach her how to attain it. How well they are succeeding is evidenced by the fact that 1,219 students made 9,414 voluntary visits to the doctor's office last year. There were 1,278 medical examinations.

Dr. Alsop is of the opinion that Barnard girls are becoming healthier. This she attributes to exercise and improved diet. At Barnard high vitamin and mineral diets are stressed. In the cafeteria,

apples and milk are best sellers, which pleases the doctor immensely. And freshmen should be pleased that they now receive 2 points academic credit for a course that to us used to be just a pleasure. We refer to Dr. Alsop's well known freshman hygiene lectures.

Gym—1937

THE health program carried on by the physical education department is now related to the actual needs of the individual student. The activities of a student depend on the results of her physical examinations.

The recent emphasis on leisure-time activities has given rise to an interest in individual rather than team sports. Interest in baseball and track has waned. Badminton, tennis, golf and swimming are on the up and up. There is tremendous interest in the study of the modern dance as a creative art.

The camp program has grown by leaps and bounds. A selected group of students is sent each year to the Barnard Camp, to study camp leadership, management and activities.

In her office, Miss Wayman is surrounded by records, charts and graphs of the progress of each student. Every entering freshman is given a habit-interest-trait questionnaire, the results of which Miss Wayman studies carefully.

In the present health education classes, the fundamental principles underlying physical activities are discussed, and exercises illustrating the principles are given. For example, a lecture on posture is illustrated by posture exercises. The final examination is in the form of a true-false questionnaire.

The well-dressed Barnard undergraduate now wears a brief three-in-one Alice blue garment for exercising. Her socks are in her class colors. A far cry from our baggy bloomers and black cotton stockings, topped off with a badly fitting middy! Yes, physical education at Barnard has made long strides in the past few years.

The "Dorms"

THE residence halls of the college, Brooks and Hewitt, are a distinct part of the college community, faced with different problems and with different methods of meeting those problems from any other organization on the campus. 281 students and 32 faculty members live together, eat in the

same dining halls, come into close daily contact with one another. And these people are of widely diversified personalities and backgrounds.

An indication of the nature of the dormitory group may be gathered from facts and figures obtained from Miss Helen Page Abbott, assistant to the Dean in charge of residence halls. Of the 281 students in residence, 10 are twenty-three years or older, while 9 are sixteen or under. Slightly over half come from large cities; the rest have formerly lived in towns or small communities. This year there are 46 transfer students from other colleges, undergoing the possibly painful readjustment from one academic circle to another. 118 students hold scholarships and room grants, and 87 earn part of their expenses. 21 different religious affiliations are in evidence. 37 states and 9 foreign countries are represented.

In a group such as this, where the age range is so wide, where religious, economic, and geographical backgrounds are so varied, the problem of adjustment to a single community is necessary, difficult, and interesting.

Miss Abbott, her assistants, the student executive committee, and a staff of student floor counsellors cooperate in the effort to learn to know the students, and to help them lead free, normal lives. The dormitory activities are based on the principle that the students are at Barnard for the academic work and the cultural possibilities of the city, and that in order to derive as much benefit as possible from the four years, they must be physically healthy and emotionally stable.

A considerable amount of personal liberty is granted the undergraduates and it has been proved over a period of years that this liberty is rarely abused. A full social calendar, including Sunday teas, tea dances—sometimes with Columbia students—"floor parties", dinners with members of the faculty and day students, and a number of all-college functions, is maintained. The conception of New York as a "laboratory" is encouraged. Difficulties of an academic nature are looked into and, whenever possible, ironed out. The health of the girls is watched carefully.

In short, though the dormitory officers are very modest about this, the residence halls are extremely successful in carrying out the liberal policy of the college.

Coordinating College Life

“ASSISTANT to the Dean in charge of Social Affairs and Associate in English” is the title of the office held by Miss Mabel Foote Weeks. The first half of the title applies to an office which only Miss Weeks has filled since its origin in the college year of 1922-23. It was originally defined as a position which would have “general supervision under the Dean and the faculty committee on student organizations, of extra-curricular activities and of the social life of the students who live outside the dormitories.”



A person of broad understanding and genuine interest in human contacts would not construe the word “general” loosely or the “extra-curricular” and “social” strictly, and so it is that Miss Weeks has welcomed every new phase of her duties in a desire to help guide students in the college life of today which she feels is becoming constantly more complicated. Let the impressive list of duties as they now stand show how the office has grown as the creation of one personality. They are:—

(1) To decide whether students not living at home may reside off campus, and this has been interpreted to mean the extending of opportunities for a broader social life to all such students;

(2) To have the management of college functions, given by the Dean or the faculty, when they concern the students;

(3) To approve and supervise entertainments given by the students;

(4) To supervise the placement bureau for students wishing to do voluntary philanthropic and social work,—here is a growing movement facilitated enormously by the settlement which Union Theological Seminary has established in the near neighborhood of Barnard, giving many girls an opportunity to do this type of work even though they have only limited time to spare;

(5) To arrange to have distinguished visitors

from the city and from abroad visit the college. Much of this is now done by the assistant to the Dean in charge of outside contacts, but there are still luncheons for assembly speakers and many courtesies to be extended to important visitors who come to Barnard;

(6) To make every effort to bring students into contact with institutions and events important in the cultural life of New York City;

(7) To be in general charge of all students not in the dormi-

tories—and this leads to a new activity greatly developed in recent years, that of furthering the social contacts between Barnard girls and Columbia students.

In addition to this Miss Weeks is executive secretary to the faculty committee on student affairs, a member of the scholarship committee, and a member of the committee on student’s programs, with an advisory responsibility toward thirty girls throughout their freshman and sophomore years. This multiplicity of duties explains why in 1935, Miss Weeks had to give up her teaching which she had carried on since she came to Barnard in 1907. It was given up with some regret, I think, as she enjoyed the combination of teaching and administrative work which gave her contact with the students on more than one plane and to which she had been accustomed during her fourteen years in charge of Brooks Hall. It is probably the combination of experience as teacher and as dormitory head which enables Miss Weeks to do her present work with such unusual effectiveness. She realizes the importance of extra-curricular activities, yet considers them subsidiary to academic pursuits. Thus, with rare judgment and a sound sense of proportion she coordinates the various phases of college life under her direction with a nice balance of emphasis that makes her contribution to Barnard vital and enduring.

Nelle Weathers Holmes

PROJECTIONS

Anna I. von Sholly

Interviewed by Madeleine Hooke Rice

BARNARD has among her alumnae a goodly percentage of physicians, the first of whom was Anna I. von Sholly, 1898. Dr. von Sholly ranked among the top ten in her class when she received her medical degree from the Cornell University Medical School in 1902. A general internship at Worcester Memorial Hospital, a substitute internship at the New York Infirmary for Women and Children, six months at the Babies Hospital as the first interne on the service of the eminent pediatrician, Dr. Emmet S. Holt and Dr. von Sholly was well launched on a professional career in the course of which she has brilliantly demonstrated the proof of her own opinion that "women have an equal chance with men provided they possess *equal* or *greater* ability than the men with whom they are competing."

Dr. von Sholly's first hospital appointment was at the New York Infirmary for Women and Children where she worked up through the ranks until she became head of the pediatrics division, a position which she held until she went to France.

At this point a carefully prepared outline of questions relative to the position of women in medicine was forgotten while, in mild, conversational tone with no trace of emotion Dr. von Sholly unfolded the most thrilling tale it has been the good fortune of this reporter to hear in many a day.

In 1918 Dr. von Sholly went to France as a member of a women's unit which was intended to work among the repatriates in the devastated areas. When they reached France there was some delay in securing the house they wanted for their hospital and by the time the purchase was arranged the Germans had captured the town in the course



of their "final push." Aided by a fortunate meeting with Dr. Alexis Carrel their unit was promptly accepted by the French government for military duty. In fact a lorry rolled up to the hotel at seven-thirty the next morning to take the six doctors and aides to the Front.

It proved to be an exciting trip although Dr. von Sholly spoke of it in the same casual tone which she might use today in referring to a drive down First Avenue to her Bellevue clinic. They drove right in to the retreating allied army and the refugees who preceded it. The nearer they got to the Front the more discouraging were the reports—and the more delayed they were in their progress. Finally, late at night they drew up at a partially dismantled hospital staffed by two French doctors and a few nurses in the Chateau D'Ognon. The long drawing room was filled with beds but the Chateau contained little else—certainly no food.

"Soon after midnight, we were aroused," said Dr. von Sholly. "*Les blesses arrivent. Venez.*" On the large pelouse of the Chateau were a dozen or more long wooden barracks which we had noted on our arrival. As we, heavy with the fatigue of the day, went to our tasks, we found ambulances quietly coming and going; the wounded being car-

ried on brancards into the shacks which were already more than filled with wounded, some on cots and as many on the floor—men transferred from the more northern hospitals and dressing stations.

“Our equipment was almost nil—a little morphine and one set of operating instruments. From patient to patient, stepping over and around them, we did what we could—a little morphine here and there to ease the suffering. Another doctor and I, and a nurse were soon told off to assist a French doctor in the operating room—a very small wooden shack with a table and a tiny pot bellied stove, a pail of water in which to sterilize our instruments, sheets torn into strips and boiled in the same pail for dressings. The nurse held the one small kerosene lamp, fed the stove with faggots and at the same time, sterilized instruments and dressings.

“The Red Cross came to our rescue the next evening—anti-tetanus serum, chloroform, instruments, dressings, pillows, sheets. And then another few days of incessant work, injecting all new arrivals with tetanus anti-toxin, (sterilizing our needles in the flame of a candle and thereby increasing our difficulties through the coagulation of the serum), and operations and dressings. All the time, the wounded were pouring in and those that were able to be moved were being taken out to go on their journey still further south.”

By the end of the week more assistants and supplies arrived and the staff settled down to the grueling task of the next few months. They supposedly worked in eight hour shifts—eight hours for dressings, eight hours for operations and eight hours for sleep—but emergencies arose constantly to prolong their hours of work. Dr. von Sholly had one stretch that lasted for three days and three nights.

German aeroplanes en route to and from Paris used a nearby air field as a favorite target. One night the inevitable happened! In spite of the large white cross on the hospital ground, a bomb hit one of the barracks just beyond the Chateau. Eighteen men were killed and as many more wounded. Dr. von Sholly and her fellow doctors spent the remainder of the night extricating the wounded from the smouldering ruins. “For that,” Dr. von Sholly said quietly, “we got the Croix de Guerre.”

This and much more she told me as I threw question upon question—of the days after Chateau Thierry when they cared for four or five hundred

American boys, of a trip after the Armistice from Laon to Metz which should have taken seven hours and took five days instead. Five days with stale bread, canned “singe” and water procured from the locomotive engineer and put in their hot water bags. They slept in their clothes, four or five to a compartment on boards placed across the seats. They reached Metz at last and spent the final months of their service in the Metz Military Hospital caring for the returning prisoners of war.

Dr. von Sholly returned to America and resumed practice in 1919. Just before going abroad she had been appointed as the first woman adjunct at Bellevue Hospital on the Fourth Medical Division headed at that time by Dr. Charles Nammack, father of Mary Nammack Boyle, 1910. She later became an assistant attending and is now attending physician on the Fourth Division.

Since the war her chief interest has been internal medicine rather than pediatrics. The war changed her life and she believes it has changed the opportunities of all women physicians. “I think,” Dr. von Sholly said, “that the changed attitude to women in medicine has been largely the result of the war which opened opportunities to women which would not have been possible had it not been for the scarcity of men physicians. Women seized the opportunities, showed what they could do and have continued to do it ever since.” Dr. von Sholly thinks this change would have come anyway but very much more slowly had it not been for the war.

Dr. von Sholly’s chief interest aside from her profession is travel. She has made many trips to Europe, Mexico and, last summer, to Japan. She loves flying and travels by plane whenever possible. She told me of a thrilling flight in Mexico in a region where high mountains made flying particularly hazardous.

Dr. von Sholly has attained distinction in another field about which she did not speak. As treasurer of the Associate Alumnae of Barnard College from 1925—1929 she increased considerably the endowment of the association by judicious investment. As chairman of the finance committee since 1933 she has shown a rare combination of professional accomplishment and business acumen by drawing up the budgets so carefully that the association has gone through the years of depression and diminishing income without a deficit.

"Fund Raising Is Fun"

... says Beatrice Lowndes Earle

"It's a huge job, trying to raise \$245,000 to pay for the new quadrangle." That's what everyone tells me when I have spoken about the plans of the Fiftieth Anniversary Fund Committee. And I feel like saying, "Dearie, are you telling me!" It really is. And we are going to have to work awfully hard to get it done by Commencement. But we will!

It is fun, though, seeing old friends and classmates and telling them how we bought the old Nolek tennis courts and now we have to pay for them. For instance, there was the time in Boston before Thanksgiving when I went up early, had dinner with Lil Schoedler and then on to the Sheldon Glueck's penthouse apartment where were lots of people I didn't know as well as Dorothy Kirchwey Brown, Louise Stabler Parker (president of the Boston club) and my one-time freshman sister, Dorothy Hall Morris. It was a good meeting to which quite a group of husbands came and contributed many helpful suggestions about the Anniversary Fund. Why, Jamey Muller even came alone without Gulli, who had to go to a medical meeting. Then there was the time of the public health forum at the Westchester County Center and Edna Chapin Close, president of Barnard-in-Westchester, said I might talk for ten minutes. That was just "one of those days". I began by missing my con-

nections between Penn Station and Grand Central before the meeting but I finally got there on time. Then I fell asleep on the train coming home and woke up with a start to find myself in Trenton at 11:30 and no train back to Princeton for two hours. The conductor, bless him! had a heart of gold and agreed to ask permission of the dispatcher to stop a through train at Princeton Junction for me. While he telephoned, I stood beside him and could hear the dispatcher ask, "Why didn't she get off at the Junction?" The conductor turned inquiringly to hear me confess that—I had been sound asleep. "She says she was asleep," he shouted into the phone. "Well that isn't the fault of the Pennsylvania Railroad," came the stinging rebuke. But they finally agreed to stop the through train "just this once."

So when I went to Philadelphia last Saturday I drove down and got there and back without adventures. I lunched with Gladys Palmer, of my own class, 1917, and with Carolyn Whipple Phillips, president of the Philadelphia club. Then Gladys entertained the club and me at tea at the very attractive rooms of the Women's University Club.

The clubs are all planning methods of raising money to help pay for the land but we need every suggestion you may have as well as every cent you and all your cousins and your aunts can spare.

From the Alumnae Fund

WITH two months past and five to go, the Alumnae Fund has already piled up exciting statistics. Contributions have poured into the office at the rate of \$143 a day. As the *Monthly* goes to press, the total has reached \$4,437.25—exactly \$905 more than had come in by the same time last year. 286 alumnae have contributed. This is the only slightly discouraging figure—34 fewer than last year's 320 contributors for the same period. But the decreased number of contributors plus an increase in the size of the gifts shot the size of the *average* gift from the \$11 of 1936 to \$19 this year.

Though graduates may still designate their gifts for various purposes, they were urged this year to help Barnard pay off its debt for the Riverside Quadrangle and were told that all unrestricted con-

tributions would go toward this purpose. Apparently most alumnae want to help pay for the land. Only four indicated some other use for their gifts. All others—a greater percentage than ever before—have sent in unrestricted contributions.

Further proof of the great interest in land purchase is borne out by the number of persons who have indicated the kind of lots they wish to pay for. One alumna enclosed her gift for "one-third of a square foot of a center lot. From this and other fractions of square feet, the contributions range upward, thus far totaling 55 for center lots (\$15), 16 for street front (\$20), and 43 for corners (\$25). Numerous alumnae have paid for several lots.

There are still lots to be subscribed for—and there is still time to do it. Possibly that might come under the heading of a gentle hint.

Barnard Publishes

MITLA, TOWN OF THE SOULS by *Elsie Clews Parsons* (Barnard 1896) Chicago: University of Chicago Press. \$4.00.

"Within fifty years, perhaps much sooner, Mitla will be a modern town, for good and bad, a backward modern town."

Mrs. Parsons is neither lachrymose nor enthusiastic over the prospect; instead she sets about compiling an exhaustive record of the present Mitla, in southern Mexico. The entire book is calm, factual and incredibly detailed, as a frankly anthropological study should be. It is also dryly humorous and (especially in conclusion) profoundly interesting. If we may use an artistic simile, she indulges in no great color splurges or in bold brush work, but builds a mosaic bit by bit. Each minute stone is cut and fitted so nicely that gradually out of the welter of details comes the finished picture, and the little town and its poised citizens fairly glitter, so sharply are they done. This is the kind of documented book which a layman feels *must* be relied upon.

That same layman, however, unless he is particularly interested in Mexican problems, may stagger a bit when reading the first part of the study. Here is where the thousands of separate colored stones are being laid out and polished. Each civic and religious ceremony is described in detail. Weaving is photographed and discussed. Each house (there is a map showing every single one) has its altar and supplies laid bare. Who married whom, and why she left him, is meticulously chronicled. We see the inhabitants drinking ceremonious chocolate, curing "fright" by sucking, nursing their three-year-old children, attending band practice, travelling as salesmen around the countryside. Gradually their distinct character emerges—a self-possessed mixture of Indian and Spanish, with trade as their breath of life. They are courteous and friendly to Mrs. Parsons, who returned for three years to live with them. Here and there a single, strong personality emerges. Such a one is Eligio, the handsome "modern" Mitlayan who helped so enthusiastically to collect stones for the mosaic.

But anyone, whether he be anthropologist or amateur, Mexican or armchair traveler, will delight in the last part of the book. It is here that the bits

are fitted together and the whole picture grows. *Indian or Spanish?* is a masterful survey of the scene. Mrs. Parsons says that she is more concerned with a cultural study than with a psychological one, but the latter will creep in. She traces custom after custom from pre-Conquest days to the present, and finds, interestingly enough, that the old cultural aspects connected with women have survived better than those of the men. In spite of all we hear about Mexican church problems, she believes that what changes are taking place are due not so much to the old Catholic church or the new regulations, as to capitalism, the idea of accumulating wealth.

Changes were apparent during the three years she observed Mitla, and will probably accelerate. All this means that her record will be more valuable as each year passes, and with the years, Old Mexico.

FIGURE AWAY by *Phoebe Atwood Taylor* (Barnard 1930) New York: W. W. Norton and Co. \$2.00.

Continuing to pun mildly in her recent titles, Miss Taylor has produced another Asey Mayo chronicle full of wit and worry. Asey, thank goodness, doesn't change one bit. He still takes the reader and large numbers of amiable characters fully into his confidence (until the next-to-the-last chapter). He still drives his car, or anyone else's car, like Jehu. (Dear Pat; I hope you never leave out of a book of yours and his, the ferocious ride with Asey). He still acts, as he would be the first to admit, just plain sensible about the astounding number of bodies found on Cape Cod since the author graduated from Barnard in 1930. He worries, he tries one thing and then another, and he finally solves the mystery through quick deduction rather than by any esoteric sleight-of-hand detecting. Asey is a real nice man, and we're glad to see that his relations with the police are improving, and that he still gets on superbly with the smart young girls who appear in every volume. Miss Taylor's characterization and plots get sounder, too—there is a world of difference between her writing in these latter works and in her first best-seller.

The setting of this particular mystery is Old Home Week in Billingsgate, and what a ride the

festival does take. Between shudders over the loon-laugh of the killer as he vanishes into a bog, we grin or giggle at the careful quaintness of the town, the song "Billingsgate Beautiful" and the radio announcer's idea of Cape Cod. This strong satiric note is a wonderful antidote to the run-of-the-mill horror tale. The solution finally turns upon a pure New England product, and Justice triumphs very comfortingly indeed.

From Coast to Coast

Chicago

Mrs. William S. Thompson ((Muriel Slade '13) is the new secretary and Miss Sue Osmotherly '28, the treasurer of Barnard-in-Chicago. Miss Viola Manderfeld '25, has been appointed chairman of the scholarship fund. A luncheon was held at Carson Pirie Scott's tea room on January 15th. At a previous meeting the club had as its guest speaker Miss Edith Lewis, director of Women's College Information.

Hartford

The newly formed Hartford County Barnard Club has as its charter members Mrs. Wallace Brown (Helen Van Dyck '27), Miss Ruth E. Guernsey '14, Miss Edith Harris '29, Mrs. Burton Moore, Jr. (Mary Edith Harris '27), Mrs. Charles W. Page, Jr. (Isabelle Murtland '18), Mrs. Dexter Peck (Mary Wood '28), and Mrs. Maurice Root (Sophie Andrews '14). Mrs. Page is president and Miss Guernsey is the secretary-treasurer.

A tea was held at Mrs. Page's home on January 12th, to which were invited all alumnae living in the vicinity of Hartford.

Barnard-on-Long Island

At its second birthday party on January 11th, Barnard-on-Long Island enjoyed a talk by Mrs. Lowther on her experiences in the Belgian Congo, illustrated by moving pictures. Miss Anne Grauer of Bayshore, the scholarship recipient was also a guest at the party.

Elections were also held on this occasion and the results were as follows: president, Bessie Burge-meister, '27; vice-president, Mrs. Reginald Colley (Mary Stewart), '13; and corresponding secretary, Katherine Hand, '36.

Los Angeles

On January 11th Alice Duer Miller gave a reading of her poem "Forsaking All Others," before an audience of two hundred at the Women's Athletic Club. The affair was for the benefit of the student loan fund of the Los Angeles Barnard Club. Barbara Kruger '24, was the chairman. Preceding the reading the orchestra of Occidental College entertained the members and their guests.

Serving on the ticket committee were Mrs. Harry Oaks (Elinor Taylor '19), chairman, Miss Portia Kellogg '21, and Mrs. John L. Steffy (Marjorie Miller '19), and Rosalind Jones '23, ex-officio.

New York

Plans for the February program of the Barnard College Club include a tea dance on February 6th at the Waldorf-Astoria, a dinner, an evening bridge party, four Monday teas, and the tryouts for the bridge team for the Women's Interclub Tournament. The fourth program of films from the Museum of Modern Art Film Library will be shown in the concert hall of the Barbizon on February 18, and will illustrate the era of mystery and violence in the motion pictures.

The club played a duplicate bridge match with the Columbia University Club in December, and the Barnard team has been invited to the Columbia Club for a return match on January 31. Those on the team are Judith Byers McCormick '23, Josephine Cooke Pashley '08, Elva French Hale '25, Clelia Adams Wood '25, Florence Read Miles '10, Vora Jaques '10, Alice Clingen '14, and Helen Yard '25.

Philadelphia

Mrs. Edward Earle (Beatrice Lowndes '17) of the Fiftieth Anniversary Fund Committee addressed the members of Barnard-in-Philadelphia at an informal tea given by Dr. Gladys Palmer '17, on Saturday, January 16th at the Women's University Club rooms in the Hotel Warwick.

Union

Barnard in Union (formerly Barnard in Plainfield) had its first meeting in the Y.M.C.A. Building of Westfield on Thursday evening, Jan. 14th. Alice Canoune Coates '34, welcomed the group, explaining that the purpose of Barnard in Union

is to further the interests of Barnard and assist with the Barnard expansion program.

Professor Braun was the guest speaker. His topic was, "The Spiritual Significance of Goethe's Faust." Among those present were, Iva Ellis Maclennan '33, Mary Marshall Duffee '08, Venn Milbank Olmstead '21, Constance Raynor MacDonald '19, Elsa Grimm Bunn '18, Linda Savitz Thomson '08, Jean Murray Craig '23, Sylvia Cook Bergel '28, Margaret Gloeckner '33, Grace Joline '32, Harriet Formwalt Budd '31, Elsa Rohrig Lum.

The committee in charge of arrangements was Alice Canoune Coates, chairman; Elsa Meder '30, Florence Lott Freeman '25, Dorothy Myers Sayward '16, Lillian Fawcett Overton '21, and Katherine Newcomer Schlicting '25.

Preceding the meeting, Mrs. Schlicting entertained Professor Braun and the committee at dinner.

Westchester

Setting as her goal one thousand dollars as a contribution to Barnard's Fiftieth Anniversary Fund, Barnard-in-Westchester has launched a project about which everyone with friends in Westchester has doubtless already heard. If you haven't heard about it, and can't stand the suspense a minute longer, just get in touch with any of the alumnae listed below.

Members of the central committee in charge of the project are: Mrs. L. Brewster Smith, and Mae Belle Beith, chairmen; Mrs. Allen Kander and Mrs. George L. Close, president of the club.

Local representatives with their territory, are as follows: Amelia Abele, Peekskill, Shrub Oak, Yorktown Heights; Mae Belle Beith, Pelham; Mrs. Daniel Callahan, Tuckahoe, Crestwood; Mrs. Henry Carpenter, Scarborough, Croton, Briarcliff Manor, Oscawanna; Mrs. John P. Davison, Dobbs Ferry, Ardsley, Hastings, and Ossining; Rosamond Dermody, Pleasantville, Chappaqua, Thornwood; Mrs. Paul Deschere, New Rochelle; Mrs. John Hanselman, White Plains, Valhalla; Mrs. Frederick Jenkins, Rye, Port Chester; Mrs. Frank Lowenfels, Scarsdale, Hartsdale; Miss Emilie Petri, Tarrytown; Mrs. Henry Roberts, Katonah, Bedford Village; Mrs. Clifford H. Rusch, Mount Vernon; Mrs. A. Lincoln Scott, Yonkers; Mrs. Norman Serphos, Mamaroneck; and Mrs. William Weaver, Bronxville.



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Class Notes

’01 **Amy Loveman**, associate editor of *The Saturday Review of Literature* is the author of "I'm Looking for a Book", published by Dodd, Mead and Company. It is designed to provide a planned course of reading on all kinds of subjects.

’03 **Anita Block** is giving two courses of lectures at the New School of Social Research: *An Approach to Playwriting*, and *A Critical Analysis of Current Plays*.

’05 **Amelia Leavitt Hill** had an article, "Before and After Story" in a recent number of *New York Woman*.

’06 **Dorothy Brewster** has edited "A Book of Contemporary Short Stories" published by Macmillan. Miss Brewster is assistant professor of English, Columbia University.

’08 **Lura Beam** is doing a piece of research on the contemporary labor market for the United States Department of Labor.

’12 The Class of 1912 held a dinner at the Barnard College Club at the Barbizon on the evening of January 6th. Interesting plans for the 25th reunion in June were discussed, details of which will be sent to every class member in due time. Following the dinner **Florence de L. Lowther** showed the motion pictures taken on her African trip.

Among those at the dinner were: **Anna Hallock, Isabel Koss Murray, Emma Rapelye Somerville, Edith Morris Duncan, Chrystene Straiton, Dorothy Spear, Elva Hoover, Philadelphia Sharp Carpenter, Florence Hazel West, Edna Ziegler Snyder, Edith**

Hardy Abbott, Anne Wilson, Phebe Hoffman Keyes, Estelle Woodruff Potter, Eleanor Matthews, Harriet Hale, Elsa Heller Ernst, Mildred Hamburger Weinberger, Elinor Franklin Young, Isabel McKenzie, and Georgina Berrian Klitgaard, one of the foremost artists among our alumnae. Several years ago she won the Guggenheim Fellowship for Creative Art.

’13 **Edith Rosenblatt Barnett** is an investigator with the Home Relief Bureau.

’14 **Nancy Coryell** has entered the Cloistered Dominican Order of the Corpus Christi Monastery at Hunts Point.

’16 **Fannie Rees Kuh** is in charge of membership and publicity of the New York office of the Ex-Patients Tubercular Home of Denver, Colorado.

Margaret Simmons is doing bacteriological work in the Bureau of Laboratories of the New York City Department of Health.

’17 **Cornelia Geer Leboutillier** has received her Ph.D. in Philosophy from Columbia. Dr. LeBoutillier, Dean of Women and associate professor of philosophy at Occidental College, gave the fourth lecture in a series sponsored by the Faculty Women's Club. Her subject was "What Shall We Say to the Seer?". An article entitled "Is Death Frustration?" appeared in a recent number of the *Anglican Theological Review*.

Born—to Mr. and Mrs. Benjamin Aldritt Hubbard (**Elizabeth Wright**), a son, Merle St. Croix Wright, January 9th. Mrs. Hubbard is president of the Alumnae Association.

’18 **Margaret Schlauch** had an article, "The Social Basis of Linguistics" in a recent number of *Science and Society*.

Sophie Amson Olmsted is the author of "Municipal Power of Investigation", a pamphlet reprinted from the *National Municipal Review*, November, 1936. Mrs. Olmsted is an examiner in the legal division of the office of the Commissioner of Accounts in New York City.

’19 **Vera Allen** (V. V. Klopman) is playing in "The Show Is On" with Beatrice Lillie.

’20 Mrs. Eben Eybers (**Frances Willard Goforth**) who has been living for seventeen years in Blomfontein, South Africa, is in this country with her husband, professor of pedagogy at the University of South Africa. As he has a year's sabbatical leave and a Carnegie fellowship grant, they are on an eight month's tour of many countries so that they may study at first hand the educational possibilities of radio broadcasting in the South

REMINDER

The department of physical education reminds Barnard alumnae that February 2nd opens the spring session of the alumnae recreational classes. Registration for new members takes place February 2nd and February 9th from 7 to 9:30 p. m. The fee is only \$6.00 for the spring session, which covers 12 Tuesday meetings, from 8 to 10 p. m., from February 2nd to April 26th.

Miss Wayman points out that not only is the rate exceptionally low, but also that these classes are an excellent opportunity for exercise and relaxation with kindred spirits,—and, incidentally, a splendid preventative for the "middle-aged bulge" which no modern woman can afford to have.

African school system. In December they both attended the first national conference on educational broadcasting at Washington.

'21 Ethel Ramage is teaching English at the University of Wisconsin.

Elinor Kohn Levi is the author of several articles published recently — "Underground Revolution", "Camp Spirit at Home", and "Party Platforms for Young Socialites".

A story by Marjorie Marks Jacobson entitled "International House" appeared in the October issue of Parents Magazine.

'22 Born—to Mr. and Mrs. Lindon D. Baggs, Jr. (Leah Bates) a daughter, Joan, in October. Mr. and Mrs. Baggs live in Macon, Georgia, and also have a son, Lindon D., III, born in 1933.

Louise Schlichting is in charge of social service and recreation at R. H. Macy and Company.

'23 Born—to Mr. and Mrs. Donald H. Sage (Eloise Hctor) a son, Henry Judson Sage, in December.

Married—Dorothy Scholze Krause to William N. Kasiux. They are living in Providence, Rhode Island.

Seen at tea at Alice Burbank Rhoads' in December: Jessie Beers Galloway, Judith Byers McCormick, Katherine Kerrigan, Frances Brink Brice, Grace Becker, Dorothy Houghton, Elizabeth Wood, Katherine Shea Condon, Dorothy Roman Feldman, Helen Plass Steiner, Charlotte McNamara Guadalia, Emily Trantum Gates, Yvonne Moen Cumerford, Dorothy Manning, Helen Pattenden Rowell, Katherine Hankinson Cummings, Ruth Lustbader Israel, Pauline Fulcher Stone, Mary Foxell, Estella Raphael Steiner, Lois Strong Gaudin, Helen Gray, and Gertrude Simpson Magaw.

Georgene Hoffman Seward and John P. Seward are co-authors of a psychological treatise, "Alcohol and Task Complexity".

'24 Married—Elizabeth Alford to Samuel Buchanan McMaster, in January. They will live in Columbia, South Carolina.

'25 Irene Thomas O'Neill is campaign secretary for the Committee for Workers Education.

Constance Dunne is an instructor in physical education at State Teachers College in Castleton, Vermont.

'26 Born—to Mr. and Mrs. George Bischof (Eunice Shaughnessy) a son, John Edward, in December.

Mary Carson Cookman is on the editorial staff of the Ladies Home Journal in Philadelphia.

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CORRECTION

Due to the rush in meeting the deadline on this issue of the **Monthly**, there are several regrettable errors in fact and set up in the list of class presidents on the inside back cover. For 1895, the secretary is, of course, Miss Mabel Parsons. Miss Mildred Kammerer, president of the Class of 1919, lives in West New Brighton, S. I.

Married—**Mary Horwitz Ellison** to Henry Beaumont Herts, Jr.

’27 **Agnes Salinger** is in charge of a theatrical performance to be given by the Italian Welfare League, Incorporated.

Cora Dubois is to give two lectures of a series on the subject “Man” at Bryn Mawr College. She is an instructor in the biological science department at Hunter College.

’28 Married—**Helen Johnson** to Robert Coshland. **Elvira Schulman** is secretary to Roger Baldwin of the Civil Liberties Union.

Myra Ast is a chemist with the Park Drug Company, pharmaceutical chemists.

Anne Anastasi had an article, “Influence of Specific Experience Upon Mental Organization” in Genetic Psychology Monograph.

’29 **Vera Kimball** is editor of the Chemist. She spoke on “Modern Living Through Chemistry” on December 1st on WQXR’s Speakers Forum.

Elinor Goldman is an assistant on the staff of the secretary’s office of the American Chemical Society in Washington.

Married—**Lillian Tierney** to Raymond B. Weatherby in December.

Beatrice Wadhams ex-’29 is an apprentice teacher at the Spence School.

Engaged—**Virginia Streit** to George W. Heinrich.

Louise Laidlaw Backus has just published her second volume of poetry, “Traveler of Earth”. It was issued last month by Dodd Mead.

’30 **Celine Greenbaum** is an investigator with the Home Relief Bureau.

Married—**Dorothy Trumbull** to Guy A. Loomis, Jr.

Dr. Stella Zulinski (Mrs. Leo Stanley) has a daughter, Joanna, born in October. She is to start her internship at the Jersey City Medical Center in January.

Married—**Katherine Lent** to Kenneth Slater Carberry.

Born—to Mr. and Mrs. Clare H. Kean (**Lucille Lawrence**), a daughter, Daphny Joan, in January. 19th.

Present at the 1930 dinner held recently at Rutley’s in New York City were: **Gladys Vanderbilt Shaw, Katherine Cline Miner, Anne Lavender, Hazel Reisman Norden, Natalie Sperling, Jean Mathewson Ortgies, Francine Alessi Dunlavy, Helene Barker Brussel, Felicia Badanes Wigod, Catherine Wilson, Clara Udey Watts, Jean Crawford, Irene Friedman, Katie Jaecker Dexter, Margaret Ralph Bowering, Jeannette Abelow Jarnow, Stella Zulinski, Katherine Purinton, Dorothy Starr, Margaret Kiernan, Sylvia Gettinger Lilienfeld, Ruth Lebar, Lucile Robbins Atlas, Jane Schlag Felt,**

Marjorie Tallman, Mildred Sheppard, Sylvia Jaffin Singer, and Grace Reining Updegrove.

’31 **Jeanette Krotinger** is part time secretary with the Columbia University geology department.

’32 Married—**Katherine Slabey** to Clifton F. Weidlich in December.

Alice Rice is secretary to the publicity manager of Reynal and Hitchcock, the John Day Company, and Blue Ribbon Books.

Helen Hennefreund is a temporary cataloging assistant in the Hamilton Grange Branch of the New York Public Library.

Jane Wyatt is cast for the leading part in the new motion picture, “Wings Over Honolulu”.

’33 **Myra Grigg** is assistant to an analyst at the Irving Trust Company.

’34 **Margaret Noble** is an editorial assistant at Prentice Hall, publishers.

Margaret Scharf is secretary and physiological research worker with the New York Hospital.

Helen Feeney is teacher of a recreation group at the Brightside Day Nursery in New York.

’35 **Nancy Crowell** is a resident companion to the daughter of Mrs. W. A. Harriman.

Engaged—**Lyda Paz** to Walter Willard Taylor, Jr.

Betty Spitz is a stenographer in the patent department of the Underwood Elliot Fisher Company.

Carolyn Cahn is a research assistant on a national research project of the WPA in Washington.

ex-’35. Engaged—**Jane Goldenburgh** to Spencer D. Dettinger. They will be married in April.

Armeny Dikijian is a library assistant with the Midwood Branch of the Brooklyn Public Library.

Arlene Collyer is substituting in the public schools of Briarcliff Manor, New York.

Elaine Haschek is proof reader and editorial assistant with Prentice Hall, Incorporated, publishers.

Edith Cantor is a temporary statistical clerk with the National Industrial Conference Board.

Wilhimine Ray is secretary with the Joseph P. Day Company.

Alice Tietjin is secretary with Intercontinental Forwarding, Incorporated.

’36 **Virginia May** is an assistant in the advertising department for garden publications at Macmillans.

Blanche Kazan is research associate with Today.

Engaged—**Margaret Mary Hoyt** to Lieutenant Ridgway P. Smith, Jr., U.S.A. They will live in the Philippines where Lieutenant Smith will be stationed.

CLASS PRESIDENTS

- 1893 MRS. JOHN O'HARA COSGRAVE, 61 East 77th Street, New York, N. Y.
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- 1895 MRS. MABEL PARSONS, *Secretary*, 230 Central Park West, New York.
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- 1901 MISS PAULINE DEDERER, Connecticut College for Women, New London, Conn.
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