

BARNARD COLLEGE ALUMNI



XXV No 9

★ JUNE ★

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

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C O N T E N T S

	<i>Page</i>
ON AND OFF THE CAMPUS	
All Honor to Wellesley	3
As the Year Ends	3
Have You Heard	5
Talking It Over	6
Comment	7
Bigger and Better	7
BARNARDIANA	8
HOW THEY DO IT by Dorothy Woolf	9
PROJECTIONS—GULLI LINDH MULLER	
Interviewed by Cornelia Geer Le Boutillier	10
BOSES, MALE AND FEMALE by Guilielma F. Alsop, M. D.	12
FROM COAST TO COAST	14
FROM THE ALUMNAE OFFICE	15
BARNARD BUY WAYS	15
CLASS NOTES	15

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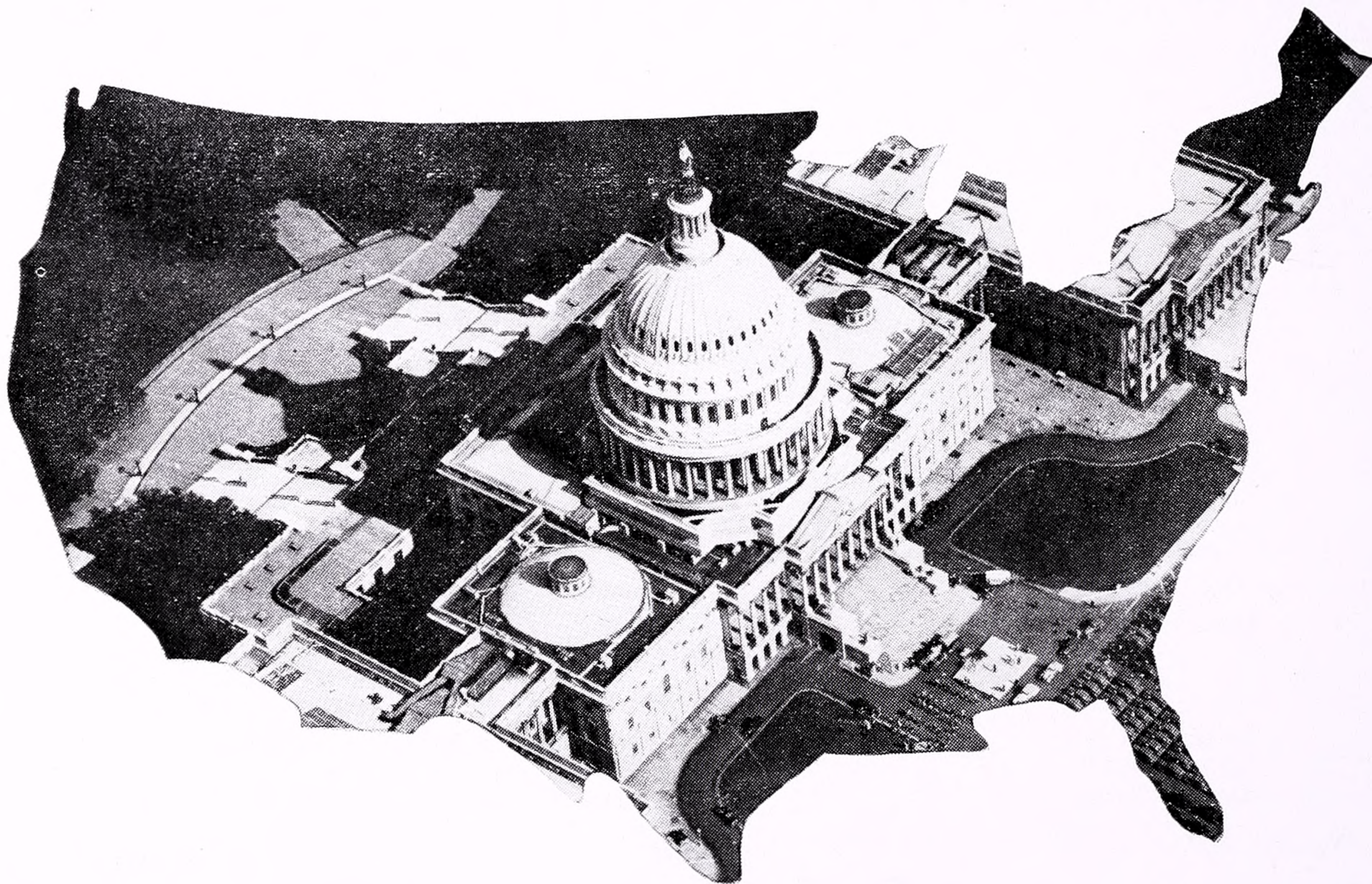
Convention Coverage

Two big events of vital importance take place in June. The cohorts of the G. O. P. meet to build their party platform and select their presidential standard bearer in Cleveland on June 9th. Two weeks later, in Philadelphia, the Democrats will map out their party strategy.

You will want to know in detail what goes on at both conventions. To satisfy your needs, the New York Herald Tribune is sending in its shock troops of reporters and commentators. From the Herald Tribune Washington Bureau the conventions will be covered by Mark Sullivan, Albert L. Warner, Joseph W. Alsop, Jr., John C. O'Brien and Ernest K. Lindley.

The New York office will be represented by Walter Lippmann, Dorothy Thompson, Ned McIntosh, Emma Bugbee, Leland Stowe, Edward Angly and others. If you are interested in the stirring drama of national politics, you can keep thoroughly informed by reading the

NEW YORK
Herald Tribune



BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

AT the Commencement exercises this year, Columbia University paused to do honor to Ellen Fitz Pendleton, retiring president of Wellesley College, conferring upon her the honorary degree of Doctor of Letters. It is with pleasure that we reprint President Butler's citation of the distinguished head of our sister college. "Ellen Fitz Pendleton—Native of New Hampshire and graduated at Wellesley College a half century ago; able now to look back with happy satisfaction upon a long and useful career as college teacher and administrator; for a full quarter century president of Wellesley College, guiding and stimulating thousands of American women on their course through life, finely illustrating Longfellow's lines:

A Lady with a Lamp shall stand
On the great history of the land
A noble type of good, heroic womanhood.

As the Year Ends

MORE than one thousand alumnae returned for the Commencement reunion on June 3, to a campus gay with flags and banners. Many came early for the annual business meeting of the Associate Alumnae where the election of officers for next year took place with the following results: president, Dr. Elizabeth Wright Hubbard; first vice-president, Dr. Anna I. Von Sholly; second vice-president, Charlotte Verlage Hamlin; treasurer, Isobel Strang Cooper; secretary, Helen Newbold Black.

Supper was served promptly at six to the reunion classes which filled Barnard Hall from top to bottom, with about 800 seated on the main floor.

In the circle surrounding Miss Gildersleeve, in

the center of the gymnasium, were the following trustees: Mr. F. Bayard Rives with Mrs. Rives, Alice Duer Miller, '99, Ellen O'Gorman Duffy, '08, Edith Mulhall Achilles, '14, and Mabel Parsons, '95. Seated with this group were Professors Edward D. Perry, Tracy Hazen, Clare M. Howard, '03, Alexander A. Vasiliev, Hugh W. Puckett, William Tenney Brewster with Mrs. Brewster, Louise H. Gregory, Louis A. Loiseaux, Edward Kasner, Marie Reimer, David S. Muzzey, Gertrude M. Hirst, Agnes R. Wayman, Cornelia L. Carey, '19, Eugene H. Byrne, and also Chaplain Knox with Mrs. Knox, Dr. Margarete Bieber, Miss Mabel Foote Weeks, Miss Mary F. McBride, Miss Katharine C. Reiley, Miss Emilie Young, '19, Mrs. Herbert M. Richards, '03, Miss Marion Lawrence, Miss Teresa A. Carbonara, '20, Mrs. Estelle H. Davis, Madame Andre, Miss McGuire, Miss Katharine S. Doty, '04, and Mr. John J. Swan with Mrs. Swan.

Professor Thomas S. Fiske and Professor Algonon Tassin returned to gladden the hearts of their old friends and devoted students.

Filling one corner of the gym, 343 made a gay party with Mrs. N. W. Liggett as usual the center of attraction. Seated around her were Anna E. H. Meyer, '98, Mary Stuart Pullman, '93, Eliza J. Jones, '94, Mrs. Francis B. Thurber, Jr. (Louise B. Lockwood) '95, Mrs. Raymond L. Wadhams (Mary B. Dobbs) '97, Mrs. Emil Oppenheimer, (Gertrude L. Wolff) '96, Mrs. Lowell L. Richards, (Louise Shaw) '97, Mrs. Edwin A. H. Van Riper, (Maude Wilcox) '97, Alice C. Stratford, '97, Mrs. Walter T. Marvin, (Adelaide C. Hoffman) '99,

Theodora Baldwin, '00, Mrs. George Endicott (Elinor Reiley) '99, Florence M. Sill, '00, Deaconess Jane B. Gillespy, '00, Virginia Newcomb, '00, Mrs. Edward J. West, (Mary L. Goldsborough) '00, Mrs. James Lees Laidlaw, (Harriet W. Burton) '02, Mary Baldwin More, '97, Agnes L. Dickson, '99, and Mrs. Kean (Julia Cooper Watkins '00).

Classes which were not guests of the Trustees this year overflowed the Hewitt Hall dining room. Members of the fourteen classes represented there returned to the larger group in time for the presentation of the alumnae fund gifts by Marion Travis, chairman of the Alumnae Fund Committee. An impressive aggregation of gifts were presented by the seven reunion classes at this time. These contributions represent the total of all gifts made through the Fund by members of the various classes since their last reunion, combined with gifts voted from the class treasuries.

The presentations were as follows: 1896, by Gertrude Wolff Oppenheimer, representing Ada Hart Arnold, \$500.00; 1901, by Hilda Josephthal Hellman, Fund representative, \$1,083.51; 1906, by Edith Somborn Isaacs, class president and Fund representative, \$909.00; 1916, by Dorothy Hall, class president, \$800.00; 1921, by Frances Marlatt, class president and Fund representative, \$1,000.00; 1911, by Marion Oberndorfer Zucker, class president and Fund representative, \$3,000.00; 1926, by Bryna Mason Lieberman, Fund representative, \$3,332.00.

Miss Gildersleeve, in accepting them on behalf of the trustees and the college, stressed the point that the interest and devotion to the College on the part of alumnae as evidenced by the gifts, is even more gratifying than the amount of money involved.

This year, the total exceeded the average for the past three years by more than \$3000.

Speaking of the new Riverside property, the Dean recalled the song "We've Got a Lot" at the time of the acquisition of our present campus. Now, she said, "We've got another Lot" and it is up to the present large alumnae body to do as much with this new Lot as did that tiny band of enthusiastic alumnae nearly forty years ago.

Miss Gildersleeve expressed the appreciation of the college for the work of Madeleine Hooke Rice,

retiring president of the Associate Alumnae, and introduced the new president, Dr. Hubbard.

A sudden shower drove inside the reception planned for the north terrace by the decennial class of 1926 for Dean Gildersleeve and the new officers of the Alumnae Association.

Plans for the reunion were in charge of Marion Emelin Howell, '27, chairman of the Reunion Committee, Florence Gordon, '07, Loretta Haggerty, '33, and Anna Hallock, '12.

THE new board of directors of the Associate Alumnae, elected at the annual meeting prior to the Commencement supper, includes Louise Laidlaw Backus '29, Diana Campbell '35, May Parker Eggleston '04, Helen Foland Graham '13, Agnes Durant Halsey '05, Pamela Poor Harris '12, Juliette Meylan Henderson '20, Dorothy Maloney Johnson '23, Margaret Gristede MacBain '34, Mabel McCann Molloy '10, Sally Vredenburg '31, and Margaret Hall Yates '08.

ALL Barnard will rejoice at the decennial gift of 1926—\$3000—for the purpose of redecorating and refurnishing the reception room and admissions office at the entrance of Milbank Hall. Originally a room of great charm and beauty, it has through years of constant use, and neglect necessitated by the depression when the college devoted every spare cent to scholarships and aid for students, become a dark, dingy and depressing room. Realizing that every one who comes to Barnard for the first time enters this room, the Class of 1926 has decided that something must be done; hence this generous gift which will provide for new decorations, necessary repairs, and new furniture.

THE class of 1936, which held its Class Day on Tuesday afternoon, June 2, in Barnard Hall, has presented the College with a gift of \$200 to be used for a reading room in the new building, to be named after the Dean. Miss Gildersleeve, in accepting the gift, described it as a "symbol of the new building which within the next few years will rise on Riverside Quadrangle." The Dean, in her address, gave an account of her "stewardship" and told what Barnard has tried to do for the class of 1936. The aim of the College, she said, was not to

give professional and vocational training and fit its students for specific vocations, but to prepare them for life in the world of today. Barnard has given the members of the class of 1936 a good opportunity to improve their physical condition and to develop varied interests, to be pursued as hobbies in their leisure time. "They know everything from tap-dancing to Greek poetry." They have had a chance to develop an interest in public affairs. They have had some discipline, though perhaps not enough, the Dean continued, and "have picked up a little knowledge," because they have been required not only to do some work in each of the major fields of knowledge, but also to study one subject with some degree of thoroughness. Thus, their acquaintance with the sum of human knowledge has been at once broadened and deepened. Finally, the college has tried to give to these, its most recent graduates, the gift of confidence, "a valuable asset in the world of today."

The salutatory was delivered by Charlotte Haverly, president of the Senior Class, and the valedictory by Alice Corneille, president of the Undergraduate Association.

Later that afternoon in the clear, warm sunset, two hundred and eighteen members of the class took part in that most stirring of all Columbia pageants, the colorful academic procession of the University Faculties, and the Commencement exercises on the south steps of the library at the feet of Alma Mater.

Have You Heard—

... that Dorothy Leet, 1917, has been revisiting her native land and has now returned to Paris to welcome those of us who will be alighting at Reid Hall this summer. The meeting of the International Federation of University Women at Cracow will bring more than the usual number of alumnae to Europe. The experienced know that if they are passing through Paris, there are few places so comfortable and yet so *French* as this club on the Left Bank, where you may tramp all day among the shops or sculpture or books or whatever you like best, and return to an elegantly served French dinner with coffee in the garden afterwards. There under the stars you may discuss today or yesterday with friends, or sally forth to La Cupole only a

street away to imbibe a Pernod and watch the strange beasts of Montparnasse—art students of all nations. No, there is nothing cloistered or collegiate about Reid Hall, only cherished seclusion within its eighteenth century walls, and the utmost gaiety around the corner.

Not all alumnae understand that no special membership is required for this club beyond their Barnard B. A., and that they may take rooms for non-university friends or family who may accompany them. It would be an ideal place for a daughter who wants to see Paris, but who ought not to be cast upon the city unaccounted for. Because one has so much freedom from officiousness and yet has a place of one's own in Paris, we always feel an immense longing for Reid Hall when summer comes.

. . . that Barnard was well represented at the National Conference of Social Work in Atlantic City, May 24-30. Among the alumnae listed as speakers and leaders of discussion groups were Fredericka Belknap, '15, personnel director, New Jersey College for Women; Elise de la Fontaine, '20, district secretary, New York Charity Organization Society; Eleanor Touroff Glueck, '20, research worker, crime survey, Harvard Law School; Fanny Bokstein Houtz, '26, executive secretary, Jewish Board of Guardians, New York; Virginia Maxwell, '33, visitor, Brooklyn Bureau of Charities; Grace A. Reeder, '10, secretary, dependent children section, Welfare Council, New York; Helen Kennedy Stevens, '18, formerly publicity and finance secretary, Westchester County Children's Association, now assistant to the Dean, Barnard.

. . . that Emma Bugbee, '09, wrote the daily report of the meetings for the *Herald-Tribune* and that she is now in Cleveland covering the Republican National Convention.

. . . that others attending the conference were Margaret Fellows, '17, representing the Children's Aid Society; Ethel Cherry, '14, case work supervisor in Westchester County Children's Court; and Christine Robb, '18, with the American Association of Social Workers.

. . . that Marjorie Candee, '24, who is the publicity director of the Seamen's Church Institute, was given one of the six national awards by the

Social Work Publicity Council for the year's record of activities to interpret the aims and functions of the Seamen's Church Institute of New York.

...that the Melbourne (Australia) *Argus* published a photograph of Dean Gildersleeve in an April issue over the caption, "One of America's most prominent women." This fact was reported by Isabel Williams, '26, who is one of the physicians in charge of a hospital in Launceston, Tasmania.

... that the quadrangle in front of Milbank Hall has been greatly improved and beautified this past month through the interest and generosity of Mrs. George Arents, Jr. After a visit to Barnard at the time of Greek Games, she was asked her opinion about the planting on the campus. Mrs. Arents' gardens in Rye, New York, are well known in Westchester for their beauty, and Mrs. Arents is an authority in this field. She gave most generously of her time to study the problems of a city campus and sent down valuable trees from her own nursery at Rye. The interest of faculty and students in the campus has been greatly stimulated by the results of her planning.

... that more than fifty alumnae, prominent in the publicity and advertising professions foregathered to talk things over at dinner on June 9. Discussion centered on ways and means of furthering the Fiftieth Anniversary Fund. Around the circle we saw Dean Gildersleeve, Beatrice Lowndes Earle, Doris Fleischman, Elizabeth Wright Hubbard, Dorothy McGrayne Olney, Marjorie Candee Houck, Margaret E. Snyder, Mary Bliss, Lily Murray Jones, Anna May Callan, Elsa Herzfeld Naumburg, Dorothy Woolf, Marian Churchill White, Alice Killen Johnson, Gene Pertak Storms, Margaret Gristede MacBain, Marion Travis, Elizabeth Coddington, Clare Howard, Katherine Gay, Marian Mossman, Helen Stevens, Helen Erskine, Martha Coman of the Phoenix News Publicity Bureau and Maude White Stewart, executive secretary of the Seven Women's College Committee and many other alumnae.

... that the "Little House" on our new Riverside property will be open during the summer and alumnae visitors will be welcomed by Helen Stevens, assistant to the Dean.

... that Mrs. Martin LeBoutillier (Cornelia Geer), '17, has been appointed Dean of Women at Occidental College in California and leaves for the

coast by way of the Panama Canal about August first.

... that the Pullman Company has named one of its new cars, "Barnard College," and this is "a ten section, two bedroom, one compartment car of the latest type, containing air-conditioning features." This car is at present operating between Boston and Chicago via the Boston & Albany and New York Central Railroads. All this information was sent to Elsa Herzfeld Naumburg, '03, who, after travelling to Chicago recently in a "Vassar" car and returning in a "Mount Holyoke", wrote to the Pullman Company about Barnard.

Talking It Over

THE enthusiasm of sixty-five Alumnae Fund Committee members and class representatives who gathered in Hewitt Hall on the evening of May 21 for a dinner given by the Dean, was considerably dampened by the fact that Miss Gildersleeve herself was ill and unable to attend. Ellen O'Gorman Duffy greeted the guests in the name of their hostess, and expressed the appreciation of Miss Gildersleeve and the trustees for the efforts of the representatives in behalf of the College.

Marian Mansfield Mossman, who, with Marian Churchill White has been responsible since the Fund's beginnings in 1933 for its splendid publicity, was in her best and most flippant form as toast-mistress.

Marion Travis, chairman of the Fund Committee, paid tribute to the representatives, saying frankly that she had never expected that a working committee of over sixty members could function so well. She stressed the vital importance of winning more donors to the Fund if a dependable annual income is to be maintained for the college. "We must rely on individual gifts each year," she declared, "for the large accumulations in class treasuries have nearly all been turned over to the Fund."

Miss Travis announced that Grace Reining Updegrave, '30, would serve as secretary to the Alumnae Fund next year, since Gene Pertak Storms has resigned.

A letter from Florence de Loiselle Lowther in the Belgian Congo was read. Even in the wilds of Africa, surrounded by a jungle full of pigmies and wild animals, she asks for news of the Fund and copies of the MONTHLY.

Other speakers were Dr. Elizabeth Wright Hubbard, treasurer of the Associate Alumnae, who brought the greetings of the Association in the absence of Mrs. Rice; Helen Erskine, who told her audience how Barnard's publicity does not just "happen", but that it must be the result of careful planning; and Helen Kennedy Stevens, who described the money-raising plans and organization of the Fiftieth Anniversary Fund Committee.

Comment

Two years of noteworthy achievement have marked the term of office of Madeleine Hooke Rice as president of the Associate Alumnae. She has worked tirelessly and earnestly in drawing the interest of the alumnae back to the college. During her administration the alumnae clubs in out-of-town cities have grown from a scattered few to eighteen strong and growing organizations with many more in the process of forming. Her vision of the importance of alumnae strength for the college has fostered many alumnae projects and a re-evaluation of alumnae procedure with the hope of simplifying the routine and making the rules more flexible. Two outstanding social events brought back many graduates. The dinner in honor of George A. Plimpton last year, and the very large alumnae dinner celebrating Miss Gildersleeve's twenty-fifth anniversary as Dean, this year. In neither of these affairs was Mrs. Rice's work ex-officio. She labored ceaselessly with her committee members that no effort should be spared in making the occasion memorable in the annals of the college. Her calm, gracious supervision has done much to fill these past two years with quiet achievement.



Elizabeth Wright Hubbard, '17, a member of that first group of women for whom the College of Physicians and Surgeons opened its doors, will be president of the Associate Alumnae for next year. Dr. Hubbard, who describes herself as an old-fashioned family physician, is the wife of Benjamin All-dritt Hubbard, director of non-athletic extra-curricular student activities at Columbia. With her children, her medical practice and the Alumnae Association, Dr. Hubbard's winter promises to be very busy. In addition, off the campus, she is a director of the National Child Welfare Association and of

the National Kindergarten Association. A former director and treasurer of the Associate Alumnae, Dr. Hubbard is conversant with the duties and responsibilities of her office. The same energy, courage and ability which carried her through medical school, an internship at Bellevue, several years of graduate study in Europe and six years of practice in Boston will be devoted to the best interests of the alumnae and the college at a most important period. That habit of trail-blazing which has marked Dr. Hubbard's career so far, will lead the alumnae toward a successful celebration of the college's fiftieth anniversary.

Bigger and Better

THE preliminary report made by Marion Travis, the Alumnae Fund chairman, showed that the grand total of the Fund for 1936 is over \$19,000, some \$3000 ahead of 1935. The results as available on Commencement night are printed below and the complete Fund report, including the achievements of all classes, will be published in the October issue of the MONTHLY.

GIFTS HAVE BEEN RECEIVED FROM 804 DONORS, ALLOCATED AS FOLLOWS:	
\$7,632.85 in unrestricted funds to augment the College income.	
\$103.50 for scholarships.	
\$288.00 for student loan.	
\$720.75 towards the purchase of the Riverside block.	
Grand total from individual gifts	\$8,745.10
CLASS GIFTS MADE THROUGH THE FUND IN 1936 ..	3,480.50
SPECIAL GIFTS FROM FIVE CLUBS	
Barnard College Club of New York, to maintain a student at Barnard 1936-37	930.00
Washington, D. C. Club, for the Riverside block	50.00
Barnard-in-Westchester, for a scholarship	225.00
Barnard-in-Bergen, for a scholarship	250.00
The Alpha Zeta Club, to establish a scholarship fund, has given in cash	500.00
(also 3 mortgage certificates of face value \$1,500.00)	
MISCELLANEOUS RECEIPTS IN THE FUND	112.96
SPECIAL GIFTS MADE TO THE COLLEGE BY ALUMNAE AND COUNTED IN THE ALUMNAE FUND	
6 Scholarship gifts	1,149.00
5 gifts towards the purchase of Riverside block	2,300.00
GRAND TOTAL OF THE FUND	\$17,742.56
Securities (see above)	\$ 1,500.00
TOTAL	\$19,242.56

Barnardiana

THE use of one phrase has been increasing like a geometric progression in recent conversations about Barnard. "New York is Barnard's laboratory," we all say, and our listeners think of the theaters and the Metropolitan, and murmur, "Yes, what a wonderful opportunity!" But our laboratory is more completely furnished than that, and it touches our students' lives at many more points than the arts. We cannot begin to itemize course after course which is giving the undergraduates an intellectual proving ground by using the city's materials, but we do want to sketch here some of the exciting things which students could do nowhere else in the world.

Art courses occur to everyone first. Naturally students visit the Metropolitan Museum, the Cloisters, the Hispanic Society, Museum of Modern Art, Whitney Gallery, and the Frick Collection. The class in prints and drawings meets weekly in the Print Room at the Metropolitan to study originals. The manuscripts of the Morgan Library are frequently studied, and current exhibitions are visited. There is a less obvious way in which the city helps our art department, and that is in its architecture. Students analyze buildings ranging from the Columbia Library to Radio City. These girls know the originals of pictures and buildings, instead of shuffling over photographs only.

Music is another fairly obvious field when we speak of our laboratory. There are W.P.A. concerts at McMillan Theater, Philharmonic concerts, Metropolitan Opera performances, and the choral work of the New York Oratorio Society and the Schola Cantorum. More than this, we have access to the great collections of instruments at the Museum, and to the Music Library. Of course, recordings of great music (which will be increasingly available in the Riverside building) are valuable, but actual attendance at these concerts does the soul and the imagination good.

The wealth spread before English students is Croesus-like. Classes in medieval literature become familiar with that civilization by studying the Metropolitan's collections of armor, ivory, and sculpture. Girls taking "Short Story" are encouraged to look for copy in the life around them, and are often asked to keep diaries much as did O. Henry for

New York and Dickens for London. Students of drama attend important plays, sometimes go to first nights and mail in their criticisms before the morning papers appear carrying the professional reviews. Often they read scripts, work out a method of production like a play reader, and then study the performance on a downtown stage. They try dramatizing a book which they know is in preparation on Broadway, (like "Paths of Glory" or "Pride and Prejudice") before they attend the play. At every step they can compare their results with the best theatrical work in the country.

Still we have not exhausted our laboratory. Our archeology classes practically live at the Museum, and the department of anthropology uses the Hall of Prehistoric Man (the best such collection in the world) at the Museum of Natural History. Students in this field also go to the Museum of the American Indian, and to the lectures of the American Ethnological Society. They have found, too, that such movies as "Man of Aran", "Tabu" and "Nanook of the North" can be very valuable.

In the field of government the undergraduates are learning at first hand just how practical politics can be; they take frequent trips to courts, public housing projects, workmen's compensation hearings. Some of the advanced students actually work in government bureaus or in organizations concerned with public service, like civil service reform leagues. In addition to their philosophy of government, they are learning just what problems confront a busy official.

Economics students who have mastered statistics in college have a chance to tackle figures in the raw. One major is spending two half days a week in a brokerage office, where the Wall Street atmosphere breathes life into her theories. Another is doing research work in a large bank, a third is making an analysis of case records at a social agency. The department sees to it that this work is truly educational, and that the students know basic theories—so they can see the forest in spite of the trees!

There is still sociology, and here the city test tubes are inexhaustible. Students study the racial groups in New York, they make detailed reports on specific areas like Greenwich Village, they learn the struggles of "second generation Americans" to

adjust themselves to our customs, and make observation trips to places as diverse as the Waldorf Astoria and Father Divine's meetings.

This isn't all, but it's enough. Barnard's campus,

properly viewed, is the three hundred and eight square miles of New York City, and her laboratory equipment has an assessed valuation of sixteen and a half billion dollars.

How They Do It

By Dorothy Woolf

You can't see Frederick Barnard's words on need for a New York college for women, if you wander into Barnard Hall these days. They are completely hidden by a huge poster symbolizing the undergraduates' thoughts on the need for a new building for Barnard—a poster, incidentally, which shows exactly what the undergraduates are doing about it.

On a robin's-egg-blue ground is a fat thermometer in which the scarlet "mercury" indicates (as the *Monthly* goes to press) \$572.81. Notations at the side show what has sent it up—Italian Club, \$76.64; 1938, \$18.85; AA, \$20.82, and so on, with most of Barnard's clubs and classes each represented with an amount.

It shows how much the undergraduates have done—but it doesn't tell the whole interesting story of how they've done it. That goes back to the first of March, when the Student Council appointed a committee composed of Diana Hirsh, *Bulletin* editor, as chairman; Helen Nicholl, Honor Board chairman, and Jane Craighead, Undergraduate Treasurer. In the few short months since then, they have set up the mechanism for a long term campaign to be continued during the next three years. This year they have raised the \$582.81—mostly, the committee will proudly tell you, by pennies, nickels, and dimes.

They decided that the best way to work was through the clubs, urging each organization either to contribute a gift from its treasury or to undertake what the 1930's call projects. These took all sorts of forms. The Psychology Club had a favorite name raffle—you lifted your favorite name from a board and then had to pay the 5 cents to one dollar indicated under the slip. The Liberty League had a "Silver Tea" at which Mrs. Paul Achilles, alumnae trustee, told undergraduates "How the College is Run." Baby pictures of the faculty were displayed by the Spanish Club and could be viewed by those interested—at a price. Wigs and Cues broke precedent by charging small admissions fees.

One of the social highlights of the spring term was the Italian Club's Florentine Festival, very professional with singing and dancing by well known Italian musicians and dancers; very swank, and \$2 a ticket. Less ambitious but just as enthusiastic have been the Athletic Association's three projects—a milk bar on Jacob Schiff, with milk and cookies at 3 cents; a sale of fruit peddled all over the campus in a pushcart; and, most exciting, a penny race. This involved both physical and mental exercise, for first the athletes bent in two measuring off the exact distance from the north end of Barnard Hall to the imaginary corner of the new building. When the athletes finished, the mathematicians went into action, figuring out just how many pennies would cover that distance. From then on, it was up to each of the four classes to race to the finish by dropping into conveniently located boxes as many pennies as possible.

Next year's committee—Jane Craighead, chairman, Ruth Kleiner, and Marion Patterson—are already at work on plans for a Fair and other ambitious projects that had best be described next fall. So instead we'll tell you how Barnard took possession of the Riverside Quadrangle.

That happened on May Day. The fence was decked with flags and on the erstwhile tennis courts was a Maypole. Inside (price 2 cents admission) were divertissements. There was a sideshow full of freaks—the girls who got all A's, a Professor, and a Ubangi savage with a properly distended lower lip made of a tenikoit ring. Two fortune tellers did a rushing business. A handwriting expert revealed the dark secrets contained in each client's development of what once was Palmer method. And inside the little house that now contains the English Department was a shooting gallery complete with pop gun and five cardboard figures. Only one marksman succeeded in knocking all five men down. That sharpshooter was Virginia Crocheron Gildersleeve.

P R O J E C T I O N S

Gulli Lindh

Muller

Interviewed by

Cornelia Geer Le Boutillier

THOSE who knew Gulli Lindh soon after her coming to the United States from Sweden will recall with pleasure the square, responsive face, the gray, straight, merry eyes, the look of readiness and adequacy and eagerness, which she brought to the class of 1917 at Barnard. They may remember best of all, the cadences of her light, ringing voice, the charm of which was enhanced—and still is—by many an accidentally unEnglish turn of phrase and inadvertent pronunciation. Good will radiated from her; she made friends at once; but we all felt that there was something in her neither withheld nor given, power in leash, as it were.

Gulli grew up in Tyringe, Sweden. She was educated privately, but attended school at Stockholm for two years before coming to New York. It was one of her teachers at this school who advised her so strongly to try her luck with us. She lived with New York friends of this teacher; and in those first months in a strange land, she tutored in English, took courses at Wadleigh High School, and acted as companion to an old lady for several hours a day. She passed the College Entrance Board Examinations, and entered Barnard in 1914; graduated with the class of 1917, after having missed a half year because of typhoid fever. Handicapped, by language difficulties that is, she still contrived to complete the course at Barnard in two and a half years, cum laude; was elected to Phi Beta Kappa,



and was awarded the Caroline Duror Fellowship.

Before entering Barnard she had decided to study medicine. At this time "P and S", the College of Physicians and Surgeons of Columbia University, was open only to men. A number of influential persons connected with Barnard were pushing for the admission of women: President Butler and the Medical Faculty were favorable if a practical plan were forthcoming; the dean was working without haste and without rest, with her usual intelligence and effectiveness; there were now four women at Barnard who wished to enter the next year. Of these, the most eager and the most unremitting was Gulli Lindh. She used to visit the place every week or so and wait upon Dean Samuel Lambert. Patiently at first, and then impatiently, he explained to her that the project was impossible of success, showed her the overcrowded laboratories.

"I will come again in two weeks," she said.

"No! and no! and no!" was the iron reply, tempered by benevolence.

One day when he saw her coming, "The Lord

sent the hornet," he muttered to himself; and to her, "—if we could raise \$40,000—"

For Dean Gildersleeve had been bringing constant pressure to bear upon the situation. "I have a girl here," she used to tell him, "who I guarantee will outstrip all your men if you will admit her." She said to her associates, "I am using Gulli Lindh as a battering-ram to batter down the doors of P. and S. for women." Dean Gildersleeve, through an appeal that went out of her office, raised the first \$5,000. The rest was given by a generous Texan, through the efforts of two Southern women doctors.

IN July "P. and S." announced that the following year it would open its doors to a few women. Drs. Gulli Lindh and Jean Corwin, two women, graduated tops from that class. Because of her record, Miss Lindh was given first choice of hospitals. She chose Presbyterian, and Miss Corwin did, too. These two were Presbyterian's first women internes. "One might think," says Gulli, who now is Dr. Gulli Lindh Muller, "that this would be a trying position. As a matter of fact, it was one of the happiest and most stimulating experiences imaginable. The spirit of the group that we worked with, both in the school and in the hospital, was admirable. Once the barriers were down, we were accepted and treated fairly and generously, and even to the keenest observer no discrimination because of my sex was discernible. Imagine my joy when I was offered a humble position in the department of Pathology at the College of Physicians and Surgeons to begin research work!"

This appointment Miss Lindh did not accept. After her second year in Medical School, she had gone to China with a Barnard classmate, Elizabeth Wright, now Dr. Elizabeth Wright Hubbard. They met James Arthur Muller on the return trip: an Episcopal clergyman, A.B. and Ph.D., Princeton; and B.D., the Episcopal Theological School, Cambridge, Massachusetts. He had been teaching at Boone College, Wuchang, China. A few months later he and Gulli were married. He is now professor of history and liturgics at the Episcopal Theological School in Cambridge, author of "Stephen Gardiner and the Tudor Reaction" and "The Letters of Stephen Gardiner".

Dr. Gulli Lindh Muller became assistant under Dr. Francis W. Peabody in researches on the blood

and bone marrow. Dr. Peabody was then director of the Thorndike Memorial Laboratory, Boston City Hospital. This was in 1923. Dr. Minot had not yet made his discovery of the efficacy of liver extract in pernicious anemias. This discovery was published in 1926; and in 1927 Dr. Minot succeeded Dr. Peabody as director at the Thorndike. As supplementary to Dr. Minot's discovery, Dr. Muller continued researches, begun prior to his coming to Thorndike, on the blood and bone marrow as they are affected by liver and liver extract, and on the cholesterol metabolism in pernicious and other anemias, cholesterol being a substance in the blood which has long, in medical circles, been thought to be in some way related to anemias. Dr. Muller continued at the Thorndike from 1923 to 1933. During this period she wrote some twenty-five articles dealing with her researches and findings.

In 1933 Dr. Muller was appointed pathologist and director of the laboratory at the Rutland State sanatorium at Rutland, Massachusetts. Her investigations here have for the most part dealt with blood changes in tuberculosis. These findings constitute one criterion which sanatoria may use in determining the management of the disease.

DR. MULLER'S life is a life of many interests, many facets. She is the wife of a clergyman; she is hostess to his students at the Theological School and to any friends who care to drop in on Sunday afternoons at the charming house on the grounds behind St. John's Chapel; she is director of an important research laboratory; she is the best company in the world, as any of her friends will testify who enjoy the vivid play of her mind and her moods, the merriment and the seriousness that flash across her changing face. She is the giver of excellent advice to college girls whose fancy is lightly turning to thoughts of medicine.

"Do not take up the study of medicine," she says, "unless you are prepared, both by strength of mind and strength of physique, to combine a physician's life with the normal married life of a normal woman. Do not think you are choosing between these two. You are not choosing. You presumably are combining things that are extremely hard to combine. So, if you cannot see your way to make this combination, elect some other life work, not the life of a woman in medicine."

Normal Solutions to Average Problems

III—Bosses, Male and Female

By Gulielma F. Alsop, M. D.

The third in a series of articles on Mental Hygiene in which Dr. Alsop will discuss typical problems encountered by women who face life today

GERTRUDE sat down beside me and took out her handkerchief and began to cry quite unrestrainedly. "I thought I was settled for life. It was the very first place I went." She lifted her face and half smiled. "I heard all about dressing carefully and looking my best and I wore the blue dress that matched my eyes. And I got the position as easy as easy. I always wore blue dresses because the boss liked it. And my work was good too. I got a raise in the first year. He was lots older than I. James always used to come for me and we went home on the same train. James and I had been in school together. And one day when the boss and I were both staying late to do some overtime work, James made a scene. The boss hadn't known about James before. Then the very next week he sacked me and took a black-haired girl. And it wasn't my fault at all."

This was no more than the old floor walker-salesgirl story in a stenographer-chief dress and I suppose this same sex tangle will inevitably be one of the assets and liabilities for the girl who has a man boss; an asset if the girl wants to become a wife instead of a stenographer, a liability if she wants to advance in her job. And this represents a problem that can never be lightly dismissed as long as girl and man work together. Under a man a girl has to measure up differently than under a woman. A man always notices a girl's appearance, her pleasantness, as well as her efficiency and he forgives certain intangibilities of temperament more readily. And I suppose no one is above wondering whether the boss will invite her out to dinner, or if not the great man himself, then some one of his customers. While if the boss is a woman, the clients are more apt to be women, and the chances of outings and gaieties are far more remote. Also, with a woman boss there is less incentive to keep up all the small niceties of one's appearance. It is apt to be a more uneventful routine.

On the other hand, a woman, while being at the same time harder on another woman, will also be more just. She will know when good work has been done and will praise the worker regardless of whether that especial girl dresses becomingly or not.

Having had occasion to place numberless secretaries with doctors, I well remember what one doctor said, "I want a girl that's nice to look at, who has no circles under her eyes and both looks fresh and feels fresh. I don't want to pity her or have compassion upon her. I want to work her hard, the way I work myself. I also want a girl I can scold without tears. She should wear shoes in which her feet are comfortable and stylish. And her emotional life should exist somewhere outside my office."

AND yet there is the age-old tradition of glamour between men and women that makes a good secretary idolize her masculine boss. Little by little she takes over everything in his life that she can lay her hands on, theatre tickets, clothes to be sent to the cleaner, a mass of personal correspondence, even seeing some of the more difficult clients while the boss gets his week-end golf. Only it is dangerous. The woman may get her fingers burned. Sometimes it is successful professionally and sometimes not. But each girl entering upon such a position should be well aware of its pitfalls, should be well aware of universal drives and motives in herself and in her boss, and should be quite frank as to recognizing their appearance in action. In an office where several secretaries are working under one man, there may be some unfairness and partiality of preferment which would not happen in an office where several girls are working under another woman. This she must know beforehand and discount beforehand. She must decide to play her sex appeal or not. She may get the boss or the boss's son by sex appeal but she will surely also get the enmity and animosity of the other girls in the office. They will know, inevitably, what she is about.

And though I am inclined to think that husband hunting is woman's eternal profession and that it is quite legitimate to carry on this search in the office as well as in society or sports, still she must sometimes make a choice about it.

If the girl wants her job, she should forego the boss as a prospective husband. Equally naturally, if she is in the office only to follow man down to his last lair and track him out, why then her main work is sex work. If a girl is not too pretty, too obvious, the man may regard her as a satisfactory machine and many girls are not willing to be regarded as a satisfactory machines. "You'd think he'd make allowances," she says, putting on her lipstick. And that is just exactly what the real woman worker does not want. She wants to be judged and preferred according to her performances, not according to her curls.

WHEN a girl is working for a woman, the problems are, of course, quite different. A female boss is apt to criticize freely, perhaps too freely. And women do not enjoy being criticized. But the young worker must not only learn to "take it" but must decide to put all the boss' suggestions into effect, whether about her person, her dress, her manners or her work.

Remember too, that the girl is likely to have the advantage in point of age and looks. Smart, slim, dressed in the latest style, with a young man or two clamoring for dates, she may make the mistake of rating herself higher than her white haired, spectacled boss with the spare-tire figure, and of underestimating the older woman's ability. Just another way of bringing the sex standard to the office.

Or she presumes on equality of sex and thinks it unnecessary to be punctiliously polite and deferential. Either of these errors is likely to cost her her job. Since young men have long been accustomed to working under older men, they have developed a far superior professional manner and technique. When speaking to the boss, a young man endeavors to put the boss in a good humor, to be pleasing, quick, obedient and to make the boss realize that he, the young man, is honored and delighted to be working under such a distinguished and eminent man. The boss (male or female) and what he stands for, should be made the focal point.

A girl should learn to consider herself as a part of

a business. She must learn that rather difficult transference of feminine loyalty, away from persons to an impersonal association or company. This is very much easier said than done. Perhaps nothing is harder for the average girl than to realize that the interests of her employer, her business, her company must come to be of vital importance to her. The girl who can achieve this is the girl who becomes indispensable, who is promoted, who is given more responsibility and better pay. This holds true whether the girl is working for a man or a woman. And the way to do it is, definitely, to study the problems and difficulties of employer or business and to care about them. Not only must the girl learn to consider herself a part of the business but she must realize in her inmost heart that she will rise or fall with the success or failure of the company, and that its prestige is her own. Only so can she be secure against the accusation, so frequently and justly made against women workers, that they cannot meet a big issue in a big way.

In fact, professional and business jobs mean a chance for a definite enlargement of a woman's psychology, just as sport has meant a definite enlargement of her personality. Many traits, as loyalty and fair play, which the masculine sex used to deny to the fair sex, are now considered the result of training rather than inheritance. And in that respect, a boss, whether man or woman, and the opportunity of working for a big concern, or merging the personal interest in a bigger impersonal interest, represent new assets in woman's life.

In response to many requests, Dr. Alsop has suggested the following books as supplementary reading on the subjects which she has so far discussed. We are pleased to announce that she will continue her articles in the fall.

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FROM COAST TO COAST

(It is requested that new clubs advise Mrs. Gavin Keith MacBain, 651 North Terrace Avenue, Fleetwood, N. Y., or the Alumnae Office, Barnard College, immediately upon organization. Names of officers should accompany notification.)

New Clubs

AN organization meeting for Barnard College in Plainfield was held at the home of Katharine Newcomer Schlichting '25, in April. Officers elected were Alice Canoune '35, president; Florence Lott Freeman '25, secretary-treasurer. Plans were made for the fall when the club will really start.

Joining the list of new clubs for the year, Syracuse reports a group forming with Mrs. Joseph Brick (Beatrice Goble '30) as president.

Bergen

THE Barnard-in-Bergen Club held its final meeting of the year on Tuesday, May 12, celebrating the occasion with a dinner at the Elks Club in Hackensack. Prof. Louis A. Loiseaux was the guest of honor, and reminisced about the early days of Barnard. Other guests were Ellen O'Gorman Duffy, Helen Erskine, and Madeleine Hooke Rice, all of whom had addressed the club at its earlier meetings. Aileen Pelletier, retiring president, presided, and outlined briefly the progress of the club since its founding two years ago. She then turned the meeting over to the new president, Marion La Fountain Peck, who, in turn, introduced the new treasurer, Mary Maxon Dorrance, and the new recording secretary, Andrea Washington.

New York

THE scholarship of the New York Club has been awarded by the Admissions Committee of the College to Benita Blair, daughter of Mr. and Mrs. Ben H. Blair of Shaker Heights, Cleveland, Ohio. Miss Blair, who is a niece of the poet, the late Vachel Lindsay, is graduating this June from the Shaker Heights School with the highest honors.

The following officers were elected for the coming year: Mrs. Francis D. McCormick, (Judith Byers), president; Margery Eggleston, vice-president; Florrie Holzwasser, secretary; and Edna E. Wetterer, treasurer.

Philadelphia

THE final meeting of this season was a picnic supper on May 23 at the home of Professor and Mrs. Thomas Potter McCutcheon at Smoke-House Farm, Downingtown, Pa. In April, Mrs. William L. Duffy, trustee and chairman of the Council of the Friends of Barnard, addressed the group which met as guests of Mrs. Paul Maxon Phillips.

Washington

MISS MARY ANDERSON, director of the Women's Bureau of the U. S. Department of Labor, and other members of the Women's Bureau staff were the guests of honor at the Washington Barnard Club meeting, May 3. Mrs. Frank Phillips (Arcadia Near, '23), who is chief of the statistical division of the Women's Bureau, entertained the Club for tea.

Among the Barnard alumnae present were: Henrietta Beman, Mildred Curran, Olivia Russell, Marjorie Brittingham, Mrs. Ferdinand Nauheim (Beatrice Strasburger), Edythe Weiner, Winifred Sheridan, Marjorie Graff, Iris Tomasulo, Dora Breitweiser, Mae MacMurray, Lily Douglas, Ruth Henderson, Edna Lonigan, Mrs. David Barr (Elinor Sachs), Mrs. Stella Bloch Hanau, Mrs. William Powell, Dorothy Crook, and Mrs. Frank Phillips.

Westchester

THREE HUNDRED alumnae and their guests motored to "Nevis", the home of Alexander Hamilton's son at Irvington-on-the-Hudson, for their annual garden party. This beautiful 68 acre estate, purchased by Col. T. Coleman du Pont in 1915, was given by Mrs. du Pont to Columbia to further its work in landscape architecture and gardening. Dr. Hugh Findlay, head of that department at Columbia was host to the Westchester alumnae and told of Columbia's plans for the property and the good fortune the university had in preserving one of the few remaining examples of true English landscaping left in America. Prior to Dr. Findlay's more formal address on the west porch of the house overlooking the lawns and the Hudson River, Anne Holden '22, and a string trio of co-members of the New York Women's Symphony Orchestra played an all-French program.

Mrs. George Snibbe (Marie Winiker '24) of Scarsdale was general chairman of the garden party.

From the Alumnae Fund

A PAIR of kid gloves were found at the Commencement Reunion on June 3rd. Owner should inquire at the Comptroller's Office.

The Alumnae Secretary wishes to express her sincere thanks to those whose prompt and helpful response to the appeal in the May issue of the Monthly was of material assistance in tracing many of the alumnae there listed as "lost".

GERTRUDE H. RESSMEYER

Barnard Buy Ways

To be fully prepared for a summer away from home there are several things to be done. First, you can not go away without arranging that your *Herald Tribune* be at your door step to greet you. Also, a new address in the country is no good unless your friends know about it. So let H. Cook & Sons print your name and address on some attractive stationery or make up some smart informals for those casual parties you will be giving. For those staying in town Henri offers solace in the way of a cool dining place with good food and wines. Let Little Print bid on those odd printing jobs you may want done in a hurry—also let Horan do the electros or engravings necessary for any of your printing. Horan has been responsible for the pictures and Little Print for the printing of the Monthly, so naturally we recommend them for consideration.

Class Notes

1901 Mrs. Thomas S. Donohugh (AGNES LEAYCRAFT) has been appointed full professor at Hartford Seminary Foundation, Hartford, Conn. Her chair of ethnology is the first at any seminary.

1901 The thirty-fifth anniversary class had a most successful reunion, with almost half of its members present. PAULINE DEDERER, 1901's president, was on from New London; ELIZABETH CARHART from Dorset, Vt.; and MABEL ELTING McLAURY from New Paltz. Others who did not have quite so far to travel were AMY LOVEMAN, MAY WENDELL, LENDA HANKS, CLARA HUDSON, MADELENE HEROY WOODWARD, HILDA JOSEPHTHAL HELLMAN, MARIE WEHNCKE NOEGGERATH, ALMA WALLACH LIEBMANN, ELIZABETH HAMILTON BEST, ADELE JOHNSON, MARY MORRISON, ISABELLE COOPER, HELEN KANE, MARY FISHER TORRANCE and ELIZABETH ROBERTS COMPTON.

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1904 "Among those present" from 1904 on Reunion Day were CHARLOTTE MORGAN, associate professor of English at Brooklyn College; FLORENCE HUBBARD, registrar of Adelphi Academy; KATHERINE DOTY, and HELEN ERSKINE assistants to the Dean at Barnard; MAY PARKER EGGLESTON and AGNES DURANT HALSEY, newly elected directors of the Associate Alumnae; FLORENCE BEECKMAN, class representative on the Alumnae Fund Committee, and FLORENCE CHEESMAN REMER.

A third daughter of the class of 1904, LUCY APPLETON, received her degree this June. The others were DR. MARJORY NELSON and MARJORIE NICHOLS. They are the daughters of MILDRED MILLER APPLETON, BESS SWAN

NELSON, and MARJORIE BACON NICHOLS, respectively. Soon another will be added to their number for CAROLINE BABCOCK, daughter of CAROLINE LEXOW BABCOCK, has just completed her sophomore year at Barnard.

1905 Recalling their thirtieth reunion of last year, members of the class caught up on this year's news. KATHERINE GOODYEAR reported both a son and a daughter at the Yale Graduate School. Murray, son of LILY MURRAY JONES, received his M.A. from Columbia this June. Mrs. Jones is director of the North Atlantic section of the A.A.U.W. ABIGAIL TALBOT HALLETT told proudly of her two grandsons and one granddaughter. Others present included PAMELA LYALL and MILDRED STAHL. The sympathy of the class was extended to LYDIA SPARKMAN WILLIAMS in the loss of her husband.

1906 Snatches of that historic musical comedy "Barnardesia" were heard coming from 1905's thirtieth reunion until a very late hour. The revival of that excellent show in 1906 for the benefit of a Barnard dormitory started the fund which finally resulted in Brooks Hall and the class might well record it as one of their important contributions to Barnard. Present at the gay reunion supper were: ELIZABETH S. POST, ELEANOR HOLDEN STODDARD, MAY NEWLAND STOUGHTON, ELIZABETH BRADFORD, DOROTHY BREWSTER, ELIZABETH I. TOMS, EDITH SOMBORN ISAACS, JESSIE CONDIT, FLORENCE LILIENTHAL WINSTON, EDITH HEIMANN MAYER, CATHERINE RUSSELL BYLES, ELEANOR GREENWOOD, NATALIE SHINN SMITH, ROSA FRIED CARTON, CLARA SCHMIDT, IRMA SLIGMAN JONAS, CAROLINE HALL, MABEL BROWNE, MILDRED WELLS, MARION SIMONS, ADELE DORSET SMALTZ, JOSEPHINE PADDOCK, HELEN WILLIAMS, FLORENCE BELL SHEARMAN and CATHERINE POST.

1906 JOSEPHINE PADDOCK had during the past month a painting, "Two Girls" in the Allied Artists' of America exhibit at the National Academy of Design; and at the same time she had another oil figure-piece in the Gramercy Park Arts Club.

1909 Thirteen members of the class seemed to be having a very merry time at a corner table in Hewitt Hall: DEAN SMITH SCHLOSS, JOSEPHINE G. O'BRIEN, HELEN NEWBOLD BLACK, ALICE GRANT, EDITH SEGUINE, ETHEL GOODWIN, HELEN MCPHERSON, ADELAIDE RICHARDSON, EVA VOM BAUR HANSL, ELLA MOOS, ETHEL IVEMEY LANGMUIR, MARION BOYD, LOIS KERR.

1910 At 1910's table we saw GERTRUDE HUNTER HOWARD, CLARICE AUERBACH ROSENTHAL, HELEN WORRALL HAIGHT, HELEN CROSSMAN, LILIAN EGLESTON, BESSIE GREENWALD, NANNETTE HARLO, FLORENCE ROSE FRIEND.

1911 The news that the class boasted a first grandchild—Penelope Girdner Miller's—did not daunt the youthful spirits of 1911, who, at their twenty-fifth anniversary supper, counted forty-five reuniting members. Letters were read from SUE MINOR CHAMBERS and MARGARET HART STRONG from California; from EVELYN DEWEY SMITH, from Greencastle, Mo., giving a day in the life of a farmer's wife; and a telegram came from ELSA MEHLER in Richmond, Va. KATHERINE GAY claimed the distinction of having travelled farthest for the reunion; she came on from Sante Fe. Others present were MARION OBERNDORFER ZUCKER, ETHEL SCHLESINGER SALSBUURY, LINDA WEYMANN, ELEANOR BURNE

DUNPHY, ETHEL LEVERIDGE FERARA, VERA FUESLEIN, IRMA HEIDEN KAUFMAN, HELEN RUNYON, ELISABETH THOMSON, ADELE DUNCAN MCKEON, OLGA IHLENG NUNAN, FRANCES RANDOLPH HASBROUCK, ESTELLE J. ELLISSON, ADDIE MORGENSTERN GREEN, EDITH DEACON, LOUISE GREENAWALT WINGERTER, CHARLOTTE VERLAGE HAMLIN, DOROTHY SALWEN ACKERMAN, STELLA BLOCH HANAU, ROSE GERSTEIN SMOLIN, ANNIE VAN BUSKIRK, FLORRIE HOLZWASSER, LILLIAN SCHOEDLER, (who arrived the day before from Boston), MYRTLE SHWITZER, LEVANCHIA EATON, IDA BECK KARLIN, GRACE LOVELL WELCH, EMILIE BRUNING, EDNA MCKEEVER, HELEN BROWN HUSK, GEORGIANA SANDFORD GILMAN, (on from Rochester), RUTH MOSS KAUNITZ, MADELEINE HIRSH OTTENBERG, STELLA STRAUSS SINSHEIMER, ANNA HERRESHOFF, EDITH BURNS WILLETT, AGNES NOBIS FRISBIE, MARIE MASCHMEDT FUHRMANN, HELEN CRANDELL, JOSEPHINE BOSCH EMBERTON, GLADYS TALLMAN, ETHEL COCHRAN HEYDECKER, AND LOTTI GREIFF.

1912 Anticipating their twenty-fifth anniversary next June, 1912 made a few preliminary plans for that event when twenty-four of its members met for supper in Barnard Hall. Present were CORA THEES CRAWFORD, EDITH HARDY ABBOTT, (whose daughter is to be married later this month in California), GRACE FISCHER FARNUM, ISABEL KOSS MURRAY, ANNE WILSON, PHILADELPHIA SHARP CARPENTER, CHRISTENE STRAITON, ELINOR FRANKLIN YOUNG, DOROTHY SPEAR, MILDRED HAMBURGER WEINBERGER, ISABEL MCKENZIE, LILLIAN MACDONALD, ANNA HALLOCK, ELSA WUNDERLICH, BEATRICE STEGMAN ALLISON, LUCILE MORDECAI LEBAIR, FLORENCE HAZEL WEST, FRIEDOLINA JUD, ELEANOR MATHews, IRENE DALGLEISH MCCANLISS, BESSIE BUNZEL, PHEBE HOFFMAN KEYES, MARION HEILPRIN POLLAK, and LILLIE STERN MAYER.

1913 Twenty-six members of 1913 returned for their class supper: ELEANOR OERZEN SPERRY, SALLIE PERO MEAD, MARY VOYSE, EDITH L. JONES, EDITH HALFPENNY, MARIETTE S. BARKHORN, MARGARET KELLY WALSH, VARIAN WHITE, MARION ROY DAVIDSON, JEAN SHAW HORN, MARIA DE VILLI-LALVILLA FRANKEL, GLADYS SLADE THOMPSON, ANNA SALZMAN COHN, AUGUSTA MAGID SACHS, REBECCA GOLDSTEIN, MADELAINE BUNZL BLUM, MARY STEWART COLLEY, MOLLIE KATZ PERLMAN, HAZEL MARTIN SPICER, KATHERINE NOBLE, JEAN TOWNLEY LEICH, LUCY POWELL, BESSIE MACDONALD ALLEN, HARRIET SEIBERT, LOUISE COMES REEVE.

1914 Another class well represented was 1914. Those present were LUCIE PETRI, ELISABETH SCHMIDT, ALICE CLINGEN, EDITH MULHALL ACHILLES, IRENE TRACK MARRAN, MARGUERITE ENGLER SCHWARZMANN, JANE DALE, GERTRUDE GREENWALD STRAUSS, RITA HILBORN HOPF, BEATRICE HEINEMANN DESCHERE, JEANNETTE UNGER KANDER, CHARLOTTE LEWINE SAPINSLEY, and JEAN BARRICK CRANE.

1915 Twenty-two members of the Class of 1915 met for the supper—a large group to get together immediately after a reunion year. They couldn't sing this year, however, because they did not have quite as much privacy as before, but in spite of that everyone seemed to have a good time. 1915 was represented by RUTH EVANS, ISABEL TOTTEN, EMILY LAMBERT, LINNEA BAUHAN, ELSIE OERZEN, ELSIE LEVINSON, HELEN MISCH COHEN, GRACE HUBBARD, MILDRED FITZ-RANDOLPH, KATHERINE WILLIAMS, JESSIE GROF, RUTH

GRAAE, IVA KEMPTON, DOROTHY SKINKER HOOKER, EDITH STILES BANKER, FREDERICKA BELKNAP, GRACE BANKER PADDOCK, DOROTHY DEAN BOORMAN, HENRIETTA BUCHMAN KRINSKY, HELEN MACDONALD KUZMIER, HELEN ZAGAT TOURTORSKY, and CONSTANCE LAMBERT DOEPPEL, 1919.

1916 Thirty-five enthusiastic members of the twentieth anniversary class returned for a most successful reunion. Three of the more distant ones were MADELEINE BATTABARLOW, from Providence; KATHRYN TROWBRIDGE MCCORMICK, from Delmar, N. Y.; and EVELYN HARING BLANCHARD from Upper Darby, Pa. Election of officers took place with the following results:

President—MARJORIE HULSKAMP, vice-president—GERTRUDE DUNPHY, secretary—RUTH WASHBURN, treasurer—ESTHER WALLACH BERNARD. BEATRICE RITTENBERG GROSS was elected to serve with Dorothy Blondel as class representative on the Alumnae Fund Committee.

Others present were: DOROTHY HALL, MARIE KELLNER BERMAN, LILLIAN SHRIVE ESSER, PAULINE GUBNER HAFF, HELEN YOUNGS PARKER, AMALIA GIANELLA HAMILTON, CECILIA KOHN GLUCK, OTTILIE POPPER APPEL, CAROLYN STOFF CIVIC, YETTA KATZ MALES, EDITH GROSSMAN GRUN, MARIAN KELLY MCCORMICK, HELEN ROSE SCHEUER, RITA HECHT WEINBERGER, JULIET STEINTHAL DAVIDOW, ELEANOR WALLACE HERBERT, MARGARET SIMMONS, HARRIET WISNIEFF DE ONIS, HELEN WALTHER, CATHERINE MCENTEGART, MARTHA DIVINE BUELL, MERCEDES MORITZ RANDALL, KATHARINE MCGIFFERT WRIGHT, JEANNE JACOBY BECKMAN and MARGARET FRIES.

1917 DOROTHY LEET, on from Paris, made 1917's dinner a very noteworthy occasion. There to greet her were ETHEL GRAY, IRMA HAHN SCHUSTER, GENEVIEVE HARTMAN HAWKINS, HELEN LEET, ANNA HERMANN COLE, BEATRICE BURROWS, LENORE GUNZENDORFER OPPENHEIMER.

1918 This class and 1920 joined forces at dinner, the group including: MARIE BERNHOLZ FLYNN, WENDELA LINDER FRIEND, MARGARET SAYFORD FELLOWS, CAROL GRIMSHAW DUPY, ETHEL DAWBARN, LOUISE OBERLE, HELEN CALHOUN REIK and JOSEPHINE MACDONALD LAPRESE.

TERESA CARBONARA will teach this summer at the Italian School of Middlebury College, Middlebury, Vermont.

1920 ANNE MCHENRY HOPKINS received the degree of Doctor of Medicine from the College of Physicians and Surgeons this June.

Mrs. A. M. Wickwire, Jr. (MARGUERITE ALLEN BOUCHER), died May 3, 1936.

PAULINE BENTON, who has been engaged in presenting Chinese Shadow Plays for the past six years, is now in China. The sudden death of her aunt who had been collecting valuable play material and historical data for the Red Gate Shadow Players in China, made it imperative for Miss Benton to leave at once to assemble the material which her aunt had prepared. She writes that she is now in the throes of intensive research and has discovered much to improve the repertoire and artistic status of the company. She will return to the United States via Siberia and Europe, arriving in New York about September first. Meanwhile a cross country tour for the entire company is being arranged to start in New York in January 1937,

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taking Miss Benton and the company back to China for the summer of 1937.

1921 A large and apparently hilarious group returned to celebrate 1921's fifteenth reunion. From Holland where she has lived for nine years, came RACHEL SOUHAMI DE LEEUW. MARY GRANGER has returned to Savannah from a trip to India with Dr. and Mrs. De Terra (RHODA HOFF '23). GERTRUDE BENDHEIM STRAUSS has spent the last four years travelling in South America and Europe with her husband and son. The reports indicate quite a literary group with MARJORIE MARKS JACOBSON writing for the *American Mercury* and *Parents Magazine*; ELINOR KOHN LEVI with two articles in *American Home* and PAULINE TAYLOR, associate professor of French at N. Y. U., preparing an edition critique of Garin le Loberain, chanson de geste. AMANDA HOFF is specializing in tropical medicine—working at Bellevue; and, believe it or not, LEONE COTTRELL's daughter graduated from the Long Island College of Medicine this year. DOROTHY FALK BREITENFELD is interested in New Rochelle politics and teaches Parliamentary Law and Public Speaking when not occupied with her daughter and son. ELIZABETH MAYER has a new daughter just nine months old. BEATRICE KAFKA is registrar of the Graduate School for Jewish Social Work. ADA BENEY MIRLIN is in charge of the department of social economics of the National Industrial Conference Board. LEE ANDREWS has a two year old son and works for the "Business Printer" in Salt Lake City. MARY JENNINGS is attending obstetrician and assistant attending surgeon at the New York Infirmary for Women and Children. MARY PHILLIPS STERN is city program chairman of the Parent Teachers Council of New Rochelle. MARION GROEHL SCHNEIDER raised \$106.30 for the Alumnae Fund and they challenge us to guess how.

This very gay party included: ALICE COSSOW, JEANNETTE SEELEY SCHWARTZ, ADA BENEY MIRLIN, EDNA FOX MCGUIRE, MARION GROEHL SCHNEIDER, MILDRED PETERSON WELCH, LEE ANDREWS WOERNER, DOROTHY LIND MARKS, ELEANOR TIEMAN FRASER, MARJORIE PHILLIPS STERN, MARGARET BUSH HANSELMAN, VERA L. BINZEN, BEATRICE E. KAFKA, DOROTHY FALK BREITENFELD, ALICE BRADY PELS, RACHEL SOUHAMI DE LEEUW, RHODA HESSBERG KOHN, ELIZABETH MAYER EPSTEIN, RUTH PATERSON, THELMA DE GRAFF, LOVILLA BUTLER, PAULINE TAYLOR, AMANDA HOFF, MARY JENNINGS, MARJORIE MARKS JACOBSON, RUTH D. WARD, LEONE COTTRELL, MARY HALL, FRANCES MARLATT, EDYTH AHRENS, HELEN BALL DEAN, DOROTHY RHODES DUERSCHNER.

1923 For a non-reuning class, 1923 had a large and merry table in Hewitt Hall. Present were: KATHERINE HANKINSON CUMMINGS, HELEN PATTENDEN ROWELL, GERTRUDE SIMPSON MAGAW, DOROTHY L. MANNING, ALICE BURBANK RHODES, LOIS STRONG GAUDIN, IRENE LEWIS DONALDSON, HELEN GRAY, GRACE H. BECKER, AGNES MACDONALD, DOROTHY HOUGHTON, DOROTHY SCHOLZE KRAUSS, RUTH LUSTBADER ISRAEL, JEAN MURRAY CRAIG, and JESSIE A. GALLOWAY.

1924 The class was represented at supper in Hewitt Hall by a small and enthusiastic group. Plans were discussed for a fall get-together. The executive board hopes that the class will especially bear in mind the alumnae reunions for next year. Some exciting plans are being arranged. Flash:

This year the long lost 1924 banner was found and returned.

Born to Mr. and Mrs. Nat W. Morrow, Jr. (LAURA BANG) a son, Michael William, May 2, 1936.

1925 Married—EMMA DIETZ to Dr. Raymond Frederick Schultz. They are living at 501 North Rodney Street, Wilmington.

Born to Mr. and Mrs. Charles Crawford (BILLY TRAVIS) a daughter, Sabina, May 22, 1936.

1926 Over eighty loyal members of the decennial class came from near and far for their tenth reunion. At a short business meeting before the supper, the following officers were elected: president—MADGE TURNER CALLAHAN, vice-president—ELEANOR NEWCOMER BRATLEY, secretary—JESSICA SHIPMAN, treasurer—ELEANOR ANTELL, representatives on the Alumnae Fund, IONA ECCLES, BRYNA MASON LIEBERMAN.

HELEN ERSKINE told the class of the plans for the redecoration of the Admission Office, for which the \$3000 decennial gift of the class will be used.

After supper, BABETTE OPPENHEIMER LANGSDORF and RUTH COLEMAN CALDOR entertained with "Time Marches Back." DOROTHY MINER read verses about the activities of various class members. Later '26 was hostess for the reception which followed the report of the Alumnae Fund Committee, with SYLVIA SURUT LEWIS, chairman. DOROTHY ASHWORTH NATHAN was in charge of the supper.

FRANCES ALEXANDER JACOBS, from Montreal, traveled the farthest of anyone for her tenth reunion. PEGGY HATFIELD BRECKENRIDGE came from Pittsburgh, BETTY KALISHER HAMBURGER, ANNE LEE WORTHINGTON GOLDSBOROUGH, BELLE OTTO and DOROTHY MINER all arived from Baltimore. From Waterbury, Conn. came RITA DELODYGUINE FAUST, and CHRISTINE HOPKINS DAMON from Chestnut Hill, Mass.

Others who had not so far to come were: DORTHY ANDERSON GODRIDGE, ELEANOR ANTELL, DOROTHY ASHWORTH NATHAN, RENEE BARUCH SAMSTAG, FRANCES BERNHEIM, FANNY BOKSTEIN HOUTZ, ESTELLE BORGENICHT, FLORENCE BRAITHWAITE WOLFE, BARBARA BREWER LEROY, DOROTHY BRUCE, MARION BURROUGH, MARIANNA BYRAM, INGEBORG CARLMARK WILLIAMS, MARGARET CLARK ROGERS, RUTH COLEMAN CALDOR, CELESTE COMEGYS PEARDON, GRACE MILDRED CULVER, SARA LEE DAVIS, ROSAMOND DERMODY, MARIE DINKELSPIEL MENLO, VIRGINIA EHRMAN GREENWALD, FANNY ELLSWORTH DAVIS, ADELE EPSTEIN STEIN, DOROTHY FRESE, RENEE FULTON MAZER, ANITA GENNERICH PRINDLE, ALICE GOULED, PEARL GREENBERG GRAND, CHARLOTTE GREENE, MARY HORWITZ HERTS, ELEANOR HILLYER, FLORENCE JENKEL FULLER, ALICE KILLEEN JOHNSON, MARTHA KLINE, MIRRA KOMAROVSKY HORNEY, MARIE KONZELMAN, DOROTHY ELIZABETH LAZAR, SYLVIA SURUT LEWIS, NORMA LOWENSTEIN DRABKIN, MARY MACNEIL, MARIAN MANSFIELD MOSSMAN, BRYNA MASON LIEBERMAN, MARY MCCLELLAND, ANNE MILLSON, MYRTLE MOLLER DAVEY, ELEANOR NEWCOMER BRATLEY, BABETTE OPPENHEIMER LANGSDORF, MARIAN PASCHAL, ELIZABETH PATTERSON, ANITA PECK LOW, ELIZABETH REYNOLDS GRIFFITHS, EDNA RUCKNER, NORA SCOTT, MAY SEELEY, CHRISTINE SEALEY, EUNICE SHAUGHNESSY BISCHOF, JESSICA SHIPMAN, SELMA SHULTZ, MARGERY SKEATS,

DOROTHY SLOCUM JOHNSON, GRACE SMITH WAITE, EDNA STAHL COUSINS, LILLIAN STAHL, NETTIE STILLMAN, LUCY STRYKER KANOUSE, ALICE SHEAFF DICK, EMILY TAYLOR, ELIZABETH THROCKMORTON TRUBER, ANNE TORPY TOOMEY, MARJORIE TURNER CALLAHAN, DOROTHY VAN DEN BOSCH INGLIS, ELIZABETH WEISS SCHOENFEIN, SYLVIA WEYL STARK, LILLIAN WILSON, EDITH WILTMAR, IONA ECCLES.

Married—ETHEL WHITE to Aubrey H. Brownell.

Married—ELWIN WESTERHOUSE to Claude Z. Hilmer.

Married—GERALDINE GUTKIN to Samuel L. Crasson. They are living at the Hotel Broadmoor, Broadway and 102 Street, N. Y. C.

1927 Rolling up a good number in anticipation of their tenth reunion, 1927 was represented at the dinner by MARION EMELIN HOWELL, EVELYN DICKERT FOSTER, CAMILLA COWAN VON DER HEYDE, DOROTHY FRANKFELD SELIGSON, AGNES SALINGER, RUTH PERL KAHN, ALISON BRYANT WILLINGTON, BESSIE BURGEMEISTER, GERTRUDE HARGRAVE SHARP, SYLVIA NARINS LEVY, GLADYS FRANKEL SCHRANK, HELEN ROBINSON, ROSLYN SALOMON, JULIA CAUFFMAN, HARRIET REILLY CORRIGAN, RUTH McALEE BRADLEY, EVA O'BRIEN SUREAU, ADELAIDE RODSTRON ROSENFELD, HENRIETTA KREFELD, ANNETTE DECKER, MILDRED BISSELLE FEW-LASS and JOAN CAHALANE WEAVER.

1928 Overflowing the main dining room of Hewitt Hall so that they had a most exclusive party in the alcove, 1928 drew a goodly number. We saw JEAN H. SMITH, KATHLEEN DUNN, HARRIET KELLAR BROUGHTON, HARRIET STEELE WARDEN, JANET BRODIE FLINT, DOROTHY WOOLF, HELEN M. JOHNSON, EDITH COLVIN MAYERS, RUTH GREENWALD CITRON, LOUISE SCHAAD JORDAN, DOROTHY FOGEL GROOPMAN, FLORENCE BEAUJEAN, MARGARET DAVIDSON, LILLIAN GALLO, ROSE T. BLEIMEYER, HELEN HOPE DIBBELL, HARRIET TYNG.

1928 Married—MARGARET BARNES to J. Joseph Hourigan.

1929 Married—ANNE BENNETT to William H. Denne, Jr.

CLAUDIA PEARLMAN, who is practising law with her father in New York City, has recently been made chairman of the College Committee of the Social Service Bureau of the Magistrates' Courts, chairman of the Committee of the Pre-Admission Group of the New York Women's Bar Association; member of the Volunteer Defense Panel of the New York Women's Bar Association.

DOROTHY BRINDZE is a secretary in the advertising department of Macfadden Publications.

MARGARET BARRY is a promotional secretary with the Public Affairs Committee in Washington, D. C.

1930 Mrs. Jacinto Steinhardt (HAZEL REEVE) who has been living for the past two years in Denmark and Sweden, will return home next year.

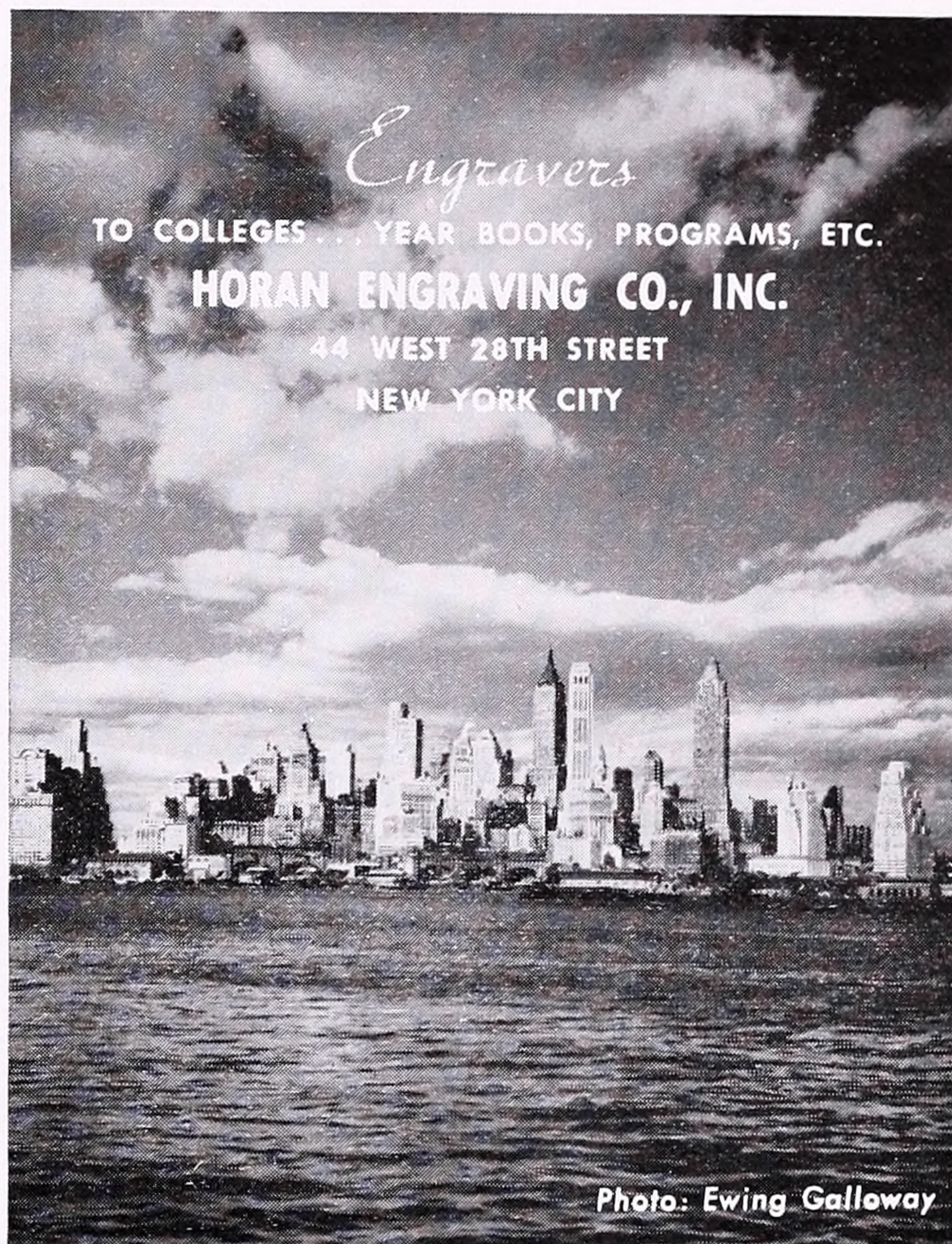
Mrs. Ferdinand Bailey (JANE DAVIS) died in April 1936, of pneumonia.

KATHERINE BREHME has been elected to Sigma Xi, a science honor society of Columbia University.

Born to Mr. and Mrs. James Barton Zabin (DOROTHY HANFF), a daughter, Barbara Jane, May 24, 1936.

GRACE REINING UPDEGROVE is to be the executive secretary of the Alumnae Fund for the coming year.

1931 The fifth anniversary class of 1931 was hostess to the alumnae at tea on the North Terrace, immediately preceding



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the annual business meeting of the Associate Alumnae. Class members who appeared for the supper at their first major reunion were GRACE BUCH ZIMMERMAN, MARION FORD SHIPLEY, LOIS BOOTH WOODHULL, OLGA KALLOS, LOUISE MARSHALL, EVELYN SLADE, MARTHA SCACCIAFERRO, LILLIAN GLUCKMAN, BEATRICE KASSELL, BEATRICE ACKERMAN, BETTY LEMKAU, ALIDA MATHESON, SALLY SCHAFF, JOSEPHINE JACQUIN, JEANNETTE FISHER, ESTHER GRABELSKY, ISA McILWRAITH, ELEANOR BROWN, LOUISE TAYLOR, and HELEN HEUSER GOODLOE.

EDITH KLEM is a part time clinic aide at Vanderbilt Clinic. Married—BELLE CHANNING TOBIAS to Austin Wingate Curtis, Jr.

SALLY SCHAFF is a secretary with the National Federation of Business and Professional Women's Clubs.

Engaged—ANNE THOMAS GARY to Professor Henry Clifton Pannell. Miss Gary was editor of *Mortarboard* during her junior year, and was president of her class as a senior. She is a member of Phi Beta Kappa and won the Barnard College International Fellowship. Last January she received her Ph.D. from Oxford University. She is now a member of the history department of Alabama College in Montevallo, Ala. Her fiance is a member of the faculty of the University of Alabama.

Engaged—JOSEPHINE JACQUIN to Samuel Penn, April 1936.

1932 Born to Mr. and Mrs. Edmond Harris (CATHERINE REIGGER), a daughter, Joan Lucille, May 24th, 1936. The Harrises live at 301 Longfellow Street, N.W., Washington.

Born to Mr. and Mrs. Howard Wade Vesey (MARTHA COLLINS), a daughter, Mollie Martha, April 7, 1936.

MARGARET FORDE is not yet a Ph.D. It was recently announced in the Monthly that she already had her degree. She has been elected to Sigma XI, science honor society at Columbia University.

Married—HELEN RANIERI to Henry R. W. Borg.

1933 MARY McCLURE is secretary with Process Service Co.

Engaged—AILEEN PELLETIER to Vincent J. Winkopp.

Married—GENEVIEVE CROCKER SEARL to Frank Newman Lesourd. They are living at Silver Lake, Staten Island.

Married—ALFONSINA MARY ALBINI to Ralph Grimaldi, in April 1936.

Married—MARIE LILLIAN ECCLES to Oran Milton Knudsen, on May 26.

Married—DOROTHY PEARLSTEIN to Harold Zuckerman.

LILLIAN TOMASULO has a civil service position in the U. S. Treasury Department in Washington, D. C.

MARGARET MARTIN has a research fellowship with the Council of Industrial Studies at Smith College for 1936-37.

Engaged—HELEN MARIE LEONHARDT to John Mason Moler.

Engaged—JANET SILVERMAN to Henry C. Lemle. She is now secretary to one of the vice-presidents of the Chemical Bank and Trust Company.

1934 A large and enthusiastic group from 1934 attended the reunion supper and lingered on afterwards to chat with members of their sister class, Barnard's newest alumnae. Those present were RACHEL GIERHART, HELEN CAHALANE, ANNE NEUMANN, ELIZABETH MARTING, JEANE MEEHAN

BUCCIARELLI, RUTH THOMPSON, CATHERINE STRATEMAN, BERNICE GUGGENHEIM WEISS, CAROLYN POTTER, RUTH HECKER, SONJA BORGESON, MURIEL SELF, MARY DUNICAN, ESTHER BACH WOOD, BLANCHE JAHODA, DELPHINE DOWLING, CECILIA ROCHE STEINLEIN, HELEN FRANKLE, DOROTHY NOWA, ALICE KISH MOLNAR, SYLVIA WOLFSIE, JOSEPHINE DIGGLES, NATALIE JOFFE, RUTH SHERBURNE, HELEN FEENEY, MARY DUNHAM, ELAINE BABCOCK, SELMA DENBY, EDITH TATNELL, NANCY VAN RIPER, ELSA MOOLTEN, LILLIAN BATLIN, ELAINE BEATTY, DOROTHEA BERNARD, STEPHANIE MORKA, SUSAN ADAMS, ELINOR BARNES, MARGARET WILHELM, CLARICE STEIN, and MARJORIE RAINEY.

Engaged—RITA BRERETON to Frederick Simanowith.

Married—ELINOR REMER to Donald Frederic Barnes.

Engaged—MARGARET WILHELM to Harry M. Gross, Jr.

DOROTHY DOAN will receive her M.S. degree at the University of Rochester this month.

MARIE MARTING has been awarded the Mosenthal Fellowship from Columbia, and is to study music and composition in Munich and elsewhere during the next two years.

Married—ESTHER MERRILL to Nicholas Lee Wise. They are living at 121 South Vermont Avenue, Atlantic City, N. J.

CONSTANCE SMITH is to be assistant to Miss Latham at Bryn Mawr next semester, substituting for MARGUERITE LOUD McANENY.

RUTH JENKS is a laboratory assistant to Dr. Murphy at Rockefeller Institute.

MARY PHELPS is a member of and secretary to a group of people writing books for children at the Bureau of Education Experiments.

1935 More than fifty members of the class of 1935 returned for their first reunion. We wish we could print the list of those who were present at the supper but a very old and broken down pencil which must have been used by these alumnae in Freshman English has made the names completely illegible and without a class list at hand, we cannot even hazard a guess at most of them. The assurance is, however, that you missed seeing everyone you knew by not being present.

ROSELLE RIGGIN has received the Certificate des Etudes Superieures with honorable mention, University of Toulouse, France.

ISABELLE KELLEY has been awarded a Carnegie Fellowship for six weeks study this summer at the Institute of Art and Archaeology in Paris.

JEANNE ERLANGER has a position with the National Reemployment Service, Washington, D. C.

1936 LOUISE BALLHAUSER is to be an apprentice in science at Lincoln School, 1936-37.

KATHERINE SPEYER is faculty secretary in the Comptroller's Office at Barnard.

MARY ELIZABETH MANLEY is a research assistant for the Milbank Memorial Fund.

RUTH BAUER will be an assistant in the Occupation Bureau at Barnard next year.

Engaged—ALICE SUNDERLAND to Rev. Thomas Porter Simpson.

ALUMNAE FUND OF BARNARD COLLEGE

Committee = June, 1936

Central Committee

Marion Travis, 1920, *Chairman*

Edna Chapin Close, 1902
Ellen O'Gorman Duffy, 1908
Florence de Loisselle Lowther, 1912
Helen Kennedy Stevens, 1918

Meta Hailparn Morrison, 1925
Marian Mansfield Mossman, 1926
Marian Churchill White, 1929
Christianna Furse Herr, 1932

Grace Reining Updegrave, 1930, *Executive Secretary of the Alumnae Fund*

Ex-Officio—Officers of the Associate Alumnae

Elizabeth Wright Hubbard, 1917
President

Isobel Strang Cooper
Treasurer

Gertrude H. Ressmeyer, 1920, *Executive Secretary*

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Alice Duer Miller
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Assistant to the Dean—Outside Contacts

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1893 Mary Pullman
1894 Eliza Jones
1895 Mabel Parsons
1896 Ada Hart Arnold
1897 Louise Shaw Richards
1898 Anna E. H. Meyer
1899 Grace Goodale
1900 Theodora Baldwin
1901 Hilda Josephthal Hellman
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1903 Elsbeth Kroeber
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1905 Anna C. Reiley
1906 Edith Somborn Isaacs
1907 Helen Shoninger Tanenbaum
1908 Mary Budds
1909 Ethel Goodwin
1910 Clarice A. Rosenthal
1911 Marian Oberndorfer Zucker
Ruth Moss Kaunitz
1912 Anna Hallock
Cora Thees Crawford
1913 Joan Sperling Lewinson
1914 Helen Shipman Bayliss
Edith Davis Haldimand
1915 Edith Stiles Banker
1916 Marjorie Hulskamp
Dorothy Blondell
1917 Helene Bausch Bateman
Sabina Rogers
1918 Wendela Liander Friend
1919 Blanche Stroock Bacharach

1920 Josephine MacDonald Laprese
Marie Uhrbrock
1921 Eleanor Tiemann Fraser
Frances Marlatt
1922 Madeleine Metcalf
1923 Helen Gray
1924 Lilyan Stokes Darlington
Christine Einert
1925 Meta Hailparn Morrison
Fern Yates
1926 Bryna Mason
Anne Torpy Toomey
1927 Sylvia Narins Levy
1928 Ruth Richards Eisenstein
1929 Mary Bamberger Oppenheimer
Rose Patton
1930 Grace Reining Updegrave
Evelyn Safran Barnett
1931 Catherine Campbell
1932 Martha Maack
Helen Appell
1933 Beatrice Lightbowne
Katherine Reeve
1934 Sally Gehman
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