

# BARNARD COLLEGE ALUMNIÆ



XXV No 7

★ APRIL ★



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## COMING EVENTS

### APRIL

1st—Wednesday

ALUMNAE-UNDERGRADUATE ARTISTS' TEA — 4-5:30  
p.m.—College Parlor  
Senior Class Guests of Honor.

4th—Saturday

GREEK GAMES—3 p.m.—Gymnasium.

7th—Tuesday

College Assembly—1:10 p.m.—Gymnasium.

14th—Tuesday

College Assembly—1:10 p.m.—Gymnasium.  
Installation of Undergraduate Officers.

15th—Wednesday

ALUMNAE LECTURE—Dr. Charlotte T. Muret—  
8:15 p.m.—Brinckerhoff Theatre.  
“Governments of Terror, Past and Present.”

29th—Wednesday

Water Carnival—8 p.m.—Swimming Pool.

30th—Thursday

Dance Demonstration—4:20 p.m.—Gymnasium.

### MAY

1st—Friday

Florentine Festival—9 p.m.—Casa Italiana.  
(Subscription \$2 per couple, \$1 Single admission  
—apply Alumnae Office.)

4th—Monday

Faculty-Student Baseball Game—4:20 p.m.—  
Gymnasium.

8th—Friday

Athletic Association Banquet—6:30 p.m.—Bar-  
nard Hall.  
(Tickets at \$.85 may be purchased at the Alum-  
nae Office).

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# Dorothy Thompson

*Herald Tribune Commentator*

Beginning her public career as publicity director of the up-state New York Woman Suffrage campaign, Dorothy Thompson has won fame successively as a foreign correspondent, as chief of the news staff of Central European Service, as the wife of Sinclair Lewis, as a contributor to American and British reviews, and as the author of such works as "The New Russia" and "I Saw Hitler".

This background has entitled her to be considered the outstanding newspaper woman writing on world affairs today. Marjorie Shuler has described her as "a sounding board of world affairs for 15 years". It is in this, her capacity as interpreter and commentator, that she writes her column, "On the Record", for the Herald Tribune. Her keen evaluation of events appears three times each week.

NEW YORK  
**Herald Tribune**



# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off

### The Campus

THE appointment of three new Trustees of Barnard College was announced by Dean Gildersleeve on March 15. They are Mrs. William L. Duffy, Mr. Francis T. P. Plimpton, and Mr. Duncan H. Read.

Ellen O'Gorman Duffy served as an alumna trustee, having been elected to that office by the Associate Alumnae following two terms as president of the Alumnae Association. Mrs. Duffy, daughter of former U. S. Senator James A. O'Gorman, received her A.B. in 1908. She is chairman of the recently organized Council of the Friends of Barnard and was chairman of the dinner last month in honor of Miss Gildersleeve's twenty-fifth anniversary as Dean.

Mr. Plimpton is the son of George A. Plimpton who has served Barnard loyally and with such distinction since the very beginning as Trustee and Treasurer. Mr. Francis Plimpton is a graduate of Amherst and the Harvard Law School.

Duncan Read is a banker and husband of Al-dona Smoluchowska '25.

Another appointment made public this month is that of Helen Kennedy Stevens '18, as an Assistant to the Dean assigned to work in the development of the Council of the Friends of Barnard. Miss Stevens has been for the last twelve years the Publicity and Finance Secretary of the Westchester County Children's Association and an active member of the National and New York Chapters of the Social Work Publicity Council, the Westchester County Council of Social Agencies, the New York

Chapter of the American Association of Social Workers and the National Conference of Social Work.

Miss Stevens attributes the beginning of her career in publicity and finance work to her undergraduate days when she joined the first group to raise crops at the War Farm in Bedford under Professor Ogilvie. When the Woman's Land Army got under way she was asked to be publicity secretary. Following that she became director of the National Speakers Bureau of the Y.W.C.A. After a year in South America, she returned to Westchester County to the position which she held until March 1.

Miss Steven's office is in the house on the Nolek Tennis Courts, soon to be known to Barnard as the Riverside Quadrangle. We hear that all volunteers anxious to help in raising the money to complete the payment on that land will be very welcome at the little house.

#### Greeting from Vassar

WE take pleasure in reprinting here the generous tribute made to Dean Gildersleeve and Barnard College by President Henry Noble Mac Cracken of Vassar College.

My Dear Miss Gildersleeve:

On behalf of Vassar College, may I extend to you our cordial congratulations on the completion of twenty-five years of service as Dean of Barnard College.

More than once after a survey of contemporary education our faculty at Vassar has been glad to



follow the lead of Barnard College in important matters of the curriculum. You have succeeded in bringing to the turbulent city an atmosphere of genuine serenity. In the midst of a troubled world, in which you have not hesitated to participate, you have taught your students to look with objectivity, with humor, and with tolerance, and yet with true moral values, upon the actions of people. You have thrown your vote always upon the side of the good, the fair, and the true.

Please accept these sentiments as representing the sincere and genuine appreciation of all that you have done for American education.

With sincere regard, believe me

Very truly yours,

February 21, 1936. *Henry Noble MacCracken*

### Have You Heard

. . . that Frances K. Marlatt '21, member of the Westchester law firm of Marlatt and Brooks, has been appointed a member of the Board of Education of Mount Vernon by the Mayor of that city to fill a vacancy. Miss Marlatt will serve until May 5 when she will stand for re-election to fill the unexpired term of one year.

. . . that four Barnard alumnae have won advancement for their work at Brooklyn College: Helen H. Tanzer '03, has been made professor in the Classical Department; Charlotte E. Morgan '04, has been advanced to associate professor of English; Elise Tobin '15, has been made assistant professor in the Chemistry Department; and Helene Harvitt '07 has been advanced to associate professor of Romance Languages.

. . . that Mary Murtha Webb '08, who has lived in Rio de Janeiro for many years, was approached by so many English speaking parents with the request that she tutor their children and prepare them for English and American universities that she now has a complete school, with two buildings and all grades. Last November she closed the school year with fifty-seven pupils. The American Chamber of Commerce is talking of erecting a school building. If they do not, it is probable that the parents will finance the undertaking. Mr. Webb has given up his business and is in charge of mathematics and manual training. A specialist in elementary education from Texas has been assisting Mrs. Webb this year, and she is in correspondence with Miss Doty

at Barnard seeking information about more teachers.

. . . that Marguerite Loud McAneny '23 is to give a Drama Course at Bryn Mawr next autumn under Professor Minor White Latham's direction. Miss Latham is to lecture to the class every third Thursday.

. . . that Katharine Gay '11, visited New York last month to select foreign films to be shown in the theatre which she has purchased in Santa Fe, New Mexico.

. . . that Emma Bugbee '09, gave a tea at her home in honor of Mrs. Franklin D. Roosevelt. The guests were mainly newspaper women but Katharine Gay was included among the other lucky guests.

. . . that Leonie Adams '22, is teaching English at Bennington College.

. . . that on February 27, The University of Virginia Glee Club joined the Barnard Glee Club in giving a concert in Barnard Hall. Gena Tenney '33, conducted the Barnard singers. After the concert a dance was given in Brooks Hall for the members of the two clubs.

. . . that one of our editors, Catherine Strateman, has been awarded a Bryn Mawr resident-graduate fellowship in history for 1936-37.

. . . that the Circolo Italiano is sponsoring a Florentine Festival, May 1 at 9 p. m. at the Casa Italiana, the proceeds from which will be given to the Building Fund. Reservations at two dollars per couple may be made at the Alumnae Office; single tickets at one dollar. Dress will be formal. Further details about the program will be announced later by Charlotte Haverly, chairman of the committee.

. . . that programs of this year's Greek Games are now available to those who will be unable to attend the games. The programs list all the participants and contain the entrance and dance stories, winning lyrics and dramatic action photographs. The cost of the program is fifty cents postpaid, and it may be procured from the Greek Games Business Manager, Miss Helen Raebeck, Student Mail, Barnard College.

### Rumor Has It

PROFESSOR Minor Latham spoke on Modern Problems of the Drama, Saturday, March 14, before college women of New Jersey who crowded Bamberger's Auditorium in Newark.

Professor Helen H. Parkhurst's new book, "Cath-



edral: A Gothic Pilgrimage," will be published in the early autumn by Houghton Mifflin & Co.

Professor Agnes R. Wayman of the Department of Physical Education spoke on March 12, at Knoxville, Tennessee, before the Southern District Convention of the American Physical Education Association on Time Marches On, and the following day she broadcast part of the same speech on a local hook-up.

### Keys and Cues

**T**RIPPINGLY upon the tongue came many a speech from the stage folk who on February 7 were received by the alumnae for the entertainment of the undergraduates. Strangely beautiful was Muriel Hutchinson, 1935, escaped from the chrysalis of our gray academic life, and now on Broadway in *The Sap Runs High*. The undergraduates in their galoshes and sweaters gazed in amazement at the golden girl with a huge bunch of violets who only last year had been one of themselves. So did Professor Cabell Greet who had been her academic guide. Mianna Fiske, recently in *The Way of the World*, was another ex-student who looked charming. With her came Ernest Lawford, one of the principals in *Libel!* A lean, clean, Galsworthian Englishman, he has been in constant demand on the stage for more years than he likes to remember. (Older alumnae would recall his part of the Lord High Chancellor in *Iolanthe* in 1927.) Professor Latham, more up-to-date, discussed with him the opening night of *Libel!*

Another courtroom play, *Night of January 16*, was well represented by Edmund Breese, William Blakewell, and Doris Nolan. Miss Nolan, who takes the part of a suspected murderess, told how in this play a jury is picked every night from the audience and of how sometimes this results in celebrated people being netted and sometimes awful ones. The other night one of the jurors was a "big tough platinum blonde" afterwards introduced by her escort to Miss Nolan. "You know," he said proudly, "she murdered her husband down South and was acquitted, too!"

Rosy Raymond Johnson of the Old Vic theatre, London, was young and gay; Mr. Percy Moore, secretary of the Episcopal Actors' Guild was impressively gracious. Mrs. Hermann, sister-in-law of Al Woods, Broadway producer, was perhaps a

little harder for the undergraduates to entertain. But Mary Henderson, who assists in the English department, and who used to assist Elizabeth Marbury in placing plays, knew all about the Woods family and assisted here also.

Sydney Thompson and Helen Stewart, monologists, Betty Lancaster and Mildred Shay of *The Sap Runs High* added much to the scene as did several ornate alumnae. Pouring tea with great elegance was Dorothy Brockway, 1919, the newly-appointed future head of the Spence School.

\* \* \*

**T**HE director of the Metropolitan Opera Company, no less, graced the Alumnae-Undergraduate Tea on March 5, and brought his daughter. When I was a student, I would have swooned with pleasure at the sight of Edward Johnson, that most glamorous of tenors who could not only sing but looked like Pelleas and Romeo and the Chevalier des Grieux, but now although my pleasure was intense I continued to pass the cakes with a steady hand. He is far too much of a gentleman to be glamorous at teas. That was all right for the young prima donnas like Martha Atwood who, in turquoise blue velvet and a hat with ostrich feathers, looked like La Tosca about to make her entrance in Act I. Helen Jepson, another beautiful blonde, was in the opposite pole of dress, wearing a tailored suit and a little Homburg hat with a veil.

Professor Moore of the Barnard Music Department lent his social gifts and explained the antique musical instruments of the College Parlor to Paul Kirby who is going to conduct for part of the summer the Philharmonic concerts in the Stadium. Emanuel List because of a cold was unable to sing to the undergraduates as he did last year.

Among those present were Gena Branscombe, composer, mother of Gena Tenney, 1935; Ruth McIlvaine Voorhees, 1923, and Florence Seligmann Stark 1924, both singers. At the tea table was Florence Wyeth, 1909 (Mrs. Allan D. McLean), returning to us after years at Rapallo, and bringing with her a daughter who is the image of her mother, and what a handsome image that is!

### Four Weeks of the Fund

**P**POINTS of View, the highly decorative Fund appeal that explained Barnard's pressing need for help from her alumnae this year, was sent out



four weeks ago. The class representatives and central committee members who met on March 17 to plan further work were heartened by the good beginning made in these weeks towards the 1936 alumnae gift. Already nearly 300 of us have sent in contributions totalling \$3231.00, and pledges for \$234.00 have come from 19 others. Over 50 people have sent checks for \$20 or more, (with an impressive sprinkling of the \$50 and \$100 checks that do so much to leaven the general average).

The early returns from the Fund office indicate that Barnard can look to her alumnae this year when help is so much needed. The college income from endowments is materially reduced, due to the lower income return now obtainable from invested funds. The annual alumnae gift can make up part at least of this income shrinkage. With ten weeks more to run, and gifts turned in so far from only 5.5 percent of Barnard's graduates, the outlook is hopeful. If contributions continue at this present rate the income from the College's "living endowment", the alumnae, will be larger this year than ever before.

All gifts made directly to the college from alumnae are credited to the Fund, including, of course, the special gifts which have begun to come in for the Land and Building Fund. The Alpha Theta Club gift of \$2000 for scholarships, and the anniversary gifts from Philadelphia and Washington totalling \$236.00 have been previously reported. Since then the college has received from one alumna a \$1000 bond to be applied towards the purchase of the Riverside block, and \$1499 from 9 other alumnae, (including checks for \$500, \$400, and two for \$200) for land purchase or scholarship aid.

The Fund representatives in nearly all classes are sending special appeals, and a further report in the May MONTHLY will show how the Fund is running in the various classes. The committee looks for a return from at least 25 per cent of the alumnae before the Fund closes on May 31st.

### Perspective

THE Continued Education series for the spring term began on February 24 with a lecture by Professor Eugene H. Byrne, of the department of history. His topic was an intriguing one: "The Middle Ages: From Education to Enjoyment." He confessed that he hoped to lead his audience

through enjoyment to education, and a better understanding of the Middle Ages.

This he did. The Middle Ages rest, for his hearers, in their proper place in the stream of history; no longer as an unhappy experience in man's life, but as an age full of beauty and feeling, growing out of the ancient world and leading into the modern world. The great beauty of what medieval man thought and wrote is indicated by medieval poetry. Some of these poems, in Helen Waddell's translations, Professor Byrne read, with that perfection which his former students will remember with pleasure. Alcuin's *Lament for His Lost Nightingale* and the *Canticles* of St. Francis Assisi show how deeply these men of the Middle Ages appreciated the world about them. *The Divine Comedy* is a glorification not only of divine, but of human, love: witness the words in which Dante describes the love of Francesca da Rimini and Paolo. The student songs, and especially the *Confession of Goliath*, tell us of the lighter moments which medieval men enjoyed. As we listened, we could imagine the students of Paris marching through the streets of their Quarter and singing the lost songs which Abelard wrote for Heloise.

Professor Byrne's hearers left Brinckerhoff Theater, having received not only a picture of the richness of medieval life, but a demonstration that "history is not only a body of information, but a method thought and a point of view."

\* \* \*

THE second in the series of alumnae lectures under the auspices of the department of history was given on March 16 in Brinckerhoff Theatre by Professor Alexander Vasilev, visiting professor of history for 1935-36. Professor Vasilev's subject was "Medieval Constantinople" and he gave to his hearers a picture of a city comparable in its time to the great world capitals of today.

Constantinople, from its establishment as the capital of the Roman Empire in the fifth century A. D. to its capture by the Turks in the fifteenth century, was the most important city of its times, not only from the political and military point of view, but as a center of economic life and of cultural and intellectual development. In the twelfth century, Constantinople was called the "glory of Greece" the Russians called it the "imperial city"; and modern French historians have called it the "Paris of the Middle Ages."



For centuries, Constantinople was the administrative center of the Roman Empire, and though the Empire itself steadily declined, yet the city maintained its position of preeminence until the twelfth century, when the Christian Crusaders took and sacked this Christian city. It remained a Christian city, until it fell to the Turks in 1453.

There is ample evidence, from the fifth century on, of its great wealth. There are many descriptions of its palaces, streets, churches, and baths. Many commercial treaties indicate how wide were its commercial contacts. It was the center for the trade with Central Asia, old Russia, and Scandinavia. Foreign merchants, from these countries and from Western Europe, were encouraged to settle there; later they lived in their own quarters and became virtually independent.

Constantinople was an intellectual center too. The influence long wielded by the philosophical schools at Athens had been severely weakened by the Christianization of the Empire. In the fifth century, the new Christian university at Constantinople became the great school of the Christian

world. To it students came in great numbers, as they had gone to Athens and Rhodes in other days. Constantinople was the defender of Greek Catholicism in this period, and among its many churches were two which are still famous: Hagia Sophia, the cathedral built by Justinian the Great, and the Church of the Holy Apostles, the burial place of the Emperors until the eleventh century. The work of uncovering the mosaics of Hagia Sophia is progressing slowly. Already we begin to know something of its beauties, and when the work is completed, a new history of Byzantine art must be written.

"Constantinople was the most civilized city in the world during the Middle Ages," concluded Professor Vasiliev. "Its unforgettable service is the preservation and diffusion of the legacy of the ancient world, the culture of Greece. Thus, it has its share in the formation of modern culture."

The last in the series of history lectures will be given on April 15 by Dr. Charlotte T. Muret. Dr. Muret's subject, "Governments of Terror, Past and Present," promises to be very interesting and timely.

## Professor James Harvey Robinson at Barnard

An Appreciation by David Saville Muzzey

FOR the Barnard alumnae whose college days fell in the post-war years the sudden death of James Harvey Robinson on a Sunday morning in February could mean nothing more than the passing of a distinguished American educator; but for those students of the previous generation who gathered in room 339 on Tuesday and Thursday afternoons at two o'clock to listen to his lectures on The History of the Intellectual Classes there must have come, with the reading of his death, a flood of memories in which the indelible impression of a charming personality was mingled with gratitude for new vistas of learning opened, fresh challenges to independent thought, and delightful recollections of unquenchable humor. For Professor Robinson's "lectures" were no formal didactic deliverances "ex cathedra," but rather like *causeries* in which he invited the students to come and "reason together" with him on the slow and halting process by which

the human mind had sought through the ages to adapt itself to the disturbing exigencies of new discoveries in science and new challenges to philosophical and religious orthodoxies. Probably the students who were privileged to share those hours of stimulating reflection so clean of any speck of academic dry-dust, would agree by a decisive ballot that they owe to Professor Robinson more than to any other instructor the acknowledgment which Kant paid to Hume: "He aroused me from my dogmatic slumber."

After taking his degree at Harvard and spending several years in historical study in Germany, Dr. Robinson went first to the University of Pennsylvania in 1891, whence he was soon called to Columbia on the Barnard foundation. Incidentally, he served as acting Dean of Barnard in the brief period (1900-1901) between the resignation of the second Dean, Emily James Smith (Mrs. George



Haven Putnam) and the appointment of Laura Drake Gill. But few of the alumnae will think of him in this stop-gap administrative position. It is as the creator of the memorable course referred to above that Professor Robinson will live in the gratitude of Barnard alumnae. The course was, characteristically, a product of Professor Robinson's own ceaseless mental evolution. He began with a "straight" history course on "The History of Europe from the Breakup of the Roman Empire to the Protestant Revolt." Then the words "with special attention to intellectual life" crept into that comprehensive title.

In 1900 the course was entitled "The Development of Culture in the Middle Ages." Five years

later it was "The History of the Intellectual Classes in the Middle Ages," and from 1910 on it took final form in extending the scope to the general history of the Intellectual Classes during the development of Western Europe.

In the evolution thus recorded in the changing titles of his course Professor Robinson was breaking a pioneer's path in the reinterpretation of history—the "New History." The results of his penetrating criticism are available to the student of today in his books. But no printed page can convey quite the same impression as those fortunate students got who caught the twinkle in his eye and the fine shades of kindly irony in his voice as they sat before him with their forgotten notebook on their knee.

## FROM COAST TO COAST

### Bergen

DEAN GILDERSLEEVE will address Barnard-in-Bergen and the American Association of University Women at a joint meeting to be held in Englewood, Wednesday evening, April 15.

Alice Killeen '26 (Mrs. Albin Johnson) described the current European situation at the March 25 meeting in the Hackensack Women's Club. The club's February meeting took place at the Mary Virginia Studio in Leonia where Professor Douglas Moore spoke on "Listening to Music."

Subscription books are being circulated on a drawing for twenty-five dollars worth of merchandise from Lord and Taylors. The drawing which will benefit the scholarship fund will take place shortly before Easter. There will be a rummage sale, April 3 and 4, in Hackensack and members will call for any contributions to the sale. Mrs. Wayland C. Dorrance and Mrs. G. G. Peck are in charge.

### Chicago

DEAN GILDERSLEEVE was the guest at luncheon on March 13 of the private school principals of Chicago and the north shore at the Fortnightly and the speaker, at three o'clock that same afternoon, at the second annual rally of the private schools of the Chicago area at the Francis W. Parker School. More than 250 girls plus principals and teachers sat with such rapt attention that word

comes to us "you could have heard a pin drop in the auditorium."

Friday evening, the Barnard alumnae in Chicago entertained Miss Gildersleeve informally at dinner in the College Club. On Saturday, the club gave a luncheon in her honor at the Blackstone where ninety guests were present. Mrs. Oscar C. Hayward (Dr. Muriel Valentine '07) is president of the Barnard College Club of Chicago; Mrs. Robert Gault (Anne Lee '06), was the hostess for the Blackstone luncheon and Mrs. John Ewing (Harriet White '30), was chairman of the program committee.

### Dallas

AT an organization meeting in the Dallas Woman's Club, Minnie Mae Fleming, ex-'22 was elected president of the Dallas Barnard Club and Maurine Halsell Catto '22, secretary. Although there are not many alumnae in Dallas, the young club entertained Miss Helen Page Abbott when she was in Dallas, March 22.

### Long Island

BARNARD-ON-LONG ISLAND is holding its annual Three County Scholarship Bridge on Saturday, April 25. In addition to the series of local bridges which will be carried on throughout Queens, Nassau and Suffolk Counties on that afternoon, the club is planning to hold a large, central bridge



at the Garden City Hotel in Garden City, Long Island. Arrangements for the Three County Scholarship Bridge are being handled by the directors of the club and tickets may be obtained from them.

The week-end of May 22 has been reserved for Barnard-on-Long Island at the Barnard College Camp. As the number of accommodations is limited, members are urged to signify their intention of going to camp as soon as possible. For information and reservations, address Miss Bessie Burgemeister, Barnard College.

### The Oranges and Maplewood

THE newly organized Barnard Club of The Oranges and Maplewood has elected the following officers: president, Mrs. H. P. Woodward (Harriette Blachly '27); vice-president, Mrs. E. W. Bemis (Isabel Smith '19); treasurer, Mrs. William C. Cooper (Isobel Strang '22); recording secretary, Elizabeth Despard '31; corresponding secretary, Elmira Coutant '30. All Barnard alumnae and former students residing in the vicinity of The Oranges and Maplewood are invited to become members.

At the March meeting of the club, Mrs. Edward Fuhlbruegge, chairman of the Legislation Committee of the New Jersey League of Women Voters, spoke on "Current New Jersey Legislation."

### Washington

MRS. EUGENE MEYER (Agnes Ernst '07), trustee of the college, entertained more than 70 alumnae and guests at a dinner in her home in honor of Dean Gildersleeve on March 4. Professor Raymond Moley, head of the government department at Barnard was also a guest and preceded the Dean as speaker, predicting that "women will play an equal role with men in the politics of the future." Miss Gildersleeve, speaking on "Citizens of the World" made a stirring appeal for the proper combination of real patriotism and "world spirit."

"One great difficulty in our pathway is the talk and conception of peace. Peace is a poor word and a poor goal. It is a negative conception, it is not a state to appeal to the gallant spirit of youth. Moreover, it is as a subject for discussion, the most controversial and embittering topic I know.

"Somehow, we must give more effectively to our young people something to do about it all. We

must try to provide more outlets for their generous and passionate desire to help mankind. We must suggest to them causes for which, if need be, they would feel willing to die."

### Westchester

ALL Barnard alumnae and prominent citizens of Westchester county will unite in honoring Dean Gildersleeve at a dinner on April 8 at the Hotel Gramatan in Bronxville. Although the invitations have just been mailed as we go to press, reservations are already being received.

The Honorable Jane Todd, assemblywoman from Westchester, Miss Constance Warren, president of Sarah Lawrence College, and Dr. David S. Muzzey, representing the Barnard Faculty will be the speakers who will pay tribute to Miss Gildersleeve's work. Miss Frances Marlatt '21, Westchester lawyer, will act as toastmistress.

Patrons of the Westchester dinner include Mrs. Paul Achilles, Mrs. Frank Altschul, Professor William Tenney Brewster, Mrs. Carrie Chapman Catt, the Right Reverend Monsigneur Crowley, Miss Helen Erskine, Mr. Walter Gage, Professor and Mrs. Arthur Gates, Mrs. Frederic V. Guinzburg, Mrs. Henry S. Haskell, Miss Helen Leet, Miss Mary Maine, Dr. Dean McCluskey, Miss Annie E. H. Meyer, Mrs. Eugene Meyer, Mrs. Kenneth Norton, Honorable Caroline O'Day, Professor Ida H. Ogilvie, Mrs. Herbert Parsons, Mr. Carl Pforzheimer, Miss Evelina Pierce, Mrs. Ogden Reid, Mr. Norton Snyder, Mrs. William Dick Sporborg, Miss Helen Kennedy Stevens, Honorable Ruth Taylor, Honorable Jane Todd and Mrs. Joseph Urban.

Members of the dinner committee include Mrs. John Bates, Mrs. Daniel Callahan, Mrs. William H. Chamberlain, Miss Jane Craighead, Mrs. S. Boyd Darling, Mrs. Robert Fuller, Mrs. Philip Gross, Miss Beatrice Kassell, Mrs. Frank Lowenfels, Mrs. Gavin Keith MacBain, Mrs. Julian Olney, Mrs. Charles Porter, Mrs. Clifford Rusch, Mrs. George Snibbe, Mrs. Harold Wintjen, Mrs. Richard Block, chairman and Mrs. J. Anthony Schwarzman.

A reception at seven-thirty will precede the eight o'clock dinner and guests are urged to arrive promptly. Subscriptions for the dinner are \$1.75 and reservations, seating preferences and checks made payable to the Barnard College Club of Westchester, should be sent to Mrs. Harold Wintjen, 15 South Ninth Avenue, Mount Vernon, N. Y.



# Normal Solutions to Average Problems

## 1—Independence

By Gulielma F. Alsop, M. D.

The first in a series of articles on Mental Hygiene in which Dr. Alsop will discuss typical problems encountered by women who face life today

**A**LL normal people have problems. The idea that a normal person is a person without problems or one who is able to solve all her problems by good luck or inborn temperament is quite mistaken. In olden days society was so constituted that there were almost, one might say, professional problem-solvers ready at hand for the puzzled and discouraged. The minister, the old family doctor, even the family lawyer, and perhaps a maiden aunt, were the accepted advisers of the community. And the help given was of a very high quality. Now, in the disjointed and broken up state of society most young people have no such person naturally on the horizon to whom to go. And partly to take the place of this vanished helper and partly due to the rise of psychology, the study of mental hygiene has come into being. By this study we may become a little more able to help ourselves.

Mental hygiene breaks down the enclosing barriers of the self. In times past when a girl was confronted with a revolt within herself against parental authority, or against the accepted codes of society, (this revolt falling, as it always did, into a definitely personal outline), she felt that she was singled out by fate to bear a very definitely personal affliction. Now the girl knows that youth usually goes through some kind of a revolt against authority, especially if that authority has been a little severe and heavy handed. She realizes that the persons involved in the revolt are the only individual part of her trouble, that the revolt is universal and that she is not unique in misfortune, or in persecution, or in unhappiness. She knows that this revolt is only a step towards maturity and independence and that, when once the independence is gained and her footing in adult life achieved, she will run right back into the family circle she has struggled to leave.

Independence is a necessity for grown-up-ness. It connotes the ability to stand on our own feet, to make our own decisions, to pay our own bills, to carry on our own work without too much supervision, and ultimately, to take over the running

of the affairs of the generation as all older people must do.

Men have always been shoved out by life and by custom into independence. The boy's twenty-first birthday was a great celebration. His Coming of Age meant for him independence and the taking over of the affairs of the estate, of the office or, at least, setting out to make his fortune. And he became independent. And therefore he became strong and attractive, though he might say he was made so by nature, and we might perhaps agree. The girl hardly ever celebrated her twenty-first birthday with the same eclat. She celebrated her eighteenth birthday for then she was of marriageable age. And all the glamor of her growing up centered around marriage.

Nowadays, a girl expects several different kinds of glamor; one of them, of course, marriage, and another, either as a preparation for marriage, or to be carried on into marriage in many cases, independence.

**T**HE most obvious form of independence to be achieved is economic independence. This sometimes may lead the girl to setting up independent housekeeping by herself, and going yet further, to making for herself her own social environment and her own emotional life, without dependence on her family. And though this sounds full of glamor, it is an arduous achievement and one in which the girl must face many problems by herself. There is the sheer financial problem of making both ends meet: of drawing up a budget of her slender income and dividing it skillfully between exorbitant rent, skimpy and insufficient food, stylish clothes, including new shoes that are smart and comfortable, and amusement. A wrong distribution here, as for instance, too much for rent, will throw the whole success away. Too much for rent invariably means insufficient food of a cheap and starchy kind and by March that means grippe and that means illness, fatigue, discouragement, and a doctor's bill, or even perhaps the loss of a posi-



tion. In the last analysis this is a mental hygiene problem that should be discussed and studied and not solved merely according to temperament.

All the essential drives for recognition and satisfaction, for a feeling of importance, for friends, for fun, must somehow be met in this independent life. Though these needs are universal needs, the solution will vary with each individual.

**I**SABEL was the oldest of a family of four. She had always been treated as the oldest by her younger brothers and sister and her word had been respected next to that of her parents. She was kind and observant, painstaking and thorough and entirely to be trusted to carry out what she began. However, her school work had been very mediocre. She was not especially pretty but passably good looking and could have improved her appearance by care and attention, which she never gave it. She got a small job as a cashier in a store. In order to avoid a long commute, she took a small room near her work. When the day's work was over she had supper with some girl friends and went home to bed. Her work was very humdrum and nobody praised her, but when she went home on Sunday she took a little present for each of the family from the nickel store. And at home everybody made much of her and liked her and praised her. She was the Rich Relative of the family. And when she went back to work again on Monday, Isabel was filled with a warm, happy glow of being wanted and appreciated. So she was always good natured. And in the course of several year's time, her work came to seem like an enlarged family and she transferred to her employers the same devotion that she had given to her family, and when others were laid off, Isabel was kept. Her recognition and satisfactions had come to her in following the natural bent of her temperament. And since she satisfied her universal human nature, her life was happy and efficient.

Isabel, if she had studied mental hygiene, could have done no better. Because for her, her family led her quite simply into the kind of behavior, the kind of action, that reacted in the appreciation she needed.

But everyone is not so fortunate. Clarice, if she had studied and understood the principles of mental hygiene, could have applied them in her job so

that she would have achieved success instead of failure. In contradistinction to Isabel, Clarice was tall, slender, dark, brilliant, and an only child. She was accustomed to praise and adulation at home. She got a job easily on her good appearance. And she kept it for quite a while on her good appearance and she would quite likely still have it if she had not grown discontented and unpleasant. She was unpunctual. Nobody at home had ever minded, but the boss minded. And when Clarice found she was docked if late, Clarice sulked. Also, Clarice, though doing good work, did no better work than anybody else in the office. And nobody praised her especially at all. Nobody thought how wonderful she was. And Clarice did nothing about it. Or perhaps she did, she sulked and grew discouraged and bitter and slumped in her work. And when the boss asked her to stay overtime and take some dictation, she said she had a date. She overheard one of the other girls say to Minnie, who did stay to take the overtime dictation, "I think you're wonderful." And though Minnie shrugged her shoulders, she smiled and looked pleased. And Minnie got the first raise. And that made Clarice more against work and independence than ever.

A knowledge of mental hygiene would have taught Clarice that she did not find herself in a peculiar, a personal situation, but in a universal situation. She would have known that a certain kind of behavior would inevitably result in the loss of her position and her independence.

**T**HE modern art of Mental Hygiene is the study of all these very normal and usual personality-reactions that take place in every individual in the world. As we all have the same complement of senses and limbs, so we all have the same fundamental human needs and the same fundamental human reactions. A study of these reactions first in a book, and then in the faces and the actions of all the people about us, and, usually lastly, in ourselves, helps everyone to understand that certain results happen invariably from certain actions. This knowledge, when applied to the problem of independence, will enable us to make a success of independence and to grow into a mature and a reliable person who is able so to act that life will react in the way we hope it will.



# PROJECTIONS

## Nancy Wardle

## Liggett

Interviewed by

Clare M. Howard

No review of Barnard College would be complete without an account of Mrs. Liggett, the loved and feared, who in the first year of the infant institution on Madison Avenue, was secretary, registrar, bursar, and dean all but in title; and who retired from active service as Bursar in 1924, leaving the college in a sound financial condition but much the poorer in the loss of a high-powered personality. It is sad to think of the college generations past and present who will miss the electric shock of Mrs. Liggett's words, and the pleasure of seeing her handsome presence sweep scornfully down the hall. She gave the college style and dash by her very looks, although these qualities were tempered by the most pronounced austerity. As she advanced towards you, you felt like an inefficient midshipman confronted by his Admiral.

All those who have not seen Mrs. Liggett lately will be glad to know hereby that she is as commanding as ever, though she will tell you, if you ask, that she has "mellowed." On state occasions, as at the dinner for Dean Gildersleeve last month, she made it a reunion indeed for her admirers. Nothing causes the festive board to seem so festive as her high spirits and ringing laugh.

She must have been a delightful curly-headed tomboy when at the age of sixteen she entered Vassar as a member of the class of 1880. Nancy Wardle she was then, from Philadelphia. At the Vassar preparatory classes organized by the college



because it was difficult to find schools sufficiently up-to-date for the higher education of women, she worked hard, especially in Virgil. "I often laugh now," she says, "to think of the way I took Virgil. You know I have a rectangular mind—all in straight lines. I was responsible for the declension and conjugation of every word in that text and I was going to master them; Dido and Aeneas meant nothing to me, nothing at all." She paused and looked out of the window. "But I enjoyed myself in college," she continued after a moment. "I never dreamed I was going to do anything in particular with my education, much less earn a living by it. Oh, no, we took ourselves very lightly, then."

(I couldn't somehow ask her about her marriage and Mr. Liggett's early death. She is a person of deep feelings; the air was full of them.)

"How did you come to join Barnard?" I plunged. "Ella Weed," she said resuming her famous briskness. "Ella Weed was a Vassar woman. And when she was made Chairman of the Academic Committee of the newly formed Barnard classes, she couldn't leave Miss Brown's school all at once.



Ella Weed was an honorable woman. So she thought perhaps she might find someone who could take hold at 343 Madison Avenue in the mornings and be a watch-dog until she could arrive in the afternoon. At Vassar Commencement she asked Mary Sanford if she knew anyone who would serve the purpose. Mary Sanford said, 'I know just the person for you.' So Ella Weed met me and asked me to serve. I was teaching at Packer Institute then. Mr. Backus, the principal, was astonished when I tendered my resignation. 'Leave Packer!' he said, 'for that little er—a—experiment! Why, I doubt if it can pay you a salary!' 'I know,' I said, 'but I think I'll try it just the same!'

As if to excuse her abandoning Packer she confided, "You know, I wasn't really a good teacher. I was able to make my pupils prompt and neat and exact and they liked me, but when I went and listened to some of the other teachers I knew I wasn't anything. Besides the people at Barnard were more my own kind. So I decided."

Between us we let fall a dramatic silence in which I imagined what Barnard would have been like if Mrs. Liggett had not decided.

"At first I was Secretary, Registrar, everything. But very soon the management of the accounts became my particular care. I always had a head for money. I could foresee income and outgo in a flash—like that! Though I must say that when the college grew and grew and I had to keep six separate sets of books, just like those of the other corporations, I felt I never could. When Mr. Lickley, the manager of the Corn Exchange Bank came to show me how, I said to him, 'No, I can't do with these six sets of books.' But he just laughed and went on explaining. And of course I was soon used to them. The Trustees said that the book called *Journal* in which I explained my reasons for transference of funds and so forth, was remarkable."

I smiled, imagining those explanations of Mrs. Liggett's which must have been exceptionally clear and full of "bite."

"But as the years went on it all got to be too exclusively bookkeeping. I had no time for anything else. Life became too mechanical . . ."

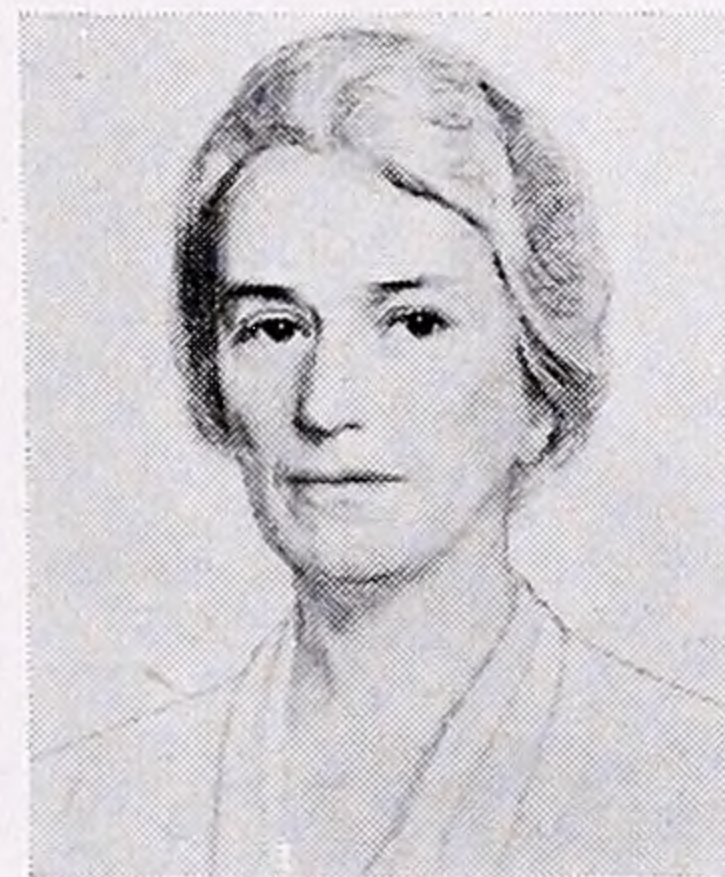
"And so you left us," I said sadly, without reminding her that she did not care for our post-war manners, that she could not endure the increas-

ing mannerlessness of the later generations. "I will never attend any function to which I am invited by a billboard," was one of the mildest of her remarks.

Emily Lambert, 1915, had been trained by Mrs. Liggett into those habits of impeccable exactitude which the Bursar's office required and she had in addition a social charm all her own and could be trusted to carry on. So Mrs. Liggett bought an apartment in Sutton Place and retired, not without much speech-making and lamentation and farewell dinner from those she left behind. She sailed for Europe for a long holiday. The picture above is the one she had taken for her passport, and this rare copy was lent to the ALUMNAE MONTHLY by Dean Gildersleeve. You may see it whenever you go to Dean Gildersleeve's office, looking over her shoulder.

## INTRODUCING . . . Mary Rogers Roper

MARY ROGERS ROPER, 1896, having majored in the Classics, spent the year following her graduation from Barnard at Oxford University, England, in post-graduate work in Greek and Latin.



After two years of teaching in New York City, Miss Roper returned as teacher to the school where she had received her preparation for college—Miss Low's School, at Stamford, Connecticut. The heads of the school were Miss Roper's great-aunt, Louisa Low, and her aunt, Edith Heywood. Upon the death of Miss Low, in 1916, Miss Roper became associate head of the school, and became principal after the death of Miss Heywood in 1927. The school of which Miss Roper is today headmistress, now known as "Low-Heywood", has been carried on by the same family for fifty-three years.

The resident department of the school accommodates sixty-five pupils, and there are also day-pupils from their homes at Shippan Point, from Stamford, Old Greenwich, New Canaan, Bedford, Darien and Westport, so that approximately one hundred and thirty girls are doing the work of the secondary



years. In addition, there is a Junior School, numbering about seventy-five, where the courses begin with a year of pre-primary work, and follow on through the elementary years to connect with the secondary work in the Upper School.

Preparation for college is the school's primary function and its graduates are doing excellent work in all the leading colleges. Accredited by the Board of Education of the State of Connecticut, its diploma admits its graduates to the State universities and to those colleges which do not require examinations for entrance. However, by far the larger number proceed to the colleges by way of the college entrance examinations, and it is in its preparation for these and for adequate work in college that the school holds a distinguished record.

A well-qualified staff of twenty-two full-time teachers carry on the work of the school. In spite of her administrative duties, Miss Roper still insists on keeping her classes in Latin and Greek in the two Upper Forms of the school.

Located on Shippan Point, two miles from Stamford, the twelve acres of campus afford ample space for the games which form an important part of the school program. Two hockey-fields, three tennis-courts, an indoor and an outdoor basketball court, a running track and other facilities for track events, give a wide range of choice for physical exercise and the school's country acres in New Canaan, where there are outdoor fireplaces, make a fine objective for the long hikes which many of the girls enjoy in the Spring and Fall.

## . . . and Ruth Estelle Guernsey

**R**UTH ESTELLE GUERNSEY, 1914, headmistress of the Oxford School, Hartford, Connecticut, entered educational administrative work through the field of teaching. After her graduation from



Barnard, she taught at the Mary Lyons School in Swarthmore for a year and at the Masters School in Dobbs Ferry for four years. In 1918 she completed the work for her M. A. degree at Columbia. After leaving the Masters School, Miss Guernsey taught at the Lenox School in New

York City for four years, and for the last two years was Director of Studies in the Upper School. Then, in 1923, she came to the Oxford School as assistant principal and in 1929 was appointed headmistress. In addition to her administrative duties, Miss Guernsey is actively interested in the work of the Headmistresses' Association and of other educational bodies, is a member and a former officer of the College Club in Hartford, and a director of the Hartford School of Music. She is, likewise, interested in dramatics and occasionally appears in plays given by the Town and Country Club.

During Miss Guernsey's years at the Oxford School it has moved to larger quarters and the enrollment in the college preparatory grades has

practically doubled. The Oxford School is managed on country day lines.

There is both a junior school, to which both boys and girls are admitted, and a senior school for girls alone. Barnard readers will be interested to know that the students of the Oxford School have, since 1925, given annually outdoors on the school grounds a performance modelled on Barnard's Greek Games. The entire school participates, from the fifth grade up. The Oxford School endeavors to give its students both mental and moral training of the highest order.

In Miss Guernsey's own words: "In the first category, that of the training of the mental powers, I feel that we must try for two results. First, to have our students keep forever what they have gained in the power to understand and to interpret the thoughts of others, and, second, to carry with them into new situations the habits and methods which they have acquired, and by their help meet and solve new problems. As for the second category, that of moral powers, we must do all that we can to have our pupils adjust to the changing conditions of the times and yet realize that fundamentals remain the same. The experiences of life for a child are in a large part those which he meets in school and to the degree that he is fitted to meet them adequately there, does he meet those which confront him outside."



# N O M I N A T I O N S

The Nominating Committee wishes to call to the attention of all alumnae (†) the list of nominees for the board of directors of the Associate Alumnae of Barnard College, for the year 1936-1937. All of these candidates are willing, if elected, to serve as directors. Those whose names are starred (\*) are willing, in addition, to accept office as president, first or second vice-president, secretary, or treasurer. Ballots for voting will be mailed in April to active members of the Associate Alumnae.

\***Mrs. Dana Converse Backus** (Louise Laidlaw), 1929—Director, Associate Alumnae of Barnard College, 1935-36; member Finance Committee, 1935-36; member committee on foreign students, 1930-1934; chairman high school award committee for League of Nations Association's yearly contests; assistant in the educational work of the Colonial Dames, The Students International Union and the Geneva School of International Studies; author of book of poems, "Wishing on a Comet"; volunteer worker for the City Fusion Party and Citizens' Union, 1934—; chairman, educational committee, Women's City Club, New York City, 1935—.

\***Mrs. Charles C. Black** (Helen Newbold), 1909—Class president, 1924-25; secretary-treasurer, 1931-34; class representative, Alumnae Fund, 1932-34; president, N. Y. State Board of Children's Guardians; president, Home for Aged Women (Jersey City); member Art Advisory Committee, N. J. State Museum at Trenton.

**Miss Diana Campbell**, 1935—Class chairman, Student Fellowship, 1931-32; member Representative Assembly, 1931-32; business manager, Student Fellowship, 1932-33; business manager, Greek Games, 1932-33; member Honor Board, 1932-34; treasurer, Undergraduate Association, 1933-34; president, 1934-35.

\***Mrs. William M. Cooper** (Isobel Strang), 1922—Chairman of music for Greek Games, 1918-19; member nominating committee, Associate Alumnae, 1926-32; treasurer, Barnard College Club of the Oranges, 1936—; vice-president, Parent Teachers Association, Orange, N. J., 1933—.

**Miss Mary Dublin**, 1930—Class vice-president, 1926-27; class president, 1928-29; secretary, Undergraduate Association, 1927-28; editor, Barnard Bulletin, 1929-30; member of faculty, Sarah Lawrence College, 1933—; former research worker in the Social Sciences, editorial worker, Committee on Costs of Medical Care, administrative assistant, State Charities Aid.

\***Mrs. Cary Eggleston** (May Parker), 1904—Recording secretary, Y.W.C.A., 1901-02; vice-president, 1903-04; president, Zoological Club, 1903-04; chairman, Ella Weed Memorial Reading Room Committee, 1906-07; former president, Barnard Botanical Club; during

World War, captain, Food Council of Greater New York; block chairman, Block Aid Campaign; at present chairman, Herbert Maule Richards Memorial Fund; member board of governors, N. Y. C. Consumers' League; chairman, food committee; member, Dr. Goldwater's Committee of One Hundred, N. Y. C. Board of Health.

\***Mrs. Ernest Graham** (Helen Foland), 1913—Chairman, Freshman Luncheon Committee; class secretary, 1910-11; class treasurer, 1911-12, 1913-18; treasurer, Church Club, 1911-12; business manager, Undergraduate Play, 1912-13; class vice-president, 1918-20; director, Barnard-in-Westchester, 1935-36; president, Loretta M. Rochester Association, 1934-36.

**Mrs. Charles Bryant Halsey** (Agnes Durant), 1905—Director, Associate Alumnae of Barnard College, 1934-1935; recording secretary, 1907-1909; member committee for student loan benefit, 1933; class president, 1902-1903; chairman cardiac committee, Post-Graduate Hospital.

\***Mrs. Marston Lovell Hamlin** (Charlotte Verlage), 1911—Director, Associate Alumnae of Barnard College, 1934-1935; class vice-president, 1908-1909; secretary Reviewers' Club (Durham, N. C.), 1923-1924; member motion picture committee, Fortnightly Club (Rockville Centre, L. I.), 1931-1933; member Girl Scout committee (Lynbrook, L. I.), 1932—.

**Mrs. P. Randolph Harris** (Pamela Poor), 1912—Director, Associate Alumnae, 1920-21, 1927-30; committee chairman, Bridge Benefit for Barnard Camp Fund, Associate Alumnae, 1928; president, Undergraduate Church Club, 1910-12; volunteer settlement worker at "Warren Goddard House," under the Junior League, 1912-15; member, Overseas Nursing Service of the Red Cross, 1917-19.

\***Mrs. Bernard Heineman** (Lucy Morgenthau), 1915—Chairman, Sophomore Luncheon Committee, 1912-13; charter member, Wigs and Cues; business manager, Barnard Bulletin and Bear, 1913-15; chairman, Tenth Class Reunion; member National Board of Review, 1933—; editor, Horace Mann Bulletin; grade chairman, Horace Mann School; secretary, Visiting Housekeeper Association; member board of directors; School Nature League and Vocational Service for Juniors; member of board, League of Women Voters, 7th Assembly District (N.Y.C.).

\***Mrs. Lucien G. Henderson** (Juliette Meylan), 1920—Secretary, Dance Club, 1918-19; chairman of Recital, 1919-20; president, French Club, 1918-19; chairman, Junior Prom Committee, 1918-19; class secretary 1918-19; director, Camp Arcadia for Girls, 1920—; secretary, League of Women Voters (Darien, Conn.), 1934-35; chairman, Child Welfare Committee, 1935-36; director, Family Welfare Society (Darien).

## †By-Law XI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for Directors and shall publish this list in writing to the Associate Alumnae of Barnard College before March 1st. *In addition to this list, any ten active members may nominate other candidates provided such nominations are in the hands of the Nominating Committee before April 1st.*"

*Nominations should be sent to the Chairman of the Committee, Miss Edith M. Deacon, Alumnae Office, Barnard College.*



\***Mrs. Mortimer B. Howell** (Marion Emelin), 1927—Second vice-president, Associate Alumnae of Barnard College, 1935-36; director, 1934-1936; member reunion committee, 1928-1932; member Freshman Dance committee, 1924; member Sophomore Hop committee, 1924-1925; treasurer John Jay dormitory, 1924-1926; member Junior Prom committee, 1925-1926; member Dormitory Dance committee, 1925-1927; vice-president Brooks and Hewitt Halls, 1926-1927; member American Statistical Association, 1927-1933; secretary Fenimore Players (Mamaroneck, N. Y.), 1928-1929; assistant in creative rhythm, Merryday Nursery School; member Women's Faculty Glee Club, New York University, 1933—.

\***Mrs. Benjamin Aldritt Hubbard** (Elizabeth Wright), 1917—Treasurer, Associate Alumnae of Barnard College 1935-36; director, 1934-1936; president Debating Society, 1915-1916; managing editor Barnard Bulletin, 1916-1917; member Senior Banquet committee, 1917; practicing physician, 1921—; member Board of Directors, National Kindergarten Association, 1934—.

\***Mrs. Reginald Lee Johnson** (Dorothy Maloney), 1923—Director, Associate Alumnae of Barnard College, 1934-1936; member Greek Games central committee and lyric committee, 1919-1920; chairman of sophomore tea dance music, 1920-1921; chairman of costumes and co-author of Junior Show; business board of Mortarboard, 1921-1922; chairman of undergraduate teas, member of Senior Week committee, co-author of Senior Show, 1922-1923; editorial board Alumnae Monthly, 1932—; chairman membership committee, 1933—.

**Mrs. C. Carlton Lewis** (Frances Mack), 1932—Track manager, 1930-31; treasurer, Athletic Association, 1929-30; class chairman, business committee for Greek Games, 1929-30; class representative to Student Assembly, 1931-32; chairman of eligibility, 1931-32; member of Faculty, Horace Mann School.

**Mrs. Gavin Keith MacBain** (Margaret Gristede), 1934—Director, Associate Alumnae, 1935-36; class secretary, 1930-1931; class president, 1931-1932; undergraduate treasurer, 1932-1933; undergraduate president, 1933-1934; permanent class president since 1934; chairman Committee on Barnard clubs, Associate Alumnae of Barnard College, 1934—; secretary, N. Y. Council, Students International Union.

\***Mrs. Henry Pierce Molloy** (Mabel McCann), 1910—Treasurer, Athletic Association, 1907-08; vice-president, 1908-09; chairman, Freshman Reception Committee, 1908; corresponding secretary, Y.W.C.A., 1908-09; chairman, Junior Ball Committee, 1908-09; chairman, Senior Prom Committee, 1909-10; chairman, class Tenth and Twenty-Fifth Reunion Gift Committee; class representative, Alumnae Fund, 1934-35; member Local School Board #32, 1911-12; present member Board of Directors, Victory Memorial Hospital; former president, Women's Auxiliary.

**Mrs. Nathaniel W. Morrow, Jr.** (Laura Bang), 1924—Manager, Basketball Team, 1923-24; secretary, Board of Student Presidents, 1923-24; class treasurer, 1924-28; member program committee, Barnard-in-Westchester, 1935-36; member, Girl Scout Council (Mt. Vernon, N. Y.), 1927-30; member executive board, Mt. Vernon Community Players, 1932-33; chairman, drama department, Westchester Woman's Club, 1933-35; member nominating committee, 1934-36.

**Mrs. Jean B. Orteig** (Estelle Blanc), 1925—Chairman, Senior Ball Committee, 1924-25; class vice-president 1924-25; secretary, Woman's Auxiliary, French Hospital; student of portrait painting.

\***Mrs. Lawrence B. Rossbach** (Edith Lowenstein), 1919—Business Manager, Barnard Bulletin and Bear, 1917-18; member class committee for Tenth Reunion Gift, 1927-29; class treasurer, 1933—.

\***Mrs. William Roswell Stockwell** (Helen Louise Cohen), 1903—Member Alumnae Council, Associate Alumnae, 1915-16; class vice-president, 1903—; head of English department, Washington Irving High School, 1914—; lecturer, Extension department, Columbia University, 1914-15; lecturer, Johns Hopkins University, 1924; lecturer, Pennsylvania State College, 1929; president, New York City Branch, National Council of Administrative Women in Education, 1929-31; author and playwright.

\***Dr. Anna I. Von Sholly**, 1898—First vice-president, Associate Alumnae of Barnard College, 1933-1936; director, 1923-1929, 1930-1936; treasurer, 1925-1929; chairman, finance committee, Women's University Club, 1932-1933; attending physician, Bellevue Hospital.

**Miss Sarah Knight Vredenburgh**, 1931—Class vice-president, 1927-28; president, 1928-29, treasurer, Undergraduate Association, 1929-30; president, 1930-31; permanent class president; member committee on continued education, Associate Alumnae, 1931-34; mem-



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ber sub-committee, Alumnae Council, 1931—; member sub-committee for teas, membership committee, 1932-34; class representative, Alumnae Fund, 1932-34.

**Miss Margaret Hall Yates**, 1908—Director, Associate Alumnae of Barnard College, 1921-1923, 1935-1936; president, 1923-1925; member, Alumnae Council, 1925-1929; chairman Sophomore Dance, 1905; chairman Junior Ball, 1907; director and vice-president Yates Drug and Chemical Company.

## Barnard Buy Ways

To wear the new clothes to her best advantage the busy young woman had better take careful stock of herself. If there is a bulge here or there, let her put herself under Dorothy Nye's direction at once. Miss Nye is adept at the trimming off and is offering a special short course of 15 lessons for \$21. Talking about new clothes brings Morgan-Field and Gledhill to the fore again. Morgan-Field has an excellent buy in a two piece hand knitted dress for \$25 and it may be ordered in any color. For those indulging in the fun of spring weddings, Gledhill will create lovely hats to match any gown. M. J. Cohen has a variety of new wools at attractive prices in pound purchases.

## From Miss Doty's Office

WE really do feel encouraged about employment prospects these last few months—and it is a long time since we have been able to say that with much conviction. We have been getting a few calls for statistical assistants from private employers and organizations as well as from government offices. When we looked over our list of new, young librarians the other day, the slack seemed to have been taken up and they were all at work somewhere. A fairly large proportion of the would-be laboratory assistants of the last couple of classes have worked into paid positions, though the pay is often regrettably low. A few psychological internships have opened up, usually for candidates with the Master's degree. Although some of our graduates employed in emergency relief work have been laid off, we can still say that we know of none *with training for social service* who has failed to get a job. Employers are again calling for college-trained secretaries in larger numbers than we can supply them. (Continued on page 18)

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Less encouraging is the fact that the employers are excessively exacting in their demand for someone of exactly the preferred age and experience exactly the same as the work for which they wish to use her. When a call came in from a chemical manufacturing company for a translator and abstractor of French and German scientific articles we thought we did well to collect as candidates three chemistry majors, two of them of European birth with several languages (one of them with medical translating experience) and the other an American with commercial laboratory experience and fair knowledge of languages. But no, the employer insisted that he must have someone who had done scientific translating in a commercial chemical company. "We want someone about 25 or 26 with four or five years of good experience" is the common request of business employers. But alas, as we explain, the graduates of that age are just the ones who, in these bad years, have not been *able* to get "good" experience. And after all people don't stay 25 for very long! Perhaps our alumnae in business or with husbands there can help us to get this across!

KATHARINE S. DOTY

March 18, 1936.

**Class Notes**

1902 Died—Mrs. Byron T. Banghart (ADELE CARLL) on February 2nd.

1904 Died—Mrs. Herbert Forsyth (MARY LOUISE RIX).

1908 Died Mrs. Joel Wolfe Thorne (MARY AGNES CASEY) in January.

1910 Prof. HARRIET FOX WHICHER of the English Department of Mount Holyoke College was starred last month in the Faculty Show, entitled "The Phantom in the Library, or Angelina's Plight." The show was coached by HELEN WHEELER, 1930, of the Department of Speech.

1913 ANNABELLE PAWLEY has returned to her missionary work in Japan for three years.

1914 Mrs. Rene J. C. S. Mascrot (MARGARET PECK) has been teaching English to the upper forms of a private school in Lobourne, France.

1915 On February 22nd at the Johns Hopkins Commemoration Exercises it was announced that HELEN JOURNEY had been commissioned to make a bust of the poet Lizette Woodworth Reese for the Library.

1917 The Children's Party given by 1917 last year was so successful that they are repeating it this year. All members of the class who are within commuting distance are urged to come and bring their young hopefuls with them. Unlike



mother and daughter luncheons, this party caters also to sons. It is also hoped to have a hundred per cent attendance among unmarried members of the class who will want to see what the rest have been up to.

This year there will be a magician, and, of course, refreshments! Don't forget, 3 p. m., April 18 at the Barnard College Club, Hotel Barbizon.

Irma Hahn Schuster heads the Reception Committee which includes Gertrude Adelstein, Ruth Jennings Anderson, Elsa Becker Corbitt, Dorothea Curnow Dashiell, Beatrice Lowndes Earle, Cora Morris Ehrenclou, and Sabina Rogers.

Leonore Gunzendorfer Oppenheimer will be in charge of serving refreshments and will be assisted by some of 1917's older children, including the daughters of Ruth Wheeler Nutt, Florence Oppenheimer Lehmaire, and Aline Pollitzer Weiss.

Anita Frenzel is in charge of refreshments and will be assisted by Balbina Johnson, Grace Diercks Kaas, Irma Meyer Sarphos, Ruth Kannofsky Sengstaken.

Please send in reservations, stating how many children you will bring, to Margaret Moses Fellows, 1917 President (Mrs. Reginald A. Fellows) 548 Riverside Drive, New York, N. Y.

**1918** SHELBY HOLBROOK is a director of group classes for child study held under the auspices of the Mobile Woman's Clubhouse Association. The Barnard Library has recently received an interesting booklet edited by Miss Holbrook called "Word Games For Use in High School Classes."

**1920** MARGARET MYERS (Mrs. B. H. Beckhart) has been made an assistant professor at Vassar College.

ALINE MACMAHON has been in Bali and is now in China for a five-month stay. She will return to Hollywood toward the middle of April.

**1921** Mrs. Albert Levi (ELINOR KOHN) is having articles published in the spring issues of the *American Home Magazine*.

**1922** Mrs. D. E. Lindsay (MARY RODGERS) is assistant to the director of the National Youth Administration.

**1924** ELEANOR PELHAM KORTHEUER (Mrs. Karsten Stapelfeldt) collaborates with her husband in translating articles from the German for *The International Journal of Individual Psychology*, a quarterly published in Chicago under the editorship of Dr. Alfred Adler.

**1925** The class of 1925 will hold a cocktail party and buffet supper on Tuesday, April 21, at the Barnard Club in the Barbizon, 63rd Street and Lexington Avenue. There will be no planned program, no money raising, just an informal get-together. Reservations should be made through Helen Yard, secretary of the Barnard Club, or Gene Pertak Storms, at the Alumnae Office. Tickets are \$1.25, which includes everything!

PEARL BERNSTEIN, secretary of the Board of Estimate and Apportionment of New York City spoke recently at the budget campaign closing tea of the New York City League of Women Voters on "The League of Women Voters and the City Program." Prior to her work at City Hall, Miss Bernstein was for eight years secretary of the municipal affairs committee of the League.

**1926** Mrs. Berto Rogers (MARGARET CLARK) is an underwriter with the Murray Hill Branch of the New York Life Insurance Company.

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**1927** Born—To Mr. and Mrs. Wilbur G. Freeland (MARY McNEIGHT) a son, Peter, in January.

Mrs. J. H. Black (IRMA SIMONTON) has had stories and articles for children published in *Bookhouse*, *Cooperating School Pamphlets*, *Progressive Education*, and the *New York Sun*.

**1928** DR. MARY HOOKE who is on the medical staff of Vassar College will be the pediatrician at the Institute of Euthenics there next summer.

Mrs. F. M. Van Wicklen (LOUISE GAHEN) is social service director in the New York City Department of Correction at the Jefferson Market Court.

MARGARET BOOSS is a statistician with an advertising agency.

**1929** Born—To Mr. and Mrs. Richard R. Young (VIRGINIA COOK) a son, David Cook, in February.

Married—BERTHA COHEN to Leon Edel. They are to live in France.

MARGARET CARRIGAN is to be clerk in charge of the Summer Session in the Columbia University Registrar's Office.

JENNIE REICH has been appointed vice-principal of the Mountindale (N. J.) High School.

Mrs. E. R. Curtis (LUCY MATTHEWS) is moving to Coopers-town, New York.

Mrs. W. L. Hobson (MURIEL WOOLF) is now living in Kansas City and doing work with Lucy Drage, Inc., interior decorators.

CATHERINE CONKLIN is giving private instruction in piano and violin.

ELEANOR GOLDMAN was a secretary with the American Trust Company in San Francisco until January and is now in the East with her family in Baltimore.

**1931** Married—BARBARA MITCHELL to Dr. Thomas E. Uniker, Jr. in January. Mrs. Uniker is part time nursery school teacher at the Highland School in White Plains.

Married—MEREDITH OLSON to Kenneth Schwartz. They are living in Mt. Vernon.

Married—ANNE REINHARDT to Samuel Kenin in December.

Married—WALDO JEWELL to Arthur Lapan.

VIRGINIA SAMPSON is an assistant in the art department of Marschalk and Pratt, advertisers.

CAROLINA RATAJACK is studying Polish toward an M. A. at Columbia and is a part time assistant in the department.

EVELYN BETTY SLADE has been appointed a teacher of fine arts at the Julia Richman High School.

**1932** Married—HELENE LESTER to Charles H. Merola. Mrs. Merola is doing supervising work at the Educational Records Bureau.

ISABEL NELSON is a junior clerk in the division of disbursements of the United States Treasury Department.

EMMA LOIS RIDGEWAY is a librarian with the law firm of Cotton, Franklin, Wainwright, and Gordon.

BEATRICE ALLEN has sold a play, "Daisy Miller," based on Henry James' novel to New Plays, Inc. She has a part time position editing scripts and writing occasional publicity for the publishers, Fortunys.

CONSTANCE CRUSE is head of stock in the Budget Evening Department at Lord and Taylor.

MARJORIE MUELLER has been doing publicity for the Youth Hostel Board and some contract writing for Radio

Events, Inc. She has just completed a 27-episode serial for them. She wrote and directed a three act play for the Middletown Theatre Guild of the Air which broadcasts weekly over Station WNBC from New Britain.

ISABEL BOYD is a statistical clerk with the National Industrial Conference Board.

BARBARA BENT is substitute teacher of economics at the Washington Irving High School.

**1933** Married—EVELYN HEATLEY to James J. Irvine. They are living in Brooklyn.

Married—VIVIAN FUTTER to Daniel J. Packman in November.

LAURA SMITH is a secretary with the Wilson-Jones Co., an export house, in Elizabeth, New Jersey.

The Class of 1933 will hold its annual reunion at a formal dance on Saturday, May 2, at 9 p. m. at the Panhellenic Club, 49th Street and First Avenue. Bids will be \$2.75 a couple, and should be secured in advance from Mrs. Edwin B. Laughlin (Evelyn Wilson), 870 West 181st Street, chairman of the committee, other members of which are Ruth Arnn, Eleanor Overbeck, and Mildred Pearson.

**1934** Married—SUSAN LOCKWOOD to Merton S. Adams. They are living in Orange, N. J.

Engaged—DOROTHEA BERNARD to John F. Dooling. She is a secretary with the Dell Publishing Co.

DOROTHY GLENZ is secretary to the Master of Calhoun College of Yale University.

HELEN CAHALANE is a secretary in the publicity department of Saks Fifth Avenue.

Mrs. Frederick H. Wood (ESTHER BACH) is an assistant in the Accessions Department of the Columbia University Library.

HELEN FEENEY is playing violin in the New York Women's Symphony Orchestra, and coaching children's plays at the Music School Settlement.

MARY DUNICAN is a correspondent at Sears Roebuck.

ANNE AUGUSTA SIMON is a clerk in the Welfare Department in New Canaan and an investigator for the Old Age Pension Division.

HELEN STEVENSON is assistant to the head of merchandise at DePinna's.

NAOMI KAPLAN is a volunteer laboratory and research assistant to Dr. Krasnow of the Guggenheim Dental Clinic.

Married—SYLVIA WEINSTOCK to Abraham Edward Weinberg, December 5, 1935. Mr. and Mrs. Weinberg are living at 135 Eastern Parkway, Brooklyn.

Engaged—PETRA FELISA MUNOZ to William W. Morrow. Miss Munoz's New York address is 72 West 75 Street.

**1935** CAROLIN PRAGER is a deputy collector in the Bureau of Internal Revenue.

ELIZABETH STEINGESTER is working with the Atlantic Mutual Insurance Co.

HENRIETTE HOLSTEN is a secretary with the Columbia University Registrar's Office.

ANGELA FOLSOM is doing social service work as an attendant at Litchworth Village. She is taking a course in test technique and psychometric work.

BARBARA LEWIS is a secretary with G. Schirmer and Co.

VIVIAN WHITE is a receptionist with the New York Telephone Co.



# ALUMNAE FUND OF BARNARD COLLEGE

Committee = November, 1935—June, 1936

## Central Committee

Marion Travis, 1920, *Chairman*

Edna Chapin Close, 1902  
Ellen O'Gorman Duffy, 1908  
Florence de Loiselle Lowther, 1912  
Helen Kennedy Stevens, 1918

Meta Hailparn Morrison, 1925  
Marian Mansfield Mossman, 1926  
Marian Churchill White, 1929  
Christianna Furse Herr, 1932

Gene Pertak Storms, 1925, *Executive Secretary of the Alumnae Fund*

## Ex-Officio—Officers of the Associate Alumnae

Madeleine Hooke Rice, 1925  
*President*

Elizabeth Wright Hubbard, 1917  
*Treasurer*

Gertrude H. Ressmeyer, 1920, *Executive Secretary*

## Advisory

Virginia C. Gildersleeve, *Dean*

Alice Duer Miller  
*Trustee*

Helen Erskine  
*Assistant to the Dean—Outside Contacts*

Emily Lambert  
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Ellinor Reiley Endicott  
*Representative on the Committee of the Seven Colleges*

## Class Representatives

1893 Mary Pullman  
1894 Eliza Jones  
1895 Mabel Parsons  
1896 Ada Hart Arnold  
1897 Louise Shaw Richards  
1898 Anna E. H. Meyer  
1899 Grace Goodale  
1900 Theodora Baldwin  
1901 Hilda Josephthal Hellman  
1902 Mary Hall Bates  
1903 Elsbeth Kroeber  
1904 Florence Beeckman  
1905 Anna C. Reiley  
1906 Edith Somborn Isaacs  
1907 Helen Shoninger Tanenbaum  
1908 Mary Budds  
1909 Ethel Goodwin  
1910 Clarice A. Rosenthal  
1911 Marian Oberndorfer Zucker  
Ruth Moss Kaunitz  
1912 Anna Hallock  
Cora Thees Crawford  
1913 Joan Sperling Lewinson  
1914 Helen Shipman Bayliss  
Edith Davis Haldimand  
1915 Edith Stiles Banker  
1916 Marjorie Hulskamp  
Dorothy Blondell  
1917 Helene Bausch Bateman  
Sabina Rogers  
1918 Wendela Liander Friend  
1919 Blanche Stroock Bacharach

1920 Josephine MacDonald Laprese  
Marie Uhrbrock  
1921 Eleanor Tiemann Fraser  
Frances Marlatt  
1922 Madeleine Metcalf  
1923 Helen Gray  
1924 Lilyan Stokes Darlington  
Christine Einert  
1925 Meta Hailparn Morrison  
Fern Yates  
1926 Bryna Mason  
Anne Torpy Toomey  
1927 Sylvia Narins Levy  
1928 Ruth Richards Eisenstein  
1929 Mary Bamberger Oppenheimer  
Rose Patton  
1930 Grace Reining Updegrove  
Evelyn Safran Barnett  
1931 Catherine Campbell  
1932 Martha Maack  
Helen Appell  
1933 Beatrice Lightbowne  
Katherine Reeve  
1934 Sally Gehman  
Alice Canoune  
Rachel Gierhart  
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1935 Ruth Snyder  
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