

BARNARD
COLLEGE
ALUMNI



LXV No 5

FEBRUARY

ALUMNAE FUND OF BARNARD COLLEGE

Committee = November, 1935 — June, 1936

Central Committee

Marion Travis, 1920, *Chairman*

Edna Chapin Close, 1902
Ellen O'Gorman Duffy, 1908
Florence de Loisselle Lowther, 1912
Helen Kennedy Stevens, 1918

Meta Hailparn Morrison, 1925
Marian Mansfield Mossman, 1926
Marian Churchill White, 1929
Christianna Furse Herr, 1932

Gene Pertak Storms, 1925, *Executive Secretary of the Alumnae Fund*

Ex-Officio—Officers of the Associate Alumnae

Madeleine Hooke Rice, 1925
President

Elizabeth Wright Hubbard, 1917
Treasurer

Gertrude H. Ressmeyer, 1920, *Executive Secretary*

Advisory

Virginia C. Gildersleeve, *Dean*

Alice Duer Miller
Trustee

Helen Erskine
Assistant to the Dean—Outside Contacts

Emily Lambert
Bursar

Ellinor Reiley Endicott
Representative on the Committee of the Seven Colleges

Class Representatives

1893 Mary Pullman
1894 Eliza Jones
1895 Mabel Parsons
1896 Ada Hart Arnold
1897 Louise Shaw Richards
1898 Anna E. H. Meyer
1899 Grace Goodale
1900 Theodora Baldwin
1901 Hilda Josephthal Helman
1902 Mary Hall Bates
1903 Elsbeth Kroeber
1904 Florence Beeckman
1905 Marguerite Smith
1906 Edith Somborn Isaacs
1907 Helen Shoninger Tanenbaum
1908 Mary Budds
1909 Ethel Goodwin
1910 Mabel McCann Molloy
1911 Marian Oberndorfer Zucker
Ruth Moss Kaunitz
1912 Anna Hallock
Cora Thees Crawford
1913 Joan Sperling Lewinson
1914 Helen Shipman Bayliss
Edith Davis Ha'dimand
1915 Edith Stiles Banker
1916 Marjorie Hulskamp
Dorothy Blondell
1917 Helene Bausch Bateman
Sabina Rogers
1918 Wendela Liander Friend
1919 Blanche Stroock Bacharach

1920 Josephine MacDonald Laprese
Marie Uhrbroch
1921 Eleanor Tiemann Fraser
Frances Marlatt
1922 Madeleine Metcalf
1923 Helen Gray
1924 Lilyan Stokes Darlington
Christine Einert
1925 Meta Hailparn Morrison
Fern Yates
1926 Bryna Mason
Anne Torpy Toomey
1927 Sylvia Narins Levy
1928 Ruth Richards Eisenstein
1929 Mary Bamberger Oppenheimer
Rose Patton
1930 Grace Reining Updegrove
Evelyn Safran Barnett
1931 Catherine Campbell
1932 Martha Maack
Helen Appell
1933 Beatrice Lightbowne
Katherine Reeve
1934 Sally Gehman
Alice Canoune
Rachel Gierhart
Marjorie Rainey
1935 Ruth Snyder
Elizabeth T. Anderson
Marion Greenebaum
Elise Cobb

COMING EVENTS

FEBRUARY

4th—Tuesday

Alumnae Recreational Classes—Opening of Spring Session—Registration for new members—7-9:30 p.m.—Barnard Hall.

7th—Friday

ALUMNAE-UNDERGRADUATE DRAMA TEA — 4-5:30 p.m.—College Parlor.
(Postponed from February 5th)

11th—Tuesday

College Assembly—Speaker: President Butler—1:10 p.m.—Gymnasium.

12th—Wednesday

Barnard College Classes Open to Alumnae—*no other Alumnae Day activities.*

15th—Saturday

MID-WINTER WEEKEND FOR OUT-OF-TOWN ALUMNAE—Hewitt Hall.

18th—Tuesday

DINNER IN HONOR OF DEAN GILDERSLEEVE—7:30 p.m.—Hotel Biltmore.

21st—Friday

Junior Prom—10 p.m.—Hotel Savoy Plaza.
(Subscription \$8.50 — Apply to Catherine

Maloney, Student Mail, Barnard College.)

24th—Monday

ALUMNAE LECTURE—Professor Eugene H. Byrne—8:15 p.m.—Brinckerhoff Theatre.
“The Middle Ages: from Education to Enjoyment.”

25th—Tuesday

College Assembly—1:10 p.m.—Gymnasium.

27th—Thursday

Concert: Barnard Glee Club and The Men's Club of the University of Virginia — 8:30 p.m. Gymnasium.

MARCH

3rd—Tuesday

College Assembly—1:10 p.m.—Gymnasium.

4th—Wednesday

ALUMNAE-UNDERGRADUATE MUSIC TEA — 4-5:30 p.m.—College Parlor.

13th—Friday

Junior Show—8:30 p.m.—Brinckerhoff Theatre.

16th—Monday

ALUMNAE LECTURE — Professor Alexander A. Vasiliev—8:15 p.m.—Brinckerhoff Theatre.
“Mediæval Constantinople.”

EDITORIAL BOARD

HELEN LE PAGE CHAMBERLAIN, *Editor-in-Chief*

ELVA FRENCH HALE, *Business Manager*

EMMA BUGBEE

HELEN ERSKINE

CLARE M. HOWARD

DOROTHY MALONEY JOHNSON

CORNELIA GEER LEBOUTILLIER

JEAN MACALISTER

MADELEINE HOOKE RICE, *Ex-officio*

IONA MACLEAN

EDITH CURREN OWEN

RUTH RICHARDS

CATHERINE STRATEMAN

MARIAN CHURCHILL WHITE

DOROTHY WOOLF

GERTRUDE H. RESSMEYER, *Ex-officio*

ADVISORY BOARD

BEULAH AMIDON

FREDA KIRCHWEY

AMY LOVEMAN

ALICE DUER MILLER

HELEN ROGERS REID

DOROTHY GRAFFE VAN DOREN

For 25 Years
the Dean of Barnard

On February 18th, a dinner will be held in honor of Virginia Crocheron Gildersleeve to celebrate her twenty-fifth year as Dean of Barnard College.

Two days before that event, the New York Herald Tribune will publish an article by one of Dean Gildersleeve's classmates—Alice Duer Miller. The article discusses the dubious standing education for women enjoyed in the latter Nineties, and tells of those personal qualities which enabled Miss Gildersleeve successfully to surmount these handicaps and become Dean of Barnard College at the age of thirty-three.

This article is a tribute both to Dean Gildersleeve and to Barnard College. It will be published on February 16th in "This Week", the magazine section of the Sunday

NEW YORK
Herald  **Tribune**

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

RESERVATIONS for the dinner in honor of Virginia Crocheron Gildersleeve in celebration of her twenty-fifth anniversary as dean of Barnard College are pouring into the Alumnae Office. There is every indication that all the places will be reserved long before February 18. Since only 650 people may be accommodated, alumnae are urged not to delay as reservations will be filled in order of receipt. Mrs. William L. Duffy, chairman of the dinner committee has announced that there will be a reception for Dean Gildersleeve at seven-thirty, at the Hotel Biltmore, immediately prior to the dinner.

Alumnae and their guests are urged to arrive promptly as the dinner must proceed on an exact schedule since it will go on the air over WJZ at 10:15 in order that Miss Gildersleeve's entire address may be broadcast to the hundreds of alumnae who will be unable to be present in The Cascades of the Biltmore on the night of February 18. Barnard College Clubs in Boston, Chicago and Los Angeles have announced special meetings for that evening so that distant alumnae may be together on the occasion of this anniversary celebration.

Guests who will speak that evening in tribute to the Dean and to Barnard will include Fiorello H.



Pach Brothers
Ellen O'Gorman Duffy '08, in charge of arrangements for the dinner in honor of Dean Gildersleeve on February 18

La Guardia, mayor of New York City; Nicholas Murray Butler, president of Columbia University; James R. Sheffield, chairman of the board of trustees of Barnard College; Henry E. Crampton, professor of zoology who will represent the Barnard faculty; Gena Tenney, speaking for the alumnae and Helen Nicholl, for the undergraduates. Mrs. Ogden Mills Reid (Helen Rogers '03) will preside.

Out-of-town alumnae are urged to return for this dinner. It has been impossible for the committee to reach every graduate, but accommodations in the dormitories are available for distant alumnae. Room applications, together with the dinner reservations at \$3.50 per person should be mailed at once to the alumnae secretary. Checks should be made payable to May McLaughlin.

Headmistress

DOROTHY BROCKWAY, '19, has been appointed headmistress at the Spence School, 22 East 91st Street to take over her duties at the close of the present school year. The trustees have announced that Mrs. E. Lloyd Sanderson who was appointed temporary headmistress at the death of Valentine Chandor '00, in October, will continue to serve in

that capacity until after the close of the term.

For the past eight years, Miss Brockway has been head of the mathematics department and assistant supervisor at Miss Hewitt's classes. She is conference chairman of the Private School Teachers Association of New York.

Four years ago Miss Chandor was made headmistress of the Spence School, thus uniting it with her own school of which she had been the head for the past fifteen years.

Memorial

THE Community Councils of New York unanimously adopted a resolution that the name, The Mary Harriman Rumsey Playground, be given to the recreation field planned for the site in Central Park now occupied by the Casino. Mrs. Rumsey, '05, had been chairman of the recreational committee of the community councils. The name for the proposed playground has the approval of Park Commissioner Robert Moses who proposed that some sort of artistic memorial to Mrs. Rumsey be placed on this playground.

Prose and Cons

THE Alumnae-Undergraduate Teas have begun again to enliven mid-winter, starting on January 8 with a conversation for writers and editors of the *Mortarboard*, the *Bulletin*, and the *Quarterly*. Many of our Barnard stars, such as Babette Deutsch, were unable to attend, but Alice Duer Miller, our ever-sparkling novelist, loyally ascended uptown to delight a circle of admiring undergraduates who found her to be that rare being, an author with social charm. We heard that she was writing a new book about five heiresses. "Dear me," said May Newland Stoughton, 1906, on hearing this, "I hope not about the Dionne Quintuplets!"

Another vivacious talker was Tatiana Tchernavin, author of "Escape from the Soviets." In spite of her long and dangerous flight across the northern forests of Russia into Finland, she is a sunny, good-humored intellectual, speaking English fluently. Margaret Irish Lamont, 1927, joined the large circle surrounding Madame Tchernavin, and opposed her statements concerning the Soviets. Mrs. Lamont and Madame Tchernavin are on opposite sides of the Russian question, Madame Tchernavin contending, for instance, that education is not better administered than it was under the old re-

gime. She has taught school both before the Revolution and after it. As for her exposition of the condition of mothers and factory workers—one must see her new book, "We Soviet Women" just off the press.

Blanche Colton Williams was a gay and sprightly visitor (in red velvet) who will soon have in proof her book on George Eliot which she wrote in England recently. Meanwhile her "Old English Reader" just published is being introduced to university classes. Her talk is as versatile as her writing, and she cheered the latter part of the afternoon for many admirers.

Margaret Widdemer I heard being kind to a younger poet, Muriel Rukeyser and explaining to her the meetings of the Poetry Society. I heard Helen Erskine dispensing aves and vales with more than her usual zest; and several other factors made me feel that the afternoon had been really social.

DISTANT ALUMNAE

Don't forget the Mid-Winter Weekend
February 15-18
at the dormitory

Reservations must be sent to the
alumnae secretary before February 8

Correction note: In the January Monthly, Monday evening was given as the time for the Faculty-Alumnae tea. It will be held Monday **afternoon**, February 17.

Mid-Westerners, Please Note

DURING March, Dean Gildersleeve will go to the middle west to fulfill several speaking engagements. On March 13, the Dean will be in Chicago; on March 16, in Milwaukee at the Milwaukee-Downer Seminary; and on March 18 Miss Gildersleeve will address the Detroit Branch of the American Association of University Women.

Rumor Has It

. . . that Mr. Swan, comptroller extraordinary of Barnard, has been appointed a member of the finance committee of the American Society of Mechanical Engineers for a term of five years.

. . . that Dr. Charlotte T. Muret, a recent addition to the history faculty, is keeping a speaking schedule which makes the old time one-night-stand seem leisurely touring. On January 22, she spoke at the Foreign Affairs School at Radcliffe on French

Policy Abroad. On January 25, she addressed a luncheon in Denver under the auspices of the Social Research Foundation of Denver University. On January 28, a dinner lecture at Colorado College and on January 29, an address in Pueblo completed her western journey. In February, Mme. Muret will speak to the Alliance Francaise in Worcester and in New Haven. In addition to this mid-term activity, Mme. Muret will give a series of three lectures in March on current events for the Smith College Club of New York.

Rugged Individualism

NINE out of ten of the people who came to hear Professor William T. Haller talk on *The Epic of Rugged Individualism* on January 14 in Brinckerhoff Theater probably hoped that despite this catchy title gleaned from the American political scene his subject would be Milton. Nor were they disappointed. But more than Milton came into the scope of a lecture that demonstrated how a pattern which still controls the American imagination (though the world no longer seems a fit place for it to flourish in) springs from the great Puritan strain in English literature.

The first American to express and act out the great fable of rugged individualism, Professor Haller began, was Governor Bradford. He was the original Boy From Home Who Made Good. The pattern of his life story we see recurring in the lives of national figures from his day to our own. The story deals with a person not remarkable in any way, who has no advantages, expects no favors, but by dint of persevering efforts achieves a happy ending.

This was the scheme of the lives of the Puritan colonists, and it is the tenet of the first two English books of modern times. *ROBINSON CRUSOE* illustrates not only the pattern but its coincidence with the doctrine of predestination. For it is the latter concept, derived by Crusoe from the Bible he stumbles upon in his tobacco chest, that lifts him out of his early despair at being singled out for misfortune. Since all have the same chance to be saved, and no one but God knows who are the elect, he reasons, those who work hard, are sober, industrious, thrifty, and well-behaved, have every reason to hope that they will inherit the kingdom of Heaven—and probably of earth as well.

Robinson Crusoe, if he had been a real boy, Professor Haller continued, might well have read a second great epic of rugged individualism, *PILGRIM'S PROGRESS*. This too is the story of an ordinary man, with no one to help him, who is determined to get out of the dangerous place in which he finds himself, and who succeeds. In the autobiography of John Bunyan, *GRACE ABOUNDING*, as well as in his famous allegory, appears the same rugged Puritan motive. It is as if one could hear the great preacher saying to himself, "God can save *anyone*, even me!"

The epic of rugged individualism, then, comes straight from the Puritan pulpit. But it is not necessary to read the volume upon volume of Puritan sermons, for *PARADISE LOST* is the Puritan sermon par excellence. It is a "sermon on the theme of rugged individualism conveyed in one of the oldest fables in the literature of European peoples."

Tracing the epic of rugged individualism back to Adam was as far as Professor Haller could well go. Who knows *PARADISE LOST* and *REGAINED* needs hardly be reminded how the story of this "ordinary man" follows the pattern. Who does not remember his Milton may well take this occasion to reacquaint himself with the immortal poems. That, at least, was the thought that must have occurred to many in the audience at the end of the lecture as Professor Haller's voice, in the well-remembered way, fell into the cadences of the lines beginning "This having learned, thou hast attained the sum . . ."

Music for Alumnae

A SERIES of lectures on Music Appreciation, sponsored by Barnard-on-Long Island and open to all Barnard College alumnae, will be given by Homer Pearson of the department of music at Columbia, during the second term. Phonograph records and other facilities of the music department will be placed at the disposal of the group. The meetings will be held twice a month on Wednesday evenings at 8 p.m., beginning Wednesday, February 26, in Room 602, Journalism. There will be a small fee for the course. For further information and registration, address Bessie Burge-meister, Barnard College.

ANNUAL REPORT of the ALUMNAE FUND COMMITTEE

November 1, 1934—October 31, 1935

Balance on Hand \$ 263.91
 Contributed by 1015 Individual Donors \$11,065.90

Gifts From Classes

(in addition to individual contributions made by class members. All special gifts from reunion classes are here listed. For total Reunion Gifts see table below.)

1905	\$100.00
1913	200.00
1914	24.14
1915	52.50
1920	25.00
1921	100.00
1923	6.25
1924	10.00
1930	116.69
1935	350.00

\$984.58

Special Gifts

Miss Gladys Cripps—Legacy	\$2,500.00
Mrs. Nicholas Murray Butler	25.00
Mrs. Annie Nathan Meyer for Dr. Crampton	42.00
Mrs. Edith Mulhall Achilles for Moving Pictures	25.00

\$2,592.00

Gifts from Barnard Clubs

Westchester	\$215.00
Bergen	250.00
Long Island	200.00

\$665.00

Miscellaneous Receipts

Proceeds from sale of Barnard's Own Recipe Book	\$ 34.67
Profits from Plimpton dinner	19.56
Proceeds from sale of A. A. U. W. maps	14.65
Wall St. Bookshop sales percentage	10.00
Bank Interest	102.35

\$181.23

Total \$15,752.62

Total Amount turned over to the Trustees of Barnard College \$15,655.46

Balance in Bank, October 31, 1935 \$97.16 — \$15,752.62

Contributions were designated as follows—

Scholarships	\$1,171.00
Student Loan	401.50
Scholarships or Student Loan	2,911.50
Endowment	66.00
Special Gifts	461.00
Unrestricted Gifts	10,644.46

Total \$15,655.46

Below are listed the cumulative totals of all gifts to the Fund from 1935 Reunion Classes, including individual contributions from members of the classes, and gifts voted from class treasuries and benefits. These contributions were made in 1933, 1934 and 1935 and the totals constitute the 1935 Reunion Gift of the Classes.

1895	\$ 300.00	1915	1,065.00
1900	828.00	1920	481.50
1905	687.02	1925	1,530.00
1910	3,500.00	1930	761.69

OUR THIRD FUND YEAR

By Florence de L. Lowther

THE gift to the College of \$15,655, marked the close of the third year of the Alumnae Fund. One thousand and fifteen individual contributors made possible this gift. The average gift was a more generous one than ever before. Frequently alumnae, unable to contribute dollars at this time have written of their interest in and appreciation of Barnard. The evidence of a desire to cooperate makes increasingly clear the loyalty and affection in which alumnae hold their college.

The 1935 publicity of the Fund was especially happy. "Barnard's Own Recipe Book," which was in large measure the work of Marian Mansfield Mossman, Marian Churchill White and Gertrude Braun Rich seemed to please both the graduates and the public. Numerous copies were sold to friends and strangers who read about this culinary masterpiece in the newspapers.

A feature of the activities of the winter gave consideration to former scholarship holders. A gracious letter, signed by four former scholarship holders, now members of the Alumnae Fund Committee, was sent to each graduate who had at one time or another received financial assistance from the college. This letter brought a generous response.

Although the Alumnae Fund as a whole did not



Florence de L. Lowther

initiate any benefits last year, the newly formed clubs of Westchester, Bergen and Long Island have been very active. By means of bridge and garden parties these clubs have created scholarships which have brought to Barnard at least one student from each of these localities.

The Committee reports with deep appreciation the legacy to the college from Gladys Cripps of \$2,500. In this way the Fund again records the last expression of loyalty of a former student.

In the years to come the Fund should serve increasingly as a bulwark upon which the college may depend. When new buildings, modernized equipment, and increases of the salary of the administration or faculty are needed, the college will turn to us with the same assurance with which Vassar, Smith, Mount Holyoke, Wellesley, Bryn Mawr and Radcliffe turn to their alumnae for the needed financial assistance. An encouraging beginning has been made in the last three years and the good will and affection of a surprising number of alumnae have been expressed.

The terms of office of Frances Marlatt, Helen Goodhart Altschul and Florence Lowther came to an end in the fall of 1934. Four new members were appointed in the fall: Cornelia Geer Le Boutillier to serve until the fall of 1935, and Gene

(Continued on page 15)



Sylvia Seifert Aymonier

THE LIVING ENDOWMENT

By Dean Virginia Crocheron Gildersleeve

THE moral effect of the Alumnae Fund, we were saying at a committee meeting recently, is of greater value by far than its actual cash total. Does this sound too "sentimental" for Barnard readers? It is really sober fact!

To those of us working directly for the college the moral support the Fund gives is of no inconsiderable worth. Do you remember its beginnings three years ago? As the banks crashed around us, at the depth of the depression, at this very moment of crisis, our alumnae rose up undismayed and gave us \$15,000. If the *morale* of the college was in any danger of tottering, as the *morale* of some colleges did, it simply could not possibly waver after that. So we weathered the storm on a steady keel.

But it is the moral effect of the fund on outsiders that I want especially to stress at the present moment. If the graduates do not appear to value their own college or take any responsibility for it, citizens outside the Barnard ranks are not likely to think much of it as a public institution. "I had no idea," said someone to me recently at a Barnard gathering, "that Barnard alumnae cared as much as this for their college. I shall always think much more of it in future."

For this reason the actual dollars of the alumnae contributions to the Fund are likely to be multiplied many times by the gifts they stimulate from outside donors impressed by the belief of the graduates in their college.

Important though this moral effect is, however, we also value those alumnae dollars in themselves, and particularly this year. Though the depression has partially lifted, the income on investments has decreased and is decreasing. From our endowment we received \$32,000 less last year than five years before, and the prospect for this year is still worse. Thus we are short of "general income" for salaries, for wages, for heating, lighting, painting, repairing, as well as for scholarships and equipment.

To make up some part at least of this shrinkage we turn hopefully to the "living endowment" of the Alumnae Fund, with its steady annual contri-

bution. Most of all we value from this Fund the unrestricted gifts, to be applied where the Trustees and the Dean see the greatest need, as substitute for our missing "general income."

This year marks the inauguration of our "long term" effort to raise large special funds for the "Riverside Quadrangle," for the new building that is to look out on the Hudson, and for additional endowment. Special gifts designated for any part of these great plans will of course be most welcome. But the steady support of the annual flow of our Alumnae Fund will go on, we hope, through many years to come.

SIDELIGHTS

IF you haven't already met Marion Travis, you're pretty apt to find her up in the Alumnae Office. She's the new Fund chairman, and she's busy these days puzzling over past records and pondering on new plans.

You'll also find two new Central Committee members, Helen Kennedy Stevens, 1918, and Meta Hailparn Morrison, 1925, who replace Cornelia Geer LeBoutillier and Nelle Weathers Holmes, whose terms expire.

Among the class representatives, there has been only one change—Mrs. George Hellman now represents the class of 1901.

• • •

If you're looking for the Fund Secretary, you'll find Gene Pertak Storms back at her old job after February 1. She gave it over to Sylvia Seifert Aymonier last year. Now Sylvia is returning it.

• • •

When you read the financial report, you'll know that the Fund received \$15,500 in gifts from you last year. This casual observer was horrified, however, to discover that the money came from only 1000 of the 5000 of you—exactly 20 per cent. Of course, as Mrs. Malaprop said, comparisons do not become a young lady. But we couldn't help remembering that Mount Holyoke's Alumnae Fund

represents contributions from 47 per cent of its alumnae.

• • •

There seem to be a number of popular misconceptions about the Fund. Those we hear repeatedly are:

"Oh, but of course the college isn't in *serious* need of money. After all Columbia is very rich." Actually Barnard is a separate corporation with separate funds. It gets no money at all from Columbia University.

Then they tell us: "Oh yes, you're working for the Fund to raise scholarship money." The fund started when the most pressing need was to keep students in college, and the money raised has gone chiefly for Student Loans. But the college and the Fund committee hope you will repeat your gifts year after year so that the college can always count on a Fund gift to supplement its income and to be used wherever the need is greatest.

Strangest of the objections is: "But my gift would count for so little. After all, the wealthy people carry the Fund." As a matter of fact only 22 of last year's 1000 contributors gave \$50 or more to the Fund. The average gift amounted to about \$11. And the Fund needs *more* contributors — large, small, and medium sized.



Gene Pertak Storms, returning as Fund Secretary



Marion Travis, new Fund Chairman

While we all are working for the Fund this spring, Mrs. Lowther will take a well-earned rest in Africa. She sailed January 29th on a freighter.

• • •

If you haven't sent in your change of address, you'll miss the latest Fund publicity concocted by the two Marians (White and Mossman).

• • •

To return to Miss Travis and her problems, she is fairly jubilant at understanding at last the meaning of Reunion Gifts. Apparently, she's not the only alumna who for years has puzzled over them. Many of you may be unaware that in reunion years (now every fifth year since Commencement) your yearly gifts for the five years immediately preceding are totaled—just as the old ten-year gifts represented your contributions to a class fund over a ten-year period. Only this way you get credit for your contributions as a class every five years—while you have already received credit as individuals each year you gave and, more important, the college has gotten the use of the money at once.

• • •

This brings us to an important final thought. Some of you prefer to designate your gifts for special purposes. The college appreciates that and follows your wishes exactly. Undesignated gifts however, are very valuable for they may be used for the most emergent needs.

FUND STATISTICS

Class	Membership	Contributors			Contributions			Class Gifts		
		1933	1934	1935	1933	1934	1935	1933	1934	1935
1893	6	6	5	2	\$ 42.00	\$ 35.00	\$ 7.00			
1894	3	1	2	1	10.00	15.00	10.00			
1895	8	5	0	9	145.00		300.00			
1896	16	8	6	4	105.00	100.00	25.00			
1897	14	8	11	10	78.00	78.00	68.00			
1898	16	4	4	4	62.00	65.00	90.00			
1899	18	13	15	14	321.00	199.00	302.00			
1900	28	14	15	22	219.50	203.50	402.00			
1901	45	28	22	26	257.01	146.50	174.00			
1902	40	10	10	7	97.00	70.17	75.00			
1903	48	32	20	23	577.50	127.00	211.43	\$ 40.00		
1904	64	14	33	13	109.00	136.00	107.00			
1905	79	17	31	45	132.00	130.50	323.52			\$100.00
1906	74	8	5	12	44.00	32.00	285.00			
1907	70	24	16	17	201.00	131.00	325.00			
1908	93	23	6	7	262.00	77.00	51.00	2,000.00	200.00	
1909	98	39	77	14	228.00		275.80	1,000.00	3,772.00	
1910	83	12	7	66	51.00	34.50	2,839.50	575.00		
1911	107	22	25	10	336.00	349.00	100.50		1,296.45	
1912	123	41	47	38	419.00	243.00	241.08	55.00		
1913	119	14	21	10	153.00	139.00	96.00	200.00		200.00
1914	124	26	40	24	185.00	317.00	186.00		174.60	24.14
1915	132	36	33	82	131.00	125.00	755.00			52.50
1916	120	13	20	19	58.00	86.00	90.00		100.00	
1917	155	46	29	28	259.00	206.56	169.50	450.00	550.00	
1918	150	40	24	30	272.00	123.50	189.00	37.00		
1919	146	31	26	24	271.00	165.00	215.50		50.00	
1920	144	25	23	33	140.00	146.50	161.00			25.00
1921	166	15	8	13	52.00	39.50	43.00		100.00	100.00
1922	161	9	9	17	33.50	60.00	158.00		100.00	
1923	157	21	28	40	244.00	85.00	191.00	1,150.00		6.25
1924	188	14	57	16	105.34	435.00	73.00	1,000.00	1,010.00	10.00
1925	187	29	33	88	192.00	190.50	1,141.00			
*1926	205	13	16	20	43.00	47.00	135.00			
1927	186	14	22	18	80.00	85.00	99.50			
1928	159	22	24	33	186.00	137.50	189.00	915.00		
1929	269	11	17	34	51.50	128.00	377.00			
1930	205	13	32	38	45.00	145.00	200.50	250.00		116.69
†1931	215	6	7	4	27.00	25.50	18.00			
1932	233	32	43	32	192.65	221.00	175.50			
1933	236		27	46		86.50	125.50	500.00	5.50	
1934	202			21			60.00		300.00	
1935	206									350.00
	5098	760	896	1015	\$6417.00	\$5166.23	\$11065.90	\$8172.00	\$7658.55	\$984.58

* Insurance class.

† Saving for a special decennial gift.

CONTRIBUTORS to the ALUMNAE FUND

November 1, 1934 -- October 31, 1935

NON-REUNION CLASSES

Class of 1893	Total \$7.00	Contributors—2	Mary Harrison Morse	Florence Cheesman Remer
Louise Stabler Parker	Alice Kohn	Pollitzer	Jean Miller	Laura Seguire
Class of 1894	Total \$10.00	Contributors—1	Laura Van Cise Miller	Lucy Sherman
Eliza Jones			Elsa Herzfeld Naumburg	Helen Cohen Stockwell
Class of 1896	Total \$25.00	Contributors—4	May Johnson Newton	Helen Tanzer
Ada Hart Arnold	Bertha Van Riper	Overbury	Katherine Poole	
Anna Mellick	Jessie Wendover		Class of 1904	Total \$107.00
Class of 1897	Total \$68.00	Contributors—10	Florence Beeckman	Contributors—13
Anne Sumner Boyd	Edith Sackett		S. Theodora Curtis	Charlotte Fountain Lewis
Estelle Elkus Galston	Adaline Wheelock	Spalding	Katharine Doty	Charlotte Morgan
Anna Locke	Aline Stratford		Helen Erskine	Emma Enright Neilson
Mary More	Maude Wilcox Van Riper		Jean Loomis Frame	Dora Nevins
Louise Shaw Richards	Mary Dobbs Wadhams		Florence Hubbard	Jeannette Stobo Pensel
Class of 1898	Total \$90.00	Contributors—4	Martha Hunt	Clara Applegate Thomas
Anna E. H. Meyer	Anna Von Sholly		Class of 1906	Total \$285.00
Rosalie Bloomingdale Sperry	Ada Watterson Yerkes		Louisa Blackburn	Contributors—12
Class of 1899	Total \$302.00	Contributors—14	Elizabeth Bradford	Virginia Ralph Davis
Amelia Wohlfarth Buck	Alte Stilwell Kervan		Dorothy Brewster	Edith Somborn Isaacs
Agnes Dickson	Elsie Kupfer		Mabel Browne	Fannie Mayer Korn
George Drew	Adelaide Hoffman Marvin		Bessie Lewis Cooper	Josephine Paddock
Helen Oakley Fisher	Marjorie Jacobi McAneny		Katharine Darrin	Catharine Post
Virginia Gildersleeve	Alice Duer Miller		Class of 1907	Total \$325.00
Grace Goodale	Ruth Overton		Charlotte Oesterlein	Contributors—17
Ida Demarest Keller	Edith Striker		Abraham	Lucetta Johnson
In Memory of Mary Morrell Brackett			Amalie Althaus	Agnes Ernst Meyer
" " " Mabel Smith Douglass			Helen Goodhart Altschul	Jessie Cooke Noyes (ex-1907)
" " " Ella Seligsburg Dreyfoos			Katherine Rapp Brown	Louise Odencrantz
Class of 1901	Total \$174.00	Contributors—26	Elizabeth Lord Dumm	Beatrice Herzfeld
Elizabeth Hamilton Best	Adele Johnson		Florence Gordon	Reichenbach (ex-1907)
Marguerite Upton Brehaut	Alma Wallach Liebmann		Irma Jellenik Green	Helen Shoninger Tanenbaum
Bertha Brown	Amy Loveman		Emma Lay Harris	Evangeline Cole Wehncke
Bessie Osborn Brown	Mary Morrison		Judith Bernays Heller	Sophie Woodman
Alice Beer Carns	Mabel Elting McLaury		Class of 1908	Total \$51.00
Elizabeth Roberts Compton	Marie Wehncke Noeggerath		Mary Budds	Contributors—7
Isabella Cooper	Olive Barrick Rowland		Marion Crowell	Gertrude Wells Marburg
Pauline Dederer	Helen Catlin Russell		Ellen O'Gorman Duffy	Annie Turnbull
Christine McKim Gillespie	Meta Pollak Sachs		Marie Hufeland	Margaret Yates
Harriet Cutting Gillett	Sarah Schuyler		Class of 1909	Total \$275.80
Lenda Hanks	Mary Fisher Torrance		Frances Ingalls Beggs	Contributors—15
Hilda Josephthal Hellman	May Wendell		Helen Newbold Black	Josephine O'Brien
Clara Hudson	Cordelia Wendt		Hilda Wood Eidson	Dean Smith Schloss
Class of 1902	Total \$75.00	Contributors—7	Ethel Goodwin	(ex-1909)
Elizabeth Allen	Janet Seibert McCastline		Ethel Nyitray Herrmann	Edna Phillips Stern
Mary Hall Bates	Ada B. C. Neiswender		May Stark Hildesley	Dorothy Calman
Elizabeth Finnigan Fain	Frances Berkeley Young		Lois Kerr	Wallerstein (ex-1909)
Harriet Burton Laidlaw			Ethel Ivimey Langmuir	Ethel Weston Welch
Class of 1903	Total \$211.43	Contributors—23	Myra McLean	Eleanor Gay Van de Water
Gulielma Alsop	Clare Howard		Class of 1911	Total \$100.50
Anita Cahn Block	Maisie Shainwald de		Dorothy Salwen Ackerman	Contributors—10
Mary Moen Brown	Kerchove		Levanhia Eaton	Irma Heiden Kaufmann
Sadie Nones Bullowa	Lucile Kohn		Charlotte Verlage Hamlin	Adele Duncan McKeown
(ex-1903)	Elsbeth Kroeber		Florrie Holzwasser	Penelope Girdner Miller
Marguerite Siedler Colie	Adele Lewisohn Lehman		Ida Beck Karlin	Olga Ihseng Nunan
(ex-1903)	(ex-1903)		Class of 1912	Total \$241.08
Anna Ware Collins	Ida Hope Mackenzie		Mildred Hodges Allen	Contributors—38
			Hilda Boegehold (ex-1912)	Gertrude Borchard
				Isabelle Noyes Brugler

BARNARD COLLEGE ALUMNAE MONTHLY

Cora Thees Crawford	Lillian MacDonald	Class of 1918	Total \$189.00	Contributors—30
Edith Morris Duncan	Eleanor Mathews	Mary Barber		Marguerite Mackey
Alice Evans	Lillie Stein Mayer (ex-1912)	Harriett White Blackadar		Louise Oberle
Irene Frear	Irene Dalglish McCanliss	Mary Burns		Sophia Amson Olmsted
Rebecca Fischel Goldstein	Isabel McKenzie	A. Edmere Cabana		Bertha Fischel Rafsky
Grace Green	Elizabeth Stack Murphy	Edith Mook Craig		Helen Grayson Rafton
Harriet Hale	Isabel Koss Murray	Ethel Dawbarn		Aline Sanborn
Anna Hallock	Helen Plummer	Esther Sutton Elliott		Clarice Smith
Gertrude Cusack Halpin	Mabel Barrett Reel	Marie Bernholz Flynn		Margaret Snyder
May Greenwold Heig	Margaret Kutner Ritter	Wendela Liander Friend		Helen Stevens
Frances Rogers Howell	Caroline Sandal	Mildred Blout Goetz		Elizabeth Stewart
Eleanore Myers Jewett	Edna Ziegler Snyder	Esther Schiff Goldfrank		Dorothy Graffe Van Doren
Elizabeth Jones	Emma Rapelye Somerville	Dorothy Keck Haywood		Ruth Wachenheimer
Friedolina Jud	Dorothy Spear	Dorothy Jacobs		Rose Fischel Wald
Georgina Berrian Klitgaard	Chrystene Straiton	Hedwig Koenig		Marian Levy Wolff
Lucile Mordecai Lehair	Louise Nyitray Trueblood	Florence Lennon		Martha Miller Young
Florence de Loiselle Lowther	Catherine Walther			
Class of 1913	Total \$96.00	Contributors—10		
Mary Stewart Colley	Priscilla Lockwood Loomis	Class of 1919	Total \$215.50	Contributors—24
Edith Fleming	Katherine Noble	Dorothy Brockway		Lenore Guinzburg Marshall
Esther Burgess Hadsell	Varian White	Mary Campbell		Grace Morgan
Edith Halfpenny	Louise Bartling Wiedhopf	Cornelia Carey		Edith Lowenstein Rossbach
Joan Sperling Lewinson		Eleanor Curnow		Helen Saunders
In Memory of Margaret Watson		Leah Curtiss		Janet Meneely Shepard
		Constance Lambert Doepel		Gertrude Geer Talcott
		Edith Willmann Emerson		Edna Van Wart
		Marion Warren Fry		Hattie Wegener
		Eleanor Touroff Glueck		Jeanne Ballot Winham
		Ruth Henderson		Julie Treacy Wintjen
		Mildred Kammerer		(ex-1919)
		Lucy Hayner Kurrelmeyer		J. Emilie Young
		Lucy Lee		
Class of 1914	Total \$186.00	Contributors—24		
Edith Mulhall Achilles	Alice Waller King	Class of 1921	Total \$43.00	Contributors—13
Marguerite Bevier	Cecile Seligman Lehman	Edyth Ahrens		Helen Muhlfield
Edith Stirn Bingham	Elizabeth Macauley	Dorothy Falk Breitenfeld		Ruth Paterson
Winifred Boegehold	Ruth Manser	Frances Fineman Gunther		Ethel Ramage
Frances Gates Brownell	G'adys Bateman Mitchell	Marion Burroughs Hamilton		Irma Reynolds
Alice Clingen	Lucie Petri	Laena Kahn		Marie Mayer Tachau
Helen Downes	Iphigene Ochs Sulzberger	Claire Schenck Kidd		Beatrice Becker Warde
Edna Hess Goldsmith	Emily Lowndes Van Tassel	Frances Marlatt		
Ruth Guernsey	Dorothy Herod Whelan			
Edith Davis Haldimand	Luisa Ros White			
Esther Hawes	In Memory of			
Florrie Holzwasser	Florence Harris Hooke			
Rita Hilborn Hopf				
Class of 1916	Total \$90.00	Contributors—19		
Marie Kellner Berman	Mabel Lee	Class of 1922	Total \$158.00	Contributors—16
Dorothy Blondel	Ruth Sa'om Manier	Elise Ludlam Bowles		Margot Emerson Manville
Ida Cheatham Cheatham	Mabel Wells McAnney	Alice Peterson Brown		Madeleine Metcalf
Francenia Child	Catherine McEntegart	Catharine Burke		Lila North
Mary Lindsay Crockett	Harriet Wishnieff de Onis	Jane Dewey Clark		Chloe Wachman Sherman
Gertrude Ross Davis	Dorothy Reaser Roberts	Kathryn Schaefer Gerdau		Margaret Talley
Edith Rowland Fisher	Madeleine Ros Taylor	Eva Glassbrook		Mildred Uhrbrock
Cecilia Kohn Gluck	(ex-1916)	Muriel Kornfeld Hollander		Edna Wetterer
Dorothy Hall	Mary Powell Tibbetts	Lucy Lewton		Margaret Wing
Marjorie Hulskamp	Ruth Washburn			
Class of 1917	Total \$169.50	Contributors—28		
Gertrude Adelstein	Cornelia Geer Le Boutillier	Class of 1923	Total \$191.00	Contributors—39
Helene Bausch Bateman	Charlotte Martens Lee	Nagla Laf Loofy Abbott		Dorothy Maloney Johnson
Beatrice Burrows	Dorothy Leet	Maydell Alderman		Harriett Jones
Anna Hermann Cole	Margaret Lennon	Mildred Black		Rosalind Jones
Elsa Becker Corbitt	Alice Luckings	Alice Boehringer		Mildred Kassner Joseph
Dorothea Curnow Dashiell	Freda Wobber Marden	Esther Bingham Coney		Agnes MacDonald
Evelyn Davis	Gulli Lindh Muller	Jean Murray Craig		Ruth Prince Mack
Sarah Lewin Diska	Amanda Schulte McNair	Yvonne Moen Cumerford		Gertrude Simpson Magaw
Beatrice Lowndes Earle	Maude Minahan	Katherine Hankinson		Dorothy Manning
Anita Frenzel	Viola Teepe Norton	Cummings (ex-1923)		Marguerite Loud McAneny
Ethel Gray	Marion La Fountain Peck	Edythe Sheehan Dineen		Margaret Mead
Mary Talmage Hutchinson	Sabina Rogers	Irene Lewis Donaldson		Edna Moreau
Helena Kent	Irma Hahn Schuster	Winifred Dunbrack		Arcadia Near Phillips
Edith Morgan King	Francis Krasnow Thau	Jessie Beers Galloway		Margaret Miller Rogers
		Lois Strong Gaudin		Helen Pattenden Rowell
		Helen Gray		Eloise Hctor Sage
		Elizabeth Klein Isaacs		Georgene Hoffman Seward

Elizabeth Stauffer
Clare Loftus Verrilli
Ruth McIlvaine Voorhees
Hazel Dean Warren

Class of 1924 **Total \$73.00** **Contributors—16**

Helen Miner Austin
Mary Bradley
Helen Cross Brown
Elizabeth Haywood Crist
Lilyan Stokes Darlington
Christine Einert
Nelle Weathers Holmes
Georgia Giddings

Margaret Bowtell Wetterbee
Mary White
Ethel Wise
Elizabeth Wood

Elizabeth Waterman Gilboy
Grace Kahrs
Barbara Kruger
Evelyn Parker MacDougall
Eleanor Pepper
Marie Wallfield Ross
Nelly Jacob Schelling
Adele Bazinet Vigneron

Class of 1926 **Total \$135.00** **Contributors—20**

Eleanor Antell
Elsinor Shelton Belk
Eunice Shaughnessy Bischof
Florence Andreen
Brinckerhoff
Mildred Curran (ex-1926)
Christine Hopkins Damon
Norma Loewenstein Drabkin
Fanny Bokstein Houtz
Anita Peck Low
Madeleine Lorch de Martin

Bryna Mason
Renee Fulton Mazer
Dorothy Miner
Marian Mansfield Mossman
Attracta Murray
Martha Kline Pretzglass
Nora Scott
Selma Shultz
Emily Taylor
Anne Torpy Toomey

Class of 1927 **Total \$99.50** **Contributors—18**

Bessie Burgemeister
Marianna Byram
Annette Decker
Iona Eccles
Maude French
Harriet Gardiner
Margaret Goodell
Georgianna Gurney
Camilla Cowan von der
Heyde

Sylvia Narins Levy
Vera Brand Morris
Roslyn Schlesinger Salomon
Elizabeth Merk Scofield
Gertrude Hargrave Sharp
Roslyn Schiff Silver
Harriet Smith
Kate Eisig Tode
Marion Wadsworth

Class of 1928 **Total \$189.00** **Contributors—33**

Thelma Barasch
Margaret Barnes
Edith Behrens
Rosalie Bleimeyer
Lucy Kramer Cohen
Marguerita McCloskey
Coleman
Elsa Neuberger Grossman
Margaret Davidson
Hildegard Muggli Deisroth
Kathleen Dunn
Margaret Stanley Dykstra
Lucy Hunt Edgar
Marie Eichelberger
Ruth Richards Eisenstein
Anne Anastasi Foley
Constance Friess

Florence Rubin Garfunkel
Elizabeth Sussman Griffen
Emily Morris Hadley
Cornelia Hussey Haring
Sarah Hoffman
Mary Hooke
Althea Goeltz Jones
Florence Levin Kandell
Constance Rouillon Keppel
Miriam Lipton
Dorothy Mallory
Sue Osmotherly
Helen Wright Ryan
Harriet Tyng
Martha Boynton Wheeler
Dorothy Woolf
Alice Wright

Class of 1929 **Total \$377.00** **Contributors—34**

Patty Dent Allen
Sylvia Seifert Aymonier
Louise Laidlaw Backus
Mary Baker
Anny Birnbaum Brieger
Olive Bushnell
Alix Causse
Nancy Thomas Cort
Evelyn Atkinson Ehrman

Irene Cooper Emerson
Margaret Fuller
Dorothy Schaefer Genghof
Mary Gardner Hall
Ruth Hoyt
Irene Huber
Kathryn Huber
Nan Kelsey
Lenore Moolton Kopeloff

Virginia Brown Kreuzer
Ruth Le Rocher
Jean Macalister
Julie Newman Merwin
Edith Birnbaum Oblatt
Mary Bamberger Oppenheimer
Helen Pallister Pierce
Rose Patton

Class of 1931 **Total \$18.00** **Contributors—4**

Katharine Gurley
Mary Knapp

Alvina Looram
Alida Matheson

Class of 1932 **Total \$175.50** **Contributors—32**

Catherine Amendt
Helen Appell
Helen Block
Elizabeth Borden
Isabel Boyd
Adelaide Bruns
Miriam Schild Bunim
Alice Burnham
Elinor Cobb
Margaret Forde
Ellen Forsyth
Alberta Galbina Garzi
Barbara Gifford
Dorothy Gristede Hansen-
Sturm
Helen Hennefrund
Christianna Furse Herr

Grace Joline
Dorothy Kramm
Helene Margaret
Hilda Markwood
Janet McPherson
Roberta Meritzer
Matilde Otero-Felici
Elma Samuels Rosenberg
Louise Schmid
Catherine Kennedy Scott
Carolyn Silbermann
Margery Sloss
Frances Smith
Mabel Smith
Virginia Weil
Helene Zahler

Class of 1933 **Total \$125.50** **Contributors—46**

Elizabeth Armstrong
Helen Phelps Bailey
Frances Barry
Elsie Behrend
Olga Bendix
Mary Blackwall
Peggy Strasser Block
Ernestine Bowman
Kathleen Roderick Clift
Ruth Conklin
Eleanor Crapullo
Dorothy Crook
Margaret Dalglish
Elise Dann
Jean Decker
Florence Dickenson
Marie Eccles
Iva Ellis
Jean Giesey
Myra Grigg
Rita Guttman
Loretta Haggerty
Rachel Hixson

Rita Hoar
Hazel Huber
Virgilia Kane
Eileen Kelley
Muriel Kelley
Therese Kohnstamm
Evelyn Wilson Laughlin
Isabel Lewis
Anita Marks
Margaret Martin
Mary McPike
Eleanor Overbeck
Evelyn Goodman Paxton
Aileen Pelletier
Katherine Reeve
Edith Ogur Reisner
Beatrice Lightbowne Ripp
Anne Sardi
Laura Smith
Ragnhild Sonnenberg
Ruth Steele
Susan Steele
Frances Swainson

Class of 1934 **Total \$60.00** **Contributors—21**

Margaret Boney
Constance Brown
Jane Bryant
Helen Cahalane
Alice Canoune
Annabelle Chazanoff
Marguerite Dressner
Hildegard FitzGerald
Sara Gehman
Rachel Gierhart
Irma Burroughs Gold

Anne Hutchinson
Betty Kempf
Susan Lockwood
Margaret Gristede MacBain
Eunice Moody
Lenore Oppenheim
Cecelia Steinlein
Doretta Thielker
Nancy Van Riper
Margaret Wilhelm

REUNION CLASSES

Class of 1895 **Total \$300.00** **Contributors—9**

Gratia Whithed Baldwin	Celeste Swenson
Antonie Junge	Florence Colgate Speranza
Mabel Parsons	Caroline Brombacher Stacey
Alice Seligsberg	Louise Lockwood Thurber

In Memory of Jean Tatlock

Class of 1900 **Total \$402.00** **Contributors—22**

Theodora Baldwin	Eleanor Keller
Agnes Bennett	Julie Wurzbürger Neumann
Sarah Rosenstein Blank	Virginia Newcomb
Margaret Blossom	Mary Woodhull Overton
Valentine Chandor	Grace Pollard
Mildred Hubbard Cornish	Florence Sill
Ellinor Reiley Endicott	Helen Cole Stevenson
Jane Gillespy	Hilda Newborg Strauss
Emma Sandford Herendeen	Julia Watkins
Sara Straus Hess	Mary Golsborough West
Esther Keagey	Katharine Van Horne

Class of 1905 **Total \$323.52** **Contributors—45**

Ruth Reeder Arbuckle	Frances Purdon Leavitt
Marie Johnston Baker	Abby Leland
Elizabeth Bassett	Marion Franklin Loew
Florence Beers	Pamela Lyall
Georgina Bennett	Clarissa Macavoy Macavoy
Alice Rheinstein Bernheim	Carrie Kaplan Medalie
Luella Bovard	Florence Meyer
Fannibelle Leland Brown	Helen Palliser
Helen Cooley	Laura Parker (ex-1905)
Anna Thorp Cowley	Nina Schultz Prentzfeld
Harriet Day	Anna Reiley
Anna Tattershall Dean	Charlotte Solomon Schneider
Sallie Fletcher	Marguerite Smith
Elizabeth Day Fowles	Arrietta Snyder
Ethel Hendricks Frank	Hilda Staber
Abigail Talbot Hallett	Mildred Farmer Stahl
Edith Handy	Ethel Watson
Edwina Levy Hayman	Mary Lee Weisse
Margie Hoffman	Edith Welle
Isabelle Mott Hopkins	Harriet Wilcox
Emilie Hutchinson	Blanche Reitlinger Wolff
Edith Dietz Janney	Mabel Wolff
Lily Murray Jones	

Class of 1910 **Total \$2,839.50** **Contributors—66**

Laura Stryker Alexander	Florence Rose Friend
Florence Hopewell Axtell	Bessie Holzman Greenwald
Harriet Bishop	Helen Worrall Haight
Mary Nammack Boyle	Nannette Harlo
Dorothy Kirchwey Brown	Grace Meier Henderson
Elfrida Solis Cohen	Gertrude Hunter Howard
Olive Thompson Cowell	Agnes Shaw Hussey
Clarita Crosby	Ethel Lawrence Hyder
Helen Crossman	Muriel Ivimey
Edna Fancher Darling	Mary Jaques
Margaret Druding Dressner	Elsie Plaut Kahn
Lillian Anderson Duggan	Rita Heyman Keating
Elise Eddy	Frances Burger Kopp
Margery Eggleston	Agnes Thomson Kyle
Lilian Eggleston	Adelaide Loehrsen
Elizabeth Dunnet Eldredge	Doris Long
Carrie Fleming	Christella MacMurray
Marie Flint	Josephine McGrath
Gretchen Franke	Sulamith Silverman
	Michaelis

Florence Read Miles
 Marion Monteser Miller
 Mabel McCann Molloy
 Mildred Downs Moore
 Rosanna Moses
 Elizabeth Nitchie
 Agnes O'Donnell
 Bertha Firebaugh Osberg
 Grace Reeder
 Dorothy Reilly
 Margaret Renton
 Gladys Bonfils Rogers
 Clarice Auerbach Rosenthal
 Helene Wise Rothschild

Class of 1915 **Total \$755.00** **Contributors—82**

Millicent Lubetkin Aaronson	Annie Fuller Kuever
Edith Stiles Banker	Fannie Rees Kuh
Constance Barnet	Ann Kuttner
Anna Paddock Barton	Emily Lambert
Linnea Bauhan	Sarah Butler Lawrence
Fredericka Belknap	Lucy Cogan Lazarus
Sara Bernheim Bernheim	Joan Harper Lauer
Eleanore Louria Blum	Emma Kelley Locke
Dorothy Dean Boorman	Helen MacDonald Kuzmier
Marion Borden	Anna Kong Mei
Henrietta Krinsky Buchman	Ruth Brewer Mellett
Sophie Bulow	Edna Astruck Merson
Beulah Weldon Burhoe	Mildred Moses
Helen Misch Cohen	Regina Murnane
Agnes Conklin	Helen Murphy
Grace Greenbaum Epstein	Alma Herzfeld Oppenheimer
Ruth Evans	Elsie Oerzen
Elsa Berghaus Fair	Grace Banker Paddock
Thora Fernstrom	Elizabeth Palmer
Bertha Fink	Elsie Chesley Porterfield
Mildred Fitz-Randolph	Beulah Amidon Ratliff
Mary Gray Gile	Dorothy Earle Reynolds
Estelle Krause Goldsmith	Helen Bleet Schaffner
Ruth Graae	Catharine Fries Schick
Jessie Grof	Lillian Jackson Sullebarger
Edith Hardwick	Rosalie Appelt Stern
Lucy Morganthau Heineman	Vio'la Stokes
Rosalie Nathan Hendricks	Margaret Terribery Thomas
Dorothy Stanbrough Hillas	Elizabeth Trundle
Margaret Pollitzer Hoben	Thorington
Dorothy Skinker Hooker	Gertrude Tieleke
Frances Howell	Elise Tobin
Grace Hubbard	Isabel Totten
Mary Coates Hubbard	Helen Zagat Toutorsky
Sarena Roome Jacobus	Florence Sayer Vail
Helen Journey	Helen Blumenthal Valentine
Iva Kempton	Helen Lachman Valentine
Virginia Pulleyn Kingsley	Alice Webber
Freda Kirchwey	Ray Levi Weiss
Katharine Fox Krenson	Katharine Williams
	Fannie Ansoerge Zamkin

In Memory of Rhoda Erskine
 " " " Margaret Nathan Meyer

Class of 1920 **Total \$186.00** **Contributors—33**

Evelyn Baldwin	Sophia Koerner Gottlieb
Elizabeth Hobe Burnell	Tehla Landaner Gottlieb
Helen Clarke	Helen Hicks Healy
Margaret Nance DeGoenaga	Helen Breaker Hearn
Lillian Friedman	Veronica Jentz Hill

May Herrmann Salinger
 Edna Heller Salomon
 Johanna Schwarte
 Nathalie Thorne Stebbins
 Ellen Maison Stetler
 Jessie Nottingham Strong
 Nathalie Henderson Swan
 Julia Wagner
 Etta Waite
 Hazel Wayt
 Marion Weinstein
 Harriet Fox Whicher
 Alma Wiesner
 Grace Henderson Williams

Louise Cox Hopkins	Florida Omeis	Catherine Johnson Merritt	Margaret Melosh Rusch
Mary Crookall Lanchantin	Amy Raynor	Juliet Ransome Merritt	Anna Sarason
Josephine MacDonald	Elizabeth Rabe	Meta Hailparn Morrison	Florence Kelsey Schleicher
Laprese	Helen Calhoun Reik	Rose Donovan Mueller	Marguerite Schneider
Marjorie Lockhart	Gertrude Ressemeyer	Frances Nederburg	Wilhelmina Scully
Ruth Brubaker Lund	Mabel Gutmann Silverberg	Sylvia Valenstein Newfield	Katharine Browne Stehle
Janet McKenzie	Marion Travis	Janet O'Connor (ex-1925)	Elizabeth Stemple
Ethel McLean	Marie Uhrbrock	Estelle Blanc Orteig	Beatrice Stern
Granville Meixell	Margaret Wilkens	Edith Curren Owen	Gene Pertak Storms
Carolyn Oldenbusch		Edna Peterson	Henrietta Swope
	In Memory of Virginia Fair	Thora Plitt	Hope Tisdale
	" " " Gertrude Fricke	Alice Mendham Powell	Aiko Takaoka Takaoka
	" " " Ethel Mitchell	Dorothy Putney	Marion Pinkusohn Victor
	" " " Edith Silver	Louise Rosenblatt Ratner	Marion Mettler Warner
	" " " Helen Borst Weber	Aldona Smoluchowska	Phoebe Wilcox
Class of 1925	Total \$1,141.00	Contributors—88	
Elizabeth Abbott	Florence Lott Freeman	Read	Eleanor Wood
Clelia Adams	Gladys Freeman	Esther Davison Reichner	Ellen Wuori
Fumiko Yamaguchi Amano	Julia Goeltz	Madeleine Hooke Rice	Josephine Sperry Yankauer
Henrietta Apfel	Gertrude Gottschall	Ruth Gordon Riesner	(ex-1925)
Alice Baker	Elva French Hale	Helen Robbie	Helen Yard
Katharine Ashworth	Margaret Hasbrouck	Corinne Rowe	Fern Yates
Baldwin	Marie Iskian	Class of 1930	Total \$200.50
Rosemary Baltz	Kate Jackson	Dorothy Adelson	Contributors—38
Bertha Bayer	Catherine Johnson	Lucille Robbins Atlas	Lucille Lawrence Kean
Frances Stern Benjamin	Marion Kahn Kahn	Evelyn Safran Barnett	Eileen Heffernan Klein
Evelyn Kane Berg	Helen Kammerer	Kathryn Glasford Black	Sylvia Gettinger Lilienfeld
Estelle Helle Bogle	Margaret Irish Lamont	Margaret Ralph Bowering	Betty Linn
Charlotte Bradley Bridgman	Margaret Mason Laurie	Mary Bowne	Emmy Lou Mally
Mary A. Campbell	Anne Leerburger	Katherine Brehme	Georgia Mullan Mansbridge
Barbara Herridge Collins	Katherine Lindenman	Helen Chamberlain	Elsa Meder
Frances Isham Colonna	Anna Corn Levy	Jean Crawford	Eleanor Noble
Gladys Ball Commer	Naomi Lubell	Deborah Douglas	Jane Nye
Viola Travis Crawford	Elizabeth Ludlam	Mary Dublin	Katherine Purinton
Eleanor Kapp Darby	Marie Luhrs	Francine Alessi Dunlavy	Madge Tompkins Seaver
Miriam Craiglow Daugherty	Elizabeth Jacobus Mammen	Elizabeth Fitch	Gladys Vanderbilt Shaw
Alice Demerjian	Viola Manderfeld	Mary Goggin	Mildred Sheppard
Helen Dick	Barbara Matulka	Ruth Goldstein	Helen Smith
Emma Dietz	Pearl Bernstein Max	Elizabeth Hughes Gossett	Virginia Downs Smythe
Emily Donick	Elizabeth Chamberlain	Celine Greenebaum	Grace Reining Updegrove
A. Louise Brush Frank	McCulloch	Jean Hall	Filippa Vultaggio
		Jean Hasbrouck	Jeanette White
			Dorothy Hanff Zabin

OUR THIRD FUND YEAR

(Continued from page 7)

Pertak Storms, Christianna Furse Herr, and Ellen O'Gorman Duffy until the fall of 1937.

Florence Lowther was reappointed for one year to fill the unexpired term of Eleanor Gay Van de Water, whose resignation was regretfully accepted. Helen Erskine, assistant to the Dean in charge of outside contacts, was appointed as one of the advisory members of the committee. Many new representatives have been appointed by their respective classes and in several instances additional representatives have been named.

The committee again extends its grateful thanks to Dean Gildersleeve. Through her sympathetic

interest and leadership all of those working for the Fund have found inspiration. The succeeding chairman of the Fund Committee will find in Madeleine Hooke Rice a most interested and helpful president. The committee wishes to express its thanks to Gertrude Ressemeyer and to record its appreciation of Sylvia Seifert Aymonier who has executed with distinction the work of secretary to the Fund.

The chairman gratefully acknowledges her debt to the hard working class representatives. The busy bee, compared with an active class representative, is a study in still life. The chairman finally gives heartfelt thanks to the invincible central committee, active, advisory, and ex-officio. They have never failed in originality of ideas and brilliance of execution. To them the continued success of the Fund is due.

EMOTIONAL COUNTERS

Paragraphs from an address by Dr. Gulielma
Alsop to Barnard-in-Long Island on January 15

REALIZING that we all want a sense of superiority, security, sympathy, recognition, adventure and affection, we should aim at getting these satisfactions both at home and on the job. In both these places success depends upon our ability to get along with people. Emotional satisfactions spring out of human relationships and depend upon the emotional counters—words, tones, glances—which we use in meeting our associates. Words are our most usual emotional counters. Our mistake comes when we think of them as intellectual exchange, when really they are basically emotional and tend to arouse emotional responses. If an individual feels fear, she arouses within herself an instinct of flight. If she feels disgust, she arouses an instinct of repulsion. Wonder arouses curiosity, anger, pugnacity, dejection, self-abasement, elation, self-assertion, affection, protection.

It is very hard always to recognize one's own basic emotions, and perhaps easier to recognize the reaction in another person. If a person leaves you cast down, self-depreciatory, despondent, you can trace that to some dejection in yourself. If you then wish to change the effect which you have on people, you can follow William James' advice. He says you are sad because you cry; happy because you smile; merry because you laugh. Equipped with this knowledge we are then presented with an individual line of action and over our actions we have control. We must then call up in people pleasurable emotions.

Preeminently we must not call their bluff (deflate their ego) nor do any of those other mistaken things which give us a vicious momentary satisfaction, but which leave such a bad taste in the mouth afterwards. The whole success of Chinese civilization has been built around the fact that you must never make anyone "lose face," for without face naturally no one can carry on the business of life. But each person is not elated by the same kind of treatment. To produce the results one wishes, one must be aware of the temperament, hobbies, interests and characteristics of the person to whom one

speaks. In this respect, men excel women, as we are so accustomed to having our wishes considered that it comes to us with something of a shock to consider the wishes of a superior, be it man or woman. I was struck by a quotation from "The Edwardian Era" by Andre Maurois in this respect. The French President, M. Loubet, was visiting England. Notes were made for his help on the famous people whom he would meet: "Queen Alexandra, aged 60, might be taken for 35, sensitive to the impression she is making and likes to read admiration in the eyes of those to whom she is talking"; "Mr. Chamberlain, authoritative, receptive to compliments;" "Lord Rosebery, author of a book on Cromwell," at which M. Loubet is begged to glance and mention to the author. And Andre Maurois goes on to say, M. Loubet did glance at the book, and did mention it to its author, and the outcome of this international visit laid the foundations of the Entente Cordiale. A man is not above taking pains of this kind nor should a woman be. You must, then, be the kind of person to get the result you want. A list of likable qualities quoted by Milton Wright in his book "Getting Along With People" includes such very ordinary things as cheerfulness, tolerance, veracity, energy, sympathy, qualities within the reach of all.

So then, if you like people, people will like you, and the chances are that you will get in your work, the emotional satisfactions that come from work. But some of our satisfactions come from play, and these are as essential to the rounding out of our life as the work satisfactions. They should be planned for. In other words, hours of recreation, their place, their price, should be included in one's plan of living and not left to chance. But the essence of enjoying play is a playful spirit, which a woman, then, should add to the list of her endowments.

Amy Lowell said, "We should be jealous of our hours of work, not of leisure, for no one succeeds on eight hours a day."

INTRODUCING---

JESSICA GARRETSON COSGRAVE

IN 1894, just a year after her graduation from Barnard, Jessica Garretson Cosgrave gave a series of lectures on Current Events. It was then that she realized very keenly that "there were many things in life which I had never heard of in college."



Even though Mrs. Cosgrave enjoyed her years in college, she felt that Barnard and the other women's colleges of that time were leading a cloistered life, were too academic and too removed from the life of the world. It was as a "protest" against this tendency that she founded the Finch School in 1900. Together with the Lenox School, founded in 1903

as a primary and preparatory school, the Finch School was, and is, an effort to relate education to the problems of life. The Finch and Lenox Schools offer students an academic education, but also provide training in music, dramatic work, secretarial work, and home-making. In fact, the two buildings in which the schools are housed contain, for the most part, not classrooms, but workrooms. There are studios for painting and sculpture, a theater, and even a "practice" apartment which the home-making students take care of in turn.

I asked Mrs. Cosgrave whether she thinks women's colleges are still "cloistered and deficient in ideas" and was glad to find that she does not. "I'm sure that it is possible for girls today to get at college what I didn't get and what I missed."

Yet there is still work to be done. For girls who are "intelligent but not academic, and who can make a valuable contribution in practical and artistic work," the liberal arts college may not be satisfactory.

So, "though I have always promised to retire in 1940," Mrs. Cosgrave told me, "when 1940 comes, I shall just ignore it and carry on."

MARY EDWARDS CALHOUN

MARY EDWARDS CALHOUN, head mistress of the Calhoun School and president of the Head Mistresses' Association of the East, was graduated from Barnard in 1905. Much of her work, as an undergraduate, had been done in Teachers' College and she was asked, on her graduation, to teach in the Horace Mann School. Since then she has worked in various posts in the field of education, except for a year spent in Europe and two years spent doing different things, such as reporting for the old *New York Tribune*, "to prove to myself that I could do something else but teach." It was when she was assistant principal of the Leete School that she was given the opportunity to buy the Jacobi School. Without plan aforethought, but with the encouragement and help of friends, she did. Thus it was that, twenty years ago, the Calhoun School came into being.

It is now located in a pleasant house at 309 West 92 Street and there I found Miss Calhoun in her office, just off the entrance hall, easily accessible to any one who wants to talk with her. Our conversation ranged from the work of the school today to whether history students make good executives. (Miss Calhoun believes they do.) When I came in, I noticed girls going in and out of the library and standing still in the hall talking. It didn't seem at all like the stiffly regimented school which I attended. I began to realize why when Miss Calhoun told me of her work. For she believes that the work of the school is finished when it has given its students a good scholastic training. "We want them to do good work and yet be human." Since children now spend most of their day in school, the school must do some of the work which formerly was done in the home. It is for this reason, Miss Calhoun believes, that the small school can make a particularly valuable contribution, because in it is a more intimate relationship between teachers and students. This means that the teachers in a small city school must possess the cosmopolitan approach of their pupils. "A city school needs city people."

PROJECTIONS

VERA ALLEN

Interviewed by
DOROTHY WOOLF

DOWN a dark alley behind the Hotel Lincoln. Inside a wooden coop to a big steel door with a speakeasy window in it. Much argument through the window with a derby-hatted doorkeeper, who was "sorry, lady, but orders is orders. I can't let nobody in." More argument, a disappearance on derby-hat's part, then his return with a grudging: "It'll be O. K."

Then past flies from which emerge blinding lights and Beatrice Lillie's yodels. Up three iron flights and into a long, narrow dressing room. And there you find Vera Allen.

She was Vera Klopman, 1919, when she acted "mostly men, much to my disgust," in Wigs and Cues plays. Now, having taken the name of her mother, who always wanted to go on the stage, she is one of the bored travelers in "At Home Abroad."

She had just come off the stage after the first act, when I saw her. In maroon lounging pajamas she sat on an uncomfortable looking chair in her dressing room. On the garishly lighted make-up table beside her lay a half-finished gray sweater.

"That's one of the things about a revue," she laughed. "The long waits between skits give you plenty of time for knitting."

Remembering that she had started on the stage at the old Neighborhood Playhouse, I asked how she had come from so highbrow a theatre to musical comedy. Miss Allen confessed being "somewhat astonished" herself. But she acted in three editions of the "Grand Street Follies," so "though this is different, the business of playing silly fools is not new to me."

She acted parts like that on Miss Lillie's radio program last spring. The comedienne found her a good stooge and asked her to join the cast of "At Home Abroad." So, Miss Allen explains with



amusement, "I thought I'd try it for a change."

She's inclined to dismiss it that casually. But between her present role and the days back at Barnard when she was acquiring a degree and a Phi Beta Kappa key, lies one of those incredible but true stories that are a press agent's delight.

At Commencement Miss Allen had the promise of a job in the Dean's Office over at Columbia. "Of course," she says, "I always wanted to go on the stage, but I didn't think it would be feasible. I guess I didn't believe in myself as an actress." She took the job and coached dramatics at a summer camp "to get it out of my system."

She had married almost as soon as she was graduated. Her husband was sent to Portuguese West Africa to look for oil. She was to join him there in six months. Deciding to wait in England, she got another job writing advertising copy. Then, just as she was about to sail, she heard her husband was coming home. There was no oil in Angola, and

the expedition had suddenly been called off.

"So there we both were without jobs. I had to find something. I wrote to the Neighborhood Playhouse. They didn't need an actress but they did want an executive secretary. So I took the job and in the evening attended their drama classes, gradually easing out of the office and onto the stage.

"It was a kind of painless way to break in," she reminisced. "They took you on a yearly contract and taught you how to act. It's rather a pity there's no place like that now for young people to learn."

After three seasons at the Neighborhood, Miss Allen came up to Broadway to play leading lady in a number of plays—"hardly any of them successes." She went on the road with Laura Hope Crews in "The Silver Cord." In Chicago she spent a year with the Shakespeare Society; in Detroit, 40 weeks with Jessie Bonstelle's stock company.

She had a grand time, she says, with Lionel Atwill in "Slaves All," getting the job by what she guesses is a sort of record—"the first time in history, I suppose, an actress ever said she was older than she really was." They wanted someone to play the mother of a 16-year-old girl. Miss Allen was just the type, but not quite old enough.

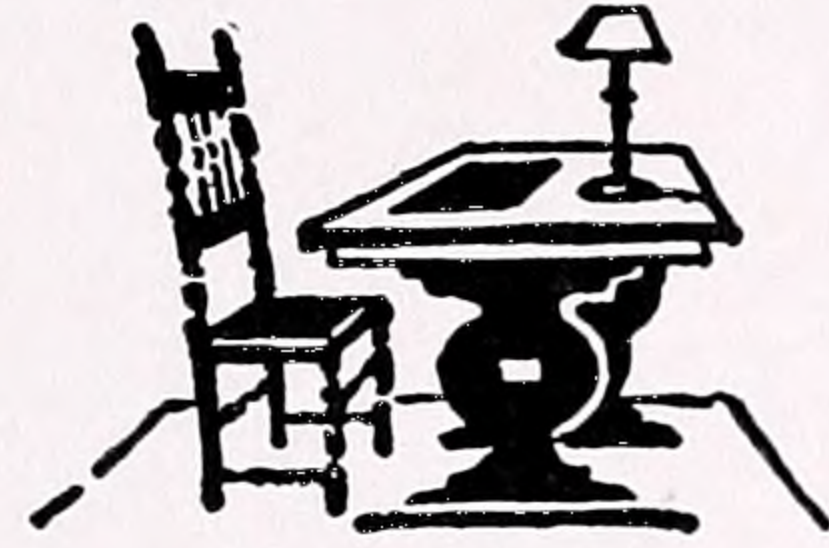
"They asked my age. I swallowed hard and said 29—which seems pretty aged when you're just 26."

In between stage appearances and during them, Miss Allen has acted on the radio in Rudy Vallee's hour, as Mrs. Starling in Maude Adams's "Peter Pan," and this year in the Court of Human Relations. That involves a dash from theatre to studio. She wears her evening dress under her costume. Her maid has a taxi waiting and in the cab gets the costume off so that three minutes later Miss Allen marches into the studio in proper evening dress.

Like so many other modern professional women, she combines her career with bringing up a small son, now aged 3. She thinks it is rather easier than it would be in most jobs. "You see, I'm home with him in the daytime. And my work takes me away from him only when he's sleeping."

It was almost time for her next cue. She rose, a tall, slender figure, to say good-bye. "You know," she reflected, I think it's rather funny that Barnard has just 'discovered' me after all these years, when I really have been doing so much more serious work. But I suppose discovery is a part of being glorified by Shubert."

SCHOOL DIRECTORY



MISS CONKLIN'S SECRETARIAL SCHOOL

Enrollment for January 2d and February 3d
105 West 40th St. New York City
Booklet on request Tel. PEnn. 6-3758

..LOWHEYWOOD..

On the Sound — At Shippan Point

Preparatory to the Leading Colleges for Women. Also General Course. Art and Music. Separate Junior School. Outdoor Sports.

Address Mary Rogers Roper, Headmistress
Box B Stamford, Connecticut

THE CALHOUN SCHOOL

309 West 92nd Street

KINDERGARTEN ELEMENTARY SCHOOL
JUNIOR AND SENIOR
HIGH SCHOOL

38 years of successful college preparatory work
PROGRESSIVE BUT THOROUGH

Saint Margaret's School

A New England school for girls emphasizing preparation for the leading colleges, but offering a broad general course including secretarial work, music, art, and dramatics. Modern fire-proof building on country estate.

Established 1865

Incorporated 1875

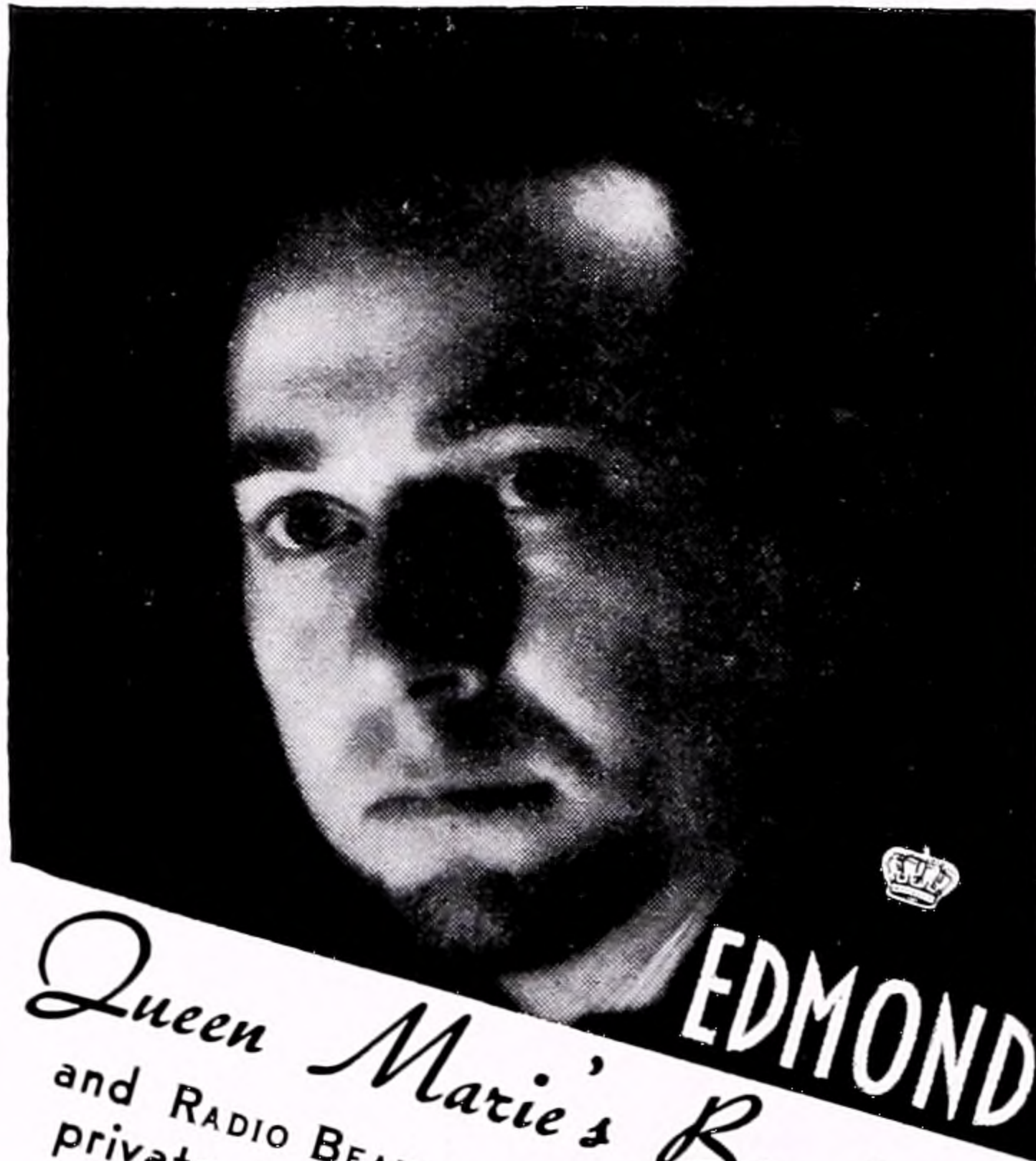
ALBERTA C. EDELL, A.M., Principal
Waterbury, Conn.

FINCH SCHOOL

special vocational courses for older girls
—Fine Arts, Homemaking, Music and
Secretarial—in addition to the regular
two-year course for graduates of prep-
aratory schools.

Catalog

Jessica D. Cosgrave, 61 East 77th Street
New York City



Queen Marie's Beautician

and RADIO BEAUTY CRITIC is available for private consultation, free, on the improvement of your beauty contour. His beauty-chart method, used over the radio to determine beauty winners, vividly shows whether or not you require his famous permanent, hair shading undetectable to the most critical eye, and essential face and hair harmony treatment. Strict privacy. Phone today for appointment. Volunteer 5-7944.
24 E. 55TH ST., N. Y.

WEST INDIES AND SO. AMERICA ON THE VIKING LINER Kungsholm

the perfect cruise ship

18
D
A
Y
S

FEB. 19

LEAVES NEW YORK — VISITING

ST. THOMAS . . . ST. LUCIA
TRINIDAD . . . VENEZUELA
COLOMBIA . . . PANAMA
JAMAICA HAVANA

LATER CRUISES:

15 DAYS MAR 11 FROM \$177.50

PRE-EASTER CRUISE

8 DAYS MAR. 28 FROM \$100.

EASTER CRUISE

10 DAYS APR. 9 FROM \$122.50

from
\$210.

NO PASSPORT REQUIRED. For particulars
CONSULT YOUR AGENT or

SWEDISH AMERICAN LINE

636 Fifth Avenue and 4 West 51st Street
(ROCKEFELLER CENTER), N. Y. CIRCLE 6-1440

From Coast to Coast

Baltimore

ALUMNAE living in Baltimore and vicinity are meeting on January 25 to form a Barnard College Club there. Madeleine Hooke Rice, president of the Associate Alumnae will journey south to speak at the organization meeting. Active in planning for this newest of Barnard clubs are Mrs. Donald Goodrich '20 (Violet Walser), Mrs. Isaac Hamburger, 2nd '26 (Betty Kalisher), and Dorothy Miner '26.

Bergen

THE Barnard-in-Bergen Club will meet Wednesday, February 5, at 8:20 p. m., at the Mary Virginia Studio, 200 Christie Heights, Leonia, to hear Professor Douglas Moore, head of the Barnard music department. Professor Moore will give advice on how the lay person can learn to listen to music. Emily Taylor of Rutherford heads the committee of hostesses.

Boston

THE mid-winter meeting of Barnard-in-Boston will coincide with the dinner in honor of Dean Gildersleeve in New York. The group will meet in time to hear the broadcast of the Dean's address.

Plans for contacting the secondary schools in the vicinity are well under way so that all who are interested in the work of the college will have ample opportunity to hear about it during the next few months.

Chicago

ON the evening of February 18, Chicago club members and their guests will be entertained at a buffet supper at the home of Mrs. Oscar Heyward, president of the Chicago club, in order that they all may be together at the time of the broadcast of Miss Gildersleeve's address from the Biltmore over WJZ.

Helen MacLean, '28, secretary and scholarship chairman, reports that 250 letters have been sent to schools within a radius of 200 miles of Chicago, including Milwaukee, Grand Rapids, and Indianapolis, announcing a scholarship offered for Barnard through the Chicago Club. Great interest has

been indicated and further reports will be made in a later issue.

The Chicago Club extends a cordial invitation to any alumna visiting in Chicago, or recently moved there, to attend its regular noon meeting on the first Wednesday of each month at the Carson Pirie Scott tea room. Further information may be obtained from Mrs. William Stewart Thomson, 926 Forest Avenue, Evanston, Ill.

Long Island

DR. GULIELMA ALSOP, 1903, spoke to Barnard-on-Long Island at its first birthday party on January 15, on methods of obtaining emotional satisfaction in life. Mrs. Frederick Rice, president of the Associate Alumnae, was also a guest of the club.

The following officers were elected for a term of two years: Dorothy Fitch Van Zile, '14, vice-president; Ruth Henderson, '32, treasurer, and Margaret Wing, '22, recording secretary. Two directors were appointed for a one year term to fill vacancies on the executive committee. They were Dorothy Hopwood Culver, '30, of Great Neck, and Margaret Graff, '30, of Jackson Heights. All other directors will continue to serve again this year.

By a unanimous vote alumnae to whom Barnard-on-Long Island is especially indebted were made honorary members of the club: Mrs. William Duffy, '08, Mrs. Frederick Rice, '25, Miss Helen Erskine, '04, and Dr. Gulielma Alsop, '03.

The lectures on Music Appreciation will begin in February, details of which may be found on page 5.

Members making reservations for the dinner in honor of Dean Gildersleeve on February 18 should specify the Barnard-on-Long Island table.

Los Angeles

THIRTY-TWO members and guests of the Barnard College Club of Los Angeles attended the January meeting Friday evening, January 10, and heard Dolf Koldehofe in a talk on "The Temples of Java." During four years in Java Mr. Koldehofe had made an intensive archeological study and secured a collection of unusual slides. Mr. Koldehofe is film architect for the Fox Film Corporation. Pictures with which he has been prominently identified are Cavalcade, Dante's Inferno, The



THE BARBIZON

NEW YORK'S
MOST EXCLUSIVE
RESIDENCE FOR
YOUNG WOMEN

The BARBIZON has much to offer

the young woman visiting in New York . . . Swimming Pool
Gymnasium, Sun Deck, Terraces,
Library, Lounges, Studios, Daily
Recitals. Radio in every room.

The Barbizon

LEXINGTON AVENUE at 63rd Street, New York

AS LITTLE AS \$11 PER WEEK or \$2.50 PER DAY

Write for Barbizon Booklet "A"

D I N N E R

IN THE FRENCH MANNER

From \$1.50

Served daily from 5 to 10 and
ALL DAY SUNDAY

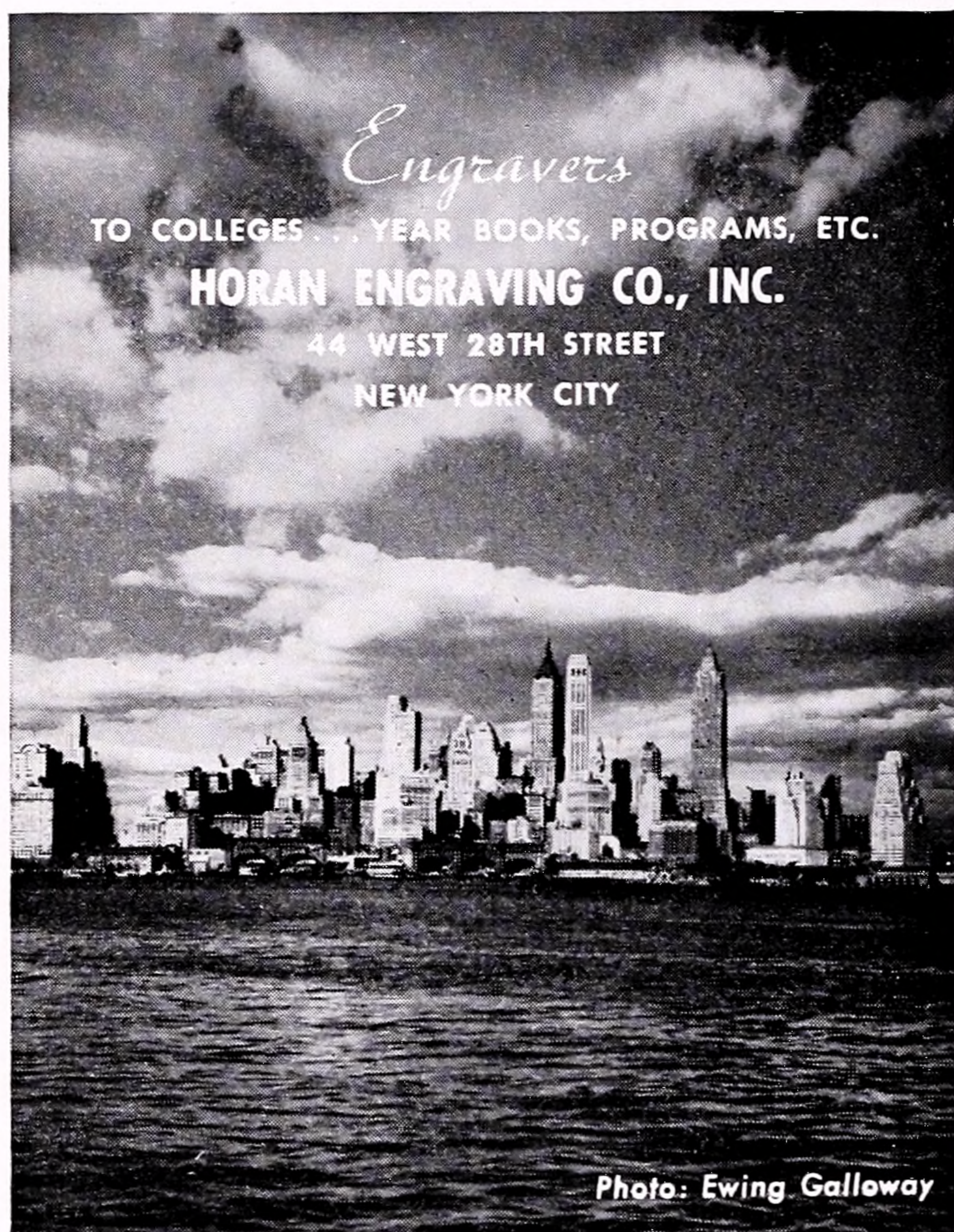
a la carte all day

Finest Wines and Liquors

Crepes Suzette, Henri

H E N R I

40 WEST 46th STREET



Engravers
TO COLLEGES . . . YEAR BOOKS, PROGRAMS, ETC.
HORAN ENGRAVING CO., INC.
44 WEST 28TH STREET
NEW YORK CITY

Photo: Ewing Galloway

Bohemian Girl, and Under Two Flags.

Hostesses for the evening were Mrs. Dolf Koldehofe, Mrs. Parker Spalding and Miss Marie Luckenbacher.

The Los Angeles group plans to have a luncheon meeting on February 18 to celebrate the anniversary of Miss Gildersleeve's twenty-fifth year as dean of the college.

New York

THE many mid-winter activities of the Barnard College Club of New York will reach a high point for club members and guests on Saturday, February 29 in the club rooms at the Barbizon, when there will be a Leap Year Bridge Party. Further details will be announced by Marian Mansfield Mossman, chairman of activities.

Westchester

ON Friday evening, January 17, seventy-five members and their guests attended a drama meeting of Barnard in Westchester at the Community Church, White Plains. The drama department of The Westchester Woman's Club of Mount Vernon presented in costume "Katherine and Petruchio," a shortened version of "The Taming of the Shrew", and Mrs. Charles Ficke discussed such outstanding Broadway plays as "Dead End," "First Lady," "Pride and Prejudice," "Porgy and Bess," "Taming of the Shrew" and "Victoria Regina." Laura Bang Morrow, '24, who is a member of both clubs, was in charge of the evening. Two Barnard in Westchester members played minor roles, Margaret Melosh Rusch and Anita Gennerich Prindle. After the performance the board of directors entertained the visiting group with an informal supper.

The children's party on December 30, when Pauline Benton's Red Gate Shadow Plays were given, attracted an audience of 200, despite the snow which made travel to the County Center at White Plains difficult.

On the evening of February 14, several prominent Barnard alumnae will speak of the fields in which they have attained distinction.

Mrs. Rusch, program chairman, has announced that Elinore Morehouse Herrick, ex-1914, director of the Regional Labor Board, will be among the speakers.

Allow Us
To Be Your Host
For



**THE BARNARD
MID-WINTER WEEKEND**
February 15th to 18th incl.

Single Room with Bath—\$2.50 per day.
Double Room with Bath—\$3.50 per day.
2-Room Suites, including parlor, bedroom and bath (to be occupied by 4 persons) at the special rate of \$1.75 per person daily.
Subway at door. Phone SCHuyler 4-1800

Hotel *Greystone*

Broadway at 91st Street New York
Elliot S. Ryan, Mgr.

While in town for the February weekend make your reservation at hotels mentioned in the Monthly.

Barnard Publishes

Two books have appeared recently which are of interest to the alumnae, but which are bound to appeal to most readers. The first is "The Education of Chaucer", Oxford Press, 1935, and is by Barnard's treasurer, George W. Plimpton. It is a precious book, one that is pleasant to handle and in its contents reflects the affection that its author has for the written word.

Mr. Plimpton has used as the basis of his volume the probable compiled learning available to Chaucer and from his own collection of manuscripts has profusely illustrated the text. Many of Mr. Plimpton's manuscripts are copies of works contemporary with Chaucer, while others such as the "Etymologies" of Isidore of Seville are contemporary manuscripts of books old in Chaucer's time. An early primer of Chaucer's day is illustrated in full. The layman will derive much pleasure from the numerous photostatic copies of Mr. Plimpton's manuscripts and from the fact that they are so clear that he can decipher the script for himself.

(The second book "Abram S. Hewitt, with some account of Peter Cooper" by Allan Nevins will be reviewed in a later issue.)

CLASS NOTES

1895 It is with regret that we we announce the death of Mrs. Sidney Grant Stacey (CAROLINE BROMBACHER) on January 20, 1936. At the time of her death Mrs. Stacey was president of the class of '95, the second class to graduate from Barnard College.

1901 It is with regret that we record the death of Mrs. John George Jack (CERISE CARMEN) on August 29, 1935 in East Walpole, Mass. Mrs. Jack was long identified with the Yonkers Settlement House in Yonkers, N. Y. Later she helped in the success of the penology experiment known as the "Norfolk Plan" and at the Norfolk Prison Colony she organized the Debating Group, an outstanding project and a most successful one, copied throughout the prisons of the country.

1906 JOSEPHINE PADDOCK has recently been elected a member of the "Fifteen Gallery" where she has been exhibiting five paintings and drawings.

Miss Paddock has a current exhibit of twenty-two paintings at the Woman's Club of Upper Montclair, N. J., and another of thirty sketches at the Candor Antique Shop in the same town.

**we're stopping at
THE BILTMORE, of course**

That's the word you hear wherever smart people gather. They make The Biltmore their New York headquarters . . . because they like the smartness, the atmosphere of life and action which is so characteristic of this fine hotel. Knowing New Yorkers, too, say . . . "meet me at The Biltmore."

single rooms from \$4.

double rooms from \$7.

THE BILTMORE

MADISON
AVENUE
AT 43RD ST.
NEW YORK



DAVID B.
MULLIGAN
President



THE difference between the "almost great" and the champion is the striking difference wise buyers of printing have discovered between the efforts of others and the superb printcraft always available at this house.

THE LITTLE PRINT

236 HUGUENOT STREET
New Rochelle 2353-6560
PRINTERS : ENGRAVERS : STATIONERS

Printers to The Alumnae Monthly

During the first week in February the exhibit from the Woman's Club will go to the Present Day Club at Princeton, N. J. through Mrs. George E. Beggs, '09 (F. M. INGALLS). At the opening reception on February 3, Miss Paddock will talk on *Experience of an Artist*.

1917 New officers for the year 1935-36 include Mrs. Reginald A. Fellows (MARGARET MOSES), president; Mrs. Robert Nutt (RUTH WHEELER), vice-president; ETHEL GRAY, secretary; EVELYN DAVIS, treasurer.

1921 Born to Mr. and Mrs. Arthur R. Geissler (ROSINA LYNN GEISLER) a daughter, Maryanne in August.

1924 HELEN LE PAGE CHAMBERLAIN is an assistant editor with Survey Associates, Inc., publishers of *The Survey* and the *Survey Graphic* magazines.

1925 ELLEN WUORI is teaching Latin this semester at St. Agnes School in Albany, N. Y.

DR. ANNIE LOUISE BRUSH is now connected with the Neurological Institute, N. Y.

1926 Married—STELLA HARDING to George Black. They are living in Leeds, England.

Mrs. C. M. Brinckerhoff (FLORENCE ANDREEN) who has been living in Arizona has notified us that she may now be reached in care of the Andes Copper Company, Chanaral, Chile, South America.

Mrs. Frederick B. Prindle (ANITA GENNERICH) is junior library assistant at the Mount Vernon Public Library.

Mrs. F. A. Faust (RITA DELODYGUINE) is serving as a member of the Board of Directors of the Waterbury, Conn. Civic Theater.

FRANCES BERNHEIM is doing volunteer naturalization work with the Council of Jewish Women.

1927 Born to Mr. and Mrs. Heinz Ansbacher (ROWENA RIPIN) a son in December.

LUCY SPERRY (Mrs. Stuart Minton) has a daughter, Sara Beth, born January 14, 1936. The baby is a potential great-granddaughter of Barnard. Her grandmother is ROSALIE BLOOMINGDALE '98 (Mrs. Eugene E. Sperry).

1929 Engaged—MATILDA SOMMERFIELD to Oscar Maxwell Miller. Mr. Miller is with the finance division of the Resettlement Administration in Washington.

EDNA BEYER is a member of the editorial staff of Appleton-Century Co.

ROSE WYLER is teaching science at the Lincoln School.

Born to Mr. and Mrs. I. L. Jennings (CHARLOTTE SCHOENEMANN) a son, Kenneth Irvin, in September.

JUNE FREEMAN is a secretary with Scribners.

1930 JEANNETTE WARING is teaching fifth grade at the Fieldston Ethical Culture School.

Married—MIRIAM ROTHWELL to Terry Dalton in July.

KATHERINE BREHME is an editorial assistant on *Genetics*.

THERE WILL BE A 1930 SUPPER DANCE ON MARCH 20TH. SAVE THE DATE AND WATCH THE MAILS FOR YOUR NOTICE.

1931 THE 1931 CLASS REUNION WILL BE A BRIDGE AND TEA ON SATURDAY, MARCH 14 AT SCHRAFFTS, 220 WEST 57.

Married—MARJORIE QUINLAN to Ronald W. Findlay at Athol, Mass. in January.

Born to Mr. and Mrs. Milton Handler (MARION KAHN) a daughter, Carol, in December.

Mrs. Luigi Quagliata (ANNA TARANTO) is a clerk in the American Embassy in Rome.

ANNE GARY received her doctorate from Oxford University in November.

Married—ELEANOR TIBBETTS to George E. Lehman in January.

1932 Married—HELEN RANIERI to Henry R. W. Barg in November at St. Paul's Chapel. They are living in Middle Village, L. I.

LORRAINE POPPER is a substitute teacher of English at Textile High School.

ISABEL BOYD is a statistician with the New York Hospital Survey.

1933 Married—IVA CAROLYN ELLIS to John Scott MacLennan at Bound Brook on December 30th. Mr. MacLennan, who is a graduate of Queens University in Ontario is a research chemist with the Calco Chemical Company. They will reside in Bound Brook.

Married—EDITH HAGGSTROM to Ernest Negel.

Married—BEATRICE LIGHTBOWNE to John Ripp in October.

MARGARET DALGLISH is a secretary in the production department of the Trust Company of North America.

ISABEL LEWIS is a secretary in the publishing department of Helena Rubenstein's.

Mrs. W. G. True (MARJORIE RUTER) is secretary with the American Numbering Company in Brooklyn.

1934 ELIZABETH GUGGENHEIMER is a secretary with the American Display Company.

RUTH THOMPSON has a job as secretary and bookkeeper in an export house.

ANNA JACOBSON is with the Bureau of Home Economics of the U. S. Department of Agriculture working on a survey of consumer buying habits.

GERTRUDE LALLY is a statistical clerk with the engineering firm of Stevenson, Jordan, and Harrison.

STEPHANIE MORKA is assistant clerk with J. and W. Seligman Co.

PEARL GLUCK is assistant buyer of misses' dresses at Kops, on Madison Avenue.

1935 DORIS SCHLOSS is assistant statistician with the Manhattan Mutual Automobile Casualty Company.

CAROLYN CAHN has a temporary appointment tabulating in the Rural Resettlement Administration in Washington, D. C.

DOROTHEA MELVIN is tutoring at Miami Beach, Fla.

KATE LORD SPELMAN is engaged to Walter H. Knapp.

Married—ELAINE AUGSBURY to Marchese Giorgio Niccolini of Florence, Italy. She is studying at the University of Florence.

THERESA HAIMES is secretary to Dr. M. H. Feldman, a surgeon.

RUTH PORTUGAL is an office assistant at Macys.

DOROTHY ROBINSON is a substitute teacher of biology in the Port Jefferson High School.

PEGGY GOBLE is working with the mother's allowance division of the Westchester County Department of Child Welfare.

RUTH FOLTZ is a secretary with Waterman and Company, a wholesale produce firm.

Engaged—ELIZABETH FIRTH to William King Love, Jr.

BARBARA PERRIN has been awarded a fellowship at the New York School of Social Work with part time work at the Brooklyn School for Delinquent Girls.

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

<i>President</i>	MADELEINE HOOKE RICE, 1925	<i>Treasurer</i>	ELIZABETH WRIGHT HUBBARD, 1917
<i>First vice-president</i>	ANNA I. VON SHOLLY, 1898	<i>Assistant treas.</i>	GENA TENNEY, 1933
<i>Second vice-president</i>	MARION EMELIN HOWELL, 1927	<i>Auditor</i>	LILLIAN S. WALTON, 1914
<i>Secretary</i>	GEORGIA MULLAN MANSBRIDGE, 1930	<i>Clerk</i>	DOROTHY KRAMM, 1932
	<i>Executive secretary</i>		GERTRUDE H. RESSMEYER, 1920

DIRECTORS

Louise Laidlaw Backus, 1929
 Constance Lambert Doepel, 1919
 Florence Gordon, 1907
 Esther Burgess Hadsell, 1913
 Agnes Durant Halsey, 1905
 Charlotte Verlage Hamlin, 1911
 Dorothy Maloney Johnson, 1923

Margaret Gristede MacBain, 1934
 Renee Fulton Mazer, 1926
 Dorothy Herod Whelan, 1914
 Margaret Hall Yates, 1908
 Ellinor Reiley Endicott, 1900, *ex-officio*
 Edith Mulhall Achilles, 1914, *alumna trustee*
 Mabel Parsons, 1895, *alumna trustee*


COMMITTEE CHAIRMEN

*Advisory Vocational
 Alumnae Council
 By-Laws and Legislation
 Nominating
 Students' Loan
 Alumnae Fund
 Alumnae Monthly
 Continued Education
 Local Clubs*

Florence Read Miles, 1910
 Ellinor Reiley Endicott, 1900
 Dorothy Herod Whelan, 1914
 Edith M. Deacon, 1912
 Helen Crosby, 1913
 Marion Travis, 1920
 Helen LePage Chamberlain, 1924
 Augusta Salik Dublin, 1906
 Margaret Gristede MacBain, 1934

BARNARD COLLEGE CLUBS

BERGEN COUNTY (N. J.)	<i>Secretary:</i> MISS GRACE KAHR 166 Moore Avenue, Leonia, N. J.
BOSTON	<i>Secretary:</i> MRS. CHARLES V. MORRIS 49 Hillside Terrace, Belmont, Mass.
BUFFALO	<i>Secretary:</i> MRS. WALTER EBERLIN 125 Mayville Avenue, Kenmore, N. Y.
CHICAGO	<i>Secretary:</i> MISS HELEN MACLEAN 211 South Ashland Boulevard, Chicago, Ill.
LONG ISLAND (N. Y.)	<i>Secretary:</i> MISS ELIZABETH CARR 64 Lenox Avenue, Lynbrook, N. Y.
LOS ANGELES	<i>Secretary:</i> MRS. EMIL SCHULTZ 903 North Crescent Heights Boulevard, Hollywood, Cal.
MONTCLAIR (N. J.)	<i>Representative:</i> MRS. FRANK PENTLARGE 211 Gates Avenue, Montclair, N. J.
MOUNT VERNON (N. Y.)	<i>Secretary:</i> MISS ALIDA MATHESON 157 East Lincoln Avenue, Mount Vernon, N. Y.
NEW HAVEN (Conn.)	<i>Representative:</i> MRS. ULRICH PHILLIPS 336 Canner Street, New Haven, Conn.
NEW YORK	<i>Secretary:</i> MRS. WILLIAM P. WHITE 435 Grand Avenue, Brooklyn, N. Y.
PARIS	<i>President:</i> MISS DOROTHY LEET 4 rue de Chevreuse, Paris VI.
PHILADELPHIA	<i>President:</i> MRS. PAUL MAXON PHILLIPS 246 West Upsal Street, Philadelphia, Pa.
WASHINGTON	<i>Secretary:</i> MISS HENRIETTA BEMAN 2127 California Street, Washington, D. C.
WESTCHESTER COUNTY (N. Y.)	<i>Secretary:</i> MISS ELIZABETH BROOKS 35 Woodland Avenue, New Rochelle, N. Y.



*Sun-curing
Turkish leaf tobacco.
The tobacco is strung
leaf by leaf and hung
on long racks like you
see here.*



*The aromatic Turkish tobaccos
used in Chesterfield cigarettes give
them a more pleasing taste and aroma.*

CHESTERFIELD—A BLEND OF MILD RIPE HOME-GROWN AND TURKISH TOBACCOS