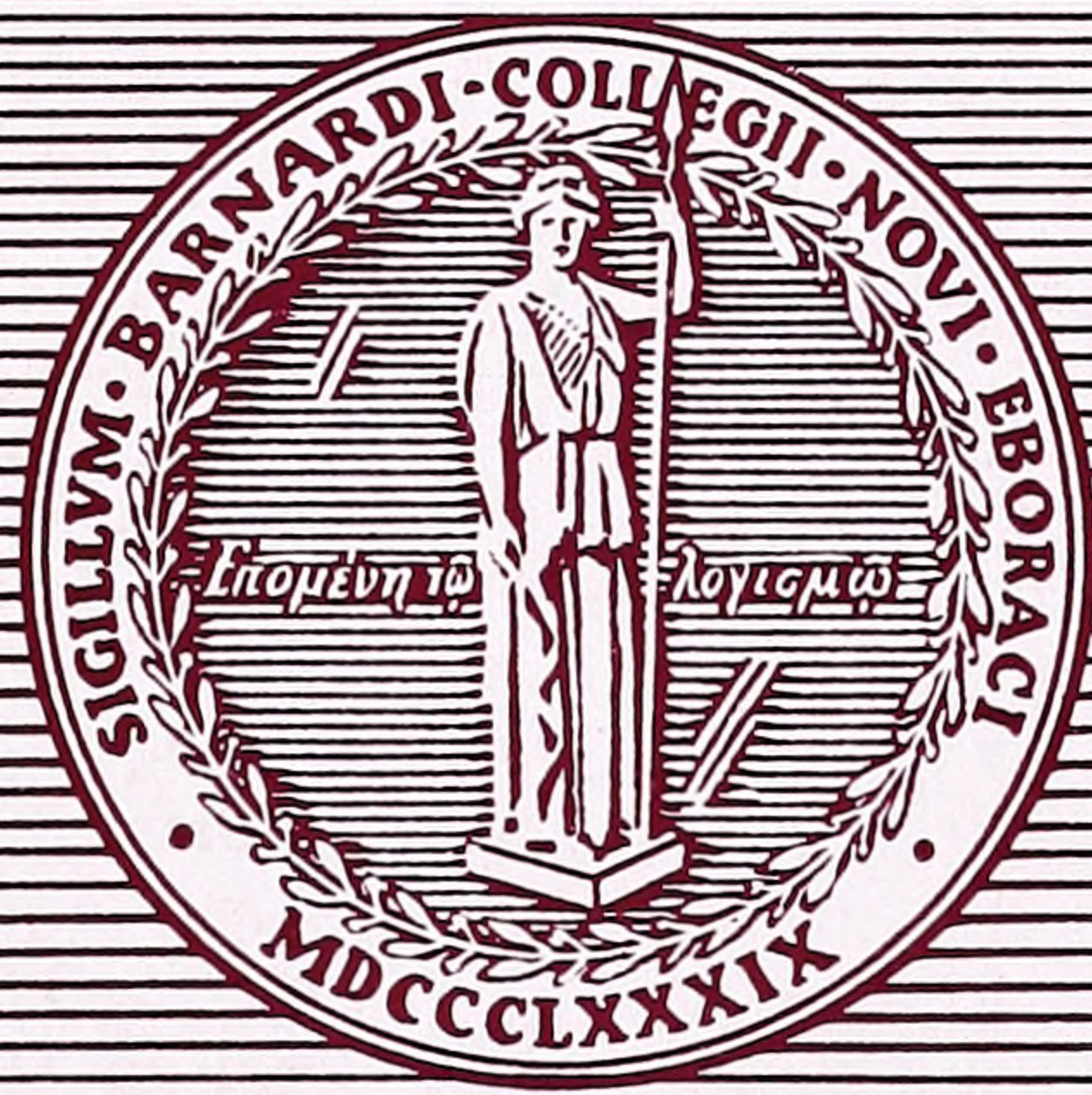


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BARNARD COLLEGE ALUMNÆ



XXV No 3

DECEMBER

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

<i>President</i>	MADELEINE HOOKE RICE, 1925
<i>First vice-president</i>	ANNA I. VON SHOLLY, 1898
<i>Second vice-president</i>	MARION EMELIN HOWELL, 1927
<i>Secretary</i>	GEORGIA MULLAN MANSBRIDGE, 1930
<i>Treasurer</i>	ELIZABETH WRIGHT HUBBARD, 1917
<i>Assistant treasurer</i>	GENA TENNEY, 1933
<i>Auditor</i>	LILLIAN S. WALTON, 1914
<i>Clerk</i>	DOROTHY KRAMM, 1932
<i>Executive secretary</i>	GERTRUDE H. RESSMEYER, 1920

Louise Laidlaw Backus, 1929
 Constance Lambert Doepel, 1919
 Florence Gordon, 1907
 Esther Burgess Hadsell, 1913
 Agnes Durant Halsey, 1905
 Charlotte Verlage Hamlin, 1911
 Dorothy Maloney Johnson, 1923

DIRECTORS

Margaret Gristede MacBain, 1934
 Renee Fulton Mazer, 1926
 Dorothy Herod Whelan, 1914
 Margaret Hall Yates, 1908
 Ellinor Reiley Endicott, 1900, *ex-officio*
 Edith Mulhall Achilles, 1914, *alumna trustee*
 Mabel Parsons, 1895, *alumna trustee*

COMMITTEE CHAIRMEN

*Advisory Vocational
 Alumnae Council
 By-Laws and Legislation
 Nominating
 Students' Loan
 Alumnae Fund
 Alumnae Monthly
 Continued Education
 Local Clubs*

Florence Read Miles, 1910
 Ellinor Reiley Endicott, 1900
 Dorothy Herod Whelan, 1914
 Edith M. Deacon, 1912
 He'len Crosby, 1913
 Marion Travis, 1920
 Helen LePage Chamberlain, 1924
 Augusta Salik Dublin, 1906
 Margaret Gristede MacBain, 1934

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WESTCHESTER COUNTY (N. Y.)	<i>Secretary:</i> MISS ELIZABETH BROOKS 35 Woodland Avenue, New Rochelle, N. Y.

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E D I T O R I A L B O A R D

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Catalog

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COMING EVENTS

DECEMBER

3rd—TUESDAY

ALUMNAE LECTURE—Professor Minor W. Latham
—8:15 p.m. — Brinckerhoff Theatre — “How to See a Play.”

7th—SATURDAY

Glee Club Concert—Cherubini Mass—8:30 p.m.
—Seth Low Library.

(Cards of Admission may be obtained at the Alumnae Office.)

13th—FRIDAY

Wigs and Cues Play*—“The Brontés”—8:30 p.m.—Brinckerhoff Theatre.

14th—SATURDAY

Wigs and Cues Play*—“The Brontés”—8:30 p.m.—Brinckerhoff Theatre.

17th—TUESDAY

Christmas Assembly—1:10 p.m.—Gymnasium.

19th—THURSDAY

Candlelight Service — 5:15 p.m. — St. Paul's Chapel.

20th—FRIDAY TO SUNDAY, JANUARY 5th

Barnard Camp open to Alumnae.

(For reservations apply *before December 13th* to Miss Aileen Pelletier—Everett Street, Closter, N. J.)

JANUARY

8th—WEDNESDAY

ALUMNAE - UNDERGRADUATE TEA — 4:30 p.m. — College Parlor.

14th—TUESDAY

ALUMNAE LECTURE—Professor William T. Haller
—8:15 p.m.—Brinckerhoff Theatre—“The Epic of Rugged Individualism.”

*—Tickets at 50c may be obtained at the Alumnae Office.

MEMO

FEBRUARY 18 was chosen for the twenty-fifth anniversary dinner in honor of Dean Gildersleeve as the nearest available date to the actual day on which she assumed the duties of dean in 1911. In view of the fact that Alumnae Day would come just one week before the dinner, the executive committee of the board of directors has decided to omit the February 12 reunion in order to make the anniversary celebration the outstanding event of the winter program. Classes at the college will be open to alumnae visitors on the 12th, as in former years.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

BARNARD COLLEGE is announcing a long term program for meeting the needs of the college and strengthening its work. During the depression years it has lived within its means and maintained its educational standards. Now the time seems ripe for a definite forward move towards objectives which it may hope to attain within the next five or ten years. Some considerable portion of these things it may achieve before it celebrates its fiftieth anniversary in the autumn of 1939.

The first great step is to secure the block of land on Riverside Drive between 119th and 120th Streets just west of the academic buildings of Barnard College and just south of the Riverside Church. This can now be purchased, if the necessary money can be found.

This block is the only possible additional land available for the future expansion of Barnard College. If it is now used for an apartment house or other alien purpose, Barnard will be forever confined to its present cramped campus.

This Riverside front would be a magnificent site for the new academic building which the College needs so acutely.

For the City of New York also it is very important that Barnard should acquire this block. It is one of the most conspicuous spots in the city, looking out over the Hudson River just below Grant's Tomb. To the north the Riverside Church and International House, to the northeast Union Theological Seminary, make a fine grouping of public buildings. Were this block used for commercial purposes it would spoil this magnificent

civic center. But a suitable college building would be additional ornament, in harmony with the whole setting.

Besides this land and the building to be erected on it, with endowment for its upkeep, the college will plan to secure also additional endowment for scholarships and for instruction, so that it may strengthen its teaching at various points, especially in the subjects which have been so changed and developed in recent years, such as economics, sociology, government, and psychology, and in the comparatively new departments of fine arts and music.

To further plans for this development and expansion the following resolution was adopted by the board of trustees on October 10.

RESOLVED, That the Trustees authorize the establishment of a Council of Friends of Barnard, to be appointed by the Chairman of the Board, the purpose of which shall be to secure advice and support from members of the community qualified to take an interest in the work of Barnard.

Subject to the approval of the Board of Trustees this Council may organize committees to work with different departments of the college—for example, Buildings and Grounds, Music, Fine Arts, French.

Under its provisions, Mrs. William L. Duffy (Ellen O'Gorman '08) was appointed chairman of the Council of the Friends of Barnard. A nucleus for this Council, composed of alumnae and friends of the college met recently at the home of Mrs. Ogden Reid to formulate plans for taking advantage of this remarkable opportunity for expansion. Participating in the round table discussion following Miss Gildersleeve's explanation of the

immediate objectives were: Mrs. Lucius Beers, Mrs. Pierre Jay, Mrs. Allan B. A. Bradley, Mrs. E. Eldredge Thomas, Mrs. Frank Altschul, Mrs. Henry Wise Miller, Mrs. Willard Stoughton, Mrs. Adam Leroy Jones, Mrs. William F. Cogswell, Mrs. John De Witt Peltz, Mrs. George Endicott, Miss Helen Erskine, Miss Virginia Vanderlip, Miss Gena Tenney, Miss Janet Robb, Miss Clare Howard, Mrs. William Prescott White, Mrs. Frederick W. Rice, Mrs. Edith Mulhall Achilles, Miss Mabel Parsons, Mrs. William Hale Chamberlain, Mrs. Duffy and Mrs. Reid.

The Night of February 18th

TRUSTEES, alumnae, faculty, undergraduates and prominent New Yorkers will unite to honor Virginia Crocheron Gildersleeve at a dinner, February 18 at the Biltmore, in celebration of her brilliant record for the past twenty-five years as dean of Barnard College. Twelve years after her graduation from Barnard with the class of 1899, Miss Gildersleeve was made the third dean.

Working out the details for this anniversary dinner is a large committee headed by Mrs. William L. Duffy (Ellen O'Gorman '08). Mrs. Ogden Mills Reid (Helen Rogers '03) who represents the trustees on the committee, will preside at the dinner. Speakers will include President Butler and Dean Gildersleeve; Hon. James R. Sheffield, president of the board of trustees; Gena Tenney '33, speaking for the alumnae, and Helen Nicholl '36, chairman of the Honor Board, for the undergraduates. Other speakers representing the city and the college will be announced later.

The following alumnae will assist Mrs. Duffy with the dinner arrangements: Miss Grace Goodale '99, Mrs. George McAneny '99, Mrs. Adam Leroy Jones '05, Mrs. Frank Altschul '07, Mrs. Earl J. Hadley '07, Mrs. Murray Olyphant '11, Mrs. Benjamin A. Hubbard '17, Miss Dorothy Brockway '19, Mrs. Hooker Talcott '19, Mrs. Robertson Y. Warner '25, Mrs. William H. Chamberlain '24, Mrs. Dana C. Backus '29, Mrs. John H. Thatcher '29, Mrs. Gavin K. MacBain '34, Mrs. Frances K. Marlatt '21, Mrs. J. A. Schwarzmans '14, Mrs. Frank R. Pentlarge '14, Miss Aileen Pelletier '33, Miss Bessie B. Burgemeister '27, Mrs. Francis D. McCormick ex-'23, Miss Amy Loveman '02, Mrs.

Sigmund Pollitzer '93, Mrs. Arthur H. Sulzberger '14, Mrs. Henry Wise Miller '99, Mrs. Eugene Meyer '07, Mrs. George Endicott '00, Miss Alice Corneille '36, Mrs. Edith Mulhall Achilles '14, Mrs. Willard B. Stoughton '06, Miss Helen Erskine '04, Miss Marie Reimer, Mrs. Ogden Reid '03, Mrs. Paul Grady Ratliffe '15, Miss May McLaughlin '24, Miss Gertrude H. Ressimyer '20, Mrs. Frederick W. Rice '25.

The first general committee meeting will be held December 10 at 5 p.m. at the Barnard College Club in the Barbizon.

First Time on Broadway

THE New York premiere of "The Brontés" by Alfred Sangster will be given by Wigs and Cues on the evenings of December 13 and 14. This play which ran for more than a year in London is being directed by Anne Morgan, well known for her work for the Theatre Guild and now associated with the government relief project for unemployed actors.

To insure a completely professional production, Wigs and Cues has drafted the services of five of Columbia's best actors for the male roles and is searching New York for authentic costumes of the period. The play which covers the years from 1840 to 1880 presents a serious problem to the wardrobe mistress since Charlotte Bronté has many costume changes, each dress in a slightly different fashion. The style worn by the young Charlotte is radically different from that needed forty years later. Alumnae having any dresses from those years will find Miss Latham and the costume committee eager to borrow them.

Alumnae tickets at fifty cents are available in the Alumnae Office. The proceeds from this ticket sale will be used for new scenery for Brinckerhoff Theatre.

Ten Years of Growing

AHAPPY BIRTHDAY was celebrated by the Barnard College Club on November 20 at a dinner in honor of the founders of the club who ten years ago consolidated their college friendships. At the Women's University Club the round tables buzzed with reminiscences while speakers rose informally. Helen Kennedy Stevens '18, presiding, introduced

Mrs. Bartlett Arkell, president of the Women's University Club, and Mrs. Arkell said that the influence of college women was considerable. By uniting, they could throw their weight against inferior books, plays, and films, and designate better ones.

Dorothy Herod Whelan '14, first president of the Barnard Club, told how it "spontaneously generated" in 1925, though Marian Travis '20, and Amy Jennings '20, were the superwomen who imagined it, and Elizabeth Armstrong '20, lent her rooms at the Ambassador for the first meetings. Their first little club room at the Allerton was opened by Nan Reiley '05, who selected Helen Yard '25, as executive secretary. The move to the starry rooms at the Barbizon was accomplished eight years ago, and ever since, though banks have failed and mortgages have gone under, the Club has reared its head.

Mrs. Judith Byers McCormick, the present president of the club, was unable to attend the dinner but sent greetings to the Founders.

Mrs. Florence de Loisselle Lowther '12, introduced Gena Tenney '33, just returned from two years in England as a Fellow of the Royal College of Music, who expressed her belief that a Barnard Club in England would be a great help to our alumnae who go to England to study.

Marian Mansfield Mossman '26, introduced Alice Killeen Johnson '26, one of the first of our ranks to study government, who told amusing incidents from her long residence in Geneva, beginning with the "happy Locarno days."

To conclude a fascinating program of personalities, Dean Gildersleeve answered the imaginary question "What Good Are Clubs Anyway?" Ten years ago she praised the founders of this Barnard Club, foreseeing that they would be in line to exert their influence with that of other clubs such as the American Association of University Women, to promote international thought. The clubs of the A.A.U.W.—600 in all—mean much to the women in remote parts of the United States. Often they form the only communication with the world of ideas.

These clubs have already done much for international affairs. Black though things may

appear at present, public opinion is far different from what it was twenty years ago. Then there was not even a center of international thought like Geneva, beginning to conceive of the world as a community with social responsibility. Our clubs must be the international center to focus public opinion. It is a long job, and we ought not to be discouraged.

Everyone agreed with the Dean's observation that it was good for people to get together and enjoy themselves, and that the Barnard Club had always been a gay club. Gaiety was indeed promoted at the birthday party by the floral decorations contributed by Mrs. Bernard Naumburg, (Elsa Herzfeld '03), by Helen Kennedy Stevens, and by



THE STARS OF THIS PICTURE ARE PRESIDENT BUTLER AND HIS GRANDSON, WALTER NICHOLAS MURRAY LAWRENCE OF LONDON, AGE 7 MONTHS. ALSO FEATURED: CAPTAIN AND MRS. NEVILLE LAWRENCE (SARAH BUTLER, 1915)

the committee in charge—Mrs. William L. Duffy, Helen Erskine, Mrs. William Prescott White, and Mrs. Arthur Franzen.

Good Reading and Fun

THE lecture was on Criticism and Good Reading. The date was October 29. The lecturer was Professor Brewster. Brinckerhoff Theatre was crowded. The audience was enthusiastic. Professor Brewster was completely Brewsterish.

With the aim of the Alumnae Lectures—to be of practical help to the cause of Continued Education—avowedly in mind, Professor Brewster nevertheless succeeded in launching his talk without defining “good reading.” By the illustrations that tumbled over one another as he spoke, ranging from Herodotus to Horace Walpole, from Milton to Mr. Dooley, he made it fairly clear however that the term covers a wide field, in which both tradition and the reader’s taste are good guides. But most of all he made it clear that good reading is fun.

On the relation of criticism to good reading, Professor Brewster summed up by advising his audience to follow criticism as long as they found it a help. But the excursion that led to this pragmatic conclusion was an analysis of the nature of criticism which was memorable for interesting fact and original opinion. With illustration, anecdote, and observation on the side, he divided criticism (as opposed to reviewing) into categories: the enthusiastic; the appraising; the admonitory; the philosophical; the biographical; the historical (perhaps the most valid). This framework may serve as the record of an evening full of the flavor of good books, invested with the aura of the Reading Tradition.

Have You Heard

. . . that Nina Gabrilowitsch, '34, who is the only grandchild of Mark Twain, spoke briefly at the college assembly on November 19, after Mark Van Doren’s address on Mark Twain; that on the evening of the same day at the Mark Twain banquet at the Waldorf-Astoria she took the place of her mother who could not leave Detroit because of Mr. Gabrilowitsch’s convalescence after a long illness; and that on October 22, she christened Burlington Railroad’s new streamlined *Mark Twain*

Zephyr at Hannibal, Missouri, the boyhood home of Mark Twain.

. . . that Elinore Morehouse Herrick, ex-14, regional director of the National Labor Relations Board, was largely responsible for the satisfactory settlement of the dispute between the United Fruit Company and its employes, which had resulted in a strike on the part of the latter.

. . . that Evelyn G. Kessel, '06, who is a frequent contributor on political topics to the English newspapers, had an amusing page in the *Sunday Referee*, a London paper, on The London Scene: An American Woman Guest Writer Reviews The Season.

. . . that Helen Gahagan, ex-'24, who was in town for a few days a fortnight ago has returned to California to sing with the San Francisco Opera Company in Puccini’s opera, *Sister Angelica*. After this she will have the leading role in two more Hollywood pictures; and in the spring she hopes to sing again with the opera company in San Francisco.

. . . that Professor Agnes R. Wayman on October 25, addressed the State Society of Physical Education at New Haven, Connecticut, on Physical Education in a Changing Social Order; and on the same day she spoke at Arnold College, New Haven, on Physical Education—a Career. On November 13, she addressed the State Federation of Women’s Clubs at Syracuse on the topic, What Do You Do When You Do As You Please?; and on the same day she talked to major students and the faculty at Syracuse University on Modern Trends in Physical Education.

ALUMNAE will have the use of Barnard Camp during the Christmas Holidays, including any days or weekends from December 20 to January 5. Reservations should be made with Aileen Pelletier, Closter, N. J., before December 16, however, as it has been arranged to open the camp to undergraduates during this period if it is not sufficiently reserved by alumnae.

To date there are ten reservations for the January 5th weekend, ten for January 25th, twenty-five for May 16th, and twenty for May 23rd. A complete list of available weekends was published last month.

HELEN ROGERS REID

For your professional achievement
For your public service
For the integrity and power of your personality
We salute you

WITH these ringing words delivered at the ninth annual Friendship Dinner on November 18 before 800 women and broadcast throughout the nation, Dean Gildersleeve presented the American Woman's Association Award of Honor to Helen Rogers Reid. This award is made annually to "a woman in the metropolitan area, distinguished for her calibre as an individual and for achievement in her own field." Miss Gildersleeve, a member of the Jury of Award in 1933 and 1934 and presiding officer for 1935 read the citation, here reprinted in part, prepared by Mrs. F. Louis Slade who was prevented by illness from making the presentation. The announcement of the winner of the award which had been kept secret until ten o'clock came after a program of distinguished speakers including Mrs. Franklin D. Roosevelt, Carrie Chapman Catt, Dorothy Thompson who acted as toastmistress, Fannie Hurst and Anne Morgan.



SHE did not begin her life in New York but came as a young girl from Wisconsin, that is from the side of the setting sun, to study not our highly developed and somewhat sophisticated form of 20th Century civilization but the language and lore and wisdom of a long past culture—the Ancient Greek—to make that the basis of her life work.

"But Fate willed otherwise"—

By marriage she became a daughter of New York, and by inclination, intelligent and absorbed interest, steady and well-directed work and a kind of inspiration for choosing people and solving perplexities, she is now in the front rank of its citizens.

Her first public service was I think in the crusade for Woman Suffrage and then she played a great part in winning citizenship for the women of New York and then for the women of the whole country—herself included.

And all that she has done since would lead me to believe her definition of citizenship must be the continuous opportunity to serve your city and state and nation. And it is an opportunity she has never ceased to make the most of.

That victory won she went to work more steadily than ever at her chosen profession, for she had already in 1914 joined her husband in the carrying on of a great daily newspaper. For 21 years she has been director of its advertising department, secretary of the newspaper board and now its vice president, with an influence completely commensurate with her ability, for she has a voice in all the major decisions of its policy and there can be no doubt of her great and liberalizing influence.

And always, she holds to her belief that work and the rewards of work must be accurately and realistically measured and that whether its work is done by men or women is unimportant—but certainly with no concessions to any womanness.

She must often smile at this quaint old notion of concessions to women in any professional field. The truth seems to be that for success women must be unusually good and at least doubly careful. A man may make mistakes and be set down as a fool individually, but for a woman to blunder is to bring all women into disrepute.

I marvel to think, as I read my news every morning, of the far flung influence that paper exerts as a moulder of public opinion, as a broadener of horizons, as a faithful reporter of the vast and complicated issues in the world today, and then of the intricate and delicate mechanism that makes it all possible and above all of the high standards to which it is held. And for all of this she has a daily responsibility.

But somehow I like best to think of her in her own advertising department and of the steady growth of that department in quality as well as in quantity.

And the importance of this rise in quality, I learned from a speech she made to a meeting of National Advertisers when she made plain to me at least the deep and lasting effect advertising has on our everyday life.

I like to think of the weekly conference she holds with her staff to clarify and simplify their work and to make it really theirs as well as hers.

"Woman is woman's natural ally" she may have learned from Epictetus, at any rate she puts it into practise in New York, and never more conspicuously than in her whole hearted support of her paper's annual Conference on Current Problems. Thousands of women flock to attend its three days of meetings to hear the discussion of these vital problems from leaders of thought and opinion beginning with the President of the United States

But when all this is said I believe her greatest achievement is in combining home life and the responsibilities of a wife and mother with an exacting and forward moving professional career, and here as much as in anything she does she is a pioneer.

Her life is saying to women everywhere journalism is open to you, administration is open to you, creative opportunities can be yours, you may

choose your profession if you have the ability and the will to work—and you need not choose between a home and a career—take both.

Barnard gave her an AB degree for her work in Greek. New York acclaims her proudly. Institutions of learning scattered through the country have made her Doctor of Letters, Doctor of Humanities, Doctor of Laws and who can say what further recognition will be hers in the years ahead.

But among her many and well deserved honors she will remember that she holds the Award of the American Woman's Association.

Marion Travis, Fund Chairman

SUCCESSING Florence deL. Lowther '12, as chairman of the Alumnae Fund Committee is Marion Travis '20. Miss Travis is at present on leave of absence from the Newark Public Library where she has been executive assistant to the librarian for the past eleven years. No definite plans for the fund program for the coming year have been announced but it is expected that work will be started immediately following the holidays.

The following resolutions were received by Mrs. Lowther from the board of trustees acknowledging the Alumnae Fund gifts of \$15,555.46.

RESOLVED, That the Trustees thank the alumnae once again very heartily for gifts received through the Alumnae Fund Committee, and express their sincere appreciation of the continued loyalty and support from the graduates of the College; and

RESOLVED, That of the money now in the Bursar's hands paid in by the Alumnae Fund Committee the designated gifts be used for the purposes specified by the donors, the amount of \$2,911.50, designated as for either student loans or scholarships, be used for student loans and placed at the disposal of the Alumnae Committee on Student Loans, and that from the unrestricted gifts, amounting in all to \$10,644.46, of which \$2,500 is in the form of a legacy not yet paid in, \$152.80 be used for furnishings for Brinckerhoff Theatre, and the balance be held undesignated until later in the year, when the need for student loans during the Spring Session may become known.

The board expressed its thanks also to the reunion classes for their generous gifts made at Commencement and also to Florence deL. Lowther for the splendid work which she has done organizing the Alumnae Fund and carrying it on for the past three years.

PROJECTIONS

Mrs. James

Lees

Laidlaw



INTERVIEWED

BY

DOROTHY

MALONEY

JOHNSON

HARRIET BURTON LAIDLAW has led the most active type of educational life. While getting her degree at Barnard she was actually teaching in a city school. She taught twelve years in all in high schools, but her interest also consisted in devoting herself to educating the public to the acceptance of suffrage and an awareness of better government. She has been the chairman of the executive council of the National Woman's Suffrage Association. She belonged to the Academy of Political Science and has headed the League of Women Voters. At present she is chairman of the politics committee of the League of Nations Association.

I met Mrs. Laidlaw in the high drawing room of her home in East 65 Street. Mrs. Laidlaw kindly sandwiched me in between two meetings at which she was speaking on League matters. She is a very busy woman and in demand as a speaker, but she still has time to enjoy her small granddaughter whose mother Louise Laidlaw, 1929 (Mrs. Dana Converse Backus) is also active in the League of Nations Association.

Mrs. Laidlaw told me her work for the League was the natural outcome of her interest in what is now an issue of the past, militant feminism. Mili-

tant feminism is an old fashioned expression now and does not interest anyone, for actually we now have equal rights for women, though it is true many details need to be worked out, such as parity for women in law and aviation, and in large endowments for their colleges. All women are bound to have a deep feeling about international amity, for it is they who are most affected in times of war. Not only have they been mothers and homemakers, but they have been the almoners of the world.

Mrs. Laidlaw feels that the League of Nations has been strengthened by the present crisis in Europe. There is a thrilling advance in world agreement when we see fifty-two countries united in sanctions against an aggressor nation. Some of these countries are complying at great personal sacrifice. It is interesting to note that Poland is imposing prison sentences on violators of the sanctions in her country.

Mrs. Laidlaw thinks that the President of the United States and the Secretary of State have thus far done well in the Italian-Ethiopian situation, but says that they should go further in cooperating with the League of Nations, and should broaden the category of goods that should be contraband.

The United States cannot afford to remain out of the League at a time like this.

She has no patience with peace meetings that do not act, and she can hardly sit through these luncheons where the speakers talk of what they will or will not do in case of war. Effort must be made to prevent war and that must be done by acting on each day's work as it arises in the international situation.

"It gives me the greatest pleasure to bait an ultra conservative friend" she continued, "A member of the Union League Club, perhaps. I tell him I am surprised to find he is an anarchist. When he protests, I point out that he is opposed to international law and order and how much worse that sort of anarchy is than any other sort.

As a child I used to wonder what the sin against the Holy Ghost could be. Now I know it is talking about peace and against war, upholding the brotherhood of man, and not doing anything about it."

Mrs. Laidlaw thinks that unrealism in dealing

with international affairs is a crime. It makes those who would bring about peace through disarmament try to put the cart before the horse. There is no use talking of disarmament until the steps leading to disarmament are worked out. Really there are three steps and they are so simple that they seem obvious. However they must be taken in order to end war. Step one is international organization, step two is security. When security is assured to all, and then only, can the third step, disarmament, be taken.

She sees an international police in the future, much like the force that went into the Saar during the recent plebescite. The future work of the individual armies and navies will be in local patrolling and in the planning and accomplishing of great engineering projects.

Mrs. Laidlaw wants to stress the point that no nation can cut itself off and be an outcast from an effort for international law and order, and she is bending every effort to make people realize the ideal of international cooperation.

FROM COAST TO COAST

[All news or announcements from clubs must be sent to the Alumnae Office before the 20th of each month to insure publication in the Alumnae Monthly.]

Boston

BARNARD in Boston held its first fall meeting in October at the home of Mrs. S. Max Nelson (Irene Cole Hickok, '15).

Bergen

AN informal Christmas party will be held by the Barnard-in-Bergen Club on Thursday evening, December 12, at the home of Helen Chamberlain, 45 Sussex Road, Tenafly. The committee in charge is planning a variety of amusements that are guaranteed to acquaint alumnae with each other.

Zora Hurston '28 was the guest of honor at the Bergen meeting at the Hackensack Woman's Club November 19. About fifty alumnae and guests were present. Miss Hurston described her experiences while collecting Negro folklore after graduation from Barnard and gave several demonstrations of Florida Negro lingo. She also told of her studies of hoodoo in Louisiana. After the meeting

she autographed copies of "Mules and Men" her latest book.

A Rummage Sale was held for the benefit of the Scholarship Fund in Hackensack on November 29 and 30. Mrs. G. G. Peck headed the committee. Directors of the club this year, in addition to Mrs. Peck, are Irene Staubach Roth, '31, Rutherford; Mrs. Alfred DuMond Hammett, West Englewood; Wilhelmina Scully, Englewood; Helen Chamberlain, Tenafly, and Edna Ruckner, Westwood.

Long Island

As a result of Professor Douglas Moore's delightful talk to Barnard-on-Long Island, some of the members were inspired to pursue their musical interest further. The facilities of the Department of Music at Columbia are to be placed at the disposal of this group, one or two evenings a month. Professor Moore's assistant, Mr. Homer Pearson, has agreed to lecture on these occasions, emphasizing the analysis of musical compositions, so that

a more intelligent appreciation may be developed. A small fee will be charged for this series of lectures. The members of Barnard-on-Long Island invite all Barnard College Alumnae to enjoy the course with them. For further information, address Bessie Burgemeister, Barnard College.

Los Angeles

THE Barnard films journeyed to the west coast and on October 18 showed "Barnard as It is Today" to twenty-five alumnae and guests gathered at the home of Mrs. Charles H. Ritter. Twenty-one new alumnae residents of southern California were invited to this first fall meeting. Eight were able to attend and renew old acquaintance, six others acknowledged the invitations but were unable to attend. Hostesses for Mrs. Ritter were Barbara Kruger and Ethel Reges Brown.

New York

THE Barnard College Club is giving a tea dance Saturday afternoon, December 7, from four to half after six, at the Biltmore Supper Room, which will open the Saturday tea dances for the holiday season at this hotel. Mrs. Irving W. Bonbright, Jr., is chairman of the committee.

Subscription books for the cruise which are being sold for the benefit of a Barnard scholarship have been distributed during the past two weeks, returns have begun to come in rapidly, and there have been many applications for more books. Anyone wishing to help this cause will find it easy, for all club members have books.

Washington

FIFTEEN redoubtable Barnard College alumnae took turns pressing each digit on a chemically treated pad and then transferred the prints of their fingertips to the Justice Department's finger print blanks. The chemical pad print was made . . . not the printer's ink type which is used with criminals! There was quite a bit of consultation over the information that goes on the form with the finger prints. How can even the Justice Department expect a lady to answer both the questions "age" and "build" with equanimity when her finger prints are to accompany the statement!

This finger printing was the climax of a most interesting tour that some of the Barnard-in-Wash-



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ington Club members made through the new Department of Justice building. The group went from exhibits of guns, wigs, chains, and field equipment through file rooms, and helped (chiefly with concentrated interest) in selecting the past history of a criminal case by matching finger prints.

Washington alumnae present at the meeting were: Rebecca Shannon, Henrietta Beman, Olivia Russell, Marjorie Brittingham, Dorothy Crook, Mrs. Ervin Stewart, Mrs. Frank Phillips, Lily Douglas, Sylvia Simon, Mrs. Horace Herrick, Cristella MacMurray, Mary Mumford, Iris Tomasculo, Mildred Curran, Dora Breitweiser.

All alumnae visiting Washington, and those who have moved down recently are asked to get in touch with the Barnard Club through Dorothy Crook, 1106 Vermont Ave., (Mt. 0629).

Westchester

ON Monday afternoon, December 30, Barnard in Westchester plans a Children's Party at the Little Theater, County Center, White Plains, featuring Pauline Benton's "Red Gate Shadow Players".



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In order to defray expenses, there will be an admission charge of 25 cents for children, and 50 cents for adults. The program will be open to the general public. Mrs. Philip Gross of Scarsdale is the member of the Program Committee who is in charge.

The second annual scholarship bridge which Barnard in Westchester held on November 16th, proved to be a social as well as a financial success. The 280 alumnae and guests were received by Mrs. Joseph Urban. There were ten door prizes and individual table prizes. The afternoon was in charge of the Ways and Means Committee, Mrs. George Snibbe, chairman; and the Hospitality Committee, Elsa Wunderlich, chairman. Three Barnard undergraduates assisted in serving. Mrs. J. A. Schwarzmann, president, announced that the group has aided four students during the past two years. The proceeds of bridge will be used this year.

BARNARDIANA

WE suspect that the officers of any college are convinced that their campus is no better than a goldfish bowl, and that newspaper reporters, old ladies with a million dollars, and *vox populi* are always staring in, dourly, at the students. We also suspect that the students are equally convinced that their actions are their own private affairs, in spite of their fond quoting of "We represent Barnard on every occasion." Wrapped in their own conception of an invisible cloak, they unconcernedly stroll down Broadway eating chocolate eclairs, loll on the sunny copings of B. H., or run in to Louden's garbed in a fur coat, pyjamas, and galoshes.

Inevitably two such divergent points of view stimulate the activities of censorship, supervision, government, or whatever word least jars your ears. BARNARDIANA spent the last month poking around in people's files and memories in an attempt to discover just how much of it goes on. The cases of faculty suppression, or even intervention, are gratifyingly but boringly few. Barnard is such a poor college for mouth-frothing purposes!

Of course, there are many funny little anecdotes spread out over our forty-six years of college history. There is the case of the startled Greek Games costume chairman who had to redye all of her dance costumes because, as she was told at dress

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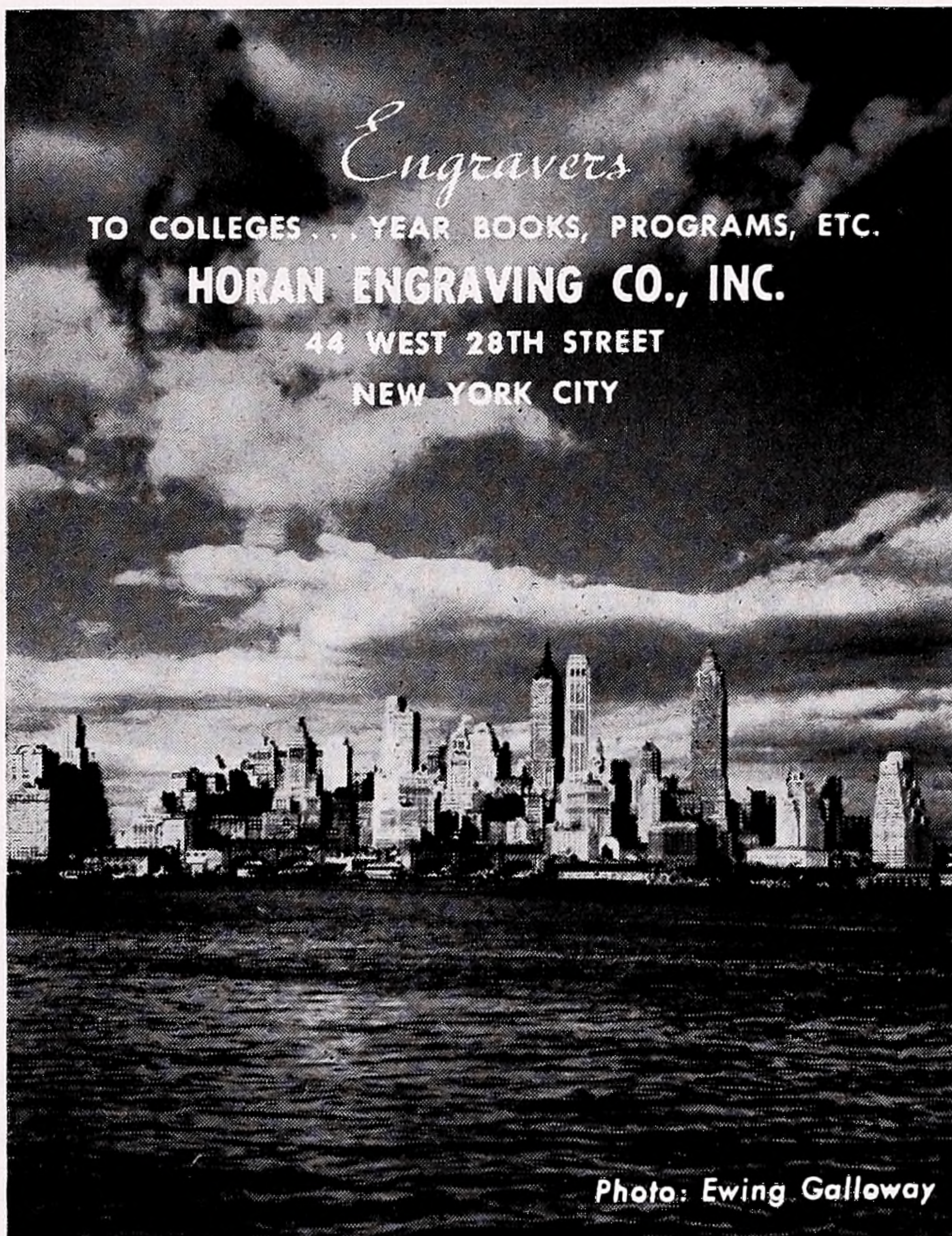
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rehearsal, "Yellow across the hips is suggestive." There is the class that still mourns when it remembers its modernistic Junior Show ballet—a ballet sheathed in angular, metallic skirts whose design was slightly marred by the compulsory addition of tiny petticoats. There is the Mysteries chairman who sent a stunning looking girl, dressed in cap and gown to represent the Dean, into her class skit down in the Gym and who had considerable music to face the next day. (The Dean herself didn't notice any *lese majeste*, we must say.) There are all the quaint old rules that governed Greek Games, and included stockings, gym bloomers underneath the Grecian tunics, and suchlike virtue-preserving requirements.

But none of these are serious, and the number of them is small. Nor does anyone feel very suppressed when she recalls the signing-out book in the dorms, or the understandable rule that items submitted to newspapers about college activities must first be approved by the press board, or the smoking rules in combustible old Milbank. Comparison with other colleges' regulations shows how liberal these rules of ours are.

The only possible thorn in our flesh seems to be connected with radical political movements. Supporters of the three largest political parties have for a long time expressed themselves vigorously and freely, especially in Presidential years. Now and then, however, an articulate handful of Leftists has longed to burst into print as the Voice of Barnard. And right here looms up the most interesting factor in the whole censorship situation. Instead of being crushed by a Faculty juggernaut, they run hard up against an old, established student rule, and disintegrate.

Yes, most of the rules seem to be student-made, and student-enforced. Take the regulation which requires any new club to apply for a charter from the Undergraduate Association. Youngsters are terribly conservative. They don't like to charter organizations for the Advancement of Nudism on Broadway, or for Boycotting the Bible, or for Denouncing the College for Accepting Capitalistic Cash. (Well, we made up the titles.) The same conservative youngsters make rules that they can't smoke in Milbank, being reluctant to burn up unpublished research notes. They also have an aversion to the passing of lists of dates around



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exam rooms, and to the making of any noise during exams. They are sometimes very firm with professors and members of the staff who wax merry in the halls during that trying time. They make these rules, print them in Blue Book, and supply proctors to enforce them.

Student Government proceeds serenely on its way, doing just what the name implies. New members on its Council are sometimes surprised, half way through a year, to discover that there is a Faculty Committee on Student Affairs. In truth, that Faculty Committee limits itself to an annual, sociable dinner, and general truisms, as far as the Student Council knows. Its quaint idea seems to be to let the students govern.

BARNARD BUY WAYS

IN all this gay town with Christmas gifts for every member of the family we seem to be the only ones looking out for the shopper herself. She must start this gala season by buying herself some early presents. Edmond, Queen Marie's Beautician, is offering an Infra Individual Permanent which brings out unsuspected glory in that head of hers—Edmond has perfected a different way of winding with comparatively little heat applied and the result is a mass of soft natural looking curls. Next on the list is a frock or two—Natalie Markel, successor to Margaret Farrar, has some "get acquainted" bargains. The daytime frocks are smart and of good materials and their prices start at \$8.75. For dining and wining there are some lovely gowns for under \$20. Alas, we must be practical and point out some good buys for the rest of the family. The Columbia Book Store suggests for a gift their new one volume encyclopedia and is offering a 10 per cent discount to alumnae. Henri has unusual and attractive boxes of French candies for the holidays—Camel has tobacco and cigarettes all dressed up with Santa Claus and reindeers, a "lift" for yourself as well as the jaded man about town. The Little Print will do invitations for any of your holiday parties or any other printing or engraving you may wish. With all this there is still time to call M. J. Cohen for wool and knit a gay scarf or mittens for your young hopeful.

CLASS NOTES

1893 JESSICA GARRETSON COSGRAVE, principal of the Finch and Lenox Schools, spoke in Mount Vernon recently on "Education for the Art of Living."

1902 FRANCES BELCHER is librarian at the Psychiatric Hospital.

1907 LOUISE C. ODENCRANTZ was chairman of one of the sections of the Metropolitan Conference on Employment and Guidance Procedure at the Hotel Astor on November 22. ELSA BECKER '14 was on the executive committee for this conference.

1908 ANNIE G. TURNBULL has been on a two months trip through the south and west. En route she has been entertained by EMMA LAY HARRIS '07 in St. Paul; ERNA GUNTHER '19 in Seattle; ELIZABETH FOX DE COU '08 in Eugene, Ore.; ADELAIDE SMITHERS '09 and OLIVE THOMPSON COWELL '10 in San Francisco; ADELINE WHELOCK SPALDING '97, FLORENCE NYE WHITEWELL '05, ELIZABETH CUTTING GILLETTE '01, TILLA TEWES KOLDEHOFE '20, MARGARET KUTNER RITTER '12 in Los Angeles; and MARGUERITE NEWLAND BARRON '08 in San Diego.

1911 EMILY BURR is chairman of the committee on Training Requirements for Placement Workers.

1913 Mrs. Emil Pensel (JEANETTE STOBO) is president of the Sick Children's Aid Society of the Brick Presbyterian Church, New York.

1912 Mrs. W. H. Pollak (MARION HEILPRIN) is an interviewer with the National Reemployment Service.

1914 LUCIE PETRI took part in a panel discussion at the luncheon of the Assistant Principals Association on Oct. 26.

ELSA BECKER is to be chairman of the February 6 meeting of the New York Vocational Guidance Association.

1917 HELEN MAYHEW is with the C. E. Conklin Brass and Copper Company.

1919 Married—BERNICE CHARLOTTE RUFF to F. S. Jameson. They are living in Gloucester, N. J.

Mrs. J. M. Schloss (VERA KLOPMAN) has a major part in the current Beatrice Lillie success "At Home Abroad." Her stage name is Vera Allen and according to the program note, she began her stage career at the Neighborhood Playhouse in "The Dybbuk," "The Romantic Young Lady" and the "Grand Street Follies" for which her impersonations were a popular feature. Two years ago she was drafted to Hollywood where she played in "Dr. Bull" with Will Rogers.

1922 MARJORIE MCINTYRE has an M. D. degree from the Manitoba Medical College. She took graduate courses in Philadelphia and later in Dublin, and is now practising in Toronto.

CELESTE NASON MEDLICOTT is a temporary statistical assistant working on a study of the rayon industry under the auspices of the Textile Economic Institute.

1925 THORA PLITT is a junior microanalyst in the Bureau of Standards in Washington.

1926 MARY HOROWITZ ELLISON is in charge of advertising for the business display page of the *New York Times*.

Mrs. J. Zachary Stein (ADELE EPSTEIN) is a partner in the Harmonie Recording Studio, New York.

Married—MARTHA C. KLINE to Frank Tetzlaff, August 26. They are living at 4652 Supyten Duyvil Parkway, New York.

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1927 Irving Kahn and RUTH EASTWOOD PERL announce the birth of Donald William Kahn, November 23.

1928 Mrs. Theodore Drachman (GRACE LOESSER) is a student at the University of Minnesota, and is a hostess at the Cavern Tea Room in Minneapolis.

Mrs. Arthur T. Jersild (CATHERINE THOMAS) is a fashion consultant for the Individual Research Plan.

1929 Born to Mr. and Mrs. Carlton E. Wood (VIRGINIA MILLER) a son, Allen Doan, August 16.

Mr. and Mrs. Raiberto Comini (MEGAN LAIRD) and their daughter have returned to Spain after a year in America. Their address is Calle Lauria, 116, Barcelona.

1930 Born—to Mr. and Mrs. Gregory M. Dexter (KATIE JAECKER) a son, Gregory Warren, on September 6th.

AGNES SLAWSON WILKIN is teaching English and history at the Brearley School. Among her pupils are the daughters of CORNELIA GEER LE BOUTILLIER '17, and EDITH MULHALL ACHILLES '14. One of the textbooks they are using is by JESSIE TATLOCK, late of the class of '95.

1931 OLGA KALLOS is a clerk with the Bureau of Adjustments at Gimbel Bros.

FRANCES MARKEY, who is an instructor in rural education at Cornell, has collaborated with Dr. Arthur T. Jersild in the writing of "Conflicts between Pre-School Children" to be published shortly by the Bureau of Publications, Teachers College.

EVA SAPER is in the hospital supplies office of the PWA Department of Purchase.

JUNIA SCHONWALD is now Mrs. Marvin Cassell and is living at 145 West 86 Street, New York.

Married—SUZANNE SWAIN to Volney Malott Brown on September 28 at the All Souls' Unitarian Church, Indianapolis. Mr. and Mrs. Brown are living at 3172 North Meridian Street, Indianapolis.

ROSE WARSHAW is research assistant at the Crown Heights Hospital, Brooklyn.

SARAH WELCHER is a library assistant in the US Department of State.

Born to Mr. and Mrs. Morris Frank Marks, Jr. (HARRIET KORN LEHMAN) a daughter. Mrs. Marks has one son. They are now living at 1185 Park Avenue.

Married—SUSANN LENORE MOFFAT to Dr. Edward Moffat Weyer, Jr., May 29, 1935 in the Chelsea Presbyterian Church.

Born—to Mr. and Mrs. William H. Van Duysen (ELEANOR KIMBALL), a daughter, Harriet, on October 20.

1932 ISABEL BOYD is a statistical clerk with the Standard Statistics Company.

KATHERINE SLABEY, although unsuccessful in her attempt to defeat the Democratic candidate for the Assembly in the 14th District in New York, was the center of interest on election night when her engagement to Clifton F. Weidlich of Bridgeport was announced. She plans to continue with her political activities after she marries, and she may well be greatly encouraged by the impressive showing that she made in this election.

JANE WYATT, ex-'32, was married by Archbishop Gerken in Santa Fé on November 10th to Edgar Bethune Ward. They will live in Hollywood where she will continue her screen work.

1933 GLADYS BECICA is a teacher of French and Spanish at the Highland Manor School in Tarrytown.

RUTH CONKLIN is doing volunteer editorial work at the Riverside Church.

ELEANOR LEVY is an interviewer with the Bronx Junior Division of the State Employment Service.

MILDRED PEARSON is a student teacher at George Washington School.

MARIE POHL is selling at Macy's.

MIRIAM ROSENTHAL SPECTORSKY is an assistant in the department of philosophy in Teachers College under Professor Childs.

1934 MARY CRAIG RICE is a volunteer worker with the Family Welfare Society in Brookline, Massachusetts.

JULIANA JOHNS is taking nursery school and kindergarten work at Teachers College.

CECELIA STEINLEIN is school representative with the Apeda Studio, Inc.

LENORE OPPENHEIM is clerical assistant to a buyer in the furniture department of B. Altman and Co.

ELIZABETH LEHMAN is teaching at the Center Academy in Far Rockaway.

CHARLOTTE HUBER is in charge of the merchandising page of Retailing, a Fairchild publication.

Married—PATRICIA PURVIS to Stanley Wilcox, in October.

1935 HELEN CONATY who has been doing volunteer work at the Montefiore Hospital has now been made a member of the staff.

JEANNE ERLANGER is research assistant with the New York State Employment Service.

BETTY FOCHT is assistant in the x-ray department of the Doctors Hospital.

Married—SUE FOGLESONG to J. Wellington Truran on October 11th. Mrs. Truran is teaching at the Big Elm Rural School in Paterson, N. J.

Married—ELLEN JACOBSEN to Jules W. Aubry.

EDNA KANZE, who has been doing volunteer laboratory work in biological chemistry under Dr. Brand at the New York State Psychiatric Institute, has now been made a regular member of the staff.

BETTY LULINCE is selling at Abraham & Straus in Brooklyn.

ELIZABETH SIMPSON is office assistant with the Lawyers and Merchants Translation Bureau.

SUZANNE STRAIT is a reporter on the night staff of the *Brooklyn Eagle*.

ENID WALLACE is studying for her M.A. at Columbia University and doing apprentice teaching at the Horace Mann School.

DOROTHY CROMEIN is an apprentice teacher at the Bronxville High School.

ELISE COBB is a part-time interviewer in the Credit Department of Gimbel Brothers.

DOROTHY ATLEE is selling at Gimbel Brothers.

MARY KATE MACNAUGHTON is studying at the Yonkers General Hospital and is running a dancing school with her sister, Anne, '32.

NANCY CROWELL is in the Personnel Department of Gimbel Brothers.

ex-'35: ANNE SPIERS is teaching French at the Dwight School. Born—to Mr. and Mrs. Donald Prior (KATHRYN LYTTLE) a daughter, Patricia Ann, in June. MARTHA SURFACE is doing graduate work at Leland Stanford University.

CLASS SECRETARIES

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- 1902 MRS. WILLIAM H. McCASTLINE, 39 Claremont Avenue.
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- 1909 MRS. WALTER J. SCHLOSS, 600 West 116 Street.
- 1910 MISS HELEN CROSSMAN, 102 Lincoln Road, Brooklyn.
- 1911 MRS. JULIUS KAUNITZ, 415 Central Park West.
- 1912 MRS. JOSEPH NORRIS MURRAY, 628 West End Avenue.
- 1913 MRS. CHARLES E. MEAD, 124 Morningside Avenue.
- 1914 MISS ELIZABETH SCHMIDT, 317 15th Street, Union City, N. J.
- 1915 MISS SOPHIE I. BULOW, 2444 Lorillard Place.
- 1916 MISS RUTH WASHBURN, 388 Irving Avenue, Port Chester, N. Y.
- 1917 MRS. JOHN BATEMAN, 10 Monroe Street.
- 1918 MRS. ARNE FISHER, 34 Elm Court, South Orange, N. J.
- 1919 MRS. ALBERT E. WINHAM, 915 Union Street, Brooklyn.
- 1920 MRS. EDWARD M. HEALY, 375 Prospect Avenue, Newark, N. J.
- 1921 MRS. JAMES C. JACOBSON, 120 Linden Street, Woodmere, N. Y.
- 1922 MISS MARGARET M. WING, 77 Vanderbilt Avenue, Manhasset, N. Y.
- 1923 MRS. RUSSELL KRAUSE, 370 Bleecker Street.
- 1924 MISS AGNES GRANT, 9 Rockledge Place, Yonkers, N. Y.
- 1925 MISS DOROTHY PUTNEY, 34-39 82nd Street, Jackson Heights, N. Y.
- 1926 MRS. CYRIL BRATLEY, 14 Lattin Drive, Yonkers, N. Y.
- 1927 MRS. HENRY S. SHARP, 500 Fort Washington Avenue.
- 1928 MISS DOROTHY WOOLF, 78 Manhattan Avenue.
- 1929 MRS. JOHN MARTIN, c/o New York Military Academy, Cornwall, N. Y.
- 1930 MRS. HENRY TAYLOR UPDEGROVE, 9 Adrian Avenue.
- 1931 MISS ANNE GARY, 103 Park Avenue.
- 1932 MISS ADELAIDE BRUNS, 266 Hill Avenue, Yonkers, N. Y.
- 1933 MISS AILEEN PELLETIER, Everett Street, Closter, N. J.
- 1934 MISS MARGARET BONEY, 49 Claremont Avenue.
- 1935 MISS BETTY FLORENCE FOCHT, 5 Fifth Street, Weehawken, N. J.

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