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Quinn

Everyone Loves
A Barnard Woman.

BARNARD
MAGAZINE




REUNION 2013

THE SEASON'S BUZZ

After 40+ Years: Dorothy Denburg '70 Retires
TV Star Lauren Graham '88 Publishes a Novel
How to Get Ahead; Pursuing Careers in Science



A woman with dark hair tied back, wearing a purple long-sleeved top and dark pants, is sitting on a red chair. She is looking down and writing in a spiral notebook with a blue pen. The background is a soft, out-of-focus green wall. The lighting is dramatic, with strong shadows and highlights.

**I learned to stand
on my own.**

WHERE SHE'S BEEN:

"Working with coffee growers in Bolivia, speaking Spanish day and night, living in the middle of nowhere. Bolivia was life-changing. It was incredibly hard. It made me ask: What's important to me? I learned to stand on my own."

WHAT SHE'S DOING:

"Working on a photography project about my grandfather. Finishing my senior thesis. It's huge. It's about coffee production in Bolivia, which is also about Bolivian history and culture, commodity fetishism, and global trade."

WHY THE WORLD NEEDS BARNARD:

"Because the world needs independent, charismatic, powerful women. I see those women every day. They're my peers, my professors. They're models of what's possible."

Her story is Barnard's story. It's the story of progress, of change, of the unique, profound, undeniable alchemy that happens at Barnard every day. Your support makes it happen. Give now: 212-854-2001 or www.barnard.edu/gift

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HOMETOWN: RANDOLPH, MA
MAJOR: ANTHROPOLOGY
WRITING FELLOW, HIGHER
EDUCATION OPPORTUNITY
PROGRAM

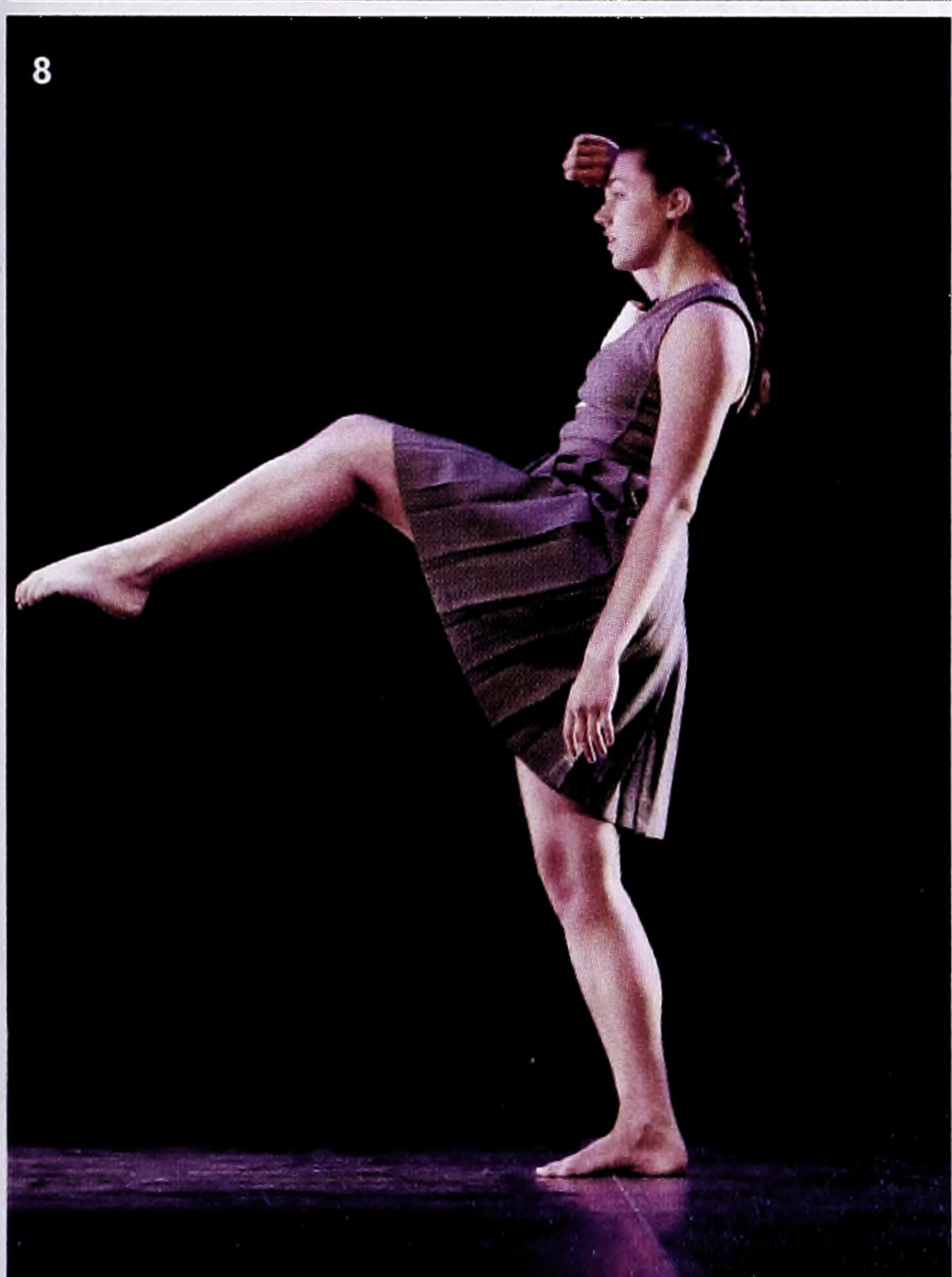
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BARNARD MAGAZINE



SUMMER 2013



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THE BARNARD STORE

thebarnardstore.com

A Tasty Morsel

“Sandwich generation” is an expression I used quite often to explain my situation when my children were very young, in need of my care, and at the same time I had to dutifully visit my two widowed grandmothers, my parents being away due to my father’s job.

A friend, however, boosted my morale by reminding me that the flavor of a sandwich is to be found in the middle!

—Helen Kyrou Zaoussis '51
via e-mail

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THE HIDDEN COSTS OF FREE

Several weeks ago, an article in *The New York Times* caught my attention. It was ostensibly a real-estate piece; an only-in-hipster-Brooklyn story of a young man who, having grabbed some measure of success with a hit Internet TV show, was looking to move from an absurdly small studio apartment to one that at least had space for his bicycle.

What caught my eye, though, and has been disconcerting to me since the mid-1990s, is the assumption built into this young man's résumé—that digital content in the 21st century, like his online show, comes for free. Because he, like so many Barnard graduates and bright young graduates across the city and the world, had thrown his talents and energy into a venture that essentially had no prospect of ever turning a profit. He was posting his show, for all to enjoy, with no expectation of any kind of financial return. Just as an entire generation of his peers is sharing videos on YouTube, expressing political opinions on Twitter, and displaying photos on Instagram.

This unleashing of creative energy is extraordinary, akin perhaps to the mechanical tinkering that stoked the Industrial Revolution of the 19th century, with one major difference. The innovators of the Industrial Age strove to sell their products. The creative geniuses of the Digital Age simply give it away.

Of course, vast fortunes are being made by some members of this movement. David Karp, founder of Tumblr, sold his firm to Yahoo!, for \$1.1 billion. Facebook raised \$16 billion in a 2012 IPO. Silicon Valley is generating millionaires and billionaires like so many tater tots. But the underlying philosophy of the Digital Age, forged in the earliest days of shareware and Wikipedia, is that information should be, must be, free. All of which is fabulous until you're 27 and smart and desperate to move up from your 6- by 8-foot closet in Bushwick.

The underlying problem here is that the very folks who are scrambling to find a creative outlet that might pay the bills are the same ones who, as a generation, have no experience actually paying for content. Instead it is a generation raised on digital downloads and seamlessly shared musical files; on Web TV, and Hulu, and newsfeeds displayed in the palms of their hands. It is not their fault of course. Because it was us, their parents and teachers and policymakers, who neglected to create rules or property rights for the evolving Internet. It was us who, in the race to embrace and develop digital content, rejected any governmental intrusion into this new space, disdaining even the most basic regulatory structures—things like trademarks and copyrights—that prevail in the ancient world of analog.

The result is an energized but deeply asymmetrical economy. Some young people (and even a handful of older ones) are building firms, and raising funds, and generating legendary amounts of wealth. Some work for the emerging titans of the digital sphere: Google, Facebook, and the like. But many are also hovering around the creative fringes of this space, writing blogs and curating articles and producing online videos, very little of which are ever likely to generate income.

For individuals, the free flow of information and creative content is a godsend, putting worlds of data and music and personal connections literally at our fingertips. For society, however, free content actually comes at a cost. This cost may be worth paying. But for the moment at least it is also driving a seismic shift in employment patterns, redefining what a new generation of workers gets paid to do, and what they do for free.



ROCKING RADIO CITY

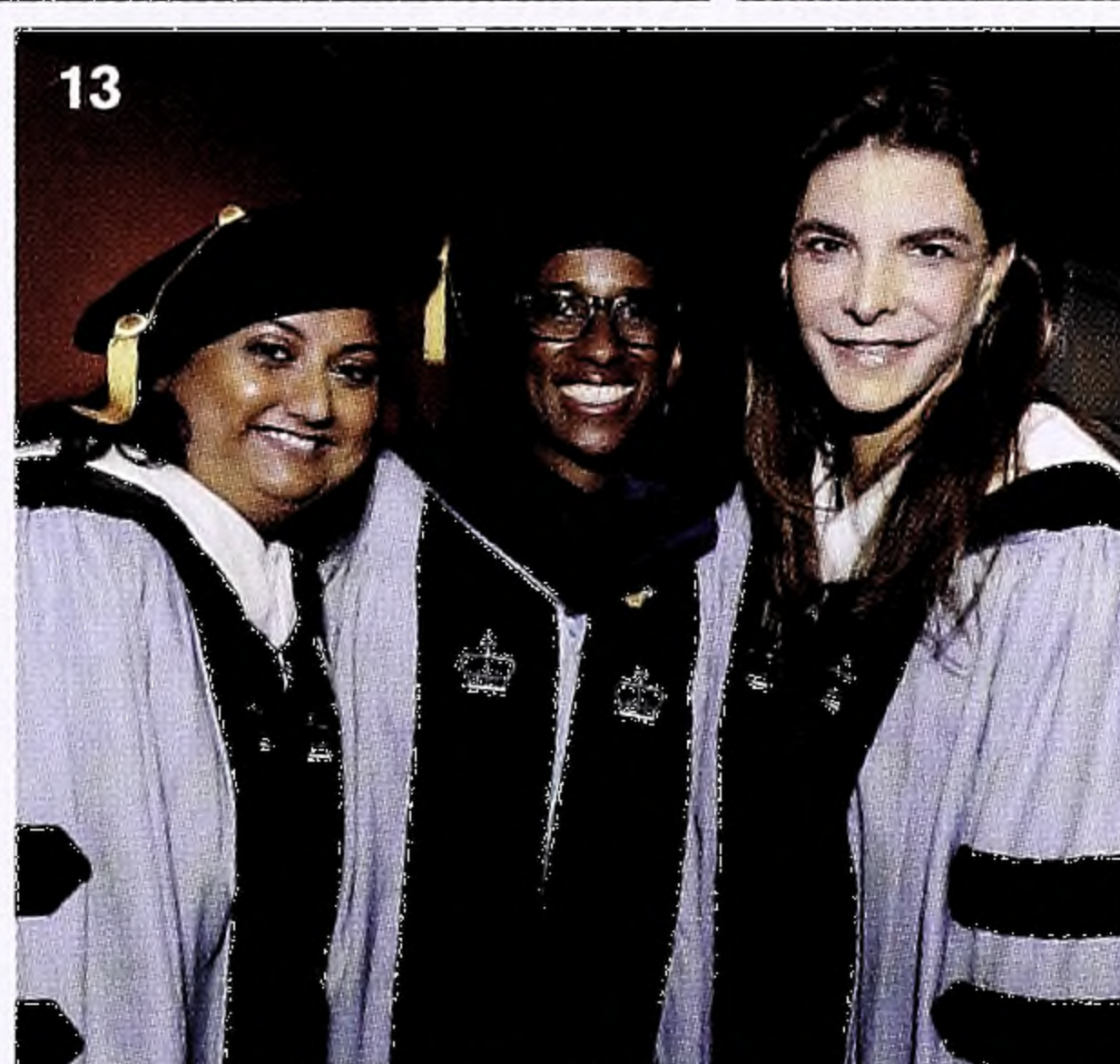
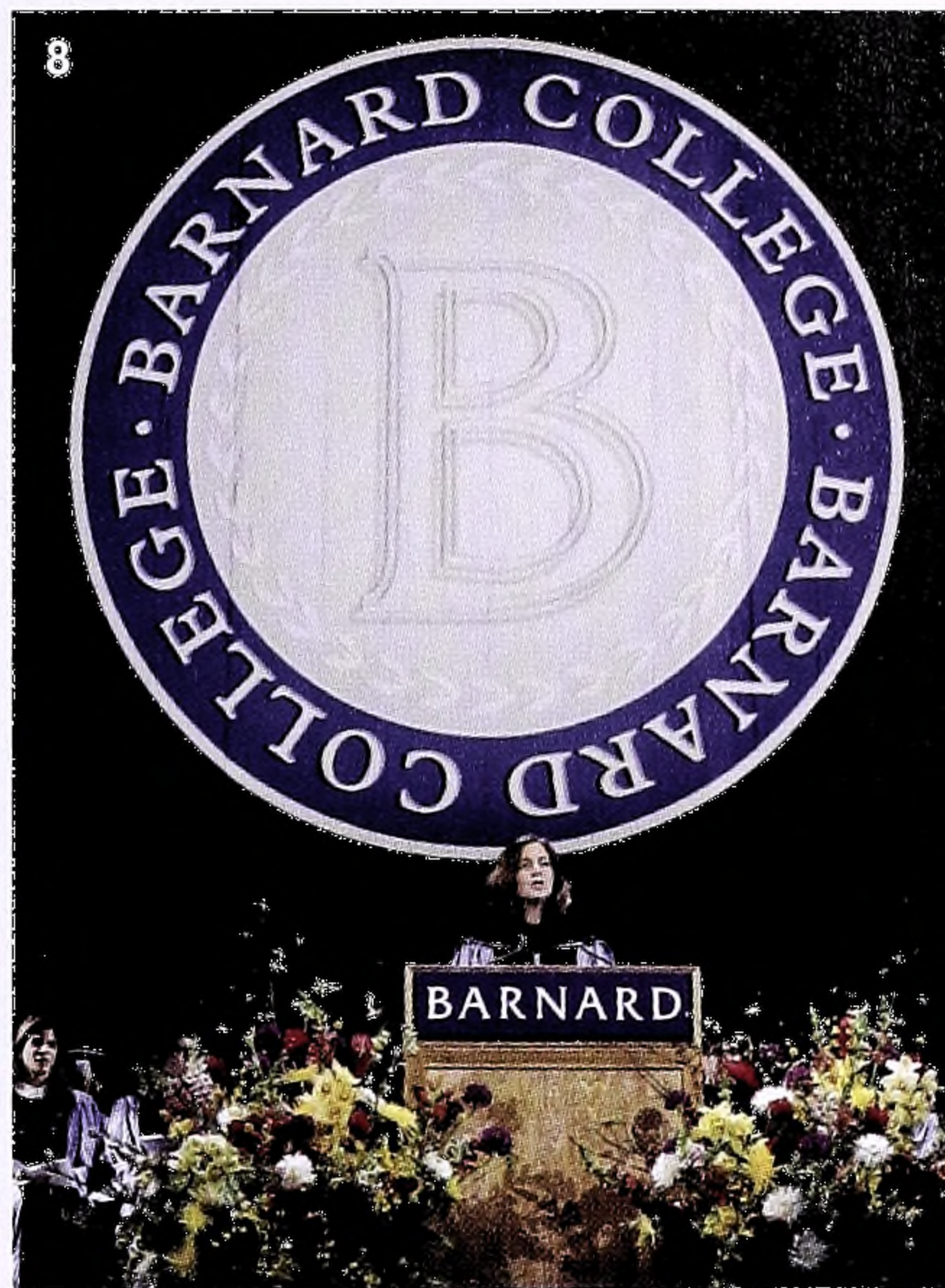
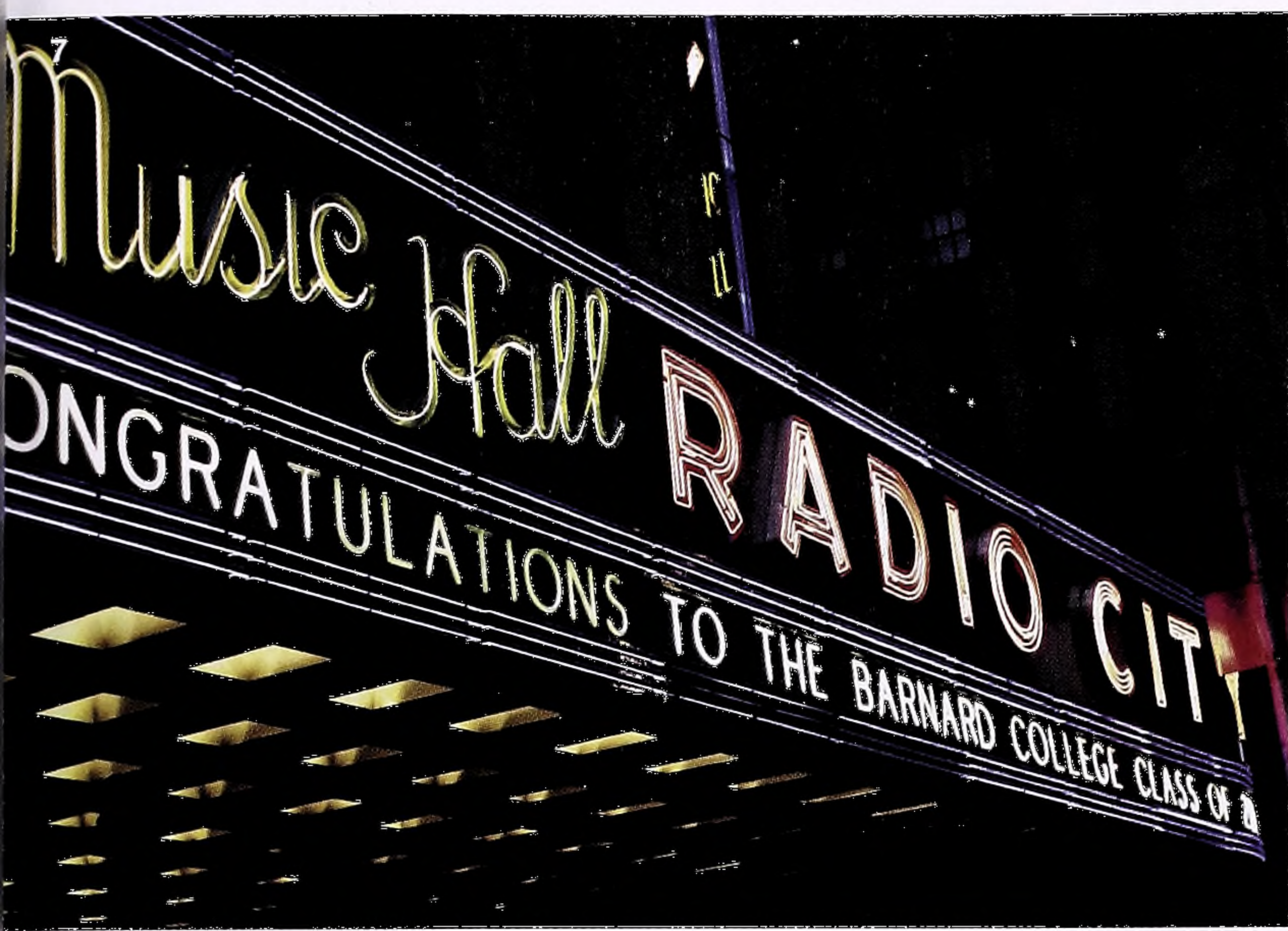
Barnard's Class of 2013 graduated in true New York style on May 19, with Commencement taking place at Radio City Music Hall. In her remarks, President Spar gave a nod to the venue's most famed act, acknowledging (and resisting) the impulse to "indulge in just the briefest, the smallest, hint of a high kick."

Leymah Gbowee, Liberian peace activist and recipient of the 2011 Nobel Peace Prize, delivered the keynote address, urging the graduates to "step out of the shadows" and make their voices heard. Gbowee also received the Barnard Medal of Distinction, the College's highest honor, together with three other pathmakers in their fields: Jimmie Briggs, journalist, human rights advocate, and founder of the Man Up Campaign; architect Elizabeth Diller, founding principal of Diller Scofidio + Renfro, whose projects include the High Line and the redesign of Lincoln Center; and Lena Dunham, award-winning creator and star of the acclaimed HBO series *GIRLS*.

The Class of 2013 heard from several classmates. Senior Class President Linda Zhang recalled the shared experience of arriving at Barnard as foreigners who "rapidly formed our own little families." Student Government Association President Jung Hee Hyun invoked political scientist Kim Nan-Do's metaphor, "If birth is metaphorically at midnight, by the time we are 20 years old, it is now just 6 a.m. ... We all have so many hours to make our day fulfilling." In her Academic Reflections, Natalia Quintero compared her education to the mathematical expression of an inflection point: "In the moments where my intellectual path could have plateaued, Barnard always exalted it."

The Senior Fund co-chairs, Lauren Hancock and Jennie Ostendorf, announced that almost 70 percent of the class had contributed to the senior class gift, raising \$27,000 toward an initiative to reduce the College's impact on the environment. They noted that an anonymous donor had given \$5,000 in honor of her 50th reunion, and that the class had received generous donations from the Athena Center for Leadership Studies, President of the Alumnae Association Mary Ann Lo Frumento '77, Dean of the College Avis Hinkson '84, and President Spar. Said Ostendorf: "...[T]hrough our gift, we have also inspired a spirit of giving, setting a new precedent for the College community. We hope to carry on this spirit of giving as Barnard graduates."





Photos (read from left) **1** Graduates Sonia Neuburger and Tali Azenkot wear big smiles. **2** Leah Rosenberg hugs a classmate. **3** Before the ceremony, Trustee emerita Helene Kaplan '53, and husband Mark Kaplan chat with President Spar. **4** Development's Miriam Boyce with Don and Paula Etra, flanking daughter Dorothy '13, and Paula's brother Paul Weiner **5** Stefania Cambanis, Natalia Quintero with her niece, Juanita Quintero, Gabriella Cambanis '13, and Dean of the College Avis Hinkson '84 **6** Medalists and presenters: Professor Janet Jakobsen, Jimmie Briggs, Leymah Gbowee, President Spar, Lena Dunham, Board Chair emerita Anna Quindlen '74, Elizabeth Diller, Shivina Harjani '13, with Board Chair Jolyne Caruso-FitzGerald '81 **7** Radio City's marquee congratulates the Class of '13. **8** Caruso-FitzGerald greets the graduates. **9** Senior Class President Linda Zhang and Dana Prussian **10** Thumbs up from SGA President Jung Hee Hyun **11** Senior marshals Gabriella Romanos, Carmen Romero, Tabia Santos, and Zoe Schein **12** Professors Stephanie Pfirman, Rae Silver, Dina Merrer, Laura Kay, Ann Senghas, and Hilary Callahan **13** Trustees Jyoti Menon '01, Binta Niambi Brown '95, and Dina De Luca Chartouni '82 **14** Quindlen and Dunham **15** Trustee emerita Gayle Robinson, with trustees Daniel Zwirn, Eric Rosenfeld, and Nancy Garvey

For more about Commencement 2013, go to barnard.edu/news/celebrating-commencement-2013.

CAMERA READY

PORTRAITS THAT CAPTURE
ESSENCE AND
THE EXTRAORDINARY
ELENA SEIBERT '77

You might know the work of Elena Seibert, but not realize it. She recently photographed writer Jhumpa Lahiri '89 and Supreme Court Justice Sonia Sotomayor for the jackets of their latest books; she shot the portrait of Nora Ephron pulling a turtleneck over her face for her 2006 book of essays *I Feel Bad About my Neck*, and the image of neurologist and writer Oliver Sacks in headphones for the cover of his 2007 book *Musicophilia*.

The Ephron and Sacks photos are so recognizable, they could be said to verge on iconic. Seibert has been photographing authors and celebrities of every stripe for more than 20 years, and has developed a reputation for her especially gentle touch with high-profile subjects who are camera-shy. (Seibert also shot this issue's cover portrait of Dorothy Urman Denburg '70.)

One of Seibert's regular clients is publisher Alfred A. Knopf, whose vice president and director of marketing, Nicholas Latimer, calls Seibert his secret weapon. "Lots of people take beautiful photos, but much of what I see out there is sort of the same," Latimer says. "You can never say that of her photos. It's always interesting, always different."

Latimer's favorite example of why he loves working with Seibert involves the time he sent her to shoot Ephron for her 2006 book. Latimer wanted Ephron shot



in black and white, wearing a turtleneck to cover up the aforementioned neck. But Ephron was begging Latimer to skip the photo altogether and just use an illustration of her. "Nora was what I would call an unwilling participant. I promised her it would be quick and painless," Latimer says. "Still Nora said, 'I'll give her 20 minutes, tops!'"

Ephron and Seibert met, spent two hours having a great time, and Seibert came away with a set of gorgeous portraits that Ephron loved. Latimer recalls, "She didn't like just one, she liked about 30. By then they were best buds. That's just one of many reasons why Elena is my number-one go-to person."

Nora Ephron thought so much of Seibert that when her sister, the writer Delia Ephron '66, needed a photo five years later for the publication of her new book, Nora sent her straight to Seibert. "Nora said, 'Oh, you have to use Elena,'" Delia Ephron recalls. "And it's true. If you don't like to be photographed, she's really perfect, because you just feel happy all the time you're with her. She really becomes like a girlfriend. She's very patient, helpful, generous, and so easy to be with. And then when you look at the

photos, it's like looking at yourself—but a good version of yourself. The best version."

Seibert calls these evaluations incredibly flattering and says she takes great pains to approach every subject as an individual and to put him or her at ease in front of the camera. "At Barnard I studied ideas and language and humanity, and those are the tools I use in my work," she says. More specifically, she credits her first English teacher at Barnard with fostering the love of literature that helps her connect with author subjects. "I became an English major because I didn't know what else to do. I wasn't the same kind of academic that I felt most of the other students were. So I'm this kid from the suburbs sitting in class, and this woman barrels in, Catharine Stimpson. She was tall, she had frizzy hair, she was clearly braless, she wore flip-flops and baggy jeans.

"I was just floored. I had never experienced such boldness, such brashness; she had such conviction in everything she said," Seibert says. "I remember sitting [in class] thinking, wow, this is college. I
Continued on Page 65

A FAMILY TRAGEDY

FINDING SOLACE
THROUGH FILM

PETRA COSTA '06



Petra Costa's mother told her she could live anywhere except New York, and become anything but an actor. Those prohibitions were her mother's attempt to shield her younger daughter from following in the footsteps of Petra's older sister, who committed suicide in 1990 while studying theatre in New York.

Despite her mother's bans, Costa was drawn to Manhattan and theatre. But, unlike her sister, Elena, Costa thrived in New York City and, ultimately, turned hazy memories of her sister—dead at 20 from an intentional combination of aspirin (to which she was allergic) and alcohol—into a film about her quest to understand her sister and herself.

Costa scrutinized old family movies, read her sister's scribbled diaries, and interviewed friends and family. The result is *Elena*, an 82-minute film combining documentary and fiction, which plumbs

the sisters' influence on each other and picks at the scar of memory, loss, and pain. She describes Elena in the film as "my inconsolable memory made of shadow and stone." In its final images, still women garbed in pale diaphanous dresses float, Ophelia-like, on their backs in water.

Elena premiered at the 45th Festival de Brasilia do Cinema Brasileiro last September and scooped up four prizes in the documentary category: best director, best art-direction, best film-editing, and audience award for best film. (It's also won awards in Croatia, Poland, France, and Mexico.) About 50,000 Brazilians have seen it, making it the country's most-viewed documentary so far in 2013, says Costa, noting that documentaries are rarely seen by more than 5,000 viewers; *Elena* is one of the most popular documentaries from Brazil for 2012 and 2013, according to the Internet Movie Database (IMDb) Web site.

Costa, 30, says she feels gratified by the attention, because suicide remains a forbidden topic in her homeland. "I felt it was important to talk about it, particularly in Brazil, where it's extremely taboo," she says in a phone interview from her home there. "Until now, there were almost no articles about suicide. And there are almost no support groups. So it's a subject matter that...the film is bringing much more into debate." Costa also notes that since women are under-represented in Brazilian cinema, and are most often portrayed as prostitutes, she wants to show another perspective. She's received e-mails and Facebook messages from grateful viewers who say *Elena* helped them process their loss of a parent or sibling. Costa was 7 when her sister died; she withdrew, displayed obsessive-compulsive behavior, and claimed that she, too, wanted to die.

A native of Brazil, Costa spent six months of her childhood in New York City with her mother and sister. Despite her mother's misgivings, she landed at Barnard. (She'd applied to several

Continued on Page 65

RELEASES

NEW & UPCOMING

FICTION

THE THIRD KIND OF HORSE

by Michelle Auerbach
Beatdom Books, 2013, \$16

THE SISTERHOOD

by Helen Bryan '67
Amazon Publishing, 2013, \$14.95

KING OF CUBA

by Cristina Garcia '79
Scribner, 2013, \$26

NONFICTION

THE OVERNIGHT DIET: THE PROVEN PLAN FOR FAST, PERMANENT WEIGHT LOSS

by Caroline Apovian '80, with Frances Sharpe
Grand Central Life & Style, 2013, \$24.99

THE REMARKABLES:

ENDOCRINE ABNORMALITIES IN ART

by Carol Zeller Clark '65 and Orlo Clark
UC Medical Humanities Press, 2011, \$65

HEDGE HOGS:

THE COWBOY TRADERS BEHIND WALL STREET'S LARGEST HEDGE FUND DISASTER

by Barbara Kaufman Dreyfuss '70
Random House, 2013, \$28

THE END OF THE COMPETITIVE ADVANTAGE

by Rita Gunther McGrath '81
Harvard Business Review Press, 2013, \$30

IMPERIAL DEBRIS:

ON RUINS AND RUINATION

edited by Ann Laura Stoler '72
Duke University Press, 2013, \$25.95

YOUNG READERS

BLAZING PENCILS

by Meredith Sue Willis '69
Montemayor Press, 2013, \$14.95

FACULTY

THE EARTHQUAKE OBSERVERS: DISASTER SCIENCE FROM LISBON TO RICHTER

by Deborah R. Coen
The University of Chicago Press, 2012, \$35

ON LOOKING:

ELEVEN WALKS WITH EXPERT EYES

by Alexandra Horowitz
Scribner, 2013, \$27

VISUAL TIME:

THE IMAGE IN HISTORY

by Keith Moxey
Duke University Press, 2013, \$24.95

GOSPEL OF FREEDOM:

MARTIN LUTHER KING, JR.'S LETTER FROM BIRMINGHAM JAIL AND THE STRUGGLE THAT CHANGED A NATION

by Jonathan Rieder
Bloomsbury Press, 2013, \$29.99



EMBRACING MILESTONES

More than 1,400 alumnae returned to campus for Reunion 2013, spending a very warm weekend, May 30-June 2, revisiting important years spent at Barnard with old friends, and making new connections. Among those who participated was 102-year-old Mae Nueske Miller '33 who celebrated her 80th reunion at a special tea with President Debora Spar for classes marking their 60th-plus reunions.

Over the course of the weekend, alumnae heard the latest news about the College, and took part in discussions on such topics as the challenges of making a career in the science, technology, engineering, and mathematics (STEM) fields, and what it takes to become a leader. There was entertainment as well: dance performances, the Moth storytelling show, plus luncheons, receptions and class dinners, and the Saturday night gala.

Many classes marked their milestone reunions with special parties and lectures. The Class of 1983 luncheon on Saturday featured a lecture by Caroline Weber, associate professor of French and a specialist in 18th-century French literature and culture. The Class of 1963 kicked off its 50th-reunion festivities with a cocktail party hosted by Martha Kostyra Stewart '63; the class also set an exceptional fundraising record, more than doubling its original goal.

Photos (read from left) **1** From the Class of '98: Joslyn Pulles, Helen Eliassian, Rachel Kolbe-Semhoun **2** Ada Guerrero Guillod, Prof. Maria Rivera Maulucci, Sarah Wong, all '88, with Margaret Ling '78 **3** Prof. Caroline Weber **4** Both '98, Dana Nicolette and Barbi Appelquist **5** "A Seat at the Table" panelists: Kathie Plourde '73, Bernice Clark-Bonnett '85, Linda Fayne Levinson '62, and moderator Dana Points '88 **6** From '48, Nora Robell, Mary Miller Mack, Fran Jeffery Abramowitz, and Nora Ravsky Schwartz **7** Samantha Gonzalez-Block '08 **8** Anne McGuire '73 with Provost Linda Bell **9** At the Alumnae of Color Dinner, Salima Jones-Daley '03 and Carole Paynter '83 discussed the 50th anniversary of the civil-rights movement. **10** Saturday's dance performance: "Dancing the Mind Around" with students and recent graduates **11** Cyndi Stivers '78, Dorothy Urman Denburg '70, and AABC president Mary Ann LoFrumento '77 **12** Nancy Ackerson Kowalchuk '48 and Verna Tamborelle Beaver '43 **13** Tearing up the dance floor at the Saturday dinner **14** Joo-Yung Lee and Felicia Kang, both '93 **15** The fine arts of face-painting and tree-climbing on display at the Sunday brunch **16** At the LGBTQ Tea, Jamie Babbit '93, Kyle Lukoff '06, and Joel Michaely **17** Reunion chair Patricia Tinto '76 **18** President Spar celebrates with Mae Miller '33 **19** Robin Elliott with wife, Sheila Gordon '63, Nancy Tomita Klinger '63 and David Klinger



MEDIA'S PERILOUS PATHS

Lauren Graham '88 talks with Anna Quindlen '74 and *Barnard Magazine* about writing and acting

The day her debut novel landed on bookstore shelves, actress Lauren Graham sat down for a Q & A with Pulitzer Prize-winning writer Anna Quindlen to talk about—well, everything: work, writing, life, relationships, New York City, and even their Barnard days. Graham's book-launch event featuring not one but two famed Barnard alumnae packed the upper level of the Barnes & Noble in Union Square, with several disappointed fans turned away.

Graham is perhaps best known for her role as the quirky, fast-talking single mom in the TV show *The Gilmore Girls*. She currently stars in the NBC drama *Parenthood*, which follows the ups and downs of a sprawling California family. But her new book, *Someday, Someday, Maybe* (Ballantine Books, 2013), about an aspiring actress trying to make it in New York City, is her first serious foray into writing.

Quindlen started the Q & A by saying how glad she was to meet Graham in person. "For a long time I felt like there was barely one degree of separation between us," she began. "We both went to Barnard,"—this drew a loud cheer from the audience of almost 500, in which there were several Barnard alumnae and students. "You were in the movie version of my novel *One True Thing* with Meryl Streep and Renée Zellweger," to which Graham responded that the part was one of her first big acting roles. And when Quindlen called Graham's book "absolutely phenomenal," Graham fell serious; there is nothing funny about receiving such praise from the grand dame of novel writing. "I could die now," said Graham. (Not the only one, the writer confesses that her favorite television character is Graham's

Lorelei Gilmore.)

Graham arrived at Barnard as a transfer student. She started out studying acting at NYU, but its conservatory-oriented program didn't demand enough reading and, she recalled, "I felt at a loss without schoolwork." After that, Barnard was the only place she considered. "Barnard had a theatre major, and I wanted to stay in New York." She began a sprint to graduation, the speed of which she now regrets. "I was so ambitious and driven and dying to get started, I crammed four years of requirements into three," thinking "the career I want is right outside my window." Still, she said, "I somehow found time to do a play and musicals and usher at theatres."

Graham's favorite part of Barnard was singing with the Metrotones, Columbia's then-new all-female a cappella group, "a crazy mix of people." Two Metrotones members are still her best friends, including Kathy Ebel '89, a television writer who just published her own first novel, *Claudia Silver to the Rescue*. (See *Barnard Magazine*, Winter 2013.) Ebel attended Graham's New York book launch, where Graham said that in *Someday, Someday, Maybe*, the character Jane, whom Graham describes as the "sassy best friend," recalls Ebel. "That's really what college is ultimately about. Who did you meet, who you then write the rest of your life story with? There were some amazing people [in Metrotones]. I traveled on weekends, we were sort of a sorority," Graham recalled. "It was a huge part of my social life."

Books have always been another huge part of Graham's life, and she ended up majoring in English, not theatre, at Barnard. "It felt practical and I wanted to be reading the literature I was reading

anyway. The department was so strong—it was the right move."

After Barnard, Graham took odd jobs to pay rent like her book's heroine, Franny Banks. But she realized, "I could spend years doing this, so I got into a graduate program. I had a full scholarship which was the only way I could do it." She earned her MFA in theatre at Southern Methodist University in 1992. Then followed TV appearances, including recurring roles on the mid-1990s sitcoms *Caroline in the City* and *News Radio*. She was cast as leads in two other 90s shows, neither of which lasted a full season. Before *The Gilmore Girls* pilot aired, she learned the show was slotted for Thursday night. "And I was like 'Wait, opposite *Friends*?' We're going to get cancelled! I laughed," she said.

But the show developed a devoted following, earning critical acclaim not only for the program, but for Graham herself. It was perhaps the perfect role for a voracious reader; her dialogue was peppered with myriad cultural and literary references. "The amount of speaking and memorizing was huge. But you want a character who speaks to your strengths, and I felt like there was a great overlap of sensibility for me with that kind of very verbal, comedy-drama mix." Graham said she misses the show's snappy banter, which was delivered at a faster-than-normal pace, but added that doing *Gilmore Girls* took considerable stamina. "I don't know if I could do it now. A 12-hour day was a short day."

In comparison, *Parenthood* provides Graham with stretches of time. As part of an ensemble cast of several main characters, she often goes hours or days without being on set. Other actors with

Continued on Page 65



IT NEVER FELT LIKE WORK

Dorothy Urman Denburg '70 says of her 40-plus years at Barnard



Over the past four decades, Dorothy Denburg says there have been times when her friends have been jealous: While they've enjoyed fulfilling careers, few have known the pleasure and satisfaction that she experienced as she forged a path of innovation and accomplishment at Barnard. Since announcing her retirement earlier this year, Denburg has received many tributes and been feted at multiple receptions. Students, faculty, colleagues, and President Debora L. Spar noted Denburg's profound impact as dean of the College, from 1993 to 2010. To honor her contributions and long service, Denburg was named dean of the College emerita as of July 1, 2013.

Since 2010, Denburg has served as vice president for college relations, greatly increasing alumnae engagement with Barnard. "Students hunger for opportunities to connect to alumnae," she says. "They absolutely enjoy every opportunity they have—whether it's social or networking through the career development office. It was definitely clear to me that I needed to find ways of enhancing those opportunities."

In advance of big events on campus, she's made a point to invite alumnae who would be particularly interested. For example, for Professor Lee Anne Bell's "For the Public Good" talk featuring former U.S. Assistant Secretary of Education Diane Ravitch, invitations

were extended to alumnae educators. A reception at Vagelos Alumnae Center afterward allowed Barnard education students to interact with the alumnae. In addition, during a two-day conference earlier this year honoring the work and career of playwright and poet Ntozake Shange '70, Denburg ensured that Africana studies alumnae were special guests.

"We've also greatly expanded the alumnae mentoring program, which has grown from 50-some mentoring pairs in its first year to 86 mentoring pairs this year," Denburg says. "That program makes a one-on-one connection between alumnae and students interested in the same general professional area."



Denburg invited alumnae to take part in Barnard Reach Out, a semiannual event where students do community service projects. She also recognized that alumnae craved connections to the intellectual life of the College, especially those who don't live in the New York-metropolitan area. "What Barnard alumnae most cherish are the memories of who they were when they were in college—the intellectual growth they experienced and the excitement of what transpired in the classroom. Each time I've traveled, I've tried to have a faculty member accompany me," she adds.

Among those who've lectured to Barnard clubs in the U.S. and Europe are Anne Higonet from art history, Yvette

Christiansē from English and Africana studies, political science professor Kimberly Marten, political science and urban studies professor Flora Davidson, Joan Snitzer, director of the visual arts program, and Katie Glasner, assistant chair of the dance department. Denburg also created the first-ever Barnard online course with author and professor Mary Gordon '71.

"Staying close to the College really gives you a connection to the wonderful young women who are our students today," says Denburg. "It's not just that our students are smart. Most of them are very passionate about having a positive impact in the world."

Denburg's impact on Barnard, and

Photos (read from left): **1** President Spar offers a toast. **2** The Denburgs: grandson Lucas Gade, daughters Abigail & Elizabeth with daughter Annabelle Brooks, grandson Leo Gade, Denburg, daughter Michelle (the boys' mother), & Dorothy's husband, Howard **3** Associate Dean Christina Kuan Tsu '83, Denburg's retired assistant Susan Cohn '66, & former VP, public affairs Christine Royer **4** Vice Provost Hilary Link **5** Prof. Robert McCaughey, former Dean Barbara Schmitter, & Dean Avis Hinkson '84 **6** Hon. Miriam Goldman Cedarbaum '50 & Prof. Flora Davidson '69 **7** Prof. Mary Gordon '71 **8** Trustee Cheryl Glicker Milstein '82, Trustee emeritus Gedale Horowitz, & Denburg **9** Prof. James Basker **10** Trustee Binta Niambi Brown '95, Denburg, Gwen Williams, formerly of the provost's office, & former President Judith Shapiro **11** Former President Ellen Futter **12** Denburg & Bacchantae members **13** Associate Dean Ann Aversa, Vivian Taylor, former VP, community development, & M.J. Murphy, executive director, health services **14** Dean James Runsdorf, Susan Quinby, former director, disability services, & Nanette DiLauro, financial aid director **15** Giselle Leon '10, Denburg, & Katie Palillo '10 **16** Denburg & Prof. Tovah Klein, director, Center for Toddler Development **17** Chocolate cake at the all-staff reception

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in turn the world, has been a thread throughout her life. After graduating, she began studies toward a doctorate in English at Columbia while working part time for the late Professor Barry Ulanov. In 1971 she decided to take a year's leave from her studies for personal reasons and accepted a job offer from the late Helen M. McCann, director of admissions from 1952-77. This set her on a career path at the College that has lasted 42 years.

Denburg describes McCann as a wonderful mentor who assigned her work that challenged her professionally and personally. Having never traveled around the U.S. except for one Barnard trip to El Paso, Denburg found herself on the road. "In that year, I traveled for the

college to Washington, D.C., Boston, and Philadelphia," she says. "I learned to find my way around and locate high schools without GPS. I learned to stand on my feet and answer questions from people radically different from me all over the country.

"At the end of the year, when I thought I was going back to graduate school, Helen offered me a big promotion that I probably wasn't ready for. I took it and then she mentored me while I grew into the position."

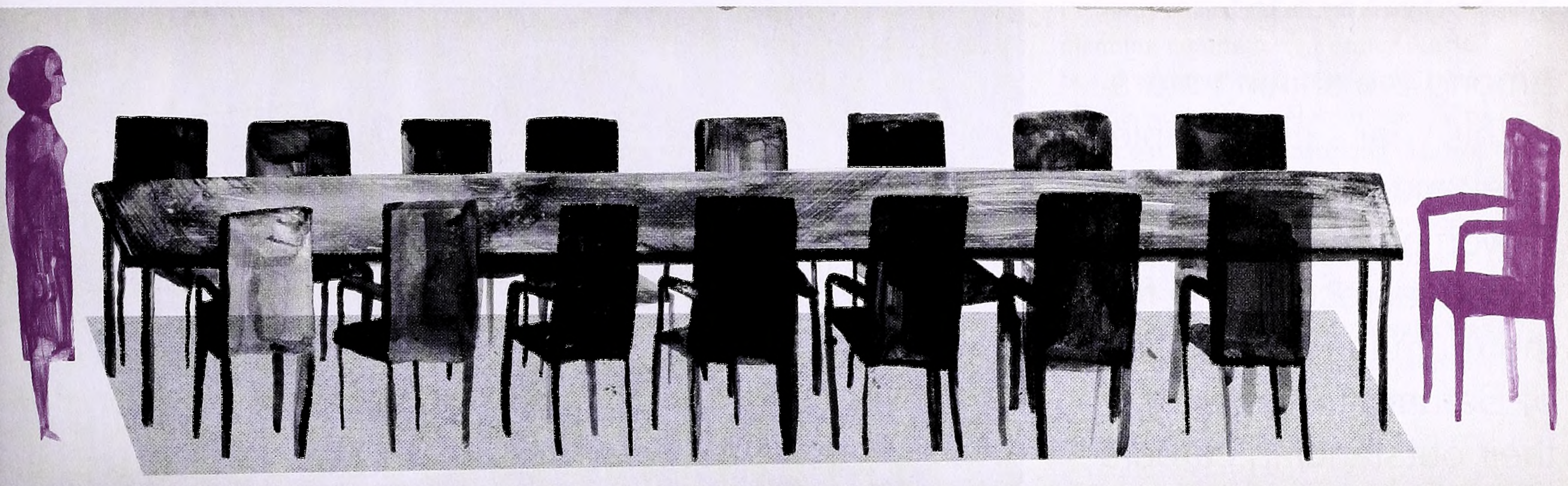
Denburg stayed in the admissions office until the end of 1979. Thoroughly enjoying her work, thoughts of graduate school faded away, but McCann insisted

Continued on Page 65

Photos (read from left): **18** Christine Mar, senior associate director, development, Prof. Anne Higonnet, & Bret Silver, VP, development **19** Robert Earl, director, career development **20** Dean of the Library Lisa Norberg **21** Denburg with some of the young alumnae she has advised **22** Pam Phayme, program director, diversity initiatives, Will Simpkins, formerly of career development, & Hayden Greene, program director, student life **23** Eileen Fiekens, formerly of admissions and career development, Admissions Dean Jennifer Fondiller '88, & Denburg **24** Profs. Lee Anne Bell, Kimberly Marten, Serge Gavronsky, & Alan Dye **25** Prof. Gail Archer with James Runsdorf **26** HR's Robin Beltzer with Profs. Paul Hertz & Hilary Callahan

PULL UP A CHAIR

Alumnae leaders discuss how to take that “seat at the table”



In a now famous 2010 TED Talk, Facebook COO Sheryl Sandberg urged working women to take control of their careers and demand the chance to “sit at the table,” a notion she reemphasized in her 2011 Barnard Commencement address. The following year, President Barack Obama echoed the point in his speech to the Class of 2012, encouraging the graduates to “fight for your seat at the table.” But what does it really take to earn—and keep—that proverbial seat? At Reunion, several alumnae who have risen to executive levels shared their stories at the Friday panel, “A Seat at the Table.”

Linda Fayne Levinson '62, Katherine Plourde '73, and Bernice Clark-Bonnett '85, discussed their career paths and offered insight into the realities of achieving and maintaining their “seats.” Dana Points '88, the editor-in-chief of *Parents* and *American Baby* magazines who serves on the boards of the March of Dimes and Safe Kids Worldwide, moderated the conversation.

Levinson, a Barnard trustee, serves as a director at car-rental company Hertz, as well as at technology companies Ingram Micro and NCR, Jacobs Engineering Group, and Western Union. She majored in Russian studies at Barnard, received

a master's from Harvard, and holds an MBA from New York University's Stern School of Business. “I continually reinvent myself,” she said. The first woman elected partner at McKinsey & Co., Levinson has also been a partner at venture-capital firm GRP partners and at private-equity firm Wings Partners. She credited good problem-solving and people skills as elements of her success. She also stressed the importance of finding mentors, whom she defined as “people who can tell you how an organization works, who have your back, and who can walk you through complicated political situations.” One does not only have to look to female mentors; you can learn from both men and women. Said Clark-Bonnett, “It's about who you find a connection with—people you respect in how they lead.”

Plourde, who holds a BA in English literature and an MBA from Fordham University, championed the qualities of flexibility and adaptability. She serves on the boards of the Pall Corporation, a filtration company, specialty-chemicals producer OM group, and 120 East End Corporation, with previous service on the boards of Asphalt Green and National Child Labor Committee. Plourde said

that the culture of corporate boards is changing; in the past, board members were CEOs or friends of the board's chair. Now more boards seek experts to include in the conversation, such as Plourde, who brings her expertise with chemical companies (she was rated the number-one specialty-chemical analyst in the annual *Institutional Investor* poll from 1987 to 1997) to those boards on which she serves. At the panel, Plourde described women as the “worker bees” of these boards. In every meeting, she said, women are ready and willing to contribute. Women are also good at picking up subtexts, added Levinson, “[They] tend to name the elephant in the room,” she said. Still, in 2012, only 17 percent of all Standard and Poor's companies' board seats belonged to women.

Clark-Bonnett double-majored in sociology and piano performance in the arts program. She too earned an MBA from Stern. In the 1980s she joined the world of advertising, which she described as “very hierarchical and male-dominated, much like the television show *Mad Men*—even in the 80s.” After working 15 years at top-tier agencies, *Continued on Page 66*

REUNION 2013 AWARD WINNERS

Among the shining stars at this year's memorable weekend in spring, 11 women received individual recognition from the Alumnae Association of Barnard College for their outstanding careers as well as their volunteer contributions.



WOMAN OF ACHIEVEMENT

① **Cyndi Stivers '78**

Newly named editor-in-chief of online publishing giant AOL.com...Journalist with more than 40 years in every publishing medium for titles including *LIFE*, *US*, *Conde Nast Traveler*, *Vanity Fair* and *Entertainment Weekly's* EW.com...Founder of *Time Out New York* and Martha Stewart Living Omnimedia's Sirius satellite radio channel...Former chief editor at the *Columbia Journalism Review*...Chair of the editorial council and former president of the American Society of Magazine Editors...Member of the boards of the American Publishers of America and *Consumer Reports* WebWatch Advisory... Chair of the AABC Reunion and Communications Committees...Member, Barnard Board of Trustees since 2005

SERVICE TO BARNARD

② **Linda Barrows '73**

Founder and president of the Upper Midwest Barnard Club since 1981, and the face of Barnard for alumnae living in Minnesota, Iowa, and North and South Dakota...Established and presents the annual Barnard Book Award at the Blake School in Minneapolis...Annual Giving volunteer...Coeditor of the 35th reunion essay collection...Speaker at Leadership Assembly, shares insights for building successful clubs at Alumnae Association meetings...Marketing executive and published essayist; currently on staff in the Blake School college-counseling department

SERVICE TO BARNARD

③ **Lorraine Chrisomalis-Valasiades '83**

Successful Ob/Gyn with a private practice on New York's Upper East Side...Published numerous academic papers and received several awards in her field...Mentor to Barnard pre-med students, conducts campus talks about careers in medicine and the sciences, assists students with medical school applications, advises students about classes and their career paths, offers internships in her successful private practice...Member, President's Science Advisory Council



SERVICE TO BARNARD

6 Merri Rosenberg '78

Freelance writer and editor specializing in education issues...Chair of the AABC Reunion Committee through June 2016... Previous chair of the Leadership Assembly planning committee...Former AABC board member with three years serving on the Nominating Committee...Vice president and co-networking chair of the 25th Reunion committee...Admissions representative (BAAR) and former president of Barnard-in-Westchester... Regular contributor to *Barnard Magazine*...As an undergraduate, was a senator representing Barnard students in the Columbia University Senate

DISTINGUISHED ALUMNA

7 Lida Orzeck '68

Founding partner and CEO of Hanky Panky Ltd., a \$50-million lingerie company focused on domestic production and eco-conscious materials and practices...Former career psychologist, researching detective-interview processes in the sex crimes unit at the New York City police department, then emergency medical services responses at the NYC Health and Hospitals Corporation...Board member, Contemporary Dance Company, Doug Varone and Dancers...Co-executive producer of the award-winning Web series, *Anyone But Me*...Board member, Southern Poverty Law Center, and the International Organization for Women and Development, helping African women suffering from obstetric fistulas... Member, Athena Center's Leadership Council

DISTINGUISHED ALUMNA

4 Susan Kaufman Purcell '63

Leading U.S. authority on Latin American economics, politics, and international relations...Director of the Center for Hemispheric Policy at the University of Miami...Policy-planning staff member at the State Department under presidents Carter and Reagan...Creator and director of the Latin America Project while a senior fellow at the Council on Foreign Relations, 1981 to 1988...Former vice president of the Council of the Americas, seeking to promote free trade in Latin America and the Caribbean...Writer and commentator...Director of investment funds with global interests...Board member of nonprofit organizations, including the National Endowment for Democracy, Center for a Free Cuba, and Women's Foreign Policy Group

DISTINGUISHED ALUMNA

5 Harriet Schaffer Rabb '63

Civil rights and civil liberties attorney... First woman dean in the history of Columbia Law School when named clinical program director and vice dean for urban affairs in 1971...George M. Jaffin Professor of Law and Social Responsibility...General counsel to the U.S. Department of Health and Human Services under President Clinton...General counsel to Rockefeller University...Board member, The Hastings Center, the Ford Foundation, Human Rights Watch, and the NAACP Legal Defense Fund...Recipient of Columbia's Lawrence A. Wien Prize for Social Responsibility



YOUNG ALUMNA AWARD

8 Jieh Greeney '03

Harvard MBA and engagement manager with global consulting firm McKinsey & Company...Recipient of Marvin Bower Award for leadership and work with McKinsey's women's initiative for the mid-Atlantic region... Development consultant to the Donald Trump reality television program, *The Apprentice*...Undergraduate entrepreneur who founded event-planning company, Gotham Events...Volunteer fundraiser and mentor at Barnard

MILLICENT CAREY MCINTOSH AWARD FOR FEMINISM

9 Susan Swan '88

Executive director of V-Day, a global effort to support educational, protective, and legislative measures meant to end violence toward women...A creator of the V-Day movement, based on the successful Eve Ensler play, *The Vagina Monologues*, which raised more than \$100 million to support the movement in 175 countries...Launched the RAINN (Rape, Abuse & Incest National Network) hotline and service provider to women and girls in need...A founder of Feminist.com... Member of the Feminist Majority Foundation board...Organizer who helped to bring the first "Take Back the Night" walk to campus

MILLICENT CAREY MCINTOSH AWARD FOR FEMINISM

10 Janet Axelrod '73

Equal rights leader in business, education and community organizations...Producer of a concert to benefit anti-apartheid activists in South Africa in 1979... Founder of South Africa Partners to support a just post-apartheid development in 1997...First employee of software company Lotus Development Corp.... Innovative human resources leader at Lotus, creating one of the first benefits policies for same-sex partners and making it one of the top companies for working women...Creator of the Lotus Foundation, an employee-directed charity influencing other companies to sponsor anti-racist projects...Member, first board of the Barnard Center for Research on Women and its international advisory committee... Principal speaker at BCRW's 40th anniversary conference

YOUNG ALUMNA AWARD

11 Juliana Goldman '03

White House correspondent for Bloomberg TV, Bloomberg News and Bloomberg *Businessweek*, following the Obama presidency since the early days of his 2008 campaign...Reporter who scored the first post-election interview with President Obama in 2012... Correspondent covering presidential travels abroad, including trips to Berlin for Obama's famous campaign speech, Oslo for his acceptance of the Nobel Prize, and his first trip to China... Weekly panelist on Bloomberg TV's news program *Political Capital with Al Hunt*...Current graduate student at John's Hopkins University

ON THE STEM TRAIL

Women scientists should foster interest in science and mentor younger generations

The key to career success for women in science boils down to three factors, according to several dozen alumnae gathered for “On the STEM Trail,” one of this year’s Reunion panels: receiving encouragement from a young age, gaining confidence to overcome gender bias in fields dominated by men, and being mentored in high school, college, and beyond.

A multigenerational panel of three distinguished alumnae in science assembled in Barnard Hall’s Held Auditorium to talk about their career paths. Most of the audience members were also working in or retired from positions in science, technology, engineering, and mathematics. Sonia Ortiz ’08, a chemistry major at Barnard and now an analytical chemist at Novartis in Boston, moderated the discussion.

All three panelists said they knew at a young age they wanted to be scientists.

Saralyn Mark ’83, an endocrinologist, geriatrician, and women’s-health specialist, said her childhood goal in the late 1960s was to be a doctor and an astronaut, although she had no idea that women were not admitted to the space program at that time. During the admissions process, Barnard representatives told her, “We’ll get you there.” Mark said, “That was like candy to a child.” She eventually became NASA’s first senior medical advisor and a finalist for NASA’s astronaut program; currently, Mark is president of medical-consulting firm SolaMed Solutions, and an adjunct associate professor at Yale and Georgetown universities’ medical schools.

Physics major Bonnie Fleming ’93 is now an associate professor of physics at Yale. She said her hunger for upper-level science classes at her girls’ high school

“Barnard gave me a lot of confidence, which is key for women in science to succeed.”
—Bonnie Fleming ’93

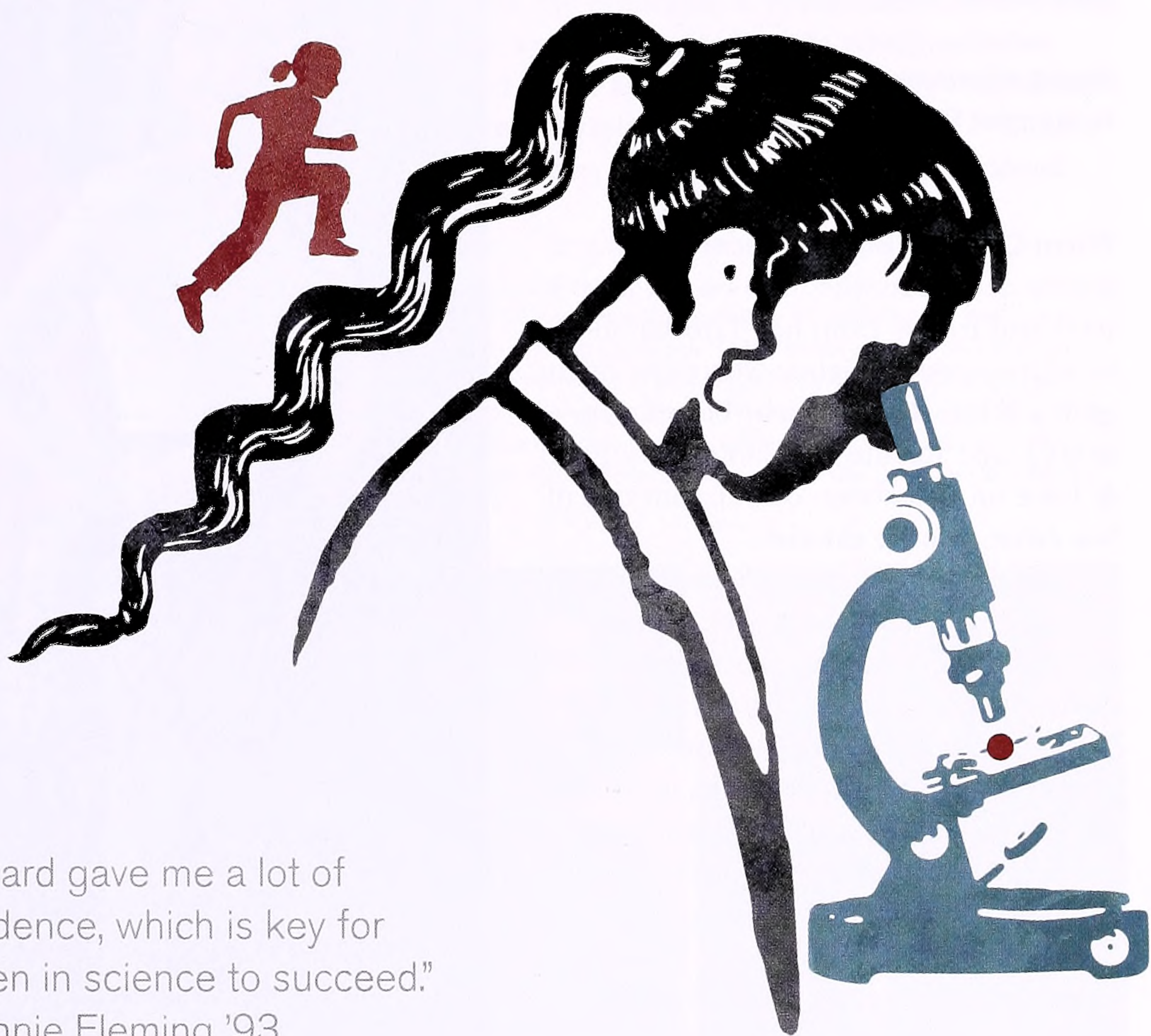
led her to take classes at the adjacent boys’ campus, the only place they were offered. But when she came to Barnard, she found the science classes she wanted. “I’m a physicist, a scientist, because of Barnard—absolutely,” she said. Fleming worked at Fermi National Accelerator Laboratory in Illinois before joining the Yale faculty in 2004, where she conducts research in particle physics and studies neutrinos.

Tiffany Mills ’03, also a physics major with a BS in mechanical engineering from Columbia, manages a group of scientists and engineers for the U.S. Army Armament Research, Development and Engineering Center (ARDEC) in New Jersey; previously, she worked for a company leading tests of remotely operated weapons systems for the army.

Mills knew as a teenager that she wanted to study science, but didn’t know what kind. She said the “3-2 program,” which allows Barnard students to earn a BS in engineering at Columbia, was perfect for her. “Through Barnard, I found amazing internship programs and got to explore science,” she said. “The most important thing was exploring all the different paths I could take.”

Ortiz asked the panelists how they overcame gender-bias in their fields; each said she had faced challenges as a woman in a scientific field.

Mark said she rarely saw gender-based discrimination in hospitals, but sees it in the business world. “I try to be as competent as possible, and use humor to defuse the situation,” Mark said. “I have
Continued on Page 66



Building a Base

Young alumnae come together to support Barnard

When **Caroline Bliss Spencer '09** craves a taste of college, she hops on the 2 or 3 train and travels from her Tribeca home to Morningside Heights, where she might grab a B.E.L.T. sandwich (bacon, egg, lettuce, and tomato) at Community Food & Juice on Broadway, or pop into one of her other favorite eateries.

Unlike some recent graduates, however, Spencer has cultivated more extensive ties to Barnard than an occasional nostalgic meal uptown. As chair of Gala Nights, a fundraiser focused on young alumnae, Spencer—who works in private wealth management at Goldman Sachs—has helped raise more than \$40,000 for student scholarships this past year alone. The two-year-old event at the Plaza Hotel is an after-party of dancing that follows the more traditional Annual Gala, which raised close to \$2.3 million this year for scholarships. Gala Nights brings together recent graduates and friends for the social event, which Spencer describes as reminiscent of “senior week, but for grownups.”

If Spencer and a group of recent alumnae are successful, Gala Nights may be the first episode in a larger story. Together with Ashley Walker Bush '11 and Alannah Arguelles Chang '08, Spencer is working to construct a base of young alumnae like herself, eager to continue their involvement with Barnard, and also to support the College. “I think there’s such a great opportunity to grow a community among the alumnae and make it feel like a continuation of school,” says Chang, a buyer for Bloomingdale’s, who previously worked as a beauty associate at *Vanity Fair*, and is pregnant with her first child. She believes the Barnard



From left: Ashley Walker Bush, Caroline Bliss Spencer, and Alannah Arguelles Chang

network will nourish and support recent graduates, adding, “Part of going down this road is giving back to the school.”

Bush, a documentary filmmaker who is also the granddaughter of the first President Bush and niece of the second one, worked as a research assistant to President Debora Spar during the year following her graduation. Bush marvels at the way graduates benefit from “the influx of amazing Barnard alumnae who open their arms wide,” but

acknowledges that it can be “hard for young alumnae to write a check when they are trying to figure out how to pay for the rent and groceries.”

For their next project, the trio plans to raise money and awareness for the newly established Karen Blank Scholarship Fund, which will provide financial aid to Barnard students who have demonstrated strong academic performance as well as dedication to improving a community—campus, local, or international. The fund

celebrates Dean of Studies Karen Blank, who recently retired after serving the Barnard and Columbia communities for 28 years, in roles that included dean of studies, chair of the faculty committee on programs and academic standing, and honor board advisor at Barnard.

The fund has already piqued the interest of at least one young alumna. Emma Siesfeld '10, who works for Teach For America in Massachusetts training special-education teachers, credits Dean Blank for encouraging her to take on leadership roles in student activities and to pursue her interest in studying economics. She recalls that the dean urged her to take classes outside her comfort zone. When Siesfeld learned about efforts to honor Dean Blank, she contacted President Spar, volunteering to engage young alumnae to build upon the scholarship, which was established last fall with a major gift from an anonymous donor.

The Blank initiative, and others that follow, will no doubt benefit from the energy and tenacity of Caroline Spencer whose approach is to send out blast e-mails to everyone she knows as well as individual ones. Before the first Gala Nights in April 2012, Spencer recalls a case of nerves as she sat with fiancé, Tom Spanos, at the dinner that precedes the after-party. But, as the dinner was winding down, she began to hear the strains of the DJ's music. And when she entered the party space, catered that year with an assortment of sweets from Dylan's Candy Bar, it was "already packed with 20- and 30-year olds"—women as well as men, and Barnard alums as well as those without a direct affiliation.

For Spencer and her peers, the gift of a Barnard education is not just a fresh and fond memory, but one whose benefits they are continuing to reap: "It's a special community. You go there and you learn how to find your voice, how to take risks on a challenging campus, in a challenging city. It changed the direction of my life."

Supporting Barnard

The 2013 Annual Gala at New York's Plaza Hotel benefiting the College's financial aid program honored two families who received the Frederick A. P. Barnard Award: Connie Alexander Krueger '53 and Harvey Krueger and the Krueger family, which includes several alumnae in addition to Connie; and Claire and Leonard Tow, Emily Tow Jackson '88, and The Tow Foundation. Cheryl Glicker Milstein '82 and Philip Milstein P '14 and Nina Rennert Davidson '95 and Mitchell Davidson cochaired an evening that raised close to \$2.3 million for scholarship aid.

Photos (read from left): **1** Barnard Board Chair Jolyne Caruso-FitzGerald '81 and Gala Cochairs Cheryl Glicker Milstein '82 and Nina Rennert Davidson '95 with President Spar **2** Trustee Binta Niambi Brown '95 with Dean of the College Avis Hinkson '84 **3** P. Roy and Diana Touliatou Vagelos '55 **4** Alison Estabrook '74 **5** Members of the Tow Family who were honored: Emily Tow Jackson '88, Leonard and Claire Tow, and Emily's daughter Hope **6** James Dow and Lucille Zanghi P '10 **7** Honorees Connie Alexander Krueger '53 and Harvey Krueger with their family and friends: Deniz Dinler, Tiffany Silliman, Dr. Rachel Cohen '03, her brother Alex Cohen, Connie Krueger, Arthur Bialer, Harvey Krueger, Peter Bialer, Cathy Krueger Cohen, Michael Bialer, Abigail Krueger Bialer '85, and Pamela Alexander Schlenger '57; missing are Hannah Bialer '15 and great-niece Caroline Axelrod '07.





Perspectives on a Busy Year

This has been yet another incredible year for Barnard and for the Alumnae Association. At Commencement 2013, I had the honor of welcoming to the AABC every graduating senior stepping off the stage at Radio City Music Hall. I also celebrated with generations of Barnard alumnae at Reunion 2013, where I met Mae Miller, 102 years old and celebrating her 80th Reunion. What an honor! Our annual meeting was well attended; several amazing alumnae received special recognition. Read more about them on page 16 in this issue.

One alumna who deserves mention is Dorothy Urman Denburg '70. Whether we met her when we interviewed for Barnard or sought her counsel as academic advisor or first-year class dean, many of us have had the pleasure of knowing Dean Denburg. She has played a significant role in strengthening the Alumnae Association over the past three years. As vice president for college relations, she has traveled the world—London, Israel, St. Louis, Seattle, Raleigh-Durham, to name a few places—bringing Barnard wherever she went. Through her programs, alumnae learned to write their memoirs, become experts on contemporary art, and participate in our first online course taught by Professor Mary Gordon '71. I have been fortunate to work with Dorothy in this capacity over the past two years, and we have all benefitted from her wisdom and guidance. Speaking for myself and the AABC, I want to say how grateful we have been for all her efforts on behalf of Barnard's alumnae. We wish her all the best.

The Alumnae Association has been working hard this past year to continue in her footsteps. Two years ago, the AABC board adopted a strategic plan to accomplish our goal—that each alumna will feel a connection to the college. The plan calls for supporting Barnard's fundraising efforts, advocating for the College, and participating in its programs. One of our major efforts was to build connections between current students and alumnae; I am pleased to announce that this year the Student Government Association (SGA) named Alumnae Affairs as "Department of the Year." This honor is awarded annually to recognize the office that has demonstrated outstanding leadership and commitment to the Barnard community throughout the current academic year and on an ongoing basis. How proud I was to hear this news and to know that our future alumnae felt that the office, and by extension the AABC, had made a contribution to the students before they graduated. They are the future of the College and the world, and we know the world needs Barnard women! We are pleased to continue to foster these connections between students and alumnae.

Thank you to all who have participated in alumnae activities this academic year—joining committees and clubs, fundraising, and sharing your time and expertise. I invite more of you to come back and connect with Barnard in the upcoming year.

All my best wishes,

Mary Ann LoFrumento '77

Fellowships for Graduate Study

Each year the AABC Fellowship Committee selects outstanding Barnard alumnae, through a rigorous application and interview process, to receive fellowships for graduate study. These grants are generously funded by the Edith and Frances Mulhall Achilles Memorial Fund. The following five alumnae are the recipients of the Alumnae Association Fellowships for Graduate Study in 2013.

2014 FELLOWSHIP APPLICATION

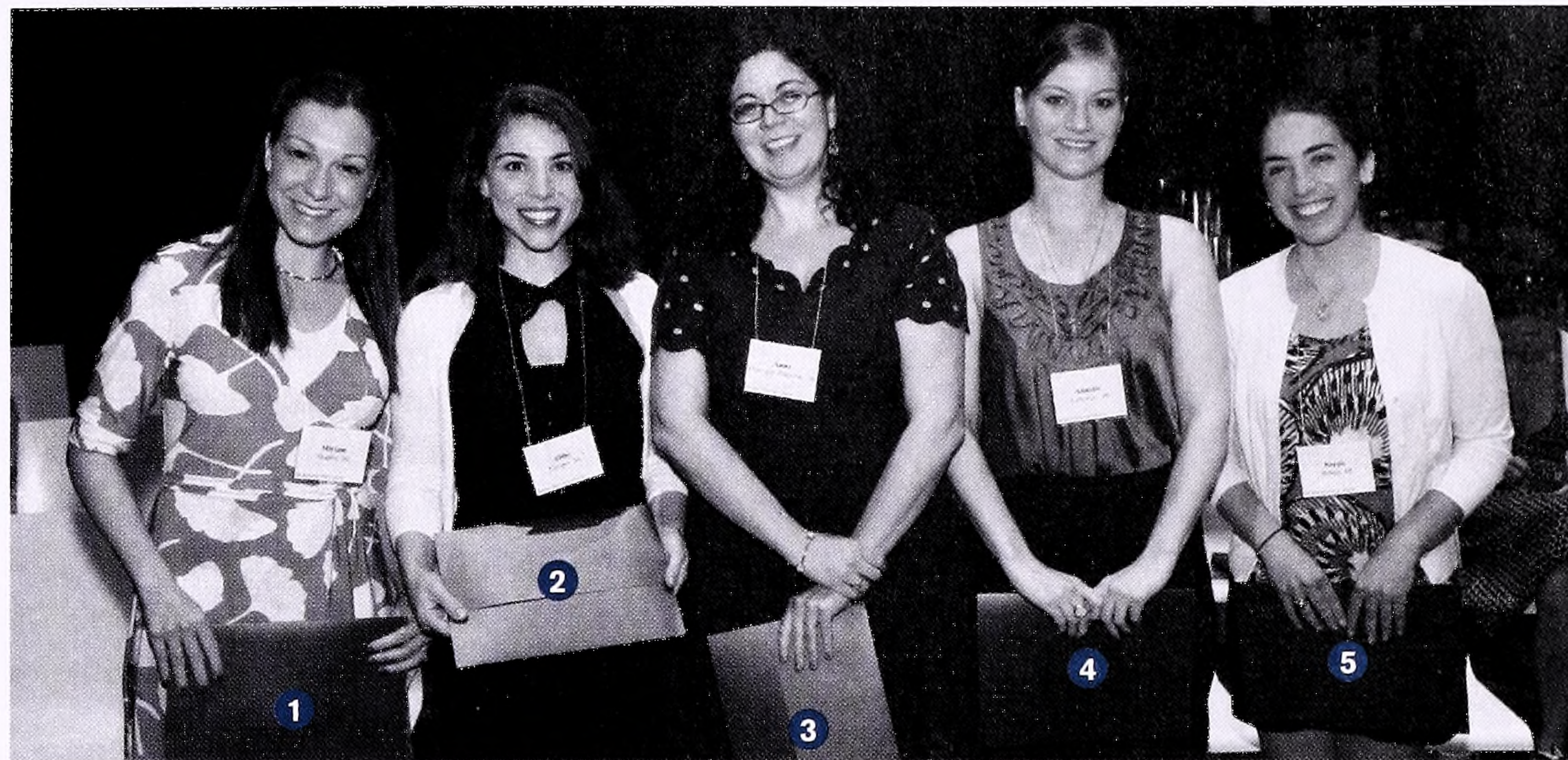
Applications and additional information for the AABC Fellowships in 2014 are available online at alum.barnard.edu/fellowship. Completed applications are due by November 15, 2013. Interviews are held in winter, and the winners announced in spring 2014. Fellowships are awarded in the 2013-2014 academic year. Questions can be directed to alumnaeaffairs@barnard.edu.

1 Miriam Shapiro '06

Miriam is a PhD candidate in clinical psychology at Fairleigh Dickinson University. Her clinical and research work focuses on neuropsychology and rehabilitation psychology, specifically the relationship between emotional and cognitive functioning. Miriam's doctoral dissertation examined the relationship between apathy and neurocognitive performance in individuals with human immunodeficiency virus. She begins her clinical internship in Mount Sinai Hospital's department of rehabilitation medicine in September 2014, and hopes to pursue a combination of neuropsychology research and clinical practice.

2 Abigail Cooper '01

Abigail is a doctoral candidate in history at the University of Pennsylvania. Beginning this fall, she will be assistant professor of history at Brandeis University. After Barnard, she earned an MA in religion at Yale Divinity School, where she won the Mary Cady Tew Prize



in history and literature. She has received multiple dissertation research fellowships, including a Mellon Fellowship with the Penn Humanities Forum and an Albert M. Greenfield Foundation Fellowship in African American history at the Library Company of Philadelphia. Her dissertation studies the religious imagination of slaves in the refugee camps of the American Civil War, comparing camp experiences across the South; she defends it in November 2013.

3 Anna Danziger Halperin '06

After spending four years researching contemporary public policies affecting low-income American families at the Urban Institute and Institute for Women's Policy Research, Anna returned to Columbia in 2010 to pursue a doctorate in history. She focuses on 20th-century American and British history, paying particular attention to comparative welfare policies, gender, and childhood. In the 2013-14 academic year, she will travel to archives across the U.S. and U.K. to research her dissertation on comparative child-care policy after World War II. Understanding the history of this policy in both countries will illuminate shifts in the relationship between the state and the family, and popular perceptions of the public versus private responsibility for the care of young children.

4 Annette Larocco '10

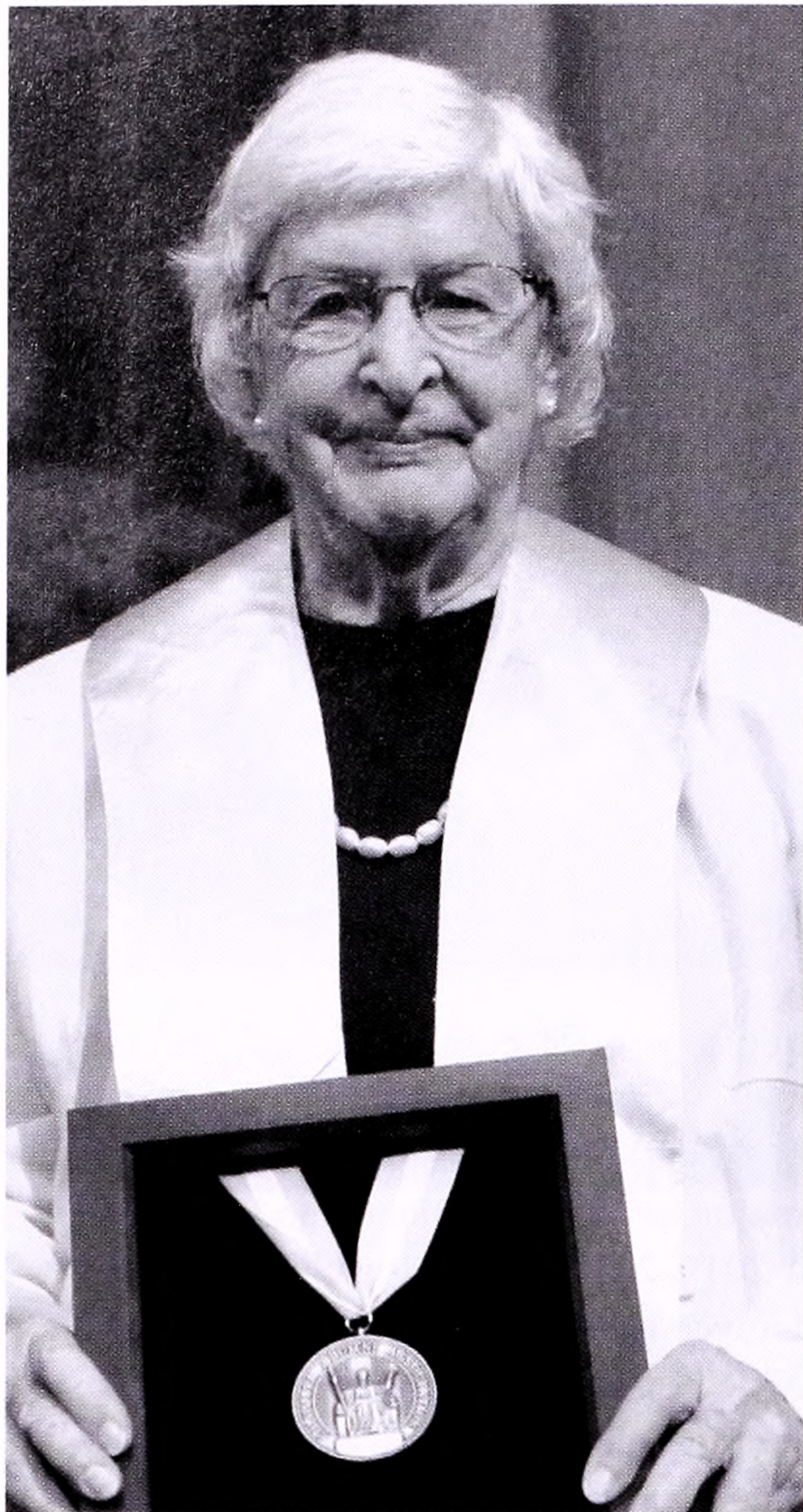
Annette is a doctoral student in the

department of politics at the University of Cambridge. She graduated summa cum laude from Barnard with a double major in political science and English. As a 2010-2011 Clarendon Scholar at the University of Oxford, she completed an MSc, with distinction, in African studies, writing her dissertation on community-based natural resource management in rural Botswana. Expanding upon her master's research, Annette's PhD project will focus on the political dimensions of environmental governance in Botswana. This summer, she began conducting extensive field research affiliated with the University of Botswana in Gaborone. Annette also spent a year working as a policy researcher at a human rights organization in Washington, D.C.

5 Sarah Rosen '08

After graduating from Barnard with a degree in American studies, Sarah spent a year researching clinical outcomes of surgical interventions for pancreatic cancer at Columbia University Medical Center. She entered Boston University School of Medicine in the summer of 2009. After completing her third year of medical studies, Sarah spent a year studying transplantation immunology at the Columbia Center for Translational Immunology on a National Institutes of Health-sponsored grant before returning to BU, where she is currently in her fourth and final year. Sarah is pursuing a residency in general surgery.

Toni Coffee '56 Honored with a Medal for Service



For her volunteerism over many years, Toni Crowley Coffee '56 received an Alumni Medal, the highest honor bestowed by the Columbia Alumni Association for distinguished service to the University. From on-campus student leader and Greek Games participant, to her years as associate editor of *Barnard Magazine*, to decades of volunteer service, Toni Coffee has been dedicated to her alma mater. She received the Award for Service to Barnard at her 50th Reunion in 2006; her class set a record for attendance and annual fund participation. President of her class from 1961–66, 1973–74, and 2000–2006, Coffee also has served multiple terms as Class Fund Chair and continues to serve as an active fundraiser for Barnard. Toni has been a member of the AABC Fellowship Committee, the Reunion Committee, the Nominating Committee, and the Project Continuum Committee. In 1989, she was a member of the planning committee for the Barnard Centennial and continues to serve as a member of the AABC Awards Committee. Since 2005, Coffee has been a trustee of the Columbia University Club Foundation and is its secretary. Her family's ties to the University

are numerous and include her late husband, Donn T. Coffee CC '55, BUS '56, and his older brother, Joseph D. Coffee, Jr. CC '41. She established a scholarship at Barnard in memory of her mother and, with her children, a memorial scholarship for Donn at Columbia.

Margarita (Ari) Brose '84 honored by Columbia Athletics



Columbia Athletics honored Ari Brose '84 with the Athletics Alumni Award at the 92nd Annual Varsity C Celebration in 2013. A talented distance runner, Brose was a member of the Barnard cross-country and track and field squads and was named captain of the first women's cross-country and track and field teams to compete as Columbia Lions after the establishment of the Columbia-Barnard Athletic Consortium. She is a member of the Columbia Athletics Women's Leadership Council and was named one of the 25 most influential alumnae in the history of the consortium. Brose is a past president of the Alumnae Association of Barnard College and former alumnae trustee.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

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Adrienne Macksoud Cameron passed away in April. At Barnard, she studied geology, and continued her studies at Columbia, where she met geology instructor Eugene Cameron, whom she married in 1939. The couple moved to Wisconsin when Eugene obtained a teaching position at the University of Wisconsin. Adrienne later earned a master's in library science and worked at a local high school. From 1964 on, one of her main interests was the farm she and her husband owned, Glen Brooks Farm. As late as 2007, she was planting daffodils next to the old farmhouse. Adrienne was active in her church and in bridge groups. She is survived by her children, Esther, James, and Donald, as well as by four grandchildren and four great-grandchildren.

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Class of '38 turned out in full force for our 75th reunion. Well, I exaggerate a little: Three hardy souls came for tea and

lunch, and one for dinner Friday evening. We were **Vera Halper Schiller**, our ever hard-working president, **Elizabeth McMenamain**, and the writer. Elizabeth was accompanied by her delightful daughter (one of four daughters) Margaret, who is president of Union County College in Cranford, N.J., and who infused much-needed life to our aged party. At lunch, we were joined by Phyllis Currott, daughter of our deceased classmate, **Adele Rosenbaum Currott**. Phyllis has become an ex-officio member of our class and has added help and life to several of our reunions. Also at our table were two friends from the Class of '37, Shirley Adelson Siegel and Florence Krinsky, and the representative of the Class of '33, Mae Nueske Miller. I sat next to her at lunch and enjoyed our time together. Mae was accompanied by her daughter and grandson who, with Margaret and Phyllis, brought down our average age to a respectable number. The Barnard staff was all most gracious and I was constantly offered help by staff and younger alumnae, which helped make the day comfortable.

I have received a report that **Katherine Horsley Bohlen** died in February. Her obituary notice reports a very full life including growing up on a ranch in Texas and living in Baltimore, Villanova, Massachusetts, and New Jersey. In Baltimore, she worked as an administrative assistant to a physicist at Johns Hopkins University, taking part in a project for the Navy to develop a new type of fuse. She also ghost wrote speeches for such prominent people as flying ace Chuck Yeager. She later taught remedial reading and developed many interests over the years, including ice dancing, canoeing, painting, and wildlife photography. She was active at a wildlife refuge and particularly in owl rescue. Katherine is survived by her

son, Richard, as well as two grandchildren, and three great-grandchildren.

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Joan Brown Wettingfeld just recently retired from writing feature articles about Long Island. She is still living in her own house.

Helen Baker Cushman has been helping an alumna who is writing a novel taking place in pre-war London.

Amelie Anderson Sloan has curtailed some of her activities, but she did attend the spring and fall semesters at the Lifelong Learning Institute near her home in Harbeson, Del.

Katherine Foote Strough died on March 12. Her obituary says, "In addition to raising her family, Kathy was a Red Cross volunteer and enjoyed tennis and bridge. Always fascinated by her ancestors' contributions to the birth of the Republic, Kathy had a love of all things from the Colonial period, particularly furniture and architecture." We send condolences to her family and friends.

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Reunion was upon us. Everyone had made plans and looked forward to seeing old friends. Before Reunion the phone lines were busy, as everyone checked with classmates they were hoping to see. Some thought it was too far to travel at our age. Many of us had already celebrated our 90th birthdays, so we were not running marathons anymore. I live in Boston these days, so this activity comes to mind. Those who attended from our class were **Verna Tamborelle Beaver**, **Ida Sarro Flanagan**, and **Shirley Aronow Samis**. As for myself, I could not be with you, and appreciate ever so much that Verna volunteered to keep you posted in my stead. I hope that she has collected comments from all who were there, to be included in a future issue.

Margaret (Peg) Richardson Megaw died in March in Sarasota. She was 91. An English major and lifelong student of literature, she became an English teacher and then the principal of a private secondary school in Sarasota. Born and raised in Michigan, she chose Barnard despite her father's choice for her, the University of Wisconsin. In February of her senior year, Peg was on a train from Washington, D.C., to New York when she left her seat, leaving it marked by a book to go to the dining car. When she returned, there was a young naval officer in her seat, reading her book. They married eight months later. Her husband, Graham Megaw, left the navy at the end of the war to manage a family business. Peg is survived by her daughter, Elizabeth Megaw, and a granddaughter.

Do get in touch with your new correspondent, Verna Beaver, for Barnard has in one way or another left its mark on all of us. Have a great year! —*Elfriede Thiele Kelso*

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70th Reunion May 29 – June 1, 2014

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Thank you to those who responded to the Barnard alumnae office e-mail about sharing your news for the magazine. I am confident that many more of you will send me your current news. As they say in the New York Lottery, "You've got to be in it to win it."

First, I was struck by a remark that **Hilma Ollila Carter** made in her message. It is good advice. Do you know what she gave herself for her last birthday? She resigned from the charities, outreach committees, and boards she had been on to devote more time to exercise to maintain her aging body. She does yoga, Pilates, swimming, plus unremitting gardening. And she is working on the books she wants to read—must read now or never. No more deadlines, projects, crises, etc. Hilma lives in Sherman, Conn. She is the widow of the celebrity jazz musician Benny Carter, so she administers his music catalog. She still maintains her connections to bring performers to the local Jewish community center where they have presented plays, a cabaret evening, and a Benny Carter legacy night with Deborah Pearl '72 singing the lyrics she wrote for Carter's songs.

Betty Booth Smith reports that after 25 years as a docent at the Metropolitan Museum of Art she has retired. Our class had several very special visits to the Met, which Betty arranged and guided. She has now been involved in tutoring students at an elementary school in New York City and taking the courses she has always wanted to attend at NYU. She and her husband, Malcolm, split their time between their apartment in Manhattan and weekend retreat in Pound Ridge, Westchester. They love to travel and recently took a fascinating trip to Cuba with our class president, **Avra Kessler Mark**, and Carmel (Kim) Prashker Ebb '44.

June Wals Freeman lives in North Palm Beach, Fla. June moved there decades ago because she was an avid golfer and wanted to have tee times 5/2/7. She was always good in math so she was a natural to volunteer as an AARP analyst to help people prepare their taxes. The golf is not as frequent now but she enjoys the relaxation of a condo with golf-course views and Florida's excellent weather.

Adrienne Wolfert Lobovits, the amazing author of the class, managed to publish five novels and three poetry books, plus edit a magazine. During the '80s she was an exchange writer at Peredelkino in the then-Soviet Union. She lives in a senior residence in San Francisco and is working on a collection of poetry and short stories. She has three children, four grandchildren, and three great-grandchildren.

Miriam Skinner Cartwright seems to be a flexible person who can accommodate the circumstances presented to her. She and her husband lived in White Sands, N.M., working on a federal project, then on to Ridgecrest, Calif., where she led seminars. Now, as a widow, she has moved to a retirement home, The Pines, in Davidson, N.C., to be near one of her four daughters. She sounds so happy. The Pines offers many activities in which she participates, like a choral group, a bridge club, and exercise classes. She says, "The countryside is beautiful here." Wouldn't Dr. Agnes Wayman, the Barnard athletic director of our day, be glad to see so many of her former students exercising in their retirement years?

Now the sad part of the news. We have been informed of the death of two of our classmates. **Jacqueline Baumann Wolgel**, widow of Dr. Milton I. Wolgel, died in March. She lived in the Great Neck area and had two children and two grandchildren. The family remembers how she enjoyed talking about Barnard and welcomed any opportunity to speak in her native French.

Dawn Shaw Wilson died in April. She was born in Manitoba, Canada, and her family relocated many times in her youth from Toronto, London, Jacksonville, Philadelphia, and then Clifton, N.J., where she first became familiar with Barnard. Following graduation, she became an editorial assistant at the National Association of Manufacturers. Marriage to Henry Wilson brought her to Cincinnati where she put down very deep roots and

began an intensive study of art. Following Hurricane Katrina, she and a cadre of Ohio art teachers, armed with art supplies, volunteered to go to New Orleans to keep the children occupied when their daily lives were so disrupted. I remember her telling me it was hard to find the destinations where they were to teach each day, since the street signs had been stripped from lampposts during the storm.

Annette Auld Kaicher
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I spoke to **Judith Rudansky Goldsmith** who lives in Woodmere, N.Y. Judy is true to her thespian history and has developed a new one-person show called *The Star and the Crescent*. The show explores the relationship between the Jewish faith and the Muslim faith and is an interfaith production; Judy would love for you to see it. You may contact The Penguin Players in Woodmere. Judy and I both remember fondly the cream cheese and nut sandwiches at Chock full o'Nuts.

In Falmouth, Mass., I found **Evelyn Bialer Gresser**. She and her husband continue operating their boat-rental business and would love to see other Barnard alumnae. Evelyn may be remembered for her red hair, which isn't anymore.

Charlotte Schmidt Gross is recovering from a broken femur in Sparkill, N.Y. She is doing well. During her working life she was a research chemist who worked on radioactive isotopes. Then, as many of us, she had her family. Later, she worked as an administrator of a Unitarian church and now has become a master gardener.

Ruth Weaver Halpern lives in Jenkintown, Pa. She attended grad school in Chicago and later in Boston, where she met her husband. She worked in human resources at Polysciences, Inc. Her family is as far away as England and Alaska. She is active with the Women's Center of Montgomery County.

Barbara Busing Harris lives in Laconia, N.H. She is currently living in the Taylor retirement community. A transfer from Middlebury College, she has four children. She ran a bookstore, and now

participates in a poetry group every week.

Another New Englander, **Phyllis Hoecker Wojan**, is enjoying living in her house in the woods of Cornell Bridge, Conn. Phyllis is a geneticist who taught until last fall and is involved in gardening and conservation projects. The woods around her house are home to fishers, deer, and short-tailed shrews, and one pileated woodpecker. Phyllis's veterinarian daughter, Lisa, lives nearby and is available should small animals need help. Phyllis is a breast-cancer survivor, and refuses the follow-up medication recommended by current oncology.

Joy Drew Blazey passed away at the age of 88. Raised in Great Neck, on Long Island, Joy studied sociology at Barnard. Married to a career soldier, Joy moved frequently, living in Germany and the Philippines, as well as in many places in the US. She was an elementary-school teacher for more than 15 years and was active in many volunteer activities, including serving for five years as president of her Barnard class. She also served as chapter president of the American Association of University Women and vice president of the League of Women Voters. She is survived by her husband, Frank, and her sons, Frank and James.

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Ruth Maier Baer recently told me that she is volunteering in the finance department of a child-care center in Ossining, N.Y., which teaches and helps about 150 children in various ways. Ruth majored in economics at Barnard, so is eminently qualified to give her specialized service to the finance department of this worthy organization. Ruth recently had a cochlear implant in an effort to improve her hearing. We hope the implant is working efficiently. She has one son and three daughters.

Marilyn Sebald Tanner is our class co-vice president and also was an economics major at Barnard. She has taught in elementary school and worked at the Metropolitan Museum of Art. She is a past president of the American

Association of University Women. She has a son and a daughter, both of whom work in business. Marilyn attended her grandson's high-school graduation and is enthusiastic about his plans to attend Yale in the fall. She deeply regrets not being able to attend our last reunion. Her hobby is reading.

Our class's adventure-loving M.D., **Virginia Kanick**, has recently returned from a trip to Iraq (!) where she visited places like Baghdad, and ancient Ur, Uruk, and Babylon. As I write this, she is currently planning her trip to central Asia—Kazakhstan, Tajikistan, and three other "stans"—so she hasn't been able to pull together a three-line report for this column. (Who could?) That trip to the "stans" started May 16 and we plan to have a mini-reunion when she returns, at which point she will give us her views of that troubled area. As soon as details regarding date and location for that meeting can be resolved, you will be notified.

We regret having to report that **Florence Shepard Briesmeister** died on December 15, 2012. She had been living in a senior community in Gaithersburg, Md. Florence had worked in the Bell Laboratories and taught math for many years. She enjoyed traveling and is survived by two daughters.

Anne Rogers Benjamin Barry passed away at the age of 90 at her home in Rancho Mirage, Calif. Her husband, Robert Barry, served as a US congressman from New York between 1958 and 1964. Anne was an avid ocean swimmer and an active volunteer and board member for several organizations, especially animal rescue organizations, including the Humane Society of the Desert and the Animal Rescue League of the Hamptons. She is survived by a daughter, Cynthia Shea, and son, H. Roger Barry, and several grandchildren and great-grandchildren.

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Our state of reunion is robust: Alive at 85, celebrating 65! Fourteen classmates gathered at Barnard to enjoy the many events provided by the College: **Frances Jeffery Abramowitz, Muriel Fox, Caryl Hamburger Goldsmith, Elizabeth Eastman Gross** and husband Lawrence, **Anne Kennard, Nancy Ackerson Kowalchuk, Mary Miller Mack, Genevieve Lawrence (Lawrie) Trevor Nomer** and daughters Emily and Louise, **Janet Wessling Paulsen, Nora Robell, Nora Ravsky Schwartz, Joan Jacks Silverman** and husband Joe, **Carol Hoffman Stix** and husband Herb Hochberg, and **Helen Patricia (Pat) Jones Thompson**, escorted by her goddaughter, the daughter of classmate **Gloria Olofson Haelters**. We wish only that more of you could have joined us. I must report that younger alums gawked at our nametags while we were in awe of the 102-year-old alumna from 1933. I'll share this quote from Carol Stix: "Age is just a number and mine is unlisted."

Eight early starters shared dinner Thursday evening at a local bistro, Le Monde—an easy stroll from campus. We noted the unfamiliar storefront along Broadway. Our Chock full o'Nuts is now a noodle shop.

Friday began with early breakfast and a faculty panel discussing the value of a liberal arts education. Their case histories of Barnard grads with successful well-paid jobs in the business world and in technical and scientific fields attest to the benefits of small classes, interaction of students and professors, and the critical need to possess excellent writing skills.

President Spar hosted an English-style tea for classes 1933–48. Yes, we were the youngest kids at the party, and sporting our orchid corsages we could be spotted around campus the rest of the day. Prom queens at 85! Following lunch, President Spar gave an empowering and inspirational talk outlining new missions for Barnard. (Yes, we need more money. And thanks to all of you who donated generously in honor of our 65th reunion.) We so admire the winners of special awards honoring amazing talents and achievements. Following the sessions we reprised the feminist movement and discussed how to

effectively fight for "a seat at the table"—how women can better advance in their careers. A related panel discussion the next day, featuring Erica Mann Jong '63 and other prominent women from the Class of 1963, agreed that we've come a long way but aren't there yet. Those of us who juggled careers and families during our working lives found much we could relate to in these presentations.

Friday night dinner was the highlight of Reunion weekend. Special thanks are due to Lawrie Nomer's two daughters for their contributions. Each dinner guest received a packet of note cards designed by Louise Nomer White as a party favor. Emily Nomer donated a beautiful custom-made down pillow covered in a lush velvet of Barnard blue. Anne Kennard was the lucky winner of our raffle. Anne lives just five blocks from campus so the pillow will have a home nearby. Lawrie Nomer won the trophy Barnard mug for having traveled the longest distance (Texas). Animated conversations were put on hold so we could hear an interesting talk by Anne Lake Prescott '59, professor of English emerita. It was a great evening.

Saturday dawned hot and steamy with yet more panel discussions on topics like "Can We Have it All?" (maybe yes, but not all at the same time) and "On the STEM Trail" (that's science, technology, engineering, and math). Panelists showed why it's tough, but it can be done. "Barnard provides the tools to navigate the world" is the message.

Live performances in the storytelling program "Mentors, Muses, and Monsters" featured eight alumnae including our Carol Stix. She recounted her early experiences at Barnard and her special connection with her mentor and friend, Annette Kar Baxter '47. We try never to miss this feature of reunion programs. And we enjoyed the talented students' "Dancing the Mind Around" performances. Saturday evening was party time; we rocked!

During Sunday's memorial services, honoring alumnae who died during the past five years, we paid special tribute to two classmates whose special accomplishments and contributions to Barnard stand out. Nora Robell read a moving tribute to **Gertrude Neumark Rothschild**, whose distinguished research in the material sciences earned her an award at our 60th reunion for Outstanding Academic of the Year. Lovely young Claire

Levy read a tribute to her grandmother, **Barbara Henly Levy**, an accomplished musician and generous Barnard supporter over the years. We remember **Frances Dowd Smith**, our class vice president and champion, and **Betty Jean Kirschner Lifton**, whose lifelong work promoting open adoptions influenced many lives. We miss them—and so many others.

A word about our 65th reunion booklet, which features contributions from 33 classmates. It also lists names, addresses, and phone numbers for nearly 175 surviving classmates. Special thanks are due to Nora Robell, who worked tirelessly to shepherd the project to its completion. You'll want to have a copy; it costs \$10. For more details call alumnae affairs at 212.854.2005 or contact your correspondent (see below).

A final word of thanks to the 11 networkers who phoned or wrote letters to connect with everyone in our class. Nora and I truly appreciate all you did.

We're planning a mini-reunion in New York this fall. If you had to miss our 65th reunion, here's another chance. You'll hear from us.

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65th Reunion May 29 – June 1, 2014

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It's a small world. When a longtime friend wrote that she met a woman in her church who was in my class at Barnard, I wrote to her. **Joan Melervey McCaffrey** was a fellow history major and easterner who is now living in Fort Collins, Colo., having moved there in 1994 after the death of her husband. She wanted to be closer to four of her six children. She edited and wrote articles for a home-schooling magazine but has now concentrated on keeping up with her children, 23 grandchildren, and 11 great-grandchildren. She is active in church groups, including one called Forever Young. Joan sent news of one of our favorite professors, history professor Chilton Williamson, who is retired and living in Vermont. He is the father-in-law of Joan's daughter, Maureen, who married the

professor's son 10 years ago. Chilton, Jr. was born during our time at Barnard.

Carol Collyer Brower sent word from Burnt Hills in Saratoga county, N.Y., that she and her husband are a Columbia couple, married 64 years ago the day after our graduation. They both have their bachelor's and master's degrees from Columbia—Carol holds an M.A. from Teachers College and her husband has his B.S. and M.S. from the School of Engineering. They have three children and seven grandchildren.

Marlies Wolf Plotnik is still reviewing the Metropolitan Opera's Live in HD productions on 22 sites for AOL. New venture: She is now lecturing on opera also. Her grandchildren are more impressed by her text messages to them than by her opera achievements.

Those of you who live in the New York area may have seen the obituary of Dr. **Elizabeth (Betty) Coryllos Lardi**, who died on March 6. Betty, who was originally in the class of 1950, had become an integral member of 1949 by the time we graduated. According to *The New York Times* obituary, she participated in the Greek Games and was president of the Barnard-Columbia pre-med club. On graduation day she joked that she might have her first medical emergency if one of our pregnant classmates delivered her child that day. Spring 1949 was very productive for both students and faculty. She received her MD from Cornell's medical school in 1953 and became a pediatric surgeon. She was a leader in her field, heading several programs at hospitals in the New York area. She was noted for her intense devotion to her patients and their families. Betty was a regular attendee at the last few reunions, driving in from Long Island, often with a classmate. Some of them were the parents of her patients. Betty is survived by her husband, four children, and seven grandchildren.

Dorothy Wolfrath Willvonseder, a Mamaroneck resident, died this spring. She was, with her late husband, a cofounder of Lisern Enterprises, a manufacturer of automatic cup dispensers for vending machines. Dorothy is survived by a daughter, son, and four grandchildren.

George John Rehkamp, the husband of **Alma Schuhmacher Rehkamp**, died on April 1. He was a great fan of Barnard and its alumnae. The Rehkamps had moved to Cape Cod, Mass., after living many years

Reinventing A Writing Career

Marlies Wolf Plotnik '49



Barnard women are gifted at reinvention and adapting to the new. Not many, though, would start a new gig at the age of 83, like Marlies Wolf Plotnik '49 did when she embraced a long-term assignment covering opera and the arts for Patch, the hyper-local AOL online newspaper. Her pieces appear on several Patch pages that cover the Westchester area. "It was time for me to do something with the computer," says Plotnik, who got her first Mac in the 1980s. Even though she doesn't love it, "I knew the future was on the Web." But, perhaps perseverance and persistence is nothing new for Plotnik, who left Nazi Germany with her parents when she was 11, finding a new home in Washington Heights.

For the past few years, Plotnik has contributed a regular column, reviewing The Metropolitan Opera's *Live in HD* program, which shows Met operas live in movie theaters around the world. When Patch switched from mostly reported pieces to more blog offerings, Plotnik went along. "My kids said, 'don't stop,' when it became a blog," she says, and admits she "wallows in the feedback. There are people I know who follow me from Australia, Canada, Denver. It's very nice." Plotnik concedes that "the tech is still a challenge," but fortunately, "one of my grandchildren helps me."

As a result of her exposure on Patch, she has even begun lecturing about opera for some Westchester synagogues and hopes to offer continuing-education courses as well. "This is a labor of love," she says. "I do a lot of research. I'm using a skill that I honed at Barnard."

Plotnik has been interested in the arts and culture for decades. She attended the High School of Music and Art before enrolling at Barnard, where she majored in philosophy and minored in psychology and music. She wrote and edited the "About Town" column for the *Barnard Bulletin*. A co-founder of the literary magazine, *Focus on Barnard*, with classmate Marion Hausner Pauck, she interviewed such actors as Jessica Tandy when she starred in the original *A Streetcar Named Desire*. "Barnard's being in New York gave me the opportunity to get to the Met and Broadway all the time," says Plotnik, who also worked as a "super," or extra, at the Met while at the College.

Seeking a work-life balance while raising her two sons (she's now a grandmother of four) with her late husband, Gene, Plotnik did freelance advertising copywriting and covered the New York cultural scene as a correspondent for *The Jewish Week* in Miami.

Her connections to Barnard remain strong. Plotnik served as class president for her fifth and tenth reunions, wrote for earlier incarnations of *Barnard Magazine*, and continues to be active with the Barnard Club in Westchester.

—Merri Rosenberg '78

on Long Island. They have three daughters and a number of grandchildren. We extend our condolences to the families of our classmates.

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First the sad news. **Ruth Kerr Jakoby** relates that Dr. Elizabeth (Betty) Coryllos Lardi died on March 6, 2013. Originally with our class, she graduated in three years with the Class of '49, cum laude. (Please see her obituary in the Class of '49 column.)

We also send out sympathy to **Marie Noyes Murray** on the death of her son-in-law, Todd Reigle, 56, a commercial artist in St. Louis.

Good news is that **Marilyn Miller Flitterman**, after 26 years of widowhood, married Robert Wichers. They traveled from their home in Portugal to attend our spring mini-reunion in New York.

Another far-flung and active class member, **Jean Moore Cooper**, did all of us octogenarians proud by participating in a ski race in Italy and "wasn't the last one in." Congrats, Jean!

Roselin Seider Wagner writes that "the Columbia-Barnard connection is alive and well even now." Starting with Roz and David, their daughter and two granddaughters cemented the bond, with their youngest granddaughter at Barnard in the Class of '16.

Ann Haft Kreizel writes that she regrets that active life precludes attendance at our reunion: oil painting and a new great-grandson keep her busy.

Martha Greene Lewis is looking forward to a Danube cruise next summer with her two daughters. What a wonderful way to spend quality time together.

Mildred Moore Rust is happily settled into residency in a large retirement village near her daughter in Maryland, with many attendant activities.

Jean Heck Shepard is "still around and glad to be here," voicing the sentiments of many of her classmates. She and her eldest son, with whom she lives, worked on the Shepard legacy project.

Another successful mini-reunion of our class at the Morgan Library was enjoyed by Marilyn Flitterman, **Marie Louise Luginbuhl Kearns, Marjorie (Peggy) Lange, Irma Socci Moore, Cecile Singer, Myra Koh Sobel**, and Roz Wagner. After a piano recital by an impressive Young Concert Artist, the meeting adjourned to the Madison Bistro for lunch.

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Joyce Eichler Monaco and her husband moved five years ago from the eastern shore of Maryland to a retirement community in Pennsylvania. Their daughter is Suzanne Monaco Urso '77. When they winter on the west coast of Florida, they get to see **Ines Monaco Aull**, who lives nearby in Sarasota. They have 13 grandchildren; the oldest is 34 and the youngest are 15-year-old triplets! One grandson is a Roman Catholic priest, who performed the marriage ceremony for one of his brothers. They are also great-grandparents. Joyce plays duplicate bridge and enjoys tai chi. Her husband plays the banjo with groups in Florida and Delaware.

Patricia Weenolsen, who has a PhD in psychology, took a brief moment to tell this correspondent that she is alive and well and writing a new book.

Anne Loesser Hollander recalls how delighted she was to come to Barnard after growing up in Cleveland, Ohio. Her father grew up in New York City. Her first husband was a native New Yorker, her second husband adopted New York as his home, and Anne still lives there. At Barnard, Anne studied art history. She enthusiastically talked about writing her book about the history of clothing by studying works of art and noting the clothing worn by the people in the pictures. Currently, she is busy writing a book titled *The Dress of Thought*, about clothing in literature. This was

inspired by the Samuel Johnson quotation, "Language is the dress of thought."

Aida DiPace Donald has published a new book, *Citizen Soldier: A Life of Harry S. Truman*. She was interviewed for TV by Brian Lamb, the founder of C-Span and former host of the show *Booknotes*. You can see the interview by Googling C-Span and Aida's name. Previously, Aida wrote a book about Theodore Roosevelt. Aida proudly remarks that her son has been named the James B. Duke Professor of Computer Science and Biochemistry at Duke University. She also recently had a call from California from **Frances Conn**.

Eloise Ashby Andrus and her husband live in a town on Puget Sound that they say is very like a Norwegian fishing village. They are active in Democratic politics, and volunteer at a shelter for abused and homeless women. Eloise has been active in the League of Women Voters, and is very active in the Barnard Alumnae Club of Seattle and its book club. In her travels and from home she also keeps up with many classmates including **Miriam Schapiro Grosf** and **Alice (Ellie) Ribbink-Goslinga**, to whom she has spoken by phone. **Helen Versfelt Pastor** continues to live in Madrid. She has four children, and is now a widow. **Mary (Dee) Larter Laurich** has moved from Michigan to North Carolina. She spent five months in Chile with her daughter, but was back in Massachusetts in May to attend the graduation of her granddaughter from Smith College.

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The 60th reunion is surely a major milestone, and those of us fortunate enough to attend were treated to wonderful camaraderie, and interesting

updates of careers, accomplishments, and life experiences. Initially, many of us made contact at the impressive art-filled apartment of our most generous hostess at many reunions, **Barbara Glaser Sahlman**, where a cocktail party for our class and Class of '03 was held.

On Friday, after an Alumnae Association of Barnard luncheon, President Debora L. Spar spoke at the Alumnae Association Awards ceremony and gave the state of the College address. Fellowships for graduate study were also awarded.

Our class dinner, following an inter-class reunion cocktail party under the Lehman Lawn tent, was held in the Helene L. Kaplan '53 Tower of Sulzberger Hall. Our guest speaker, Jolyne Caruso-FitzGerald '81, chair of the board of trustees, took us on her own impressive journey from Barnard to her current role as CEO of a financial firm, having previously headed a hedge fund. She did it with aplomb and humor, displaying great gratitude both to her dad and to Barnard.

The next day, a number of us were treated to a tour of Edward Hopper's drawings at the Whitney Museum of American Art by **Elise Alberts Pustilnik**, docent for 30 years and former volunteer coordinator. She shared the detailed research on significant material that has not been very much in the public eye in recent years. It was an excellent and much-appreciated experience for us attendees.

Later in the day, at "Mentors, Muses, and Monsters," eight alumnae storytellers took us on most impressive private journeys, all of which had meaningful Barnard connections. They were told with humor, warmth, gratitude, and intelligence. For me, it was a most inspiring culmination of a wonderful few days back at our alma mater.

Last, and of major consequence, our class set a 60th reunion fund-raising record, which will result in our having five plaques celebrating this impressive achievement. Our gratitude goes to the Alumnae Association, and particularly to Susan Seigle '67, manager of alumnae affairs, and Kate Desulis, associate director of annual giving. They were extremely helpful in facilitating so much of this major undertaking.

Those of us in attendance were: **Joan Steckler Anderson, Natalie Marx Appel, Caliopi Boufis Capkanis, Joan Sacknitz Carver, Constance Benjamin Clery, Felice Dresner, Mary Boufis Filou,**

Audrey Gerson Heimler, Rochelle Reibman Hirschhorn, Janet Stringer Ihrig, Marilyn Shay Jones, Lida Traum Keltz, Marcia Rossett Lach, Marcia Hubert Ledogar, Gabrielle Simon Lefer, Margaret Underwood Lourie, Ingrid Otten McCauley, Barbara Lewittes Meister, Lynn Rosenthal Minton, Katherine Hutchison O'Neill, Ursula Hess Oscar, Elise Pustilnik, Barbara Glaser Sahlman, Beulah Sternberg Saideman, Jessica Goldin Stern, Margaret Martines Trapp, Dorothy Coyne Weinberger, and Judith Passoff Wishnia.

And now for our Class Notes, for which I am very grateful. So many of us have such noteworthy material to share.

Judith Wishnia recounts how, after an early marriage in her junior year, she followed her biochemist husband to Yale and Dartmouth. With three children in tow, after 10 years, she obtained a PhD in French history at Stony Brook University. "It changed my life." She joined the faculty and helped start the women's studies department in 1976. "I continued to do research in French labor and women's history, publishing articles and a book on French civil-service unions. Best of all, this enabled me to spend sabbaticals in Paris, where I did research and taught. My husband, always supportive of my work, also did research in Paris and now that we are retired, we spend four weeks there every fall, going to museums and entertaining the many friends we've made over the years." At Stony Brook she served on the faculty senate and was extremely active with the union, United University Professions. She now serves on several statewide retiree committees, editing their newsletter, "The Active Retiree," for which she has received many awards, including one from the American Federation of Teachers. Judy is extremely proud of her family. Her eldest son is a journalist, the second is a cellist, the third has a PhD in comparative literature, teaches at Suffolk Community College, and has published, among other works, an award-winning novel about the Jewish ghetto in Prague in the 16th century. In closing she writes, "All in all, as I approach my 82nd year, I feel that I have had a wonderful life and am currently, although distressed by some of the current right-wing politics, a very 'happy camper.'" March on, Judy!

From **Sondra Matkowsky Napell,**

PhD, JD, we recently learned that her grandson, Isaac, with whom she has been in weekly contact through high school and college, graduated in May from Wheaton College. She is very proud. In addition, she can be exceedingly proud of having founded and nurtured Rossmoor Senior Tutors 30 years ago. Born out of a chance contact with a young first offender while clerking at San Francisco juvenile court, she realized the need for these young boys to have meaningful contact with tutors who would instill trust in them while helping them with their studies and interacting with them as mentors. These senior tutors have been traveling by bus to the Byron Boys Ranch once weekly these past 30 years. There has been equal gratitude on the part of the boys and by the volunteers for whom the experience is marvelously rewarding. Sondra has been appropriately celebrated with awards, the most recent of which was the Jefferson Award. All these years she has remained the motivating force of Rossmoor Senior Tutors. She remains the program's director.

Kate O'Neill writes from East Lansing, Mich.: "In the fall of 1978, after 12 years of being at home with my kids, I began working as a freelancer covering the arts for the *Lansing State Journal*, and almost 35 years later, I'm still doing it. In the early years I often wrote three or four stories a week and had my own weekly column. Later, my newspaper experience led to other freelancing. For about a year in the early '90s I also covered dance for the *Detroit Free Press*. I have written occasionally for *Dance Magazine*, most recently in the fall of 2008, when I covered a student dance concert at the University of Michigan. At that time, the new education editor of the magazine was Siobhan Burke '08, with whom it was a joy to work. Although I never realized my youthful ambition for a performing career, I have loved interviewing and writing about people who have achieved that goal, including Marcel Marceau, Rudolf Nureyev, Suzanne Farrell, Jacques d'Amboise, Broadway director Jack O'Brien, Stratford Festival actress Seana McKenna, and many others. And it's been satisfying reporting on the arts and artists in my community. These days I write three or four pieces a month for the Lansing paper, which leaves me time to take two ballet classes and one modern dance class each week. (Happily, two teachers in this area offer classes for

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the 'Ageless Dancer.')

Marjorie Finkelstein Goldberg shares the following with us: "Our big event of the year was the celebration of our 60th wedding anniversary. We had a big party in conjunction with friends, who coincidentally were married the exact same day we were. Other than that, I still spend a lot of time volunteering, although I've cut down somewhat. I'm on the board of our local branch of Jewish Federation and the Somersworth Women's Club as well as being a selectman for the City of Somersworth, N.H. I also, with my husband, pick up donated items for New Hampshire Public Television's auction. Along with Gaby Simon Lefer and Nancy Isaacs Klein '52, I write an annual newsletter for the Yonkers High School classes of '48 and '49 and try to keep the classmates' databases up-to-date." Marge does a marvelous job. Imagine, a 65th anniversary on the horizon!

Audrey Gerson Heimler and husband, Arnold, celebrated their 60th wedding anniversary in June and attended our reunion. Their son, Richard, who was diagnosed with lung cancer in 2004, celebrated a nine-year survival this year. When he was diagnosed, he had a 15 percent chance of surviving five years. He had one lung removed, was treated with chemotherapy and had three brain tumors removed surgically or by radiation. This past spring he celebrated 1,000 days on the genetically-engineered drug Xalkori. He has survived to see his son and daughter graduate from college and was able to ski with his children in Austria. He has lived a happy and healthy life. He is a poster boy for Pfizer and is called upon for public relations efforts to spread the word that folks with lung cancer should insist on genetic testing to determine whether they are candidates for one of the genetically engineered treatments." What an incredible story.

Recently **Evelyn Ilton Strauss**, president of the Lauri Strauss Leukemia Foundation, sent us an article from *The New York Times* of March 21 describing the remarkable progress in the treatment of acute lymphoblastic leukemia by genetically altering a patient's immune system to fight the disease. A key party to this research is Dr. Renier Brentjens of Memorial Sloan-Kettering Cancer Center and his mentor, Dr. Michel Sadelain, cancer-research specialists whom the Lauri Strauss Leukemia Foundation has funded.

Although it took 14 years for this research to succeed, it is hoped that benefits to other cancers such as ovarian and prostate will be equally effective. The Lauri Strauss Leukemia Foundation was founded in 1987 by Evelyn and her husband, Herb, after the tragic loss of their daughter to that dreaded disease. The recent breakthrough is a tribute to the perseverance of the researchers and to foundations, both private and public, which believe in and underwrite them.

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Ellen Lee Mangino sent this lovely note: "Maybe a few years younger or a few years older, but most of our class will turn 80 this year. I never planned on dying young, but neither did I ever envision being 80. But in spite of moving a little more slowly and not driving after dark, we keep on truckin' and keep our minds active. My husband and I discourse to each other on religion, capitalism, politics. We are not far from our four children, their spouses, and our grandchildren. I wish all my classmates a happy birthday."

Arlene Kelley Winer received this e-mail from Kate Desulis in the Barnard development office: "Thanks to your calling efforts at phonathon and afterward, we've received gifts from **Josephine Moses Campbell, Barbara Harris Godt, Phyllis Henry Jordan, Pauline Robrish Leeds, Judith Haber Minton, and Sylvia Beyer Wenzel**. So far this year, your class has raised nearly \$100,000 in Annual Fund gifts, and more than \$200,000 in total giving. That's double what you had raised by the same time last year, which is remarkable. We couldn't have done it without you, so I wanted to say thanks again." Arlene also wrote that she and her

family attended their daughter Jennifer's wedding in Zurich in December. "She met her husband in L.A. where she was a TV producer and he was getting his doctorate in law. We hope to visit her soon now that the spring is finally here! Meanwhile we are acting as 'surrogate parents' for her terrier pup and finding it quite a challenge."

I heard from **Ruth Lerman Fitzpatrick**, who was packing up her house in Nova Scotia for a move. She writes, "I have just had a wonderful time rereading the beautiful Barnard 1954 reunion book that was here in our file box. We've been going through all of our files, papers, and photos, and the wonderful Barnard book rose to the surface. What a treat! Second time around it's just perfect, and I'm writing to thank you again—and to say how meaningful it was to me to be able to revisit both the book and the memories. I was particularly delighted to reread the piece by Millicent McIntosh, and I was reminded of a letter that she wrote to me in 1959 in response to my write-up of my own experiences at Barnard. I think that we were truly fortunate to have such a head of school at such an interesting time in our lives."

Please keep your letters, e-mails and phone calls coming. They are fun for me to read and to pass on to you. I hope you have a good summer.

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On March 6, 16 classmates met at the New-York Historical Society to view the World War II and New York City exhibition, an account of how New York and its metropolitan region contributed to the Allied victory. Classmates attending the event were **Barbara Kahn Gaba, Patricia Dykema Geisler, Carol Salomon Gold, Doris Joyner Griffin, Gayle Abouchar Jaeger, Dawn Lille, Florence Federman Mann, Marion Toman Marchal, Marcella Jung Rosen, Carol Held Scharff, Louise Cohen Silverman, Renee Becker Swartz, Hessy**

Levinsons Taft, Joyce Shimkin Usiskin, Diana Touliatou Vagelos, and Amelia (Amy) Bleicher Winkler. After lunch, Vice President for College Relations Dorothy Urman Denburg '70 gave an overview of current Barnard highlights, especially a "record-breaking" 5,590 applications for admission, a 2.75 percent increase from last year. She also gave an overview of activities, including the Global Symposium on "Women Changing Brazil," a gathering of Barnard students and faculty with women leaders in Brazil.

Two extraordinary Barnard seniors who accompanied Vice President Denburg to the Historical Society told of their undergraduate activities and plans for the future. Alicia Serrani '13, a philosophy and political science major, who spent her junior year at Oxford (and rowed in the Henley Royal Regatta) plans to work next year before applying to law school. Claire Heyison '13, a comparative literature major, has had off-campus internships at *Elle*, *Inside New York*, and NPR, and hopes to obtain an internship at a newspaper in Israel next year. Other Barnard representatives attending the event were Kate Desulis, associate director of annual giving; Susan Seigle '67, coordinator in the alumnae affairs office; and Lauren Glover '09, program assistant in the college relations office. Following the Barnard presentations, Patricia Geisler, a docent at the New-York Historical Society, who was instrumental in organizing the event with Florence Mann, discussed the history and development of the New-York Historical Society.

Before classmates toured the World War II exhibit, they reminisced about **Duane Lloyd Patterson**, who died on February 17. (A memorial appeared in the spring issue of *Barnard Magazine*.) Diana Vagelos recalled Duane's curiosity, adventurousness, and eagerness to learn about other cultures, as well as her marvelous ability to recommend worthwhile books. Carol Gold called Duane "a very special person—kind of heart and generous of spirit." Marion Marchal emphasized that Duane's "feeling of loyalty was inbred" and that she was devoted to Barnard.

Once again, the Asia Society was the setting for a lunch meeting of eight classmates on April 24. Attending the get-together were **Jane Were-Bey Gardner**, Dawn Lille, Marcella Rosen, Carol Scharff, **Mirella d'Ambrosio Servodidio**, Louise

Silverman, Diana Vagelos, and Amy Winkler. Please contact Jane Gardner at myblueboat@aol.com about future lunches.

Sadly, Dr. **Agatha Costanza**, a pediatrician in Easton, Pa., for more than 50 years, died on March 18. She was a member of the staff of Easton Hospital and served as director of the pediatric clinic. She was also a member of numerous medical organizations, and taught sex education in the local schools. Agatha is survived by her sister, Marie Radzuk, and by nieces and nephews. The class extends sincere condolences to her family.

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Piri Halasz attended the Barnard Women in Entertainment and Media event, designed to bring together alumnae with ranges of experience in film, television, theatre, new media, publishing, and related fields. She writes: "I trekked downtown to trendy Tribeca, and there met Holly Frederick '94, who is in the film and television department of the literary agency Curtis Brown, and Catherina (Cathy) Perifimos '06, who is with Dembitzer & Dembitzer LLP, attorneys who deal with entertainment law. It was a most convivial and illuminating evening, and great to meet people way out of my age group! Lots of good ideas and helpful hints in the bargain. Holly and Cathy are co-founders of this event." Piri's book, *A Memoir of Creativity*, received a gold medal in 2010 in the Independent Publisher Book Awards.

It was great to hear from **Miriam Dressler Griffin**. After graduating from Barnard, she won a Woodrow Wilson Scholarship to Radcliffe College to study for an MA, before taking up, in the autumn of 1957, a Fulbright Scholarship to Oxford to read for a second BA in *Literae Humaniores* ("Greats"). There she read ancient history and philosophy, emerging with a first-class (highest honor) degree in 1960. Miriam married Jasper Griffin, a contemporary at Balliol College at

Oxford, and they spend a year at Harvard, before returning to Oxford on research fellowships. While finishing her thesis, she was elected in 1967 to a fellowship at Somerville College. By then she had two daughters, Julia and Miranda, and would soon have a third, Tamara. She served as tutorial fellow in ancient history for 35 years until 2002. In her last 12, she was also responsible for the ancient history teaching at Trinity College. After retirement, she edited *The Classical Quarterly* for five years, and for three she interviewed American candidates for Oxford. Miriam's daughter Julia is a professor of English at Georgia Southern University; Tamara has an MA from the Jewish Theological Seminary and is the mother of Miriam's granddaughter, Zuzana; and Miranda is a hearing therapist in England. Miriam is the author of *Seneca, a Philosopher in Politics*; *Nero, the End of a Dynasty*; with E.M. Atkins, *Cicero: On Duties*; and *Seneca on Society: A Guide to De Beneficiis*. She is co-editor with Jonathan Barnes of *Philosophia Togata I and II*, an editor of the *Clarendon Ancient History Series*, editor of the *Blackwell Companion to Julius Caesar*, and with Alison Samuels and P.A. Brunt, *Studies in Stoicism*. Miriam published two books in March of this year, one her own which she has been working on for 20 years, and the other an edition of the papers (half unpublished) of a previous Camden Professor of Ancient History at Oxford, who died in 2005. Whenever she's in New York, she gets together with **Sarah Barr Snook** and **Hazel Gerber Schizer**.

My books have been featured on the Cassell Network site (www.writers-editors.com) for two weeks each, over the winter and spring. My famous cat, Simon Teakettle, also continues to make news. A graduate student in the journalism program at the University of Western Ontario interviewed me at the suggestion of her professor, who follows Simon Teakettle's blog. See the article here: <http://westernreport.fims.uwo.ca/index.php/the-nine-million-lives-of-internet-cats/>.

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We've been overwhelmed by the response to our call for your news. If your submission is not included here because of our space allotment, it will appear in the next issue.

Susan Green Adleman had a very busy winter. She snow-birded near Laguna Beach, Calif., took several college "emeritus" courses, went to concerts and plays, and had the use of on-premises pottery and art studios. A highlight was a visit from **Sondra (Sandy) Alperstein Rothberg**. Then off to Portland, Ore., to visit **Cornelia Grunge Norris** and her husband, where she did English country dancing. And with Janet Bersin Finke '56, made a Road Scholar trip to Los Angeles, visiting four museums, where "we learned about the collectors and gorged on art."

In March, **Joanna Bressler** moved from California to Oahu, to be near her daughter and family. She enjoys "a sweeping view of the three lochs of Pearl Harbor, the ocean, Honolulu and Waikiki, Diamond Head, and the Koolau Mountains, and hourly changes in weather including frequent, mesmerizing, rainbows ... I am starting to build 'a writing life' here; I had underestimated the amount of talent in this small and remote 50th state of the union." In the last few years she has published memoir pieces in national magazines and on the Internet. "Oahu is a huge new life at a huge old age. Of course, I long for friends on the mainland. If you happen to be coming this way, get in touch."

Marie Caputi co-authored with P.C. Kutschera (the director of the Philippine Amerasian Research Center at SPCF College in the Philippines), a research study titled "Filipino Amerasians: Gauging Stigmatization, Intolerance and Hatemongering in a Pluralistic Asia Pacific Society." The paper was presented in April 2013, at the International Pursuit of Justice Conference, Hate Studies Institute & School of Law at Gonzaga University in Spokane, Wash. Marie says, "Since 1992, I continue to enjoy teaching doctoral students in health and human services as a contributing faculty member at Walden University."

Marilyn Fields Soloway wrote from her Galveston, Texas, home of her projected trip to Amsterdam, where her husband was to attend the International Liver Congress. Marilyn was looking

forward to visiting the newly renovated Rijksmuseum, while her husband was at the meetings. After Amsterdam, they were planning a week in Paris, where they had lived for a while in the '60s.

Hannah Shulman Decker recently published a book, *The Making of DSM-III: A Diagnostic Manual's Conquest of American Psychiatry*. She is still teaching in the history department at the University of Houston and is also an adjunct professor of medical history in the Menninger department of psychiatry at Baylor College of Medicine in Houston.

Joan Feldman Hamburg is still broadcasting on WOR Radio 710 and was admitted to the New York State Broadcasters Association Hall of Fame recently. Her husband, Mort, is celebrating the recent release of his new book, *Commitment*, which has already sold out its first edition.

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Greetings from Reunion. Gerry and I attended the cocktail party and class dinner on Friday and same on Saturday. On Friday we were in the midst of 60 or so happy alums and guests having a giddy good time. **Rachel Mayer Brownstein** gave an interesting talk on influences affecting the writings of Jane Austen.

Cassandra Morley Klyman e-mailed that she celebrated her 75th birthday at La Costa. With all her many activities, she is requesting suggestions from other physicians on how to slow down.

Got an actual pen-and-paper note from **Tamar Janowsky Rabb**, introducing her granddaughter, Isabel, Class of 2017. I can appreciate her pride because my ID card mentioned P'82, and it took me a minute to remember I was a parent of a 1982 grad.

Diana Rosenberg Engel wrote both happy and sad news (as occurs in all our

lives). Her family suffered the loss of a young granddaughter. Thankfully, as of the time of her writing, they are awaiting the arrival of a baby boy.

Another sad item: We received the news of the death of **Catherine Nicastrì Cuevas** of cancer in Rancho Mirage, Calif. She lived most of her life in Greenwich Village and worked until retirement at Westpoint Stevens. Surviving her are her husband, Lou, and her daughter and her family. **Mary Majeski Stone** posted a note on the Alumnae Network regarding her passing: "Cathy and I became friends our freshman year at Barnard and remained so for 59 years. I shall miss her very much."

Carol Feldman Newman writes to inform us that she still works as a clinical psychologist with no immediate plans to retire. She still plays cello. All of these activities, including two children and six grandchildren all around Washington, D.C., must make it a busy town.

Susan Schoenfeld Teltser-Schwarz writes that she runs a class at NYU about New York City, which also airs on radio. She says that Barnard is a perfect fit.

This is my last column, so I was doubly pleased to reacquaint myself with **Eileen Higginbottom Simon**. She will be assuming this responsibility. She is a psychoanalyst and RN and works with prisoners at the Massachusetts Department of Correction.

May you all have the wind at your backs and enough future happy occasions to pull you forward. Keep in touch with your correspondents so their columns can be interesting and stimulating. —*Barbara Barre Weintraub*

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We “oldies” are spanning more than two generations at this point in our lives. While many of us are seeing our grandchildren becoming adults, **Ruth Sulzbach Lewittes** welcomed a new delicious grandchild (number six) in February.

Iris Nelson-Schwartz attended a wonderful evening at Barnard in February. The black feminist poet Ntozake Shange '70 read some of her poetry and a lively discussion followed. Living on West End Avenue allows Iris to take advantage of these special Barnard events. Currently she is a delegate to the United Federation of Teachers Assembly. She also works one day each week in a special-education school in the Bronx as a counselor and reading teacher. She is on the board of the New York Rehabilitation Association, planning training sessions for counselors in the field. Her busy schedule still leaves quality time for theatre, family, and friends.

Doris Levine Tolins writes that her son, Jon, who graduated Harvard in 1988, “has just had the show he wrote open off-Broadway that has received very good reviews. It is called *Buyer & Cellar*. I lost my husband, Roger, a little over a year ago and am still coming to terms with the loss.”

We received sad news about our classmate **Daphne Abeel** who died abruptly in March. She had a long career in trade publishing as a writer and editor. An obituary reads: “Greatly gifted, she was a skilled and dedicated pianist, ardent linguist, reader, traveler, and painter... She left us too soon. She will be remembered and missed by all who knew her.”

We heard sad news from Elliott Harris: “I regret to inform you of the passing of **Norma Stutzel Harris**. She died on March 13 following a long illness.”

Our class mini-reunion, held during the Barnard reunion weekend on June 1, will fill our next news column with plans for our 55th reunion and updates on our terrific classmates.

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The class e-mail got responses from classmates who'd never written before, and I cannot tell you what a pleasure it is! Especially because I (SG) am currently locked down in Cambridge in the aftermath of the horrific Boston Marathon bombings. In fact, there's more news than we can fit, forgive us if we leave some of yours out; we're saving it for later.

Barbara Kellog Tomlinson writes, “My father was very disappointed when I became a teacher—women were supposed to aspire beyond that. But, looking back, I can't imagine an aspiration that would have been more fruitful for me. Fifty years later I am still teaching and learning and engaged with the world. What more could one ask of an education?” When I asked for more personal detail, I learned what teaching included: chairing a history department, teaching at Kean University in N.J., “picking up” a PhD in American and women's history at Rutgers, giving art-history lectures (72 last year), and leading cultural-history tours in Europe and the US. No wonder Barbara cannot imagine a more fruitful aspiration!

Linda Eidman Keeling says, “I am living an active, retired life on the island of Hawaii with my husband, Tony. We moved here in 2007 after sailing in the South Pacific for nine years. Prior to sailing, I had obtained my certified financial planners designation and had a practice in the Long Beach, Calif., area. I have found interesting women friends in my American Association of University Women chapter, where I am secretary and treasurer.” Linda plans to visit New York in June to see family and Barnard.

Bonnie Munro Norton writes happily from Lasell Village retirement community in Newton, Mass. The community is affiliated with Lasell College, where she says that in addition to taking courses, “the thing I have become involved with that fulfills my need to be a giver and not always a taker is volunteering in a state prison. I got involved through the worldwide

Quaker Alternatives to Violence Project in the prisons, promoting nonviolence and peaceful resolution to conflict. It's a big commitment. But working with men whom the outside world thinks are only fit for punishment is such a joy. What I find is that they are like everyone else; they've just had much worse luck and often terribly abusive childhoods. It's quite rare that they are hopelessly asocial.”

Frances Burton e-mails, “I was at Barnard for one year, but have joined a Barnard group here in Toronto, and have had wonderful lunchtimes with this group of educated, active, dedicated, and lively women. I am retired from working as an anthropologist, studying the social behavior of nonhuman primates, primarily macaques. I am considering a popular edition of my book, *Fire: The Spark That Ignited Human Evolution*, which posits that firelight, through epigenetic mechanisms, starting when hominins first became bipedal, accelerated evolution by affecting hormones.” She goes on to say, “The joy of being retired is the flow of time unstopped, yet activity is mostly mental and hard to describe.”

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As **Valerie Brussel Levy** reminds us, at our age, no news is good news. However, we do have some good news. A number of us, including Valerie, are traveling. She is off to Spain for five weeks “and grateful to be able to do so.”

Margaret (Margie) Niederberger Dickey celebrated her husband Richard's 50th medical school graduation anniversary and their 50th wedding anniversary with their family on a Walt Disney Cruise to the Caribbean in July.

Some of our classmates continue their creative endeavors. **Brenda Furman**

Kreuzer has composed a song, "Light Away from Darkness," which was performed at the Friday evening Sabbath service of her synagogue, Congregation B'nai Israel, in Bridgeport, Conn. In addition, her acrylic painting that serves as a companion piece to the song is on display in the cantor's study.

Elaine Schlozman Chapnick reports that she saw our classmate **Diane Stewart Love** acting in Harold Pinter's seldom-performed play, *Ashes to Ashes*, at the Directors Studio off-Broadway. She gave it and Diane a rave review.

Ruth Bohrer Bramson reports, "I am the chief executive officer of the Girl Scouts in Massachusetts with 41,000 girls and 18,000 volunteers. It's the best job I ever had, developing the next generation of leaders. I have been in this role for five years and also continue to be active in state government, working on domestic violence abuse and pay-equity issues. I also am on the boards of several nonprofits, including Junior Achievement, University of Massachusetts's Center for Collaborative Leadership, Massachusetts Nonprofit Network, Mother Caroline's Academy, Women of ALPHA (Women's Association of Latino Professionals), and Tufts Medical Center. I live in Boston with my husband Shelly; we are the parents of five and proud grandparents of nine."

Lenore Abramson Guinsburg writes from Westchester, N.Y., her home for the past seven years, where she enjoys programs offered by her synagogue in Peekskill, local libraries, and community centers. She is doing volunteer work related to Bear Mountain Park and will be traveling around New York state over the summer. She is eager to meet any '61 classmates who live in Westchester and share her interests in art, music, and history and invites them to contact her through Barnard's alumnae affairs office.

Following up the *Barnard Magazine* science-themed issue, we want to call attention to our classmate **Murrie Weinger Burgan's** long and distinguished career. After earning a PhD in biochemistry from Boston University, Murrie completed a post-doc at Albert Einstein School of Medicine in biochemistry and a second at Rockefeller University in the management of science journals. She served as the senior technical writer at the Johns Hopkins University Applied Physics Laboratory for almost 30 years, having

retired in 2010. Murrie's career was a rarity for our era. If yours was also unusual, please share your story by sending it to your class correspondent.

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There are several events to come, that will have taken place before you read this, but I won't be able to tell you about them until the fall column. First is a Long Island mini-reunion at **Eleanor Traube Kra's** home, taking place two days after I submit this.

Ruth Nemzoff will be there to discuss her latest book with about 14 classmates.

Naomi Steinlight Patz's play, *The Last Cyclist*, which she wrote about in the spring issue, will be playing in Manhattan from May 25–June 9; perhaps some of our classmates who'll be at the June 2 mini will also go see it, along with some New Yorkers. And of course the June 2 mini: a class lunch on campus after the memorial service, where members of our class will be joined by **Elinor Yudin Sachse's** family to honor her memory. Stay tuned for that report as well.

Some news from **Roberta Roth Yared**: "I'm continuing as the chair of the Barnard in Washington book club; it's great getting a spectrum of responses from a wide age range on books written by alumnae and faculty, or that mention Barnard. I retired as a journalist/editor at the end of 2011 and am doing the same thing as a volunteer for the Smithsonian's Sackler and Freer Asian art museums, and learning a lot about a fascinating subject. Biggest thing is that I suddenly, unexpectedly, became a widow and am finding it very hard. We moved around the world quite a lot (as journalists and then with the UN) and were a couple, which meant that I didn't really develop a group of friends here as a support group. I am keeping busy and coping. I don't know how other women handle this."

Some lovely news that I received just before sitting down to write: President **Millicent Carey McIntosh** is going to be honored on campus again. You may recall that the McIntosh Center, built in her honor, was demolished to make room for The Diana Center, and they named the brick

entrance plaza to the building after her instead. Now they are going to name the student dining room in her honor, and the wall outside the dining room will feature an exhibition of images celebrating her life and accomplishments.

Some sad news: **Barbara Steinberg Geller** passed away March 17 from pancreatic cancer. Active in Washington state politics, Barbara held many Democratic Party positions, serving as a member of the Democratic central committee and chair of the 41st legislative district in Washington State. In 2008 and 2012 she was a delegate to the Democratic National Convention. She also served a term as president of the Bet Alef Meditative Synagogue. In addition to her BA, which she earned Phi Beta Kappa, Barbara held an MBA from the University of Washington and a PsyD from Pacific University. Her career spanned management consulting and political organizing. She is survived by her husband, Arthur, her daughter, Betsy, and her son, Randy, as well as by two grandchildren and her brother.

After a courageous two-year battle with cancer, **Joyce Ragen Prenner** passed away on April 20. She and her husband, Steve, had celebrated their 50th wedding anniversary on April 6, just two weeks before. (Ironically, the event was trumpeted in the last column, which went to print before we learned of her death.) **Rosalind (Roz) Marshack Gordon** contributed the following memory: "Known for her spirit and feistiness, Joyce had a long career as a high-school history teacher, who chaired the department at Francis Lewis High School in Queens. She was also recognized as outstanding assistant principal in New York City. She had a positive outlook and inspired her students. She was devoted to supporting women and wrote a curriculum she called 'Her Story,' the story of women in America, which was later implemented in all New York City high schools. After retiring from teaching, she trained other teachers at Adelphi University. Her daughter, Stacey, her son, Jonathan, and her husband, Steve, will always remember her dedication to family, her integrity, and her grit. She also leaves two young grandchildren, Sofia and Maxwell, who will never fully know her, unfortunately. I had renewed my college friendship with her after she became ill and we spent numbers of happy visits talking about life with no sadness. She gave me

advice and never complained about her limited time, her illness, her pain, or her treatments, although she was completely pragmatic about the future. She was an example of the best in a Barnard woman—she lived life to the fullest.”

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Reunion was fabulous! From the cocktail party to the guided tour of Central Park on Sunday, our class members enjoyed, participated, and were the stars. A record 140 class members and guests attended some portion of Reunion, exceeding the Class of '62's total attendees of 118. But who's competitive. We had a 40 percent participation rate. It just shows how enthusiastic we are about our Barnard experience and our eagerness to reconnect with friends, old and new.

Our reunion started with a cocktail party graciously hosted by **Martha Kostyra Stewart** at the offices of Martha Stewart Living Omnimedia. Great hors d'oeuvres. Following the reunion luncheon, President Debora Spar spoke about the state of the College and presented the Distinguished Alumna Award to two members of our class, **Susan Kaufman Purcell**, and **Harriet Schaffer Rabb**, each having achieved considerable distinction and recognition in her chosen field. At our class dinner, **Irene Lurie** spoke with President Spar, who spoke personally of the difficulties of trying to have it all, and the balls we all have to juggle in the process.

A very exciting and thought-provoking panel, “We’ve Come a Long Way ... But Are We There Yet?” was moderated by **Barbara Levitz Hankin**. The panelists, **Erica Mann Jong**, **Anna Stein Kadish**, **Francine (Frankie) Stein**, and **Anne Broderick Zill**, each of whom has made a difference in the way women lead their lives today, spoke of feminism and the changes in women’s roles over the past 50 years. Julie Zeilinger '15 offered a contemporary perspective. Many stimulating questions and comments—we talked about the issues for hours

afterwards.

Five small group discussions, organized by **Dale Freed Sonnenberg**, offered the opportunity to share thoughts and ideas on selected transition-related topics: “Nourishing Our Bodies, Minds, and Spirits with New Passions: Surprising Ourselves and Others”—**Charlotte Alter Spiegelman**; “Caring for Ourselves and Others: Coping with Health and Wellness Issues”—**Ethel Doudine Patten**; “Moving from Mother to Matriarch: The Pleasures and Problems of Being a Grandmother and Mother-in-Law”—**Lucy Friedenson Shahar**; “Adapting to Retirement: The Pleasures and Pressures of Leaving the Workplace”—**Naomi Wadness Lerman**; and “Changing as Our World Changes: Understanding and Enjoying the Digital Age”—**Sheila Gordon**. The groups were a big success; the only complaint was that they were too short and it would have been nice to have another session so one could attend a second group.

Ellen O'Brien Saunders was our representative among the eight alumnae storytellers at “Mentors, Muses, and Monsters.” She was wonderful; she told a very personal story that exemplified our lives in the late '50s and early '60s.

Fund-raising co-chairs, **Caroline Fleisher Birenbaum**, **Sheila Gordon**, and **Jacqueline Barkan Stuart** were pleased to report that, as of Reunion, our class raised \$679,600, significantly well above the original goal of \$300,000. One hundred eighty-eight classmates, or 57 percent of the class, have contributed. Since the co-chairs are hoping for 75 percent participation, I hope by the time you read this, more classmates will have come forward to boost that important participation percentage, especially those who had a wonderful time at reunion.

Also, thanks to the excellent efforts of **Constance Brown Demb** and **Ellen O'Brien Saunders**, our class set multiple planned-giving records. In the year leading up to our 50th reunion, '63 had the highest number of new charitable gift annuities of any other class and attracted the highest number of new members of The Athena Society, which recognizes those who have remembered Barnard in their estate plans or through another planned gift. Congratulations, and let's keep setting records.

The Sunday memorial service, an opportunity to remember classmates no

longer with us, was led by The Reverend **Stephany Smith Sechrist**. **Anna Zagoloff**, a Central Park Conservancy volunteer guide, led a guided tour of Central Park. **Marlene Lobell Ruthen** and **Elizabeth Smith Ewing** organized Snapshot '63, a collection of photos and memorabilia that represents our past and present. **Susan Robbins Stern** was the chair of the reunion class booklet, and what a wonderful job she and her committee did.

Special kudos, of course, must be given to our reunion chair and past president, **Wendy Supovitz Reilly**, and her large committee—they did a super job. Co-chairs **Joan Sherman Freilich**, **Pola Auerbach Rosen**, and their committee get credit for a wonderful job organizing all the class events. **Shirley Sherak** served as networking chair, and **Carol Miles** was chair of the communications committee.

The new officers for the 2013–18 term are co-presidents: **Sheila Gordon** and **Joan Sherman Freilich**; co-vice presidents: **Ellen O'Brien Saunders** and **Frankie Stein**; treasurer: **Sharon Fleischer**.

The people who registered for Reunion (most attended) were: **Rosemary Lesser Amidei**, **Carol Bergman Ascher**, **Loretta Tremblay Azzarone**, **Shoshana (Jane) Wirth Bar-Lev**, **Barbara Friedberg Bar-Nissim**, **Beverly Wirth Baron**, **Terry Rogers Barth**, **Marian Mandel Bauer**, **Jeanne Corr Becker**, **Frances Turnheim Bernstein**, **Maria Bittner Birdseye**, **Caroline Birenbaum**, **Raffaella Figliolina Blaer**, **Susana Bottini**, **Joan Breibart**, **Eve Newman Breslow**, **Ronnie Braunstein Budge**, **Cynthia Cherner Budick**, **Marjorie Marel Cahn**, **Julie Lindheim Cantor**, **Tisa Chang**, **Ruth Charnes**, **Janice Elaine Ng Cheng**, **Barbara Posen Clapman**, **Bonnie Liveson Cohen**, **Linda Holzman Creason**, **Elinor Steinfeld Cullen**, **Dorothy Berger Davis**, **Nanette de Maine**, **Asimina Karlos Demakes**, **Constance Demb**, **Phyllis Ruttenberg Denbo**, **Diane Logan de Terra**, **Eleanor Weber Dickman**, **Margery Redisch Dorne**, **Marcia Rubenstein Dunn**, **Rachel Blau DuPlessis**, **Gail Hochman Effros**, **Esther Bromfeld Elkin**, **Ellen Zachariasen Ellickson**, **Elizabeth Ewing**, **Frances Fenkel Freedman**, **Joan Freilich**, **Iris Unger Friedlander**, **Susan Gitelson**, **Merel Pomeranz Glaubiger**, **Alice Norman Golin**, **Felice Witztum Gordis**, **Sheila Gordon**, **Rhoda**

Greenberg-Davis, Virginia Greene, Mary Livitsanos Grigoriadis, Harriet Hoctor Groeschel, Judith Donnelly Gross, Jane Ruben Guttman, Roberta Blaker Handwerker, Barbara Hankin, **Karen Hall Herrel, Phyllis Hearst Hersch, Sally Hill, Clare Gottfried Holzman, Carol Fink Jochowitz, Sura Rothen Johnson,** Erica Jong, **Marion Brown Just,** Anna Kadish, **Marilyn Kramer Kammerman, Nancy Tomita Klinger, Inta Austrums Laird, Sheila Lascoff Leifer,** Naomi Lerman, **Sharon Waterstone Lieblich, Joan Donaldson Lukas,** Irene Lurie, **Harriet David Lyons, Judith Rothgart MacDonald, Sigrid von Hoyningen-Huene MacRae, Patricia Mallon, Rosalyn Michel Manowitz, Sheila Hennessey Mignone,** Carol Miles, **Batya Miller, Mary Sherman Mittelman, Linda Rolnitzky Namrow, Adrienne Kole Nassau, Cornelia Navari, Katherine Kalty Neuhoff, Marilyn Newman, Claude Forthomme Nougat, Merilee Peterson Obstbaum, Martha Grossner Older, Barbara Solomon Pasternak,** Ethel Patten, **Lucille Recht Penner, Susan Warshall Perlstein, Barbara Dionis Petratos, Rosalind Pretzfelder,** Susan Purcell, Harriet Rabb, **Helen Rauch-Einekave, Nancy Eddy Raymond, Anita Reetz,** Wendy Reilly, **JoAnn (Jodi) Cohen Reiss, Joan Gordon Riegel, Linda Robins, Elaine Golden Robison,** Pola Rosen, **Ann Schiffer Rosenberg, Constance Foshay Row, Susan Slack Rudnicki,** Marlene Ruthen, **Alexandra Huryk Rycar,** Ellen Saunders, **Susan Rodd Schaner,** Stephany Smith Sechrist, Lucy Shaha, **Cynthia May Sheikholeslami Sadek,** Shirley Sherak, **Joan Ritchie Silleck, Carol Christiansen Smith, Carol Mayer Solomon,** Dale Sonnenberg, Charlotte Spiegelman, **Ann (Martha) Clark Spier,** Frankie Stein, **Phyllis Kravet Stein,** Susan Stern, Martha Kostyra Stewart, Jackie Stuart, **Linda Sweet, Jo Comanor Tavener, Amy Goldblatt Tenzer, Bette Steinberg Tiago, Camilla Trinchieri, Flora Razzaboni Tsighis, Pearl Sternschuss Vogel, Laurie Adams Warren, Lucy Sunderland Watson, Lois Lempel Weinroth, Alice Miller Weiss, Carol Rosenthal Wexler, Judith Sohcot Winkelstein, Amy Devine Wohl, Nusha Zukerman Wyner, Susan Welber Youdovin,** Anna Zagoloff, Anne Zill, **Louise (Aliza) Ellman Zutra.**

On a sad note, I wish to report that **Marjorie Shiro Seidman** passed away on March 9. We send our condolences to her husband and family.

This is my last submission to class notes. I have enjoyed it immensely. Thanks to Susan Stern, Rhoda Greenberg-Davis, and Alice Weiss who shared this job with me. Congratulations to Carol Miles and Elizabeth Ewing who will now carry on. Be sure to send them your updates. —*Phyllis Hearst Hersh*

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50th Reunion May 29 – June 1, 2014

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Start spreading the news! Class president **Jane Gross Perman** reminds us to save the dates, May 29 to June 1, 2014 for our class's 50th reunion. Planning will begin soon and we'd like to have the involvement of as many classmates as possible. Please send Jane (*permajane@comcast.net*) or **Shoshanna Sofaer**, our reunion chair (*Shoshanna.sofaer@baruch.cuny.edu*), your ideas for reunion and/or your interest in serving on the planning committee. We hope to have a huge turnout and a great celebration.

Upon moving out of her big suburban house to an apartment, **Miriam Kurtzig Freedman** was faced with the dilemma of what to do with her collection of road signs. Assembled over many years, the collection has been a labor of love not only for her and her family but also for interested friends and students. Now she's donated it to the Children's Museum of Boston, which gave it a month-long exhibit called "Signs, Letreros, Hyoushiki" that delighted children and grown-ups alike. Miriam and her husband, Dan, are dividing their time between Boston and California.

Karen Tweedy-Holmes's magnificent

book, *Horse Sanctuary*, was published in April by Universe Publishing, a division of Rizzoli International Publications, Inc. It features Karen's photographs, text by Allison Millionis, and a foreword by Temple Grandin. Karen describes herself as "a horse-obsessed freelance photographer." Her work is published and exhibited widely and represented in numerous museum collections throughout the country. Her first book was *Thought to Exist in the Wild: Awakening from the Nightmare of Zoos*.

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From **Paula Kreisman Bernstein**, who spent most of her professional career practicing obstetrics and gynecology at Cedars-Sinai Medical Center in Los Angeles: "About three years ago I retired from full-time work, retaining only a small practice doing consultations in menopause and hormone-replacement therapy. This has given me lots of free time in which to indulge my other interests. I've recently published a short-story anthology called *Potpourri*, and a medical-mystery novel, *Lethal Injection*. My husband, Uri, shares my passion for travel, and since my retirement we've lived in Paris and traveled in southeast Asia and Nepal. We will be celebrating our 45th anniversary this year." Their daughter, Danielle, is 27 and living in Portland where she works for a political nonprofit. And we got a note from **Dominique Lunau Avery**, who says that she retired in November from her job as program director at CT-N, Connecticut's version of C-SPAN. "I thought I would miss the intensity of work and covering Connecticut politics and government, but I am so busy with my work on various town committees and my own projects that I don't miss it at all." She traveled to Germany in January for a ceremony in honor of her grandfather, Ludwig Marum, a Jewish Social Democratic deputy in the Reichstag when Hitler came to power, who was murdered in a concentration camp, becoming one of the Nazis' earliest victims. Dominique spent her 69th birthday in

Berlin with Maureen Higley Metzger '64. Maureen is working on the story of the post-war trial of Dominique's grandfather's murderers, and Dominique is exploring options for telling her family story in print or in a documentary.

Dominique tells us that **Maryte Kavaliauskas** has recently completed her latest film, *Richard Artschwager: Shut Up and Look*, which tells the story of the highly esteemed American artist who died just weeks after she completed this project. "Maryte majored in German, but her heart was in art history and over her career she has directed films on many artists," Dominique added. "Like so many of us, she started out as a secretary. She then became a sound recordist and then a producer and director."

Classmates should have already received an announcement about our mini-reunion, scheduled for October 19–20, 2013. If you didn't get it or misplaced it, please e-mail Jane McGroarty (architect@jmcgroarty.net) for details.

We hope to see as many of you for this nice fall weekend get-together in New York.

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Dorothy Chen-Courtin, who lives in Harvard, Mass., writes that the Boston Marathon bombing has shattered her complacency. "Safety cannot be taken for granted, no matter where we are. But that is a minor inconvenience. For me personally, it was the first time that such a heinous crime occurred so close to home. I do not comprehend this act that could only have been born out of pure hate." On a happier note, Dorothy delights in talking about her 5-year-old grandson.

Jane Rotman Altman continues to live in Princeton, N.J., with her husband, Bob. For the past 35 years, Jane has

been practicing family law in a small law firm. She still enjoys her work and has no plans to retire. Three of her grandchildren live in New York City and the fourth is in Princeton. She sees all of them frequently and proudly reports that she has learned to text, the principal way to communicate successfully with her 14-year-old granddaughter in the city.

Jane and **Linda Teicher Milstein**, another Princeton resident, get together often. Linda recently retired from Brookdale Community College in New Jersey, where she was vice president for outreach, business and community development, overseeing continuing education for the college, including career training, personal-interest courses, and even summer camps for kids. She and husband Josh have a son, daughter-in-law, and three grandchildren living in Boston. Their daughter and her partner live bi-coastally, in San Francisco and Brooklyn. Linda and Josh enjoy going to Manhattan or Brooklyn for museums, performances (especially contemporary dance), and architectural walking tours.

Another recent retiree is **Susan Cohn**. Susan worked at Barnard for 42 years, for 40 of those years in the area of student affairs. She was assistant to Barbara Schmitter during her tenure as vice president and dean for student affairs, and then she was the assistant to Dean of the College Dorothy Urman Denburg '70, remaining her assistant when Dean Denburg became vice president for college relations. In that latter position, Susan was brought into contact with many alumnae, including our classmates **Janet Sullivan**, **Naomi Koschel Scher**, and **Karin Prager Lipson**, my fellow correspondent. Susan is just beginning to settle into retirement but hopes to return soon to drawing and painting, in which she did her graduate studies.

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Beatrice Kahn Birnbaum writes: "After graduating, I went to Yale and then got a position at Johns Hopkins University as coordinator of undergraduate French studies, a position I greatly enjoyed for 10 years. My husband, Danny (CC '67), and I then decided to move to Paris. In 1984, the American Hadassah organization 'went international.' I eventually became its director and director of development for Europe. A professional meeting in New York coincided with an invitation to attend a leadership meeting at Barnard in November 2006, an experience that I still cherish. It allowed me to meet old friends, in particular those who were present to organize our 40th reunion. Alas, I was diagnosed with breast cancer and never made that reunion. I am now retired and spending most of my time and efforts fighting the bone metastasis that has resulted from the initial cancer, so was unable to attend our 45th reunion. We have two daughters, one working on a PhD at CUNY in linguistics, the other in Paris working for Google." An article on Bea's work was published in *Windows*, the magazine of the Hadassah Medical Center in Jerusalem. She was honored in the Chagall Synagogue, in the presence of many of the physicians and nurses with whom she had worked for more than 20 years. Bea welcomes classmates visiting Paris to get in touch with her.

Jane Allen Petrick updates us: "Just a quick note to do a sanity check to see if I am the only one who is wondering what happened to her 'semi-retirement.' When I left corporate life a few years back, I knew I had to have a few eggs in the basket (three was the ideal number) to keep the wolf from the door until either the wolf or the grim reaper showed up to carry me away. I kept accumulating flexible, part-time gigs. But every time I thought I had three, one egg would fall out, and I would then go looking for another. About three years ago, however, something happened that I failed to notice: Three eggs were in the basket but I kept adding more. And so I find myself today: an adjunct professor in the graduate business school at Capella University; a management development consultant for a major government program in Miami-Dade county; and a licensed/certified tour

director, leading tours of New York City and Washington, D.C., in the spring, and New England foliage tours in the fall. I will also have two books coming out this fall, *Otis Redding: Singing His Dream*, an e-book update of the Redding bio I wrote for young readers in 1973. And *Hidden in Plain Sight: The Other People in Norman Rockwell's America*, the culmination of three years of research on the people of color who modeled for Norman Rockwell. Husband Kalle and I divide the year between Woodstock, N.Y., and Coral Gables, Fla."

Margaret (Peggy) Pinney is in her fifth year teaching at the Lyn Jeffers School on the Caribbean island of Nevis. This small private school for grades pre-K through form five caters to a diverse community of local and transient students, sons and daughters of those working at a Four Seasons resort and a medical school on the island. As she wraps up her career in various areas of education, giving back to those of the next generations has been hugely satisfying. She works beside a Nevisian, a Wellesley College graduate who is beginning her career in education!

Carol Stock Kranowitz is back to biking after an unpleasant encounter with a negligent driver on the Capital Crescent Bike Trail. Her next book in the Out of Sync Child series is *Seeking Sync: Stories from Teens and Adults about Adapting to Sensory Processing Disorder*. Presentations about SPD have taken her across the country and to Singapore and India. She plays cello in several chamber-music groups. She and her partner, Mark, share nine delightful grandchildren. She often sees **Adrienne Aaron Rulnick** since she has moved back to the Washington area.

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To paraphrase the title of one of the songs the Columbia Alumni Singers sang at their Saturday concert this year—Oh My! What A Weekend! To further paraphrase, this time, Spencer Tracy: There weren't hordes of us there, but what (who, really) there was, was "cherce." Yes, I know that was pretty bad, but the group we had was pretty good. We laughed, we reminisced, and we compared notes, pictures, anecdotes, and all that. I think we all look happy and healthy and at peace with ourselves. As a group we have accomplished much, both professionally and personally, and can be proud of our lives.

The weekend began on Thursday evening with a cocktail party at the lovely home of **Patricia Harrigan Nadosy**. Since this was the first event on the reunion menu, there was a lot of greeting going on and the decibel level was rather high! It was a great success, however; even President Spar came to greet us and was very charming and easy to speak with after her formal words. Thank you, Pat, for your hospitality. I will try to list the names of all of the attendees at the weekend festivities, but I am sure I will miss some. My apologies for that. I had to divide my time between Barnard events and Columbia events since my husband Jeff is CC '68.

On Friday morning and early afternoon, I attended the Alumnae Awards luncheon and ceremony. In addition to being able to hang out with friends and former roommates **Martha (Marti) Shames Groen** and **Jane Wallison Stein Dougan**, it was great to see one of our own classmates receive an award—**Lida Orzeck**! Congratulations to her and all her entrepreneurial accomplishments. It was also interesting to go to the different venues for these events and see some of the new campus locations. I made a point of talking to many of the wait staff since they were current students. We had some interesting conversations about how it was vs. how it is. Barnard women are still charming, interesting, and very earnest.

Friday afternoon was taken up with a long rehearsal with the Alumni Singers in preparation for our concert the following day. Jane Dougan and I, as well as Jeffrey, were all singers way back when and we continue to sing today. After the rehearsing

(which was, of course, another reunion) and subsequent reception, we went back to Barnard to be part of our class photo and go to our class dinner in the Sulzberger Parlor in Barnard Hall. Our "entertainment" at this meal was a very interesting talk by Madeleine Kunin, former governor of the great state of Vermont. Aply introduced by our classmate, **Mary Just Skinner**, former Vermont state senator, Gov. Kunin was an inspiring speaker. Our class president, **Linda Rosen Garfunkel**, announced the slate of class officers and used that as a way to say that she and her husband, Richard, would be moving to Florida, though she would continue to serve unless anyone else wished to assume the role. (No one ran up to grab the microphone away from her.) The new slate also did not include my name as class correspondent. It has been about 40 years or thereabouts. My columns have included news from people that I hear from. I don't hear from everyone and tend to report on my small circle of friends more often than not. It is time for someone else's friends to chime in. I will say that it has been a pleasure doing the column for all these years, even if many of the deadlines came at inconvenient times and I often had to scramble for news. Thank you for putting up with me. Welcome to our new correspondent, **Rosalie Siegel**. I trust her arm has healed by now from all of that twisting. I promise that I will write in and give you some news to print.

I did not attend any Saturday Barnard events—we were too wrapped up in our concert activities and Jeff's class dinner was on Saturday evening. It was a good day, however, and thank you to those who came to the concert.

I had a few notes from people who could not attend Reunion, but wanted to send their fond regards. **Grace Druan Rosman** wrote to say that she and her family would be in Israel at that time and would be meeting up with **Sheila Moses Wilensky** and **Judith Kolatch Sonn**, so she would be having a mini-reunion of her own. **Cathy J. Tashiro**, emeritus faculty member of the University of Washington, Tacoma, writes that the publishing of her new book, *Standing on Both Feet: Voices of Older, Mixed Race Americans*, has kept her very busy and she has no time to travel. She does send her greetings and hopes that some of us will be able to look at her work. **Jill Adler Kaiser** wrote to tell me that she was about to become a grandma (I

highly recommend that state of being.) and the due date was Reunion weekend, so she would be otherwise occupied. Best wishes, Jill, and congratulations.

So, it is with bittersweet words that I close this, my last column. It will not be, however, my last involvement with Barnard—never that. Be well, be happy, and be preparing for our 50th!

Attendees, as best as I could recollect:

Barbara Pollack Ahnholz, Alice Friedman Appel, Penelope Parkhurst Boehm, Carol Coppola, Elaine Loren Doss, Arline Horowitz Duker, Karen Mandell Fleiss, Margaret Selkin Fogel, Barbara Friedman, Linda Garfunkel, Jane Goldberg, Marti Groen, Sharon Gurwitz, Alison Hayford, Susan Werner Kaufman, Tina Kraskow, Abby Sommer Kurnit, Janice Moore, Leslie Morioka, Pat Nadosy, Helen Neuhaus, Jane Sjogren O'Neil, Mary Morris Parr, Linda Perkin, Geraldine Pontius, Elaine Kolman Rau, Ronnie Sussman Ringel, Sheila Kovaleski Rosenstein, Istar Schwager, Judith Halberstadt Schwartzman, Cynthia Johnson Shilkret, Rosalie Siegel, Jane Siris, Anna Smallen-Isaac, Jane Wallison Stein, Adele Lefkowitz Sumner, Marian Pardo Toonkel, Robin Vaughn Whitney, and Barbara Prostkoff Zimmerman. —Abby Sommer Kurnit

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So much time has passed, so quickly, since we watched (or danced as a chariot horse in) Greek Games. At the same time, we're still so much as we were then: curious, optimistic, ambitious, and willing to work hard and long for what we believe in. As always, you sent interesting news this time around. Not surprisingly, many of us have retired or are thinking of retirement, but still keeping more than busy.

Cindy Ballenger writes that she has retired from Cambridge, Mass., public schools where for many years

she was a reading specialist. "I am now the coordinator of the Tufts teacher-preparation program for teachers in kindergarten through second grade," she says. "It seems like a great place to be at this point."

"Life is good," **Sandra Newman Corwin** writes. "My husband, Lee, and I feel very grateful for all the good things in our lives and particularly for our children. All four are doing very well. They all continued their educations and got PhDs. Our oldest son, Alex, is a research physicist for GE. Our daughter, Lila Corwin Berman, is an associate professor of history at Temple University and the director of the Feinstein Center for American Jewish History. She and her family are spending the 2012–13 academic year in Rome, where we've visited. She has a fellowship from the American Council of Learned Societies to support her work on her next book about Jewish urban journeys from the city. She's focusing on Detroit. Eric is an assistant professor of physics at the University of Oregon in Eugene and was notified that he would be receiving a National Science Foundation career award to support his work. Ivan is a mathematician who holds a Clay research fellowship and has an office at MIT. He is working in the area of probability and does a good amount of traveling. Three of the kids are married and we have four grandchildren. I retired from teaching special-education classes in a local school district in June 2008. I currently have a part-time job teaching adults who are attempting to get their high-school equivalency diploma. I really enjoy this job," Sandy writes. "We are fortunate to have a few good senior/adult learning programs in our area. I've been able to take classes in opera, Italian, acting, various aspects of art history, ballroom dancing, and more."

Sally Howe retired in 2010 after teaching high-school French and Spanish, and has been "taking advantage of the free time," she writes. "The first year I traveled to France for a few weeks. Last year I traveled to Turkey, and this year to Italy—Rome and Puglia. I go out to San Francisco a few times a year to visit my children, who live there. Of course I take smaller trips as well along the East Coast." She also says, "I continue to live in Orange, in Western Massachusetts, near the five-college area of Amherst." Along with part-time work and volunteering, she is "trying to balance

the freedom to pick up and go somewhere with the need to be useful. I enjoy reading, trying to learn Italian, working outside, cooking. And I continue to act in community theatre when the opportunity presents itself."

Rosalie Reszelbach, retired from her full-time optometry practice last September, writes, "I can now take advantage of all the cultural events in the Boston area that I never had time for in the past, as well as all the projects around my house that I kept putting off. Lately, I have been working on my garden and helping my husband clean out his parents' empty house in Connecticut so it can be sold. I have also been working in the office for a friend who just had her first child."

Doralynn Schlossman Pines participated in a Barnard panel on arts careers in April. She was one of five panelists (and the oldest alum). The others represented the Philip Johnson Glass House, Jazz at Lincoln Center, the Brooklyn Academy of Music, and the New York City Ballet. "It was a great deal of fun, and there was a sold-out crowd in the Ella Weed Room on the second floor of Milbank."

Also enjoying well-earned laurels is **Daphne Fodor Philipson**, who added in her note that she was looking forward to our class's 45th reunion next spring. "On April 13, I was inducted into the Mother Cabrini High School Hall of Fame—at my high school, for four wonderful years in the Washington Heights section of New York City. The honor was for my work in helping with women's leadership in various organizations and one of the highlights was my work with Barnard's Athena Center for Leadership. It was a fun day surrounded by high-school friends and my family. It is wonderful for me to be able to give back to the school that gave me so much."

Francine Weber Shaw's new book, *Notes on the Next Attention*, is based on a decade of work with a spiritual guide in Switzerland. "The book is about waking up," she says. "It presents the recollected talks of Dr. Michel de Salzmann, who has the unique ability to speak in a way that opens the listener to 'the inexhaustible dimension of attention.' For excerpts, one can go to thenextattention.com."

Hallie Ephron's latest novel was published in April. *There Was an Old Woman*, the latest in a series of titles that includes *Come and Find Me* and *Never Tell a Lie*, made *The Boston Globe* bestseller

list. Hallie still lives near Boston and is still married to Jerry Touger, whom she met in her junior year at Barnard. And, she writes, her younger daughter, Naomi Touger '03, an architect living in Brooklyn, had a baby girl in April—my first grandchild!"

Mei-Mei Berssenbrugge writes that her latest book of poetry, *Hello, the Roses*, was published by New Directions Press this spring. Winner of two American Book Awards and a member of the contributing editorial board to the literary journal *Conjunctions*, Mei-Mei's first published collection of poems is the 1971 *Fish Souls*. She lives in New Mexico, and has often collaborated with her husband, painter Richard Tuttle.

Also involved in writing is **Leila Richards**, who recently relocated from Brooklyn to her native Pittsburgh. She says that she "spent most of my 15-year career as a physician working overseas in developing countries and conflict areas: Thailand, Lebanon, the occupied territories, Iraq, former Yugoslavia, India, Pakistan, and Afghanistan (plus a quiet year in Geneva). I'd originally planned to go into emergency medicine, but after two years in Lebanon I returned to the USA and got an MPH in international health at Johns Hopkins. I've written a book about working in Lebanon, *The Hills of Sidon*, published in Israel by Adama Books, co-authored a book about anti-diarrheal drugs while working at the World Health Organization, and published several articles in medical journals," Leila writes.

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Eileen McCorry is a member of the Project Continuum committee. She writes that "The mission of Project Continuum is to bring together Barnard alumnae ages 50 and over to promote dialogue around diverse personal and professional issues." The group welcomes your ideas and suggestions.

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On April 5, **Bonnie Fox Sirower** was one of 12 Rotarians from across the country honored at the White House as a White House Champion of Change, for her efforts in the aftermath of Hurricane Sandy. As district governor for her Rotary district 7490 (Bergen, Passaic, and Hudson counties in New Jersey), she was responsible for coordinating hundreds of volunteers and raising more than \$650,000 in cash donations. She also secured more than \$18 million worth of goods and services such as cleaning supplies, food, and generators, which were distributed in a 300-mile radius from the eastern tip of Long Island, throughout Manhattan and Staten Island, and down the New Jersey coastline. Bonnie, a fund-raising executive, has worked for nonprofit organizations for more than 34 years and has raised over \$50 million for various nonprofit groups.

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Rabbi **Cheryl Weiner**'s influence reaches far beyond her new home in Hollywood, Fla., where she mentors emerging clergy as part-time director of placement for the Academy for Jewish Religion in California, the seminary that ordained her. She supports social-justice campaigns for the American Jewish World Service, and is facilitating creation of caring communities in congregations and organizations that offer caregiving, while serving as staff chaplain and senior consultant for the Jewish Chaplaincy Program in Miami.

Congratulations to **Suzanne Nalbantian Reynolds**, who recently was awarded the David Newton Award for Excellence in Teaching at Long Island University. She continues to lecture and organize conference sessions in her field of research, neuroscience and the humanities, this year in Osnabrück, Germany, and Paris.

Fay Chew Matsuda still enjoys her work as director of the Hamilton Madison House City Hall Senior Center in lower Manhattan. Her only child, Amy, is moving to San Francisco with husband Bevis Chin, who is joining Apple. Amy is transferring from Google's New York office.

Proud mother **Margaret Fahey Wallace** reports that her daughter, Molly Wallace Kovite '04 is a JAG and captain in the US Army, serving in Afghanistan.

Michelle Patrick's son, Patrick Solomon, graduated magna cum laude last year from CCNY, where he won best director for his senior thesis film, *Bradley Johnson*, and is now working for Manhattan-based Atlas Media.

Neuroradiologist **Sandra Willner Horowitz** no longer "lives to work," having cut back to three days a week, and planning to retire by year's end. While work has become less fun and more tedious, her joy in the development of her grandchildren, Tom and Jessica, 18 months and 6 weeks old, has grown. She plans to escape the Chicago cold and begin wintering in southern California, close to her 89-year-old mother, and her son, who works in Los Angeles for South Park Studios.

Esther Amini Krawitz's inter-linked short stories about growing up first-generation American in a Persian-Jewish home in Queens have appeared in *The Jewish Week*, *Barnard Magazine*, *Inscape Literary Magazine*, and *Zan Magazine*. The Jewish Women's Theatre will perform two stories in their show "Saffron and Rosewater" on November 23 at Manhattan's 92nd Street Y.

Joyce (Joy) Montgomery Pollack Rocklin's daughter, Jessica Jarick, graduated magna cum laude from Franklin & Marshall College. Beginning her PhD at the University of Illinois in August, she has reconnected with her childhood friend, **Linda Balagur Peyster Zappulla**'s son Mat, in Urbana. Joy finalized her divorce in April, is downsizing in New Jersey, but hoping to move to western-mountain ski country once fully recovered from her 2011 auto accident.

Family therapist **Vikki Stark** in Quebec has been leading divorce-recovery retreats to Sedona, Ariz. Her next retreat is in October. For more information see centresedona.com/sedona-retreat/sedona-retreat2013.html.

Jocelyn Linnekin writes from Lerwick,

at the end of her “Adventure In Shetland”—her first non-work-related trip abroad, and the first by herself since she was 20 years old. Breathtaking views, howling winds, sheer cliffs, archaeological sites, and lots of sheep: a wonderful and inspiring adventure!

Wende Doniger passed away in April at the age of 63, after a five-year battle with ovarian cancer. After Barnard, Wende earned a PhD in psychology from Columbia, and a law degree 10 years after that. She and her husband, D. Daniel Engstrand, Jr., founded the law firm, Doniger & Engstrand, in Northport, Long Island. Wende’s specialty was matrimonial and family law. She also worked as a teacher or administrator at several colleges, including St. John’s University and Touro Law Center. She is survived by her husband, daughters Rachel and Sarah, and her brother.

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Barbara Sundheimer Salander writes, “I’ve been participating in the Office of Career Development’s mentoring program for the past three years. Although I was an English major, my career has focused on visual arts and education. As a professor and academic adviser at the School of Visual Arts, much of my job is mentoring, so this is not a stretch for me. I would urge other graduates to get involved; it is a good way of giving back to the College and we all have 40 years of experiences to share with this generation of dynamic young women.”

Other classmates are involved in contributing to scholarship and internship funds in support of students. **Jan Vinokour** writes that she saw **Karin Johnson Barkhorn, Frances Sadler,** and **Suzanne Levinson Samelson** at the Torchbearers dinner, held in February to thank donors and have them meet the students who receive their support. Maybe more of us should think about mentoring a student and/or donating to scholarship

and internship funds. You can get to know the recipient and see what a difference this makes in her life.

Francine Berman, along with several other classmates from Barnard and Columbia, sent a note to former Barnard professor Kate Millett congratulating her on being named to the National Women’s Hall of Fame. Millett, the author of *Sexual Politics*, was an adviser to the Barnard-Columbia Experimental College in 1969–70. Many of the EC alumni have remained in touch and hold occasional mini-reunions.

Mila Oden Jasey writes, “I’m completing my third term as a member of the New Jersey state legislature and running for a fourth two-year term. The Democratic challenger to the governor, State Senator Barbara Buono, was one of the first women to welcome me to the legislature and share her expertise. If you are in New Jersey and want to work on her campaign, e-mail me.”

Betsy Sue Mackta Scott writes, “I practice law in Northern Virginia and am currently the president of the Loudoun chapter of the Virginia Women Attorneys Association. Before this, I worked at the US Treasury Department’s Office of Foreign Assets Control for 15 years. I would enjoy speaking with anyone from Barnard in this area, our class or any other class, and will try very hard to get to a Barnard-in-Washington gathering soon.”

Rita Bernstein has never written to the Class Notes column before, but says that the e-mail I sent around inspired her to contribute! Glad to hear from you, Rita. She writes, “Since our graduation, I spent 14 years as a civil rights lawyer in Philadelphia before becoming a full-time artist (painting, drawing, and photography). My two children both went to Columbia—both college and graduate school—so Morningside Heights, with all its fond memories, remained very much a part of my life.”

Sara Kramer, a rheumatologist, writes that she and **Judith Morris de Celis**, a gynecologist, are both on the faculty of NYU Langone Medical Center and share an “all Barnard ’72 office” across the street from the hospital.

Jill Moser Shnayer relates that she submitted two of her ceramic pieces to a juried show held in New York for artists over 60. Good luck, Jill.

Jeanette Wasserstein writes that her daughter, Jessica Moriah Dean, a classics major, graduated with the Barnard Class of

2013. Jeanette says that they’re all proud and thrilled that Jessica studied in the same school as her mother and her aunt, Adella Wasserstein ’84.

Sheila Rubin writes, “My daughter Michal, who lives in Israel, gave birth to a girl on April 4—my first grandchild. Also my daughter Bracha (CC ’11) is getting married on August 25 to Benjamin Waldman.

Cheryl Foa Pecorella reports that “Last June in a wedding held at our home, our daughter, Christine, married a fabulous guy from South Africa. In April, Stephen’s mom had a celebration in Johannesburg for those who couldn’t come to N.J. It was so much fun. We visited the wineries and Cape Town, and then went on safari in Sabi Sands. Christine and Stephen live in London; so we now have relatives on three continents!” Congratulations, Cheryl!

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Barnard ’73 broke new ground at its 40th reunion. For the first time, our class Skyped the Friday-night dinner. This was for **Judith (Judi) Hasson**, who was unable to physically be at Reunion because she has MS. Judi writes, “I got to talk to my freshman-year roommate and so many others I’ve become friends with over the years. Hats are off to **Sherry Katz-Bearnot** for offering her iPad to make it all possible. Technology rules.”

At the Thursday-evening cocktail party with the Class of ’73 alumni from the College and the Engineering School at the Columbia Club, I caught up with a number of classmates. **Janet Rose** lives near the beach in Charleston, S.C. She retired a couple of years ago from the Charleston County school district, where she was executive director of assessment and accountability; she now has a part-time private psychology practice. She’s gotten to know **Jodie-Beth Galos**, who relocated to Charleston a few years ago.

Two classmates shared stories of unusual career changes. **Mara Isbey**, who wore various hats at IBM, from systems engineer in training to business

development executive in services, became a New York City real-estate agent. **Mona Geller**, a former biotech venture capitalist and investment banker, went to Columbia's nursing school during the economic downturn. She is now a psychiatric nurse practitioner specializing in geriatrics and she makes home visits—a dramatic change, she says.

Angeline Goreau, living in Litchfield, Conn., has always been a writer. A former book reviewer for *The New York Times*, she's the author of *Reconstructing Aphra: A Social Biography of Aphra Behn, 1640–1689* and *The Whole Duty of a Woman: Female Writers in Seventeenth-Century England*.

Rivian Bell came east from Los Angeles with her partner in work and life, Ken Rushworth. Rivian's company, JDI Communications, is a boutique firm serving a variety of commercial and nonprofit concerns.

On Friday night, about 70 classmates gathered in Altschul Atrium with its huge window showing off The Diana Center. A highlight was a slide show of pictures classmates had sent in of themselves in their current lives paired with their yearbook photos. The soundtrack was classic songs from our student days—Carole King's "So Far Away," Joni Mitchell's "Chelsea Morning," Aretha Franklin's "Respect," Laura Nyro's "Stoned Soul Picnic," Janis Joplin's "Me and Bobby McGee." Admit it, popular music has only declined from the heights it reached in the early 1970s! The show had special meaning for your correspondent, since I had taken many of those yearbook pictures, on black-and-white film. Special thanks to Rivian Bell for producing the show. It's available on DVD for \$15; contact the alumnae office to order.

Two classmates won awards. **Linda Masters Barrows**, who is college-counseling liaison at the Blake School in Minneapolis, received the Award for Service to Barnard in recognition of her work with the Barnard Club of the Upper Midwest, which she's led since its founding in 1981. The Millicent Carey McIntosh Award for Feminism went to **Janet Axelrod**, who has long been involved with progressive causes. Janet writes, "In 1981 I went to work for a guy who was thinking about software, something I'd never heard of. I became the first employee at Lotus, a company I named, and went on to become

its first human resources vice president, where I was able to put lots of my ideas about labor and equality into practice. While there, I started a philanthropy function which made grants to projects to fight racism." More recently, Janet chaired the Cambridge (Mass.) Public Library's board of trustees through a \$95-million renovation, and works with various other philanthropic and cultural organizations. She's currently doing a book about women who graduated from Barnard in 1960–80 (the famous second wave) who have been quietly advocating for women's rights in their own professions.

On Sunday, **Myra Alperson** led one of her popular Noshwalks for a dozen classmates and friends. They met at Grant's Tomb and explored the area, enjoying chocolate from Mondel's, café con leche from Floridita, and other local delicacies.

In attendance at Reunion were: Myra Alperson, **Marcia Kanefsky Assor**, Janet Axelrod, **Linda Weinstein Barnas**, Linda Masters Barrows, **Denise Frank Battat**, **Pearl Beck**, **Susan Laufer Bee**, Rivian Bell, **Pamela Bennett**, **Sarah Horton Carstens-Wickham**, **Linda Chang Chew**, **Maida Chicon**, **Erica Whitman Davis**, **Marcy Roth Drexler**, **Terri Gordon Dubin**, **Barbara Mehren Freeman**, **Janet Fromkin**, **Mona Geller**, **Marcia Glanz**, **Jamie Gordon**, Angeline Goreau, **Wendy Greenberg**, Mara Isbey, **Margaret (Peggy) Sulerzyski Jensen**, **Jessica Kaplan**, **Ilene Karpf**, Sherry Katz-Bearnot, **Amy Schein Kondo**, **Elizabeth Koob**, **Susan Ladner**, **Phyllis Levinberg**, **Kathy Mai**, **Beth Lipsey McCabe**, **Anne McGuire**, **Sara (Sally) McLafferty**, **Jane Tobey Momo**, **Marjorie Spitz Nagrotsky**, **Kathie Plourde**, **Jessica Raimi**, **Katherine Randall**, **Cyndi Reinhart Richards**, **Ellen Ripstein**, **Janet Rose**, **Amy Ignatin Sanders**, **Irene Sawchyn-Doll**, **David Scharf**, **Helen Schreiner**, **Ann Schulster**, **Mindell (Mindy) Seidlin**, **Karen (Kami) Peyser Seligman**, **Melissa Smith**, **Barbara Soares**, **Judy-Davielle Stewart-Vidal**, **Diane Tabakman**, **Vanessa Villafane-Gregory**, **Sharon Warner**, **Judith Weisfuse**, **Lyneth Evans Whitley**, and **Meg Wolder**.

Class officers were elected for five-year terms. They are: president, Maida Chicon; vice-president, Sherry Katz-Bearnot; fund co-chairs, **Lois Jackson** and **Rickie Singer Peaslee**; class correspondents:

Judi Hasson and Jessica Raimi.—JR

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Joyce Marshall Woodson recently launched a new business creating sustainable funding for nonprofits—agencies, institutions, faith communities, service organizations, etc. The Referral Project is a real-estate referral business established to support nonprofits. Fifty percent of all earnings are donated to nonprofits designated by the consumer when the real-estate referral is requested. The donation is made when the real-estate transaction is completed. The need drove the decision and the response has been uplifting. In addition to day-to-day activities, Joyce and her husband of 37 years are also enjoying their two grandchildren, Tomas and Audrey.

Susan Weintraub Leibtag is busy re-inventing herself after moving to Israel with her husband Bernard (BUS '79). After rising to executive-level positions at Johns Hopkins University before her move, Susan is enjoying doing office support as a virtual assistant, having a more laid-back work life, and spending time with her children and grandkids.

Joan Elizabeth Herman took early retirement from WellPoint in 2008, where she was president and CEO of its consumer business division. She now serves on the board of directors of

Convergys, HealthSouth, Qualicorp (a Brazilian healthcare administrator and insurance broker), as well as on the board of privately held DentalPlans.com. In addition she does some healthcare consulting for private equity firms, serves on a number of nonprofit boards including Center Dance Arts, South Central Scholars Foundation, Venice Family Clinic, and the American Red Cross—Los Angeles Region, where she is vice chair.

Laura Fillmore Evans is still hard at work as an Internet publishing pioneer, having started a publishing services company, Open Book Systems, in 1982. She and her husband celebrated their 34th anniversary in June. Youngest son Francis graduated from St. Lawrence University in May, and daughter Marina Evans '09 is a singer/songwriter with two CDs to her credit, and working on a third. She just got engaged to Berna Baglioni, and is planning wedding ceremonies in Rockport and Florence, Italy. Son Brendan Evans has won competition prizes this year and given classical-guitar concerts in Canada, Israel, Italy, Poland, and the US.

Wendy Keller Epstein Lynn moved her medical and cosmetic dermatology practice to a multi-specialty group in West Nyack, N.Y. Her daughter, who graduated from Yale in 2009 then served in the Israeli Defense Forces, will be going to Stanford law school this year. Son Daniel graduated from Columbia College this year and will be working for McKinsey New York. Husband Larry was reelected mayor of their village, having already served 11 years.

Sandra Smith Feldman says her son, Garrett, graduated from Kenyon College as a history and legal studies major and is considering pursuing a degree in law. Mayor Michael Bloomberg was the commencement speaker. She says, "I had to travel all the way to Ohio to hear our mayor speak."

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Joyce Cooper-Kahn reports, "I have spent my career as a clinical psychologist working with children, families, and schools regarding learning and attention weaknesses. I have recently published my second book, *Boosting Executive Skills in the Classroom: A Practical Guide for Educators*. My first book, *Late, Lost and Unprepared: A Parent's Guide to Helping Children with Executive Functioning*, was published in 2008. What a lovely stage of life this is to have the opportunity to write and to train other professionals!"

Resa Schleifer Fogel writes, "I am so happy to report that my youngest daughter, Jacqueline, has been accepted to Barnard. She is thrilled and will go after a gap year in Israel, where she is studying at Migdal Oz. I continue to practice psychology, with offices in Montclair and Teaneck, N.J. My husband, Joseph, continues to practice dentistry in both Teaneck as well as in New York City. My middle daughter, Yonina, is graduating from Yeshiva University. My eldest daughter, Rivka, a graduate of University of Pennsylvania with a major in English (poetry), works in digital marketing, and also does search engine optimization—I have no idea what that really is!"

Tamar Kieval Brill writes, "My husband, Gary Brill (CC '75), and I shared many incredibly proud moments when our son, Zach, was the valedictorian at Columbia College's 2012 Class Day last May. It was such fun coming back to campus when Zach was at school, and we're pretty sad that he's no longer a one-hour train ride away. He's now living in Berkeley, Calif., where he is finishing up the first year of his PhD program in chemistry at the University of California. My husband and I are both still working at Rutgers in New Brunswick, where I'm an assistant dean in the School of Arts and Sciences and Gary is a member of the psychology faculty. And we're still living in the same house we did in 1986 and we have no plans to move anytime soon. (I'm still recovering from the last move.)"

Patricia Tinto reports she attended **Elizabeth Benedict's** book talk at the Barnard College Club of Connecticut in April. **Susan Klapkin** introduced Elizabeth, who authored, *What My Mother Gave*

Me: Thirty-one Women on the Gifts That Mattered Most. Pat Tinto also writes that her son, Andrew Landsman, was accepted into the University of Miami School of Law.

Lisa Borg reports that her son, Matthew, was accepted into American University's freshman class.

Helen Bennett writes that her daughter, Lexy, was accepted into McGill University's freshman class.

Finally, I attended the BCCNY event at the New-York Historical Society in March for a guided tour of WW II & NYC artifacts and living history. Other '76-ers, **Martha Bakos Dietz**, Susan Klapkin, **Antonia Vellios Kouretsos**, and Pat Tinto were present. I am also pleased to report that my daughter, Amanda, a PhD student in neuroscience at SUNY Binghamton, wrote an article that was accepted by the *Journal of Neuroendocrinology*.

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This month I had the pleasure of hearing from so many classmates, that I found I had a problem of abundance. A great problem to have! My apologies if your news had to be saved for next time. Please also keep in touch by visiting the Class of 1977 Facebook page.

Beverly Godwin was delighted to see **Elena Seibert's** name in a recent column, and that prompted her to get in touch. Elena and Beverly met during junior semester abroad at Reid Hall in Paris. They became very close friends and spent many hours together in Paris and traveling around in France, England, and Scotland, but had lost touch over the years. Bev has worked for the federal government for 31 years. She says, "I started at the Department of Health and Human Services, then the National Partnership for Reinventing Government, at the White House twice (once under Clinton, once under Obama), and am now at the General Services Administration as the director of the Federal Citizen Information Center (FCIC), whose mission is to provide government information. I feel like I have

the best job in government! I live in Chevy Chase, Md., with my husband. We are currently empty nesters as our four children are in Bethesda, Philadelphia, Denver, and South Korea. Life is good."

Michelle Neumann-Finkelstein

reports: "I have developed a free app for the iPhone that serves as a comprehensive list of things you need when you move into your first apartment or first dorm room. It's a simple list to take while shopping, to prevent multiple trips to the stores because you forgot something—again! It's called EASI: Essential Apartment Supplies. I've also launched a related Web site: easi.us.com, where you can order all those things on that list of yours, and have these basic necessities delivered directly to your place. On a personal note, my dad passed away a month ago, and now I am adjusting to the new reality so many of us face of losing one or both parents. Life is an ever-changin' landscape."

Susan Rose March is a psychoanalyst in private practice in Manhattan ("one paper short of graduating my modern analytic training institute"). She has just had her first article published online in *The Beacon Magazine* on the importance (or lack thereof) of a Holocaust remembrance day for the children of survivors. Check it out at thebeaconmag.com/2013/04/features/on-the-importance-or-lack-of-holocaust-day-for-the-children-of-survivors/.

Valerie Burke-Cooper e-mails, "I am entering my 14th year of solo private practice as a full-time Ob/Gyn, so I feel blessed to have survived and plan to continue working. My only child is in his first year of college. The friendship from my fellow alumnae has been a tremendous help over the years. Thanks Janice and Brenda!"

Stephanie Montana Katz is a psychoanalyst practicing in New York. She edited and contributed to a book put out by Routledge this year called *Metaphor and Fields: Common Ground, Common Language and the Future of Psychoanalysis*.

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Everywhere you turned at our 35th reunion, someone from the Class of '78 was being honored. Right after the roasted lemon butter cod with red pepper coulis, there was **Merri Rosenberg** receiving the Award for Service to Barnard, "For outstanding service and devotion." Merri, the next reunion chair; is so selfless in her efforts on the College's behalf that she almost left her award behind on the stage, and MaryAnn Lo Frumento '77 had to run after her and nearly clock her with it.

At Saturday night's gala, **Cyndi Stivers** won the Woman of Achievement Award. Cyndi is in such demand these days that I had to contact Milt the Dove to fill me in on the particulars. Cyndi and her husband, John House, were surprised when Milt first flew in their window many years ago, but now he is an international star in his own right, much photographed and blogged about. It was he who informed me that Cyndi had just left *Columbia Journalism Review* to become editor-in-chief of AOL, such an important media job that Milt required an extra spray of millet just to cope. By the way, Merri attended Reunion with her husband, Ken Hupart, whose arm was in a sling. Cyndi brought her mother, wearing an ACE bandage. We at Class Notes deplore this rise in violence among family members of honorees.

Our Friday night dinner was held in a venue with terrific sunset views. **Melissa Hager** put a lot of effort into a class video presentation. Also, much wine was consumed and much news shared, including:

Martha Mitchell is about to start teaching at the School of Visual Arts, when she's not directing TV series. (There were several reunions where I thought, "Why am I not spending more time with Martha?" This time I did.)

Susan Mulcahy is working on a number of freelance projects, and returning in August to her favorite seasonal cocoon—a 1956 trailer parked in Oregon.

Rebecca Blank: Her daughter just left for a neurology residency at Massachusetts General Hospital; her son is getting his PhD at Stanford.

Ivy Baer Sherman: My former floormate from 3 Hewitt is publisher and editor of the much-lauded *Vintage*

Magazine, which *The Wall Street Journal* has called "the masterpiece of magazines" saying, "the style-obsessed, highbrow publication for culture vultures is like a portable museum; if you've seen one of the current 2,000 copies, you know each is also its own work of art." (Ivy wore a magnificent vintage ensemble to the Friday-night dinner.)

Suzanne Berger: A lawyer living in Dobbs Ferry, she's diving into politics and she wants your vote!

Amanda Kissin Low runs the mentorship program at The Children's Storefront in Harlem. (Hates when I add that she won seven Emmys during her career producing TV news documentaries.) One son on his way to law school; another still at Wesleyan.

Susan Pivnick: Back again at Bank of New York Mellon, and looking for a change. (Looking utterly fantastic, by the way.)

Joyce Noulas Cutrone: Despite fears that what she does isn't sexy enough, received cheers for teaching high-school English.

Alexis Adler: "My life is eggs and sperm," she said, one of the best lines of the evening. She is co-supervisor of the embryology lab at the NYU Fertility Center.

Charlesa (Les) Rader Giberson: Academic advisor at Pace University, working with students who are at risk academically.

Kris Ishibashi married a chef. After 30 years in business, quit a few months ago to reinvent herself, perhaps in video production.

Emily Gaylord Martinez: A career from construction to law school to being an adjudicator in family court. Next stop, Judge Emi?

Geri Armine-Klein transferred to Barnard in her junior year, thus missing out on some of the class bonding she has now received via participating in the reunion committee and attending our 35th. "I am a late bloomer and only started to feel confident expressing my thoughts, opinions, and values after entering my third decade. I left the reunion feeling that my education was wasted on my younger self and that I wish I was enrolled in Barnard now, so I am going to make a genuine effort to get to some of the wonderful lectures and programs that Barnard offers to us alums. If any of you are interested in making time to do so please get in touch with me; the life of the mind and heart is so

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Calling all authors! **Lauren Plante** writes, “I am (the) director of maternal-fetal medicine at Drexel University College of Medicine in Philadelphia, and associate professor of both Ob/Gyn and anesthesiology. I am also the North American editor for a brand-new textbook, *Maternal Critical Care: A Multidisciplinary Approach*. A limited readership, I suspect.”

Catherine (Katie) Gates has also published her second novel and has developed an e-book series called *Fifty Shades of Grey Matter*. She jokes, “Yes, it’s true, a piece of my brain can now be downloaded for a mere \$1.49!”

Yet another author, **Cristina Garcia**, is out with her sixth novel, *King of Cuba*.

Finally, **Larissa Shmailo** edited the online anthology, *Twenty-first Century Russian Poetry*, launched on the literary omnibus BigBridge.com in May.

Julie Bernstein Engelman had a solo show at the Southern Alleghenies Museum of Art in Altoona, Pa. After Barnard, Julie received her MFA from UCLA. In 2003, she focused more on her art career and “have finally been making a living just from my art. I’m represented by galleries in Pittsburgh and Indiana, Pa., and more recently two fancy galleries in Scottsdale and Sedona, Ariz., where I plan to move with my husband Chip and two kids, Amber, 20, and Shane, 15. I send love and appreciation to **Ilise Levy Feitshans** for being my first art collector!

Nanette (Nina) Hennessey met Pat Tinto ’76 at Nina’s husband, Ray Marchica’s, high-school reunion. Ray and Pat were classmates at Lafayette High School in Brooklyn. Small world! Nina also recently performed at the Metropolitan Room. **Jenifer Grant, Victoria Londin, Terry Newman**, and **Joan Storey** attended and raved about the show, which also featured Nina’s daughter, Madeline. Terry also attended the annual Barnard Gala with our class president, **Amy Cogan Ramson**, which was very successful in raising money for scholarships.

Diana Thompson enjoyed an intensive tour of schools in Morocco earlier this year. The highlight of this trip is that Diana earned graduate credits through Bank Street College of Education. She prefers to

travel as a scholar or student, rather than as a tourist. Additionally, last year, two of Diana’s poems were published in *Artist and Influence*, Volume XXX, the last volume of the Hatch-Billops Collection, Inc. All volumes will become part of the Camille Billops and James V. Hatch Archives at Emory University.

Barbara Field sends a big hello from San Diego. She is a UC San Diego special projects manager, Op-Ed Project regional director (the women’s thought leadership project featured by Katie Couric and *The New York Times*) and former Afghan Women’s Writing Project mentor. Barbara was a keynote speaker for UC San Diego Women’s Conference, International Women’s Day events, and for executive women groups and corporate fundraisers. She recently brought the highly acclaimed documentary *Girl Rising* to town, published an op-ed on Fred Korematsu (the Japanese American civil rights hero) for *Al Jazeera*, and was selected as a World Book Night giver. Her son attends Stanford University where he founded Green Grid Radio.

Since leaving the development office at Barnard in 2011, **Cathy Weiss Zises** has been a contributing editor to *Natural Health* magazine and works on a Food and Health “bookazine” with Barnard Trustee Lisa Sprung Cohen ’80. In addition, Cathy just recently acquired 130 acres of farmland in Ghent, N.Y., to farm with (young) biodynamic farmers. She says, “Who says you’re too old to start a new career? To your health!”

Sibyl Peyer Wertheim reports that “Whenever **Andrea Alderman Swenson** leaves her home in Piedmont, Calif., for a trip to New York, she checks in with a few of her old Barnard pals who live in the area. One such visit occurred recently when **Jeanette Price, Judith Low Quincy**, Andrea, and I met for dinner at the Mermaid Inn on the Upper West Side. We had a great time reminiscing and catching up on each other’s lives.” Sibyl recently retired from a compliance position in Credit Suisse’s legal and compliance department and is enjoying some time off as her husband and she transition from suburbia to New York City. Her son, Warren, who graduated from Tufts in 2009 is a sales operations analyst at Spotify and her daughter, Lucy, who graduated from Washington University in 2010, works as an executive assistant at Maison Gerard.

much more fun with a friend.” Geri is also certified as a therapeutic riding instructor and got her first horse at 45. I think Geri speaks for most females when she calls that “a dream come true.”

On Sunday of Reunion weekend, **Andrea Leichter Bayer**, curator of the department of European paintings at the Metropolitan Museum of Art, led a group of 35 on a special behind-the-scenes tour of the New European Paintings galleries—“a complete re-installation of our collection of paintings from Duccio (ca. 1300) through the French Revolution, about 750 works in total. I described the concepts behind the installation and we also spoke about the nuts and bolts—wall colors, lighting, labels, frames. My own area of expertise is in Italian painting, but we looked at Dutch, Spanish, and French painting as well.”

Maria Iacullo: Teaches history and is assistant dean for graduate programs and undergraduate research at Pace University’s Dyson College of Arts and Sciences. She and husband Donald Bird, who teaches journalism at LIU, have two sons: Joseph just got his master’s in public administration and is working for the City of New York in the Office of Management and Budget; Alexander will be a sophomore at Northwestern with a double major in theatre and psychology.

Pamela Karasik: Daughter Hannah, a history major, just graduated from Barnard. Other daughter Sophie is a chemistry major and a rising junior, as well as PR manager for WKCR. Pam encourages everyone to check out the commencement speech by Leymah Gbowee on YouTube; “It ranks with the great ones.”

I also loved seeing **Felice Rosser, Hillary Weisman, Miriam Westheimer, Claire Tse, Deborah Sharp, Jennifer Grey McCarty, Myrna Keller Nussbaum, Amy Gewirtz McGahan**, and so many others.

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Dinah Surh has been named a finalist in the 46th Pillsbury Bake-Off Contest, placing in the Amazing Doable Dinners category for her Mediterranean

chicken vegetable galette, using sponsor ingredients. The only finalist from New York, Surh is one of 100 finalists from across the country who will compete in November at the Aria Resort & Casino in Las Vegas for the \$1 million prize. Surh has been a Bake-Off finalist two years in a row. She has also demonstrated her recipes on the *Rachael Ray* and *Martha Stewart* shows. Professionally, she runs a network of diagnostic and treatment centers for the New York City Health and Hospitals Corporation in the Bronx and Manhattan.

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Rumu Sarkar was inspired by news from **Lisa Olson** and decided to share a little bit of her own. She had just returned from teaching in Rome when her next assignment took her to China. She has been chosen to be on the Fulbright Special Roster from April 2013 through May

2018 as a specialist in international law. "Foreign universities and institutions (and US schools operating abroad) may request me to speak and lecture with Fulbright funding," she explained, adding, "Ironically, I applied for a Fulbright when I graduated from Barnard, and did not receive the grant, so there's something to be said for 'if at first you don't succeed.'"

I did not hear news from anybody else, so I reached out to Facebook friends **Stefanie Brand** and **Lynne Rambo**. Stefanie works as the ratepayer advocate for the state of New Jersey and represents the interest of consumers of electricity, gas, water, telephone, and cable companies. (I'm sure that there are more than a few people who appreciate that!) She spends much of her free time on Long Beach Island, enjoying her beach house, which was spared by Hurricane Sandy.

Lynne sends a shout-out to her oldest BFFs Stefanie Brand, **Amanda Eastman Buschi**, and **Martha Kahan**. Lynne is a law professor teaching Constitutional law and evidence at Texas Wesleyan University School of Law in Fort Worth. She began teaching 16 years ago after practicing law in Atlanta for 9 years. Lynne describes her three sons—Reid, Drew, and Quinn Kelley—as her "youngest best friends," and asserts her right to brag about them. Reid, who is 23, graduated from Georgetown in May and will begin a PhD in economics at UVA; Drew is 20 and a senior at Boston University, studying computer engineering; and Quinn, who is 14, is a high-school freshman.

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Charmaine Wilkerson sends us all greetings from Rome, where she works as a communications consultant/speechwriter. In March, she was able to spend time with **Annamaria Bouza Bovaird**, who lives in England with her husband.

Maria Pignataro Nielsen spent much of March and April on the road. In March she traveled to Germany to visit family, then traveled on to Dublin for an Atlantic Philanthropies meeting. A trip to Ethiopia followed, where she taught classes on girls

and empowerment.

Eve Newman Yudelson writes "I went back to school for my MSW. I am now director of a program in Teaneck, N.J., called Yachad Vocational Services, which provides job coaching, training, support, and instruction to people with special needs who have aged out of the high-school system and are transitioning to adult life. I'm also enrolled in the five-year certificate program for psychoanalysis at The New Jersey Institute for Training in Psychoanalysis. My oldest daughter, also a Barnard grad, is in her second year of her PhD program in neuroscience at Mt. Sinai. My second daughter will probably be graduated from Binghamton by the time this sees print. Son Sam is in Israel having a very growing year. Joey will graduate grade school next year and Ruth will follow in two. She's aiming for Barnard."

Grace Dodier writes: "I am delighted to report that my daughter, Willa Green, was accepted early-decision to the Barnard College Class of 2017! She is looking forward to 'majoring in unafraid' with the rest of Barnard's amazing student body. My husband, Bill Green, and I could not be more delighted, and Willa is already proudly wearing a Barnard sweatshirt and my gold and onyx Class of 1982 Barnard ring. Willa's brother, Nathaniel, and her sister, Charlotte, will attend college at Johns Hopkins University. Bill and I are looking forward to a quieter house next year—we have successfully seen our triplets through nursery school, kindergarten, grammar school, middle school, and high school."

Greetings from **Karen Schneider** who writes: I have been the university librarian at Holy Names University in Oakland, Calif., since fall 2009, and not only is it great to be home again, it has been fun to get to know local Barnard alumnae. I just had a literary food essay, "Still Life on the Half-Shell," published in an anthology, *The Cassoulet Saved Our Marriage*. This month I'm embarking on a grand adventure: I start a PhD in managerial leadership in the information professions. I'll join my cohort at Simmons College in April. It's a nonresidential PhD for working professionals."

News also from **Vernā Bigger Myers**: "I have moved to Baltimore. I love being with my family and still love the work I am doing on diversity and inclusion. My first book, *Diversity Forward*, has been on the best-seller list of the American Bar

Association since its publication in 2011. A second book, *What If I Say the Wrong Thing? 25 Habits for Culturally Effective People*, will be published by the ABA in August. I've also had a chance to work with Georgia Pestana '84 on a project in her capacity as the chief of the Labor and Employment Law Division for the New York City Law Department. My son, Tré, continues to make wonderful music with his band, The WonderMics. Tré, however, is planning to move to Brooklyn in the very near future. Visit my Web site at vernamyersconsulting.com.

Lisa H. Thurau, using her anthropology degree, has started Strategies for Youth, Inc., strategiesforyouth.org, a national policy and training organization dedicated to improving police/youth interactions and reducing disproportionate minority contact. SFY is celebrating its third year of training officers in how to "police the teen brain," teaching youth now to navigate interactions with police and peers, and raising its voice in the debates around increasing police in schools.

Sandhya Malhotra writes, "It is with great joy I share that my daughter, Gayatri Malhotra '13, just graduated from Barnard. We are so blessed to have had the opportunity to connect with so many wonderful, caring people that we call our Barnard family."

Christine Herring Bruscagli writes, "I was thrilled to return to campus this spring to witness the graduation of my daughter, Elisabetta Bruscagli '13, from Barnard, as an English major with a concentration in film. I was accompanied by my husband, Riccardo, who recently retired as provost of University di Firenze, and our son, Lorenzo, now a candidate for a master's degree in policy at Johns Hopkins School of Advanced International Studies. I've lived in Florence since 1986, where I currently teach English and Pilates, do translating, and previously did American-style catering for both the expat and Italian communities. Love seeing Barnard alumnae passing through Florence, so please contact me.

Mary Lopez has provided an update: "My son George is completing his junior year at NYU. My son Alex just received a scholarship to attend Hartwick College where he will start in the fall. I will have an empty nest in September. I am enjoying my job as a diabetes solutions specialist in Manhattan."

Renee Silverman writes, "I recently co-directed with filmmaker Peter Miller, *Sosúa: Make a Better World*, a documentary that tells the story of Jewish and Dominican teenagers in Washington Heights who, together with the renowned theatre artist, Liz Swados, put on a musical about the Dominican rescue of 800 Jews from Nazi persecution. The film had its world premiere at the Jerusalem Jewish Film Festival where I had the enormous pleasure of meeting **Lisa Preiss-Fried**. She hosted our reception as the Israeli representative for the Kroll Fund for Jewish Documentary Filmmaking, one of our main sponsors. Although our paths must have crossed at Barnard, Lisa and I didn't know each other as students but it was so great making the connection some 30 years later. Please check out the Web site sosuafilm.com for upcoming screenings. I'd love to see my fellow classmates at the screenings and hope that we make it into the 2014 Athena Film Festival at Barnard. (We just missed the 2013 deadline.) In addition to making films, I'm the mother of Natalie, 15, a sophomore at LaGuardia where she is in the vocal department, and my son, Sam, 7. My husband, Sebastian Zimmermann, is a psychiatrist in private practice on the Upper West Side. We live in Washington Heights with two seriously spoiled Russian blue cats."

Rosa Alonso is back in New York City and, in addition to her marketing and digital-consulting practice, has launched a new bilingual technology lifestyle blog, *Mi Vida Tec*—with Rosa Alonso. This effort won Rosa the Innovator award at this year's 2013 SXSW Interactive Festival. *Mi Vida Tec* is all about making tech-talk friendly, simple, and fun, thus providing education and access for everyone. Rosa has also become the resident technology expert for the Spanish-language network Telemundo NY, where she has a weekly tech segment. You can watch her every Tuesday, 6–7 a.m. or catch the "reruns" on her social pages and Web site.

This is from **Ariane Greep**, who studied visual arts at Barnard, then went on to NYU and back to Holland where she started working as a television director. She just finished a documentary about a mountain, Mont Ventoux in Provence, in the South of France.

Thanks to all who wrote for the summer column. My class is truly amazing. Have a happy summer.

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Our 30th reunion was a memorable, rewarding, and fun event for those of us who were fortunate to attend. Sixty-two classmates attended the various events, which included a joint Barnard/Columbia cocktail party, a class dinner with **Lis Wiehl** as speaker, a class lunch with Caroline Weber, associate professor of French, and a gala dinner for all classes. For me, the highlights were not only reconnecting with old friends (**Amy Appelbaum, Victoria Coe, and Maria Sakalis**) but also making new ones (**Maria Coria-Freili, Laura Miraz, Heidi Steinberg, and Rania Teymour**).

I want to extend a special thank you to **Nancy Owen Rieger**, who has served so valiantly as our class president for the last decade. Her hard work, creativity, and thoughtfulness are invaluable assets for the Class of 1983 and Barnard. Nancy will be continuing her work for the Class of '83 as fund co-chair, along with **Angela D'Agostaro Ogle. Sharon Dizenhuz** is our new president and I am vice president and class correspondent. I look forward to working with our new team!

Please note that we created a Class of 1983 30th reunion group page on the Barnard Alumnae Network Web site, which can be found at alum.barnard.edu. Once you log in, go to "My Class and Groups" and you will find the link. The 30th reunion group page will not only contain pictures and news from Reunion but will be a venue for our class to communicate and share ideas, news, and inspiration (as Barnard gave us so many years ago).

Here is the latest news from your classmates.

Nora Beck lives with her partner, Elizabeth Joffe, and their children, Sophie and Alex, in Portland, Ore. She is the James W. Rogers Professor of Music at Lewis and Clark College. Together for 18 years, Nora and Elizabeth were married in Washington State in June. Nora writes that she was so happy to see **Mathilde**

Sanson and **Christine Cea** in Manhattan and be able to celebrate their incredibly beautiful wedding.

Margherite Dadiago is currently living and working in Beijing, China, with her husband Dan Ackroyd and 16-year-old son Zayd Dadiago-Ackroyd. Margherite has a master's degree in secondary science education from Teachers College and teaches sixth-grade math and science at Western Academy of Beijing, an international school. She has worked in international schools in Thailand, Japan, Morocco, Syria, the Philippines, and Israel, and has also lived in Bali and Italy.

Lisa Imundo is the director of pediatric rheumatology at the Children's Hospital of New York and on the faculty of Columbia's College of Physicians and Surgeons. She and her husband, Jonathan Barasch (PS '88), live in faculty housing in Morningside Heights, with their two amazing children, Francesca, 13, and Julia, 17. Lisa loved Barnard/Columbia University so much that she completed her pediatric internship, residency, chief residency, and pediatric rheumatology fellowship at Columbia, and then joined the faculty. Lisa also writes that she actively participates on many national committees for the American Board of Pediatrics, the American Academy of Pediatrics, and the American College of Rheumatology. She was recently honored by the Arthritis Foundation for her work with children with autoimmune diseases. Lisa has a complex and fulfilling full-time career, and thanks Barnard for the supportive environment and the exposure to successful women who spoke about leadership/mentoring and the work-life balance. She says that the best part of her college experience was the fascinating and diverse student body and the friendships that have supported her since her first day of orientation.

Pamela (Penny) Brandt Jackson, a playwright, continues to do her writing at the Barnard library. Her latest play, *I Know What Boys Want*, about a high-school girl's battle with cyber bullying, opened for a two-week run in April 2013 at the Workshop Theatre in Manhattan. More information on Penny's works can be found on her Web site, pennybrandtjackson.com. On a personal note, Penny writes that her daughter, Natalie, is a very happy sophomore at the University of Southern California, however, two of her best friends are Barnard students. Penny's husband,

Campbell Jackson, is an investor and involved in several film projects.

Susan Leibowitz is the West Coast coordinating producer for *Dateline* on NBC news. She recently produced an episode, which aired on June 7, called "A Sister's Search," about the actress Aasha Davis's search for her missing sister. Susan says the story is about an amazing family and how they faced hardship—a story with funny and sad moments, and cool cops.

Nancy Rieger, our outgoing class president, who will now be serving as fund-raising co-chair with Angela Ogle, says that she would like to thank **Shoshana Botnick**, **Nora DeToledo**, Sharon Dizenhuz, **Enid Lotstein**, Angela D'Agostaro Ogle, and **Carita Zimmerman** for all of their help with fund-raising and/or reunion planning, and to Lis Wiehl, for encouraging all of us to share our Barnard stories at the May 31 class dinner. She is proud to have attended college with so many fine women.

Susan Hausmann Saffar reports that she has changed jobs after working for 15 years at Glatt Air Techniques in New Jersey. Her new position is senior director, quality compliance, at Halo Pharmaceutical in Whippany, N.J. Halo is a contract manufacturer/contract development company that works with pharmaceutical companies to develop and manufacture their products. Susan remarried in November 2010 and lives in Chestnut Ridge, N.Y., with her husband, Paul. Susan's son, Justin, is a senior at American University, majoring in justice and psychology and is a volunteer EMT for Nanuet Community Ambulance Corps. Susan also writes that she often sees Dr. **Aris Comninellis**, who is part of a large White Plains, N.Y., medical practice.

Mathilde Sanson and Christine Cea celebrated 30 years together since their first meeting in front of the runner statue at Barnard, by getting married on March 30, surrounded by family and special friends including Nora Beck and her partner Elizabeth Joffe, who came in from Portland for the happy occasion. Mathilde says that she and Christine are so thankful for the most wonderful years of love and the joy of their son, Luc, who became a teenager in June. On a professional note, Christine is director of communications for Unilever, and Mathilde is VP of consulting services for CGS, a Manhattan-based technology company. They live in Chelsea and look

forward to 30 more years ahead.

Madeline Schwartzman writes that she curated the exhibition "See Yourself Sensing" at San Jose State University's Natalie and James Thompson Art Gallery. The exhibition drew work from her recent book of the same name. Madeline is co-curating an exhibition at the Beall Center for Art + Technology in 2014. She recently gave book talks at San Jose State University, University of Southern California Arts and Sciences Department, Dorkbot NYC, New York University ITP, and Massachusetts Institute of Technology Design and Computation. Madeline is beginning post-production on a documentary called *Twin Tok*, and completing the last draft of a novel that has been in progress for 13 years.

Yin Yin Shang currently has a private dental practice in Manhattan. Her youngest daughter, Andrea, will be a senior at Barnard in the fall, and besides being actively involved in various societies, she was the copy editor for *The Spectator*, the Columbia University newspaper.

Sloane Six writes that she started a new career as an organic farmer, a venture and passion that grew out of her recovery from breast cancer. Her family, including husband Scott Clemens, and son Skylar, 10, runs a 106-acre organic farm 20 miles outside of Philadelphia. They raise all pastured heritage-breed sheep, goats, rabbits, turkeys, chickens, and ducks and also produce heirloom vegetables, herbs, and some fruit (over 500 varieties). They are teaching people how to farm in an organic manner and the benefits of eating food when it is grown and raised the way they do at Quarry Hill Farm. More information on her health and food perspectives can be found at quarryhillfarm.net. In addition to the farm, the family recently purchased the Mainland Inn to have a truly healthy gourmet restaurant. The executive chef was formerly with Le Bec Fin. The family loves what they are doing and are passionate about sharing it with others on their journey back to health. Sloane says that Barnard inspired her to take on the world even in areas one knows nothing about.

Renata Wypijewska-Soltys de Dalmas obtained her gemology degree from the Gemological Institute of America and has had her own jewelry business since 2001. In addition to her 18-karat-gold with precious and semi-precious gemstone

jewelry line, which has been featured in *Vogue* and *W*, and sold at numerous international high-end boutiques, she has recently created a more affordable collection of vermeil jewelry which is now available at the Museum of Arts and Design in Manhattan, on Amazon.com, and in other fine stores. Her line can be found at renatajewelry.com. In addition to her professional life, Renata writes that she married Guillaume de Dalmas (BUS '82) and has four children: Tatiana de Dalmas '11, Jean Pierre, 22, Christan, 21, and Natalia, 19. The family currently lives in New York and spends a lot of time in France.

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Linda Ravin Lodding has been living in Europe for nearly 20 years. "Even though my heart is still in New York, after five happy years tip-toeing through the tulips, this past August we moved from the Netherlands to Sweden, to a small picture-postcard village called Sigtuna, on the outskirts of Stockholm." Linda's husband, Jan, is a diplomat at the Swedish foreign ministry and daughter, Maja, is adjusting to yet another school as a ninth grader. While they are settling into their Pippi-style house, Linda has been relearning Swedish, consulting on various public information projects, and writing children's books. Her next children's picture book, *Hold That Thought, Milton!*, will be published toward the end of 2013 and, in 2014, *A Gift for Mama* will be published in the US by Random House. She would love to hear from any alumnae in the area and can be reached through her Web site: lindalodding.com.

Mayra Alvarez reports that life is good in Dobbs Ferry, N.Y., with her husband and two boys, Michael, 14, and Ryan, 11. She is a psychologist at the Rose F. Kennedy Center of Albert Einstein College of Medicine where she treats and evaluates children with special needs. Her life is quite busy with a full-time job and a family, but she's loving every minute of it!

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Susan Einbinder sends us greetings from sunny Santa Monica. Since graduating, Susan earned an MS and PhD in social work from Columbia, then moved to Los Angeles where weather and career opportunities have kept her since 1993; but Susan says she will always be a New Yorker at heart. Since 2006, Susan has been on the faculty at California State University–Dominguez Hills, building a new social-work master's program. The program earned national accreditation in 2009 and currently enrolls 200 students. In May 2012, Susan earned tenure and was promoted to associate professor and was recently appointed acting chair of the social work department. She also reports that she had a visit last year from **Eva Szlak Wisnik**, who still lives in New York City with her husband and three children.

Jessica Kasten still works as a health-policy consultant for Truven Health Analytics, which has moved offices from northwest D.C. to Bethesda, Md. Jessica lives in Bethesda so this is great news. She has been very busy enjoying her nearly-9-year-old daughter and helping her with some learning and development issues, and enjoying cycling classes at ZenGo.

Karen Estilo Owczarski recently saw Barnard alums **Monika Krizek-Griffis** and Catherine MacDougall-Kamm '86 at a Barnard in Washington Alma Maters dinner at Seasons 52 in Tysons Corner. The event was small but fun and Melissa Front Cain '90 and Karen would like to hold more events in the D.C. area for alumnae with children. Please contact Melissa and Karen if you have any great ideas for a get-together in the D.C. area.

Send us your news. We love hearing from you.

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Ava Rose has lived in Venice, Calif., for 20-plus years with her husband, Jim, and son, Aaron, a senior physics major at University of California, San Diego. She writes, "Although I hated leaving New York at the time, I have grown to love it here. I got a master's in social work from UCLA, and worked for years as a rape-crisis counselor and therapist for child victims of sexual abuse. I found my dream job in 2006, as director of Women Helping Women: Community Counseling & Support Services at the National Council of Jewish Women/Los Angeles (www.ncjwla.org). In addition to our free/low-cost therapy program for women, children, and families, we train MSW interns, and do a lot of violence prevention and advocacy work—the perfect balance for this Barnard women's studies major." Ava has been in touch with "her lovely classmate **Kim Wolf Kupfer**," through Facebook, and would be happy to hear from other Barnard classmates or local alumnae.

Eri Tanaka Millrod was excited when her eldest daughter told her that she wanted to attend Barnard. Allegra (Millrod) started Barnard this past fall as a first-year; she has settled in and is loving it. Eri writes: "I think all the college visits we did as part of her college-selection process reminded me of how much I loved being in the academic environment of college, so I, too, am back on a college campus since the fall semester, as an adjunct assistant professor at a university here in New Jersey." Eri taught a movement-theory class, rereading books she hadn't touched since her days at Barnard and grad school "more than two decades ago!" She is still working as a coordinator and dance/movement therapist at a psychiatric inpatient hospital for mental

illness and addiction in Princeton, N.J.

Deborah Lewis Isaac lives in New Rochelle with her husband, David, and has four children: Ethan, 22, and Jared, Eliana, and Arielle—all 16 years old (juniors in high school). If three juniors learning to drive doesn't keep her busy, then acting as the president of AMIT, an education organization in Israel, since 2011 does indeed. This year, Debbie, along with AMIT, was awarded the Jerusalem Prize, which recognizes a special contribution to Israeli society and the State of Israel, at the annual Jerusalem Conference in January. Check out the feature on Barnard's alumnae Web site. Debbie is the youngest woman to serve as president of AMIT since it was founded in 1925 as the first vocational high school for girls in Jerusalem.

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It was with great sadness that a longtime friend of **Roberta Shannon** notified us that Roberta died on March 6. Robbie, as she preferred to be called, was originally from Cranston, R.I. After graduating from Barnard, she attended graduate school at the University of Virginia in a rhetoric program. She later moved to Minneapolis, where she was a mainframe systems programmer and security analyst by trade, but her real passions lay in being an artist and philosopher. An avid baseball (Red Sox nation) and tennis fan, she also loved travel and exploration, particularly of the human mind. She enjoyed both Paris and London as well. Her boundless generosity was evidenced through her sponsorship of several no-kill animal shelters. Joyce Anderson, her friend for over 20 years and colleague at American Express, wrote that Robbie was kind, vulnerable, strong, and brilliant, all the things a Barnard woman usually is. Joyce felt privileged to be in her life and to provide her with care during her last days. We extend our sympathy to Joyce and all those who lost a dear friend.

An Expert at Infrastructure Polly Trottenberg '86

One of Polly Trottenberg's most vivid memories of her years at Barnard is exploring New York City, which, among other ills, was plagued by crime, and a graffiti-covered subway system. Witnessing that turmoil "got me really interested in urban planning and making cities better places," Trottenberg says. Now, as undersecretary for policy at the US Department of Transportation, Trottenberg works on legislation and initiatives involving all modes of transportation. She was nominated by President Barack Obama last June, and confirmed in January; prior to that she was assistant secretary for transportation policy for three years. Before joining the Obama administration, Trottenberg was the executive director of the nonprofit Building America's Future, which seeks to prevent the very blight she witnessed in New York in the mid-1980s by promoting investment in infrastructure such as roads, water and sewer systems, and ports.

Trottenberg's first job in Washington was as a legislative assistant to the late New York Senator Daniel Patrick Moynihan. On her first day, "I showed up in my finest suit at 8:30 a.m.," she recalls. "It was recess, and nobody came till around 10, and everyone was in blue jeans. I had to sit in the marble hall waiting to get into my office."

But she soon got the hang of Washington, spending 12 years as an aide to prominent figures such as senators Barbara Boxer and Charles Schumer, for whom she was working during the September 11, 2001 terrorist attacks. "For two years, basically all I did was work on the recovery and rebuilding of lower Manhattan," Trottenberg says. "It was one of the most important times in my career, to be in a position to help New York recover."

These days, her schedule is packed with back-to-back testimony before the House and Senate, mostly on the need to fund the country's overstressed roadway and bridge system. "D.C. is a tremendous pressure cooker," she says. "The thing you find you crave is time to think." She has her most creative insights, she says, when she is "unplugged" while walking her dogs in Rock Creek Park. She brings along her cell phone, "but I try not to talk on it."

—Jennifer Altmann

We hope to hear more news from our classmates. If you attended Reunion in 2012 or 2013, or if you were unable to attend and would like to share news, please write in for the next edition of the magazine.

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Herewith my final dispatch from the 25th reunion of our class. Thanks so much to the officers and the reunion committee members who worked tirelessly to put this special event together for us.

So I flew in from Luxembourg, and boy, were my arms tired... The most memorable event of the first cocktail party was not seeing but hearing the absolute shrieks of joy at the arrival of **Danica Katz Pupa**. Hugs and decibels came from **Jill Strulovic Haft, Rachel Powell Norton, Lisa Kolker Brocato, Nancy Yaffa Le Roux, Elaine Neumann Schnall, Ilana**

Aaronson Meyers, Jennifer Kattler Trilling, Anjela Herzog Franklin, Martha McGuinness, Margaret (Meg) Tapler Sassaman, and Michelle Treitel, who if my notes serve me right, moved en masse from Reid to Hewitt to Plimpton to John Jay during our time. Martha McGuinness, hands-down, wins the award for best abs. Unfortunately I didn't get a chance to ask about her tennis apparel business. Collectively, they missed **Kelly Rogers Victor** and **Bonnie Siegel Eshel** who lived on 3 Reid freshman year.

The next day, at the thoughtful and inspiring panel on career transitions and career reentry (Speakers were **Lisa Brocato**, Nancy LeRoux, Lisa Terrizzi, Rachel Norton, **Pamela Groomes Harris** and **Alison Craiglow Hockenberry**.), I sat next to **Molly Chrein**, who is a public-interest attorney and lives in Princeton.

Onwards we trooped to the rooftop cocktail party, where **Benita Handa Zabar** was admiring the view with her daughter, Danielle. Nobody knew what the new glass building across the street was at the time (turns out it's the science and engineering library), but we agreed it was nice. Benita recently celebrated her 20th wedding anniversary. Speaking of weddings, **Erin O'Mara** is now officially Mrs. Erin O'Mara, having wed longtime partner Eric Alterman (CC '84).

Debra Rivera is really sorry that she missed the class photo (I personally saw her trucking up the lawn as fast as she could. Better luck next time!) **Dana Gross** is mother to Harry, 6 and Ally, 4 and president of the PTA of New York City's newest public elementary school, P.S. 527.

On to the class dinner! **Jennifer Gill Fondiller**, Barnard's dean of enrollment management, reminded us all of what we once looked like and the music we once listened to, and the table hosting **Georgiana Hsu-Luk** and **Andrea Cassells-Donaldson** sent shout-outs to **Paulette Lewis** and **Deborah DeRosa**. **Maria Rivera Maulucci** not only was lauded for getting tenure (congratulations!) but also got a big hug from our special dinner speaker **Ellen Futter**. From that same table, **Ada Guerrero Guillod** spontaneously made an amazing speech at dinner and energized us all. Ada says hi to **Sofia Stefatos** and **Laura Rutschman**. **Kim Greene Alexander-Moses** has survived 20 years as an educator in the NYC public school

system—kudos!

The next day, **Rachel Gafni** relayed a tremendous story about bats, her Barnard mentor, and medical school during the "Mentors, Muses & Monsters" taping.

Crowning achievement for the farthest travels probably goes to **Sarah Wong**, who came in from Hong Kong, although mention also goes to **Dianne Vatis-Valmas**, who flew in from Greece.

Last bits: **Anna Park Song** works for a hedge fund; **Julie Bittenwieser Suh** and **Iris Hellner** reminisced about Plimpton; **Susan O'Brien Lyons** took her family over to Paris to live there for a year; **Sara Thorson** and **Carol Cheng-Mayer** both work in wealth management; Sara lives in New York, Carol has two kids. Saw **Karen Beiley** but didn't get to say hi. I saw **Carla Mazzio** for about 45 seconds during the class pictures.

Everyone, I am so pleased to introduce you to our new class correspondent, **Eleanor D'Aponte**. It's been a great five years and I've enjoyed hearing from each and every one of you. —*Miriam Lockshin*

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Kathryn Everly reports that she was recently promoted to full professor of Spanish at Syracuse University and awarded a prize for excellence in master's-level teaching. Congratulations, Kathy! You can read more about Kathy's achievements at: http://asnews.syr.edu/newsevents_2013/releases/2013_Masters_Teaching_Prize.html.

Lainie Blum Cogan reports from Israel that she has attended two Barnard alumnae events in the past two years, which have really put her back in the Barnard state of mind. The events were organized by Dorothy Urman Denburg '70, vice president for college relations, and included everyone from new graduates to alumnae who graduated before the members of our class were born. Lainie says that the events reminded her of everything that is so incredible about Barnard women. She has been living in Israel with her husband and two children for six years, and works as an English teacher (high school and middle school) and MBA-admissions consultant. She says that both jobs are fun and challenging, but far from what she ever expected to be doing. Her son, Sam, is 17 and her daughter, Mimi, is 15. Lainie also wants to add that her Barnard roommates—**Randi Berkowitz, Lisa Gersten, Leora Joseph,** and **Anna Mohl**—are all remarkable women and still her closest friends in the world. Cheers to Barnard friendships that last a lifetime.

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Debra Blachor lives in Jerusalem with her husband, Matt Rees, and their two children, Cai and Mari, ages 5 and 18 months. They are both novelists and Debra writes a mystery series under the name Jasmine Schwartz. She is in touch with several Barnard alumnae in Jerusalem where she has lived since graduating.

Maya Rutherford Baran lives in Prospect Heights, Brooklyn, with her husband, Peter, and sons Sam, 10, and Will, 4. She is taking a hiatus after 20 years in book publishing and is enjoying raising her sons. She recently reconnected with her freshman roommate, **Julia Rubinic**.

For the past eight years, **Jennifer Bruce** has been an administrator at Montclare Children's School on the Upper West Side of Manhattan. Her two sons, Felix, 8, and Theodore, 6, attend the Lycée

Français—all because of her junior year abroad at Reid Hall where she met her French husband, Bernard Adnet! She struggles with finding time for songwriting and singing because it is difficult to find time to do anything other than working and being a mom. She sends good thoughts to the Class of '91 and to friends from the earlier years.

For the last 19 years, **Stacey Bloom Bernal** has been married to her high-school sweetheart, J.C., and they have a daughter, Brianna, 16. Stacey moved to Henderson, Nev., in 1999 and was diagnosed with Hodgkin's disease (cancer of the lymphatic system) in 2000. She promised herself that if she lived, she would go back to school to fulfill her dream of becoming a nurse. She has been in remission since 2001 and received a degree in nursing in 2007. She has been working as an urgent-care RN since that time. She loves it! She still comes back to visit her family and she has taken her daughter to visit Barnard a few times. Stacey is in touch with **Vivian Su** who lives in Taiwan as a medical missionary. She is also in touch with **Lisa Sandberg Sang** who is married and lives in New Jersey with her two children.

Amanda Lotas lives on the Outer Banks of North Carolina with her husband and 9-year-old son, Henry. She works remotely for the University of Virginia as a video editor. She would love to hear from classmates who come out her way.

After almost 10 years in California, **Laura Burns** moved back to New York with her husband, Peter, and three children, Natasha, 7, Malachi, 5, and Lila, 2. After their third baby, they decided to move to the East Coast to be closer to their family to help babysit. She has not had much time to work lately, but she occasionally publishes a book or two. She writes young-adult books, with the odd middle-grade title thrown in. Recently she has become involved with the alumnae group Barnard Women in Entertainment and Media, which is designed to create a professional network for those in the entertainment business.

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Elana Maryles Sztokman's first book, *The Men's Section: Orthodox Jewish Men in an Egalitarian World*, won the 2012 National Jewish Book

Award for Women's Studies. Elana is the executive director of the Jewish Orthodox Feminist Alliance (JOFA), which advocates for equality for women in the Jewish community to the full extent possible within Jewish law. Elana's second book, *Educating in the Divine Image: Gender Issues in Orthodox Jewish Day Schools*, co-authored with Chaya Gorsetman, comes out in the fall. In January 2014, her book, *The War on the Women of Israel: How Religious Extremism is Smothering the Voice of a Nation* is slated to be published by Sourcebooks.

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Hi everyone, it's been awesome hearing from all of you. I hope more of you take a few minutes to write in. Here are the updates from some of our classmates.

Meghan Gerety is living in the small far-west Texas town of Marfa, where she is an artist and mother to 5-year-old Briar Bear. She had a show of her work, "That the Sky is Blue" at ARC Fine Art in Fairfield, Conn., in October. She also co-founded Marfa Montessori, which will merge with the Marfa public school in September.

Susan Halper Berkley spent a girls' weekend in Vegas sneaking away from life and work with **Evelyne Delori**, **Anne Farrar Hayes**, and **Sarah Van Ness** and had a blast. They still text each other regularly. She also saw **Madeleine Cornman (Maddie Corman)** at work on Broadway a couple of times in the past few years, in both *Picnic* and *Next Fall*. Susan also saw Vicki Blau-Orlin (CC '92), **Jessica Inselbuch Malasek**, Stephanie Marks '93, and their families. She also stays in touch with **Janet Alperstein**, **Jeanne Rhee Dechiaro**, **Kelly Diemand**, **Joy Drachman**, and **Michal (Micki) Fagan**.

Sarah Wyss reports that she is director of short-range bus service planning at MTA New York City Transit, and is married to

Grant Bremer and has two sons, Simeon, 11, and Tobias, 8.

Joelle Rosander writes in for the first time that she is married and has a 2-year-old daughter named Phaedra. She's also an architect at Rapt Studio in San Francisco. Joelle attended our 20th reunion last May with **Katherine Kendall**. They shared a room and reminisced about the three years they lived next door to each other at Barnard. They hit Tom's Restaurant for a milkshake, and the waiter even recognized them!

Congratulations to **Kohanya Ranch** who completed her doctorate in anthropology in 2011. While completing her research in Santa Barbara, she met her fiancé, Scott Groff, and now lives in Montecito. She met up with **Aviva Patz** and her family who were visiting the area.

Deborah Goldberg lives in New Jersey and is a pediatric occupational therapist in private practice, and in the summer she works as head of the girls' campus at Camp Nesher. She also volunteers extensively. In her "down time," she runs half-marathons and is training with her daughter, Shoshana, to participate in their fourth 42-mile Five Boro Bike Tour. Deb still gets together often with **Abigail Hepner Gross**.

Janet Alperstein, our former class president, enjoyed reconnecting with Barnard pals who have children at The Heschel School where her son is in kindergarten. Janet is teaching at NYU for the first time this semester.

Olympia Stone writes that she is living in Chapel Hill, N.C., and is married with three kids. She just finished her second feature-length documentary about an artist and his creative journey called *The Cardboard Bernini*. The DVD was released this April, and she is showing it at film festivals and museums around the country. For more information about the film, please visit thecardboardbernini.com.

My co-correspondent, **Jenny Milchman**, finally finished her debut novel, *Cover of Snow*, after a 13-year struggle to get published. It was reviewed in *The New York Times*, chosen as an Indie Next Pick, and some other very nice things. (See the Spring 2013 issue for more.)

If you haven't written in recently, I'm waiting by my laptop for your e-mails. Especially a certain floor-mate of mine with the initials JM—you know who you are. Please write! —ES

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What a great 20th reunion. Though our class participation was small, we certainly all had an opportunity to get to know each other a little better or meet each other for the first time. It was truly amazing to be reminded of how many powerful, intelligent, caring women we have in our ranks and to be able to celebrate our many accomplishments and share in common challenges. The only thing missing was... well, the rest of you! The common refrain over the four days of festivities was, "The Class of 1993 will come back for our 25th reunion!" Now it's up to all of you to make that true.

Special thanks go to **Ruby Gelman** for hosting the Class of 1993 cocktail party on Thursday night. Her beautiful rooftop in midtown provided the perfect backdrop for our informal gathering. On Friday night, at our official class dinner, I gathered some updates from people. I've had to shorten them some (sorry), but I hope you get the gist. Please continue to e-mail your updates to me. I've taken on this position for another five years, so I need good material.

Kristen Kubacki Krauss lives with her husband and four children on the Upper West Side. She teaches violin at the School for Strings.

Jennifer Fetner-Saba lives with her husband and two children in Park Slope. She is a psychologist and therapist for children, adolescents, and adults. Jen was happy to host **Carin Lueck Elam** and many friends from Columbia during Reunion.

Lindsay Pollock is editor-in-chief of *Art in America* magazine. She lives in downtown Manhattan with her husband.

Maria Daou lives on the Upper West Side with her three daughters. She is a residential real-estate broker with Warburg Realty.

Aimee Saginaw left her law practice after 12 years and is pursuing a master's in urban planning, which she majored in at Barnard. She lives in Inwood with her "Ms.

Right," and she is looking forward to a new chapter in her life.

Yoshiko Niiya lives in New Jersey with her husband, 3-year old son, and twin babies (a boy and a girl).

Sonya Sinha is a high-end residential interior designer in New York City, has her own firm for children's illustrations, and is an adjunct professor at NYU's School of Continuing and Professional Studies. She lives on the Upper East Side and enjoys worldwide travel.

Karen Rosenbaum is a psychiatrist in the Flatiron district. She is interested in integrating Eastern and Western medicine in the mental-health field, while she also pursues music on the side.

Laura Vecchione is a voice teacher and singer/songwriter in New York. Her songs have been played on national TV shows and are available on iTunes and CDBaby.

I continue to enjoy my new life in Minneapolis and am excited about spending time exploring our new city and state with my husband and our little Sadie this summer. This fall, I'll be the parent of a kindergartener! Hard to believe. I guess that's what happens when you start celebrating 20+ reunions. Please continue to send your updates my way.

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Lucia Turner Cox is married with a son, 8, and a daughter, 4. She is vice president of a family-owned search and consulting firm focused in pediatric healthcare. She lives in the suburbs of Philadelphia.

Millicent King Channell lives in Philadelphia with her 7-year-old son, Seamus. She makes a short commute

over the river every day from Philadelphia to south Jersey where she works as a family physician and chairs the osteopathic manipulative medicine department at the University of Medicine & Dentistry of New Jersey School of Osteopathic Medicine.

Ellen Conley Lowery is a Spanish teacher in southern Maine. She loves playing outside with her husband, Jeff, and two young sons, Sean, 6, and Louis, 4.

Kieren van den Blink co-wrote the screen adaptation of *Mine*, a play she produced and starred in last year with the Little Beast Theatre Company in Los Angeles. The project is looking to shoot this fall in Manhattan. Kieren also understudies for a magic show in Los Angeles and shot a TV pilot in December. She has been studying Kabbalah for six years and feels grateful every day for friends, home, and family.

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Just two updates this month but they are good ones.

Renée Sagiv-Riebling wrote in to say that she is living in New Jersey with her husband, Pete, and two kids, Amelia and Franklin. After 12 years of working for President Clinton, she decided to shift gears and write (in her own name, finally) about parenting. She's currently a writer for New Jersey Family magazine, where she has a blog called "Real Moms of NJ," which gives expert and real-mom advice on the minutiae of parenting, like at what age you can let your child use a public bathroom by herself. She's enjoyed keeping up with what her fellow alumnae have been doing.

We also received a report about our classmate **Stephanie Garcia Richard** from another alum, Betsy Nichols '72. Betsy reports that in November, Stephanie was elected to a seat in the New Mexico legislature. She writes, "Stephanie's district is one of the most diverse in New Mexico, possibly in the country. She represents Los Alamos County, home of Los Alamos

National Laboratory. The county is on national lists for being among the richest and best-educated counties in the United States. She also represents La Cienega, an exurb of Santa Fe, comprised primarily of artists and horse owners."

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Our 15th reunion is in the rearview mirror, and those of us who made it to the festivities had a great time. I ran into: **Barbi Appelquist, Ellyn Artis, Julie Boas, Deepa Chatterjee, Kiersten Jennings Chou, Beth Douthirt Cohen, Erin Dunkerly, Helen Eliassian, Courtney Greene, Sabrina Hussain Wazihullah, Esha Janssens, Katherine Philpott Jensen, Janey Lee, Kakuti Davis Lin, Lisa Lin, Mary Beth Maloney, Christa Maxant, Emily McNeil, Meredith Celeste Moore, Heidi Nasr Moore, Rashmi Murthy, Diana Musa, Dana Nicolette, Woonji Lisa Paek, Lilah Pomerance, Hae Jin Shim, Janet Shin, Stephanie Shestakow, Alibeth (Ali) Kapelow Somers, Erica Spiegel, Melanie Vickers Torosyan.** A few of us also passed a phone around so that **Rosita Martinez** could participate long distance. My apologies to anyone I missed.

At our class dinner, we were serenaded by President Judith Shapiro, said goodbye

to Dean Dorothy Urman Denburg '70, and elected our class officers for the next five years: President Stephanie Shestakow, Vice President Kiersten Jennings Chou, fund chairs Barbi Appelquist and Mary Beth Maloney, and correspondent **Helen McClure**. We had a fascinating lunch, discussing the directions our lives have taken us, whether we can have and have had it all, and what "all" really means.

Laura Newmark has been busy with her new baby and has recently returned to work managing the US opportunities in TV development for Israel's first celebrity chef and handling business and PR management for Artists and Fleas. She is learning firsthand about how to balance it all.

Venezia (Venice) Michalsen was recommended for tenure at Montclair State University where she is an assistant professor of justice studies.

Emily McNeil has been working at Columbia since graduation and is currently the access/reserves supervisor for the Lehman Social Sciences Library. She also runs a small online shop (emmanyc.etsy.com) selling her knit/crochet work: bridal shawls, *chuppahs*, winter wear, baby blankets, etc.

Julie Tucker married Ken Danczewski in 2009 and had their daughter, Hannah Morgan, in January 2012, while Julie was working as a plaintiff's employment-discrimination attorney at Schwartz & Perry LLP in Manhattan. Julie now works for Arch Insurance Group in Jersey City as a senior claims examiner in the Excess Casualty Department and lives in Scotch Plains, N.J.

Theresa Jinwala Bhat and her husband, Amol, missed Reunion because their son, Jayen, was born May 6 in San Francisco.

I want to start a new feature in these columns. Please, when you write in, fill in the blank: Barnard prepared me for _____. You may choose to remain anonymous. **Karen Kleeman** answered the request via Facebook: "...negotiating my way through this cold, cruel world." Stephanie Shestakow says, "...never giving up. I will die trying, no matter what it is!" Another classmate shared that Barnard prepared her for coping with her father's suicide and having a hysterectomy at age 34. What has Barnard prepared you for?

Don't forget we're on Facebook, so if you are too, please join our Barnard Class of 1998 group. We're also now on Twitter,

so follow us (and we'll follow you!): @Barnard1998.

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We recently heard that **Alanna Toll Schwartz** now lives on the Upper West Side with her husband, Jeff, her daughter, Hannah (who recently turned 3), and son, Joshua (who was born on Alanna's birthday and is 9 months old). Alanna is enjoying being home with their kids, but stays involved as a veterinarian as well.

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02

Constance Moy Piau and her husband, Vincent (SEAS '03) welcomed their first child, Adam Jeffrey Piau, on April 3.

I hope everyone is having a wonderful summer. As always, please continue to share your updates!

Christina A. Suarez

03

Sara Sternstein Hasson and her husband welcomed baby number two in February. Her name is Jade Rafaela. Sara had a great time connecting with alumnae at the October Leadership Assembly and was very excited to celebrate our 10-year reunion at the Thursday-night cocktail party.
—Anna Melman

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Elizabeth Kilstein Seymour married Peter Seymour on March 17. **Lillian Rhiger Dunham, Amanda Gates-Elston, Amanda Marikar, Katherine (Logan) McBride,** and **Anne Russell** were all part of the Brooklyn celebration; Miriam Yasgur '05 and Lilli's husband, Justin Dunham (CC '04) were also in attendance. Elizabeth and Peter now live in Windsor Terrace, Brooklyn. Elizabeth is a public defender and Peter is a classical musician. Elizabeth is also happy to report that Logan McBride got married this spring to historian Thai Jones (JRN '02, GSAS '12) while on a research trip in historic Goldfield, Nev.

Michelle Lieu married Graham Prud'homme in Austin, Texas, this past October. Among those who attended were **Christina Day, Stephanie Kwan, Tammy Lin,** Megha Shah '05, and Sanjit Tewari (SEAS '04). Michelle and Graham enjoy traveling as much as possible and just finished a two-month road trip where they hiked through eight national parks.

Rosa Sanchez received her PhD in Spanish literature from the University of Virginia in May. She successfully defended her dissertation in April discussing the rewriting of fairy and folk tales in contemporary Hispanic literature. She will

begin teaching at DeSales University this fall.

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05

Is anybody surprised that big things are happening for the Class of 2005? From promotions to potty training, we are kicking ass.

Gloria Tai recently relocated back to New York from Hong Kong and is currently an assistant vice president at Credit Suisse working on global investment banking strategy. While in HK, she connected with Lynette Chiu '04, Christine Mar '65, **Jessica Huang Pouleur, Eizelle Taino,** and Sarah Wong '88. Over the summer, she attended **Jessica Meksavan's** wedding in San Francisco, celebrating alongside **Louise Che, Diana Finkel, Hsin-Yi Huang,** and **Emilie Lara.** She sends a special thanks to **Shion Ishikura** for all her good advice in the recent months.

Elizabeth Curtis recently stepped into a new role at Google as a diversity and inclusion development specialist, working to promote diversity and inclusion through learning opportunities.

Bianca Livi also has a new position at Google as the global business manager, technology, which, if it's half as important as it sounds, is very, very important.

Amira Ibrahim was recently promoted to senior program associate at the Rockefeller Foundation, managing relationships with grantees, coordinating foundation work with partners, and conducting research in support of the strategic development and execution of Rockefeller's initiatives.

Bethany Brown has been enjoying a change of pace from being the policy director of HelpAge USA, taking a temporary post with the London office until October. She was back in the states in May to celebrate her marriage to Chris Pojunas.

Jill Thompson recently made a career change from medical research so that she could pursue the arts, her true passion. She is now working as the program director for a nonprofit in St. Paul, Minn., called

Keys 4/4 Kids to inspire young people to believe in themselves through the arts and mentorship.

Margaret Chen recently moved to Seattle to join the legal department of the ACLU of Washington. (And let me just say that I am personally super impressed with her landing this very prestigious job right out of law school!)

Hilary Platt has been keeping busy since graduation. She has gotten married, graduated from Fordham Law School, become a member of the New York State Bar, moved to London, had twin girls, moved back to New York City, and earned an LLM in tax from NYU's School of Law. She is now working at AIG as tax counsel and credits Barnard for making her a "strong, confident, and determined woman."

Rhiannon Bettivia and her husband, Alexis, welcomed their first child, Lucas Angel Alexis Meza-Bettivia, on April 11. She writes, "He came right in the middle of my PhD qualifying exams which I'm frantically trying to finish while minding a newborn. Crazy, but that's life."

Abigail Weiss had her second child, Ruth Francine Weiss, on March 19. She says, "Looking forward to attending her Barnard commencement in 2035!"

Jennifer Tand Viola completed her graduate certificate in school building leadership. She is very busy these days with her teaching job and her 1-year-old twins, Brandon and Julianna.

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06

Welcome to Class of '06 Grad School Edition! Assume all graduations took place in May 2013 unless otherwise noted.

Michelle Bauman graduated from the Yale Divinity School with an MA in religion. She married Tyler D. Fielstra in New Haven, Conn., on March 9. **Aimee Peck Edell, Katherine Hagis,** and Rebecca Andersen Tam '05 celebrated with the happy couple.

Sally Franson graduated from the University of Minnesota with an MFA in creative writing.

Sophie Gorlin "just can't get enough school." She graduated from Rutgers-

Newark with an MFA in creative writing, and is now pursuing an MA in teaching at Brandeis University.

Christina (Tina) Borysthen-Tkacz graduated from Boston University School of Law and plans to work as an immigration attorney specializing in the representation of victims of human trafficking and domestic violence in the Boston area.

Alina Smyslova graduated from SIPA with a master's of international affairs.

Last spring, **Fareeda Ahmed** graduated from Stanford with her MBA. She writes: "I'm happy to be back in NYC and regularly meeting with fellow '06-ers **Lindsay Dreyer, Katherine Lamper-Radetsky, Sarah McNally,** and **Catherina Perifimos.** My strange career has taken me from finance to an aerospace startup in Argentina, to a transmedia startup in Brooklyn, to a venture capital/consumer-goods incubator in New York. Happy to be back in NYC and looking forward to seeing my Barnard friends more often."

Leora Rosenblum Holzer earned her MBA in finance from the University of North Florida in December 2012. She works as a private client group-relationship manager for Fidelity Investments in Jacksonville, Fla. Leora and husband Hazzan Jesse Holzer (JTS '08) welcomed baby girl Rena Meirav on March 7.

Jennifer Shearer is pursuing an MBA at NYU Stern School of Business.

And now for some non-grad-school related updates: **Talya Bock** writes from Washington, D.C., where she works at Merrill Lynch and lives in Dupont Circle. She recently completed her first half-marathon, in large part thanks to the encouragement of two alumnae she met through the Barnard in Washington group, Magali Matarazzi '94 and Jocelyn Rubin Ulrich '95. Toward the end of one of her training runs, Talya bumped into **Mary Angela (M.A.) Moutoussis.**

Natasha Shamis reports that she got married in September.

Michal Shinnar got married in January 2011 and celebrated with many Barnard friends.

This past December, **Amanda Babb** joined the Royal Bank of Scotland in a regulatory relations role.

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The Art of the Search

Victoria Sears Goldman '03

In her work as an art provenance researcher, Victoria Sears Goldman combines her childhood fascination with detective work, with the passion for art history she developed while at Barnard. An independent consultant, Goldman traces the ownership of art pieces from their creation, filling in gaps in ownership or location. The self-proclaimed "art detective," first got the desire to piece information together when she was 7, but she never really considered pursuing detective work, because you had to be a police officer first and that was not for me," says Goldman.

She attended Barnard with plans to major in theatre and art history, but after just one art history class, Goldman was hooked. "I always liked history but the added dimension of art made it even more interesting," she says. "I really liked Barnard's department and the individualized attention the professors provided."

"I remember talking to Victoria in the early days about joining the FBI," recalls Keith Moxey, Barbara Novak Professor of Art History and chair of the department. "Instead, she became a provenance researcher, which is particularly important in the area of looted art, such as art that was taken from Jewish families during World War II."

Her career path crystallized while she was doing her dissertation research at Princeton University. Studying drawings by 18th-century Italian artist Giovanni Battista Tiepolo, Goldman noticed that the ownership histories of a lot of the drawings were incomplete. She recalls, "Provenance research was not the subject of my dissertation, but I did spend time trying to fill in the gaps on the provenances and I realized that there was a discipline that would allow me to combine art history and detective work."

Since receiving her PhD, Goldman has conducted research for the Commission for Looted Art in Europe, where she was charged with tracking down four paintings that had been missing since World War II. Although she did not locate the paintings, she did identify the unknown artist and the subject of one of the works. She has also worked for the International Foundation for Art Research (IFAR), where among other things, she provided a more complete provenance for six paintings, confirming they had never been involved in "dubious World War II-era transactions."

The Upper East Side resident is currently doing a seven-month stint as a provenance researcher for the Cleveland Museum of Art, as she and her husband, Jeremy, await the birth of their first child in August. —*Sherry Karabin*



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07

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08

Jaclyn McLean Bassett and her husband, Tim Bassett, are excited to announce that they are expecting their first child. Their baby boy is due October 16.

After returning from Rwanda where she was doing research as the Global Women's Health Scholar at the Albert Einstein College of Medicine, **Melissa Figueroa** graduated from Einstein and will be starting residency in Ob/Gyn at Mount Sinai Hospital in July.

Laurie Rabinowitz is scheduled to complete a master's degree in educational leadership from New York University in July. In September, she will commence a doctoral program at Columbia's Teachers College in the department of curriculum and teaching.

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5th Reunion May 30 – June 2, 2013

09

Karyn Heavenrich graduated cum laude from Georgia State University College of Law in May 2012, where she served as executive editor of the *Georgia State University Law Review*. She will begin a clerkship with the Honorable Shelley Rucker in the United States Bankruptcy Court for the eastern district of Tennessee in September.

Nina Cohen is currently a second-year PhD student in early modern European Jewish history at the University of Pennsylvania. In January, she and her husband, Eric Bondarsky (CC '07), welcomed their first child, Elijah Joseph Bondarsky. They were thrilled to celebrate at his circumcision along with Jeffrey Feder (SEAS '07), Avishai Gebler (CC '10), Mindy Feldman Hecht (CC '09), Navah Kogen '08, **Michelle Pelcovitz**, Jakob Reich (CC '07), and Nina's sister, Alexandra Cohen '00.

Adriana Akers recently returned from several years in Beijing, where she conducted research at the Urban China Initiative, studied Mandarin, and ate amazing food every day. She is now back in New York working for President Obama's Hurricane Sandy rebuilding task force.

Shae Cali is currently enrolled in a master of social work/master of public health program at Columbia University. She has remained actively involved in criminal-justice reform efforts since completing her fellowship at the Prison Visiting Project of the Correctional Association of New York as a Barnard senior. She continues to reside in Manhattan, and is always delighted when she runs into fellow Barnard alumnae all across the city.

Brianna McTeague is in her second year of a PhD program in ecology and evolutionary biology at the University of Arizona. She studies the evolution and ecology of invasive plant species and is on a National Science Foundation training grant in genomics.

Ava Friedmann is excited to be starting business school at the Ross School of Business at the University of Michigan in the fall.

After four years in the entertainment industry at Disney and Nickelodeon, **Hema Bajaj** is returning to school this fall. She will be attending MIT Sloan School of Management as part of its full-time MBA program. She's looking forward to being back in school on the East Coast but will definitely miss California weather. At Sloan she's looking to pursue the entrepreneurship and innovation track in hopes of eventually building a company in India that combines her passion for entertainment with service.

Zara Chaudary has been the operations manager at a national nonprofit called Resource Generation for the past year. RG is a unique organization that organizes and mobilizes 18–35-year-olds who identify as wealthy to use their access, resources, and privilege for social change. Besides absolutely loving her job and the people she gets to work with, Zara is also a Zumba instructor and avid kickboxer who still makes time to travel internationally every year. —AVL

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10

Samantha Taube has been accepted and will be attending Columbia Business School beginning in the fall of 2013, where she will likely focus on digital marketing.

Whitney Hoot works at the Smithsonian Environmental Research Center, coordinating the first large-scale reforestation experiment in North America. This fall, she will start grad school at the University of Maryland to earn an MS in sustainable development and conservation biology, and a master's in public policy in environmental policy.

Lindsey Lovorn-Zimmerman Tapp has been accepted and will start at the University of Denver's Graduate School of Social Work in fall 2013.

Evelyn Ferreira will be beginning a master's in urban and regional planning at UCLA this fall and will be working in Rio de Janeiro with Catalytic Communities, an organization providing advocacy and media support to communities living in Rio's informal settlements.

Meagan McElroy will be starting a legal internship at the Center for HIV Law and Policy in New York as part of her JD/master's in public policy in management joint-degree program at University of Pittsburgh School of Law and Heinz College of Carnegie Mellon University.

After three years living in Los Angeles and working for Koning Eizenberg Architecture and an internship at Crow Canyon Archaeological Center, **Ann Danis** will be joining the graduate school at the University of California, Berkeley to pursue a PhD in archaeology this fall. She also recently edited *Concord 1*, a collaborative art publication exploring the themes of history and archive.

Already a certified teacher thanks to Barnard's education program, **Sandra Susser** will complete graduate school in May with a master's in adolescent literacy from Hunter College, where she earned Hunter's Award of Academic Excellence in Adolescent Literacy Education. Sandy will be putting this specialty to good use as she continues teaching spirited seventh graders in New York City.

Sabina Barbulea has been pursuing her MBA at the Johnson Graduate School of Management at Cornell University since the fall of 2012. At Johnson, Sabina is focusing on marketing, is the president of the Marketing Association, and is excited for her marketing internship this summer at American Express.

In May, **Sally Davis** earned her JD from NYU School of Law. After sitting for the New York and Massachusetts bar exams in August, she'll be moving to Boston where she'll be a first-year associate at Ropes & Gray LLP.

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11

Elizabeth (Libby) Brittain is living in New York City and is part of the team at Branch, a new conversation startup backed by the founders of Twitter, Blogger, BuzzFeed, and The Huffington Post.

Margaret Tang is an operations assistant at Gunma Bank, a Japanese bank based in New York. She is also a weekend receptionist at a real-estate company. While Margaret is learning about finance and real estate and improving her Japanese-language skills, she is looking for opportunities in the media industry.

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12

Melanie Bryan finished a year of post-baccalaureate coursework at Saint Louis University in May. She began a 12-month research program at the National Human Genome Research Institute in Bethesda, Md., this past summer.

Jaclyn D'Aversa is the merchandising marketing project associate at Martha Stewart Living Omnimedia.

Suzanne Guttman was married on May 26 to Ikey Cohen in Cleveland, Ohio.



“Barnard is truly a part of my family, so it was a natural choice to name the College as a

beneficiary of my employer-sponsored life insurance policy.

At this point in my life it's a modest, but meaningful, extension of my annual giving—and I know Barnard will be forever an important part of my personal philanthropy.”

—Jennifer R. Feierman '09

LEAVE A LEGACY!

Make Barnard (Tax ID #13-1628149) a beneficiary of your life insurance policy or retirement plan.



Contact

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BARNARD
THE ATHENA SOCIETY

Obituaries

Joy Harrison finished up her first year of teaching and service as a corps member of Teach for America in the metro Atlanta area. In June she finished her first year of grad school at Georgia State University in the master of arts in teaching program. She spent the rest of the summer at home in Massachusetts and returned to Atlanta in late July to start off another school year at Mimosa Elementary School in Roswell, Ga.

Natalie Korman '13 said **Catherine Rolfe** is in the Peace Corps, spending 27 months in Panama training local English-language teachers and working on other projects.

Emily Shartrand is writing her dissertation for her master's at the Courtauld Institute of Art in London on images of female sexual power in a medieval ivory marriage box. She is also starting her PhD for medieval art this fall at the University of Delaware. **Lianna Fox** is also working towards her master's at the Courtauld Institute.

Astrika Wilhelm was named a Blackstone Law Fellow by the Alliance Defending Freedom nonprofit and worked for the chief justice of the Ohio Supreme Court. She was also named a law student scholar by the American Bar Association-Environment, Energy, and Natural Resources section.

Natasha Yamane is a client-relations manager at Different Roads to Learning, Inc., a minority and women-owned business located in New York City that sells and publishes educational materials and books for the autism community.

Astrika Wilhelm

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Ethel Stone LeFrak '41, a devoted alumna, Barnard Trustee from 1981 to 1985, and a generous supporter of the College, passed away in May.

An economics major at the College, LeFrak transferred to Barnard after attending NYU and Syracuse University. Throughout the last half century, LeFrak served Barnard in several capacities. She was the Barnard Fund chair from 1965–1966 and the class fund chair from 1966–1967. In 1975, she was one of the founding members of the Barnard Council. In 1998, Ethel and her husband, real-estate developer Samuel J. LeFrak, funded the refurbishment of the gymnasium—now the LeFrak Gymnasium—and lobby in Barnard Hall. At the time the gift was announced, the two said Barnard Hall was significant, because that was where they had first met, and continued to meet, while Ethel was a student. Over the decades, the LeFraks also donated significant funds for student scholarships including the Ethel Stone LeFrak Prize and the Ethel Stone LeFrak Scholarship.

In addition to her involvement with Barnard, Ethel was a lifelong supporter of many arts and educational institutions including the Guggenheim Museum, American Museum of Natural History, Albert Einstein College of Medicine, and Queens College. In 2011, *The Wall Street Journal* wrote that she was “among the city’s most notable philanthropists” in a profile piece highlighting a donation to Lighthouse International, a nonprofit that provides clinical services, rehabilitation, education and advocacy for the vision impaired.

LeFrak is survived by her children Denise LeFrak Calicchio, Richard LeFrak, Francine LeFrak Friedberg, and Jacqueline LeFrak Kosinski, as well as by five grandchildren and four great-grandchildren.



Peter Juviler, professor emeritus of political science and a member of Barnard’s faculty since 1964, passed away in May. Throughout his decades

at the College, he taught classes on comparative politics, human rights, social movements, and the political community. He cofounded and served as the director of the human-rights major at Barnard, as well as codirector of the Center for the Study of Human Rights and co-chair of the University Seminar on Human Rights at Columbia. A longtime proponent of the study of human rights at Barnard and Columbia, he helped to grow the major and fostered connections with an expansive network of people and institutions.

Much of Juviler’s scholarly work focused on the study of the Soviet Union. After completing his undergraduate degree at Yale University and his graduate studies at Columbia, he conducted postgraduate research at Moscow University in 1959–1960 and would return regularly to the region throughout his life. He has the remarkable distinction of being the first U.S. scholar to lecture on human rights at the U.S.S.R. Academy of Sciences and Moscow University Faculty of Law, both in 1983.

After the Cold War era, Juviler engaged with a number of the post-Cold War states; he meticulously analyzed the human-rights movement’s successes and never hesitated to draw attention to its remaining challenges. He was also a keen observer of minority rights and ethnic tolerance as these issues became central to the state-building and democratization of the region.

The professor authored the influential *Freedom’s Ordeal: The Struggle for Human Rights and Democracy in Post-Soviet States* (University of Pennsylvania Press, 1998); *Revolutionary Law and Order: Politics and Social Change in the USSR* (Free Press, 1976); and was an editor of *Religion and Human Rights: Competing Claims?* (M.E. Sharpe, 1999) and *Human Rights for the 21st Century: Foundations for Responsible*

Hope (M.E. Sharpe, 1993). He also authored over 100 journal articles, commentaries, and book reviews.

Above all, he is remembered for his integrity, inspiring teaching, and mentoring. Juviler was awarded the Independent Fund's New York Award for Excellence in Teaching in 1996 and the Barnard College Award of Distinction from the Senior Class in 1980. In 2011, he was named the Harriman Institute's Alumnus of the Year. Such was his dedication to students that the professor once held a class immediately after slipping on the ice on his way to Barnard—an X-ray later showed that he had taught with a broken leg.

After his passing, tributes poured into the Barnard website—from colleagues, as well as students who had studied with him over a range of decades. They recalled his passion and dedication. Below are a few:

"[He] was the first to formally teach me and many of my peers the theory and tools of human rights. This class was also significant because the 9/11 attacks occurred just weeks into the semester, and Peter suddenly had the challenge of teaching about established human-rights norms when the country and students were raw from this experience. The way he allowed us to process the 9/11 attack and human rights abuses in the subsequent 'War on Terror' made the material come to life and help instill a sense of responsibility for being 'the change we wish to see in the world.' This course turned out to be one of the most formative experiences of my undergraduate studies. —Heddy Nam '04

"I was an English major who somehow became an assistant in a political science class, and that was in large measure because of the sheer enthusiasm of Peter Juviler....A man as brilliant as Peter could have been acerbic or remote; instead he was so kind, so solicitous. It seemed correct that he was a leader in the study of human rights; he practiced it on a micro level every day. I will always remember him as someone who accorded all of us the honor of engaging as though he assumed we were as thoughtful and incisive as he was. —Anna Quindlen '74, chair emerita, Barnard Board of Trustees

"[Peter] was my first and most beloved mentor throughout my years at Barnard and beyond. ... When I joined a large Wall Street law firm, mindful of my commitment to the public interest, I felt deeply conflicted. I sought Peter's counsel, and he reminded me that the cause of social justice is best served not outside of the private sector but whenever possible in partnership with it. That counsel was life-altering. ... Kipling could have been writing about Peter when he said, 'He walked with kings but never lost the common touch.' Peter was a prince and my hero, and he will live on in every act of kindness and every step that we, his students all, take toward advancing peace, understanding, and the power of love. — Paula A. Franzese '80, Peter W. Rodino Professor of Law, Seton Hall University School of Law

Juviler's students have gone on to achieve prominence in government, the human rights community, education, and the private sector. They universally praise [him] for his commitment to teaching and for his remarkable civility. Professor Dennis Dalton, a colleague and close friend for 39 years, writes that "He was my model for civility, a quintessential expression of this exquisite virtue in every respect." His brother Michael writes, "I remain one of the professor's grateful students. He taught me, among so many good things, how to use chopsticks, bodysurf, listen to Sibelius, be patient, and give unconditional love to one's brother."

Prof. Juviler is survived by his wife, Anne, by his sons Gregory and Geoffry, his brother, Michael, his step-daughters Christiana and Stephanie, his grandchildren Peter, Jamie, Henry, Sophia, and Katie, and his step-granddaughter Elizabeth.

A memorial service will be held for Peter Juviler on Friday, September 20, 2013 at 4 PM at Union Theological Seminary, 3041 Broadway, in the James Memorial Chapel. A reception will follow in the James Room of Barnard Hall, room 418.

Francis Musselman (LAW '53), who served as a member of the board of trustees from 1979–1981, passed away in April at the age of 87. Musselman was widely recognized as a leading specialist in bankruptcy law and corporate reorganization. Born in Utica, N.Y., he graduated from Hamilton College in 1950, before attending Columbia Law School. His legal career began in 1953 when he became an associate at Milbank, Tweed, Hadley & McCloy, in New York City. In 1960, he became a partner and later, managing partner of that firm until his retirement in 1990. Musselman founded the firm's Washington, D.C., office in 1980. During his tenure at Barnard, he served as the trustee advisor to the administration on a project to develop a comprehensive system to computerize the College's records. Musselman assisted in helping the College identify other higher-education institutions whose computerized financial aid, admissions, and budget records were integrated, and recommended that the College appoint a coordinator to oversee the effort. He also served as a member of the Barnard Centennial vice chairs. Musselman is survived by four children, nine grandchildren, and six great-grandchildren.

In Memoriam

- 1926 **Hannah Kahn Barsky**
March 29, 1996
Nina Goodelman Alper
September 21, 1998
Etta Greenberg Fleischman
November 27, 2010
- 1929 **Marguerite Wientzen Young**
May 21, 2005
- 1930 **Laura Palmer**
November 8, 1989
- 1932 **Jean Ware Gillon**
March 3, 1991
Caroline Hunter
July 6, 1994
- 1934 **Dorothy Hufman**
March 27, 2010
Blanche Jahoda Meixel
June 2, 2006
Anne Hutchinson McConnell
September 8, 2005
Ruth Sherburne Moore
November 13, 2008
- 1936 **Marcy Dolgenas Shapiro**
January 20, 2013
Clermont Lee
June 14, 2006
- 1937 **Grace MacColl**
April 11, 1996
Adrienne Macksoud Cameron
April 30, 2013
Helen Ives Quick
April 24, 2013
- 1938 **Margery Reese Shipp**
March 1, 2012
Elizabeth Jordan Cox
October 1, 1991
Agnes King
November 23, 2012
Elizabeth Swinton Le Compte
February 3, 1998
Harriet Curtin Arnone
February 25, 2013
- 1939 **Marie Meixel**
September 10, 2006
- 1940 **Catherine Rome Shanahan**
October 4, 2012
Marjorie Rader Hamnett
April 4, 2007
Helen Gordon Jacquet-Gordon
April 26, 2013
- 1941 **Ethel Stone LeFrak**
May 14, 2013
Marian Linn Wright
February 13, 2013
Jeannik Mequet Littlefield
May 24, 2013
- 1943 **Evelyn Rosen Croll**
May 24, 2013
- 1944 **Therese Turpish Mistretta**
October 19, 2007
Columbia Johnson
April 5, 2013
Dorothy Fagan
December 22, 2004
- 1945 **Jacqueline Baumann Wolgel**
March 28, 2013
Dawn Shaw Wilson
April 1, 2013
- 1947 **Mary Hunter Neuhoff**
March 25, 2013
Anne Benjamin Barry
May 3, 2013
- 1948 **Cynthia Baimas**
September 8, 2011
Mary London
February 18, 2003
Edith MacVeagh Huey
January 9, 2013
Claire Schindler Collier
April 10, 2013
Marilyn Gledhill Shafer
September 3, 1999
- 1949 **Florence Lanpher Ellis**
September 29, 2009
- 1950 **Tamara Clement Gianis**
October 22, 2012
Tecla Baratta White
May 8, 2013
- 1951 **Constance Anderson Carter**
December 9, 2007
- 1952 **Priscilla Morison Allen**
February 24, 2013
Julie Dollard Bradford
February 7, 2013
- 1957 **Dolores Johnson Henderson**
May 17, 2013
Susan Gurfein Rosett-Edelman
March 3, 2013
- 1958 **Catherine Nicastrì Cuevas**
May 16, 2013
Linda Weintraub Bocher
November 14, 2002
- 1959 **Norma Stutzel Harris**
March 13, 2013
Joan Hughes Lawler
August 15, 2010
- 1962 **Joyce Ragen Prenner**
April 20, 2013
- 1963 **Marjorie Shiro Seidman**
March 9, 2013
Susanne Goodale Evarts
November 8, 2012
- 1964 **Grace Polk Stern**
November 23, 2008
Wendy Lipkind Black
May 9, 2011
- 1966 **Jane Berry Phillips**
October 10, 2012
Carole Heller
May 5, 2011
- 1971 **Wende Doniger**
April 3, 2013
- 1975 **Elizabeth Manning**
June 19, 1998
- 1978 **Lucrecia Del Rio**
June 22, 2009
- 1980 **Tessa Neeld Jarrett**
October 7, 2011
- 1983 **Madelyn Rapp**
December 8, 2009
- 1987 **Larysa Pevny**
September 30, 2012

SALON: ELENA SEIBERT

Continued from Page 6

took every class she ever taught for the rest of my [years] there. It really was a major turning point in my life.”

Seibert also spent a year in Paris in a Columbia program, falling in love with the city and awakening her visual sense. Still, she didn't become a photographer right after college. She worked in TV and considered documentary filmmaking for a few years before her husband, Alan Goodman CC '74, encouraged her to move toward photography. Starting at age 28, she gave it her full attention, attending the International Center of Photography and spending a year apprenticing with freelance New York photographer Jill Krementz. Then came years photographing for *Newsday* and *The Los Angeles Times*. Seibert only left the 24/7 on-call life of a photojournalist for portraiture when her son, Perry, was born in 1994. Perry has just graduated from high school, daughter Lily is 16, and Seibert is at the top of her field, with a whole host of celebrities out there who aren't interested in ever working with anyone else but Elena Seibert again.

SALON: PETRA COSTA

Continued from Page 7

universities, but once accepted into the College, she knew it had everything she wanted.) “The moment I arrived in New York, the phantoms of my sister quickly dissolved,” she says, and she no longer feared that Elena's tragic fate would become hers. “I quickly started to make my own path and really fell in love with the whole atmosphere, just being in such a rich environment, exchanging so many ideas, and being challenged intellectually in so many ways. I felt clearly that I found my identity,” she says, and remains indebted to Bruce Robbins, a Columbia University professor in the department of English and comparative literature.

Costa found work after graduation with a television company, but it left her unsatisfied. She enrolled at the London School of Economics and Political Science, earning a master's degree in 2008 in health, community,

and development, with the idea of aiding trauma survivors in Brazil. “That educational background and the related research inspired me and helped me, and was a kind of theoretical background for *Elena*,” she says.

Filmmaking, though, proved irresistible. Costa directed and produced *Undertow Eyes* (2009), a 20-minute film about her grandparents before turning her focus on her late sister. *Elena* took two-and-a-half years to make and was funded with support from the Tribeca Film Institute, the Ford Foundation, and the Brazilian telecommunications company Oi. It is being screened at film festivals around the world and slated to be shown in Brooklyn on August 10 as part of the Rooftop Films series.

Costa initially was concerned about how her mother, Li An, would react to seeing painful, intimate family history played out on the screen. But Costa says her mother encouraged her to make *Elena*—and participated in the project despite her enduring grief—because her daughter's suicide had been looping endlessly in her brain for years. “After the release of the film, she had some very therapeutic effects of having it seen by so many people, releasing a lot of good energy,” she says. “In some way, she celebrates and feels redeemed from her guilt. That was completely unexpected.”

For her next film, which is being shot in France and Denmark, Costa is collaborating with Danish filmmaker Lea Glob. The directors met through a Danish initiative that pairs non-European filmmakers with European ones. Another hybrid of documentary and fiction, the film will follow a pregnant woman exploring how her sense of self changes as she prepares for motherhood. It will dig deep into the themes that Costa says she finds irresistible: womanhood, motherhood, identity and relationships.

For more information about the Brooklyn screening of *Elena*, visit rooftopfilms.com.

MEDIA'S PERILOUS PATHS

Continued from Page 10

that much downtime, she joked, might “go get a massage.” But Graham needs

creative outlets; “It has been hard to not work every day, so that drove me to figure out something to do with the time.” She considered writing a memoir or humorous personal essays, but decided “I don't want to write about myself. It feels too personal. But I'll do the fictional version, and I'm interested in the world of show biz as I've seen it, with its beats of success and failure.”

At the Barnes & Noble event Quindlen asked Graham: “Someone once said to me that the two most perilous and challenging lines of work are being an actor and being a writer. So now you're one of the few people...who's done both. Why did you want to do this?”

Graham laughed, “I kept saying to friends and family: ‘Whose idea was this? Why didn't I pick up a nice instrument, a new language, a craft?’ Something that isn't so vulnerable. But I was a voracious reader as a child and I think it's part of the reason I ended up as an actor. There was nothing more important in our house than a good story. My father was an excellent storyteller and I lived in the world of fiction...a world as real to me as my own in some ways.”

IT NEVER FELT LIKE WORK

Continued from Page 14

she continue her education. Instead of returning to the doctoral program at Columbia, Denburg enrolled in Teachers College where she earned a master's in student personnel administration with a concentration in counseling, and a doctorate in higher-education administration.

After about a decade serving in various advisor roles, Denburg became dean of the College. In a recent letter to alumnae and the Barnard community, Spar describes Denburg's 17 years as dean as “legendary.” Among her accomplishments were enhancing student services, strengthening financial aid, and shoring up health and wellness programs. She also taught courses in the first-year seminar program and the Centennial Scholars program. Being in the classroom helped her gain more insight into the dynamics of the College.

Denburg has certainly seen Barnard

evolve throughout her four decades here. “The College now is a more vibrant, strong, diverse, stable, and healthy place than it was when I first started working here,” she observes. “It’s been fascinating to see that change take place.”

For the past 20 years, Denburg has also helped students plan for their futures by overseeing the Office of Career Development, which *The Princeton Review* ranks among the country’s top 10 college career offices. She praises former director Jane Celwyn for facilitating conversations with students about such topics as the challenges that face women in the workplace, and work/life balance. At the suggestion of current career development director Robert Earl, Denburg created a new full-time position for a person whose job it is to bring employers to recruit at Barnard.

Under her watch, the vast internship network has expanded, especially essential at a liberal arts college, since internships give students opportunities to explore a career in a particular field. The career services staff now also runs the Careers and Coffee program—she refers to it as “very Barnard”—where alumnae in varying fields meet with small groups of students. “It’s Barnard women reaching out to younger Barnard women, and younger Barnard women being excited about people who went to the same school as they do,” she says.

While Denburg is officially retiring, she will remain active at the College. For the next year, she will teach the senior seminar for 12 Centennial Scholars and work with them as they develop their projects. She will have office hours for those scholars and her advisees.

In the future, she has an offer to teach a first-year seminar one semester a year, which she hopes to do. And she promises to be a very engaged alumna. “Most of all, I feel profound gratitude,” she says about the past four decades. “I’ve been fortunate to have the career I’ve had. Mostly because of all the people that I’ve had in my life—students, colleagues, faculty, staff, and the alumnae the students have become.”

PULL UP A CHAIR

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Clark-Bonnett joined Macy’s, where she’s now senior vice president of marketing and leads a combination of teams that include almost 100 people. She said perseverance and hard work have earned her a seat at the table, as has seizing the right opportunities to lead.

How do women find or choose a leadership style? “Be heard,” advised Levinson, “and stick with who you are, but find a style of being a strong persona [that] does not make everyone in the room uncomfortable.” Great leaders are not afraid of change—all panelists mentioned the value of flexibility, and the ability not to panic. All found that as leaders in companies, it is important to keep staff motivated, and show appreciation for everyone’s role and hard work. Good leaders create good companies and select a diverse group of people to manage. As women, they need to be skilled and forthright negotiators, both for themselves and with others. “Women are terrified, they won’t negotiate for themselves,” remarked Levinson. All the panel participants agreed that women should not compromise themselves in terms of higher salaries or promotions.

A common theme of the conversation: Own your success. Men often have no problem doing this, while women are reluctant to draw attention to how accomplished they are. Successful people talk about their paths to achievement, and their results. “Don’t just come in and do your work,” said Plourde, “Let people know what you accomplished today.” And every day.

ON THE STEM TRAIL

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to be on my toes all the time, and when I do see it, at this age, I call them out on it.”

Fleming noticed gender-bias later in her career. “Twice in job interviews I have been asked if I will have children,” Fleming said. “I said ‘no,’ which was a lie. I have three children.” Mills followed up, adding that in the military workplace it’s important as a woman to “control

emotions and stay level. In my area, we just try to act like a man.”

The panelists said the Barnard environment had helped them overcome gender discrimination. Mark said, “At Barnard, you are being fed the tools to navigate the world.” Fleming noted, “Barnard gave me a lot of confidence, which is key for women in science to succeed.”

With input from the audience, the discussion moved toward how to encourage more women to follow the STEM path. Everyone agreed that mentorship is an important ingredient. “Passion alone is not going to get you there,” said Fleming. “I do my best at Yale to encourage women in science. We bring in middle-school girls to show them that science is fun and that they can do science.”

Mark said when mentoring young women in STEM, it’s important to demonstrate how their skills can translate to many career paths, “so they don’t feel pigeonholed at the age of 17.” Mills stressed staying connected with other women in these areas, saying she found her job through the Society of Women Engineers. “Networks are critical to the success of women in these fields,” she affirmed.

Both Mills and Fleming believe the small student-teacher ratios in Barnard STEM classes were important to them. “The 3-to-1 student-advisor ratio is the best-kept secret at Barnard,” said Mills. “You have the professors at Barnard who are integrated into your life. At Columbia, I was one of thousands.”

“Numbers make a huge difference,” concluded Fleming. “I had the advantage of a small college and a large university,” and being able to take advantage of both opportunities is a boon to STEM students.

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or print piece of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



Travels Across the Globe and Through Time

At this year's Commencement, the Student Government Association president, Jung Hee Hyun '13, thanked College faculty and staff, her family, and friends for their support and trust and recalled how some challenging family vacations helped her develop the self-confidence to handle out-of-the-ordinary situations and gain a more global perspective.

For the longest time I was convinced my parents picked family vacation destinations based on the obscurity and unnecessary challenges they could offer. I envied my friends who enjoyed beach vacations while I prepared for my first-ever hike to Mt. Everest's base camp—you can imagine how this went. I also recall a New Year's celebration in Kenya, staying at a Maasai village, and a "housing-cultural immersion" in Cambodia. Despite my parents' gamble in travel plans, those trips gave my brother and me time to remove ourselves from the everyday routine and gain a more worldly perspective. Confident of my self-awareness and ability to adjust from these travels, I thought I had nothing to worry about when it came time to enter Barnard.

Unlike the simple, self-centered questions such as, "Who are you?" or "How did you get here?" that supplemented my foreign travels, navigating the multifaceted Barnard experience opened up much more complex and critical questions. As a women's college, Barnard gave us space to appreciate and build on the legacy of a multi-generational social movement. As a liberal arts college, Barnard gave us space to grapple with theories and subject matter across disciplines and apply them to the ways in which we see the world.

After four years, we have become scholars in the nine ways of knowing and beyond; we have become activists committed to myriad causes; we have become global citizens and empathic leaders who carry ourselves with humility and responsibility. Barnard has ultimately challenged us to answer "Why are you here?" We are here because we have traveled in solidarity the extraordinary journey that is Barnard. We are here because we will utilize the incredible education and supportive community Barnard has given us to further collaborate, build, and speak up for the good of others and ourselves.

Yet, this path to excellence has tirelessly pushed us to continue achieving for the grand next step or the future trajectory. As we prepare to exit the Barnard gates, there is one last thing I wish to share with the ambitious Class of 2013.

Author and political scientist Kim Nan-Do metaphorically compares a person's life-span from birth to death to the 24 hours of a day. Assuming that an average person's life is 80 years, when we calculate—a year is 18 minutes, 10 years is three hours, and 20 years is six hours. If birth is metaphorically at midnight, by the time we are 20 years old it is now just 6 a.m. At that time, most people have yet to still wake up, start their morning routine, eat all three meals, and do the day's activities. Professor Kim's life-clock paradigm tells us to keep perspective on our life's journeys. As 20-something-year-olds, we all have so many hours to make our day fulfilling. So, pause, take a break, use the next hour or two of your lives to wake up and prepare for the day. We don't have to rush quite yet.

Perhaps like my family travels allowed, we all can gain from taking time to reflect and realign goals and priorities. It may not even require a hike up Mt. Everest; even a walk up 116th Street from Riverside to Broadway might do. But when you do take off on a longer journey, consider traveling with one or more of your Barnard sisters—we've seen you dream at 6 a.m. and we'll be there to support you again anytime. May we follow our separate and winding paths together, in solidarity.



Giselle León '10



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EVENT SPOTLIGHT
FALL 2013

Tuesday, 09/10 6 PM

**CHINA & THE SILK ROADS:
TRADE, MIGRATION,
& CULTURAL
TRANSFORMATION**

A lecture by Li Zhang

Sulzberger Parlor, 3rd Floor Barnard Hall

Thursday, 10/17–Saturday, 10/19

3 (Saturday) & 8 PM

TOP GIRLS

A play by Caryl Churchill

Minor Latham Playhouse, 118 Milbank Hall

Wednesday, 10/23 12 PM

**FAUSTILLA THE PAWNBROKER
& OTHER TALES OF GENDER
& FINANCE IN THE EARLY
ROMAN EMPIRE**

A lecture by Kristina Milnor

BCRW, Barnard Hall 101

Thursday, 11/14 6 PM

**ZADIE SMITH:
ARTIST & CITIZEN**

A reading by the author

Event Oval, The Diana Center

Tuesday, 11/19 7 PM

BARNARD FACULTY READ

A reading with Yvette Christiansë, Polly
Devlin, and Ellen McLaughlin

James Room, 4th Floor Barnard Hall

Thursday, 11/21–Saturday, 11/23

2 PM (Saturday) & 7:30 PM

**THE BARNARD PROJECT AT
NEW YORK LIVE ARTS**

A dance performance

219 West 19th Street

Tuesday, 12/03 7 PM

**ATHENA CENTER POWER TALK
WITH SYLVIA ANN HEWLETT**

Julius Held Auditorium, 304 Barnard Hall

Saturday, 12/07 8 PM

**ANNUAL CANDLELIGHT
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*James Chapel,
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