

BARNARD
COLLEGE
ALUMNIÆ



~~XXV~~ No 2

NOVEMBER

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Dorothy Maloney Johnson, 1923

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Renee Fulton Mazer, 1926
Dorothy Herod Whelan, 1914
Margaret Hall Yates, 1908
Ellinor Reiley Endicott, 1900, *ex-officio*
Edith Mulhall Achilles, 1914, *alumna trustee*
Mabel Parsons, 1895, *alumna trustee*

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Nominating
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Alumnae Fund
Alumnae Monthly
Continued Education
Local Clubs*

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Ellinor Reiley Endicott, 1900
Dorothy Herod Whelan, 1914
Edith M. Deacon, 1912
Helen Crosby, 1913
To be appointed
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Augusta Salik Dublin, 1906
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COMING EVENTS

NOVEMBER

6th—WEDNESDAY

ALUMNAE-UNDERGRADUATE TEA — In honor of
Freshman Class—4-5:40 p.m.—College Parlor.

12th—TUESDAY

Armistice Day Assembly — 1:10 p.m. — Gym-
nasium.

15th—FRIDAY

French Club Play*—8:30 p.m.—Brinckerhoff
Theatre.

19th—TUESDAY

College Assembly—Mark Twain Celebration—
1:10 p.m.—Gymnasium.

22nd—FRIDAY

Harvest Dance—9 p.m.—Gymnasium.
(Subscription \$2. Applications for tickets should
be addressed to Dorothy Brauneck, Student
Mail.)

26th—TUESDAY

Thanksgiving Service—Dr. Henry Sloane Coffin
—1:10 p.m.—St. Paul's Chapel.

DECEMBER

3rd—TUESDAY

ALUMNAE LECTURE—Professor Minor W. Latham
—8:15 p.m.—Brinckerhoff Theatre—"How to
See a Play."

4th—WEDNESDAY

ALUMNAE-UNDERGRADUATE TEA — 4-5:30 p.m. —
College Parlor.

7th—SATURDAY

Glee Club Concert—Cherubini Mass—8:30 p.m.
—Seth Low Library.
(Cards of admission may be obtained at the
Alumnae Office.)

13th—FRIDAY

Wigs and Cues Play*—8:30 p.m.—Brinckerhoff
Theatre.

14th—SATURDAY

Wigs and Cues Play*—8:30 p.m.—Brinckerhoff
Theatre.

*—Tickets at 50c may be obtained at the Alumnae
Office.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

Mrs. FRANKLIN D. ROOSEVELT came to Barnard October 22 to take part in the undergraduate Peace Week program by making an address on "Opportunities for Better International Understanding." Dressed in a tailored brown ensemble and an eggshell satin blouse, she arrived alone by taxi. Accompanied by Emma Bugbee, 1909, of the *New York Herald Tribune*, two policemen and 40 or 50 Barnard admirers, she left in the subway.

In her forty-minute address, the President's wife advised students that the best way to promote understanding was "to study history realistically, current problems critically, and economic questions carefully." She prefaced this advice by warning students that first they must get over any individual sense of superiority because national feeling of the same kind is what makes for war.

"I get many letters," she said, "which read: 'I am a native American. My ancestors came over in the Mayflower. And now I see persons of other nationalities receiving more consideration than I.'"

"The idea that you are entitled to more consideration just because you are a little more native than others is something to get over—because every nation feels that way."

Mrs. Roosevelt advised the study of economics because "you will find almost always international difficulties are economic—just as difficulties at home and in different parts of the country are economic difficulties."

She urged the study of history, particularly our own history, so that "understanding the imperfection in motives of what we have done, you can understand the imperfection in things other countries have done."

As in the study of history, she recommended a critical study of current problems: "Sift the infor-

mation that comes to you today as critically as you can to arrive at what you think. For you are public opinion. And it is only public opinion in various countries that is going to bring us better international understanding."

Mrs. Roosevelt also advised students to take advantage of travel so as to learn more about other countries and other peoples. Too many persons, she thinks, proclaim their dislike of other nationalities as a group, only to discover that they like that nationality as individuals. National dislikes she finds "a curious mass psychology we wrongly allow to grow up."

Then she told of a farmer and a business man she had recently met, both of whom had viewed European threats of war and decided that "war will help business." "That," she said, "is human nature and human greed today dominates the world."

At the conclusion of her talk, the President's wife invited questions from the students. Several raised points connected with the Italo-Ethiopian war, asking her whether she thought the war could be localized. She answered: "All that we can do is to try to keep ourselves calm and retain our ability to be fair-minded, and just not be swept away by propaganda of any kind. Of course, it is always foolish to say what we will do, but we can make up our minds to keep our heads."

Tired?

IF you want to get away from it all, pick some congenial companions, the season which will give you the outdoor sports you crave, and set forth to the Westchester hills.

Arrangements have been completed for eight alumnae outings at the Barnard Camp during the

year. The camp will be available for graduates during the entire Thanksgiving holidays, from November 26 to December 1. Reservations may be made for one day, the week-end, or the entire period. The dates of other alumnae periods include the Christmas holidays, from December 20 to January 6; January 17-19; January 24-26; the Easter holidays, and all of the week-ends during May excluding that of May 1-3.

Reservations should be made with Aileen Pelletier, Closter, N. J., alumnae representative on the camp committee, as far ahead as possible. The house charge, \$2 a week-end, is split between the entire group each week-end, while expenses for food for a two-day period average about \$1. Transportation by rail is \$1.50 round trip, with a taxi rate of \$2 for one to four people. Arrangements can usually be made, however, for transportation in private cars to and from New York. Maps of the route may be obtained from Miss Pelletier.

Cherubini Mass

AGAIN a distinguished work will be brought to the campus by Professor Lowell P. Beveridge. The Cherubini Second Mass in D Minor will be performed on December 7 at 8:30 p.m. in the Seth Low auditorium under the direction of Professor Beveridge.

This will be a joint concert of the Barnard Glee Club, the Columbia University Glee Club, the Chapel Choir and the University Orchestra. Assisting soloists will include: Miss Hope Miller, soprano; Miss Millicent Russell, contralto; Mr. Gladstone Jackson, tenor; and Mr. George Britton, baritone.

Cherubini's Second Mass has been given very rarely in this country and this promises to be a most distinguished performance of it.

Sub-Freshman Day

FOR the third time Barnard in Westchester has sponsored a visit to the campus by Westchester County seniors. Eleven communities were represented by twenty-five students on October 25 at this annual event, scheduled for the fall this year, to coincide with Sports Week.

The visitors were received by Miss Helen

Erskine, Miss Helen Page Abbott, and a group of undergraduates who entertained them at luncheon, escorted them about the campus and presented an exhibition of motion pictures featuring Sports Week.

The committee in charge from the Westchester Club, also guests of the college, included Gene Pertak Storms, chairman, Sylvia Seiffert Aymonier, Dorothy Gristede Hansen-Sturm, Margaret Gristede MacBain, and Marguerite Engler Schwarzmann, president of Barnard in Westchester.

Reminder

IF your engagement book is filling up rapidly as the winter season gets under way, we suggest that you set aside December 3, at once. That is the evening that Professor Minor White Latham will lecture on "How to See a Play." Professor Brewster's lecture on "Criticism and Good Reading" given on October 29, will be reported in the December issue.

Have You Heard

. . . that Alice Duer Miller, '99, who spent the summer in Hollywood writing a scenario, will embark on a new career when she starts acting in Ben Hecht and Charles MacArthur's new picture, "Soak the Rich," now in preparation at their Astoria studios. Her part, it is reported, will be that of the spoiled daughter of a millionaire, the latter to be played by Walter Connelly.

. . . that Sophie Woodman, '07, who has represented her national fraternity, Pi Beta Phi, on the board of the Panhellenic House for the last three years, was chairman of the seventh birthday celebration of that fraternity house. Before the dinner and dance on October 17, Mrs. A. Barton Hepburn and Miss Woodman held a reception.

. . . that Helen Deutsch, '27, who is one of the two heads of the producing staff for Leslie Howard's presentation of Hamlet in January, has been made executive secretary to the New York Drama Critics' Circle, that group of theatre critics who have banded together to award a prize for the best play of each season written by an American playwright and produced on Broadway.

. . . that at the ninth Friendship Dinner of

women's clubs on November 18, at the American Woman's Club, when the subject of discussion will be "Through Freedom of Speech and Press," the following Barnard alumnae are listed among the guests of honor: Virginia C. Gildersleeve, '99, Mrs. Ogden Reid (Helen Rogers, '03) and Mrs. Eugene Meyer (Agnes Ernst, '07).

. . . that Mrs. Elliott Janeway (Elizabeth Hall, '35) won first prize in the second national college short story contest, conducted by the magazine, *Story*. Her manuscript, "Two Words are a Story," appears in the November issue of *Story*.

. . . that another of last June's graduates, Geraldine Trotta, wrote the best article on the "Well-dressed College Girl," which won first prize offered by *Harper's Bazar* in the fashion contest for college girls.

. . . that the Dean and Professor Mac Iver won the teniquoit tournament this month to the delight of the gallery which included a very excited little cairn terrier. Culag's joyous barks left no doubt as to who was his favorite.

Faculty Footnotes

IF YOU see Professor Huttman, ask her how she spent her half-year of absence, and be thrilled by her account of China and Japan. It will make you want to take the first ship to Yokohama, (only nine days from Vancouver). In China she found such dignity and politeness in living as seems unimaginable to the crude westerner. She spent two months with the widow of an American diplomat in Peking, that city of many walls. To this house of Mrs. Calhoun's came Chinese and



FOREIGN STUDENTS RESIDENT AT BARNARD THIS YEAR

Left to right, back row—TERESA CARRILLO, *Argentine*; ANNE LABORDERE, *France*; ADELE BEGHE, *Italy*; ROSITA ALVAREZ, *Spain* (returned to Spain); DONA EATON, *Canal Zone*; MARY ANNE BOYNTON, *Chile*; FUKAMI SATO, *Japan*; Left to right—front row—MARIE BELZLOJOVA, *Czechoslovakia*; MARGARET CALHOUN, *Canal Zone*.

American intellectuals in numbers satisfying even to a professor . . . In Shanghai she visited Margaret Richey, 1913, and found her devoted to her life there as a physician at St. Elizabeth's Hospital—the same which afforded experience to Dr. Gulielma Alsop, 1903. Margaret Richey wants intensely to collect enough money to maintain a clinic for women and children in an abandoned monastery she has taken over.

Yes, the philosophy department has redecorated its offices. Professor Parkhurst's room has a golden floor, a cerulean ceiling, and black furniture. Gertrude Braun Rich, 1927, has yellow curtains in her room and a filing-case of gold, red, and orange. In this expressive place, after talking for a few minutes to the kind hostesses, dressed respectively, in forest green and sunlit yellow, you feel all in a glow . . .

Professor Parkhurst's new book called, "The Cathedral, A Modern Pilgrimage", is finished and will soon be published; while Mrs. Rich's disserta-

tion on "Attitudes Towards Human Nature", though published, will be continued in a larger volume.

Mabel Parsons

ON November 1, Mabel Parsons, '95, will succeed Ellen O'Gorman Duffy as alumnae trustee.

Miss Parsons, chairman of the students' loan committee for seventeen years, has not been active officially in the alumnae association for the past ten years. She has maintained her close contact with college affairs, however, and it will be remembered that she spoke at the Plimpton dinner last winter, reminiscing about Ella Weed and the early days of Barnard.

Always active in civic affairs, Miss Parsons is at present a member of the Republican county committee, first vice-chairman of the city affairs committee for the Women's National Republican Club and a director of the Park Association of New York City.

The other alumnae representative on the Board of Trustees is Edith Mulhall Achilles, '14.

VALENTINE CHANDOR

BARNARD has lost a loyal and devoted alumna by the death on October 25 of Valentine Chandor of the class of 1900. For ten years she was assistant principal of the Charlton School; for fifteen years, headmistress of her own school. Four years ago the trustees of the Spence School asked her to be headmistress, thus uniting the Spence and Miss Chandor's schools.

I visited the Spence School many times during her administration spending hours in the class rooms and enjoying tea with Miss Chandor. I found, always, a gracious welcome. We often discussed the curriculum and each time have I remarked that Valentine Chandor not only concerned herself with the subjects taught but with the relationship of subjects within each grade. She was a pioneer in advocating the coordination of literature and history in each class. Her interest in secondary school education was far reaching. At one time she represented various headmistresses

associations on the College Entrance Examination Board. She had been president of the Headmistresses Association of the East and continued to serve on its board of directors as well as on the boards of the Middle States Association of Colleges and Secondary Schools and the History Teachers Association. She was president of the National Association of Principals of Schools for Girls.

Her influence extended throughout the world. She was chairman of the American committee on the International Exchange of Secondary School Teachers and a member of the committee in the International Federation of University Women. Few knew how generous she was of her time and money in her effort to make the foreign visitors comfortable while in our land. The French government, recognizing this, awarded her the decoration of Officier d'Academie.

She served as alumna trustee of Teachers College. For five years (1928-1933) she was president of the New York branch of the American Association of University Women. The branch through her able leadership acted as a hospitality committee to college women from overseas who passed through New York. The Fellowship Fund of that association always received her hearty and generous support. The American Association of University Women has lost a faithful friend and an ardent worker.

Laymen called her the "dean of secondary school headmistresses," and her colleagues honored her with election to high office. With vision, untiring energy and tenacity, she served.

Barnard women pay tribute to the memory of a distinguished alumna.

Edith Mulhall Achilles, '14.

Correction

WE regret an error in our report of the activities of Eliza Rhees Butler. Miss Butler, as a member of the staff of the National Board of the Y.W.C.A., travelled extensively for ten years, gathering a remarkable fund of information about the educational institutions of America. In our previous issue we had stated that she had devoted only two years to this work.

FLORENCE DE LOISELLE LOWTHER



AN APPRECIATION

“ . . . hear the echo of achievement without its blatant roar.”

BY DOROTHY MALONEY JOHNSON

IF you meet a fascinating lady with all the externals of the old fashioned clinging vine, who still seems to get an amazing amount of work accomplished, prick up your ears and listen. You will hear the echo of achievement without its blatant roar.

Florence de Loiselle Lowther, 1912, is the lovely creature who comes to alumnae meetings and produces from up her chiffon sleeve the facts and tangible results of the Alumnae Fund. She has been its head since its beginning three years ago. Actually the Alumnae Fund is more than three years old. It was in the back of Mrs. Lowther's thoughts when she was president of the Alumnae Association ten years ago.

At the time that Beatrice Lowndes Earle was acting as assistant to the Dean, Mrs. Lowther and she decided to bring the Alumnae Fund plan before the directors of the alumnae. It met with much opposition, for it was felt that in the midst of a depression it would be impossible to raise funds for anything. However, in the fall of 1931 the directors voted to let Florence Lowther head a committee to find out what the alumnae had done in the past. There was no record and even the classes themselves could not remember what they had given. Another year was spent in preparation

and investigation and in 1933 there was the first Alumnae Fund drive.

There have been three drives in all and Mrs. Lowther has headed them all. The astounding sums collected in those drives testify to the remarkable ability of the chairman. In 1933 \$15,118.10, in 1934 \$15,336.08, in 1935 \$14,985.09. Those impressive figures were collected from Barnard graduates at a time when loyalty meant sacrifice.

This year Mrs. Lowther will be unable to take the chairmanship. She is going to Africa. You see being chairman of the Alumnae Fund—which is a job in itself—is really only extra-curricula activity for Florence Lowther. She is associate professor of zoology at Barnard. If you mount to the fourth floor of Milbank of a laboratory afternoon and peer into room 414 you will see her lecturing on the brain cells of vertebrate animals with permanent gills and holding a slender long snouted dead fish or some such example with nonchalance. Still she wants to go to Africa.

“I'm tired of teaching and learning out of books,” she told me in her office. “I want to get out in the field and see for myself.” She made a rough sketch of Africa and traced a line from the south at Durban up to the pigmy country. “I don't want to kill anything. I am going to take moving pictures of the life there. They say there are small animals inland that we know nothing of. I am going after them and leave the lions and the elephants alone.”

She is quietly going off on her own, with no

expedition, making her way to the center of Africa. And there you have Florence Lowther, as feminine as they come, but with the courage and ability to accomplish dreams. Money raising in depressions, photographs in the dark jungle, vision attained.

Barnardiana

YEARS ago, when BARNARDIANA was just beginning to explore the field of our diverting past and delightful present, we mentioned the ladylike ball-tossing which constituted the earliest classes' physical education.* Here's the story up-to-date.

Sports got organized soon after the college acquired the land on which Barnard Hall (Students to you) now rises. As a matter of fact, that building stands on the old hockey field. But gym classes were held over at Teachers College until 1917, when our own gym was opened and the first student fell onto the running track upon opening the door suddenly.

Since then the sports program has grown steadily. The syllabus for 1935 (a fifty-some page booklet in which the freshmen can find almost anything from an athletic calendar to reproductions of those revealing posture photos) lists sixteen separate sports, not counting remedial or Greek Games classes. Swimming, tennis, baseball and basketball are there, of course—good old standbys. But archery, golf, tenikoit and track are included too, and a number of intriguing, even newer courses appear; badminton, clogging, fencing and every kind of dancing you ever heard of. Imagine getting physical education credits for tap dancing! (What a lot of *Lives of the Party* Miss Wayman is going to have on her conscience.)

There has been another development less obvious, but perhaps more fundamental. Few women's colleges compete in sports with other institutions, and BARNARDIANA can't remember our ever having played anyone except, in the earlier days, Teachers College. In 1925 that was sensibly stopped, and Barnard turned to interclass contests in sports like baseball and basketball where team competition was natural. For a few years class spirit ran high. After the interclass games came the Odd-Even struggle,

and finally an All-Star team emerged to play the faculty. No one ever saw one of those student-faculty games without being a happier girl ever after. We can still remember Professor Braun benignly fielding (in a chair on the gym stage) while Professor Moley pitched deceptively, having practised the required soft-ball underarm toss all morning with a blackboard eraser in Room 5.

But gradually the competitive spirit became less keen. More girls preferred to develop a smooth golf swing or a smart jack-knife dive rather than trounce the juniors. In 1933 interclass basketball died out, and in 1934 the track meet followed suit. There were so many other fascinating skills to acquire! Whatever the significance of that trend, however, it won't do to overemphasize it, for both these contests are being restored, tentatively, in 1935.

Part of the explanation undoubtedly lies in the physical education department's policy of building up skills in *four* fields; rhythmic, team, individual and swimming. If a student has good health and a few other requirements, and has "average ability" in these four fields, she may be a free-lance in her senior year, exempt from attendance rules. To this end the girls are keeping an eye on their all-around development much more than they used to.

THERE'S been an eye-opening change in costumes, too. Do you remember those good old serge bloomers that billowed around our knees? The elastic either cut into our legs nastily, or, along toward the end of the year got so tired that it gave up entirely, and we went around looking like French zouaves. Those of us who were too fat always pulled the bloomers up practically around our waists, too. The dear old days. Well, first we rolled our black stockings, and then we shifted into knicker-like jumpers, worn over athletic shirts and under sleeveless jerseys. Then we tried rompers in class colors for a couple of years, and finally the perfect costume seems to have been evolved. It's pleated shorts with tiny little-girl bloomers underneath in matching Barnard blue, and a zipper up the blouse to the neck. All one piece, worn over a shirt, and very trim and perky. The campus looks pretty smart these fall days, decorated with energetic young things kicking up in this outfit.

Ah me, fencing and badminton, indeed! Attractive gym costumes, senior exemption, indeed! We were just plain born too soon, if you ask us.

*Barnardiana of December, 1932.



SIGNS OF SPRING AT THE BARNARD COLLEGE CAMP IN THE WESTCHESTER HILLS

YOUNG AND HEALTHY

“ . . . Why girls nowadays generally graduate from Barnard in better health than they had at entrance . . . ”

A CITY campus, a country camp, a wise doctor and planned recreation have given the Barnard undergraduate of today the best health insurance she could obtain anywhere. Being a city college, Barnard has anticipated the apprehension of the average parent and has sought to turn to the student's advantage those very qualities of environment which several decades ago seemed detrimental.

The Barnard undergraduate is not encouraged to live in a vacuum for four years, sheltered in a world of false or impractical standards, rather she is encouraged to face life squarely. The administration has made sure that she will be able to face it intelligently and eagerly. The adjustments which she is called upon to make at college are the very ones which will confront her in later years; perhaps that is why we hear that a “very Barnard person” is one who rises to every emergency, proceeding with an amazing amount of control and rationalization.

The city campus with its cosmopolitan back-

ground, its close touch with the world of events and reality; the high standards of the academic scene all tend to carry a student forward at a keen pitch of concentration and interest. The social life available in the city, the week-end vacations at the country camp present the normal types of relaxation which any college woman in later years will have a right to expect.

The wise doctor with her education in mental hygiene and her practical approach to health education builds such a foundation of stability and balance that the undergraduate of today faces a competitive world with a heritage from her alma mater which should guarantee her success in the pursuit of health and happiness.

The planned recreation of the physical education department familiarizes the student with every type of sport which she may be able to continue after graduation, individually or in groups. At Barnard she will become sufficiently adept so that she may enter amateur sport in any field with assurance and pleasure. Indoor and outdoor



ON THE BARNARD CAMPUS IN WESTCHESTER

activities, sports requiring ten acres or an apartment roof, seasonal games, games with or without equipment, games of competition or of relaxation—all find an honored spot on the Barnard curriculum. With this background, the young Barnard graduate must certainly feel herself well equipped for life as she finds it.

The following paragraphs are reprinted from a leaflet prepared by Dr. Alsop and Professor Wayman for parents who may be inclined to worry about the effect of college, especially a college in a great city, on the health of their daughters. It partially explains *why girls nowadays generally graduate from Barnard in better health than they had at entrance.*

The Medical Department cares for all illnesses, but its more important role is that of preventive medicine. In both the cure of disease and the prevention of disease, the natural forces of the body and of nature, as rest, sleep, fresh air, sunlight and proper food, are the most important of the restorative means used.

To carry on this work, Barnard is equipped with a doctor's office, staffed with one whole time doctor, one part time doctor, and two nurses, with an infirmary staffed with five nurses, and a residence

hall nurse for emergency work and night calls. Clinical treatment for minor ailments, such as colds, sprains, and indigestion, is given in the office, although most colds are sent at once to the infirmary for rest and isolation. A surgical case, as a case of appendicitis, is sent at once to St. Luke's Hospital, five blocks away, or to the Medical Center which is affiliated with Columbia University. Its medical office is part of the university medical service, and Barnard students can be referred to the specialists in the university office whenever further diagnosis or treatment is needed or recommended.

In all the treatments given, the educational emphasis is stressed: each patient is shown the reason why she caught a certain cold or suffered from indigestion, she is taught how to treat the ailments at home and how to avoid making the same mistake in the future. In the case of the ubiquitous Common Cold, an endeavor is made to foster in each patient a sense of community loyalty, so she will of necessity isolate herself during the extremely contagious stage of the incipient cold and not appear in the classroom to spread contagion among her classmates. An indigestion is traced back to the "hot dog" and this occasion is used as a starting point of a discussion on where and what to eat.

The new role of preventive medicine depends on the modern knowledge that bodily and mental health are created according to definite laws and that, from the exact sciences of physiology, psychology and biology, such knowledge can be embodied in practical courses, as physical and mental hygiene. The required course in hygiene for the freshmen attempts to teach the simplest of those laws. The course is taught by an experimental and clinical method, each student being her own subject. The student applies the class room knowl-

edge to herself, working from the basis of the health rating which she received in the physical examination at entrance in the fall. Each student is shown, in her health consultation with the doctor, what health habits, ways of eating, sleeping, even thinking, she must follow in order to make the changes that she desires in the functioning of her body. Very definite gains in health, in bodily weight, in growth, and in resistance to colds, are obtained by this method.

Mental hygiene is treated as a natural part of personal hygiene. It states the fact that all normal people have problems to solve and that each individual can solve her own problems by an understanding of her own emotional reaction and an awareness of the emotional reaction of other people. Mental hygiene naturally includes sex hygiene, the part that sex plays in all life. An extremely interesting series of class and individual discussions springs out of this work. The student comes to the doctor as simply for help in solving an emotional problem as for help in the treatment of a cough.

As Barnard is situated in a big city, the health hazard of fatigue and excitement associated with the week-end exodus to the city is avoided. The participation of Columbia students in the social life of Barnard, both formal and informal, leads to a natural social development and prevents too intense friendships between the girls themselves.

The whole aim of the medical work is to make each student responsible for her own health and for the health of the college, and to show her that an individual or a community can have the level of health that it wills to have.

In Physical Education there is a four year requirement, but the program is entirely elective after the freshman year, and choice of activity depends upon the student's health, interests, needs, ability, and past experience.

The program, therefore, contains classes in activities graded from beginning to advanced, for the girl with little skill as well as for the expert, for the physically handicapped as well as for the robust healthy girl. Team games, individual and dual sports and games, aquatics of all kinds, and a well-rounded rhythmic program with special emphasis upon the modern dance offer abundant

opportunity for a wide variety of interests. Special emphasis is placed upon those activities in which a student is more likely to indulge in her leisure time as well as in her adult life after graduation, in the city as well as in the country. It is the aim of the college to send its students out equipped not only with skills of various kinds, but with habits and a philosophy of recreation which will make them better human beings.

Opportunity to spend week-ends in the country is provided by a camp, the gift of the alumnae, consisting of a large rustic cabin and ten acres of rocky wooded land in the Westchester hills. The cabin accommodates twenty over-night guests and is used week-ends throughout the college year. Equipment for outdoor activities for both winter and summer sports is available. A membership in the Westchester Dirt Trails Association provides one hundred miles of well kept trails through beautiful estates for "hiking" and riding.



Administration Notes

DISCUSSION at the annual meeting of the Association of Colleges and Universities of the State of New York, held October 17 in the State Education Building at Albany, was opened by Dean Gildersleeve with a speech from the floor. The day before, Miss Gildersleeve presided at a luncheon at the Women's Faculty Club which was devoted to hearing about the state of mind of various peoples in the present world crisis. Professor Peter Riccio of the Barnard faculty spoke about the Italian point of view. Mr. Harwood Catlin, secretary of the new committee, called American Aid for Ethiopia, spoke about the feelings of the black races. Professor McMurray of Teachers College and the International Institute spoke of the feelings of the Germans at the moment. Miss Gildersleeve presented the English point of view.

At the Women's City Club of New York, on October 25, the Dean summarized the evening's discussion of "A Civic Program for 1935." As we go to press, we learn that Miss Gildersleeve will address the dinner in honor of the presidents of the Seven Colleges at the Colony Club on October 30 on "The Human Side of the Student During Recent Years". The other speakers will be President Neilson of Smith and President MacCracken of Vassar.

THE administration announces with regret the retirement of Mr. Thomas Hull, chief engineer of Barnard College. He retires at his own request for family reasons.

Mr. Hull has served Barnard College faithfully and devotedly for more than twenty-six years. Since January 1927, he has held the important post of chief engineer. We shall all greatly miss his competent service and his friendly helpfulness in all emergencies. He carries with him the best wishes of the College for many more years of peaceful and happy life.

The new chief engineer is Mr. Charles Kaveney, who will take up his duties on November first.

THE administration takes pleasure in announcing that Gena Tenney of the class of 1933 is to give assistance in the department of music this year and to serve as assistant conductor of the Glee Club.

Miss Tenney was undergraduate president in

her senior year and was awarded the International Fellowship on which she studied during 1933-34 at the Royal College of Music in London. She was so successful there that she won one of the local fellowships on which she continued her work in London during 1934-35.

CHARLES SEARS BALDWIN

THE loss of Professor Baldwin on October 23 takes from us a friend of very long standing. He knew Barnard in the days of its tiny beginnings, for he taught Barnard classes in the years 1891 to 1895. After his long stay at Yale he returned as professor of Rhetoric and English Composition on the Barnard Faculty in 1911.

Since then many generations of students have known and loved him. He had a great gift for teaching, and for friendly and close relations with his students. His composition courses and his Chaucer course were among the best known features of the Barnard curriculum.

His many books on English composition, on the history of rhetoric, and on mediaeval literature demonstrate his wide and sound scholarship. But in Barnard he will be remembered as the charming personality and the beloved teacher.

Virginia C. Gildersleeve

An Alumna Tribute

To The Editor: The most untimely death of Dr. Baldwin has brought to mind part of a letter he wrote to me only this last July.

"My return to the campus told me in many affectionate ways what I thought I knew already, the family quality of our community. It is far deeper than sentiment, and more wholesome and dear. We must keep it. At my age I may say that you must keep it; but I must withhold nothing in my time."

Indeed Dr. Baldwin did withhold nothing in his time. I can think of no more fitting tribute—nothing that would have gladdened him more—than a renewed effort on all our parts—the faculty, the student body and the alumnae—to keep alive *the family quality of our community*.

Smoke-House Farm

Downington, Pa.

EUGENIA WILSON McCUTCHEON, 1929

BARNARD PUBLISHES

SHAKESPEARE'S IMAGERY AND WHAT IT TELLS US—
by Caroline F. E. Spurgeon. Cambridge, at the
University Press. New York: The Macmillan
Company, 1935. \$4.50.

As Professor Spurgeon's remarkable book was written in considerable part on the Barnard College campus, during her annual visits at the Deanery, some notice of it perhaps belongs appropriately in the pages of the MONTHLY.

She has been working on this new approach to Shakespeare off and on for the past ten years and more. The first fairly full indication to the scholarly world of the results of her research was given in the Annual Shakespeare Lecture of the British Academy which she delivered in May 1931—the first woman ever to address that august body. I had the good fortune to be present, in an audience of well known scholars and figures of the literary world, where I sat next to the distinguished gentleman who had delivered the corresponding Shakespeare Lecture the preceding year. As Miss Spurgeon concluded, amidst great applause, I turned to my neighbor and, with an attempt to achieve the proper restraint suitable to an English gathering, remarked, "Interesting material, isn't it?" "Interesting!" he burst forth enthusiastically, "It opens a new era in Shakespearian criticism!"

With this opinion many other distinguished Shakespearian scholars agreed. The new approach which they consider so significant is through the poet's images. Professor Spurgeon has collected, classified and studied *all* the images used by Shakespeare in his writings, some seven thousand in number, and also, for purposes of comparison, those used by the other leading dramatic poets of his time and—a particularly intriguing little side excursion—Francis Bacon.

Miss Spurgeon explains convincingly how it is that a poet, and especially a dramatic poet, "gives himself away" in his images: he inevitably reveals in them "the furniture of his mind," the channels of his thought, the objects and incidents that have particularly impressed him. There is probably no other human being in all history about whose personality the world is so eager to learn something as it is about Shakespeare's. It is thrilling, therefore, to follow Miss Spurgeon as she builds up in Part I from this rich store of hitherto unused

material, a mass of facts about his senses, his sensibility, his habits, his tastes and interests, his own feelings about life and love and death, welded together finally into a convincing and moving portrait in Chapter XI, "Shakespeare the Man."

Part II deals with "the function of the imagery as background and undertone in Shakespeare's art." Professor Spurgeon's discovery of the "recurrent image" or "leading motive" and its part in raising and sustaining emotion, in providing atmosphere or in emphasizing a theme, is perhaps the most notable result of this piece of research. The great chapter on "Leading Motives in the Tragedies," showing the dominating image of *Romeo and Juliet*—light with its background of darkness; of *Hamlet*—disease infecting and destroying a wholesome body; and all the others, is of extraordinary aesthetic interest.

Miss Spurgeon has thoroughly digested her immense mass of material, and has presented it in a style clear, vigorous and often beautiful. The book is not only a notable scholarly achievement, it is interesting reading for anyone with a taste for literature or for human nature at its greatest.

VIRGINIA C. GILDERSLEEVE

BARNARD BEGINNINGS, by Annie Nathan Meyer.
Houghton Mifflin Company. 196 pp. \$2.

BARNARD BEGINNINGS as told by Annie Nathan Meyer, published this month by Houghton Mifflin Company, presents in one volume, copies of source material which formerly were scattered between the Columbian Room, the Barnard vault, Mr. Plimpton's files and Mrs. Meyer's own records. To have this material marshalled together in its proper sequence shows conclusively how the formation of Barnard College was the inevitable outgrowth of the widespread demand for Higher Education for Women which was agitating the first citizens of New York in the 1880's. Because of this picture brought out so clearly by Mrs. Meyer, it is unfortunate that the publishers in their jacket comment have alluded to the book as the story of a "one woman fight for an idea." It is one woman's story of the fight, but certainly not a "one woman fight" as Mrs. Meyer should be the first to insist. As she says in speaking of Ella Weed's contemplated withdrawal in the early days: "To be sure Barnard

College would have come into being even if Miss Weed had then resigned . . . ,” implying certainly that the force of the movement was too great to be stopped by the loss of any one personality. Delayed or changed it might have been, but the founding of a woman’s college in New York before the turn of the century was inevitable.

This brief volume traces the abandonment of the coeducation plan and the substitution of the affiliated college in order to win the approval of the Trustees of Columbia College. The difficulties in establishing a college for women in New York are succinctly told from the social and financial standpoints. The chronological sequence of events is confused by the author’s many digressions, digressions which make of the book a complete autobiography, an intensely personal picture of the author, her activities and her opinions in the 1880’s and 90’s. For this reason the title is misleading since the book is in no sense a complete or altogether accurate history of the early days of Barnard.

SUCH a history must be written, is in fact, long overdue. The Barnardiana here collected is a direct challenge to the college and the alumnae to spread upon the record the complete and official history of Barnard. They must set down the story of that courageous band of intellectual pioneers who made Barnard College a reality and not a mirage; of Miss Weed and the academic problems which confronted the new college; of the personalities which made up that first faculty; of that loyal band of students whose return each year to the 343 table at the Trustee’s supper is mute testimony that an undying Barnard flame was ignited on the hearthstone when the first student stepped across the threshold of that modest house on Madison Avenue; of Barnard’s first dean whose brilliant mind and keen sense of humor were so evident last year at the dinner in honor of Mr. Plimpton, another about whom we should know more; and of our present dean, whose influence on the lives and thoughts of Barnard students for the past twenty-five years has been incalculable. It is a great story crying to be written. We cannot afford to let the challenge pass.

From Coast To Coast

[All news items or announcements from clubs must be sent to the Alumnae Office before the 20th of each month to insure publication in the Alumnae Monthly.]

New York

THE two most important events of the Barnard College Club this month are open to all Barnard alumnae.

On Wednesday evening, November 20, a tenth anniversary dinner will be given in honor of the Founders of the club at the Women’s University Club. Dean Gildersleeve will bring greetings from the college. Mrs. Albin E. Johnson (Alice Killeen, ’26) who has just returned after several years at Geneva, will speak on “The League of Nations as a Geneva Resident Saw It”; and Gena Tenney, ’33, who is here after two years as a Fellow at the Royal College of Music, London, will talk on “The Value and Importance of Barnard Clubs to Alumnae Abroad.” Mrs. Bartlett Arkell, president of the Women’s University Club, will bring a message from the older club. Helen Kennedy Stevens, ’18, chairman of the committee, will preside. Reservations, *for alumnae only*, \$2.25 each, including cocktail or sherry, may be made at the Barnard College Club, Helen Yard, secretary.

Equally interesting to those who are lucky or good sailors is the news that the Club has engaged one passage on the S. S. Kungsholm, the luxury cruise ship of the Swedish-American Line, sailing on March 11, 1936 for a fifteen-day cruise to the West Indies. The cash value of the cruise will be available if preferred by the winner. The Club will sell subscriptions for this passage at twenty-five cents each for the benefit of a Barnard Scholarship. Books will be ready about November 1 and may be obtained at the Club or at the desk of the Alumnae Monthly Business Manager in Barnard Hall, and the sale will continue until January 15. Out of town members will have books which may be secured from them by anyone living in their territory. It is hoped that alumnae, even though not members of the Club,

will be interested and co-operate in selling these subscriptions to help the Scholarship Fund.

The Duplicate Bridge Series scheduled monthly for second Wednesday evenings will begin November 13.

On Saturday afternoon, November 16, a Fall Bridge party will be held.

Two new members of the board of directors are Margaret Hall Yates, '08, and Mary V. Jaques, '10. Mrs. William P. White (Marian Churchill, '29) has been appointed recording secretary.

Bergen

BARNARD-IN-BERGEN opened its season October 5 with the reading of "Forsaking All Others" by Alice Duer Miller, originally scheduled for May. The party was held in the library of Dwight School in Englewood, N. J., with about sixty alumnae and their friends present, in addition to members of the Dwight senior class, who were guests of the club. Dean Gildersleeve introduced Mrs. Miller. Proceeds went to the Scholarship Fund. Members of the committee in charge included Emily Taylor, '26; Helen Chamberlain, '31; Lois Kerr, '09; Grace Kahrs, '24; Edna Ruckner, '26; Irene Staubach Roth, '31; Anita Jones Sypher, '32; Andrea Washington, '31, and Marion LaFountain Peck, '17.

Westchester

BARNARD in Westchester will hold its scholarship bridge on Saturday, November 16 at 2 p.m. in the Waverly Auditorium, Yonkers. Tickets at 75 cents per person will include refreshments and a table prize.

The auditorium was obtained through the courtesy of Mrs. Joseph Urban who is remembered by many when, as Mary Porter Beegle, she headed Barnard's physical education department. Waverly Auditorium was the late Mr. Urban's studio and has been remodelled and strikingly decorated by his daughter and former associates.

The Ways and Means Committee is planning to make this a social as well as a financial success. Mrs. George Snibbe, Scarsdale, is chairman, and is being assisted by Mrs. L. Brewster Smith and Helen Johnson, Mount Vernon; Mrs. Alvin Sapinsley, New Rochelle; Mrs. Stanley Colter and Mrs.

Have you read, (on page 13)

DEAN GILDERSLEEVE'S
glowing praise of

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Long Island

PROFESSOR DOUGLAS MOORE, head of the music department at Barnard will give a lecture and demonstration showing "The Newest Developments in the Teaching of Music at Barnard" on Wednesday, November 6, at 8 p.m. in the St. George Parish House, 135-32 38th Avenue, Flushing.

Philadelphia

THE second gathering of Philadelphia alumnae will be for a musicale and tea at the home of Mrs. Leonard Kalish in Elkins Park on Sunday afternoon, November 17. Husbands and guests will be welcomed at this affair.

Mount Vernon

NEW officers for the Mount Vernon Club for 1935-36 include Louise E. Riedinger, '30, president; Meredith Olson Schwartz, '31, vice-president; Alida N. Matheson, '31, secretary; Florence Dickenson, '33, treasurer; Helen M. Johnson, Frances K. Marlatt, and Elberta Schwartz, directors.

From Mrs. Rice

THE success of so many of our activities has been due to Ellen O'Gorman Duffy's guiding hand that there is little need to speak of the exceptional quality of her service to the alumnae association and to the college. Her term as alumna trustee which ends this month was preceded by a record of accomplishment which calls for the gratitude and appreciation of every alumna. From 1926-28 Mrs. Duffy was chairman of the nominating committee. In 1928 she served as a division manager for the Barnard shopping week. From 1929-31 she was president of the Associate

Alumnae and her four-year term as alumna trustee has included also membership on the Alumnae Fund central committee and the chairmanship of the Plimpton dinner committee.

It is with great pleasure that we announce at this time that Mrs. Duffy has agreed to act as chairman of the committee which is to plan for the celebration of Miss Gildersleeve's twenty-fifth anniversary in February.

Those of you who joined in the rising vote of thanks at the annual meeting in June rose on behalf of all alumnae to do honor to a First Citizen. I know that you unite now in saying, "Well done, Ellen Duffy, well done."

MISS RESSMEYER and I have just returned from the three-day biennial conference of the alumnae presidents and secretaries of the seven colleges held this year at Vassar. The conference took the form of a series of informal round table discussions at which we aired our individual problems and experiences. The problems were very much the same—fund raising, membership, publicity, educational programs and local club activities.

Barnard's programs and results compared most favorably with that of the other colleges except that we are handicapped by lack of funds, in some respects, particularly in the functioning and equipment of the alumnae office. We found that all of the other associations with the exception of Smith which has a phenomenal income from dues, draw upon the alumnae fund for assistance in defraying expenses.

Vassar and Bryn Mawr supplement their income from dues with a direct appropriation from the fund before turning it over to the college. Mount Holyoke, Wellesley and Radcliffe have adopted the fund system by which annual dues as such are abolished and all revenue and contributions are pooled in the central fund from which an amount is budgeted for the running expenses of the association, including the publication costs of the magazine. This latter system seems, on the whole, the one best suited to our needs.

I have no desire for our organization to take the elaborate and rather artificial form which seems

to have resulted in some cases from an overemphasis upon alumnae activity but I do feel that at present our usefulness to the college and to our alumnae is quite seriously hampered—to say nothing of the heavy burden imposed upon our executive secretary.

Certain changes in our set-up and an expansion of our scope of activity seems most desirable from an analysis of the program and policies of the other associations. I should suggest the appointment of a committee from the board of directors to work with the committee on By-Laws in making a study of our present organization as well as of the financial situation with the idea of presenting an outline of proposed improvements and changes at the annual meeting next June. It is a task which will take considerable time and thought and should be begun at once.

Respectfully submitted,

MADELEINE HOOKE RICE, *President*

From Miss Doty

THE first issue of the *Monthly* went to press at a moment when we were completely submerged by the problem of getting our student NYA workers (new name for FERA!) on their jobs and earning as soon as college opened. This meant not only collecting applications on short notice, looking up scholastic and health records, interviewing, checking with the information of the scholarship committee, and deciding which girls needed the government assistance most, *but also* persuading the various members of the faculty and administration that those particular most needy girls were the ones who could be used by them for whatever "projects" they had planned. We did get our 114 selected and "placed" by October first, some of them a bit earlier. So our problem now is the comparatively simple one of keeping up with changes in administrative orders from Washington and such changes of schedule as are due to student illness, etc. At present 81 are working for the various teaching departments, 25 for the administrative offices, and 9 in community work at Union Neighborhood Center. Our monthly allotment is \$1710—which makes a very



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appreciable addition to the sum total of our student assistance.

Our placement work for last year, as we reported to the Dean in August, shows a slight increase over that of 1933-34. 1156 orders were received (284 for permanent full-time workers), and 686 placements were reported (89 in permanent full time positions). The earnings from the year's appointments we estimate at \$125,347. It is difficult to draw conclusions as to different occupational fields from our small numbers. We have, however, placed a *few* more teachers. Tutoring seems to have dropped markedly. As usual, most of the office demand has been for secretary-stenographers, the numbers of whom wanted and placed have increased by 35% and 26% respectively. A very slight improvement in mathematical work, scientific laboratory work and psychology is ground for encouragement. In social work the sudden demand for quantities of emergency workers has slackened and—just recently—a few have been laid off.

KATHARINE S. DOTY

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SNOPING around town does have its points and one thing that should appeal to the active person is deck tennis at the Barbizon—if you are really energetic there is the pool afterwards to give you an added feeling of zest. Exercise always stimulates the appetite and Henri's is just the place for you to go for a good dinner in the true French manner or, to be different, select some handmade candies or petits fours for Aunt Susie's Thanksgiving Dinner. For that Thanksgiving week-end in the country let Topley array you—for a sportive note a soft woolen suit ready made from \$16.50, for a dressier mood, a frieze suit with Persian Lamb or Kolinsky trim, made to your order for \$55. To complement Topley's sport note Leona is showing inexpensive fur coats, ones that have been used in fashion shows and no coat over \$100. For the dress type of fur coat, let Mr. Miller show you a swagger Japanese Mink or a plain Russian Moire Caracul, either coat under \$200. If you are very curious you may see the skins of unusually marked Persian Lambs and have your coat made to order.

Class Notes

1907 Mrs. Eugene Meyer (AGNES ERNST) spoke before the National Recreation Association in Chicago during October.

1911 KATHERINE GAY who now makes her home in Santa Fe is covering for the *Nation* a trial of ten miners, known as the Gallup Case, in Aztec, New Mexico.

1920 MABEL TRAVIS WOOD is a staff member of the American Birth Control League.

1921 GRACE SINNIGEN is an office assistant with the Life Extension Institute.

The *New Yorker* for October 12 carried a story, "The Loveliest Treat" by MARJORIE MARKS JACOBSON. A sonnet of hers has also appeared recently in the *New York Times*. We understand Mrs. Jacobson is at present at work on a novel.

FRANCES K. MARLATT, president of the Mount Vernon Business and Professional Women's Club, introduced Mrs. Caroline O'Day, congresswoman-at-large from New York State when she addressed the group at the Westchester Woman's Club this month. Seen in the audience were EDNA WETTERER, '22, and DR. MARJORY NELSON, '28, both members of the executive board of the B. P. W.

1922 LUCY LEWTON is librarian with the International Nickel Corporation.

A daughter was born to EVELYN ORNE, (Mrs. Bradford Young) on October 5. Mrs. Young has two boys, one aged five and one, three.

1924 Married—OLIVIA MESSINGER to William H. Clerke, Jr.

1925 THORA PLITT is teaching biology and chemistry at the Edgewood Park Junior College in Greenwich.

MARGARET MELOSH RUSCH has a nursery school in Bronxville. Almost any morning Clifford Storms (son of GENE PERTAK STORMS) and Joan Chamberlain (HELEN LEPAGE CHAMBERLAIN's daughter) may be seen learning the intricacies of carpentry or painting along with a dozen others of the younger set including Margot and Clifford, Jr., Mrs. Rusch's two children. DR. MARJORY NELSON furnishes the school with daily medical advice and attention.

1927 Mrs. W. J. Sherman (IDA KINKADE) is studying at the New York State College for Teachers at Albany.

1928 GABRIELLE ASSET is a junior scientific aide with the National Advisory Committee for Aeronautics in Washington.

DR. CONSTANCE FRIESS is co-author of an article, "Malarial Therapy in Rheumatoid Arthritis," in this month's *American Medical Journal*.

JANET SCHUBERT is taking a secretarial course at the Ballard School.

GERTRUDE BARD SMITH married Dr. Raymond L. Pfeiffer in March.

HELEN JOHNSON received her B.S. degree from the Columbia School of Library Service in June.

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DR. MARJORY J. NELSON, president of the Mount Vernon Zonta Club, presided at the three day fall conference of the Middle Atlantic States district of the Zonta International at the Hotel Gramatan, Bronxville, N. Y. FRANCES K. MARLATT, '21, parliamentarian for the conference acted as toastmistress at the banquet, October 19th. Miss Marlatt was appointed representative on the International Relations Committee of Zonta International.

1929 KATHLEEN CHAMBERS is teaching high school English in Kennebunkport, Me.

MARY IPPOLITO is doing volunteer social work with the Charity Organization Society.

Married—ZARA MOXHAM ROWAN, ex '29, to Richard Small of Poughkeepsie in May.

Married—HANNAH SHOR to Edwin Greene.

MATILDA SOMMERFIELD did personnel work last summer with the Resettlement Administration in Washington.

1930 ANNA BOWER is opening a grocery store in Westwood, N. J.

EMILY RIEDINGER FLINT is in charge of the recreational reading room at Massachusetts Institute of Technology.

Born—to Mr. and Mrs. H. W. Hagenau, (CORNELIA MERCHANT), a daughter, Ellen, on August 23. The Hagenaus are now living at 310 Lafayette Avenue, Brooklyn.

ETTA HELMER was married in October to Dr. Cameron Argue of the Essex County Veterinary Hospital. They are living in West Orange, N. J.

DOROTHY STARR is a library assistant in the Carnarsie Branch of the Brooklyn Public Library.

Born—to Mr. and Mrs. H. V. Korsgen (JENNIE SCHMIDT) a son, David Hugh, on September 8th.

Married—GERTRUDE GLOGAU to Gustel Valentin Grosskopf on June 16.

1931 Married—ALWINA DIETRICH to Daniel Robert Bailey. They are living in Palisades Park, N. J.

JEAN STONE is librarian at the Roosevelt High School in Yonkers.

1932 ALICE BURNHAM is dean of senior high school girls in the Elmsford High School.

LEONA HIRZEL is teaching at the Garden Country Day School in Jackson Heights.

JANET MCPHERSON is visitor with the State Emergency Relief Administration in San Francisco, Cal.

HELEN MOONEY is assistant teacher of mathematics at the Kent Place School in Summit, N. J.

ERNA ROTHSCHILD is secretary with the Rural Electrification Administration in Washington.

DORIS SMITH is to take charge of the vocational and placement work at Sarah Lawrence College.

Married—SHAKE CHARLOTTE TOPALIAN to Edward Touloukian.

EDITH TOMPKINS was married on September 28th in the Columbia Chapel to Dr. John Lincoln Howeth. Dr. Howeth is on the staff of the Post Graduate Hospital in New York and of the Jersey City Medical Center. They will live in Jersey City.

1933 BETTY ADAMS is substitute teacher of biology at the Stuyvesant High School in New York.

MARIE D'ANTONA is an apprentice teacher of French at the St. Agatha School.

CHARLOTTE FAIR is doing clerical work with Dun and Bradstreet.

JEAN GEISEY is an assistant in the psychology department of Duke University and holds a scholarship to study there.

MYRA GRIGG is a secretary with the Bankers Trust Company.

JEANNE OSSENT is senior research worker in the department of experimental biology at the Museum of Natural History.

ELEANOR OVERBECK is secretary to Dr. Anna V. Hughes, professor of dentistry in charge of hygiene courses at the Columbia School of Dental and Oral Surgery.

Married—ELSA MARGARETA NILSSON, ex '33, to Dr. Allyn King Foster. Dr. Foster is with the Lincoln and New York Hospitals.

RUTH ROESSER is secretary in the office of John D. Rockefeller, Jr.

1934 It is with deep regret that we learn of the death of MARION KIESLER. She had travelled extensively after graduation, largely in the warm Mediterranean countries, where she vainly hoped to find relief from a serious illness. She died in this country on August 10th.

ANNE JOHNSTONE is doing costuming for Clare Tree Major.

Married—MURIEL SCHLESINGER to Dr. Arthur D. Ecker on September 15th. They are living in Rochester, Minn., where Dr. Ecker has a fellowship in neurologic survey at the Mayo Clinic.

JANE STEIN is secretary with the Lawyers Title and Guarantee Co.

JOSEPHINE THACHER is volunteer clerk at the Roosevelt Hospital Clinic.

NINA GABRILOWITSCH is at home this winter, 611 Boston Boulevard West, Detroit. She has been acting with a little theatre group, the Artisans' Guild, under the direction of Arnold Daly.

MARJORIE HIRSCH is engaged to Milton K. Kavowitz of Port Chester, N. Y.

HINDE BARNETT has been awarded a fellowship in violin at the Juilliard Graduate School of Music.

1935 FRANCES BENTON is office manager with the Thames Brokerage Company.

MARGARET CARUTHERS is part time psychological assistant at the Institute of Child Development, Teachers College.

CAROLINE COLLVER is a part time assistant at the Maison Francaise.

JANET JAEGER is with the National Bureau of Casualty and Surety Underwriters.

MARY ELIZABETH LADUE is assistant in the mathematics department at Barnard. She has an article on the Barnard Camp in the current issue of the *Sportswoman*.

MARJORIE NATANSON married Harry Benson Meyers in June.

GEORGIANA REMER is to study English literature at Oxford in the Society of Oxford Home Students. Her address will be 1 Jowett Walk, Oxford, England.

EDYTHE WEINER is assistant in the government department at Barnard.

CLASS PRESIDENTS

- 1893 MRS. JOHN O'HARA COSGRAVE, 61 East 77th Street, New York.
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an increase of 8725%

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