

# B

BARNARD  
MAGAZINE

FALL 2012

## FALL'S QUICKENED PACE

Those First Women on Wall Street  
Debora Spar on the Cost of College  
Inside Contemporary Art  
Study Abroad: Students' SNAPs  
Literary Anniversary, Film Premiere



BARNARD COLLEGE PRESENTS  
THE FIFTH ANNUAL GLOBAL SYMPOSIUM

# WOMEN CHANGING BRAZIL

**Monday, March 18, 2013**

**11 AM–6 PM**

Grand Hyatt São Paulo  
São Paulo, Brazil

**Information**

For more information on the symposium  
please visit [barnard.edu/global/symposia](http://barnard.edu/global/symposia).

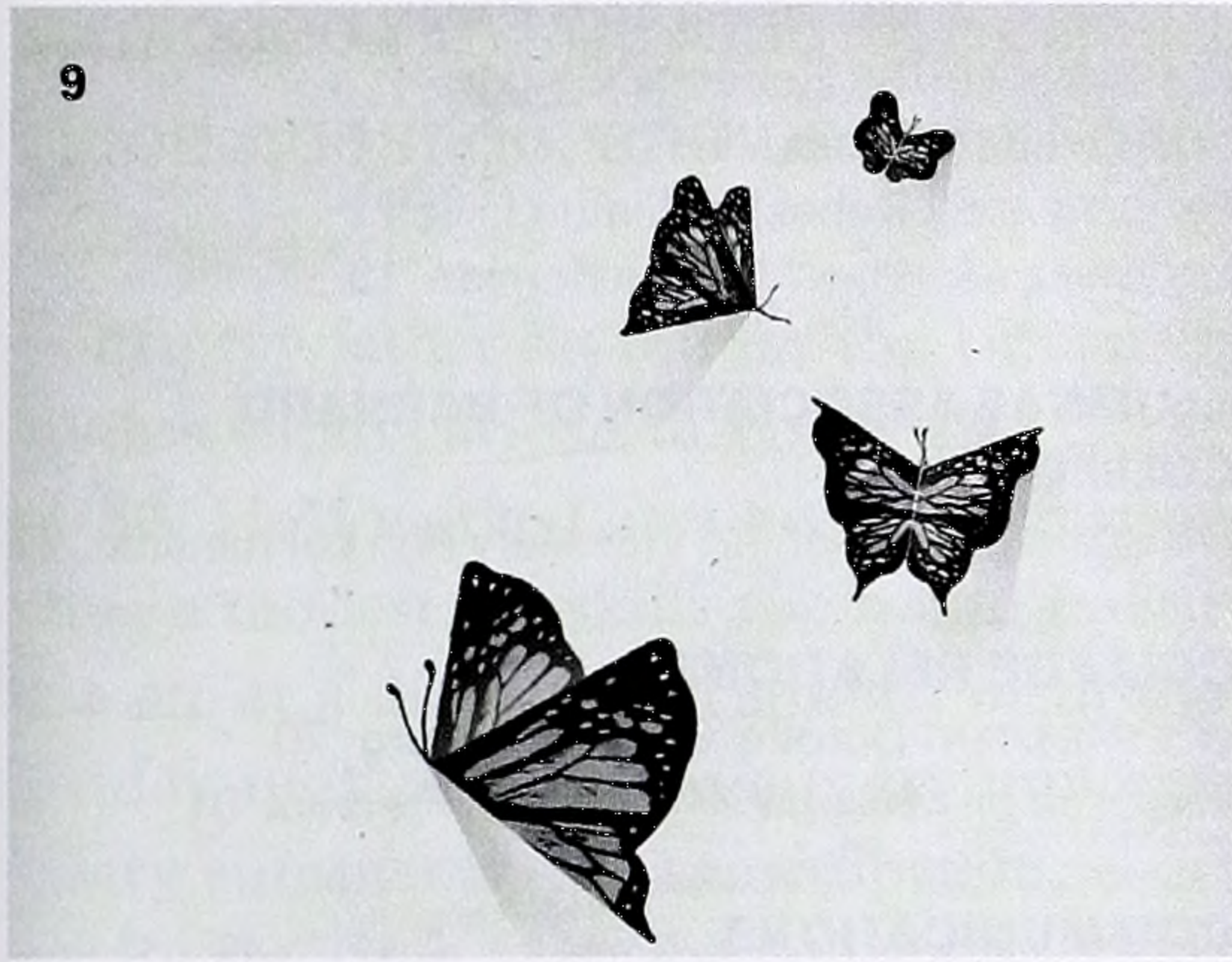
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BARNARD CREDIT SUISSE 

# B

## BARNARD MAGAZINE

FALL 2012



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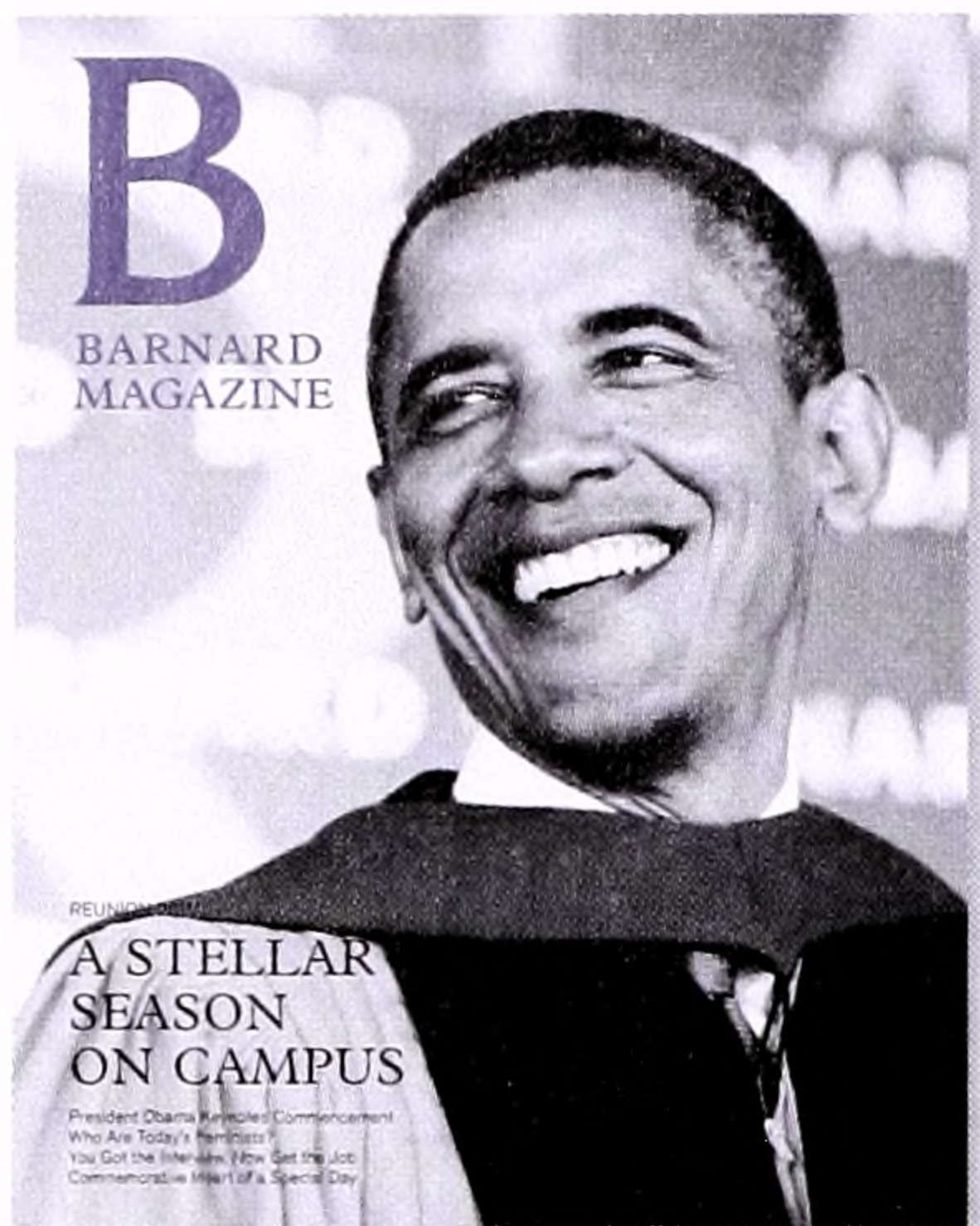
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### The F-Word

I was heartened to read "Sexual Politics" in the summer issue. For me this is a marked change in how women respond to ugly remarks. My mother believed ugly comments should be ignored but I felt that silence lets people get away with offensive comments. My mother graduated from UNC Chapel Hill in 1943 and worked as a chemist during World War II. As the only female professional in a TVA steam plant, she learned to stand her ground but rarely considered comments to be worth fighting for.

I am proud to see President Spar bringing ugly comments out into the daylight. I am also proud that my daughter refuses to be silenced. Her college essay, "Daring to Use the F-Word," was what got her into her first-choice college.

—Jean Anthony '79  
New York, NY

### WRITE US

The "sandwich generation" is often used to define those people, very often women, who are feeling squeezed between caring for aging parents and supporting their children, not to mention thinking of their own retirement. Do you consider yourself a member? Would you be willing to speak to a writer from Barnard about your challenges? If so, please contact us.

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New York, NY 10027

### She's Ours

I was reading the latest issue of the Barnard magazine and noticed that the magazine accidentally put Yael Lewin as the class of 1971—instead of 1991. You had a beautiful photo and write-up of her—but it was in the wrong spot in the magazine's Class Notes. Many people in the Class of '91 might not...realize she is one of our classmates.

—Diane Rein '91  
Kings Point, N.Y.

*Editors' Note: We're delighted you reclaimed her, and we do regret the error.*

### Making a Choice

Hang your head in shame, Barnard! I always found the College's hyperventilating about women's issues a bit overstated, but the circumstances surrounding Obama's giving the commencement address reveal just how empty words are. I understand that Jill Abramson, the first woman executive editor of *The New York Times*, was originally invited to give the address and then was asked to step aside in favor of President Obama. Following the example of the Democratic Party in '08, the College chose a cool black guy over a woman of proven competence.

—Carol Crystle '62  
Via e-mail

*Editors' Note: Jill Abramson has graciously agreed to speak at the College at a later date.*

# BARNARD

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# WHY COLLEGE COSTS SO MUCH

One of the questions I get asked all the time is “why is college so expensive?” It is a question that has exploded now beyond the confines of academia into the realm of policy debate and popular media. It is a good question, and one that eludes simple explanation.

When my father set out for the University of Vermont in 1955, he drove to Burlington with a small carload of books and clothes, along with a full semester's tuition bill of \$750. He'd worked as a busboy the summer before, earning nearly enough—\$1,400, plus a modest Catskills room and board—to cover two semesters' worth of tuition. He ate at a diner near campus, or in the kitchen of a local woman who served Friday-night chicken to hungry undergraduates for 25 cents a meal. He worked every summer at the same upstate resort, and graduated without a cent of debt.

By the time I left for college, in 1980, tuition rates had risen precipitously. Annual fees at Georgetown were roughly \$10,000, or about seven times greater than those my father had encountered a generation earlier. I was lucky, though. Having paid their way through college, my parents were determined to set aside funds for my brother's and my education. So from our births, they carefully saved around \$2,200 a year in each of our names, enough so that we, too, could graduate debt free. It wasn't easy for my parents, but it was manageable.

Today, it is only the very wealthiest families that can afford to follow my parents' path. At Barnard, the annual cost of attendance is \$55,000, a staggeringly high figure that is shared or even exceeded by most of our peers. To fully cover the bill for four years, a family would need to save about \$12,000 a year from the time their child was born, or nearly 20 percent of the median annual family income in 2011. This is a tough amount to sustain, even for families who fall solidly into the middle class. By contrast, my grandparents would have had to save \$333 a year to cover my father's college costs, or only seven percent of median family income in 1955. Is higher education too expensive today? Yes.

So why has this happened? Part is just the inexorable force of inflation. If we use the consumer price index as the normal rate of inflation, then my father's \$1,500 tuition in 1955 would naturally have increased to \$12,074 in today's dollars, or slightly less than a quarter of the actual price. It is easy to blame the additional 75 percent on the newer luxuries of college living—the climbing walls and plush dormitories—or on the catch-all category of administrative bloat. Yet, as our students would readily attest, we don't have climbing walls or plush dormitories at Barnard. And administrative salaries account for only 13 percent of our total budget. What has instead driven the rise, on our campus and elsewhere, are two crucial but little discussed trends: expanded access and extended student services.

In 1955, few American colleges offered financial aid, and access was restricted, as a result, to those who could pay—typically, white, Anglo-Saxon, relatively wealthy families. Today, by contrast, higher education is firmly and proudly committed to opening its doors to capable students from all family backgrounds and socioeconomic statuses. This is a very good thing, in my opinion, probably the most critical development in higher education of the last century. But it is expensive. At Barnard, as at most of our peer schools, nearly half the student body receives some form of financial aid. The cost of this achievement is \$34 million a year, or nearly 25 percent of our total budget. Is this a cost worth paying? Absolutely. But it is a

*Continued on Page 71*





Canvas Weekender Tote \$30

## THE BARNARD STORE

[www.thebarnardstore.com](http://www.thebarnardstore.com)

## WHAT'S INSIDE

With this issue, we welcome new Editorial Manager Abigail Beshkin who will be editing our Class Notes section as well keeping our Web site invigorated with an ongoing stream of new content. Class correspondents or alumnae with ideas for Web features may reach her at [abeshkin@barnard.edu](mailto:abeshkin@barnard.edu). A graduate of the University of Pennsylvania and the Columbia Graduate School of Journalism, Beshkin has worked as a public-radio producer and reporter; most recently, she worked at Pratt Institute.

Barnard students can choose from approximately 150 study-abroad programs in 35 countries. Many students document their off-the-beaten-path experiences and share them in the annual See New Abroad Photos (SNAP) competition at the College. Page through some outstanding shots from last summer's entries; they provide unexpected answers to the question, "How did you spend your summer vacation?"

What was life like for the first generation of women on Wall Street; those women who didn't make coffee, take dictation, or type at least 45 words per minute, but rather dealt with clients and made decisions? In her new book, *Wall Street Women*, Melissa Fisher '85 shares insights she gleaned from interviewing these women over a period of several years.

Sharon Johnson '85 brought to our attention that this year marks the 75th anniversary of the publication of Zora Neale Hurston's *Their Eyes Were Watching God*. In commemoration, we feature two essays: Professor Monica Miller recalls Hurston's rediscovery by Alice Walker in the Seventies; Johnson contributes an assessment of Hurston's autobiography, offering fresh insights into what it reveals and does not.

Learning about contemporary art, a special on-campus symposium of the Women in Public Service Project, and the premiere of Professor Lee Anne Bell's new documentary on race relations in a Mississippi high school contribute to an issue that we hope you will find thought provoking and enjoyable.

—The Editor

# THE TALK IN BATESVILLE

FILM EXPLORES A SCHOOL'S DESEGREGATION



“Our primary goal as a program is to ensure that our students who will be teachers feel confident and capable to address discrimination, stereotyping, bias, and bullying in their classrooms.”

**Even after four decades** the emotions of the participants in the film *40 Years Later: Now Can We Talk?* are raw, as the first African American students to attend South Panola High School in Batesville, Mississippi, shared their memories in a documentary that premiered on the Barnard campus in September. The three women who created the piece—Professor Lee Anne Bell, the Barbara Silver Horowitz Director of Education at Barnard, educator and advocate Fern Khan, and director Markie Hancock—hope it will promote dialogues about the power of educators to create environments that foster learning for everyone

“We didn’t have a clue about what we were getting into,” says Cheryl Johnson, from South Panola’s class of 1969, describing what awaited the black students when their parents decided to send them to a previously all-white high school.

When Johnson and her black classmates were invited to the South Panola reunion—the first invitation they had received from the school since their graduation—she started doing Web searches to find someone who could help them tell their stories. She found Bell’s Web site with information about the professor’s ongoing project to use storytelling to teach students about race, racism, and social justice. Johnson contacted Bell, telling her about the reunion and that she and her classmates, most of whom eventually moved from Mississippi, had never discussed their experiences with each other or with any of their white classmates. Recalls Bell, “I naïvely (not having ever made a film) said, ‘Seems like an historic occasion and we should film it.’”

Johnson consulted her 12 black classmates and all agreed to participate. Bell enlisted Hancock Productions; what Bell terms a ‘just-in-time’ grant from Barnard enabled the team to travel to Mississippi and compile eight hours of footage with the black alumni. “We had the most amazing, moving discussion about their experiences,” she says. Things such as abuse from classmates and teachers, lack of recognition for academic accomplishments, and even being turned away at the door of their prom were among their memories.

Bell accompanied them to the reunion—to this day there has never been a clear answer about why they’d never previously been invited. A few months later, she arranged for 13 of their white classmates to share their recollections on film. “It was interesting to see how, in each group, the same themes emerged, but from radically different perspectives,” she notes.

After writing numerous grant proposals and raising money from various groups (including major funding from the W.K. Kellogg Foundation), Bell and Hancock were able to bring most of the alumni who’d participated in the two separate

*Continued on Page 71*



# NEW FACULTY ON CAMPUS THIS FALL

## **KAREN LEWIS**

Karen Lewis, assistant professor of philosophy, joins Barnard from the University of Southern California; she received her BA from Queen's University, Canada, and her doctorate from Rutgers. Her specialty is the philosophy of language, particularly questions of meaning and communication. Outside her academic work, she enjoys cycling, cooking, and reading novels.

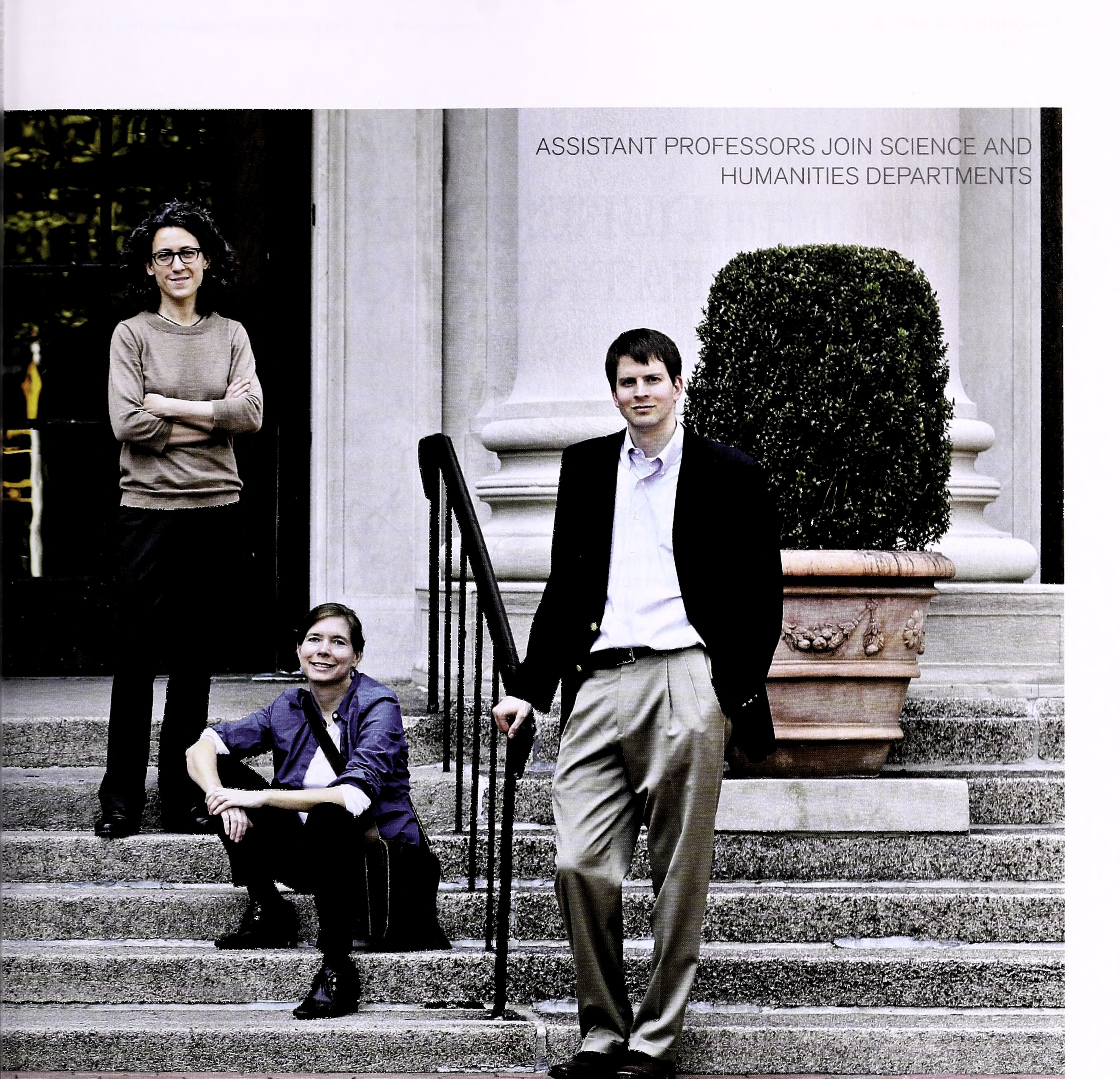
## **JONATHAN SNOW**

A member of the biological sciences department, Assistant Professor Jonathan Snow studies the immune mechanisms of honey bees and currently has four bee colonies living in hives on the roof of Barnard Hall. This year he is teaching cell biology, introduction to molecular biology, and a senior seminar on immunology. Originally from Nashville, he relaxes by playing the banjo.

## **HOMA ZARGHAMEE**

Homa Zarghamee studies the impact of mood on economic behavior, determinants of social preferences, gender and competition, and subjective well-being. She is also interested in the economics of child labor, youth in developing countries, and the transition from education to the labor force in Iran. Zarghamee received her doctorate in economics from Cornell, and joins Barnard from Santa Clara University.





ASSISTANT PROFESSORS JOIN SCIENCE AND  
HUMANITIES DEPARTMENTS

**RACHEL EISENDRATH**

From the University of Chicago, Rachel Eisendrath specializes in 16th-century English poetry and prose. Before discovering her love for Renaissance verse, she studied painting and sculpture at the New York Studio School. Now in New York, she plans to visit her favorite works of art—paintings, tiles, rugs, and sculptures—at The Metropolitan Museum of Art.

**ELLEN MORRIS**

Ellen Morris '91, an ancient-studies major at Barnard, is now a member of the department's faculty, with a specialty in ancient Egyptian society. She has also done fieldwork in the Nile Valley at Abydos and Mendes, as well as at Amheida in Dakhleh Oasis. Thrilled to be back at her alma mater, she'll be teaching courses on ancient Egyptian society and on Greco-Roman Egypt.

**ANDREW CROWTHER**

Andrew Crowther is a physical chemist studying the fundamental electronic and optical properties of graphene, a new material with great potential for electronics and energy. This lifelong soccer player was a post-doctoral researcher at Columbia. Crowther was also with The National Academies, where he worked on renewable energy and sustainability.

# DEFINING FATHERHOOD

THE SEARCH FOR AN ABSOLUTE OFTEN LEADS TO AMBIGUITY

**DNA allows scientists** to determine paternity with over 99-percent certainty using a swab of the cheek or a drop of blood, but the scientific and legal developments over the course of the 20th century reveal how the definition of paternity has changed within a greater social context. “The history of paternity can be told not just as the birth of a solution to a problem, but also as the birth of a problem in itself,” said Nara Milanich, associate professor of history at Barnard, during a recent Lunchtime Lecture, “A Global History of the Paternity Test,” sponsored by the Barnard Center for Research on Women. “No doubt, paternity uncertainty is a recurring trope in Western thought, law, and culture. That doesn’t mean there weren’t also clear, authoritative, and enduring social and legal strategies and methods—protocols if you will—for defining and fixing paternity in the past.”

Ancient Roman law declared *pater semper incertus est*, “the father is always uncertain,” but as monogamous marriage became the status quo, laws changed to reflect that “the father is he who marriage indicates.”

In the late 19th century, scientists began to examine various means of determining kinship—looking at physical resemblances and biometric systems of identification such as fingerprinting and typing blood groups. Paternity research often ran parallel to or intersected with eugenic science, which is concerned with heredity based on race. Scientists, jurists, and the press closely followed all developments.

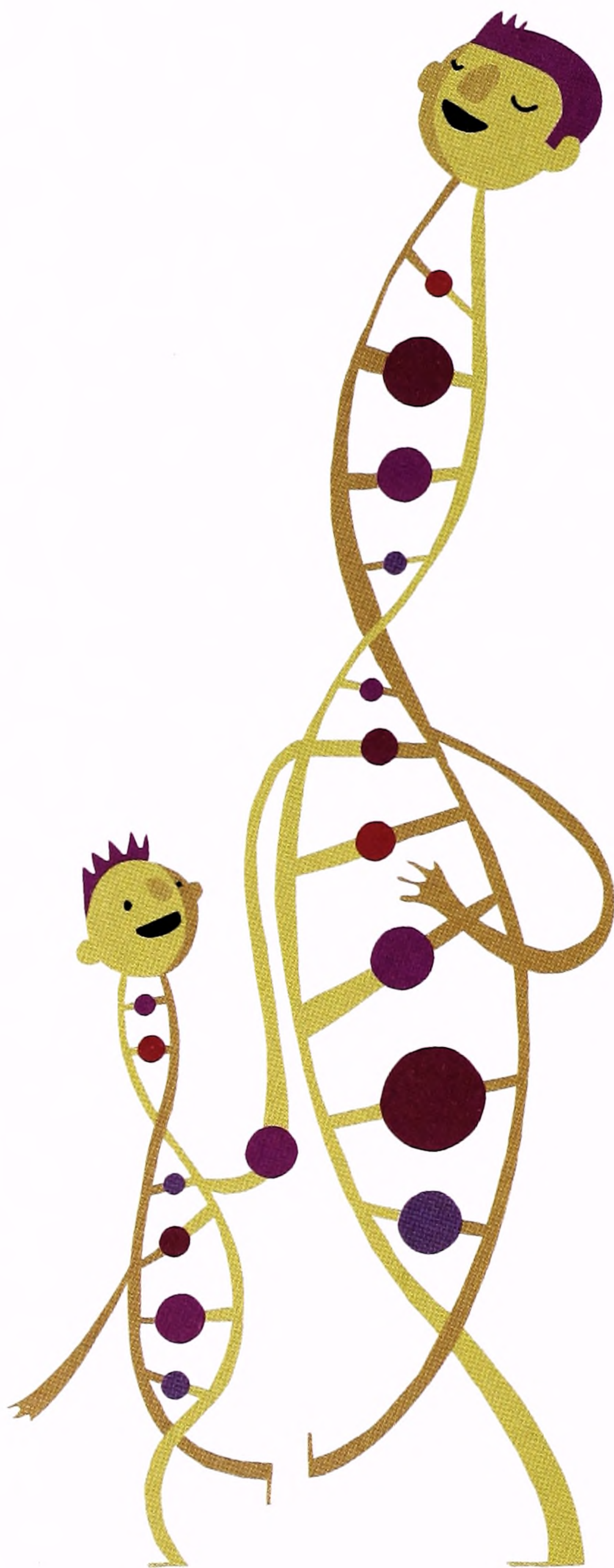
And, as Milanich continues to compile research on scientific and legal history as they relate to paternity, new questions will emerge. How do the scientific developments impact laws? How does genetic fatherhood relate to social definitions of paternity? How are gender roles and identity transformed by the ability to determine paternity definitively by DNA?

“One obvious question my research needs to address is whose interests are served by this new technology and the particular constructions of paternity that it allows?” she said. For example, “We can tie the scientific notions of paternity to the expansion of child rights in Europe, Latin America, and elsewhere in the first half of the 20th century.

“The history of the paternity test obviously has implications for the history of gender, of sexuality, and of family,” she continued. “The history of paternity testing is also inextricably tied to ideas about and practices surrounding race.”

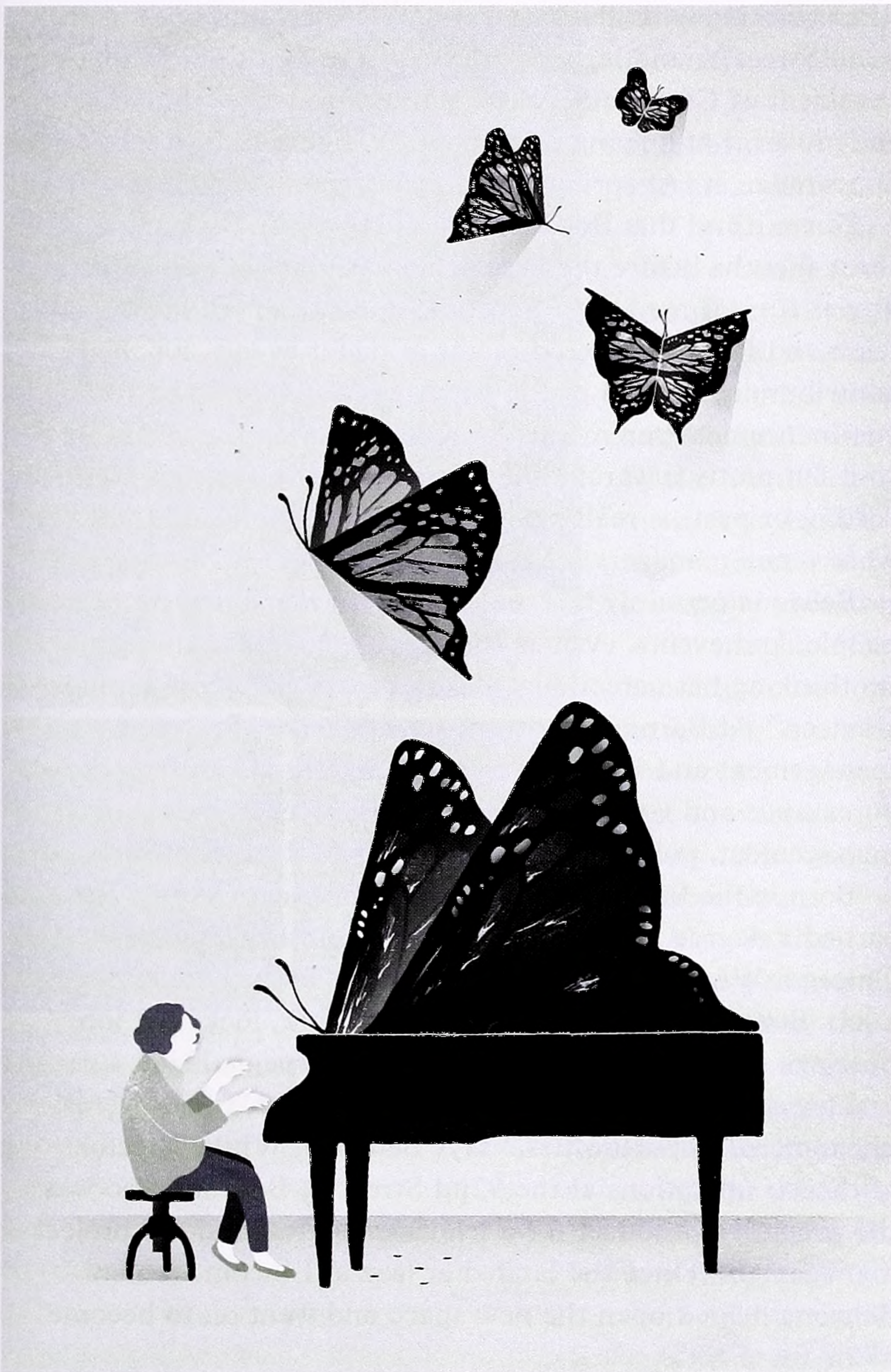
A third hypothesis concerns the biologicalization or medicalization of kinship, which is a process that’s alluded to in some recent anthropological scholarship. She asked, “To what extent are older social and legal definitions of paternity eclipsed by new scientific ones? My preliminary impression is less of wholesale replacement... than of an uneasy coexistence of competing definitions of paternity for most of the century and arguably today.

“In the 20th century, if science and culture presented paternity as a black box and then proceeded to pry it open, that box proved most definitely to be a Pandora’s box. Any narrative that we can construct about the triumph of scientific truth and justice has to contend with the exploration of legal, social, and ethical ambiguities to which truth has given rise,” concluded Milanich.



# MUSIC'S LIFE LESSONS

THE OLDEST LIVING HOLOCAUST SURVIVOR & HER WORLDVIEW



**Caroline Stoessinger '58 simply** couldn't wrap her head around the idea that there had been concerts in Nazi concentration camps. "It made no sense," said Stoessinger, who is a concert pianist. Her quest to understand the incomprehensible was the subject of an event on campus in September exploring the life of 108-year-old Londoner Alice Herz-Sommer, the Holocaust survivor profiled in Stoessinger's 2012 book, *A Century of Wisdom* (Spiegel & Grau, 2012). Sponsored by Project Continuum, an alumnae group of women over 50, the program offered a mix of literature as well as music that had been performed at Theresienstadt, an SS concentration camp in what is now the Czech Republic. Stoessinger performed, as did the Shanghai String Quartet and the Metropolitan Opera bass Terry Cook.

Alice Herz-Sommer's life inspired Stoessinger to write her first book because, "What's important is not her age, not that she's a survivor, not that she's a pianist, but that she's able to live with joy in her heart [despite] what happened," said Stoessinger.

As a young Jewish girl born into an affluent family in Prague, Alice Herz-Sommer met Franz Kafka; her mother was a childhood friend of Gustav Mahler. When the Nazis came, Herz-Sommer was sent to Theresienstadt with her young son. Her husband died at Auschwitz. After the war, she left Czechoslovakia for Israel, learned Hebrew at 45, and became a friend of both Israeli Prime Minister Golda Meir and Teddy Kollek, then mayor of Jerusalem. She moved to London to be near her son, an only child, who died a few years ago.

Herz-Sommer, who turns 109 in November, lives alone. Until a few months ago, she practiced piano daily. "I often feel I'm the youngest person in the room because I'm curious about other people," she said in a video shown during the program. "I'm very thankful for every minute we're living.... I look at the good side always. I believe I am the happiest

"What's important is not her age, not that she's a survivor, not that she's a pianist, but that she's able to live with joy in her heart [despite] what happened."

person in the world."

Stoessinger believes music saved people's lives in the camps. "By allowing people to practice, to play concerts, to compose, they held on to something. People could be transported back to their homes, back to the beauty they had known. Every concert in Theresienstadt became an ethical and moral victory for the Jewish prisoners."

A native of the Ozarks who majored in music at Barnard, Stoessinger is a teacher and artist-in-residence at John Jay College. She also runs the Mozart Academy to teach classical music to children who otherwise wouldn't have the opportunity. "The Mozart Academy is directly related to Alice," Stoessinger explained. "I deeply believe that our culture, like that of the German Jews, needs to be kept alive. It's a humanizing influence. I believe that music is basic to education. The truth is that people who pursue beauty don't carry hate or vengeance in their hearts."

# AT YOUR SERVICE

GAIL BELTRONE WORKS BEHIND THE SCENES TO BENEFIT & BEAUTIFY THE CAMPUS



"[Working at Barnard] is as near a perfect marriage as there could be."

**After working with divas** at Carnegie Hall, luminaries at the 92nd Street Y, and legends at Jazz at Lincoln Center, Vice President of Campus Services Gail Beltrone was undaunted by the prospect of helping to manage President Barack Obama's appearance at last spring's Commencement.

Never mind that Beltrone had only arrived on campus three months before the President's visit was in the works. "It was fun for me," says Beltrone, quick to credit her team and Lillian Appel, director of major events, for their contributions. "I had previously worked maybe 70 to 100 or so commencement ceremonies over the years on the venue side, so it felt pretty natural. The security involved with a president (sitting or past) is really all about being flexible and that's what venue managers are trained to do."

Beltrone certainly has the training in managing properties, people, and events, even as she admits that she didn't grow up thinking her career goal was to be "in charge of campus services." At Barnard, Beltrone is responsible for event management and special events—including all conferences on campus and Commencement—as well as facilities management, public safety, and mail and document services.

Born in the Bronx and raised in Westchester County, Beltrone earned a degree in American history from the University of Chicago. When she decided to postpone law school and get a job, Beltrone returned home to New York, looked at job postings in the arts, and was hired by Carnegie Hall.

Law school never happened. "At each step, I had phenomenal opportunities," says Beltrone. While director of theater operations at the 92nd Street Y, Beltrone also was the executive producer for a television series, and did project management. Once she landed at Jazz at Lincoln Center, Beltrone helped open the new space and went on to become

vice president of operations there.

She couldn't be more delighted with her current position. "This is as near a perfect marriage as there could be," says Beltrone, who lives in the theatre district with her husband. "I still regard myself as very lucky." The new vice president appreciates the culture of the College, where "there are a lot of people who care about the stewardship of the campus. People understand their customer service role: It's 'what does it take to get the job done?' They understand the mission, which is to improve the quality of life and uphold the vision of the College."

Her definition of being successful is being invisible. "I really work towards affecting the quality of student and faculty life," she affirms. "You can continue to take for granted that things are clean, that the grounds look beautiful. The best testament to our work is that there's nothing to say. I regard it as an honor to be able to do that." And working behind the scenes suits her just fine. "I enjoy the finished product," says Beltrone. "I don't need to be the finished product."

# SERVING SOCIETY

WOMEN IN PUBLIC SERVICE PROJECT ENCOURAGES WOMEN TO ENTER GOVERNMENT AT ALL LEVELS



In the photos (from left): **1** Yingluck Shinawatra, Debra Spar, Atifete Jahjaga **2** Farah Pandith, Marta Santos Pais, Jane Harman **3** Tarja Halonen **4** Olivia Low

**As the first female president** in the modern-day Balkans, Kosovo's Atifete Jahjaga feels a particular responsibility to inspire women to public service. It's especially crucial as the country enters its second decade of rebuilding efforts after the end of its brutal civil war in 1999. "Women are very good at building bridges," Jahjaga told an audience of more than 300 people who gathered this fall in the Event Oval of The Diana Center for the Women in Public Service Project (WPSP) symposium. "In a country that has experience with conflict...women have shown tremendous will and ability to weave communities back together," she said.

Jahjaga, who at 37 is the world's youngest head of state, was the program's keynote; other speakers included Thailand's prime minister Yingluck Shinawatra and Finland's former president, Tarja Halonen. WPSP is a partnership founded by the State Department and leading women's colleges, including Barnard, with a mission to develop the next generation of female government leaders. Embedded in its motto, "50 by 2050," is its goal: By the year 2050, half of the world's civic leadership should be female.

To the State Department's special representative to Muslim communities, Farah Pandith, achieving this goal means not only pushing to have women in positions of leadership, but also engaging them at all levels of policymaking. "We always hear the conversation about women around the board table, and we need to continue to have that conversation, but we never talk about the fact that there aren't women around a policy table," said Pandith, who spoke on a panel moderated by Barnard President Debra Spar.

Also on that panel were Marta Santos Pais, special representative, United Nations Secretary-General on violence against children, and former congresswoman Jane Harman, now the director of the Woodrow Wilson Center, the WPSP partner that is now home to the initiative.

Spar asked Harman: "What does it take to be a great leader?" The director shared about half a dozen ideas. Key among them was the need for women leaders to mentor other women leaders. "When you succeed, your most important obligation is to mentor the women who come after you. Not every woman does this and that's why the great Madeleine Albright says there's a cold place in hell for women who don't help women," she added, paraphrasing Albright.

This message was underscored by speakers throughout the evening, including Melanne Verbeke, U.S. ambassador-at-large for global women's issues, and Rangita de Silva de Alwis, WPSP's director. With mentorship for emerging leaders crucial to the project's mission, one student from each of the eight partner colleges was selected to speak and had the chance to choose an issue for a panelist to address.

The students' questions focused on a range of topics, from prison reform to the role of women in economic decision-making. Barnard's student panelist, Olivia Low '13, asked how policy-making could more fully include women grassroots community leaders. "The HIV-positive mother turned community-health worker, the aspiring member of parliament, the director of a local NGO—these are women with the perspective, pragmatic ideas, and courage needed to effect change, and I believe they have a right to become visible and make decisions about their own lives," said Low. "The hard question, of course, is how?"

*Continued on Page 71*

# A SMALL WORLD AFTER ALL

LEAPING OVER LANGUAGE BARRIERS WITH THE AID OF A  
PRESTIGIOUS SCHOLARSHIP



**When Jordan Borgman '13** did not excel in high school French, she believed she lacked the facility to learn a foreign language. But when she left her hometown of Bangor, Maine, to spend a year of high school in Nagasaki, Japan, she surprised herself. Phrases soon began to roll off her tongue, making her feel as if she were remembering a language she already knew.

“It’s a lot more effective when you’re immersed in the language than when you learn it out of context,” says Borgman, a comparative literature major. Now comfortable in Japanese and the Indian language of Marathi, Borgman also speaks Spanish as well as Hindu/Urdu. “Learning a language is addictive,” she says with a laugh. “It gives you a [real] high.”

This year Borgman has yet another opportunity to plunge into language study. She is one of two Barnard students to receive the prestigious Boren scholarship, which enables undergraduates to learn less commonly studied languages in the native environment. The senior has returned to Pune, India, to polish her Marathi and explore connections between the disenfranchisement of minority languages and of women, as well as power relations between Marathi and English; while Alexandria Petteruti '14, an anthropology major, has traveled to the Republic of Guinea to learn the West African language of Malinké, and to consider the ways that the overlapping cultures (native Mande, French, and Islamic) of that region interact.

Funded by the National Security Education Program, the Boren Scholarships offer up to \$20,000 per year for undergraduates to study in regions of the world “critical to U.S. interests and underrepresented in study abroad,” according to the program’s Web site. (Boren Fellowships, which provide up to \$30,000 each year, are offered to graduate students for a similar purpose.) The number of applicants far

exceeds the number of recipients; this year 1,014 undergraduate students applied—only 161 received scholarships.

Gretchen Young, Barnard's dean for study abroad, is delighted to have two recipients. Given the tough economic climate, she notes, an added benefit for Boren scholars is employment. The scholars agree to work for the U.S. government for one year. "The students say, 'Wow, that is a perk, to know you have a job,'" says Young. That's not to diminish the benefit of the funding itself. Petteruti, who has known she wanted to study anthropology since high school and longed for "that shock of perspective" that comes from first-hand experience, says that without the Boren money she "wouldn't have been able to go." She almost didn't go anyway.

This year presented some unusual challenges, according to Young. First, the dean needed to secure a suitable course of study for Borgman, who is already an advanced speaker of Marathi. Additionally, instruction in India tends to be in English, and the Boren award encourages recipients to take classes taught only in the native tongue.

That obstacle seemed small compared to the trouble Petteruti encountered. She was set to study Bamana in the Malian city of Bamako, when the political situation devolved unexpectedly this spring, with a military coup displacing the elected president. Petteruti rerouted to the neighboring West African nation of Guinea, where she is learning Malinké, a language strikingly similar to Bamana. Reached this summer before she left, Petteruti expected the change wouldn't affect her studies, except that her environment in Kankan would be less urban. "Kankan has a lot less electricity and fewer paved roads than Bamako," she said.

For the fall semester, Petteruti is undertaking an apprenticeship with a professional musician to learn how to play a stringed instrument called the *jeli ngoni*. Petteruti worked as the booking manager for Postcrypt Coffeehouse at Columbia and held various positions at the Newport Folk Festival and Newport Jazz Festival this past summer. She hopes that music will ease her adjustment, helping her understand the culture's rhythms and tempo. Before she landed in Guinea, Petteruti had never heard a spoken word of Malinké, but she loved the music.

Petteruti is hoping to integrate herself as much as possible into the West African lifestyle, and plans to purchase fabric from the local marketplace to create a Guinean wardrobe. She does anticipate difficulty in adjusting "to what being a woman means in Guinea," but she wants to look beyond the surface, to push aside her prejudices. "Just because it seems sexist to me, it may not be experienced that way by the women of the culture," says Petteruti, who was excited to learn more about how sharia, or Islamic law, defines important cultural norms like puberty, marriage, divorce, and gender expectations.

Gender relations also interest Borgman, a comparative literature major with an interest in contemporary women's literature. In India, Borgman expects to explore the status of Marathi, which despite its widespread use (the main spoken language in Pune), is becoming a "kitchen language," used mainly at home and given only cursory attention in schools. English is considered the language of success, the workplace, and higher education. "If you're a kid living in India," says Borgman, "you'll be told that your own language is useless, that the language you associate with your mother is useless. It won't get you anywhere."

Unlike Petteruti, Borgman is returning to a land and language she knows well, having lived there for a year. During the summer of 2009 and the spring of 2010, she studied Marathi at the American Institute of Indian Studies; during the fall semester of 2009, she volunteered at the Comprehensive Rural Health Project, where her duties included observing surgeries and deliveries, translating a survey into Marathi for visiting American medical students, and conducting workshops with adolescent girls on issues of self-worth. Selected as a student fellow for the 2012 Barnard Global Symposium, Borgman visited Mumbai, India, this past spring.

Returning to the country again this fall, Borgman is eagerly anticipating the heat and the colors—and of course, those "kitchen" conversations. She wants to better understand the ties between women, both the cruelty and kindnesses that pass between them. In a society where genders remain largely separated, the relationships between women gain importance, says Borgman, adding, "If you want to work on development here, you have to understand how relationships work."

# FALL

CALENDAR OF EVENTS

**NOVEMBER 13, 6 PM**

## **TRANSNATIONAL MIGRANT CONNECTIONS IN THE U.S. & EUROPE: THE CONTINUING IMPORTANCE OF PLACE**

A LECTURE BY ROGER WALDINGER  
*Sulzberger Parlor, 3rd Floor, Barnard Hall*  
How have new means of communication transformed the connections between migrants and their homelands? While new technologies supposedly bring immigrants ever closer to their families, data shows that communications between migrants and loved ones at home remain erratic and vulnerable. Roger Waldinger, distinguished professor of sociology at UCLA, is the author of six books on international migration.

**NOVEMBER 14, 6:30 PM**

## **(DIS)HONESTY: HOW WE LIE TO EVERYONE—INCLUDING OURSELVES**

A LECTURE BY DAN ARIELY  
*Event Oval, The Diana Center*  
Dan Ariely, James B. Duke Professor of psychology and behavioral economics at Duke University and author of *The New York Times* bestsellers *Predictably Irrational* and *The Upside of Irrationality*, urges us to take an honest look at preconceptions about dishonesty. In his trademark irreverent style, Ariely will discuss such questions as conflicts of interest, whether the chance of getting caught affects how likely we are to cheat, and whether companies pave the way for dishonesty. Ariely's latest work is *The (Honest) Truth About Dishonesty: How We Lie to Everyone*.

**NOVEMBER 14, 6:30 PM**

## **MUSLIM WOMEN, ACTIVISM & NEW MEDIA CULTURES**

A CONVERSATION WITH OUSSEINA ALIDOU & OTHERS  
*Sulzberger Parlor, 3rd Floor Barnard Hall*  
Many scholars have begun to examine ways in which new-media technologies in the Muslim world have helped amplify discussions and debates about the role and meaning of Islam in everyday life. Led by Ousseina Alidou, faculty member in the department of African, Middle Eastern, and South Asian languages and literatures at Rutgers University, this panel considers how women in different Muslim contexts are engaging in media to explore different understandings of Islam in relation to their gendered lives and experiences.

**NOVEMBER 15, 16, 17 7:30 PM**

**NOVEMBER 17, 2 PM**

## **THE BARNARD PROJECT AT NEW YORK LIVE ARTS**

*219 West 19th Street*  
The Barnard Project works with NYLA to connect students to the professional dance world by commissioning premiers from cutting-edge choreographers. Students join celebrated artists Nora Chipaumire, Beth Gill, Juliette Mapp, and Reggie Wilson to create and perform powerful, one-of-a-kind works.

*Full calendar of events at [barnard.edu/calendar](http://barnard.edu/calendar)*



# THE FIVE “STANS”

## DEVELOPING A COURSE TO EXAMINE POLITICS IN THE POST-WESTERN WORLD

**Since the fall of the Soviet Union** just over two decades ago, the United States has been the world’s one and only real superpower. But is the era of American primacy coming to an end? Alexander Cooley, Barnard’s department of political science chair and the current Tow Professor of Political Science, is examining the possibilities with a new course he’s developing for next year. The course considers shifting post-western political power in regions, such as Central Asia and the Middle East, around the world.

Cooley notes that the 2008 world financial crisis and the resulting recession have exposed some of the frailties of the U.S. economic system. Meanwhile, he adds, China’s economic prominence has risen. “The financial crisis really marked China’s emergence as a [world] economic power,” says Cooley, who posits that it also signaled the emergence of a new era in global politics in which the United States, and the West in general, no longer reign supreme. In his view, the implications

of that are enormous. The key question driving the course, which Cooley envisions as a limited-enrollment lecture course, is what will that new world look like—or, as he puts it, “What’s the future of a post-American liberal order?”

To answer that question, the course will explore the impact that the rise of China and other emerging world powers might have on a variety of issues, ranging from economic aid and development assistance, to the spread of democracy and human rights. Moreover, he plans to look at how the shifting global order is playing out around the world. One major focus will be resource-rich Central Asia and the five so-called central Asian “Stans”—Kazakhstan, Uzbekistan, Kyrgyzstan, Turkmenistan, and Tajikistan.

As Cooley, a leading authority on Central Asia, notes, the region has recently become a prime hot spot for American, Chinese, and Russian rivalries—and thus offers an ideal  
*Continued on Page 71*



## CREATOR OF TV DRAMAS DELVES INTO THE DARK SIDE

VEENA SUD '89

Like many Barnard undergraduates, Veena Sud used her time at college to explore new worlds, but hers were a far cry from the ones most students pursue. During her freshman year, she visited Chinatown with a police officer from the vice squad for a crash course on the sex industry. "I've always been fascinated by law and order, and dark, gritty worlds," she says. That fascination—bolstered by the research she has done on criminals and the police since the age of 16—laid the groundwork for a successful career writing and producing such TV shows as *Cold Case* and *The Killing*.

After Barnard, Sud spent several years working as a journalist at Pacifica Radio and at the media-watchdog group Fairness and Accuracy in Reporting. She also married and had a son. In her spare time, she made experimental films like *Stretchmark*, a semi-autobiographical piece about being a single mother.

At 28, she enrolled at New York University's film school, where she studied with Spike Lee, who allowed Sud and his other students to view rough cuts of the movie on which he was working. After graduation, she spent a year directing MTV's *The Real World*, then made her way to Los Angeles. She landed a job on the short-lived show *Push, Nevada* before meeting the creator of the CBS police drama *Cold Case*, who hired her as a writer. Three years later, she became the show's executive producer. "I got to learn everything at hyper speed," she says.

In 2010, Sud adapted a moody Danish police drama called *Forbrydelsen* for American viewers. *The Killing* was conceived as "an anti-genre cop show



"You're a creator of a made-up world and a documentarian. When you inhabit the space in between, you hit your sweet spot."

with slow-burn storytelling," Sud says. Eschewing the one-episode resolution of many such shows, each episode of *The Killing*, set in Seattle, captured one day in the investigation of the murder of teenager Rosie Larsen. But the storytelling focused not just on the police work, but also on the lives of the detectives and the victim's family. As always, Sud delved into research, meeting with families who had lost children. "It was one of the most powerful experiences I've ever had," she says. "And it became even more important to me to tell their story accurately and authentically."

Sud also consulted with detectives in Philadelphia and Los Angeles, and took the show's writers on a visit to the morgue. Her youthful forays into police precincts "emboldened me to ask questions and go places," she says. "It's been a useful tool all my life as a writer. I realized what people have to say is much more interesting than what I could make up." Yet translating that research

into a fictional world is "a fine balancing act. You're a creator of a made-up world and a documentarian. When you inhabit the space in between, you hit your sweet spot," she says.

As executive producer and head writer for *The Killing*, Sud worked on everything from creating the budget to studying the color of the leaves outside the windows of the fictional police department. To make the home of the victim's family look appropriately lived in, Sud would trail crumbs around the kitchen and make sure there were piles of papers scattered on counters. "Visuals are an important part of my storytelling," she says. "That level of detail seems like it's not that important, but it is important if you're trying to suspend disbelief."

*The Killing* earned high ratings and critical acclaim. In *The New York Times*, Ginia Bellafante wrote, "With its lyrical pacing, restrained performances, and a palette so visually cool that it feels as though you are watching from inside a Sub-Zero, *The Killing* is at once a procedural and a rich exploration of the perils of obsession." But the show ran into trouble at the end of its first season when the killer was not revealed. Viewers took to the Internet to protest, complaining that they felt cheated. Sud was shocked by the backlash, having always intended to reveal the killer's identity at the end of the second season. AMC cancelled *The Killing* in July after its second season concluded, leaving Sud disappointed. "The show has so much more to say," she says.

After a well-deserved vacation, Sud is back at her writing desk. She is at work on the screenplay for a remake of Alfred Hitchcock's 1941 thriller *Suspicion* for Paramount Pictures. It will be her first feature-film script. With nominations for both an Emmy for outstanding writing and a Writers Guild of America award for her work on *The Killing*, Sud is poised for a promising career. "The world has so many great stories to be told," Sud says.

QUICK TAKE

## SINGING HER ART

ALICIA HALL MORAN '95

**Vocalizing has always** been an important part of Alicia Hall Moran's self-expression. As a newborn in the maternity ward, Moran was known as "Lungs." As a child, she enjoyed performing concerts and musicals for her family. As a Barnard student, Moran majored in music. Now a seasoned mezzo-soprano, she recently completed a run on Broadway in *The Gershwins' Porgy and Bess*. Why did she pursue music as her art form? Without question, she says, music chose her.

An opportunity in high school took Moran's musical education to the next level, when she applied and was accepted to the summer Tanglewood Institute. It was also in high school that Moran decided she wanted to attend the best college in New York City, one where her intellect would be taken seriously. Barnard was the obvious choice. "I didn't understand it then, but Barnard gave me an ability to question anything and everything with freedom and responsibility," she says. "You need to

know how to do that to sustain yourself as a woman, as an artist, as a mother, as a citizen." Moran majored in music with a concentration in anthropology. After Barnard, she attended the Manhattan School of Music (MSM) where she earned a bachelor's in music; Lynn Owen, her Barnard voice teacher who also taught at MSM, helped Moran get admitted. Because she had already received a full education in theory and music history at Barnard, Moran took courses at MSM in such areas as composition, acting, and dance.

This comprehensive training is evident in her résumé, which lists a range of creative endeavors from the traditional to the experimental. In addition to *The Gershwins' Porgy and Bess*, Moran was a 2012 Biennial Artist at the Whitney Museum of American Art, curating and performing *BLEED*, a five-day music and arts festival that surveyed the musical landscape of Moran and her husband, Jason, an accomplished musician and the artistic advisor for jazz at The Kennedy Center. The event brought together artists, practitioners, and ideas that have been key to the couple's thoughts about music. "It was time to turn the private

partnership inside out and let the art world see inside our mechanism," says Moran.

She planned much of *BLEED* while living in Cambridge, Mass., working on the *The Gershwins' Porgy and Bess* premiere while her husband was in New York City. Moran found herself shaping many of the project's ideas, including its title. "Then it hit me," she says. "My dream had come true. I was planning a major spectacle for an American art museum. I could do whatever I wanted." The performances of *BLEED* blended genres, formats, and media and took on a number of themes. Moran would perform two or three concerts at *BLEED* then jump into a cab to make curtain for her Broadway performances. "It was truly the most invigorating week of my artistic life," she says.

It was through another project that Moran was first considered for *The Gershwins' Porgy and Bess*. She was performing in *Alicia Hall Moran + the motown project*, an operatic cabaret featuring Japanese *taiko* drums, harp, guitar, and bass, with Motown songs sung in operatic style performed at the prestigious Regattabar, a jazz club in Cambridge, among other venues. Producer Diane Borger, with Harvard's American Repertory Theater, learned of Moran's performance, met her after a show, and sent her name to the casting agency; several months later, she auditioned for and was quickly offered the part of Ensemble/Bess Understudy.

Collaboration, which she uses as a means of exploration to enhance her artistic growth, is evident in much of Moran's work. Moran is currently the musical director on visual artist Adam Pendleton's opera in development for Performa 13, a biennial of new visual-art performance. Moran enjoys working alone as well. "Art is solitary and I love that," she says. Moran spends a lot of time each day speaking and writing. Does she have a dream role? "Michelle Obama," she says, "but I don't think it's been written yet."

*The Gershwins' Porgy and Bess*; at far right is Alicia Hall Moran.



QUICK TAKE

## DANCE CRITIC HONORED AS PULITZER FINALIST

TOBI TOBIAS '59

A self-taught dance critic whose first article on the subject was a piece for *Barnard Magazine* snared an impressive honor this spring when she was named a finalist for the Pulitzer Prize in criticism. Tobi Bernstein Tobias was lauded for nearly a decade of work on ArtsJournal.com “that reveals passion as well as deep historical knowledge of dance, her well-expressed arguments coming from the heart as well as the head,” the Pulitzer board wrote.

The accolade was much appreciated but not dramatically life changing. “You write the way you write and you try to do your best and you try to grow,” she says. “It’s the day-to-day plugging away at it that makes for so-called success.” For Tobias, that meant spending more than two decades as *New York* magazine’s dance critic and writing regularly for *Dance Magazine* and *The Village Voice*.

Tobias’s Pulitzer honor was recognition of her keen insights about dancers, choreographers, and dance, says ArtsJournal founder and editor Douglas McLennan, who urged her to submit an entry in the criticism category. (McLennan was a Pulitzer Prize juror in 2011 and 2012, but recused himself from the deliberations for the 2012 criticism selection.) “Being a good critic is a very difficult mix of skills,” McLennan says. “Tobi is what I’d call a professional watcher. She has a great depth of experience and knows the art form very well. She has the historical context and perspective, and the ability to relate it to where the field has been.”

Enchanted as a youngster by a *LIFE* magazine photo of Diana Adams, a



principal dancer for the New York City Ballet, Tobias asked her mother to take her to a performance. The company, then led by choreographer George Balanchine, was at its peak of artistic creativity. Tobias was hooked.

At Barnard, she studied English with a concentration in writing, and loitered in the hazy basement halls of the French department, where the professors smoked Gauloises cigarettes, “for the ostensible glamour.” Tobias earned a master’s degree from New York University in 1962, married, and had two children.

She became a professional dance writer in the early 1970s with a piece for *Barnard* about choreographer Twyla Tharp '63. The article inspired Tobias to seek work from dance publications. Several gave her assignments; her new career blossomed. Her criticism and profiles of dancers and choreographers began appearing in *New York* magazine, where she became the dance critic for 22 years. In the 1980s, Tobias led a Barnard seminar on dance writing—“an unteachable thing, but I taught it,” she says.

*Continued on Page 72*

# RELEASES

NEW & UPCOMING

FICTION

### THE MAN ON THE THIRD FLOOR

by Anne Bernays '52  
The Permanent Press, 2012, \$26

### TWO-PART INVENTIONS

by Lynne Sharon Schwartz '59  
Counterpoint, 2012, \$25

### RISK OF CHANGE

by Kathleen Collins '52  
Spinsters Ink, 2012, \$15.95

### THE ORPHAN MASTER

by Jean Zimmerman, '79  
Viking, 2012, \$27.95

YOUNG READERS

### I SURVIVED THE ATTACKS OF SEPTEMBER 11<sup>TH</sup>, 2001 (I SURVIVED, BOOK 6)

by Lauren Tarshis '85  
Scholastic Press, 2012, \$16.99

### THE CABALA OF THE ANIMALS

by Jane Simon '64 and Jim Whiting (illustrations)  
Createspace, 2012, \$9.99

NONFICTION

### BUCKS COUNTY, PENNSYLVANIA

by Kathryn Finegan Clark '56  
Schiffer Books, 2012, \$29.99

### CITIZEN SOLDIER: A LIFE OF HARRY S. TRUMAN

by Aida D. Donald '52  
Basic Books, 2012, \$25.99

### CLEARLY, I DIDN'T THINK THIS THROUGH: THE STORY OF ONE TALL GIRL'S IMPULSIVE, ILL-CONCEIVED AND BORDERLINE IRRESPONSIBLE LIFE DECISIONS

by Anna Goldfarb '00  
Penguin, 2012, \$15

### JUNGLE FEVER: EXPLORING MADNESS AND MEDICINE IN TWENTIETH- CENTURY TROPICAL NARRATIVES

by Charlotte Rogers '01  
Vanderbilt University Press, 2012, \$55

### FASHIONING CHANGE: THE TROPE OF CLOTHING IN HIGH- AND LATE- MEDIEVAL ENGLAND

by Andrea Denny-Brown '96  
The Ohio State University Press, 2012, \$59.95

FACULTY

### WARLORDS: STRONG-ARM BROKERS IN WEAK STATES

by Kimberly Marten, Professor of Political Science  
Cornell University Press, 2012, \$35

### SINNING IN THE HEBREW BIBLE: HOW THE WORST STORIES SPEAK FOR ITS TRUTH

by Alan F. Segal (1945-2011)  
Columbia University Press, 2012, \$29.50

Complete listings at [barnard.edu/magazine](http://barnard.edu/magazine)



# CHARTING THEIR OWN COURSE

The first generation of women who changed Wall Street

**Cultural anthropologist** Melissa Fisher '85 has always had an interest in women pioneers. As a girl, she would delight in her grandmother's stories of being one of the few women attending the University of Pennsylvania law school in the 1920s. "The other students said they knew her by the click-clack of her high heels in the hallway," says Fisher, a visiting scholar in the Department of Social & Cultural Analysis at New York University.

That image of a woman standing out in a man's world inspired Fisher's interest in the first generation of women working on Wall Street. In her new book, *Wall Street Women* (Duke University Press, 2012), she details stories from women who pioneered in professional finance in the 1960s and 1970s. They began as anomalies in a world dominated and populated almost entirely by men, and went on to positions of wealth and power. The stories are told in the women's own words (all names were changed in the book and this article\*) in a series of interviews that began in the 1990s, went on through the market meltdown of 2008, and concluded in late 2010 with a roundtable discussion among the women. They cracked the glass ceiling, making success in the financial industry a possibility for other women, and their influence still resonates. They also helped to feminize the market, according to Fisher, who believes, like many, that women provide a necessary balance, a long-term focus, and an aversion to risk that today's

market requires. Although the number of women on Wall Street has decreased in recent years, there are those market-watchers who believe a feminized market is a safer one for the average investor.

*Wall Street Women* began as a dissertation. While doing her post-graduate study in anthropology at Columbia in the mid-1990s, Fisher wanted a topic that would take a peek behind politics or economics to show the human workings. She was interested in women's roles in finance, but met many of her subjects initially in the context of women's politics. In one of her initial interviews with a prominent New York fundraiser, she learned about an interesting new political class—self-made women on Wall Street. Whereas upper-class New York women who married wealth tended to give to their husbands' causes, these new donors were also wealthy, and motivated to support female candidates on both sides of the aisle. Fisher was fascinated and wanted to know more, "These women were in their 40s, all reasonably to extremely successful. Many were managing directors of their firms: How did they get there? What was it like for them to move up?"

Fisher was surprised to find that most of those she interviewed did not fit her initial assumptions. They were not, for the most part, brought up in privileged families with roots in finance. Many came from middle-class backgrounds. They did not go to Ivy League colleges. (Many were not open

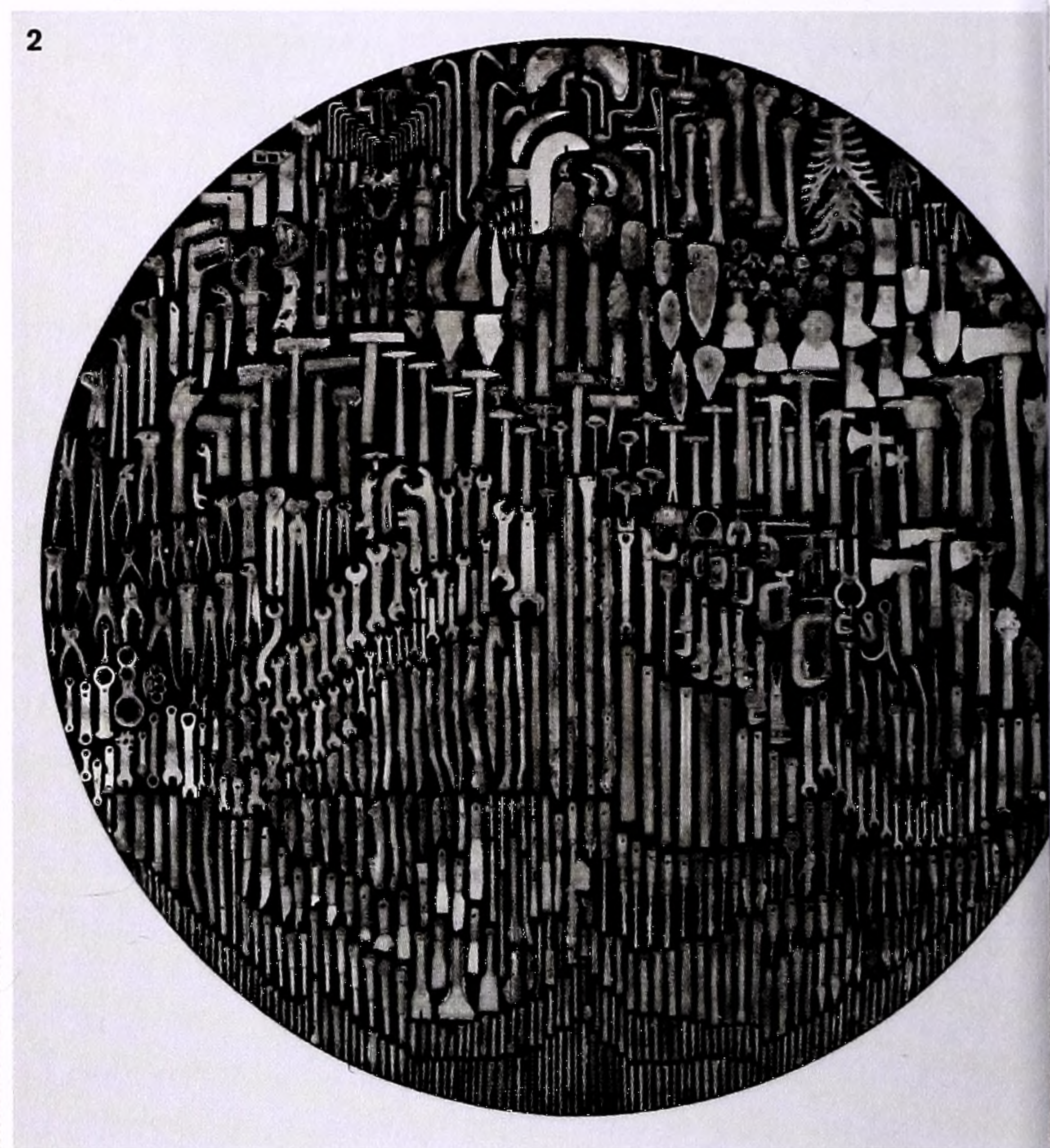
to women at the time.) Most attended small women's colleges, and went on to get MBA degrees through night-school classes at New York University. They were not drawn to Wall Street by the promise of untold wealth; they just wanted careers. "When they went in, Wall Street wasn't such a glamorous place," says Fisher. "They wanted to be something more than secretaries. New York held promise, there was something beyond what they had."

She was also surprised to find that the women were not fiercely competitive with one another. They may not have identified as feminists publicly, and they tended to keep their politics outside of the office until decades later. But, they had come of age during the time of *The Feminine Mystique*, and were influenced by the ongoing feminist debate. While their goal was to blend in, they were focused on supporting each other and helping each other succeed.

The women found ways to share information and opportunities early on, through membership in the Financial Women's Association of New York, an organization initially begun in 1956 by eight women who were denied membership in the Young Men's Investment Association. The group subscribes to a mission of fostering a community to support its members and promote their success. Their goal is to give women in finance a voice. By the mid-70s, the FWA had over 100 members. "I think a lot of closeness was

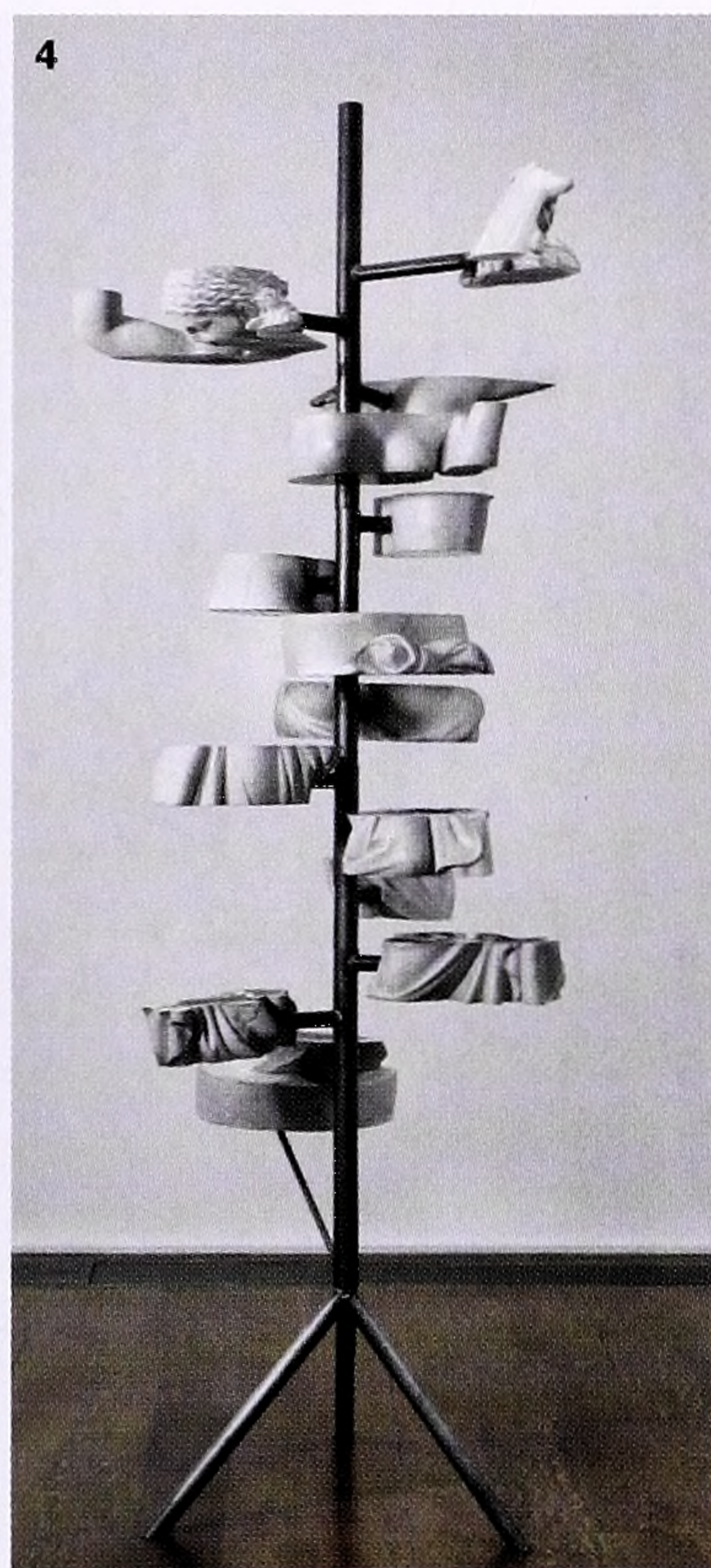
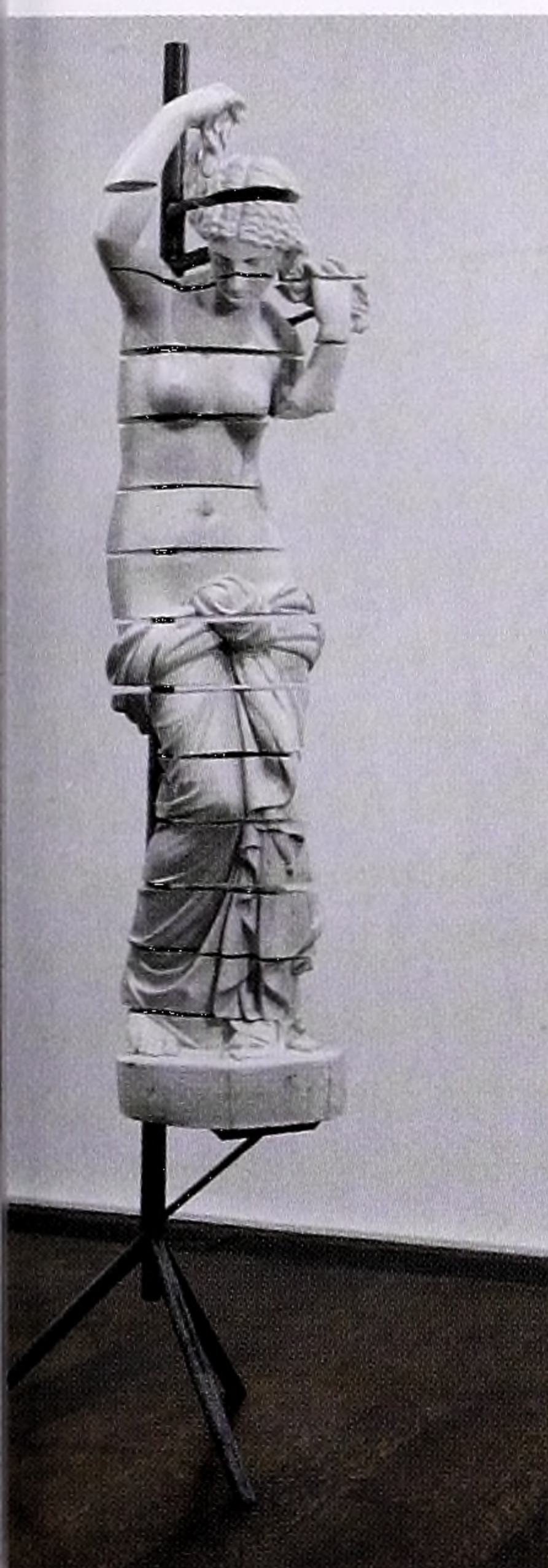
*Continued on Page 72*

# ALL ABOUT THE WORKS



In the photos (from left): **1** Diana Vagelos and Kathleen Madden **2** Nick van Woert's *History*, 120-in. diameter, in white bronze and steel

Conversations in Contemporary Art, a series of adventures—there can be no other word—into the New York art world began in fall 2011. This September a group of 14 alumnae and friends—up from the eight to 10 of previous series—launched the third round of five Conversations designed to give participants intimate access to this fascinating, always provocative, realm. Under the guidance and direction of Kathleen Madden '92, an art historian, critic, curator, and author who initiates and manages the itineraries, the “conversationalists” visit galleries, studios, and museum exhibits; they meet and enjoy discussions with curators, gallerists, critics, and many times, the artists themselves. Participants not only enjoy



**3** *Dissect, closed and open*, by Nick van Woert in fiberglass, urethane, and garbage, 94½-in. tall **4** *Conversations in Contemporary Art* gallery-goers Ilissa Rothschild '84, Diana Vagelos, Lynn Ingrassia (CU Nursing '79), Tina Price '87, A. S. Kahn '67, Elizabeth Strauss, Jocelyn Markowitz '85, and Diane King

enjoy the art, they learn how to ask questions about it and engage comfortably in discussions about the works. They also explore the multitudinous centers of art in the city, increasing their knowledge about the creation, exhibition, and sales of contemporary works. Madden always sends out extensive memos to the group members to prepare them for an upcoming session, then follows up the session with a review of what was seen, how provocative it is, and its significance in the scheme of today's art world. These groups include collectors and those who might become collectors; most are women who would like to understand current forms of artistic expression.



6–7 A detail and full view of Larry Bamburg's *Bone Stack #31*, in a custom display freezer, 136-in. tall 8 Matthew Day Jackson

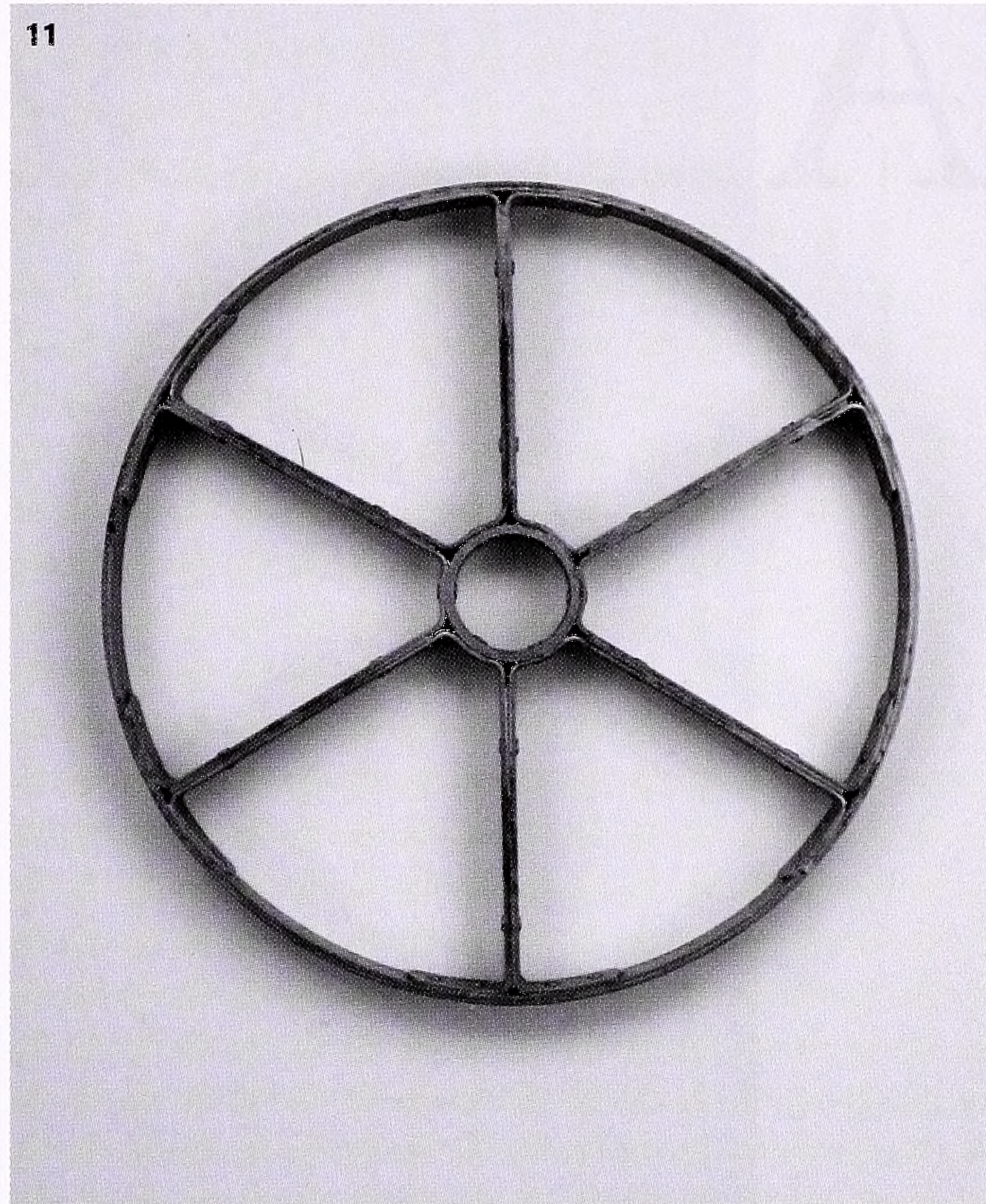
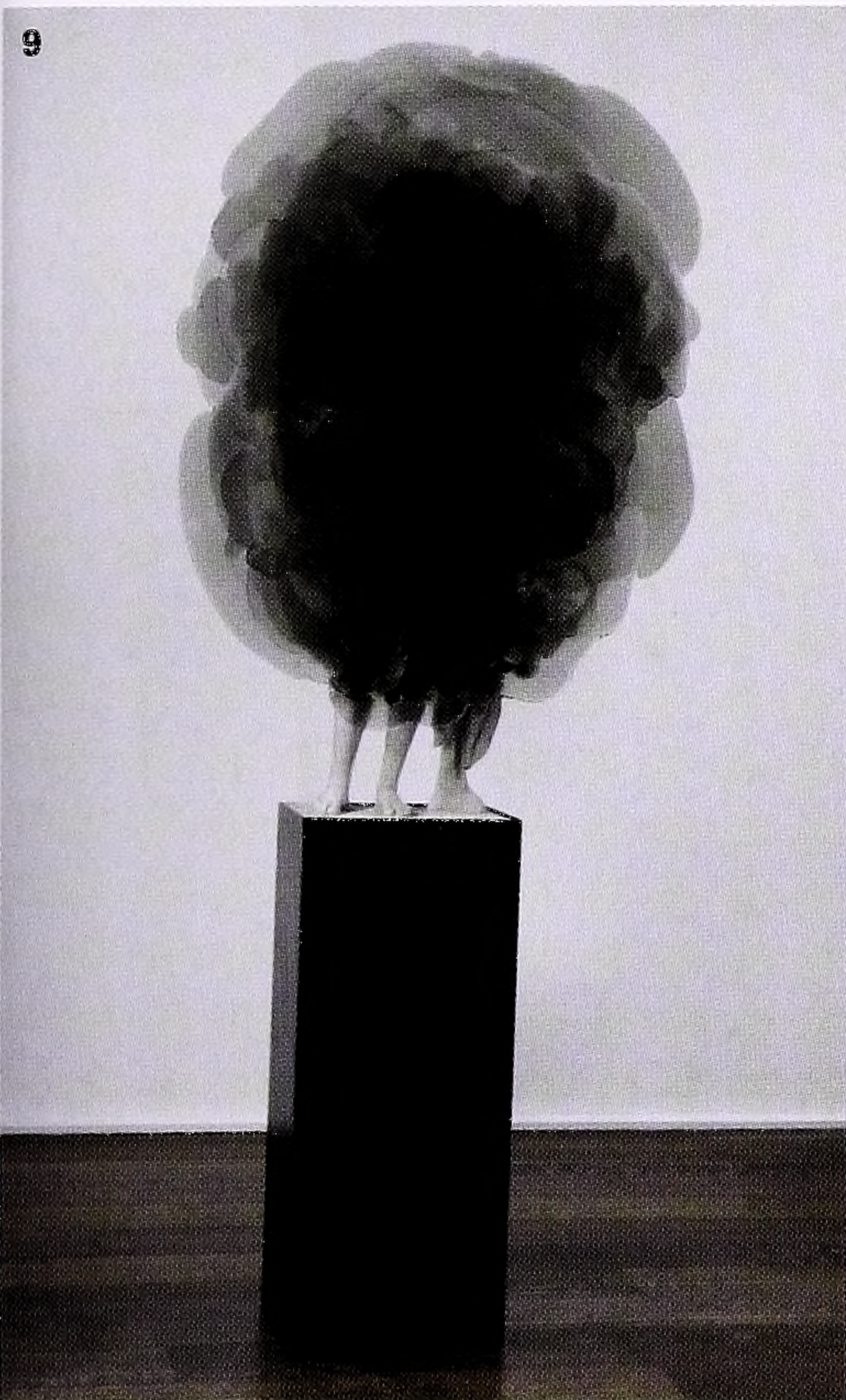
**With extensive contacts** in the art world, Madden keeps the mix of locales, exhibits, and people varied and fresh. For each series, she provides the program of scheduled visits and a suggested reading list, along with a list of related magazines and periodicals (she has contributed to several), and Web sites to browse. According to Dorothy Denburg '70, vice president of college relations, the variety of the programs and the access afforded by Madden have greatly contributed to the series' ongoing success, with several repeat participants signing up. In supporting the effort and making the needed arrangements for the outings, "We were responding to what we know our alumnae enjoy and want to learn about," adds Denburg whose office provides a menu of special programs and events for alumnae, with the promotional and creative assistance of Alumnae Affairs director Erin Fredrick '01 and administrator Susan Cohn '66.

The sessions are held on Thursdays; they begin at 10 a.m. and last for about two and one-half hours. While there is a one-time cost for each series of Conversations, if a participant

is unable to attend a session, she may offer her place to someone else. This has been a boon for Anne Altchek '79, an enthusiastic alumna who has signed up for all three series. She says, "When unable to attend because of travels or previous engagements, I have been able to [send]...friends of mine who are all very involved and knowledgeable in that field." Altchek also gives high marks to Madden who leads the seminars in an "accessible and brilliant way...with a very down-to-earth and direct approach."

The final session of spring 2012 was held at the New York gallery of Hauser & Wirth, which also maintains exhibit spaces in Zurich and London. California-born artist Matthew Day Jackson whose work encompasses many forms—sculpture, collage, painting, and photography, among others—organized the exhibit, "Science on the Back End." Jackson spoke to the Barnard group about form, content, and the relationships between works from the artists he invited to be in the show. Insisting that he not be considered a curator, Jackson told the audience that his intent was to explore the artists' "larger





**9–10** Nick van Woert's *Disappear*, front and back views, in fiberglass and urethane plastic on a steel pedestal, 79-in. tall **11** *Wheel*, in galvanized steel, 21-in. diameter by Marc Ganzglass

creative impulse...the way in which each one of us processes and reorders our life experience into formal strategies, according to our personal priorities,” as he wrote in an essay about the exhibit. An off-the-cuff comment about one of the show’s works, *Wheel*, by Marc Ganzglass inspired the title. Wrote Jackson, “Science marks the frontier of the mysterious.... [Ganzglass’s wheel] embodies the similarities between art and science.”

The fall 2012 sessions include a diversified roster of venues that includes The Museum at Eldridge Street; a stop at the solo show of Erica Baum ’84 at Bureau; a new exhibition at the International Center of Photography; and a visit to the Robert Rauschenberg Foundation. Often, a session includes more than one venue.

The efforts of several alumnae went into the creation of Conversations in Contemporary Art. Longtime Barnard supporter and volunteer Diana Vagelos ’55, herself signing up for all three sessions, had attended some of Madden’s talks at Sotheby’s where she is a frequent guest lecturer. Discussing

her experiences with Joan Snitzer, senior lecturer and director of Barnard’s visual arts program, Vagelos wondered about organizing some type of similar program for alumnae. Snitzer immediately told her that Madden was an alumna and would be perfect for a Barnard group; Snitzer continues to help facilitate contacts with artists and museums.

Although a political science major at Barnard, Madden says she was always interested in art and “always enrolled in art classes.” Her Barnard degree was followed by a master’s degree in art history from Columbia, and a PhD from the University of Wales. Well traveled, she worked for a time with The Tate Modern and Phaidon Press in London and Sotheby’s Institute of Art.

Vagelos calls Conversations a “creative win-win” initiative, one that offers the continuing opportunity to learn, and, for the College, helps those connections among alumnae. “Some members of the group have had no previous contact with Barnard since graduation,” she says, and pausing for emphasis, adds, “This year there was so much interest generated for Barnard that we organized an art table for the College’s Annual Gala.”

# STUDENTS TRAVELING ABROAD

This past year Barnard students participating in study-abroad programs traversed six continents; several produced striking and informative visual documents of their experiences.

The College's See New Abroad Photos (SNAP) competition recognizes these students by awarding prizes for outstanding photography. We feature some of the more remarkable entries that capture the drama of diverse places and people around the world.



## SEVILLE, SPAIN

REALES ALCAZARES — ZINA MODEL '13

A Spanish minor who wanted to strengthen her skills in the language “while diving into a cultural experience in a traditional city,” Zina Model describes Seville, a millennia-old city and capital of the region of Andalusia, as “the heart of traditional Spain.” The city was founded by indigenous Iberian people, and passed through the hands of the Romans, Moors, and Castilian Catholic rulers Ferdinand and Isabella. Model loved learning about Andalusian and *Sevillano* customs and culture, living with a host family, and studying through

a Council on International Educational Exchange program. She also took classes at the University of Seville. Captured in the royal palace of Seville, known as the *Reales Alcazares*, the photo portrays “a unique example of Moorish architecture,” says Model. The reflection of the interior structure emphasizes the soaring arches and the “richness of the colors.” She took the photograph during her first month in Seville, and it serves as a reminder of “how enamored [she] was—and still [is]—with the beauty of the city.”



## AMPITILIANA, MADAGASCAR

MEVA SY IANTA — CASSANDRA STROUD '12

Cassandra Stroud went to Madagascar on a study-abroad program with the School for International Training, a program that focuses on experiential learning for undergraduates in places like Africa, the Middle East, and Latin America, among others. Each student went to a different village for a week where people spoke only Malagasy, a language unrelated to nearby African languages, but with closer ties to those spoken in the Phillipines, Indonesia, and Malaysia. “I went

to Ampitiliana, a small village of fewer than 200 people,” says Stroud. “Taking pictures of the children was something fun to do that didn’t require language, and they were enchanted to see themselves on the digital camera screen. The kids would pose, mostly smiling, sometimes not. I would show them the picture afterwards, and we entertained ourselves like that for hours.”



## VALLE DE LA MUERTE, ATACAMA DESERT, CHILE

ANFITEATRO (AMPITHEATER) — ANJELAIS DIAZ '13

Anjelais Diaz was ready to study abroad before she even knew she would be at Barnard. She also knew she would be going somewhere in Latin America to master Spanish, which she had been studying for years. Chile was an unexpected gift, with a culture, politics, and history that were unfamiliar and fascinating. She studied South American literature and Spanish in Valparaiso, a city near the capital of Santiago. On break in September, Diaz traveled to neighboring Peru, then back to Chile to the town of San Pedro de Atacama, where

she experienced the last days of the nation's Independence Day celebrations. She remembers flags hanging from every building and people performing the *cueca*, the national dance, in the center of town. Diaz ventured out into the desert on a tour and witnessed the stirring sight that is the subject of her photo. "When we passed the *Anfiteatro*," she recalls, "this huge theatre-shaped wedge of bald, proud, bright-orange earth in the middle of the driest—and loveliest—desert in the world, the natural beauty of...Chile really came through to me."



## VALENCIA, SPAIN

VALENCIANOS PEQUEÑOS (LITTLE VALENCIANS) — SEVAN GATSBY '12

Sevan Gatsby “has always had wanderlust” and was especially attracted to the rich cultural history and more relaxed pace of life in Spain. She traveled there initially in 2010 with Barnard Professor of History Jose Moya, where she found that Spain was “beyond anything” she had imagined. Gatsby chose Middlebury College’s study-abroad program for its focus on intensive language learning and immersion in the local culture. Although she selected Madrid as her home base for the semester, Gatsby was eager to explore beyond the country’s capital. Taken on a “spontaneous trip” to Valencia, a vibrant

mix of old and new architecture, this photo records a moment during the festival of *Fallas*. The festival honors St. Joseph, “with processions and parades, copious amounts of sweet-smelling flowers” and *ninots*, painted puppets, throughout the streets. Each neighborhood displays its own traditional dress, worn by the children in Gatsby’s photo. Here, she explains, the boy had offered a sweet to the girl, who ultimately “scooted away” instead of accepting it. The “entire exchange was so brimming with innocence!” she says, “I just needed to capture it.”




## HA LONG BAY, VIETNAM

*HA LONG BAY — RACHEL COLLENS '13*

Rachel Collens initially didn't picture herself studying abroad because she was reluctant to leave Barnard for a semester. But the clear focus of the School for International Training International Honors Program, which takes a hands-on approach to studying urban issues, urged her to reconsider. The program took her from Detroit to Brazil to South Africa to Vietnam. Though she didn't stay in any of the places for long, Collens felt well acquainted with each, thanks to her host families. The family in Hanoi encouraged her to make

the trip to Ha Long Bay. She was struck by the shape of the mountains, a sight she knew "only from brush paintings." Ha Long Bay is a magnet for both tourists and locals; visitors take in the beauty but also contribute to the pollution. Collens paddled a kayak onto the water, but could smell oil and was advised not to swim. Intending to show the beauty of the site while suggesting its pollution; she captured a moody, evocative setting, one that makes Ha Long Bay a must-see for travelers.



“I have been in sorrow’s  
kitchen and licked out  
all the pots.

Then I have stood  
on the peaky mountain  
wrapped in rainbows,  
with a harp and a  
sword in my hands.”

ZORA NEALE HURSTON



# WITH A HARP & A SWORD

This year marks several important anniversaries for Zora Neale Hurston '28, a preeminent writer of the Harlem Renaissance; one is the 75th anniversary of the publication of her seminal novel *Their Eyes Were Watching God*. In honor of this and other milestones, *Barnard* presents essays by Associate Professor of English Monica Miller, who has a special interest in Hurston, and author-scholar Sharon Johnson '85, who examines Hurston's autobiography. Both pieces broaden our understanding of this unique American writer.

# ARCHAEOLOGY OF A CLASSIC

Zora Neale Hurston and *Their Eyes Were Watching God* at 75

by Monica Miller

Loves music. Loves dance. Loves the moon. *Loves* the Spirit. Loves love and food and roundness. Loves struggle. *Loves* the Folk. Loves herself. *Regardless.*

—Alice Walker

*In Search of Our Mother's Gardens*

**Though not intended** only as a description of her literary ancestor Zora Neale Hurston, Alice Walker's definition of "womanist" in her 1983 volume of essays *In Search of Our Mother's Gardens* more than aptly describes Hurston, the "foremother" whose rediscovery is the partial subject of the book. In one essay, "Zora Neale Hurston: A Cautionary Tale and a Partisan View," Walker begins, "I became aware of my need of Zora Neale Hurston's work some time before I knew her work existed." This desire was first felt when Walker was just beginning her writing career, researching a short story set in the 1930s whose plot turned on the complexities of African American folklore—she was unable to locate a black "authority" on such folkways. The need came again, even more viscerally, when as a student in an African American literature class taught by a well-known black woman poet, all of the texts on the syllabus were by men. In both cases, Hurston had been mentioned casually, as an off-hand remark in the classroom and as a footnote in a textbook, belying the fact that she was the only trained black anthropologist of African American life and culture in 1930s America, as well as an award-winning writer known for the distinctiveness of her voice. These two incidents taught Walker that to be a creative black woman, from the time of Phillis Wheatley at least up until the 1980s, was too often to be in a state of frustrating uniqueness or invisibility. Dissatisfied with this lack of models, with the perceived absence of a black women's literary tradition, Walker went searching for her "mother's gardens" and found Zora Neale Hurston and *Their Eyes Were Watching God*.

Alice Walker's rediscovery of Zora Neale Hurston was an act of personal

and cultural salvation. In her effort to bring Hurston's love of "the folk" and "herself," back into print at a major press, Walker did excavation work on Hurston and other writers in order to "write all the things *I should have been able to read.*" Recovering Hurston and *Their Eyes* required Walker to visit many libraries, to fly to Florida, and to lie. In 1973, Walker set out to find out more about Hurston's life by going to Eatonville, Florida, Hurston's all-black hometown, the subject/setting of much of her work. In Eatonville, Walker discovered that Hurston's last years in Florida were filled with hardships. The Great Depression and World War II were difficult times for black writers who had previously been supported by a combination of white patronage, philanthropic grants, and scholarships. Although Hurston wrote steadily and traveled even as her fortunes declined, she never garnered the same recognition she had in the 1920s.

Additionally, she struggled with changing racial mores both personally and politically. The author of five novels and 50 short stories, plays, and essays published during her lifetime, Hurston died in poverty near Eatonville, isolated from her family and most of her Harlem Renaissance-era friends. Her books were all out of print. Lying to local residents that she was Hurston's niece in order to gain their trust, Walker journeyed to Florida to claim Hurston as an ancestor despite her troubles. In an act of veneration and appreciation, Walker paid the ultimate respect to Hurston on that trip—she located her unmarked grave in the snake-infested high grass of the Garden of Heavenly Rest in Fort Pierce, Florida, and placed a stone marker on it:

Zora Neale Hurston

*'A Genius of the South'*

Novelist Folklorist Anthropologist

1901–1960

The placement of Hurston's headstone and the story that Walker told of it in *Ms.* magazine in 1975 started a revolution in African American literature. The

article, "Looking for Zora," introduced Hurston to a new reading audience of black people and women just after or in the midst of the civil rights and women's movements. Once passed around in photocopy by black women writers and academics in English-department hallways and at literature and black studies conferences, *Their Eyes* has now become a classic not just of the Harlem Renaissance, but of African American literature and literature in any language. First republished by small academic presses in the 1970s, *Their Eyes* and much of Hurston's other work was issued by Harper Perennial in the 1990s. Hurston's story of Janie Crawford, her struggle to love herself and believe in the creation and telling of her own story, has inspired women everywhere to trust their own voices. *Their Eyes* is innovative in terms of its linguistic structure and told in Janie's metaphor-rich, dynamic black vernacular—choices Hurston made to convey the complexity of black womanhood. As a literary ancestor, *Their Eyes* is a titan of a book; like its author, it is powerful, potent, more meaningful over time.

Walker's pilgrimage inspired others to mine the archives, to search for the people and the work we all deserved to know. "Black Women's Writing" courses now do not just begin with Hurston, but include women's writing well before and after her time. Deservedly now a primary document of black women's literature and history, *Their Eyes*, its author, and the story of their mutual disappearance and recovery, is, as Walker warned a "cautionary tale." In the African American tradition, we've seen and sung about too many "motherless children." At this 75th anniversary of the original publication of *Their Eyes Were Watching God*, let's ensure that we nurture each other and the black literary tradition by giving everyone access to what Hurston claimed as the origin of her craft and an essential part of black culture—the ability to "say my say and sing my song" *regardless*.

# READING *DUST TRACKS*

What Hurston's autobiography can and cannot tell us

by Sharon D. Johnson '85

**This is a milestone period** for Zora Neale Hurston '28. September marked the 75th anniversary of the publication of her seminal novel, *Their Eyes Were Watching God* (Lippincott, 1937); 2013 would be her 85th reunion year. The milestone that may get only a mention, if not overlooked entirely, is the 70th anniversary this year of the publication of her autobiography, *Dust Tracks on a Road* (Lippincott, 1942). This synchronicity of events redirects attention to Hurston, her work, and her life as she revealed it rather than as we have been conditioned to read it.

Since the 1970s, research on Hurston has in large part been a challenging, albeit necessary, fact-finding mission—a search for quantifiable data to reinsert Hurston and her work into the literary canon. *Dust Tracks* has been combed through for factual information about Hurston's life, but as journalist Esther Armah has said, "Facts don't convey enough of what a (life) history has been." Additionally, Debra Plant, in her book, *Zora Neale Hurston: A Biography of the Spirit* (Praeger, 2007) suggested that "the essential Zora defies knowing in any factual sense...the essence of life itself is ever the mystery."

Somewhere between Hurston's historical data and spiritual mystery is the whole woman. This Hurston, as revealed in her autobiography, must be examined "with a harp *and* a sword," so that a comfortable master narrative about her does not marginalize those experiences about which she wrote that can affect a fuller understanding of her.

Hurston recounted that her memories, dreams, and reflections were indicative of "that geography within [her]," her inner psychological process. However, her insights with regard to her dreams and visions, intuition, and initiation into Vodou/hoodoo have been reduced to curiosities, outright fabrications, or discrete anthropological exercises. Honoring Hurston's other ways of knowing requires, first, that we give them credence and, second, that we

utilize other ways of knowing the texts that delve into her life experiences.

What radical shifts might occur if we approach *Dust Tracks on a Road* as a blank slate, detaching from existing conclusions about Hurston, and allowing the truth within the text to reveal itself? First, we might be freed of suspicion about Hurston's story. W. E. B. DuBois described autobiography as "incomplete"

and "unreliable." Jung wrote about the "self-deception and downright lies" found in many autobiographical texts. Yet Hurston's autobiography seems unduly criticized in this regard. For example, inaccuracies have been noted in the autobiographies of Langston Hughes and Malcolm X, yet these texts continue to be upheld as credible must-  
*Continued on Page 73*

Zora Neale Hurston, New York, April 3, 1935. Photograph by Carl Van Vechten, used with permission granted by the Van Vechten Trust. Courtesy of the Barnard College Archives.





## It's a Wired World

Dear Alumnae,

This summer I traveled to an island for vacation. It was a truly beautiful escape from the stressors of my daily life. Before leaving, I made what some considered a crazy decision: I was truly going to escape by unplugging from my digital world. I left “away messages” and emergency phone numbers for the hotel, but I left my iPhone, iPad, and laptop at home. For one week I received no texts, phone calls, or e-mails. There was no searching, surfing, or Facebook. I even took an old-fashioned paperback book and began this letter with a pen and piece of paper. At first I suffered some real anxiety. I could not believe how often I reached to check my absent “smart” phone. Not just for messages, but to answer questions. I realized how dependent I had become on digital information and communication.

Then, I remembered 1973, the year I entered Barnard. How exciting it was to purchase a Texas Instruments calculator. It only did the basic functions but it replaced the slide rule I had used throughout high school. What an amazing advance that calculator was! Most alumnae who attended Barnard before the computer era did research by hand, searching through dusty pages in the library, becoming experts in card catalogues. (A card catalogue sits in the lobby of Barnard library—like an artifact in a museum.) Term papers were typed on a typewriter and only halfway through my college years, the erasable ribbon was invented. There was no cut-and-paste for a major revision except with scissors and tape.

Today's Barnard student has many more tools at her disposal. Entering The Diana Center lobby, for example, you find dozens of students sitting with laptops—some at tables, some on the floor. The café has several computers available for anyone who needs to work while sipping a latte. Although the library is still a place for research, more books are gathering dust. The library has become an outdated area for research except for the computer banks. This is a truly wired generation that needs its WiFi. In fact, Barnard students conducting research need access to a wide array of technology. Their professors need this digital access as well, not just to do research, but also to enhance their teaching.

While there is WiFi throughout the campus, the number-one complaint by students is the lack of reliable wireless and printing options on campus. Many classrooms are “technology-enhanced,” but the demand has outpaced Barnard's available resources needed to outfit and maintain them. Fortunately, a generous donor has made it possible for the College to upgrade several classrooms and seminar rooms in Milbank and Barnard Halls with integrated digital-media systems this year. We have a long way to go. The College has made this a priority and has begun the process of improving and integrating its computer systems. The upcoming fundraising initiatives will include bold plans to provide our students with the technology they need in a new and improved space, making Barnard competitive with other colleges.

Unplugging for a vacation is a good exercise to do once in a while, but the reality is that we live in a digital world. For a competitive edge and to stay connected, we all need these tools. To move forward, Barnard needs to propel itself into hyperspace and give both its students and its faculty the cutting-edge technology they need.

**All my best wishes,**  
Mary Ann LoFrumento '77

## “You Say Goodbye and I Say Hello”

As the summer sun set, alumnae across the globe welcomed the newest members of the Barnard community at send-off parties for students and their parents. Barnard clubs in Connecticut, Westchester, Washington, D.C., San Francisco, Los Angeles, Boston, and Seoul gave a warm welcome to the Class of 2016 and encouraged them to stay in touch when they return home.

### 1 East Coast

In Connecticut on August 9, alumnae and current students introduced new students to their vibrant community at a First-year Sendoff Soirée. In addition to talking about the practical matters of college life and calming the anxieties of new first-years, attendees enjoyed a game of Barnard trivia. One of the questions: Which famous alumna launched her business in her former Westport, Conn., home?



### 2 Seoul Sisters

On August 8, 11 parents and one recent Barnard graduate gathered for lunch to bring together the Barnard family in Seoul. Pictured at the luncheon are several members of the Seoul community: Standing (left to right): Kyoung Sun Choi (mother of Da Eun Jung '15); Kyung Hee Park (mother of Bo Yun Park '12); Hean Su Koo (mother of Julia Sijung Koo '14); Youn Jung Suh (mother of Bonyoung Jessi Koo '15); Diane Woo (mother of Julie Ahn '15); and Jeong-Won Rhee '83 (mother of Elise Choi '12 and Sarah Choi '16); Front row (left to right): Sang Hee Lee (mother of Da Woon Rebekah Choi '16), Joo Yun Lee '90 (mother of You Jin “Kathy” Kim '16); Heajin Kim (mother of Jessi Son '16); and Seon Young Noh P '16 (Joo Kyung Lee '16). Not pictured: Mi Ra Lee P '12 and Bo Yun Park '12.

### 3 And West Coast

Lisa Lin '98, president of the Barnard Club of Northern California, welcomed new students and parents to Barnard on behalf of local alumnae. Lareina Yee '95, who carried her Barnard coffee mug, c. 1991, and dressed her kids in CU t-shirts, was happy to host the event on August 11, noting, “It was nice to connect with the current generation of Barnard students.”



## ALUMNAE FELLOWSHIP FOR GRADUATE STUDY

The Alumnae Association Fellowship for Graduate Study is awarded each year to one or more alumnae who enroll in full-time graduate study and who show exceptional promise in their chosen field. Applications and additional information for the 2013 fellowships are available online at [alum.barnard.edu/fellowship](http://alum.barnard.edu/fellowship).

**Completed applications are due by Thursday, November 15, 2012.**

Questions can be directed to Alumnae Affairs at 212.854.2005 or [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

# Alumnae Connections to the Class of 2016

## Daughters

Camilla Buzard  
Kailene Chen

Sarah Choi

Samara Dennis  
Katherine Dinerman  
Molly Doernberg  
Lindsey Holroyd  
Ilana Kapit  
Ji Young Kim  
You Jin Kim  
Annie Lamedica  
Maia Levy  
Hannah Lockspeiser

Julia Malits  
Allegra Millrod  
Paula Moskovitz  
Cole Neuffer  
Jordana Norry  
Joanne Raptis  
Alexandra Snider  
Lily Wilf

Ina Lipkowitz '82  
Violet Loh Chen '78  
Karissa Chen '04, *sister*  
Jeong Won Rhee '83  
Elise Choi '12, *sister*  
Karen Kranzler Dennis '76  
Mary Bergam-Dinerman '83  
Carol Ehrlich '77  
Laura Holroyd '82  
Risa Fishman '83  
Sung Hee Park '85  
Joo Yun Lee '90  
Hanna Mirska Lamedica '83  
Lynn Goodman-Levy '80  
Helene Frieder Lockspeiser '76  
Dalia Lockspeiser Davis '03, *sister*  
Bella Mikhailova Malits '86  
Eri Tanaka Millrod '86  
Boni Loebenberg Moskovitz '86  
Gloria Pan '86  
Gail Shuster Norry '87  
Irene Draga '82  
Elizabeth Clark '79  
Guita Epstein Wilf '73  
Sara Sternstein Hasson '03, *sister*

## Sisters

Kayla Farrell  
Sarah Fels  
Taylor Hemenway  
Nediva Koschitzky  
Pooja Patel  
Deborah Pultman  
Eliana Roth  
Ava Schein  
Elian Shields

## Granddaughters

Carver Karaszewski  
Tamara Kosowsky  
Corinna Lin  
Isabel Starkey-Jones

## Great-granddaughters

Thea Lewis  
Elisabeth Stam

Lea Farrell '13  
Molly Fels '10  
Amanda Hemenway '12  
Marnina Koschitzky '09  
Priyata Patel '11  
Ariella Pultman '13  
Tamara Roth '14  
Zoe Schein '13  
Simone Shields '15

Barbara Glaser Sahlman '53  
Emily Sahlman Karaszewski '85, *mother*  
Rhoda Kurz Gruen '58  
Joyce Steg Kosowsky '60  
Miriam Gruen Kosowsky '86, *mother*  
Irene Chin Lin '62  
Mildred Stevens Starkey '31  
Sylvia Suret Lewis '26  
Frances Banner Plottel '27  
Jeanine Parisier Plottel '54, *grandmother*

**In addition to the first-year class, we are pleased to welcome the following transfer students who are related to Barnard alumnae:**

Gabrielle Borenstein '15 daughter of Catherine Brown '79  
Lindsay Forcade '14 daughter of Laurette Hauser Forcade '80  
Ileria Kamdani '15 daughter of Regina Widjaja Kamdani '89  
Jessica Lempit '15 great-granddaughter of Hilda Brandenstein Buegeleisen '30  
granddaughter of Linda Buegeleisen Lempit '57  
Molly Mitlak '15 daughter of Tirza Wahrman '78  
sister of Deena Mitlak '12  
Hillary Rieger '14 daughter of Heidi Crane Rieger '79

*NOTE: We value the important connections that continue from generation to generation and apologize for any relationships inadvertently omitted. These are family connections known to Barnard as of September 1, 2012, and do not include aunts, cousins, and other members of the extended Barnard family. This list does not include students who have deferred admission and plan to enter after this year.*

## ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at [alum.barnard.edu](http://alum.barnard.edu).

PRESIDENT & ALUMNAE TRUSTEE  
Mary Ann LoFrumento '77

VICE PRESIDENT  
Terry Newman '79

TREASURER  
Emily Peterson Alva '96

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Judith Daynard Boies '59  
Myrna Fishman Fawcett '70  
Jyoti Menon '01

BYLAWS CHAIR  
Lois Lempel Weinroth '63

BARNARD FUND COMMITTEE CHAIR  
Daphne Fodor Philipson '69

DIRECTOR-AT-LARGE  
Barbi Appelquist '98

DIRECTOR-AT-LARGE/ALMA MATERS COMMITTEE CHAIR  
Mew Chiu '95

DIRECTOR-AT-LARGE/PROJECT CONTINUUM COMMITTEE CHAIR  
Joan Sweet Jankell '58

FELLOWSHIP COMMITTEE CHAIR  
Kimberlee Halligan '75

LEADERSHIP ASSEMBLY COMMITTEE CHAIR  
Nicole Lowen Vianna '81

NOMINATING COMMITTEE CHAIR  
Myra Kovey '65

PROFESSIONAL AND LEADERSHIP DEVELOPMENT COMMITTEE CHAIR  
Maryam Banikarim '89

REGIONAL NETWORKS CHAIR  
Carole LoConte Tedesco '89

REUNION COMMITTEE CHAIR  
Patricia Tinto '76

YOUNG ALUMNAE COMMITTEE CHAIR  
Pamela Wiznitzer '07

STUDENT GOVERNMENT ASSOCIATION  
Jung Hee Hyun '13

## ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR  
Erin Fredrick '01

ASSOCIATE DIRECTOR  
Carly Sorscher

PROGRAM MANAGERS  
Celeste Rivera '04  
Faith Rusk '10  
Susan A. Seigle '67

ASSISTANT TO THE DIRECTOR  
Kathleen Christatos '07

DEPARTMENT ASSISTANT  
Stephanie Neel '10

# CLASS NOTES

**For classes without correspondents, send notes to:**

Abigail Beshkin  
*Barnard Magazine*  
 Vagelos Alumnae Center  
 Barnard College  
 3009 Broadway  
 New York, NY 10027-6598  
 cnotes@barnard.edu

**30** **Barnard Fund Gifts**  
 \$1,500

**31** **Barnard Fund Gifts**  
 \$100

**32** **Barnard Fund Gifts**  
 \$2,515

I regret to report that **Erna Rothschild Rosenberg** of Newton, Mass., died June 23. A social and political activist well into her 90s, she was also an avid sports fan. According to her son, John, she favored the Red Sox, the Patriots, and the Celtics, and she rarely missed a televised game, right up to her passing. She is survived by another son, Joshua, daughters Lucy and Amy, five grandchildren, and a great-grandson.

80th Reunion May 30–June 2, 2013

**33** **Barnard Fund Gifts**  
 \$1,725

**Myra Grigg Diemer** passed away on April 25, at the age of 100. After studying English and economics at Barnard, she went on to study music at Columbia and performed as a singer. She earned a master's in education at Adelphi University and taught elementary school. She worked in publishing and legal offices in New York City, also becoming active in Republican politics during World War II. In 1972, she retired to New Smyrna Beach, Fla., where she worked as a chorus director and was active in several local organizations, including the American Association of University Women and the Daughters of the American Revolution. She is survived by a daughter, two grandchildren, and two great-grandchildren.

**34** **Barnard Fund Gifts** \$300  
**Class Participation** 15%

**Anna Jacobson Schwartz**, 96, died in June. The renowned research economist collaborated with Nobel laureate Milton Friedman on many groundbreaking works, leading many supporters to say she should have received the Nobel along with Friedman. Among her works was the iconic *A Monetary History of the United States, 1867–1960*, which concludes that policy failures by the Federal Reserve were at the root of the Depression. Her work greatly influenced many economic leaders, including Federal Reserve Chairman Ben Bernanke, who spoke at her 90th birthday party. Earning her PhD in economics from Columbia at the age of 48, she continued researching and writing well into her 90s, publicly criticizing both Bernanke and popular economist Paul Krugman. She is survived by two daughters, two sons, seven grandchildren, and six great-grandchildren.

**35** **Barnard Fund Gifts**  
 \$12,480  
**Class Participation** 18%

**36** **Barnard Fund Gifts**  
 \$2,775  
**Class Participation** 27%

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 percival@skybest.com

**37** **Barnard Fund Gifts** \$4,674  
**Class Participation** 24%  
**Five-Year Giving**  
 \$1,334,067

75th Reunion May 30–June 2, 2013

**38** **Barnard Fund Gifts**  
 \$3,110  
**Class Participation** 14%

Classmates take note! June marks our 75th anniversary. (Oh my gosh.) At least think about it, and if you have any ideas, send them on to Vera Halper Schiller or to me. If there is a chance of your coming, let us know. Vera's e-mail is verahschiller@hotpoint.com. Mine is below.

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# 39

## Barnard Fund Gifts

\$4,226

Class Participation 20%

In answer to **Paula Kassell's** request for an account of her activities, **Anne Milman Briscoe** writes about her feminist interests recently inspired by Paula's accomplishments, which she read about on the Internet. Anne's event took place at the University of Florida in Tampa and celebrated the 40th anniversary of the Association of Women in Science (AWIS), one of the many organizations influenced by Paula's leadership. The Tampa Bay Chapter of the 40-year-old AWIS was named in Anne's honor. Like the feminist newsletter Paula established, which lasted 23 years, the *AWIS Newsletter* (now a magazine) is sent 40 years later to all its members. Anne was the guest of honor at the first meeting and luncheon of the chapter. This honor established her role as one of the 40 women who founded AWIS; Anne served as the organization's fourth national president.

*Editor's Note: Sadly, after the issue closed, Paula Kassell passed away. Please send all future Class Notes to the magazine at the address listed on page 37.*

# 40

## Barnard Fund Gifts

\$8,650

Class Participation 21%

# 41

## Barnard Fund Gifts

\$35,318

Class Participation 35%

**Jane Ringo Murray**, 91, of Atlanta, died on July 3. Born in New York City in 1920, Jane attended elementary school in New York City and Milan, Italy, where her mother was studying and performing the lead role in an Italian opera. Jane graduated from St. Margaret's School in Waterbury, Conn., and was a 1941 honors graduate of Barnard. She devoted the rest of her life to supporting the College in many ways, serving several terms as class correspondent. Twice widowed, Jane's first husband, Philip Unhoch, the father of their daughter, Betty, died in 1944 while serving as a World War II Navy pilot. Her second husband, Charles Rudolph, father of their sons Charles, James, and Richard,

died in 1958 while working as a textile engineer. In 1960, Jane married Milton Murray, an Episcopal priest and vicar of Calvary Episcopal Church in Cornelia, Ga., where she and her children were members. After the birth of their daughter, Marguerite, they lived in Milledgeville and Atlanta, Ga., and St. Augustine, Fla., where Milton served churches until his retirement and their move to Canterbury Court, Atlanta, in 2007. A woman of many interests and talents and an accomplished soprano, Jane taught voice and piano, led choirs and choruses, and won the love of audiences wherever she sang. For a number of years, she taught high school French, Latin, and English, and later worked in the life-insurance business. In addition to the responsibilities of a large family, she always found time to serve her church and community. Next to family and friends, what was closest to her heart was her role in organizing the countywide volunteer adult-literacy program in St. Augustine, which she directed for almost 15 years. An avid reader, Jane helped adults who had never learned to read or write to acquire those skills; it was one of her greatest joys. A longtime member of the American Association of University Women and the Mu Phi Epsilon music sorority, she is survived by her husband of 52 years, three sons and their wives, two daughters and their husbands, five grandchildren, two step-grandchildren, and six great-grandchildren.

# 42

## Barnard Fund Gifts

\$22,237

Class Participation 40%

## Five-Year Giving

\$295,299

*Class Officers 2012-17: President, Doris Bayer Coster; Fund Chair, Juliette Kenney Fager*

**Barbara Heinzen Colby** attended our 70th reunion with the assistance of her son. She's now back in Washington, D.C., and planning a mini get-together for classmates who didn't make it to campus.

**Frances Murphy Duncan**, who has been living in a retirement complex in Columbus, Ga., recently moved to the assisted-living section. One of her daughters lives nearby and visits her daily.

**Mabel A. Campbell**, who lives near

Barnard, gets her daily exercise by walking to campus. She attended our 70th reunion but was disappointed that there wasn't enough time to spend with the classmates she sees so seldom.

**Helen Cornell Koenig** fell recently and has broken her hip.

**Virginia Rogers Cushing** spent five days on Long Island, Maine, where she attended the annual Cushing reunion, as well as a memorial service for her late husband, Ben, who passed away in May.

## 70th Reunion May 30-June 2, 2013

# 43

## Barnard Fund Gifts

\$17,434

Class Participation 21%

The holidays have not yet been celebrated, but planning for our 70th reunion in 2013 is upon us. Do you look back on your accomplishments? If we forget all the things we tried that didn't work, what did we do to make our community a better place? If everyone who sees these notes took up pen or typed a line or two, I'm sure we'd have something uniquely Barnard, Class of '43, to share at Reunion.

Congratulations to all who are still traveling far and wide. **Laura Ponticorvo** once again headed for Italy this summer. Where have you had a memorable experience? I enjoyed northern Vermont as much as always.

If you would like to take over this space, please let **Carol Hawkes** know at [hawkesc@wcsu.edu](mailto:hawkesc@wcsu.edu). In the meantime, do think of just one thing that makes your life interesting, and share it with us.

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# 44

## Barnard Fund Gifts

\$27,226

Class Participation 33%

Our classmate **Carol Johnston Mali Du Bois** died earlier this year. Passionate environmentalist on Long Island and on the board of the Cold Spring Harbor Fish Hatchery, she also was a 40-year volunteer for the American Red Cross. Four daughters and three granddaughters



survive to carry on her work.

Seymour Brandwein writes of his late wife, **Ethel Weiss Brandwein**, "She always appreciated Barnard's contribution to her growth and experience. She lived an upbeat, fulfilling life, blending a distinguished career, a happy marriage, and raising two great children." Many will remember her smiling presence.

**Julia Carson White** said good-bye to the problems of home ownership and is happily settling into a senior residence, Manzano del Sol, in Albuquerque, N.M., a joyous kind of place with swimming and walking trails and great views of the mountains.

Rebekah Snyder '13, the recipient of our 1944 Memorial Scholarship, follows an amazing path that she hopes will lead to a doctorate in clinical psychology. In addition, she has spent summers immersed in Spanish culture and learning to be fluent in the language. Here's a rising star for us to follow.

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**45** **Barnard Fund Gifts**  
\$43,644  
**Class Participation** 35%

Continuing our series updating the lives of classmates you may have known at Barnard and reporting on their careers, this month we spotlight **Avra Kessler Mark**, our class president. Avra came to Barnard as a transfer student from William and Mary College at the end of her first year, in July 1942. The United States was in the war with the Allies. She had always had an interest in Brazil and had studied the Portuguese language so she was delighted when Barnard announced the establishment of an international-studies major. Her family was living temporarily in Arizona for health reasons, so she became a dorm student for the sophomore year until they returned to the New York area and she could live at home. She reveals she wanted to go to Barnard because she had met a handsome medical student, Herb Mark, who upon his Columbia graduation had commenced medical school studies.

As an undergraduate Avra worked

hard and did well academically, attending summer classes with no air-conditioning and an average of 500 pages of reading per week. Her most serious extracurricular activity was CURC, the Columbia campus radio station. Herb and Avra were married in June 1945, between her Barnard graduation and his medical school graduation. The Marks settled in White Plains, where their three sons—Peter, Tom, and Jeremy—were raised. Avra had done some part-time assignments for the Urban League and the League of Women Voters. Now the big decision was what to do for a permanent career. Most of her out-of-the-home activity had been in community outreach, so social work beckoned. Through the Urban League, a fellowship was awarded for her to do a master's in social work at Columbia. She graduated in 1968 in the midst of the Columbia campus turmoil over the Vietnam War. After a succession of jobs at Montefiore Hospital and a family agency in Eastchester (devoted to geriatric care), she was ready for the big challenge of her professional career. She founded the social work department at Lawrence Hospital in Bronxville, a job she loved and kept until retirement in 1990.

During their retirement years, Avra and Herb traveled extensively. They were also deeply immersed in the art and musical worlds of Manhattan. Herb died in 2006, and Avra "misses him every hour of every day." Her main volunteer activity for the past 20 years has been Student Advocacy, Inc., a nonprofit devoted to education advocacy for kids, preschool through 12th grade, who have various problems. She is a board member, having served as president a number of years ago.

As a personal note, I want to mention how important Herb was to the Class of 1945. When 10 of us spent a year planning for our 50th reunion in 1995, Herb brought up the obvious question of why weren't the husbands being invited to reunion weekend. After all, they are proud of the fact that their spouses are Barnard alumnae, and the major portion of the funds we donate to Barnard come from our husband's earnings. LIGHT BULBS WENT ON. You're right, Herb. Whereupon he became a member of the committee and stayed in touch with husbands throughout the year, encouraging them to come to the reunion. We even drew one husband from Viña del Mar, Chile. Thank

you, Herb, for helping us.

Another recent event involving our class: Columbia professor Karen Seeley is researching what the milieu of the college campus was like during the World War II years for a book. She held a seminar on campus this spring that Avra, **Betty Booth Smith**, and **Phyllis Brand Bangser** attended. They also met privately with her to describe what the mood and daily life of students were like. Professor Seeley's contact information is on the Barnard Web site, if you'd like to share stories with her.

And now a sad ending to our class news: **Eleanor Wax Mamelok**, our co-vice president for Reunion, died on April 6 in Palo Alto, Calif. She is survived by a daughter, son, and three grandchildren, including Libbie Rose Hayward '07. Eleanor was a member of the Middletown, N.Y., housing authority and the New York regional planning commission. Our sympathies go to her family.

*Annette Auld Kaicher*  
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**46** **Barnard Fund Gifts**  
\$8,580  
**Class Participation** 30%

**Judith Rudansky Goldsmith** continues to perform her solo dramatic presentations based on Jewish themes for general audiences at libraries, community centers, educational institutions, and religious and charitable organizations in the New York metro area. Her repertoire includes a program called Star & Crescent: Jewish-Muslim Encounters, designed to promote dialogue.

We are sad to report the death of **Cecilia Diaz Norris**, who served as a trustee of the College from 1979-1983. We send our condolences to her daughter and son, her son-in-law, daughter-in-law, and three grandchildren.

*Jean Weatherill*  
beverlygirl@comcast.net

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**47****Barnard Fund Gifts**

\$31,768

**Class Participation** 52%**Five-Year Giving**

\$1,529,112

*Class Officers 2012–17: President, Meredith Nevins Mayer; Co-Vice Presidents, Marilyn Tanner, Dorothy Dewey; Class Co-Correspondents, Marguerite Harris, Beatrice Arit; Fund Chair, Beatrice Arit*

*Marguerite Traeris Harris*

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**65th Reunion May 30–June 2, 2013****48****Barnard Fund Gifts**

\$90,435

**Class Participation** 35%

Our 65th reunion is just six months away, so please mark the date in your 2013 calendars: May 30–June 2. We expect to have a large turnout, as we did for our record-setting 55th and 60th. We will get our networking operation into high gear. But we need volunteers to phone some of our classmates over the next couple of months. We'll supply names and numbers. Write or call your correspondent at the address listed below. Thanks in advance. We hope you enjoyed reading the summer 2012 issue of this magazine, highlighting our news-making commencement, featuring President Obama's keynote address as he received the 2012 Barnard Medal of Distinction. **Nora Robell** attended the ceremony, representing our class. An amazing celebration, she reported, that spotlighted Barnard (not Columbia) and the role of educated women. **Caryl Hamburger Goldsmith** attended a luncheon and also saw the Barnard graduation. "Thrilling," she said. Caryl is still working full time at her business; she arranges for groups to see Broadway and Off-Broadway theatre.

**Patricia (Pat) Sasseen Van Cleve** wrote us about her life since her Barnard days (sports; Greek Games; history/political science major). "I shared an apartment on the East Side and got a job designing displays for a museum. Stayed in touch with **Virginia (Winkie) Bosler**

**Doris, Barbara Henly Levy, Fran Dowd****Smith, and Elsie Koerner Youtcheff-****Rayl.** "I met and married Bill Van Cleve in

1950. (He died of a massive heart attack

in 2011). We moved to Chicago, where

Bill was an adjunct professor, and raised

four kids. We moved to Minnesota, where

I earned a master's degree in counseling

and Bill taught at St. John's University.

For the next 26 years I worked as a

counselor and teacher for the Minnesota

State Services for the Blind. After we

both retired, we moved to St. Paul, where I

volunteer at the Friends for a Non-Violent

World. (Born Catholic, I became a Quaker.)

I bring food to the Department of Indian

Works, and have started to feed baby birds

at the Minnesota Wildlife Rehabilitation

Center." We thank Pat for sharing these

highlights. We would love to hear from

some of you! What have you been doing

for 35 years?

**Helen M. Wolfert Ziegler** hopes to

come to Reunion. She enjoys her active-

lifestyle retirement community outside

Philadelphia and is adjusting to the loss of

her husband in 2009. Two daughters and

two grandchildren live close by. Her oldest

daughter, a lawyer married to a lawyer,

lives in Minnesota. Remarkably, they get

together frequently despite distance,

Helen says.

We talked with **Pat Day Stein**, who likes

living in her own home in Westchester,

N.Y. She has a daughter in Princeton, N.J.,

and two sons in California. No, she doesn't

want to move to the West Coast.

We were saddened to learn of the

death of Barbara Levy on March 10, 2012.

A talented cellist, she won the Piatigorsky

Prize at Tanglewood. She played as a

soloist and with chamber music groups

in radio broadcasts and at Carnegie

Recital Hall, and she taught cello to

private students. Barbara was a generous

supporter of Barnard scholarships as well

as causes such as Planned Parenthood

and English as a second language. Our

condolences to her husband of 63 years,

S. Jay Levy; their children, Ann, David, and

Joshua; and four grandchildren.

*Frances Jeffery Abramowitz*

*10371 Lake Vista Circle*

*Boca Raton, FL 33498*

*561.488.7132*

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**49****Barnard Fund Gifts**

\$39,998

**Class Participation** 37%

**Annabel Simonds Fielitz** recently sold her house in Wayne, Pa., a Philadelphia suburb. She now lives in Altoona, Fla., in a retirement community of 300 people. She is quite pleased with her new home, which has a heated pool and offers exercise classes. Her niece, who helped Annabel find the retirement home, lives nearby.

**Patricia (Pat) Roth Hickerson** lives in Davis, Calif. She holds a doctorate from the University of Southern California, has worked as an artist's model, teacher, newspaper copy editor, and fiction writer for Penthouse Publications. A lifelong writer, she returned to poetry when her daughter was diagnosed with cancer in 2008. Rachel died in 2009. Pat's poems have been published widely in literary journals and also in the chapbooks *At Grail Castle Hotel, Dawn and Dirty, Rachel, My Torment*, as well as in the hardcover *Punk Me*. A member of NORCAL Poets, she meets regularly with Hannah Stein '50. Her older son, Jonathan, died in April of Lou Gehrig's disease. Our hearts go out to her.

**Mary Schofield Conway** continues volunteering as a docent at the Bowers Museum in Orange County, Calif. Her new iPad was a time-saver when researching the latest Fabergé exhibit.

My very best wishes to my fellow '49ers. I would love to hear from you via e-mail, U.S. mail, or telephone. –YDD

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**50****Barnard Fund Gifts**

\$61,229

**Class Participation** 41%

It is a sad task to report the death of **Esther Rivkin Dine** on July 6. We extend our sympathy to her husband, Mark, as well as to their three sons and daughter.

Esther's burial was in Baltimore, Md.

**Miriam Goldman Cedarbaum, Jean (Jinx) Zeiger Cunningham, Marjorie (Peggy) Lange, Maureen McCann Miletta, Irma Socci Moore, and Cecile Singer** attended the 62nd reunion.

Afterwards, Jinx says, she and Cecile "had a fine visit and lunch at the Cloisters." Reunions still give opportunities for deepening friendships.

**Carolyn Baskerville McCarthy** lives in Broomfield, Colo., where she is retired after a career teaching elementary school overseas for the Department of Defense—dependent schools while raising five children. Her career (and that of her husband, a school principal) took her to Austria, Germany, France, Eritrea, Italy, Portugal, and Japan. Carolyn currently enjoys feeding the birds on her patio, playing the piano, and attending yoga classes three days a week.

One of the perks of becoming a co-correspondent is the opportunity to call class members for mini-interviews, to reconnect and catch up on how things are going for them. Among those I have visited with by phone are:

**Patricia O'Reilly Khoury**, who has made her life in Massachusetts. After graduation, she taught at two private schools, Miss Hall's and Ethel Walker's, but decided that in order to improve her income she needed to move to the public system. She earned two master's degrees from Harvard, in English and education, before teaching English at Belmont High School in a suburb of Boston. She lost her husband a few years ago. Her son Michael's family fills her life; the couple and their four children live several miles away. Driving gives her independence. "I don't know what I'd do if I couldn't go where I want to go," she says.

**Evan Strizver Epstein Odell** has lived in Houston for decades. Following a divorce when she was in her 50s, Evan became a certified fine-art appraiser and is still active in the business she has shared with her daughter, Gail, since 1989. Twelve years ago, she married Chip Odell. Between them, they have 13 grandchildren. Her five are in Houston and his eight are scattered across the country, an excuse for a number of trips. Chip, in retirement, is working on his third novel.

Immediately after graduation, **Elaine Wiener Berman** had a fabulous job at the Museum of Modern Art in New York, in the

good-design department. Her interest in the arts has been a pleasure ever since. Elaine's early married years were spent in Chicago; good weather led her and her husband, Herman, to move their two young daughters to Palo Alto, Calif. Elaine worked in the public relations department of his electronic-systems business. They're retired now. She's a devoted volunteer with the San Francisco Symphony League.

It was such a treat to talk with busy, fulfilled, and upbeat classmates. We are all in our 80s now, and you'd think we would be awash with tales of physical misery, but instead we're engaged in the present by finding ways to contribute enthusiastically. Go 1950! —MCN

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**51** **Barnard Fund Gifts**  
\$68,636  
**Class Participation** 41%

In May, Siena College in Loudonville, N.Y., awarded **Virginia Kraft Payson** an honorary degree, Doctor of Humane Letters, to recognize her as a pioneer woman sports journalist and author as well as an avid sports enthusiast and thoroughbred owner and breeder. A self-described "outdoor adventuress," Virginia worked as a journalist on the staff of *Sports Illustrated* for 26 years, beginning with the first issue in 1954. She traveled to exotic locales, writing about her experiences in adventure sports such as hunting, fishing, and scuba diving. She has written five books on boating, training dogs, shotgun sports, and tennis. Other adventures include hunting big game on six continents, piloting hot-air balloons, and being the first woman to compete in and complete Alaska's 75-mile Iditarod, a world-championship sled-dog race. Virginia became involved in the thoroughbred industry after marrying Charles Shipman Payson in 1977, and together they became the most respected of owners and breeders. Averaging less

than a dozen foals a year, they have produced 78 stake horses, of which 30 won or placed in graded stakes and three were champions. A year before Charles Payson died in 1985, a member of their first crop, Carr de Naskra, won Saratoga's prestigious Travers Stakes, known as the Summer Derby.

This article is only an attempt to describe Virginia's life so far. She also has four grown children, three grandchildren, and a long-haired Chihuahua named Star, who travels everywhere with her. In 2008, she married David Cole, also a sports enthusiast, and she has begun a new business growing macadamia nuts. The grove is near Payson Park Thoroughbred Training Center, between Stuart and Indiantown, Fla.

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**52** **Barnard Fund Gifts**  
\$95,683  
**Class Participation** 53%  
**Five-Year Giving** \$517,075

*Class Officers 2012–17: Co-Presidents, Marilyn Rich Rosenblatt, Marilyn Silver Lieberman; Vice President, Harriet Newman Cohen; Class Co-Correspondents, Priscilla Redfearn Elfrey, Nancy Stone Hayward; Fund Chair, Bettina Blake*

Here is an addendum to update the list of those who attended the 60th reunion of the Class of '52: **Marilyn Schwartz Aron, Barbara Bonoff Gettinger, Millicent Lieberman Greenberg, Norma Glaser Justin, Florence Sack Kohn, Pamela Taylor Morton, and Judith Gassner Schlosser.**

Did anyone see **Mary Lee Fuhr Baranger, Delores Hoffman, Evelyn Grey Muller, or Dena Warshaw Rose** at Reunion? They were on a list of attendees given to this correspondent by Alumnae Affairs.

**Phoebe Abelow** reports that she wasn't at Reunion. She went to law school in her late 50s and got her law degree in her early 60s. She'd enjoy hearing from anyone from '52 who remembers her.

**Doris Scott Brimmer**, who now lives in Washington, D.C., says she was sorry

she couldn't get to the 60th reunion and hopes that '52 may have a future gathering. She remembers her commutes to Barnard on the same bus with **Bettina Lomont Winter**. Doris started out as a chemistry major but ended with a major in philosophy. She has lived in many locations and says her broad Barnard education has enabled her to find a variety of interesting things to do.

**Agnes Ramage Sullivan**, who lives in Indiana, was married before her senior year. She is now a widow, but her seven children keep her very busy. Agnes says she's glad to be one of the survivors. She's sorry she couldn't attend Reunion, but she submitted a paragraph for the class booklet, "Barnard Reunion 2012: '52 Is 60."

**Jane Lancaster** earned her PhD in geology at Columbia. She taught geology there, but is now retired and living in Vermont. She enjoys life by exercising both her mind and body. She actively skis and plays tennis, and she passively reads or listens to music.

**Erica Winter Hassan** and her husband of 56 years live in California. Erica received her medical degree from New York Downstate Medical School, specializing in physical medicine and rehabilitation. She has three children and three grandchildren who are spread out around the world. Retired, Erica does volunteer work at a cerebral palsy clinic.

**Louise Strick Becker** and her husband, a retired surgeon, now live in California after living for 30 years in Connecticut. They married when Louise was a senior. They have four sons, one daughter, and four grandsons. Louise still drives at age 81, is being treated for glaucoma, plays piano, reads, and is the family bookkeeper.

We're sad to report the deaths of two classmates and extend our sincere sympathy to their family members and friends. **Dorothy Murgatroyd**, PhD, died on Sept. 25, 2011. This information came from the June 3, 2012, Reunion Memorial booklet.

**Lee (Nancy) Fleshman Jiranek** died peacefully at home in Danville, Va., on March 13. She was proud to be the mother of five children and 13 grandchildren. She and her husband, Robert, were married for 58 years. Lee was involved in many civic endeavors in Danville and was a passionate promoter of literacy. She was a teacher of reading with a master's

degree in education from the University of North Carolina at Chapel Hill, and she was the founder and supporter of groups supporting literacy efforts. She was also an attendee at Barnard '52 reunions.

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60th Reunion May 30–June 2, 2013

**53** **Barnard Fund Gifts**  
\$93,084  
**Class Participation** 50%

Next year is a very important milestone for our class: It's our 60th reunion! Make sure you write down the end of May in your appointment books and plan to attend.

**Barbara Glaser Sahlman** is once again the grandmother of a Barnard freshman. Her granddaughter Emily Karaszewski is a member of the class of '16.

**Joan Steckler Anderson** has been retired from teaching high school math in Rahway, N.J., for almost 10 years. She has occupied her time with travel, duplicate bridge, and gardening, and she recently welcomed a new granddaughter, Moomi Marine Anderson, who lives in California and is the daughter of Joan's son Bob. Bob has been a director of *The Simpsons* for the past 22 years. Joan celebrated another granddaughter's 20th birthday with a trip to China and Tibet. She definitely plans to attend our reunion.

Our condolences to **Louise Finkelstein Feinsot** on the death of her husband, Aaron, after a long illness.

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**54** **Barnard Fund Gifts**  
\$52,928  
**Class Participation** 47%

I was delighted to hear from **Cecile Pineda**, a voice from the past. "I DO have news for the next Class Notes. In the year following the nuclear catastrophe at Fukushima Daiichi, I wrote what was to become *Devil's Tango: How I Learned the Fukushima Step by Step*. Says the recent (May 25) review in HuffPo: 'A masterful framing of the urgency for readers to learn from the Japanese nuclear disaster and the machinations of its industry handlers makes *Devil's Tango* one of the most important and required reads of the year.' I have discovered (late in life!) that marketing nonfiction (unlike my fiction) is a whizzbang new ball game. *Devil's Tango*, my seventh published book, has already sold out its first edition. My two sons—one a musician, one a physicist—make their homes in Los Angeles. I have recently realized that, come September, I will be 80 years old. How on earth did that happen?!"

**Sandra Ury Grundfest** sends this remembrance: "When I entered Barnard, I was assigned a big sister, as were all incoming first-years. I remember that Edith Bernstein Schatz '52, my big sister, got us all together for a welcome meeting, and it was nice to meet other first-years before school started. I don't remember much more about that, but the connection with Edie became strong because she was the leader of the folk-singing group I joined. What a time that was! We sang Pete Seeger, Marais and Miranda, Black spirituals, labor union solidarity, Harry Belafonte's "Jamaica Farewell," "John Henry," The Weavers' "So Long It's Been Good to Know Ya," "Ain't Gonna Study War No More," "One Meatball," "Black Is the Color of My True Love's Hair," and "Henrietta's Wedding." When the '60s came along, I could sing along with the 20-year-olds! I was so grateful to Edie for that wonderful experience. Anyway, when I was at Reunion in spring 2011, I looked for the Class of '52 table and found someone who was still in touch with her. I wrote a little note with my e-mail address and asked her to pass it on. Well, Edie and I met for lunch last October at the Morgan Library. We gabbed so much we didn't even see the exhibit. I just find it so amazing how lasting Barnard connections are. P.S. We met again this

spring and continued to have a wonderful conversation."

I had a sad note from **Arline Rosenberg Chambers**, who reported that she lost her son to pancreatic cancer in November. He left a widow and two boys, 16 and 11. Arline says she tries to be available for grandma duty whenever needed. We send condolences to her and her family.

We are saddened to report that **Doris Barker Shiller** died July 22. Born in Brooklyn, Doris was a longtime resident of Westport, Conn. She majored in economics and earned a law degree from Yale in 1979, becoming the first woman partner at Marsh, Day & Calhoun in Bridgeport. Among her accomplishments was launching Project Concern, which bused students from Bridgeport to Westport schools. Doris is survived by her daughter, two sons, a son-in-law, a daughter-in-law, two sisters, a brother-in-law, and four grandchildren.

It's always gratifying to know that our Barnard connections are for life and that our classmates continue to contribute, even at the ripe old age of 80. Please keep the news coming. I welcome e-mail, telephone calls, and even snail mail.

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**55** **Barnard Fund Gifts**  
\$43,606  
**Class Participation** 45%

For **Mirella d'Ambrosio Servodidio**, retired chair of the Spanish department, a distinct highlight of the spring season was attending Barnard's graduation ceremony. After she learned that President Obama was the designated speaker, she began a frenzied search for her cap and gown and proudly took her place in the faculty procession. She reports that seniors greeted the president "like a veritable rock star and he certainly did not disappoint." Mirella was happy to run into some of our classmates when she attended the Greek Games/Alumnae dinner, which conjured wonderful memories. She brought along the music score she had written for the 1955 Games, a score that had been set to

poetry and choreographed. "Those were the days, my friends, we thought they'd never end," she reminisced, recalling the song composed by Eugene Raskin, who took several courses with her. (Raskin was a professor of architecture at Columbia but was also a serious Hispanophile.) Mirella was also glad to see several fifty-fivers at the Barnard Gala at the Plaza Hotel. She continues to be amazed by the plethora of lectures, performances, and events on the campus.

Former class president **Renee Becker Swartz**, chair of the Monmouth County Library Commission and the New Jersey Center for the Book, was named New Jersey Library Champion for 2012. (See profile, page 44.)

**Marcella Jung Rosen** traveled to Istanbul and Tel Aviv in early summer. She is pleased that Untold News, a project to raise awareness of Israel's inventions that improve lives and Israel's humanitarian acts, has gained momentum. Creative Directors has produced 12 two-minute illustrative videos, one featuring a Palestinian father telling of his baby's heart defect that was repaired in an Israeli hospital. Another features a doctor talking about treating terrorists. Marcella was interviewed about the project on WABC (video on untoldnews.org) and now has over 35,000 "likes" on Facebook. Untold News is looking for a publisher for its book *Tiny Dynamo*. Evangelicals have written online articles about the project.

**Eva Nauenberg Failace** writes from Barranquilla, Colombia, that she is still active as a college and career counselor to high school students at Colegio Marymount, and she is happy every year when her contract is renewed. Whenever possible, she travels to New York and San Francisco to visit her three children and seven grandchildren. This year, she attended high school graduations in both cities and plans to attend her oldest granddaughter's graduation from Boston College next spring. Last summer, Eva was in Boston at the invitation of a group of universities to visit their campuses and learn about their programs. This summer, she visited 10 upstate New York universities, but she regrets that the visits did not coincide with the 1955 class luncheon in New York City.

Since **Dawn Lille's** last book, *Equipoise: The Life and Work of Alfredo Corvino*, was published, she has

contributed a chapter on Ethiopian dance to a book, *Seeing Israeli and Jewish Dance*. She has also presented a couple of papers and is still writing for *Art Times*. Last year was the first she did not teach, but she is doing some volunteer work for Planned Parenthood and "is available for interesting projects." Dawn's message concludes, "My home is constantly filled with young-adult grandchildren—joy!"

**Barbara Brody Heyman's** second book, *Samuel Barber: A Thematic Catalogue of the Complete Works*, was just published by Oxford University Press. Barbara gave the American Musicological Society's fall lecture, "The Musicologist as Detective: Serendipitous Discoveries," at the Library of Congress on Oct. 2, 2012.

**Marjorie Lobell Feuerstein** has been living in the Catskills for more than 10 years, in a house her father bought in 1945 as a "summer home." She notes that the quiet and pace of rural life seems to suit her at this stage of her life, which is filled with the doings of her three sons, their wives, her seven grandchildren, and friends of 50, 60, and 70 years. Although Marjorie closed the business that she ran with her middle son 14 years ago, she has never been bored. She is co-chair of a classical music festival, vice president and fund-raising chair of the local library, and a member of the Renaissance beautification committee of her village. What spare time she has is spent keeping up her house and grounds, gardening, caring for her feline companions, and reading. (Marjorie believes that Millicent McIntosh would be pleased that she is never without a book!) While she says that the void left by her husband Joseph's death 16 years ago can never be filled, her life continues to be active, and she has hopefully made an impact on her children, grandchildren, and the communities in which she has lived and worked. She closes by saying, "My life may not read like a novel, but it has been full, unpredictable, and, I hope, meaningful."

On Thursday, July 26, several classmates met for lunch at the West Side Atlantic Grill in New York. Enjoying the get-together were **Jane Were-Bey Gardner, Patricia Dykema Geisler, Marcella Rosen, Ellen Blumenthal Sehgal, Louise Cohen Silverman, and Toni Lautman Simon.**

We regret to report the death of **Carol Gordon Greenholz** this past June. She

# Building Tomorrow's Libraries

Renee Becker Swartz '55



Growing up in Keyport, N.J., the daughter of a physician and a teacher, Renee Swartz filled her world with books. "I appreciated the joys and passion of reading," she says. "I read myself right through our small library." When she had children of her own, she discovered that her small town didn't have a local library, only traveling bookmobiles. She was determined to make a difference. That determination led Swartz to a 46-year volunteer career, and she became one of the nation's top library advocates.

Swartz joined the board of New Jersey's Monmouth County Library Commission in 1966 and has been its chair since 1976. Today, the county library maintains 13 branches, with programming that ranges from tax assistance to flamenco performances. Many of Swartz's ideas were pioneering, like the library jazz series she started in the '60s. Her aim was to create community centers, or "corner stores for your mind."

In 2000, Swartz founded the New Jersey Center for the Book, an affiliate of the Library of Congress, and continues to serve as its chair. She was also named one of the 100 most influential library leaders of the 20th century by the American Library Association. Her list of awards and honors could nearly fill a book, but the highlight is her presidential appointment to the Institute of Museum and Library Services Board in 2004, which she says was the validation of her volunteer career.

Swartz insists her path has been happenstance. "I had no training," she says. "I'm not a librarian, I'm not a politician." Yet she has cherished her involvement in the public sector. "It was challenging, especially as a woman," she says. "I started before women were recognized as a force in society."

Swartz's education at Barnard (where she is trustee emerita) gave her the "freedom of the mind" to go as far as she dreamed. She is most proud that it all began with her own initiative. "It's been an amazing journey," she says. "I started with very few expectations, and I raised my hand—I volunteered."

—Melanie D.G. Kaplan

attended Barnard and obtained her degree from the University of Denver. She adored the College, according to her daughter Janet.

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# 56

**Barnard Fund Gifts**  
\$74,488  
**Class Participation** 49%

**Alessandra Comini** was honored in Austria for her 1963 discovery of

the village prison cell where Viennese artist Egon Schiele (1890–1918) was incarcerated for 17 days in 1912. The town of Neulengbach held a symposium in June titled "Alessandra Comini und Neulengbach," which she attended with colleagues from Europe and America. For the symposium's opening, Alessandra commissioned Ehrengard von Gemingen, a Berlin cellist, to compose *Elegy for Egon* and arranged for British artist Alan O'Cain to be locked in Schiele's cell overnight while a live video feed showed him at work à la Schiele. Alessandra also spoke at the event.

**Natalie Twersky Berkowitz** is hoping to publish her book *The Winemaker's Hand* soon. It's a series of conversations

with winemakers from viticultural regions around the world. It explains why skill, passion, and *terroir* produce wines, even from the same grape varietal that express different qualities. She says it's been a fascinating endeavor. On another note, she tells us that she's finally a grandma—she never thought she'd be putting that in class news, but she says it's joyful to have two little grandsons.

And speaking of grandchildren, **Myra Baker Shayevitz** writes that her granddaughter, Tina Shayevitz, graduated from SUNY Upstate Medical University. As members of the faculty, Myra and her husband, in academic regalia, went on the stage to be part of the hooding ceremony. How's that for "a tear in your eye?"

**Carole Lewis Rifkind** decided last year to call it quits as a filmmaker. She had produced and directed (along with her husband) the award-winning documentary *Obsessed: The Making of a Scientist*, which aired on public television and college campuses across the country in the past few years. Freed from deadlines, fund-raising, and publicity outreach, she was able to volunteer with New York Cares. She found tutoring high school kids for the SAT test a challenging and gratifying experience and looks forward to doing it again.

Recently published is *Bucks County, Pennsylvania*, a book by **Kathryn Finegan Clark** that she both wrote and photographed. It's an intimate depiction of a community that's known throughout the world for its natural beauty and nurturing of the arts. The book explores remnants of the county's 330-year history through 191 images and story-essays, showing how the present has roots in the past and how the old becomes the new. Kathy, a prizewinning journalist, is a native of Bucks County. She has written for the *Bucks County Courier Times*, *The Intelligencer*, and the *Bucks County Herald* as well as numerous magazines.

By the time of this reading, yours truly and her "travel buddy classmate," **Carol Cabe Kaminsky**, will have completed what may well be our last trek—to Glacier National Park this time.

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# 57

## Barnard Fund Gifts

\$62,205

Class Participation 54%

Five-Year Giving \$510,581

*Class Officers 2012–17: President, Louise G. Klaber; Co-Vice Presidents, Gaya Brodnitz, Nina Bunks; Class Co-Correspondents, Judy Jaffe Baum, Rayna Zeidenberg; Nominating Chair, Dorothea E. Ellern; Fund Co-Chairs, Rhoda Mermelstein Berley, Esther Cohen Damesek*

**Joan Fishkoff Kasner** wrote that life is good in Coral Gables, Fla., where she has lived for 48 years, although she still misses her husband, who died over 11 years ago. She is into her fiftieth year of teaching children with dyslexia and related language problems. Her son, an ophthalmologist, lives close by, enabling her to see her 15-year-old granddaughter often. Joan has taken advantage of the many educational and cultural activities in her area, and has also traveled to visit her daughter in California and to take educational tours abroad.

We are sad to report the deaths of several classmates and offer condolences to their families: **Miriam Halkin** died on January 5. She was a specialist in psychology at the reference library of the University of Haifa. The library's collection of psychology books, for which she was responsible, achieved a reputation as the best and most comprehensive collection in Israel.

**Helvetia (Chica) Jones Minnerly's** daughter sent us notice of her mother's death on Oct. 26, 2010. Chica was a special education teacher in Pleasantville, N.Y., for many years. She is survived by her daughter, Kyla Titus, two sons, 11 grandchildren, and two great-grandchildren.

**Hadassah Teitz Brooks Morgan** was a psychiatrist in New York City. She was active in many community organizations and had served as chair of the fellowship committee for the Alumnae Association of Barnard College. She leaves husband Thomas B. Morgan, daughter Shoshana Goldhill, son Benjamin, and grandchildren.

**Elizabeth Norton** died March 1.

Thanks, everyone, for sharing your news. If you haven't provided the alumnae office with your e-mail address, please do! It's the most painless way to keep in touch! —JJB

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## 55th Reunion May 30–June 2, 2013

# 58

## Barnard Fund Gifts

\$43,628

Class Participation 42%

I'm writing this column on the road, on my annual trip from my current home in Naples, Fla., to my old home in San Diego, Calif., visiting my three children, four grandchildren, and lots of old friends and colleagues. Having lived in the Golden State for 43 years before retiring, I have lots of people to see and things to do. Special events for three family birthdays in July included taking my oldest daughter to see *Wicked* at the San Diego Civic Theater for hers, and treating my son and his family to a baseball game in Anaheim for his.

**Suzanna Mann Daou** writes: "I spent almost 40 years in Lebanon. My husband was a Columbia graduate, and when our first son was born we decided to take a year off in Beirut, when Beirut was the 'Paris' of the Middle East. We stayed and lived through some very difficult yet exciting times. In 1999, my husband died, and reluctantly I came back to New York, since most of my children are here. I still feel very Lebanese even though I am a born New Yorker. I have six children (four boys and two girls) and, so far, 11 grandchildren. My adult children are involved in the arts, politics, music, food, real estate—a very diverse group. I am hoping to spend some time in Lebanon. The Mediterranean is where I want to be and where I have many friends. However, as usual, the situation is uncertain, so it's a wait-and-see game. It is amazing that people live normal lives in the shadow of war."

**Clarice Debrunner Anderes** tells us that she got to check off an item on her bucket list recently when she and her husband went to Ballymaloe House, parts of which date to the fifteenth century, on 400 acres near Cork, Ireland. "The fabled cook Myrtle Allen opened it to guests

about 50 years ago, and she is still there to greet them. Her daughter runs the internationally renowned cooking school nearby." Clarice also reports that she stays healthy by taking her chocolate lab, Lindy, for daily walks in all kinds of Rhode Island weather: "Dogs are such good friends!"

**Judith Meibach Dorian** spent a good part of the summer taking classes and teaching a course at University of Pittsburgh's Osher Lifelong Learning Institute. The course is titled "First the Music and Then the Words," based on the title of Antonio Salieri's opera *Prima la musica e poi le parole*. Her piano students were away for the summer, which freed her to edit résumés and memoirs.

In April, **Maida Zuparn Maxham** and her husband traveled from East Coast to West and back in their RV, affectionately named *Lambchop*. They made many stops to visit family and friends, attend a wedding in Houston, and enjoy old familiar places, including several state and national parks, museums, and wildlife refuges. In her travel journal, Maida concluded, "After a month on the road, revisiting favorite places, seeing friends, a family celebration, as well as a few disasters, and now 4,670 miles later, we were ready for home." Traveling is great. But it's so true that there's no place like home!

Of importance to us all, **Joan Sweet Jankell** reports that an initial meeting was held on May 27 with some of our class officers and Barnard staff to start planning our 55th reunion. Joan says, "Wrap your head around this number! Save the dates—May 30 to June 2, 2013, and everyone please plan to come! Our reunion committee is open to all, so please get in touch with **Jane Epstein Blumenfeld** (212.706.2112; jgblu@yahoo.com) or **Nancy Barnett Morse** (212.472.1939; nbmorse@mac.com) to share your ideas." Hoping to see many of you there! —ARS

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**59** **Barnard Fund Gifts**  
\$79,266  
**Class Participation** 53%

**Nancy Lehmann Haynes** writes, "My husband and I are very happy and active here in the beautiful mountains of western North Carolina, and we enjoy visits with our family and friends."

Sadly, **Lynn Fieldman Miller** has notified us that her husband, Arthur H. Miller (Law '60), died on May 26. We send her our deepest condolences during this difficult time.

**Rita Ashmann Simon Eagle** e-mails, "I received my PhD at New York University in 1964. I lived in Toronto from 1977 to 2001, and since then have lived in Marina del Rey, near Los Angeles. I am a clinical psychologist, specializing in developmental disabilities. You can find out more about my professional career on [ritaeaglephd.com](http://ritaeaglephd.com). I have three grown children, one with developmental disabilities, and three grandchildren. I published a book, *Help Him Make You Smile: The Development of Intersubjectivity in the Atypical Child*." Rita has written two children's books, *Sniffy the Beagle* and *Farina and the Baby*, and many papers in professional journals. She started and manages the first and only special-needs ice hockey team in California, the Condors, [calspecialhockey.com](http://calspecialhockey.com).

Please send us just a few lines about yourself. **Judy Weber Taylor** and I are your class correspondents and are trying to contact each classmate on one occasion via e-mail during our five-year term. That way we can reach everyone and yet not intrude on an ongoing basis—just a few lines to tell us a little news about your professional or personal life. Judy and I alternate writing up the notes. If you haven't already done so, please send Barnard or Judy or me your e-mail address so we can be in touch with you. If you prefer mail, fax, or phone, that's fine also.

I'm writing this update in July and am about to leave with my husband, Joe, on an adventurous four-week trip to Papua New Guinea and the Australian outback. —RJE

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**60** **Barnard Fund Gifts**  
\$58,343  
**Class Participation** 42%

Do you find this column boring? Do you wonder why your thoughts and events are absent, while the same folks are mentioned time and again? Well, there's a reason. You didn't write us, and they did. We appreciate our faithful correspondents, but we'd all like to know how you are doing. Even though you didn't win the Nobel Prize or the Pulitzer, your classmates would like to hear from you. We'd like to share your aches and pains, your thoughts, the books you're reading or writing, how your relationships have held up over time; your desires, your pleasures, your regrets, and some bits of that wisdom that we're supposed to have gained as a small trade-in for the insults and injuries of aging. Please, place your fingers on the keyboard and send us some news right now. And thanks!

**Joyce Duran Stern** and **Emily Fowler Omura** sent mirror-image notes about a wonderful dinner party hosted by **Joy Nathan Stern** and her husband, Carl, welcoming Emily to Washington for her daughter June's farewell performance with the Mark Morris Dance Group. I, **Susan Goldhor**, am happy to report that Emily came to Boston in mid-May and attended two performances of the Mark Morris company, first with **Bonnie Munro Norton** and **Irene Winter** and then with me. I'm not happy to report that Emily accepted my offer of our guest room for a night, only to be rejected at the last minute due to my husband's being hit by a car on our last day of vacation in Seattle. On crutches with a broken tibia, he commandeered the guest room. Although Emily was (as always) very gracious about this, I still feel guilty. But, as Erica Jong '63 said, "Show me a woman who doesn't feel guilty and I'll show you a man."

Prior to our vacation in Washington State, we had a shorter vacation in Washington, D.C., and I had a wonderful time and an intense lunchtime conversation with **Roberta Cohen**, squeezing as much of our lives into our talk as we could manage. We almost forgot to eat and for me, that's a first. I'm just now getting to know classmates I didn't know very well or at all while at Barnard, and I'm here to tell you that we are an amazing group.

I, **Joyce Levenson Tichler**, attended a launch for the new book that **Rosemarie Tichler** coauthored with Barry Jay Kaplan. The book, *The Playwright at Work: Conversations*, contains extended interviews with 13 playwrights (including John Guare, Suzan-Lori Parks, David Hare, and Tony Kushner), telling how each goes about the writing process, and describing his or her interaction with directors and actors.

The May issue of the *Barnard Volunteer Newsletter* included an abstract of a "Barnard Bonds" profile of **Berl Mendelson Hartman**, which you can find by going to [alum.barnard.edu](http://alum.barnard.edu) and searching for Berl's name. —SG & JLT

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**61** **Barnard Fund Gifts**  
\$105,756  
**Class Participation** 40%

Somehow the following tidbit, a confluence of culture and coincidence, didn't make it into my last column. And the best part is, it's a twofer, involving two members of our class. **Linda Lopez McAlister** writes that her theatre company, Camino Real Productions, produced the world premiere of *Paloma*, by playwright Anne Garcia-Romero, the daughter of **Barbara Clarke Garcia-Romero**. It opened at the National Hispanic Cultural Center of Albuquerque, N.M., on July 20 for a three-week run. Linda and Barbara: my apologies.

Barbara was also a participant in a get-together of some West Coast alumnae in San Francisco on May 22, including **Anne Shamonsey Aull**, **Dottie Memolo Bheddah**, **Sylvia Elias Elman**, **Susan Freeman Meister**, **Donna Miller Terdiman**, **Sherry Hyman Miller**, **Mary Varney Rorty**, and **Julia Brandes Wall**. Joining in the lunchtime festivities were Susan Fratis Penny '60 and Gwen Davis-Toso '60. Julia Wall is the proud grandmother of Chloe; Susan Meister



keeps busy in retirement by singing in two choral groups, working as an Obama volunteer, and serving in an "unpaid but rewarding" capacity as a theatre critic for a local newspaper. Donna Terdiman, who spent only a year and a half at Barnard after transferring from Mount Holyoke, has never attended a Barnard reunion. She welcomed the opportunity to meet classmates at this mini-reunion.

I'm grateful to Dottie, who passed this information along to me, so I wouldn't have an anxiety attack over a blank screen. If the rest of you happen to meet up with classmates and secure permission to share events in their lives, please follow Dottie's example and send me their news. A friend recently attended his 50th reunion and was surprised by how much he enjoyed learning about his classmates, even though they were not in his collegiate inner circle. He also wrongly assumed that few remembered him or were interested in what he was doing. People do care and do read Class Notes.

A number of us on the East Coast got together on June 26 for a tour of the Cloisters with a very discerning and knowledgeable guide, who was thrilled to have an appreciative audience of Barnard women. Attending were Dottie Bheddah, **Alice Brody, Sandra Crystal, Elaine Schlozman Chapnick, Natalie Rothman Gordon, Sarita Newman Hart, Carol Krepon Ingall, Judith Solomon Israel, Tobe Sokolow Joffe, Valerie Lewis Mankoff, Anita Paley Orlin,** and **Suzanne Yormark Scherby** and her daughter. After our tour, we enjoyed lunch in the garden of New Leaf, a restored New York City Parks Department structure in Fort Tryon Park. As Anita observed, "Such a lovely day. It was like being on vacation in Europe."

Your class correspondent is looking forward to catching up with the far-flung **Genevieve Acker Ramos** (Paris), and **Cynthia Barber** (Albuquerque, N.M.), in Newport, R.I., soon.

Carol K. Ingall  
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# 62

## Barnard Fund Gifts

\$284,429

Class Participation 62%

## Five-Year Giving

\$1,378,558

*Class Officers 2012-17: Co-Presidents, Deborah Rubin, Karen Charal Gross; Co-Vice Presidents, Rosalind Marshack Gordon, Marcia Stecker Weller; Class Correspondent, Alice Finkelstein Alekman; Fund Chair, Judith Terry Smith*

Starting off with a couple of housekeeping chores: **Rayni Joan** was quite upset to find her name inverted in the Class Book. She wrote, "I was Roberta Joan Weintraub. I am now Rayni Joan. I changed it legally in 1993. My Web site is raynijoan.com. My e-mail address is rayni@raynijoan.com. My Facebook page is facebook.com/rayni. You can follow me on Twitter @Raynwoman. I've also been blogging. A sassy voice has emerged. The topic is weight and body image, and it's part goof and part serious. The URL is eatenjoysexyskinnybitchdiet.wordpress.com."

**Joy Felsher Perla** was inadvertently left off the list of Reunion attendees that was published in the last issue. She was most definitely there, and she says she had a wonderful time.

**Susan Maurer** found an error in the summer 2011 column. Her book, *Perfect Dark*, was named incorrectly, and the publisher (Ungovernable Press) was not mentioned. Susan's second full-length collection of poetry, *Josephine Butler* (Phoenix Press International), is due out shortly, and her earlier book, *Raptor Rhapsody*, is being reissued.

**Leila Kern** wrote: "Since my mandated retirement in March, I have been elected to the board of directors of REACH Beyond Domestic Violence. This nonprofit organization provides Refuge, Education, Advocacy, and Change to and for victims of domestic violence. It is one of the few such nonprofits serving all victims of domestic violence, including, for example, transgendered people, prostitutes, and the teenage sons of victims. REACH has many innovative programs, such as going into high schools and working with teams of students to educate about abuse within teenage dating relationships. Now that I am no longer a sitting judge, I am able to become involved in organizations such as this, and I am excited about REACH,

what it accomplishes, and how I can be a resource. I have also been certified as an instructor for the municipal police training committee to teach a variety of legal courses to police officers. This opportunity will allow me to use my legal expertise, view from the bench, and my years of teaching experience for the improvement of law enforcement at the local level. Perhaps most importantly, my four grandchildren and I are enjoying my newfound ability to spend time with them. I really enjoyed Reunion, and it was grand to see so many of our classmates again."

**Alidra Solday** sent news and a request: She has been teaching a course, *Embracing Transition and Change*, at the Manhattan JCC. The class meets monthly through January. As she makes her own transition back to Manhattan, she is looking for an apartment to share or room to rent for 12 continuous days per month in and around the third week of every month. If you have such a room or know someone who does, please contact her via her Web site, alidrasolday.com.

**Deborah Bersin Rubin**, our new co-president, wrote: "The class officers have been actively working together to preserve the spirit and contacts we saw at our recent reunion. Here's the note that **Marcia Stecker Weller** sent to our hardworking Reunion chairs, **Marsha Corn Levine** and **Elinor (Ellie) Yudin Sachse**, as well as president **Libby Guth Fishman**: 'I just want to formally thank you for a job very well done. Our reunion was a huge success. We all had a wonderful time. And it's due to the creativity, hard work, organization, courage, talent, and intelligence of the three of you. It was the best reunion ever. And you made our class shine even more than it already does.'"

We are already working on plans for communications and meetings with classmates in their communities and through Web resources for the years until our next reunion. We will work with those of you for whom mini-reunions are feasible as well as develop ways for those in other areas to get together through conference calls or e-mail groups. We ask that you take lots of pictures at any class get-togethers so we have a head start on our next Footprints room.

Congratulations to **Judy Terry Smith**, our new fund chair. We are in the process of assembling a committee to work with her in this important task.



"I'm very excited to be able to give back to Barnard this year to honor my 50th Reunion. Barnard taught me critical thinking and how to learn—an excellent education. In contributing to Barnard through a charitable gift annuity, future students will benefit and I get a lifetime income—plus a big charitable deduction. A win-win-win."

**Elizabeth Smith Ewing '63**

**LEAVE A LEGACY!**

Learn more about gifts that strengthen Barnard's future and provide payments to you for life



**Contact**

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Planned Giving  
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**BARNARD**  
THE ATHENA SOCIETY

Congratulations to **Barbara Nolan Cohen** on the birth of her first grandchild, Nolan John Bierle, on July 19 in Seattle.

And in a total reversal of emotion, condolences to **Carol Weber Ruthen** on the death of her husband, Bob, in June, after a long illness.

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**50th Reunion May 30–June 2, 2013**

**63** **Barnard Fund Gifts**  
\$104,491  
**Class Participation** 44%

Class Notes is now available on our class page on the Barnard Alumnae Web site. Log on to [alum.barnard.edu/1963](http://alum.barnard.edu/1963).

**Asimina Karlos Demakes** went on from Barnard to George Washington University Law School. She then began working as a corporate attorney for Bristol-Myers in Syracuse, N.Y., moving on to a similar position in Cincinnati. Just as she was considering leaving both corporate law and Cincinnati, she met her husband, Christos, and decided to stay but leave corporate law. Since then, Asimina has been deeply involved in the city she loves, selling and managing real estate and actively participating in civic organizations. Her husband's position at the University of Cincinnati drew her into the university's sphere, where she is active in the University Women's Club. Sadly, Christos died in 2008. With family members living in Greece, Asimina tries to make an annual trip to see them and to maintain the home she owns with family on a small island.

The study of Egyptology drew **Joan Gartland** to the University of Chicago for her master's degree, which provided the opportunity to work on excavating a dig in the Egyptian delta region and to work at the Oriental Institute. Joan followed this by getting her master of library science degree from the University of Detroit. She has continued to live in the Detroit area, first working at the Greenfield Village Henry Ford Museum as the curator of ephemera, then moving on to become manager of several departments and locations of the Detroit Public Library system. Having retired this year, Joan

plans to continue her interest in African culture and hieroglyphs, teaching classes to both children and adults, as well as to continue to write and publish poetry.

When **Carol Bergman Ascher** was last mentioned in Class Notes (2008), she had just published *Afterimages*, the story of her parents' immigration from Europe. Now she has completed her seventh book, *Redemption*, a novel about an aging father and his middle-aged daughter. Her Web site is [carolascher.com](http://carolascher.com). After 50 years in Manhattan, she and her husband made the transition to a "new life" in the northwest woods of Connecticut, and they love it, finding nature more nourishing than the city. She is teaching memoir and fiction writing at the local level while continuing her own writing. Carol is also active in Women Writing Women's Lives, an ongoing seminar sponsored by the City University of New York.

**Lesley Hazen Kamenshine** reported at our last reunion that she was starting law school. The day I called her, she was preparing to take the Maryland bar exam, having graduated from the University of Baltimore Law School. Her objective in becoming a lawyer: "To have the opportunity to make things happen." She is interested in establishing a nonprofit venture related to serving seniors. If you have experience in this area, she would like to hear from you ([businesswritingcoach@hotmail.com](mailto:businesswritingcoach@hotmail.com)). Her interests range from developing software to help seniors solve transportation issues, to mental health programs for seniors, to ensuring maximum personal control in institutional settings.

Reunion planning news: **Shirley Sherak**, class co-president and networking chair, recently wrote to all classmates, saying: "From May 30 through June 2, 2013, the Class of '63 will celebrate our 50th reunion at Barnard—an extraordinary milestone event in all our lives! Even if you've never gone to a Barnard reunion before, this certainly is the one to attend! There will be many events—parties and dinners, entertainment, presentations and awards, and distribution of our class booklet. Best of all, we will be reconnecting with old friends and renewing cherished relationships, and having the opportunity to create new ones. It is not too early to save the date on your personal calendars and to let the planning committee know

you will be there! We are maintaining a list of those who have said they will be there, on our Web page (see: [alum.barnard.edu/1963](http://alum.barnard.edu/1963)). Plan to join these classmates: **Ellen Aronoff, Loretta Tremblay Azzarone, Barbara Friedberg Bar-Nissim, Terry Rogers Barth, Marian Mandel Bauer, Jeanne Corr Becker, Maria Bittner Birdseye, Caroline Fleisher Birenbaum, Raffaella Figliolina Blaer, Susana Bottini, Cynthia Cherner Budick, Marjorie Marel Cahn, Barbara Posen Clapman, Linda Holzman Creason, Dorothy Berger Davis, Asimina Karlos Demakes, Connie Brown Demb, Diane Logan DeTerra, Marcia Rubenstein Dunn, Rachel Blau DuPlessis, Gail Hochman Effros, JoAnn Cohen Elkind, Jo Ann (Jodi) Reiss Elkind, Elizabeth Smith Ewing, Joan Sherman Freilich, Iris Unger Friedlander, Merel Pomeranz Glaubiger, Alice Norman Golin, Felice Witztum Gordis, Sheila Gordon, Rhoda Greenberg-Davis, Barbara Levitz Hankin, Phyllis Hearst Hersch, Clare Gottfried Holzman, Carol Fink Jochowitz, Sura Rochen Johnson, Erica Mann Jong, Anna Stein Kadish, Inta Austrums Laird, Sheila Lascoff Leifer, Sharon Waterstone Lieblich, Harriet David Lyons, Judith Rothgart MacDonald, Patricia Narode Mallon, Carol Miles, Marilyn Newman, Merilee Peterson Obstbaum, Barbara Solomon Pasternak, Ethel Doudine Patten, Susan Kaufman Purcell, Nancy Eddy Raymond, Anita Reetz, Wendy Supovitz Reilly, Linda Robins, Pola Auerbach Rosen, Constance Foshay Row, Helen Rauch-Elnekave, Susan Slack Rudnicki, Marlene Lobell Ruthen, Alexandra Huryk Rycar, Ellen O'Brien Saunders, Lucy Friedenson Shahar, Cynthia May Sheikholeslami, Shirley Sherak, Carol Christiansen Smith, Dale Freed Sonnenberg, Charlotte Alter Spiegelman, (Martha) Ann Clark Spier, Frankie Stein, Phyllis Kravet Stein, Susan Robbins Stern, Martha Kostyra Stewart, Jackie Barkan Stuart, Linda Sweet, Jo Comanor Tavener, Amy Goldblatt Tenzer, Flora Razzaboni Tsighis, Bette Steinberg Tiago, Pearl Sternschuss Vogel, Lois Lempel Weinroth, Alice Miller Weiss, Carol Rosenthal Wexler, Judith Sohcot Winkelstein, Amy Devine Wohl, Susan Welber Youdovin,**

## Getting The Vote Out: Finding Fodder In An Election Year

### Marion Brown Just '63



If you've ever donated \$2 or \$5 to a political campaign or social cause, you're on the cutting edge of a trend. Dubbed "micro-fundraising," the strategy of asking for a few dollars apiece from multitudes of donors appears to boost contributions and voter engagement, says Marion Brown Just '63. A political science professor at Wellesley College, Just studies and teaches about political participation, campaigns, elections, and mass media.

Micro-fundraising can help grab voters' attention and pocket change, Just says. Nonetheless, she remains concerned about voters' decreasing attention to and interest in elections. Newspaper circulation and home delivery have been precipitously declining, she says, and even when readers seek out online coverage, they spend just 10 percent of the time there that they would devote to a physical paper.

Voters are following the 2012 presidential race, in part because the election is expected to be so close. Americans are showing "enormous self-interest," Just says. "People are very concerned that their candidate wins" because they believe the country's leader will influence a variety of economic factors, including unemployment and tax rates.

The furor over gay marriage seems to be subsiding, she says, noting that support for same-sex couples to marry varies by region, with Southern and more religiously conservative states more likely to oppose it. The younger you are, the more likely you are to accept gay marriage. "Someone else's marriage doesn't make you more or less married," she says.

Just, 69, has devoted her career to studying how voters make decisions and how the media influence those choices. She graduated from Barnard in 1963 with a degree in government (now political science) and received a master's degree from Johns Hopkins in 1965 and a doctorate from Columbia in 1969, both in political science. She's been a Wellesley faculty member since 1970. She and her husband, Harold Just, a retired surgeon, have three children.

Just spent part of her summer in Germany exploring voters' perceptions of elected officials. Half the seats in the country's parliamentary lower house, the *Bundestag*, are filled by majority election, and the rest are filled by candidates running on a party list. Her work, partially supported by the German government, explores whether women elected by the districts are viewed as more competent than those elected by party lists. She's still analyzing the results but expects some illuminating findings, noting that voters often make snap judgments about officials' competence after briefly viewing photos of their faces. —*June D. Bell*

**Anna Zagoloff, Anne Broderick Zill, Aliza Ellman Zutra.**

To add your name (or remove it if plans change, or to fix typos), send an e-mail with correct info to Caroline Fleisher Birenbaum ([cfbirenbaum@optonline.net](mailto:cfbirenbaum@optonline.net)), or phone the Alumnae Office at

212.854.2005.

Our milestone 50th reunion can inspire us to give back to the college that helped form us . . . and ensure our legacy in strengthening Barnard for future students. Watch for more information on our class goals and the ways you can support the

college, as well as for regular updates on reunion plans. —RD

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**64** **Barnard Fund Gifts**  
\$127,361  
**Class Participation** 40%

**Carol Berkin** writes, "In January 2012, I retired after 39 years of teaching at Baruch College and the Graduate Center of CUNY. Am still writing (new book soon coming out) and traveling all over the country, giving talks on American history. So, it is not 'real' retirement. Family news: My son Matthew is getting married—my dreams of becoming a grandmother may soon be realized! Am on my way to Barcelona and the Basque country—one of the joys of being retired from the classroom."

Many thanks to **Karen Tweedy-Holmes** for telling me about the Leitz family's record of helping Jewish employees of Leica and slave laborers during the Holocaust; I bought a Leica shortly thereafter and am experiencing a creative surge in my "Stations of the Scale" project that will help me finish a new edition of my book in time for our 50th reunion, I hope. And, by the way, that reunion will be in June 2014—something to look forward to and begin planning.

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**65** **Barnard Fund Gifts**  
\$55,007  
**Class Participation** 34%

**Betty Troderman Howell** writes from Montreal that **Victoria Rippere** has died

in London. Vicky received her PhD in German from Harvard, and then went to England, where she co-authored a book on writing about literary works and then wrote *Schiller and "Alienation."* Betty notes, "Some academic experience led her to study psychology, and being Vicky, she got a second PhD in that field. Psychology rather than literature became her life's work. She was particularly interested in environmental psychology and the effects of food and food allergies on mental health. She published several books in that field."

Betty told us that she herself still works as a translator, French and German into English. Betty's husband of nearly 50 years, Paul, who was director of planning for the 1976 Montreal Olympics, found himself much in demand for interviews during preparation for the London Olympics last summer. Their two children and their families also live in Montreal.

We hear from **Carol Adler Berkowitz** that "I am still a full-time academic pediatrician at Harbor-UCLA Medical Center in Torrance, Calif., and professor of clinical pediatrics at the David Geffen School of Medicine at UCLA. In addition to being board-certified in pediatrics, I am also board-certified in pediatric emergency medicine and child-abuse pediatrics. I am the editor of and contributing author to *Berkowitz's Pediatrics: A Primary Care Approach*, now in its fourth edition and published by the American Academy of Pediatrics. I've been married for 45 years to David Berkowitz, MD, a gastroenterologist, and we have two daughters and five grandchildren."

**Cathy Goodwin** is still in Philadelphia, "where my dog now is a true 'canine urban princess' (a cuppie)." She is still working on the Internet but is also taking classes in improv and ceramics. She tells us "in my ceramic sculpture class, I started making sneakers, which I see as the symbol of freedom for women. When we don't have to wear high heels (or other uncomfortable shoes), we will be truly free. I work out at 12th St. Gym and walk the dog for what seems like hours. If this were a just world, I would be able to eat everything and stay thin but instead I just have sore feet." Cathy would love to hear from anyone who comes through Philadelphia. Her Web sites are [realcopywriting.com](http://realcopywriting.com) and [midlifecareerstrategy.com](http://midlifecareerstrategy.com).

From **Carol Falvo Heffernan** comes

word that in May, her son, Geoffrey F. Heffernan, a New York attorney, married Sophie Liu, an opera singer who trained at the Central Conservatory of Music in Beijing.

**Barbara Sheklin Davis** writes that she retired last year after 25 years as principal of the Syracuse Hebrew Day School, although her retirement was brief "as I have been called back to serve as interim head next year." Her book, *The Syracuse Jewish Community*, has just been published by Arcadia Press as part of its Images of America series, joining her earlier title on the African-American community of Syracuse, N.Y. Barbara serves on the board of RAVSAK, the Jewish Community Day School Network, and is editor of *HaYidion*, its quarterly journal on Jewish education. She commented, "This unusual career path followed on the heels of a prior 25-year career as professor of Spanish at Onondaga Community College, which just shows what you can do with a great Barnard liberal-arts education!" She added that during her "brief retirement" she delved into research for a history of local women's achievements in addition to traveling monthly with her husband to different states and spending time with her eight grandchildren.

**Laura Levine's** new book, *Death of a Neighborhood Witch*, the eleventh in her Jaine Austen mystery series, came out in August from Kensington Books. "I never dreamed when I wrote my first book on spec over a decade ago that I'd be writing 10 more of them," she tells us. She previously worked in script writing. —EK

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**66** **Barnard Fund Gifts**  
\$133,801  
**Class Participation** 30%

**Deborah Solomon Wallace** has retired from her longtime position at Consumers Union and moved from Morningside

Heights to Inwood, near the Cloisters. She now volunteers as a research scientist at the New York State Psychiatric Institute and works with her husband, who is employed in the division of epidemiology. They specialize in socioeconomic epidemiology, i.e., how social and economic structure and process affect patterns of public health and disparities in health. She's also working on a book about the differences in public health between states with and without right-to-work laws. Married 42 years, the Wallaces have a son and a granddaughter who live in St. Paul, Minn.

A dinner party a few months ago included **Anna Sachko Gandolfi**, **Barbara Grado Devir**, and **Judith Tabibian Kurjian**, together with their spouses. Inspired to write after looking at Judi's copy of our class book from Reunion, Anna provided some news of her activities. She is still teaching economics and finance at Manhattanville College, where she was recently named the Ryan/Bacardi Professor of Economics, one of only two endowed chairs at Manhattanville. She's also the director of the Economic Freedom Institute. Anna and her husband, Arthur (CC '66, GSAS '72), have been married 42 years. They have a son, identical twin daughters, and two grandsons. Last March, Anna and Arthur presented a paper about the asymmetry of monetary policy at an Academy of Business Research conference in New Orleans. Their book, *Economics as an Evolutionary Science* (written with David Barash), remains in print. —MWS

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**Iris Chuvén  
Freeman '66**

Iris Chuvén Freeman received a Leaders in Public Policy Award by *Politics in Minnesota-Capitol Report*, which covers the Minnesota legislature, state politics, and public policy. Iris was honored for her work

in the passing of legislation to protect elders and vulnerable adults. She also serves on the Martha's Vineyard community services board and is an active past board member of the National Committee for the Prevention of Elder Abuse.

**67**

**Barnard Fund Gifts**

\$87,415

**Class Participation** 36%

**Five-Year Giving**

\$1,438,808

*Class Officers 2012-17: President, Estelle Haferling; Co-Vice Presidents, Terry Shapiro, Adrienne Rulnick; Class Correspondent, Cathy Feola Weisbrod; Fund Chair, Susan Abramowitz*

For the first time, we saw ourselves as more senior alumnae, but still intellectually alive and physically pretty energetic. Attendees for at least part of the festivities and the Friday night class dinner included **Susan Abramowitz, Carol Reichenstein Christiaanse, Ann Davis, Amy Kallman Epstein, Ilene Rubin Fish, Jeannette Laur Flax, Barbara Orlin Greenwald, Estelle Haferling, Miriam (Mimi) Kahal Hughes, Joan Lerner Johnson, Jessica Lobel Kahn, Dana Gleicher Kissner, Rochelle Tinkelman Kolin, Karen Kraskow, Rosalie Salerno Lamonte, Jane Price Laudon, Barbara Mann, Naomi Greitzer Marcus, Eva Mayer, Josephine Mongiardo-Cooper, Abby Pariser, Marcia Leff Rosenbaum, Rhea Segal, Deanne Shapiro, Terry Colen Shapiro, Janet Carlson Taylor, Cathy Feola Weisbrod, Sarabjit Kaur Zavaleta, Elizabeth Field Zucker, and Arleen Hurwitz Zuckerman. Annette Stramesi Kahn**, as editor of the Barnard alumnae magazine, joined us when her busy schedule allowed, as did **Susan Seigle**, who is on the staff of Alumnae Affairs.

In addition to the traditional class dinner, some of the weekend's high points included a panel on the contemporary meaning of feminism; a great dance performance at the Minor Latham Playhouse; a lecture on the politics of a presidency; a retrospective on how one evolves into a writer by Elizabeth Benedict; and a moving presentation by a panel of alums encompassing a number of decades on "Mentors, Muses, and Monsters." Many

activities, including our class dinner, were in the relatively new Diana Center, very compelling as a work of modern architecture. The cuisine was top rate, being orchestrated by Liz Neumark, a '77 alumna.

The Friday night class dinner forced us all to reflect on the past five years and life events that we had experienced. The Saturday class luncheon, which focused on transitions, generated a meaningful small-group discussion on the process of change versus retirement and looked at ways to anticipate the transition that is involved for those still considering retirement, those who hope never to retire and why, and the realities of caregiving and dealing with health issues that impact our lives. Estelle compiled a great bibliography of resources. Discussions to be continued.

We capped the weekend by a Sunday morning docent-led tour of the recently renovated New-York Historical Society.

Estelle chaired a very active reunion-planning committee. Arleen and Jessica partnered on a great '67 class booklet. And Janet, as nominating committee chair, produced a slate of officers for our next five years as the Class of 1967. Morningside Heights looked vibrant as a community to live in. In fact, all of New York seemed alive.

**45th Reunion May 30-June 2, 2013**

**68**

**Barnard Fund Gifts**

\$96,053

**Class Participation** 32%

I hope life has been good to you since I last wrote. I received this note from **Alison Hayford** a few months ago: "I retired from the University of Regina in Saskatchewan at the end of June 2011. I was a member of the department of sociology and social studies for 34 years, and during that time double-booked for four years as the head of the department of visual arts. I have spent the last few months decompressing but plan to start some new projects. Right now, my main project is to try to clear out the house we have lived in since 1979. Since my husband, Paul Gingrich (no relation to Newt), is also retired, we are able to do some traveling, most recently a rainy week in Paris, where we mainly just wandered around and went to concerts. Our older daughter, Jane, is an assistant professor of political science at the University of Minnesota, and, in addition

to all of her academic accomplishments (which already far outweigh anything I did in my career) has provided us with a wonderful son-in-law and two small grandsons, Theo and Eli. Our younger daughter, Meg, is working as a researcher for the Service Employees International Union in Toronto. Jane did her doctorate at Berkeley, and Meg did a master's degree in ecosystems, governance, and globalization at Stockholm University. As a U.S. citizen living abroad (even if it is only a short distance north of the border), I'd be interested in hearing from other alumnae who live outside the U.S. and how they are dealing with the difficult tax situation that has now been inflicted on U.S. citizens living abroad." I would be glad to forward your comments to Alison if you send them to me.

Our class president, **Linda Rosen Garfunkel**, was lucky enough to snare a seat at graduation last May and got to hear President Obama speak. Here are her comments: "Worth the wait! The procession began at noon. The graduates came first—what a bunch of happy and accomplished young women. Then came the professors and the two presidents—Spar and Obama! The students who spoke were poised and articulate, especially with the POTUS sitting on the stage. Amazing! Deborah Spar's introduction of President Obama could not have been better. And he was great, the right words, the right style, the right smile, the right encouraging words to the seniors, etc. Cheers!" The event was on the Web site and we all had the opportunity to see it, but being there must have been quite an experience.

I've been busy having my life rearranged. Our son, Sam, and his wife, Caitlin, moved back to New York after six years in Chicago. Since they were there and we were here, we got to do the apartment hunting. We took photos and transmitted the material via iPhone. We seem to have chosen wisely and their new apartment is a mere six blocks from where Jeff and I lived when we were first married. When they arrived, we got the dog while they unloaded the truck. To say our dog and theirs did not see eye-to-eye is a distinct understatement, so we spent five hours with the "upstairs dog" and the "downstairs dog" pacing about and sounding off occasionally. What a circus, but it's so nice to have the whole family in the same area. I am smiling.

I went to Linda's daughter's wedding shower in the middle of July and got to see **Rosalie Siegel** and **Alice Appel** as well. We all look pretty good, I must say. It was a very nice mini-reunion as well as a good party.

Remember: next year's reunion is a "biggie," our 45th! Start preparing now. It will be May 30–June 2, 2013. Start saving for your airfares, and reacquaint yourselves with old friends who live around here and might have a spare room, etc.

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**69** **Barnard Fund Gifts**  
\$85,519  
**Class Participation** 30%

**Doralynn Schlossman Pines** has a signal honor to announce. "I have been elected to the board of directors of the College Art Association," she wrote. "The association, now over 100 years old, is the largest organization for visual-arts professionals in the world. Its approximately 14,000 members are art historians, artists, museum curators, art librarians, image librarians, and archivists."

**Francine Johanson Butler** writes from Des Moines, Iowa, that she's in her fourth year of teaching at the area community college. She's "now teaching totally online classes and loving it! Also teaching Web-blended classes. Very busy also at the campus in the Academic Achievement Center doing student tutoring in economics and math," says Francine, adding that she's in close contact with classmate **Jill Carni** and is active in alumnae events at the Barnard Club of the Upper Midwest.

**Sara Baerwald**, who lives in the Gramercy Park area, has news on both the professional and personal fronts: "I have a new job ... same landscape design and installation as before but for Blondie's Treehouse, a large design/build firm in New York City. I was involved in planting the Diana Center's green roof last spring with designer Billie Cohen. Despite the scorching hot sun, it was fun working alongside Barnard environmental-science students. They are monitoring the

temperature of the vegetated sections vs. the normal tar roof."

**Leslie Kadis O'Donnell** writes that she won a first-place national award from the National Federation of Press Women for editorial writing in non-daily newspapers this year, her seventh first-place award from NFPW for editorial writing since 1993. She was managing editor of the twice-weekly *News-Times* in Newport, Ore., for 14 years before moving to New Hampshire "so she could live where there are seasons," says Leslie, who is editor of three weekly newspapers in New Hampshire. She and her husband, Mike, live in a log house with two dogs, three cats, and a garden. They recently decided to ignore their finances and traveled to Iceland and France in May. Leslie says it was money well worth spending.

**Ellen Yamasaki Williams** writes that she's now a registered advanced practitioner of the body-therapy system ortho-bionomy, one of only three in New York City. She recently moved to Sunnyside, Queens, and said that while moving out of Manhattan was "quite a culture shock," her practice's two addresses are both in Manhattan. The move to Queens, though difficult, was "ultimately the best thing to have happened," Ellen writes. "All in all, life is good and I'm happy."

**Cecelia Ward Riddett** writes that she's "now the associate artistic director of the Morningside Players, an Actors' Equity theatre based in the Heights. Our latest production was *A Raisin in the Sun*, and it was a smashing success. I also adapted and directed a reading of *John Gabriel Borkman*. I just got back from a trip to Istanbul, which I loved, and I am enjoying my co-op life at Morningside Gardens with my little Chihuahua, Simon."

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**70** **Barnard Fund Gifts**  
\$60,596  
**Class Participation** 26%

**Susan Bratton's** new book, *The Spirit of the Appalachian Trail: Community, Environment, and Belief on a Long-*

*Distance Hiking Path*, was released by the University of Tennessee Press in June. She rotated out this year after serving 10 years as chair of environmental science at Baylor University, in Waco, Texas, although she is still the director of Baylor's campus-wide undergraduate research program (URSA), which has established annual presentation events, a grant program, and a new student organization for undergraduate researchers.

**Thulani Davis** is writing a dissertation for a PhD from NYU and looking forward to teaching again. She is also trying to finish a musical she started a couple of years ago.

**Alice Gosfield** is pleased with the Supreme Court decision on the health-care law. She continues to practice health law with her son, who is in his seventh year as her associate. She has also been involved with public policy in the last seven years, first as chairman of the board of the nonprofit PROMETHEUS Payment Inc., and later with the Health Care Incentives Improvement Institute, Inc. (HCI3), working on provider payment reform and quality improvement in health care. She enjoys competitive ballroom dancing in her spare time.

**Gail Wolff Smith** says that her alto-sax playing is coming along, although her band is off for the summer. Gail also reports that **Karen Kisslinger Dweck**, her high school and Barnard classmate, passed away in 2009. Karen was an acupuncturist, poet, and educator. A fund in Karen's name has been established at Berkshire Taconic Community Foundation to support students who show creativity in community health, well-being, and/or contemplative practices such as yoga, meditation, or organic agriculture.

**Soching Tsai** found one of the greatest rewards of being a class correspondent is reconnecting with classmates. She and **Myrna Edelman Watanabe**, along with their husbands, David Kornbluth (CC '70) and Peter Brazaitis, spent a delightful afternoon in New York City in July, catching up on the last 40-plus years. They have tentative plans to visit each other in Connecticut and in Maryland.

**Carol-Grace Toussie Weingarten**, an associate professor of nursing at Villanova University and advisor for Villanova's chapter of the Student Nurses Association, was selected as

the 2012 national honorary member of the association in April. Carol and her husband, Michael S. Weingarten (P&S '74), returned from their fourth trip in four years to the Landstuhl Regional Medical Center in Germany, which receives ill and wounded U.S. troops from Afghanistan and elsewhere. She was a volunteer education consultant to the Center's department of nursing, and Michael served as a volunteer vascular surgeon in the combat casualty program. —ST

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**71** **Barnard Fund Gifts**  
\$60,081  
**Class Participation** 30%

Congratulations to **Barbara Ginsburg Shaw**, who completed chemotherapy a year ago, and then her first triathlon this past July for the Maine Cancer Foundation. "What a great day... jumping into the ocean with the first wave of cancer survivors. [It] was a very empowering and healing experience." Daughter Abby '00 is a fertility counselor at MGH Boston, daughter Emily, a political science professor at Thomas College in Waterville, Maine. Happy grandparents of two, Barbara and her husband Peter still enjoy working—Barbara as a health-law professor and policy analyst at the University of Southern Maine, Peter as a cardiologist.

**Gayle Knapp** has been a volunteer adult literacy tutor for 15 years, working with unidentified dyslexics. She is in demand as a substitute science and math teacher and has a jewelry-design business, Keletica, which incorporates natural materials in the creation of unique wearable art.

Encouraged by her experience at our 40th reunion, **Joyce Andrieu Montgomery Rocklin** braved her 45th Teaneck, N.J., high school reunion in June. During a Yale internship program this summer, daughter Jessica, a senior at Franklin & Marshall College, confirmed her love for developmental psychology, in which she plans to pursue a PhD.

**Alicia Pedraza Mansfield** reports the Barnard Club of Hong Kong has been reenergized thanks to people such as **Christine Wong Mar**, whom she sees on a regular basis playing bridge. Alicia frequently commutes to Shanghai with her husband, Geoff, who has a new consumer-finance business there.

**Caroline Quigley** works at Inc. Plan (USA), a corporation service company, and is helping to launch its blog. Business-owner classmates, or others interested in small or entrepreneurial business, are invited to guest blog at [incplan.net/blog/](http://incplan.net/blog/). Caroline and husband Jacques Luben's son, Teddy, is in his final semester at Franklin & Marshall College.

**Mary Lane's** youngest, twins Roxy and Charlotte Gordon, are starting Kenyon College, and Washington University in St. Louis. Mary is looking to move her health care and general insolvency practice to a firm with a transactional health-care practice, a firm interested in expanding its practice to the West Coast, or a firm through which she can represent creditors as well as debtors. Connect with her on LinkedIn, or on Twitter @lanegor.

**Rona G. Shamoan** is the new chair of the 1,675-member dispute resolution section of the New York State Bar Association. Shamoan is a litigator at Skadden, Arps, Slate, Meagher & Flom and a member of the firm's International Arbitration Group.

**Marge Greene's** daughter Janelle graduated from Columbia College and has begun Case Western Medical School. Marge just returned from a vacation in Alaska, Vancouver, British Columbia, and Santa Fe, N.M.

**Frances Garrett Connell** is on a self-imposed sabbatical in New York City, after more than 30 years of teaching, running social-service programs, volunteering, and raising kids in the D.C.-Baltimore area, and she has nearly completed three long-deferred writing projects ([francesconnell.com](http://francesconnell.com)). Her oldest son, Brendan, is in his last year of ER residency at Bellevue; son Shawn ([ssfsfarm.com](http://ssfsfarm.com)) is pioneering as sustainability coordinator/community educator at Sandy Spring Friends' School outside D.C.; and actor/entrepreneur son Gaelan is off to Bangalore to edit a documentary and open a chain of restaurants (hmm).

**Carrie Menkel-Meadow** had dinner with **Kathie Krumm** (recently retired from

World Bank as star economist) and **Wilma Liebman** (recently completed term as chair of National Labor Relations Board) in D.C., as all discussed “next stages of life.” Carrie is now living in California.

Congratulations to **Linda Elovitz Marshall** on the publication of her third picture book, *The Mitzvah Magician* (KarBen/Lerners, 2012).

*Catherine Bilzor Cretu*  
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**72** **Barnard Fund Gifts**  
\$130,442  
**Class Participation** 38%  
**Five-Year Giving**  
\$701,485

*Class Officers 2012–17: President, Ginny Bales; Vice President, Sally Seymour; Class Correspondent, Katie Cangelosi; Fund Chair, Frances Sadler*

Even big challenges can become routine. **Susan Baer** wishes she had “something interesting going on to report. I am still in the same job (for the last three years) running the largest airport system in the country, but that is old news. Working hard. Even older news. Kids haven’t achieved any special milestones. Haven’t moved. Traveling more for work and less for fun. My conclusion: I am quite boring these days.” We don’t think you’re boring, Sue!

**Evelyn Ehrlich** has become active in the Barnard College Club of New York and serves on the board as secretary. She is also exploring her postretirement dream of living in France and spent the spring of 2012 in Normandy and Brittany. In winter 2013, she will spend several months in the south of France and would welcome contact with Barnard alumnae living there.

**Gloria Karsten** just finished going through the college admissions process with twins! She writes, “After spending April in a frenzy of travel, soul-searching, and great consternation, Sarah will be attending the University of Chicago. Andrew decided on Tulane. So there you have it—18 years and now they’re gone! One great lesson we’ve learned is that college acceptances for this generation of kids are truly random, inconsistent, and irrational, and that’s not likely to change!

It’s much more stressful and challenging than when we were applying.”

**Cheryl Foa Pecorella** was sorry to miss our 40th reunion, especially since she was on the planning committee and phoned many New Jersey classmates to encourage them to attend. The date coincided with her daughter’s wedding, with the reception held at home. The event brought family members from Italy as well as relatives of the groom from South Africa and Holland. The couple lives in London.

**Jane Ficocella Lane** enjoyed her travels in Turkey, which she found “marvelous and enlightening in all ways.” She’ll be going to Paris in September to host a baby shower for her daughter and notes that “It will be interesting to balance this with my job as a psychotherapist at Safe Horizon, a Brooklyn mental health clinic that serves crime victims.” In addition, Jane and her husband recently became directors of a philanthropic foundation serving the disenfranchised and disabled.

**Peggy Ludwig** sends us this news: “I am currently living in Oakland, Calif., where we have been living for almost 30 years in the same house. I have three grown children: Adam, who just graduated from NYU; Alexandra, a graduate of the University of Puget Sound; and Anne Butterfield, a graduate of Santa Clara University.” Peggy teaches in Berkeley at a local elementary school.

If you are a bit shocked at not seeing **Marcia Eisenberg**’s name at the bottom of this column, I know how you feel. On behalf of everyone, I want to thank Marcia for all the time and effort she has devoted to serving as our class correspondent for so many years. Take her advice and “flood” me with all your news!

*Katie Cangelosi*  
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**40th Reunion May 30–June 2, 2013**

**73** **Barnard Fund Gifts**  
\$75,824  
**Class Participation** 26%

**Marcy Li Wang Wong**, partner in the architecture firm Marcy Wong Donn Logan in Berkeley, Calif., just completed work on the Rosie the Riveter Visitor and

Education Center in Richmond, Calif. The National Park Service museum honors the millions of American women who served the home-front effort during World War II, throughout the country and at the site in Richmond. It’s the final component of the firm’s project to rejuvenate, for twenty-first-century uses, a 525,000-square-foot, abandoned 1931 Henry Ford car factory, whose history includes the production of World War II battle equipment. The museum’s opening in 2012 coincides with the official 70th anniversary of Rosie the Riveter since her iconic inception in 1942, when the U.S. government began recruiting women for World War II jobs previously limited to men. Marcy writes, “Rosie the Riveter catalyzed seismic social change, ultimately making employment outside of the home culturally acceptable and even desirable.”

**Martieneke Faber-Spruytenburg** continues to work in the little mountain kingdom of Lesotho in southern Africa, where she’s been teaching Spanish and French for four years. Born in Indonesia, her home country is the Netherlands, where her mother and two adult children live. Two years ago, she met President Obama’s grandmother in Kenya at her compound, where guards and translators are stationed. “She is a very dignified lady,” Martieneke writes.

**Jane Wasley**, a clinical psychologist, moved to Mendocino, Calif., with her husband, obtained a California license, and started a small practice. “My husband and I love living here. It is quite beautiful. There’s plenty of fresh organic produce, clean Pacific Ocean breezes, and redwood forests,” she writes. “I try to get into San Francisco from time to time to get my city fix.”

**April Lane Benson** writes that after a 25-year career in New York City as a psychologist working with people with eating disorders, she’s been working with compulsive buyers-shoppers for the past 20 years. “This keeps me exceptionally busy, as it’s an under-recognized and underserved population,” she writes. She regularly uses Barnard students as interns, which has been quite a delight. Her husband of 40 years retired from his legal career more than two years ago. Their two sons, Eric, 28, and Corey, 23, are thriving, Eric as a writer at *New York Magazine* and Corey as an entrepreneur with a start-up energy company.



**Chris Gordon Owen** spent only two terms at Barnard with a hiatus to graduate from Mannes College of Music. She spent some time giving cello lessons and figuring out what she wanted to do. She's now living in half a Brooklyn brownstone with her husband, daughter, son-in-law, and her two grandkids, ages 5 and 7. They are surrounded by a baby-grand piano, cello, viola, and several violins of various sizes, as well as recorders, kid-sized guitars, and drums. —JH

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Judi Hasson  
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**74** **Barnard Fund Gifts**  
\$108,726  
**Class Participation** 27%

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**75** **Barnard Fund Gifts**  
\$63,900  
**Class Participation** 20%

Since your faithful correspondent neglected to send a mass e-mail asking for news (due to extended travel during July), we are a little thin for this installment. Please send news of exciting summer travel or study or family events to me at the e-mail address below, and it will be scheduled for the winter issue of *Barnard*.

My travel (with 15-year-old daughter, Florence) included a pre-Olympics week in London and a week with new friends in the Netherlands, discovering that wonderful country of bike highways, serene landscapes, and *gezellig* ("cozy, comfortable") people.

**Shelly Berkowitz** continues to soldier on as a solo-practice family doctor in Northampton, Mass. She writes: "I am also the only doctor left in my area who still takes care of my patients when they need

## On Cue for the Next Act

### Solange De Santis '75

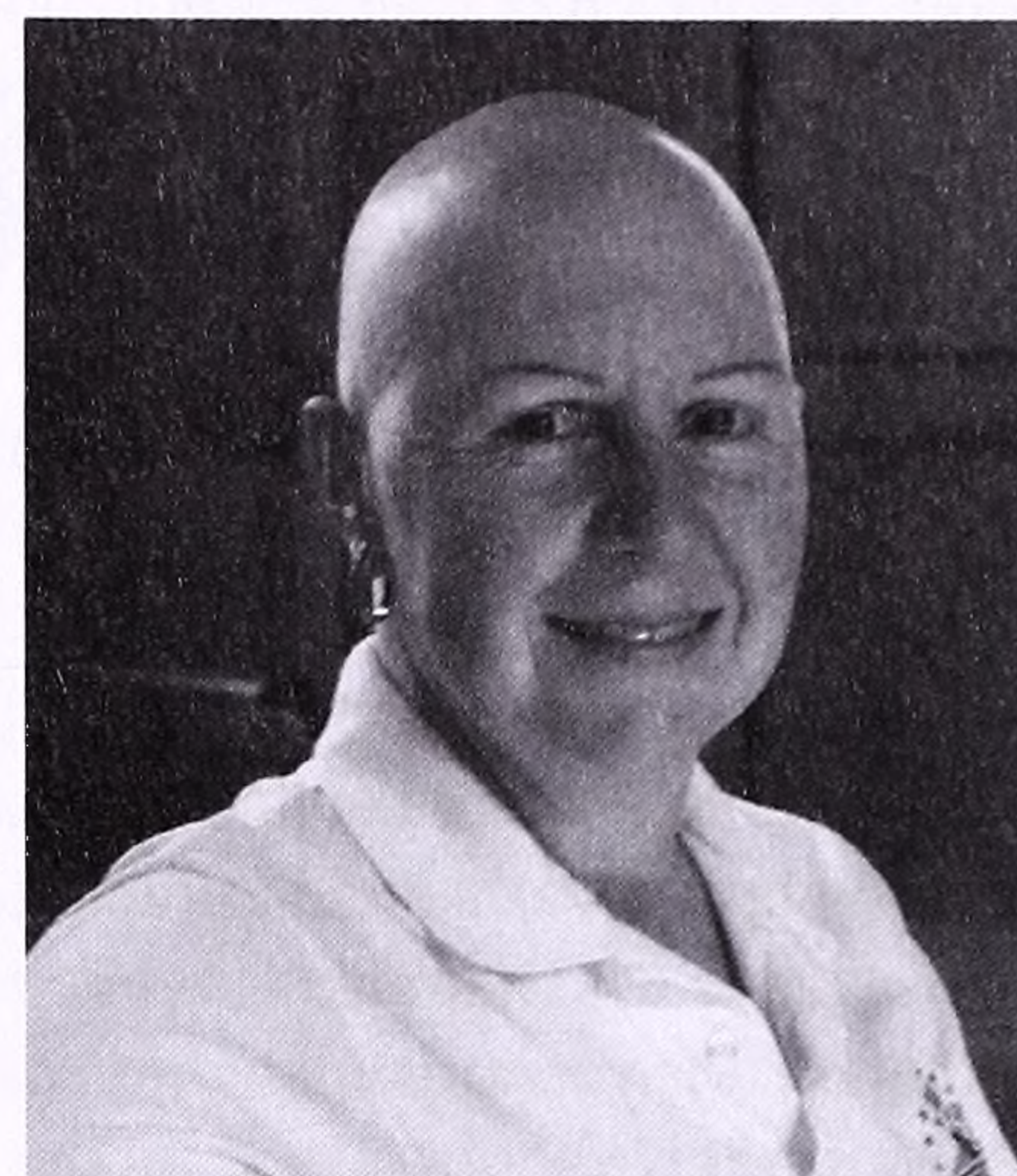
Solange De Santis knew that whatever else happened in her life, she would always tell stories. She got her start working for her mother, a Manhattan-based syndicated fashion writer, before finishing high school. A master's from Columbia's journalism school followed soon after her Barnard graduation. She's been all over the world, telling those stories, ever since.

De Santis has worked with publications large (*Globe and Mail*, *Wall Street Journal*) and small, primarily as a business journalist. Along the way she noticed that newspapers tended to focus on top-down corporate reporting, missing the chance to write about real people. So she jumped ship in the '90s, taking a job on the assembly line at a doomed General Motors plant in Ontario. Her 1999 book, *Life On The Line: One Woman's Tale of Work, Sweat and Survival* chronicled her experience and her coworkers, who lost their jobs when it closed. The book was a finalist for Canada's National Business Book Award.

De Santis eventually rejoined print journalism, only to become what she calls "a classic journalism recession story. I was laid off. So, what to do? I decided to pursue, very strongly, an interest I've always had in theatre." Now she's got an MA in educational theatre from NYU and is a freelance theatre writer, looking for full-time employment in the arts.

It was *Life on the Line* that first intrigued writer Celia Wexler, who profiled De Santis in her new book, *Out of the News: Former Journalists Discuss a Profession in Crisis*. But it was De Santis's career reinvention that Wexler calls "particularly compelling."

"Solange was emblematic of the journalist's struggle. But she's still thriving and growing," Wexler says. "It made me realize that nobody's chapter has an end." —Kim MacQueen



to be admitted to the hospital, rather than having the hospital's hired doctors (termed 'hospitalists') take care of them for me. Since I also moonlight as a hospitalist occasionally on weekends (two college tuitions to pay for), it works out to be a rewarding and practical solution for me to maintain my skills and continue to care for my patients in this 'old-fashioned' way. Speaking of college, I was very happy to have been able recently to go to Spain (Barcelona, Granada) to meet up with my daughter, Althea. She is spending her college junior year abroad in Florence, Italy. We met in Barcelona for Easter vacation week. My son, Eli, is a drummer and a first-year in SUNY-Purchase's jazz conservatory program. My husband, Phil, remained at home to man the fort and care for our Labrador, Maggie, and our ancient cat, Marmles, while I was away. I am

thankful for the existence of Skype, since my international phone bill would have been ridiculous this year."

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**76** **Barnard Fund Gifts**  
\$52,232  
**Class Participation** 22%

**Jane Phillips Novick** writes, "After many years working as an advocate for people with disabilities, I recently graduated from law school and passed the bar in Ohio. Presently, I am working as an attorney specializing in the area of disability law in

Dayton. This includes special education, special-needs trusts, accommodations for people with special needs, and social security. I moved from New York City to Dayton, Ohio in 1991. I have four daughters. My eldest, Batya, is a social worker and is the assistant director of a community center in the Bronx. My next eldest daughter, Elana, is developmentally delayed. She works in a nursing home. My next daughter, Aviva, is due to graduate in a few weeks with her master's in architecture. My youngest daughter, Leora, is a travel writer."

*Ellen Fishman Borrow*

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# 77

**Barnard Fund Gifts**

\$59,792

**Class Participation** 26%

**Five-Year Giving**

\$1,933,821

*Class Officers 2012-17: President, Theresa Racht; Co-Vice Presidents, Francine Glick, Lavinia Lorch; Class Correspondent, Faith Paulsen; Fund Chair, Joan DeSalvatore*

When Nora Ephron passed away in June, one photo caught my eye on TV and in newspapers: a photo of her in a black turtleneck. That photo was taken by our classmate **Elena Seibert**. I asked Elena if she wanted to share a few words about her photography career and about photographing Ephron. Elena writes, "I've been a portrait photographer for the past 25 years. One of my clients, Knopf, asked me to photograph Nora Ephron for the cover of a recent book. When she arrived at my studio, my first words were, 'I feel like I know you.' In fact, the session was like an extension of her writing—honest, funny, and sharp. We spoke about clothing, of course, her favorite restaurants, and the best place to get hair highlighted. She spoke warmly about her husband and two grown children. But what really struck me was her generosity. She encouraged me to mount a show of my work 'and make sure you invite me.' She made a point of calling after she'd seen the photos to tell me how much she liked them. In fact, at 67, I

felt she looked better than she ever had, clearly the result of taking her own advice: 'Above all, become the heroine of your life, not the victim.' She promised to send her friends to me, and she did. She's been a great inspiration to me." Elena adds, "I still love my job every day. I sometimes have to pinch myself." To view a selection of Elena's portrait photos, go to [elenaseibert.com](http://elenaseibert.com).

**Po-Chun Ng Cheng** reports, "This is a very exciting year for me. Both of my children have grown up. My daughter, Irene, is a schoolteacher, and my son, Derek, is attending his fourth year at medical school. I have relocated to Harrisburg, Pa., to work at Pennsylvania Higher Education Assistance Agency (PHEAA)." She looks forward to being able to travel abroad with her husband, Daniel.

Please keep me posted about your news. If you are on Facebook, please join our page by going to [facebook.com](http://facebook.com), then searching for Barnard Class of 1977.

*Faith Paulsen*

[faithjp@aol.com](mailto:faithjp@aol.com)



**Susan Daitch '77**

Susan has been named a Fellow in Fiction by the New York Foundation for the Arts (NYFA).

Susan is one of only 94 artists from

across New York State selected to receive this honor. She reports that her recent book, *Paper Conspiracies*, is a novel that circles the Dreyfus Affair, linking players far from the trial's main stage: petty forgers, photographers, cross-dressers, actors in a silent film documenting the trial, and a film restorer trying to save that crumbling movie nearly 100 years later. Susan lives in Brooklyn with her son.

**35th Reunion May 30-June 2, 2013**

# 78

**Barnard Fund Gifts**

\$33,838

**Class Participation** 22%

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# 79

**Barnard Fund Gifts**

\$50,153

**Class Participation** 25%

**Katherine Morrison** has very exciting news. "I've just received approval from the New York State Department of Health to open a freestanding birth center! It's the first new center in over 10 years and probably the only one affiliated with an abortion facility. We're committed to real choice in pregnancy and birth, not pseudo-choice!"

**Dinah Surh** was off to the Pillsbury Bake-Off at the end of March 2012. She was one of 100 finalists who competed for a \$1 million prize. She entered her recipe for Meatball Minestrone Bake in the Dinner Made Easy category. Dinah met Martha Kostyra Stewart '63, who hosted the Bake-Off and chatted about her recipe on *The Martha Stewart Show*. Unfortunately, Dinah was in it, but didn't win it!

*Mazel tov* to **Laurie Weisman**. She announced her marriage to her partner of 34 years this year after New York finally legalized same-sex marriage. "No hoopla or *chuppah*, just took advantage of a legal right that's finally been granted. Our families were more excited about it than we were." She was writing to us from Cracow, where she was participating in the Jewish Culture Festival and planning to bring a bilingual exhibit to tour Poland.

**Leah Cohen Chatinover** sent in a copy of a letter that had been sent to the Barnard Fund and Alumnae Affairs. In it she referenced her sisters, Rebecca Cohen '86 and Sara Cohen '85, and discussed the family's Gene and Barbara Kauder Cohen '54 Memorial Scholarship Fund and other matters.

**Lisa Cohen Ekus** recently celebrated the 30th anniversary of the Lisa Ekus Group, a full-service literary and talent agency promoting "a world of culinary talent." Based in Hatfield, Mass., her company has represented everyone from Emeril Lagasse to Kevin Gillespie and media-trained Padma Lakshmi and Mary Anne Esposito. She now represents more than 100 food writers and chefs. This spring, she was a speaker at the World Gourmand Cookbook Fair in Paris and participated in the culinary programs at Rancho La Puerta in Tecate, Mexico.

**Syma Suriff Baran** sent in an update: "I am a radiologist at a private practice on Long Island, specializing in breast

imaging and intervention. I am married to Maurice Baran, my college sweetheart; we celebrated our 33rd anniversary this past June. Maurice is a Nassau County police detective. [We] have three children: Avi was married to Sara Becher in June; Tamar married Sani Weinreb in 2008, has two children, and completed her studies in mental-health counseling in May 2012; David is enjoying his studies in yeshiva and college (Touro). We are very thankful to be blessed with our loving family. All live close by. We enjoy seeing them often."

**Ilise Levy Feitshans** writes, "I am still studying for my doctorate in Switzerland and living for the time being in the Alps. Yet another man has proposed to marry me, and I am still a visiting scientist at the University of Lausanne. My son, Jay, is in law school, and my daughter, Emalyn, is studying theatre at Sarah Lawrence College." Ilise encourages all our classmates to check in and let us know what they are doing.

And, sometimes, we just can't leave. **Shelley Saltzman** reports, "On June 5, I was elected to the 25-Year Club, attesting to the fact that I have taught at Columbia for 25 years—virtually half my life. If we add the years I was at Barnard, it means that I have spent more than half of my life in Morningside Heights. Luckily, I continue to find the work fulfilling."

Finally, for myself, **Deborah Newman Shapiro**, I danced at my youngest son's wedding back in May, along with my sisters, Eve Newman Yudelson '82 and Naomi Newman '87, Nieca Goldberg, and myriad other Barnard grads! —DNS

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**80** **Barnard Fund Gifts**  
\$33,069  
**Class Participation** 20%

Modestly, **Meta Brophy** began her recent communication to me exulting about

President Obama's Barnard Commencement address before mentioning her own news: In her capacity of director of publishing operations for *Consumer Reports*, she received a prestigious Luminaire Award, which recognizes "outstanding achievements and personal dedication in the print media production industry." The awards are presented by the Digital Enterprise Education & Research (DEER) Foundation for IDEAlliance to honor its capital letters, BEST. The foundation was established in 2005 with a mission "to promote education and research in the graphic arts and media industries as enterprises become increasingly defined by digital workflows." Meta and four others were honored on April 18 at a gala dinner, which she characterized as "a remarkable, memorable evening" at the Pierre Hotel in Manhattan. The award, shaped like a flame, represents the commitment and inspiration of each individual who receives it. Long may yours burn, Meta.

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**81** **Barnard Fund Gifts**  
\$84,024  
**Class Participation** 22%

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**82** **Barnard Fund Gifts**  
\$168,228  
**Class Participation** 25%  
**Five-Year Giving**  
\$3,556,323

*Class Officers 2012–17: President, Pamela Spence Murray; Vice President, Angela Macropoulos; Class Correspondent, Kathy-Ann Irish-Benjamin; Social Media, Diane Barrans; Fund Co-Chairs, Maria Manuche, Marina Rabinovich*

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**83** **Barnard Fund Gifts**  
\$97,555  
**Class Participation** 19%

**Tina Lao** recently returned from an Asia swim with whale sharks, having previously swum with the great white sharks in South Africa. Tina writes that both experiences were vastly different and that one "would prefer the whale shark swim, any day of the week!" At the time Tina wrote for our Class Notes column, she was preparing to leave for the London Olympics to lead her tennis group to a well-deserved trip to Wimbledon, where she had tickets for the gold-medal round matches, track-and-field events, and bronze-medal round beach volleyball matches on the grounds of Buckingham Palace!

*Shoshana Botnick*  
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**84** **Barnard Fund Gifts**  
\$49,629  
**Class Participation** 17%

**Aroza Sanjana** launched her real estate business in Brooklyn as part of the Sotheby's International Realty brand. Eldest son Lorenzo Nunez is a freshman at Rochester Institute of Technology, working on a mechanical engineering degree. Armando, her youngest, loves his specialized program for autistic students in high school. Aroza's extended family of 12 traveled Europe this summer. She returns to Barnard regularly and is active in the Long Island Club.

**Catherine (Catsou) Roberts** has been living in London since 1997, when her (now) husband wanted to return home after graduate work in architecture at Princeton. She was happy to resettle in Europe after graduate work here. Eventually, a lovely baby came along, who has blossomed into a delightful 9-year-old girl. Catsou works freelance as a curator, art critic, and lecturer on contemporary art. She buys art and commissions site-specific work for new hospital buildings, bringing cutting-edge, museum-quality art to the public eye. She worked on an art strategy for the Royal London, the official hospital for the Olympics. Classmates can e-mail her at catsouroberts@fineberg.co.uk.

After 14 years as editor-in-chief of a popular teen magazine in Germany, **Judith Gilbert** left her job to pursue freelance journalism, photography, and art in the loft space she renovated with her wife. Very exciting! To get in touch or check out her work, go to [judithgilbert.net](http://judithgilbert.net).

**Angela Babin** works as a consultant to Ronald McDonald House of New York for its hospital-outreach initiative, bringing her martial-arts therapy program, Martial Arts Meditation & Motivation (M3), to young people facing serious medical challenges. Angela plays guitar and sings in the Gotham Roots Orchestra (GRO), which just released its self-titled debut CD/EP on Nono/Nona recordings. The bilingual members of the GRO are music veterans, using American-roots music, rocking guitars, and ready-to-stomp beats as a reference point for their *chingón* sound. They perform locally. Her daughter, Serena Hale, who is also artistic, is a sophomore at LaGuardia High School.

In May, **Jennifer Hall** joined Bloomberg BNA as corporate counsel in the executive office, providing advice on Bloomberg BNA's legal and business affairs. Reporting to the President-CEO with a dotted line to Bloomberg's in-house legal department in New York, Jennifer coordinates legal activity with Bloomberg L.P. for the wholly owned subsidiary in Crystal City, Va. Bloomberg BNA produces legal, regulatory, and business information and analysis.

**Beth Halpern** is still living in Brooklyn with her husband, Stephen, a public defender, and their 9-year-old daughter, Sarah. Her clinical psychology practice in Brooklyn Heights includes a specialty in anxiety disorders and postpartum adjustment. Sarah admitted that she might want to go to Barnard. When she was around 4, though, she cried when Beth explained the meaning of "roommate." "When I go to college, please write a note for my teachers that I want to come home to you at the end of every day!" Beth's sister, Shanna '74, and her mother, Ruth Weaver Halpern '46, live in Philadelphia. —DG

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**85** **Barnard Fund Gifts**  
\$49,240  
**Class Participation** 17%

**Sharon Johnson** sends us a few updates on her life: First she reports that after three rigorous years of course work and another three years of research, she has finally received her PhD in depth psychology, the study of the human collective unconscious. Her commencement was May 26 from Pacifica Graduate Institute in Santa Barbara, Calif. Next stop, publication! Congratulations, Sharon!

On a more poignant note, Sharon had the honor of sharing memories of a former colleague of hers, actor Sherman Hemsley, who recently passed away. Sharon shared her experience of his wonderful spirit and talent in this July 24 *Los Angeles Times* article: [latimes.com/entertainment/tv/showtracker/la-et-st-sherman-hemsley-his-dream-was-to-do-death-of-a-salesman-20120724,0,6105118.story](http://latimes.com/entertainment/tv/showtracker/la-et-st-sherman-hemsley-his-dream-was-to-do-death-of-a-salesman-20120724,0,6105118.story).

As you may recall, Sharon also had the privilege of attending Barnard's 2012 commencement, where President Obama was the keynote speaker. Sharon, after having had the opportunity to write a speech for the President when he was still Senator Obama, was at last able to see and hear him in person. She wrote about her experience at Commencement for *Essence* magazine's Web site, [essence.com](http://essence.com), published May 15, as "Rites of Passage: The President, Barnard, and Me."

**Karen Estilo Owczarski** reports she recently had lunch with **Mattie Cohan**, who started a new job as associate general counsel at the National Academy of Sciences. Mattie is also still singing and acting and looked great!

**Ellen Sirot** reports that she continues to work as a hand model and is now putting her Barnard economics degree to full use as CEO of Hand Perfection—an anti-aging hand-care line. Ellen can be seen on HSN online and at [handperfection.com](http://handperfection.com), and in the media as a hand-care expert. Ellen lives in Westchester County with her husband, Peter Pucci, and her daughter.

**86** **Barnard Fund Gifts**  
\$42,798  
**Class Participation** 16%

I'm pleased to report that our classmate **Lauren deLisa Coleman** just came out with her first e-book this past spring: *Rise of the Smart Power Class: Navigating the New Digital, Leaderful Era*. Lauren is described by the Huffington Post, for which she blogs, as "part of the new digerati to watch." A "socio-politico digitalist" who addresses the convergence of diverse Gen X, Y, and hip tech platforms, Lauren founded Punch Media Group, an edgy digital branding and entertainment company specializing in reaching hip African Americans and Latinos aged 18–34. She has worked with names from Chuck D to Snoop Dogg. Recently cited as one of the "Top 50 Fabulous Black Women" by Black Business Women Online, she is the host and creator of "Konnected," the first-ever tech-centric Web series on [allhiphop.com](http://allhiphop.com). Lauren is a reporter for *The Network Journal* and a columnist for *The Atlanta Post* and *Mobile Marketer Daily*, as well as a blogger for the Huffington Post. Prior to starting her business, she worked at MTV Networks. Lauren lives between New York and Paris. Her book is described on Amazon as "a timely look at how behavior and mindset are converging with technology to create a new dynamic and new class worldwide, to which the old school is entirely oblivious, at present. Amazon has listed the e-book under "Hot New Releases—Best: Media Studies." I urge you all to contact me with any great news that you have!

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**87** **Barnard Fund Gifts**  
\$39,405  
**Class Participation** 21%  
**Five-Year Giving**  
\$264,733

*Class Officers 2012–17: Co-Presidents, Lisa Gottardo, Pia Lord; Co-Vice Presidents, Patricia DeMaras, Giselle*

*Samuely; Class Co-Correspondents, Wendy Allegaert, Tracey Donner, Colleen Hadigan; Fund Chair, Julia Bonem*

Reunion was a time to remember and to reconnect. **Nora Emekli Baker, Deborah Hartman, Karen Sax McLoughlin, Corinna Snyder, Bernadette Wroblak,** and **Margo Yanney** wrote how much they enjoyed the opportunity to return to Barnard and see their classmates.

**Ileana Lopez-Balboa** noted that the past 25 years were filled with laughs as she and her husband raised two children. After living and working in London, **Lisa Wroblewski Gottardo** shares with us that she is now back in New York City, working on Wall Street. She also notes that her daughter graduated from Barnard in 2011. We heard from **Betsy Geller** that she had a short play produced in Seattle and that she has enjoyed studying Afro-Cuban dance in Cuba.

Everyone has accomplished so much! **Miriam Avins** founded and directs Baltimore Green Space, a land trust that protects community-managed open spaces.

**Helene Riggs Achgill** is the head librarian at a large, diverse high school in Indianapolis and is the mother of six between the ages of 9 and 19 years.

**Annabel Armstrong** creates murals and is making reverse painted and gilded tiles through her studio in Boise, Idaho.

**Cecelia Cutter** teaches at the City University of New York, at Lehman College, in the Teaching English to Speakers of Other Languages master's program.

**Barbara Burke** is a research librarian at the Jones Day law firm in New York.

**Carissa Janis** has an inspiring career at the U.S. Department of Housing and Urban Development and in her life as an advocate for persons with disabilities.

**Melissa Iteld Jurin** lives on Long Island with her husband, Bruce Jurin, and her son, Larry. She notes that she has completed a proposal for a book she is coauthoring with Sandra Hochman that will be titled *Dying to Get Under the Chuppa*.

**Jacqueline Healey** was pleased to find the increases in women studying mathematics, and noted that when she was studying it 25 years ago, the field was only 20 percent women.

**Julia Bonem** lives only three blocks from the Barnard campus, but was as happy as each of us to be there,

celebrating Reunion. She has three children, ages 15, 11, and 7 with her husband, Michael Dzialo (CC '85), and after 24 years in nonprofit fund-raising and recruiting, she now manages her own business as a career coach for those entering and transitioning from the nonprofit sector.

At our class dinner, **Angela Shen-Hsieh** made a touching tribute to her friend **Suzanne Keech**, who passed away this past year, and she commemorated those we have lost since our last reunion. She even pulled out Suzanne's purple Class of '87 Barnard Orientation T-shirt, in mint condition, taking us all briefly back to those hot days when our friendships and our journey at Barnard began. Thank you, Angela.

Finally, it was shortly before Reunion that I had heard of the untimely death of our classmate **Heidi Kriz**. Heidi left her family and friends from around the world on Sunday, May 6. As her memorial noted, Heidi was born to be a journalist. After Barnard, she received an MS from the Columbia University School of Journalism in 1991. Her career as a freelance journalist took her all over the world, including South Africa, where she spent four years writing about the struggles in that country. In 2003, she was working in Kampala, Uganda, when she injured her leg and eventually needed to return to California. In recent years, she worked as a freelance writer and volunteered to teach writing in California's state prison system. Among her Barnard classmates I spoke with after her death, all recalled Heidi's incredibly bright and joyful spirit. Our condolences go out to her friends and family.

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30th Reunion May 30–June 2, 2013

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**Barnard Fund Gifts**  
\$53,200  
**Class Participation** 19%

**Jenn Steenshorne** says, "The second volume of *The Selected Papers of John Jay, 1780–82*, which I coedited, was published in April by the University of Virginia Press. I'm really proud that our student worker on the project was from Barnard, Anna Gedal '12."

**Jenny Anderson-Lawrence** is now assistant professor of history at Stony Brook University. She lives on Long Island with her husband, Rick Stattler, and son, Willam, 5. She recently completed her first book, *Mahogany: The Cost of Luxury in Early America*, which was released by Harvard University Press in September. It explores Colonial Americans' long fascination with this tropical wood and the devastating consequences of mahogany extraction for the people and natural environments of the Caribbean and Central America. Jenny continues to be very involved in public history as a consultant and adviser to museums and historic sites in the New York region.

**Elka Sachs**, a partner with the Boston law firm of Krokidas & Bluestein LLP, has been named one of *Banker & Tradesman's* Women of FIRE, an annual award honoring the key female players in the local FIRE (Finance, Insurance, and Real Estate) sector. Elka represents nonprofit, for-profit, and public entities, including health- and human-service providers, charter schools and other schools, trade associations, privately held businesses, real estate investors, and lenders. She writes and speaks extensively on nonprofit governance, tax-exemption compliance, and new-markets tax-credit financing.

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89

**Barnard Fund Gifts**  
\$56,231  
**Class Participation** 21%

**Katherine (Kathy) Ebel** writes with exciting news. "I sold my debut novel in February, at auction, to Houghton

Mifflin Harcourt, with Adrienne Brodeur (CC '88) editing. *Claudia Silver to the Rescue* is set in New York City in the early 1990s and tells the story of flawed but unsinkable Claudia Silver, a recent Barnard grad whose spectacular misstep causes three very different families to collide across race and class lines. It's a slow-motion train wreck that my editor swears is "unputdownable," but ... she's biased. Publication date is June 1, 2013. A two-week book tour will ensue, and I'd be thrilled to add any Barnard-related book groups to my itinerary! All classmates are welcome to e-mail: [kathy@kathyebel.com](mailto:kathy@kathyebel.com)."

**Marnie Schroer**, who lives in Spokane, Wash., writes "after winning the local district contest, I'll be competing in the semi-finals of the Toastmasters International Speech Contest in Orlando in August."

I had the great honor of attending Commencement, hearing President Barack Obama's inspiring words to the Class of 2012. Perhaps my favorite experience was watching the keynote address, recorded on CNN, with my husband, son, and daughter the following day. My daughter, Isabella, 7, whispered to me, "Mommy, I am so proud that you went to Barnard, and I want to go there too." Mission accomplished.

In addition to the huge thrill of attending the Commencement ceremonies, I had the pleasure of sharing V&T's pizza with Beth Wightman '87, **Leah Kopperman**, and **Dimitra Kessenides**. More on their news in my next column.

Finally, I can report that as of August 1, my husband and I merged our law practice with Gosselin & Associates, PC, in Winchester, Mass. I continue to practice estate planning, probate, and family law, with a focus on the needs of LGBT individuals, couples, and families. My new e-mail address is [ctedesco@gosselinlaw.com](mailto:ctedesco@gosselinlaw.com). Please send me your news!

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# 90

**Barnard Fund Gifts**  
\$68,820  
**Class Participation** 16%

**Jennifer Anzivino Bruni** reports that she is still writing and blogging ([jenniferbruni.com](http://jenniferbruni.com)), and enjoying living back in an urban setting, in Brookline, Mass., which reminds her quite a bit of Brooklyn.

**Regan Good** recently published a book of poems, *The Atlantic House* ([www.the-atlantic-house.com](http://www.the-atlantic-house.com)).

**Kristy Bird** began the MBA program at the University of California–Davis campus this fall, while continuing to work as an executive analyst at the UC-Davis School of Medicine.

As of this writing, it is one month since I launched my new company, Free Spirit Wines. I provide wine education and custom wine-tour itinerary planning services to visitors to Oregon's Willamette Valley. After spending the past five years in the industry as a winery tasting-room manager and private-tour guide, I am excited to put my best skills to work on behalf of visitors! My Web site is [freespiritwines.com](http://freespiritwines.com). I am also on [facebook.com/FreeSpiritWines](https://www.facebook.com/FreeSpiritWines) and on Twitter @FreeSpiritWines.

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# 91

**Barnard Fund Gifts**  
\$38,543  
**Class Participation** 16%

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# 92

**Barnard Fund Gifts**  
\$57,107  
**Class Participation** 24%  
**Five-Year Giving**  
\$342,266

*Class Officers 2012–17: President, Andrea Lans Donahue; Co-Vice Presidents, Elizabeth R. Atkins, Amy Blumberg Schrader; Class Co-Correspondents, Edina Sultanik Silver, Jennifer Milchman; Fund Co-chairs, Janet Alperstein, Linda Chang Reals*

For those of you who attended our 20th reunion, you know that Barnard, once

again, did a fabulous job of reminding us of the spectacular friends, education, and experiences afforded to us as a result of our having been a part of the Barnard community. A central theme was honoring successful Barnard women by highlighting their services in all areas of reunion activities.

I'd like to thank **Andrea Lans Donahue** for her gracious offer to host the opening class reception at her home the first night of Reunion. Dr. **Gwen Lopez Cohen** participated in the storytelling event "Mentors, Muses, and Monsters," a live performance in which she (along with representatives from other classes) made presentations on life-changing characters from Barnard. Gwen is an active advocate for children and has testified in support of funding for child mental health in Connecticut and Washington, D.C.

**Amy Blumberg Schrader** writes, "I consider myself very lucky to be raising my 9-year-old twins on the Upper West Side of New York City. I volunteer for a number of causes, planning events for the Central Park Conservancy, the JCC in Manhattan, Symphony Space, and my kids' school. We spend August in the Hamptons, which is another thing I truly enjoy and appreciate."

**Jennifer Byron Mercurio** writes, "While I never thought I'd say this, having been a lifelong Manhattan girl, I'm loving life in Putnam County. When not working, I love gardening, puttering in our greenhouse, and spending time with family and good friends—a number of whom are Barnard friends."

**Laurie Mintzer Edberg** lives with her husband, Michael, son, Jesse, 10, and daughter, Arielle, 7, in Bethesda, Md. Laurie is a senior legislative aide for council member Nancy Navarro at the Montgomery County Council in Maryland. She completed her first half-marathon in March in Washington, D.C., and is looking forward to running the Philadelphia half-marathon in November.

**Julie Babitz Levine** was so happy to play hooky to attend our 20th reunion. She has a doctorate in instructional leadership and is working as a reading specialist in Valley Stream, N.Y. She lives in Woodmere, N.Y., with her three children: Jake, Scarlett, and Ruby.

Joining Julie were **Gabrielle Canavan Lese** and **Haviva Goldman**. Gabrielle returned to New York two weeks ago, after

having spent the past five years in London with her husband, Shawn Lese (CC '92). They are settling in with their four children in Edgemont, N.Y. Haviva is a professor at the Drexel University School of Medicine and lives in Philadelphia with her husband, Greg, and their two children.

**Kimberly Parker-Wesley** enjoyed lunch during Reunion with **Aviva Patz** and **Elana Fremerman James**. Aviva is a writer for women's magazines and lives in Montclair, N.J., with her family. Elana is the lead singer and fiddler in the band Hot Club of Cow Town, and she lives in Austin. Look out for stock Barnard photographs of **Vicky Vurtser Hecht, Margot Kong, Janet Wang-Lee, Julie Babitz Levine,** and Kim. She was able to persuade them to participate in a photo shoot during Reunion.

I was very disappointed not to be able to attend Reunion. I hope that I'll be able to see classmates all over the country when I hit the road along with my family—Josh Frank (CC '92), our daughter, Sophie, 8, and son, Caleb, 6—for an 18,000-mile tour of bookstores, libraries, book clubs, and schools when my debut novel, *Cover of Snow*, comes out. We leave Jan. 22, so please get in touch if you have a good idea for a stop.

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*Edina Sultanik*  
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**20th Reunion May 30–June 2, 2013**

**93** **Barnard Fund Gifts**  
\$44,698  
**Class Participation** 11%

Greetings from Minneapolis! After spending most of my adult life in New York City, my family and I decided to try something new and headed out to Minnesota, where I am director of Paideia Academy, a K–8 charter school. We've only been here for a little while, but we are absolutely loving it so far. Keep an eye out for the next issue, when I write this column in the midst of winter. Hopefully, we'll still be smiling.

**Sylvia Gimenez** reports that she works at a nonprofit organization in Washington, D.C., where she also runs a Dungeons & Dragons Encounters

campaign at a local game shop and enjoys watching Washington Nationals games.

**Susan Lin's** son is now almost 3, and a handful. He, Sue, and Sue's partner, who just completed his MD/PhD and began his residency in radiology, are heading to Danville, Pa., and hope to meet up with any Barnard alumnae in the Bucknell/Bloomsburg universities area.

**Caroline Ceniza-Levine** is celebrating five years as an entrepreneur and founding partner of Six Figure Start® career coaching. She appeared on CNN and CBS *Moneywatch* this July to talk about the job market, and she continues as a Work in Progress contributor to forbes.com. An adjunct at Columbia's SIPA, she also teaches salary negotiation at Barnard's Athena Leadership Center.

**Milagros Reyes-Luciano** graduated from Fordham University School of Social Service with a master's in social work and has worked for FEGS Health & Human Services, Women's Housing and Economic Development, serving the Bronx community (WHEDCO), the New York City Department of Education, and the Jewish Board of Family and Children Services. She is the mother of two boys, leads Soul Care, a free-of-charge counseling ministry, and has been to India and Japan on mission trips with the Church of the Revelation Choir. Millie will be returning to Japan with the Worship Team October 2012 to help train leaders there on gospel singing.

*Marci Levy-Maguire*  
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**94** **Barnard Fund Gifts**  
\$21,892  
**Class Participation** 14%

*Tracy Akner*  
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**95** **Barnard Fund Gifts**  
\$30,230  
**Class Participation** 14%

**Galina Vainblat Brodksy** recently started a great new job teaching high school English at Alexander Hamilton Preparatory Academy in Elizabeth, N.J.

**Zhanna Dobkina Buzharsky** teaches French in Cresskill Middle and High schools and is an adjunct professor at Fairleigh Dickinson University, teaching technical writing for the programs in language, culture, and professional advancement department as well as the course on language and culture in the university's Sammartino School of Education. She is the proud mother of a 12-year-old and a 10-year-old.

**Rachel Sobel** and her husband had their first child in May. They are enjoying learning to be parents and are amazed at how quickly babies change and grow.

**Rachel Salem Pauley** married Daniel Litowitz in New York City on May 10 at the Spanish and Portuguese Synagogue, where both her parents and grandparents were married. It is the oldest Jewish congregation in North America. Her matron of honor was her classmate and best friend, **Nina Rennert Davidson**. The couple will continue to reside in New York City.

After nearly 13 years in Los Angeles, **Isadora Gullov-Singh**, her husband, Arnie, and their two boys, Jagger and Roman, moved to the Bay Area and couldn't be happier. Isadora would love to connect with fellow alumnae nearby.

**Colleen McMenam Wang** is working with her sister to write a book about organizing by Myers-Briggs personality type.

For her second master's in comparative literature and literary studies, **Natalia Leltchouk** is writing a work on Franz Kafka. Her children are 16, 14, 11, and 8 years old. She has recently reconnected with childhood classmates from Siberia who now live in New York, Europe, and Israel.

**Alexandra Van Wessem Chapman** is in the south of France recovering from surgery to remove her second cancerous lung tumor in five years. She will need to follow up with preventive chemo. Her morale is good, and she will continue teaching at Sciences Po in Paris. A former smoker, she encourages those who are still smoking to quit now.

**Kieren van den Blink** still loves living in L.A. but also recently experienced her first glider ride at Harris Hill in Elmira N.Y. It is absolutely like flying.

*Elizabeth Lemon*  
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## 96 **Barnard Fund Gifts** \$23,936 **Class Participation** 13%

Thanks to those who sent in updates. We heard from **Gabrielle Guttman** that she celebrated the third anniversary of founding her company, Connex Consulting Inc. (connexconsulting.com). She's also a mother to Daniel, who is almost 3 years old, and she has moved to South Salem, N.Y.

**Adina Levine Milgram** and her husband had their fifth child, a baby boy, Yarden Gilad, who is one year old. He joins Maayan, who is in seventh grade, Ari, who is in fourth grade, Tiferet, in first, and Reut, in nursery school. Adina is a child-development specialist for early intervention. "Keeping very busy with everything I love—work and the fam!" she writes.

**Sarah Meyers** also wrote in to let us know that she just graduated from MIT with an MBA and a certificate in sustainability. "It has been great fun returning to school in my old age, and I highly recommend it. Act II will be as a consultant for Wellspring Consulting in Boston. They [work with] nonprofit organizations in New England."

**Samantha (Sam) Nicosia Rowan** continues to be involved with the university community via her work with the alumni association of the Columbia University Marching Band, which is curating an exhibit on the band that will be held in the alumni center this fall. Some of the expected artifacts include uniforms from the past 50 years, pictures of the band's finer moments, including its appearance on the Johnny Carson show, and excerpts from scripts.

Please continue to send us your news.

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## 97 **Barnard Fund Gifts** \$24,593 **Class Participation** 14% **Five-Year Giving** \$106,822

*Class Officers 2012–17: President, Andrea Lane Stein; Vice President, Megan Kelly; Class Co-Correspondents, Joey Kaiser, Melissa Edmands Marsh; Fund Chair, Cherith Bailey Velez*

Melissa and I enjoyed seeing everyone at Reunion. For many of us it was the first time seeing the new Diana Center. At our class dinner, President Shapiro sang, and we watched a slide show that **Cherith Bailey Velez** created for our tenth. Cherith is living in Inwood, N.Y., and staying home with her two kids for now. She enjoys seeing other Barnard alumnae in her neighborhood.

**Anastasia Andrzejewski** shares that she opened up a vintage collectibles shop in Rockland County after leaving the nonprofit world. She is excited to open her own business doing something she has always loved.

Also going into independent business, **Isabel Gunther** is planning to launch a New York City–based business of in-home delivery of healthy and organic children's food.

On the academic front, **Catherine Chambers** has been studying cognitive science in Baltimore for the past year. She is hoping to help people who have suffered from strokes and other illnesses relearn how to read and write. We also saw **Aidan Smith**, who is living in New Orleans with her husband and three kids, writing her dissertation and working in external affairs at Tulane.

Internationally, **Marisa Konig-Beatty** has just relocated to Switzerland after living in Brussels for the past three years. Marisa has continued her career in arts management, mostly through virtual working. **Amanda Li-Hope Friedman** has launched a practice in jewelry design and retail while continuing to support a London architecture practice.

I am living in Park Slope with my husband and daughter, in the same neighborhood as several classmates from my first-year floor, 7th Sulzberger/Reid, and working full-time in marketing at a law firm. **Melissa Marsh** moved back to the New York area 18 months ago and

has just begun working for Herman Miller, an international furniture and design company.

Keep in touch! —JK

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or message me on Facebook

*Melissa Marsh*  
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### 15th Reunion May 30–June 2, 2013

## 98 **Barnard Fund Gifts** \$24,336 **Class Participation** 13%

I had such an overwhelming response to my request for updates for the summer Class Notes that I had to save some for the fall. As promised, here are some brief updates on many classmates as we count down to our 15th reunion next spring!

Marriages: **Caroline Fitzpatrick** married David Gordon Balash on July 9, 2011. **Layla Lozano** was married in 2008. **Jill Vasbinder Morrison** married Christopher Sean Morrison in March 2011.

Babies: **Erin McLaughlin Baker** and husband welcomed John in December 2010. **Jessica Ross Cole** and husband, Andrew Cole, welcomed Ian David Cole on July 24, 2012. **Raquel Maria Dillon** and husband, Peter Stemwedel, welcomed Simon in 2011. **Susan Dee Lee** and husband, Keith (SEAS '95), welcomed Darius Hom Lee on August 9, 2011. **Layla Lozano** and her husband welcomed Teodorico in July 2011.

**Venezia Michalsen** and her husband, Jorge Fernandez, welcomed Bowie Leif Fernandez on July 14, 2011. Jill and Christopher Morrison welcomed Tessa in March 2011. **Laura Newmark** and her husband, Matthew Zaklad, welcomed Elias Pablo Zaklad on July 21, 2012. **Ruth Wikler-Luker** and her husband, Morgan (GSAS '09), welcomed Nadine Aurora on June 25, 2011.

Jobs and other life items: Caroline Fitzpatrick teaches English and AP art history in the Upper School at Stone Ridge School of the Sacred Heart in Bethesda, Md.

Layla Lozano is the first American to enter the Università di Bologna's master's degree program in preservation of cultural heritage.

Jill Morrison lives in Baltimore and is



on the dance faculty at the University of Maryland-Baltimore County, and she is artistic director of Common Ground Dance Company.

Erin McLaughlin Baker lives outside Philadelphia, where she works full time as a mother and part time for her grade school, writing the school newsletter and maintaining the Web site.

Raquel Maria Dillon is a video-journalist for the Associated Press in Los Angeles. She produces, shoots, edits, and voices her own pieces.

Ruth Wikler-Luker lives in Portland, Ore., where she serves on the leadership committee of the local Barnard club, works in the performing arts, and has started a new producing entity, Boom Arts.

**Jennifer May** lives in Vancouver, British Columbia. She is the project manager for an initiative that measures and reports on patient experience/satisfaction in the delivery of health-care services across the province. Jennifer and her partner have a hound and an old sailboat they use to explore the province.

**Arien Muzacz** earned her master's in mental health counseling from the City College of CUNY in 2009, and has been accepted into Oregon State University's PhD program in counselor education and supervision. She has a private practice in Union Square and also works for New York City's Department of Health and Mental Hygiene as the screening, brief intervention, and referral-to-treatment project data manager.

**Stephanie Shestakow** earned her second master's degree at Teachers College. She is the program coordinator in the dean of students office at the College of New Jersey, where she also teaches art history and visual culture.

We're on Facebook! **Ellyn Artis** created the Facebook group "Barnard Class of 1998." Join us!

*Helen McClure*  
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**99** **Barnard Fund Gifts**  
\$13,741  
**Class Participation** 13%

We have lots of baby news! Your class correspondent, **Jolanka Fisher Nickerman**, gave birth to the sweetest, most perfect girl in the world, Penelope

Marta Nickerman, on June 2. Penny, whose middle name is after Jolanka's mom, is adorable and amazing. Jolanka and her husband, Luke, are a bit tired, but mostly over the moon. Penny has already had visits from **Elana Konstant**, **Katharina Breiting-Schmitz**, and **Miriam Zuk**.

One day after Jolanka's delivery, **Molly Solomon** and her partner, Kim Strauss, welcomed their second son. Mayer Shai weighed in at 6 pounds, 8 ounces. Big brother Rainen is enjoying the new addition to the family. Mayer has already had visits from Elana, **Alicia Bothwell Mancini**, and **Sabrina Rojas Weiss**.

And finally, Molly's and Jolanka's friend **Jennifer Taylor** and her husband, Jeremy, also welcomed their first child. Abigail Josephine was born on May 12. Not only did Jennifer have a new daughter, but she also finished a fellowship at Memorial Sloan-Kettering Cancer Center and then joined the urology department at the University of Pittsburgh Medical Center this summer. Though Jennifer is quite sad to leave New York, she is enjoying more space in Pittsburgh.

**Katayoun Yaraghi-Josephs** also had a daughter—and yet another future Barnard woman—named Yasameen Loraine Josephs. She was born on Thanksgiving Day, November 24, 2011. Her brother, 2-year-old Cyrus Josephs, loves her very much.

**Shana Cappell** and Adam Bensley welcomed a daughter, Dalia Ayelet, on Leap Day, February 29. Dalia joins big sisters Hannah and Sara.

**Rebecca Utton** is the principal of the Federal Campus of the Strive Preparatory Charter Schools in Denver, Colo. Between work and home, she loves all her time with her many middle-school kids.

There were recent wedding bells for **Alene Grossman**, who married Anthony Sussman in Dana Point, Calif. Two other Barnard alumnae were also in attendance, Munira Khapra '00 and **Jennifer Chu Lee**.

**Shira Miller-Jacobs Fishman** and her family moved to Brookline, Mass., at the end of June. Shira is working as a research scientist at the Cohen Center for Modern Jewish Studies at Brandeis University. Her husband, Michael Fishman (CC '02), began a fellowship in women's imaging at Massachusetts General Hospital. Their two girls, Orly, 4, and Yael, 1, are enjoying being close to their

grandparents and having a pool in their apartment building!

**Amerasia Liu** moved to Amsterdam this year with her husband and dog. She would love to connect with anyone in the area, so please e-mail your correspondents, who will pass along the information.

**Melanie Cruz** screened *Built Like a Botticelli*, which she produced and stars in, at the Indie Spirit Film Festival in Colorado Springs, Colo.

*Laura Levin Schreiber*  
*Jolanka Fisher Nickerman*  
[barnard1999@gmail.com](mailto:barnard1999@gmail.com)

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**00** **Barnard Fund Gifts**  
\$23,371  
**Class Participation** 16%

This edition, **Julia Scott Cavanagh** has some exciting news to share: She and her husband welcomed their first baby, Lucy Ellen, on January 29, 2012. Julia is still working for herself, helping people save money on bargainbabe.com. It's been almost four years now, and she loves it.

**Mary Gallaudet** is living in Cambridge, Mass., with her husband, David, and works as a psychotherapist for children, adults, and couples in the Boston area.

**Shannon Herbert**, who lives in L.A., is now an associate professor of English at Santa Monica College. She earned her PhD in English at the University of Chicago. She and her partner, Suzanne, welcomed their first child, Gabriel David, on April Fool's Day of this year.

After graduating from the Penn law school in '03, **Rani Karnik** earned her stripes practicing corporate finance and negotiating derivatives contracts. She has since joined Halstead Property's flagship Park Avenue office, where she is now a real estate broker specializing in residential sales in New York City. Check out the Barnard Class of 2000 Facebook page for a link to her video bio. Rani has kept up with her visionary and political painting and had a solo exhibition in Berkeley, Calif., in September and October. She also launched a Kickstarter project as executive producer of DGDC company's pilot effort, *Cooking Lessons in France*. Further, Rani is lead vocalist and songwriter for the progressive band the Beautiful Dead, with whom she's finishing

a record. Above all else, Rani is delighted to be your class correspondent, and she looks forward to hearing about you for the upcoming issue of the magazine.

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(Subject line: Class Notes)

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## 01 **Barnard Fund Gifts** \$26,757 **Class Participation** 14%

**Sugeni Perez-Sadler** has started working at Barnard as an associate director of admissions, responsible for multicultural recruitment, mainly in New York and New Jersey as well as such cities as Chicago and Atlanta. We are very excited for her to be at Barnard, particularly in this role of bringing more fabulous women to the College. She previously worked at New Visions for Public Schools.

**Erinn Smart** watched the Olympics this year from a laptop in the comfort of her home in San Francisco, where she is interning at Google.

*Correction (and apologies for the misspelling in the summer 2012 Class Notes): Leah Isabella McGehrin, a gorgeous, precious little girl, was born on April 27, 2012, 7 pounds, 8 ounces, to **Patricia Baca** and Christopher McGehrin. Patricia plans to be on maternity leave from her director position at JCCA for a few months to enjoy the new addition to her family.*

Migna Taveras Lespinasse  
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## 02 **Barnard Fund Gifts** \$10,208 **Class Participation** 15% **Five-Year Giving** \$48,808

*Class Officers 2012–17: President, Kate Richlin-Zach Shain; Vice President, Gretchen Collazo Garnecho; Class Correspondent, Christina Suarez; Fund Chairs, Tara Plochocki, Soline McLain*

After 14 years in New York City, **Katie Adams Wannan** moved to the Washington, D.C., area at the end of August. She's living in Alexandria, Va., with her husband and has launched her event-planning business, the Plannery, theplannery.com.

**Meridith Villa Sloan** and Peter Sloan (CC '01) are very happy to announce the birth of their first daughter, Elizabeth "Libby" Mae Sloan on March 8, 2012. She joins big brothers Stephen, 5, and Henry, 3.

**Erin Thompson** is now an assistant counsel at the New York City Conflicts of Interest Board.

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### 10th Reunion May 30–June 2, 2013

## 03 **Barnard Fund Gifts** \$15,956 **Class Participation** 17%

**Hila Ratzabi** married Jose Abraham Villegas on June 28, 2012, in New York. They moved to Philadelphia this past September. She has been working as a freelance editor of academic books for various publishers and recently became the editor-in-chief of the innovative literary journal *Storyscape* (storyscapejournal.com). While Hila misses New York, she's been enjoying getting to know Philadelphia and is looking forward to spending time with **Eliana Katz Seltzer**, who moved there this summer with her husband and two children. Hila also attended a Barnard Club of Philadelphia event and got to hear the fantastic Edwidge Danticat '90 read at the Free Library.

**Emily Weiner** finished her MFA at the School of Visual Arts, then joined the faculty in the undergraduate visual and critical studies department. She was a teaching artist at Dia: Beacon and was awarded a 2012 artist-teaching residency at Cooper Union, in addition to artist residencies at the Banff Centre in Canada and at Camac Art Center, outside Paris. She has been part of shows in New York City, Philadelphia, Los Angeles, and France and is publishing art criticism and essays for artforum.com, *Domus*, and *ArtSlant*.

**Natalie Underwood** is the writer and

director of an exciting new production called *A Wendy Story*, which premiered July 19 at UNDER St. Mark's Theater in the East Village. *A Wendy Story* is a modern, feminist retelling of the old Peter Pan story from the perspective of the character making all the hard decisions—Wendy! The show stars Yasmeen Jawhar '12.

I got married in January in Israel, where I have been living for the past eight years. **Flo Low**, Rachel Kessler '05, Debra Tillinger '04, Mimi Borowich '05, and Atara Newberger '05 were in attendance. While I missed so many of my Barnard friends at the wedding, it was great to celebrate with **Megan McMahon**, **Erin McConnell**, Orly Klein '04, and Liz Kilstein '04 at our engagement party in New York a few months earlier. I recently visited **Dina Schorr** in Vienna, Austria, where she is in the Foreign Service.

Anna Melman  
anna\_melman@alum.barnard.edu

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## 04 **Barnard Fund Gifts** \$12,071 **Class Participation** 16%

The Class of 2004 continues to impress. **Nina Diaz** was a foreign service officer with the State Department, recently got married in India, and is now an economic officer at the U.S. Embassy in Beijing.

**Jessica Schulberg** graduated from the London School of Economics, where her dissertation won the Susan Strange Award, and has been published in the journal *Policy Innovations*.

**Julie Cohn** is a psychiatrist in the U.S. Navy and has recently been stationed in Okinawa, Japan. She continues to play rugby.

**Emily Brodie Remba** graduated with her MSW from San Diego State University, and **Rosangely De Jesus** was married on June 29, 2012, at the Brooklyn Botanic Garden.

Jessy S. Warner-Cohen  
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Megan Mei Yin Lam  
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**Otessa Ghadar '04**

Otessa Ghadar graduated from the Columbia MFA program and created the Web series "Orange Juice in Bishop's Gardens."

This series has been running for six seasons and has won Webby Awards and Telly Awards, and it has received honors at the Los Angeles Web Fest. She was named filmmaker of the month by the Mayor's Office of Motion Picture and Television Development in Washington, D.C. She notes that she is proud of her accomplishments but says, "I miss Barnard and all the brilliant and inspiring students and faculty I met there!"

**05****Barnard Fund Gifts**

\$12,550

**Class Participation** 17%

It's a bit of a slow news quarter for our class, undoubtedly because so many of our classmates are too busy having a great summer/changing the world to write in about what they're doing. Here's the latest from the rest of us:

**Alix Genter** was married on July 28 to Alison Burnett in Blue Bell, Pa. They have been together for four years, after meeting in graduate school at Rutgers. She writes: "No Barnard alumnae will be attending, unfortunately, but a few JTS/Columbia women will be, if that counts: Audrey Shore Beerman '04, Odette Rajwan '05, Esty Rajwan '08, Suzie Schwartz '05, and Shira Kogen '04." Yes, Alix, that does count. Congratulations!

Becca Brown, Anya Cherneff, Ru Hockley, and Jennifer Legum Weber (all CC '05) were on hand for the all-important confetti tossing at **Anna Sternoff** and Andrew Crocker's wedding on May 20. Anna and Andrew celebrated in New York with their friends and families, including Anna's brother, Joshua Sternoff (CC '92), and his wife, Rebecca Gradinger '94, who first met as undergrads.

**Martha Low** is entering her final year of residency in veterinary ophthalmology in Pennsylvania. She adds, "If anyone is looking to hire a veterinary ophthalmologist in a year, let me know."

**Danielle Love** and Elizabeth Curtis attended the Barnard Bay Area reception

and caught up with Vice President for College Relations Dorothy Urman Denburg '70.

**Anna Davies** has published her first book, *Wrecked*, which I have to say was the best young adult novel I've ever read. (Way better than *Twilight*.)

And finally, your humble class correspondent, **Deena Shanker**, is excited to finally include herself in the Class Notes to let everyone know that after doing the corporate litigation thing for a year (to the day!), I moved to the lovely city of San Francisco last fall. I'm now pursuing a career in freelance journalism and would love to hear from other writers and editors with advice, as I'm mostly making things up as I go.

*Deena B. Shanker*

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*deena.shanker@gmail.com***06****Barnard Fund Gifts**

\$9,437

**Class Participation** 17%

In April, **Lauren Belive** left her position in the White House to return to Capitol Hill. She is now an associate counsel with the House Committee on Rules, where she helps to facilitate legislation to the House floor. In May, Lauren married her longtime love, Jeffrey Zubricki, on Cape Cod. The pair started dating in the summer of 2005 (when Jeffrey quickly developed a huge appreciation for Barnard). **Abby Tichnor Alfred** and **Mallory Ward** served as bridesmaids, **Janet Lee Ahn** was a reader in the ceremony, and guests included **Betts Grant Merling, M. A. Moutoussis**, and **Alexis Whittaker Malcom**. Dancing kicked off with King Harvest's "Dancing in the Moonlight"—a favorite from their Barnard days.

This May, **Sarah Montana Hart** began work as assistant attorney general in the Agency Legal Services Bureau of the State of Montana's Department of Justice.

**Racquel Kelly Jemal Massry** recently graduated from Bank Street College of Education with a degree in literacy and childhood general education, grades K–6. She is a certified reading specialist who works privately with struggling readers and writers.

After five years with the National Parks Conservation Association, **Darcy Shiber-**

**Knowles** is now in an MBA program at the Yale School of Management, where she leads the Dean's Diversity Advisory Group, the Food and Wine Club, and the advocacy committee of the Women in Management Club. Darcy recently recorded an album with Treble, the New York City-based women's *a capella* group, and spent the summer interning in the sustainability department at Organic Valley, the nation's largest farmer's cooperative. This summer, Darcy also had the pleasure of seeing Nicole C. Hastings '04 perform with the Second City in Chicago. In the spring, she traveled to Ho Chi Minh City, Vietnam, to visit her dear friend **Lillian Forsyth**.

In August, **Stephanie Bostic** enrolled in Cornell's PhD program in community nutrition.

**Rebecca (Becky) Cooper Nadis** and her husband, Joe, moved to Brookline, Mass. She will be starting Harvard Business School in the fall.

Finally, it is with deep regret that we announce the death of **Kelsey Rennebohm**, as a result of a bike accident. **Elizabeth (Beth) Meister** and **Kate Broitman** spoke at her memorial service at Plymouth Church in Seattle, Wash. —AS

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\$11,142

**Class Participation** 23%**Five-Year Giving** \$49,375

*Class Officers 2012–17: President, Martha Norrick; Vice President, Gillian DiPietro; Class Correspondent, Shakthi Jothianandan; Fund Chair, Brooke Heidecorn*

*Shakthi Jothianandan*

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# 08

**Barnard Fund Gifts**  
\$5,703  
**Class Participation** 15%

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# 09

**Barnard Fund Gifts**  
\$7,378  
**Class Participation** 21%

Since graduation, **Sarah Hartmann** has done assistant directing at the Juilliard School and has produced work elsewhere in the City. She also worked in the Barnard admissions office and completed her master's in higher and post-secondary education at Teachers College. Sarah is now artistic associate for the Chautauqua Theatre Company and will soon head west to begin her doctoral study in theatre and performance studies at the University of California, Santa Barbara.

**Rosara Robinson Torrisi** is opening her sex-therapy practice on Long Island in September.

**Grace Akinrinade** finished work at New York University Langone Medical Center as a research assistant and began a master's in education in prevention science and practice, with a focus on adolescents, at Harvard.

**Aja Maria Hazelhoff** is bicycling across America along with a friend from high school and some new friends picked up along the way!

Since graduation, **Sarah Federman** has lived in Peru as a Princeton in Latin America Fellow for the Amazon Conservation Association; pursued and completed a master's of forest science degree at the Yale School of Forestry & Environmental Studies; and started a PhD in ecology and evolutionary biology at Yale.

**Nora MacDonald** and Randy Berkowitz (CC '04) were married on August 25 on Martha's Vineyard. Many Barnard and Columbia alumni were present. **Eleanore Silverberg** and **Kate Pynoos** were bridesmaids. The couple met at the Barnard/Columbia reunion in 2009.

**Kathryn Azcuy Boberg** married Ross Boberg (SEAS '09) in November 2010. She graduated from Fordham Law School

in 2012 and is now studying for the New York bar exam.

**Christina Black** recently returned from teaching English in South Korea, and before that was in the U.K., where she met **Jen Thum**, who is starting a master's degree at Oxford. Christina is now working on a PhD in English literature at Cornell. She would love to hear if anyone else is there.

**Mia Mattioli** started her second year at Penn State College of Medicine in Hershey, Pa. For the summer, she interned in New York City with a nonprofit, RHAP, learning more about reproductive health and outreach, researching part time in the leukemia service at Penn State, and relaxing when time allowed.

**Samantha Carlin** is attending the Norman Mailer Writers Colony, where she will be working toward completion of a novel. Since graduating, Samantha has worked for a Broadway producer and as an executive assistant at the Elie Wiesel Foundation for Humanity, and she is now executive assistant to the vice chair of GOJO Industries. She is a volunteer writing mentor for Girls Write Now and plays softball on the Columbia Alumni summer league in Central Park. —JF

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*Alexandra Loizzo*  
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# 10

**Barnard Fund Gifts**  
\$5,533  
**Class Participation** 15%

**Rachel Loeb** moved to Austin, Texas, earlier this year and is now a research associate at Gerson Lehrman Group, alongside Alex Mauro '11.

**Sarah Blakley-Cartwright** is completing her master's degree in creative writing at the University of Oregon. She is at work on her second teen novel, and she will participate as an honored attendee in this year's Brazilian Biennial International Book Festival.

**Linda Levin** married Raphael B. Moreen this past August. The wedding was held in Chicago. The couple met in graduate school in St. Louis, where they currently reside.

**Annette LaRocco** started a PhD

in politics and international studies at Cambridge University. She will be supported by the Cambridge Overseas Trust and by Trinity College, Cambridge, and she will be studying the intersection of democratization, governance, and environmental policy in southern Africa. She hopes to return to Botswana for eight months of fieldwork beginning in the summer of 2013.

**Amy Chen** has transitioned from a position at a wealth management group at Morgan Stanley Smith Barney to a placement with the New York City Urban Fellows Program.

**Acadia Roher** recently received her Master of Public Service from the University of Arkansas Clinton School of Public Service. She plans to stay in the central Arkansas area and develop local, cooperative ventures to advance the green economy.

**Emma Siesfeld** graduated from Boston University with a master's degree in education.

**Jennie Rose Halperin** will be traveling to Germany for the next calendar year as part of the Congress-Bundestag Youth Exchange for Young Professionals. As part of the program, Jennie will be completing a semester of graduate school in library and information science, as well as completing internships in two archives in Berlin.

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# 11

**Barnard Fund Gifts**  
\$3,770  
**Class Participation** 17%

**Valerie Berrin** is the director of operations for Health Information Project (HIP), a nonprofit organization in Miami founded by her sister. HIP coordinates a student-led comprehensive health-education program in South Florida's public and private high schools.

**Jackie Koenig** is living in New Orleans, working alongside the pastry chef at world-famous Antoine's, in the French Quarter. She also volunteers in the effort to keep the neighborhood blight at bay by tending to the New Orleans landscape.

**Vikki Campos** did a six-week

internship in Antigua, Guatemala, with the Futuro Media group, which produces the show *Latino USA* with Maria Hinojosa '84 for NPR. She helped with a story on women and violence in Mesoamerica.

In Paris, **Georgia Williams** worked as an au pair and took classes at the Sorbonne. She will study architecture at Harvard's Graduate School of Design.

**Elyssa Brent** did research at Cornell on the Upper East Side and now attends medical school in Philadelphia.

**Bridgit Donnelly** moved to Richmond, Va., where she's the regional field director for the Obama campaign.

**Lauren Kelly** was in the narrative medicine master's program at Columbia University, studying and writing about the ways in which the humanities enhance the health-care experience. She matriculated at the Perelman School of Medicine at the University of Pennsylvania in August.

**Gloria Benson** is a research coordinator at the Alzheimer's Research Center at Mount Sinai Hospital. She lives with her former Barnard roommates on the Upper East Side.

**Emily Spokowski** moved to Brooklyn and became a professional mold inspector.

**Yocheved Tupper** is an ESL and visual-arts teacher at the largest middle school in Boston, giving her the opportunity to combine her passions for language, visual art, and teaching. She teaches at an extended learning-time school and has experienced the profound transformation that accompanies being "in teacher mode" from 8:45 a.m. to 5:45 p.m.

**Ilana Krakowski** is participating in AVODAH: The Jewish Service Corps, a program of AmeriCorps, in Washington, D.C. She works at a nonprofit group called N Street Village, which services more than 60 percent of D.C.'s homeless and low-income female population, providing meals, clothing, showers, affordable housing, health care, employment training, and recovery programs.

**Hayley Andrews** is working as a litigation paralegal at Morrison & Foerster LLP in New York City. She's therefore not getting enough sleep. She now lives in Williamsburg, Brooklyn.

**Zoe Johnson** has been very active in the Los Angeles theatre scene. Last fall, she performed the role of Cunégonde in Leonard Bernstein's musical version of Voltaire's *Candide*. She then played the Ghost of Christmas Past in *A Christmas*

*Carol* each night in December. She helped create and starred in an independent short musical film that premiered in May. In February, she sang opera in the world-premiere dance production *Cleopatra C.E.O.* on the 51st floor of City National Bank in downtown Los Angeles. She also served on a playwrights' festival selection committee, and she gives singing lessons to high school students. Last November, she ran the New York City marathon.

**Daisy Chu** is finishing her five-year dual-degree program, earning a bachelor's and a master's of international affairs at SIPA.

**Erin Kara** lives in the U.K. and is studying for her master's degree at Cambridge University on a Gates scholarship. Her research is in high-energy astrophysics, looking at X-rays emitted from the turbulent environments around accreting black holes.

**Naima Green** works at Weil, Gotshal & Manges LLP as the global diversity and social-responsibility assistant. She's also a freelance photographer for her blog, *Off She's Gone*, and for *City Atlas New York*, a user's guide to a sustainable New York. —SK

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1st Reunion May 30–June 2, 2013

# 12

*Class Officers 2012–17: President, Julie Coppage; Co-Vice Presidents, Maria Russo, Adrienne Hezghia; Correspondent, Astrika Wilhelm; Fund Chair, Eileen Smith*

**Julia Caine** is working as a research assistant at Tufts dental school in the oral pathology department, focusing on healing ulcers.

**Jennifer Galamba** is the lab coordinator at the University of Chicago's Development of Social Cognition Lab.

**Joy Harrison** is teaching at Mimosa Elementary School in Roswell, Ga., for Teach for America.

**Lauren Harvey** is the books PR coordinator at the publishing company Rodale, which focuses on health, fitness, and wellness publications.

**Alexa Jaccarino** is working at *The New Yorker* as the community coordinator.

**Laura Jaffee** has been promoted to production assistant for ABC's daytime talk show *The Chew*.

According to **Elizabeth (Lizi) Myers, Yasmeen Jawhar** will star in the play *A Wendy Story* at UNDER St. Mark's Theater.

**Dominique Keefe** has joined a renewable energy fund and project company in Montreal called Inerjys, researching investment opportunities in advanced biofuels.

**Francis (Frannie) Laughner** has begun teaching at Discovery High School in the Bronx for Teach for America.

According to Lizi Myers, **Diana Levy** is working at Snug Harbor Productions as the assistant to the general managers. Lizi spent the summer working at a dairy farm in Vermont.

**Emily Shartrand** is attending the Courtauld Institute of Art in London, earning her master's in art history, focusing on the medieval period.

**Sarah Sleeter** is now the FX/swaps/CDS analyst at Bloomberg LP in London.

**Marissa Tremblay** will begin her PhD in geochemistry at University of California, Berkeley.

**Astrika Wilhelm** is attending Washington and Lee University School of Law in Virginia for her JD.

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# Obituaries

Professor Emerita **Natalie Kampen**, a pioneering scholar of art history and gender, died on August 12 after an illness. A Barnard faculty member for two decades, Prof. Kampen chaired women's studies for many years and established strong foundations for the current department of women's, gender, and sexuality studies at the College. She was the inaugural occupant of the Barbara Novak Chair in Art History at Barnard as well as a member of the graduate faculty in art history at Columbia. Prof. Kampen's research focused on Roman art and architecture of the Imperial period, and she was one of the world's leading experts on the history of the Roman provinces. Kampen was the author and editor of several books, most recently *Family Fictions in Roman Art* (Cambridge, 2009). After her retirement from Barnard in 2010, she continued to mentor graduate students at Columbia and Brown University, where she had received her PhD years before. She is survived by a sister, brother-in-law, niece, and nephew.

**Anne Attura Paolucci '47** died on July 15 after an illness. An author, poet, and essayist, she earned her PhD from Columbia and taught at City College and St. John's University. In 1996 she joined the City University of New York (CUNY) board of trustees and later served as chair from 1997 to 1999. She served on the Council on the Humanities under presidents Reagan, Bush, and Clinton. A former Fulbright Scholar and former Fulbright Lecturer in American drama at the University of Naples, Paolucci was born in Italy, and earned recognition from the Italian government for translating the poems of Giacomo Leopardi. She received the title of *Commendatore* by Italy's president in 2008. Her last book was about her husband, Henry Paolucci, who founded the New York State Conservative Party and ran for U.S. Senate in 1964.

# In Memoriam

- 1932 **Erna Rothschild Rosenberg**, June 23, 2012
- 1933 **Denise Abbey**, February 17, 2007  
**Margaret Martin**, May 16, 2012  
**Miriam Rosenthal Chiaromonte**, May 19, 2008  
**Beatrice Lightbowne Tukesbury**, March 5, 2004
- 1934 **Anna Jacobson Schwartz**, June 21, 2012  
**Elizabeth Lehman O'Neill**, May 29, 2012
- 1935 **Dorothea Thompson Brown**, July 3, 2012
- 1937 **Elaine Knollmeyer**, July 9, 2012
- 1938 **Florence Schiller Mead**, September 11, 2012  
**Kathryn Smul Arnow**, August 12, 2012
- 1939 **Paula Kassell**, August 20, 2012  
**Joy Villamena Harburger**, December 8, 2009
- 1940 **Molly Wyland Clogston**, May 30, 2012  
**Reine Tracy Kidder**, April 26, 2012  
**Renee Wile Jackson**, June 27, 2012  
**Doris Henrich Gantt**, May 9, 2012
- 1941 **Jane Ringo Murray**, July 3, 2012  
**Roberta Hadley**, February 3, 2012
- 1942 **Dorothy Whitaker Sebesta**, August 16, 2012  
**Miriam Szafir Willis**, June 15, 2012
- 1944 **Ursula de Antonio-Bowring**, May 29, 2012  
**Fern Albert Atkin**, May 13, 2012  
**Elizabeth Yoerg Schumacher**, July 17, 2012  
**Barbara Ferguson Beegel**, September 19, 2012
- 1945 **Stephanie Pell Dechame**, July 30, 2012  
**Eleanor Wax Mamelok**, April 6, 2012
- 1946 **Ruth Henze Hummel**, November 25, 2010  
**Cecilia Diaz Norris**, August 6, 2012
- 1947 **Betty Pratt Fannon**, April 24, 2012  
**Anne Attura Paolucci**, July 15, 2012
- 1950 **Esther Rivkin Dine**, July 6, 2012
- 1951 **Klara Salamon Samuels**, August 23, 2012  
**Olga Jargstorff Hughes**, February 16, 2011  
**Carolyn Taylor Young**, January 12, 2012
- 1952 **Eleanor Rumpf Gero**, May 1, 2009
- 1954 **Doris Barker Shiller**, July 22, 2012  
**Abby Blum Nusbaum**, August 12, 2012
- 1955 **Carol Gordon Greenholz**, June 11, 2012
- 1957 **Miriam Halkin**, January 5, 2012
- 1958 **Barbara Anson**, July 31, 2012
- 1959 **Joyce Hill Canel**, April 3, 2012
- 1962 **Elinor Yudin Sachse**, August 14, 2012
- 1965 **Nancy Blair Herringer**, August 12, 2012
- 1970 **Deirdre Taylor Nicholson**, July 25, 2012
- 1972 **Janet Megson Kagan**, February 29, 2012  
**Linda Langhammer**, May 26, 2012
- 1974 **Barbara Edelman**, March 26, 2010
- 1979 **Cynthia Hoffman Carosso**, July 6, 2012
- 1981 **Susan Rabinowitz**, February 5, 2012
- 1986 **Esther Holzer Semmelman**, August 11, 2012
- 1989 **Janet Horn**
- 1992 **Joni Finegold**, July 26, 2012
- 2006 **Kelsey Rennebohm**, June 1, 2012

# A Legacy of Learning

**Sylvia Montero '72 endows a scholarship in honor of her parents who supported her in school and in life**



**Sylvia Montero says** her journey from a plantation shack in Puerto Rico to the position of highest ranking Latina at pharmaceutical giant Pfizer couldn't have happened without two forces: Her parents and her time at Barnard. So when she

had the opportunity to create a scholarship at her alma mater, she jumped at it: "I want to help another 'Sylvia,'" she says. "Barnard changed my life."

Montero, now 63, was born in Puerto Rico. Her parents,

Eligia and Cruz, had elementary-level educations. Montero remembers a rural shack, big backyard garden, and lots of love in the home. But her parents wanted their children to have more opportunities than they did, so they moved to *Nueva York*, where relatives said there was more work available. Her father got a job in a factory and her mother stayed home to care for the children.

Neither parent spoke English, so they were unable to help the children with their homework, but both stressed the importance of education. Montero excelled at school and knew she wanted to attend college, but she never dreamed of Barnard. “The circumference of my life was defined by the surrounding blocks and the subway line to the Bronx that took us to see relatives,” she says. She applied to Barnard at the insistence of a high school guidance counselor. To her surprise, she received a full scholarship.

The trip meant taking three subway lines from her family’s apartment on the Lower East Side; it felt like a world away. “In school, my mind could get out of my neighborhood,” she says. She fondly recalls discussing politics and news between classes. “We talked about the dictatorships in Latin America, the Vietnam war,” she says. “They were discussions that were beyond my day-to-day experience.” Inside the classroom, she felt encouraged to speak up. As a result, she blossomed. “My sense of being a woman, my sense of self-esteem as a minority, grew immensely,” she says.

But Montero’s college experience was different than that of most of her peers in a few key ways: Instead of living on campus, she stayed on the Lower East Side. After her first year, she got married. The following year, she had a baby. She took spring term and the summer off to care for her son, then returned to Barnard. She remembers feeling anxious on her first trip back to campus, wondering if her grades would suffer because she’d been away. But an academic adviser put Montero’s mind at ease and ensured that she could pick up her studies right where she left off. Montero resolved to graduate from Barnard on time, taking extra classes and attending summer school to achieve her goal. A Spanish literature major, she found professors Margarita Ucelay and Mirella d’Ambrosio Servodidio ’55 to be inspiring role models during those challenging undergraduate years.

Her parents also continued to support her education. “My mom was amazing,” she says. “In the morning, I’d pack up my son, my school bag, and dirty clothes. I’d take those three bundles on the bus, and leave my son and the dirty clothes with my mom,” she says. When she returned from a long day on campus, her son was well cared for and her clothes were clean and pressed. “There’s no doubt in my siblings’ or my mind that my parents lived for their children, and they sacrificed a lot of potential pleasure for us,” affirms Montero.

Montero continued her education at Queens College, where she taught undergraduate courses. A year later, she got her first full-time job as a teacher. But just as things were looking up, her marriage fell apart and her parents moved back to Puerto Rico. Then she received a pink slip. Without a job or spouse—and with her son devastated over losing

**“My sense of being a woman, my sense of self-esteem as a minority, grew immensely.”**

his grandparents—she made a quick decision: She and her son would move to Puerto Rico, too.

There, she quickly found a job teaching Spanish literature and language to non-native speakers. One of her students worked at a small pharmaceutical company, and helped Montero get work translating

personnel manuals from English to Spanish. She didn’t know it at the time, but that side job started her down a path to a career in human resources. Landing at Pfizer in 1978, she transferred to the firm’s New York office in 1982, and eventually rose through the ranks to become senior vice president of human resources.

When Montero retired from Pfizer in 2007, friends and colleagues encouraged her to write down her life story. The result is a book about the lessons she learned throughout her career and life: *Make it Your Business: Dare to Climb the Ladder to Leadership* was published last year by Front Row Press. Montero now spends her time volunteering, speaking about the book to various audiences, and playing with her grandchildren every weekend.

In Montero’s experience, a Barnard degree “continues to open doors.” She adds, “In a corporate environment, having Barnard on a résumé says that you were able to compete successfully in a very challenging environment, and those are qualities that senior executives are looking for.”

When approached about the scholarship, she didn’t hesitate. And she knew exactly what she’d name it: The Eligia and Cruz Montero Scholarship is Montero’s homage to her hard-working parents, who pushed her to succeed and supported her along the way. “You should have seen their eyes gleam when I told them,” she says. “They were so proud. My father was alive then and it was just wonderful to see his reaction.”

Montero says creating the scholarship was a win-win: She gets to honor her parents, who gave her and her siblings a love for education, and she helps another young woman blossom into a “Barnard girl”—a term she uses intentionally. Says Montero, “The only time I refer to myself as a girl anymore is to say I’m a Barnard girl.”

## **SUPPORT BARNARD STUDENTS!**

Join with other alumnae in providing financial aid to our students by making a gift to Barnard College’s annual fund today. Alumnae contributions help ensure the financial foundation that is essential to the Barnard experience and student success.

**Make a gift today at: [giving.barnard.edu/gift](http://giving.barnard.edu/gift) or by calling 212-854-2001.**



## PRESIDENT'S PAGE

*Continued from Page 3*

very real cost, and one that cannot be contained without limiting access.

Meanwhile, in the 50 years since my parents graduated, colleges like Barnard have vastly expanded the kind of services we provide. In 1955, Barnard offered 28 majors; today we offer 51. In 1955, our health services revolved around social hygiene and TB tests; today we have nutritionists and substance-abuse counselors, learning-disability specialists, and psychiatrists. We have career counselors and college-activity directors; a public-safety staff of 120, and a dining service that is kosher and halal, nut-free, gluten-free, and vegetarian. None of these services relates directly to what our students learn in Russian literature or organic chemistry, but they have been built into the fabric of college life over the past 50 years, enriching the ways in which our students learn and influencing the kind of women they become. And they, too, are extremely costly: In 2011, counseling services alone cost the College nearly one million dollars.

In the coming decades, American higher education is likely to face a cascade of overlapping challenges, with financial pressures morphing rapidly into political ones. We will be attacked as too expensive, too indulgent, too elitist. And we will increasingly have to explain, not just what we do, but why it costs so much. The bottom line is that education—like health care—is expensive, and does not benefit from the economies of scale or mechanization that prevail in other sectors. We can't eliminate the classics department because we've added environmental studies. We can't replace academic deans with online FAQs. And we can't double or triple the number of students in a class without undermining the kind of education that each one receives. As a sector, to be sure, we will need to respond. We will need to chip away at our costs wherever we can, and experiment with different modes of delivering content. But we will never go back to my parents' day, when a hard-working kid with a decent summer job could pay her way through college.

## THE TALK IN BATESVILLE

*Continued from Page 5*

dialogues together for a shared discussion. The documentary, with Barnard faculty members Kim Hall and Monica Miller serving as consultants, includes three sessions of discussions with the South Panola graduates. Although the completed work was first shown officially on September 13, Bell had given preliminary copies to all the participants, presented rough cuts at educational conferences, and shown clips to students in Barnard's education program.

"There are so many layers to the film. There's the inability of our country to come to terms with its racial past that lives on in the present," says Bell. "Another layer that my students find particularly powerful in the film is when the students talk about their teachers and their experiences in classrooms. It really brings home the power teachers have to do harm or good."

At present, Bell is writing a facilitation guide that will go with DVDs of the documentary when sent to educators. She hopes the work will foster honest and open discussions of the issues addressed and how genuine progress can be made. "Our primary goal as a program is to ensure that our students who will be teachers feel confident and capable to address discrimination, stereotyping, bias, and bullying in their classrooms," says Bell. "We want them to develop the skills to halt these practices and...create a safe environment where all the kids can thrive."

*More about the Storytelling Project at: [education.barnard.edu](http://education.barnard.edu)*

## SERVING SOCIETY

*Continued from Page 11*

Just how to go about reaching the "50 by 2050" goal is the question that all those involved with the Women and Public Service Project are working to solve. Yet at the root of the project is the belief that health and prosperity can only be achieved by including women at all levels of decision-making. Throughout the program, the speakers

cited Secretary of State Hillary Clinton, who spearheaded the creation of WPSP, as a chief source of inspiration. President Jahjaga recalled the words of Secretary Clinton: "You are more likely to succeed if you widen the circle to include a broader range of expertise, experience, and ideas. This is not just about fairness, it is about expanding the pool of talented people to help tackle our biggest problems."

## SYLLABUS: THE FIVE "STANS"

*Continued from Page 14*

microcosm for studying a new political landscape. "It's really an arena for what the post-Western world will look like," says Cooley, who wrote about the international jockeying for regional influence in his newest book, *Great Games, Local Rules: The New Great Power Contest in Central Asia*, published by Oxford University Press this past June.

Cooley's interest in Central Asia dates back to the mid-1990s and his days as a PhD student at Columbia University, where he wrote his dissertation on the impact of international aid on the Kyrgyz political system. As part of the process, he spent a year conducting field research and also taught at the American University in Kyrgyzstan (now the American University of Central Asia). Since joining Barnard in 2001, Cooley has taught classes on international organization and globalization and international politics, along with a graduate-level course at Columbia that examines the challenges to sovereignty faced by post-Communist states.

He has pursued a mix of research interests, including the politics of human rights and democracy promotion in a multi-polar world. His main focus, however, has continued to be Central Asia and the Caucasus. In the past decade, he has produced a steady stream of academic articles and op-eds covering everything from the limits of resurgent Russian power in Central Asia to U.S.-Georgia relations and the implications of U.S. military bases for democratization in the region. In addition, he has

authored or co-authored several books, including *Logics of Hierarchy: The Organization of Empires, States and Military Occupations*; *Base Politics: Democratic Change and the U.S. Military Overseas*; and *Contracting States: Sovereign Transfers in International Relations*.

Cooley recalls that the inspiration for his latest book, *Great Games, Local Rules*, came while he was working on a research fellowship for the Open Society Foundations on the rise of the Shanghai Cooperation Organization (SCO), founded in 2001 to promote stability in Central Asia. In his studies, he discovered that Russia and China, the group's two most powerful members, were divided on a whole host of issues. "What started to interest me was their rivalry," recalls Cooley, noting that in recent years China has been bankrolling major infrastructure development projects not just in Central Asia, but also around the globe. At the same time, Russia, hard hit by the financial crisis, has seen its economic power wane, along with its ability to assert its interests in neighboring states. "Russia wants to be seen as a great power," he notes, "but while it may have the ambition, it currently lacks the means."

As for the U.S., which has its own strategic interests in Central Asia, the professor contends that its influence in the region has also waned: Not only has the U.S. run into resistance from local political leaders opposed to the presence of American military bases, but he notes that U.S. calls for further democratization and greater respect for human rights are increasingly being shrugged off. "It's a place where you see American soft power declining. There's a real fatigue with U.S. human rights and democracy rhetoric," says Cooley, especially now that the United States' treatment of prisoners at Guantánamo Bay and Abu Ghraib in Iraq has received worldwide attention.

Still, while it's clear to Cooley that the old global order is on the way out, he notes that there's still great uncertainty about what will replace it. He is hopeful that the course he's planning will give students some early insights into a new power structure. China is certain to be a dominant player. Cooley says that, among other

things, the class will look at how China is already serving as a counterbalance to American power in Central Asia and around the world. As two prime examples, he points to Ecuador's 2008 decision to default on its debt and Angola's move to break off loan negotiations with the International Monetary Fund. Both countries, he believes, were emboldened by the fact that they could turn to China for outside financing assistance, instead of just relying on the West. "China's emergence gives countries [who previously had far less power] a lot more political space," he says.

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### **SALON: TOBI TOBIAS**

*Continued from Page 17*

An effective critic, Tobias says, "has to be good at seeing." Critics must respond emotionally to art and decipher what an artist is trying to communicate. "Usually a dance critic goes to look at a dance and then tells readers, 'this is what I saw,'" she says. "But what about what you thought or what you felt, or both? What was really going on? There's a kind of dance criticism that is just a kind of note-taking about what went on, and that doesn't fly."

Throughout her career, her favorite interview subjects have included American Ballet Theatre dancer William Carter, whom she profiled for *Dance*. "He was just magical, a very, very pure soul," Tobias says. The article took six months to write, "and it was worth every moment." Another favorite was the Royal Danish Ballet's Sorella Englund, who has "an amazing ability to reach into herself and be really thoughtful about her life" Tobias produced a massive oral history on the Royal Danish Ballet in 1979, one of the oldest and foremost ballet companies in the world; In 1992, Denmark's Queen Margrethe II honored Tobias with knighthood for her efforts.

Tobias has also written more than 20 children's books, which she began doing when she was a young mother reading to her children. A few years ago, she branched out into writing what she calls "Personal Indulgences," personal

essays she writes for her ArtsJournal blog. One of her favorites is about how the spools of colored thread at Woolworth's inspired her passion for the visual arts and, ultimately, her career. "A dozen shades of pink lined up in order of color saturation from the faintest blush to an almost psychedelic strawberry. A riot of reds, now veering toward a stinging orange... now surreptitiously creeping up on purple...." she wrote in 2007. "As with Diana Adams in the swan's arabesque, that glorious, hardly believable image of the spools of thread stayed with me, shaping me as I grew."

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### **CHARTING THEIR OWN COURSE**

*Continued from Page 19*

born out of struggle," recalls member Patricia Riley.\* "You know in the '70s, you were alone for so long—and then you found these people through the FWA."

*Wall Street Women* illustrates how completely different the financial world was then. In 1966, there were about 60 professional women on Wall Street. Most other women working in finance were in clerical or secretarial jobs. The secretaries wore hats and gloves to work, and were so tethered to their male bosses that there were light bulbs with their names next to them in the lavatory. If your bulb was lit, you needed to stop everything and run to your boss. Potential Merrill Lynch hires in 1972 were tested with questions such as, "When you meet a woman, what interests you most about her?" The correct answer—beauty. The fewest points were given for those who answered—intelligence.

The FWA became a place where women could share more than mutual respect; they could share tips to navigate this new world. "Relationships were important [as was] talking about what it meant to be a successful woman on Wall Street," says Fisher. This included nitty-gritty things; for instance, what do you wear to a business meeting? Do you drink red wine or white? Do you laugh at a bad joke? Even the smallest misstep could lead to a career setback.

The FWA was not known to take much of a stand on political issues; the first generation tended to stay away from them. By the 1990s, these same women who had become more confident in their careers turned to politics. Many became active in the Women's Campaign Fund, a nonpartisan group whose goal is to increase the number of women in elected office who support reproductive health choices. They helped to further the careers of women such as California senator Barbara Boxer and Maine senator Olympia Snowe.

The first generation opened the doors, and the presence of professional women in finance continued to grow over time. Big firms began developing training programs and other ways for women to enter the profession. Interviews in Fisher's book suggest that, while the pioneer women welcomed an increase in their ranks, they almost resented how much easier it was for the women who came after them, and how much these younger women took for granted. Unburdened by past struggles, younger women have a greater sense of entitlement—to everything from longer maternity leaves to more rapid promotions. There was also a shift in the corporate world. Younger people in general tended to focus on their own needs more than the needs of the business. To the first-generation pioneers, these attitudes seemed unprofessional, and were bound to undermine their gender's reputation.

Fisher argues that these women brought "market feminism," an alignment of feminist ideals about meritocracy and gender equity to the logic of market finance. Market feminism is also a feminization of the market itself. The qualities that are typically identified as "female" bring a necessary diversity to Wall Street. Women tend to be sympathetic listeners, able to develop strong relationships with clients. They tend to be more conservative than men, with a long-term focus and less of a tolerance for risk. These qualities not only appealed to a growing number of female decision-makers and clients, they have the potential to keep the larger market in check. Many people, including Barnard president Debora Spar, have argued that if more women held leadership positions

in finance, the recent fiscal meltdown might not have occurred.

Despite the strides that have been made, women have yet to completely break the glass ceiling. In 2007 and 2008, the financial crisis took down some of the more promising female leaders. High-profile women such as Morgan Stanley co-president Zoe Cruz, Lehman Brothers CFO Erin Callan, and Sallie Krawcheck, CEO of Citigroup's Smith Barney unit were all pushed out during the financial crisis. Krawcheck moved to head the global wealth management and investment unit at Bank of America with profitable results, only to leave in a restructuring in 2011. In 2012, Ina Drew, CIO of JPMorgan Chase, left in the wake of that firm's substantial trading losses. Between 2000 and 2010, 2.6% of female workers in finance left the industry, while the number of men in finance increased by 9.6%, according to a *Wall Street Journal* article about a review of data provided by the U.S. Bureau of Labor Statistics data. The number of women between the ages of 20 and 35 working in the profession over that period decreased by more than 16%. But, executive women do remain. By the end of *Wall Street Women*, readers are introduced to a new and vocal generation ready to truly feminize the market.

Most of the first-generation women are no longer on Wall Street. They retired to focus on other efforts, "some more feminist than others, some more political than others," writes Fisher. There is a sense that this generation will continue to open doors. One of the first-generation women, investment banker Laura Sharp\*, puts it well: "Women...as they grow older get more radical, opinionated, and political.... My dream today is to work with women to help them be successful in a man's world."

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## READING DUST TRACKS

*Continued from Page 33*

read accounts of the respective authors' lives. Hurston's account of her life should be similarly dignified.

Second, we might gain facility with

symbolic meaning, taking the lead from Hurston who studied Jung, Einstein, Freud, and spiritual teacher George Gurdjieff. The 12 visions Hurston describes in *Dust Tracks* take on new and revelatory meaning when read for their unconscious symbolism rather than for their presumed literal or contrived correspondence to events in her life.

We might also recognize that Hurston did not avoid race in an attempt to accommodate a broader audience, as some criticisms suggest. Hurston's African-centered posture expressed in *Dust Tracks* has not been thoroughly explored. There is a genealogical line Hurston intended to trace, via religion and cosmology, from Africans in America, through Haiti and Jamaica, and ultimately back to West African Yoruba and ancient Egypt. Unfortunately, her application for a 1934 Guggenheim Foundation grant to make the trip to Africa was declined.

*Dust Tracks* also exposes the inaccuracy of concluding that Hurston's father was the prohibiting parent. Hurston relayed her mother's encouragement to "jump at de sun," but Hurston wrote much more about conflicting messages, unfair expectations, manipulations, traumatizing upheaval—also legacies from her mother—and the burden of carrying these experiences into adulthood. A new approach to re-reading *Dust Tracks on a Road* would radicalize our conversations about relationships with our mothers, daughters, and other women, as well as with men, patriarchy, and power.

Jung wrote that "each of us carries the torch of knowledge only part of the way, and none is immune against error." In the aim to advance knowledge about Hurston, it may be difficult to re-enter that murky space of questioning what we thought we knew. Hurston herself knew the value hidden in this state of obscurity. We may seem to be staring at the dark, but our eyes are watching God.

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*Sharon D. Johnson, PhD, has written and lectured nationally on Hurston, the arts, and depth psychology. Her previous article for Barnard was "Literary Lion," a feature on Ntozake Shange '70 (Winter 2011).*





# Hope and Healing

Finding support in community at a time of grief

**BANG!** was the sound I heard in the middle of my sleep. I jumped up, not seeing my husband, Matt. I ran down the stairs, and prayed, “Please, God, don’t let this be what I think it is.” I flew into our home office, where he might have been working. No Matt. I noticed the door to our garage was unlocked and ran in. Crying, shaking, I saw my husband of 15 years lying on the ground, a pool of blood around his head. He had finally done what he had talked about for years.

It was now 4:47 a.m. on October 31, 2011; the fatal gunshot had occurred minutes earlier. People gradually streamed into the house; our rabbi arrived shortly after. I was in a state of shock and have few recollections of that morning. I do remember repeatedly asking, “What do I tell my kids?” ages nine and seven. Just then, my seven-year-old came down the stairs, rubbing the sleep from his eyes, wondering why all these people were here. That was my cue to wake his brother and tell them their father was dead. Then the police interview, funeral, *shiva*—all a blur.

Matt, an attorney, suffered from a mental illness (Bipolar II Disorder unofficially diagnosed). He never acknowledged this and refused to seek treatment. Extremely bright, he was able to compensate throughout much of his 41 years. But, mental illness is still mental illness.

It has taken a community to help us in our ongoing process of healing, recovery, and growth. But recovering is exactly what we are doing. I write this nine months later, while vacationing with my boys and Sheila, my “eight-week friend,” at the lake. Sheila and I met at Annie’s Hope, a family bereavement center. My children and I attended eight-week bereavement groups—the boys in a group with other kids their age, their mother with others who had lost someone to suicide. Sheila and I bonded immediately. I marvel at our friendship. Two women, one Jewish and one Christian, who seemingly would have nothing else in common, have so much to share.

Our community has been a lifesaver. I grew up in New York and moved to St. Louis 18 years ago. My family still resides in New York, and people have asked me, “Are you moving back?” The thought never crossed my mind. My community, my support network, is here in St. Louis. With my synagogue, my children’s day school, and my professional community, I have never felt alone. Meals came to my house for months; I still have meals in my freezer. People volunteered to babysit, take my kids for play dates, run errands. As a psychologist, many of my friends are psychologists and psychiatrists, and I like to joke that I have “friends with benefits.” The emotional support was beyond what I expected.

There are those who have made it to the list of people I can call when I’m having a bad day, which can consist of any one or combination of these emotions: Sadness, grief, trauma, loneliness, anxiety, and anger. There is the intensity of missing Matt. Sometimes I have empathy and compassion for him because he was so miserable that he felt suicide was his only option. There are times I am enraged, times when I have immense anxiety about being a single mother. I know these emotions are normal and healthy. The intense crying sometimes seems like it will not end, but I have learned to “sit with” my negative emotions. I don’t have to like them, just tolerate them.

Therapy has been another crucial tool in our recovery. Three times per week, I drive to opposite ends of town, so that the boys and I each have a chance to talk to a professional. Some people ask me, “How much longer are the boys going to keep doing this?” My reply: “Forever—they experienced an unimaginable trauma that will forever affect them.” Now, here I sit at the lake pondering my family’s healing and recovery. My boys are fast asleep from a day of swimming and boating with Sheila’s son. My family and friends tell me that they are amazed by how well we are doing. Do I still have bad days? Absolutely! But they are interspersed with good days and feelings of hope.





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