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BARNARD
MAGAZINE

WINTER 2012

THE LIVELY ARTS

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Campus Update: Renovated Spaces
Literary Agent Molly Friedrich on Publishing Today
Leading Women into Public Service



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BARNARD MAGAZINE

WINTER 2012

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Merci, Monsieur

I was pleased to read the article on Professor Gavronsky in the Fall 2011 issue of *Barnard*. It was exciting to read about his accomplishments and dedication to the Barnard community throughout the years. I do remember him fondly from a course that I was privileged to attend. His illustrious career and multifaceted talents make all of us proud.

Congratulations, Professor Gavronsky, on your retirement. All of us wish you the very best and thank you from the bottom of our hearts.

—Yolanda Irizarry '73
San Juan, PR

Giving Due

It is wonderful that the Barnard Center for Research on Women is still going strong after 40 years ["The Next Forty Years," Fall 2011]. The conference this September made very clear that the Women's Center (which is what we called it when it was founded in 1971) continues to promote feminist scholarship and activism.

We were saddened, then, to find no mention or photograph of Jane S. Gould in the article about the Center's 40th anniversary. Jane, the first permanent director of the Women's Center, was appointed in 1972 and served in that capacity until 1983. It was largely her vision that shaped the unique role and identity of the Women's Center at Barnard.

As just one example, Jane organized and nurtured the first 10 celebrated Scholar & Feminist Conferences, where academics and activists could meet and exchange ideas on the center's common ground.

Although Jane died in 2009, she inspired us to celebrate her legacy and spirit at the 40th anniversary conference.

—Janet Axelrod '73
Cambridge, Mass.
—Fanette Pollack '74
Brooklyn, NY

Editors' Note: No slight was intended to the late Jane Gould, who did so much to shape what has become known as the Barnard Center for Research on Women. In historian and professor Rosalind Rosenberg's 2004 book, Changing the Subject, she writes about the women of Columbia University and how they developed and fought for the ideas of modern feminism. She devotes many pages to a highly readable and vivid account of the founding and subsequent growth of the center and the women who contributed to it. Fittingly, the Columbia University Press is the book's publisher.

A Second Opinion

The fall issue's celebratory and self-congratulatory tone about the Barnard community's engagement in feminist issues seems to me to be quite unmerited. Shouldn't women at Barnard be pushing beyond the familiar clichés? What exactly is meant for example by "gender equality"? When the majority of students in college, law and medical schools are women, does it matter that the staff of the *New Yorker* is all male? If the percentage of women in politics remains steady at 17 or 18 percent is "sexism" an explanation or a way of avoiding an explanation?

It is shameful to be congratulating yourselves about unionizing domestic workers or protesting tuition increases when no mention is made of the need to free the hundreds of women who are the slave-prostitutes of human traffickers....

—Carol Crystle '62
Chicago, Ill.

Questions and Answers

Regarding the Fall 2011 President's Page, I also get those same two questions ("What is the relationship between Barnard and Columbia?" and "Why does anyone still need
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BARNARD

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IN SEARCH OF PROPHETS

On October 5, more than 100 students took the subway to Wall Street. Buoyed by their anger and bolstered by widespread support from the faculty, they joined hundreds of protesters that day and that month, adding their voices to a growing howl of resentment over pervasive inequities—social, political, and above all, economic—in the United States.

It is a new moment on campus, and perhaps in history. We have had several protests at the College since the fall semester began, with students expressing concerns over both national issues and college policies. What connects these threads is a generational anger and a very real fear—both personal and demographic—that students graduating at the turn of the twenty-first century will face a tougher future than that of their parents; a future marked, perhaps, by permanently sluggish growth, an increasing gap between the wealthiest Americans and everyone else, and a country whose political elite seems to have forsaken leadership in favor of ideology. The movement, if it is one, is only in its earliest phases, and we have yet to see if its adherents will be able to translate their anger into specific demands or policy proposals. Certainly, the basics are there: higher taxes on the wealthy; fewer loopholes in a distinctly loopy tax code; greater support for public education and student financial aid. These are the kinds of policies that would mitigate the division between the one percent and the 99 percent and assure that a seat at the top of the pyramid comes, as it long has in this country, as a result of effort, intelligence, and luck, rather than by birth.

Much has been made thus far of the protesters' lack of political direction. Some blame this absence on divisions within the group, on its refusal to embrace hierarchy, and on time. But I think there is a more basic cause: the lack of an intellectual underpinning around which to coalesce. All revolutions, Keynes famously wrote, carry the distant echoes of some academic scribbler. The American Revolution had Locke and Montesquieu. France, the works of Voltaire and Rousseau. Soviet and Chinese communism grew directly from the theories of Marx, Engels, Lenin, and Mao. Today's protesters, by contrast—both the 99 Percent and the Tea Party, ironically—have few scribblers to guide or undergird them. Buried in the Tea Party's demand for lower taxes and less government is a watered-down and attenuated version of Friedrich Hayek's antipathy to state intervention and Milton Friedman's embrace of unfettered markets. Buried similarly in the cries of the 99 Percent is a Keynesian yearning for fiscal stimulus and government intervention—for government to enter the lives of its citizens by regulating the economy and redistributing wealth. Yet all of these thinkers—Marx, Hayek, Keynes, Friedman—were writing in response to wholly different crises and radically different times.

Where is the philosopher of the digital age? The economist who not only studies inequality but proposes solutions for a world where people, money, goods, and ideas can cross borders in an instant? Sadly, he or she doesn't exist. Instead, the disciplines that might have produced these thinkers—my own disciplines, most likely, of political science and economics—have grown narrower and narrower over the past several decades, fine-tuning algorithms and tweaking methodologies, rather than rewarding scholars for bold, never mind radical, ideas. Keynes would probably not receive grant funding for *The Means to Prosperity*, a provocative and wide-ranging volume that laid out specific recommendations for attacking unemployment.

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WHAT'S INSIDE

Keeping up with the campus developments is an ongoing process here at Barnard; the activity level is high even when the students are off on their summer holidays or seasonal breaks. This past summer saw a real spurt of renovation activity with regard to our physical plant. We document some of these changes in our photo essay about the new eye-catching spaces on our patch of turf. A renovated sixth floor in Altschul Hall is devoted to a new chemistry laboratory and office space. The laboratory provides both students and faculty with state-of-the-art equipment for research and will enable more students to take courses in this vital science. Other new study areas and administrative offices were carved from existing spaces and now have more contemporary and appealing appearances.

This fall, author Edwidge Danticat '90 came back to Barnard to kick off a new series of Distinguished Alumnae speakers, initiated by the Africana studies department. Danticat signed copies of her latest book, *Create Dangerously*, and spoke of how peril and risk-taking can fuel a writer's creativity and storytelling ability. She also graciously met with enthusiastic groups of alumnae, faculty, and students from the Higher Education Opportunity Program (HEOP).

E-books and e-readers have scrambled the business model for book publishers in recent years, but if you listen to agent Molly Friedrich '74, the joys of being a part of this rapidly changing, but always fascinating, world greatly outweigh the concerns. Her enthusiasm for matching a writer and with the right publisher is infectious; her clear-headed—and tough-minded—approach would no doubt work in any field she chose. Would-be authors are urged to cast a gimlet eye at any rejection slips and carry on ... with some words of advice from a pro.

Thanks to the College Archives, this issue also affords a nostalgic look at Barnard Camp and brings some snow scenes to this winter issue. The camp drew urban students—including many outer-borough commuters to the campus—to

experience and enjoy the great outdoors and sports like hiking, swimming, skiing, and sledding. The desire to acquire a place in the country sparked an avid fundraising project in the late 1920s, with both students and alumnae pitching in to raise money to purchase land and ultimately build a cabin. Those alumnae who shared their memories of the camp noted that for many of them, it was an opportunity for both dormitory students and commuters to get to know one another, breaking down the social barriers that often existed between the two groups.

Several panels enlivened the on-campus events schedule in the fall, including one that covered the latest research on "Sex Differences in Pain Management." Read our coverage of the event to learn more. In the Salon section, we offer some insights into Professor Carl Wennerlind's new book, *The Casualties of Credit*. No doubt a timely topic, it is more than a little intimidating to read how a financial tool that sparked such great economic expansion is, in reality, such an intangible, dependent on perception and faith.

—The Editors

WRITE US

We know that many Barnard women serve their communities through their volunteer efforts. We would like hear about your individual contributions to make the world or your own neighborhood a better place. Please write us at magazine@barnard.edu, or *Barnard*, Vagelos Alumnae Center, 3009 Broadway, New York, N.Y. 10027



SEX DIFFERENCES IN PAIN MANAGEMENT

NEW SCIENCE VS. CONVENTIONAL WISDOM

For most of human history, little has been known about how people experience pain—let alone how one person’s pain might differ from another’s. But recent research has illuminated the surprisingly distinct ways that individuals experience pain—and how women perceive pain differently from men. These new findings could have wide-reaching implications, according to scientists who showcased their groundbreaking research into gender-specific pain perception at Barnard during a September 2011 event titled “Roadmap for Addressing Sex Differences in Pain Management.” The event was supported and co-sponsored by Women in World Neuroscience of the International Brain Research Organization (IBRO).

“Pain is one of the most prevalent of the diseases and ailments that have sex differences,” said Rae Silver, Kaplan Professor of Natural and Physical Sciences at Barnard and organizer of the event along with Emmeline Edwards, director of extramural research at the National Center for Complementary and Alternate Medicine and chair of the Women in World Neuroscience committee, and Kathie Olsen, founder and managing director of Science Works, LLC. Said Silver, “If we understood those differences, we could better treat and anticipate diseases in both sexes.”

In opening the event President Debora Spar pointed to the importance of maximizing knowledge to improve the health benefits of pain treatment and introduced the distinguished panelists. The participants offered a range of revelations into the study of pain—from the possibility that redheaded women are more pain tolerant than brunettes to the prospect that astronauts could unveil the mysteries of gender-specific pain.

Dr. Marianne Legato, who founded and directs the Partnership for Gender-Specific Medicine at Columbia University, moderated the panel and noted that until the 1990s, most scientific research dealt with the middle-aged white male. In some cases, laws restricted the participation of women. Pain rarely received much attention from scientists, since studies of pain were largely seen as “soft” or “pseudo” science. In place of scientific knowledge, there was conventional wisdom, which held either that women are tougher because they are equipped to endure the pains of childbirth or that men are tougher because, well, they’re men. Turns out, neither stereotype is exactly right.

Women likely are more sensitive to pain in some ways, but they also have hormones that can mediate pain in ways that don’t work for men. Jeffrey Mogil, the E.P. Taylor Chair in Pain Studies and Canada Research Chair in Genetics of Pain at McGill University, explained: “Males and females have qualitatively different pain-processing mechanisms; that is, difference in kind, not in degree.” His research of the neural mechanisms that mediate the perception and inhibition of pain has indicated that women might have fewer mu-opioid receptors, which respond to morphine. This difference might explain why women typically need higher dosages of pain medications.

Dr. Mogil also found connections between the gene that accounts for red hair color in 80 percent of natural redheads and how those redheads perceive pain. A study he conducted with redheaded mice found that redheaded females could tolerate significantly more pain than other females or redheaded males. “These strong and robust brain differences in pain processing are going to lead

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PROMOTING PUBLIC SERVICE

A STATE DEPARTMENT INITIATIVE URGES WOMEN TO TAKE UP THE MANTLE OF LEADERSHIP



From left: Women's college presidents with Secretary of State Clinton are Jane McAuliffe of Bryn Mawr; Kim Bottomly, Wellesley; Smith's Carol Christ; Lynn Pasquarella of Mount Holyoke, and Barnard president Debora Spar.

Compete. Be your own advocate. Don't be afraid to say yes to opportunities that you may not think you're prepared for; don't even fear failure.

These were some of the messages delivered to students, alumnae, trustees, and faculty from the five remaining Seven Sisters Colleges—Barnard, Bryn Mawr, Mount Holyoke, Smith, and Vassar—who participated in the launch of The Women in Public Service Project, a major initiative of the U.S. Department of State in partnership with these schools. More than 40 members of the Barnard community, including board members of the Alumnae Association, joined women from around the world at an all-day event on December 15, in Washington, D.C. The colloquium featured Secretary of State Hillary Rodham Clinton, former Secretary of State Madeleine Albright, International Monetary Fund Managing Director Christine Lagarde, elected women leaders from around the world, American women politicians, prominent women from the armed services, and founding second-wave feminists such as Gloria Steinem.

“We want to tackle this critical issue, to have more women inspired and empowered to participate fully in the governance of their nations,” said Secretary Clinton. “There are many ways women can serve. You don't have to be president or prime minister or party leader to serve. There are many benefits of bringing more women into public service. We need a broader range of expertise as we work to solve our problems. We need more women at the table, expanding the pool of talented people.”

The Women in Public Service Project is intended to develop a new generation of women leaders from around the world. There will be a major educational program, starting with a pilot summer institute to be held at Wellesley in 2012. This initiative,

which will provide training in public speaking, leadership, and strategic thinking, will rotate among the other founding women's colleges in the partnership in future years. Other measures will include grants from the State Department for academic research into the issue of women in public service, an online mentoring program, and partnerships with businesses. As Clinton asserted, the project will "build a large, unprecedented public movement to support more women into public governance."

For the past several years, Barnard College has been at the forefront of the effort to promote and encourage women leaders with innovative programs, and with President Debora Spar's focus on Barnard's global presence. The College has been offering leadership training and opportunities to young women leaders around the world in a variety of ways. Some of its groundbreaking initiatives may prove to be models for the project and the other sisters. The Global Symposia bring together regional women leaders and students for all-day panels and discussions. To date these symposia have been held in Beijing, Dubai, South Africa, and this spring, in Mumbai. Also at Barnard, The Athena Center for Leadership Studies trains and develops women leaders from the earliest ages throughout their careers, and the Visiting International Student Program (VISP), offers Barnard's singular educational experience to young women from other countries.

"Graduates of women's colleges are disproportionately represented in public service and have entered public life from the beginning as pioneers in public service," said Vice President for College Relations Dorothy Denburg, at the Kennedy Center lunch for the participants. "We've produced a long and impressive list of firsts. We're focused on expanding the network of women in public service."

Still, there was no denying that simply being among such a critical mass of influential women in public service as well as meeting alumnae and student peers was a heady experience. "The accumulation of so many powerful, successful women yielded striking similarities across experiences, all of which produced advice that stressed a bolder, braver approach to the world that is so often lacking," posted Barnard student attendee Adair Kleinpeter-Ross '14. "It opened my eyes to a whole new realm of service that is powerful, as increased numbers of women in public service will change the decisions that are being made between countries, change policy, and really change the world."

As Malvina Kefalas '14 wrote, "Public service doesn't simply happen: committed, thoughtful individuals must enter into it to make an impact on society.... Even in an inaugural session, these resources were present. Being able to network with and, quite frankly, even to speak to some of the women in the room was a once-in-a-lifetime experience."

Alumnae responded similarly. "As an alumnae leader who is also a public servant, the event brought those two roles of my life together," said Peri Horowitz '96, chair of the Alumnae Association's professional and leadership development committee, who is the director of special compliance and policy for the New York City Campaign Finance Board. "The range of public service represented in the attendees was humbling and the barriers other women face are unimaginable to me. I was very proud to be part of Barnard's delegation to the event and I hope that Barnard will be able to involve the many alumnae who are quietly doing all sorts of valuable public service on their local levels in future project initiatives."

Reeva Mager '64, chair of the Project Continuum committee and director of a social services agency DOROT East in New York, added, "The opportunity to be together solidified my thoughts about the importance of volunteerism. I am proud of Barnard's role and was proud to represent us there."

For many of the students, seeing mentorship in action and networking at the highest levels was undeniably exhilarating. "I can say with conviction that this experience was, thus far, the highlight of my Barnard career," affirmed Shilpa Guha '12, who interviewed White House senior adviser Valerie Jarrett on stage as part of the Colloquium program. "As a student, to be able to witness living proof of this 'pathway' that has been paved for us, the next generation, I [feel] really compelled to continue the legacy."

Read student reflections and watch the colloquium at barnard.edu/magazine.



The youngest female president in the world at 37 and a Muslim, former police officer Atifete Jahjaga, now president of the Republic of Kosovo, stressed to the colloquium audience, "The only way to guarantee change is to be part of the change.... My advice to young women is to never hesitate."

NEW JOB, NEW TITLE

VICE PRESIDENT FOR COLLEGE RELATIONS
DOROTHY DENBURG BRINGS ALUMNAE BACK TO BARNARD



“When we did a survey of alumnae, everyone was united by their academic experience of the College,” explains Denburg. “We are trying to capture that as much as possible.”

During the first 46 years after her graduation, Carol Opton '46 rarely ventured back to the Barnard. But this past fall, when Opton learned of a new memoir-writing class for Barnard alumnae taught by bestselling author Erica Jong '63, she knew: “I’m doing this.” She’d devoured and delighted in *Fear of Flying*, Jong’s 1973 work, which Opton read shortly after it was published. She’d related to the protagonist so fully, she says, “The voice could have been mine.”

There may be many more stories like Opton’s in the coming months, as Dorothy Urman Denburg '70 settles into her new role as vice president for college relations, in which she oversees alumnae affairs and career development. As vice president, her mission is threefold: “To more fully engage our alumnae in a broader range of activities than in the past,” she says, “to allow alumnae to take advantage of things at the College that are not necessarily related to a development or support request, and thirdly to increase interactions between alumnae and students.”

Sitting in a cheerful office at the Vagelos Alumnae Center where a quilt made from her favorite Barnard T-shirts adorns one wall, Denburg speaks with the warmth and wit one would expect from a college official known to host “Knitting with Dean Denburg” study breaks. The position of vice president for college relations is a new one for Barnard, as well as for Denburg, who is herself perceived as a kind of institution on campus, after serving as dean of the College from 1993 until 2010 and in a various other administrative roles since her own graduation. Very few people have yet managed to call her by her new title, she says. Though she adds, laughing, “I’ve been introduced as Vice President Dean Denburg.”

In her new capacity, Denburg has initiated a raft of programs to draw alumnae back to Barnard. In addition to the memoir-writing course, recent and popular offerings have included a community service Reach-Out program for both alumnae and students (as part of new student orientation this past fall); a two-day Hudson River adventure last spring led by Barnard professors; and a series of lectures called Barnard@work, held in the midtown law offices of Skadden, Arps, Slate, Meagher & Flom, with the space and lunch donated by Helene Finkelstein Kaplan '53. “When we did a survey of alumnae, everyone was united by their academic experience of the College,” explains Denburg. “We are trying to capture that as much as possible.”

In the near future, Denburg says she would like to add online classes for out-of-town graduates, and repeat the Barnard@work program with new as well as previous lecturers, which included Richard Pious, professor of political science; Randall Balmer, professor of religion; and Anne Higonnet, professor of art history. Denburg is hoping to find another alumna to provide space.

In an even more ambitious initiative, she is working with Senior Lecturer in English and Director of First-Year English Margaret Vandenburg, to design a course for alumnae, similar to what is now mandatory for first-year students. The course

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A MAXIMUM MULTITASKER

A FIRST-YEAR FINDS TIME & ENERGY TO FUEL HER INTERESTS



Julie Zeilinger '15 had a unique challenge during her first semester at Barnard: She had to balance studying for exams and completing papers with writing blog posts, finishing a book, and managing a flourishing career as a writer. The founder and editor of theFBomb.org, a blog and online community for young feminists with about 30,000 unique visitors every month from across the globe, she says, "I knew it was going to be a challenge to continue as editor while at Barnard, but the Web site is my baby, I just couldn't give it up."

The "F" in FBomb is for feminist, but the double entendre is not an accident, as the site's "About" page explains: "The FBomb.org is for girls who have enough social awareness to be angry and who want to verbalize that feeling. The FBomb.org is loud, proud, sarcastic ... everything teenage feminists are today."

The writing on the site has one common thread: Everything is written by and for young feminists. "The whole point is to get girls writing and thinking about their own lives and about feminism," says Zeilinger. "The content tends to be very personal; it's based on our relationships, our bodies, and things that are central to our lives." This approach leads to an eclectic mix that includes poetry, critiques of media coverage, and what she describes as "straight-up rants about sexist experiences."

Balancing the demands of FBomb and her academics isn't all that's keeping Zeilinger busy. This past fall, she completed a book, an extension of FBomb titled *A Little F'd Up*. "The book is a guide for girls who don't really know what feminism is or what it means for our generation," she says. *A Little F'd Up* is scheduled to be published in April by Seal Press, a small

"The whole point is to get girls writing and thinking about their own lives and about feminism," says Zeilinger. "The content tends to be very personal; it's based on our relationships, our bodies, and things that are central to our lives."

feminist publishing house.

Zeilinger has also managed to squeeze in time for the Barnard Center for Research on Women, which enlisted her to be a part of an intergenerational panel at a conference the center co-sponsored, "Sex, Power and Speaking Truth: Anita Hill 20 Years Later." Alongside prominent scholars, attorneys, and activists, she discussed young people's perspectives on sexual harassment.

Originally from the Cleveland, Ohio, area, Zeilinger discovered the world of feminist writing through an eighth-grade research project, and has remained an advocate ever since. "I realized that I had always been a feminist; I just didn't know the name for it until I began to research," she says. She launched FBomb during her sophomore year of high school in hopes of creating a medium through which young women could share their voices. "It turned out there were a lot of teenage girls looking for the same thing," she says.

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WHAT'S ON YOUR PLATE

FOOD FOR THOUGHT FROM FACULTY EXPERTS



“What’s for dinner?” is an increasingly loaded question, one that has little relationship to the relatively benign query our mothers and grandmothers faced. Consider the decisions that many of us confront nearly every day: what we choose to buy—*organic? locally sourced? fair trade? sustainably harvested?*; where we buy it—*supermarket? farmers’ market? food co-op?*; and how we prepare it. For many of us, the issue of feeding ourselves and our families has become an ongoing political debate.

“Much indeed does, depend on dinner,” said Elizabeth Castelli, professor and chair of the religion department and acting director of the Barnard Center for Research on Women, which sponsored the panel “What’s On Your Plate? The History and Politics of Food” this past November.

It wasn’t exactly the stuff of Food Network’s seductive recipes or glossy plates. Faculty members Kim F. Hall, Deborah Valenze, Hilary Callahan, and Paige West, explored some of the political, historical, and environmental issues around such basic staples as sugar, coffee, and milk, as well as genetically modified food, through wide-ranging and often provocative academic lenses.

For Kim F. Hall, the Lucyle Hook Chair and professor of English and Africana studies, the history of the banquet and sugar offer insight into economic relationships during the seventeenth century. The banquet in particular, “is a significant cultural and literary form in the seventeenth century that mediates desires about class, gender, and commerce,” she said. Hall noted that when sugar became cheaper, banquets became more elaborate. She also highlighted

Single-origin coffee has an elite status in many Western societies, even as the Western lens perceives and labels the cultures of origin as “primitive” and makes it possible to dismiss these cultures in the political and economic realms, rather than according them the dignity of the work of producing a commodity that is in fact highly prized by Western consumers.

the discrepancy between the labor required to produce and bring to market the commodity and the illusion of ease that banquets suggested: “Wealth delivered without labor from nature, or from exotic, but domesticated people of color,” explained Hall, who’s currently working on a book about women, labor, and race in the Anglo-Caribbean sugar trade during the seventeenth century. The banquet and sugar enact a global fantasy that reinforces royal dominion over nature. The table, she said, “is an image of maritime control made entirely of sugar.”

Closer to our time, milk offers other insights into our ambivalent relationship to food, suggested Deborah Valenze, professor of history, and author of *Milk: A Local and Global History*, which was featured in the Salon section of the Fall 2011 issue of *Barnard*. Milk is, admittedly, “by, for, and about women,” said Valenze. “Milk originally comes from the breast,” she said, noting that the small statues and amulets of the goddess Isis nursing her son Horus depict the breast, “as a means of indicating sustenance.” Somehow, though, milk evolved from a remedy for “bodily ailments,” including “female problems,” to a more suspect substance before pasteurization, when milk sources were highly contaminated, sometimes by diseases like diphtheria and tuberculosis.

To Valenze, raw milk, the current craze, stands for “pure, unadulterated nature ...it tastes like what we imagine the pastures that cows graze in taste like,” said Valenze. “People nowadays do seem to have had enough of modern food. Raw milk is a rebellion against all that. It raises a lot of questions about social class and the price of food ... and how much we need to know about our food. Nowadays, there’s much more careful interrogation going on about how things got to the store.” Raw milk is a reminder about “how ambivalent we are about getting too close to nature,” said Valenze. “It’s a real tension.”

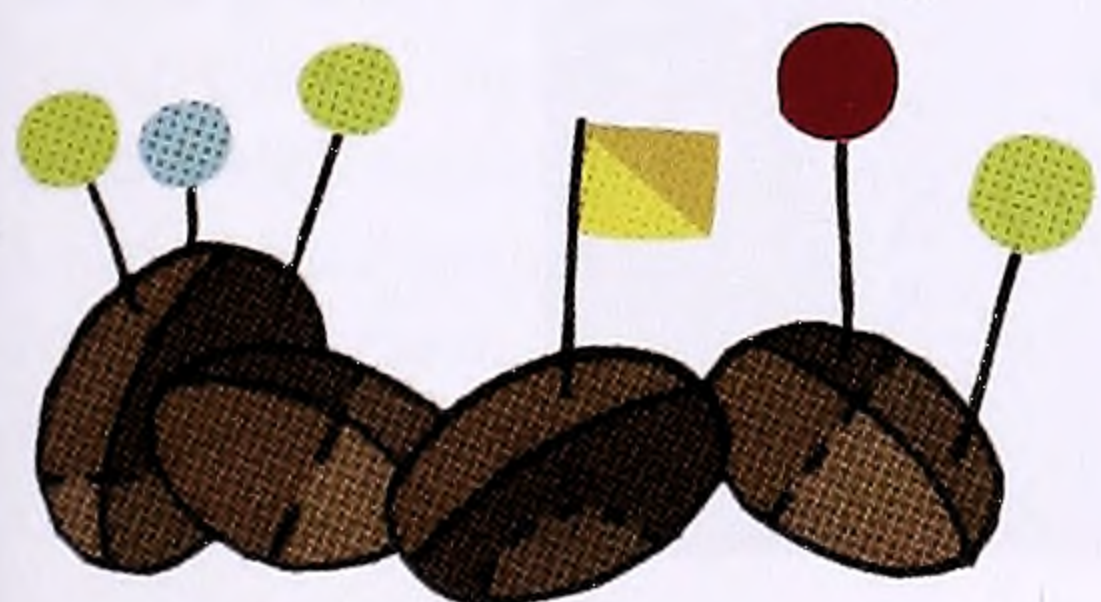
Other tensions—cultural, economic, and environmental—arise from the ways different foods are produced. Paige West, an associate professor of anthropology, has worked in Papua New Guinea (PNG) for the past 15 years, and has studied many groups including a coffee-growing community. In PNG, 86 percent of the coffee is grown on smallholder farms, which often pride themselves on how their coffee industry connects them to the global community. Two hours and 10 minutes of labor, at a cost of 15 cents an hour for that labor, translates into one pound of coffee that we consume. The single-origin coffee has an elite status in many Western societies, even as the growers in PNG are reduced to “savage” status. West explains that the Western lens that perceives and labels their cultures as “primitive” makes it possible for them to be dismissed in the political and economic realms, rather than according them the dignity of their work producing a commodity that is in fact highly prized by Western consumers.

There’s no ignoring the political, economic, environmental, or feminist issues in food, insisted Hilary Callahan, associate professor in the biology department. “Does our food cause all of our diseases?” she asked. “Our plates are filled with sugar, with cheese—and does that lead to our society being crippled by obesity, by diabetes, by heart disease? We can ask whether what we have on our plates is causing our environmental problems.”

Some of the foods that are part of our daily diet, like sugar that comes from sugar beets, are genetically engineered. It’s ridiculous how chemical our food has become, said Callahan, who pointed out that in the twenty-first century, we’re going back to a more natural way. She noted due to the pressure and need to feed a planet that currently hosts some 7 billion people, citing the example of genetically engineered papaya that is virus-resistant, and pointing out that we convert rainforests and grasslands into coffee and sugar fields. Added Callahan, “We also have to think about the environment.... These simplistic, quick techno-fixes are obviously wrong.... When we look at food, we really are using it as a funnel, and then we broaden back out to agriculture, to marketplaces, and to other social institutions.”

The lively discussion raised questions for the audience to think about, even if there was no easy resolution to the issues. Whether it’s a matter of avoiding contamination or seeking out those sometimes-elusive “pure” products, however we define them, food is inherently messy and complicated, noted West.

Watch a video or download a podcast of the event at barnard.edu/magazine.



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WINTER

CALENDAR OF EVENTS

FEBRUARY 29, 6:30 PM

ISRAEL & ITS NEIGHBORS

A LECTURE BY IDO AHARONI

The Event Oval, The Diana Center

How can we best understand Israel's quest for peace in the face of raging regional changes? Ido Aharoni, consul general of Israel in New York, will give an insider's view of the current geo-political map with this question in mind. As a 20-year veteran of the Israeli Foreign Service and a former negotiator in the peace process, Aharoni will explore the implications of the current wave of social-political-economic unrest that dramatically affects the entire Arab world. Due to space constraints, CUID required for admission, or advance registration for alumnae. For more information, alumnaea@barnard.edu or 212.854.2005.

MARCH 3

SCHOLAR & FEMINIST XXXVII

VULNERABILITY THE HUMAN & THE HUMANITIES

Registration in Barnard Hall Lobby

This spring's Scholar & Feminist Conference explores the concept of vulnerability as a fundamental and universal characteristic of the human condition. We are vulnerable on many levels—from our own embodiment to our place within a community to the privileges we may lack as a result of our gender, race, or class. "Vulnerability" provides a space for thinking about how to incorporate a vision of shared vulnerability into social and political discussions, bringing together academics, activists, and professionals working among especially vulnerable populations, as well as activists who leverage vulnerability as a critical and effective organizing tool. The conference will feature a plenary panel on the emerging field of vulnerability studies. Workshops will center around topics including prisons and capital punishment; immigration; and environmental justice. For more information and registration, visit bcrw.barnard.edu.

MARCH 22, NOON

LUNCHEON LECTURE SERIES: STUDENT LIFE DURING WARTIME WORLD WAR II AT BARNARD COLLEGE

A LECTURE BY KAREN SEELEY

BCRW, 101 Barnard Hall

Before the outbreak of World War II, Barnard's Committee on Instruction met monthly to discuss practical academic concerns, and to debate the essential components of an undergraduate liberal arts education. But in the early 1940s the committee's conversations underwent a marked shift, as WWII increasingly intruded on the requirements and routines of college life. This talk by Karen Seeley, lecturer in anthropology at Columbia University, examines Barnard College's response to this "total war." Based on her research in the College archives and elsewhere, Dr. Seeley discusses Barnard's attempts to mobilize students to contribute to the war effort, as well as the war's implications for a sheltered women's college.

Full calendar of events at barnard.edu/calendar



LEADERSHIP ASSEMBLY

More than 135 alumnae volunteer leaders returned to campus in November for a professional development program to enhance their abilities to perform their roles on Barnard's behalf. Thursday working dinners targeted regional club leaders, class officers, and fund raisers; Friday's sessions shared information about the College's needs, priorities, and initiatives. Professor Jose Moya addressed the current debate about immigration. Delegates learned how Barnard students embrace mentoring, civic engagement programs, and internships. "No matter what we do as devoted and dedicated volunteers," said Leadership Assembly chair Merri Rosenberg '78, "it's all for the students. The funds we raise, the alumnae connections we strengthen, the support we provide for faculty and administration—every effort supports the enduring legacy of Barnard in selecting and developing talented young women."

Watch highlights from Leadership Assembly at barnard.edu/magazine.

In the photos (from left): 1 Virginia "Ginny" Bales '72 from Connecticut and California's Cheryl Johnson '72 2 Sarah Gribetz Stern '86 3 Alabama's Anne Bailey '84 4 Gabrielle Yen '84 and Dean of the College Avis Hinkson '84 5 AABC president Mary Ann LoFrumento '77 and President Debora Spar kick off a Q&A session 6 A crowded Leadership Assembly luncheon in the Event Oval of The Diana Center 7 Joan Cassell Dassule '60 during a visit from her home in the western suburbs of Paris 8 Willa Perlman '81 9 Gillian DiPietro '07, Nicole Vianna '81, Caroline Birenbaum '63, Robertina Murray Campbell '44, and Katrina Rawlins '99 10 Merri Rosenberg, Leadership Assembly committee chair 11 Elizabeth "Liz" Harper '97 and Florence Federman Mann '55



SCIENCE APPLIED

A New Minor Adds Policy and Ethics

Unlike the physicists who developed the science of the atom bomb during the late 1930s, many scientists never witness the often devastating consequences and ethical implications of their research. Take the case of mining in the Democratic Republic of Congo: Shelby Layne '13, a Spanish and Latin American cultures major, told the audience at a fall 2011 Barnard event that people of that nation have paid a severe price for the scientific and technological advances that turned its minerals into valuable commodities. Conflict minerals reside in many of our cell phones, laptops, and digital cameras—they're what make a cell phone vibrate, she told an engrossed crowd at the Held Auditorium. But the militia who controls the mining industry, she explained, have inflicted brutal violence upon the Congolese people. Layne also said that advocacy groups are asking people to urge electronics companies to only use conflict-free minerals.

The event at which Layne spoke, Awareness Into Action

2, focused specifically on the environmental impact of some of the most important scientific and technological advances of recent times. The student-produced leadership panel also provided a glimpse of a new interdisciplinary academic minor at Barnard: science, policy, and ethics—part of the Science and Public Policy (SCPP) program—that is designed to prepare scientists, policymakers, and citizens for the moral challenges posed by scientific and technological advances.

PUTTING ENVIRONMENTAL LEADERSHIP INTO ACTION
Awareness Into Action 2 served as the culmination of Diane Dittrick's "Environmental Leadership, Ethics & Action" course. Dittrick, who serves as senior associate in environmental science and co-director of the environmental science laboratory, designed the interdisciplinary seminar to focus on environmental issues and leadership development; the
Continued on Page 72

SEEKING THE ORIGINS OF A FINANCIAL TOOL

THE CASUALTIES OF CREDIT

BY CARL WENNERLIND

Harvard University Press, 2011, \$39.95



A Barnard professor's new book explores credit's past, shedding light on the problems it causes in the present.

When Carl Wennerlind began work on his first book, *The Casualties of Credit*, more than a decade ago, he had no idea that the global economy was heading for the greatest credit crisis in more than two generations. Wennerlind, assistant professor of history at Barnard, insists that he was not looking for parallels between the past and the present. His goal as a historian was solely to map the financial revolution that occurred in England beginning around 1620, a time when the need for access to credit was a driving force behind economic thought and innovation. "My book's timeliness is purely a coincidence," says Wennerlind.

But, the book makes for fascinating

reading at a time when headlines are often dominated by credit-related problems. The wide-ranging narrative—populated by a diverse cast of players including alchemists, tramps, economists, speculators, and kings—reminds us that credit has always carried significant risks as well as benefits. "Credit is an ingenious mechanism," notes the author. "But it comes at a price."

Wennerlind, whose wife, Monica Miller, is an English professor at Barnard, joined the College's history department in 2004 after four years in its economics department. He earned his PhD in economic history at the University of Texas at Austin and taught at Elon College (now Elon University) in North Carolina while writing his dissertation. He's been studying money—in particular credit—and its philosophical, political, and cultural implications for most of his career, teaching courses such as "Filthy Lucre," which studies the history of money from Mesopotamian times through 1900. "A lot of big questions about the world can be answered through the lens of money," says the professor.

Last fall, he taught "History of Political Economy," and before that, in the spring of 2009, a class called "Merchants, Pirates, Slaves and the Formation of Atlantic Capitalism." Says Wennerlind, "The virtue of teaching here is that I have some really smart students. The resulting conversations allow me to further develop my thinking."

His new book's main purpose is to illuminate the seventeenth-century financial debates that arose in response to economic problems ranging from money shortages and mass unemployment to the collapse of the South Sea Bubble. Such debates engaged the leading political economists, social reformers, and government leaders of the times, along with intellectuals and philosophers such as Sir Isaac Newton and John Locke.

Without a doubt, the seventeenth-

century arguments and ideas highlighted by *Casualties of Credit* resonate with current debates over social and economic dilemmas. Learning of past attempts to resolve fundamental economic problems provides a reminder of the intractability of societal challenges such as poverty, speculative bubbles, and economic slumps. Wennerlind's book does not deal directly with today's credit-related issues, but it suggests that credit has always been a slippery tool, subject to variables as intangible as faith, imagination, and public opinion. "I am trying to understand how people became comfortable with the idea that both the state and the economy rested on a foundation—credit—that really is just a figment of the imagination," he says.

Most economists treat the emergence of modern credit as an inevitable result of rapid economic growth and political change during the English financial revolution. *Casualties of Credit* offers an alternative account of modern credit, tracing its development back to a specific set of intellectual and political conditions. These conditions arose in the seventeenth century, a time of rapid economic growth for England. At the time, England and the rest of Europe relied on metal currency for the vast majority of commercial transactions, and there weren't enough coins to satisfy rising demand. Finding a solution to the money shortage became a sort of Holy Grail for many of the day's most brilliant economists, such as William Petty and Charles Davenant.

A crucial shift came in the 1640s, as men like Francis Bacon and Samuel Hartlib began to promote a new, dynamic view of the world. They envisioned a society in which capital could be created out of thin air, with credit as the foundation for infinite progress. As this vision turned to reality, and credit became central to economies, governments looked for ways to strengthen the public's trust in its ability to issue, regulate, and fund

Continued on Page 73

QUICK TAKE

TIME TRAVELER

FARE FORWARD

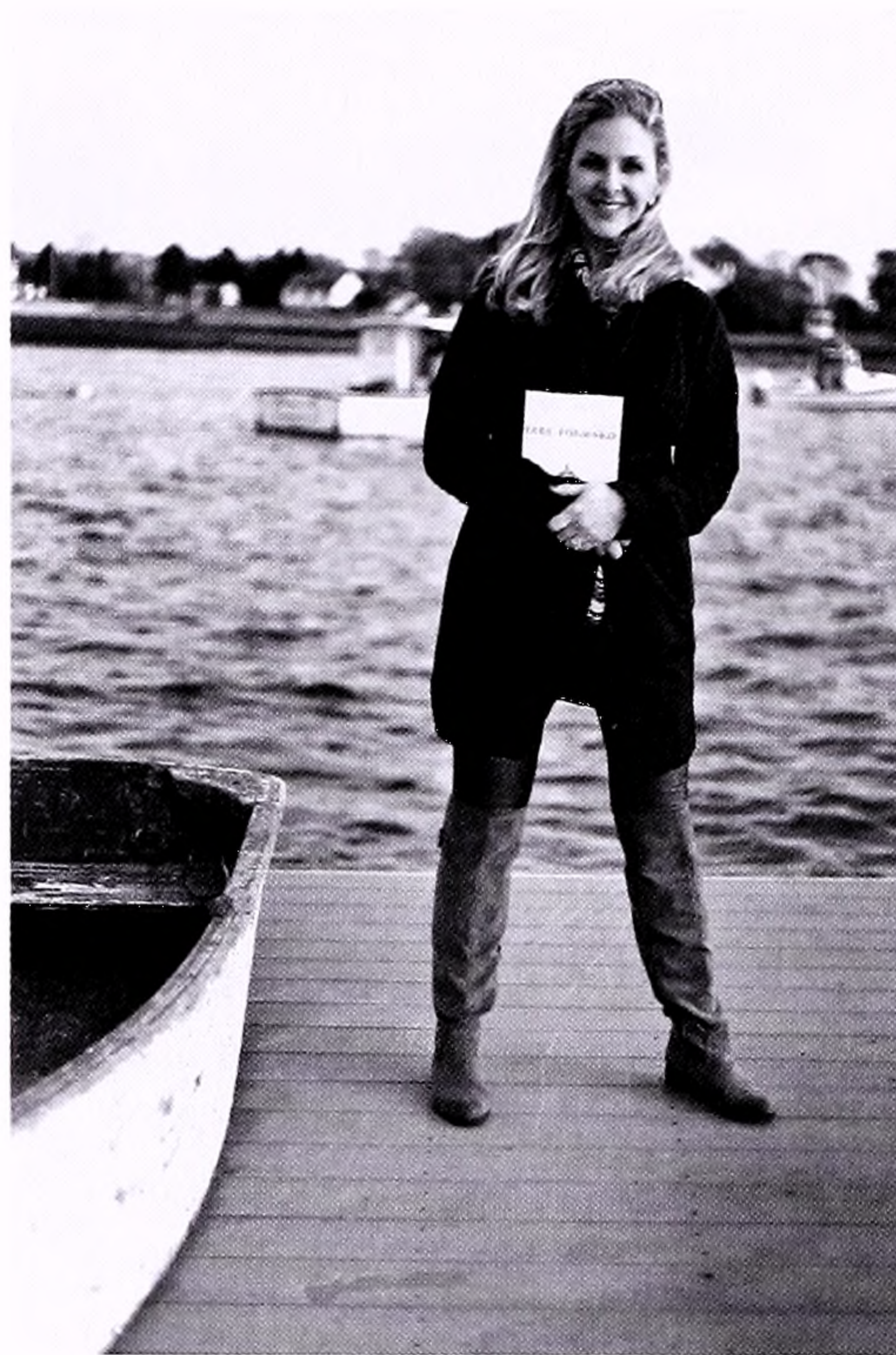
BY WENDY POLINS '84

Hamilton Hall Press, 2011, \$16

A few years ago, Wendy Dubow Polins visited college campuses with her older daughter. “I watched her reaction,” she says, “and remembered my own—that feeling of being a student and everything, everything, is ahead of you. First love, first touch: all of those firsts.” The novel that grew out of this sudden infusion of memory is hardly the average *bildungsroman* or novel about education, though the heroine, Gabriella, is a student. *Fare Forward* owes more to the speculative fiction of Dan Brown, of *The Da Vinci Code* fame, or such unconventional, magical love stories as Audrey Niffenegger’s bestseller, *The Time Traveler’s Wife*, and Solomon Rappoport-Ansky’s haunting Kabbalistic play, *The Dybbuk*.

An older physicist has spent a lifetime exploring the radical implications of his colleague Albert Einstein’s theory of relativity and has finally cemented proof of time’s malleability—the existence of time travel. But he can only make this finding public if his granddaughter Gabriella relinquishes the love of a “mysterious stranger” who just may have come through a wormhole from another millennium to find her. The eminent scientist and novice architect—grandfather and granddaughter—endanger and embolden each other as their individual discoveries—scientific, artistic, romantic, and spiritual—become enmeshed. Dubow Polins has concocted a hybrid science-fiction thriller-romance.

Nevertheless, that old saw of creative writing seminars, “write what you know,” still applies. Driving the dreamlike novel is not only the tingling anticipation that the author remembered from her college days but also the



conviction borne out by experience that bold, seemingly impetuous actions are written in the stars. “These crazy intersections of fate,” Dubow Polins exclaims with a crackly laugh of wonderment that proves infectious, “happen to me all the time.” When she interviewed at Barnard, she was asked where else she had applied. “Nowhere else,” she said. “This is where I want to be.” And so it would prove, though she couldn’t have predicted why.

A studious child in what she describes as a “non-artistic” family, she assumed that she would pursue law or medicine—until she sat in the dark of her first art-history course and listened to Professor Jerrilynn Dodds (now dean of Sarah Lawrence College) “talk with incredible enthusiasm” about the images on the screen. Dubow Polins signed up for every class she could get with Dodds, and when the professor invited her on an archaeological dig in the south of France the summer before her senior year, she jumped at the chance.

The four other students from Barnard and Columbia were architecture majors; faced with a Roman ruin or a crumbling Gothic abbey they would pull out their sketchpads and start drawing. “I realized that as much as I loved art history, I too wanted to be the one making something,” she says. “I didn’t want to just study what others

“I realized that as much as I loved art history, I too wanted to be the one making something. I didn’t want to just study what others had done.”

had done.” *Fare Forward* begins at an archaeological dig. “The metaphor of archaeology is very powerful,” she notes, “whether you’re digging for your own history, for yourself, or for [the real] archaeology.” Like her characters, this architect-writer turned out to be doing both at once.

Gabriella follows her creator’s lead to pursue a graduate degree in architecture at Columbia. She spends late nights in Avery Hall buried under chipboard and endures end-of-semester “crits” in which each student must stand before a formidable jury of professors and professionals and defend her designs. Most crucially, the novel that features her is the fruit of an education in architecture that was “artistic and idea-based.”

“There was nothing about real world practical things,” Dubow Polins explains, nothing to prepare her for a first job devising a sprinkler system for a shopping center green. But assignments to draw up a house for a poet or a wing of a music school taught her to make her clients’ proclivities the foundation of her designs. And when she volunteered to renovate the interior of her local synagogue, in Boston’s North Shore, she was awake to the challenge of conveying spirit by means of solid form. So it was not such a leap to invent schoolwork for Gabriella that suited the themes of a metaphysical thriller. In *Fare Forward*, place is poetry—buildings are metaphors for being.

For the novel’s tone of foreboding, Dubow Polins drew on her life before college and graduate school. When she was a teenager, her parents sold their house in Montreal and moved the family to Israel. “Imagine a 15-year-
Continued on Page 73

QUICK TAKE

SUCCESS & THE CITY

A young alumna is finding her way in New York City, where big dreams are the norm.

YONA CORN '08



Yona Corn is a lyric mezzo-soprano with a passion for opera and classical musical theatre. Determined to build a career as a performer, Corn faces daunting odds, but she's been cultivating some essentials, including resilience and a can-do attitude.

You've hit a few potholes on your career path. How have they affected you?

In 2009, I was playing Cherubino in *The Marriage of Figaro* with the Amato Opera in the East Village. A boy, Cherubino cross-dresses as a girl. The hem on my dress was too long, and I tripped on stage, fell, and shattered my left [jaw] joint. I had surgery and made a complete recovery, but when you are faced with a potentially career-ending injury, you have a lot of time to think.

I also sing with the Oratorio Society of New York. Last fall, we were invited to perform at the Vatican. The night before we were to leave, I had a 102-degree fever and couldn't travel. I missed the trip and the performance.

But I've sung with the society at Carnegie Hall. I'm part of a 200-voice choir for a holiday performance of Handel's *Messiah*. Not a moment goes by that I'm not grateful to be there.

How are you broadening your skills?

Recently I was a communications intern for the National Dance Institute, which was founded by Jacques d'Amboise, a former principal dancer with the New York City Ballet. The institute brings dance to schools where kids might not have been exposed to the arts. It was an opportunity for me to experience a different aspect of the arts. The kids were so happy to see the performers. It was wonderful to see artists sharing their skills with a population that needs it so badly. I'm now considering starting my own nonprofit organization.

How has your Barnard education enhanced your work?

It enriched my experience with music. I took a lot of music theory classes; I can place a piece of music in a historical time and analyze it. Now I'm at a point where I can instruct other people.

You don't speak Italian. So how did you pull off a seemingly effortless rendition of the Italian national anthem at the Columbus Day wreath-laying ceremony at Columbus Circle?

I went to YouTube and did research to make sure I had the current version and the right verses in the right order. I've studied classical voice for a while, so I can sing in Italian. I practiced a lot. I met the Italian ambassador who said I did a pretty good job.

What keeps you motivated?

My advisor, Gail Archer [director of Chamber Choir] has always been so supportive. There has never been anyone who's told me not to go for it, though saying you want a career in the arts can be a very big thing to say. I feel it's just a question of the right audition at the right time with the right person.

RELEASES

NEW & UPCOMING

FICTION

PAMPERED TO DEATH: A JAINE AUSTEN MYSTERY

by Laura Levine '65
Kensington Books, 2011, \$22

POETRY

COLD STONE, WHITE LILY

by Anne Bailey '80
Friends of Julian, Norwich, UK, 2011, \$15

SEE YOU IN THE DARK

by Lynne Sharon Schwartz '59
Northwestern University Press, 2011, \$16.95

WHAT YOU LEAST EXPECT: SELECTED POEMS 1980 - 2011

by Rebecca (Lou) Radner '61
Class Action Ink, 2011, \$12.95

YOUNG READERS

CATO THE CATERPILLAR

by Pia (Fiedler) Lord '87
PublishAmerica, 2011, \$24.95

NONFICTION

V IS FOR VAGINA: YOUR A TO Z GUIDE TO PERIODS, PIERCINGS, PLEASURES, AND SO MUCH MORE

by Alyssa Dweck '85 and Robin Westen
Ulysses Press, 2012, \$14.95

ETHICS FOR ENEMIES: TERROR, TORTURE, AND WAR

by F. M. (Frances) Kamm '69
Oxford University Press, 2011, \$35

THE BRAZILIAN STATE: DEBATE AND AGENDA

edited by Laura (Rosenbaum) Randall '57, Mauricio Font, and Janaina Saad
Lexington Books, 2011, \$85

ASSISTED LIVING ADMINISTRATION AND MANAGEMENT: EFFECTIVE PRACTICES AND MODEL PROGRAMS IN ELDER CARE

by Darlene Yee-Melichar '80, Andrea Renwanz Boyle, and Cristina Flores
Springer Publishing Company, 2011, \$70

FACULTY

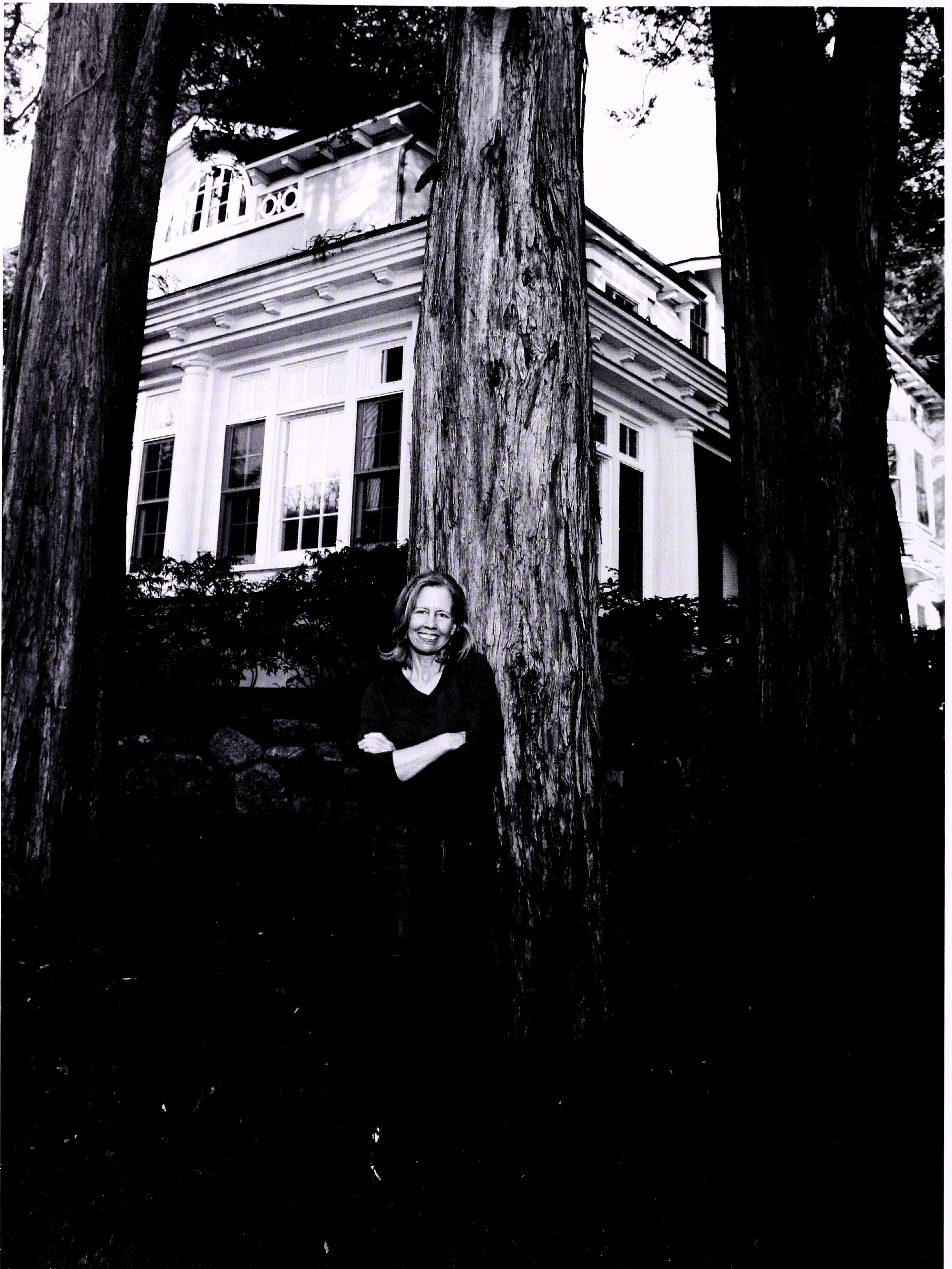
rites of return: diaspora poetics and the politics of memory

edited by Marianne Hirsch, William Peterfield Trent Professor of English and Comparative Literature at Columbia, and Nancy K. Miller
Columbia University Press, 2011, \$27.50

INTEGRATIVE STRATEGIES FOR CANCER PATIENTS: A PRACTICAL RESOURCE FOR MANAGING THE SIDE EFFECTS OF CANCER THERAPY

by Elena J. Ladas and Kara M. Kelly, Associate Professor of Clinical Pediatrics at Columbia
World Scientific Publishing, 2011, \$39

Complete listings at barnard.edu/magazine



LOVING THE LITERARY LIFE

A top agent with a trademark laugh

Many have lamented the current state of book publishing. With independent bookstores closing in droves, publishing houses consolidating, and e-readers throwing the publishing model into chaos, it's enough to make veterans of the business throw up their hands.

But not Molly Friedrich '74, one of the industry's most successful literary agents for the past 34 years. Her enthusiasm is undimmed. "It's just so much fun!" she exclaims again and again, letting loose her trademark laugh, a low-pitched "Ha!" that is equal parts glee and self-satisfaction. "What's exciting is being there first, being an original spotter of talent. It doesn't ever get tired. It really doesn't." Calling a first-time author to say a publisher is making an offer "is as good as it gets. It's so much fun to be part of changing a life."

Friedrich has changed many lives in her career, as agent to some of the country's top authors—among them blockbuster detective novelist Sue Grafton, Pulitzer Prize-winners Frank McCourt, Jane Smiley, and Elizabeth Strout, and bestselling novelists Melissa Bank and Terry McMillan—by wielding a potent mix of intelligence, charm, and determination.

"She is as savvy as can be, and really, really passionate," says Bank, author of the 1999 short story collection *The Girls'*

Guide to Hunting and Fishing, which was a runaway success.

Friedrich wins over authors and editors with the same doggedness with which she landed her first job in publishing, just after graduating from Barnard, where she majored in art history. In order to pass the typing test for an internship program at Doubleday, she spent "my entire last semester at Barnard typing the OP-ED page of *The New York Times*." Still, her score was dismal. She took the test three more times, and finally, she says, "I think really just for my tenacity, they said, 'We have to let her in.'"

A few years later, Friedrich took a job working for a literary agent, in large part because she and her husband were planning to have children and she knew she could have a more flexible schedule working on that side of the business instead of a corporate publishing house. The couple had two daughters, Julia and Lucy, now 30 and 25, and then adopted daughter P-Quy, now 14, from Vietnam, and a son, Fernando, now 9, from Guatemala. After close to three decades at the Aaron M. Priest Literary Agency, she formed the Friedrich Agency in 2007, representing mainly literary and commercial adult fiction, narrative nonfiction, and memoir.

When she sits down with a manuscript, Friedrich is looking for something that "moves me intellectually, or moves my groin, or moves my heart," she says. "And when all three of those parts of a body are moved simultaneously, forget it!"

That's when she makes the call that every author dreams of getting. But instead of heaping praise on the writer, she lists all the ways the book needs to be revised. The author of a thriller came to her office recently for "a four-hour editorial session" where Friedrich told him "every eighth word was an unnecessary word, and it was flabby, and we had to get all the adipose tissue out of it, and we want it to be cleaned

Continued on Page 73

ADVICE ON FINDING A LITERARY AGENT FROM MOLLY FRIEDRICH

DO YOUR HOMEWORK

So much about agents "used to be shrouded in mystery, but now almost every agency has a Web site of some sort. You can find out an enormous amount about large and small agencies and how they function. I would say if you are a beginning writer, the best thing is probably not to go to the person whose name is on the door. Which is not to say that I don't want to be approached. It's just that the chances are that I'm not terribly hungry right now. Going to somebody who is younger and slightly hungrier is always very smart."

FOCUS ON THE QUERY LETTER

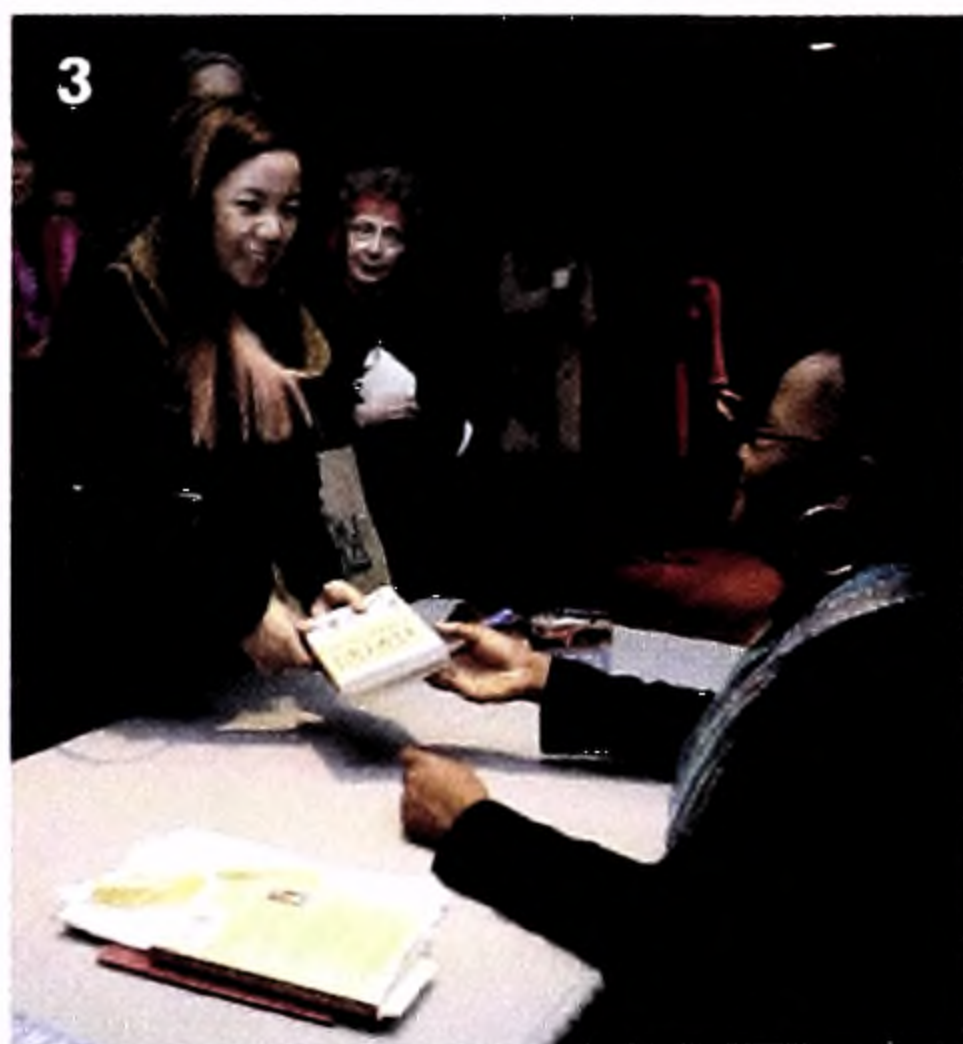
"It's really important for a writer to know how to pitch his or her work, to describe it efficiently and compellingly. It's vital." The tone of the query letter should be "as though you were writing to a sibling with whom you have not been in touch for a couple of years."

GET THE DETAILS RIGHT

"Someone writes to me as M-o-l-l-i-e Friedrichson, I don't even get to the first line, because the letter has already indicated such a degree of sloppiness. And that sloppiness is going to be translated right into their manuscript."

SEND YOUR MANUSCRIPT OUT LATER RATHER THAN SOONER

"A lot of writers get so excited about the fact that they've written a book that they tend to part with it too soon. They tend to squander their one or two great names of agents early, and they really need to not do that. They need not workshop something to death, but should make sure it's as good as they can possibly make it before they part with it. You don't want to use your agent as your dry-run editor."



1 Edwidge Danticat at a luncheon in her honor on the day of her lecture **2** Quandra Prettyman **3** The author signs her book after the talk. **4** Higher Education Opportunity Program (HEOP) students with staff and faculty pose with Danticat. **5** Saidiya Hartman, Kim Hall, Keondra Prier '08, Kaima Glover, Danticat, Tina Campt, Quandra Prettyman, Avis Hinkson '84, Abosede George, and Sydnie Mosely '07

FUELING CREATIVITY

Edwidge Danticat '90 comes to campus to launch the Distinguished Alumna Speaker Series and discuss how peril and risk can ignite the artistic process

Renowned Haitian-born writer Edwidge Danticat came to Brooklyn, New York, at age 12. Around the same time, she read her first English-language book, Maya Angelou's *I Know Why the Caged Bird Sings*, with a dictionary in hand. "I remember thinking that book is so raw and honest, all the things [Angelou] says, and she's still walking around. Coming from a culture where you keep your business to yourself, it was so liberating," says Danticat.

In her latest book, *Create Dangerously: The Immigrant Artist at Work*, Danticat explores the connection between art and danger, particularly for those artists in exile from countries in peril. With a title that references a 1950s lecture given by Albert Camus about the responsibility of an artist in the time of crisis, the book examines how creativity thrives under difficult circumstances. Danticat discussed her work on an October afternoon in The Diana Center's Event Oval, in the first planned talk of the Distinguished Alumnae Series sponsored by the Africana studies department. The goal of the series is "to honor the work of alumnae who inspire us, who think about race, gender, and ethnicity beyond the university setting," says Tina Campt, director of the department, who opened the event. Artists who make an impact on the world and how we see it can help inspire others to realize their own powerful potential.

Beginning with her first novel, *Breath, Eyes, Memory*, published in 1994, just four years after her graduation, the prolific Danticat has created a significant body of work. She was a finalist for the National Book Award and winner of a National Book Critics Circle Award for her 2007 memoir, *Brother, I'm Dying*; in 2009 she received a coveted MacArthur Foundation "genius" grant. Introducing Danticat, Professor Kaiama Glover referred to her as a woman who everyone from Oprah Winfrey to *The New Yorker* would like to claim as their own. The Barnard community happily makes that claim.

Create Dangerously, published in 2010, is not a handbook on how to create, rather it seeks information by taking "X-rays of artists," according to Danticat. "I'm writing about a particular time in Haitian history, in a period that followed the earthquake, when you saw a flowering of the arts even in a most impossible moment that the country was facing," she said in an interview prior to the event. "People were even more determined to display the new reality for the country." One such example is graffiti artist Jerry Rosembert Moise, whose inspirational and hopeful tags on walls across the city of Port-au-Prince (such as *Haiti pap peri* or "Haiti will not perish") have resonated nationally. The book is also about reading dangerously. She writes, "This is what I always thought it meant to be a writer. Writing, knowing in part that no matter how trivial your words may seem, someday, somewhere, someone may risk his or her life to read them."

During the event, Danticat read a portion from *Create* that details a historic moment for Haiti in 1964, when François

"Papa Doc" Duvalier called a national day off to allow citizens to witness the execution of two young men, Marcel Numa and Louis Druin. Emigrants from Haiti years earlier, they were writers and intellectuals who had studied, worked, and pursued happy lives in America before deciding to return on an unsuccessful guerrilla mission to end Duvalier's brutal regime. Their deaths became a national spectacle, but also had an unintended effect on the Haitian artistic community that Danticat's parents belonged to at the time. Their response was to mount their own dangerous production of Camus' play *Caligula*, about a brutal and ridiculous Roman dictator. Staged five years before Danticat herself was born, the event has always resonated and inspired her creatively. In her talk, Danticat declared, "To create dangerously is to create fearlessly ... bravely moving forward even when it feels as though we are chasing or being chased by ghosts."

"Since this book has come out people say, 'I live in a peaceful way, there is no war where I am, so it doesn't concern me.' But every act of creation is a kind of risky one, every artist comes face to face with that," she says. "It takes some act of courage to extract things from yourself and put them out there no matter what the environment."

During a Q&A session with the audience, led by Professor Quandra Prettyman, her mentor since her first-year seminar, Danticat talked about how she wanted to always have writing in her life. Her parents preferred she become a nurse or—her father's suggestion—a brain surgeon who writes on the weekends. At Barnard she took any class that allowed her to read more. "I would go to Milbank and look at that box with the writers," she says. "If you're a writer I would recommend it as a visualization exercise. I would look at Ntozake Shange, [Thulani] Davis, [Zora Neale] Hurston. I would just imagine getting in that box." To this day, she writes for the girl she was then, and others like her, who read to know the lives of others.

These days, the most difficult part of creating for Danticat is striking that balance between work and family. In addition to mingling with the likes of Oprah and Toni Morrison, she is active in several charities aimed to rebuild Haiti, including Li Li Li ("Read Read Read") a program that involves young adults reading in Creole to children displaced by the earthquake, and 10x10, a group that encourages the importance of education in the lives of young girls. She is also mother to two children, ages 2 and 6.

Danticat recalls the words of former Barnard president Ellen Futter '71: "You can do everything, but perhaps not all at the same time." Danticat does what she can. She continues to write in the evenings, but it is not the sole pursuit it once was. Still, in life as in art, problems can have a positive side. "I feel like all of the different stages of life add layers and hopefully it makes the work deeper."

Watch highlights from Edwidge's visit at barnard.edu/magazine.

BARNARD CAMP



Barnard city slickers roughing it



Martha Harris Moskowitz '57, a born-and-bred New Yorker who was raised on the Lower East Side, had “never had a country experience” when she entered Barnard. The allure of getting away from the city was compelling, so she eagerly signed up for a barbecue at Barnard Camp (the original name) during her first-year fall semester. She was sold. “It appealed to me,” says Moskowitz. “It was something that was out of the ordinary.”

Indeed it was. Barnard Camp, opened officially on October 15, 1933, was

located in nearby Westchester County in Ossining. Students had to pump their own water, heat it on a propane stove for cooking and cleaning (the cold-water outdoor shower was brisk) as well as buy and prepare their own meals. Socializing was simple, focused on telling stories around the living room, or at an outdoor campfire, singing folk songs. Moskowitz recalls, “I learned a lot of folk songs. Living in Alphabet City, you didn’t learn a lot of folk songs.”

The desire to offer Barnard students (many of whom were urban

New Yorkers) an experience that was distinctly different from the pressures of the Morningside Heights’ campus developed as early as 1918, when students had been able to retreat to a farm in Bedford, New York. During the 1920s, Barnard students escaped to campsites around the metropolitan area, ultimately asking the administration for a permanent place to call their own. The original 10-acre site was bought for \$9,000 with funds raised by alumnae through ticket sales to Greek Games, *Continued on Page 74*

1 In this 1935 photo, campers carry skis and a sled uphill. **2** Stefanie Zink Dobrin '47 and step-daughter Susan Dobrin Spevak '67 tune up skis and snowshoes at Holly House. **3** Barnard students in front of the camp's cabin, c. 1947. **4** Cooking on the Holly House stove, c. 1950s. **5** Sledgers pile up at the side of a road, c. 1949. Photo from *Barnard Camp Scrapbook* compiled by Bernice Greenfield Silverman '51.



CAMPUS REFRESHMENTS

THE BEGINNING OF THE ACADEMIC YEAR 2011-2012 WELCOMED IMPROVEMENTS AND CHANGES TO THE BARNARD CAMPUS—SOME MORE STRIKINGLY APPARENT THAN OTHERS. ON THESE PAGES, WE REVIEW SOME OF THE MORE NOTEWORTHY AND VISUALLY ARRESTING ENHANCEMENTS TO THE PHYSICAL PLANT OF THIS GREAT INSTITUTION. NOT ALL IMPROVEMENTS WERE PHOTOGENIC: WHILE EXTENDED LIBRARY HOURS ARE A BOON TO THE ENTIRE CAMPUS COMMUNITY, IT'S HARD TO PHOTOGRAPH THEM.



LIZ'S PLACE

1ST FLOOR, THE DIANA CENTER

Liz's Place, an informal café generously funded by trustee Ravi Singh and named for his late wife, Elizabeth Yeh Singh '83, is always light-filled and convivial, with a great view of the campus green and, in spring, a beloved flowering magnolia tree. Now, with comfortable, new, and colorful seating, a Starbucks coffee menu, and a large flat-screen television, Liz's Place attracts even more students, staff, and faculty for a quick bite, casual meetings, and study.



DANCE STUDIO

3RD FLOOR, BARNARD HALL

Dancers train hard and practice for many hours. To make this intensive study and creative research more feasible, a new dance studio for Barnard's stellar department has found a home on the third floor of Barnard Hall. What makes the space ideal for technique and choreography is a professional "sprung" floor—designed to have a softer feel, absorb shocks, reduce injuries, and allow the department to accommodate the demand for its classes.



THE JAN R. & MARLEY BLUE LEWIS PARLOR

1ST FLOOR, BROOKS HALL

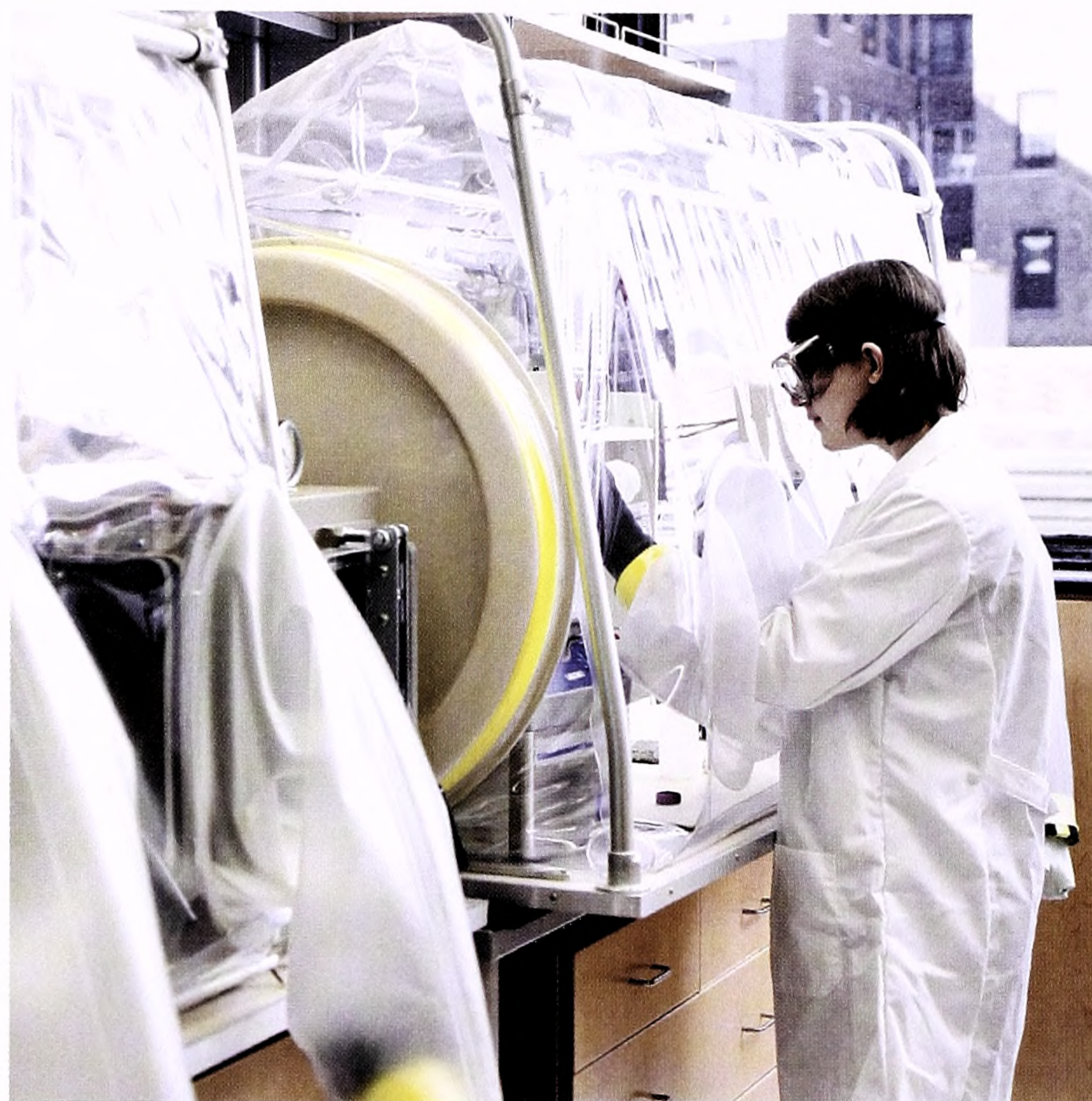
Student requests for more quiet study space brought about a transformation of the signature room of Brooks. The expansive space features Arts-and-Crafts-styled library tables with electrical outlets for laptops and period reading lamps that provide warm illumination. Comfortable wing chairs, neutral colors, and richly patterned carpets complete this latest restoration, which was begun in 2005 with a generous gift from Jan R. Lewis PA05, and continued with her enthusiastic support. The parlor's refurbishment now recalls the original early twentieth-century interior design created by legendary decorator Elsie de Wolfe.



OFFICES

2ND FLOOR, BARNARD HALL

Reconfigured space and contemporary interior design from the firm FXFOWLE give a dramatic, yet soothing, look to the suite of second-floor offices that now house the Consortium for Critical Interdisciplinary Studies, a program that includes Africana studies, American studies, and women's, gender, and sexuality studies. Also at home here: the Writing and Speaking Fellows programs, and the office of the manager of selected academic programs. In addition to the lime upholstery, soft gray wall color, and strié-woven carpeting that picks up the colors of both, a wall of smoky glass panels features appliqués of variegated leaves designed by Gail Solomon that recall those of the much-loved magnolia tree on the campus green.



CHEMISTRY DEPARTMENT

6TH FLOOR, ALTSCHUL HALL

A grant from the National Science Foundation combined with College funds led to a complete renovation of the chemistry department's teaching and research laboratories and office space over the past summer. The modernization comes at a time when expanding enrollment in chemistry over the last decade pressed hard on existing facilities; the update spearheads future enhancements to the science facilities in Altschul.



THE HIVE

1ST FLOOR, ALTSCHUL HALL

The first floor of Altschul Hall once housed the Altschul Atrium, a coffee shop and informal dining space, which opened during the construction of The Diana Center. The space languished after the opening of the Diana, but responding to students who expressed a desire for “hang-out” spaces, President Spar asked the architecture department for ideas and student input to repurpose the area. Led by two architecture department graduates, Shanshan Qi '06 and Charles Curan CC '06, current architecture students generated ideas and drew out possible designs. Professor Todd Rouhe's architecture firm Common Room turned those designs into a plan for the redo. Zoe Namerow '13 and John Buonocore CC '12 designed the hexagonal seating. The result is “The Hive,” a contemporary meeting area for studying and socializing.

UP CLOSE WITH THE MASTERS

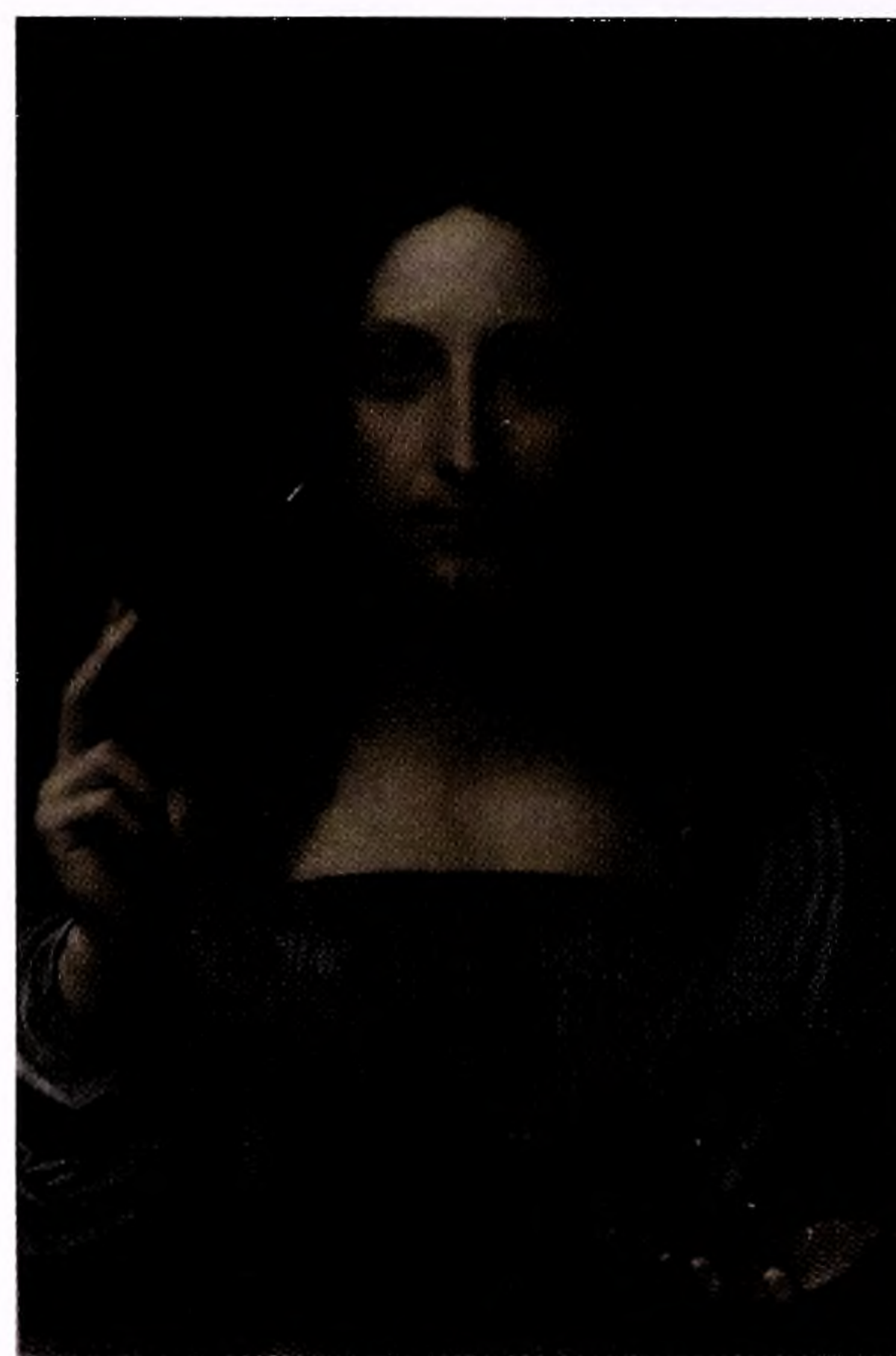
Two alumnae in specialized fields of the art world

CONSERVATOR DIANNE DWYER MODESTINI '68

In 2007, Dianne Dwyer Modestini was restoring a painting that she believed to be a picture of Christ known as *Salvator Mundi* or “Savior of the World” by the great Renaissance master Leonardo da Vinci. Ultimately, other experts in the field reinforced her conviction. It was no doubt a major milestone in her highly respected career.

A love of painting, combined with a proclivity to care for people and things, made conservation a natural choice for Modestini. At Barnard she majored in art history; she was fortunate to study with great faculty, including legendary art historian Julius Held. “It was through him that I became interested in conservation,” she says. Held often included information about the actual size and physical state of works of art in his lectures. Modestini later learned that he had trained as a restorer. He introduced her to a paintings conservator who advised her to apply to an institute in Brussels. She discovered they were no longer training novice students. Held then encouraged her to apply to a new conservation-studies group being formed in Cooperstown, New York. Since it was not set to start for another year, she registered at the University of Florence and spent a year in Italy, “learning Italian and soaking up everything I could,” she says. Upon her return, she began the Cooperstown program. She later studied the conservation of wall paintings in Rome with Laura and Paolo Mora, two esteemed Italian restorers.

Today, Modestini works in consultation with public and private collections as well as with dealers and collectors. *Salvator Mundi* may be her most exciting project thus far, especially since there are only some 15 known surviving paintings by Leonardo. The work was damaged, and Modestini used images of the *Mona Lisa* for comparison in order to repair it correctly. As she progressed, she came to the realization that the works were by the same artist. She explains more about the master’s depiction of Christ



in relation to his other known works, “In each of his surviving paintings, he sets himself a different task which reflects his studies of the natural world. In the *Salvator Mundi*, he set the most impossible task of all, which was to make a portrait of a divinity.” Giorgio Vasari, an artist who wrote *The Lives of the Most Eminent Painters, Sculptors, and Architects*, first published in 1550, said that Leonardo did not finish the head of Christ in *The Last Supper* precisely for this reason. But the *Salvator Mundi* was certainly done after *The Last Supper*, and at approximately the same time, circa 1500, that he began the *Mona Lisa*.

Conservation is a very detailed process filled with carefully made choices about the restoration of a piece. The most important issues have to do with the work’s state; few old master paintings are in pristine condition. From the moment a painting leaves the studio, the materials used to create it begin to alter in different ways. Cleaning a work becomes the basis for everything that happens afterward. Modestini describes how in high contrast paintings, those painted on a dark ground: “The difference between light and darks increases dramatically due to changes that occur over time; the varnish removal needs to take this into account so that the formal values are balanced.” There is also the issue of retouching. In Italy, there is a more conservative approach, while in the U.S., with some exceptions, imitative retouching has been the norm. “The problem with this is to know when to stop. If you



Above: Diane Modestini in her studio work space. Opposite page: Leonardo da Vinci (Italian, 1452-1519) *Salvator Mundi* © 2011 Salvator Mundi LLC, photograph: Tim Nighswander/Imaging4Art.

take out every crack, spot, and defect, the painting can end up looking like a reproduction,” she says.

And, the same rules cannot be applied to every painting. In the early twentieth-century, when conservators were seeking to further formalize the profession, some tried to make the process more scientific with rules that could be universally applied. But every painting presents different problems: Some are fairly straightforward, others are quite complicated, and many little decisions have to be taken along the way to do what’s best for the work.

Is the goal of the conservator’s work to return a painting to its original state? Modestini says no. “We try to understand as well as we can the materials that were used to make a painting, partly to be able to imagine what the work might have looked like 500 years ago,” she says. “The best we can do is to maintain harmony among the elements that have gone out of

sync so that the formal values—shape, perspective, volume, hues, transitions—are in keeping with one another.”

Technological advances have also changed the conservator’s work. The use of imaging with infrared wavelengths has been revolutionary in revealing the layers of paintings, enabling us to see underdrawings and changes the artist, or others, made to the piece. Work at the National Gallery in London on pigments and binders (the substances that bind the paint and cause it to adhere to a surface) have helped to understand paintings and the original intentions of artists.

Understanding the process and purpose in creating a work is the result of hours of the conservator’s study and skills and can last weeks, months, even years. Modestini acknowledged the close relationship that exists between a conservator and a work of art. “I have experienced this with the *Salvator Mundi*,” she says. “It has, in some ways, changed my life.”



Nadine Orenstein in her office in the Metropolitan Museum of Art

CURATOR NADINE ORENSTEIN '83

Whether for a casual stroll or a required class, many a Barnard student has found herself at the Metropolitan Museum of Art, delighting in the wonders of one of our nation's preeminent cultural treasures. Some are lucky enough to find careers there as did Nadine Orenstein. In what started as an internship nearly two decades ago, Orenstein, now a curator in the department of drawings and prints, continues to bring her passion and expertise to do research, create exhibitions, and care for a collection she loves. She is a

specialist in northern European prints—Dutch, Flemish, and German—most notably the works of Rembrandt.

Orenstein grew up in New York City, where she was exposed to myriad artistic and cultural experiences, and where she made many visits to the Met. Since her father is French, she often took trips to Europe with her family and enjoyed seeing castles and museums. In high school, she majored in art, and, later, majored in art history at Barnard. On the heels of graduation Orenstein enrolled at New York

University's Institute of Fine Arts. While obtaining her PhD she participated in a curatorial studies program run by the institute at the Met, enhancing her knowledge in Dutch prints. She later completed an internship, traveling to the Netherlands for dissertation research. Orenstein's first full-time job was in the museum's Print Study Room. Later, she became a curatorial assistant, which eventually led to a curator position. From an early age, Orenstein liked the idea of what curators did. "I thought they had wine and cheese parties and got to travel," she laughs.

But exhibition receptions and accompanying artworks around the globe are just part of the job. Curators also build collections through buying works at auction and cultivating potential donors, which also helps raise money. Orenstein lectures and gives tours at the museum. She also teaches on the side. "Every day is something different," she says. "One day you could be talking to the director of the museum, the next day you could be talking to a truck driver while supervising a delivery." Research on the collection is of prime importance, as it forms the basis of many exhibits, but also allows Orenstein to develop her scholarship; she's on the editorial board of *Print Quarterly*, the journal of her field.

Her latest project at the Met is "Infinite Jest: Caricature and Satire from Leonardo to Levine," on view until March 4, 2012. Orenstein explained the curatorial process using the exhibit as a case study. "It's about a four-year process," she begins. It starts with an idea, and in this case, Orenstein's colleague, Associate Curator Constance McPhee, who works on British caricature, suggested they mine the Met's plentiful holdings of such artists as Thomas Rowlandson and James Gillray. Orenstein explored French caricature and other nationalities. She describes the intentions and theme of the show: "Instead of a chronological march through time, we wanted to show continuity in how caricaturists knew their subjects and understood past traditions. We wanted to show the artistry and the approaches they used." Orenstein and McPhee tried to choose works that were comprehensible and funny even if viewers did not know the stories behind them.

The challenge? A lot of the material had not been researched well; both curators found themselves doing a great deal of it, with catalogue text submitted a year in advance of the opening. She and McPhee wanted to do something unique and more substantial than a lot of other museums that were doing caricature shows in the same period. The shows can be attributed in part to the economy: Museums like to exhibit works they already own, due to the costs of receiving artworks on loan, which can be quite expensive. "Caricature is something many museums have lots of, and the works are easy to exhibit," she explains.

Seeing how it all fits in the gallery and how all the pieces interact on the walls is the "fun part" according to Orenstein. The exhibition is divided into four sections, beginning with

an exploration of the building blocks of caricature. In a classic sense, caricatures (derived from the Italian *carico* and *caricare*, "to load" and "to exaggerate") are generally thought of as images that distort faces and physiques, and when combined with satire, make personal, political, or social statements. The show's second section consists of social satire, which experienced a golden age in eighteenth- and nineteenth-century France and Britain. The third area focuses on politics while the last group of images relate to notable people from the nineteenth to the twenty-first centuries.

The show has been popular (Orenstein says some people have spent two hours in the galleries), in keeping with previous special exhibitions of the same media. "There is a sizeable audience and a misconception that people don't want to make the effort to look at things done in black-and-white," she observes. She thinks prints and drawings require a different kind of looking, one that stems from the personal and gets people to look up close to think about the details and the story behind what they are seeing.

The images in the exhibition represent only a fraction of the more than 1.2 million works that make up the Metropolitan's drawings and prints collection, whose history began in the early twentieth century. Orenstein clarifies, "When it was created, anything printed was considered part of the history of print-making. It started as a collection of prints and photographs." What the public might not know is that the museum also holds other types of print material, from baseball cards to eighteenth-century Valentines. Because these images are sensitive to light and humidity, works are constantly rotated in the galleries. What is not on view can be examined in the drawings and prints study room by appointment. What is the best part of being a curator at one of the world's best museums? "You get a big machine behind you to put on the shows," responds Orenstein. She cited the support she gets from the Met's excellent editorial and design departments. She works with museum educators to create public programs and tours. Colleagues at other institutions have to do most things themselves, while Met curators like Orenstein are able to focus more on the catalogue and putting together the exhibition; "If you do even a small show, a lot of people are involved in it, and a lot of people see it. It's the great part of working at the Met. The staff here brings very high standards [to the exhibitions]."

"Every day is something different," Orenstein says. "One day you could be talking to the director of the museum, the next day you could be talking to a truck driver while supervising a delivery."

For links to information about the exhibit and an article by Nadine Orenstein, go to metmuseum.org/exhibitions/current-exhibitions.



An Ambassador for Alumnae

"What am I doing here?" That was the question in my mind as I sat at the Women in Public Service Project Colloquium at the State Department in early December with a group of alumnae, students, and faculty representing Barnard. This event, hosted by Secretary of State Hillary Rodham Clinton and populated by an amazing group of women leaders from all over the world, was a call to action to improve the lives of women and to fight for women's rights on a global stage. Secretary Clinton invited representatives of the Seven Sister Colleges (now only five) and challenged us to lead this effort.

Answering the first question was easy. I was representing the 33,000 living graduates of Barnard College. I am your ambassador, a role I do not take lightly. But the next question was why Barnard? Why did the Secretary of State choose the presidents of the Sisters to help lead this initiative to get women involved in public service? And why were Barnard students invited to participate in an international forum to discuss taking on the challenges that women face?

Many of the women leaders who spoke were themselves products of women's colleges. But it was a deeper recognition. I marveled at this next generation of students, as Shilpa Guha '12, so poised and intelligent with her questions, sat on stage interviewing White House Senior Advisor Valerie Jarrett. I don't think I was ever prouder to be an alumna.

But as we sat there and listened to women leaders from other countries, I also realized we are a privileged group, not referring to socio-economic status, although compared to 80 percent of the world's female population we are privileged in an economic sense, but privileged to be educated, to speak freely, to enjoy basic human rights. And the young girls and women we know have the freedom to live their lives and realize their own potential.

Listening to women leaders from Liberia, Thailand, Morocco, and Kosovo discuss the challenges of the women in their countries was a reminder that women all over the world even in developed countries are still struggling. And my own work this past year with the resilient women of Haiti has enlightened me on how the majority of women live outside of our privileged borders. The struggle to survive, to have their children survive, and grow up healthy and educated is a battle we do not face every day.

I urge you all to reflect on these privileges and your Barnard education. Whatever your generation, you have so much to offer. Heed the call to action: Get involved in your local community or join a group working for a global cause. Speak up and speak loudly: "Women's rights are human rights," as Secretary of State Clinton has said. I believe we, as Barnard alumnae, can change the world, one girl, one woman, at a time.

All my best wishes,
Mary Ann LoFrumento '77

Please turn to page 12 for more coverage of the Women in Public Service initiative.

Elections

The nominating committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates to fill each of the positions that will become vacant on July 1, 2012. The committee nominates one person for each position; six candidates have been nominated for three places on the nine-member nominating committee. Thank you to the three outgoing members: Cheryl Johnson '72, Betsy Stephens '59, and Rosalind Marshack Gordon '62, who chaired the committee this year. Thank you to our outgoing Board members for leadership in the Alumnae Association: Alumnae Trustee Frances Sadler '72; Treasurer Helene Kener Gray '88; Leadership Assembly Committee Chair Merri Rosenberg '78; Professional & Leadership Development Committee Chair Peri Horowitz '96; Regional Networks Chair Susan Sommer Klapkin '76; and Project Continuum Committee Chair Reeva Starkman Mager '64.

VOTE

A postcard ballot is included in this issue. Please mail completed ballots OR vote online at alum.barnard.edu no later than May 1, 2012. Results will be shared at the Annual Meeting on June 1, 2012, during Reunion.

GET INVOLVED

For information on how you can be involved with Barnard through the Alumnae Association, please visit alum.barnard.edu/aabc. Committee memberships begin July 1, and terms run for three years. If you are interested in joining an AABC committee or want to learn more about volunteering, please contact alumnaeaffairs@barnard.edu or call 212.854.2005.

BOARD OF DIRECTORS

ALUMNAE TRUSTEE

JYOTI MENON '01 is a senior manager, Business4Business Solutions for American Express. Jyoti started her career in Goldman Sachs' commodities middle office. She holds a master's in international affairs from CU's School of International and Public Affairs and was an economics major at Barnard. A former president of the Student Government Association, Jyoti served as chair of the young alumnae committee and as a member of the professional and leadership development committee. She is president of her class, a member of The Barnard Fund committee and the Athena Leadership committee. She lives in Manhattan with her husband.



TREASURER

EMILY PETERSON ALVA '96, an economics major at Barnard, is a managing director at Lazard, where she has worked for 15 years, specializing in mergers and acquisitions. She has advised a wide range of clients in health care, industrials, consumer goods, and private equity. Emily lives downtown in New York City with her husband, son, and their two large dogs.



PROFESSIONAL & LEADERSHIP DEVELOPMENT COMMITTEE CHAIR

MARYAM BANIKARIM '89 is the senior vice president and chief marketing officer of Gannett. Previously, she served as senior vice president for integrated sales marketing at NBC Universal and as the chief marketing officer of Univision Communications. She has more than 15 years of broadcast, publishing, multimedia, and advertising agency experience and has received multiple accolades for her work. A political science major at Barnard, Maryam also holds an MBA and a master's in international affairs from Columbia University. She sits on several boards and has worked all over the world. She currently resides in New York City with her husband and two children.



LEADERSHIP ASSEMBLY COMMITTEE CHAIR

NICOLE LOWEN VIANNA '81 is a member of the Leadership Assembly committee and previously served as her class reunion fund chair, chair of the Alma Maters committee, and a member of the AABC board. An economics major, Nicole's career has spanned fixed-income and derivative-research and technology. She is currently a freelance business analyst and lives in New York City with her husband and teenage son.



REGIONAL NETWORKS CHAIR

CAROLE LOCONTE TEDESCO '89 majored in English and political science and is a 1992 graduate of Boston College Law School. She practices law at Tedesco & Twomey, P.C. in Woburn, Mass. President of the Barnard Club of Boston from 2007-2011, she has been active in Alumnae Affairs as a BAAR and as a class officer since graduation. She lives in Boston with her husband and two children.



DIRECTOR-AT-LARGE

JOAN SWEET JANKELL '58, an English major with a master of library science degree from Columbia University, spent her career at the New York Public Library as a children's librarian in the Bronx for 40 years, and then as an adult librarian in Manhattan retiring in 2005 as a supervising branch librarian. She moved to Manhattan in 1994 and after being widowed in 2003, took advantage of participating in Project Continuum programs connecting with alumnae experiencing similar life transitions. Joan is vice president of her class and a docent at the Jewish Museum; she enjoys traveling and going to the theatre and museums "as often as is humanly possible (and sometimes more)." She has two children and four grandchildren.



NOMINATING COMMITTEE CANDIDATES

The three alumnae elected from among the six candidates below will join Francine Benzaken Glick '77, Sharon Johnson '85, Myra Greenspoon Kovey '65, Ula Lysniak '87, Soo Ji Kwak Park '90, and Deborah Newman Shapiro '79 on the nominating committee.

RHODA MERMELSTEIN BERLEY '57



majored in English and worked at Harper & Brothers publishers after graduation. She has a son, a daughter, and three grandchildren, and has lived in Forest Hills, N.Y., with her husband all her married life. Rhoda has served on The Barnard Fund committee, has been her class fund chair for over 15 years, and is a member of the Leadership Assembly committee.

MONIKA KRIZEK GRIFFIS '83



studied political economy at Barnard. She later studied international affairs at the University of Vienna, Austria, and received a J.D. from Boston University. She has worked at the Federal Reserve and at an American law firm in Prague during the period of privatization after the fall of the Berlin Wall. She also has done consulting for institutions of higher education. A former president of the Barnard-in-Washington Club, Monika serves on her high school's alumni board.

GLEND A N. SMILEY '09



is committed to education and youth development. A graduate student at Bank Street College of Education studying leadership in community-based learning, she serves as an instructional support associate at Harlem Village Academy Middle School. Glenda is also a consultant to the nonprofit organizations BLACK GIRLS ROCK! Inc. and Tomorrow's Leaders NYC. At Barnard, she studied English and

secondary education and served as senior representative to the Board of Trustees and as co-chair of the diversity committee. She was also the president of BOSS and the co-president of the Black Theatre Ensemble.

RUTH E. KLEIN STEIN '62



a zoology and government major, was president of the student council. She is a professor of pediatrics at Albert Einstein College of Medicine, and is recognized for her research on chronic conditions and child mental health. She served on Barnard's Science Advisory Council and on multiple panels.

HARATIA J. PITTS TRAHAN '74



has served on the AABC Reunion committee, chaired the Alumnae of Color Dinner committee for three years, and facilitated a session at Leadership Assembly. An economics major at Barnard, Haratia holds a master's degree from Bank Street College of Education. After nearly 34 years at Insurance Services Office, Haratia retired in 2011. Her expertise includes actuarial, statistical, and insurance policy development. She lives in Brooklyn with her husband, and has two adult daughters.

JAN VINOKOUR '72



majored in political science at Barnard and attended the University of California for her law degree. She retired as U.S. general counsel for British Telecom several years ago. Actively involved at Barnard since her student days, Jan was vice president, then president, of McIntosh Center and a vice president of student government. A founding member of Project Continuum, she was chair of its events committee. She is president of her class and was vice president/reunion chair for two terms. She serves on the AABC reunion committee.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
Mary Ann LoFrumento '77

VICE PRESIDENT
Terry Newman '79

TREASURER
Helene Kener Gray '88

ALUMNAE TRUSTEES
Judith Daynard Boies '59
Myrna Fishman Fawcett '70
Frances Sadler '72

BYLAWS CHAIR
Lois Lempel Weinroth '63

BARNARD FUND COMMITTEE CHAIR
Daphne Fodor Philipson '69

DIRECTOR-AT-LARGE
Barbi Appelquist '98

DIRECTOR-AT-LARGE/ALMA MATERS COMMITTEE CHAIR
Mew Chiu '95

DIRECTOR-AT-LARGE/PROJECT CONTINUUM COMMITTEE CHAIR
Reeva Starkman Mager '64

FELLOWSHIP COMMITTEE CHAIR
Kimberlee Halligan '75

LEADERSHIP ASSEMBLY COMMITTEE CHAIR
Merri Rosenberg '78

NOMINATING COMMITTEE CHAIR
Rosalind Gordon '62

PROFESSIONAL AND LEADERSHIP DEVELOPMENT COMMITTEE CHAIR
Peri Horowitz '96

REGIONAL NETWORKS CHAIR
Susan Sommer Klapkin '76

REUNION COMMITTEE CHAIR
Patricia Tinto '76

YOUNG ALUMNAE COMMITTEE CHAIR
Pam Wiznitzer '07

STUDENT GOVERNMENT ASSOCIATION
Jessica Blank '12

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR
Erin Fredrick '01

ASSOCIATE DIRECTOR
Carly Sorscher

PROGRAM MANAGERS
Celeste Rivera '04
Faith Rusk '10
Susan A. Seigle '67

ASSISTANT TO THE DIRECTOR
Kathleen Christatos '07

DEPARTMENT ASSISTANT
Stephanie Neel '10

REUNION PLANNING

Reunion 2012 is May 31–June 3, and plans are well underway to celebrate the milestone reunions of the classes ending in 2 and 7.

ATTENTION CLASSES OF 1963 (50th Reunion), **1988** (25th Reunion), and all alumnae in class years ending in 3 or 8: now is a great time to start thinking about your upcoming reunion! Mark your calendars for May 30–June 2, 2013. If you would like to be involved in the planning efforts, please contact alumnaeaffairs@barnard.edu or call 212.854.2005.

BALLOT

Alumnae Association of Barnard College

This ballot has been prepared by the Alumnae Association of Barnard College nominating committee. No independent petitions have been received. Each alumna may vote once, either online or by returning this postcard. Vote for your candidate by marking an "x" in the box to the left of her name. The ballot must be postmarked no later than May 1, 2012. Results will be announced at the Alumnae Association Annual Meeting on June 1, 2012.

Board of Directors

Vote for one candidate for each office

Alumnae Trustee

- Jyoti Menon '01

Treasurer

- Emily Peterson Alva '96

Professional and Leadership Development Committee Chair

- Maryam Banikarim '89

Leadership Assembly Committee Chair

- Nicole Lowen Vianna '81

Regional Networks Chair

- Carole LoConte Tedesco '89

Director-at-Large / Project Continuum Committee Chair

- Joan Sweet Jankell '58

Nominating Committee Members / 3 years

Vote for three

- Rhoda Mermelstein Berley '57

- Monika Krizek Griffis '83

- Glenda Smiley '09

- Ruth E. Klein Stein '62

- Haratia J. Pitts Trahan '74

- Jan Vinokour '72

Members of the 2011–2012 Nominating Committee:

Francine Benzaken Glick '77, *Rosalind Marshack Gordon '62*, Cheryl Johnson '72, Sharon Johnson '85, Myra Greenspoon Kovey '65, Ula Lysniak '87, Soo Ji Kwak Park '90, Deborah Newman Shapiro '79, and *Betsy Stephens '59*

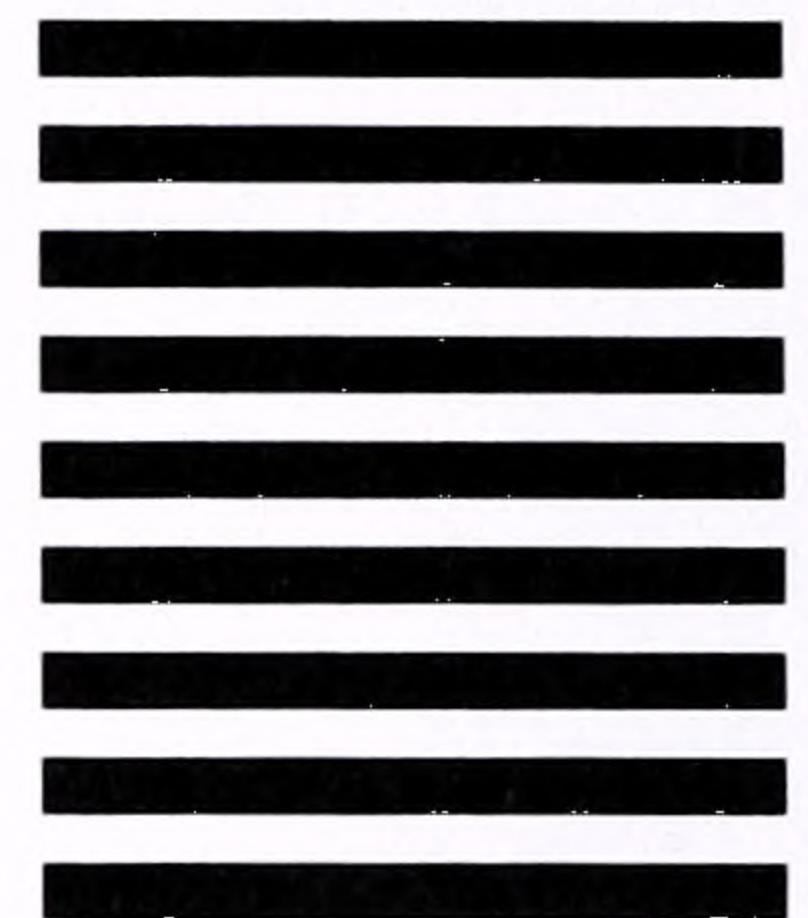
Italics denote outgoing members.



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ALUMNAE ASSOCIATION

Barnard College

Vagelos Alumnae Center

3009 Broadway

New York, NY 10027-9904



2011 DONOR HONOR ROLL

In the following pages, we recognize the generosity of Barnard alumnae, parents, and friends who supported the College in the 2011 fiscal year. Their contributions provide a strong foundation for Barnard's outstanding liberal arts education for women.

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A LETTER FROM THE PRESIDENT

Dear alumnae, parents, and friends,

Dynamic. Extraordinary. Inspiring.

All of these words come to mind when thinking of Barnard and its exceptional students.

But they could just as easily describe the exceptional alumnae, parents, and friends who comprise the Barnard family.

As any member of our community knows, Barnard is a uniquely vibrant place.

The 2010-2011 academic year saw an incredible array of exciting events: the inaugural Athena Film Festival, which celebrated the multiplicity of women's roles in film; our third annual global symposium, *Women Changing Africa*, held in Johannesburg; *Shaping the Future*, the 2011 Scholarship Dinner and Auction, honoring Ellen V. Futter '71 and Barbara Novak '50; and Commencement, complete with a stirring address by Facebook Chief Operating Officer Sheryl Sandberg who affirmed for Barnard women that "the world needs you to run it."

None of this would have been possible without the generous support of the alumnae, parents, friends, and business partners gratefully acknowledged on the following pages.

Our donor community means so much to us, and not simply for the obvious reasons. The tradition of giving back through the generations—beginning with our current students and parents and spanning those alumnae and friends who honored the College with Legacy Gifts in their estate plans—nourishes the Barnard spirit and insures our continued vitality.

Every gift allowed us to thrive, and so I thank you, on behalf of everyone at the College, for everything you have done and continue to do for Barnard.

Sincerely,

Debora L. Spar



HONOR ROLL OF LEADERSHIP DONORS

Barnard gratefully recognizes its 2011 fiscal year Leadership Donors. The donors below contributed to all aspects of the Barnard experience. Their generous gifts and pledge payments help the College to provide an outstanding liberal arts education for talented young women.

\$50,000+

Anonymous (7)
 Absa Capital
 Absa Wealth
 Edith and Frances Mulhall Achilles Memorial Fund
 Altman Foundation
 Barclays Capital
 Barclays Wealth
 Lisa Becker '83 and Anthony Pesco
 Laura Jacobs Blankfein '75 and Lloyd C. Blankfein
 Bill Campbell
 Jolyne Caruso-FitzGerald '81 and Shawn FitzGerald
 Elaine Schlozman Chapnick '61
 Dina De Luca Chartouni '82 and Fouad Chartouni P '15
 Lorinda Chiang and Lester Chiang P '14
 Estate of Kai-Yun Chiu
 The Christensen Fund
 Lisa Sprung Cohen '80 and James Cohen
 Consolidated Edison Company of New York, Inc.
 The Dana Foundation
 Estate of Vera B. David
 The Arthur Vining Davis Foundations
 Barbara Izenstein Ellis '64
 Dasha Amsterdam Epstein '55
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 Joan Sherman Freilich '63 and Sanford Freilich
 Nancy A. Garvey '71 and E. Stanley O'Neal
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 Sibyl R. Golden
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 Inge Plaut Horowitz '55 P '83
 Estate of Mildred Pearson Horowitz '33
 Howard Hughes Medical Institute
 Estate of Irma Toth Hupfel '36
 Pamela Brandt Jackson '83 and Thomas Jackson
 Charles Johnson SP '60

Estate of Robert Johnson SP '41
 Estate of Templeton Mossman Jones '60
 Estate of Marion Kahn Kahn '25
 Helene L. Kaplan '53 and Mark N. Kaplan
 Despina Keegan and K. Brian Keegan P '15
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 Wendy Keys and Donald Pels
 Kirkland and Ellis LLP
 Peter Ko P '14
 Connie Alexander Krueger '52 and Harvey Krueger P '85
 Elena Lefkowitz and Jay Lefkowitz P '16
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 Ellen Feis Levy '57
 Hilde Liman Limondjian '58
 Estate of Jane Abraham Maker '37
 Marian Gulton Malcolm '50
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 Ingrid Otten McCauley '53
 The Andrew W. Mellon Foundation
 Estate of Ruth Cocks Miles '48
 Cheryl Glicker Milstein '82 and Philip Milstein P '14
 Patricia Harrigan Nadosy '68 and Peter A. Nadosy
 Estate of Margaret Monroe Oles '40
 Anna Quindlen '74 and Gerald Krovatin
 Ingeborg Rennert and Ira Rennert P '93 '95
 Carole Lewis Rifkind '56 P '82
 Fran Rosenfeld and Eric Rosenfeld P '13
 Arthur Ross Foundation
 Barbara Schwartz and Simeon Schwartz P '14
 The Peter Jay Sharp Foundation
 Ravi M. Singh SP '88
 Zahava Brickman Straus '77 and Moshael Straus P '08 '11 '15
 The Tow Foundation
 Diana Touliatou Vagelos '55 and P. Roy Vagelos
 Susan Weber '77
 Constance Hess Williams '66

The Winston Foundation
 Virginia Bloedel Wright '51 P '77
 Estate of Rosalie Miller Zanderer '62
 Lucille Zanghi and James Dow P '10

\$25,000 to \$49,999

Anonymous (1)
 Margarita (Ari) Brose '84
 Carnegie Corporation of New York
 Lois Golden Champy '67 and Jim Champy
 Charles Chang SP '77 P '15
 Linda Schapiro Collins '52
 Gale Davis and Shelby Davis
 William Theodore de Bary SP '43 P '65 '73
 Estate of Eva Hutchinson Dirkes '22
 Ina Drew and Howard Drew P '13
 Louise Finkelstein Feinsot '53
 Carolyn Ferrara and Joseph Ferrara P '12 '15
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 Karen Mandell Fleiss '68 and David Fleiss
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 Carolyn Gentile '65
 Patricia Freiberg Green '62
 The Daniel and Florence Guggenheim Foundation
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 Charles Jacobson
 JPMorgan Chase and Co.
 Linda Parnes Kahn '71 and Alan Kahn
 Merck Company Foundation
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 Susan Follett Morris '61
 Francis Musselman
 Jennifer Oppenheimer
 Lida Orzeck '68
 PepsiCo, Inc.
 Daphne Fodor Philipson '69 and Robert Philipson
 Azita Raji '83
 Patricia C. Remmer '45 Charitable Lead Trust
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 Heidi Crane Rieger '79
 Francene Sussner Rodgers '67
 Ann Weinbaum Sacher '85 and William Sacher
 The Spencer Foundation
 Cynthia Stivers '78 and John House
 The Teagle Foundation
 Teva Pharmaceuticals

○ These lists include individuals who recommended that a foundation or other organization make a gift to Barnard.

* Deceased

J. Craig Venter Institute
Estate of Margaret Schneider Voight '49
Nancy Kung Wong '62
Marguerite Binder Zamaitis '41

\$15,000 to \$24,999

Anonymous (1)
Hilda Goetz Applbaum '82
Judith Daynard Boies '59
and Robert Christman
Margot Botsford '69
Jennifer Chin Chapman '90
Ruth Chester '57
Kimberly Conner '84
Adrienne Cooper and Arthur Adler P '12
Lisa Phillips Davis '76 P '07
Abigail Disney and Pierre Hauser
Ellen Futter '71
Johanna Rosengarten Garfield '53
Tamar Koschitzky Goldstein '87
and Eric Goldstein
Jacqueline McEwen Griffith '77 P '10
Heineman Foundation
Gail Hessol '74
Camille Kiely Kelleher '70
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Jan Lewis and Daniel Lewis P '05
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Susan Lowey '54
Nancy McGregor Manne '80
and Neal Manne P '14
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and Roland Plottel
Philippa Portnoy '86
and Lawrence Portnoy
Gail Dane Propp '65
Susan Scheman Ratner '86
and Evan Ratner
Marian Heineman Rose '42
Atoosa Behnegar Rubenstein '93
and Ari Rubenstein
Livia Lindenbaum Schenker '52
Jill Scheuer '76 and Keith Pattiz P '11
Beth Seidenberg '79
Carol Krongold Silberstein '69
The Charles H. Stout Foundation
Eleanor Wagner '71
Carla Walworth
and Geoffrey Walworth P '12
Paulette Wiener and Arthur Wiener P '13

B. Pruitt Wright '61
Gabrielle Yen '84

\$10,000 to \$14,999

Anonymous (4)
Susan Dizon Bansak '81
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Susan Bloch '77
Barry Bloom
Susan Bass Bolch '74
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Suzanne Cole '44
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Sharon Johe '61
Erica Mann Jong '63
Anne Fell Josephson '91
Sandra Rosenberg Kahn '78
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Barbara Kreisman
and Raymond Banoun P '11
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Taryn Leonard '96
Linda Fayne Levinson '62
and William Levinson
Susan Lyne P '07
Estate of Margaret Gristede
MacBain '34 P '60
Mary Hlavacek Mackiernan '74
Claire Delage Metz '52 P '86
Estate of Louise Moberg '50
Sylvia Montero '72
Rhoda Scharf Narins '62
and David Narins
Jennifer Ng '88

Nancy Olnick '73
Nancy Peretsman and Robert Scully
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Lisa Wolfe '82
Paula Throckmorton Zakaria '89

\$5,000 to \$9,999

Anonymous (6)
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 and Jay Cohen P '15
 Glori Cohen and Meir Cohen P '14
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 and Steven Coleman
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 and Joel Berson
 Lucia Field and Bruce Field P '13
 Marie Felber Field '58
 Rose Spitz Fife '71 P '01
 Elinor Tomback Fine '58
 Lawrence Finkelstein SP '40
 Nina Weissman Fischman '86
 and Aaron Fischman P '14
 Ivonne Fleitas and Joseph Frank
 Kathleen Foster '61
 Nancy Lerner Frej '76 P '15
 Karen Fried '79 and Mark Sullivan P '11 '13
 Lisa Schulman Friedlander '58
 Michelle Friedman '74
 and Benjamin Belfer P '12 '15
 Catherine Frisse and Mark Frisse P '07 '11
 Tamara Fritz P '00
 Deborah Futter and William Cohan
 Sarah Garcia
 and Roberto Casoni P '10 '12
 Naomi Albert Gardner '62
 Laurine Garrity '83
 and Michael Bernhart
 Alexis Gelber '74
 Ruby Gelman '93 and Shimon Shkury
 Elinor Cahill Georgopulo '48
 Ellen Berland Gibbs '61
 Gregg Gittler
 Cynthia Allis Goebelbecker '81
 Cynthia Goettler and Peter Goettler P '14
 Nieca Goldberg '79
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 Beatrice Nissen Greene '52
 Cheryl Shaffer Greene '66
 Lynn Halbfinger
 and Martin Halbfinger P '12
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 Molly Heines '75
 Sue Himmelrich and Michael Soloff P '12
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 Regina Widjaja Kamdani '89
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 Shahida Karimi and Nizar Karimi P '99
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 and Albert Kenworthy
 Maureen Killackey '74
 Iona Kleinhaut
 and Michael Schreiber P '11
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 Riva Krut and Harris Gleckman P '14
 Mary Lane '71
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 Sheryl Layne and Jonathan Layne P '13
 Jennifer Lee '93
 Cheryl Leggon '70
 Polly Leider '84
 Teena Lerner and Larry Lerner P '04 '15
 Amy Levenson '85
 Judith Levitan '76
 Marina Weitzner Lewin '80
 Marley Lewis '05
 Naomi Liang Li '44
 Lisa Cohen Liman '83
 Carol Loewenson '76
 Mary Ann LoFrumento '77
 Anna Kazanjian Longobardo '49
 Rebecca Madsen '78
 and Stephen Madsen P '14
 Reeva Starkman Mager '64
 and Ezra P. Mager
 Marilyn Cohen Mazur '64
 Rita Gunther McGrath '81
 and John McCrath P '12
 The McGraw-Hill Companies
 Jane Newham McGroarty '65 P '06
 Elizabeth McNally '83
 Kit Miller and Jon Christensen P '13
 Irma Socci Moore '50 and Frank Moore
 Martha Nelson '76
 Liz Beth Neumark '77
 Terry Newman '79 and David Rubin
 News America Publishing Inc.
 Gail Holler Novetsky '84 P '15
 Mary Ellen Jacobs O'Connor '68
 and John O'Connor
 Edward Pelz SP '40
 Rachel Perkins and Wayne Perkins P '11
 Sandy Saget Perl binder '64
 Carien Pot and Wiet Pot P '13
 Susan Kaufman Purcell '63
 Putney, Twombly, Hall and Hirson LLP
 Elizabeth Reid and William Reid
 Estate of Jean Hollander Rich '39
 Gayle Robinson '75
 Nan Rothschild and Michael Cooper
 Virginia Ryan '83
 Jacqueline Sackler
 and Mortimer Sackler
 Barbara Glaser Sahlman '53 P '85
 Shirley Aronow Samis '43
 Judith Schwartz '78
 Meryl Segal
 Richard Segal
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 Edith Tennenbaum Shapiro '56
 Robyn Winkler Shoulson '61
 Ronda Small '72
 Dian Goldston Smith '68
 Joan Smith and Francis Smith P '02
 Sarah Enders Steffian '53
 Nancy Steitz and Michael Kump P '12
 Betsy Wolf Stephens '59
 Estate of Helen May Strauss '36
 Jaishree Subramani
 and Krishnaiyer Subramani P '12
 Ruth Primm Tanseer
 Nancy Tuchman P '07 '14
 Susan Wayne and Martin Wayne P '14
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 Judith Dulinawka Wesling '61
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 Miriam Scharfman Zadek '50
 Jill Maharam Zucker '00
 and Joshua Zucker Felice Zwas '76

* Deceased

THE ATHENA SOCIETY

Members of The Athena Society have made irrevocable planned gifts to the College or informed us that the College is included in their estate plans. Barnard gratefully recognizes its newest members of the Society by listing their names below. For a list of all Athena Society members, please visit alum.barnard.edu/honor-roll.

Gabrielle Albert Altman '94
Mary Lee Fuhr Baranger '52
Suzanne Demay Barcaro '53
Alessandra Comini '56
Ann Turobiner Dachs '81
Patricia Thomas Green '79
Marjory Weiner Harris '65
Linda Lovas Hoeschler '66 P '91
Shirley Dubber Jespersen '59 and
Robert Jespersen
Maureen Killackey '74
Claire Delage Metz '52 P '86
Susan Follett Morris '61
Deborah Pearl '72
Nancy Owen Rieger '83
Florence Levine Seligman '44
Pauline Grinberg Shender '99
Jean Miller Wilson '73

ABOUT THE DONOR HONOR ROLL

Barnard appreciates every gift it received in the 2011 fiscal year (July 1, 2010 through June 30, 2011) from alumnae, parents, and friends like you. Your generosity means that Barnard students are prepared and motivated for success on the global stage.

This Honor Roll applauds individuals, corporations, foundations, and other organizations that made gifts and pledge payments totaling \$1,000 or more and credited to the 2011 fiscal year. Barnard is pleased to prepare the Honor Roll and makes every effort to ensure that your generosity is accurately represented. However, if this document does not match your understanding, please contact the Office of Development at (212) 854-2001 or donor-roll@barnard.edu.

DONOR RECOGNITION

The following pages recognize donors whose gifts and pledge payments total \$1,000 or more. For a list of all donors in the 2011 fiscal year, please visit alum.barnard.edu/donor-roll.

The Barnard Fund Society

Members of The Barnard Fund Society are leadership donors to the annual fund. Their impressive giving provides a foundation for the life-changing Barnard experience. Membership is renewable each year and begins at \$1,889, or \$100 per year since graduation for classes of 2001 through 2010. All members of The Society, including Young Alumnae, are recognized here.

Member of The Barnard Fund Society: ©

The Barnard Parents Fund Council

Members of The Barnard Parents Fund Council develop relationships with fellow parents to encourage involvement with the College and to solicit peers for annual gifts. Membership entails an annual gift to The Barnard Parents Fund of at least \$1,000 a year for a Sustaining membership or at least \$5,000 a year at the Pacesetter level.

Pacesetter (\$5,000 or more): ◆ *Sustainer (\$4,999 to \$1,000):* ❖

The Athena Society

Members of The Athena Society have made an irrevocable planned gift to benefit the College or have informed Barnard that it is included in their estate plans. Some have thoughtfully done both. The Athena Society welcomes alumnae, spouses, parents and friends as members.

Member of The Athena Society: □

Additional Categories of Recognition

Donors who **contribute every year** affirm their respect for Barnard's past and commitment to its future. Those who have given every year for the last five or more years, or every year since graduation for classes of 2007 through 2010, are recognized with the "⌘" symbol.

Deceased individuals are remembered with a ★.

ANNUAL GIVING AND REUNION GIFT TOTALS (BY CLASS)

The following chart lists The Barnard Fund dollar and participation rates for all classes during the 2011 fiscal year. These totals include the portion of gifts above \$10,000 to the 2011 Scholarship Dinner and Auction as well as scholarships of any amount donated during that evening's live auction.

Congratulations to classes who celebrated quinquennial Reunions in June 2011! Their comprehensive Reunion Gift totals and participation rates are also listed on the following chart. Reunion Gift totals include all new restricted and unrestricted gifts and pledges since the close of the last Reunion year.

CLASS GIVING TOTALS

Class Year	2011 Fiscal Year		5-Year Cumulative	
	Total Overall Barnard Fund	Participation Rate	Reunion Total	Reunion Participation
1930	\$10,000	N/A	—	—
1931	\$100	0%	—	—
1932	\$0	0%	—	—
1933	\$1,700	0%	—	—
1934	\$300	15%	—	—
1935	\$3,714	36%	—	—
1936	\$2,975	33%	\$43,360	96%
1937	\$5,056	33%	—	—
1938	\$3,775	24%	—	—
1939	\$6,672	15%	—	—
1940	\$6,335	36%	—	—
1941	\$57,938	39%	\$324,936	90%
1942	\$10,120	33%	—	—
1943	\$15,290	27%	—	—
1944	\$25,252	38%	—	—
1945	\$45,266	36%	—	—
1946	\$12,405	37%	\$154,969	82%
1947	\$39,541	55%	—	—
1948	\$85,523	37%	—	—
1949	\$31,136	37%	—	—
1950	\$58,044	47%	—	—
1951	\$75,530	55%	\$531,294	82%
1952	\$79,784	58%	—	—
1953	\$68,625	55%	—	—
1954	\$61,960	47%	—	—
1955	\$140,734	54%	—	—
1956	\$117,704	67%	\$1,349,348	91%
1957	\$27,640	43%	—	—
1958	\$48,579	47%	—	—
1959	\$81,934	55%	—	—
1960	\$64,995	51%	—	—
1961	\$170,972	76%	\$898,097	83%
1962	\$90,030	51%	—	—
1963	\$104,049	55%	—	—
1964	\$170,686	47%	—	—
1965	\$51,031	36%	—	—
1966	\$105,340	46%	\$2,704,701	63%
1967	\$84,058	45%	—	—
1968	\$132,986	36%	—	—
1969	\$97,589	37%	—	—

Class Year	2011 Fiscal Year		5-Year Cumulative	
	Total Overall Barnard Fund	Participation Rate	Reunion Total	Reunion Participation
1970	\$55,691	30%	—	—
1971	\$232,166	53%	\$775,001	65%
1972	\$82,707	40%	—	—
1973	\$81,093	30%	—	—
1974	\$158,915	31%	—	—
1975	\$141,367	25%	—	—
1976	\$79,434	31%	\$861,650	56%
1977	\$57,935	31%	—	—
1978	\$52,138	27%	—	—
1979	\$70,718	32%	—	—
1980	\$46,678	31%	—	—
1981	\$224,635	28%	\$1,219,847	50%
1982	\$292,849	25%	—	—
1983	\$82,149	25%	—	—
1984	\$63,531	23%	—	—
1985	\$54,874	19%	—	—
1986	\$52,516	24%	\$358,431	41%
1987	\$46,865	21%	—	—
1988	\$55,408	21%	—	—
1989	\$60,712	27%	—	—
1990	\$38,090	22%	—	—
1991	\$55,312	27%	\$230,534	42%
1992	\$50,449	21%	—	—
1993	\$54,826	18%	—	—
1994	\$21,657	19%	—	—
1995	\$30,814	22%	—	—
1996	\$40,492	20%	\$182,141	36%
1997	\$15,947	18%	—	—
1998	\$30,596	17%	—	—
1999	\$18,032	21%	—	—
2000	\$30,690	21%	—	—
2001	\$34,630	33%	\$158,241	46%
2002	\$9,549	21%	—	—
2003	\$14,424	26%	—	—
2004	\$13,501	20%	—	—
2005	\$14,163	24%	—	—
2006	\$9,789	27%	\$39,879	48%
2007	\$10,582	20%	—	—
2008	\$3,880	18%	—	—
2009	\$6,361	23%	—	—
2010	\$6,398	27%	—	—

ALUMNAE

Barnard appreciates the gifts and pledge payments of every alumna. The Barnard experience continues long after graduation, and the alumnae here choose to strengthen their relationships with the College by giving back to ensure the same high-quality education for future generations. The following list recognizes Barnard alumnae whose gifts or pledge payments totaled \$1,000 or more in the 2011 fiscal year.*

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Estate of Mary Dixon Welch Oehlers

Class of 1922

Estate of Eva Hutchison Dirkes

Class of 1925

Estate of Marion Kahn Kahn

Class of 1928

Estate of Rose Kleinberg Wiener

Class of 1930

Estate of Marjorie Tallman

Class of 1933

Estate of Mildred Pearson Horowitz
Margaret Martin[☐]

Class of 1934

Estate of Margaret Gristede MacBain

Class of 1935

Doris Schloss Rosenthal^{☐☐}

Class of 1936

Estate of Irma Toth Hupfel
Estate of Helen May Strauss

Class of 1937

Ruth Harris Adams
Estate of Marie Bell Davis[☐]
Estate of Jane Abraham Maker
Dorothy Miesse[☐]
Felice Teplitz Ross[☐]

Class of 1938

Estate of Margaret Colson English
Helen Revellese Esposito[☐]
Elaine Glaston Miller^{☐☐}
Estate of Antoinette Schoonmaker
Renfrow

Class of 1939

Elinor Stiefel Appleby^{☐☐}
Charlotte McClung Dykema
Jay Pfifferling Hess^{☐☐}
Ruth Cummings McKee^{☐☐}
Estate of Jean Hollander Rich

Class of 1940

Estate of Margaret Pardee Bates
Estate of Margaret Monroe Oles

Class of 1941

Jane Goldstein Berzer^{☐☐}
Mary Donnellon Blohm^{☐☐}
Winifred Meagher Donoghue^{☐☐}
Dorothy Setchel Holman[☐]
Eleanor Johnson[☐]
Shirley Sussman Schneer
Rita Roher Semel^{☐☐☐}
Marguerite Binder Zamaitis^{☐☐☐}

Class of 1942

Renee Wolfson Papper^{☐☐}
Marian Heineman Rose^{☐☐}
Lois Voltter Silberman[☐]

Class of 1943

Verna Tamborelle Beaver^{☐☐}
Gretchen Relyea Hannan^{☐☐}
Carol Hawkes^{☐☐}
Deborah Burstein Karp^{☐☐}
Leonora Garten Meister[☐]
Shirley Aronow Samis^{☐☐}
Martha Livesay Whiteside^{☐☐☐}

Class of 1944

Ethel Weiss Brandwein^{☐☐}
Dorothy Carroll^{☐☐}
Suzanne Cole^{☐☐}
Josephine De George^{☐☐}
Dorothy Kattenhorn Eberhart
Lilli Krieger Keene^{☐☐}
Françoise Kelz^{☐☐}

Naomi Liang Li^{☐☐☐}

Florence Levine Seligman^{☐☐☐}
Sibyl Herzog Thalhimer^{☐☐☐}
Thelma Golub Warshaw^{☐☐☐}
Mary Davis Williams^{☐☐}

Class of 1945

Hilma Ollila Carter^{☐☐☐}
Renee Friedman Cooper[☐]
June Wals Freeman^{☐☐}
Estate of Barbara Sanders Landowne
Betty Booth Smith^{☐☐}
Elena Plochanski Squitieri^{☐☐☐}
Dawn Shaw Wilson^{☐☐}

Class of 1946

Mary Louise Stewart Reid^{☐☐☐}
Joan Raup Rosenblatt^{☐☐☐}
Ruth Farrell Ways[☐]

Class of 1947

Nancy Harris Brach
Florence Shepard Briesmeister^{☐☐☐}
Anne Gibson Colahan[☐]
Nancy Cameron Dickinson^{☐☐☐}
Carol Neuberger Dupkin^{☐☐☐}
Helen De Vries Edersheim^{☐☐☐}
Nancy Saroli Garces^{☐☐}
Philomena Guillebaud[☐]
Dorothy Scheer Hill^{☐☐}
Mary-Ann Hirsch Hobel
June Felton Kapp^{☐☐☐}
Ruth Rosenberg Lapidés^{*}
Lucille Weckstein Plotz^{☐☐}
Marilyn Sebald Tanner[☐]

Class of 1948

Anonymous (1)
Frances Jeffery Abramowitz^{☐☐☐}
Estate of Jane McCown Fern
Ruth Carter Gallman^{☐☐}
Elinor Cahill Georgopulo^{☐☐}
Caryl Hamburger Goldsmith^{☐☐☐}
Elizabeth Eastman Gross[☐]
Rosemary Lee Hogg^{☐☐☐}
Patricia Froelich Holmes^{☐☐☐}
Barbara Henly Levy^{☐☐☐}
Estate of Ruth Cocks Miles
Sabina FitzGibbon Philip^{☐☐☐}
Nora Robell^{☐☐☐}
Carol Hoffman Stix^{☐☐☐}

Class of 1949

Anonymous (1)
Mary Ellin Berlin Barrett^{☐☐☐}
Elizabeth Elliot Bolles^{☐☐}
Charlotte Worrall Corey^{☐☐☐}

* Gifts and pledge payments were received between July 1, 2010 and June 30, 2011 to The Barnard Fund or a restricted fund. For a list of all donors in the 2011 fiscal year, please visit alum.barnard.edu/donor-roll.

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Nell Surber□
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Laura Pienkny Zakin**□

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Bernice Liberman Auslander*
Shirley Clark Feldmann**□
Margaret De Vecchi Gabriel
Audrey Cole Hand*
Serena Merck Hatch**
Eleanor de Grange Heath*
Virginia Payson**
Lucille Gottlieb Porter*
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Virginia Bloedel Wright**□
Mae Dunn Yih

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Cynthia Fansler Behrman**□
Elizabeth Blake**□
Eva Stadler Brooks**
Linda Schapiro Collins*
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Barbara Bonoff Gettinger**□
Ruth Levy Gottesman**
Beatrice Nissen Greene**
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Lee Fleshman Jiranek*
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Barbara Byers Littlefield*

Claire Delage Metz**□
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Judith Gassner Schlosser**
Eileen Miller Stendig
Bettina Lomont Winter**□

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Lila Fenwick*□
Susan Ottinger Friedman*
Johanna Rosengarten Garfield*
Caroline Eagan Gaynor**□
Jeanne Schmidt Huber*
Helene Finkelstein Kaplan**□
Dolores Kreisman**
Connie Alexander Krueger*
Ingrid Otten McCauley**□
Stephanie Lam Pollack*
Elise Alberts Pustilnik**
Barbara Glaser Sahlman*
Sarah Enders Steffian*
Dorothy Tunick Tannenbaum*
Margaret Martines Trapp**□
Sally Shair Weiss*

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Rosemary Ronzoni Bisio**
Carol Criscuolo Gristina
Judith Scherer Herz*
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Susan Lowey**
Jeanine Parisier Plottel**
Herberta Benjamin Schacher**□
Marjorie Gearhart Smith**
Marjorie Klein Traub
Marietta Voglis

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Rita Ronzoni Castagna*
Annette Wilbois Coleman**□
Dasha Amsterdam Epstein*
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Estate of Miriam Shapiro Harris
Barbara Silver Horowitz**★
Inge Plaut Horowitz*
Florence Federman Mann**
Marcella Jung Rosen*
Judith Lowe Rubin**
Alice Heft Saligman*
Carol Held Scharff**□

Beth Swartzman Schatman*
Rena Feuerstein Strauch*
Renee Becker Swartz**□
Diana Touliatou Vagelos**
Anne Lachman Wilson*
Marlys Hearst Witte**

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Diana Cohen Blumenthal*
Sylvia Schor Boorstein**
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Toni Crowley Coffee**□
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Class of 1957

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Ruth Chester**□
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Joyce Kosh Kaiser*
Ellen Feis Levy
Ellen Fogelson Liman*

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Sustainer (\$4,999 to \$1,000): ❖

Athena Society Member: □

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years (or since graduation for the
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Deceased: ★

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Susan Liefer Zuckert[Ⓜ]

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Polly McGraw Fish[Ⓜ]
Anne Miodownik Fried[Ⓜ]

Alice Buchman Glickman[Ⓜ]
Wilma Solomon Harrison[Ⓜ]
Berl Mendelson Hartman[Ⓜ]
Estate of Ann Dawson Johnson
Estate of Templeton Mossman Jones
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Batya Schaefer Levin[Ⓜ]
Marion Hess Lewin[Ⓜ]
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Carol Rosenblatt Weinbaum[Ⓜ]

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Karen Charal Gross[Ⓜ]
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Linda Fayne Levinson[Ⓜ]
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Ruth Nemzoff[Ⓜ]
Elinor Yudin Sachse^{Ⓜ□}
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Judith Terry Smith[Ⓜ]
Ruth Klein Stein[Ⓜ]
Marcia Stecker Weller[Ⓜ]
Nancy Kung Wong^{Ⓜ□}
Estate of Rosalie Miller Zanderer

Class of 1963

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Ruth Charnes[Ⓜ]
Marcia Rubenstein Dunn[Ⓜ]
Rachel Blau DuPlessis^{Ⓜ□}
Elizabeth Smith Ewing[Ⓜ]
Joan Sherman Freilich[Ⓜ]
Karen Fu[Ⓜ]
Sheila Gordon[Ⓜ]
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Rosalind Pretzfelder^{Ⓜ□}
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Ellen O'Brien Saunders
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Francine Stein[Ⓜ]
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Linda Sweet[Ⓜ]
Bette Steinberg Tiago[Ⓜ]
Lois Lempel Weinroth[Ⓜ]

Class of 1964

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 Margaret McCay Brennan[⊙]⊗□
 Irene Rubenstein Bush[⊗]
 Georgianna Pimentel Contiguglia[⊗]□
 Barbara Izenstein Ellis[⊙]⊗
 Margaret Rodgers Feuer[⊙]⊗
 Barbara Lander Friedman[⊙]⊗
 Ellen Gritz[⊙]□
 Joan Beck Hacken-Bitar[⊙]⊗□
 Jane Castleman Hochman[⊙]⊗
 Georgia Dobrer Kramer[⊗]
 Donna Rudnick Lebovitz[⊙]⊗
 Reeva Starkman Mager[⊙]⊗
 Phyllis Peck Makovsky[⊗]
 Marilyn Cohen Mazur[⊙]⊗
 Daisy Breuer Merey[⊗]
 Peggy Rosenbaum Morrison[⊗]
 Sandy Saget Perlbinder[⊙]⊗
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Class of 1965

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 Carolyn Gentile[⊙]⊗□
 Frances Witty Hamermesh[⊙]⊗□
 Marjory Weiner Harris[⊙]⊗□
 Myra Greenspoon Kovey[⊗]
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 Iris Chuen Freeman[⊙]⊗
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 Cheryl Shaffer Greene[⊙]⊗
 Linda Lovas Hoeschler[⊙]□
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 Linda Teicher Milstein[⊗]
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 Nancy Tally Polevoy[⊙]⊗
 Marcia Weinstein Stern
 Sandra Fromer Stingle[⊙]⊗
 Dace Udris[⊙]⊗□
 Constance Hess Williams[⊙]⊗

Class of 1967

Anonymous (2)
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 Ay-Whang Ong Hsia[⊙]⊗□
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 Carol Stock Kranowitz[⊙]⊗□
 Eva Mayer[⊙]⊗
 Joyce Purnick
 Francene Sussner Rodgers[⊗]
 Adrienne Aaron Rulnick[⊙]⊗□
 Gaile Bodwell Sarma[⊙]⊗
 Renee Stern Steinig
 Jayme Spahn Stewart[⊙]⊗
 Patricia Pei Tang
 Janet Carlson Taylor[⊗]
 Pauline Fung Wang[⊗]

Class of 1968

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 Emilia May Fanjul
 Karen Mandell Fleiss[⊙]
 Elizabeth Kopans Frantz[⊙]⊗
 Lynn Garafola[⊗]
 Kirsten Grimstad[□]
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Cynthia Johnson Shilkret[⊗]□
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 Audrey Strauss[⊗]
 Harriet Wen Tung[⊙]⊗

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 Estelle Freedman[⊗]□
 Linda Krakower Greene[⊗]□
 Langdon Learned Holloway[⊙]⊗
 Evelyn Hu[⊙]
 Margaret Korchnak Krasik[⊙]⊗
 Patricia Dooley Lothrop[⊗]
 Donna Murasky[⊙]⊗
 Aigli Papantonopoulou-Burgess[⊙]
 Daphne Fodor Philipson[⊙]⊗□
 Doralynn Schlossman Pines[⊙]⊗
 Orah Saltzman Platt[⊙]
 Charlotte Carroll Prather[⊗]
 Carol Krongold Silberstein[⊗]

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 Janna Jones Bellwin[⊗]
 Jill Rosenbaum Cherneff[⊗]
 Marylu Coviello[⊙]⊗
 Ada Zarn Cutler[⊗]
 Dorothy Urman Denburg[⊗]
 Deborah Digges[⊙]
 Myrna Fishman Fawcett[⊙]⊗□
 Tamar Frank[⊙]⊗
 Susan Rosen Goldman[⊙]⊗
 Jane Rosenzweig Jelenko[⊙]
 Camille Kiely Kelleher[⊙]⊗□
 Cheryl Leggon[⊙]⊗
 Deborah Cohen Levine[⊗]

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Soching Tsai^{Ⓜ□}

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Ellen Futter[Ⓜ]
Nancy Garvey[Ⓜ]
Mary Gordon
Sandra Willner Horowitz[Ⓜ]
Amy Dolgin Jaffe[Ⓜ]
Linda Parnes Kahn[Ⓜ]
Ruth Katz[Ⓜ]
Mary Lane[Ⓜ]
Faye Lee^{Ⓜ□}
Ellen Falek Leonard[Ⓜ]
Carolyn Lewis[Ⓜ]
Janis Checkanow Nelson[Ⓜ]
Deborah Epstein Nord[Ⓜ]
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Lesley Schmeer Silver
Stella Ting[Ⓜ]
Joy Rachelson Toboroff
Eleanor Wagner[Ⓜ]
Joanne Witty[Ⓜ]
Pontish Zambak Yeramyan[Ⓜ]
Linda Balagur Zappulla[Ⓜ]

Class of 1972

Lynda Abdoo[Ⓜ]
Karen Stapf Adler[Ⓜ]
Karin Johnson Barkhorn[Ⓜ]
Susan Clare[Ⓜ]
Eileen Crowley[Ⓜ]
Marcia Eisenberg[Ⓜ]
Stephanie Fins
Stephanie Wanger Guest
Babette Horn[Ⓜ]
Cheryl Johnson[Ⓜ]
Nina Krauthamer[Ⓜ]
Toby Levy[Ⓜ]
Sandra Kremnitzer Mintz[Ⓜ]
Sylvia Montero[Ⓜ]
Helen Sax Potaznik[Ⓜ]
Emily Broner Rubenstein[Ⓜ]
Frances Sadler^{Ⓜ□}
Andrea Silkowitz[Ⓜ]
Ronda Small[Ⓜ]

Naomi Herman Snider^{Ⓜ□}
Ruth Steinberg^{Ⓜ□}
Jamiene Studley[Ⓜ]
Jan Vinokour^{Ⓜ□}
Gail Weinmann[Ⓜ]

Class of 1973

Anonymous (1)
Linda Masters Barrows[Ⓜ]
Gail Bosworth[Ⓜ]
Patricia Cheng
Maida Chicon[□]
Lillian Graf Chubak[Ⓜ]
Anne Manice De La Haye Jousselein[Ⓜ]
Jo Goldman[Ⓜ]
Susan Goodman[Ⓜ]
Ann Groban[Ⓜ]
Lois Jackson[Ⓜ]
Rachelle Levin Kaiserman
Jessica Kaplan[Ⓜ]
Phyllis Levinberg[Ⓜ]
Leslie Mazza
Catherine McCabe
Eileen Lee Moy[Ⓜ]
Jill Davis Mueller[Ⓜ]
Wendella Sampson Nisbett[Ⓜ]
Nancy Olnick[Ⓜ]
Molly Pollak[Ⓜ]
Ann Schulster[□]
Mindell Seidlin[Ⓜ]
Terry Shu[Ⓜ]
Rickie Singer[Ⓜ]
Diane Tabakman[Ⓜ]

Class of 1974

Anonymous (2)
Sheila Turner Abdus-Salaam[Ⓜ]
Elisa Barnes[Ⓜ]
Jacqueline Kapelman Barton[Ⓜ]
Linda Bernstein[Ⓜ]
Susan Bass Bolch
Marilyn Carol[Ⓜ]
Rosita Cheung[Ⓜ]
Alison Estabrook[Ⓜ]
Cheryl Fishbein[Ⓜ]
Michelle Friedman[Ⓜ]
Alexis Gelber[Ⓜ]
Elyse Glaser[Ⓜ]
Alexandra Creel Goelet[Ⓜ]
Deborah Green[Ⓜ]
Rachel Hendrickson[Ⓜ]
Gail Hessol[Ⓜ]
Randi Jaffe[Ⓜ]
Victoria Cross Kelly
Maureen Killackey^{Ⓜ□}
Mary Krueger[Ⓜ]
Jane Leavy[Ⓜ]
Mary Hlavacek Mackiernan[Ⓜ]
Anna Quindlen[Ⓜ]

Shuly Rubin Schwartz[Ⓜ]
Marsha Simms[Ⓜ]
Denise Swartz[Ⓜ]
Susan Weiss
Ning Lee Wen
Jane Hsiung Wojcik
Ellen Wong[Ⓜ]
Elaine Frezza Yaniv[Ⓜ]

Class of 1975

Anonymous (1)
Helayne Angelus[Ⓜ]
Robin Bierstedt[Ⓜ]
Laura Jacobs Blankfein[Ⓜ]
Jennifer Franco Chaiken
Tay Yun Cho
Lisa Churchville
Marie D'Amico[Ⓜ]
Jill Ginsburg Darrow[Ⓜ]
Margaret Ellis[Ⓜ]
Jo Ann Engelhardt[Ⓜ]
Wendy Apfel Greenbaum[Ⓜ]
Molly Heines[Ⓜ]
Joan Herman^{Ⓜ□}
Marta Hernandez[Ⓜ]
Molly Hoeflich[□]
Courtney Howland^{Ⓜ□}
Vivien Li[Ⓜ]
Patricia Loudis
Sue Abernathy Melvin[Ⓜ]
Leslie Murphy-Chutorian[Ⓜ]
Susan Ochshorn[Ⓜ]
Nancy Oliva Pawl[Ⓜ]
Janet Steiner Reilly
Gayle Robinson^{Ⓜ□}
Sarah Rossbach[Ⓜ]
Sonia Taitz[Ⓜ]
Yuko Usami[Ⓜ]
Janet Wolkoff[Ⓜ]

Class of 1976

Peggy Chernin Bourn[Ⓜ]
Lisa Phillips Davis^{Ⓜ□}
Nancy Lerner Frej[Ⓜ]
Helene Gayle
Ellen Graff[Ⓜ]
Regina Dessoiff Kessler[Ⓜ]
Sylvia Khatcherian[Ⓜ]
Sharon Ravetch Koutcher[Ⓜ]
Judith Levitan[Ⓜ]
Christine Li[Ⓜ]
Carol Loewenson[Ⓜ]
Beth Steinberg Mermelstein[Ⓜ]
Martha Nelson[Ⓜ]
Nancy Parker
Amarilis Rivera
Jill Scheuer[Ⓜ]
Nina Shaw[Ⓜ]
Maureen Turey[Ⓜ]

Helene White[Ⓞ]
Felice Zwas^{Ⓞ*}

Class of 1977

Anonymous (2)
Helen Armbrust[Ⓞ]
Suzanne Bilello^{Ⓞ*}
Susan Bloch^{Ⓞ*}
Mary Farrington^{Ⓞ*}
Marcia Zylber Gordon[Ⓞ]
Jacqueline McEwen Griffith^{*□}
Emily Heilbrun^{*}
Mary Ann LoFrumento^{Ⓞ*}
Betty Mah^{Ⓞ*}
Susan March^{*}
Liz Beth Neumark^{Ⓞ*}
Aileen Mejia Pratt^{Ⓞ*}
Theresa Racht
Debra Rosen Solomon
Zahava Brickman Straus^{*}
Diane Wallerstein^{*}
Ruth Kurman Warren^{Ⓞ*}
Susan Weber

Class of 1978

Kathy Akashi^{Ⓞ*}
Geri Armine-Klein
Lori Gold
Robin Goldman^{*}
Judy Rosenblum Gross
Marilyn Holleran
Sandra Rosenberg Kahn^{*}
Kate Landowne Gilbert^{Ⓞ*}
Rebecca Madsen^{*}
Martha Mitchell[□]
Susan Pivnick^{*}
Merri Rosenberg^{Ⓞ*}
Judith Schwartz^{Ⓞ*}
Cynthia Stivers^{*□}
Debra Richman Trachtenberg

Class of 1979

Anne Salmson Altchek^{Ⓞ*}
Daniela bar Illan^{Ⓞ*}
Nelia Barletta[Ⓞ]
Linda Bornstein Baum[Ⓞ]
Karen Fried^{Ⓞ*}
Jodie Rood Garfinkel^{*}
Nieca Goldberg^{*}
Irene Fish Gottesman^{*}
Lois Moonitz Jacobs^{Ⓞ*}
Roberta Koenigsberg^{*}
Gabriela Lee
Victoria Londin^{*}
Katharine Morrison
Terry Newman^{Ⓞ*}
Heidi Crane Rieger[Ⓞ]
Catherine Palmer Roy
Beth Seidenberg^{*}

Joan Storey
Shari Teitelbaum^{Ⓞ*}
Katherine Thompson^{*}
Mirela Trofin^{*}
Barbara Padorr Wolf^{*}
Eddi Wolk

Class of 1980

Anonymous (1)
Suzanne Gaba Aisenberg^{*}
Amy Attas
Annette Bissantz^{Ⓞ*}
Bernadette Chan[Ⓞ]
Abbi Cohen^{*}
Lisa Sprung Cohen^{Ⓞ*}
Robin Bronzaft Howald^{*}
Mary Larocca
Marina Weitzner Lewin^{Ⓞ*}
Beth Mann^{Ⓞ*}
Nancy McGregor Manne^{Ⓞ*}
Georgeann McGuinness
Holly Lasusa O'Connor
Elizabeth Smith Reed^{*}
Joyce Gabel Straus^{Ⓞ*}

Class of 1981

Susan Dizon Bansak[Ⓞ]
Nancy Bernstein^{Ⓞ*}
Jolyne Caruso-FitzGerald^{Ⓞ*}
Maria Chiechi
Ann Turobiner Dachs^{Ⓞ*□}
Margaret Elliott^{Ⓞ*□}
Esther Fein^{Ⓞ*}
Nancy Pivnick Freeman[Ⓞ]
Cynthia Allis Goebelbecker^{Ⓞ*}
Marcy Goldstein^{Ⓞ*}
Rita Gunther McGrath^{Ⓞ*}
Cathy Huff^{Ⓞ*}
Judith Lamble^{Ⓞ*}
Jill Liebowitz-Blumenthal^{Ⓞ*}
Nora Winkelman Mazur^{*}
Dilys Portugill Murphy^{Ⓞ*}
Elizabeth Olson^{*}
Janet Maiello Pote^{Ⓞ*}
Karen Reisler^{*}
Trini Lopez Rodriguez^{Ⓞ*}
Beth Rubenstein^{*}
Kerri Scharlin^{Ⓞ*}
Marcia Sells
Meg Storey^{Ⓞ*}
Alexandra Thomson^{Ⓞ*}
Ann Koshel van Buren^{*}
Nicole Lowen Vianna^{Ⓞ*}

Class of 1982

Anonymous (1)
Hilda Goetz Applbaum
Dina De Luca Chartouni
Julia Boaz Cooper[Ⓞ]

Chris Creatura^{Ⓞ*□}
Marjorie Silver Gittelman^{*}
Gordana Djordjevic Harris^{**}
Randi-Jean Hedin[Ⓞ]
Caroline James^{*}
Reva Krieger
Donna Wingshee Loo^{*}
Cheryl Glicker Milstein^{Ⓞ*♦}
Maria Nielsen
Shirley Orsak^{Ⓞ*}
Susan Lifsey Portes^{Ⓞ*}
Marina Rabinovich^{Ⓞ*}
Savitri Sophonpanich Ramyarupa
Laura Ioachim Reichel^{Ⓞ*}
Alise Reicin^{Ⓞ*}
Tracy Bramnick Sarnoff
Nancy Shadick^{Ⓞ*}
Elissa Shay^{Ⓞ*□}
Sandrina Givens Snipes
Lisa Wolfe

Class of 1983

Lisa Becker
Inge Polak Brafman^{*}
Lauren McNenney Burke[Ⓞ]
Laura Burwick^{Ⓞ*}
Lucinda Cardinal[Ⓞ]
Marianne Castano^{Ⓞ*}
Galina Datskovsky^{*}
Sharon Dizenhuz[Ⓞ]
Carol Finley
Laurine Garrity
Ruth E. Horowitz^{Ⓞ*}
Lisa Imundo
Pamela Brandt Jackson^{*}
Lisa Cohen Liman^{Ⓞ*}
Jane Mallinckrodt[Ⓞ]
Elizabeth McNally^{Ⓞ*}
Maia Michaelson^{*}
Deborah Nagle^{Ⓞ*}
Lizbeth Parker[Ⓞ]
Azita Raji^{Ⓞ*}
Jeong-Won Rhee[Ⓞ]
Virginia Ryan^{*}

KEY TO SYMBOLS

Barnard Fund Society Member: Ⓞ

Parents Fund Council Member—
Pacesetter (\$5,000+): ♦
Sustainer (\$4,999 to \$1,000): ❖

Athena Society Member: □

Annual contributors for the last five
years (or since graduation for the
classes of 2007 through 2010): ⌘

Deceased: ★

This roll recognizes donors of \$1,000 or more.
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alum.barnard.edu/donor-roll.

Yin Yin Shang
Cheryl Horowitz Troy
Maria Wildermuth[Ⓜ]

Class of 1984

Elizabeth Adler
Margarita Brose^{Ⓜ□}
Diane Dougherty Chachas[Ⓜ]
Jennifer Christman[Ⓜ]
Laura Berkman Coleman[Ⓜ]
Kimberly Conner[Ⓜ]
Ria Coyne
Carolyn Hochstadter Dicker[Ⓜ]
Beatrice Krain Drechsler
Sophia Faskianos
Debra Paris Finkel
Isabel Fonseca
Mary Beth Forshaw[Ⓜ]
Carolyn Funk[Ⓜ]
Avis Hinkson[Ⓜ]
Rena Sterman Hoffman[Ⓜ]
Darlene Caruso Jarrell[Ⓜ]
Polly Leider[Ⓜ]
Gail Holler Novetsky
Jee Hi Park[Ⓜ]
Ilissa Rothschild[Ⓜ]
Aroza Sanjana[Ⓜ]
Rochelle Cooper Schneider
Julia Segal
Christine Valenza Shin[Ⓜ]
Thuy Tranthi
Gabrielle Yen[Ⓜ]

Class of 1985

Abigail Krueger Bialer[Ⓜ]
Bernice Clark Bonnett[Ⓜ]
Karen Edwards
Lena Khatcherian^{Ⓜ□}
Amy Levenson
Joanne Lomanto[Ⓜ]
Lisa Piazza
Maria Emanuel Ryan[Ⓜ]
Ann Weinbaum Sacher[Ⓜ]
Sally Hsu Sperber[Ⓜ]
Frimie Weinreb
Cynthia Long Willis[Ⓜ]
Helen Doyle Yeager[Ⓜ]

Class of 1986

Yolanda Chavez[Ⓜ]
Anna Roffwarg Fisch
Nina Weissman Fischman[Ⓜ]
Rachel Goldstein-Jubas
Julia Nidetz Karcher[Ⓜ]
Catherine Jordi Marcus[Ⓜ]
Lauren Marcus[Ⓜ]
Philippa Portnoy[Ⓜ]
Ruth Raisman[Ⓜ]
Susan Scheman Ratner[Ⓜ]

Michele Rooney[Ⓜ]
Wendy Rosov
Allison Breidbart White[Ⓜ]
Kerry FitzSimons Wilson[Ⓜ]

Class of 1987

Melanie Amster[Ⓜ]
Nora Emekli Baker^{Ⓜ□}
Helen Chen
Debbie Davis[Ⓜ]
Mary Diana[Ⓜ]
Tamar Koschitzky Goldstein[Ⓜ]
Lisa Wroblewski Gottardo^{Ⓜ□}
Jessica Gross
Stephanie Blau Kramer[Ⓜ]
Diana LaPlace
Tina Gitlin Price
Gail Shuster Norry
Catharine Cosover Soros[Ⓜ]
Kindra Brown Walker

Class of 1988

Jessica Murphy Farrell[Ⓜ]
Susan Gehm Francis[Ⓜ]
Lilly Weitzner Ickson[Ⓜ]
Alexis Lasser
Jennifer Ng[Ⓜ]
Dana Points[Ⓜ]
Elisa Pollack[Ⓜ]
Taylor Baldwin Purdy

Class of 1989

Brett Cohen[Ⓜ]
Claire Coward Wilkes[Ⓜ]
Rachel Devlin
Ann-Marie Ackley Halsted
Brandon Holley
Laura Berkowitz Huberfeld
Regina Widjaja Kamdani[Ⓜ]
Amy Lai^{Ⓜ□}
Amanda Newman
Tara Polen^{Ⓜ□}
Adina Safer[Ⓜ]
Shana Schiffman Siegel[Ⓜ]
Lindsay Smith[Ⓜ]
Helene Walisever[Ⓜ]
Karen Wells[Ⓜ]
Paula Throckmorton Zakaria[Ⓜ]

Class of 1990

Susan Browning-Boubour
Jennifer Chin Chapman
Elizabeth Shultz Conklin[Ⓜ]
Amrita Master Dalal[Ⓜ]
Edwidge Danticat[Ⓜ]
Reena Glazer[Ⓜ]
Joo Yun Lee[Ⓜ]
Terri Liftin[Ⓜ]
Lisa Nahmanson[Ⓜ]

Anne Newland
Mona Mehta Soni
Catherine Yu

Class of 1991

Anjali Bhatia Bhandari
Caitlin Tollefson Brown[Ⓜ]
Sara Bucholtz[Ⓜ]
Natalia Bulgari[Ⓜ]
Song Won Chon[Ⓜ]
Danielle Feuillan[Ⓜ]
Ann Goodwin
Anne Fell Josephson[Ⓜ]
Rebecca Lieberman
Shelagh Montgomery
Kristen Hoeschler O'Brien[Ⓜ]
Deborah Major Schwartz

Class of 1992

Julia Benello[Ⓜ]
Marianna Mazzeo Bracco[Ⓜ]
Grace Chen
Claire Corcoran[Ⓜ]
Gayle Friedland Glik[Ⓜ]
Andrea Bundonis Glimcher
Mary Jane Hawes^{Ⓜ□}
Susan Leff[Ⓜ]
Diana Newman[Ⓜ]
Amanda Thompson Riegel[Ⓜ]
Elizabeth Nanni Roddy[Ⓜ]
Courtney Lanier Sarofim[Ⓜ]
Jody Spiera Storch[Ⓜ]

Class of 1993

Ilana Wernick Berenson[Ⓜ]
Katherine Gilweit Cartiglia[Ⓜ]
W. Janet Kim Dougherty[Ⓜ]
Ruby Gelman[Ⓜ]
Dahlia Kalter-Nordlicht
Jennifer M. Lee
Sarah Payne
Jennifer Wiener Rosenthal[Ⓜ]
Atoosa Behnegar Rubenstein[Ⓜ]
Michelle Smith[Ⓜ]
Esther Fried Zeidman[Ⓜ]

Class of 1994

Rebecca Arons
Leila Rafizadeh Bassi[Ⓜ]
Dana Lau[Ⓜ]
Kerry Roberts[Ⓜ]
Erin Rossitto[Ⓜ]
Alison Vance Scherer[Ⓜ]
Emily Yang[Ⓜ]

Class of 1995

Learka Bosnak
Binta Niambi Brown[Ⓜ]
Mew Chiu[Ⓜ]

Yonina Rennert Davidson[Ⓞ]
Deborah Edelman[⌘]
Elizabeth Flisser
Stephanie Drescher Gorman^{Ⓞ⌘}
Rachel Knight[Ⓞ]
Rachel Sobel
Catherine Jordi Marcus

Class of 1996

Alissa Brownrigg-Small^{Ⓞ⌘}
Laura Caruso[⌘]
Jane Hong^{Ⓞ⌘}
Farah Kathwari[⌘]
Taryn Leonard^{Ⓞ⌘}
Emily Peterson^{Ⓞ⌘}
Nicole Pruss Rosenthal^{Ⓞ⌘}

Class of 1997

Patricia Riordan Chalian
Joey Kaiser[□]
Ya-Ching Liu[⌘]
Cynthia Prince
Cherith Bailey Velez^{Ⓞ⌘}
Johanna Voolich Wright

Class of 1998

Julie Boas[⌘]
Stacey Campbell^{Ⓞ⌘}
Deepa Chatterjee[⌘]
Regina Foont[⌘]
Susan Dee Lee
Leah Maruska^{Ⓞ⌘}

Class of 1999

Jennifer Frankel Campbell
Talia Rosenblatt Cohen[⌘]
Laura Correa[⌘]
Jennifer Chu Lee[⌘]
Pauline Grinberg Shender^{Ⓞ⌘□}

Class of 2000

Alanna Mulhern Bocklage^{Ⓞ⌘}
Anna Gavin[Ⓞ]
Melissa Marrus[Ⓞ]
Andrea Sankari[⌘]
Jessica Wells-Hasan^{Ⓞ⌘□}
Jill Maharam Zucker^{Ⓞ⌘}

Class of 2001

Erin Fredrick^{Ⓞ⌘□}
Lisa Dean-Kluger Jerles
Samantha Unger Katz[⌘]
Jyoti Menon^{Ⓞ⌘}
Shulamith Jurkowitz Spool^{Ⓞ⌘}
Ashley Reed Woodruff^{Ⓞ⌘}

Class of 2002

Cecilia Culverhouse^{Ⓞ⌘}
Meridith Villa Sloan[Ⓞ]

Class of 2003

Brigid Boyle[Ⓞ]
Jieh Greeney^{Ⓞ⌘}
Jessica Huang Pouleur[Ⓞ]
Dina Schorr^{Ⓞ⌘}

Class of 2004

Julie Cohn[Ⓞ]
Adrian Hill[Ⓞ]
Hsiao-Yu Huang^{Ⓞ⌘}
Sylva Hsieh Kim^{Ⓞ⌘}
Jeeho Lee^{Ⓞ⌘}
Daniella Pressner^{Ⓞ⌘}
Rene Yang[Ⓞ]

Class of 2005

Carolyn Cavaness^{Ⓞ⌘}
Anna Davies[Ⓞ]
Alice Eaton[Ⓞ]
Marley Lewis^{Ⓞ⌘}
Jessica Lian Pace[Ⓞ]
JoAnn Wang To[Ⓞ]

Class of 2006

Ora Bayewitz-Meier[Ⓞ]
Sarabeth Berman[Ⓞ]
Linda Li[Ⓞ]
Erin Moore^{Ⓞ⌘}

Class of 2007

Maria Baibakova^{Ⓞ⌘}
Kathryn Budzyn[Ⓞ]
Alana Dligacz[Ⓞ]
Brooke Heidecorn^{Ⓞ⌘}
Charlotte Joseph^{Ⓞ⌘}
Pamela Wiznitzer[Ⓞ]

Class of 2008

Lauren Eni^{Ⓞ⌘}

Class of 2009

Julie Malyn^{Ⓞ⌘}
Nicole Matthews^{Ⓞ⌘}
Simi Liberman Schwartz^{Ⓞ⌘}
Victoria Shirley^{Ⓞ⌘}

Class of 2010

Sharmin Ahmed^{Ⓞ⌘}
Alison Bumke^{Ⓞ⌘}
Amy Chen^{Ⓞ⌘}
Jacqueline Dow^{Ⓞ⌘}

Lindsay Griffith^{Ⓞ⌘}
Micah Horwitz^{Ⓞ⌘}
Rachel Loebel^{Ⓞ⌘}
Mary McGaugh^{Ⓞ⌘}
Sydney Mescher^{Ⓞ⌘}
Jamie Rubenstein^{Ⓞ⌘}
Faith Rusk^{Ⓞ⌘}
Emma Siesfeld^{Ⓞ⌘}

Class of 2011

The Class of 2011 raised \$8,801 and with the help of other generous supporters, raised a total of \$14,581 for the "Bear Essentials" Senior Fund. This fund helps the Office of Financial Aid provide support for basic daily needs such as books, school supplies, sheets, winter clothes or other necessities for students in need. Contributions to The 2011 Senior Fund demonstrate appreciation for the College and help perpetuate the time-honored tradition for future classes. Please visit alum.barnard.edu/donor-roll for a complete list of Senior Fund donors.

KEY TO SYMBOLS

Barnard Fund Society Member: Ⓞ

Parents Fund Council Member--

Pacesetter (\$5,000+): ◆

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Annual contributors for the last five years (or since graduation for the classes of 2007 through 2010): ⌘

Deceased: ★

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Young Alumnae in the classes of 2001-2010 who gave \$100 per year since graduation are members of The Barnard Fund Society and are listed here. (For a list of all donors and to see all members of The Barnard Fund Society, please visit alum.barnard.edu/donor-roll.)

PARENTS

Barnard parents listed below made gifts or pledge payments totaling \$1,000 or more to The Barnard Parents Fund and/or a restricted fund in the 2011 fiscal year. Parents Fund Council members are recognized at the Pacesetter level for gifts of \$5,000 per year or at the Sustaining level for gifts of \$1,000 per year. In addition, contributions of at least \$1,889 to The Barnard Parents Fund qualify parents for recognition as members of The Barnard Fund Society.

2010-11 Barnard Parents Fund Council Leadership:

Members of The Barnard Parents Fund Council develop relationships with fellow parents to encourage involvement with the College and solicit peers for annual gifts.

Parents Fund Council Chairs: Carolyn Ferrara and Joseph Ferrara P '12 '15

Class of 2011 Parent Chairs: Jill Scheuer '76 and Keith Pattiz

Class of 2012 Parent Chairs: Jaishree Subramani and Krishnaiyer Subramani

Class of 2013 Parent Chairs: Sheryl Layne and Jonathan Layne

Class of 2014 Parent Chairs: Nancy McGregor Manne '80 and Neal Manne

California Parent Liaisons: Dr. and Mrs. Thomas McLaughlin P '12

Anonymous (6)

Martha Arguelles

and Enrico Arguelles P '08 '12[⊙]

Elizabeth Blagg

and Gary Friedman P '13 '15^{*}

Jeanne Blamey and Robert Fram P '11

Roxanne Brandt P '83^{*}

Mindy Buren and Jerry Stouck P '12

Molly Burnett and Serge Budzyn P '07

Peter Buttenwieser P '88[⊙]

Cecily Cassum and Riaz Cassum P '14^{*}

Charles Chang P '15

Jayni Chase and Chevy Chase P '13[⊙]

Vivien Chen and Gary Wang P '14^{*}

Lorinda Chiang

and Lester Chiang P '14^{⊙♦}

Christine Christensen

and Clayton Christensen P '14

Mirka Christenson

and Michael Christenson P '11[⊙]

Glori Cohen and Meir Cohen P '14

Jonathan Cohen P '96^{⊙*}

Vivien Collens and David Collens P '13^{*}

Adrienne Cooper

and Arthur Adler P '12[⊙]

Julia Boaz Cooper '82 P '13[⊙]

Laura Coruzzi

and Robert Schneider P '13

Massimo Fasanella d'Amore P '13

Galina Datskovsky '83

and Mark Moerdler P '13^{*}

Amy Dean and Alan Kluger P '01

Brenda Delsener

and Eugene Delsener P '12

Judith Dimon and James Dimon P '09^{*}

Ina Drew and Howard Drew P '13[⊙]

Claire Edersheim P '76^{*}

Helen Edersheim '47

and Hans Edersheim* P '85^{*□}

Camille Ehrenberg

and Peter Ehrenberg P '13[⊙]

Jennifer Estabrook

and Scott Estabrook P '13[⊙]

Paula Etra and Donald Etra P '13 '14^{⊙♦}

Elizabeth Evans and Scott Evans P '10[⊙]

Roslyn Feinerman

and Tobias Feinerman P '95^{⊙*}

Jan Feldman and Gerald Feldman P '14^{*}

Carolyn Ferrara

and Joseph Ferrara P '12 '15^{⊙♦}

Lucia Field and Bruce Field P '13[⊙]

Nina Weissman Fischman '86

and Aaron Fischman P '14^{⊙**}

Karen Fraioli and Edward Fraioli P '00^{⊙*}

Karen Fried '79

and Mark Sullivan P '11 '13^{⊙**♦}

Michelle Friedman '74

and Benjamin Belfer P '12 '15^{⊙**}

Catherine Frisse

and Mark Frisse P '07 '11^{⊙**♦}

Tamara Fritz P '00[⊙]

Jean-Gerard Galvez P '14[⊙]

Diana Garcia and Ricardo Garcia P '12[⊙]

Sarah Garcia

and Roberto Casoni P '10 '12^{⊙♦}

Cynthia Goettler

and Peter Goettler P '14[⊙]

Jennifer Goichman

and Lawrence Goichman P '96^{⊙**}

Robert Gottesman P '14

Katherine Greenberg

and David Greenberg P '11

Jill Griffin and William Farren P '11

Lynn Halbfinger

and Martin Halbfinger P '12[⊙]

Cheryl Haney and John Haney P '14[⊙]

Kathie Harrington

and Phillip Harrington P '12^{⊙*}

Gordana Djordjevic Harris '82 and

Ethan Harris P '14^{**}

Gladys Harrison

and David Harrison P '13

Lisette Henrey and Robert Henrey P '92^{**}

Sue Himmelrich

and Michael Soloff P '12[⊙]

Cheryl Hubert and Gary Hubert P '14

Pamela Huttenberg

and Brent Bergin P '13^{⊙*}

Aneeta Jamal and Abdul Jamal P '13[⊙]

Cheryl Johnson '72

and Marc Marmaro P '13^{**}

Cynthia Johnson P '12[⊙]

Audrey Kahn and David Kahn P '10^{**}

Marcia Kalin and Stephen Rayport P '15

Shahida Karimi and Nizar Karimi P '99

Amelia Kaymen and Paul Yopes P '14^{*}

Despina Keegan

and Brian Keegan P '15[⊙]

Ellen Kessler and Jack Kessler P '11[⊙]

Iona Kleinhaut

and Michael Schreiber P '11[⊙]

Peter Ko P '14[⊙]

Phyllis Kossoff P '75

Barbara Kreisman

and Raymond Banoun P '11^{⊙♦}

Suzan Kremer and Arthur Kremer P '11

Riva Krut and Harris Gleckman P '14[⊙]

Sheryl Layne and Jonathan Layne P '13^{⊙♦}

Elena Lefkowitz and Jay Lefkowitz P '16

Christiana Leonard

and John Kuldau P '88^{*}

Vicki LePage and Daniel LePage P '13

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and Larry Lerner P '04 '15^{⊙*}

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Jan Lewis and Daniel Lewis P '05

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Susana Lopez and Douglas Levin P '13^{*}

Susan Lyne P '07^{⊙*}

Nancy Maizels and Alan Weiner P '07[⊙]

Nancy McGregor Manne '80

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and Michael Marchese P '11[⊙]

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San Francisco, CA
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- Cheryl Glicker Milstein '82
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- Alison Munsch
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and Duke Ostendorf P '13*
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- Melissa Plotsky and Donald Plotsky P '14
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- Carien Pot and Wiet Pot P '13[⊙]
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—Emma Lewis '13

Oak Park, IL
Biology Major

CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
 Vagelos Alumnae Center
 Barnard College
 3009 Broadway
 New York, NY 10027-6598
 cnotes@barnard.edu

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We are saddened to report that **Amelia Abele Frank** died on Aug. 20, 2011. Amelia received a master's from Teachers College, Columbia University, and was a mathematics teacher at Drum Hill Junior High School. *The Journal News* reported that she was commissioned as an ensign in the United States Naval Reserve during World War II and assigned to duty at the Bureau of Aeronautics in Washington, D.C. She retired in March 1969 with the rank of lieutenant commander and was a member of the Retired Officers Association. While working with the naval department, she was awarded the Meritorious Civilian Service Award, the highest award bestowed upon a civilian. Amelia did volunteer work at St. Ann's Infant & Maternity Home in Hyattsville, Md., and served as a eucharistic minister at the National Naval Medical Center. Amelia was predeceased by her husband and three sisters. She is survived by a nephew.

We also regret to report that **Ivy Edmondson Starr** passed away on May 9, 2011. No further information was available.

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Grace Chin Lee Boggs has a new book with Scott Kurashige, *The Next American Revolution*, with a foreword by Danny Glover and published by University of California Press. "In this powerful, deeply humanistic book, Grace Lee Boggs, a legendary figure in the struggle for justice in America, shrewdly assesses the current crisis—political, economical, and environmental—and shows how to create the radical social change we need to confront new realities," notes Robin Kelley, professor of history and American studies and ethnicity at the University of Southern California.

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No news came in this quarter, so I must confine the column to my own news. I'm happy to report that I have completed my third memoir, *The Whirligig of Time: A Memoir of Civilian Life in America During World War II*. The book should be out sometime in November. This completes a trilogy of memoirs that began with *Weather of the Heart: A Child's Journey Out of Revolutionary Russia* and continued in *Silver Pages on the Lawn: A True Story of Student Love During the 1930s*, my Barnard book.

Having begun *Whirligig* at the age of 95, I knew it was an iffy project, but I decided I had nothing to lose if I couldn't finish it, and a great satisfaction if I did, which is why I'm sharing the news with you. Based on the comments I receive from my readers, writing a book at my age

provides an encouraging example of the old maxim: "It's never too late." This helps me persevere in whatever I choose to undertake.

I plan to spend the winter in Seattle with my youngest daughter and namesake. Her youngest daughter has gone off to college in Alaska, so she needs company. I'm traveling by way of San Diego, to be present when my second daughter, Jill, is inducted as president of the California School Board Association, and to visit Jill's home in San Francisco. An ambitious project, but a hopeful "last hurrah."

My fond wishes to you all for a safe winter.

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75th Reunion May 31 – June 3, 2012

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Shirley Adelson Siegel informed us of the death of **Edna Fuerth Lemle**, 95, on April 17, 2011, in Waikoloa, Hawaii. Edna lived in Hawaii and in New York City, where she was born. She is survived by two sons, two daughters, and four grandchildren. Services were held in New York City.

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Shirley Greene Sugerman Rosenberg writes, "Just to represent our ever-thinning Class Notes, I thought I would send you some word of activities on my

part. Who would have guessed we'd still be communicating? It was too bad we couldn't have been together at the last Reunion, but that seems to have fallen through.... After receiving a PhD from Drew University, a liberal arts college and graduate school in Madison, N.J., I trained at the Center for Modern Psychoanalytic Studies in Manhattan. I have been in private practice, although now part-time, for many years. I am still serving on the board of trustees of Drew University. My years as the academic director of the faculty seminars of Drew have been very rewarding and that also is true of the years since 1990 that I have been involved with and sponsored the Drew Interfaith Forum.

"My husband, Morton, former college dean of the University of Hawaii, and I have seen our family of four children grow to include eight grandchildren and two great-grandchildren. It has been a good life, to which I credit a wonderful foundation at Barnard. I send my greetings and best wishes to my classmates."

70th Reunion May 31 – June 3, 2012

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Virginia Rogers Cushing had a serious fall and broke her hip. She spent six weeks in a rehab unit recovering from hip replacement surgery. She's back in her apartment now and hopes to be square dancing in a few months! She's grateful for the many letters and cards from classmates wishing her a speedy recovery. Her daughters, Jaya Cushing Gulhaugen '71 and Brenda Cushing '71, were able to spend time taking care of their mother during this difficult period.

Barbara Heinzen Colby's son, Carl, recently made a feature documentary called *The Man Nobody Knew: In Search of My Father, CIA Spymaster William Colby*. In the film, Barbara recounts interesting anecdotes of her life as the wife of the former director of the CIA.

Please write to Virginia with your news so that she can include it in the next issue.

Virginia Rogers Cushing
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301.847.0351

43

As you look through this winter issue of *Barnard*, the spring text will be in the hands of the editors. I mention this because the time lag before I can share your comments sometimes results in awkward situations. You read of **Lucille Osmer Hutchinson's** passing before I heard from her daughter, Valerie Pennanen, who described her mom as a "wonderful woman who clearly loved Barnard and went to many Reunions.... I found the scrapbook in which she carefully kept souvenirs of her college days—from the important letter of acceptance through the cherished graduation ceremonies." The eulogy her daughter wrote for her mother's funeral showed Lucille's many diverse accomplishments. I wish I had known her.

We'd also like to extend our condolences to the family of **Gloria Copp Hewitt**, who passed away last July. The sad news was received by Alumnae Affairs from Joan Munkelt Wilson '52. Gloria was the wife of Joan's cousin. After a career in the Bethpage school system and a stint coaching Little League baseball, she enjoyed golf and all that the country club had to offer.

I almost couldn't believe the news from **Carol Hawkes** that she had retired as of July 2011. A *Pulse* article detailing her career as an educator and administrator is headlined "Quite a Lady and a Scholar." What an apt description of our class president. To hear more you must, like **Verna Tamborelle Beaver**, keep in touch.

I'm now in a suburb of Boston, so do come and inspect my new digs.

Elfriede Thiele Kelso
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Idris Rossell, still driving, although perhaps not at Indianapolis, headed north in September for a visit to West Virginia. Wisely, she chose the auto-train, thereby saving 1,800 miles of driving. Asked for

a little philosophy for this column, she replied without hesitation that she looks forward to her 90s with joy and gratitude for a wonderful life. Consider that on a mean and rainy Monday morning.

Dorothy H. Lenk Carroll writes from her home, in a lovely old Quaker meetinghouse in Pennsylvania, to tell us about her work in the Sankofa Freedom Academy Charter School, a public school for about 50 students from fifth to 12th grades. Dorothy, a board member, also teaches "brain gym" to the faculty, who in turn teach it to the children.

Gladys Day Thompson submits this report: "Going to the 65th reunion of the Class of 1941 in June brought back so many memories of those momentous days! How different life is now, and from my 87-year-old memory, it's like looking at an ancient history book.

"We started out the year a rather spoiled group I think, with maids doing up our rooms and dinner served on white tablecloths, the house mother saying grace, and lovely drapes on all the dining room windows. In Brooks Hall, there was a grand piano in the living room with various talented students (like Azele Brown Waltcher '45) playing Chopin, Mozart, etc. There were several small parlors, each with a couch where one could entertain visitors (increasingly midshipmen as World War II progressed).

"The Sunday that Pearl Harbor was announced on the radio, we found ourselves wandering dazedly in the halls thinking at first it must surely be some mistake! Then changes began (the least important being the loss of maid service), like losing our dear physics professor Henry Boorse to the Navy; and the Midshipmen's School at Columbia, with the boys parading past Brooks Hall singing 'I've got six pence, jolly, jolly sixpence to spend' on the way to church at Riverside, where the horrible roll call of boys lost at sea every week was read. Pails of sand were placed in each hall as New York blackouts began. On the lighter side, we had Sunday tea dances and other dances for the military, and one might be talking to a boy from Australia one night and one from Africa another.

"Most of us had some family member or friend in service (my brother was in the Marines and served in the Pacific for five years), and we felt as if we needed to study hard and hurry up so we too could

serve in something for the war effort. (I attended summer school for two years so I could graduate in three rather than four years, so I was a '45 orphan at the '41 reunion and didn't make the 2011 reunion to see the completed new building.)

"In World War II, the whole country was intimately involved in the 'war effort,' in contrast to our wars in Iraq and Afghanistan, where so much has not been asked of ordinary citizens. One of the few things that seem to be the same as it was back then is the mixture of girls from everywhere! I remember ... Hendrika Bestebreurtje Cantwell '45 [chatting] away in French, English, and Dutch all with equal aplomb, and the delightful sisters Edie Bornn '45 and Angie Bornn Bacher '45 from the Virgin Islands, who stayed up all night watching their first snowfall—to name just a few...

"I trust another similarity is the quality of education we received, from people like Dr. Marie Reimer in chemistry and Dr. Crampton in biology—you can tell I was a science major. I forgot to ask while at Reunion whether girls still have to go up to the roof to retrieve a live frog for physiology experiments.

"But time to tuck all those memories away in mothballs again, I guess, still feeling sure our years at Barnard will always remain among our fondest!"

Marion La Fountain Stark
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45

This is the second in a series on the extraordinary lives of our versatile, achieving classmates. It describes a double-bonded vocation, art and religion, which became the lifetime pursuits of **Marjorie Raphael Wysong**, of the Sisters of St. Margaret (Episcopal Anglican Church). How can the foundation of this joint lifetime quest be directly attributed to Barnard's active influences on this undergraduate? Read on.

When Marjorie entered Barnard, she did so as an art history major under the inspiring educator Professor Julius Held.

He exposed her to the best historical artworks of the masters with weekly visits to New York's world-class museums and galleries. Through him she learned to interpret life in art. But appreciating art was not sufficient for Marjorie.

She yearned to be a hands-on artist, always advancing her skills "brush and paint were my artistic loves." A person of action, she changed her major to religion. The renowned professor Ursula Niebuhr became her mentor and teacher, strengthening her concerns for the underprivileged.

So Marjorie graduated from Barnard firmly entrenched in both fields. During her visits to art shows in the city, she had been exposed to the work of Violet Oakley, who donated original altar triptychs for Naval ships and Army posts during WWII. Marjorie contacted her and asked if she could be an apprentice in her studio in Mt. Airy, Pa. She was accepted, and a working program was set up, mornings tutored by the artist and afternoons for Marjorie's own painting. Violet had done all the murals in the Pennsylvania State Capital buildings in Harrisburg. Her central theme was to depict William Penn's "Holy Experiment"—his call for peace among nations. This became Marjorie's hallmark in art, painting landscapes that interpret the beauty and peace of nature. Her brother is in the process of making discs of all her paintings, including those that were saved from the earthquake in Haiti. She claims she was a weekend/holiday painter.

Marjorie's major lifetime commitment has been to the Society of the Sisters of St. Margaret. Early in her career, after a few assignments in social welfare, she was advanced to the position of management, which in religion usually is referred to as "mother superior."

Marjorie was assigned to the SSM mission in Haiti, where she labored for 32 years, reluctantly leaving last year. Her work combined education and care of the elderly. Many senior Haitian women were dependent on Marjorie for their daily care, safety, and medical treatment. She was in Port-au-Prince during the civil uprisings, endangering herself in the streets in the midst of gunfire to fill prescriptions for her patients. She was with them during the earthquake, when half of her institution, Foyer Notre Dame, was destroyed, and the frightened senior women were evacuated and moved to sleep outdoors with Marjorie

on a football field. They were always her concern, and she was their provider. Marjorie's strong will saw her through all these hardships, the stresses and endeavors of a full missionary life.

Marjorie will move this spring to St. Margaret's Convent in Duxbury, Mass., in semiretirement, painting and advising the order on affairs in Haiti. She reflects on a demanding life as one of love—love for God and the Spirit she sees reflected in the lives of other people, including her religious family, the Sisters of St. Margaret, her blood family of brothers and sisters and their offspring, and the whole world and everyone in it, no exceptions. We're all part of Penn's "Holy Experiment."

Next issue we'll be catching up on the life of **Betty Burton de Vogelaere**, the Chicago beauty who transferred to Barnard from Northwestern.

Annette Auld Kaicher
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White Plains, NY 10605
amk1945@verizon.net

65th Reunion May 31 – June 3, 2012

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My co-correspondent, **Jane Allen Shikoh**, has moved to Florida and plans to go to a nearby assisted living home. I will continue to write our Class Notes.

Carol Schreiber Perrin is president of Flodyne Controls, Inc., where she works part-time with her son in Murray Hill, N.J. Her late husband started the company, which manufactures high-performance valves for the aerospace industry. Carol has arthritis, but says she can "get around" fairly well. She majored in Christianity while at Barnard.

Jane MacKnight Meldrum was premed, but she decided to become a librarian instead. She attended Columbia's School of Library Services and now works at the American College Library in Bryn Mawr, Pa., and volunteers at the Radnor Historical Society.

I received a letter from **Joyce Dill McRae**, who lives in Stroudsburg, Pa., in a "50+ community." She owns a condo, and she writes that it's a very pleasant community.

Volunteering takes up much of her time,

particularly at the Stroudsburg Library. She also takes classes at the local college's adult program and is a piano accompanist for a small singing group. Joyce has four children and nine grandchildren, who live all over the country.

Marion Gluck Rothman writes from Charlottesville, Va., that she would enjoy coming to a mini-reunion, but she wouldn't be able to manage it. Two years ago, she had major surgery and a bone transplant. Although she still has some recuperating to do, she manages to go to the gym five days a week, enjoys reading, and attends classes and lectures at the University of Virginia and John Hopkins University. She also is able to see her friends. Marion has three children. Her daughter recently completed teaching her 25th year at law school in Michigan. One son is a biomedical engineer. Her other son is a lawyer in Boston, and last year he invited her to go to Spain with his family, which she enjoyed very much. She was able to use her Spanish skills successfully from her courses at Barnard.

We have sad news of the death of **Elizabeth Stone Poole**, who lived in Kansas City, Mo., several years ago. We have no further information.

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We can't say enough to salute the Barnard Center for Research on Women, which recently celebrated its 40th anniversary.

Nora Robell and I attended the September conference, which featured scholars, writers, and feminist activists from all over the world, plus members of the Barnard faculty. Our late classmate **Eleanor Thomas Elliott** was cited as one of the movers and shakers who founded the center back in 1971, one of Elly's many legacies. We urge you to read your mail from Barnard and plan to attend some of the amazing conferences and lectures the College offers throughout the school year. You'll be well rewarded.

We're redefining "mini-reunion." Touring

with a Road Scholar (a.k.a. Elderhostel) group in Italy and the Mediterranean last fall, we spotted a woman wearing a Barnard T-shirt. It was Bernice Greenfield Silverman '51. Another alumna on the same tour, Helen McLaughlin '49, also identified herself after noting Bernice's attire. Strangers before, we bonded as Barnard women do. No surprise: This amazing trip to temples, palaces, and ruins from the Roman Empire evoked memories of ancient history and Latin classes at Barnard. (Professor Hirst, anybody?) My packing list always includes a Barnard shirt and tote bag. If they see me, they'll know me, and a Barnard mini-reunion can happen anywhere in the world. If nothing else, I've had conversations with strangers who ask "Barnard—where exactly is that?"

Helene Wall Gersuny is enjoying a new connection with the Barnard Club in Providence, R.I. She continues giving piano lessons, is active in the Universalist Unitarian Church, and belongs to several book clubs. Helene shared some news of **Doris Biggio Manganaro**, who for more than 20 years served in various capacities as volunteer coordinator at South County Hospital in Wakefield, R.I., contributing her time and talents to numerous committees and acting as president of the hospital's auxiliary. Scaling back, she now volunteers at the patient information desk or assists the medical records staff. Before moving to Rhode Island, Doris had a 25-year career working for the Girl Scouts in New York City.

Jean Matters Burn moved from the Washington, D.C., area to Seattle to be near one of her sons, who teaches at the University of Washington. She lives with a granddaughter, a lawyer who recently enlisted in the Marines. Jean quickly made new connections: taking classes at the community college in writing and abstract art; writing about her Nebraska pioneer family and recording oral history passed down by an aunt who was Jean's childhood caretaker; working on children's literature illustrations; forming a class of neighborhood women to share writing about their personal histories; swimming; and cruising to Alaska. Her energy level seems boundless.

Marian Riegel Ross enjoyed a most excellent trip to Portugal, Spain (Madrid, Seville, Granada), Gibraltar, and Morocco (Fez, Rabat, Marrakech). We could share her enthusiasm, having followed a similar

itinerary the previous year. She and her travel companions were happy and healthy throughout the tour, we're glad to report. And those cute but pesky Barbary apes didn't steal anything of value.

Our Norwegian classmate, **Anne (Ragnild) Dahl Kinsey**, answered my note expressing concern about the massacre of last July. She writes, "Norway is in mourning but has handled this horrible awakening with dignity and grace, from the king and prime minister to ordinary people around the country. Maybe we needed it after living in an innocent dreamworld for so long." Anne had been staying with a friend who has a summer place on a small island (no TV) and learned of the event only the next day, when a visitor paddled over from the mainland. We keep urging Anne to join one of our mini-reunions, but her daughters live on the West Coast and she hasn't managed to extend her visits to the States to take in New York. Segue to our 2011 reunion, which was after our press deadline, so we'll share that news in our next column.

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Rosary Scacciaferro Gilheany asked me to write this column again as she's still very busy with all the work involved in her move. I have no news from you, so I'll tell you about Leadership Assembly, which I attended in November. Some alumnae had come to New York from as far away as France and California, although the majority seemed to be from the tristate area. The Thursday night dinner included a discussion on ways to keep in touch with alumnae. Please send news to Rosary and me for future issues!

The Friday morning included a panel of undergraduates, a lecture from Professor of History Jose C. Moya, and a presentation on Barnard's financial picture. The women from the classes of 2011, 2012, and 2013 were presented as a panel, which was moderated by Dorothy Urman Denburg '70, vice president for college relations. They demonstrated that they benefit from alumnae mentoring

by participating in internships and by reaching out to the outside community as volunteers. The internships range from work with the NYC Department of Transportation to those in Europe while studying abroad. Some science majors, not represented at this meeting, have taken advantage of internships as close as Altschul Hall and as far as the Columbia University Lamont-Doherty Earth Observatory in Rockland County, N.Y.

Professor Moya's lecture, "The U.S. Immigration Debate in International Perspective," was a very interesting discussion of the various attitudes of U.S. citizens toward the changing immigrant groups, beginning with the feelings voiced by Benjamin Franklin up until the present-day fear of terrorists.

Barnard's need of a larger endowment was discussed by Greg Brown, chief operating officer, and Bret Silver, vice president for development. The cost of a Barnard education seems astronomical. Some of us may remember that our tuition in the fall semester of 1945 was \$225. Many of us were receiving scholarships even then, and many of the students today also have financial help. I'm sure that many of you have never failed to contribute to the College through the years. Contributions are sorely needed today more than ever.

The Diana Center tour, led by students majoring in architecture, demonstrated a rather quirky building with, among other rooms, student lounge areas, study areas, faculty offices, a theatre, architecture classrooms, and labs, plus unexpected displays of artworks. My favorite session was the science lab tour. I had been very impressed last year by the view of the chemistry labs and the research being done by chemistry majors. The labs were about to be renovated at that time, thanks to a stimulus grant. I saw the result of this work on Friday afternoon. Professor Christian Rojas led a large group of us through the new labs, which now have up-to-date configurations and equipment and even include two empty labs that are ready to be used by two more professors, who will be hired by the department in the near future. The biology labs are also in need of renovation. The head of the biology department, Professor John Glendinning, showed us a present lab designed so that the students work there individually. Present-day thought is that more is

Pioneering Physician, Perpetual Student— in Perpetual Motion Virginia Kanick '47

Virginia Kanick was almost too busy to be interviewed. "I have too many projects," she said apologetically, as she was about to head west for her 27th annual ski trip to Vail. Such indefatigable energy has characterized Kanick since her undergraduate days at Barnard. She was one of two physics majors, at a time when the Manhattan Project was underway at Columbia and few people knew what nuclear physics meant.

She graduated as class valedictorian, even as she managed to work part-time as a model. She didn't neglect excursions to theatre and opera, either, especially enjoying the "Barnard box" at the old Metropolitan Opera House. Kanick received a fellowship to medical school and focused on radiology, "because of my physics background, and never left." Appointed director of radiology at St. Luke's Hospital (when there were only 10 female radiologists in the entire United States), she became a full professor of clinical radiology at Columbia's College of Physicians & Surgeons. Now retired, Kanick was the first woman to serve as the president of the hospital's medical board. She authored 36 scientific publications within a decade, and also was a member of several national and state advisory committees in her field.

Barnard satisfied Kanick's relentless curiosity and wide-ranging interests. "I knew I'd never be a Southern belle," recalled Kanick, who was born in Pennsylvania and raised in Richmond, Virginia, from the time she was 10. "I was always a scholar." When she first came to Barnard, Kanick focused on classics studies, intrigued not only by Greek and Latin, but by ancient history and archaeology. Other subjects, like Russian and history, also attracted her. "Real universities and real colleges should educate people for more than a job," insisted Kanick. "I'm an old-fashioned scholar. All of these things I studied at Barnard I continued to study."

Her fascination with the exotic has taken her to Afghanistan, Indonesia, Sumatra, Siberia, North and East Africa, including Yemen, Saudi Arabia, Libya, Egypt, and Tunisia, among others. She's also traveled to most of Europe, Chile, China, Russia, and visited the Arctic Ocean with a seminar on climate change. Kanick readily acknowledged that her wanderlust and ongoing intellectual engagement in everything from travel and art to archaeology, were fueled by her Barnard experiences. "This is a result of the general education at Barnard," said Kanick. "It prepared us not just for a job, not just a career. Barnard opened every door it possibly could." —*Merri Rosenberg*

accomplished when two students combine their efforts, and he's looking forward to having a laboratory that facilitates this teaching method. Meanwhile, he showed us a rather comical four-inch-long green worm, which is a nuisance in a vegetable garden but is being used in the biology lab to demonstrate some scientific theories.

I recently returned from my first trip to France in 30 years. I stayed away much too long from some wonderful cousins who live in beautiful Provence. My very

best to all of you! —YDD

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Photograph © Robert Kanick

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Marie Noyes Murray and her husband, Jim, are keeping busy with fine activities, including a July riverboat trip from Budapest to Vienna on the Danube. They still enjoy both their homes, in Hartwick, N.Y., and Bradenton, Fla., as well as the company of their two daughters at Glimmerglass Opera, the Baseball Hall of Fame, and the National Art Show.

Barbara (Bobbie) Hyde Crafford lives in her Santa Cruz, Calif., garden complex, which she shared with her late husband. She maintains a vacation home on the Mendocino Coast, which is also enjoyed by her son and his family. She visits her daughter in Poland every two years. "Life is never dull, always full of new opportunities, for which I am very grateful," she writes.

Kathleen Ayre Knowling has been a professional artist for more than 35 years. This spring, her portrait was included in a show entitled "The Sensuality of the Mature Woman." Brava, Kathleen! Her work is in private and government collections across Canada, and in private collections in the U.K., U.S., and Israel. "If anyone is brave enough to visit Newfoundland, I would love to see someone from Barnard," she says.

Barbara Gaddy Judd's son, Evan, daughter-in-law, Mika, and granddaughter, Annabel, have moved from Tokyo to the San Francisco area. "One earthquake-prone city to another." She, among others, regrets not being able to attend the mini-reunion in October.

Mildred Moore Downs Rust enjoys her grandchildren, nieces, and grandnieces. She lectures for "Lifelong Learning" at Rutgers University. Sister **Ruth (Mary) Juchter**, OSH, relates her path to Barnard: junior college, University of Grenoble, the Sorbonne, then Barnard for her senior year. Subsequently, she received a master's at Columbia and taught in Liberia before joining an Episcopalian community of women, where she has been a sister for more than 50 years.

Christina Lammers Hirschhorn has moved from New Jersey to Lakewood, Colo., to be nearer to her son. In addition to fine skiing, there are good cultural outlets in the area, near Denver. She's

looking for temp jobs and substitute teaching, and wonders if there are any Barnard grads in the area.

Dan and **Rosanne Dryfuss Leeson** have moved from their large home in Los Altos, Calif., to an apartment in Palo Alto. Downsizing proved "quite a challenge," but they are settling in. Rosanne still subs at the Los Altos Public Library.

Our class mini-reunion lunch at the Metropolitan Museum of Art in October was enjoyed by 13 triskaidekaphilic attendees: **Vilma Mairo Bornemann-Caraley, Marilyn Winter Bottjer, Jean Scheller Cain, Miriam Goldman Cedarbaum, Harriet Costikyan, Virginia Potter Held, Mary Louise Luginbuhl Kearns, Marjorie Lange, Irma Socci Moore, Cecile Singer, Phyllis Reiss Snyder, and Myra Koh Sobel.** —JZC

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Nan Heffelfinger Johnson and her husband hunkered down through the hurricane on the Outer Banks of North Carolina. Let us know if you had to dig out from the Halloween "thundersnow" storm and are now ready to plan for Reunion.

Atholie Kerner Rosett regrets that she cannot be at our 60th reunion, May 31–June 3, 2012, because she'll be traveling.

Evelyn Grey Muller and her husband continue to enjoy a very flexible lifestyle, with employment that allows them to travel often around the world. Evelyn has worked as a real estate broker with Warburg Realty for 40 years, while her husband, who has played the bass since he was 11 years old, is a retired accountant and jazz bassist.

Julie Cantrell enjoys her life in a retirement community in Little Rock,

Ark., where she takes special pleasure in playing bridge. She has taken up the challenge of painting in watercolor and echoes an increasing number of our class when she says, "Old age is not for sissies!"

Bettina Blake earlier this year seconded Nan Johnson's idea of using Reunion to advance work honoring the 100th anniversary—coming in 2020—of women's right to vote. She notes that not only is Nan a former New York State legislator, but that a foundation established in her honor funds interns at the Susan B. Anthony Women's Suffrage site in Seneca Falls, N.Y. She also reminded us that **Birgit Thiberg Morris** was committed to international women's suffrage and, at the time of her death, was working to memorialize the contributions to the U.N. Charter of former Barnard president Virginia Gildersleeve. Many in our class join in concern for the unfinished business of women's rights. Let us know your thoughts.

Joan Munkelt Wilson, a member of our reunion committee, is executive vice president for Pacific States University in Los Angeles, a job she has held since 1993, with no thought of retiring. It's an accredited international university with bachelor, master, and doctorate degrees in business administration, computer science, and information technology. Her work provides Joan with great opportunities to travel overseas on business and enjoy life in general. Her personal agenda involves family, friends, cooking, and loving her companion, Donny, a 10-year-old standard black poodle. Her passion is music; she's a volunteer for the L.A. Opera League and the Pasadena Symphony, and she's a 50-year member of the L.A. Philharmonic. Joan received her doctorate from UCLA in 1972. Since 1990 she has served on the board of the library at Caltech, which has many perks, not the least of which is faculty club membership and dining at the Athenaeum. She just finished a major redecorating project and relandscaping of her longtime home in South Pasadena—a job that took three years but was almost remarkably free of chaos. She sends her best.

Pamela Taylor Morton, who lives in New York City, has returned to art, and is now working in collage. She smilingly told Nancy that she and her husband take great pleasure in their eight grandchildren. Pamela also reported she was able to

attend the very moving memorial service for **Marietta Dunston Moskin**.

The class would like to express their condolences to the families and friends of several classmates. Marietta died at her home in New York City on Aug. 3, 2011. Although she had worked as an economist for General Motors, she found her calling in writing and became a prolific and renowned children's book author. Although she never spoke of it in college, Marietta was a Holocaust survivor, and her book, *I Am Rosemarie*, was based on her experiences. She was very active as a class officer. She is survived by a son and a daughter.

Jeanette Di Russo Macero died on May 9, 2011, in Boston. Jeanette had been an associate professor of English at Syracuse University, where her specialty was teaching English as a second language. Jeanette is survived by her husband, Danil, her mother, a sister, a son, and a daughter, as well as their spouses and five grandchildren.

Betsy Weinstein Boral died on June 14, 2011. Her death was reported by her husband, Jacques; she is also survived by her cousin Joyce Kosh Kaiser '57.

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Sholom Shafner informed us that his wife of 59 years, **Janet Schreier Shafner**, passed away on Aug. 2, in New London, Conn. She is survived by four sons, six grandsons, six granddaughters, and six great-grandchildren. Janet was an art major at Barnard and received a master's degree at Connecticut College. In 2003, 36 of her works were shown at the Lyman Allyn Museum in New London, and a book of the exhibit was subsequently published. She taught

adult painting at the museum for many years, designed and developed a 10-part series of programs for developing artists, and curated three major shows. Today many of her works are in the permanent collections of museums and many have been purchased by individuals and corporations. Ten of her biblically themed paintings and five drawings were shown at the Hebrew Union College Museum in New York in September.

Another gala was held on Nov. 7, 2011, for the Laurie Strauss Leukemia Fund. This was established by Herb and **Evie Ilton Strauss** to honor the memory of their daughter, who died of leukemia. It has supported medical research for the past few decades. This year's concert was held at the Rose Theater in Lincoln Center. As in previous years, a sizeable amount was raised to be distributed to deserving researchers in the field of finding a cure for leukemia.

Why not sit down now and write me a note or an e-mail and it will be included in the next issue of *Barnard*. I look forward to hearing from you.

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I'm happy to report that our Class Notes were instrumental in bringing two classmates together. **Annick Szendroi Combi**'s first-time report appeared in the summer 2011 issue. This prompted a response from **Ruth Lerman Fitzpatrick**, who will be passing through Paris this winter. They've been corresponding ever since, and I have been privy to all of their arrangements, courtesy of Ruth. Ruth's husband is a painter, with an emphasis on watercolors. They spend the summer and most of the fall in LaHave, Nova Scotia, in a delightful former bank building (which I've seen). Joe's mother was French, so he speaks fluent French. It turns out that Annick is also a painter, so they have lots in common.

Herberta Benjamin Schacher sent a copy of **Francine Simon Iny**'s obituary, which appeared in *The New York Times*

on July 19. Francine died on July 17. Herberta and Francine were classmates at the Barnard School for Girls and were among seven girls from that class who were admitted to Barnard. We send our condolences to her family.

I'm delighted that our Class Notes are doing their job. Not only do we find out what our classmates are doing, but we also renew old friendships and acquaintances. Let's keep this going!

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On Monday, Sept. 26, 2011, another informal class luncheon was held in New York. **Jane Were-Bey Gardner** reports that she, **Bessie Carasoulas Economou**, **Patricia Dykema Geisler**, **Dawn Lille**, **Norma Haft Mandel**, **Duane Lloyd Patterson**, **Carol Held Scharff**, **Mirella D'Ambrosio Servodidio**, and **Toni Lautman Simon** enjoyed a lovely lunch. Bessie, a Pittsburgh resident, was in New York for a visit. The next luncheon was planned for January at the Asia Society.

Former class president **Renee Becker Swartz** is finishing a presidentially appointed five-year term in Washington, D.C., on the board of the Institute of Museum and Library Service. All money from Congress that is designated for museums and libraries goes to this agency. In addition, Renee is chair and coordinator of the New Jersey Center for the Book, which held its 10th anniversary celebration at the Zimmerli Art Museum at Rutgers University in New Brunswick on April 27. The New Jersey Center for the Book, part of the Library of Congress outreach program, provides learning opportunities, professional development, and symposia for New Jersey students; the centerpiece is a national program, Letters About Literature, that encourages both reading and writing. Renee is also chair of the Monmouth County Library System, which has 35 member libraries. In 2010, she received the Literary Lion

Award for the State of New Jersey.

On Tuesday, Oct. 4, the Barnard Club of Central New Jersey held a fund-raising scholarship luncheon at the Molly Pitcher Inn in Red Bank. The luncheon was attended by 109 Barnard alumnae and their guests. Renee Swartz, club president, introduced Dorothy Urman Denburg '70, vice president for college relations, and guest speaker Mary Gordon '71, who talked about her novel *The Love of My Youth*. Other classmates in attendance were **Tamara Rippner Casriel** and **Louise Cohen Silverman**, the club treasurer.

Sadly, the class has learned that **Necia Caplan Salan** died on Oct. 10, 2011, after a long illness. She is survived by her daughter, Debra, and her husband, her son, Fred, and his wife, and three grandsons. Nicky founded Cover to Cover, a bookstore that was a San Francisco institution, one that grew out of her love for children's literature. Even before the bookstore opened, she was known as the "Book Fair Lady," providing books to hundreds of school fund-raising events and becoming recognized as an expert on literature for children and youth. By coincidence, both Nicky and the Giants moved to San Francisco in 1958. Nicky remained a lifelong Giants fan and lived to see her team bring home a World Series trophy in 2010. A photo of her son and grandson Marco with the trophy graced a wall in her home.

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Debra Ackerman Blum says, "Being busy helps us feel worthy of being alive in our old age as we approach 80 years of life on this fragile planet." She's very actively involved, as she has been for many years, with the League of Women Voters in San Diego, Calif. She's working on a project (among many) to celebrate the 100th anniversary of women gaining the right to vote. Although Debbie is not one to brag, I happen to know that her firstborn grandson graduated *cum laude* from UCLA in June and entered University

of Pennsylvania Law School in September. She thinks that classmates should be sharing ideas for volunteering efforts now that retirement time is a major part of our lives. That's a good idea.

Yours truly and her travel buddy, **Carol Cabe Kaminsky**, completed our umpteenth hiking trip, this time it was Iceland in August—spectacular, a bit cold for a Floridian!

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We're reaching out to classmates who haven't been heard from for at least five years. Two responded with meaty notes: **Barbara Coleman** writes, "It's a long story of work in politics, government, and publications. But after my campaigning days were over, I went to work for AARP in 1987 and retired in 2001 as a senior research analyst, with a focus on long-term care issues. I continued to work for AARP, however, as a consultant (same issues) for about seven more years. Now that I am finally retired, I teach classes at the Osher Lifelong Learning Institute (affiliated with American University in Washington, D.C.) on the early American republic era, and tutor elementary school kids as a volunteer."

Marie Caputi writes, "Since my retirement from higher education administration 11 years ago, I have been teaching part-time for Walden University, an online university. I teach a research seminar quarterly and mentor 12 doctoral students in health and human services for Walden University. I have served as chair for many dissertations and on other occasions have been a committee member. I thoroughly enjoy the stimulation and ongoing personal learning associated with my varied academic responsibilities. When I am not involved in these activities, I have been raising orchids, traveling here and abroad, and enjoying semiretirement."

We hear frequently from **Laura Rosenbaum Randall**, who reports

that she and her husband, Francis, are among those who were involved in a PBS interview as well as a presentation at the Schomburg Center for Research in Black Culture marking the 50th anniversary of their participation as Freedom Riders. The panel is available on thirteen.org/freedomriders. Laura has coedited, along with Mauricio Font, *The Brazilian State: Debate and Agenda*, published by Lexington Books. In her spare time, she gardens and babysits her grandchild.

Only a few months until Reunion, May 31–June 3, 2012.

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Carol Herman Cohen proudly announced the "really good figures" of our class's contribution to the 2010–2011 Barnard Fund. The amount donated was \$81,934 and our class participation, 55 percent—way to go!

Jean Dunne Godley has had an enriched life raising four children and doting on 10 grandchildren. She and her husband, John (CC), a lawyer and golfer, have been married 51 years and reside in North Haven, Conn. Jean's volunteer work includes the newborn ICU at Y-NH Hospital, hospice, church work with the elderly, and story hours at various nursery schools.

Henrietta Schloss Barkey writes, "After a lifetime of academics and building a food-importing business with my husband, Allen, we moved from New Rochelle, N.Y., to Longboat Key, Fla. That was four years ago, and I am enjoying every minute of it. We are close to Sarasota, the cultural hub of the state. There is more going on here than we have time for. I am the happy mother of two grown sons and the grandmother of two adorable little girls. My travels have taken me to Turkey a number of times. We now have a trip planned to Alaska."

After 45 years as an executive in the fashion industry, **Gabriele Mainzer Goldaper** found a new career. "My husband is fully retired and I tried to retire

as well. Instead I am one of a very few number of people in the U.S. who are qualified to testify in the courts as an 'expert' regarding issues of the garment industry. I do extensive expert consulting work regarding trademark and copyright cases, as well as many other fashion industry issues. I am also an avid traveler and during the past 30 years have traveled through 84 different countries."

Lynne Sharon Schwartz's a new book of poetry, *See You in the Dark*, came out in January from Northwestern University Press. It's her 22nd book. "I've been teaching for the past seven years in the Bennington Writing Seminars, a low-residency MFA program. I also teach in the narrative medicine program at Columbia."

Emily Wortis Leider's new biography of actress Myrna Loy, *Myrna Loy: The Only Good Girl in Hollywood*, was published in October by the University of California Press. Emily has written biographies of Mae West and Rudolph Valentino as well as novelist Gertrude Atherton.

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The husband of **Magda Dymkoski Mathis** notified **Joyce Duran Stern** of Magda's death in August 2011. After graduating from Barnard, Magda was awarded a master of library science degree and spent 25 years as a media specialist at Grove Park Elementary School, retiring in 2005. She is survived by her husband, Jack, and two of her three sons. Joyce recalls, "Magda was part of a small group of first-years housed on the top floor of old Brooks dormitory, considered prime real estate. We called ourselves the 'Brooks Angels' to reflect how close we felt this eighth-floor location brought us to heaven. We stayed loosely connected all these years, and Magda was among those gathered at our 50th reunion."

Judy Witkin Sandegren's son, Alexander Hurd, is a baritone in the Concerts in the Heights, Upper Manhattan's monthly chamber music series for the Washington Heights community at Fort Washington Collegiate Church; more information can be found at alexanderhurd.com. Judy lives in New Canaan, Conn., which allows her to attend Alexander's concerts, the Metropolitan Opera, and a wide range of Barnard courses.

At our 51st reunion panel on writers in our class, **Ellen Katzoff Joseph** spoke on the Poets & Writers organization, where she's a member of the board. In 1970, **Galen Williams**, then director of New York City's 92nd Street YM-YWHA Poetry Center, leveraged seed money from the New York State Council on the Arts to launch an organization to get fees for writers giving readings and workshops. Begun in an apartment on the fringe of the theatre district, Poets & Writers has grown into the largest nonprofit organization in the country for writers of poetry, fiction, and creative nonfiction. Galen currently lives on eastern Long Island and is a landscape designer.

Berl Mendelson Hartman writes that she attended a party in the Washington, D.C., area hosted by **Joy Nathan Stern**. Joy also invited **Olga Schniper Boikess, Jean Rosenberg Cohen, Betty Wang Li, Lois Siegel Schwartz, and Judith R. Shapiro. Susan Goldhor** notes, "Joy may have replaced Perle Mesta, since ... **Muriel Lederman Storrie** writes, 'Brian and I had a lovely dinner with Joy and Carl Stern when we were in D.C. in June.'" Alas, Susan goes on to say, her chance for a parallel social whirl in Boston was missed when she was out of town for visits by Muriel and Brian and by **Emily Fowler Omura**, who was visiting on an arts tour. Emily hoped to see Susan and **Irene Winter**, but had to content herself with art.

As to what Susan was doing while Emily and Muriel were in town; she was roaming around the White Mountain National Forest picking mushrooms. She heads the Boston Mycological Club, the oldest and largest mushroom club in the world, and has been writing essays on fungi for the past 13 years.

And, if some of what we report seems like old news, it's because this column was due by the end of October for the winter issue in February! —JLT

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Reflecting on Reunion, **Roberta Fox Kozinn** notes that despite the physical changes on the campus, the atmosphere reminded her of her student days. What remained constant was that behind the black iron gates, the life of the mind was still sacred, worth preserving, and open to change. Grateful for her education at Barnard, where she learned to read, to write, and to think critically, she was delighted to tell her cousin, an incoming first-year, that she had made the right choice. On the subject of Reunion, **Elizabeth Pruitt Wright** observes the attention to detail in the planning, as well as the young and energetic students who were always helpful and patient. At the banquet, her husband commented that he had never been in a place with so many really smart women.

Entering her 11th year of teaching writing and literature at Rochester Institute, **Linda Rosenblum Reinfeld** welcomes her grandson, Lane Lawley, to the honors program in computer science, joining his mother, Linda's daughter Elizabeth Lawley, a professor in interactive media and game design.

Linn Walter Solomon invites us to visit her in "Paradise," on the big island of Hawaii. While she might miss the ballet at Lincoln Center, she's happy to trade in New York winters for ukulele music and hula festivals.

Nancy Engbretsen Lind has finally retired from college-level teaching and will soon retire from a limited practice in psychoanalysis. Her chief joy is visiting her grandson, Malcolm, 4, in Chicago, and having family reunions there. She also has a stepson, Curt, in Rockland County, thanks to her husband, Russ LaValla. She and Russ are both still active on the

International Dickens Fellowship, branch #202 ("the Boffins") in New City, N.Y., and plan to be involved in the celebrations of Dickens's 200th birthday this year.

Dorothy Memolo Bheddah writes that as a resident of Long Island, she's delighted with the resurgence of the Barnard Club there. If you live in the area and want to attend the events, please contact her at bheddah@aol.com for information.

Ayda Yegengil Sakbani recalls that her 1977 move to Geneva because of her husband's position with the United Nations Conference on Trade and Development, presented all sorts of challenges: linguistic, professional, and social. Gradually she began to appreciate the infinite beauty of the Alps, the glittering blue waters of the surrounding lakes, and Geneva's genteel lifestyle, its privileged place in the center of Europe, and its proximity to inexhaustible gastronomic pleasures. After teaching at a branch of an American university in Geneva, she went back to school to earn a master's degree in counseling, and she retired two years ago to spend time with family, especially her grandchildren, and to do volunteer work. Noting the success of the alumni center Tufts maintains in nearby Annecy, she hopes that Barnard considers something similar in Switzerland. Quoting French waiters presenting a second course, she wishes us all "*Bon continuation*," that life continues to offer us all many more pleasures in the years to come.

I asked you to mull over the following question: "What is engaging you, worrying you, making you smile?" **Elsa Adelman Solender** responded: "I am engaged by my new mind-stretching hobby of astrophysics, wishing Barnard hadn't let me slip by without a math course. Can I learn math at 71? I worry about my husband's health, my fluctuating weight. I smile at—and draw inspiration from—my seven grandchildren's growing awareness of the world and their own potential. I am humbled by the persistence of the sense of wonder that I recognize in each of them."

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Ellen Torrance was a longtime math professor who went on to work in the actuarial field, and is now retired and living in Lynchburg, Va., where she's active in two toastmaster's clubs.

Nancy Kung Wong and her husband took their children and grandchildren on their fifth family trip last summer.

Barbara Lovenheim has launched nycitywoman.com, a Web magazine for women over 40.

Our class's reunion committee is working on making our forthcoming 50th reunion, May 31–June 3, 2012, the best ever. More help is always welcome from classmates. To find out what is needed, contact reunion cochairs **Elinor Yudin Sachse** at sachsedc@verizon.net and **Marsha Corn Levine** at mclevine@aol.com. Reunion is always more fun if you can be involved in it, but being willing and able to come is reason enough to celebrate. You'll enjoy talking with all of our interesting and intelligent classmates, whether you knew them in college or not. Barnard is handicap-accessible and friendly to both vegetarian and kosher dietary requirements.

A survey has been sent out to everyone. Please make sure that you have filled it in and returned it so that statistics may be gathered for the class reunion book, which will be available to all. You've also been given the opportunity to write about yourself for the book, so please do so and send it in; it's a good way for us to know about each other and stay in touch.

You also will have received phone calls and letters about donating to The Barnard Fund in honor of our special reunion. Our class has always been supportive of the College and we'd like to break all records for giving this year. Please try to help us. Barnard needs your support now more than ever, especially for giving out scholarships to needy students. Many of us were given scholarships 50 years ago, and now is a good time to pay back Barnard for what it has given us. If you have any questions about giving to Barnard, please contact our reunion fund chairs: **Naomi Albert Gardner** at naomiag@gmail.com, **Abbe Fessenden** at abbefessenden@hotmail.com.

com, and **Alice Finkelstein Alekman** at alicealek@aol.com.

Our reunion plans include a cocktail party given by **Harriet Kaye Inselbuch** and her husband on Thursday evening, May 31, 2012. Friday, June 1, will feature a discussion on "Changes in Education in the Past 50 Years," organized by **Joan Rezak Katz**, in addition to the College's lectures, workshops, tours, and performances. For Saturday morning, **Linda Roth Futterman** has put together "The Changes We've Seen: Women in the Workplace 1962–2012," a panel featuring **Sheila Levrant de Bretteville, Sandra Ravetz Edlitz, Ruth Klein Stein**, and Nancy Kung Wong. A Saturday lunch program will be moderated by **Ruth Nemzoff** on "Keeping Up With the Future." For Sunday, June 3, **Deborah Bersin Rubin** has organized a tour of the Metropolitan Museum's new American Wing with curator **Barbara Kallman Weinberg** and a look at Anthony Caro's sculptures with **Karen Kissin Wilkin**, followed by brunch. For updated reunion information, visit alum.barnard.edu, log in with your own user name and password, then check our class page.

Please plan on bringing or sending our reunion cochairs samples and pictures of your work, crafts, and families, or mementos of music, dance, drama, sports, travel, feelings, etc., for the "Class of 1962 Footprint," which will be shown in a room in The Diana Center. There will be computers, shelf space, and wall space for your work. There will also be chairs where we can comfortably meet, sit, and talk. The room will be staffed during the day and locked at night so your work will be safe. We'll also have the opportunity to share at our Friday evening dinner. Send photos, preferably scanned, and any other mementos you may have of our college years to me, so that they may either be put into a PowerPoint show or put on display at the dinner.

If you happen to have any idea where we may find someone on this list, please contact our reunion cochairs or Alumnae Affairs: **Carol Rederer Achtman, Linda Cross, Ellen Frye, Martha Adams Galli, Carla Gilbert, Sandra Clough Gorry, Patricia Brooks Hughes, Barbara Kann, Anja Kaamasalo Kauppinen, Rose Rehm Morehead, Christina Latkiewicz Muir, Leslie Sherover Newman, Vera Orlic, E. Ann Porch,**

Zakiya Jung Powell, Elaine Gross Seiler, Kathy Sloane Solomon, Lynda Thompson, Mary Masson Weinberger, and Danielle Zierer.

Please check your e-mail, regular mail, phone messages, and the alumnae Web site for more information about our upcoming 50th reunion.

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In mid-September, a lively group of classmates met for lunch at the Yale Club in New York: **Terry Rogers Barth, Iris Unger Friedlander, Susan Gitelson, Carol Fink Jochnowitz, Wendy Supovitz Reilly, Pola Auerbach Rosen, Shirley Sherak,** and myself, **Susan Robbins Stern.** We covered an array of topics, including Ahmadinejad at the U.N., the economies of China and Brazil, and that perennial favorite—our thoughts on aging. Before heading to the buffet for dessert, Pola informed us, “Age is only a number, and mine is unlisted.”

Carol Jochnowitz described her approximately 30 years at *Jewish Currents*, a secular, progressive Jewish magazine. In addition, she has written and edited several books, including one on the medical profession for women. Carol and her husband of 49 years are parents of two daughters and have a grandson. Now retired, she describes her life as peaceful, uneventful, and busy.

Susan Gitelson first worked in international affairs after earning a doctorate from Columbia that focused on U.N. assistance in East Africa. For a time, she taught international relations and African studies at the Hebrew University in Jerusalem. After returning to New York, she entered the business world “through romance,” as she puts it, and worked with the man who became her partner and mentor until his death. Now she’s president of her own consulting company and writing a book on philanthropy, which she hopes will promote the giving not only of money but of time and effort as well.

Vicki Granet Semel is still active as president of the Academy of Clinical Applied Psychoanalysis in Livingston, N.J., which provides training in psychoanalysis and the application of analytic techniques. The academy serves individuals and organizations, from clinicians to teachers, parents, caregivers, and those in the business community. Vicki has doctorates in political science and clinical psychology and a certificate in psychoanalysis. At present, she has no plans to retire, and she enjoys her profession and, of course, time with her husband, two daughters, and grandchildren.

Katherine Kalty Neuhoff teaches anatomy, physiology, and microbiology at several branches of CUNY and at Long Island University. She describes herself as a perpetual learner (at present, with her particular interest in natural cures, she’s studying naturopathy) and one who takes great pleasure mentoring the young students in her classes, many of whom are in pre-nursing, premed, or dental hygiene. Katherine’s husband is a music teacher who also composes, conducts, and is a tympanist with the Regina Opera. In their free time, both Neuhoffs relax from their numerous commitments and enjoy music festivals.

Sura Rochen Johnson and her husband, Cassius, retired from the Foreign Service after stints in Austria, China, and Switzerland. Now settled in Seattle, Sura loves retirement. She gardens, reads (she’s a happy member of the Barnard Seattle Book Club), and mentors GED preparation for members of a local tribe. Recently Sura and Cassius bought a used RV and explored the deserts and mountains between San Diego and home. Sura also makes frequent trips east to visit her married son, who lives in Brooklyn.

We were reminded that *Education Update* is celebrating its 15th anniversary; Mayor Bloomberg has called it the “go-to source for education news.” Pola Rosen, founder of the newspaper after a career in academia, is just another example of the unique pathways Barnard women take in life. —SRS

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News has come in of the death of **Debra Evenson Quatrone** in August. She had a very active and engaging legal career, and the National Lawyers Guild International Committee is creating an award in her name that will be given at their convention each year. The Chicago chapter presented an award for her at their annual dinner in November, followed the next day by a memorial service.

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In the fall 2011 column, we referred to **Linda Lebensold** as our class president but should have noted that she is copresident of the class with **Elizabeth M. Booth.**

Irene Landau Fink writes from Jerusalem, where she has been teaching English to ADHD middle school boys for the past eight years, that she and her husband, Sheldon, have six children: Yoel, who’s a professor at MIT; Elisheva teaches Middle East studies at Tel Aviv University; Efrat, a public defender; Michael, a product manager for Google, teaches in a joint program of the Bezalel Art Institute and Hebrew University; Miriam, a resident in child psychiatry; and Yair, studying for his MBA at Hebrew University. She says she exercises every day, babysits her grandchildren (nine of whom live in Israel). In the summers, she has traveled to Bolivia, China, Egypt, Guatemala, Jordan, Kenya, Mexico, Peru, and Rwanda.

Dominique Lunau Avery writes from West Simsbury, Conn., that she’s still hard at work as director of Connecticut’s government television station (CT-

N), but the thought of retirement has crossed her mind lately. She's working on a documentary about her grandfather, Ludwig Marum, a social democrat and one of seven Jews in the Reichstag who was arrested right after being reelected in 1933. He was sent to one of the earliest concentration camps where he was murdered a year later. Maureen Higley Metzger '64 is working with her on the film. Dominique is still in close touch with **Virginia Roehrig Kaufmann**, who dropped by en route to her home in Maine after seeing her daughter in New York. Dominique has also remained close with Maryte D. Kavaliauskas '66, who lives in New York and is a documentary director and former sound mixer.

Roberta Holland Donis writes that she's still running her son's cardiology office in New York and doesn't know what she would do with herself if she couldn't work. She and her husband, Steve, had dinner in New York with **Henni Josefsberg Goldstein** and her husband, Irving, just before Roberta and Steve left for 10 days in Paris. A highlight of the dinner was showing off photos of their grandchildren—Henni and Irving have seven, and Roberta and Steve have four.

The longest letter came from **Miriam Victory (Vicky) Spiegel**, who writes that she moved to Berlin in 1980, ostensibly for a year, to teach community organization to social-work students. Since 1983, she's lived in Zurich, Switzerland, with her husband, Antonin Wagner. She "became an instant co-parent" when his teenaged daughter moved in with them in 1984. Vicky has been a family therapist for 25 years, and works part-time for TAMACH, the counseling center for Shoah survivors and their families, which she helped found in 1998.

She writes that her life in Switzerland is "very much in a Jewish context," something she didn't find necessary when she lived in New York. But in Zurich, she served for 10 years on the board of the Liberal Jewish Synagogue and is becoming increasingly involved in Holocaust education there, among other activities. Antonin has retired from his academic positions in Switzerland and is now teaching part-time at the New School in New York, so Vicky gets to "spend time back in my old hometown."

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Central Park amblers might catch **Sandra Fromer Stingle** at the Tavern on the Green building, helping visitors at the information center there, which is run by the Central Park Conservancy. "The park has become a special love/project—a positive addiction," says Sandra, whose involvement with the Conservancy includes education, events, and membership. Sandra—who spent an adventurous year after college flying "the worst and the best" routes as a Pan Am stewardess before attending graduate school—is now "semiretired" from a psychotherapy practice and from teaching at Barnard, where she has been an adjunct assistant professor of psychology. (She continues to sit on the Project Continuum committee.) She and her husband, Walter (CC '65), get to San Francisco several times a year to visit their children, Ben, 34, and Jenny, 27. When there, she frequently sees onetime Barnard roommate **Iris Polk Berke** and is glad that Iris "is in the San Francisco area, to add a friend to the mix."

Sidney Ross, a French major in her Barnard years, is steeped in all things Italian from her base in London, where she has been living for more than 30 years. A marketing consultant, Sidney says "my job takes me to Italy quite a lot, which I greatly enjoy." (Something we readily understand, Sidney!) Among many Italian-oriented activities, Sidney is co-vice chair of the British-Italian Society, which supports Anglo-Italian culture and relations. She has been decorated by the Italian government for her interest and enthusiasm on behalf of Italy.

On what she calls an "eye-opening" trip to China some months ago, **Sylvia Lerman** was "fascinated by the combination of old (traditional farming methods) and new (use of the English language, tremendous amount of construction)." Sylvia, also a onetime

French major, has retired from the data-processing field and says she's enjoying being "back in school," auditing classes at Barnard.

Jane Reckford Biba writes that "all those science courses" she took as a zoology major have served her well. She started her career as a science and technical writer before moving to the public relations end of the telecommunications field. She had expected to be retired by now, but there's "always something new to learn, and a feverishly competitive market to keep it interesting." Jane lives in Bernardsville, N.J., with her husband, Paul (CC '66), a retired corporate attorney who is now editor in chief of a Web-based publication on e-books and related publishing issues. Their daughter, Erin, lives in San Francisco, where she's a freelance science and technology reporter. "I guess those science-techy genes were just too compelling," Jane says. These days, she is, "reconnecting with old friends and classmates"—among them, your co-correspondent **Karin Prager Lipson**—"has become an unexpected joy."

We're saddened to report the passing of **Sheila Curnen Lennon** last July. Sheila "taught in Head Start programs, started community gardens and day-care centers in low-income areas, taught reading in elementary schools," and participated in many other activities for the social good, writes her sister Claire McCrea. Sheila moved from Providence, R.I., to Seattle three years ago to live near her son and daughter. Our condolences to Sheila's family.

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Helene Meier Houge writes, "This year makes 22 years that I am crew-

qualified with the Coast Guard Auxiliary. As a member of the National League of American Pen Women, I gave a speech to the Palm Beach Branch on a 'mystery' museum in Manhattan. No one was aware of the Hispanic Society, which is 106 years old. In September, I coedited the program for the XVI International Ballet Festival of Miami. As in past years, I travel to the U.K. and to the German Christmas markets." She spends every winter in Hawaii, finding Florida too cold.

Alice Long Gersh scaled back her work schedule seven years ago to care for an ailing father. When she returned to work, she found herself having to gear up to a more than full-time pace. After working more than 35 years, much of that time as a single working mom, she decided to "retire." She had remarried in 1999, and she and her husband, John, found they could live happily on one salary. She loves her new life, finding time for cooking and gardening, taking classes in yoga, watercolor, and pottery, and tutoring in the literacy program at the county library. She and John have taken walking vacations in Spain and Costa Rica. Her two adult daughters also live in the Baltimore/Washington area.

Amy Vladeck Heinrich retired from her job as director of the C.V. Starr East Asian Library at Columbia and returned to working on Japanese poetry, an area she studied while getting her PhD at Columbia in 1980. Her book of translations of poems by Tanizaki Jun'ichirō, *Memoir of Remembering the Capital*, was published last year, and it won a design award in Japan. She's now working with some colleagues on a project translating poetry about the earthquake and tsunami in Japan last year for a forthcoming exhibition. She has two grown sons, Will, a writer, and Dan, a musician. She and her husband of 46 years have lived in a wonderful loft in Tribeca for more than 32 years.

Julia Hsia retired after 40 years of being a computer professional. Her daughter Diana, who graduated from University of Pennsylvania in 2006, is working for City Year NY as a manager in recruitment, including recruiting at Barnard and Columbia. Julia is more active than before she retired. She volunteers weekly at the Harvard Museum of Natural History and the Boston Symphony, and tries to keep fit by going to the gym and

running. She is applying for a spot to run the Boston Marathon in 2012 through her running club, the Merrimack Valley Striders.

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It's that time again. It has certainly been an interesting autumn here, as those of you who live in this area know. The weather has been strange, swinging from one extreme to the other, blazing sun, hail, torrential rain, floods, winds, an earthquake—sort of sounds like biblical plagues, doesn't it? We were considering building an ark. Luckily, those of our class that I am in contact with seem to have survived Mother Nature's wrath reasonably well. If you have any tales to tell, please don't hesitate to write. Maybe we can help. If not, we can certainly commiserate.

Jeff and I are off to Italy next week, so I'm writing this a few weeks early. Not much to tell. But I did have a wonderful surprise meeting with Dr. **Linda Rachele Burke**. One of the things that I do in my retired state is act as a clinical supervisor (observer and evaluator) for student teachers enrolled in Pace University's master of science for teachers program in Pleasantville. As such, I go to the various high schools and middle schools that have "adopted" our student teachers and watch them teach and offer my advice and suggestions and write up what I saw and what we said. I also confer with their mentor (host) teacher to make sure everything is on the up-and-up. After five or six observations, I give them a grade and that's that. One of my students this semester is at John Jay High School up in Cross River. When I walked into the classroom to meet his mentor teacher, Dr. Burke, in walked ... Linda Rachele! Lo and behold, this was Dr. Burke. What a nice very mini-reunion we had before we got down to business. She looks great, seems happy and content, and still has her cheery, wide smile. She seems to love what she does, and it shows. I

have observed her AP environmental science class—we even went on a field trip together—and they are loads of fun. Luckily, my student is also excellent, so the class is a pleasure to observe. At my last observation, we all went out water sampling, collecting specimens from a nearby water area. Shades of our ecology course back at Barnard—Linda and I both recalled sloshing around in Sandy Hook and the Palisades finding all sorts of flora and fauna to chart—except we didn't have such snazzy hip boots. Linda says that she and **Ellen Levy Weingart** exchange holiday cards.

It is snowing now—two days before Halloween! What an odd weather pattern. Jeff and I returned from Italy two days ago and it's hard to believe we were ever there. Only three days ago, we were sitting out on the square in Sorrento in short sleeves drinking coffee and looking at our photos. I can go on and on, but I won't. If you're interested, e-mail me. I hope you all get to take your trip of a lifetime, if you haven't already.

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As usual, our class has been more than busy lately, in such interesting ways. After living in Paris for more than 30 years, **Anna Latella Lascar** writes, "I moved back to New York five years ago practicing international corporate law, essentially to accompany my daughter, Kate, who has now graduated from NYU. As some of you recall, her father died tragically at 36, and I stayed in France to raise her and never remarried. After a fabulous two-year stint at NYSE Euronext on Wall Street as chief counsel, legal liaison, between the Europeans and Americans, I was a victim of Lehman, and basically retired from the law. I have fortunately recycled myself as a residential real estate broker in New York. I have been lucky in doing rather well in this economic downturn and thoroughly enjoy transferring my legal skills to help people find their perfect home or negotiate the sale of a current one, all

while revisiting New York City.”

Laura Harrison MacDermott writes from upstate New York that she has “just returned from a trip to the Republic of Georgia, working with Quakers and the Alternatives to Violence Project.” Her blog covering it is at travelssofturtle.blogspot.com and she welcomes visitors and conversations about experiences like the following, blogged on Halloween while in Georgia: “On the way back to Tbilisi, we stopped in Gori, birthplace of Joseph Stalin. The cottage where he spent his early years is preserved under a pavilion-style roof, in the garden of a castle-like structure, which is the Stalin Museum,” she noted, adding a wealth of photographs. “Riding back through the darkening countryside, I learned that close to a third of Georgia’s citizens live in the capital of Tbilisi. For many, I suppose, Tbilisi is Georgia. But that afternoon, I’d gotten a glimpse of some of the rest of Georgia—a curtain lifted for a moment, then dropped quickly, as I left the country only a few hours later.”

Karen Vexler Hartman writes, “Last week I had lunch with **Monique Raphel High** (class president), **Daphne Fodor Philipson** (our beloved fund-raising chair), **Ellen Yamasaki Williams** (who is now living in Queens after many years in Manhattan), and **Doralynn Schlossman Pines** (who had just returned from a trip to Europe to visit her daughter). We had a great chat and enjoyed each other’s company. Monique and Doralynn will be attending Barnard’s Leadership Assembly in our class’s behalf.”

My first-year roommate, **Ellen Shulman Lapson**, writes that while she still loves working in the bond market as a credit analyst, she’s beginning to consider a “change of pace. This has been a momentous year for the Lapson family. Our younger son, Mike, wed his beloved companion, Tatyana,” Ellen says. “I finally got to wear a sedate ‘mother of the groom’ dress—I, who wed in hippie fashion in 1968, without a wedding gown. Our elder son, Gideon, is still a very eligible bachelor at 34, but we can be patient. Like many folks of our age, I am feeling the pressure of the sandwich generation, with children (and soon, grandchildren) who need attention, while my mother is also in need of more help. Eventually, I hope to follow **Judy Gould Cavalier**’s initiative and enjoy an active retirement.”

Two more classmates who are enjoying grandmother-hood are **Joanna Gough Roy** and **Daphne Philipson**. Joanna’s newest grandson joined “my two precious girls, Hazel, 4, and Holly, 2,” she writes. “All are from my dear daughter, Sarah, and her dear husband, Dave, who now live in Brooklyn, so I get to see them, usually, every weekend.” Daphne became a grandmother on Nov. 25, 2010, to a little boy named Vincent. Sadly he won’t be able to attend Barnard, “but if he is very lucky—and worthy—he might be able to marry a Barnard grad.”

Also occupied with family is **Maria Garcia**, who writes that she retired from IBM six years ago and is in her third new job since then (including two years of retirement in Las Vegas). She feels fortunate to be employed in a very successful start-up company, Workday, and to have three beautiful grandchildren.

Rosalie Reszelbach writes that her son, Andrew, graduated *summa cum laude* and Phi Beta Kappa from Amherst College in May 2011. “He was a physics major and is working at the Johns Hopkins Applied Physics Lab in Laurel, Md.,” says Rosalie. “I am still working as an optometrist in my own office, but I plan to retire in the next couple of years and do more traveling, gardening, and volunteer work. I have been on the board of the Barnard Club of Boston for the past nine years and have enjoyed meeting lots of alumnae from a wide variety of classes.”

News on the academic front includes this note from **Frances Kamm**: “My new book, *Ethics for Enemies: Terror, Torture, and War*, was published in June 2011 by Oxford University Press. It consists of revised versions of three Uehiro Lectures that I gave at Oxford University in 2008. Also in 2011, I was elected to the American Academy of Arts and Sciences.” On Aug. 1, 2011, **Harriet Rosenfield Fayne** became dean of Lehman College’s School of Education, where she’ll expand and guide the mission of the school, supporting and contributing to the college’s strategic plan. Harriet also will serve as a member of Lehman’s counseling, leadership, literacy, and special education faculty.

Patricia Dooley Lothrop inaugurated her autumn semester sabbatical from St. George’s School in Newport, R.I., by spending seven weeks in India. In addition to exploring options for collaboration

with a school in Bangalore and making contacts for a potential educational psychology joint research project, she visited tourist sites in the north. Patricia will be a panelist at the Association of Asian Studies conference in Toronto this March, and she will present at the Global Youth Leadership conference at Brown University this summer. She writes that she’d “love to hear from other advocates for global education.”

Samantha Rosner Stein, who sent charming photos of her grandchildren, is continuing her teaching career on a half-time basis. She’s now working “for an amazing company called Green Demolitions ‘recycling luxury for recovery.’” They take donations of kitchens, bathrooms, and other home items when people renovate their homes, and resell at incredible discounts. The proceeds benefit a worldwide addiction recovery outreach. “Between the business and the school—teaching English and Latin—I am keeping busy,” Samantha says. “Five grandchildren, sons of my eldest son, Jacob, live right across the street, and another grandson is in North Carolina with my daughter Jennifer, who is a surgeon in the Army. My daughter Katey works in real estate in New York City; my son Daniel does digital animation in Michigan; and my son Tim works in computer tech support in Connecticut.”

And finally, after a separation of 44 years, Monique Raphel High and New York City attorney Richard Mizrack are getting married at last. They were engaged once before, while students, and found each other on Facebook in March 2010. Monique has moved to Manhattan to be with Richard.

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The role of class co-correspondent is a great one. We get to communicate with classmates and renew and begin friendships.

Janna H.J. Bellwin is planning an

April 2012 trip with her former Barnard roommates and suitemates **Karen Cwalinski, France Doyle, Ginna Dean Miller, and Laura Nelson.** Janna became a grandmother again over the summer as her granddaughter, Abby Savage, 2, welcomed a brother, Colin Savage.

Barbara Trainin Blank had her first full-length children's musical, *Rumpelstiltskin & the Funny Kid*, with composer collaborator Linden Mack, produced by Gretna Playhouse, a professional theatre. She's a "full-time freelancer," whose Blank Page Writing encompasses her writing and editing activities.

Thella F. Bowens was recently appointed chair of Airports Council International–North America board of directors. She has been the president and CEO of the San Diego County Regional Airport Authority since 2003 and now adds a major leadership role for the International Aviation Industry Association. Thella has also served as the deputy executive director of Kansas City's Aviation Department, which included Kansas City International Airport and the city's two general aviation airports. She has built her career in public administration, with the last 24 years in the aviation field.

From her career in music education, **Susan Davidman Cleveland** is now an entertainer, singing and playing guitar in a nursing home/assisted-living residence where her elderly mother had resided before passing away at the age of 95. After many years teaching elementary school music, Susan taught teachers at the New England Conservatory. She also was an adjunct professor at MIT, the University of St. Thomas, and Pine Manor College. Now, as a freelance mentor, she helps struggling music teachers mostly in inner-city school settings. Married for 30 years, she and her husband have two sons and recently bought a second home in rural Vermont.

Rebecca Cook still teaches as law faculty during the fall semester at the University of Toronto, despite having retired. She keeps trying to slow down, but isn't having much luck, with the exception of starting a new Zumba dance class. The book she coauthored, *Gender Stereotyping*, has been translated into Spanish.

Myrna Fishman Fawcett and

Deborah Carrow Glik write to us while overlooking the Potomac River and "reminiscing about 38 years of history recovered." Best friends at Barnard, they went separate ways and have now reconnected. Deborah is a professor of public health at UCLA. Married for 36 years, she has two grown sons.

Marianna Houston writes, "After 18 glorious and happy years as the founder and director of the education department at Theatre Development Fund (TDF), I retired on Oct. 7 and left that day for a month on the Amalfi Coast, living *la dolce vita* as a transition to retirement. My next chapter will be to focus more on the nonprofit organization I founded in 2005—International Theatre & Literacy Project (itlp.org). In January 2012, I will spend a month at Nirman, a Varanasi, India, youth village for kids in need, conducting teacher-training workshops and theatre workshops with the kids, culminating in a community-wide performance of original work. This summer, ITLP will return to Tanzania and Rwanda for our ongoing theatre and playwriting residencies." Marianna has two wonderful children who live and work in New York City.

Jane Rosenzweig Jelenko's book, *Portraits in Black and White: Holocaust Survivors of Café Europa*, was recently published by the Los Angeles Museum of the Holocaust. It can be ordered on amazon.com. All proceeds benefit the museum.

Debby Cohen Levine writes that she's "overjoyed, elated, and just plain grateful" that her son, Matt, an engineer at Apple, married Kim Shultz, who just finished her PhD in electrical engineering at Stanford and who is, like her son, a Red Sox fan. Debby's daughter, Annie, was "best woman." Debby and her husband, Ken, were thrilled that her lifelong friend **Dorothy Urman Denburg** came to the wedding in California and that **Norma Garfen Pressman** could be part of the continuing celebration in New York.

Ginna Dean Miller lives in San Francisco and writes of traveling with her husband, Knute, now that his job as president of the board of Pilot Commissioners is no longer taking 40 hours per week. Summer 2011 found them in Lyon, Paris, and Oslo, and ferrying along the fjords to Kirkenes and St. Petersburg. "Why did so many of [Barnard classmates] stay in the Northeast?" she wonders.

Charline Bayon Simmons, MD, is a board-certified psychiatrist, with a private psychiatry and psychotherapy practice in Emeryville, Calif. She graduated from Tulane Medical School in New Orleans in 1984 and completed her psychiatry residency in 1988. She incorporates "the mind/body/spirit connection" in her psychotherapy.

Bonnie Fox Sirower is getting ready to be district governor of all the Rotary Clubs in Bergen, Passaic, and Hudson counties in New Jersey, and will be "traveling quite a bit" in preparation. Her travels have already taken her to London, Ontario, and Boston, Mass. During summer 2011, she "took an amazing trip to Kenya with the members of the Maywood Rotary Club. We spent about a week and a half at the Nkenijii School in the state of Narok, near the Maasai Mara reserve in Kenya. My job was to teach about 300 kids, ranging in age from 3 to 16, games and other recreational activities." In May 2012, Bonnie will attend the Rotary International Convention in Thailand. In addition, she continues to run special events for nonprofit organizations and still finds time to work with a school for special children and an organization providing remedial services to ex-cons, and to plan the summer 2012 Passaic County Fair.

Since graduating from Barnard, **Barbara Snyder** earned a master's at Columbia's School of Social Work, then decided to become a physician. After graduating from George Washington University's School of Medicine, Barbara completed a residency in pediatrics, fulfilled a four-year obligation to the Air Force, which paid for medical school, did a fellowship in adolescent medicine, and began an academic career. Currently, she's associate professor of pediatrics and chief of adolescent medicine at Robert Wood Johnson Medical School, University of Medicine and Dentistry of New Jersey, in New Brunswick. Her time is spent seeing adolescents and young adults, teaching residents and medical students, doing research, and participating in several professional organizations. She and her husband, also a physician, have two children (17 and 21 years old).

Polly Dannhauser Wilkenfeld is head of patron services and Instruction at Ursuline College's Ralph M. Besse Library in Ohio. She and her husband, Bruce, have welcomed three more grandchildren.

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We received an amazing range of news from classmates. In brief: **Katherine Reitzel's** Key West, Fla., whistle-blower lawsuit continues to wend its way through the court system. She is three months into her new accounting position at the Dolphin Research Center in Grassy Key. Earning less but happy to have a job, she was greeted on her first day with the traditional new employee hug from Karen the blind sea lion. Her first "all pod" swim with the center's dolphins was a joyful experience, far removed from her last job, where, she says, "I swam daily with sharks!"

Margaret Kahn writes, "I've finally found my true calling. For the past seven years I have been part of the playwrights' guild at the Pear Avenue Theatre (thepear.org) in Mountain View, Calif. Five of my short plays have been chosen for production in their annual festival of one-acts. My 2007 'slice' featured Nicole Hastings '04 in *Lunch at the Cafe Ova*. My full-length play *Familiar Strangers* will premier in March 2012."

After a hectic summer, **Linda Elovitz Marshall** and her husband, Bob (P&S '71), traveled to China. "In addition to Beijing and Nanjing, we visited Quanzhou, Xiamen, and Gulangyu (in Fujian Province), as well as Taipei (in Taiwan). Thanks to an e-mail introduction from **Barbara Ballinger**, we met Beijing resident Sarabeth Berman '06 and her husband, Evan Osnos. And at Rosh Hashanah services at two synagogues in Beijing, I read my children's book, *Talia and the Rude Vegetables*." Congratulations to Linda and Bob on their ninth grandchild, who arrived on Nov. 9, 2011.

Big family news from **Sandra Wilner Horowitz** as well: "My first grandchild was born on Oct. 2: Tom Lev Huff—named for my father and my maternal grandmother—is most adorable, smells so good, and is very cuddly!"

Kathleen Biddick reports she'll be happily ensconced in Rome for spring 2012,

teaching in the Temple Rome program.

Ina May Wool is teaching a course in songwriting at the Riverdale Country School, continues to lead workshops in creative writing with seniors, and is performing and recording with Bev Grant in their new duo, Wool & Grant.

On Oct. 6, 2011, President Obama appointed **Roberta Golick** to serve on an emergency presidential board to help resolve an ongoing dispute between major freight railroads and their unions. Currently president of the National Academy of Arbitrators, Roberta has handled thousands of public and private sector disputes, and in 1996 she received the Cushing-Gavin Award for Excellence in Labor Relations.

Finally, **Wilma Liebman's** third term on the National Labor Relations Board expired on Aug. 27. First appointed in 1997 by President Clinton, she was twice reappointed by President Bush and in 2009 was designated chairman by President Obama. "The last years have been very challenging. Privileged to serve, and committed to the values embodied in our labor laws first enacted during the New Deal, nevertheless I was ready to leave the position, and I am taking some time to decompress as I consider options going forward."

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40th Reunion May 31 – June 3, 2012

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Our 40th reunion is coming up! You won't want to miss it. We're happy to announce that the traditional Thursday night class reception will be held at the "haunted" house of **Joan Spivak**. Legend has it that Joan's house is haunted by three ghosts. Come see for yourself! We held a mini-reunion there in 2009 and it was a very "spirited" occasion. We promise you the same. On Friday night we'll get together for our class dinner on campus, and on Saturday night the gala reunion dinner will be held for all. During the weekend, Barnard will offer a variety of interesting events, so start making your

plans to attend. If you can help us with planning, fund-raising, networking, and other reunion-related activities, please e-mail **Katie Cangelosi**, at katiecan3@aol.com.

Sherry Wolf was honored at the Community Center of Northern Westchester's 18th Annual Cocktail Party & Auction on Oct. 15, 2011. She became the executive director in 2008, after eight and a half years of being the president of the center's board. The center was established in 1991 and is now sponsored by 28 religious, civic, and educational organizations in order to provide a food pantry, clothing, shoes, linens, and assistance in accessing health care and social services, as well as computer and English classes and help with job searches. Sherry is a Katonah resident and believes the strength of the center is based on the fact that it belongs to the entire community. She says, "This is an interfaith operation—we draw people from across religious denominations—I believe we all want to teach our children the same thing: empathy and compassion for our neighbor." She has also seen that the economic downturn has had profound ripple effects in the community, because there are people who used to be donors who have become clients, which can be humiliating.

Ellen Stockdale Wolfe posted on our class Web page that she had an exhibition opening, "Light Forms and Natural Abstractions," a digital photography show at Pisticci Restaurant on LaSalle Street, New York City, on Nov. 5, 2011. If you sign up on our class site, you'll be able to find out about other happenings like this and have a chance to go to them. **Roxane Head Dinkin** posted in May 2011 that she coauthored *Infertility and the Creative Spirit* with her husband, Robert J. Dinkin, a historian. It's available from online booksellers and through drdinkin.com. The book is about seven prominent women who lived before the era of reproductive technology. It describes each individual's adaptation to infertility and reproductive trauma and how each contributed to the next generation: Juliette Low, founder of the Girl Scouts; Joy Adamson, wildlife conservationist and author of *Born Free*; Josephine Baker, entertainer and adoptive mother of 12; Frida Kahlo, innovative artist; Emma Goldman, anarchist and birth-control advocate; Ruth Benedict, leading anthropologist; and Marilyn Monroe, film

star and sexual icon. **Sylvia M. Montero** posted an announcement last April on the publication of her book, *Make It Your Business: Dare to Climb the Ladder of Success*. Sylvia highlights the situations that most challenged her as a young girl and a young woman: immigration, learning a second language, being a minority, poverty, failed marriage, single motherhood, and layoff. She condenses a more-than-30-year career in human resources into themes that illustrate how to climb the corporate ladder. She focuses on self-confidence, performance, organizational savvy, presentation of self, and leadership with a special section on issues unique to gender. Sylvia wrote the book to convince others to reach beyond their dreams.

Barnard sent news that **Angela Manzo** died in February but I couldn't find more details. If anyone has more information, please contact me.

This tidbit came via Katie Cangelosi: **Jan Crocker** writes that she has two current favorite activities—her strategic planning work for the past seven years at Stewardship Partners, an organization involved in environmental conservation; and being a cofounder of the Ave Renaissance Women's Choir, a women's chamber choir that specializes in the performance of Renaissance music for treble voices. She sings soprano with the group.

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Sherry Wolf '72

The executive director of the Community Center of Northern Westchester, Sherry Wolf was honored by the center at its 18th

Annual Benefit Cocktail Party in October 2011. According to *The Daily Bedford*, Sherry oversaw more than 167,000 pounds of clothing donations and more than 91,000 pounds of food either purchased or donated for the center last year.

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Rivian Bell writes: "This has been the year many of us have turned 60 (yikes). To celebrate, four of us (**Judi Hasson, Sheila Reines, Ilene Karpf**, and me) have been sending each other special gifts. Sheila received three dozen long-stemmed roses, Ilene was given a 'Noshwalk' for two (from **Myra Alperson's** entrepreneurial business), and I came home to find a box from Zabar's with REAL nova lox, pumpernickel, smoked whitefish salad, and a wonderful chocolate babka cake that only Zabar's can do. Is this a way to celebrate or what?"

Laura Brevetti writes: "After my husband passed away three years ago, months after we adopted a wonderful 2-year-old girl from Vietnam, I closed my own law practice of 15 years and took a short time to reset my bearings and, as a new single mom in Manhattan, spend time with my daughter, Alessandra (Allie). I soon found a professional home as a partner at K&L Gates, a large international law firm, where I continue to practice in white-collar criminal law, government enforcement matters and trial advocacy. Allie is now a first-grader at the Brearley School. I just love being so deeply involved in raising her and participating in her school community at this stage of my life, with such a different perspective than I would have had so many years ago."

Marilyn Margulies Geiger writes: "After graduating from Columbia Law School in 1976, I married Jim Geiger (CU Business '78), and work took us to London and Chicago for a few years before we returned to the New York area in 1985. We've lived in Greenwich, Conn., for 26 years and we raised our two children there. I practiced law for only a year; I spent six years as an investment banker before 'retiring' to raise the kids. When my eldest was a senior in high school, I went back to school for a master's degree in library and information science. For the past 10 years, I've been a partner in a small, woman-owned company that does integrity due-diligence research for financial services firms. Jim and I welcomed our first grandchild, Alexa, in July, and I'm grateful and happy for every new candle on the cake."

Maggie O'Rourke writes: "In mid-

August, my older son, Reilly Solis, checked in for first-year orientation at Rice University. He loves it there, is very interested in economics, and was so honored and pleased to be accepted onto the Rice soccer team. So, one down, one to go! My younger son, Owen Solis, is a junior in high school. His life is full of intense studying, mock trial, jazz band, cross-country running, mountain biking, and time shared with friends. Sometimes, he even takes out the trash. My husband continues to represent injured workers through his law practice, and he often referees for American Youth Soccer Organization games. I am enjoying retirement from the City of Los Angeles—especially because the city remembers its retirees every month. I have rejoined the world of substitute teachers, which I really enjoy. I hope to start traveling again, and attending more Barnard club meetings. One of the best things lately has been going to see my former Reid Hall roomie Deborah Pearl '72 performing pieces from her new CD of lyrics to Benny Carter tunes, *Souvenir of You*, co-produced with our dear Hilma Ollila Carter '45, Benny's widow. Stunning!"

We're sorry to report that **Jocelyn Vicki Ogundipe Blackwell** died last April. Vicki, as she was known, held an MBA and a master's degree from Stanford. She had a distinguished career with Citibank, Moody's, and the New York State insurance department. She was married to Oladele Ogundipe of Nigeria and lived in Nigeria and Ivory Coast as well as in New York. She is survived by two sons. —JR

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Mary Jo Melone will graduate with an MFA in creative writing from the University of South Florida in Tampa, where her thesis is a collection of stories and a

novella. Mary Jo teaches and tutors writing on the college level and has "a wonderful 13-year-old daughter, Marissa."

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**Jacqueline
Kapelman Barton
'74**

According to a press release from Caltech, Jacquelyn Kapelman Barton, the Arthur and Marian Hanisch

Memorial Professor of Chemistry and chair of the division of chemistry and chemical engineering at Caltech, has been named one of seven recipients of the National Medal of Science, the highest honor bestowed by the United States government on scientists. Barton is a leader in studies of the chemistry of DNA and was cited by the White House for her experiments that "reveal a strategy for how DNA-repair proteins locate DNA lesions and demonstrate a biological role for DNA-mediated charge transfer."

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Your class correspondent is a baby Broadway producer, having invested in the revival of *Godspell*, which opened this past fall at the Circle in the Square Theatre, and having participated in a *Godspell* flash mob in Times Square. Search "Godspell flash mob" on YouTube. I'm in the lower right wearing a lavender hat. On a personal note, my daughter, Florence, began the wonderful world of high school this fall in Mamaroneck, N.Y.

Marilyn Epstein Weintraub and her husband, Robert, celebrated the marriage of their daughter, Lauren, to Eric Silverman on May 29. The bride is in the first year of a fellowship in pediatric oncology at Children's Hospital at Montefiore; the bridegroom is a second-year anesthesiology resident at Mount Sinai. Alumnae at the wedding included **Betsy Grey**, Sara Libby Robinson '01, **Elaine Wintroub Stone**, and Chana Weiner '05. Marilyn's son, Aaron, is the director of

live entertainment programming at the amazing Sixth & I Historic Synagogue in Washington, D.C.

Dr. **Jennie Ann Freiman** and her teenage daughter, Charis Freiman-Mendel, have co-authored *Cook Your Way Through the S.A.T.*, which combines 99 recipes with vocabulary words and "fun facts" to help readers facing standardized tests. Creating the book helped Charis with research, writing, math (measurement/proportion/ratios), chemistry (cooking), art (formatting the book for visual appeal/working with an artist), and Internet/computer/video skills (setting up satgourmet.com, a Cook Your Way Through the S.A.T. Facebook page, and an SATgourmet YouTube channel), says Jennie. The book is available on amazon.com.

Professor Betsy J. Grey has been named Alan A. Matheson Fellow at the Sandra Day O'Connor College of Law at Arizona State University. Grey, who joined the law school faculty in 1988, is a faculty fellow in the law school's Center for Law, Science & Innovation. She publishes and teaches on issues of tort law, products liability and mass tort litigation, as well as neuroscience and law. Grey's recent scholarly work has focused on the study of no-fault compensation systems in the United States, as well as the impact of advancements in neuroscience on tort law. Her recent publications appeared in the *Harvard Journal on Legislation* and the Oxford University Press.

Jo Ann Engelhardt spoke at NYU's 70th Institute on Federal Taxation in New York on Oct. 27. The topic was "Generation-Skipping Transfer Tax Planning After the 2010 Tax Act." It's important for those who help families plan how to convey their wealth while incurring the least gift and estate tax possible, she reports.

Surie Rudoff Sugarman lives on the Upper East Side of Manhattan with her husband, Bob Sugarman. She reports that Bob is retired from the practice of law at Weil Gotshal & Manges, where he was a partner for many years, but continues to do some *pro bono* litigation. He's currently the national chair of the Anti-Defamation League, which has taken them on trips to Israel, London, Paris, Rome, and the White House. He also competes in triathlons. Surie practices publishing law on a freelance basis and is vice president of her synagogue, Congregation Kehilath Jeshurun, and is also president of Drisha

Institute for Jewish Education, a nonprofit institution for advanced Jewish education, primarily for women. She continues to enhance her knowledge of Jewish texts by taking classes at the synagogue and at Drisha several times a week. Her son, Jason, is a junior at Brandeis, where he's majoring in economics, serves as vice president of the Brandeis Orthodox Organization, and sings in Voicemale, Brandeis's all-male *a cappella* group. Her daughter, Amanda, graduated from Penn, is married to Jonathan Klatt. She's a Tikvah Fellow and teaches at SAR High School in Riverdale, N.Y.

Ellen M. Rosenthal is in her sixth year as president and CEO of Conner Prairie Interactive History Park in Fishers, Ind., and is pleased to report, "Last year we won the National Medal from the Institute of Museum and Library Services, the nation's highest honor for museums." Michelle Obama presented the medal to her at the White House. Ellen's husband, Ted Logan, is a medical oncologist at the Indiana University Medical Center. They have three boys, ages 26, 22, and 19, two in graduate school, one in undergraduate. "I am delighted by their ambition and achievements, but still wonder if the tuition bills will ever end," she writes.

Jane McCormick Pette writes, "My family and I returned from 13 years' residence in Japan in 1999 and settled in the northern exurbs of New York City. Some of my children's life choices reflect their time spent abroad: John, 35, is a U.S. Foreign Service officer; and Sara, 24, took her bachelor's in Japanese language and literature at George Washington University, graduating in 2009. I will retire from my current job as an adviser and speech editor at the Japanese Mission to the U.N. next August. I then plan to start a business to expand Asian tourism to the Hudson Valley, beginning with visitors from Japan."

Joan Silverman McMahon writes that she and her husband have decided to retire and are trying to sell their house in New City, N.Y., in order to move to Columbia County, Mass., which borders the Berkshire mountains. Their daughter is a sophomore at SUNY-Potsdam.

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I'm writing the Class Notes to you after a day when four to six inches of snow blanketed our lawn in October—an event I have never seen in my entire life, much less the last 30 years living in New Jersey. **Rosalyn Richter** writes, "In August, my partner of 20 years, Janet Weinberg, and I were married in the city in a private ceremony at the Appellate Division courthouse, where I am one of the associate justices. We were able to get married after all these years together because of the recent change in the New York marriage laws." Our class extends its best wishes for a long and happy union.

Ronda Wist reports that she's the senior vice president of advocacy and policy at the Municipal Art Society of New York. She also enjoys her family life with her wonderful husband and 9-year-old son.

Jill Scheuer reports that her daughter, Rebecca Pattiz '11, has joined Teach for America and is based in Memphis, Tenn. Jill and her husband, Keith Pattiz, have two younger daughters, Emma, a junior at Wesleyan, and Sara, who's in her senior year at Scarsdale High School.

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35th Reunion May 31 – June 3, 2012

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Mary Ann LoFrumento is now the president of the Alumnae Association of Barnard College. With so many duties in this role, she turned over the class correspondent position to me. I'm eager to hear and report your news, so please keep in touch over e-mail: everettcarole@hotmail.com.

Since Alumnae Affairs sent out our blast for news, two classmates responded: **Simcha Shtull** writes, "After living 20 years in Israel, I returned to the States in 2003 and remarried in 2007. I have been living for five years in the beautiful city of Seattle, where I went back

to school and earned a master's in clinical psychology. I currently have a private practice, working with individuals, couples, and families, and find it stimulating and satisfying work. I am eager to connect with alumnae in this Emerald City, and to set up a monthly business-networking breakfast. My four children (ages 24–31) are grown and doing well. The eldest is married and lives in Boston, and the other three live in Tel Aviv."

Valerie Burke-Cooper, MD, is celebrating 12 years of solo ob-gyn practice in a small, rural town in South Carolina close to Myrtle Beach. Her only child is preparing for college and plans to enter the health field as well. She writes, "My mom is 81, healthy, and well. I am truly blessed. I also remain close and keep in contact with **Brenda Aiken**, MD, and **Janice Pride-Boone**, MD—their friendship over the years has been too precious to measure."

I just started my second year as executive director at the New Jersey Association of Independent Schools. We moved the office from Edison to Morristown a year ago. One of the joys of the job is that when I need to stay in New Jersey, Mary Ann LoFrumento's house is only 10 minutes from the office, and I get to catch up with her work at Morristown Hospital and Barnard over dinner with her and her wonderful husband, John Hallacy. My husband, CJ, and I celebrated our 34th wedding anniversary in May, and our son, Colin, is applying to colleges this year.

There is a great group of women from our class on our 35th reunion, including **Deborah Aschheim, Nancy Crown, Joan DeSalvatore, Francine Glick, Jacqueline Gorman, Ruth Leibowitz, Joanna Lisanti, Christine Mason, Faith Paulson, Theresa Racht, and Andrea Shepard**. Please save the dates and plan to join your classmates on campus for a fun time.

Carole Mahoney Everett

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News from my "long-lost ex-roommate from 616": **Miriam (Mici) Kaye** is a part-time endodontist in Rockland with "three

incredible kids. My eldest went to Colgate and is now completing her first year at Emory Law. My middle guy graduated from Emory last December and is now working ridiculous hours in banking. My baby is a sophomore at Delaware in the business school." Mici is married to a former heart surgeon. I learned not to skim Mici's e-mail but to read carefully, after I thought she wrote that her husband had opened a vein or two ... actually, he has opened two vein centers, a much cheerier thought. "By the way, I went to the bris for **Myrna Keller-Nussbaum's** grandson," she writes. "Very cute." I assume she means the baby, not ... well, never mind.

Geri Armine-Klein wed Cindy Armine-Klein, her life partner of 19 years, in Brooklyn on July 31, 2011. "It was very exciting, and Barnard was prominently mentioned in our *New York Times* announcement," writes Geri, formerly a lawyer in the general counsel's office of the New York City Department of Environmental Protection in Queens, and now on the board of the Brooklyn Ballet.

According to the *Times*, Cynthia "is the executive vice president overseeing controls for home lending at JPMorgan Chase in Manhattan. Until May, she was the global chief compliance officer at Citigroup in Manhattan. She's on the board of the Gay, Lesbian and Straight Education Network, a nonprofit group in Manhattan that works to keep children safe in schools."

The couple's two children, Zachary, 12, and Ruby, 4, "are particularly thrilled to be 'legitimate,'" writes Geri.

I had the pleasure of speaking recently with **Sheila Bassoppo-Moyo**, who had been teaching U.S. military-based students overseas, and is now teaching communications and public speaking part-time for Wake Tech Community College in Raleigh, N.C., "after being downsized a couple of years ago." She also teaches online and is at work on a memoir about her experiences living in Zimbabwe. "Must love academia because I'm working on two graduate courses in sociology; one deals solely with W.E.B. Du Bois, a famous sociologist, researcher, editor, novelist, and civil rights activist. He is my new passion!"

And now for the match.com portion of our Class Notes: Sheila enjoys taking "long walks in the morning with Katy, a gentle Vizsla, which is an elite Hungarian hunting breed. She is very affectionate and looks

like a cross between a brown Labrador and a Doberman pinscher."

Fern Hanover '79 writes: "With sadness, I'm letting you know that my good friend from Barnard **Gina Carrión** passed away on July 29, 2011. She put up a brave fight against cancer. She was a really good person and friend, so I'm sure she is in a better place now."

Jami Bernard

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Greetings from Los Angeles, where **Catherine (Katie) Gates** juggles activities that include nonprofit consulting, writing, and bead art. Katie's very proud and pleased to announce that her debut novel, *The Somebody Who*, is now available on Kindle. It was originally published in 2008 and was nominated for a 2009 Library of Virginia Literary Award. Katie posts essays almost every week at katiegateswrites.blogspot.com.

Dinah Surh will be one of 100 finalists in the 45th biannual Pillsbury Bake-Off® for her recipe Meatball Minestrone Bake. The Bake-Off is the biggest cooking contest in the world, with a \$1 million prize. It will be held in Orlando, Fla., at the end of March 2012. You can check the Pillsbury Web site for more details. Dinah's recipe and the other finalists were made available in January.

Larissa Shmailo was short-listed in the international Russian translator's competition for the Compass Award, sponsored by Princeton University; the committee included members of Georgetown and Montclair universities. Also, Larissa has a new e-book of poetry, *Fib Sequence*, from Argotist Ebooks, available as a free download at lulu.com.

Kathryn Papadakis, medical director of Concentra in New Britain, Conn., is thrilled to announce that she "became a surprise grandma on Aug. 20. I have a beautiful new granddaughter named Anna Maria—perhaps a future graduate of the Barnard Class of 2033."

Kim Schefler Raisler let us know that **Laurie Ruckel** ran her fourth New York City Marathon on Nov. 6, 2011, and that Kim was there to cheer her on.

Cristina García, who started in our class but then transferred out of Barnard, is the author of five novels: *Dreaming in Cuban*, *The Agüero Sisters*, *Monkey Hunting*, *A Handbook to Luck*, and *The Lady Matador's Hotel*. Her newest work, *Dreams of Significant Girls*, is a young adult novel set in a Swiss boarding school in the 1970s. This fall, Cristina is a visiting professor at the University of Miami and will serve as university chair in creative writing at Texas State University—San Marcos from 2012–14. Cristina writes to us urging that we save the dates, June 3–9, 2012, for Las Dos Brujas Writers' Workshops at beautiful Ghost Ranch in Abiquiú, N.M. Join Cristina, Chris Abani, Denise Chávez, Kimiko Hahn, and Martín Espada for a week of workshops, craft talks, and readings.

Ilise Levy Feitshans has been busy speaking on nanotechnology in Boston, Doha (Qatar), London, and Paris, and recently returned to her home in Switzerland.

My mom called me because she was very excited to see **Nieca Goldberg** on Fox 5's *Good Day New York* recently, speaking about the new Women's Health Center at New York University, of which she's the medical director.

So, '79ers, your correspondents are giving a "shout out" to all our classmates to write in. Let us know what you're doing, how you're dealing with being in the "sandwich" generation, and/or the current economic environment—whatever! We seem to be hearing from all the same people (which is great!) but to the rest of you, as Ilise says, "please write of your adventures!" Our 35th reunion is only 32 months away, so get in touch!

Ilise Levy Feitshans

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Since my last column, New York has had an earthquake, a hurricane, a freak snowstorm, and a whole lot of Occupy Wall Street. It has also, more happily, had legal same-sex marriages (huzzah!), and **Peggy Thomson** relates, "My partner and I tied the knot at City Hall on July 24, 2011, as one of the first gay couples to be legally married in New York State (and New York City) on the first day the legislation went into effect. Wondering if there were any other Barnard alumnae at City Hall that day." Any other 1980 pioneers? Shout it out! Congratulations to Peggy and partner, and I hope she'll write me more about their second ceremony, the one with "bells and whistles and guests, oh my."

Calla Blumenthal Samuels, with whom I once shared custody of the most recalcitrant lab rat at Barnard, now shares my almost-empty-nest syndrome. She writes, "I am living in Baltimore with my husband, Todd Samuels (CU '80), three dogs, two cats, and one bearded dragon lizard. We have three sons: Bobby, 23, moving to Los Angeles; Ben, 21, at Tulane University; and David, 18, doing a gap year in Israel and deferring Emerson College in Boston until the following fall. I continue to do a ton of volunteer work in the community, school, and synagogue." Not to mention with the three dogs, two cats, and bearded dragon lizard. Neither of us, it seems, has gone in for rats again.

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81

The Class of '81 celebrated its 30th reunion dinner in the beautiful new Diana Center this June. **Wendy White** was reelected as our class president. **Melissa Hubsher Freedman** succeeded co-vice presidents **Caroline Stern** and **Marcy Goldstein**. There is still a spot open for fund chair, a position that was held by **Marcia Sells**. So if you know that

education is what counts, particularly during tough financial times, please raise your hand! Yours truly, **Ann Koshel van Buren**, is taking a turn as class correspondent with thanks to **Diane Goldner** for her many years of service.

Lisa Friedman writes, "Of the 30 years since Barnard, I've spent the latter half living in Amsterdam. And despite the city's sex-drugs-and-rock-'n'-roll reputation, my life is pretty calm." Of her 14-year-old son she says, "He has lots of verve, which used to translate as a penchant for back talk." Lisa has been writing for a living since college and started to teach writing a decade ago. She started the Amsterdam Writing Workshops and, recently, the Institute for Business Writing. "There: that's 30 years in a nutshell!" she concludes.

Maris O'Brien Elder sends news from Louisville, Ky., where she's academic dean of students (K-12) and where she teaches history at the Walden School. This summer, Maris was back in Morningside Heights as part of the Gilder Lehrman Institute seminar "Culture and Politics in the Age of the Cold War," taught by Columbia professor Alan Brinkley. Maris joined a group of educators who received a grant to participate in the workshop, but none could have been as pleased as she was to be on her old stomping grounds.

Author and Columbia Business School professor **Rita Gunther McGrath** is on the short list for a global management award sponsored by the Thinkers 50. Lauded as a business guru by the group, Rita is an expert on strategic business growth in uncertain environments.

Katen Moore is working as associate director of student health services at Drew University in Madison, N.J. Katen writes, "I just completed a grant project and created maps for increased physical activity on campus." As part of her work, the trained nurse practitioner addresses immediate and ongoing health issues on campus, such as birth control, suicide, mental health, and the misuse of performance-enhancing drugs. Katen, who was a runner on the Barnard track team, is still hard to keep up with.

The same goes for the inimitable Wendy White, whose play *Who Could Have Predicted?* had an extended run at the New Light Theater in Fort Lauderdale, Fla. The play comprises shorts on a variety of subjects, including 9/11, reality TV,

Change She Can Believe In

Rabbi Sharon Kleinbaum '81

At Barnard in the late '70s, Sharon Kleinbaum and her girlfriend carefully concealed their feelings for one another on campus, often arranging to meet on the 14th Street subway platform for a date. "We would always leave Barnard a half hour apart in case someone saw us and would assume we were together," says Kleinbaum.

"To say the world has changed is an understatement."

Kleinbaum now serves as senior rabbi of New York's Congregation Beth Simchat Torah (CBST), which self-identifies as the largest synagogue for gay, lesbian, and transgender Jews in the world. By serving that community and by pursuing her passion for social justice, she has earned a place this year on just about every publication's list of top spiritual leaders, including a spot for the third year in a row on *Newsweek's* list of the most influential rabbis in America.

In recent months, Kleinbaum has been in a particularly celebratory state. First, thanks in part to her efforts, New York state legalized gay marriage in June. Kleinbaum says she is now "totally booked for weddings," and lights up when she recalls the "rainbow chuppah," the Jewish marriage canopy, she presided over just outside of City Hall this summer. Still, she laments, that without federal recognition of the marriage, "it doesn't mean much; it has almost no legal implications."

The second reason to rejoice could be called more concrete, or, perhaps more accurately, bricks and mortar. This summer, CBST bought a permanent space, purchasing two adjacent storefronts on West 30th Street in a 1929 landmark building. It will be the first true home for the congregation, which draws 4,000 worshipers each year to its High Holy Days services, and has largely operated out of a loft in West Village since its grassroots birth in 1973. The congregation plans to move into the building in 2013 after what Kleinbaum calls "40 years of wandering in the desert."

At an architectural firm in SoHo, Kleinbaum beams at the all-white model of CBST's future home. She grins at its two levels of tiny pews, charmed by the thought of the "music, the social justice, the activism, the religion" that will be housed in the building, where once a handbag retailer and a furrier plied their trades.

It's easy to understand why members are drawn to Kleinbaum, who is short in stature, friendly and unassuming in demeanor, and pensive and passionate about the larger questions of life. She grows animated when discussing a current focus: attempting to aid the thousands of homeless youth who populate New York's streets, many of them gay and lesbian kids, even as the city offers only a few hundred beds to teenagers each night. The rabbi, who is 52, says she attributes her "combination of spiritual authenticity and political activism" to one of her favorite professors, Dennis Dalton, who taught political science for 40 years at Barnard.

Even amid optimistic news, Kleinbaum can still feel discouraged. But she says, when her mood begins to plummet, "I remind myself that other things seemed impossible too." —*Elicia Brown*



Photograph © Richard Howe

identity, immigration, and "just plain sex."

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The Fabulous Class of 1982's 30th reunion is in May! We hope to see as many of you as possible. **Ileana Tsarnas Pappas** writes, "My two girls are off to college—Fordham and Marist. I'm reliving my college days as they go through theirs. What a wonderful time. I'm working part-time at Sam Schwartz Engineering and loving it. I'm still in touch with **Marisa Lomanto**, MD, and **Elena Alvarez**. We get together often, laugh at old stories, and share and make new memories as well. I also just had the wonderful opportunity to work with Alumnae Affairs and participate in the St. Xavier soup kitchen this past anniversary of 9/11. I was the alumnae leader in a group of five or six Barnard first-years. What a beautiful day. I got the chance to tell the students all about Barnard 30 years ago, and they filled me in on all the new things that are going on now." Thank you for sharing, Ileana. Greetings to Elena and Marisa, my former track-and-field teammates, as well.

Rabbi **Elana Kanter** writes to update us on her learning center. She notes that this is the "second year of my nonprofit start-up organization, the Women's Jewish Learning Center (womenlearning.org), in Phoenix/Scottsdale, Ariz.; it is dedicated to serious Jewish-text study for women of all ages and backgrounds. We've broadened our reach to include more sites locally (preschools, a medical center, a college campus), as well as across the country through distance learning. Our hope is to have more courses, more students, and more sites." Good luck to you, Elena.

Chris Creatura writes, "Physicians for Reproductive Choice and Health chose me for a fellowship program in their Leadership Training Academy, which I completed this past year. The Academy trains physicians to be leaders in reproductive health and advocacy. I recently joined the board of Planned Parenthood of New York City and am now a North American Menopause Society-certified menopause practitioner. I continue to practice gynecology here in NYC and now specialize in sexual medicine, adolescents, and family planning in addition to menopause. I am a volunteer

sexuality educator and the mother of two teenagers. See you all at Reunion in the spring."

Antonina Gullo-Nicholas recently visited Paris and Trinidad and plans to travel even more in the near future.

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Your class correspondent recently celebrated her big birthday (29 ... ha!) with her significant other, Alex, in Bhutan, the land of the thunder dragon. It's a beautiful country, in topography, people, and spirit. We spent the day climbing 900 meters up a mountain to a special monastery, where I prayed for continued youth. Thanks again to all for sharing your news with your classmates!

Carrie Sacchetti Altieri reports that she has been working at IBM since graduating from Barnard, reinventing herself in various roles over the years. She says she's fortunate to be running communications for IBM's global-systems business and is having a terrific time, particularly in a year when the company just celebrated its centennial birthday. Carrie's job has afforded her fabulous travel opportunities and great experiences as the technology industry has changed so much over the years. She lives in Westchester with her husband, an attorney, and they consider their real lifework to be the raising of their two sons, Rick, 19, and Alex, 17. Rick is attending Amherst College after spending a gap year in China (his third trip), where he was focused on sharpening his Chinese and perfecting his Ping-Pong game. Alex is a senior in high school and is trying to decide where he will apply to college and how to squeeze in a lot of baseball games around his travels.

Christina Boufis writes that after receiving her PhD in Victorian literature and women's studies many years ago, she now lives in the Bay Area and is the director of the writing program at the San Francisco Art Institute. As a writer,

she specializes in writing about women's issues for popular publications, including a blog about women's health for womansday.com and as a contributing writer at WebMD. Christina recently edited a volume called *Vital Ideas: Work*, available at greatbooks.org. She lives with her husband and their 8-year-old son, who keeps them busy and entertained.

Amy Briamonte has been working in film and television since college, first as a freelance editorial assistant on feature films and then as a production and programming executive at Bravo, History, and A&E cable channels. In 2000, she had a baby boy and left the corporate world to work in development on independent documentary productions. Most recently, Amy was a co-producer on Werner Herzog's *Cave of Forgotten Dreams* and executive producer on Herzog's new release, *Into the Abyss*. In 2012, she's looking forward to the release of Erik Nelson's *Dinotasia*, an animated film on life in the Mesozoic, for which she's credited as supervising producer. Amy lives in Harlem with her son, Jobim, and husband, Alex.

Penina Goldstein reports that she has been living in Israel for 18 years. Penina has been working as a freelance legal translator for 10 years, including for various government agencies, and, starting in November 2011, she'll be translating for the Israeli Supreme Court.

Rachel Landerer Grunbaum lives in Herzliya, Israel, and has been married to Simon Grunbaum for 27 years. She has two married children and a 1-year-old grandson, in addition to a 13-year-old son, Chaim, who keeps them on their toes, in the best possible way. In the past year, Rachel left her position as director of development at the Ashdod Medical Center in order to start a nonprofit consulting business with a partner. The business helps local nonprofit organizations and philanthropists create and implement strategies to optimize their missions with a particular emphasis on resource development. Rachel finds it exhilarating to be able to help good causes become great and writes that an added benefit of her job is that she's surrounded by wonderful people who are mainly concerned with helping others.

Christina Iatrou started her legal career after Barnard, first spending one year as a paralegal in a New York City admiralty firm, and then attending and

graduating from New York Law School in 1987. She worked in a general practice firm in New York City for eight years. Subsequently, in 1995, she went in-house with Emerson Radio Corp., in Parsippany, N.J., a publicly traded consumer electronics company, where she was the assistant general counsel and then acting general counsel for 12 years. Now she's senior counsel of ADP's small-business services division in Florham Park, N.J., ADP, a Fortune 500 company, is a payroll and human-resources service provider. Christina has three children: twin girls, 12, and a son, 10.

Susan Leibowitz was recently named the West Coast coordinating producer for the NBC news program, *Dateline*. Her new responsibilities include running the *Dateline* bureau in Burbank, Calif., while still producing news stories. Susan says it's a very exciting move for her.

Heidi Levitt is a casting director in Los Angeles. She's very proud to have cast *The Artist*, which was theatrically released in November 2011, as well as *I Melt With You*, a film she also executive-produced, and which is available on VOD. Heidi reports that she created Actor Genie, an iPhone app for actors and anyone interested in film and television. The app contains a listing of productions casting in New York City and Los Angeles, as well as a who's who and daily quotes from well-known actors, writers, directors, and more. In December 2011, the app will be available on Android phones, and it has been featured twice by Apple.

Carole Paynter reports that she's been a practicing attorney for 23 years and was a senior attorney in the New York City office of the Federal Trade Commission for the past 17 years. She recently retired from the government to open her own community-based practice. Carole is in the process of obtaining both a master of divinity degree at the New Brunswick Theological Seminary in New Brunswick, N.J., and ordination as a United Methodist Minister. She currently serves as an associate pastor at St. John's United Methodist Church in Valley Stream, N.Y. Carole hopes to combine her ministry and legal experience to help provide spiritual and legal counsel to victims of domestic violence. Apart from her career pursuits, she's the very happy mother of a lovely 17-year-old daughter, Dominique, who is

in the process of applying to college. She and her daughter have visited Barnard a couple of times as her daughter narrows down her final selections for school; Carole says her fingers are crossed. Carole also writes that she's on Facebook and hopes to get some new Barnard friends on there.

Felice Mueller Pierce received her master's in archaeology at the University of Washington, Seattle, in 1993, married an archaeologist, Chris Pierce, and has two children, Ben, 20, and Margaret, 18. Ben is a sophomore at Columbia College in Chicago, and Margaret is a first-year at Portland State University in Portland, Ore. Felice, who has enthusiastically taught third through sixth grade for many years, is now a small business owner. She owns a Plato's Closet franchise in Beachwood, Ohio, where she buys and sells gently used teen and young adult casual clothing and accessories. Felice's husband works at the Cleveland Clinic, managing informatics in the Heart and Vascular Research Institute. Felice says that she and her husband are enjoying being empty nesters and have a corgi and two cats. They also have a somewhat neglected garden, which, to her amazement, produces enough to make them feel, at moments, earthy.

Nina Obolensky Prudden is married to James Prudden (whom many of her Barnard chums will remember from their days and nights in Morningside Heights). They have a 15-year-old son, Thomas. Nina and her family live in the Hudson River Valley, just 45 minutes north of her beloved former home on Claremont Avenue. She taught elementary school in Manhattan for several years and then went on to become a clinical psychologist. She is involved in educational advocacy for children and adolescents.

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Irene Friedland has completed her MSW at Fordham University. She would love to hear from any classmates who have been working in the field as she prepares to embark on this new chapter of her life.

In the fall, Irene had the honor of attending the bat mitzvah of **Lynn Kestin Sessler's** middle daughter, Hannah. The joyous occasion was shared by **Naomi Barell**, **Jessica Elfenbein Feinstein**, Ethelyn Katz (SEAS '84), and **Kris Piirimae**.

Eve Shalley moved with her family down to the Washington, D.C., area last year. She's working at the National Cancer Institute, where her job is to help researchers find cancer treatments, using technology to share and understand data. She loves her job and is thrilled to be doing something so meaningful. Her 9-year-old son, Matthew, has adjusted beautifully to his new locale and is enjoying his Montessori school. Her stepdaughter, Sarah, who is applying to college this year, visits frequently. Eve's husband, Yoav, and their two dogs are also doing great.

Marla Cohen recently won the first-place Louis Rapoport Award for Excellence in Commentary from the American Jewish Press Association at its annual conference. This was her third first-place win for her monthly column since 2007. "The conference was held in Dallas this year, which is my hometown, so it was particularly gratifying to have my mom, brother, uncle, and family friends around for the award's ceremony." Marla was also appointed to the AJPA's executive committee. Marla caught up with **Mary Loos**, through (what else?) Facebook. Mary lives in Richmond, Va., is married, and has a 10-year-old son. She writes that she's a clinical psychologist by training and a college teacher by vocation. And she looks great in the photos on FB. Thank you, Mark Zuckerberg, for making it so easy to track down our pasts.

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We love Facebook! Although we didn't receive any Class Notes this quarter, here's the fun FB news we were able to gather from some recent postings: We saw numerous classmates, including **Sue Ciprut**, celebrating Columbia's homecoming with CC '85 alumni, including Dave Ortiz. Thanks for the pictures—homecoming looked like a blast!

Also, **Tamar Krongrad** sounds happy in Tel Aviv—we love the picture of her kids at various events, especially those showing some Halloween celebrations.

Mattie Cohan has been working on a play called *The Last Days of Judas Iscariot* in Silver Spring, Md., and posts about numerous theatre events. We'd love to put together a Class of '85 gathering and go see her as a group! Contact **Karen Estilo Owczarski** if you're in the Washington, D.C., metro area and interested in going together.

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Melissa Metz, director of systems engineering, e-mail, and databases at Columbia University Information Technology, is a long-term staff member of the "Twenty-Five Year Club" at Columbia, keeping the servers running so CU affiliates can read their e-mail and get their paychecks. She has also assisted with Columbia's greening efforts, "improving energy efficiency in our data center by use of virtualization and blade servers." Melissa's husband, Fuat Baran (SEAS '86), works for Morgan Stanley, and her daughter, Jenny, just graduated from the School at Columbia (a K-8) and

entered Stuyvesant High School this fall.

Chisa Hidaka is working on a dance film project with wild dolphins in the open ocean. She initiated Dolphin Dance Project in late 2009 (dolphin-dance.org). The first film, *Together: Dancing with Spinner Dolphins*, won Best Experimental Film at the 2010 Big Apple Film Fest. The three-and-a-half-minute film, which depicts the relationship forged between a human and wild dolphins through the language of dance, has been making the festival circuit in New York City, Los Angeles, and Seoul, as well as at several pro-cetacean events. In August, it screened at Artist Film Festival in L.A. Chisa is an adjunct faculty member at Barnard, teaching anatomy in the dance department.

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Lisa Donoughe got in touch with me to report that her company, Watershed Communications, is pleased to announce the opening of their Brooklyn office. The main office is in Portland, Ore., and they specialize in building brands in the artisan economy—working with breweries, wineries, distilleries, fishermen, wheat farmers, chefs, etc. Lisa also threw out the following: "I've worked and lived bicoastally between New York City and Portland, Ore., since 1999 and would be happy to show anyone visiting Oregon some of my favorite places."

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Only one submission this month from **Karen Lue-Yat Leon**: "After enduring a cold winter with major heating issues off and on in our current home, my husband, Benito Leon (CC '86), and I bought a fixer-upper in March and, after numerous delays, were finally able to move in seven months later.

"I've temporarily given up Zumba and Pilates classes for trips to Home Depot and Lowes, but look forward to the coming months 'living' on our back porch. We hope to have multiple gardens for flowers, herbs, and veggies, and watching our daughters, ages 8 and 4, romp in the big backyard, if the critters don't get to the crops before we do.

"Unfortunately, we are living without a kitchen and laundry facilities ... so we have told the kids that we are going to be 'camping indoors' for a while! I have come to appreciate my slow cooker, which was previously only collecting dust."

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This quarter, I heard from **Veena Cabrerros-Sud**, who is executive producer and a writer for the AMC original series *The Killing*. The show was nominated for six Emmys, including Veena herself for Best Dramatic Writing. It was a thrill to see her name pop up during the prime-time Emmy broadcast in September. Veena lives in Los Angeles with her husband, Stephen Kasher, and their 19-year-old son, Kumar; she travels frequently to Vancouver where she shoots *The Killing*. Veena writes that she has been in touch with Warigia Bowman (CC '90), who teaches at the University of Mississippi and has three beautiful children.

As this column went to press, a Class of 1989 mini-reunion was in the works. I expect to have many details to share next

quarter. Please send me updates through the Class of 1989 Facebook page, or at my e-mail address, listed below. I'd love to hear what you're up to and bring our classmates up to date.

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Lila Rogers Swenson attended law school at USC, then got married and settled down in Culver City, Calif. She and her husband have two children; their older son, Finn, just started kindergarten, and they welcomed a beautiful baby girl, Kiri, to their family in July. Lila still works part-time from home as a lawyer and a sole practitioner doing real-estate transactional work, but she's also relishing her time as a full-time mom to her kids. She thinks back with great memories on her days at Barnard and life in New York, especially poignantly as she recently mourned the loss of a dear friend, **Cynthia Gerstner**. Lila reminds us that our time here is too short and precious, and she sends best wishes to all our classmates!

Judy Lee has been living on the St. Lawrence River in Ontario, Canada, for six years, in the beautiful Thousand Islands region, with her Canadian husband of eight years and two sons, Timothy, 6, and Nicolas, 5. She completed a master's degree in early childhood and elementary education at Bank Street College of Education in 1997 and taught in private and public schools in New York City and Jersey City before moving to Canada. Judy took some time off to raise her boys and is now back working full-time at the Ontario Early Years Centre as a resource consultant, teaching young children and doing parent/caregiver education.

I attended the first joint event of the newly formed Barnard Club of Portland [Ore.] and the Columbia University Club. Elaine Donaldson Cuyler '84 hosted an evening with Barnard Professor Emeritus Dennis Dalton, who moved to Portland after retiring in 2008. More than 30 Barnard alumnae were in attendance, with

equal attendance by the Columbia club. The event was a huge success, and we look forward to bringing Barnard women in the Portland area together on a regular basis in the future. I chatted with quite a few alumnae from classes in the 1960s and 1970s, and they reminded me why I'm proud to be a Barnard graduate. If you have a Barnard club in your area, I encourage you to get involved.

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It was great to hear from **Elana Maryles Sztokman**, whose first book, *The Men's Section: Orthodox Jewish Men in an Egalitarian World*, was published on Nov. 8 by Hadassah Brandeis of University Press of New England.

Eliza Pelham Randall lives in Hawaii until November, working on a new ABC television series, *The River*, as the visual effects supervisor.

Nicole Lamb Ives is in her sixth year as assistant professor at McGill University School of Social Work in Montreal, and she loves it. Her three sons, ages 12, 9, and 7, play hockey, which keeps her busy nine months of the year. She has several projects exploring the living experiences of policies for marginalized populations in Canada, particularly refugees and indigenous communities.

Tania Zamorsky has accepted a new position as public relations and communications manager of the law firm Kaye Scholer, LLP. Finally, I'm pleased to announce that the Barnard Club of Long Island is being revitalized. If you live on Long Island and would like to participate in organizing or attending upcoming events, please e-mail me.

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We received lots of great updates from many of you this time—please keep 'em coming! Here is the latest—with a little surprise from me at the end.

Katherine Brooking writes, "After a stint in investment banking, I returned to Columbia's Teachers College and received a master's in nutrition science and became a registered dietitian in 2005. Since then, I have formed a production company, Smart Cookie Productions, focusing on nutrition-based content for broadcast and the Web. You can visit us at appforhealth.com."

And **Cecilia Stancell** says, "I am currently a program officer at the Dyson Foundation, a private grant-making foundation in the mid-Hudson Valley of New York State. I also teach ballet at a local dance studio and have two daughters, ages 6 and 8."

Ann Gerschefski is "still playing piano in the pits of various Broadway shows, so if anyone is at a show, please come to the pit and see if I'm there. Also, I help run New Fairfield/Sherman Animal Welfare Society in New Fairfield, Conn., and am a Realtor."

Janet F. Alperstein enjoyed participating, along with her son Max, in September 2011's Race for the Cure in New York City with Team Barnard, led by Dorothy Urman Denburg '70, vice president for college relations. They participated in memory of Janet's grandmother, Ruth Saberski Goldenheim '35.

Kathleen Madden has returned to New York after nearly eight years in London. She writes, "Since I returned, I have been writing for *Artforum* and *Art in America*, as well as working on a feature on three London-based artists. Also, I just bought a Harlem brownstone requiring a gut renovation." Kathleen hopes to stay in New York for a while.

Victoria (Tory) Stewart lives in Minneapolis. Tory says, "My husband and I have a son, Silas, who was born in 2010. My play, *Hardball*, was produced at Live Girls! Theater in Seattle earlier this year. I'm also working on a screenplay for HBO about the recording industry's fight against Napster."

Adena Abramson lives in Harlem with her husband, Stephen Burdman, and son, Zeke, age 3. She is a vice president in Citigroup's data privacy office.

Reva Avital Slasky lives in New Rochelle with her husband, Ilan, and four children.

Elana James enjoyed seeing a bunch of old friends this summer when her trio, the Hot Club of Cowtown, played A Midsummer Night Swing series at Lincoln Center in July. "I have been working as a swing/jazz violinist/vocalist and am living in Austin, Texas," she writes. Elana's latest CD is called *What Makes Bob Holler*.

Claudia Euler Vigil lives in Wellesley, Mass., with her husband and sons. She's director of operations for Parents Helping Parents, a small nonprofit group that serves parents throughout the state.

Laura Cane Mahalel and her family are enjoying life on 110th Street. She works as a content strategist at UBS, helping an innovative team of computer scientists promote and explain their technology.

As for myself, after coming t-h-i-s close to publishing with a brand-new writers collective, I received an offer from Ballantine/Random House. My debut novel will be published in early 2013. Josh Frank (CC '92) and I celebrated our 17th anniversary and our second-grader and kindergartner entered a charter school here in New Jersey. —JM

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Deborah Appelbaum lives in Rockville, Md., with her husband, Ed Mitre (CC '91). She works as a school-based speech pathologist, while he works as a physician and researcher at the Uniformed Services University of the Department of Defense. Her children are Talia, 10, Mira, 8, and Jonah, 2.

Miriam Sirota is a senior vice president at Brown Harris Stevens, serving clients in Manhattan and Brooklyn, including some Barnard alumnae. Miriam purchased her own home in Bedford-Stuyvesant and continues to have a great interest in architecture.

Amy Sueyoshi is a faculty member at

San Francisco State University, teaching courses on race and sexuality. She's co-curator of the opening exhibit at GLBT History Museum, the first queer-history museum in America, located in the Castro district in San Francisco. Amy has a book coming out in March entitled *Queer Compulsions*.

Caroline Pet Ceniza-Levine

coauthored a textbook entitled *Six Steps To Job Search Success*, cofounded a career-coaching firm called SixFigureStart, and contributed on *How the Fierce Handle Fear: Secrets to Succeeding in Challenging Times*. She blogs for Forbes Work in Progress and teaches career-development courses at the Athena Leadership Lab and SIPA.

Sherlet Kurian and her family visited beautiful Kerala in India, where they reconnected with family, made new friends, and visited an elephant sanctuary. She still keeps in touch with **Selena Kuo-Mccaul, Jayasri Mahadik, and Yoshiko Niya**.

Jamie Babbit is back in NYC directing the new NBC television show *Smash*, starring Anjelica Huston and Debra Messing. Writers of the show include Julie Rottenberg (CC '92) and **Elisa Zuritsky**.

Jennifer English Wallenberg, in the wake of her father's death and in partnership with her husband and her brother, took over the winery her father had started a decade ago in Vancouver, Wash.; they have nearly sold out of their first vintage. She and her husband are happily raising their two children, Andrew, 2, and Madeleine, 4, on a farm that has been in her family for 110 years. Jennifer has become active in the Portland, Ore., alumnae group, which kicked off last spring, and she (and her children) have a weekly playdate with **Amie Carrie** and her young children.

Maria Daou has remained in New York since graduation. She's a real estate broker at Warburg Realty and lives on the Upper West Side with her three daughters, Ava, 8, and twins Cala and Bo, 4. If you're in the neighborhood, you might catch Maria doing a cooking demo at the farmer's market near Lincoln Center.

Heather Tamm Chiricolo lives in Freehold, N.J., with her husband and three children, Chiara, Luca, and Siena. She took time off to raise her children and is now gearing up to go back to her medical practice. In the meantime, she has been

enjoying traveling with her family, including visits to the Dominican Republic and San Francisco.

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Abigail Anderson reports that she and her husband have been enjoying parenthood since the birth of their son, Henry Anderson Schloss, in November 2010. Henry is a happy, social little boy who likes to give "high fives" and charms folks everywhere.

Ilise S. Carter appeared in Comedy Central's *Tom Papa: Live from New York City*, directed by Rob Zombie, and was recently featured at Cirque de Soliel's *Zarkana* New York premiere. She's working on a documentary, *Mermaids of New York*, which has been featured at the Coney Island Film Festival and the Northside DIY Film Festival. Ilise is writing her autobiography, *Pain-Proof: Becoming the Lady Aye*.

Lara Coutinho celebrated her wedding to Scott Dean on Oct. 8, in Asheville, N.C., at the Biltmore Estate. She was absolutely stunning in her orange-trimmed ivory wedding gown. Lara works at Booz Allen Hamilton on social media for the Department of Defense, moving into this role after funding was lost for the environmental work that was her previous focus.

Sheryl Chesney-Jawetz is a pediatrician at Northern New Jersey Tenafly Pediatrics, where her husband, Bob Jawetz (CC '95), also works. They have three children: Dina, 13, Noah, 8, and Joseph, 3. Their family also includes Emily, a 5-month-old Cockapoo puppy. Sheryl reports that life is hectic but wonderful.

Michelle Piccolo Hill welcomed her fourth child, Griffin Italo Piccolo Hill, on Oct. 4. Everyone is doing well and enjoying the new situation. Griffin is doted on by his big sister and two brothers. Michelle's photography company, Photo Piccolo, continues to thrive and grow, keeping her life busy and creative. She lives in Westchester County and would welcome

hearing from fellow alums.

Irina Pertsovsky Brandler owns a bakery and catering business. She ran the New York City Marathon in November with Team Fox to benefit Parkinson's research.

Kieren van den Blink is producing a movie with Ashton Kutcher based on a one-act play that she produced with her theatre company, Little Beast Theater, in Los Angeles. She's also starring in a short film produced by Alec Baldwin, which will be submitted to the Sundance Film Festival. She's working on her memoir again, and recently got back in touch with some of her former professors at Barnard, including Robert O'Meally and Nahid Rachlin. Kieren will walk in honor of her mother in the San Diego Susan G. Komen 60 Mile Walk to Fight Breast Cancer in November.

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Congratulations to **Rachel Feinerman**, her husband, Steven Weiss, and their son Ethan on the birth of a second son, Alex Jordan.

Samantha Nicosia Rowan, who was part of the Columbia University Marching Band when we were in school, has been working with some other band alumni to put together a group. The group had its second reunion at homecoming this year, which got about 50 former members together at the game and for a reception afterward. For more information, e-mail cumb.alumni@gmail.com. She also continues to volunteer as a coach for the Columbia cycling team and is happy to report that there are two Barnard students on the roster this year!

We didn't hear from many of you this time around. Please send us your news, fun information, and all updates to share with our class.

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15th Reunion May 31 – June 3, 2012

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Writing this on the wintry eve of Halloween from here in Cambridge, Mass.—Halloween is not the same when you need to wear a coat over your costume. Sigh. My two boys went as an elephant and a dragon. I wish I could say that I went as something other than a tired working mother, but alas....

Right after Hurricane Irene pounded the East Coast, I heard from **Ya-ching Liu**. She didn't lose power, but most of her neighbors did. She writes, "I gave birth to my second daughter, Kaitlyn, in June. I'm currently on maternity leave. My 2-year-old, Abigail, is slowly adjusting to not being the only apple of my eye. I recently met up with **Loren Morales Kando** at a high school classmate's bridal shower. She's also doing well and juggling motherhood. She gave birth to her first child, Michael, in October 2010."

We'll be celebrating our 15th reunion May 31–June 3, 2012, so please save the date. And let me know if you'd like to help out with the planning. Or, as always, let me know if you have interesting, fascinating, or even mundane news. It will make my day and it will make the column!

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There's lots of news this quarter, so we'll get right to it!

We're a little late with this item, but we're excited to announce that **Jessica**



"As a new mom, the word 'family' takes on a whole new meaning—but for me it still includes Barnard! **Naming Barnard a beneficiary of my retirement plan**, along with my husband and baby boy, was an easy way for me to help secure my family's future. There will always be a place for Barnard in my heart—and in my financial plans."

Erin Fredrick '01

LEAVE A LEGACY!

Make Barnard (Tax ID #13-1628149) a beneficiary of your retirement plan and become a member of The Athena Society.



Contact

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BARNARD
THE ATHENA SOCIETY

May was named the associate curator of photographs at the Amon Carter Museum of American Art in Fort Worth, Texas.

From Japan, **Aya Mizushima Tsujita** reports that she married Masahide Tsujita on June 11, 2011. Aya continues to work for the U.S.-Japan Foundation's Tokyo office, where she has been employed since graduation.

Sharyn Bires, the associate publisher of *San Francisco* magazine, is proud to announce that the magazine was recently honored with the National Magazine Award for General Excellence by the American Society of Magazine Editors, beating out the *Paris Review*. Sharyn also serves as the publisher of *San Francisco Brides*. She urges any recent Barnard brides from the Bay Area (Jolanka included) to send wedding photos for possible coverage in the magazine.

Catherine Parry Creedon recently wrapped two films, both of which will premiere at the Sundance Film Festival. She was the production supervisor on *Bachelorette*, which stars Kirsten Dunst, Isla Fisher, and James Marsden, and was shot in New York City. This summer Catherine worked on *Liberal Arts*, which was shot at Kenyon College in Ohio. It was written and directed by Josh Radnor, who also starred in the film along with Allison Janney and Elizabeth Olsen.

Sabrina Rojas Weiss escaped to Italy for a week last September and then returned to New York City to start a new job as senior editor for VH1's celebrity news blog, *thefablif.com*.

Posha Zubair enjoys living in Denver with her husband and 1-year-old daughter, Stella. Posha works at the Metropolitan State College of Denver, teaching in the graduate social work department as an adjunct professor.

In Venice, Calif., **Emily White** has started an architecture practice called Layer. She also teaches at the Southern California Institute of Architecture.

Celia Beasley's family expanded with the birth of her son, Loic Sebastien. His big sister, Eloise, will turn 3 soon and is being raised fully bilingual in French and English, just as Celia was. Living in Seattle, Celia works part-time doing video and film editing, including the trailer for the Sundance-acclaimed feature *The Off Hours*.

Nina Travinsky-Malaki completed a master's level at the Ohara School

of Ikebana in Tokyo. With her 2-year-old daughter, Ava, Nina was filmed in a private Mommy and Me ballet class for the new season of *Bethenny Ever After* (with Bethenny Frankel and her daughter, Brynn).

On March 13, 2011, in St. Helena, Calif., **Kathryn Jessup** was married to Igor Zagatsky, whom she met 20 years ago in high school at the Urban School of San Francisco. Kathryn does development work for the Center for Investigative Reporting, a journalism nonprofit group in Berkeley, and continues to write about food for regional and national magazines. In attendance at her wedding were **Naomi Imatome-Yun, Leigh Hill Kader, Melanie Lewis, Lisa Rindler, Samara Shapiro, Hannah Storrie White, and Yukiko Yamagata**. Kathryn was moved by the tremendous support, both practical and emotional, that her circle of Barnard friends showed her on her wedding day.

After marrying James Adams in 2005, **Jessica Gillmor Adams** moved to Nashville, Tenn., in 2008, and had a baby boy, Clayton Gillmor Adams, in November of 2009. Jessica and James also have a bird-hunting dog, Pele, a 2-year-old Pudelpointer.

Melanie Cruz, who has been keeping busy with various theatrical productions, just wrapped her role as Mrs. Sanders on the indie film *Thursday's Speaker* and will be reprising her role as a teacher on FX's new series *American Horror Story*. She also just finished her project *100 Characters 100 Days*, which features 100 days of improv monologues.

*Laura Levin Schreiber &
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10th Reunion May 31 – June 3, 2012

02

Karen Shoum spoke on a panel at the 2011 American Psychological Association Convention in Washington, D.C., on Aug. 4. The topic was "Loss and Agency in Women's Depression." Her talk included her dissertation findings on grief and depression following miscarriage. Karen was married on Sept. 4, 2011, to Louis Woods (Skip) Teel VIII, a doctoral student

in developmental psychology at Teachers College. **Dilpreet Rai** was a matron of honor and **Constance Moy Piau** was a bridesmaid. Also in attendance was **Heather Chan Chen**.

Yedida Kanfer received her PhD in Russian history from Yale University in May 2011. She now resides in Washington, D.C., where she's a postdoctoral research fellow at the Kennan Institute of the Woodrow Wilson International Center for Scholars. In October, **Natalie Anderson** married her longtime partner, Eric Pierce, in an outdoor ceremony in Lino Lakes, Minn.

Denise Perez has been a public schoolteacher for the past 10 years. In May, she completed an administration and supervision advanced certificate from Hunter College's School of Education, after earning a master's in literacy from the same school in 2007. She's enjoying being an aunt to the 2-year-old twins of her older sister, Sugeni Perez-Sadler '01. Denise also reports that **Linabel Herrera** is still one of her best friends and is proud to share that Linabel earned a master's in corporate communication from Baruch College and recently joined the advertising department at *The New York Times*.

Alexis Barad-Cutler and her husband welcomed a baby boy, Julien Isaac Cutler, on Sept. 19, and couldn't be happier.

Adrienne Campbell-Holt lives in Brooklyn, works as a freelance director, and runs a theatre company called Colt Coeur (*coltcoeur.org*).

Christina Suarez is an attorney living in New York. She's enjoying her new job as a product manager at Kaplan Bar Review, as well as her new colleagues. Also, she recently took advantage of one of the terrific Athena Leadership Lab courses at Barnard and loved coming back to campus and meeting alumnae.

Rajiah Williams has been at HBO for more than six years. Starting out in documentary acquisitions, she is now in international marketing. She's also attending Columbia part-time for a master's in brand strategy, while consulting with a fashion brand called Origami. Its first fashion show during New York Fashion Week at the Time Warner Center was sponsored by Swarovski, Samsung, DuPont, Bravo Media, and Converse.

Deborah Hughes Ndao recently coauthored *Integrative Strategies for Cancer Patients*. It's her personal hope

that this book will be a beneficial resource for anyone who is undergoing treatment for cancer or who is a survivor of cancer. The book was written to bring the first integrative program, founded at Columbia University, around the globe.

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03

Caroline McHale married Paul Hailey on July 30. They have been living in France for the past few years, although Paul is originally from the U.K. They had the wedding just outside of Paris. **Taline Aynilian**, Jamie Berk '04, Julie Binder '04, Aleksandra Cuprys '04, **Jessica Mockrin**, and **Sarah Yango** made the big trip to celebrate with them, which made the day all the more special. Caroline and Paul are enjoying life in Paris. She still works as an attorney in the Paris office of Cleary Gottlieb Steen & Hamilton LLP, and Paul is on the research team at ResponsAbility Social Investments, an asset manager that focuses on sustainable investments. Caroline started going to meetings of the Barnard Book Club in Paris earlier this year and has really enjoyed connecting with other Paris-based alums.

Sara Levine Kornfield and her husband, Noah, welcomed Orly Edith into the world on July 25. She was 6 lbs., 8 oz., and 19.5 inches long.

Amber Luong graduated from Stanford University in June 2011 with a master's degree in international policy studies, with a concentration in energy, environment, and natural resource policies. She spent the past two summers working with NGOs in Mombasa, Kenya, and Jakarta, Indonesia, on projects focused on these policies in the context of development. In September, she moved to India, where she'll spend the year on a fellowship from the American India Foundation, working in rural Andhra Pradesh on issues at the intersection of ecosystems, health, and rural development.

Aliza Arenson is the manager of individual giving at the Contemporary

Share and Share a Bike

Kate Fillin-Yeh '01

Recalling her college days, Kate Fillin-Yeh '01 brings up memories of her First-Year Seminar on "Difference and Representation" with Professor Natalie Kampen. "We spent a lot of time thinking about taxonomy, how you classify and why we create those categories," Kate says. "Once you're able to say, 'this is the world, and this is how we created it and classified it,' you realize it doesn't have to be that way." Always keeping in mind "how different the world it could be," Kate went into urban planning and policy after graduating from Harvard Kennedy School, and she is the program director for the New York City Department of Transportation's new bike-share program.

"Honestly, it's going to be the coolest thing around," Kate says with both excitement and certainty. The NYC Bike-Share is scheduled to launch in the summer of 2012 with 10,000 bikes and 600 stations, equipped with an electronic self-service system. It will provide a convenient, inexpensive, and sustainable alternative to traveling short distances in the city for both New Yorkers and tourists. Bike-share programs have been widely experimented in major cities in Europe and have become a growing trend in the U.S.

"When I came back to New York to work after grad school, I ended up with the assignment: 'go write a report about everything cool in transportation,'" Kate recalls about the inception of the Bike-Share program. "At that time Paris launched its program with 20,000 bicycles, and that was one of the first modern, highly technical bike-share programs." These programs in the past have often failed because of theft and vandalism. The new French model ties rental to credit cards and has proven to be very successful.

Inspired by the Paris program, Kate did extensive research for the DOT and concluded with reports on the feasibility of a bike-share program in NYC. Her second report eventually became the "guide book" for the city to implement its own program. "It's really hard to convince people what works in Paris will work in New York," comments Kate on the challenges of development. A major selling point of NYC Bike-Share is that it will be launched with no public money. So far Kate and her team have managed to find a private company to fund and operate the technical aspects of the program and are continuing to search for more sponsors.

"It's not going to solve the transportation problem, but it's going to change a lot about how people get around," says Kate, as an urban planning expert and a biker herself. "People want to come to the city to walk around, to have a place to sit when they are tired, a place to stop and get coffee," Kate says. "And all of these developments are what make a city itself stronger, healthier, and financially viable." —*Xinyi Lin '14*

Jewish Museum in San Francisco.

In August, **Dina Schorr** moved to Vienna, Austria, where she's working at the United States Mission to the United Nations. She enjoys the coffee and welcomes visitors.



Anna Melman

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04

Happy occasions continue to surround the Class of 2004! We had a few weddings over the summer and fall. **Ashley**

Compton married John Troy on May 21, 2011. **Sarah Isaacs Shelfer** was the lady of honor (Ashley explains that a lady of honor is "like a matron of honor, but we liked the sound of 'lady of honor' better"). **Hadley Heffernan Mahon** and **Laura Gee** were bridesmaids. Christina Coiro '03 and Dan Wise (CC '04) also attended. Ashley reports, "John and I now live on Capitol Hill in Washington, D.C., with our yellow Lab, Jasper."

Also celebrating her wedding is **Sarah Bolger**, who married Christopher Lazzari on Sept. 24. In attendance were **Sheena K. Fallon**, **Shoshana Greenberg**, **Tara Krieger**, **Kaitlin Ross**, and **Linda Spritzer**. Sarah reports that she "resides in Ithaca, N.Y., where she works for admissions at Cornell, and Chris is earning his MBA."

Rosa Mirna Sanchez celebrated her marriage to Beremis Perez on Oct. 2. **Michelle Perna** was a bridesmaid, and guests included Shelley Diaz (CC '05), **Sherry Hsiao-Yu Huang**, Glendalee Ramon '05, Emily Roye '05, and Jeffrey Yanez (CC '07). Rosa is writing her dissertation in Spanish literature and teaching at St. Francis College in Brooklyn Heights.

Class of 2004, we want to connect with you! We've created a LinkedIn group so we can develop our professional contacts within this amazing class. It's a private group, so only class members can join. Invitations will come, but that's a slow process. Feel free to jump right in and search for the group.

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05

Slow news day for the Class of 2005, as we're only reporting on eight of our many

accomplished alumnae. (As for everyone else, you'll be hearing from me soon!)

Tania Asnes, an actress, is auditioning for managers and agents for theatrical and film/TV/commercial representation while continuing to build her résumé and actor's reel.

Anna Davies is still in New York, spending days working at *Cosmo* as an associate editor and nights ghostwriting a bunch of teen books about the scandalous lives of Upper East Side private school students and historical vampires (not in the same books). In May, she has a young adult novel, *Wrecked*, coming out under her own name.

Rebecca Eskreis just started working in project development at 72 Productions, a Los Angeles- and San Francisco-based film production company, and she's preparing to premiere her film, *Noodling*, in November.

Miriam (Mimi) Borowich is in the process of building two libraries in Jerusalem: one at an all-girls high school called Evelina-Tehila, where Beverly Gribbetz '73 is the principal, as well as a children's library at the Association of Americans & Canadians in Israel. Mimi has also continued doing radio beyond her four years at WBAR and has been hosting an international Internet music program every Tuesday (around 7 a.m. EST) for several years. Follow it on Twitter RadioMimi and listen at rustymikeradio.com.

Elizabeth Curtis has enjoyed catching up with **Danielle Love** and meeting other alumnae in the San Francisco area while working on the board of the Barnard Club of Northern California. She hopes to connect with more area alumnae, visit barnardnorcal.org for more information.

Tina Finkelman Berkett and her husband, Bryan Berkett (CC '03), welcomed their son, Jack Francis, to the world on April 28, 2011. Tina lives in Los Angeles where she directs her repertory dance company, Body Traffic.

Meri Weber received a master's in public administration from the NYU Wagner School of Public Service in May. She's working as the press secretary for the New York City Department of Small Business Services.

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E'tienne Barg-Townsend '05

2005 Cornell Law School graduate E'tienne Barg-Townsend was honored on Monday, Nov. 14, 2011, at the

Sanctuary for Families Above & Beyond Pro Bono Achievement Awards & Benefit in New York City. She is a former associate at the law firm of Cravath, Swaine & Moore LLP, and received an award for "skilled and strategic advocacy in successfully litigating a Hague Convention case and ongoing commitment to assisting her client in the pending appeal."

06

Alicia Cartwright graduated from the Pima County sheriff's department's Basic Law Enforcement Training Academy and is working as a deputy sheriff.

Anna Posner married Raja Harb (CC '06) on Oct. 22, 2011, in Brooklyn. Many Barnard and Columbia alumni were in attendance, including Rachel Adler '07, **Julia Alexander** and her partner, Ted Malawer (CC '06), **Millicent Brown**, **Jennifer Healey**, **Amanda Houle** and her fiancé, Sy Cabria (CC '06), Dan Kessler (GS '06), **Amy Shebar**, **Courtney Weinblatt**, as well as Alexa Hawrysz and her escort, Blair Bodine, Mike Fasciano, Guy Freidman, Margaret Hayden, Eli Kamara, Anne Landau, Molly Melican, Jessica Mullin, and Seth Rosenfeld (all CC '06).

Danna Trachtenberg Zeiger and her husband welcomed their first baby, Eyal David Zeiger, on Aug. 20. She writes that he "is an amazing addition to our lives." Danna is a PhD candidate in biology at Brandeis and hopes to graduate in the next year or two.

Megan Greenwell writes: "I moved from Washington, D.C., where I was reporting for *The Washington Post*, to Los Angeles last fall. I'm the managing editor of *Good* magazine (good.is), which publishes daily online and quarterly in print. We're expanding rapidly and doing some really terrific journalism, so it's a lot of fun. I also write a weekly column about sports and society. I hang out with

Jamarah Harris all the time—we moved to L.A. the same weekend last year. I'm a California native, so after eight years on the East Coast, it's pretty great to be back on the Pacific."

Janice Burrell-Wright and her husband, Orlando, have two children. She's currently pursuing a graduate degree in social work at Hunter College and is an adviser for the Mental Health Association of New York. Janice traveled to South Africa for Barnard's Women Changing Africa Global Symposium. She also visits **Nicole Pilet** frequently.

Stephanie Bostic works for the Harvard School of Public Health and recently published a cookbook, *One Bowl: Simple Healthy Recipes for One*. She shares "frequent and delicious dinners" with **Moria Borys** and her girlfriend, **Rachel Julkowski**, who live just down the street. Moria received her doctorate of veterinary medicine from Colorado State University in May 2010 and moved to Boston, where she completed her veterinary internship at Angell Animal Center. Rachel works as a video production specialist for Brandeis University and as an independent documentary filmmaker.

Fareeda Ahmed spent the summer working for a start-up company in Argentina and is now in her second year of business school at Stanford. She recently saw **Lindsay Dreyer, Kate Lamper** and **Cathy Perifimos** for a mini-reunion in New York City.

Deborah Mann earned her PsyD in school and community psychology this past August. The month before, she participated "in a meaningful trip through Poland" with Estie Elbaum '11, Ilana Mann '02, **Rebecca Saidlower**, and **Tamara Schechter**.

Yanni Go graduated from Temple University's Beasley School of Law in May 2011 and moved to Hong Kong to join White & Case's Banking Practice Group. She hopes to meet up with Barnard alumnae who live in Asia.

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09

Lauren Carll moved to Brooklyn this fall to begin working toward a master's in nonprofit management at the New School for Public Engagement. She has also been able to spend some time on Barnard's campus, as she's working as a teaching assistant for the "Introduction to Urban Sociology" course.

As a 2011–12 Henry Luce Scholar, **Adriana Akers** has been living in Beijing since July. She's studying Mandarin and working at the Urban China Initiative, a new think tank co-founded by Tsinghua University, Columbia, and McKinsey & Company. "It's a blast," she says.

Abigail Cohen is chief marketing and communications officer for an environmental start-up called Re:char (re-char.com). They are a for-profit enterprise specializing in soil remediation in the developing world. This means that Abigail helps provide small-scale farmers who struggle with food and energy security, primarily in East Africa, with technology and tools to make a charcoal soil amendment from their crop waste, thus improving their crop and allowing them to make clean, environmentally sustainable charcoal for cooking, all from their waste. Abigail feels that she's "so lucky to be part of such an amazing project," especially since this work can mean less deforestation, improved air quality, and more income for the farmers. She's also excited to begin working on a new a project, funded by the Bill and Melinda Gates Foundation, to improve sanitation and water quality through the treatment of human waste.

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10

Samantha Taube was promoted to senior analyst in the prospect acquisition marketing department at American Express.

After completing a year of service as a volunteer high school teacher in Pohnpei, Federated States of Micronesia, **Whitney Hoot** has taken a job with the International Organization for Migration, managing a pilot project focused on climate change adaptation and disaster risk-reduction education in the FSM and the Republic of the Marshall Islands.

Angel Lam graduated from London Business School's master's in management program over the summer and now works as a management consultant in London.

After graduation, **Laura Diefenbach** worked for the Nature Conservancy as a Silver Creek Preserve Diversity Intern in Picabo, Idaho. She since has worked on mass fatality protocols and ASCLD/LAB accreditation, managed recoveries and analyses of forensic cases, led dissections of cadavers, and conducted biological anthropology research. Laura will be graduating this May with a master of science degree in applied forensic and biological anthropology from Mercyhurst College in Erie, Pa.

Lastly, **Lindsey B. Louvorn-Zimmerman** was married to Nathan Tapp, her longtime sweetheart, on Sept. 28, 2011. Lindsey and Nate celebrated their marriage with a reception on Oct. 1. The two currently live in Denver, where Lindsey works as a case manager for Denver Urban Ministries, a social-service organization working to fill the needs of Denver's underserved populations.

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Obituaries



Ruth Saberski Goldenheim '35

Being part of a legacy is just that—having a link to someone else and at times, trying to fill very big shoes. I could not be more proud than to be the granddaughter of Ruth Saberski Goldenheim. My sister Abigail summed it up best in her eulogy at Grammy Ruth's funeral: "After more than 70 years, friends become like family and when Grammy would go up to 116th Street and Broadway, it was old home week for her. They treated her like royalty. Each College president and many of the administrators knew her and her legacy. While Janet certainly made her own mark at Barnard as a student and administrator, I think she is proudest to be known in those circles as Ruth Saberski Goldenheim's granddaughter." Seeing the twinkle in her eye when she returned to campus is something I will always cherish.

Ruth, a former AABC president and recipient of the Columbia University Medal for Distinguished Service in 1974, was the mother of three, grandmother of eight, and great-grandmother of seven.

—Janet F. Alperstein '92, former class president, has worked for the College in various capacities, most recently as dean for study abroad from 2000 to 2006.

Joan Gilbert Peyser '51

Music biographer Joan Gilbert Peyser died in Manhattan on April 24, at the age of 80. A music major, she earned her master's at Columbia. Her biographies of Pierre Boulez, Leonard Bernstein, and George Gershwin were controversial for their focus on the personal over the professional. According to *The New York Times*, she began studying piano when she was 5, and played at Town Hall when she was 13. As a student at the High School of Music and Art, she also studied the viola, music theory, and orchestration. Many of her interviews with European and American composers were published in the *Times* between the 1960s and the 1980s, and she served as editor of *The*

In Memoriam

- 1914 **Gertrude Stephens Bogue**, Jan. 1, 2000
- 1916 **Edith Grossman Grun**, Sept. 1, 1985
Susan Hooker Warner, Jan. 1, 2000
- 1922 **Eva Glassbrook Hanson**, May 14, 1993
Ethel Kammerer Waterbury, April 23, 2004
- 1923 **Olga Autenrieth Chase**, March 30, 2002
Edna D'Issertelle, Oct. 1, 1984
Frances Brink Iszard, Jan. 24, 1990
Anna Martin Kramer, Nov. 23, 2003
- 1930 **Norma Crandall**, April 11, 2004
- 1931 **Marjorie Van Tassell**, Aug. 21, 2011
- 1932 **Evalyn Sulzberger Heavenrich**, Dec. 19, 2008
- 1933 **Eleanor Crapullo**, Dec. 6, 2006
Berenice Gottfried de Aenlle, Aug. 5, 2002
Katrine Groves McCormick, Oct. 9, 2011
Emily Montgomery, April 12, 2007
Ethel Dann Shackelford, July 7, 2010
- 1934 **Marian Yost Shute**, Dec. 27, 2009
- 1935 **Aline Joveshof Taylor**, Sept. 20, 2011
- 1936 **Helen Dykema Dengler**, May 7, 2009
Adair Brasted Gould, Dec. 6, 2011
Alice Ackerman Markwood, June 27, 2011
- 1937 **Grace Kryske Banoff**, March 14, 2010
- Dorothy Rourke Haller**, June 15, 2011
- 1939 **Sarita Blagden Choate**, Aug. 17, 2009
- 1940 **Hilda Kott Mason**, Sept. 7, 2011
- 1942 **Blanche Hartill**, April 3, 2006
Rosabelle Price Mercer, Sept. 17, 2011
- 1943 **Ruth Willey Swanson**, Aug. 12, 2011
Patricia Galloway Woodward, Nov. 6, 2011
- 1945 **Helen Heath Abritis**, Oct. 2, 2011
Marion Mednick Asch, Oct. 21, 2011
Miriam Burstein, Dec. 4, 2011
Margaret Milliken, Aug. 11, 2011
- 1947 **Dena Kranowitz Mann**, Dec. 4, 2011
- 1948 **Helga Dreves Lightner**, Aug. 30, 2011
- 1949 **Sue Cox Quinn**, Nov. 25, 2011
- 1950 **Marilyn Dodds Russell**, Sept. 21, 2011
- 1951 **Henriette Doniger Hoffman**, Oct. 10, 2011
- 1952 **Dorothy Murgatroyd**, Sept. 25, 2011
- 1953 **Dorothy Burch**, Oct. 4, 2011
- 1954 **Evelyn Cook McCulloch-Moore**, Sept. 17, 2009
- 1955 **Natalie Rostau Rapley**, Aug. 17, 2011
Necia Caplan Salan, Oct. 10, 2011
- 1958 **Karin Hernblad Klink**, Dec. 24, 2010
- 1966 **Sheila Curnen Lennon**, July 27, 2011
- 1982 **Sydni Rozenfeld**, June 28, 2011
- 1987 **Mary Keech**, Nov. 7, 2011

Musical Quarterly for seven years. Among the prizes she won were six Deems Taylor Awards for excellence in writing on music from the American Society of Composers, Authors and Publishers. She is survived by three children, a brother, and her partner, the jazz historian Frank Driggs.

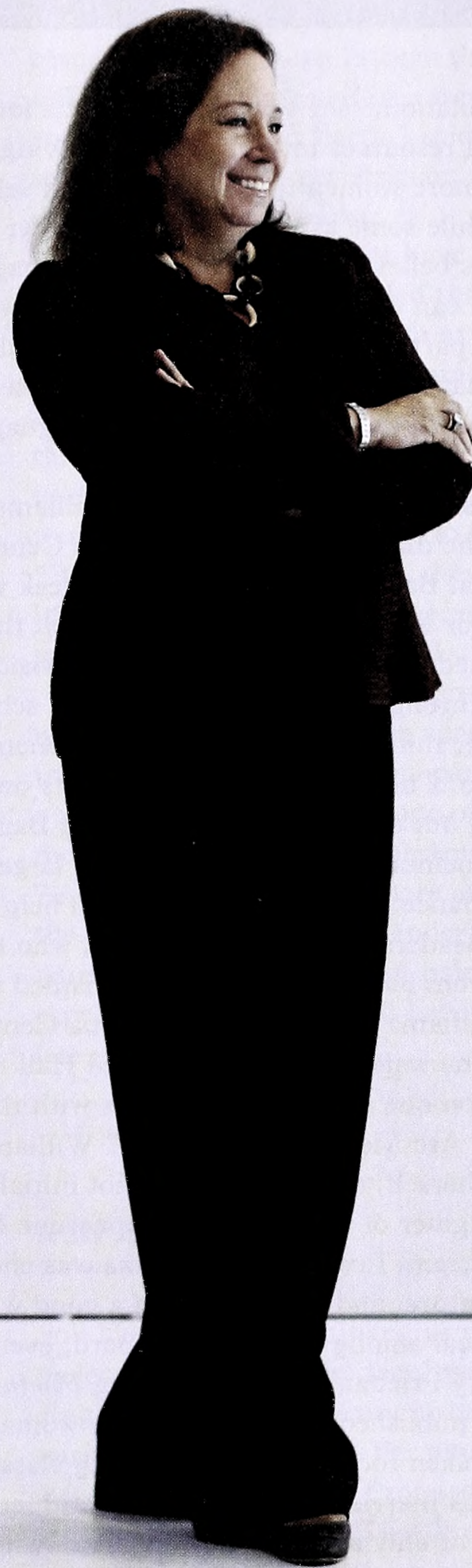
Debra Evenson '64

A leading expert on the Cuban legal system and a former professor at DePaul

University, Debra Evenson died of lung cancer on Aug. 17, in Chicago. She was a fervent activist and loving family member. Evenson cofounded the Center for Inter-American Legal Education, a nonprofit group that facilitates exchanges between U.S. and Latin American legal scholars and lawyers. Evenson spent much time in Havana, working with artists, musicians, scholars, and government officials. She is survived by three brothers.

To Break Glass Ceilings

**Through Barnard's Athena Center,
Constance Hess Williams '66 supports
and encourages tomorrow's leaders**



Williams photographed at the *Zaha Hadid: Form in Motion* environment currently on exhibit at the Philadelphia Museum of Art.

Constance Hess Williams is a woman who spent much of her career as a leader, and she is anxious to pass the torch. A member of the Pennsylvania House of Representatives for five years beginning in 1997 and a Pennsylvania state senator for

two terms from 2001 to 2008, Williams is emphatic: Women must play a larger role in both state and national elective offices. "My greatest wish is for 50 percent of all elected officials to be women, since we are 50 percent or more of

“My overarching goal is that 50 percent of all elected officials should be women, since we are 50 percent or more of the population,” says Williams, a former member of the Pennsylvania House of Representatives and the Pennsylvania Senate.

the population,” she says. She has put a lot of thought and financial resources toward this goal, trying to determine how to give more women the confidence and self-assurance to lead. While some aspects of being a leader are innate, Williams believes there is a certain language of leadership that one can only learn by being around other leaders. Young women, particularly those attending liberal-arts colleges, should have exposure to politicians, businesspeople, and other leaders. And they need to learn the language of leadership to join the conversation.

It was this notion that inspired Williams last summer to endow the directorship of the Athena Center for Leadership Studies at Barnard. Named for the Greek warrior goddess known for wisdom and rational intellect, the center is committed to creating and supporting visionary women leaders through fellowships, mentoring, scholars programs, and other initiatives that put young women in spheres of influence. The center is also creating its own power circles, reaching out to existing leaders among Barnard alumnae as well as members of the community at large for inspiration and guidance. Williams’s support will help cement Athena’s current leadership: Kathryn Kolbert, who has been with the center from its inception, has been named the first Constance Hess Williams Director of the Athena Center.

Anyone walking through Barnard Hall these days may happen on one of the center’s flyers with the tag line: “Glass Ceilings Are Meant to Be Broken.” Williams is a bit of ceiling-breaker herself, although she did not initially set out to be one. The daughter of oil magnate and onetime owner of the Jets football team, Leon Hess, Williams was encouraged to study art, literature, and music. “To be a good wife,” she says. This was typical among women at Barnard, even in the *Mad Men* era. Betty Friedan’s groundbreaking *Feminine Mystique* was a recently published sensation, but the woman’s movement had not yet taken root. “In my graduating class at Barnard, one either was married or was going to graduate school. I think I was one of only a few of my classmates who went to work,” she notes. Williams never reflected on what she wanted to be: She studied English at Barnard because she loved books and never considered anything else. It was expected that she would find a good husband and work to be his helpmate. Leadership was not part of the equation.

Years after graduation, working in direct marketing at a small publishing house in Philadelphia, she was often frustrated in her attempts to lead on a project. As soon as she was close enough to close a deal, the male heads of the publishing house would take over. When her brother suggested

she go to business school, she took the advice and pursued her MBA at the Wharton School of Business at the University of Pennsylvania. Williams learned “the vocabulary and the language of leadership” at Wharton: “I gained confidence. It doesn’t matter how smart you are, if you don’t know how to have the conversation,” insists Williams. Exposure to leaders helped her understand how to have that conversation. It opened doors to leadership in her local Democratic party, to run for election herself, to pass key legislation, and to become a leader of the Democratic caucus in the Pennsylvania Senate.

A Barnard trustee for 10 years during the 1990s, Williams has been an active supporter of the College. Under Judith Shapiro’s presidency, Williams established the Constance Hess Williams Fund for Women in Politics in 2005, which aimed to help students gain real-world political experience by funding paid internships to work on political campaigns, in governmental agencies, and in the offices of public officials. The success of this leadership initiative provided one of the catalysts for creating the Athena Center. “When Debora Spar came in, she really wanted to institutionalize this leadership. That’s how Athena evolved. It went beyond political leadership,” says Williams.

The Athena Center’s own leadership is a point of pride for Williams. Kathryn Kolbert is a renowned civil-rights lawyer who has long fought for women’s and reproductive rights; she also has extensive experience in the nonprofit world. A fellow Philadelphian, Kolbert is also an old friend. “I’ve known her for years. Kitty is a great leader, she brings much to the table,” enthuses Williams.

Williams herself will remain at the table, as a member of the center’s board of advisors. Retired from politics after her Senate term ended in 2009, she spends most of her time these days as the chair of the board of the Philadelphia Museum of Art. But Williams hopes to remain an active part of Athena’s progress and plans. Having celebrated her 45th reunion in 2011, she is thrilled that the center’s programs are so competitive, attracting the best and brightest students. “That’s another reason the center is important,” she explains. “Women of each generation need to ensure that expectations for women following them are high.”

POWER TALKS AT THE ATHENA CENTER FOR LEADERSHIP STUDIES

Today’s leaders are featured in conversation on provocative topics of the moment. Each talk will be followed by audience Q&A. Cost is \$20 per individual lecture or \$35 for both. Barnard College and Columbia University students with IDs may attend free of charge. Registration can be accessed through athenacenter.barnard.edu.

Mary Kay Henry, international president of the Service Employees International Union

WEDNESDAY, FEBRUARY 22, 7:00 PM - 8:30 PM
BARNARD HALL, SULZBERGER PARLOR, 3RD FLOOR

Helene Gayle ’76, president and CEO of CARE USA,

TUESDAY, APRIL 10, 7:00 PM - 8:30 PM
BARNARD HALL, SULZBERGER PARLOR, 3RD FLOOR

LETTERS

Continued from Page 2

a women's college?"). I have pulled out the pages and can now send them to anyone who asks. Barnard was enormously helpful in recognizing my special gifts and talents, taking me seriously, and nurturing me in a non-competitive-with-males environment. I am now a leader, teacher, performing artist, minister, wife, great-grandmother, and entrepreneur thanks to the unique four years at Barnard. *Vive la différence!*

—Seana Anderson '69
Brooklyn, NY

Executive Director
American Trust for the British Library

Commentary

I recently attended an "event" that took place at the "Event Oval" in The Diana Center.

The Diana Center was constructed on the site of the McIntosh Center. I was shocked that President McIntosh's name was not preserved for the new building.

A "terrace" was given the name of President McIntosh. I saw no sign locating that "terrace." In the least, the no-named Event Oval—the auditorium—should be named for President MacIntosh. That is the least tribute that the Barnard College of today may do to honor her name.

—Vivian R. Gruder '57
New York, NY

Editors' Note: The Summer 2011 issue features a photo of the McIntosh family on campus celebrating the dedication of the terrace at Reunion 2011.

CORRECTIONS

We misspelled the name of Larissa McDonogh-Wong '15 on page 28 of the Fall 2011 issue. We also incorrectly identified Sharon Fingerer-Goldman '93 on page 30. We regret the errors.

PRESIDENT'S PAGE

Continued from Page 3

And Adam Smith? He was a moral philosopher, concerned with the overlap between ethics, jurisprudence, and economics, an interdisciplinary pursuit that rarely flourishes in the academy today.

I don't believe that higher education bears much of the blame for the inequities that now confront our country, or for the gloomy forecasts that have

driven our students to the streets in protest. In fact, higher education remains one of the few drivers of socio-economic mobility in the United States and one of the few pathways by which a person born at the bottom of the pyramid can propel herself toward the top. Yet we should be doing more. In addition to supporting our students and wishing them well, we should be providing them with the sparks for great theories and the planks upon which to build real policies. Higher education does an excellent job of preparing our students to think. But in a world increasingly adrift, we also need to prepare them to *do*—to envision the problems before them as part of a broader conceptual whole, and to grasp for the grander visions that might eventually pave a way out.

SEX DIFFERENCES IN PAIN MANAGEMENT

Continued from Page 5

to differential pain treatments," he predicted.

A major value of research into perceptions of pain is the potential to find better ways to alleviate it. Dr. Richard Smiley, a professor of clinical anesthesiology and chief of obstetric anesthesia at Columbia University Medical Center, said that his research into the genetics of labor pain suggests oxytocin might protect pregnant women from the development of chronic pain. Oxytocin is a hormone released in women during and after childbirth and while breastfeeding, and has been associated with creating emotional connections.

Finding effective ways to treat pain experienced by women is especially important since 70 percent of those who suffer from chronic pain are women. Though oxytocin produced naturally by the body can prevent chronic pain in some cases, it cannot be used to treat it, said Dr. Smiley.

Fortunately, there are other possible solutions. Dr. Josephine Briggs, director of the National Center for Complementary and Alternative Medicine, discussed non-pharmacological interventions for chronic pain, such as complementary

and alternative medicine. One study found that people with chronic pain who practiced mindful meditation suffered with substantially less severity than those who did not.

The human body may be the focus of pain research, but the new frontier of such research, according to Dr. Saralyn Mark '83, is outer space. "Turns out, it's easier to discern differences in sex and gender-based health care in space because you can discern those differences very fast and in a way that you often cannot on Earth," said Mark, an endocrinologist, geriatrician, and women's health specialist.

Studies of pain in space have already proven fruitful. One revealed that almost all female astronauts begin to experience orthostatic hypotension, meaning they feel like they're going to faint, when they return to earth. This may be due to differences in how the body adapts to microgravity and readapts to earth. "When women are stressed, they tend to increase their heart rates, whereas men tend to clamp down," she said.

Thanks to female lab subjects, redheaded mice, research in space and the pioneering studies of the panelists, a window is opening onto one of the most intense of human experiences. As scientists understand more about the relationship between gender and pain, people's experience of pain—and especially women's—could become a lot less painful.

NEW JOB, NEW TITLE

Continued from Page 8

will likely include seminars, as well as lectures delivered by faculty of the English department distinguished in various literary periods. For alumnae beyond the metro area, Professor of English Mary Gordon '71 will offer a literature course online with interactive components in fall 2012.

For Opton, the return to Barnard exceeded her high expectations. Jong proved to be a brilliant instructor, "listening, challenging, welcoming, and thoughtful." A retired political consultant who had her own firm, Opton reports that she also found her classmates to be inspiring, and during

the three, two-hour sessions, she says, “we bonded in a way that’s really weird.” In fact the group meshed so well, that they requested (and got) an extra class. The women spanned the generations, but “what we have in common is this intellectual curiosity and capacity,” says Opton, adding, “It transcends the years.”

A MAXIMUM MULTITASKER

Continued from Page 9

The content posted on FBomb has changed slightly as Zeilinger, along with many of her contributing writers, have transitioned from high school to college. “The FBomb community has grown together,” she says. Recent posts have focused on college-specific themes and campus events, and a column covering issues of sexuality was recently added.

Since arriving at Barnard, Zeilinger has been pleased to find an offline community of like-minded peers and supportive professors. “Barnard is such a great environment. I’ve become more comfortable identifying as a feminist, and I actually have the chance to discuss feminism and feminist issues in classes,” she says. “And that’s been a new experience that I can write about.”

SYLLABUS: SCIENCE APPLIED

Continued from Page 14

seminar includes an ethics component taught by religion professor Randall Balmer. The course focuses on environmental leadership development through real-time learning experiences using digital media as a teaching tool. Student research is blogged weekly on Columbia University’s edblog Web site as well as showcased on the Natural Resources Defense Council’s (NRDC) Web site OnEarth.org. Layne, who also introduced several other presentations, said that the mission of the class was to deepen students’ understanding of the human role in nature and its effects on the earth’s ecosystem and biochemical cycles.

Physics professor Tim Halpin-Healy, who facilitates the new minor, opened the event by pointing to one of the most

formidable challenges facing future generations: oil consumption. In a post-panel conversation he noted, “The bad news is that the global economy consumed about 1.2 trillion gallons of oil a year (equal to 1 cubic mile), and we only have 43 cubic miles of oil left. The good news is that we’ve got a bunch of bright young talents working on the solutions to our environmental problems.”

Among them is chemistry major Aliza Stein ’12, who explored biomimicry, the idea that nature has already addressed many of the problems contemporary society faces. For example, sharkskin, naturally resistant to bacteria, can be used on doorknobs and on hospital and school surfaces to prevent the spread of disease.

Anna Newman ’12, a biochemistry and education major, described how schools and community gardens are promoting environmental awareness. She talked about the potential for school gardens to address the problem of childhood obesity, and observed that when kids are planting their own food, it helps them think about how the food gets to their plate, and can inspire healthier eating habits.

Meanwhile, anthropology major Weyü Shameka Hodge ’13 built off an internship in Ecuador for her project on the abuses of petroleum extraction in disadvantaged communities. Hodge said that she’d never seen so much devastation in her life, and pointed out that the oil companies knocked down peoples’ houses to drill. Natives were dying of cancer due to contamination exposure, and they had no other place to work than for the very oil companies that were poisoning them.

In his closing remarks, Professor Halpin-Healy emphasized the importance of the interdisciplinary nature of Dittrick’s course. “It’s as much about ethics as it is about science,” he said. “My fear is that scientists going out in the field will come up against ethical dilemmas they’ve never faced or even thought about before. I hope this course and new minor will help prepare our students for the types of ethical challenges some of them are bound to face over the course of their careers.”

FOSTERING AN INTERDISCIPLINARY APPROACH

The science, policy, and ethics minor grew out of a \$200,000 Science Education for Tomorrow grant Barnard received 12 years ago from the National Science Foundation. Halpin-Healy implemented and facilitated the grant, which called for finding talented, engaging faculty from a variety of disciplines who were committed to matters of science, policy and ethics and would collaborate on upper-level, team-taught, and small-scale interdisciplinary seminars.

One course the minor incorporated was Professor Emeritus of Biological Sciences Philip Ammirato’s “Genetics, Biodiversity and Society,” which he has offered almost every year since 1999. The course seeks to match scientists with economists and social scientists to explore the implications raised by plant biotechnology (the loss of old crop varieties in this time of modern agriculture, genetics and breeding) and genetic advances involving humans (stem cells, cloning, etc.). “The discussions try to seek some understanding of the biology behind the headlines, while appreciating the ramifications of such technological advances,” he says.

Students completing the minor must take two interdisciplinary seminars, one philosophy course, and two ethics-related courses. Halpin-Healy developed the program with science majors in mind, but students from a diverse range of majors have signed up for courses. “We draw broadly from a great constellation of majors, which is really fabulous,” he notes.

“Science & the State,” a course he taught in Spring 2011 with Professor of Political Science Richard Pious, provides a good example: The course roster included three physics majors and a few chemistry majors, along with students from environmental science, biology/neuroscience, political science, economics, history, and even a theatre-arts major. “The seminar was dominated by Barnard students, with a few Columbia kids in there for good measure,” Halpin-Healy said.

The Science and Public Policy program’s interdisciplinary nature leads to courses with fresh approaches to thoroughly studied scientific subjects. For example, Pious asks students to

examine the ethical dimensions of critical decisions made by nuclear scientists or governmental policymakers. “Students see that science is not just about discovery in the physical world, but also about decision-making in the moral universe,” Pious said.

One of the most valuable aspects of the program may be its potential to bring together distinguished faculty and passionate students from many different corners of the Barnard campus. “Team-teaching within the SCPP program has been one of the most satisfying experiences in my 22-plus years at Barnard,” says Halpin-Healy. “It’s an extraordinary opportunity to cross departmental boundaries, and it epitomizes the great interdisciplinary endeavors that are possible at a premier small liberal-arts college such as Barnard.”

SALON: SEEKING THE ORIGINS OF A FINANCIAL TOOL

Continued from Page 15

the new system. They encouraged the transparency of banks and financial institutions, punished counterfeiters and anyone else who undermined confidence in the system, and hired reputable people to manage the financial institutions and banks that issued and regulated credit. “I’m struck by the fact that these issues of securitization, transparency, character, and punishment are as relevant today as they were 300 years ago,” notes the author.

At the same time, governments played a role in fueling speculative bubbles, such as the South Sea stock sales, and other problems. The governing party hired writers (including Jonathan Swift and Daniel Defoe) to promote the South Sea Trading Company through fictional accounts of the profits to be made by its backers. When the company’s stock collapsed, investors paid the price.

Causalties of Credit is just one of several ambitious projects that have kept Wennerlind busy. He recently finished editing a book on mercantilism, which is due out this summer; its working title is *Rethinking Mercantilism*. Meanwhile, he’s at work on *Scarcity: Historicizing the First Principle of Political Economy*, which explores political economists’ ideas

about the relationship among humanity, nature, and goods. A second book-in-progress, *Science and Economy*, examines how political and economic factors affected the work of scientists such as Emanuel Swedenborg.

None of these projects will offer solutions for our current credit problems, but Wennerlind hopes they will illuminate the inherent nature of those problems. “One thing we’re realizing right now is the limits of our power to control credit,” he says. “Credit allows us to have the growth that we’ve come to depend on in our society. But it’s also unstable by its nature, because it depends on trust—in institutions, markets, and individuals. When that trust is threatened or undermined, the social costs can be profound.”

SALON: TIME TRAVELER

Continued from Page 16

old girl growing up in a very sheltered environment, with everything kind of simple and easy,” she explains, “and then my parents take me across the world, where my mother was traveling a lot—gone, basically—and my father was very busy,” as an orthopedic surgeon in the Yom Kippur War. Dubow Polins took the bus nearly an hour across Tel Aviv to school every day and returned in the dark. That sense of making your lonely way in a world too shadowy and complex to fully comprehend is at the novel’s elusive heart.

But what about its faith in enduring love? She has experienced that too—still is, in fact. When she was just out of college, her father liked to tell her about this charming young man he thought she should meet. As nothing appeals less than the prospect of a parent doubling as a matchmaker, she ignored him. But one day the two of them were enjoying a late lunch in an empty Dallas restaurant before she would fly back to New York when the same man entered the restaurant and recognized her father. He came over to their table. She liked the looks of him. Forty-five minutes later, she thought, “I’m going to marry this guy.” She did.

“It’s really a love story,” she says of *Fare Forward*. “What transcends time is love.”

LOVING THE LITERARY LIFE

Continued from Page 19

up and ready for submission” in two weeks. And the author? “He was beside himself,” she reveals.

First-time author Elena Gorokhova broke out in hives the night before meeting Friedrich, the agent she hadn’t dared to hope would take on her memoir. As Friedrich went through the manuscript and reeled off everything that needed to be fixed, Gorokhova thought, “She’s obviously going to reject it.” Friedrich gave her two weeks for revisions, and later sold the book, *A Mountain of Crumbs*, to Simon & Schuster. “She’s so professional and so fabulous—nurturing and at the same time efficient and tough, like a great mother who has this tremendous love but at the same time she tells you what to do and gives you direction,” avows Gorokhova.

One of the keys to finding remarkable authors, Friedrich notes, is being accessible. “When you go to a party or an event—or a cheese store—you are inclusive,” she says, “open to the universe.” That attitude can yield manuscripts from “someone who has a sister who knows a cousin who lives in another state who met me at a barbeque in 1976.”

Snooping around helps too. At a booksellers’ convention more than 20 years ago, Friedrich decided to quiz the people waiting for autographs from Grafton, then a relatively new author with a line of alphabetical mysteries, who was then signing *F is for Fugitive*. Friedrich discovered a throng of independent booksellers who loved Grafton, leading her to an unusual proposal. She offered Grafton’s publisher a new multi-book contract on the condition that it ship 60,000 copies (a huge leap at the time from Grafton’s previous sales history) by the pub date, she explains. The strategy worked. After *G is for Gumshoe* was published, Grafton never had to look back.

“She’s a strong advocate for the writers she represents, and that’s somewhat rare,” says Carole DeSanti, vice president and editor at large at the Penguin Group, who is the editor for Bank and McMillan. “She gives unstintingly to her projects.”

Devoting so much attention to her

authors is harder these days because of the changes in the publishing business. "It's much, much more work now to be an agent than it was 20 years ago," says Friedrich. With staff cuts at publishing houses, editors who used to have their own assistants now may share their assistant with one or even two other editors, she points out, leaving fewer people to work on an author's book. And with newspapers cutting back on book reviews, it is more difficult to gain attention for a work. Whether the author will be adept at drumming up publicity is now crucial. "The whole nature of the business has changed so profoundly," she acknowledges. "It used to be authors wrote the best books they could, and sometimes they were promotable and sometimes they weren't, and it wasn't devastating if they weren't."

Likewise, e-books have "shifted the paradigm so quickly" that nobody really knows what's going to happen in the future, she says. Nevertheless, she doesn't think much of e-readers, at least for herself. She tried one, but gave it away after a month.

In 2004, Friedrich shifted her own paradigm by taking on a new role in the publishing business: author. Her children's book, *You're Not My REAL Mother!*, came about after her daughter, P-Quy, made that declaration to Friedrich one afternoon while she was jumping into Friedrich's arms in a swimming pool.

"With interracial adoption, for the first three years the child who does not look like you does not question the difference," she says. But "when the first playdate comes home, around age 3 or 4, the child walks in, looks at you, looks at the child, and says, 'Where's your real mother?'" Friedrich wrote the book to give adopted children "a language for saying, 'This is my real mother.'"

In the book, which has drawings that resemble Friedrich and her daughter, the mom explains to her daughter, as Friedrich explained to P-Quy, that a real mother is the one who teaches you to count on your toes, plays tea party with you, and lets you put 20 bandages on a bruised knee when one will do.

The book was hatched over a lunch date. Friedrich was chatting about her daughter with an editor at Little, Brown and Company and mentioned

the "you're not my mother" declaration, along with her response. The editor said, "Oh, Molly, that's a book." What did Friedrich do? She negotiated the deal herself—on the spot. "I didn't even think about getting an agent," she adds. "Everything I've been trained to do went out the window!"

These days, Friedrich is passing that training along to daughter Lucy Carson, who recently landed a major deal for a young adult novel. "I'm preparing her to succeed me," Friedrich says. But that's somewhere down the road. For now, Friedrich is still reading manuscripts, making deals and lighting up when she talks about the new novel she is about to send out to editors.

"Who says publishing is dead?" she asks. "It is not. It's flourishing. If you have the right conditions and the right hunger, the right sense of the magnetic field working, it's all this kind of alchemy and it really works."

BARNARD CAMP

Continued from Page 23

donations, and benefits. By 1938, the camp was 20 acres with one main cabin; two rooms with bunks could sleep 15 to 20 students. There were outhouses connected to refuse pits; the lake was considered the best option for getting clean. Seasonal activities included hiking, ice-skating, swimming, and skiing. After the retirement of the physical education department chair, Margaret Holland, who was an adviser for the camp, the cabin was renamed "Holly House."

Neither the Forest of Arden nor the Garden of Eden (Holly House was surprisingly close to the Sing Sing state prison), the camp was especially valuable for commuters who enjoyed the opportunity to get to know dorm students in a non-classroom setting.

"As a city person, it was so nice that we could go someplace," says Millicent Alter '57, who was raised in Flatbush, Brooklyn. She vividly remembers the food—pancakes for breakfast, cold cuts for lunch, and hot dogs and baked beans for dinner. As a relatively inexperienced cook, Alter recalls how she bought coffee beans at the local supermarket but didn't

know they needed to be ground. No matter. With her camp mates, they put the beans into a pillowcase and tried to pulverize them; but three students still had to walk back to town to get the beans ground so they could brew coffee.

Holly House had other attractions. "It was a way to get out of the house," laughs Gaya Feinerman Brodnitz '57, who commuted to Barnard from Sheepshead Bay, Brooklyn. She also liked the modest cost, \$5 for the weekend, which included food, and the chance to watch the Tappan Zee Bridge being built as she rode the train north to Croton-on-Hudson.

There was a lightheartedness and simplicity to the camp's activities, not to mention assorted pranks, she recalls. One Halloween, some senior girls were at the camp with a group of first-years. "All of a sudden, things were going 'bump in the night,'" says Brodnitz. Nervous first-years (who had let their imaginations run wild thinking about escapees from Sing Sing) were consoled with roasted marshmallows from the seniors who had pulled the prank. There was also a day when the students decided to have only blue food, including blue mayonnaise. "It was very old-fashioned, and very relaxing," declares Brodnitz.

By the 1960s, the quaint charms of Holly House were less attractive to undergraduates, and the camp was ultimately sold in 1992. But, for those who had spent memorable weekends in the woods, the appeal was undeniable. "You got to know people who went to camp with you," says Moskowitz. "It added to the Barnard experience. I have fond memories of going up there. It made us feel closer to the College. We made friendships across the classes."

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



Breaking Away

Esther Amini Krawitz is a psychoanalytic psychotherapist. She is working on a series of short stories entitled *Leaving Mashhad*. This is an excerpt.



In 1967, Barnard mailed me an acceptance letter. Tears washed my cheeks as I pirouetted across the living room: I would leave my parents' Persian home in Forest Hills, Queens, and thrust myself into the lecture halls of Morningside Heights. Not only would I be the first female from my family to ever go to elementary school, junior high and high school, but I would be the very first woman to attend college.

My parents, Orthodox Jews from the Persian city of Mashhad, were horrified. Pop, who believed it was his patriarchal responsibility to protect me from the evils of education and the Ivy League brothels of America, was faced with a wayward daughter who kept walking toward them.

But, after a year and a half of commuting, I decided it was time to have the full college experience and move into a dormitory. I secretly registered for a double room in an all-female Barnard dorm. Another student was already occupying one half of a dorm room; the other half had a bed and desk awaiting me. Knowing that this was the only available room on campus, I took the roommate and the room sight unseen.

That evening, I calmly told my parents that the commute was wearing me down and to make my life less stressful, I had taken a room in a single sex, all-female, Barnard dormitory. Pop jumped out of his chair, charged up the staircase, ripped off his three-piece suit, threw on his pajamas and got into bed. He had officially begun his hunger strike. My father stopped going to work, stopped eating solid foods, and stopped shaving. A white beard of mourning grew over his face.

For him, sleeping in a dorm translated into "leaving my father's house," which meant leaving his protection, values, and moral codes. A daughter only leaves her father's home in order to enter her husband's home. He was convinced that college girls spent all their after school hours engaged in intercourse, sometimes for money. They were all loose, wild, valueless women who would eventually corrupt his only daughter. Day after day he lay in bed, rejecting food, only occasionally sipping water, refusing to see or speak to me. I was furious; I had never demonstrated any interest in prostitution! Why was he determined to equate college life with promiscuity?

Each day I came home from Barnard and found him in the same horizontal position. He grew thinner and weaker; for 10 days I wrestled with guilt. On the 10th night of his hunger strike, I asked my brother David to drive me to Barnard. After packing all my clothing and books into the car, I respectfully entered my father's bedroom. He would not allow his eyes to meet mine. I softly told him I loved him and promised to come home every Friday night for Shabbat.

David was behind the wheel when I climbed into the car. Mom sat in the back seat. Then, Pop emerged, running after us, unshaven, in flannel pajamas and slippers. He pushed Mom over and landed right next to her. He had come, in a rage, to witness the loss and ruin of his only daughter.

No one at the front desk or in the lobby had ever seen a father like mine before. Waves of guilt, hatred, shame, and fury churned in my stomach as he followed me up to my third floor bedroom. As we passed, students looked on, astonished. With a gaunt face ready for war, slippered feet, pajamas, and his streaming beard, he stomped across the hallway. He had come to see for himself the depraved life his American daughter had defiantly chosen.

I thought to myself, if he has to be here humiliating me, at least he will see my dorm room is just like my bedroom at home. Pop stood behind me craning his neck as I slowly opened the door and switched on the light. To my right was my bed and desk, to my left lay my new—and naked—roommate entwined with her boyfriend.

My father stormed out with flaring nostrils and rattling teeth, but in that moment, we had entered a new phase of our relationship. I moved in. My father took a full year to recover from what he had seen, but once again, he accepted me as his daughter.

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