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BARNARD
MAGAZINE

FALL 2011

CELEBRATIONS

Barnard Center for Research on Women Turns 40
New Development VP Bret Silver
"Constellations" Gleam on Campus
A Whistle-Blower Speaks Out



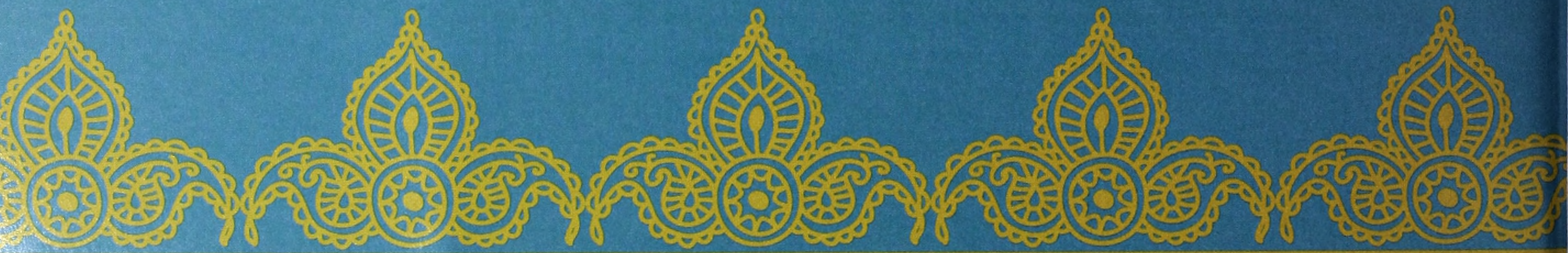
Barnard College of Columbia University presents
THE FOURTH ANNUAL GLOBAL SYMPOSIUM

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WOMEN CHANGING INDIA

Friday, March 16, 2012
Trident, Nariman Point
Mumbai, India

BARNARD



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BARNARD MAGAZINE

FALL 2011



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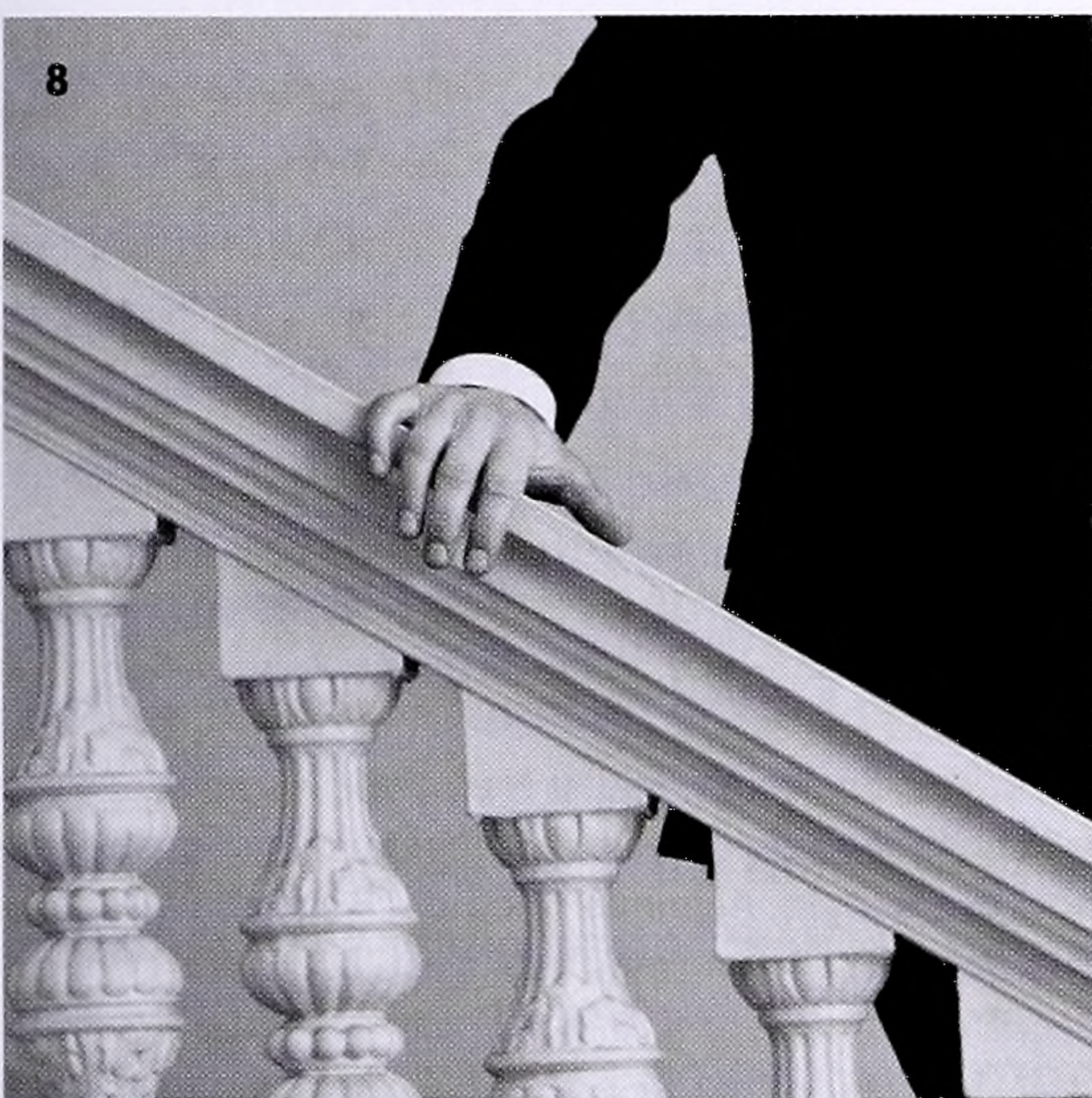
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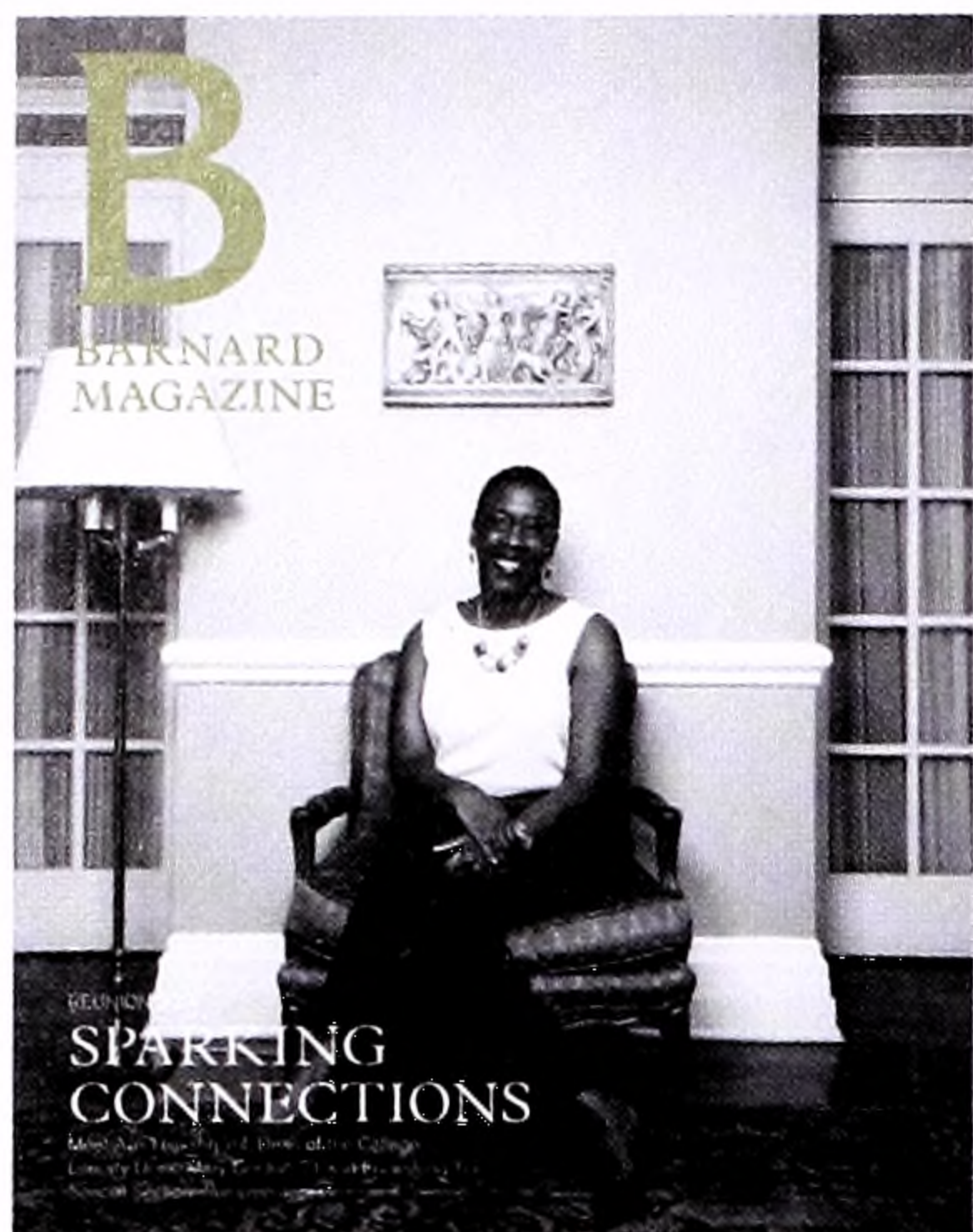
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Something to Learn

The article by Lois Elfman on the education panel (Summer 2011) was very interesting. We certainly do need to do something to improve education in the USA! However we cannot rely on the federal government to do everything for us. Who knows what is best for the students? The school they attend, the community in which they live, and therefore the individual state in which the community is located and which is responsible for guidance and funds. Put more responsibility in the hands of the states and the voters.

With a quality education almost everyone could go to college, but should they? Nowadays it seems that the stress of educational institutions is college for everyone. From observation of many who have crossed my path, this emphasis is badly directed. Some start college and quit. Some go into business for themselves in a variety of fields because they would prefer to work outdoors or work with their hands: cabinetmakers, auto mechanics, tool makers, landscapers, building contractors, etc.

Education, yes! College, maybe. In my view educational offerings need to be broader. High school should give everyone a good basic education in reading (literature), writing (essays, reports, business documents, etc.) and math and science—preparation for any field of the student's choice including college.

—Helen Cornell Koenig '42
Bernardsville, NJ

Where the Heart Is

When I read "Homecoming Dean," I was overcome by acute nostalgia for my days at Barnard. As a recent graduate, the words "coming home to Barnard" resonated strongly with me. I am proud to be part of a college with alumnae, like Dean Hinkson, who are connected and tirelessly devoted to improving Barnard. I am thrilled Dean Hinkson has come home and I am sure she will make Barnard stronger and more beautiful.

Barnard will always be a special place for us alumnae despite the number of years passed since we left those majestic iron gates. I hope that my fellow alumnae feel connected to Barnard each and every day as I do.

—Sonal Kumar '11
Somerset, NJ

Fan Mail

I hope you've received an avalanche of notes from alumnae about the elegant, good-to-read *Barnard Magazine* you are now turning out. For years I thought that Barnard's efforts in this arena were lightweight and poorly presented. I occasionally grumbled to friends, wondering why the College tolerated such an embarrassing publication. It's always tricky, I'm sure, to showcase a school's many and amazing strengths without sounding complacent or like a cheerleading clique. In any case, be assured that you've found a fine, engaging balance. I especially appreciate those happy young male philosophers on the cover of the Spring 2011 issue. There's a gorgeous (institutional) confidence in that cover—and in the story, too, of their tight supportive friendship (a bond which feminists can enjoy in men) and of Barnard's decision to find a way to hire the two of them....

—Doris Platzker Friedensohn '58
Professor Emerita of Women's Studies,
New Jersey City University
Leonia, NJ

More on the Military

Thank you for the article on alumnae in the military. I took "Modern Constitutional Democracy" (AKA government 1) with
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WHERE WOMEN RULE

Over the past three years, I have come to realize that I hear the same two questions a lot: *What is the relationship between Barnard and Columbia?* And, *Why does anyone still need a women's college?*

I have gotten quite good at answering the first query (separate institution; wonderful partnership), but the latter remains a tougher conversation. As a recent article by Tamar Lewin '71 in *The New York Times* describes, single-sex education is under attack across the country, with critics suggesting that it offers no real benefits over standard coeducation. According to a report entitled "The Pseudoscience of Single-Sex Schooling," for example, "sex-segregated education is deeply misguided and often justified by weak, cherry-picked or misconstrued scientific claims rather than by valid scientific evidence." Similar criticisms are lobbed more informally across Web sites and popular blogs, stressing that, with women now accounting for more than 50 percent of the student population in colleges, universities, and graduate schools, the rationale for women's colleges has completely disappeared. Or as one opponent recently argued online, single-sex schools are breeding grounds for "habits and mindsets that will actually render graduates MORE of a target and LESS capable of coping in the mainstream world."

Repeatedly, and consistently, I disagree. Yes, women out-perform men in high school and outnumber them in college. Yes, women are welcome in athletic programs and dining clubs and across the Ivy League. Yet the proverbially tilted playing field for women has still not fully righted itself and young women—amazingly, astonishingly, perhaps—often experience college very differently from their male friends and counterparts. Yale was forced to confront these differences very publicly last year when the Department of Education investigated the university for a possible breach of Title IX (failure to eliminate a hostile sexual environment on campus). Duke has dealt with accusations of sexual harassment and a distinctly "macho" culture. And Princeton, to its great credit, recently released a candid and hard-hitting analysis of women's leadership, or lack thereof, on its campus.

Princeton began admitting women in 1969, following several years of acrimonious debate among its then-all-male students and alumni. "I simply cannot conceive," one graduate grumbled at the time, "anything like our warm friendships and manly dedication in an atmosphere thoroughly polluted by females." Yet in the early years of coeducation, the university's recent report notes, female students fared quite well. Women held a total of 18 major campus positions during the course of the 1980s and 22 in the 1990s; in 1975, both the valedictorian and salutatorian at Commencement were female. Over time, however, women have quietly, stunningly, begun to slip from leadership positions across campus. Only 12 women held prominent campus positions during the 2000s and only six won the Pyne Prize, the University's highest award for general distinction. Men, by contrast, held 58 leadership positions during the 2000s and won 12 Pyne Prizes. As the report thus notes, "We had assumed ... that after the pioneering years of undergraduate education at Princeton, women would have moved steadily into more and more prominence in campus leadership ... [Instead] there has been a pronounced drop-off in the representation of women in these prominent posts since around 2000." Current female students seem relatively unconcerned about their status, with several suggesting to the authors of the report that they were happy to work behind the scenes of the campus hierarchy, or to throw their energies into other, more fulfilling pursuits. Yet there was also a poignancy in some female students'

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Glamour Comes to Barnard

On September 7, Barnard partnered with *Glamour* magazine to present "The Secrets to Success for Twentysomethings." An audience of 340 guests filled the Event Oval of The Diana Center. Panelists included *Glamour*'s editor-in-chief Cindi Leive, auto-racing driver Danica Patrick, *New York Times* editor Jodi Kantor, Oscar-nominated actress Teraji Henson, author Danielle Evans, and political journalist Meghan McCain. The L'Oréal-sponsored event was introduced by President Debora Spar and was held in celebration of *Glamour*'s annual Top Ten College Women competition, which singles out 10 college students for their academic and extracurricular accomplishments.

WHAT'S INSIDE

How many of us have retained the friendships we formed during our first year at college? As we navigated the unfamiliar corridors of higher learning, we were apprehensive about new subjects and new teachers, as well as coping with a new campus environment and, for many of us, New York City. We formed bonds with those who shared our rooms, dorm floors, or perhaps a particularly difficult class. The new Barnard Constellations program is designed to help solidify these bonds, and set the stage for lifelong friendships with each other and with Barnard.

Further assisting new students are extra-help efforts with math and the science survey courses, which can overwhelm first-years. Older students who have managed these courses can assist first-years by clarifying and explaining concepts, calming many an anxious moment. Instilling knowledge and inspiring confidence are the goals; also on that list—encouraging more students to choose math or one of the sciences as a major. Also providing students with new opportunities for field work in an urban setting is the Sibyl Levy Golden '38 Ecological Learning Center on the green roof of The Diana Center. Some students have gone farther afield for their studies—to New York's Central Park where they spent time this summer excavating a village that existed before the land was set aside for the park.

A brilliant achievement—in the face of obstacles and skepticism—the Barnard Center for Research on Women celebrated its 40th anniversary this fall with an on-campus conference highlighting new pathways to gender equality both here and abroad. While taking to the streets in protest demonstrations may have hallmarked its early days, BCRW's way forward is less raucous: "Scholarship is activism," affirmed Professor Yvette Christiansë in the video recently made to commemorate the center's 40th (go to: barnard.edu/events/activism-and-academy). Director Janet Jakobsen outlines new strategies for the center's activist and academic work in our conference coverage beginning on page 18. Conference-goers also had more than enough energy and élan

for the reception; photos are also in this issue.

At first meeting, Marsha Coleman-Adebayo '74 is warm and vivacious. But after learning her story, grippingly presented in her book, *No FEAR: A Whistleblower's Triumph Over Corruption and Retaliation at the EPA*, she emerges as a woman of gritty determination and great fortitude, one who believes in justice and accountability for actions taken or not taken. Our interview begins on page 24.

This fall, Barnard College extended a welcome to Bret Silver, the new vice president of development. Urbane, with a ready wit, he will no doubt be an asset to the staff here. Also join us as we highlight two longtime professors at Barnard, Rosalind Rosenberg and Serge Gavronsky, who have officially announced their retirement, but do not plan to remove themselves to the tropics to write their memoirs ... at least not any time soon.

—The Editors

WRITE US

In this issue, we give some highlights of first-year students participating in community service projects through the Barnard Reach Out program. But, we know that many Barnard women continue to serve their communities through their volunteer efforts. We would like hear about your individual contributions to make the world or your own neighborhood a better place. Please write us at magazine@barnard.edu, or *Barnard*, Vagelos Alumnae Center, 3009 Broadway, New York, N.Y. 10027

SHAPING A CAREER

JOURNALIST CHARLAYNE HUNTER-GAULT SHARES HER EXPERIENCES AT HOME AND ABROAD



From her earliest days growing up in the segregated South to her posts as a correspondent for the PBS's *The NewsHour*, and as a special correspondent with National Public Radio based in Johannesburg, global correspondent Charlayne Hunter-Gault has been drawn to the stories of powerful women. At the age of 12, Hunter-Gault knew she wanted to be a journalist. Her career has taken her to some of the most prestigious news outlets in the United States, such as *Newsweek*, *The New Yorker*, and *The New York Times* as its Harlem bureau chief. But she is best known for her long career at PBS and as the familiar voice bringing listeners news from Africa for NPR.

In September, Kathryn Kolbert, Constance Hess Williams '66 Director of the Athena Center for Leadership Studies at Barnard, introduced Hunter-Gault as the first speaker at this academic year's Power Talks, a series sponsored by the center that engages today's leaders in conversation on provocative topics of the moment. In her talk, "From Closed Doors to Open Roads: A Journalist's Journey," Hunter-Gault relayed the crucial—and often overlooked—role that women play in politics and civil society around the globe. She spoke about growing up in Covington, Georgia, while Jim Crow laws still prevailed. Her school textbooks were hand-me-downs from white schools, often with pages missing. "That drove me crazy," she said, "because I was a reader." School playgrounds were tarred, burning the soles of children's feet during hot weather. "Separate was definitely not equal," she recalled.

To make up for these shortcomings, families held annual fund-raisers for the school. The son or daughter of the family that brought in the most money was made the event's king or queen. One year young Charlayne was crowned queen. "The notion of being a queen took up residence in my head," she said.

She carried that feeling with her as she met with additional challenges.

It served her well as the first African-American woman enrolled at the University of Georgia and the school's first African-American graduate. As she walked past heckling white students on her way to class, Hunter-Gault held fast to the image of herself wearing her crown.

As a young adult in the civil-rights movements, Hunter-Gault saw how much women contributed. They were not only on the frontlines of civil disobedience actions and marches, they also worked behind the scenes, transcribing meeting minutes, stuffing envelopes, and sweeping the office floors. She chronicled these formative experiences in the South in her autobiography *In My Place*.

As a correspondent from Africa, she found the continent's struggles tightly interwoven with the story of the women living there. "The poorest of the poor in Africa are women," she told the audience. Hunter-Gault has worked hard to make sure that Americans hear more than the typical storyline of war, famine, and disease.

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HANDS-ON HISTORY

STUDENTS EXCAVATE IN NEW YORK CITY'S CENTRAL PARK



Julianne Maeda and Madeline Landry

During summer break, arriving at work by 7 a.m. sounds less than thrilling, but for Barnard anthropology majors Julianne Maeda '12 and Madeline Landry '13, the early hour was worth it. For eight weeks, they participated in an archaeological project 10 years in the making in New York City's Central Park—the excavation of portions of Seneca Village. The African-American and immigrant community was displaced in the 1850s when the park was created. Spearheaded by Nan Rothschild, professor of anthropology, and her colleagues Cynthia Copeland (New York University) and Diana diZerega Wall (CUNY), the project employed student interns with no archaeological field experience. “We are interested not just in excavation but in education,” says Rothschild, stressing the importance of students learning the process of archaeology as a scientific endeavor. Interns from several colleges representing disciplines as diverse as biology and history also participated.

Barnard recently added an archaeology concentration to its anthropology

Although discovering material evidence is always exciting, Maeda reminds: "It's a lot more than what you find in the ground. There's a lot you can learn from pollen samples, ground surfaces—more than [you might from] 'nice pots.'"

program, and a fieldwork component is compulsory. However, students Maeda and Landry were motivated by more than meeting a requirement. Both enjoy urban archaeology, and emphasized the fact that the dig was about focusing on the lives of everyday people. Maeda became interested in archaeology after taking introductory courses. "You get to work outside, with other people," she says. Landry caught the archaeology bug while attending a forum held by the Philadelphia Archaeology Society, and decided to pursue a course of study at Barnard. "I stumbled upon the Seneca Village project, and it all fell into place," she adds.

Approximately 1,600 people were evicted when Central Park was created. Seneca Village was a recognized community in the area. "They had a school and three churches," explains Rothschild. The origins of the village's name are uncertain, but it may have been named after the Roman philosopher Seneca because of his views on slavery, as Seneca Village was home to some abolitionists. During the park's development, the village was portrayed as a shanty-town, ripe for razing. As scholars discovered, there were maps, census and tax records, among other documents, proving otherwise. African Americans and other immigrant groups lived there and owned property. "We've used the project to shed light on major misconceptions that people had about this community one very specific idea of this community and now we can go back and bring dignity to the people [of Seneca Village]," said Maeda.

After one week in the classroom, students set out into the field. A typical day began with everyone meeting in Central Park to pick up equipment and transport it to the site. Students worked in groups of two to four, digging layer by layer in 1-meter squares until they hit bedrock or sterile soil, a layer that contains no human artifacts. "It's a slow process but really fun," said Maeda. Everything was recorded on a sheet and sketches were made. "For every stratum, you have a collection of artifacts and a sheet where you log everything. You draw an aerial view and a profile view of the four walls and every little rock and root—it's very exacting," remarks Landry.

Eight weeks of fieldwork yielded more than 200 bags of artifacts. Among the items found were metal sheeting that may be roofing and nails from village homes. A leather shoe was uncovered, as well as coins. Shards of plates can be dated by the patterns on them. Artifacts are being examined at the Metropolitan Museum of Art, Columbia, and CUNY, among other places. Although discovering material evidence is always exciting, Maeda reminds that it is not all about artifacts, "It's a lot more than what you find in the ground. There's a lot you can learn from pollen samples, ground surfaces—more than [you might from] 'nice pots.'" Cattle, sheep, and goat bones were also found, indicating that villagers were raising, using, or consuming animals typical of a period middle-class community.

The Seneca Village dig faced the challenges of any urban archaeological project in a major public space. For safety and security purposes, the park required the interns to line each unit with plastic sheeting every Friday and to fill in the holes, which they had to dig out again on Monday. They also had to be careful about telling passers-by what they were doing. As Landry explains, "People always had questions but it was tricky because we wanted to engage the public but also did not want it to catch on. If we had been overrun with publicity we wouldn't have been able to work effectively." The team also worried about looting or disturbance of the site. Says Landry, "When anyone came up to us, our tag line was 'We're doing a project on the history of the park before it was a park.'" Still, everyone felt it was worthwhile and exciting to share the project with the people of New York City (an open house was held for visitors in August). Outreach within schools has taken place. Rothschild and her colleagues want to see Seneca Village brought into the College's curriculum and into classrooms in schools, colleges, and beyond.

The site is now closed, spaces have been filled and grass has been planted. There are no plans to dig in the near future, but there is enough excavated material on which to focus. The fieldwork is done, but the lab work is getting started, according to Rothschild. As students, Maeda and Landry look back on the dig as a unique opportunity to gain insight into archaeology through a hands-on approach. "There's no way to know what you're going to find until you actually do it. You can't prepare yourself for it in the classroom," said Maeda. Landry agreed, "It's so tactile, so physical and something you really have to learn by doing."

A FORWARD VISION

BRET SILVER, NEW VICE PRESIDENT OF DEVELOPMENT,
WEIGHS IN WITH FUTURE PLANS



It is 9:30 on a bright morning in early autumn, but as is his usual style, Bret Silver has been diligently at work for more than an hour. He's drafted a report on yesterday's meeting with a potential donor; reviewed the College's revenue charts; prepared for a board committee meeting; and tinkered with the finishing touches on an operating plan for the fiscal year.

As the new vice president of development at Barnard, working closely with the Board of Trustees and President Debora Spar, Silver is charged with overseeing the possibility of an ambitious capital campaign, with the goal of substantially increasing Barnard's current endowment of \$210 million. Elevating Barnard's financial position through a capital campaign would enable the College to give greater support to its values and ambitions, such as enhanced financial aid, more endowed chairs, and physical-plant improvements. The College lags behind peer institutions, with sister schools Smith and Wellesley boasting endowments of \$1.2 billion and \$1.3 billion respectively. Silver notes, "Many institutions never leave campaign mode. In contrast, it's been several years since Barnard completed its last capital campaign, which injects a large infusion of cash into the school's endowment."

Though he's still familiarizing himself with Barnard, and with the academic community overall, Silver conveys a calm confidence. "Fund-raising is about interpreting the current vision of the College," he says. "It's about making people who haven't been here for a while excited about supporting it."

Silver is neither new to fund-raising nor to challenges. Since graduating from Colgate University in 1988 with a degree in history, he's worked in development for three of New York City's most prestigious artistic venues: Carnegie Hall, The Whitney Museum of American Art, and most recently, Jazz at Lincoln Center.

In the months since he began work at Barnard in June, Silver has conducted "a listening tour," he says, engaging faculty,

absorbing the vision of President Spar, and talking with students about how the institution transforms their lives. He's also spent a fair amount of time off campus, meeting with current donors and other friends of the College. Silver notes, "the College will be well served by broadening its sight," expanding its notion of the "logical constituency" to include not only parents, but also grandparents of students, as well as people outside the United States. "People who have watched students being transformed, enriched, and touched by Barnard—these people are part of our family," he adds.

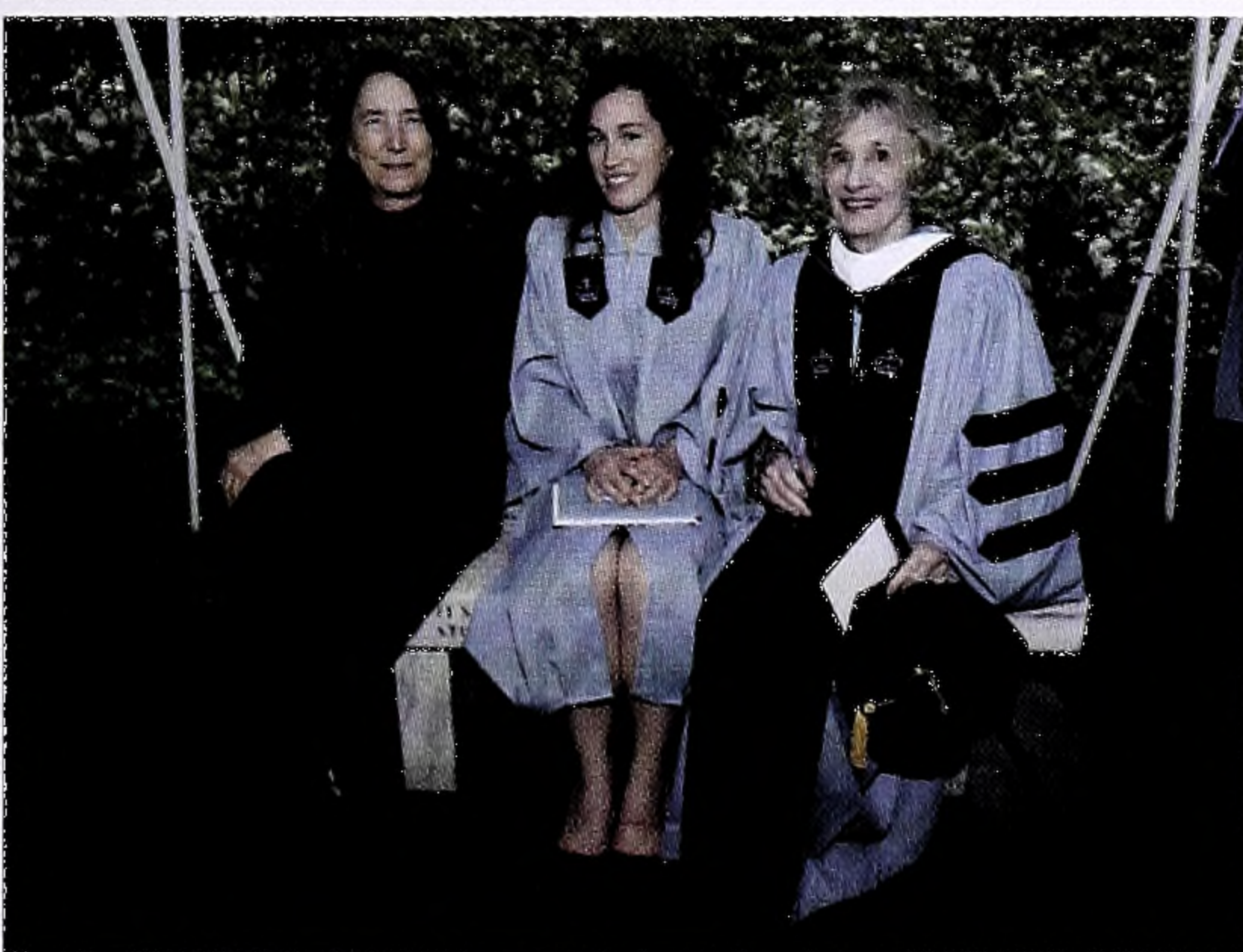
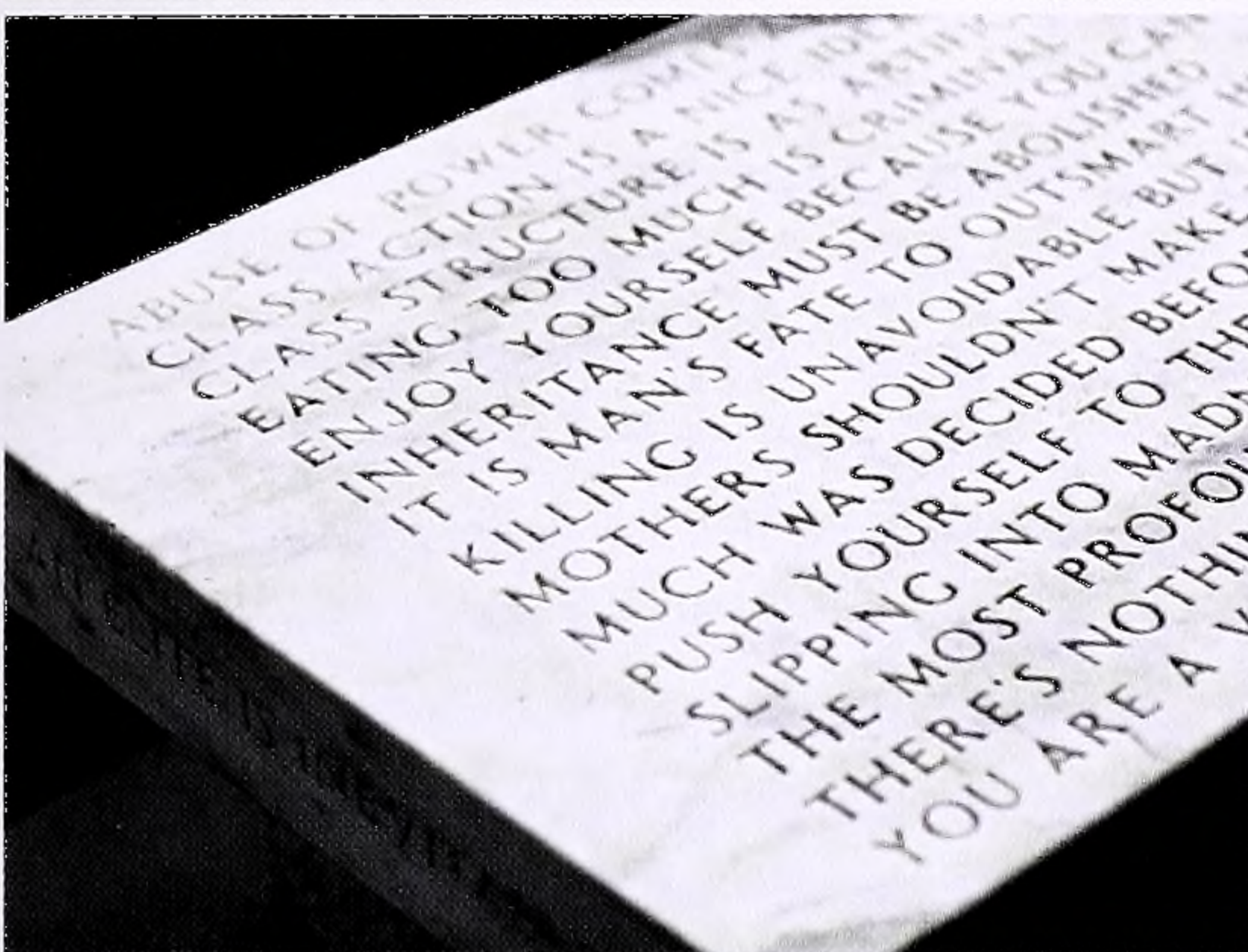
He also suggests reaching out to "individuals and companies for whom the unique work of the College is relevant. There are many corporations and organizations that care deeply about investing in the strength of young women." And conversely, he

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"Fund-raising is about interpreting the current vision of the College," he says. "It's about making people who haven't been here for a while excited about supporting it."

CAMPUS "TRUISMS"

A MAJOR CONTEMPORARY WORK NOW GRACES THE LAWN



Merrill Wright, Ava Potter and Virginia "Jinny" Bloedel Wright

While strolling from Barnard Hall toward Lehman Lawn, visitors may notice a new marble bench engraved with such provocative statements as, "An elite is inevitable," "It's crucial to have an active fantasy life," and "Push yourself to the limit as often as possible." More than an eyebrow-raising resting spot, the bench, *Selections From Truisms (Abuse of power comes...)*, is the work of Jenny Holzer, the award-winning American conceptual artist who focuses on the use of words and ideas in public spaces. The work is a gift from trustee emerita and art-history major Virginia "Jinny" Bloedel Wright '51, a noted collector and patron.

"This is Barnard's first major piece of artwork. As a world-class, provocative sculpture, the Holzer bench is a perfect addition to Barnard's campus and well-aligned with Barnard's mission of educating women to think and speak out," says Lois Champy '67, trustee and chair of the College's Art and Design Advisory Council, recently formed and dedicated to enhancing aesthetics on campus.

Says Wright, who is also a member of the advisory council, "I loved my education here, so it seemed like it would be nice to give a piece back to the school, to put on the campus. I thought a work by a woman artist, that could be situated outside, would be perfect. I hope the students will take in the texts, that [they] will cause dialogue and argument and discourse."

Wright has often credited Barnard for inspiring her love of art; it is her mission to share that passion. In a recent *Wall Street Journal* article highlighting her generosity to Barnard and the art world, she recalled studying under "legendary art historian Julius Held, whom she calls a 'charismatic, wonderful professor, ... a great influence on many, many students.'"

For Wright, this influence grew into a lifelong commitment to supporting the arts. The former owner of Current Editions Gallery in Seattle, Wright joined the board of the Seattle Art Museum in 1959 and founded its Contemporary Art Council. The Virginia B. Wright Art History Prize is awarded to promising Barnard seniors who major in art history. Her late husband, Bagley, in honor of their 50th wedding anniversary, established the Virginia Bloedel Wright '51 Professor of Art History presently held by Alexander Alberro.

In May, just after the Holzer bench was installed on campus, Wright attended Commencement with her daughter Merrill Wright '77 to see her granddaughter, Ava Potter, graduate with the Class of 2011's art-history majors. At the ceremony, Professor Alberro presented Holzer with the Barnard Medal of Distinction; afterward the family joined the sculptor, President Debora Spar, trustees, and faculty from the art history department for a special dedication ceremony.

"Jinny Wright's generosity has been instrumental in maintaining the high quality of Barnard's art-history program and the Holzer sculpture is a part of that generosity," said Professor Alberro. "The bench adds several dimensions to our campus. It is a point of interest for the Barnard community, and it will also attract people to campus to enjoy art. This piece is meant to be in public. It's not just to look at and contemplate. It has an architectural component, and it is utilitarian."

Holzer created the bench in 1987, as part of her "*Truisms...*" series, for which she compiled statements and aphorisms ("truisms") and put them forward in various materials. Holzer's recent use of text ranges from silk-screened paintings of

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NEW PATHS

OFFICIALLY RETIRING, TWO PROFESSORS WILL CONTINUE TO TEACH AND INSPIRE



ROSALIND ROSENBERG

Her profile on the history department's Web site notes that Professor Rosalind Rosenberg "specializes in American history, with special focus on women's, social and legal history." In fact, Rosenberg is a crucial part of Barnard's history—having joined the faculty in 1984, the year after Columbia College went coed. "It was a time of exciting discussion," she recalls. "I was impressed by the strong sense of community at Barnard and the dedication of the faculty and staff to each other, to the students, and to women in general.

"We had a pioneering women's center and women's studies department. We made gender a central concern in our first-year seminars as well as in courses across the curriculum."

Over the past 27 years, in addition to the history department, Rosenberg has also taught in the departments of women's, gender and sexuality studies, and American studies. In 1992 (revised in 2008), her book *Divided Lives: American Women in the Twentieth Century* was published. Her 2004 book, *Changing the Subject: How the Women of Columbia Shaped the Way We Think About Sex and Politics*, is the most comprehensive look at the roles various women played in the history of the university and how they affected women throughout academia and American society.

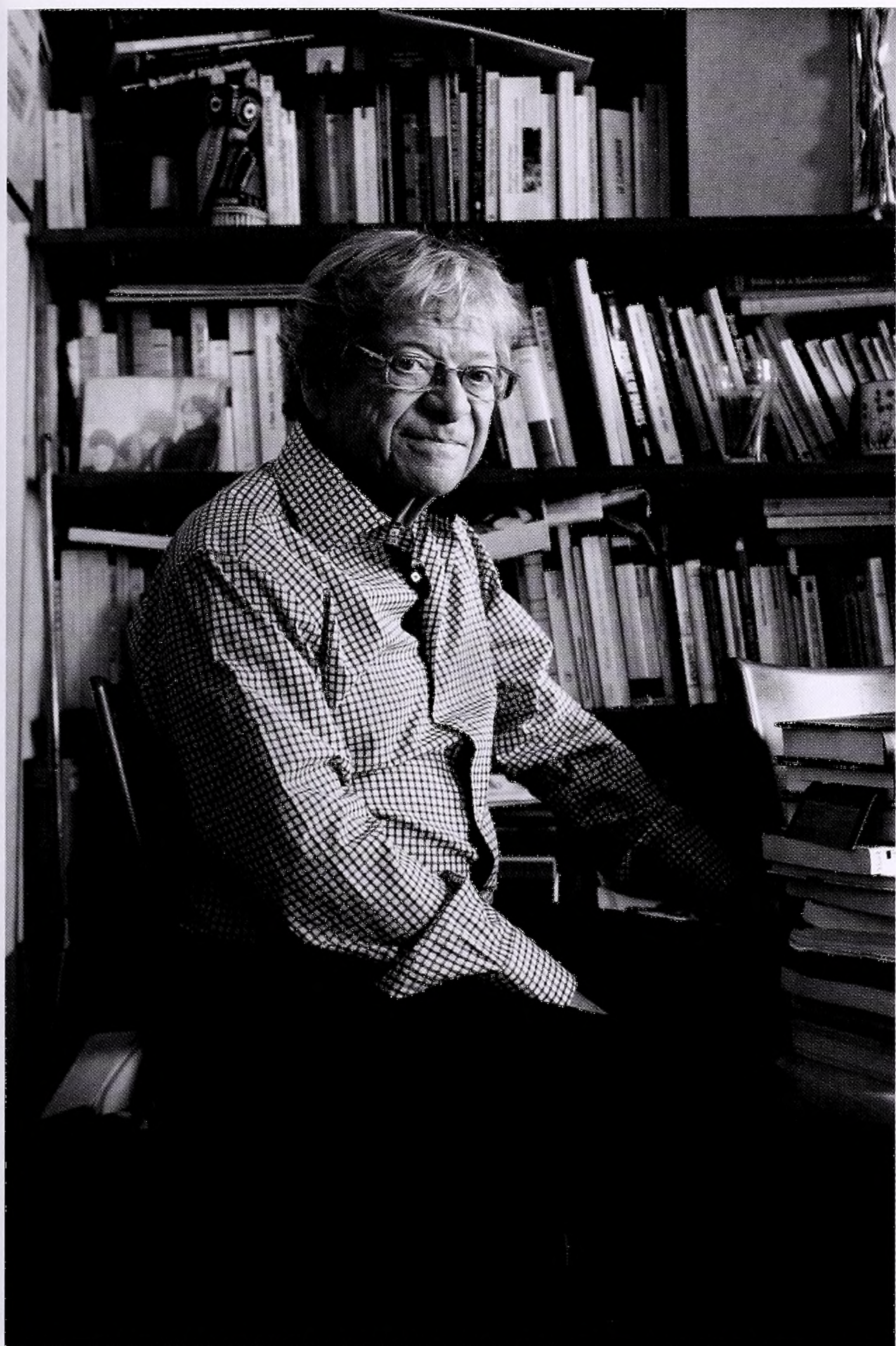
"In the late 1990s, my colleague Bob McCaughey asked me to participate in a university seminar on the history of the university in anticipation of the 250th anniversary of Columbia in 2004. I wrote a paper on the woman question at Columbia. In conducting my research for it, I was startled to discover that Columbia had produced more female PhDs than any other university in the country, including many that were far larger. I wanted to understand how that happened, so I decided to write a book about it," Rosenberg says.

When she approached Columbia archivists, she was presented a single file folder marked "Women at Columbia." She adds, "It was not a topic that really had engaged anybody's interest."

Rosenberg spent several years researching, interviewing, and organizing the information. Much of the material she unearthed is now part of the university's archives. "Women are so often overlooked, forgotten, or misunderstood," she says. "It seems as though every couple of years, some news magazine runs a story about the death of feminism or women giving up on careers. I take it as my responsibility to set the record straight on that subject, in my classes and in my writing."

Her impact on the history department at Barnard extends beyond her own areas of specialization. As its chair from 1987–1990, and again in 1998–2000, she helped strengthen the department by encouraging the hiring of professors who taught

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SERGE GAVRONSKY

Scholar, teacher, novelist, poet, and translator, and in the past five years, a painter with several exhibits to his credit, Professor Serge Gavronsky has spent 51 creative and productive years at Barnard in the French department and will retire—only “officially” that is—on December 31, 2011. “The reason I’ve been here for so many years is a question of enormous admiration for my students without whom I believe I probably would have retired years ago,” he says with a firmness not to be questioned. The professor adds that only people unfamiliar with Barnard ask how students have changed since he began teaching in 1960. “We had brilliant students 50 years ago ... and that has not changed,” he affirms. “Barnard has given them the intellectual and emotional material allowing them to move forward after graduation.”

Most of Gavronsky’s life has been spent on Morningside Heights. Born in Paris to Russian parents, the family moved to the United States in 1941, fleeing Hitler. He attended Columbia College then received both a master’s degree and PhD from Columbia. “As an undergraduate, I was accepted in an illustrious seminar conducted by Jacques Barzun and Lionel Trilling. It was because of them and an ‘A’ paper I wrote, that they convinced me to go on for a PhD in history.” The paper, “The French Liberal Opposition and the American Civil War,” went on to become a book that explored Napoleon III’s official support of the Confederacy and the Liberal Opposition’s affirmation of the Union.

In 1960, Gavronsky began teaching at the College—his first teaching position—as a part-time instructor. The following year he taught an ambitious two-semester course on “The Writing of French History from the Middle Ages to de Gaulle.” In 1975, he became chair of the French department, bringing

fresh perspectives and energy to the position, which he held until 2001.

He initiated two curricular developments: translation and literature, and French and Francophone studies, a literary and ideological movement first developed in Martinique and Senegal in the 1930s by black intellectuals and poets. These thinkers and their writings strengthened and affirmed black identity with their poetry and political activities. Over the years, he brought influential thinkers and writers to the campus—organizing Thursday meetings to which he invited people like Anaïs Nin and Susan Sontag. Gavronsky says, with a puckish smile, the only part of being department chair that made him uneasy was doing the budget: a lack of mathematical capacities made that a challenge, and someone in accounting always assisted him.

In addition to teaching, Gavronsky has been published extensively—poetry in

Continued on Page 72

A FLAIR FOR FORTY

BCRW CELEBRATES ITS 40TH ANNIVERSARY



Turn to page 18 for coverage of the BCRW conference.

Elation, energy, enthusiasm—all words to describe the mood of the guests who crowded into the James Room reception to toast the 40th anniversary of the Barnard Center for Research on Women. A social highlight of the two-day September conference, “Activism and the Academy: Celebrating 40 Years of Feminist Scholarship and Action,” the reception included conference speakers, alumnae, students, faculty members, and supporters who spoke of past successes or future goals, or just welcomed the opportunity to reconnect and share reminiscences. With an introduction by center director Janet Jakobsen, Janet Axelrod ’73, a member of the original committee that created the center, took the microphone to recall high points along the road toward gender equality. Singer/songwriter Suzanne Vega ’81 had had enough of *one* road—the New Jersey Turnpike where she was stranded in traffic for hours before her arrival—but performed beautifully to a receptive and cheering audience. More milestones to come...

FALL

CALENDAR OF EVENTS

NOVEMBER 18, 4:15 PM

UP FOR INTERPRETATION

A CONVERSATION WITH QUENTIN SKINNER & CHRISTOPHER RICKS

James Room, 4th Floor Barnard Hall

Quentin Skinner, Barber Beaumont Professor of the Humanities at Queen Mary, University of London, and Christopher Ricks, Warren Professor of the Humanities and codirector of the Editorial Institute at Boston University, discuss evidence—and reasoning about evidence—within literary studies and the history of ideas. Co-sponsored by the Barnard Forum on Poetry and Poetics and the Heyman Center for the Humanities at Columbia.

DECEMBER 1-3, 7:30 PM

THE BARNARD PROJECT AT NEW YORK LIVE ARTS

219 West 19th Street

Now in its seventh season, The Barnard Project continues to connect students to the professional world by commissioning premieres from four cutting-edge choreographers. This year's artists include the "fabulously enigmatic" Ivy Baldwin; Sidra Bell, who "has her finger on the pulse of new American dance"; David Parker, "a master of choreographic repartee"; and Susan Rethorst, whose work has been hailed as "brave, beautiful, [and] vulnerable." For tickets (\$20/\$12 with CUID), call 212.924.0077 or contact newyorklivearts.org.

DECEMBER 8-10, 8 PM

UBU THE KING

Glicker-Milstein Theatre, LL200 The Diana Center

Director Sharon Fogarty brings this European classic to the stage, though "classic" is perhaps the last word its iconoclastic playwright would have applied to it. From its famous first word—*MERDRE!*—through its glorious anatomy of scatology, gluttony, and homicide, *Ubu the King* is the instrument of total satire, imagining the grandeur of heroic aspiration as the purest grotesque. Sponsored by Barnard College Department of Theatre/Columbia University Major in Drama and Theatre Arts. Tickets are \$10/\$5 with CUID. For information, visit barnard.edu/theatre. For reservations, visit tic.columbia.edu.

DECEMBER 10, 8 PM

ANNUAL CANDLELIGHT CONCERT

BY BARNARD MUSIC & OPERA HISPANICA

Union Theological Seminary, 3041 Broadway

Featuring members of the university's student choirs and Opera Hispanica, this year's annual Candlelight Concert celebrates the music of South America with a performance of *Missa Criolla* (featuring Andean instruments), as well as holiday favorites that will have you singing along. Cast in the glow of hundreds of candles, the concert is an especially festive way to ring in the season. Reception to follow. All are invited. For tickets, \$5/\$3 students, or more information, call 212.854.5096.

Full calendar of events at barnard.edu/calendar



In the photos (from left): 1 Barnard's Vivian Taylor, vp of community development and chief of staff, and Catherine Sameh, BCRW 2 Mary Villena '82, Kay Gimmestad, Joanne Vellardita, Jean Lichty '81, Lucinda Manning, and Lori Rolstoff 3 Louise Bernikow '61, Elizabeth Rivera '09, Leslie Calman '74, and Acting Provost Paul Hertz 4 Suzanne Vega entertains the crowd. 5 Luyang Liu, Nariné Bournoutian, Farida Begum, and Eva Vaillancourt, all Class of '12 6 BCRW director Janet Jakobsen and Rachel Jacobson '07 7 Assistant dance professor Paul Scolieri, dancer and choreographer Sydnie Mosley '07, and Kim Hall, Lucycle Hook Professor of English and professor of Africana studies 8 Janet Axelrod 9 Maya Nair Noonan '13, Kia Walton '12, and Lauren Herrold (CC '12) 10 Andrea Buhler '13, Mariel Salas, Michael Thomas, Ali Salas '13, and Dina Tyson '13 11 Kate Drabinski and Aidan Smith, both '97 12 Abigail Boggs, Amber Hollibaugh, interim executive director, Queers for Economic Justice, and Professor Rebecca Jordan-Young 13 Katie Berringer and Dakota Kirkendall Straub '09 14 Lauren Herrold, Elizabeth Castelli, acting director 2011-2012, BCRW, and Fontella White Irons

For more photos, go to barnard.edu/magazine



HELPING HANDS

EXTRA ASSISTANCE IN INTRODUCTORY SCIENCE & MATH COURSES

When Teresa Pelletier '13 took a seat in an introductory biology survey course during her first days as a Barnard student, she was anxious. “I remember being really nervous the first day of classes, being away from home, and in the first big biology lecture,” she recalls.

Then a student got up at the front of the room and described a program called Supplemental Instruction, which offers semester-long assistance with introductory biology classes provided by fellow students. “I listened to some smiling Barnard upperclass members who introduced SI,” Pelletier says. “I attended my first session and found that it eased my tensions toward the class specifically and about the new college experience in general. I attended SI regularly, and it helped me so much.”

Pelletier, now an anthropology major, did well in the biology class and is helping other students in the same course by serving as an SI leader. The biology program is one of several

extra-help programs offered at Barnard in conjunction with rigorous introductory science, economics, and math courses. These sessions are designed to make sure students get the assistance they need.

Created at the University of Missouri-Kansas City, SI has been adopted by hundreds of colleges nationwide and internationally. Staff members from participating schools attend training sessions in Kansas City and implement SI on their campuses. At Barnard, 12 SI sessions are offered per week for the classes it covers, “Introduction to Cell and Molecular Biology,” “Introduction to Organismal and Evolutionary Biology,” and “Molecular and Mendelian Genetics.” An average of 25 students attend each of the sessions, which are free. During its first two years, the program was funded by the Howard Hughes Medical Institute. Since 2009, it has been funded by the Altman Foundation.

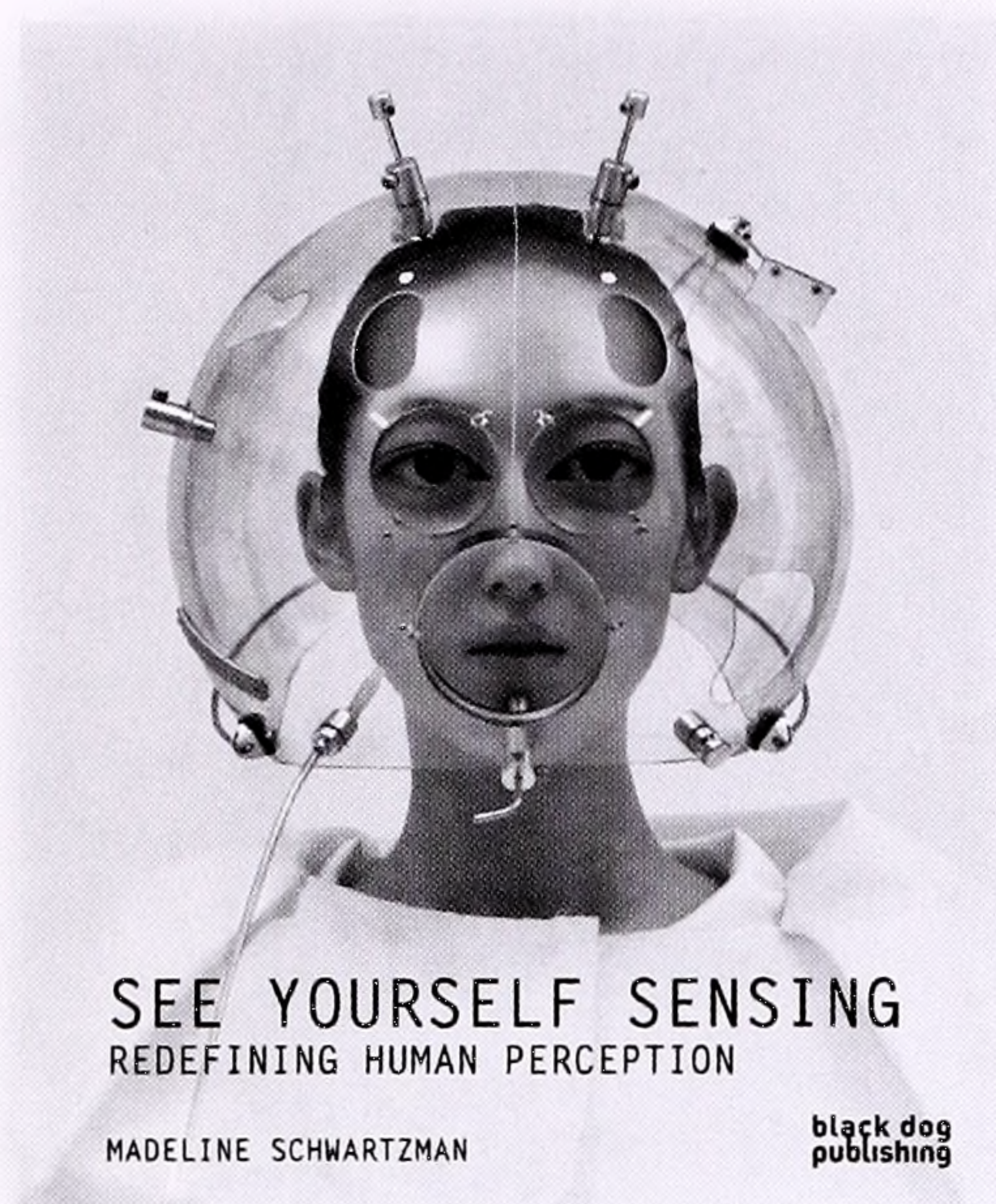
Continued on Page 73

WHAT WE PERCEIVE

SEE YOURSELF SENSING:
REDEFINING HUMAN
PERCEPTION

BY MADELINE
SCHWARTZMAN '83

Black Dog Publishing, 2011, \$45



Madeline Schwartzman, adjunct professor of architecture, begins her introductory studio class in architecture with questions like: *What if people only had one eye? What if our eyes were not horizontal? What if we blinked light instead of darkness?* Architecture “is all about seeing and touching and sensing,” she says with such thoughtful calm, no doubt to provoke abandonment of stale ideas about structure and edifice. “And at some point I thought, ‘How can I teach these students design when they really don’t understand how they see and sense?’ So I decided to go fundamental,” she explains.

Every semester, the students in her section of “Architectural Representation: Perception” use plain materials to construct beautifully elaborate wearable machines that rearrange at least one of the senses. The sleeve with intricate scaffolding by Chester Dols (CC ’12) translates touch into hearing. Doreen Lam ’10 creates a headdress with huge, individually articulable chipboard eyelashes that accentuate the effect of hair and lash movement on vision. The projects highlight sense so much, Schwartzman explains, “that they give you a whole new pulse on it.”

See Yourself Sensing: Redefining Human Perception delineates hundreds of such trippy experiences. In place of student projects, the lavishly photographed, beautifully designed tome presents work “at the forefront of investigation”—in architecture, fine art, design, cybernetics,

and neuroscience. And yet the aim remains the same: to transform viewer into participant. As with the 2001 Museum of Modern Art installation by environmental artist Olafur Eliasson from which the book takes its name, you do not just look at these pieces, you activate them. They, in turn, rearrange your senses (or some of them, anyway). The objects in *See Yourself Sensing* are quite literally mind-blowing.

“I’m not the straightest architect in the world,” Schwartzman notes with characteristic understatement. In the past two decades, her architectural work has mainly taken the form of experimental films, in which space is as much a character as the characters. “There are benefits and detractions to being a mixed-career person,” she continues. “The detractions are that you’re never making all the connections in one field. The benefits are when you see across fields. Somebody is doing this in art, somebody in film, and somebody in interactive design. I felt poised to see those connections for the book.”

Machine artist Erik Hobijn’s self-immolation device allows you to safely experience “something that usually leads to your death,” Schwartzman says with enthusiasm. There are many contraptions in *See Yourself Sensing* that you wouldn’t want to try on at home. On the other hand, physiological architecture team Lucy and Bart is working on biological clothing that will attune itself to your exact temperature needs by growing on

The beautifully designed tome presents work “at the forefront of investigation”—in architecture, fine art, design, cybernetics, and neuroscience.

you like lichen. You may look like the Swamp Thing, but you’ll never wear such comfortable clothes. For a more sober—and imperative—reassignment of bodily powers, there is neuroscientist Paul Bach-y-Rita’s *BrainPort*, by which the blind “see” with their tongues.

The social arena is the concern of artist-activist Krzysztof Wodiczko whose *Dis-Armor* aims to draw out socially awkward youth. A shy kid dons an enormous spaceman helmet that projects his face onto cameras harnessed to his back. *Voilà*—he can now communicate with the world. Of course, there is the minor detail of the *übergeeky* getup. The contrast between a machine’s cumbersome, plainly archaic appearance and its slick twenty-first century purpose is a source of comedy throughout the book. Graphic designer Soomi Park’s high-tech protest art, *LED Eyelashes*, manages to be both glamorous and goofy. It offers a flashy alternative to the number one plastic surgery procedure in Asia—blepharoplasty, or eyelid supplementation.

Other contributors are less interested in improving society than in representing it. With *Coffee Seeks Its Own Level*, artist and architect Allan Wexler highlights the social ecology of the coffee klatch. He has umbilical-corded together four cups so that not only conversation but the coffee itself circulates around the table.

“All the projects ask, ‘Who are we?’”
Continued on Page 73

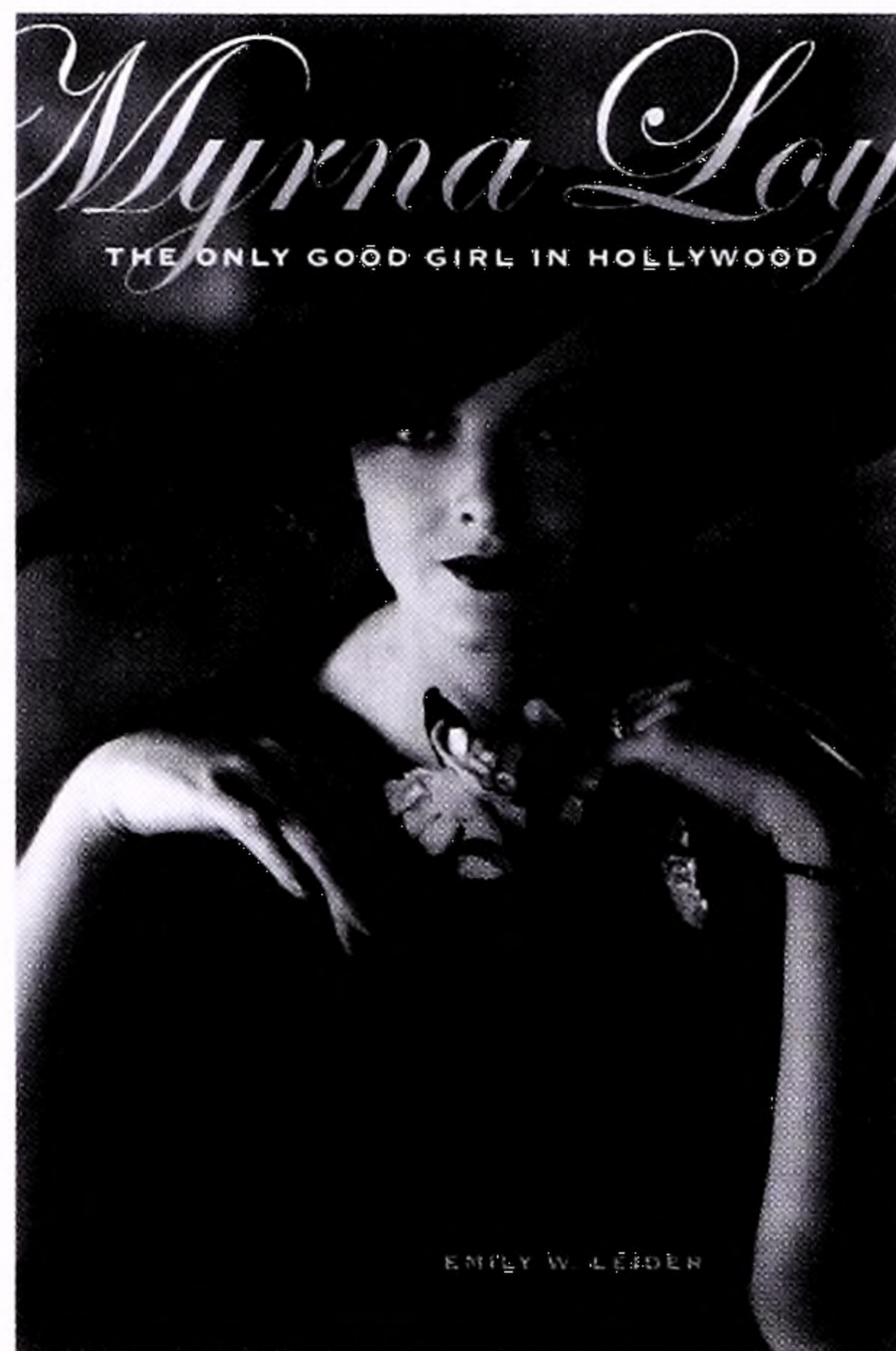
QUICK TAKE

A SCREEN LEGEND STEPS BACK INTO THE SPOTLIGHT

MYRNA LOY: THE ONLY GOOD
GIRL IN HOLLYWOOD

BY EMILY WORTIS LEIDER '59

University of California Press, 2011, \$34.95



Actress Myrna Loy might be better remembered today if she'd been as eager to cultivate her Tinseltown fame as actresses Bette Davis and Katharine Hepburn, and if she hadn't taken time off to help during World War II. But Loy had other ambitions. "She never thought Hollywood was the whole world," says Emily Wortis Leider '59, author of the first biography of the star of *The Thin Man* and *The Best Years of Our Lives*.

Slender, graceful, and nuanced, Loy catapulted to fame in the 1930s and appeared in more than 100 films, but ultimately found happiness in activist work, including campaigning for Democratic presidential candidates, working with Eleanor Roosevelt, and serving as a UNESCO delegate.

Loy, who died in 1993, had written an autobiography, but until Leider's book, she had not been the subject of a biography. Leider, who has authored biographies of star Mae West and heartthrob Rudolph Valentino, was surprised to find herself charmed by the actress. Her book, *Myrna Loy: The Only Good Girl in Hollywood*, restores the spotlight to the Montana native whose appealing screen presence made her a celebrated Hollywood idol and gave her star billing with Clark Gable, Cary Grant, and William Powell.

"Myrna Loy is the only one of my subjects I liked better when I finished than when I started," says Leider, who majored in English literature. "The brilliant [Mae] West was ahead of her

time as a writer, comedian, and actress, but she was a narcissist. Valentino's sudden death at age 31 prematurely ended the career of a star 'who never grew up.'"

But Loy was "a well-rounded and lovely human being" with "a charming sense of humor," says Leider. Loy also had the keen ability to play off her co-stars' emotions and reactions. "Extremely modern in her minimalist technique, she remains our contemporary in her ability to grow, to stay in the game and continue evolving," Leider writes.

Loy began her career as a dancer in Hollywood and hit the jackpot in 1934 with MGM, playing the smart socialite Nora Charles in *The Thin Man* with Powell as her detective husband, Nick. The film struck a chord with Depression-era audiences hungry for humor and diversion. "You might not be living like that, but while you were at the movies, you could dream," says the author. And Loy, who had star-quality looks and radiated warmth, appealed to both sexes.

She shone in *The Best Years of Our Lives*, a William Wyler directed movie about the post-World War II lives of servicemen. To play the wife of a veteran, Loy tapped the affecting experiences she had visiting wounded soldiers in military hospitals and nursing homes. "Some were blind," Leider says, "and they would touch her face and feel her famous upturned nose and say, 'Yes, this is Myrna Loy.'" Then she would go into the ladies room and cry.

The Best Years of Our Lives won the

Though Loy's movie roles led her to be tagged with the moniker "The Perfect Wife," she fared poorly in her private life and had "terrible judgment" in men.

1946 Academy Award for Best Picture, but Loy was overlooked when the Oscars were handed out. "She was robbed," states the San Francisco-based Leider, who spent six years painstakingly researching and writing Loy's biography. Leider also had the support of Loy's stepson, John Terry Hornblow (and his daughter, Deborah). Terry was the child of her first husband, director Arthur Hornblow, Jr. The actress, who had no children, sustained a lifelong relationship with Terry and left her estate to his family.

Though her movie roles led her to be tagged with the moniker "The Perfect Wife," she fared poorly in her private life. She had "terrible judgment" in men, Leider says, and was "a bit of a martyr." She married and divorced four times. "After the fourth failure, she stopped thinking a man would be the answer to her prayers," Leider says. "That was a good thing. If it had happened earlier, it would have saved her a lot of grief."

She found fewer acceptable roles as she aged, although she performed in the nationally touring production of Neil Simon's *Barefoot in the Park* in the 1960s and appeared on Broadway in a 1973 revival of Clare Boothe Luce's *The Women*. In 1991 she received an honorary Oscar for lifetime achievement at the Academy Awards.

"Marital happiness eluded her," Leider says, "but as an independent woman at the end of her life, she was quite content."

QUICK TAKE

FOOD, DRINK, & CULTURAL ICON

MILK: A LOCAL & GLOBAL HISTORY

BY DEBORAH VALENZE,
PROFESSOR OF EUROPEAN
HISTORY & STUDIES

Yale University Press, 2011, \$28

People are passionate about a lot of things concerning food these days. And milk is a lightning rod for debate, whether people are talking about breast-feeding or dairy farms. Still, Professor of History Deborah Valenze says she became aware of the strong depth of feelings with which some regarded her topic after Yale University Press published her latest book, *Milk: A Local and Global History*. “I do keep sensing that some people think I wrote this for a reason,” she adds. Valenze is quick to say she didn’t have any particular agenda. She’s just a historian with a focus on British and European history, and she became fascinated by milk’s cultural history. “It comes in a complex cultural package,” she says. “The objective really was to bring milk’s history to a broader audience. This was my fourth book, so I thought, why not do something new here?”

Her book traces thousands of years of human history, showing how advances in technology, business, nutrition, and public health helped cow’s milk become a staple in refrigerators around the world. But she also shows that milk has been an ever-changing cultural artifact, starting her journey in ancient Mesopotamia, looking at Egypt—Cleopatra allegedly bathed in milk for youthful skin—and ultimately ending today. “Milk really was there throughout history,” notes Valenze. “The biggest surprise in doing my research was how it showed up everywhere. Historians are used to



spending weeks, months, searching for the appearance of their subjects. I had none of that. Milk was always there.”

She notes how religious beliefs and practices enhanced the virtue of milk, making it a symbol of virtue and goodness, and how the Renaissance elite introduced consumers to the delights of specially crafted dairy products. Milk became a much more widely available commodity in response to urbanization, but there were long-standing tensions over the question of feeding children what was seen as “artificial” milk. It was an issue of infant mortality, since it was thought that infants might die from drinking this milk as opposed to breast milk. This unease was societal, the question being, shouldn’t a mother be feeding her child her own milk?

Prior to World War I, scientists had discovered that the fluid had a little something called vitamins. And after the war, milk became understood as a dietary necessity, one that governments would help provide with a law mandating that milk be pasteurized. Milk eventually became part of an international reform effort to improve the health of the masses.

Historians are typically a reclusive lot who enjoy spending hours a day

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RELEASES

NEW & UPCOMING

FICTION

THE GHOST OF GREENWICH VILLAGE

by Lorna Graham '87
Ballantine Books, 2011, \$15

NIGHT MACHINES

by Kia (Tsakos) Heavey '88
Unfiltered Creative, 2011, \$11.95

FARE FORWARD

by Wendy Dubow Polins '84
Hamilton Hall Press, 2011, \$16

RE-VISIONS

by Meredith Sue Willis '69
Hamilton Stone Editions, 2011, \$14.95

POETRY

BEAUTY IS A VERB: THE NEW POETRY OF DISABILITY

edited by Sheila Black '83, Jennifer Bartlett,
and Michael Northen
Cinco Puntos Press, 2011, \$19.95

DISTANT, BURNED-OUT STARS

by Catherine Wald '76
Finishing Line Press, 2011, \$12

NONFICTION

WHY JANE AUSTEN?

by Rachel (Mayer) Brownstein '58
Columbia University Press, 2011, \$29.50

A PORTFOLIO: BEHIND & BEYOND SURFACE

by Margaret Dessau '68
Available through blurb.com, 2011, \$42.95

STELLAR MEDICINE: A JOURNEY THROUGH THE UNIVERSE OF WOMEN'S HEALTH

by Saralyn Mark MD '83
Brick Tower Press, 2011, \$19.95

PROJECT REBIRTH: SURVIVAL AND THE STRENGTH OF THE HUMAN SPIRIT FROM 9/11 SURVIVORS

by Dr. Robin Stern and Courtney E. Martin '02
Dutton Adult, 2011, \$29.95

WHAT THEY SAVED: PIECES OF A JEWISH PAST

by Nancy K. Miller '61
University of Nebraska Press, 2011, \$24.95

FACULTY

ECONOMIC EVOLUTION AND REVOLUTION IN HISTORICAL TIME

by David Weiman, Alena Wels Hirschorn '58
Professor of Economics
Stanford University Press, 2011, \$60

THE NEW LOMBARD STREET: HOW THE FED BECAME THE DEALER OF LAST RESORT

by Perry Mehrling, Professor of Economics
Princeton University Press, 2010, \$29.95

Complete listings at barnard.edu/magazine

THE NEXT FORTY YEARS

In an anniversary year,
BCRW focuses on
feminism's future

1971

Center founded

1974

First Scholar & Feminist
Conference

1975

June Jordan '57 and
Alice Walker deliver first
Reid Lecture

1979

The Scholar & Feminist
VI: "The Future of
Difference"



BCRW directors past and present with student assistants (from left): Leslie Calman '74, Shilpa Guha '12, Janet Jakobsen, Temma Kaplan, and Farida Begum '12

1982

The Scholar & Feminist IX: "Towards a Politics of Sexuality"

1983

Works By Women: A Film and Video Festival

1986

Membership in the National Council for Research on Women

Inaugural publication of The Occasional Papers

1992

Development of BCRW courses

1993

The Scholar & Feminist XIX: "Women As Change Makers"

1996

Inauguration of "Women Over 50" conference

Janet Jakobsen, longtime director of Barnard's Center for Research on Women, has heard all about the supposed demise of the women's movement. Over the past decade or so, she has read countless media reports about the movement's failure to connect with a younger generation of women—as well as endless pronouncements that feminism is basically dead. But, as Jakobsen made clear to the crowd of hundreds of feminist scholars, activists, and supporters that gathered at Barnard this fall, she's not buying it.

"It's quite clear that feminism is alive and well—and, perhaps most importantly, relevant today," declared Jakobsen, as she kicked off a two-day conference, "Activism and the Academy: Celebrating 40 Years of Feminist Scholarship and Action," marking the 40th anniversary of the BCRW's founding.

On one hand, the event was a chance to honor BCRW's groundbreaking contributions to the women's movement. Not only was it the first research center at an American college or university focused on women's issues, but since its founding in 1971, it has sought to serve as a bridge between feminist scholars and activists, and has maintained a staunch commitment to its original mission, as spelled out in the Center's

charter statement, of ensuring that "women can live and work in dignity, autonomy, and equality."

In part, that has meant helping to focus attention on the obstacles to true gender equality. Indeed, the Center's first public event, held in Barnard's gym in January 1972, raised the question of sexism on the neighboring Columbia University campus with a forum on "Male Chauvinism at Columbia: Does it Exist?" In the decades since, the Center has sponsored countless other conferences and events covering everything from the politics of sexuality to women, work, and family. It has also produced a steady stream of papers and publications offering sophisticated analysis of the distinct challenges women in the United States and abroad continue to face and has helped stimulate discussions about the need for effective social and political reforms.

The September 23–24 conference, however, wasn't just about celebrating the Center's past. As Jakobsen noted in her opening remarks, the BCRW today is every bit as committed to strengthening the connections between feminist scholarship and activism. That effort, she added, is more urgent than ever in light of the mounting attacks on women's reproductive rights,

not to mention the global economic and environmental crises and the proliferation of wars—all of which, she said, have made it plain that new approaches for promoting economic and social justice are imperative and that "feminist ideas and feminist action could not be more important."

Many of the speakers and panelists featured at the conference echoed that view. Indeed, in her keynote address, South African feminist author and activist Mamphela Ramphele confessed that she's more alarmed than ever about the state of the world, especially as political discourse in the United States continues to devolve. "When I listen to the political debates, I am terrified," said Ramphele. A former chancellor at the University of Cape Town, Ramphele has seen the dramatic reforms social movements can bring. Yet despite the fact that racial and gender equality are now enshrined in South Africa's constitution, she noted that sexual assaults against South African women have reached epidemic proportions and that violence against both men and women has continued to spread. "We are a country at war with itself," declared Ramphele, who told the audience that in her view there's only one real solution. Social transformation—including

1999

Survey and update of resource collection

2000

Inauguration of Women Seeking Justice series

2001

Margaret Mead Centennial conference

30th Anniversary of BCRW featuring June Jordan and her keynote, "Some of Us Did Not Die"

2002

Inaugural publication of the New Feminist Solutions series coinciding with a colloquium with Nobel Prize Laureate Jodi Williams, "Responding to Violence"

Gildersleeve Conference on Zora Neale Hurston '28 with Alice Walker

2003

Launch of Center's Web journal: The Scholar & Feminist Online

2004

Guide to New York City women's and social justice organizations published



Mamphela Ramphele
Letsema Circle



Ai-jen Poo
National Domestic Workers Alliance



Ileana Jiménez
FeministTeacher.com



Alana Kumbier
Wellesley College



Ana Oliveira
New York Women's Foundation



Anahi Russo Garrido
Activist, writer, and scholar

embedding the values of gender equality and moving from a consumer-driven society to one focused on the needs of people—has to come from the ground up, and women have to step up and help lead the way. “We have an historic mission to be transformative agents,” she said adding that that’s no less true for women in the United States. “Women in the U.S. don’t want to risk the comforts by challenging the status quo, [but] if you don’t rock the boat, the boat is going to sink.”

Ramphele and other speakers and panelists at the conference praised BCRW for its long-standing commitment to developing and refining feminist scholarship on social problems, and to building a new generation of women leaders. Moreover, they lauded the Center’s ongoing partnerships with a broad range of organizations working to bring about positive social change. One example: the National Domestic Workers Alliance (NDWA), which has been leading a campaign to improve pay and working conditions for thousands of U.S. nannies and housekeepers and was one of

four BCRW partner groups featured on a September 23 panel entitled “Expanding Feminism: Collaborations for Social Justice.”

As host to the first national domestic workers conference three years ago, the Center played a valuable role in helping the NDWA build what has become a thriving national movement, said Ai-Jen Poo, NDWA executive director. To wit: She noted that last year New York became the first state in the country to pass a law guaranteeing overtime pay and other benefits to domestic workers and that efforts to pass similar legislation have recently been gaining ground in California, Illinois, Massachusetts, and other states.

“I’m really excited because we’re in this breakthrough moment,” said Poo.

Likewise, panelist Ana Oliveira, who heads the New York Women’s Foundation, said Barnard’s Center has been an important ally in its efforts to help build economic security for low-income women, as well as a generous partner to many of the organizations the foundation supports. “We want to

thank Barnard for being such an activist thought leader in New York City,” said Oliveira, who added that collaboration between academic institutions and social activists has become even more critical in the face of the growing economic crisis. “The question is what can we do collectively to accelerate solutions,” said Oliveira. “We’ve got to quicken the midwifery of the new.”

Building on that theme, journalist Laura Flanders ’85 led a Saturday afternoon panel on how activists can best leverage research and other scholarly work produced at universities to advance the fight for social change. As one example, panelist Jamia Wilson of the Women’s Media Center noted that last year the American Psychological Association produced a new study on the harm caused by sexualization of girls in the media—and said the WMC had used that research to launch a new campaign, called SPARK (Sexualization Protest: Action Rebellion Knowledge), to challenge the ways girls are routinely objectified in movies, television programs, music videos, and advertising. “It gave

2006

Online archival exhibit on women's prison activism inaugurates From the Collection

2007

Transnational colloquium with Josephine Ho and Naomi Klein on Sexual and Economic Justice

2008

First podcasts published
▪
Angela Davis gives Helen Pond McIntyre '48 lecture, just before Barack Obama's historic election to the presidency

2009

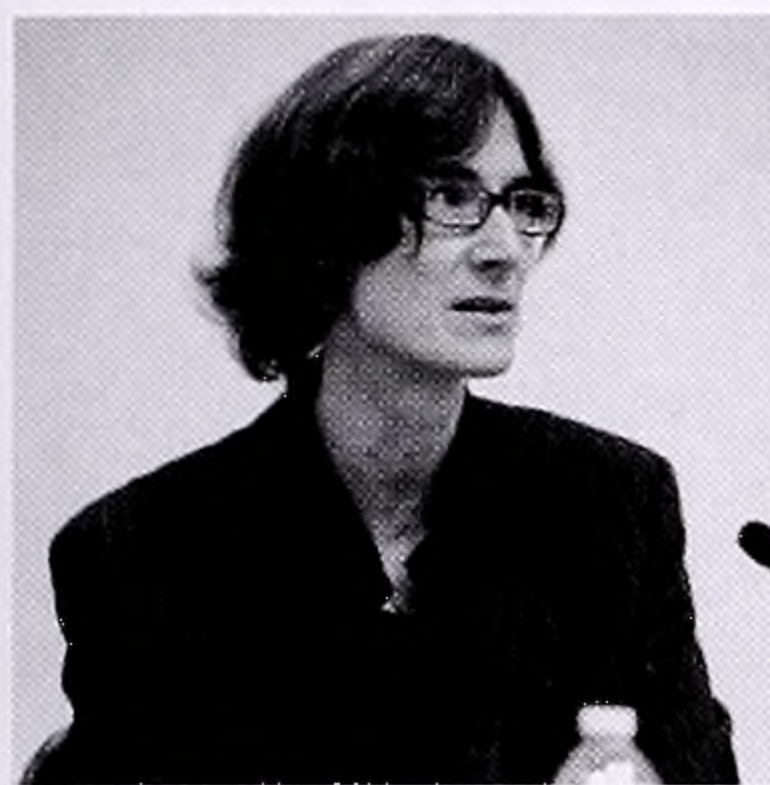
The Scholar & Feminist XXXIV: "The Politics of Reproduction: New Technologies of Life"
▪
Collaboration with Domestic Workers United

2010

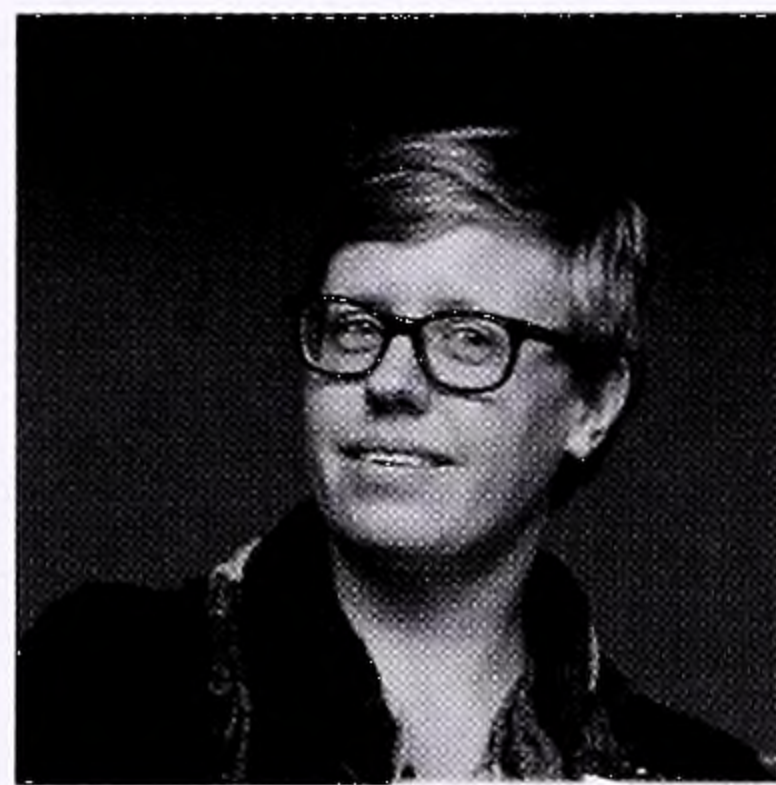
Collaboration with the New York Women's Foundation

2011

The Scholar & Feminist XXXVI: "Movements: Politics, Performance, and Disability"



Ann Pellegrini
New York University



Emily Drabinski
Long Island University



Sonia E. Alvarez
University of Massachusetts at Amherst



Kate Eichhorn
The New School



Ruth Irupe Sanabria
Poet and activist



Sarita Echavez See
University of California, Davis

us a platform to create the SPARK movement," said Wilson.

Also on the program were sessions on feminist literature and on recent efforts by feminist librarians to better archive and document women's history, as well as a discussion of campus activism around the country, highlighting the recent protests against tuition increases and budget cuts at the University of California and a successful union organizing drive for workers at Chicago's Loyola University.

In addition, the program included panels that highlighted the growing power of feminist activism abroad, ranging from the fight for gender equality in the Democratic Republic of the Congo to the struggle by feminist academics and activists in Mexico to protect land rights for indigenous people.

In the year ahead, BCRW director Jakobsen said that one of the Center's top priorities will be its new transnational project. As part of that, she noted that the Center has already launched a partnership with the African Gender Institute at the University of Cape Town,

and has recently established a new faculty fellows program to help lead the effort to build new ties between BCRW and other feminist research centers around the world.

The Center is also considering a new program to help fund investigative reporting on a wide range of gender equality issues. Moreover, Jakobsen hopes to do more with new media to highlight the work that the Center and its partners are doing in the fight to end discrimination against women and bring positive social change.

In the four decades since the Center launched, there has definitely been real progress, said Jakobsen, who points to the Equal Pay Act of 2008 along with tougher rape and domestic violence laws as just a few examples. But, it's clear that the fight for true gender equality still has a long way to go. "We're talking about a very complex social system," she said, noting that even at supposedly liberal publications like *The New Yorker* the vast majority of writers are white and male and that women are still underrepresented in government. "We're

still stuck at around 17 to 18 percent of elected officials," sighed Jakobsen.

While much remains to be done, the good news, she added, is that the Center has plenty of eager young allies. Indeed, based on the enthusiasm and interest she saw at the 40th anniversary conference, she's convinced that a whole new generation of women, who understand the stakes, have now taken up the struggle for women's rights. Attendees included students from campuses across the country and Canada, including the Massachusetts Institute of Technology, the University of Wisconsin, and the University of California; that group contributed a good portion of the more than 1,300 tweets posted during the event.

"There's a real energy behind this," affirmed Jakobsen. "The vibrancy and youth of the [participants] surprised even me."

Watch a video about the BCRW and its initiatives on barnard.edu/magazine

STARS

ON

BROADWAY

The Constellations Regroup
at Barnard



In early September when the Class of 2015, walked into their new homes on Broadway, they were also welcomed into the brand-new world of Barnard Constellations—an ambitious, community-building initiative the College launched this year.

The project is the fruit of numerous conversations with both students and alumnae over an extended period of time about ways to foster a better sense of Barnard community. Students, especially first-years, are found to bond closely with others living on their dormitory floor. After thoughtful discussions with representatives from various student groups and Barnard departments, the program took shape and capitalized on the College's unique quad structure—almost all floors in Brooks, Hewitt, Reid, and Sulzberger are interconnected. Constellation members are determined by what floor assignment a first-year resident receives, and is modeled after residence-based social

groups at other colleges such as Harvard and Yale. Similarly, the name “Barnard Constellations” was a collective decision and a tribute to Henrietta Hill Swope '25, a pioneering astronomer and former Barnard faculty member who discovered 2,000 variable stars.

The Barnard Program revolves around the students' dormitory experience. Each floor is designated as a special “constellation,” a mini-community led by a Constellation Leader chosen by Dean of the College Avis Hinkson '84. The specific constellations symbolize tools related to acquiring knowledge of the arts and sciences. The second floor is *Telescopium*, or “Telescope,” and it hosts both residents of that floor and commuters. The third floor is *Pyxis*, or “Compass.” The fourth is *Pictor*, “the Painter's Easel.” *Octans*, a sextant used in navigation, gave its name to fifth floor residents while the sixth



See what
the Constellations
are up to:
[barnard.edu/studentlife/
barnard-constellations](http://barnard.edu/studentlife/barnard-constellations)

floor became *Microscopium*, “Microscope.” The seventh floor is designated *Lyra*, “Lyre,” an ancient musical instrument, and the eighth floor is *Fornax*, “Furnace.” Inaugural members of Barnard Constellations have the unique privilege of composing nicknames and choosing mascots for their respective group.

Working closely with resident assistants and campus groups, the Constellation Leaders organize service projects, social events, and academic programs both on and off campus aimed to help students adapt to their new lives in New York City, navigate the College and neighboring Columbia, and develop a sense of community. In addition to e-mail communications, each Constellation has a special page on the Barnard Web site, a blog, and a Facebook page to connect its members.

Although the program began with only residents of the quad and commuters, upperclass students joined the constellations

this fall; alumnae will become part of it in the spring. As older students and alumnae are brought into this community, the program will expand and include more peer leadership and mentoring opportunities in hopes of forging lasting ties across the years.

In a recent interview published on the Barnard Web site, Dean Hinkson spells out a bold vision for the Constellations: “The desire is to establish a cross-generational bond and give both students and alumnae another way to connect to the College. In the future, I’m hoping that at Reunion and other events on campus, people will be on the lookout not only for their classmates, but also for members of their Constellation, to share experiences, network, mentor one another, and feel a sense of community.”

FEARLESS FIGHTER

A whistle-blower
says “no”
to the government’s
status quo

Dr. Marsha Coleman-Adebayo '74 has never been afraid to take a stand for what she believes is right. As a young woman growing up in the Detroit area during the time of the 1967 riots, she showed her solidarity by volunteering at Black Panther Party-sponsored breakfast programs for children. As an undergraduate, she joined campus demonstrations against the racist apartheid government in South Africa. As a PhD candidate in political science at the Massachusetts Institute of Technology, she worked with linguistics professor and part-time political critic Noam Chomsky and activist professor emeritus Willard Johnson on a controversial but ultimately successful dissertation on whether American newspapers can be used as tools of propaganda. Yet, for all of her previous experience, Coleman-Adebayo had no idea that standing up for human rights as an employee of the Environmental Protection Agency would lead to a fight that spanned more than 15 years, taking a toll on her health, her family, and her career. Then again, her battle would inspire and shape the first major piece of civil rights legislation of the twenty-first century.

In her new book, *No FEAR: A Whistleblower's Triumph Over Corruption and Retaliation at the EPA*, Coleman-

Adebayo tells the story of how she became a whistle-blower, how it led to the passing of the Notification and Federal Employee Anti-discrimination and Retaliation Act (No FEAR) of 2002, and what it means to government workers today. “Whistle-blowers are the ambassadors of democracy inside federal agencies,” she says in a telephone interview. No FEAR helps the average government employee embrace that responsibility. The book also continues to bring to light the struggles of the people who motivated her, a community of South African miners who might otherwise have been a forgotten byproduct of industrial greed.

“They came to me complaining of green tongues,” she writes in the book’s introduction. “They told me about bleeding from every orifice. [As] husbands [they] could no longer perform.... There were reports of many dead and more dying. The company Vametco, run by a U.S. multinational, would not help.” They were black South Africans mining vanadium in a small community called Brits. Coleman-Adebayo first heard their stories in 1995, during a visit to South Africa as executive secretary of the U.S.–South Africa Binational Commission Environment Working Group, sponsored by Vice President Al Gore and South

African Deputy President Thabo Mbeki. “The goal of the Gore-Mbeki commission was to assist the Nelson Mandela government in transitioning from apartheid to democracy,” Coleman-Adebayo says. “Under the old apartheid government, ‘brown issues’—those that deal with pollution, poor water quality, substandard air quality, and waste disposal—were not addressed, particularly for the majority of the population. My job was to essentially help the South African government to work on issues that impact public health.”

The brown issue that seemed most pressing was vanadium. Element 23 on the periodic table, vanadium is primarily used to strengthen steel alloys used in things like car parts (pistons, rods, crankshafts), aircraft engines, and armor plates for military vehicles, making it very valuable to modern industry. Its properties have also been found to be highly toxic to humans, and the black South Africans who mined it were suffering without help or acknowledgement of obvious work hazards. Vametco was run by a U.S.–based company, and Coleman-Adebayo felt the country had an obligation to at least listen to the complaints of the miners. She pushed for EPA support and the agency responded, promising

Continued on Page 73



THE VALUE OF SERVICE

BARNARD'S REACH OUT PROGRAM, A WEEKEND OF COMMUNITY SERVICE FOR STUDENTS, FACULTY, AND STAFF, EXTENDED ITS HAND TO ALUMNAE FOR THE FIRST TIME THIS YEAR.

For 10 years Barnard's Reach Out program (BRO) has given incoming students a chance to experience their community firsthand by giving back. Each fall, students participate in daylong community service projects that range from bagging excess produce in Union Square to delivering Rosh Hashanah care packages to elderly Harlem residents. The program's success has led to some exciting changes: Reach Out now occurs four times each school year instead of one, and enthusiastic students are now given the opportunity to take on leadership roles. This year Barnard alumnae were invited to join students, faculty, and staff for the first time; their response was overwhelming. The 16 volunteer positions filled quickly; alumnae joined 150 new students in 11 projects throughout the city. "There is no better way for alumnae to get a sense of the College today than to be in conversation with current students," says Dorothy Denburg, vice president for College Relations. "And it's so much easier for alumnae and students to have genuine conversations when they're doing something together that provides common ground."

Reach Out's organizers hope that incoming students and alumnae will benefit from working together and will share their college and post-college experiences. The program's main purpose, however, is to instill the values of community service. "Reach Out encourages service early on, and we hope students continue to do so throughout their time at Barnard," says Valerie Chow, Reach Out's organizational wizard and director of the Internship and Civic Engagement Program. "Reach Out is a great opportunity for students to see parts of the city that they haven't explored, to work with an organization with which they're not yet familiar, and to learn the needs of the community," says Chow. If you didn't get to participate this year, there will be opportunities in the future. Until then, here's a look at several of this year's projects.

Watch a video on Barnard's Civic Engagement fellowships on barnard.edu/magazine





EAST RIVER PARK STEWARDSHIP DAY

MONTGOMERY STREET TO EAST 12TH STREET, FDR DRIVE

Thirty-one Barnard volunteers—including one faculty member, two alumnae, three student leaders, and 25 first-year students—partnered with the Lower East Side Ecology Center for a day of weeding, collecting trash, and spreading mulch in the East River Park.

“At the start of the day the park was a forest of weeds, and by the time we were finished it was quite beautiful,” said Severin Fowles, assistant professor

of archaeology and the project’s faculty leader. “There is something very satisfying about that transformation.”

The group’s commitment to their task was tested when rain began to pour down in the middle of the day. Nonetheless, the group pushed ahead to finish what they had started. Their hard work did not go unnoticed. As the soaking-wet group ate lunch, a community member who visits the park frequently came by and thanked

them for their service.

“I was so impressed with the caliber of incoming students,” says Hope Clements ’97. “As we were weeding, a lot of the students asked for advice. It was a nice opportunity for me to look back and think about what I wish I had known when I was entering Barnard.”

1 Students gathering at East River Park **2** Rhea Schmidt **3** Severin Fowles (faculty leader) and Hope Clements (alumna leader) **4** pulled weeds



CITY HARVEST GREENMARKET

UNION SQUARE

Every week New Yorkers flock to the Union Square Greenmarket to shop for fresh produce. Thirteen Barnard women worked during Reach Out to connect less fortunate New Yorkers with the excess produce left after closing time. The project involved partnering with City Harvest, a nonprofit organization that collects food donated by farmers and distributes it to shelters in all five boroughs. Together the group bagged and

loaded 6,000 pounds of food.

“It made me proud to see strong, beautiful Barnard women carrying huge bags of corn, peppers, eggplant, cabbage, and tomatoes to the City Harvest truck for loading,” says Vivian Taylor, chief of staff and vice president for community development, who served as leader.

“A lot of the farmers told us how impressed they were with this group of 18-year-olds,” says Yona Corn '08, the

site’s alumna leader. “I want Barnard to be as great as I remember it. Engaging with this group of women, who were willing to take three hours out of their Saturday for no other purpose than to help others, affirmed that the Barnard legacy carries on.”

5 (from left) Katherine Serrano, Peiyao Ma, Ana Gomez-Acebo, Larissa McDonodh-Wong, all Class of '15, and Yona Corn (alumna leader) **6** Jessica Baek and Jennifer Davis, both '15 **7** Vivian Taylor (administrative leader)



CATHEDRAL COMMUNITY CARES SOUP KITCHEN

MORNINGSIDE HEIGHTS

The Cathedral Church of Saint John the Divine hosts a soup kitchen every Sunday and it was bustling with activity when 16 Barnard women showed up to serve hot meals and welcome guests. That this Reach Out happened to coincide with the 10th anniversary of 9/11, made the experience more meaningful for many participants. “It was really gratifying to feed hungry people on this memorable day, and to connect with people who had

lived through that event,” says Murrill Oakes ’13, student leader for the project and a Barnard Civic Engagement Fellow.

To Oakes, Reach Out is important because “it’s easy for students to come to Barnard and fall in love with the campus community,” she says. “but if you don’t branch out, you’re not experiencing New York and you’re not getting to know the people who share this city with you.”

Valerie Chow and Heather Godfrey ’01

worked with the students. “It was such a great way for me to connect with today’s Barnard, and to feel again the excitement of starting a new school year, which is something I miss every fall,” says Godfrey.

8 Heather Godfrey (alumna leader), Murrill Oakes (student leader), Naomi Marne, Linda Crowley, both ’15

9 Murrill Oakes and Micol Linfield ’15

10 Malina Welman ’15



KRAFT CLOTHING PANTRY

606 WEST 115TH STREET

Ten volunteers gave back to the larger New York City community closer to home. The Kraft Clothing Pantry, which offers clothing to homeless and low-income families throughout the year, is a longtime favorite community service site for Barnard and Columbia students. Jenny Goldstein '05, the site's alumnae leader, was once one of those students—and she was impressed by the young women with whom she spent the day. “They had such

high aspirations,” she says. “It was great to connect with this new, motivated and passionate generation of women coming through Barnard.”

The clothing pantry is university-run, so donations pile up during the summer when students and faculty are away. This left the group with an excess of clothes to sort, organize, and bag for distribution.

“At the end of the day it was really satisfying to look at everything we had

done,” says Helenka Lepkowski Ostrum '14, student leader at the project. “It made me feel good to know people who needed these clothes were actually going to use them. We knew we were helping make a social impact.”

11 (from left) Tanisha Golding '15, Sharon Fingerer-Goldstein '93 (alumna leader), Lauren Biller '13, Leora Boussi '15, and Bella Pori '15 **12** Bianca Polycarpe '15, Helenka Lepkowski Ostrum, Jenny Goldstein, Zoe Schein '13, and Marisa Gruber '12 **13** Bianca Polycarpe



DOROT

171 WEST 85TH STREET

Another team spread across the Upper West Side and west Harlem to deliver Rosh Hashanah care packages to elderly residents' homes. Thirty-two volunteers worked with DOROT, a nonprofit organization that aims to alleviate social isolation among the elderly and provides services to help them live independently.

Nancy J. Schneider '74 and two first-year students brought a care package to an elderly woman in Harlem. "The

woman we visited loved visitors, and we were able to do something valuable for her in that moment by providing company and distracting her from her worries," says Schneider.

The woman's anxiety was largely centered on her health-care situation: Her home health aide's hours had been cut back and she was unsure how she would do her shopping. "I think it was eye-opening for the students to hear

about her problems firsthand," offers Schneider. "We all wished that we could do more, but I think this experience provided an important lesson about how government cutbacks can really hurt people."

14 (from left) Nancy Schneider '74 (alumna leader), Melanie Silverman, and Krista Rinaldi, both Class of '15

DUO RESETS THEIR ROLES

A mother and daughter
team up to explore gender
in today's society



Fran Sussner Rodgers '67 (left) at her daughter Nicole Rodgers's Washington D.C. home; Clementine is in the foreground.

Fran Sussner Rodgers '67 has spent her career focused on women's issues. Starting her own firm, Work/Family Directions, she sought methods and ideas that would transform the workplace to accommodate women's growing presence. She also served as a consultant to dozens of Fortune 500 companies on women's advancement in the working world. Since selling her business, she also became involved with creating progressive infrastructures such as think tanks and new media.

At one point, she was asked to teach a course at Tufts University on women's movements. While she never taught the course, she wondered about repurposing her research to suit a new media platform that would develop and encourage contemporary conversations about changing gender roles in today's society.

Fran sought the input of her daughter, Nicole Rodgers, a graduate of Northwestern and the Annenberg School of Communication at the University of Pennsylvania; Nicole lives in Washington, D.C., and was then a vice president at Fenton, a public-interest communications firm. "Nicole looked at what I had, which was mainly based on women's history, and thought we should try and do something contemporary, to reach a younger generation, and try to include men in the discussion."

Mother and daughter teamed up to begin RoleReboot.org, which they launched in early 2011. Through its content, Role/Reboot aims to explore and support the changing roles of both women and men in contemporary society. The Web site currently features articles and essays—generated by staff, regular site contributors, and guest bloggers from partner sites. With her expertise in women's and workplace issues, Fran often contributes pieces about generational differences and concerns between second-wave feminists and younger men and women. Nicole writes about trends and issues that affect men and women in their 20s and 30s today.

Nicole, who serves as Role/Reboot's president, says, "I'm proud of what we've built; we wanted to start a movement for those who are breaking out of gender norms—whether by choice or circumstances. And I believe that just asking people to tell their stories can be incredibly important for social movements, since cultural change typically proceeds political change."

Both mother and daughter are brainstorming their next move. Currently, Nicole says, they are focused on representing and supporting "anyone ambivalent about the bill of goods they've been sold as a result of their gender." This means anyone from a breadwinner wife to a stay-at-home dad to others who have chosen careers not typically associated with their gender. Role/Reboot will ultimately expand from a content site into an organization that partners with different groups and institutions to help those in underrepresented roles create a support network.

Fran serves as an advisor to Role/Reboot from her Massachusetts home. She checks in and talks with Nicole often about the site's direction, discussing ways to expand their audience, particularly through social media. Both feel their partnership has been successful, blending Fran's expertise with Nicole's communication skills, not to mention her read on today's generation.

Says Fran, "So far, it's been wonderful. I really appreciate my daughter as a colleague. Working with her has allowed me to see the really amazing managerial and creative skills she brings to the workplace." And, like her mother, Nicole follows a long line of entrepreneurial women in the family. While Nicole was growing up, she did not show much interest in working on the issues that preoccupied her mom but, adds Fran, "It is a great blessing and pleasure to be able to share so much with her now, and watch her take those issues to places I never imagined."

Nicole jokes that one of her biggest fears was that she and her mother wouldn't get along professionally. "We've both been surprised how easy it's been. We do keep work and family separate; we have boundaries." Also, very important to Nicole, "Working with her gives me the feeling that I'm continuing her legacy."



Leaving Legacies

My term as president is just beginning—the fall leaves and cool air reminding me of starting each year anew. To help me prepare for my new role, I was reviewing the videos on Barnard's YouTube page, and watched with pride the most recent Commencement video that opens with Laura Benton '11 reflecting on her Barnard experience, "I think I'm going to miss having a really strong home here. It's going to be hard to let go of that." She then describes the amazing research opportunities she was given while she was a student. "I learned how confident I could be." Her quotes made me smile and realize what an impact we can have on young lives.

From her birth, Laura was a patient of mine in my pediatric practice. Her mother, Dr. Debra Pasik '78, a colleague, asked me several years ago if I would write a letter of recommendation for Laura. I met with Laura at the local Starbucks and even though I hadn't seen her for a few years, I knew her right away. She was sitting there deeply engrossed in a book. I remember thinking to myself, *she is a Barnard student!* And now five years later, Laura is in her first year of medical school at NYU.

This made me think about how we leave legacies in our lives in so many ways. And a Barnard legacy means not only supporting the College but also connecting our own experience with a new generation. That's what we can do as alumnae, and "connecting experiences" will be a focus of the Alumnae Association during the next few years. Our strategic plan includes supporting programs that form connections and include everything from career mentoring to inviting students home for the holidays. We hope to strengthen bonds between students and alumnae even before graduation.

One of the joys of being involved with Barnard and the Alumnae Association is that you get to interact with the current students as well as the former. Each year, Laura asks me, along with other colleagues, to speak to the premed students. I am always happy to share my experiences as a physician. But I always add that what you learn at Barnard goes way beyond your career focus. The life skills of leadership and scholarly activity will follow you everywhere. I am always thankful for the faculty and other alumnae who helped me in my career and for the generosity of those who contributed to the College and to my education. That was a legacy left to me.

Laura and her classmates are now among the newest members of the Alumnae Association. I'd like to welcome the Class of 2011 as they join the ranks of all those who have come before. And I challenge them to reflect on what they have received from Barnard and to start thinking about what their legacy to Barnard will be.

"What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others," Pericles reminds us.

All my best wishes,
Mary Ann LoFrumento '77

MAPS Means Mentoring

Barnard Career Development has looked to alumnae in countless instances to share their career stories, advice, and inside information about their respective industries to students. Whether it is facilitating a quick chat on the phone about the future of publishing, or organizing a panel about how to navigate the business terrain as a woman, the ways in which the Career Development Office has partnered with alumnae into their work with students is invaluable. Because of this, Matching Alumnae to Partner with Students (MAPS) was created, a series of programs that will include more than 160 alumnae and unite them with students for meaningful mentoring throughout the academic year.

MAPS is made up of three programs that give students the chance to learn about careers through the experiences and perspectives of alumnae. The first is the Alumnae-to-Student Mentoring Program, which matches a student with an alumna who shares her career goals. This year's program has shown a significant increase in the amount of participating alumnae, and kicked off at the Mingling Brunch on October 16, where alumnae met their respective student mentees for the first time. The next part of MAPS is Careers and Coffee, in which alumnae come to campus to hold informal chats with students or participate in panels based on targeted industries. This year, Career Development will host 10 panel presentations representing various careers. One in fashion and another in finance that have already taken place attracted a high volume of students and featured alumnae with impressive professional backgrounds. The last is Take a Barnard Student to Work, a biannual event in which seniors visit the workplace of a participating alumna to get a firsthand look at a company's culture, along with the day-to-day aspects of a particular industry or position. Each year, students return to campus raving how in a single visit, they learned more than they could have in months of research.

MAPS has been extremely beneficial for Barnard students and for alumnae. According to Mechelle Chestnut '00, an enthusiastic and involved mentor, "MAPS is an invigorating and delightful mode of reconnection and service to the College. An alumna offering her unique experience, insight, and support to a younger Barnard woman is a rewarding opportunity that is not to be missed!" —*Rachel Tannenbaum*

ALUMNAE FELLOWSHIP FOR GRADUATE STUDY

The Alumnae Association Fellowship for Graduate Study is awarded each year to one or more Barnard seniors or alumnae who enroll in full-time graduate study and who show exceptional promise in their chosen field. Applications and additional information for the 2012-2013 fellowships are available online at alum.barnard.edu/fellowship.

**Completed applications are due by
Wednesday, November 30, 2011.**

Questions can be directed to
Alumnae Affairs at 212.854.2005 or
alumnaeaffairs@barnard.edu.



1 Students and mentors meet at a MAPS brunch. **2** (from left) Mathylda Livieratos '12 and music therapist Mechelle Chestnut

Alumnae Connections to the Class of 2015

Daughters

Gabriela Aroca
 Rachel Belfer
 Hannah Bialer
 Connie Chang
 Isabella Chartouni
 Charlotte Christman-Cohen
 Jaclyn Cohen
 Devon DeSimone
 Michal Edelman
 Austin Frej
 Rayna Gittelman
 Amanda Groziak
 Diana Gruenstein
 Lara Katebi
 Jennifer Koshner
 Margaret Lovric
 Emily Noble
 Rebecca Novetsky
 Alexandra Peaslee
 Sophie Rubashkin
 Eliana Straus
 Julia Tepper
 Sarah Vallancourt
 Anna Wagner

Gina Montaner '83
 Paola Ramos '09, sister
 Dr. Michelle Friedman '74
 Sarah Belfer '12, sister
 Abigail Krueger Bialer '85
 Constance Alexander
 Krueger '53, grandmother
 Lucy Hsu Chang '77
 Dina Chartouni '82
 Jennifer Christman '84
 Judith Daynard Boies '59,
 grandmother
 Rochelle Richman-Cohen '79
 Susan Lowell McCarthy
 DeSimone '84
 Leslie Pressner Edelman '85
 Nancy Lerner Frej '76
 Marjorie Gittelman '82
 Monica Nicolau Groziak '79
 Lynn Chinitz Gruenstein '83
 Beth Hunter '80
 Lynn Goldstein '81
 Abigail Moulton '82
 Gretel Duckson Noble '83
 Gail Holler Novetsky '83
 Rickie Peaslee '73
 Pamela Karasik '78
 Hannah Rubashkin '13,
 sister
 Zahava Straus '77
 Dori Straus '08, sister
 Sarah Straus '11, sister
 Dr. Priscilla Konecky Tepper '74
 Jil Persons '82
 Jenny Vallancourt '11, sister
 Phyllis Wagner '82
 Roselin Seider Wagner '50,
 grandmother
 Ariel Wagner '08, sister
 Lauren Wagner '12, sister

Sisters

Leora Borzak
 Leora Boussi
 Alexandra Cabreriza
 Caroline Claude
 Gabrielle Davenport
 Ria Doshi
 Hoda Eldib
 Emily Feierman
 Grace Ferrara
 Sarah Friedman
 Chaya Himmelman
 Clarey Hung
 Jennifer Kang
 Emilia Karon
 Mollie Krent
 Dana Kukin
 Shira Lerner
 Sofia McGettigan
 Serena Rapoport
 Nathali Romero
 Miriam Rosen
 Merav Stein
 Corina Velazquez
 Michelle Zhang

Ilana Borzak '10
 Shira Borzak '12
 Ayelet Boussi '09
 Vanessa LaBode '09
 Larissa Claude '13
 Danielle Davenport '07
 Mirai Doshi '12
 Mai Eldib '08
 Jennifer Feierman '09
 Gabrielle Ferrara '12
 Alexandra Friedman '13
 Raina Himmelman '14
 Katherine Hung '11
 Joyce H. Kang '13
 Rose Leah Karon '09
 Stephanie Krent '11
 Sarah Kukin '06
 Bat-Sheva Lerner-Maslow '04
 Chelsea McGettigan '11
 Rebecca Rapoport '09
 Abigail Rapoport '13
 lleini Romero '14
 Rachel Rosen '13
 Aliza Stein '12
 Nicole H. Velazquez '09
 Katherine Zhang '10

Granddaughters

Kaela Chambers
 Julia Eisen
 Nicole Farkas
 Audrey Greene
 Leah Reiss

Patricia Hart Reilly '57
 Ruth Haber Jonas '57
 Suzanne Gold Farkas '61
 Beatrice Nissen Greene '52
 Barbara Salant '57

Great-granddaughters

Rebecca Santora
 Helen Baranoff Watson '19

NOTE: We value and admire the important connections that continue from generation to generation and apologize for any relationships inadvertently omitted. These are family connections known to Barnard as of September 30, 2011, and do not include aunts, cousins, and other members of the extended Barnard family. This list does not include students who have deferred admission and plan to enter with the Class of 2016.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
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STUDENT GOVERNMENT ASSOCIATION
 Jessica Blank '12

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

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 Susan A. Seigle '67

ASSISTANT TO THE DIRECTOR
 Faith Rusk '10

DEPARTMENT ASSISTANT
 Stephanie Neel '10

Name of Alumna _____
Course Title and No. Fall Alumnae Take-Home Exam
Date November 2011

BARNARD

Examinations at Barnard College are given under the Honor Code, which states that students do not ask for, give, or receive help in examinations and do not use papers or books in a manner not authorized by the instructor. The principle that animates the Code is the fundamental value in the Barnard community of learning for its own sake. All students and all faculty affirm Barnard's traditions of fairness and honesty.

Signature _____

A

STAMP

K 10027-6598

THE BARN
LEADERSHIP

PLATINUM LEV

GOLD LEVEL

SILVER LEVEL

BRONZE LEV

THE 1889 SOC

Young Alumnae
gifts of \$100 mu
The 1889 Socie

1. Match each of the following Barnard alumnae with her distinction:

- | | |
|-----------------------------|--|
| A. Helen Ranney '41 | <u>H</u> Actress |
| B. Jeane Kirkpatrick '48 | <u>D</u> First female partner at McKinsey & Company |
| C. Priscilla Elfrey '52 | |
| D. Linda Fayne Levinson '62 | <u>G</u> Senior Deputy Assistant Administrator for Africa, USAID |
| E. Beryl Benacerraf '71 | |
| F. Ellen Futter '71 | <u>I</u> Staff Attorney, Civil Rights Litigation Program at Disability Rights Legal Center |
| G. Sharon Lee Cromer '80 | |
| H. Lauren Graham '88 | |
| I. Umbreen Bhatti '00 | <u>A</u> First woman to lead a university department of medicine in the U.S. |
| | <u>F</u> President, American Museum of Natural History |
| | <u>C</u> Senior Specialist, NASA Kennedy Space Center |
| | <u>E</u> Pioneered the use of fetal ultrasound for Down syndrome risk |
| | <u>B</u> First woman appointed Ambassador to the U.N. |

Correct! These are just a few of the alumnae who are making a difference—in every field, across the globe.

2. Which of the following are true statements about Avis Hinkson '84?

A. She served as Fund Chair for her class

B. She is currently Dean of Barnard College

C. She received financial aid while attending Barnard

D. All of the above

You're right! It's all of the above.

3. 3. What percentage of Barnard students receives some form of financial aid?

A. 27%

C. 47%

B. 32%

D. 51%

Right. More than half of today's students require financial support in order to attend Barnard. Luckily, the College admits the most promising students without regard to their families' financial circumstances, then helps meet the full demonstrated need of every admitted student - one of a shrinking number of independent colleges in the country that make that commitment.

4. According to the Princeton Review's Best Colleges 2012 Edition, which college was listed among the top five schools nationwide with the Best Career Services?

A. Smith

C. Wellesley

B. Barnard

D. Amherst

Correct!

Barnard has ranked in the top five for two years in a row now. Your gifts to The Barnard Fund help make it possible for the College to offer its top-ranked career development services for FREE to all students and alumnae.

5. A gift made to The Barnard Fund goes to:

A. The endowment

B. Current operating expenses

Yes. Every gift you make to The Barnard Fund goes immediately to pressing needs like financial aid, technology upgrades, faculty salaries, library books, and other items in the operating budget.

6. When my family makes a contribution to Columbia, Barnard gets a share of the gift.

A. True

B. False

*Gifts to Columbia do NOT benefit Barnard.
Barnard is a financially independent college.*

7. The median gift to The Barnard Fund last year was:

A. \$500

C. \$100

B. \$25

Correct! Remember, when all our gifts are added together, we have a huge impact on the well-being of the College. Our gifts make a difference, whatever the size.

8. In fiscal year 2011, how many donors made a gift to The Barnard Fund?

A. 2,466

C. 9,798

B. 5,137

That's right. Last year nearly 10,000 alumnae, parents, and friends contributed over \$5 million to The Barnard Fund. It would take \$100 million in new endowment to replace that generosity. We need every donation, large and small, to meet our goal.

9. "Bear Essentials", a contingency fund supported by The Senior Fund in FY10 and FY11, provides support for what kinds of things?

A. Books

C. Winter clothes

B. Sheets and towels

D. All of the above

Correct! With the help of graduating students and their support for The Senior Fund, "Bear Essentials" was able to make these funds available to financially disadvantaged students for "start up" costs not covered by financial aid. This support from The Senior Fund will provide future students with the comfort and resources necessary to begin their Barnard careers on the right foot.

10. Most students and alumnae don't realize what it actually costs to run an outstanding college like Barnard. Try to match each dollar amount with its campus equivalent.

- | | |
|---|--------------------|
| A. The average Barnard grant in a student's financial aid package last year | <u>B</u> \$1,000 |
| | <u>A</u> \$28,450 |
| B. The cost of sending all the students in one dance class on a field trip in Manhattan | <u>D</u> \$450 |
| | <u>F</u> \$50,000 |
| C. Five new lab coats for chemistry students | <u>G</u> \$2,000 |
| D. One new office network printer | <u>C</u> \$100 |
| E. The cost to equip a seminar classroom for 30 students | <u>E</u> \$15,000 |
| | <u>H</u> \$500,000 |
| F. A fully-equipped studio for student artists | |
| G. The typical student internship grant stipend for an off-campus summer internship | |
| H. A renovated electron microscope lab for a biology professor | |

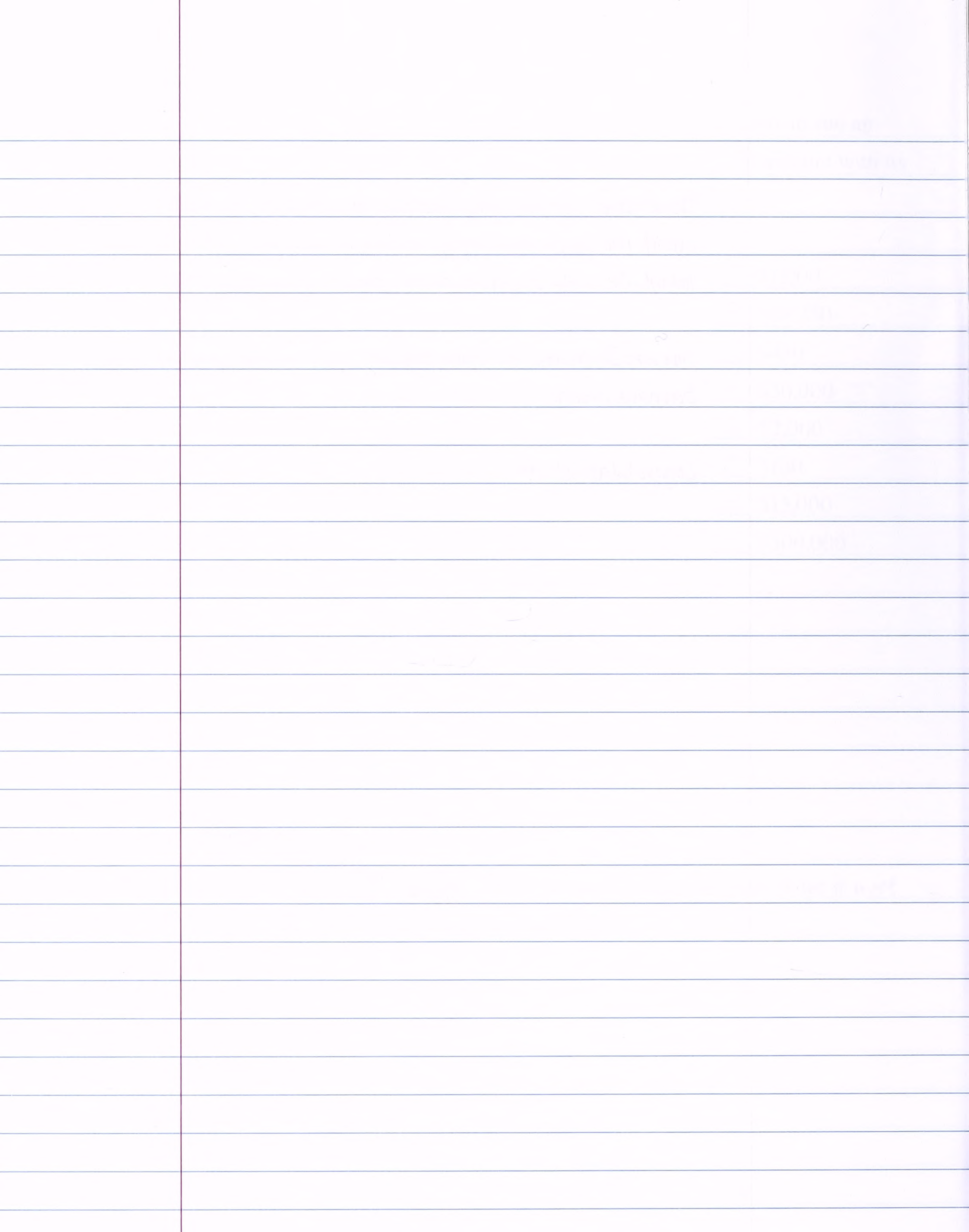
Excellent! A gift to the College through The Barnard Fund helps to meet these and many other immediate needs.

Please review the preceding questions and answers carefully. For full credit, use the enclosed reply envelope to mail your gift to Barnard today! Or, make a gift online by going to barnard.edu/gift.

You are Barnard, and your support, year in and year out, keeps Barnard strong.

Congratulations! A+

Make your gift today!



ARD FUND SOCIETY

ANNUAL GIVING TO BARNARD COLLEGE

EL \$50,000 +

\$5,000 - \$49,999

\$10,000 - \$24,999

\$5,000 - \$9,999

TY \$1,889 - \$4,999

o have graduated in the last ten years and who make annual
plied by the number of years since graduation will also qualify for

12BFM

**BARNARD COLLEGE
THE BARNARD FUND
BOX AS
3009 BROADWAY
NEW YORK, NEW YORK**

BARNARD

Office of Development
3009 Broadway
New York, NY 10027-6598
212.854.2001
barnard.edu/gift

The Honor Roll of Donors for 2010-11 will be a separate publication in fall 2011. Please check your class section in the following pages to see fund-raising totals and donor participation for your class.

CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
Kelos Alumnae Center
Barnard College
109 Broadway
New York, NY 10027-6598
notes@barnard.edu

35 **Barnard Fund Gifts**
\$3,714
Class Participation 36%

36 **Barnard Fund Gifts**
\$2,975
Class Participation 33%
Five-Year Giving \$43,360

Officers 2011-2016: Correspondent, Lourie Percival; Fund Chair, Adair Brasted

I hoped my long, enthusiastic account of the reunion would bring some mail from my classmates, but none came, so there's not much to report. My memoir about World War II is finished, and the technical part of getting it published must begin. Everything is harder to accomplish, so this is definitely my swan song. The bright spot in my life is the arrival of my fourth great-grandchild, Audrey Lucinda Hale, my son's second granddaughter.

Lourie Percival
Greer Lane
Asheboro, NC 28692
919.297.2828
lpercival@skybest.com

75th Reunion May 31 - June 3, 2012

37 **Barnard Fund Gifts**
\$5,056
Class Participation 33%

David Hannes informed us of the death of his mother, **Ruth Messe Hannes**, on May 22, 2011, at the age of 94. A resident of Charlotte, N.C., since 1949, Ruth was born in New York. A chemistry major, she worked in various hospitals and laboratories until her marriage in 1949. In 1964, Ruth and her husband, Jerry, founded L&S Fashion Shops, a Carolinas institution for children's clothing for more than 25 years, where she worked until she retired in 1982. Ruth had an inquisitive mind and loved reading, listening to music, and enjoying the outdoors. A deeply religious and charitable person, Ruth was involved in many Jewish organizations and was a lifelong member of Temple Israel and a member of Congregation Ohr HaTorah since 1982. Her husband of 60 years predeceased her in 2009. She is survived by David and his brother, Lawrence.

38 **Barnard Fund Gifts**
\$3,775
Class Participation 24%

Barbara Lake Dolgin
150 West End Avenue, Apt. 18D
New York, NY 10023
212.874.3234
bldolgin@alum.barnard.edu

39 **Barnard Fund Gifts**
\$6,672
Class Participation 15%

Hudson House of Poughkeepsie, N.Y., has published my book, *Taking Women in New Directions: Stories from the Second Wave of the Women's Movement*, about the issues that galvanized women to change society completely and forever. It consists of a selection of articles, editorials, and book reviews I wrote for *New Directions for Women* (the feminist national periodical I founded) from 1972 to 1993.

Paula Kassell
25 West Fairview Avenue
Dover, NJ 07801-3417
973.366.6036
pkassell@aol.com

40 **Barnard Fund Gifts**
\$6,335
Class Participation 36%

We are sad to report that **Flora (Lola) Ehrsam Dudley**, longtime Mamaroneck, N.Y., resident, died from an aneurysm on Aug. 28, 2011, at New York-Presbyterian/Columbia University Medical Center in New York City. She was 92 years old.

Flora was born in Manhattan in 1919 and moved to Mamaroneck in 1924. She received her bachelor's degree *cum laude* and, later, worked for Ralph Edwards's *Truth or Consequences* radio show. In 1941, she married John Chapman Dudley and raised a family of three sons and one daughter. When her youngest child was 10, Flora started working as a library trainee at Mamaroneck Free Library and enrolled in Columbia's School of Library Service. She received her master's in 1964, and worked at the Mamaroneck Library for 31 years, retiring in 1992 with the titles of assistant director and head of reference.

In addition to reading, opera, ballet, and theatre, Flora loved traveling. At the time

of her death, she had visited 59 countries. She was a member of the Woman's Club of Mamaroneck, the Mamaroneck Garden Club, and the League of Women Voters. She is survived by her children, three grandchildren, and a great-grandchild. Flora also had several step-grandchildren and step-great-grandchildren.

41

Barnard Fund Gifts

\$57,938

Class Participation 39%

Five-Year Giving

\$324,936

I'm so sorry that I was unable to attend our 70th reunion. Since then, I'm afraid I've received news that we've lost three more classmates. Unfortunately, the news we have is from business organizations, so it doesn't have the details that we would have liked. We've learned that **Marjorie Nettleton Bosco** died on April 18, 2011, and that she is survived by three daughters, two sons, and eight grandchildren.

Ruth Stevenson Carpenter, whom many of us called Stevie, died on Nov. 28, 2010. Several years ago, she sent me a Christmas card that had a photo of her five children, and on the back she wrote that her 10 grandchildren weren't in the picture. She also noted that she was very happy and could see the beautiful mountains of Wyoming from her home.

And **Beverly Gilmour Lee** died on June 10, 2011. Per the 2001 Barnard directory, Beverly had become an oil painter and was a docent at the Asheville Art Museum. Some of you may remember that Stevie was very enthusiastic for the Greek Games (she was one of our handsome horses), and Beverly worked on the costumes for the games, showing great promise in the field of art. It's nice to know that she followed that through.

Eleanor Gans Lippman and **Vicky Hughes Reiss** sent me copies of snapshots they made at Reunion, and I understand that the College took quite a few of the class at the meals. There's one group shot (photo number 4778) that I hope the College might make available to those who are interested.

Vera Arndt Bush composed a lovely invocation that she read at the class dinner. It's too long to be inserted in the news, but if you're interested in a copy,

let me know and I'll mail it to you. In it, she gave thanks for the fact that we were brought together 74 years ago to open doorways, to grow, and to learn with and from each other. "Guide us in the years to come and into the unknown reaches of eternity," as Dean Gildersleeve viewed them, "with an eager sense of adventure.... May peace, love, and joy be with us and our loved ones now and forever."

After these years of writing this column, I'm afraid that I'm going to have to find someone to take my place as I'm no longer able to use my computer and send the news to you. I've enjoyed doing this very much and have especially enjoyed getting to know some of you whom I didn't know while in school. However, my hands are no longer good servants. I'm going to have to say good-bye to you as your news correspondent. —*Jane Ringo Murray*

70th Reunion May 31 – June 3, 2012

42

Barnard Fund Gifts

\$10,120

Class Participation 33%

Barbara Heizen Colby writes from Washington, D.C., where she resides at Ingleside Retirement Community. She feels satisfied and comfortable in her apartment, especially because all her children live in the metropolitan D.C. area. There are many activities to enjoy at Ingleside, and she's on various committees of the residents' associations. Barbara's grandson, Arthur, is attending the U.S. Marine Corps Officers Candidate School in Quantico, Virginia.

Joan Brown Wettingfeld is still writing a local history column for several Long Island, N.Y., newspapers, but she has cut back and now writes only once a month. She's no longer as agile as she used to be, since her knee operation.

Helen Baker Cushman is clearing out years of archives—do you want any old *Barnard* magazines?

Glafyra Fernandez Ennis still goes to badminton tournaments, but she's more selective as she does not like long airplane rides. She has started taking piano lessons and is in good health.

Your class correspondent, **Virginia Rogers Cushing**, reports that her daughter, Jaya Cushing Gulhaugen '71, had her first book published—*Diplomatic Impunity: A Viennese Christmas Mystery*.

This entailed many hours of proofreading by Virginia and her husband, Ben.

We have learned of the death of **Elizabeth Dorman Peterson** on Jan. 15 2010. She wrote two novels while she was an undergraduate; we have no other data.

Virginia Rogers Cushing
3124 Gracefield Road, Apt. KC421
Silver Spring, MD 20904
301.847.0351

43

Barnard Fund Gifts

\$15,290

Class Participation 27%

I know you're looking for information, but alas there is none. How many of you have met other alumnae, not at a Barnard function, but casually as you went about your activities? Did it matter that they weren't in the same class year? I did a quick check of the whereabouts of our classmates and found that many live on the East Coast. How about phoning me and telling me what "doing the usual" means to you? I must thank **Verna Tamborelle Beaver** for this idea, which she has successfully used in her community. I hope you'll be in touch.

Elfriede Thiele Kelso
101 Brooksby Village Drive, Unit 406
Peabody, MA 01960
978.854.5965
etkelso@aol.com

44

Barnard Fund Gifts

\$25,252

Class Participation 38%

Thelma Golub Warshaw tells us she's a past president of the Women's Dermatology Society and has taught dermatology at University of Medicine and Dentistry of New Jersey and has been the chair of dermatology at Overlook Hospital in Summit, N.J., for many years.

Marion La Fountain Stark
135 Franklin Avenue
Midland Park, NJ 07432-1955
201.447.9716
prs1546@aol.com

45

Barnard Fund Gifts
\$45,266
Class Participation 36%

Starting with this issue, when news isn't forthcoming, I'll profile a classmate who was a leader in our days at Barnard and report on what she has accomplished.

Let me start this series with a profile of **Jane Brunstetter Forsthoff**. Upon graduation, Jane married Bill Huseby, a Columbia V-12 graduate. Shortly afterward, they set off on what she viewed as a "great overseas adventure." For 30 years, Jane lived abroad in Brazil, Iran, and finally in Papua New Guinea. For the first 10 years she stayed at home, supporting her husband in his engineering positions with the Rio/São Paulo Light Company, raising their four children, and doing volunteer work, including starting an English-speaking Cub Scouts troop in São Paulo. During this time, the family spent several years in Recife with President Kennedy's newly formed USAID program. There Jane served on the school board that built the first American school in the northeast of Brazil. When her youngest child went off to kindergarten, Jane acquired a master's in library science from Simmons College in Boston. At the Escola Graduada in São Paulo, she served as the head of the media center, and in Rio de Janeiro, she was director of the audiovisual center at the Escola Americana, where she enjoyed starting one of the early filmmaking projects for high school students.

When the family moved to Tehran, Iran, in 1974 for Bill's new engineering consultant job, Jane was hired to be the liaison between a huge American school and an architectural firm that had been commissioned to build a model elementary school media center. Living in Iran at a volatile, exciting time, Jane learned to deeply appreciate the average people of that beautiful country.

In 1984, after Jane and Bill were divorced, Jane took a position in Papua New Guinea (PNG) as reader services librarian at the national library in the capital city of Port Moresby. The library had been a gift from Australia to the newest member of the British Commonwealth. Foreign librarians were hired to help set up the library and train the local librarians; this was the most challenging and unusual of Jane's

overseas jobs. PNG is a country of more than 700 languages; once, when Jane was introduced to a national volunteer's relatives, she asked what language they were speaking and was told, "It hasn't been named yet."

As Jane looks back on her privilege of having lived in three significantly different cultures, she's grateful that she was able to enjoy these differences but still appreciate the similarities that people everywhere share. We all want to take care of our children and give our families a good life. Jane feels this was shown to her in many touching and dramatic ways everywhere she went. It's a comforting thought that binds us together.

Back in the U.S., to her amazement and delight, Jane embarked on a storybook romance that resulted in her marrying her high school sweetheart, Earle Forsthoff. They live in Naples, Fla., where they're involved in Habitat for Humanity, tutoring schoolchildren, traveling (recently to the Naval Academy in Annapolis, where Earle attended his 65th reunion), and enjoying their large and caring family.

Jane is still bubbly, friendly, and a delight to be with. Her appearance masks her age and the exciting life she has lived.

Sadly, we've been notified of the deaths of three classmates. The College was recently notified that **Adele Shopis Rohm**, of Irvine, Calif., passed away on March 15, 1990. **Winniefred Drackett Schumacher** died on March 31, 2011. Originally from Louisiana, she was most recently living in Cincinnati. **Ruth Carson West** remembers her fondly: "She and I used to take youngsters we were looking after to Columbia to watch the midshipmen drilling on Saturday mornings and showing off their accomplishments in formations and responding to orders. She was lovely, intelligent, and had a charming sense of humor." **Nancy Kerr Ketcham** passed away on March 3, 2011, in Seattle, Wash.

Annette Auld Kaicher
5 Seymour Place
White Plains, NY 10605
amk1945@verizon.net

46

Barnard Fund Gifts
\$12,405
Class Participation 37%
Five-Year Giving
\$154,969

Class Officers 2011–2016: President, Mary Louise Reid; Vice President, Jane Weidlund; Fund Chair, Lillian Layton.

65th Reunion May 31 – June 3, 2012

47

Barnard Fund Gifts
\$39,541
Class Participation 55%

Marion Gluck Rothman writes from Charlottesville, Va., describing her active life. She goes to the gym five days a week, reads a lot, goes to classes and lectures at the University of Virginia, and enjoys seeing her friends. All this after having had major surgery on her jawbone two years ago, resulting in a bone transplant. Marion has three children. Her daughter teaches at a law school in Michigan, one son is a biomedical engineer, and the other is a lawyer in Boston—last year, she traveled to Spain with him and his family and was able to use her Spanish, which was her major.

We are saddened to learn of the deaths of three classmates and extend condolences to their families: **Bevin Daly Patterson**, who passed away on April 25, 2011, is survived by her husband, Robert, and five children. **Pat Campbell Dunbar**, who passed away on April 11, 2011, is survived by two sons, six grandchildren, and three great-grandchildren. And **Ruth Hurwit Gerchick** passed away on Feb. 23, 2011. We have no more information at this time. —MTH

Jane Allen Shikoh
74 Liberty Avenue
Rockville Centre, NY 11570-3032
516.764.1051

Marguerite Traeris Harris
413 Chelsea Drive
Islip, NY 11751
631.277.3250

48

Barnard Fund Gifts
\$85,523
Class Participation 37%

Patricia Day Stein and **Lois Williams Emma** send regards, as does **Nora Ravsky Schwartz**, who regretted she hadn't traveled to Switzerland this year. **Barbara Henly Levy** talked about our mutual admiration of today's Barnard students. Barbara, who was a professional

cellist, enjoys interacting with music majors involved with college scholars programs. Those of us who have heard presentations from these young women at Reunion events continue to be impressed.

Rae Faith Robinson is a hardworking volunteer at her library in White Plains, N.Y., raising money and writing a newsletter. She was honored as a library "Treasure." Faith's also involved in a garden club and a women's club. Before retiring, she taught at Hunter College and now enjoys living independently in her own home with her Siamese cat, Tigger, and is determined to master her new computer.

Rosemary Lee Hogg has an active life in her retirement community outside Washington, D.C., where she can easily get into the city for theatre and other events. A former librarian, she volunteers at her community library and writes for its newsletter. Pool volleyball and other activities keep her fit. A fall trip to Italy (Livorno, Milan, and Rome) renewed ties with friends she made when her husband was in the Navy and based in Italy. Rosemary is proud of her children and seven grandchildren, one of whom is pursuing a master's at Columbia after serving two years in the Peace Corps.

Friends of **Anne Ragnhild Dahl Kinsey** in Ohio were shocked and saddened by the horrific attacks in Norway this summer. Both **Katherine A. Battley Phipps** and I wrote letters expressing our sympathy and concern for her country. Their 7/22 is equivalent to our 9/11. Can we believe it has been 10 years?

Finally, I'll share parts of a letter I received from Barbara Rowe, daughter of **Alma Jean Beers Rowe**, whose death we reported in an earlier column. Barbara writes: "Mom loved her years at Barnard. She loved to give renditions of Dean Gildersleeve's welcoming speech to incoming first-years, ending with the reminder that they were [there] to acquire a trained brain. Other fond memories included using trays from the dining hall to sled in Central Park, hooking all the paper clips at the library desk into one long chain, and taking final exams under the trees, where she could better concentrate and answer the tough questions. Less fond memories included the original research paper for an English course that became the theme for a book published by someone's friend. She received a B+ because she split an infinitive and put

the emphasis on the wrong part of a sentence.... I am truly saddened as I watch your generation pass beyond time. You had such optimism. You did so much to make the world a better place."

So, dear "trained brains," send us your news, and happy holidays to all.

*Frances Jeffery Abramowitz
10371 Lake Vista Circle
Boca Raton, FL 33498-6726*

49 **Barnard Fund Gifts**
\$31,136
Class Participation 37%

My personal cheerful news is that my husband, Tom, and I are happily settled in a retirement community in a large apartment with a view of the woodlands. It's nearer to our former home and our friends in Nutley, N.J., where we lived for 23 years. I recently met Emily Schneider Schachter '50, who lives here with her husband, Burt. Now I'm trying to locate nearby transportation possibilities so I can get into New York City and even to Barnard.

Sadly, as our column moves closer to the front of the Class Notes, more condolences are in order.

Victoria Oberwager Claman died in August 2009. She is survived by one son. **Mildred Lazarus Marcus** died in March 2011, and she is survived by a son. **Lois Brean McNally** died in June 2001, in Sacramento, Calif. A Maine native, she was one of the first Fulbright scholars and went to New Zealand, where she studied Maori health services. In 1965, she settled in Pacifica, Calif., where she was a reporter for the *Pacifica Tribune*. By 1973, she had moved to Sacramento and worked for the state. Lois is survived by two sons and a granddaughter.

Barrie Tait Collins's husband, Steve, died in October 2010. He was an active conservationist and a founder of the Bethany Land Trust. He had been a professor of biological sciences at Southern Connecticut State University in New Haven, Conn. Barrie continues his conservation work, especially on the Advisory Council of West Rock Ridge State Park, which they established. He is also survived by their three children and three grandchildren. —RSG

Rosary Scacciaferro Gilheany

*520 Forest Glen
Pompton Plains, NJ 07444
tjgilheany@hotmail.com*

*Yvette Delabarre DeFelice
311 Main Street
Ridgefield Park, NJ 07660-1535
201.641.0668
yd311@aol.com*

50 **Barnard Fund Gifts**
\$58,044
Class Participation 47%

Five classmates attended our 61st reunion in June: **Jean Wilson Zeiger Cunningham, Marjorie Lange, Maureen McCann Miletta, Irma Socci Moore, and Cecile Singer** report that they especially enjoyed President Spar's luncheon on Friday and her State of the College address, as well as the salon with author Mary Gordon '71 on Saturday.

Soon after Reunion, Maureen traveled to Ireland with her daughter, Andra, in search of the one-room schoolhouse where her mother taught between 1905 and 1910. They found it on Clew Bay at the foot of Croagh Patrick and then went on to participate in Bloomsday in Dublin. They celebrated Andra's 50th birthday in Italy at the site of their former home in Castiglione della Pescaia. Maureen writes, "The current wealth in Italy can only be found in its museums and concert halls and the beauty of its countryside. The food remains spectacular and the people among the friendliest in the world. We had a wonderful time!"

Jean was the subject of a January 2011 *San Francisco Chronicle* article on her role as the librarian of the Paramount Theatre Music Library in Oakland. Jean oversees a collection of an estimated 250,000 pieces of classical, choral, and popular sheet music from the 1870s to the 1950s, which was originally donated to Paramount by several radio stations, orchestra leaders, and collectors. The job, for which Jean volunteers her time, entails largely cataloguing but also answering requests for sheet music from symphony orchestras, popular musicians, and performers. Jean is encouraged by the progress she and fellow volunteers are making in creating a usable database for this collection. As a former flutist in the Oakland Symphony, she admits to having

once been a snob about popular music, but her "second career" is changing that.

Sad to say, we have two recent deaths to report. **Sue Ellen Kurtz** died on Dec. 18, 2010 (no further details known), and **Patricia Halsey Shannon** died on April 24, 2011. Patricia is survived by her husband, William S. Shannon, four children, and seven granddaughters. —COB

Carolyn Ogden Brotherton
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Orleans, MA 02653
gleabro@gmail.com

Jean Zeiger Cunningham
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51 **Barnard Fund Gifts**
\$75,530
Class Participation 55%
Five-Year Giving
\$531,294

Class Officers 2011–2016: President, Naomi Lipman; Correspondents, Marianne Liebermann and Joan McCain; Fund Chairs, Carol Towbin and Lucille Porter.

Our 60th reunion was a great success, with delectable food, jazz music, stimulating events, and perfect weather. Cocktails were served on the lawn Friday night to the music of Vince Giordano's band; **Anne Atheling** and **Bunny Liberman Auslander** led the dancing with a mean samba. They've taken lessons together and made most of us feel rusty about our ballroom skills. Dinner offered king oyster mushroom carpaccio, herb-seared beef tenderloin, and, for dessert, vanilla-bean panna cotta. A favorite of the weekend was the storytelling event produced by the Moth, in which storytellers told of "Mentors, Muses, and Monsters" who influenced their lives. **Mae Chi Feng Dunn Yih**, who came to the United States in 1948, spoke humorously about her rise from humble housewife in Oregon to state senator. Saturday included an invitation from Columbia Engineering School for wine tasting on Low Plaza, so **Ruth Norbury Fitting** and I walked across Broadway thinking we might run into some old friends. Instead we met a nice gentleman who said he used to date

Virginia (Ginny) Kraft Payson. Sorry, Ginny, I didn't catch his name, but he was quite tall. Ginny has new pursuits. She's been researching crops suitable for land she no longer needs for horse-breeding.

Now, sadly, I must write of classmates who are no longer with us: **Linda Howe Hale** died in a plane crash on March 2, 1981, according to an obituary found online at onlinenevada.org; **Billie Pinkerson Scheuer**, Sept. 22, 1995; **Joan Higbee Bodger**, July 1, 2002; **Phyllis Henry Leach**, Aug. 24, 2007; **Carolyn Chambers**, Feb. 7, 2009; **Eleanor Meyer**, Sept. 14, 2010; and **Joan Gilbert Peyser**, April 24, 2011, whose obituary appeared in *The New York Times*.

There is quite a bit of other news that I'll save until next time. Thanks everyone for being in touch. —JHM

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60th Reunion May 31 – June 3, 2012

52 **Barnard Fund Gifts**
\$79,784
Class Participation 58%

Bettina Blake spent August in Falmouth, Mass., and helped organize the 350th anniversary of the Blake House, the oldest single residence in Boston. She's a direct descendant of James Blake, who built the house in 1661. The Dorchester Historical Society owns and manages the property.

Betty Lomont Winter and her husband, Steve, represented our class on June 25 at the celebration. Bettina exhibited her usual amusement in recounting that she was stationed in a large chair in the main room of the house as part of the exhibit. In the afternoon, everyone gathered in a tent on the lawn, sang "Happy Birthday" to the house, and ate ice cream while Bettina cut into a spectacular cake formed into a replica of the house—shutters, chimney, and all. Its celebration brought descendants of the early settlers of Dorchester from all over the U.S. for a weekend of history-related activities.



"When I set up a Barnard annuity in 2002, my accountant told me I'd made a very smart move, because I not only received a tax deduction then but still receive an extremely generous, partially tax-free yearly income. **I'm setting up another Barnard annuity now to take further advantage of such a terrific deal.**"

Margaret L. Kaplan

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BARNARD
THE ATHENA SOCIETY

Nan Heffelfinger Johnson reminds us that on July 16, the Women's Rights National Historical Park in Seneca Falls celebrated the 163rd anniversary of the First Women's Rights Convention with a rededication of the newly rehabilitated Wesleyan Chapel, where the convention was held on July 19 and 20, 1848. As she wrote, "It was here that our nation's first women's rights convention was held and the Declaration of Sentiments declared 'all men and women are created equal.'" Nan is looking toward 2020, which will be the 100th anniversary of women getting the right to vote.

Eloise Ashby Andrus and her husband, Al, who celebrated his 80th birthday in Seattle at a party hosted by Ann Keating '51, went to Spain in May for an Elderhostel art-museum tour. They came home via New York for a "theatre fix." Eloise reports that **Miriam Schapiro Grosf** was in Europe in May-June and plans to be in the Seattle area this fall.

Our condolences go to **Dee Larter Laurich**, whose husband, Bob, died at home in Michigan last June. They were married in 1956 and had met in Chile, where he was a mining engineer.

Gloria Wyeth Neumeier writes from California. We are sorry to report that Gloria's husband and teaching-adventure partner of 40 years died last fall. She remains upbeat and busy, continuing to teach classes about Asia through the Osher Lifelong Learning programs at Sonoma State and UC-Berkeley, as well as at Fromm Institute at USF. Last winter, she taught at a desperately poor village school, not far from luxury hotels in Cambodia, where clean water and enough food are daily concerns. In China, she connected with former students and attended the Barnard Club meeting in Hong Kong, whose members, she says, were young—mostly involved in finance—and energizing.

Mary Ann Tinklepaugh Fish is a historic preservation specialist working with the Congressional Club in its application for a listing on the National Register of Historic Sites. The first step is with the D.C. Historic Preservation Review Board. Its architect, George Oakley Totten, Jr., designed the Club building in the beaux-arts style. She says that it is both a labyrinth and a fun challenge.

Marilyn Rich Rosenblatt relates that the roll-up to our 60th reunion, chaired by **Harriet Newman Cohen**, unofficially

began, on June 3, with the Class of '52 mini-reunion—'52 is 59. Others present at the luncheon and the president's State of the College address were **Joan Semerick Goldman, Millicent Lieberman Greenberg, Marilyn Silver Lieberman, Claire DeLage Metz, Ruth Ryskind Ohman**, Marilyn Rich Rosenblatt, **Elizabeth Bache Shwal**, and **Marietta Dunston Moskin**, who passed away just prior to press time.

Your correspondents remain busy and eager for news. Plans for our upcoming 60th reunion are almost upon us, so let us know if you can be there. **Nancy Stone Hayward** seems to commute between Cape Cod and Florida but is mostly busy with local government in Massachusetts. **Priscilla Redfearn Elfrey** worked this summer at NASA with eight interns from the Southwest supporting her on upcoming national and international simulation projects. We also join Bettina, Mary Ann, and Nan in looking for the best way for members of our class and others to support the 2020 anniversary of the women's vote. Now, that is a goal.

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53 **Barnard Fund Gifts**
\$68,625
Class Participation 55%

If you like to read who's doing what and where, this is a great time to sit down and either e-mail me or send me a note. We have nothing new to report for this issue, which is good news and bad news. The bad news is that no one has taken the time to update what is going on in her life, but on the other hand it's good news that there are no obits to report either. Most of us are approaching the exclusive club of octogenarians; here's to staying well and continuing to pursue life and its pleasures and taking advantage of all that we learned years ago at Barnard.

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54 **Barnard Fund Gifts**
\$61,960
Class Participation 47%

Virginia Hollander Hunter writes: "As I recede in the Class Notes section, I'm on speed dial in the age department. For many years I thought I was indestructible. Then I had an unpleasant surprise. Three years ago, I learned that I needed to have serious heart surgery. Thanks to a great surgeon and wonderful friends and family, my recovery was quicker than expected. As 'old age' was creeping up, George and I decided to move to a continuing-care facility. We were fortunate to get a very nice large apartment.... However, I have to add that downsizing is a nightmare! We're very happy here. We have our bevy of doctors, lawyers, and Indian chiefs; many very interesting and talented people."

Our class was well represented at the president's luncheon at Reunion. **Ronda Shainmark Gelb, Sandra Ury Grundfest, Marlene Ader Lerner, Jeanine Parisier Plottel**, and **Arlene Kelley Winer** attended and had a great time. They're meeting in the early fall to plan activities to encourage our classmates to reconnect. If you're interested in participating, please contact them or the College.

During Reunion, a beautiful ceremony was held to dedicate the Millicent Carey McIntosh Terrace. Special guests included family members, former president Judith Shapiro, faculty, and invited alumnae. A booklet entitled *Celebrating the Legacy of Millicent Carey McIntosh* was produced. Arlene's moving account of her oral history with "Mrs. Mac" is included in the collection.

Once again, **Doris Barker Shiller** has done a yeoman's job this year with her beautifully written letters as our chair for The Barnard Fund. Thank you, Doris!

Alumnae Records informed me of the death of **Anne Henderson** on Dec. 1, 2008. She had no surviving relatives. No further information was available.

Marcia Musicant Bernstein
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55 **Barnard Fund Gifts** \$140,734 **Class Participation** 54%

On May 12, the Class of 1955 was honored for its generous support of the College with the dedication of a plaque in Reunion Courtyard. Attending this memorable event were **Tamara Rippner Casriel, Dasha Amsterdam Epstein, Barbara Kahn Gaba, Jane Were-Bey Gardner, Doris Joyner Griffin, Duane Lloyd Patterson, Louise Cohen Silverman,** and **Diana Touliatou Vagelos**. Special honorees were Dasha, who established the Dasha Amsterdam Epstein Theatre Workshop in The Diana Center, and Tamara, who provided major support for renovations of Minor Latham Playhouse. Diana and Roy Vagelos were specially honored as chief contributors to The Diana Center. **Barbara Silver Horowitz**, who died in January, and her husband, Dale, were honored for the endowment of the Barbara Silver Horowitz Education Fund and its directorship, as well as for major support of The Diana Center. Barbara received a special tribute as an outstanding fund-raiser for our class, as did **Eva Isaak Rossman**, who was unable to attend the event. President Debora Spar acknowledged the contributions of the special honorees as well as all the other class contributors. Also representing the College were Amy De Robertis, associate director of donor relations, Erin Fredrick '01, director of Alumnae Affairs, Alden Prouty, then director of leadership giving, and Karen Raven, assistant vice president of Development.

Congratulations to **Joyce Shimkin Usiskin**, who enjoyed four special family occasions this year. Her grandson Benjamin Lee celebrated his bar mitzvah in Los Altos Hills, Calif., on March 5. Her grandson Robin Quinn Barrett celebrated his bar mitzvah in Spartanburg, S.C., on April 16, and her granddaughter Haley Roy celebrated her bat mitzvah in Alexandria, Va., on May 14. Finally, her granddaughter Alexandra Roy graduated from Northwestern University in June.

Jane Gardner announces that her

son, Jeff Gardner, is now a producer. The world premiere of *Grumpy Old Men: The Musical*, which he is producing, had its official opening scheduled for Oct. 13 in Winnipeg, Canada. Jeff says, "The Canadian production will serve as an old-fashioned out-of-town tryout (now called a 'developmental production') prior to mounting a Broadway production and a major national tour."

Several classmates met at the Asia Society for lunch on July 26. Enjoying the get-together were Jane, Doris Griffin, **Dawn Lille, Marcella Jung Rosen, Ellen Blumenthal Sehgal, Toni Lautman Simon,** and Louise Silverman.

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56 **Barnard Fund Gifts** \$117,704 **Class Participation** 67% **Five-Year Giving** \$1,349,348

Class Officers 2011–2016: President, Diana Blumenthal; Vice President, Janet Bersin Finke; Correspondent, Ruth Young; Fund Chairs, Judith Schwack Joseph,

Stagecraft, Spacecraft

Priscilla Elfrey '52

If you ask Priscilla Elfrey to explain her job at NASA, you'll likely hear a friendly giggle, and this: "It doesn't fit neatly into a box."

Neither, for that matter, does Elfrey. During almost five decades in the working world, she has engaged in almost as many pursuits as Jupiter has moons. She's taught English at Manhattan's Calhoun School, founded two off-off Broadway theatres, published *The Hidden Agenda*, a gender-neutral guide for business executives, and served as the first female associate dean for career advising at Yale College where she worked during the 1970s.

She calls herself "the resident humanist" of NASA where she's been for three decades. Trained in the liberal arts, passionate about theatre and literature, Elfrey is probably one of a handful of individuals who can comfortably expound upon the science of simulation, as well as the tragedy of Ophelia in Shakespeare's *Hamlet*.

"It's really important to have people here who can see things differently," says Elfrey, who still draws on her theatrical skills, and in the recent past, produced films on space commercialization for the agency.

She's also likely one of the oldest employees in her division, but one with cutting-edge projects, including a program that offers simultaneous training to students across many time zones, teaching them how to operate a simulated spacecraft.

Despite her busy career, Elfrey's commitment to Barnard continues. She devotes at least four days a year to writing her Class Notes column, and has searched out classmates who remain actively involved in the world, whether they're teaching science or "raising the flag about women's rights."

As a Barnard student, she completed a double major in English literature and the then new field of American studies, while also commuting four hours a day to her childhood home in New Jersey. Like many of her peers, Elfrey married in college. When that union later dissolved, she reluctantly departed from the theatre world to earn a larger salary to support her two children.

All along, Elfrey has looked for ways to incorporate her artistic sensibility into her work. In her current role, she focuses on outreach and partnering with organizations and individuals who can benefit from NASA's expertise in simulation. She says, "If you think about simulation, you are using an illusion to find a truth. It ties into theatre." She adds, "Space is too important to be left to engineers and scientists." —*Elicia Brown '90*

Barbara Blumstein Blechner says she's happily retired and grateful for the newfound opportunities life has presented: "Taking a creative-writing course, something very new to me after a lifetime of writing research papers, is exciting and rewarding." She goes on to say that retirement gives her the chance to spend time with family and grandchildren, to become involved with projects that hopefully will help a few people, and, of course, to exercise! Barbara, who lives in Hartford, Conn., would like to have a mini-reunion there. It's midway between New York and Boston, and she says it has lots of interesting spots to visit.

Doris Nathan writes: "Instead of coming to Reunion, which I was sorry to miss, I accepted an invitation to my husband and me from the city of Frankfurt am Main, Germany, to return to the city where I was born. We were a group that included about 30 former Frankfurters, whose families had been forced to leave the city in the 1930s and '40s, plus our spouses or other companions. All spoke of their families' conviction at that time that they were German citizens, who had fought in the German army, and of their refusal to leave until there were no other options. They came from all over the world.

"The invitation included airfare, a two-week stay at the best hotel in Frankfurt, and the most fantastic breakfasts, as well as a number of receptions and outings, including a day trip to the City of Worms, where the synagogue and Jewish cemetery date from 1034. Many in our group went to local schools to talk to children about their experiences as a result of the policies of the Hitler era. These talks are part of the program to assure remembrance. The program has been going on for 31 years, and we were the last group that was actually born in Frankfurt. It will now be continued for the second and third generations.

"While I was in Frankfurt I met with the architectural historians who are working on a book about my father's work as an architect, first in Germany and later in New York. I also made contact with someone who works for the city of Frankfurt who may be helpful in finding some sponsorship from the city for the book. In talking to some of these people I

was told about a residence that my father designed in 1925 that I didn't know was still standing, and I was able to visit it."

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55th Reunion May 31 – June 3, 2012

57 **Barnard Fund Gifts**
\$27,640
Class Participation 43%

Joan Goldhirsch Roelofs is a semiretired professor of political science who writes from Keene, N.H.: "I enjoyed the Barnard alumnae tour to Turkey. I keep busy writing for counterpunch.org, teaching in a lifelong-learning academy, and engaging in diverse art hobbies. From time to time, I see my children and my grandson. More details on my Web page: joanroelofs.wordpress.com."

An interview with **Rhoda Mermelstein Berley** was featured in a recent online Barnard Alumnae newsletter. Rhoda has been a phenomenal class fund-raiser, and she's gearing up for our 55th reunion. Planning has begun in earnest, and once again we invite classmates to participate. Contact your class correspondents if you're interested.

Belated sad news: We received a report that **Carol Walker Atkin** passed away on Dec. 13, 2009, after a long bout with Parkinson's disease. We offer condolences to her family.

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58 **Barnard Fund Gifts**
\$48,579
Class Participation 47%

The literary achievement of our classmates continues! We received word of a new publication by **Rachel Mayer**

Brownstein, who is professor of English at Brooklyn College and the CUNY Graduate Center. In *Why Jane Austen?*, Rachel "considers constructions of Jane Austen as a heroine, moralist, satirist, romantic woman, and author, and the changing notions of these categories." Rachel is also the author of *Becoming a Heroine* and *Tragic Muse: Rachel of the Comédie-Française*.

An e-mail was received from **Judith Meibach Dorian** reporting that she had recently written and illustrated *A Tiny Little Door*, a "collection of 26 whimsical poems for children, ages 8–14." Judith has also recorded the poetry on a CD at WQED, Pittsburgh's classical music station. For more information, check out her Web site, creativekidswork.com.

The Millicent Carey McIntosh Terrace was dedicated during Reunion in the presence of Mrs. McIntosh's family, two Barnard presidents, and many alumnae. Members of 17 classes from 1948 to 1965 were among those who contributed to the terrace. *Celebrating the Legacy of Millicent Carey McIntosh*, a collection of alumnae reflections recognizing Mrs. McIntosh's lifelong influence on students during her years as dean, 1947–52, and as Barnard's first president, 1952–62, was recently distributed. Among those who wrote pages expressing their remembrances of Mrs. McIntosh and her influence on their education and lives were **Janet G. Burroway, Anita Sharfstein Greenberg, and Diana Borut Stein**.

Finally, on a sad note, we've been informed by Alumnae Records of the passing of **Francoise Dearden Bartlett** in March 2011. Sources were an obituary from a research company and an e-mail from her brother-in-law. She is survived by her husband, William, two sons, a daughter-in-law, Caroline Fabend Bartlett '89, and three grandchildren. We extend our condolences to her family. —ARS

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59

Barnard Fund Gifts

\$81,934

Class Participation 55%

Susan Schwartz-Giblin and **Marian Bennett Meyers** organized a mini-reunion at the Guggenheim Museum on May 11. Our docent tour of "The Great Upheaval" was followed by a lovely luncheon at the new Wright Restaurant. Attendees included **Deborah Schoen Becker, Judith Daynard Boies, Betty Ackerman Clarick, Carol Herman Cohen, Regina Jerome Einstein, Janine Gaubert Everts, Gloria Cooperman Forman, Svetlana Kluge Harris, Ruth Sulzbach Lewittes, Louise Heublein McCagg**, Marian Bennett Meyers, **Naomi Raphael Nathan**, Susan Schwartz-Giblin, and **Judith Weber Taylor**. Louise participated in two group shows in New York and one in Sweden during summer 2011. You can find out about Louise's upcoming shows by checking her Web site: louisemccagg.com. Naomi retired from practicing medicine and law. She's enjoying trying things she didn't have time for in the past. "It's a different life; particularly because of widowhood. My sons are married, and I have four terrific grandchildren. I enjoyed our mini-reunion at the Guggenheim Museum tremendously, and I look forward to seeing our classmates again." Susan's first retirement project was to transcribe 93 letters written by her father-in-law, Dr. Norris Giblin, from the British trenches of the Western Front during WWI, to his mother in Tasmania. The transcripts have already been accepted and catalogued by the Imperial War Museum in London, and in March she hand-delivered the original letters, Norris's journal, two poems (one in Latin), and orders for gas attacks. Susan adds, "One of Barnard's classics professors, Kristina Milnor, kindly agreed to translate the Latin insert into his diary for me." Professor Milnor noted, "It is mostly, if not all, hexameter poetry, in the style of Virgil's *Aeneid*, detailing the difficulties and horrors of the war."

Cherry White Carnell writes: "Using the penthouse apartment home of **Marilyn Levin Pet** in Hartford, Conn., as a convenient central gathering place, five '59ers convened in early May for a three-day mini-reunion. They were Cherry White Carnell (from Virginia), **Gail Newman**

Gerstman (from Maryland), **Mary Jane Goodloe** (from Vermont), and **Suzanne Waller Dudley** (another Connecticut resident), who supplied a gourmet dinner each evening. The group spent the time happily catching up on personal news, eating well, laughing a lot, plus paying a visit to the Wadsworth Atheneum and touring the Mark Twain house. They also had 'speakerphone visits' with two other friends who at the last minute were unable to make the trip—**Frances Stevens Elsemore** in New Hampshire and **Janet Wadsworth Pease** in Maine. Like so many classmates, this is a group that's still active, and now that we're all officially retired, there's even more time to enjoy travel. The home of hostess Marilyn and her husband, Don, displayed a large collection of museum-quality glass and wood objects, as well as stunning rugs, from all over the world. Suzanne had just returned to Connecticut with her husband, David, after escaping the worst of winter by staying at their condo in St. Petersburg, Fla., while Gail reported that she and her husband, Sol, are frequent travelers from Baltimore to their apartment in Israel, where various relatives visit them, including one son and his family. Cherry and her husband, Tom, spent January at their condo in Waikiki, Hawaii, and then traveled all the way to Phnom Penh, Cambodia, for a three-week visit with their son, who works at the U.S. Embassy there. Naturally, they took a side trip to tour Angkor Wat and the many other amazing ancient temples located in and around the town of Siem Reap. On their return flight, they passed through Japan exactly 48 hours before the big earthquake hit there and consider themselves very blessed to have escaped it. Frances was about to leave for southern Spain to spend a month at her house in a small village there, and Janet and her husband, Andy, were just back from Maine after spending the winter at their second home in Florida."

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60

Barnard Fund Gifts

\$64,995

Class Participation 51%

Those of us who showed up for Reunion were (more or less) the usual suspects. Of course, there were far fewer (only about 40) than for our grand 50th, but this was a treat for me, since I was out of the country for the big one. In addition to two wonderful informal events, generously hosted by **Sara Singman Silbiger** and **Anne Miodownik Fried**, there were terrific formal events (who would have predicted, half a century ago, that Barnard would serve us quail eggs and truffle sauce?). **Emily Fowler Omura's** daughter, June Ellen Omura '86, danced a breathtaking solo at the end of a recital showcasing the talents of today's dance undergrads. The storytelling program induced tears and laughter. Our class hosted the amazing panel "Writers of a Certain Age" (watch it at youtube.com/user/barnardcollege), wherein **Rosellen (Posey) Brown Hoffman, Kathrin Perutz, Ruth Lewin Sime, Andree Abecassis** (who also acted as moderator), and **Carol Lincoff Prisant** told about the arcs of their careers—wildly different, but uniformly fascinating, funny, inspiring, and surprising—and **Ellen Katzoff Joseph** spoke about the organization Poets and Writers. For me, one of the benefits of Reunion is that I am galvanized into admiration, action, connection. In this case, I was impelled to search out those of Kathy's books I could find on interlibrary loan. If you want a short, hysterically funny, and brilliantly literate novel on the ghostwriting life, you can't do better than *Writing for Love and Money*. (And watch the video for her description of being romanced by Sean Connery.)

People miss Reunion for a variety of reasons. I was sorry to miss our 50th, but a term at Oxford was ample compensation. **Martha (Ginger) Ullman West** e-mailed Emily to say that she missed this one because she was receiving the Dance Critics of America's Senior Award in Seattle, and was giving a major acceptance speech. I would have loved to have seen Ginger, but this is a terrific excuse. Alas, there are sadder reasons to miss reunions, and a memorial service for all classes, plus our own class's remembrance of **Diana Shapiro Bowstead**, gave us a chance to mourn.

Diana's daughter, Lisa Morgan Bowstead '85, came to many of our class events and provided a lovely and lively link. **Muriel Lederman Storrie** gave a tribute to Diana at the memorial service, and **Joyce Duran Stern**, our class president, gave one of the readings at the service.

The loss of so many of our classmates was a terrible reminder of unrenewed connections. **Templeton Mossman Jones** was a good friend of mine. We were apartment-mates as seniors; I helped her link up with her husband, and we kept in touch for years until time and distance broke the connection. I kept promising myself I'd call her and we'd get together, but I put it off. At Reunion, I learned that it was too late. She had died. Dear classmates, *tempus fugit, so carpe diem*. I wish I had. —SG

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61

Barnard Fund Gifts
\$170,972
Class Participation 76%
Five-Year Giving
\$898,097

Class Officers 2011–2016: President, Elaine Chapnick; Vice President, Judith Wesling; Correspondent, Carol K. Ingall.

One hundred and seven of us attended our reunion. **Elaine Troffkin Snyder** summed up the views of many: "Our 50th reunion was reflective, energizing, life-affirming, and so much more. It was wonderful to reconnect with classmates, catch up on each other's lives, walk the campus, and celebrate all that is Barnard, then and today. I met women in many stages of the adult life cycle, strong, independent, passionate women who change the world, one day at a time, each in their own way. I met a 97-year-old and a 90-year-old, women who came long distances to reach the campus, who were engaged in their lives, their families, their communities.

Quite amazing! And we remembered 'Millie,' Millicent McIntosh, the woman who set a fine example for all of us who came together to celebrate our 50th year." **Judith Solomon Israel** added, "I thought all of our classmates looked very well. I enjoyed seeing people I hadn't seen in a long time, and being with friends with whom I've kept up over the years (**Natalie Rothman Gordon, Barbara Selman Jay, and Valerie Lewis Mankoff**)."

Barbara Clarke Garcia-Romero caught up with **Genevieve Ramos Acker, Christine Reitlinger Angiel, and Jane Arbiter Latane**. Barbara commented, "One of the best moments for me was the get together with **Mary Varney Rorty, Janet Gregory Seery, and Andrée Abecassis '60**. Andy was the editor in chief of the *Barnard Bulletin* and our mentor when we took over in our senior year." Barbara Jay mentioned that she was "reading (and still savoring) the reunion book and musing over the "fascinating life stories and so many people I would like to meet but didn't." **Ina Weinstein Young** observed how attractive the campus had become and how impressed she was with the writer's salon event with Mary Gordon '71. **Linda Lopez McAlister** wrote that she enjoyed introducing Sharon Bode, her partner of 30 years, to classmates who'd never met her and reconnecting with those who had. Judith Israel was so inspired by President Spar's remarks that she immediately called her scholar-athlete granddaughter, urging her to apply.

Elaine Schlozman Chapnick asked me to include a brief note about the Friday evening dinner. When I saw the truffles on the salad, I had a hunch it would be memorable. Erica Jong '63 spoke about aging gracefully, underscoring the impact of feminism on our generation and the importance of humility, empathy, and hopefulness. Her observations about generativity, i.e., avoiding stagnation as we care for others and continue to grow ourselves, seem to apply to many of our classmates who are working, traveling, volunteering, learning, and spending time with children and grandchildren.

Linda produced two shows in Albuquerque this past summer: on stage, *Rancho Pancho*, by Gregg Barrios at the National Hispanic Cultural Center, plus a radio adaptation of a 1932 play by Maxwell Anderson called *Night Over Taos*. The play, along with a panel of

New Mexico historians, is an official New Mexico Centennial Project and will be broadcast on public radio stations during the centennial week in January 2012.

Arlene Weitz Weiner has been giving readings of her poetry in New Jersey and Pittsburgh.

Joyce Rosman Brenner still directs the Israel Unit for the Wurzweiler School of Social Work of Yeshiva University.

Chelley Shaner Gutin has traveled to Turkey and takes classes at Duke Lifelong Learning Program and participates in international folk dancing with her husband.

Our classmates have recently spent time in France, Scotland, and England (**Diane Stewart Love**); on a Baltic cruise (**Joyce Rosman Brenner**); Sweden and Germany (**Judith Gold Stitzel**); and cruising from London to Barcelona and from Singapore to Dubai (Judith Solomon Israel). Genevieve Ramos Acker, one of our far-flung classmates, traveled from Paris for our reunion and, a month later, from Paris to Newport, R.I. She and I have been getting together in Newport on an annual basis since our 45th reunion. Some summers, Barbara Clarke Garcia-Romero has joined us. Genevieve reports on the book group of the Barnard Club in Paris, of which she is president: "We were thrilled and honored to have President Spar visit at our March 28 meeting. We discussed her recent book, *The Baby Business*, about how money, science, and business are involved in assisted reproductive techniques. It was a fascinating, beautifully written work, which inspired much passionate discussion. This was a very special occasion for our group, which attracted a record turnout."

Joan Taig Slavin also wrote about President Spar, who grew up in Rye Brook, N.Y., across the street from her home. Her father, Marty, was the dentist to Joan's children and her mother, Judy, taught all three of her children. Joan added that she didn't respond to the question on our pre-reunion survey, "What do you consider your greatest accomplishment?" She answers resoundingly, "My three amazing children!" Her daughter, Suzanne, lives with her husband, Gavin, and their two children in Weston, Fla. She celebrated an adult bat mitzvah in May. Joan's son, Stuart, lives in Manhattan (four blocks from Barnard's main entrance) with his wife and daughter, Julia. Joan's youngest daughter, Helene,

passed away four years ago. Joan writes, "She was an incredible young woman who fought her illness for eight years and was not able to fully realize her potential."

Nancy Chezar Milgram celebrated the bat mitzvah of her granddaughter, Ayelet. At the time she wrote, she was looking forward to her family's annual August trip, together with her husband, Elliot, all of her children, and 15 grandchildren, ranging in age from 2 to 20.

Some of us are dealing with loss. Judith Stitzel wrote movingly of the death of her husband, Bob, in 2007. When she was a student, he used to leave love notes in the mailbox on Jake for her. "What has been most rewarding during the past months has to do with Bob. I am getting very close to finishing my book, *Field Notes from Grief: The First Year*, a collaboration with an artist friend based on the journals I kept the year after Bob's death. I'm proud of it and look forward to sharing more information about it with classmates when it is available."

And in a final example of our classmates' generativity, brava to **Bonnie Sherr Klein**, who received one of the two Millicent Carey McIntosh Awards for Feminism at Reunion.

Thank you for all of your contributions and for the value-added aspects of being your class correspondent. Through your responses to my plea for news, I discovered that **Ruth Bohrer Bramson's** husband was an elementary school classmate of my late husband, and **Sherry Hyman Miller** and I traded the addresses of our sons, who live in the Washington Heights area with their partners and children.

Carol K. Ingall
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50th Reunion May 31 – June 3, 2012

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Barnard Fund Gifts

\$90,030

Class Participation 51%

Elinor Yudin Sachse (sachsedc@verizon.net) and **Marsha Corn Levine** (mclevine@aol.com) write: "We have been working with class volunteers to put together an exciting program for our 50th reunion. We hope everyone will find the program interesting and fulfilling. There will be lots of time to talk to one another.

Do mark your calendars for May 31 to June 3, 2012, and plan to be at our alma mater. Watch your regular mail, e-mail, and the Barnard Web site for the latest news. To that end, please send us any changes to your information—names, addresses, phones, and especially e-mails—so we can keep you in the loop."

Ellen Willis's daughter, Nona Willis Aronowit, has edited *Ellen Willis on Rock Music*. Ellen was *The New Yorker's* first rock music critic.

Susan Maurer's first book of poetry, *In Perfect Dark: New Poems*, has been published.

On May 4, **Louise Hunningher North** and her coauthor, Janet M. Pawloski Wedge '52, presented a reading from *Selected Letters of John Jay and Sarah Livingston Jay* at a meeting of the Supreme Court Historical Society and the Historical Society of the Courts of the State of New York, as part of the program "Nominated from New York: The Empire State's Contributions to the Supreme Court Bench." Ruth Bader Ginsburg made some remarks on the pleasure of dealing with primary documents by way of introducing the reading. Walter Stahr, author of a recent biography of John Jay, also spoke and was introduced by retired New York Chief Justice Judith Smith Kaye '58. Video of the event will be posted on courts.state.ny.us/history. Louise and Janet, along with Landa M. Freeman (a Mount Holyoke graduate), have written another book, *In the Words of Women: the Revolutionary War and the Birth of the Nation 1765-1799*, published by Lexington Books. "We are especially pleased that Carol Berkin '64, Presidential Professor of History at Baruch College and the CUNY Graduate Center agreed to provide the foreword for the book," writes Louise.

Eva Goldenberg Gans completed her term as the first female president of the Jewish Center of Teaneck with a well-deserved celebratory party.

Alice Finkelstein Alekman and her husband, Stan, went to Los Angeles to celebrate **Marsha Wittenberg Lewin Latiner's** 10th wedding anniversary, 70th birthday, and the 80th birthday of her husband, Forrest.

Kankalatha Narasimhan Mukund and her husband live in the tea-growing hills of southeastern India. Her son and his wife live and work in Mumbai, and they visit every summer. Her daughter and son-in-

law live and work in Chennai.

Barbara Gormise lives in Fort Lee, N.J. She has worked in medical publishing and continues to be interested in editing. She plans to start taking piano lessons.

Deborah Bersin Rubin, who is an accountant, will now begin to work part-time.

Libby Guth Fishman, our class president, formerly a lawyer, now enjoys being a textile artist.

Angela Carracino DiDomenico lives in Florida, where she volunteers with the children of migrant workers and teaches art.

Leila Kern was a psychologist who attended law school later in life. She's now a judge and hopes to retire this year.

Rita Gabler Rover recently celebrated her 25th anniversary, works part-time in private practice as a medical nutritional therapist, and is a candidate for judge in the Long Island Chrysanthemum Society.

Maya Freed Brown has been married to her second husband for 18 years. She works part-time practicing psychotherapy, teaches Sunday school, studies ballet and Pilates, and is still in therapy.

Joan Rezak Katz downsized from a house to an apartment in the same community. This past summer, she and her husband took several of their grandchildren on a heritage tour to Germany and Portugal to visit places her husband lived from 1939 to 1941, before he immigrated to the United States.

Sheila Greene Mandel celebrated her 49th wedding anniversary with Stanley (CC '61). Sheila has worked in early childhood education and now specializes in preschool music. She enjoys her 4-year-old grandson, adopted from Guatemala.

Jean Beth Shaffer attended the 40th anniversary weekend of the Southern Poverty Law Center in Montgomery, Ala., this past spring.

Valerie Horst is a member of the '62 Book Club, which you are all invited to join, and she has been teaching early music at festivals around the world.

We are sad to inform you that **Joy Felsher Perla's** husband, Bob, died last March after a long illness. Our sincere condolences to the entire family.

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Barnard Fund Gifts

\$104,049

Class Participation 55%

Does the choice of a major in college predict a lifetime interest? Here's what a sample of classmates said: **Stephany Smith Sechrist's** major was religion.

After college, a Ford Foundation program led her into teaching. Entering a seminary in 1979, she began her career as a United Methodist pastor in Red Lion, Pa., in 1983. She and her husband, Rodney, raised three children; the youngest is completing his master's at the University of Kansas. Her four grandsons create a busy household of family visitors. Retiring in 2006 from her full-time position, Stephany continues as a visitation pastor in Red Lion, serving communion to homebound parishioners. She has a role in the County Council of Churches Festival of Trees event, an annual fund-raising project that requires year-round work. Stephany notes that living in the same home for many years resulted in it becoming the repository of family treasures. This led to her current at-home project: working on a lifetime of sins of accumulation.

Amy Goldblatt Tenzer majored in psychology, which led to master's and doctorate degrees in organizational psychology. She worked as a management consultant for a firm in New Jersey, retiring 10 years ago. She still practices her skills as a member of the National Executive Service Corps, lending her expertise to nonprofit organizations in New Jersey in need of organizational assessments and board development. She and her husband still enjoy living in the New York City area as well as traveling. Her daughter is an attorney in the city. Amy shows her artistic side as a fiber artist, working with dyed fabrics, interesting yarns, and other materials to create wall hangings and other objects, occasionally showing her work in local exhibits.

Susan Jordan Svenson continued her British studies with a master's degree from the University of Wisconsin and course work for her PhD at NYU. Her first career was with the Seafarers International Union, retiring from that organization as the director of records and archives. She moved with the union from New York to the Maryland suburbs of Washington, D.C., settling in Chesapeake Beach, south of Annapolis. Later she had a second

career, teaching middle school history and science. Now retired, she has begun watercolor painting, exhibiting locally. Her most recent showing garnered her first prize for seniors. Susan and her husband enjoy his two daughters' families, which include five grandchildren.

Martha Williamson Huntley regards her American studies major as establishing the basis for her career in journalism and other information fields. Beginning in high school, she worked for newspapers and continued writing for various publications while living for 20 years in South Korea. Having retired four years ago in Clearwater, Fla., she has continued her interests in church and synagogue libraries. Family matters have been a major factor in the past two years. Her husband, Betts, had major cardiac problems for more than a year, but he has made a full recovery. With the help of their three daughters, Martha and Betts have been able to help their autistic son transition into independent living, a major accomplishment for him. Martha's daughters treated her to a week in Paris for all of them in June. Martha is in touch with many people she's met over her lifetime, taking special pleasure in hearing from the 50 American families she assisted in adopting Korean children.

Sad news: **Libby G. Thompson Presser** passed away on July 11, 2011, after a 10-year battle with cancer. Her career as a writer, social worker, hospital administrator, teacher, and college dean was always guided by her passion for social justice, particularly with regard to issues for women, children, and the poor. She is survived by her husband, Philip, one daughter, one grandson, three siblings, two stepdaughters, and five step-grandchildren. —RGD

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64

Barnard Fund Gifts

\$170,686

Class Participation 47%

Ellen Gritz, professor and chair of the department of behavioral science and Olla S. Stribling Distinguished Chair for Cancer Research at the University of Texas MD Anderson Cancer Center, was one of four honorees who received a 2011 Angel Award. She was recognized at the annual Be An Angel Fund's gala for her work in cancer prevention and control, and as an established international leader.

Margo Brewer Harrison retired a few years ago after "two halves of a career." The first was as head of donor recruitment at the Puget Sound Blood Center in Seattle, where she worked with blood donors to educate them about how they were benefiting many programs and people, and also with researchers and visiting scholars from the University of Washington's hematology department. Next she was chief of donor services for the New England Regional Red Cross, where she encouraged Red Cross chapters to work together to hold blood drives for the big Boston hospitals. Her "second half" was as an administrator for a software company, which she enjoyed very much, especially as she became more involved in project administration for the customers of the company. After her husband's retirement from his faculty position at Harvard, they retired to Maine, where she has done a lot of volunteering and is now active in her lifelong interest, bird-watching, which began when she did it at Central Park as part of her then newly created major in conservation of natural resources. She recently took a cross-country birding trip, by train, from Albany, N.Y., to the Olympic Peninsula in Washington, and she's been designing a butterfly and hummingbird garden on her property. She likes to go birding, but it means getting up to be at a birding site by 6 a.m., a conflict with her evening Netflix moments. Margo's two best friends are still **Karen Tweedy-Holmes** and **Miriam Kurtzig Freedman**. Margo reports that Miriam is enjoying her first grandchild.

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65

Barnard Fund Gifts

\$51,031

Class Participation 36%

Our classmates are busy with a variety of activities. **Elizabeth Booth** spearheaded a project for her local planning and zoning commission that resulted in the dedication of Route 80 in Madison, Conn., as an official scenic route. Betty put together a team that included an arborist, a research historian, and various photographers, including herself, and completed the report in less than two years. The Connecticut Department of Transportation commended the booklet she prepared for its thoroughness and professionalism.

Marjory Weiner Harris has been practicing law since 1974 and edits a Web site and online magazine devoted to issues in workers compensation law. After 38 years in San Francisco, she has moved to Loma Linda, Calif., where she continues to design Web sites and is an avid horticulturist.

Susan Gold Kravitz has retired after a 26-year career at Nassau Community College, where she served as full-time professor, chair of the art department, and, for seven years, dean of arts and humanities. The day after her retirement, she became copresident of the Women's Fund of Long Island. She's a founding member of *fotofoto* gallery in Huntington, N.Y., and continues to exhibit her photographs in galleries and museums both in the United States and abroad. She and her partner of nearly 40 years have two kids and three grandchildren.

Our class president, **Linda Lebensold**, says she has come to believe that the second chapter of one's life can be even better than the first. "Years ago," she writes, "I couldn't imagine doing anything but practicing law, but I have never enjoyed myself as much as I am doing right now." Linda has become involved with Marist College Center for Lifetime Studies, a senior continuing-education group. She did such a splendid job coordinating a bus trip to the American Museum of Natural History that in less than two years, she was elected to the group's council as chair of the special events committee. Linda enjoys the course offerings as well as the special events. She has become active in the Fishkill Democratic Committee and, like many retired urbanites, enjoys gardening in her spare time.

Laura Levine is continuing her Jaine Austen mystery series, with the 10th book, *Pampered to Death*, published by Kensington Books in July.

In June, **Ann Selgin Levy** visited with **Elizabeth Farber Bernhardt** when Ann came to New York for a mini-reunion of her P.S. 9 sixth-grade class. Ann says that they located her—changed name and all—because her participation in our 45th reunion was noted on the Barnard site.

Please mark your calendars for our October 2012 mini-reunion. Contact our mini-reunion chair, **Patty Zimmerman Levine**, with input and suggestions at plevine42@comcast.net.

Finally, an interesting factoid: The original Broadway run of *How to Succeed in Business* opened in October 1961 and closed in May 1965, almost precisely paralleling *our* run on Broadway.

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66

Barnard Fund Gifts

\$105,340

Class Participation 46%

Five-Year Giving

\$2,704,701

Class Officers 2011–2016: Presidents, Phyllis Hantman and Nancy Polevoy; Vice Presidents, Dorothy Chen-Courtin and Natalia Udovik; Correspondents, Marcia Stern and Karin Lipson; Fund Chair, Lynne Moriarty Langlois.

Following our reunion dinner theme of making big changes later in life, we have heard from **Amy Richman Mayer** and **Susan Applebaum Milstein**.

After 13 years as executive director of Congregation Adath Jeshurun in Elkins Park, Pa., Amy entered a six-year rabbinical school program at the Jewish Theological Seminary, graduating in 2007. Following a year of residency training in chaplaincy at the Albert Einstein Medical Center in Philadelphia, Amy assumed the position as rabbi of Temple Israel of

Daytona Beach, Fla. Amy says, "I love my work as a rabbi and I can't believe it took me a lifetime to find it. (Renting a three bedroom/three bath apartment on the 10th floor of a condo with a view of the ocean makes everything even better.)"

Susan is another of our classmates to flee the Northeast's winter weather. In June 2010, she retired from many years of working mostly in the field of information technology, "a field that did not exist to any extent when we graduated." Her final position, as chief learning officer of the home-health-care company Bayada Nurses, capped a varied career that included both working for others and having her own business, in both nonprofit and for-profit sectors as a consultant and in line management, in a dot-com and in a more formal enterprise. But after a life spent almost entirely in New Jersey (including 30 years in Cherry Hill), Sue and her husband sold their house and bought a condo in Portland, Ore., only four miles from their 4-year-old grandson and his parents. And, as she says, they will "never have to shovel snow again."

With sadness we report the news conveyed to us by Alumnae Records: **Constance Dolan** passed away in September 2006, and **Mary Kay Bester** died in September 2004. —MWS

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45th Reunion May 31 – June 3, 2012

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Barnard Fund Gifts

\$84,058

Class Participation 45%

Rebecca Sacks Mansdorf writes from Pacific Palisades, Calif., "I decided to take up teaching 10 years ago when my kids were in high school, and I could see the writing on the wall. Now I am on the down slope toward retirement in two years, holding out for full health benefits. My kids are flown: Lucy is working for Ralph Lauren in Geneva, Switzerland, and Nick is working for an Internet start-up in

San Francisco." She and her husband, Bruce, travel to Europe frequently, most recently visiting London after a month touring the wine country in Spain, hosting her daughter and a friend for a week in St. Tropez, and checking out living arrangements for Lucy in Geneva.

Our 45th reunion is next year!

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Barnard Fund Gifts

\$132,986

Class Participation 36%

Diane Stein Greenberg, professing to be one of the heretofore silent members of our class, wanted to get in touch with another one of our classmates and wrote to see if I could act as go-between (I could). I'm taking advantage of her information to report in this column: "I live in Palo Alto, Calif., and am married to a passionate textile collector. He was on the board of the Textile Museum for a while, but couldn't deal with the travel, since he travels a great deal for his scientific career. We spent nine years in Washington, D.C., when he was at NIH and I was a government lawyer. We love Turkey, where we've been several times, and had a fabulous trip to Afghanistan in 1976, shortly after Harry started collecting."

Istar Schwager had some of her artwork exhibited in a show in Saugerties, N.Y., in July. You can see a few of the pieces online at istartart.com. She was also one of the 40 artists on the Saugerties Artist Studio Tour last August.

Barbara Prostkoff Zimmerman and I are now "LinkedIn" on the Internet. I'm not in any business, so my information is not useful to anyone, but it gives me a way of being connected to others, like Barbara, so I can "keep up." She does biomedical communication and consulting in the Denver area. Her LinkedIn profile explains it in detail. Her picture looks nice, too.

Linda Rosen Garfunkel, our class president, **Rosalie Rudes Siegel**, and **Lynne Flatow Birnholz** met for a glass of wine and reminiscences a few months ago, and Linda was nice enough to tell me about it. Lynne and her husband,

Alan, were off on a two-week tour of the Mediterranean. They are the proud parents of two and grandparents of two more. Lynne is a school social worker and an adjunct at the University of Buffalo; Alan has a PhD in art history and is a lawyer. They live right outside of Buffalo and rarely get down to New York City—glad they got in touch with Linda and Rosalie when they did! Rosalie, by the way, has been with the Port Authority right here in NYC for more than 25 years.

Margaret Dessau's fine-art photography book *A Portfolio: Behind & Beyond Surface* has been published.

My husband, Jeff (CC '68), and I sang in a concert on June 4, with other alumni who performed with various musical groups during their years here. We're forming an affinity group of such alumnae. This is our second year singing together. It requires relatively little work and the rewards are quite pleasing. Find us by logging in to the Alumnae Network, clicking "Tools," then "Groups" and then searching for Columbia Alumni Singers.

In addition, Jeff retired from college professorship in the summer and we're finally taking that big trip we've always wanted to take—to Italy. (We're probably there as you read this.) We haven't stayed home all these years, but Italy is one place that we haven't had a chance to go. Since we never got a chance to celebrate my retirement (unless you count head surgery as a celebration), or our 40th anniversary (both children getting married in successive summers), this is our celebration—while we can still walk!

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Barnard Fund Gifts

\$97,589

Class Participation 37%

Our class vice president, **Linda Krakower Greene**, sent in an enthusiastic *précis* of **Shera Aranoff Tuchman's** recent work. "I was fascinated to get a look at Shera's new book—she has translated and edited the diaries of her grandmother, Bina Appleman. Orphaned in infancy in 1910, Bina emigrated from a small *shtetl* in Poland to the United States," Linda

writes, describing Shera's book as a "four-year labor of love." Those "notebooks and journals, totaling more than 35 volumes written in both Polish and Hebrew, were used to describe, memorialize, and analyze her personal struggles, disappointments, and joys, and later provided a means to comment on community and national happenings." The book, *Safta's Diaries: Intimate Diaries of a Religious Zionist Woman*, is available through amazon.com.

Patricia Dooley Lothrop writes that upcoming trips won't be all leisure: "I'll be in India for the first two months of my semester sabbatical this autumn: Bangalore for three weeks (work-related), then touring in the north for three weeks. Next spring, I'll teach an elective for seniors on 'Fiction and Film of India.'"

Meredith Sue Willis led "several writing events during the spring and summer, including keynoting at the West Virginia Writers Conference in June and giving workshops at the Clarksville Writers Workshop in Clarksville, Tenn.," she writes. In the fall, she presented a paper on Barbara Kingsolver at the Emory & Henry Writers Festival in Emory, Va. Her book *Re-Visions*, a collection of short stories—spin-offs of mythology, literature, and the Bible, with main characters who include St. Augustine's concubine and Topsy from *Uncle Tom's Cabin*—was released in 2010.

Elaine Kuracina, who planned to sail on the Aegean Sea in September with her sister, Marilee '72, writes that she directed a musical melodrama, *Here Come the Cows*, at the Edwards Opera House in Edwards, N.Y.

Géraldine De La Bruère writes from her home in Paris that her son, Sébastien Barrère, is in New York working on his master's degree in media culture and communication at NYU, and looking forward to graduation next spring.

Cecelia Ward Riddett is in Paris too. "I have spent the past three months in Paris simply for the experience of being here," Cecelia writes. "I took an art class and a lot of walks with my little Chihuahua, who was something of a novelty here. I was a French major at Barnard, and my best day was when someone told me that she thought I was French. Mostly I pass for a well-spoken American."

Sharon Calegari Armuelles writes, "My major in political science at Barnard remains ever relevant. I am an e-mail activist and commentator under various

names about social justice issues, and MSNBC remains a favorite nightly hobby, especially Rachel Maddow. My two daughters are also active in socialist and LGBT causes, and they march or picket for their equal-rights beliefs. I still attend demonstrations too. Music dominates my world as the key to world harmony. The times they are a-changin' again, and this is an incredibly exciting time for me to be here watching the world awakening to demands for personal sovereignty."

In closing, **Linda Greene** wants us to remember that it's time to think about Reunion again, and she welcomes everyone's ideas. She attended Reunion on June 3, 2011, and enjoyed spending time with the Classes of 1971 and 1966. She reports that the highlight of the day was the 1971 class dinner at which she viewed a preview of an oral history video, *The Way It Was*, made by 1971 members regarding some thought-provoking topics related to their years on campus. Although two years behind us, and affected differently by the events of 1968, it was fascinating to note how similar in other ways their Barnard experiences were to ours.

Linda writes that she continues to travel and was "back on the Danube this October and in the Caribbean and warmer climes in the winter, while planning dozens of exciting trips for old and new friends to locations all over the world." She says, "I have learned that workaholics don't actually retire; they just move on to new careers. In my case, my part-time travel work has become a full-time passion, which I continue to enjoy immensely. In addition, I love to see my local Barnard friends, including **Carolyn Chaliff, Daphne Fodor Philipson, and Judy Gould Cavalier**, and try to make time to get together as often as possible."

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70 **Barnard Fund Gifts**
\$55,691
Class Participation 30%

Elizabeth Copithorne Lewis welcomed her third granddaughter, Maeve Copithorne Freedman, born to her daughter, Megan.

Eileen McCorry's stepson, Noel Derecki, successfully defended his PhD dissertation at the University of Virginia. He and his family will stay in Charlottesville for at least another year, since he'll be doing postdoctoral work there in the neurosciences.

Two classmates have joined the ranks of the retirees. **Joan Pantsios** retired in July and has since signed up for three summer classes, visited New York, and taken on the presidency of the board of the Teatro Vista theatre ensemble in Chicago (teatrovista.org). **Elaine Wood Shoben** has partially retired from her career as a law professor, and has rejoined her husband, Ed, in Green Valley, Ariz., south of Tucson. She says that it "lacks the excitement of New York City, but the desert has its own charms."

Emilie Green, Evelyn Langlieb Greer, Elizabeth Lewis, Martha Mahard, Anne Hipkens Monk, Joan Pantsios, Elaine Wood Shoben, Gail Wolf Smith, Polly Dannhauser Wilkenfeld, and I have been communicating by e-mail about our various work, pre-retirement, and retirement lives. In anticipation of a panel about this at Reunion, I invite class members to share ideas about how to manage health, family, social, and financial issues as we age. Perhaps we can get a class-wide forum going on this subject. Please e-mail your ideas and comments to me at soching2006@gmail.com

Debbie Weissman writes from Jerusalem that having retired from her career as a Jewish educator, she now devotes herself largely to interreligious work. She was recently reelected to a second, and final, term as president of the International Council of Christians and Jews, an organization based in Germany, with branches in more than 30 countries. In that capacity, she has traveled extensively in Australia, Europe, and the United States and will soon go to South Africa. She stays in touch with **Sharonah Koolyk Rabinowitz, Ruth Mencow Hundert,** and friends from other classes.

We're sad to report the passing of **Miriam Grunberger Wallach** on April 11, 2011. She is survived by her husband, Eric, two daughters, one son, and one granddaughter.

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71 **Barnard Fund Gifts**
\$232,166
Class Participation 53%
Five-Year Giving
\$775,001

Class Officers 2011–2016: President, Katherine Brewster; Vice Presidents, Mary Friberg and Jocelyn Linnekin; Correspondent, Catherine Cretu; Fund Chair, Linda Kahn.

Mary Lane, her husband, Dave Gordon, and their three teenagers vacationed in Sicily, the Amalfi Coast, and Rome this summer.

Marge Greene's daughter Janelle, a senior at Columbia, is applying to medical schools for fall 2012. Her elder daughter, Jennifer, was married in March and is a social worker in Chicago.

Even as an experienced geriatric psychiatrist, **Marguerite Blythe** was not fully prepared for her elderly aunt's Alzheimer's. "I know how to deal with hiring visiting nurses, the medical bureaucracy, what to do when the services fall apart. I don't know how people who lack this experience manage. Dealing with the pain of being able to do so little in the face of such a demonic disease is excruciating." She makes rounds part-time in nursing homes, is still married to Doug Katchen, is learning Chinese, and thinking about learning Hebrew.

Susan Shapiro Metz's daughter, Rebecca, married Andy Hermann on May 21, at the Santa Barbara Zoo. Following a honeymoon in South Africa, they returned home to Los Angeles, where Andy is a music critic for the Metromix Web site, and Rebecca pursues her acting career.

Mary Gorayeb Friberg, Candace Howes, Linda Parnes Kahn, Michelle Patrick, Joy Pollack Rocklin, and Karla Spurlock-Evans gathered for a dinner on July 18 to honor Katherine J. Brewster. Candace, an economics professor at Connecticut College, was in New York for a project at the Russell Sage Foundation.

Linda Elovitz Marshall's first book, *Talia and the Rude Vegetables*, which is based on a recipe for Rosh Hashanah, was released in time for the holiday, when Linda did a reading of Talia in Beijing.

Madeleine Kitaj, MD, sees more

Barnard alumnae with headaches, neck pain, and fibromyalgia at her new office across from the Croton-on-Hudson train station. Open to discussing all kinds of strategies, she has become very busy in just one year.

Barbara Rose Gottlieb has worked at a community health center since 1981, holds faculty appointments at Harvard Medical School and School of Public Health, and has volunteered in Guatemala since 2000. She spent October 2010 in the Democratic Republic of Congo addressing the mental-health crisis, and is heading to Uganda as part of a collaborative women's mental health project.

Marsha Rozenblit has been teaching modern Jewish history at the University of Maryland since 1978, and is president of the Association for Jewish Studies.

Margret Fahey Wallace reports her daughter's wedding was a quintessentially Seattle—and uniquely Barnard—affair. The bride, Molly '04, her maid of honor, all bridesmaids save one, a vocalist, and a reader were all Barnard friends. Molly met her husband, First Lt. Gavin Kovite, at NYU School of Law.

Ellen Futter was included on the list of *Crain's* Most Powerful Women in New York 2011. She recently testified before Congress on the crisis in science education.

Carla Wengren Ricci's son, Matthew, got married this summer, and her film on Carolina, R.I., was shown on Rhode Island PBS in September.

After three years of tortuous, yet fun and gratifying, renovation of my *casita* in Vieques, Puerto Rico, followed by a much less satisfying three years navigating red tape for permits, I'm happy to announce that Casa de Pepito is now officially open. View pictures at viequesrainbowrealty.com/rentals and search "Casa de Pepito."

We regret to report that **Jane McAdams** died of cancer on Feb. 16, 2011. We extend our condolences to her family.

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40th Reunion May 31 – June 3, 2012

72 **Barnard Fund Gifts**
\$82,707
Class Participation 40%

Roxane Head Dinkin writes from Florida that she and her husband, Robert, recently coauthored a book, *Infertility and the Creative Spirit*, which is available online. It's a work that integrates their own experience with infertility and their areas of expertise—psychology for Roxane and women's history for Robert. It uses biographies of prominent women to focus on how the individuals adapted to infertility and/or reproductive trauma and how each one contributed to the next generation.

Clare Passarella sent notice of the death of her sister, Angela M. Manzo, on Feb. 16, 2011, in New Jersey. If anyone has more information, please contact me.

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73 **Barnard Fund Gifts**
\$81,093
Class Participation 30%

Gail Freedman is an independent film, television, print, multimedia, and special event director/writer/producer. Her company, Parrot Productions, operates from New York City and New Paltz, N.Y. She has worked for ABC News and CBS News and taught at Columbia University School of Journalism. Her most recent film, a documentary special for the History Channel, provides an insider's view of the making of the 9/11 Memorial and premiered before the memorial opened on the 10th anniversary of 9/11.

Marjorie Spitz Nagrotsky has been the director of development for Americans United for Separation of Church and State for 15 years. She's married to Steve Nagrotsky, a labor lawyer for the Teamsters in Washington, D.C., and she has two stepchildren, Jonah and Katie, and one cat, Ivy. Jonah is a freshman at Brandeis, and Katie teaches in the Bronx and lives in Morningside Heights.

Debbie Scholder Droller enjoys being retired from her job as an in-house counsel for AT&T. She and her husband, Lester, live in McLean, Va. She's keeping

busy volunteering as a docent at the U.S. Holocaust Memorial Museum, delivering meals to shut-ins, tutoring adults in reading, cochairing a Temple Sisterhood Committee whose mission is to produce a series of Jewish holiday cookbooks, taking classes on various topics related to Judaism, and reading Torah at Shabbat morning service at her Temple. Debbie has taken up mah-jongg, cooking, and baking. "While it sounds like I am becoming my mother, I have found these activities to be very rewarding and a lot of fun." She's also done lots of traveling with her husband, taking cruises to Alaska, Norway, and the Baltic, including Russia. She has a married daughter living in Chicago and another one in the D.C. area who is an actuarial analyst considering going to business school.

Karin Greenfield-Sanders, a lawyer, works from her home on Lake Oscawana in Putnam Valley, N.Y., negotiating with museums, collectors, and dealers on behalf of her artist clients. She's been married for 34 years to the photographer and filmmaker Timothy Greenfield-Sanders (CC '74). His film series, *The Black List*, Volumes 1, 2, and 3, about inspirational African-Americans, aired recently on HBO. She's part of a family of artists. Her father is the painter Joop Sanders, her mother is the lieder singer Isca Sanders, and her brother is the sculptor John Sanders. Her elder daughter is the painter Isca Greenfield-Sanders. Her younger daughter, the filmmaker Liliana Greenfield-Sanders, has won many awards for her films and was recently chosen to be a 2011 Sundance Institute Directing Lab fellow. Karin is on the Putnam County Democratic Committee and a member of the executive committee, representing the 9th Judicial District. —JH

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74**Barnard Fund Gifts**
\$158,915
Class Participation 31%

Marilyn Hett, CRE, was recognized by the Tampa Bay Businesses for Culture and the Arts for actively promoting the growth of tourism and convention activity in Tampa Bay, Fla. Marilyn has demonstrated a passion for collaborative partnerships, resulting in many arts initiatives that further the economic vibrancy of the community.

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75**Barnard Fund Gifts**
\$141,367
Class Participation 25%**Barbara Rushkevich Van Geysel**

read of the death of **Pura Rojas** on Jan. 29, 2011, "with great sadness." Barbara earned a master's at Columbia/SIPA, "had two children by the time I was 26, went back to a career in marine brokerage, and have been running ever since." Pura's death reminded her of "us as a group of young girls having lunch in the student center, sharing ideas, thoughts, and giving advice. It was thanks to Barnard that we became the women we ended up being." Barbara would love to hear from anyone who was in touch with Pura.

Lois Smith Goldsmith wants to share news about **Margaret Holben Ellis**, who has appeared twice on the PBS program *History Detectives* because of her expertise in art conservation. Margaret is Eugene Thaw Professor of Paper Conservation at the Institute of Fine Arts, NYU, and director of the Thaw Conservation Center of the Morgan Library & Museum.

In March, **Lori Zabar** and coauthor Cynthia V.A. Schaffner published "The Founding and Design of William Merritt Chase's Shinnecock Hills Summer School of Art and the Art Village" in *Winterthur Portfolio* 44 (winter 2010). Lori was a research assistant and associate in the American wing at the Metropolitan Museum of Art for 10 years. She continues to do research there and is an independent art, decorative arts, and

Veteran Journalist Tracks "Digital Divas"

Alexis Gelber '74



As a veteran political journalist Alexis Gelber knew there was something different about the 2008 election. "There was the phenomenon of Hillary Clinton and Sarah Palin in a breakthrough year," says Gelber, who as a *Newsweek* editor covered the 1992 Bill Clinton campaign and edited special coverage about the 2004 and 2008 presidential campaigns.

"After being blamed for the defeat of John McCain, Sarah Palin reinvented herself through social media, like Facebook and Twitter. She turned herself into a human dynamo in the Republican Party. She had invented a whole new way of campaigning."

Gelber's curiosity about exactly what made the 2008 campaign so different became the basis for a project as a fellow at the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard's Kennedy School, *Digital Divas: Women, Politics and the Social Network*, which explored how social media's emergence offered opportunities for women politicians like Clinton, Palin, and Michele Bachmann.

"Women are overtaking men as users of social media," says Gelber, *Newsweek's* director of special projects and assistant managing editor who oversaw the magazine's special issues on women and leadership. "Sarah Palin and Michele Bachmann are enthusiastic users. The key organizers of the Tea Party movement are stay-at-home mothers with blogs, who are involved in the Republican Party. I wondered, 'Did women have any advantage? Did Republican women have an advantage over Democratic women?' Social media is so new. I wasn't sure what I'd find. The Tea Party was quick to use Twitter. Perhaps the party that's not in power is more innovative about using new technology."

Gelber has become a key player in new media. She has been the books editor for The Daily Beast Web site, and is currently an adjunct professor at New York University's Arthur L. Carter Journalism Institute, where she teaches the "Editor's Vision" graduate seminar on magazine and Web editing.

An English major at Barnard, Gelber earned a master's in journalism from Columbia. She's a former president of the Overseas Press Club of America and is currently chair of the Columbia University Graduate School of Journalism's alumni board. Married with two children, Gelber recognizes how Barnard influenced and shaped her. "More than anything—and what I took for granted—was the sense that women were capable of doing anything in the world," she recalls. "A lot of us were made to feel very powerful. In many of the things I heard at *Newsweek* from women leaders was this message of believing in yourself, of feeling there was a kind of expectation, that they were meant to lead." —*Merri Rosenberg '78*

architectural historian. She also sends the happy news that her daughter, Marguerite Zabar Mariscal, graduated from Bowdoin College in May, and her son, Henry Zabar Mariscal, works as an education assistant at the Lincoln Center Institute. Lori's husband, Mark Mariscal (CU '81), has his own architectural firm in New York.

Jill Gay writes that in 2011, for her

work on gender, HIV, and reproductive health, she traveled to the Republic of Benin for an assessment of USAID programs; to Australia to present whatworksforwomen.org, her work on women and HIV, to AUSAID; to Guatemala to work on gender and family planning; and to Ukraine to speak on HIV and female injecting drug users. Her youngest

daughter, Tasha Prados, graduated Phi Beta Kappa from the University of North Carolina, Chapel Hill, and has been accepted into the Peace Corps; her eldest daughter, Dani Prados, is the artistic director for That G Theatre! in Seattle.

Janet Armuth Wolkoff's daughter, Julia, will be a sophomore at Barnard this fall. She's transferring from the Maryland Institute College of Art. "It is really a great feeling to be sharing Barnard in this way with my daughter," Janet writes. Julia's twin brother, David, is at Brandeis, and their older brother, Eli, is at Columbia finishing the postbaccalaureate premed program. Janet is gearing up her law practice, playing tennis and golf, volunteering for two Jewish charities, and writing for a local blog, among other activities. She and her husband, Neal (CC '77), traveled to Boston, Florida, Israel, Ottawa, Rome, and San Francisco this year.

Barbara Agostini Solomon-Spergen's daughter Adina, who graduated from Bryn Mawr in 2001, got married in 2005 and works in a regulatory agency in the financial services industry. Her daughter Gella is a rabbinical school student, and her son, Sid, is pursuing an acting career in New York City. He was in *Much Ado About Nothing* this summer in Central Park and will be touring next season with the Acting Company. Barbara and her husband, Mike, headed to Ireland for an end-of-summer vacation. Barbara still works as a preschool psychologist with the NYC Department of Education.

Sandra (Sandy) Smith Feldman is a pediatric occupational therapist working for a local school district on Long Island. Her daughter, Ilana, is an event planner and fund-raiser with the United Jewish Appeal in NYC. Her son, Garrett, is a junior at Kenyon College. Sandra's husband of 33 years is a vice president at NBTY (Nature's Bounty).

Nina L. Scherer Werner says she's "just fine" after surgery last year and is still working for APS Healthcare and living in Wisconsin in the house that her husband, Dave, designed and built in 2000. She and Dave were in NYC in the spring for their 40th anniversary and her dad's 85th birthday party. Dave, an adoptee, has learned some new things about his biological ancestors through DNA genealogy.

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76 **Barnard Fund Gifts**
\$79,434
Class Participation 31%
Five-Year Giving
\$861,650

Class Officers 2011–2016: President, Susan Klapkin; Vice Presidents, Susan Kaufman and Gwyneth Murphy; Correspondent, Ellen Borrow; Fund Chair, Naomi Rosenblum Remes.

Greetings! This is my first column. Please send me your news so we can keep everyone up-to-date.

Our class dinner and class elections were held on June 3, during Reunion Weekend. We invited Professor Richard Pious, department of political science, and Professor Peter Balsam, department of psychology, to join us. Rev. **Gwyneth M. Murphy**, Episcopal chaplain at SUNY-New Paltz, delivered a prayer of thanks.

Martha Bakos Dietz writes that she especially enjoyed the class dinner, since she was able to see her former professor and thesis advisor, Professor Pious. She says she no longer practices law or teaches but sits on the boards of the Brooklyn Heights Association and the Lutheran Medical Center in Sunset Park, Brooklyn. Martha's eldest son, Christopher, is married and just finished his first year of business school. Her middle child, Evan, graduated from college and is searching for a job, and her youngest, Graham, just completed his junior year of high school.

Nancy Matis Dreyfuss writes, "Wonderful to see everyone I knew and meet people I had not had the opportunity to meet while at Barnard. I am still in private practice as a speech and language pathologist on the Upper East Side and have a 20-year-old daughter, Leah, who is a rising senior at Georgetown School of Foreign Service." Nancy stays in touch on a regular basis with Martha Dietz, **Susan Kaplan Dineen, Susan Sommer Klapkin, Clare N. Lovelace, Naomi Rosenblum Remes**, and **Andrea Katz Stimmel**. "I treasure the relationships forged at Barnard," she says.

Carolyn Hitzig Dahab attended the class dinner with her daughter, Evelyn Dahab '02, and discussed Evelyn's accomplishment as a published novelist.

Lori Margolis Corbett writes, "So glad I was able to fit in a stop at Reunion this year. Great to catch up with 'old friends.'" Lori is serving the last year of a three-year term as a director of the Society for Technical Communication (STC): "It's been an exciting term, and I'm happy to say that STC is in better shape now than when I first started my term."

Lisa Phillips Davis writes that she received the Columbia University Alumnae Medal at the 2011 university commencement. She is "both humbled and honored to receive this for the volunteer work that I have done at Barnard. Barnard represents a very important part of my life, and thus I am happy to give back to the College."

Helen Bennett says that the joy of Reunion is "you can see classmates you haven't been in touch with since college and can connect with them as if it were only yesterday." She was so inspired by Reunion that, during Restaurant Week in New York City, she arranged a mini-reunion dinner at Zengo that included **Pat Tinto, Susan Kaufman**, and **Ellen Fishman Borrow**. She says that the biggest surprise during our mini-reunion was bumping into our new class officer Gwyneth Murphy, who was there to attend her law school reunion. Helen lives in northern New Jersey and writes freelance articles for patch.com. She has two teenagers in high school.

As for myself, this summer I met with our class president, Susan Klapkin, who says she's proud and thrilled to serve in her new post. We discussed upcoming events of the Barnard Club of Central Jersey. Currently I'm a practicing attorney in Manhattan. My 24-year-old daughter, Amanda, is a PhD student in behavioral neuroscience at Binghamton University, and my 22-year-old daughter, Allison, recently graduated with honors from Hofstra University and started a position as a marketing assistant and event planner with the Council on Foreign Relations.

With sadness, we report the death of **Linda M. Kivuls** on Dec. 31, 2010. Linda's last reported residence was in Carmel, N.Y. No other details are available.

Ellen Fishman Borrow
30 Suffolk Lane

35th Reunion May 31 – June 3, 2012

77 **Barnard Fund Gifts**
\$57,935
Class Participation 31%

This is my last official column. It's been a real pleasure hearing from my classmates and helping them share their stories. I look forward to my new role as president of the AABC and to our fabulous 35th reunion, where I hope to greet many of you in person. **Carole Mahoney Everett** will take over as correspondent, and **Joan Feldstein Desalvatore** will replace Carole as fund chair.

Simcha Shtull writes: "After living 20 years in Israel, I returned to the States in 2003 and remarried in 2007. I have been living for five years in the beautiful city of Seattle, where I went back to school and earned an MA in clinical psychology. I have a private practice as a psychotherapist, working with individuals, couples, and families, and am finding it stimulating and satisfying work. I have four children: the eldest is married and lives in Boston, and the other three, in their 20s, live in Tel Aviv pursuing their different paths."

Poppy Gandler Orchier writes: "It's very difficult to capture almost 35 years in a few sentences—Jonathan (CC '78) and I celebrated our 29th wedding anniversary in June and have lived in the city since graduation. Our daughter, Anne (University of Chicago, class of 2009), lives in Chicago, where she is very happily employed by a marketing/PR firm whose clients are all nonprofit institutions and organizations. After Barnard, I worked in the art world (museum, gallery, auction house) for several years and did graduate work at NYU's Institute of Fine Arts. Once Anne was born, I stopped working to be a stay-at-home mom, did some freelance writing and copyediting for a few years, and when my 50th birthday and her departure for college hit at me all at once, I took a part-time job at Bloomingdale's in an effort to combat empty-nest syndrome. The past year was a very painful one, as I lost both of my parents within months of each other. I'm truly looking forward to a restorative year ahead, and to hearing what my classmates have been up to!"

Lorinda Begam Camparo writes from Redondo Beach, Calif, "I was promoted to full professor in the psychology department at Whittier College in 2010, and after 15 years here, I still really love teaching courses in developmental psychology and statistics and conducting research in child forensic interviewing. My husband of 33 years, James Camparo (CC '77), teaches a physics class at Whittier in the evening every spring semester, and we enjoy collaborating on psychometrics research (we have two publications together, and another paper was recently accepted for publication). Our daughters, Robyn Camparo Purchia '02 and Stayce Camparo Jones, are both married and working, respectively, as an environmental attorney in San Francisco and ballet dancer with the Kansas City Ballet Company. James and I hope to get back to NYC for our 35th reunion (and our daughter's 10th) next year."

Elizabeth Balaian Derderian writes: "I got my MBA from NYU after leaving Barnard, and I worked full-time at a commodities import/export firm until my first child was born in 1985. I subsequently became a full-time mother and part-time artist, and with my husband, raised three wonderful and intelligent children. My passion was always art and painting. Today I am a multi-award-winning artist, both on the national and local level, with my most recent and biggest award coming in November of 2010: the highest medal of honor in the oil/acrylic category in the American Artists Professional League Annual Grand Exhibition, held at the Salmagundi Club in New York City. I teach oil and acrylic painting to teens and adults at the Rye Arts Center, and I love it!"

Michelle Neumann Finkelstein writes: "I have been negotiating the mental waters of transitioning to middle age. The process is a challenge, but it gives me a chance to figure out what is still important in life. My conclusion: Travel! My husband and I have been to Rome, Vienna, and Prague this past spring, and plan to do more of the same."

Janet Blair writes: "I am still pastor of a Lutheran church in Ridgefield, N.J. My son graduated from Columbia and is starting graduate work in classics at Princeton in September."

After 23 years of self-employment, **Deborah Jacobs** is a senior editor at

Forbes, where she has a blog, writes stories, puts together Web packages, and mentors junior reporters.

Faith Paulsen's fiction and memoir work has appeared in *Literary Mama*, *Wild River Review*, 'What Canst Thou Say?', three *Cup of Comfort* collections, and *Chicken Soup For the Soul: Shaping a New You*. I'm currently working on a novel."

Francine Benzaken Glick started a second business, ePresence Partners, a consulting practice helping companies understand and incorporate social media with their business strategies. Her daughter, Natalie '09, has been directing plays off-Broadway and at the Fringe Festival. Her eldest, Joelle, is a second-year resident in ENT.

Christine Riep Mason: "In June, I had lunch with **Enid Krasner** and Helene Yagoda '76 at Grounds for Sculpture in Hamilton, N.J."

Sara Merwin and Lynn Silverstein Najman '72 attended an event sponsored by the Barnard Club of Long Island, where they encountered—not surprisingly—smart, interesting, and highly engaged Barnard sisters from various years, some of whom turned out to be neighbors. They both look forward to more such events. Sara has been busy with her work doing medical research at North Shore University Hospital, as well as lecturing and writing. She has been appointed assistant professor of medicine at the Hofstra Medical School. She and her husband have been fortunate enough to do a great deal of traveling. Most importantly, her sons, Matthew, 27, Julian, 24, and Gregory, 20, bring her much joy.
—*Mary Ann LoFrumento*

Correction: Due to an editing error, the following piece of news from Maria Foscarinis was accidentally run in the summer issue without her name, giving the impression that Mary Ann LoFrumento was reporting about herself. The item should have read: **Maria Foscarinis** writes, "On the personal front, last December I marked 20 years since my last treatment for Hodgkin's lymphoma—I'm grateful to have been completely cancer-free since then! This May I celebrated eight years of marriage and one of the happiest parts of my life. I also have been involved in ceramic art for more than 15 years, and this is a source of energy and pleasure." *We regret the error.*

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78 **Barnard Fund Gifts**
\$52,138
Class Participation 27%

Jami Bernard
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79 **Barnard Fund Gifts**
\$70,718
Class Participation 32%

Our mini-reunion, held at a teahouse in Manhattan on May 1, was attended by **Linda Bornstein Baum, Cynthia (Cindy) Ladopoulos, Terry Newman, Judith Low Quincy, Amy Cogan Ramson, Joan Storey, Cihan Sultanoglu,** and **Agnes Vincze-Rosen.** Cindy, reporting on the event, declares, "I left all of you with my feeling of how lucky I am to be connected to such a supportive, interesting and motivated group of women, where even meeting new class members was just as engaging as reconnecting with older/former contacts, as even I, the former McAc Social Committee pusher, didn't know all our former classmates. Also, the daughter of one '79er and the sister of another joined us and were so charming and fun that I am looking forward to seeing these adopted members at some of other future events." At Reunion, Terry Newman was inducted as the new vice president of the AABC.

Barbara Field was on the front page of the *San Diego Union Tribune* regarding mentoring for the Afghan Women's Writing Project. In addition to her day job as communications manager at the UC, San Diego, Barbara taught a course called "How to Be a Working Writer" this fall. Her son has an internship concentrating on solar energy this summer in Freiburg, Germany. He was accepted into Stanford's graduate school for engineering.

Diana R. Thompson presented a paper titled "Using Theatre to Educate Audiences Regarding Female Genital Mutilation" at NYU's Forum on Theatre for Public Health. Diana writes that she "has presented papers at various organizations,

including Yale University, MIT, and Columbia University." Her academic interests include "indigenous studies, poetry, and music."

Lori Versaci writes, "As if I didn't have enough on my plate (four children, four dogs, a fabulous husband, a thriving business, my mother living next door), in 2006 I left my 'day job' to evolve my lifelong passion for knitting into a second career. Bolstered by the remarkably open and supportive professional knitting community, I have published three designs, and another dozen are available in my Ravelry store."

Laurie Weisman started a nonprofit organization, the Memory Project, three years ago. Its mission is to use the power of art, story, and media to help people connect and understand our common humanity. The center of the story is the Holocaust, because Laurie's partner's parents are both survivors. Laurie is proud to report that one of the project's films, *Finding Kalman*, won the 2011 CINE Golden Eagle award.

If you're surfing YouTube, you might run across **Ilise Levy Feitshans**, who was filmed giving a speech on "Nanotechnology and the Law." An interview with Ilise on nanomedicine, recorded at the 2011 Conference on Clinical Nanomedicine, is also available in cyberspace.

Cindy Ladopoulos participated in the mid-May Barnard on the Hudson event and joined the ivylife.net community, which she highly recommends. All this was happening "while settling the affairs of my father's estate and making a career transition as well. I realized I needed to do some things to lift my spirits and frankly, motivate me to move away from the 'poor me' state I was in," Cindy recalls.

Deborah Newman Shapiro reports, "After 13 days in the hospital in July, my mom is home with me recuperating from surgery. My sisters, Eve Newman Yudelson '82 and Naomi Newman '87, were wonderful in taking care of Mom pre- and post-op. It doesn't get more 'Barnard family' than this!"

Finally, the Class of 1979 sends its best wishes to Erin Fredrick '01, our beloved director of Alumnae Affairs, on her newest addition, Fredrick Levine Pullman. Many of us '79ers got to know Erin well when she served as our class liaison. We know she's a great mom—she took care of us very well!

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80 **Barnard Fund Gifts**
\$46,678
Class Participation 31%

My class correspondent guidelines exhort me to be "proactive" in gathering news. I'd think being "active" would suffice, but actually, here in 1980-land, I'm all about being passive and letting the news find me; the only thing I'll do proactively is beg for someone who might someday actually send out a "broadcast e-mail" to take over the column. (I personally wear a necklace of garlic bulbs and my grandmother's rosary just to turn on the computer.) Saved by my Facebook friend **Lisa Menke Stuart** (you should see what I wear to go on Facebook, not to mention lighting all those candles), who sends this account of a merry summer adventure: "My husband and I and crew raced our sailboat, *White Rhino*, in the Marblehead to Halifax Ocean Race this week (July 13), along with 88 other sailing yachts. We were fortunate to have the same amazing captain and crew who sailed with us in the Newport-Bermuda Race last year. We finished sixth in class and eighth in division. We had a fantastic time."

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81 **Barnard Fund Gifts**
\$224,635
Class Participation 28%
Five-Year Giving
\$1,219,847

Class Officers 2011–2016: President, Wendy White; Vice President, Melissa

Hubscher-Freedman; Correspondent, Ann Koshel van Buren.

We wish to thank the outgoing class officers including former class correspondent **Diane Goldner**.

Our 25th reunion was a festive event, with dozens of classmates gathered to attend workshops and parties in familiar classrooms and in the elegant new Diana Center. References to big hair and spandex, tight jeans or high-waisted pleated pants, and large eyeglasses entertained us all. It was a blast from the past, fueled with the indomitable energy of Barnard women, whose creativity, intellect, nurturing, and entrepreneurship have led us to classrooms as teachers at every level of education, to corporate boardrooms, to government offices, and into the wilds of nature, where, whether we're white-water rafting, bringing medical aid to people in need along the Amazon, or working on sustainable farming practices, members of the Class of '81 carry the Barnard spirit. Our classmates include many who have gone into psychiatry, microbiology, law, and university administration. There is a corps of copywriters, playwrights, and poets, as well as political activists and women with a strong sense of volunteerism. Many are mothers and some are happily child-free. Some have children as young as 6 and others marvel that their children are out of the house and grown. Our class has produced doctors, nurse practitioners, and dedicated alumnae. No other class gave more to the school than ours in 2010.

While there is much news to report on each individual, we as a community share much in common, not the least of which is turning 50. More than one person responded to this milestone by noting that she doesn't feel like she's 50, but that she's getting used to the idea. Some were wistful, and others pointed out, humorously, that it is "better than the alternative." For many, 50 signaled a time for change. Several classmates decided to pursue PhDs. Others are beginning to travel. One has decided to finally learn how to cook, like her mother did. You can find more specifics on 25 classmates who shared their news in our class book, which is still available from Alumnae Affairs.

I know the fun of Class Notes is reading names and saying, "Oh, I remember her!" And as your new

correspondent, I hope this first column doesn't disappoint you. I wanted to feature everybody in the class book and all the great women I know from Barnard who are still my dearest friends, but after our 25th reunion, there's too much to say! I hope that you write in with news. What are you doing and where have you been for the past quarter of a century?

*Ann Koshel van Buren
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30th Reunion May 31 – June 3, 2012

82 **Barnard Fund Gifts**
\$292,849
Class Participation 25%

Rachel Heisler writes, "My youngest child just graduated from high school, and I recently turned 50. In anticipation of these sensitive events, I set out to retool a bit, to inject more personal relevance into my professional activities. The results: Since January I have been associate producer of the Gold Coast International Film Festival, which debuted this June on Long Island. In addition, I have joined American Friends of Soroka Medical Center, which is a major hospital of vast strategic importance to Israel. We are raising funds to develop a new comprehensive cancer center as well as provide other critical equipment and programs. A big help in this transition: the support and encouragement of my wonderful Barnard friends."

Ellen Drucker-Albert: "After receiving my master's in library and information science in 2009 (finally finding my true calling after a law career), I have moved up the ranks at the Cold Spring Harbor Library and Environmental Center (Long Island, N.Y.), from trainee, to reference librarian, to manager of Information Services. I still keep my hand in the legal profession as a grader of the New York State Bar exam (since 1999). It is also fitting that I work at an environmental center, continuing my commitment to environmental issues that I began as an environmental conservation and management major at Barnard. My son, Brian, graduated from SEAS in 2010, receiving the department of chemical engineering and applied chemistry

Charles F. Bonilla Medal for Outstanding Academic Merit. If I could also add, Brian was featured in the Columbia Engineering spring 2010 newsletter, in the article 'Leaders Making an Impact: Safer Groundwater—Brian Albert BS '10 Chemical Engineering.' He has gone on to MIT and is in a materials science engineering PhD program through which he is involved in solar-cell research, continuing our family commitment to pursuing environmental conservation."

Shari Greenwald-Mendes married David Mendes (CC '80) immediately after graduating from Columbia's Graduate School of Architecture, Planning, and Preservation and lived in New York and then New Jersey with their four children—Jon, now 23, Ben, 21, Sam, 17, and Naomi, 14—until 2003, when they fulfilled a long-standing dream of moving to Israel. They now live near Tel Aviv, where Shari has a private practice in architecture and David is the director of a department of surgery in an Israeli hospital.

Antonina Gullo-Nicholas has again toured France and is in New Jersey with her husband, Leric Nicholas (CC '83). Dr. **Mercedes Jacobson** is still practicing neurology in Philly. **Vernā Bigger Myers** writes, "I am a recovering attorney, diversity-and-inclusion consultant, and the principal of Vernā Myers Consulting Group, LLC. I have just published a book, *Moving Diversity Forward: How To Go From Well-Meaning to Well-Doing*, a practical guide about how companies and individuals can create more inclusive work environments that support the advancement of individuals from historically underrepresented groups, especially African-Americans, and how to build more authentic relationships across race." The book is published by the American Bar Association. After living in Boston for almost 30 years, Vernā is moving back to Baltimore to be closer to family, while reconnecting to and investing in her hometown. "My lovely 24-year-old son, who is a budding musician, will maintain roots in Boston. No doubt I will be back and forth to Boston, visiting him, my clients, and my consulting team," writes Vernā.

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83

Barnard Fund Gifts

\$82,149

Class Participation 25%

We are back in the Class Notes business. For those who haven't submitted notes, let us know what you're doing. It might inspire you to reconnect with an old friend or make a new one.

Sharon Gerstman Chapman ran the New York City Marathon in 2010 with a time of 6:12:20. In May, she celebrated her 28th wedding anniversary with her husband, Kevin G. Chapman (CC '83). Her daughter graduated from NYU in 2011, her eldest son will be entering Marist College this fall, and her youngest son just completed his first year of high school.

Lauren Garrity moved with her family to San Francisco, where she took a position as EVP, chief marketing officer of Charles Schwab, the brokerage firm. Lauren's husband, Michael Bernhart, also works at Charles Schwab. Her twin sons will be first-years at the University of California, Berkeley, and her daughter will be a sixth grader at Convent of the Sacred Heart. Lauren writes that there are lots of exciting changes for her and her family.

Amanda Montgomery lives on 20 acres south of Santa Fe, N.M., with her husband, Rick, and her two dogs.

Phyl Newbeck reports that the book option for her nonfiction work, *Virginia Hasn't Always Been for Lovers*, was purchased for the movie *A Loving Story*, which was shown at the Tribeca Film Festival in April and will appear on HBO next February. It finished sixth among all films for the Heineken Audience Award. Phyl lives in Jericho, Vt., where she cofounded her town's energy task force, chairs the planning commission, and writes for several local papers and magazines.

Angela D'Agostaro Ogle is considering a career change from chemical sales (from which she has been semiretired for almost 12 years) to politics or certified teaching, after years of teaching without a certificate, in Sunday school and as a substitute teacher. Her interest in politics arose in response to recent legislation threatening the teaching profession and, as a result, she says, the future of this country. Angela lives in Knoxville, Tenn., where she founded, in 2009, the Barnard Club of Tennessee and serves as its president. She does a great deal of volunteer work, including delivering

mobile meals and serving on her school's PTA and her church's parish council.

Nadine Orenstein, curator in the department of drawings and prints at the Metropolitan Museum of Art, has co-curated "Infinite Jest: Caricature and Satire from Leonardo to Levine," which will be on view until March 4, 2012. It's a fun exhibition from the museum's collection with something to amuse everyone.

Onnie Lovett Schiffmiller writes that she's celebrating her eighth year living in Israel. Her son has finished his army service and her daughter has one more year to go. Onnie's back in school studying for the Israeli tour-guide exam and is starting her own tour and event-planning business called Israel with Love.

Mary Butkiewicz Mahoney writes that she obtained a law degree and earned a certificate in childhood development at the Gezell Institute at Yale. Mary is an active equestrian and researcher and writer for New York Hospital, Cornell, and Sloan-Kettering. She also writes and lectures for the Endocrine Society, and—as she says, "file this under 'the Gods must be crazy,'"—she's currently battling a brain tumor. Mary, a divorced mother of identical twins, is a cancer survivor and says that for her, life is about being a good parent and a spiritual giver and that one must simply follow the path as it winds. Her daughters just graduated Sacred Heart School, Greenwich, one as valedictorian (who will attend Brown University) and one as salutatorian (who will attend Dartmouth). While in college, both daughters, who are experienced equestrians, will continue riding for their college teams. Mary is proud of her daughters, both of whom qualified for the Federation Equestrian International and United States Equestrian Team and compete in Grand Prix events, which they frequently win. Mary lives in Bedford, N.Y., on a farm that she inherited and where she boards her horses.

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84

Barnard Fund Gifts

\$63,531

Class Participation 23%

Ria Coyne and **Beth Knobel** helped organize a 10th anniversary memorial for

Daniel Bergstein (SEAS '84), who died on Sept. 11, 2001. Dan was their classmate at Stuyvesant High School before attending Columbia for engineering. Dan's friends and coworkers created an annual scholarship for Stuyvesant students who go on to Barnard or Columbia. The 2011 recipient was Tiana Stute, whose father, Martin, is a professor of earth and environmental science at Barnard. You can contact Ria and Beth for more information.

Wendy Dubow Polins, who graduated from Columbia Graduate School of Architecture, Planning, and Preservation in 1989, shares that her debut novel, *Fare Forward*, has been published. It will launch Jewish Book Fairs in Texas and New Jersey, and a book tour is planned through spring 2012. Contact information regarding book group presentations can be found at fareforward.com.

After more than 20 years in Baltimore, **Jessica Effenbein**, her husband, Robert Feinstein (CC '84), and their family relocated to Columbia, S.C., in August.

Judith Gilbert is enjoying her job in Munich as editor in chief of *Spot on*, a teen magazine in easy English for young German learners of English. She married her partner, Christiana Sewald, in September, and they are very happy about New York State's new same-sex marriage law. Judith launched a photography and writing Web site this year, judithgilbert.net.

Carolyn Hochstadter Dicker recently spoke at a continuing education law class at Philadelphia's Jenkins Law Library titled "Bankruptcy Basics for 2011." Carolyn has her own law practice in New Jersey, New York, and Pennsylvania in the areas of corporate and bankruptcy law. Her daughter, Michal, is now in her second year at Barnard and loves it!

Karen Panton Walking Eagle welcomed **Sonia Diaz** and her family for a summer visit. Karen's nonprofit organization, the InSight PreProfessional Program, brought a group of Native American students from a high school on the Fort Peck Sioux and Assiniboine Reservation in Montana to Washington, D.C., for a 12-day educational program. The program featured ACT prep classes, college tours, career education workshops, leadership development, and sightseeing. The fund-raising has been one of the most rewarding things she's ever done.

Barbara Sibley has been busy with special events and menus at La Palapa,

her restaurant in the East Village, and she has been on Martha Stewart Radio with Sandy Gluck and with Betsy Karetnick. She has recently seen Martha Biondi '85, Dana Jacobi '66, and **Mona Sanders** at various events. Her children often play with **Mary Curry's** children.

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Jennifer Hall '84

In June Jennifer Hall was promoted to deputy general counsel of the Newspaper Association of America. After

finishing a master's degree in painting, Jennifer moved to Falls Church, Va., and fixed up an old garage as a studio. She also bought a used piano and is taking lessons.

85

Barnard Fund Gifts

\$54,874

Class Participation 19%

We're excited to hear from so many of you.

Marina Metalios writes, "I am very active in housing justice and tenants' rights in New York, as I have been since graduation. This year, the temporary laws that protect 2.5 million renters across New York State expired again. I joined the steering committee of the statewide 'Real Rent Reform R3' coalition to renew and strengthen these laws. It was a brutal, thrilling campaign. I was part of a civil disobedience action in Albany to strengthen the rent laws earlier this year. In May, the tenant movement nominated me to become a saint (!) in Reverend Billy's Church of Earthalujah. Rev. Billy frequently 'saints the living' who are activists or community leaders, and the whole beatification was quite a hoot. I am honored to be part of this housing struggle in NY."

Nanci Adler became senior researcher at the NIOD Institute for War, Holocaust, and Genocide Studies (University of Amsterdam, Royal Netherlands Academy of Arts and Sciences) this year. She's looking forward to the publication of her book, *Keeping Faith with the Party: Communist Believers Return from the Gulag*, by Indiana University Press next year. Her twins, Zoë and Noah, are now 12 and finishing elementary school.

Alyssa Dweck, MD, FACOG, is a partner and full-time practicing ob/gyn in Westchester County, N.Y. She has coauthored the book *V is for Vagina*, which is due out soon.

Finally, it was great to hear from **Lauren Tarshis**, who's about to celebrate her 22nd anniversary at Scholastic, where she has spent most of her career working on magazines and now digital products that help teachers in elementary and middle schools teach literature and language arts. In addition, she's a children's book author, with five books out and three more scheduled to be released. Her first novel, *Emma-Jean Lazarus Fell Out of a Tree*, and its sequel, *Emma-Jean Lazarus Fell In Love*, are aimed at girls in grades four through seven, and focus on a socially awkward and very intellectual girl who decides to use her powers of logic to help her seventh-grade classmates solve their problems of friendship and love. (**Karen Estilo Owczarski** says: "Lauren, as a mom of an 11-year-old girl about to start middle school, these sound great!") Lauren's current series, *I Survived*, is aimed at boys in grades three through five, and tell stories of historic disasters (*Titanic*, shark attacks of 1916, Hurricane Katrina, Pearl Harbor) through the eyes of boys who lived to tell the tale. ("Again, perfect—my 8-year-old boy LOVES this stuff.") Published by Scholastic, there are 1.5 million of these books in print. Lauren writes, "It's connected me with hundreds of kids around the country, and enabled me to travel to many schools."

Lauren and her husband have been married for 22 years, and they have four children: Leo, 21, Jeremy, 18, Dylan, 13, and Valerie, 7. They live in Westport, Conn., with her mother-in-law, a 90-year-old dynamo who escaped from Germany in 1939, spent 10 years in a Jewish ghetto in Shanghai, and is her heroine. She also notes that she's fortunate

enough to have Margaret Kaminski '12, an amazing Barnard student, working for her at Scholastic and keeping her connected with our wonderful school.

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86

Barnard Fund Gifts

\$52,516

Class Participation 24%

Five-Year Giving

\$358,431

Class Officers 2011–2016: President, Allison Stewart Laws; Vice President, Sarah Stern; Correspondent, Catherine Cook; Fund Chair, Ruth Raisman.

Let's applaud the organizers of our most recent reunion planning committee for creating a meaningful event. Five classmates spoke at the class dinner about what they do and how they got there, sharing personal stories and landmarks, each presenting pictures from her childhood, Barnard years, poetry, mentors and role models, snippets of her trajectory in life and how her Barnard experience shaped her: From her early days in Pelham, N.Y., to Boston, the Port Authority, and Washington, D.C., for senators Moynihan, Schumer, and Boxer, and now under Ray LaHood as assistant secretary for Transportation Policy, **Polly Trottenberg** has worked in politics and transportation, shaping U.S. transportation policy. **Audrey Jacobs** is the director of the Center for Family Philanthropy, Community Foundation for Greater Atlanta, working to get funding and care for some of the neediest people in the area. **Eva Grayzel Cohen**, author and motivational speaker, recounted a story about finding one's inner resources (apple trees reaching the stars). **Sarah Gribetz Stern** presented her insightful poetry with provocative images. And **Cynthia Groomes Katz**, who handles important

groundbreaking immigration law, spoke about the lives she has touched and the importance of fair legislation.

We also had the treat to see **June Omura**, still dancing with Mark Morris, perform "Jealousy." Her performance was inspiring and her strength and skill impressive and beautiful. (Even my 2-year-old daughter was moved—to silence, then spoke of it for days.) Afterward, June spoke about her workouts and preparations for her performances with Morris's company, most recently in *The Hard Nut*, Tchaikovsky's *Nutcracker*.

Still living in West Virginia practicing general surgery at the same hospital for the past 14 years, **Sue Meltzer Long** took a Mediterranean cruise to Italy, France, and Spain with her husband and five children—Kayla, Shannon, Lauren, Benjamin, and Ariana (ages 7 to 21). Sue's training for the first New York City Ironman in August 2012; she'll be competing for the I Will Foundation.

Mindy Braunstein-Weinblatt had a great time at our 25th reunion, writing, "You all look the same as you did when we first met in our first year!" She has started a job as a social worker on Riker's Island with female prisoners. "Quite a change from working with Holocaust survivors, and definitely giving my social-work skills a real workout. My first day on the job went very well, except for accidentally pulling the door handle off my new supervisor's car. No kidding! It was either a piece of junk or I don't know my own strength!" Mindy enjoyed a relaxed pace this summer, with her daughter Gabrielle working in retail, Naomi in camp in Israel, and son Scott at camp upstate. Her husband, Mark, works as an actuary at a reinsurance brokerage house. "After being married to him for 21 years, I still don't understand what he does for a living," she adds.

Eva Cohen asks: "Are you getting an oral-cancer screening at your dental checkup?" She's redesigning and launching sixstepscreening.org to help people recognize the early signs of oral cancer and what a thorough oral-cancer screening entails. She writes, "This is my passion, my advocacy work. I was classically misdiagnosed many years ago with stage 4 tongue cancer. When I got a second chance at life, it became more than a mission to educate, but an obligation."

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Claire S. Kedeshian '86

A federal prosecutor in Brooklyn, N.Y., Claire Kedeshian received the 2011 Henry L. Stimson Medal from the NYC Bar Association, awarded to outstanding Assistant US Attorneys who exemplify integrity, fair play and superior commitment to the public good. For work on asset forfeiture and money laundering cases, Claire received the US Department of Justice's John Marshal Award and is a two-time recipient of the Attorney General's Director's Award. Attending the ceremony were Veronica Adrian P95 (mother of four alumnae), Dr. Robert V. Kinoisian, Mary Farrington '77, Esq., and Melissa Marrus '00, Esq.

25th Reunion May 31–June 3, 2012

87 **Barnard Fund Gifts** \$46,865
Class Participation 21%

I'm thrilled that people have started to respond to our pleas for news! **Jocelyn Safer Kane** writes that she's the executive director of the San Francisco Entertainment Commission, "a small but mighty city department in San Francisco" charged with regulating and promoting healthy nightlife in the city. In all her volunteer work, Jocelyn's agenda is to make the lives of Bay Area's working musicians healthier, easier, and cheaper. To that end, she's working to ensure health care is provided for all musicians living in San Francisco, to open up a "welcome center" for newcomer musicians, and to create exposure opportunities for musicians, among other things.

Jocelyn writes that she serves on the boards of Bread & Roses, West Coast Songwriters Association, Site and Sound, and on the advisory boards for Musician National Service Initiative and the Bay Bridged. She's also the founder of Motogirl Productions, a San Francisco-based artist-development company, which works with artists in various genres

to help them understand the business of music and how to reach individual goals effectively in one of the toughest industries around. Motogirl Productions publishes books and produces large events at music venues around the Bay Area; it coproduced Nadine's Wild Weekend, a rock festival.

Mary Patricia Crum England also shared a wonderful update on her life and work. She lives in Portland, Ore., with Nate, her husband of seven years. After learning about all of the chemicals and synthetics in most of the lotions out there, Mary Pat started a company called Herbal Artistry, LLC (herbal-art.com), making and selling all-natural skincare products. She had great fun getting the business started. Catherine Tripp '89 did all the artwork for the company. Mary Pat completed her master's at the University of Chicago in 1995, and she's a yoga and meditation enthusiast.

Ula Lysniak completed her PhD in exercise physiology last year and now is busy teaching at both John Jay College and Brooklyn College.

One last update: I attended **Lorna Sessler Graham's** reading to launch her novel *The Ghost of Greenwich Village* at the Strand Bookstore in June. She sold out at the signing, and it was great fun to see her success. At the reading we were also delighted to meet Rena Katz Uviller '59, a New York County Supreme Court judge and the mother of author Daphne Uviller, who was also reading at the event.

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88 **Barnard Fund Gifts** \$55,408
Class Participation 21%

Kia Tsakos Heavey left the Jones Company, where she had been the senior art director for the past 12 years, and loves freelancing from home. She's handling her kids' summer schedules

with ease and picking up her husband's slack as he assumes his new duties as deputy police chief of Greenwich, Conn., where they live. Kia also published her first novel, *Night Machines*, in May and is starting to put another book together.

Miriam Lockshin would like to hear from anyone wishing to take over class correspondent duties.

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89 **Barnard Fund Gifts**
\$60,712
Class Participation 27%

After a quiet quarter, I'm pleased to return with lots of news. On the vanguard of the fight for marriage equality, two of our classmates made news. **Amy Lai** and her partner, Carrie Borows, were married on July 24, the first day that same-sex marriage was legal in New York. They were married at New York's City Hall by Hon. Rosalyn Richter '76. Amy and Carrie live in the West Village with their 7-year-old daughter, Kate. While in line, Amy ran into **Lina Zerbarini**, who was waiting to wed her partner, Dinah Mark. Lina and Dinah live in Brooklyn, and Lina is the director of the Weinberger Center for Jewish Life and Learning at the Sid Jacobson JCC.

Jennifer Jackson-Strage reports from West Palm Beach, Fla., that she's having "fun" (quotes hers!) with her teenage boys. Her eldest son jokes that since his name is Taylor, he should apply to Barnard and be the first man accepted.

Ketsia Alerte Sadler also has two teenage boys, Andre, 19, and Armon, 16. Ketsia is a school nurse, and will be starting coursework toward her MEd at Teachers College this fall.

Costume designer **Cathy Small** had two plays open this fall in New York: *Beneath the Hush, A Whisper* at the WorkShop Theatre, and *Benito Cereno* with Horizon Theater Repertory at the Flea.

Christie Clifford Salema had a lovely visit over the summer with Kelly Walsh Trevor '90, who was passing through with her family from London.

Christie showed them the Maine coast and some of the gastronomical delights in Kittery.

I think these words from Jolyne Caruso-FitzGerald '81, chair of the Barnard Board of Trustees, say it best: "I encourage you all: Please keep in touch, keep us apprised of your journeys, come back often for your reunions, and please share your wonderful stories with us."

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90 **Barnard Fund Gifts**
\$38,090
Class Participation 22%

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91 **Barnard Fund Gifts**
\$55,312
Class Participation 27%
Five-Year Giving \$230,534

Class Officers 2011–2016: President, Rona Wilk; Vice President, Jennifer Davis; Correspondent, Diana Rein; Fund Chair, Andrea Kopel.

Melissa Met Fields and her husband, Tillar Scott Fields, are happy to announce the birth of their son, William George Fields II, on May 19. William joins his older siblings, Grace, Emma, and Nicolas.

Elona Kogan has relocated to Corona Del Mar, Calif., and was recently appointed vice president of legal affairs at Avanir Pharmaceuticals, Inc. Elona is looking forward to connecting with alumnae in the area and who are in the pharmaceutical-biotech industry.

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92 **Barnard Fund Gifts**
\$50,449
Class Participation 21%

Please send in your news as we approach our 20th reunion (gasp)!

Janet Alperstein writes: "In June, my grandmother, Ruth Saberski Goldenheim '35, passed away at the age of 97. Seeing her with my now nearly 4-year-old son, Max, is something I will treasure forever. A month later, I accepted a new job at NYU's Office of Global Programs, where I will be responsible for academic matters at their 12 centers abroad, including Madrid (which is located in the building where my grandmother lived while studying abroad in 1935–36 on a postgraduate fellowship from Barnard) and Sydney, where I look forward to seeing **Dae Levine**."

I had the pleasure of seeing Amy Correia '90 perform at the Outpost in the 'Burbs in Montclair, N.J., last May. Amy's music is an unusual blend of, well, just about everything, and she was smokin' on stage. When she sang Edith Piaf, she had the whole audience sitting in silence as they waited for the next note.

After 11 years spent trying to break in, my debut novel has been sold to Ballantine/Random House. *Cover of Snow* will be out in early 2013. This is a lifelong dream for me, and I can't say enough good things about my wonderful editor and the hard and creative work my agent put in. I've just reached out to become a mentor to other Barnard students who want to write, so I hope that I'll be able to pass on a little of the experiences I've had thus far. I spent the summer driving cross-country, family in tow—my husband, Josh Frank (CC '92), and our kids, Sophie and Caleb, who will be entering second grade and kindergarten in the fall—stopping at bookstores along the way. I can happily say that the independent bookstore scene seems to be thriving! —JM

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Jenny Milchman
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93**Barnard Fund Gifts**

\$54,826

Class Participation 18%

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94**Barnard Fund Gifts**

\$21,657

Class Participation 19%

Sasha Soreff posted on the notes section of our class's Alumnae Network Web page that she "has developed an interactive performance piece and workshop entitled 'The Shoelace Project.' The performance component engages audiences by asking them to share their hopes and fears on shoelaces. These ultrawide shoelaces become a prop for the performers, who dance with them and read the audiences' hopes and fears aloud. The workshop, ideal for educational and community settings, invites participants not only to view the performance described above, but to express themselves creatively via writing, talking, and moving (even from one's seat) about their hopes and fears. A sample video can be found at vimeo.com/9818246." You can contact Sasha to learn more.

Tracy Akner
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95**Barnard Fund Gifts**

\$30,814

Class Participation 22%

After living on the Upper West Side for more than 10 years, **Mew Chiu** has moved across the park to East 87th Street to be closer to the school where her two children are in the first and second grades. Mew is a full-time artist and the chair of the Alma Maters Committee at Barnard, which plans programs and events for alumnae with children. Contact Mew if you have programming ideas for Alma Maters or are interested in joining the committee.

Emma Dassori, her husband, Michael Kaye, and their daughter, Hazel, 4, welcomed baby Ivy at the end of August 2010. After a fall spent on maternity leave, Emma began a new position in January

2011 as assistant professor of drama at Pine Manor College in Massachusetts.

Jessica Dawson left *The Washington Post* after 10 years as an art critic. She's now director of identity and outreach for the Hirshhorn Museum's "Seasonal Inflatable Structure" (name subject to change), which many people have been referring to as "The Bubble." This 15-story-high temporary inflatable building will be erected on the Hirshhorn's central plaza to stay for two months each year beginning in spring 2013. It will be a cultural think tank that mixes Washington wonks with artists in a two-month schedule of conferences, performances, and films. Additionally, Jessica is spearheading a conference on Women in Cultural Leadership.

Claudia Altman-Siegel Goldyne had a healthy baby boy, Zachary Rowen Goldyne, on July 12.

Isadora Gullov-Singh, her husband, Arnie Gullov-Singh, and their son, Jagger, recently welcomed the arrival of their second little boy, Roman. They often see **Susana Yee** and **Elisabeth Schreiber**, who also live in Los Angeles.

Whitney Moss is a professional blogger in Berkeley, Calif. She's the cofounder of rookiemoms.com and 510families.com, for parents in the San Francisco Bay Area. Her second book, *Stuff Every Mom Should Know*, comes out in the spring of 2012.

Anne Garofalo Paterno moved back to Washington, D.C., after four years in Los Angeles. She's an executive producer at Story House Productions and is overseeing a series on the history of forensics for the Smithsonian Channel and a one-hour pilot on missing children for A&E. When she's not working, she and her husband are busy raising their 20-month-old son, Bruno.

Sharon Schrank lives in Berkeley, Calif., with her partner and a Bernese mountain dog. She is a director of marketing at Gap, Inc.

Asali Solomon is a visiting assistant professor of English at Haverford College. She's at work on her second book, a novel, for Farrar, Straus and Giroux, and she lives in Philadelphia with her husband and son.

Jennifer Warner was a television producer for 10 years and then changed careers to become a social worker in 2006. She's a trauma-focused psychotherapist working with adult, adolescent, and child survivors of violent

crime at two mental-health clinics in Brooklyn. She's also a certified holistic health counselor and has started her own health and wellness practice. She loves her work and is thrilled to have taken the risk to change her career direction. Her partner of eight years, Jackie, is herself a TV editor and keeps her in the loop. If you'd like to contact Mew, Jessica, or Jennifer, write to me or look for them on the Alumnae Network.

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96**Barnard Fund Gifts**

\$40,492

Class Participation 20%**Five-Year Giving** \$182,141

Class Officers 2011–2016: President, Jennifer Jensen; Vice Presidents, Farah Kathwari and Jeannine Magno; Correspondents, Sarah Feinberg and Samantha Rowan; Fund Chairs, Ronak Kordestani and Eunice Hong.

Jessica Bloch Whitehill writes: "After almost 13 years at the *Bangor Daily News*, I left the newspaper world to take a writing position in the public affairs office at the University of Maine. It's been a nice change of pace." Jessica also got married last year. "My husband, David Whitehill, is the executive director of the Bangor Symphony Orchestra. Our wedding was in beautiful Bar Harbor, Maine, and we were thrilled that **Jill Kaufman Bohrer**, **Jessica Margolis Hamermesh**, and **Aileen Soper** could join us." Jessica and her husband recently hosted a house concert in August with a Chicago-based musician who was recommended by a friend in Maine. "The musician turned out to be **Edie Carey!** Although Edie and I didn't know each other while at Barnard, we recognized each other immediately. About 35 people came out to hear Edie play, and everyone told me they loved her songs and stories."

Aileen Soper brings us news of her new daughter, Lyla Isabel Prieto, who was born on May 16, 2011. "Lyla is our first child and we feel very blessed after

multiple infertility treatments and being told we couldn't have kids. My husband, Jorge, is getting major brownie points for handling most of the night feedings. For my next challenge, I am returning to work, so I'll be juggling my career as a health-care consultant for Xcenda and my most important job as Mom."

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15th Reunion May 31–June 3, 2012

97 **Barnard Fund Gifts**
\$15,947
Class Participation 18%

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98 **Barnard Fund Gifts**
\$30,596
Class Participation 17%

99 **Barnard Fund Gifts**
\$18,032
Class Participation 21%

Dana Lande welcomed her third daughter, Lilah, in December. Dana, her husband, Avi Meyerstein (CC '99), and their family moved to Rockville, Md., this summer. Her business, Dayna Designs, is growing and now has employees in five states.

Recently, attorney **Uswah A. Khan** joined attorney Veronica Eckmann Reich '75 at Bai, Pollock, Blueweiss & Mulcahey, P.C., in Connecticut to practice family law and become the next Barnard dynamic duo of domestic relations in Connecticut.

Rebecca McKenna Lundberg and her husband, Jake, two folks who had

never left the tristate area, have just moved out to South Bend, Ind. Rebecca is an assistant professor of history at Notre Dame University this fall.

This has also been an exciting time for one of your class correspondents. **Jolanka Fisher Nickerman** got married in August in Potter Valley, Calif. A sizable contingent from Barnard was in attendance, including **Catherine (Parry) Creedon, Alicia Bothwell Mancini, Elana Konstant, Adrienne Lavidor-Berman, Kathe Breiting-Schmitz, and Sabrina Weiss.**

Jolanka Fisher Nickerman

Laura Levin Schreiber
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00 **Barnard Fund Gifts**
\$30,690
Class Participation 21%

Alia Hanna Habib is a literary agent at McCormick & Williams and lives in Brooklyn with her boyfriend, Jonathan Park (a Vassar graduate who appreciates the allure of Seven Sisters colleges), their dog, Monty, and cat, Fiona. After Barnard, Alia earned a graduate degree in 19th-century literature and moved to Italy, where she taught English and worked on organic farms. She's in a book club with other alumnae, none of whom she knew at college.

Lauren Elkin completed her PhD in English, a joint degree from the Université de Paris VII and the City University of New York Graduate Center. Lauren's dissertation was on British women's writing in the 1930s, and she teaches at NYU in Paris.

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01 **Barnard Fund Gifts**
\$34,630
Class Participation 33%
Five-Year Giving \$158,241

Class Officers 2011–2016: President, Jyoti Menon; Vice President, Lauren Alexander; Correspondent, Migna Taveras Lespinasse; Fund Chair, Meghan Hagberg-Kutuk.

Thanks to everyone who participated in our 10th reunion. And thank you to **Erinn Smart** for her dedication as class correspondent; she did a wonderful job in her role. Erinn has moved to Philly, where she'll pursue her graduate studies at Wharton's School of Business. Before leaving, she passed the torch to me. I just graduated from the School of International and Public Affairs with an MPA in advanced management and finance and am seeking ways to develop evidence-based programming to assist inner-city kids to advance their life's purpose.

Veronica Alvarez Grajeda and Oscar Grajeda welcomed a new life into their world: Viviana Clara Grajeda was born on Valentine's Day.

On July 10, **Erin Fredrick** and Scott Pullman welcomed a baby boy, Fredrick Levine Pullman, who plans on attending the family brunch in 2012.

LaToya Wilcher-Smith relocated to Philadelphia from Louisville, Ky., to accept a new position as director of IMS implementation in the engineering department at Amtrak.

Joanna Ayoub, a podiatrist working at Maryland Foot and Ankle Associates, is participating in surgical mission trips to Honduras and El Salvador, using her training and skills to surgically treat children and babies with various congenital deformities such as clubfoot and flatfoot.

Migna Taveras Lespinasse
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10th Reunion May 31–June 3, 2012

02 **Barnard Fund Gifts**
\$9,549
Class Participation 21%

Alexis Barad-Cutler, writing as Zoey Evans, just published her first two middle-grade novels, *Cheer!: Confessions of a Wannabe Cheerleader*, and *Cheer!: Pyramid of One*, for Simon and Schuster.

Evelyn C. Dahab had her first novel, *Incapitated*, published by Westcom Press.

Kate Andersen received a master's degree in modern history from Oxford University in 2003 and worked as a producer at CBS News before moving to Washington, D.C., to work for Fox News. Since 2009, she has covered the

White House for Bloomberg News. She got married on May 16, 2009, to Brooke Brower, who is also a journalist.

Cecilia (Cece) Culverhouse left her position as an agency attorney with the NYC Housing Authority in order to start a line of stylish, ecologically sustainable women's dress shoes. She writes articles for the sustainable-style Web site *ecouterre.com*. She and Cynthia Rosario '05 partnered with Barnard's Office of Career Development to outfit Barnard students for success. With donations of lightly worn, stylish suits from friends and families, they more than doubled the OCD's Suitable Suits Program, which lends suits to Barnard students for interviews. In June, she and **Samara Klein** were bridesmaids at the wedding of Sarah Brannen '01 and Daniel Lackeye. Also in attendance were **Stephanie Marudas** and her husband, Dimitri Pappas.

Chloe Arensberg completed her master's degree at Harvard's Kennedy School. She's based in Washington, D.C., as the White House producer for *The CBS Evening News with Scott Pelley*.

Alyssa Sheinmel had her second novel, *The Lucky Kind*, come out in May.

Gretchen Collazo and Diogo Garnecho were married at the Holy Virgin Protection Cathedral in New York City on a beautiful winter day in January 2011. Alumnae who shared in the celebration included **Norah Barrett**, Cece Culverhouse, **Shanya Donnadelle**, Lila Foldes '01, **Kate Hennessey**, **Lauren Ninoshvili**, and **Talia Werber**.

Natalie Anderson graduated in June with a master's degree in urban and regional planning from the University of California, Irvine. She now works for the City of Virginia Beach on homeless issues and public outreach.

Erin Thompson is finishing her first year as an associate in the litigation department of Hogan Lovells, LLP. She's continuing her interest in art law through publications and through providing *pro bono* legal advice for artists. A recent article was about repatriation claims for artworks looted during World War II.

Lisa Weinert launched Lisa Weinert Consulting, a full-service publishing consultancy and boutique literary agency.

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03 **Barnard Fund Gifts**
\$14,424
Class Participation 26%

Hagar Hajjar Chemali married Julien Chemali, a senior financial analyst with Vertis Communications, on Sept. 25, 2010. The wedding was in Greenwich, Conn. (where she is from), and the reception took place at the Westchester Country Club in Rye, N.Y. **Morgan Seidler** was a bridesmaid in the wedding party, and **Whitney Smith** and **Zooey Martin** attended. Hagar and Julien live in Washington, D.C., where she is director for Syria and Lebanon at the National Security Council in the White House.

Lisa March Gould, her husband, Aaron, and their 2-year-old daughter, Maya Rose, welcomed a baby boy, William Joseph, on Feb. 3. All are doing well, and Lisa's enjoying time at home with her children until she returns to her job teaching first grade.

Flo Low is still based in Jerusalem, now working with the American Jewish Joint Distribution Committee in the Former Soviet Union Department. She recently caught up with **Emma Desjardins** and Jamie Scott '05 during the Merce Cunningham Legacy Tour visit to Jerusalem. They enjoyed reminiscing over their days in the quad and Emma and Flo's experiences on First-Year Focus staff. Flo is also involved in expanding the Barnard alumnae network in Israel.

Anna Melman
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04 **Barnard Fund Gifts**
\$13,501
Class Participation 20%

Alissa Zingman has started residency in orthopedic surgery at the University of Rochester in upstate New York.

Last fall, **Danielle Rudich** married Matthew Wosnitzer (CC '01), and now they live a few blocks from Barnard. She's happy to announce she's in her third year of ophthalmology residency at Mount Sinai Hospital in New York City.

Lesley Wojcik is in residency for anesthesiology at the Oregon Health Sciences University. She lives in Portland, Ore., with her husband, David Raphael, who's also a resident at the university in pediatric dentistry. They're enjoying the Pacific Northwest with all the amazing restaurants and outdoor activities.

Megan Wacha has a master's in performance studies and a master's of library and information science from Pratt Institute. She has landed a role as the research and instructional-services librarian for media and the performing arts at the College.

Pnina Grauman Safier is happy to report that she married Aaron Safier of Fair Lawn, N.J., in December 2010. Her bridal party included Jenny Margulies '03, **Aimee Boczko Davis**, former suitemates **Rebecca Kabat**, **Adeena Toll**, and **Adena Jurkowitz**, as well as Tamar Kaplan-Marans (CC '04) and her maid of honor, Danielle Molofsky Levine (CC '04). Many other Barnard and Columbia/SEAS friends attended as well, including **Sarah Kornreich Golubtchik**, who came all the way from Texas, and **Carol Lemann**, who came from Maryland. The happy couple now lives in Riverdale, N.Y., where they often see other BC and CC classmates, including **Beth Schuss Zell**, **Elana Stiel**, and Rachel Pollack-Berkovits '05. Pnina is working at the children's hospital at Montefiore as a child life specialist, which she has been doing for the past four years.

Claire Unabia is happily married and the mother of a 5-year-old. After appearing on *America's Next Top Model*, she continued to model, act, make films, put on fashion shows and art shows, and much more. She just finished a short film, *Nour*, as the lead actress, as well as a Cartier commercial. Claire and her family did a photo shoot for *Time* magazine. She recently modeled at the Philippine Fashion Week and collaborated on and starred in *An Homage to the Inner Scar* (based on *La Cicatrice Intérieure*), which was shot in Iceland and premiered in Paris. The film won awards at the Icelandic International Film Festival. And she produced a theatre show from New York for the Fringe Festival in Edinburgh.

Kathleen Fitzpatrick married Patrick Andrews in May 2008. In June 2009, she graduated from Brooklyn Law School. She's a litigation associate at Fried, Frank, Harris, Shriver & Jacobson LLP in New

York City and lives in Brooklyn with her husband and cat, Harper Lee.

Carolyn Simnett graduated from Columbia Business School in May with her husband, Steven Branco (CC '04). After graduation, she launched her technology startup, Traveltrot, which takes away some of the common "pain points" of international travel through easy-to-use, GPS-based mobile applications. Her company also won an investment from Columbia's prestigious Lang Fund.

Eleonora Jimenez married Ivan Levi on April 17, 2011, in Battery Park, NYC. **Marie E. Falcone, Marlysha Myrthil,** and **Vikiana P. Reyes** were in attendance.

Megan Mei Yin Lam writes from Ireland, where she's pursuing her MSc in applied social research at Trinity College, Dublin. She's excited to be studying abroad, something she hadn't done while an undergrad. She has been traveling all over Europe since June and has visited places such as Barcelona, Milan, Bergamo, the Canary Islands, Galway, Doolin, Lahinch, and Clifden.

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05

Barnard Fund Gifts

\$14,163

Class Participation 24%

Our class is more connected than we realize! Let's start with **Hai Ying Yiu**, who was married on June 12. **Karen Chan, Susan Chyou, Nelsy Hernandez, Lisa Ng, Hui-Chen Shan '03, Chia Siu, Alena Victor, May Wong,** and **Susan Zhang** came to celebrate.

Shira Farber also got married surrounded by her Barnard friends. In Salem, Mass., the recently published author of the introduction to *Sol y Sombre, Februaries in Mexico*, a book of photos, was married to Jeff Kraft. **Lindsay Braverman**, a beautiful bridesmaid, was a most graceful dancer, but couldn't top yours truly, **Deena Shanker**, who has never been so elegant. **Bianca Livi** was no competition at all. Jacqueline Craig (CU-JTS '04) and Jennifer Cohen '06 also joined the festivities.

In Boston, **Ebony Nicolas** is now an associate at Nolan Sheehan Patten LLP. She spent her last semester at the Benjamin N. Cardozo School of Law on a study-abroad program in Japan, where she met up with Emily Dobbins '06. Fellow lawyer **Bethany Brown** graduated from American University Washington College of Law and received a fellowship to work in advocacy and policy for the rights of older people at HelpAge USA. If you need legal help in the New York area, contact **Daniella Lichtman Esses**, 2009 graduate of Columbia Law School, former clerk for a federal district court judge in the Southern District of New York, and current associate at Cravath Swaine & Moore. Daniella lives in New York with her husband, Steven Esses (CC '05), and their son, Joey.

Also living in New York with her husband, **Tania Asnes** is an actress building a career in film and television while editing and writing educational materials for DemiDec and the World Scholar's Cup.

Staying in the Big Apple, we have **Veronica Brooks Goff**, a student at Columbia Business School and recent summer intern in Johannesburg, South Africa, at a private equity firm. She has been married for one year.

Other graduate students include **Rhiannon Bettivia**, who's working on her PhD at the University of Illinois in the Graduate School of Library and Information Science, playing Oregon Trail and Where in the World is Carmen Sandiego in the name of preserving cultural heritage.

Roenice Gonzalez Caraballo was married in 2007 (with **Victoria Cuellar, Leticia Dobzinski,** and **Angelica Ortega** in attendance), had a daughter in 2009, and is working at Saint John Neumann Seminary College for the Archdiocese of New York and pursuing a master's at Fordham University in religious education.

And **Colette Seter** is a doctoral candidate in Temple University's clinical psychology program. Maybe Colette should talk to **Annice Ormiston**, who graduated with a doctorate in clinical psychology from the Wright Institute in Berkeley, Calif., and has started a private psychotherapy practice in San Francisco and Oakland.

But if it's an MD you need, try **Pascale Lespinasse White**, currently a second-

year internal medicine resident at NYU Langone Medical Center performing gastroenterology research.

Need a DVM instead? **Martha Low** graduated from the University of Illinois College of Veterinary Medicine in 2009 and has been working in Langhorne, Pa., completing her internship, and now residency, in veterinary ophthalmology. Joining Dr. Low as a member of the "real world," **Adrienne Bryant** finished a fellowship program with the DeVos Institute of Arts Management at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and moved Connecticut, where she's the assistant director of programming and audience engagement at the Quick Center for the Arts at Fairfield University.

See? We're all just a few degrees away from each other. Heartwarming, no?

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06

Barnard Fund Gifts

\$9,789

Class Participation 27%

Five-Year Giving \$39,879

Class Officers 2011–2016: President, Betsy Summers; Vice Presidents, Eskedar Getahun, Vicki Kim, and Darcy Shiber Knowles; Correspondents, Sarah McNally and Alex Stevens; Fund Chair, Erin Moore.

Mila Gorokhovich married Igor Nepomnyashchiy on July 3 at Studio 450 in New York City. "And yes," she writes, "I'm taking his last name." Mutual friend **Natasha Shamis** played matchmaker for the two while Mila was still a Barnard student and Igor was working in the city. They have lived in London for four years.

Theresa Dean married Peter Lytle on June 18 at his family's cabin in northern Michigan. "We only had 17 guests and they were all family," writes Theresa.

Sophie Gorlin is pursuing an MFA in creative writing at Rutgers.

In May, **Andi Grossman** graduated from Cornell's School of Hotel Administration with a master of management in hospitality degree. While in Ithaca, she lived with **Irene Tenenbaum**, who earned her MBA from Cornell's Johnson Graduate School of Management.

Alina Smyslova is pursuing a master of international affairs at Columbia's School of International and Public Affairs.

On July 23, at Pelham Split Rock Golf Course, **Aurea Morgan** married her partner of more than three years, Justin Freitas. Her bridal party included **Puja Modi** as maid of honor, **Janet Lee Ahn** as matron of honor, and **Eskedar Getahun** as a bridesmaid.

Elana Slobodien gave birth to her son, Nathan Vittorio, in São Paulo, Brazil.

Hannah Roth married John Mattera on May 29, at Camp Rising Sun in Rhinebeck, N.Y. Nicole Bufanio, Lauren Nussbaum '05, and Eva Rosen '05 attended.

After four eventful years, **Fareeda Ahmed** left Morgan Stanley last July and completed her first year at Stanford's Graduate School of Business program. Her recent travels have included Dubai, Corsica, the Sundance Film Festival, South Africa, New Orleans for the Jazz Festival this May, and a few short trips to New York, where she met up with **Kate Lamper**, and admired the Barnard campus. Over the summer, she worked with a startup in Argentina, drawing on the French and Spanish classes she took at Barnard. She's in her second year at Stanford and hopes to link up with a media/film company after that.

Julia Chiverton graduated from Ross University School of Veterinary Medicine in June 2010 and then completed a one-year internship program at the Animal Medical Center in Manhattan. She's an associate staff doctor at Westside Veterinary Center on the Upper West Side.

Alexis Whittaker earned her master's degree from Boston College's Connell School of Nursing. She works as a family nurse-practitioner at a private internal-medicine practice in Lowell, Mass.

Elana Jaffe lives in Washington, D.C., with her husband, Chanan, and 1-year-old daughter, Orli. She has taught elementary school for four years and is pursuing an MSW at the University of Maryland.

Dina Kalnicki married Stuart Cohen on Feb. 20. Those in attendance included her sister, Miriam Kalnicki '00, former Barnard roommates **Anna Bennett**, **Sarah McNally**, and **Nicole Tsang**, and dear friends **Keren Rosenbaum Chubak**, **Sheera Hopkins**, **Tracy Massel**, **Jasmine Sasanian Mehes** (who introduced Dina and Stu at her own wedding!), and Irene Tenenbaum.

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5th Reunion May 31–June 3, 2012

07 **Barnard Fund Gifts**
\$10,582
Class Participation 20%

Frances Howorth
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08 **Barnard Fund Gifts**
\$3,880
Class Participation 18%

After completing a year in a forensic psychology master's program in the Netherlands, **Remi Sowemimo-Coker** is moving to Vancouver, Canada, to intern at the Forensic Psychiatric Hospital.

Yona Marnin Corn is singing with the Oratorio Society of New York and performed for the Pope at the Vatican. She's working at the National Dance Institute in New York.

Miri Cypers married David Rosenbaum on Aug. 21 in Los Angeles, Calif. Miri is working at Jewish Women International as a senior policy and advocacy specialist and will begin work on a master's degree at the School of Advanced International Studies at Johns Hopkins this fall.

Louise Enten, **Marissa Palley**, **Bianca Passos**, and **Fran Fonacier** attended the wedding of **Naomi Wise** on July 17, and it was a beautiful day. Naomi married her boyfriend of six years, Matt Stein. Louise was the maid of honor.

Kelsey Price left McKinsey & Company to join Google's New York office. Given that she got her bachelor's in Latin American cultures, she's excited to continue putting her Spanish and her degree to use on the US Hispanic ad sales team. Between jobs, she went hiking in Tuscany for two weeks.

Laurie Rabinowitz graduated from Hunter College with a dual master's in special education and general education

in 2010. She was tenured in the New York City public school system as a special educator in June and now she's pursuing master's in school building administration, at NYU.

Rachel Romesburg married her high school sweetheart, Keith Rice, on June 18, at Lambert's Winery in Weston, W.Va. Our class was well represented, with **Emma Cothren** as maid of honor, and **Natalia Belland**, Thara Jinadasa '07, and **Idris Leppla** as bridesmaids. The couple lives in New York City, where Rachel has returned to work at Barnard as international programs coordinator.

Parisa Roshan lives in Los Angeles and works for the RAND Corporation.

Adrienne Stillman has been working for UBS in London since January, doing marketing for the investment bank. She says she met **Emily Luski** there.

Mariel Villere will attend Massachusetts Institute of Technology to pursue a master of science in history, theory, and criticism of art and architecture with a departmental scholarship award.

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09 **Barnard Fund Gifts**
\$6,361
Class Participation 23%

Adriana Akers lives in Beijing, and is a 2011–12 Henry Luce Scholar. She studied Mandarin full-time until September, when she began working at the Urban China Initiative think tank. She'll be in China at least until July 2012.

Sophia Moreno-Bunge is perfecting her jewelry-making craft and making exquisite pieces nightly. She's a Venice Beach surfer baby whose photography is solicited for New York City gallery shows.

Cibyl Delaire eats sugar noodles for breakfast, speaks four languages, and is saving the world from within a hut in Senegal.

When **Annie Ruth Malcolm** isn't road-tripping through Yosemite, she's teaching the old and the young in Manhattan. She lives in Brooklyn and is working on new choreography.

Lauren E. Matthews is the EPA to the CCO of ModCloth. She illustrates

children's books and wears sequins to her boyfriend's rock star shows.

After six amazing years of studying, living, and working in New York City, **Christine McKeon** is relocating to Hyde Park, where she'll pursue the master of arts program in the humanities at the University of Chicago, with a concentration in Renaissance literature and drama.

Robin Yang moved to Seattle for a dream job at PopCap Games, where she's collaborating with some of the industry's smartest and most creative teams. She's currently producing the Xbox 360 and PS3 versions of PopCap's popular game, *Bejeweled 3*—it'll be on store shelves in the fall. —JF

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Jennifer Feierman
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10 **Barnard Fund Gifts**
\$6,398
Class Participation 27%

After finishing her master's in social anthropology of development at the School of Oriental and African Studies at the University of London in September 2011, **Hannah Fitzpatrick** will head to the University of St. Andrews to begin her PhD in human geography.

Clementine Gilbert works at Google headquarters on the Chrome team, introducing chromebooks to the market and planning large-scale events, conferences, and trips for the global team.

After a year of working in alternative construction methods and interning at Yestermorrow Design/Build School, **Megan McNally** has started Rusted Grain, a woodworking business specializing in salvaged-materials processing. In addition, she's mentoring apprentices in a job-training program through ReUse Action, a green demolition and rehabilitation company, creating new fields in the green construction sector as well as preparing the labor force to complete said jobs.

Rachel Langlais has finished her first year at Teachers College, where she's earning her master's in education policy and social analysis. She started working at the New Teacher Project, an organization

Juggling Academics and Activism

Glenda Smiley '09

Glenda Smiley entered Barnard with an agenda instilled by her Quaker high school in Philadelphia: Get involved. By the time she graduated in 2009, Smiley had more than fulfilled that mission. She held leadership positions in several campus groups, including BOSS (the Black Organization of Soul Sisters), Delta Sigma Theta, and the Black Theater Ensemble. "I definitely learned that service was important to me, and I gained so many skills in event planning and fundraising," she says.

Education and activism continue to be a winning combination for the 24-year-old. She's a graduate student in the community leadership and education program at the Bank Street College of Education. She's also developing an academic enrichment curriculum for participants in Black Girls Rock!, a Brooklyn-based nonprofit group that uses the arts to educate and empower young African-American women. Smiley volunteered with BGR during her senior year, impressing founder and CEO Beverly Bond so much that she called Smiley when the group had a job opening.

Smiley is BGR's executive assistant, but she's truly "a part-time worker with a full-time impact," says Bond, who keeps her busy writing press releases, blogs, and speeches. "Her language and her choice of words are excellent. I always tell her, 'That's that Barnard education right there!'"

A self-described "high-energy person who likes being busy and involved," Smiley already has impressive experience in community activism and service to youth. Weeks after earning her degree, she began building a social-justice curriculum for participants in the TRIO Program at the John Jay College of Criminal Justice in New York. The program helps low-income and disadvantaged students pursue college plans.

She then spent a year as a student advocate at a satellite program of the Harlem Children's Zone. She served as a liaison between 25 students, their teachers and principals, and their parents, creating and providing afterschool enrichment programs for her students.

After graduating in the fall of 2012, Smiley plans to devote her abundant energy to helping public schools and nonprofit groups collaborate to better serve students. She hasn't yet decided where she'll settle. She may remain in New York City or return to Philadelphia, perhaps working with literacy efforts, although conflict resolution and educational development also appeal to her. Considering her track record of passionate involvement, Smiley might well be engaged in all three. —June Bell



that helps bring effective teachers to high-need schools. She's also working with the New York Philharmonic's education department as a policy researcher, helping to evaluate the engagement of the students who participate in the School Partnership Program.

Lauren Ely writes for *AltCatholicah*, a

new Web magazine for Catholic women. She also works as an executive assistant at the Morgan Library & Museum.

After a year with Americorps, **Lindsey Lovvorn-Zimmerman** is a case manager at Denver Urban Ministries, a local nonprofit provider of emergency food and utility and rental assistance, as well as a

job center for individuals coming out of prison or jail.

Cyrena Lee continues in her position as “manager of all things” at ReFashioner, a curated swap-site for designer and vintage clothing that promotes sustainability, collaborative consumption, and ethical fashion. Working alongside the founder, Cyrena has been instrumental in ReFashioner’s latest development, the launching of Re:{mag}, an editorial site that centers on sustainable and ethical fashion and also serves as a community for ReFashioner members.

Sally Davis
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Francesca Procaccini '10

Francesca Procaccini was awarded a Coro Fellowship, which provides an intensive nine-month public affairs program to

train civic leaders through a series of programs in government, business, labor, media, and the nonprofit world. Francesca spent time teaching at an orphanage in Tanzania and served as a refugee caseworker at Amnesty International. She was in student government and graduated Phi Beta Kappa and *summa cum laude*.

1st Reunion May 31–June 3, 2012

11

Barnard Fund Gifts

\$8,801

Class Participation 51%

Class Officers 2011–2016: President, Francesca Gottardo; Vice President, Stephanie Krent; Correspondents, Elizabeth Keene and Sonal Kumar.

Elizabeth Keene

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In Memoriam

- 1929 **Bertha Lambert Haym**, July 8, 2011
- 1930 **Amelia Abele Frank**, Aug. 20, 2011
- Ivy-Jane Edmondson Starr**, May 9, 2011
- 1932 **Florence Riley**, June 4, 2011
- 1935 **Ruth Saberski Goldenheim**, June 22, 2011
- 1937 **Ruth Wurts Burt**, May 24, 2011
- Ruth Messe Hannes**, May 22, 2011
- Helen Hartmann Winn**, June 20, 2011
- 1938 **Janet Mitchell Slosson**, June 5, 2011
- 1939 **Vivian Ottman Hawkins**, July 28, 2011
- Charlotte Hall Reid**, Aug. 20, 2011
- Phyllis Cross Shea**, Aug. 10, 2011
- 1940 **Flora Ehrsam Dudley**, Aug. 28, 2011
- 1941 **Beverly Gilmour Lee**, June 10, 2011
- 1942 **Elizabeth Alleva Diaz**, July 22, 2011
- 1943 **Annette Dreyfus Benacerraf**, June 2, 2011
- Rose Tarr Ellison**, Sept. 27, 2009
- Anne Vermilye Gifford**, Aug. 24, 2011
- Gloria Copp Hewitt**, July 21, 2011
- Irene Jones Reinert**, July 14, 2011
- 1944 **Ruth Brant-Croal**, June 18, 2011
- Elizabeth Vanneman Simon**, May 18, 2011
- 1945 **Mary Louise Barrett Birmingham**, June 24, 2011
- 1948 **Helen Denninger Blackeby**, March 31, 2011
- Anne Layton**, Jan. 6, 2011
- Edna Graeser Ziel**, Dec. 3, 2010
- 1949 **Phyllis Holle Denno**, June 29, 2011
- Lois Brean McNally**, May 7, 2011
- 1952 **Betsy Weinstein Boral**, June 14, 2011
- Deborah Davis**, Sept. 24, 2010
- Jeanette Di Russo Macero**, May 9, 2011
- Marietta Dunston Moskin**, Aug. 3, 2011
- 1953 **Janet Schreier Shafner**, Aug. 2, 2011
- 1957 **Carol Walker Atkin**, Dec. 13, 2009
- 1960 **Magda Dymkoski Mathis**, Aug. 7, 2011
- 1963 **Elizabeth Thompson Presser**, July 11, 2011
- 1964 **Debra Evenson**, Aug. 17, 2011
- 1969 **Joan Gardner Ehrenfeld**, June 25, 2011
- 1972 **Mary Kahl**, July 9, 2011
- 1973 **Jocelyn Blackwell**, April 22, 2011
- 1978 **Gina Carrion**, July 29, 2011
- 1982 **Connie Rizzo**, July 6, 2011

Obituaries

Joan G. Ehrenfeld '69

On June 25, 2011, distinguished scientist Joan G. Ehrenfeld died at her home in Highland Park, N.J., after a yearlong battle with acute leukemia.

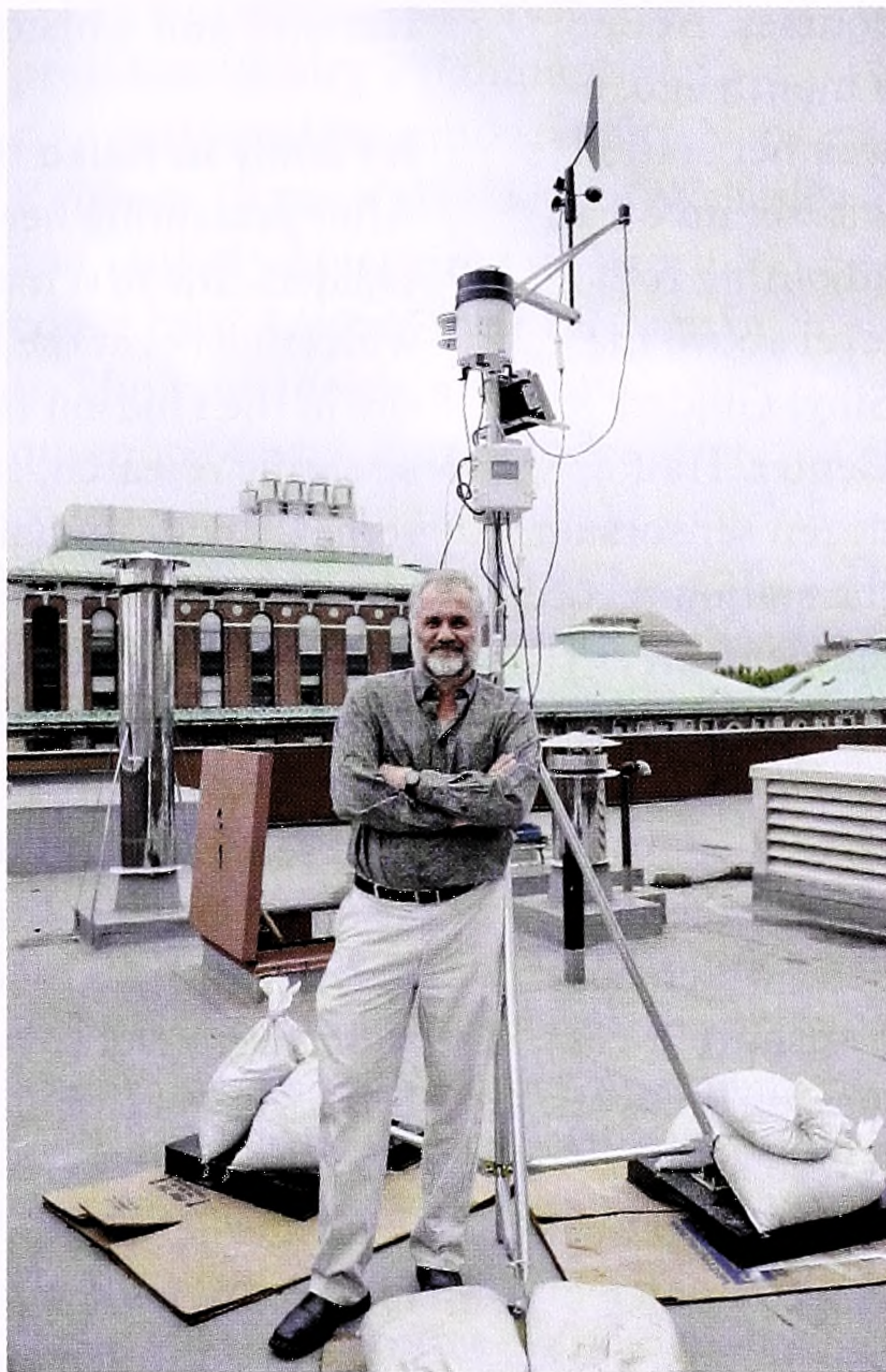
After graduating *magna cum laude* in biology, she earned a master's from Harvard and a PhD from City University of New York. For 35 years she was a professor of ecology at Rutgers University, studying plant communities around New Jersey. With her focus on plant ecology, Ehrenfeld's recent work examined the role of biodiversity in the spread of the West Nile Virus. The recipient of numerous awards, she served on National Science Foundation panels, and was an elected fellow of the American Association for the Advancement of Science. She is survived by her husband, David, four children, three grandchildren, and her brother.

A Laboratory in the Sky

Environmental science and biology field work on an urban rooftop



Sibyl R. Golden



Martin Stute, Ann Whitney Olin Professor of Environmental Science



Hilary Callahan, associate professor of biology and director of the Arthur Ross Greenhouse

Topping The Diana Center is a roof that in late summer this year popped with greens, yellows, and black thanks to beds of black-eyed Susans, deer-tongue grass, and goldenrod. This garden space above Morningside Heights was recently named the Sibyl Levy Golden '38 Ecological Learning Center, thanks to her daughter's thoughtful and much appreciated memorial to a woman whose passion for nature was well known and passed on to her. Committed to ecologic studies, Sibyl R. Golden says, "This green roof is a place of scientific investigation for both students and teachers. It provides a unique opportunity for students to do ecology field work directly on campus."

With their environmental and economic benefits, green roofs are becoming more common and are welcome spots of nature especially in an urban environment such as the College's. Most notably, they provide insulation for the buildings they cover, improving energy efficiency, and absorb runoff destined for sewer systems. Barnard's green roof,

however, fills an important role in addition to its practical advantages: It serves as an outdoor laboratory.

Field Studies Not Far Afield

Visitors to the Diana's roof, which parallels Broadway, are treated to expansive views of both the Barnard and Columbia campuses. At the wider south end there is a small lawn with coffee tables and chairs where professors and students lounge, study, and enjoy the views. Some teachers even hold classes on the lawn. The opposite end is filled with gravel paths that run through dozens of beds of different types of plant life that in some areas grow waist-high. This is where the learning center becomes a scientific study site.

Hilary Callahan, associate professor of biology and also director of the Arthur Ross Greenhouse, was chosen as co-director of the green roof along with her colleague Martin Stute, Ann Whitney Olin Professor of Environmental Science.

Callahan is teaching classes on the green roof this fall,

and she and her students have already begun planting and tending vegetation. “We’ve chosen plant life mainly from the Hempstead Plains plant community on Long Island and the Rocky Summit plant community in the Hudson Valley,” says Callahan. “The plants native to those locations are used to growing under the types of harsh conditions that exist on the rooftop; they can survive exposure to direct sunlight, as well as wind and rain and shallow soil.”

Callahan will be using the green roof to teach methods for quantifying vegetation, along with more general lessons in plant ecology. “It will be a great opportunity to teach [from the] beginning all the way through senior-level biology classes.”

Stute intends to use both planted and unplanted areas of the roof as a teaching tool in his hydrology and environmental

data analysis courses. About a month ago, a weather station was set up on an adjoining roof level above the Sibyl Golden Center. Half a dozen sensors on the station record temperature, sunlight, wind, precipitation, and other environmental data, which is transmitted via wireless network to a Web site that can be accessed by any computer on campus.

“Green roofs can absorb much of the runoff that would otherwise be drained into our sewage system and improve the energy efficiency of buildings,” associate professor Hilary Callahan says. “But I always think it’s such a waste when people don’t have access to green roofs; I wanted Barnard’s green roof to provide a space for research and community.”

He is planning another station on the green roof itself so that he can compare its measurements (as well as additional variables, such as water runoff, soil moisture, and temperature) to those taken at the first station. “Environmental science is all about dividing the world up into boxes, and then comparing how these boxes interact,” says Stute. He adds, “A box in this case could be a plot on the green roof where we measure how much mass (e.g. water) and energy are exchanged between the plot and the outside world. The Diana Center roof provides a great opportunity to teach students this basic lesson.”

Both environmental studies and biology students will also use these facilities to conduct independent research projects as part of their senior theses. “The roof will give them another setting to test hypotheses and carry out those projects,” says Stute.

Inspiration Strikes

When The Diana Center was still under construction in 2009, there were already plans to incorporate a green roof. Callahan, brought in to help decide how the roof could best be implemented, felt strongly that it should be something both students and faculty could use. She got the idea from a

Columbia colleague who told her about innovative green roof projects at other schools in the New York area. “Normally green roofs are left in the hands of architects, but these schools were turning them into classrooms for biology and ecology,” says Callahan.

Callahan was enthusiastic about the substantial environmental benefits of a green roof, but she also hoped it could be used for education and enjoyment. “Green roofs can absorb much of the runoff that would otherwise be drained into our sewage system and improve the energy efficiency of buildings,” she says. “But I always think it’s such a waste when people don’t have access to green roofs; I wanted Barnard’s green roof to provide a space for research and community.” A planning committee endorsed the idea, and to gain support it turned to a family with strong connections to Barnard and a history of passion for ecological studies.

A Family to Raise the Roof

After presenting her suggestions, Callahan reached out to Sibyl Golden. She first met Golden through conducting field research with students at the Black Rock Forest, a nearly 4,000-acre site in the Hudson Highlands that is used as a field station for scientific research, education, and conservation. A consortium of some 20 educational and scientific institutes, including Barnard, operates the site. Sibyl Golden is chairman of the consortium, which was founded by her father, William T. Golden.

Callahan suspected that Golden would have a unique interest in supporting a new urban site for students to conduct field research. Besides her personal interest in ecology, Golden also had a rich history of connections to Barnard through her parents and the Black Rock Forest Consortium. Both parents were very involved with the Barnard community. “My mother was a very active alumna, and my father served on the board,” she explains.

Over the years William T. Golden helped fund scholarships to Barnard and contributed to the school annually. He passed away in 2007, having previously left an undedicated \$1 million gift as part of a capital campaign. Golden agreed to direct the money to the construction of the roof, and she bolstered the support with funds for its ongoing maintenance. The roof ultimately was named in honor of her mother, who died in 1983. “I chose to support the green roof because it is representative of what was important to my mother,” says Sibyl Golden. “I also believe it’s very important for students to be able to conduct field work in such a convenient location—right on campus.”

Callahan expects Barnard’s uses of the Sibyl Levy Golden ’38 Ecological Learning Center to expand and evolve. She envisions new opportunities for her advanced biology students, but she also hopes to reach out to students who are less enthusiastic about studying the sciences. “An indoor lab can seem sterile and a bit dangerous to a non-science major,” she says. “But the roof is in a beautiful location, not intimidating at all, and provides a very hands-on experience.”

Her work there has made her days much richer. “I’ve got a full plate, but I wouldn’t give it up,” says Callahan. “Working [at the center] is becoming one of the best parts of my job.”

Watch a video about the research being done on the green roof at barnard.edu/magazine

LETTERS

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Professor Morrison my first year (1964–65). I remember her saying that the Pentagon had plans for the time when women would be subject to the draft. I thought she had “jumped the string bean.” I graduated in 1968 when pride in our military was zero on campus. I am so glad to have lived to see women serving as peers with men and—gasp—being honored by our college community.

—Rosemary Jablonski Ford '68
Chapel Hill, NC

Good Game

I think the Spring 2011 issue of *Barnard Magazine* was one of the best. The alumnae in the military piece were inspiring, uplifting, and, I daresay, riveting. The Greek Games, memories—so vivid after all these decades—were almost as good and positively delightful to read. Hopefully, the revival will generate similar future goodwill three or four score years hence.

Thank you.

—Christopher F. Graham, widower of
Theresa Smith Graham '75
Bedford Corners, NY

Raise Your Voice

So, Greek Games is back. Good! Now a College Song Leader should also be resurrected.

I attend meetings of Barnard in the Midwest. We meet in Minneapolis twice a year. Our get-togethers include the singing of either “Beside the Waters of the Hudson” or “Just Up the Banks of the Hudson.” (Aside: I led “Beside the Waters of the Hudson” at an assembly when Eleanor Roosevelt was the speaker.)

There's nothing like singing a Barnard school song to mellow out a group of old grads. Undergrads need to sing these songs before they graduate! And we should sing them at Reunion too. Bring back the College Song Leader!

—Verna Beaver '43
Saint Paul, Minn.

PRESIDENT'S PAGE

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remarks, and a dismaying awareness of the extent to which their gender—and sexual attractiveness—shaped their behavior on campus. And thus the report is prompted to wonder: “Can a male student who sees a first-year woman as a potential sexual conquest on Thursday night regard her as his intellectual equal in precept on Friday morning? How do the experiences of Thursday night affect that first-year woman's idea of herself and her sense of how she is evaluated by her peers?”

I give great kudos to Princeton president Shirley Tilghman, who commissioned the study, and to Nannerl Keohane (former president of Wellesley and Duke) who chaired its steering committee. I salute their courage in tackling the thorny and unpleasant question of why, four decades after coeducation, young women at some of the world's best universities are still having educational experiences that are subtly different from those of their male colleagues and still facing options that are shaped and squeezed by their gender. Princeton, as the report concludes, “needs to address residual stereotypes” and “recognize and celebrate the many ways in which both women and men are providing leadership.” So should Yale and Duke and every other college in the country.

But in the meantime—and perhaps for a long time—the country and the world still vitally need places like Barnard and the Sisters. Places where, for four precious years of their lives, young women inhabit a world where girls truly rule; where women lead by definition and habit, and where female role models abound. For four years, women at a single-sex college can enjoy being smart without worrying whether that means they're not sexy. They can speak their minds without wondering if they're meant to represent the “woman's point of view.” They can talk about fashion rather than football without having their intelligence questioned. And then, four years later, they can leave stronger, more confident, and bound to a sisterhood that will support them forever.

Thankfully, colleges like Barnard are no longer the necessity they once were. Bright girls can go to the Ivy League, to

the military academies, and to whatever careers and futures they choose to pursue. But they can also choose an option that is increasingly rare and precious—four years of study and self-discovery, and a brief window of time when, for once, gender truly doesn't matter.

SHAPING A CAREER

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“African women are not standing still while horrible things are happening around them,” she said. There are numerous examples of women working to make a difference: the presidency of Ellen Johnson Sirleaf of Liberia; the humanitarian work of Graça Mandela on behalf of Sudanese women; the political achievements of Asha-Rose Migiro of Tanzania who now serves as the deputy secretary-general of the United Nations; and most recently, the very public faces of women protestors of the Arab Spring. “I am convinced that solutions to Africa's problems will come out of Africa,” said Hunter-Gault.

A FORWARD VISION

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explains, Barnard occupies a niche of sorts, with very few organizations like it.

Silver also would like to focus more heavily on international potential. “Our sisters and brothers have been doing this quite intently for a while,” he says. Together with Spar, Silver plans to visit Hong Kong and Seoul in December.

Though he doesn't mention it immediately, Silver first fell in love with Columbia University some 20-odd years ago. During his junior year at Colgate, when friends ventured off to Japan and France, Silver moved to New York City. Columbia College, where he reveled in the vibration of urban life around the college experience, was “by far my favorite semester of my college years,” he recalls.

You might think that Silver, who minored in music at Colgate, would miss the energy of the arts, but no. And,

if he is anxious about his mission and mandate in higher education, he doesn't express it. His corner office overlooks a serene, otherworldly part of Manhattan: Morningside Heights with views of Union Theological Seminary, and, between apartment houses, vistas of Riverside Park. In the process of being personalized, his office space has yet to display his individual stamp—with the exception of a small blue Barnard bear “bank” on a long polished wood table, a continuous reminder of the task at hand.

CAMPUS “TRUISMS”

Continued from Page 9

declassified government memoranda detailing prisoner abuse, to poetry and prose in a 65-foot-wide wall of light in the lobby of 7 World Trade Center. Since 1996, Holzer has organized public light projections in cities worldwide. Her work has been exhibited at major museums including Berlin's Neue Nationalgalerie in 2001; Houston's Contemporary Arts Museum in 1997; and New York City's Dia Art Foundation (1989), Solomon R. Guggenheim Museum (1989), and Whitney Museum of American Art in 2009.

NEW PATHS: ROSENBERG

Continued from Page 10

subjects other than American and European history. “I wanted our own department to reflect the world, so we began to hire in Latin American, African, and Asian history,” she says. “This is a college for women, so we hired faculty who showed a strong interest in working with women and advancing their interests. We also looked for faculty who cared as much about teaching and advising students as they did about their research.”

In addition to teaching at Barnard, Rosenberg, a member of the executive board of the Society of American Historians, has taught graduate courses at Columbia, and she says wherever the classroom is, students keep her motivated.

Her youngest student was 16 and her oldest was 74. She has also loved working with Columbia's Lifelong Learners Program for individuals 65 and older interested in auditing courses.

Her life and teaching have been impacted by the amazing women she has met and worked with, including longtime Barnard sociology professor Mirra Komarovsky; they first met when Rosenberg was an assistant professor of history at Columbia from 1974–82. “Mirra's books were a major influence on me as a graduate student and shaped my understanding of women's lives in the post-World War II period,” she says. “I tried to get Mirra to do an interview with me for the Columbia Oral History Project, but she always refused. Fortunately, her younger sister, Dolly, saved her papers. I was able to interview Dolly after Mirra died [in 1999], and that interview helped me greatly in writing *Changing the Subject*.”

Although Rosenberg's official retirement date is December 31, 2011, she will be back on campus in the fall of 2012 to teach. This year she is focused on research and writing for her biography of Pauli Murray, a civil-rights advocate, feminist, lawyer, writer, poet, teacher, and clergywoman. “Time to make progress on this book,” says Rosenberg, which she began in 1994.

Turning 65 earlier this year, she feels it's right for her to officially “retire,” but she eagerly looks forward to the continuous inspiration she receives from Barnard students. “They are so energetic and have so many great ideas,” she says. “I'm sure that I learn more from them than they learn from me. It's wonderful to see their intellectual curiosity and their enthusiasm for life.”

NEW PATHS: GAVRONSKY

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French and English as well as 19 *livres d'artiste* and criticism. His first novel, *The German Friend*, dealing with politics, terrorism, and sexual intrigue, was published in 1982, and translated into Italian; the Italian translation featured a preface by Harold Bloom. His most recent novel is *The Sudden Death of*

Serge Gavronsky, and he is currently working on a new novel. His scholarly works include two studies, *Francis Ponge: The Sun Placed in the Abyss* (1977) and *Francis Ponge and the Power of Language* (1979) about the French essayist and poet who worked mainly in the first half of the twentieth century, and was celebrated for seemingly fusing the two literary forms into prose poetry that eschewed symbolism and sentimentality. His latest translation and preface is *Essential Poems and Writings* (2008) by Joyce Mansour.

The professor has been the recipient of some of the most prestigious academic awards: In 1979, he was awarded a Guggenheim Fellowship, one year later, there was a Camargo Foundation Fellowship. In 1990, he received a Mellon Faculty Grant for outstanding teaching. He was also honored by the French government, which named him *Officier dans l'ordre des Palmes académiques* in 1991.

While Gavronsky is not teaching a course this semester, he will lead a seminar for graduating French majors in the spring. “I'm going to give them a great deal of liberty,” he says. “I will remind them of the major tracks—language, literature, translation, and French studies—and let each one decide which one they wish to concentrate upon.” He adds, “I've never done that before, but they will share each other's papers. As a result, they will not only learn from their own papers, but will be enriched by the others. I'm looking forward to that and I think I'll become very sentimental at the end of the seminar.”

Unsure what the future will hold, Gavronsky does not believe retirement means finality. Ever since a former art student, Constance Lane '77, knocked on his door about five years ago and encouraged him to paint, he's had two one-man shows in Manhattan and another in Brooklyn, and took part a group show in Brooklyn. An abstract expressionist who likes to work in acrylics, he says, with a classic Gallic shrug, “I refuse to look into my glass ball and predict.”

SYLLABUS: HELPING HANDS

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The techniques used in the biology department's SI program (to date the only subject to receive institutional funding) "help students learn how to find answers to their questions on their own," says Paul E. Hertz, acting provost and dean of the faculty and one of the biology professors who helped introduce SI to the department four years ago. "We found students were struggling with the material and not knowing how to approach their studies," he explains.

SI uses creative approaches to help students grasp complex materials. "Students in these courses can feel overwhelmed, so we try to facilitate exploring the material in a hands-on way. Sometimes we're even a little silly," says Tali Azenkot '13, who is one of seven SI biology leaders this semester.

Azenkot shows students a twisted scarf to demonstrate the appearance of coiled DNA. She asks students to make diagrams of the processes of the cell cycle called mitosis and meiosis, photocopies the diagrams, and staples them together to make flip books, so students can see how the cell processes work. "The students are teaching each other how they mastered complex material," Hertz says.

Students who attend SI get better grades, according to statistics from Maria Giunta, the administrator for the biology department who coordinates SI. Last year the grades received by program participants were 14 percent higher on average than those of students who never attended SI. "These classes are very challenging, and the sessions really help," Giunta says. Attendance is kept confidential, so students don't feel there is a stigma to seeking extra help. Students find out about SI from e-mails sent during the first week of school and from visits to their classes by SI leaders.

The program "encourages students to work in groups and learn from each other, rather than struggle on their own," says Natalie Howlett, a member of the Class of 2010 and SI leader who works as a laboratory specialist in the biology department. It also helps them see "that science classes don't have to be stressful—they can be rewarding and even fun." Not to mention the possibility of encouraging future majors in science.

For help with several introductory and intermediate courses in chemistry and physics, the Office of the Dean of Studies Academic Assistance Program offers workshop rooms that provide assistance from upperclass students several nights a week. Up to 450 students per year use the rooms. "It's a constant source of support available for students if they have questions," says Adjua Starks, assistant dean of studies and dean for academic assistance.

Tutoring in small groups for courses in biology, economics, and math also is available for a fee through the Dean of Studies' office. Students pay on a sliding scale; some pay nothing. The math department also offers help rooms staffed by professors, graduate students, and undergraduate teaching assistants that are open several hours a day, says Walter Neumann, the chair of mathematics.

For Azenkot, attending SI sessions when she was a first-year "really made a difference. I had never taken an advanced placement science course, and a lot of the material in introductory biology can be overwhelming," she says. "SI really changed the experience—it made the information seem a lot more accessible and exciting." The material proved so intriguing for Azenkot that, though she came to Barnard intending to major in economics, she is now a biology major. "SI definitely influenced my decision," she affirms.

SALON: SEE YOURSELF SENSING

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Schwartzman writes in one of the book's several penetrating essays. "One thing is for sure: we are in flux." Occasionally she wonders whether a project "makes us less human or more." But it matters less to *See Yourself Sensing* that a device be utopian or dystopian, grow out of the body or leave it in the dust, than that it spur novel thinking about our bodies and selves.

Four years ago as she was beginning research for the book, Schwartzman sat down with Mark Wigley, dean of Columbia's graduate school of architecture, to come up with a list of practitioners of this pioneering work.

"Mark is great at brainstorming," she says, "but we could only think of 10 people—fewer than 10." A couple of years later, those numbers had grown exponentially. "Every day there were more. But nobody had done this book"—collating diffuse pockets of research across disciplines and the globe. "My big thing was, I have to get this work out."

Why the sudden deluge of material? "Everything is neuroscience now," Schwartzman explains. "Neuroscience and interactivity." Although the most ubiquitous forms this obsession takes are smart technologies and medical research, art that involves science, the body, "and the quality of being alive," Schwartzman adds in a low murmur, has also exploded. "I was on the cusp of a wave," she says. And it has not stopped rolling in.

SALON: MILK

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in dusty archives. For this project, Valenze got to do that, and something different as well. She visited working dairy farms although she doesn't really like drinking milk herself because she is lactose intolerant. "It's thrilling to go to a farm and hear the history and what people say," Valenze says. "In fact, dairy farmers in particular are very sensitive to history. They pride themselves on the special skills that have been handed down sometimes three or four or five generations, in one case back to the eighteenth century. It was great to see that today's farmers are as appreciative of the past as I am."

Still, she says there are others much more qualified to debate current issues surrounding milk, such as whether drinking raw milk is better than drinking pasteurized milk.

Awarded a Guggenheim Fellowship this year, Valenze is ready to return to her historical niche: British and European history. Her next project will probably be about some aspect of rural life, just not milk. "I'm looking forward to being my old self again," she says.

FEARLESS FIGHTER

Continued from Page 24

to fund initiatives that would study environmental issues in Brits, provide environmental education, and study the effects of vanadium. Then years passed with those promises left unfulfilled. Coleman-Adebayo continued to lobby for the miners, but the more she pushed, the more problems she faced at work.

If management had wanted someone who would stay silent for the sake of protecting U.S. business interests, they picked the wrong person for the job. Coleman-Adebayo told them as much before accepting the position. As an Africanist and political scientist, she says she knew well the sometimes ugly history of U.S. foreign policy with Africa. She also had personal ties to the continent: her husband is from Nigeria, and she has family and friends throughout Africa. “I actually told the director I wasn’t going to be a part of any policies or programs having a negative impact on Africa or its people,” she says. He worked to convince her that the agency’s intentions were in line with her own, that her passion was a plus.

From the beginning she felt a certain degree of hostility in the workplace at the EPA. Upon starting in 1990, she immediately noted disparities in the treatment of women or minority groups at every level of the organization. Early on, a coworker inviting Coleman-Adebayo to join a meeting among white male colleagues joked that she could be an “honorary white man”; when she complained, another manager referred to her as “uppity.” There was hope of change when Carol Browner was selected by Clinton to become the second female head of the EPA in 1993, but such progress did not, in Coleman-Adebayo’s view, extend to the rest of the organization. When she was ultimately removed from her position in South Africa, the harassment started to seem systemic. Not only was she being passed up for well-deserved promotions, she also started getting impossible assignments. Previously stellar performance reviews started to take a negative turn; she felt she was being set up to fail.

Eventually she filed a civil rights discrimination complaint against her employer in *Coleman-Adebayo v. Browner*. After a trial experience

that reads in the book like a taut legal thriller, she prevailed in 2000. She calls herself a fluke—a member of the less than two percent of federal employees who have actually won cases against their employers. Being a fluke also made her a story, and her story struck a nerve. Suddenly employees from every corner of government, including the EPA, started sharing their tales. Those stories and others gave her a voice that could be used to change the system. She testified before Congress, and helped to get a whistle-blower’s protection act to pass unanimously in the House and Senate. In 2003, *Good Housekeeping* magazine gave her the top award for women in government.

No FEAR, signed into law in 2002 by President George W. Bush, does several things to make federal agencies accountable for employee complaints. New hires must be informed of their rights against retaliation and discrimination for whistle-blowing within 90 days of joining a federal agency, and reminded again annually. Every two years, employees should have training about rights and remedies. All federal agencies must openly report on data including employee complaints, court cases, and the amount of money the agency was required to reimburse for violations, and Congress must review the reports biannually. “This is huge data in terms of Congress taking a picture of the federal government,” she says. On any federal agency Web site today, visitors are one click away from this information.

There is also a new impact on the bottom line. When Coleman-Adebayo won her judgment against the EPA, the settlement came from a government slush fund. Today, such settlements come directly out of that agency’s budget. “That is not a small thing,” she says. “When I was fighting my battles, there was no concern from managers that they were going to be held accountable for anything.”

After her victory, Coleman-Adebayo continued on as a senior policy analyst at the EPA for many years. She was let go in 2008 in the administration transition from Bush to Obama (Carol Browner had been brought back in to oversee environment and energy issues at the time). Due to work-related injuries, Coleman-Adebayo had worked

successfully the previous five years from an EPA-appointed home office. She continues to press the agency over her departure, and has filed a wrongful termination suit against the EPA. Her health is one casualty of her cause; her family life was another. “Even though I won in court, I lost so much time with my kids,” she says. Her two children are now attending college.

Coleman-Adebayo continues to be an advocate for whistle-blowers. She founded the No FEAR Institute, a nonprofit organization that educates the public about federal sector discrimination, and helps victims of discrimination.

She also continues to spread the word about the plight of the vanadium miners. In 2003, she traveled back to Brits on a research mission with Barnard students from the Mellon Mays Undergraduate Fellows and General Electric Fellows programs, including Hayley Holness ’05, Alexandra Severino ’05, Kendra Tappin ’05, and Alexandria Wright ’05; Barnard professors Diane Dittrick and Timothy Halpin-Healy; a contingent from Smith College; and a film crew. She also brought her daughter, Sade, who was able to see firsthand the struggles that consumed her mother. On March 25, 2004, the Barnard Mellon Mays Undergraduate Fellowship Program sponsored a symposium about the trip; a visiting miner from South Africa stood up to tell his powerfully emotional story. The young women involved were as moved as Coleman-Adebayo herself had once been. In November, the Barnard Organization of Soul Sisters (BOSS) plans to have Coleman-Adebayo back on campus to discuss the research experience of Barnard students now chronicled in her book. “I think those are the kinds of experiences that can whet the appetite of young people,” says Coleman-Adebayo. “When they get that small taste of what it’s like to save a life.... They will say, I can do this, I can make a difference, I can change history.”

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.





MY BARNARD BRAIN AT SEVENTY

Louise Bernikow has authored nine books and innumerable shorter pieces. Now at work on the history of the woman suffrage campaign in New York City, she will give a talk here next spring on sisters divided in that campaign—Annie Nathan Meyer and Maud Nathan.



The brain I brought to Barnard was a sponge and a bird in a cage.

It was a sponge, yearning to know everything (except, maybe, math and science) and desperate to be in the presence of women whose lives were not mired in domesticity. I knew female intellectuals existed because I was a reader, but I had never met one. My own mother, smart and college-educated, able to quote Shakespeare by heart, was defeated by the social world Betty Friedan described in the *The Feminine Mystique*. My young brain craved more.

And got more. Barnard gave me a role model in an unmarried first-year English teacher hypnotized by the history of ideas, whose sustenance, as I saw it, was in reading, writing, and talking about books. It gave me poets and scholars, critics, art history, American studies, varieties of psychological theory, delivered by Colies, Ulanovs, Kowenhovens, and others in a veritable four-year flood.

But my brain was a bird in a cage, too. The puffy sponge of it had limits because it belonged to a female head, a female body, a woman's life. In spite of the first-year English teacher, whose published work was about the Renaissance philosopher Erasmus, women were not the makers of these wonders of intellectual life, only teachers of them. You could go all the way to a PhD in literature at Columbia University and never read a woman writer. And "writer" was what my brain was whispering to me at night, flapping its wings against the bars.

Fast forward a decade. Ten years out of college and graduate school, a brainstorm swept me: Second Wave Feminism. The Women's Movement. The storm, which became a hurricane, was so ferocious that it flung open the doors of my cage and I can still hear them banging in the whirlwind. And its eye, this liberating storm's center, was right where I'd started—116th Street and Broadway.

At Columbia, Kate Millett exposed the woman-hating heart of some beloved male writers in her dissertation, sponsored there by two brave gentlemen on the English department faculty. The fact that sexual politics caused a great public stir was less meaningful to me than the very idea that one could think these thoughts, say and write these rebellious words, and still get a degree. On a rising tide, the Barnard Center for Research on Women won administrative support, after a hard-fought campaign—at a women's college!

I sat in a room full of cigarette-smoking, energetic female intellectuals drafting a petition to Columbia to add a seminar on women to the prestigious roster of interdepartmental university seminars. In those rarefied meetings, experts met to discuss commas in Shakespeare or, I'm serious, "the nose in literature."

I couldn't concentrate on the words for the petition, so loud was the babble in the room. "Quiet!" I said, ineffectually. "Did Virginia Woolf have to write under these conditions?" "No," came the answer. "But Emma Goldman did." And so opened yet another door, this one into the idea that my Barnard brain and the words it made had many kinds of uses.

By the time my unfettered brain turned 50, having absorbed a second flood of information and inspiration, it directed me to rid my bookshelves of anything purporting to be a complete survey—English literature, the colonial period in America—that did not include women. They simply no longer told the truth about the world. Piloted by that subversive organ in my head, I navigated onward, 'til my 50th Barnard reunion, a day of reckoning.

The thirsty brain I brought to campus is forced by time to acknowledge there are things I will never know, choose not to learn—the intricacies of Middle East politics, calculus. It tells me to start tap-dancing lessons, dig deeper into women's history, and that, as a Barnard graduate, it matters much what I will do next. The cage is gone. As Dorothy Sayers wrote in her life's last year: "Time and trouble will tame an advanced young woman, but an advanced old woman is uncontrollable by any earthly force."



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