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BARNARD
MAGAZINE

FALL 2010

THE RIGHT STUFF

Educators, Executives & Entrepreneurs
Reflect on Career Choices
New Scholarships Encourage Science Study
Spies in Our Midst
Made for the Movies: Greta Gerwig '06



Athena

FILM FESTIVAL

February 10–13, 2011

Barnard College
New York, New York

*A celebration of women
who bring the art of film to light*

A Universal Connector

The Athena Film Festival is a project of the Athena Center for Leadership Studies at Barnard College, an interdisciplinary center devoted to the theory and practice of women's leadership. The Festival is produced by Women & Hollywood, a leader of the online conversation about women's roles in the film business.

**The Athena Center
for Leadership Studies**

www.barnard.edu/athena

Women & Hollywood

www.womenandhollywood.com

Film is a medium known to nearly all people in nearly every part of the world. And films have power. They create conversation. They reveal truths. They inspire.

This is why we are proud to launch The Athena Film Festival, a world-class celebration of film and the women who write and direct them, who are behind the camera, in front of the camera, in the industry at large.

This is an important moment. There is worldwide momentum to seek out new forms of leadership and create more opportunities for women to lead. And, with this festival, Barnard is doing just that—celebrating the women who bring the art of film to light.

Athena

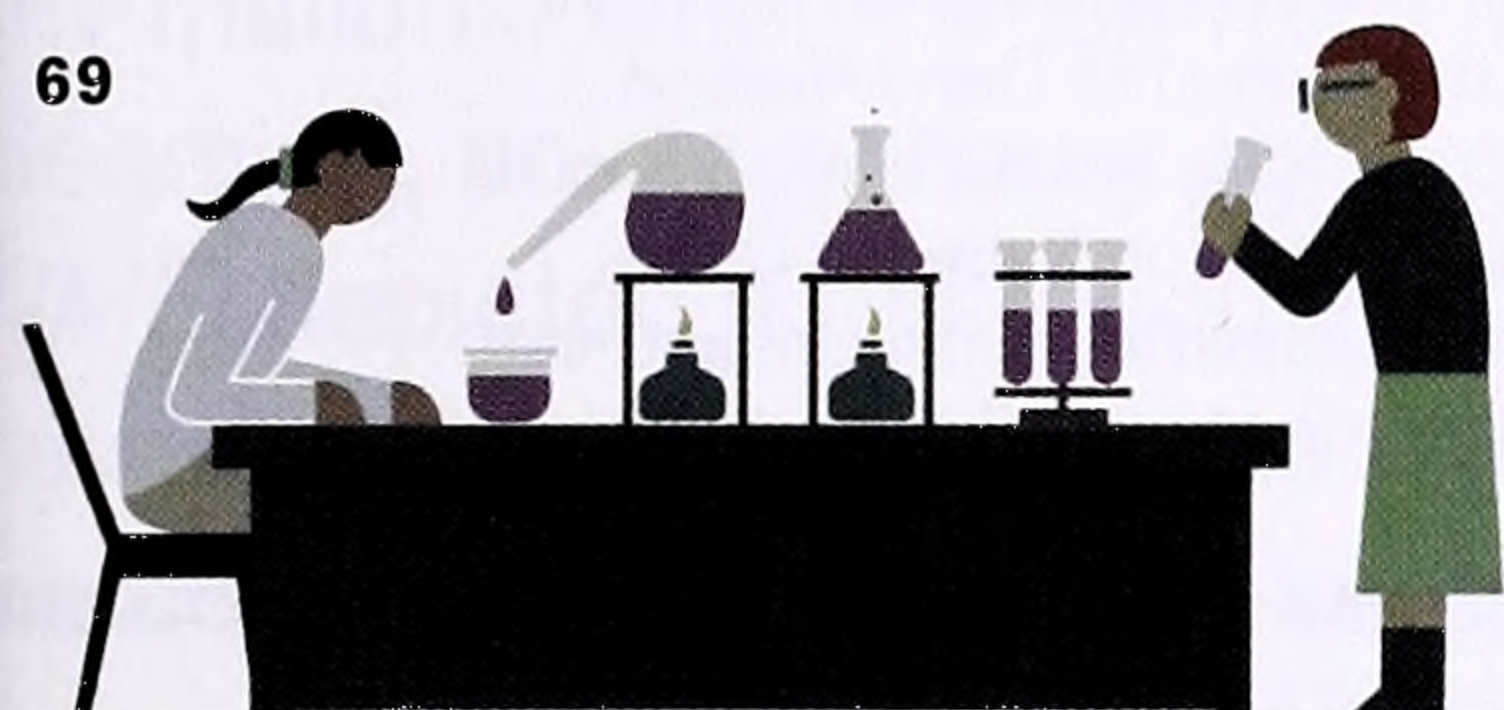
ATHENA CENTER FOR
LEADERSHIP STUDIES
AT BARNARD COLLEGE

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Photograph by Dorothy Hong

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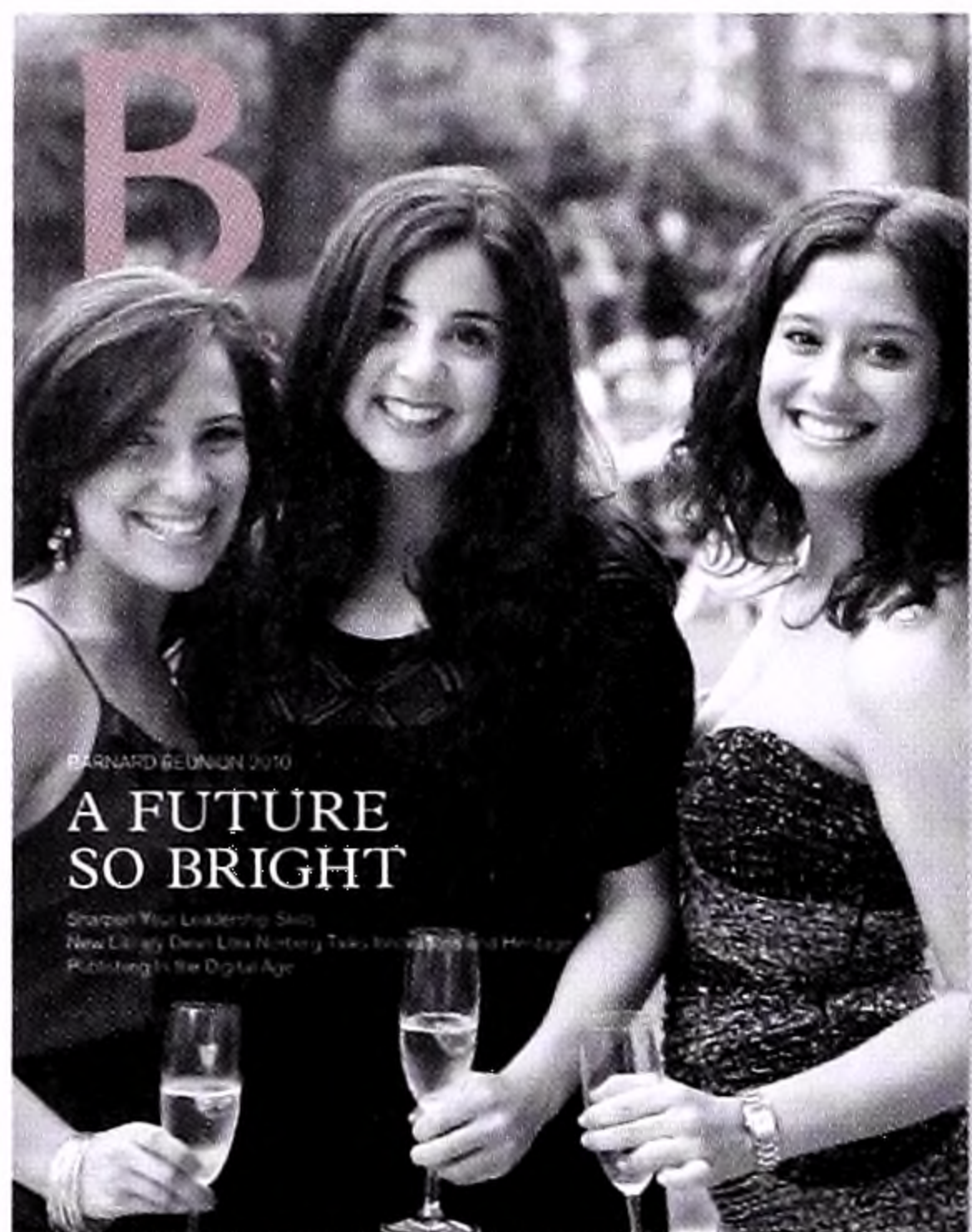
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About Face

Thank you for another fascinating issue of *Barnard Magazine*.

One request on formatting: In Memoriam (p. 82) is impossible to read. The names are given the same weight and margins as the dates of death; this made my eyes swim trying to parse them out.

The names of living alumna in Class Notes are bold. The same courtesy should be accorded to the dead.

Indenting the dates would also help increase legibility.

Thank you!

—Mary Most '75
New York, NY

Editors Note: Please note that the In Memoriam names are now in bold type.

Defining Diversity

I am the mother of an upcoming senior at Barnard. I am writing to tell you of a very special experience she has had during her years at Barnard.

My daughter, Allyza is white, Jewish, and from Westchester County. For her first year she was placed in a triple [with a group of women from a] menagerie of backgrounds and cultures and religions [that] added tremendously to their friendship. They all decided to room together in a suite the next year and the next year and here we are—at their senior year and (with a few minor changes) the group is essentially still living together in the Barnard housing. When you

see them all together smiling—it is quite a picture . . . a mini United Nations. I just thought that they epitomize the experience of diversity on campus and all of the positive images of a Barnard woman.

Thank you for your wonderful magazine. (I try to read it from cover to cover.)

—Ryna Lustig PA11
Croton-on-Hudson, NY



Class of 2011 friends (from left): Allyza Lustig, Hairin Bahren, Felicia Montalvo, and Gabrielle Sarpy

We come from across the country and around the world, from coast to coast and from one hemisphere to the next. We have diverse ethnic, religious, and economic backgrounds, different academic fields, and divergent interests, yet living together over the past four years has been integral in our Barnard experiences. As it turns out, unexpected room placement can lead to deep connections. Differences that could have led to cultural clashes have rather enriched our friendship (often in a humorous way) and have broadened our horizons.

—Allyza Lustig '11

BARNARD

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The contact information listed in Class Notes is for the exclusive purpose of providing information for the magazine and may not be used for any other purpose.

For alumnae-related inquiries, call Alumnae Affairs at 212.854.2005 or e-mail alumnaeaffairs@barnard.edu. To change your address, write to Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York, NY 10027-6598, phone 212.854.7792, or e-mail alumrecords@barnard.edu.

COVER GIRLS

The contrast could not have been starker. On one day in August two glossy magazines showed up in my mailbox. One, the *Barnard Magazine*, showed three beautiful young women, elegantly dressed and beaming, holding champagne glasses and enjoying the festivities around their fifth reunion. The other, *TIME*, depicted a once equally beautiful woman, looking out from her head shawl and into the camera, revealing nothing. Her nose had been cut clean off—punishment by the Taliban, the article explained, for having fled her abusive in-laws. The woman, Aisha, was 18.

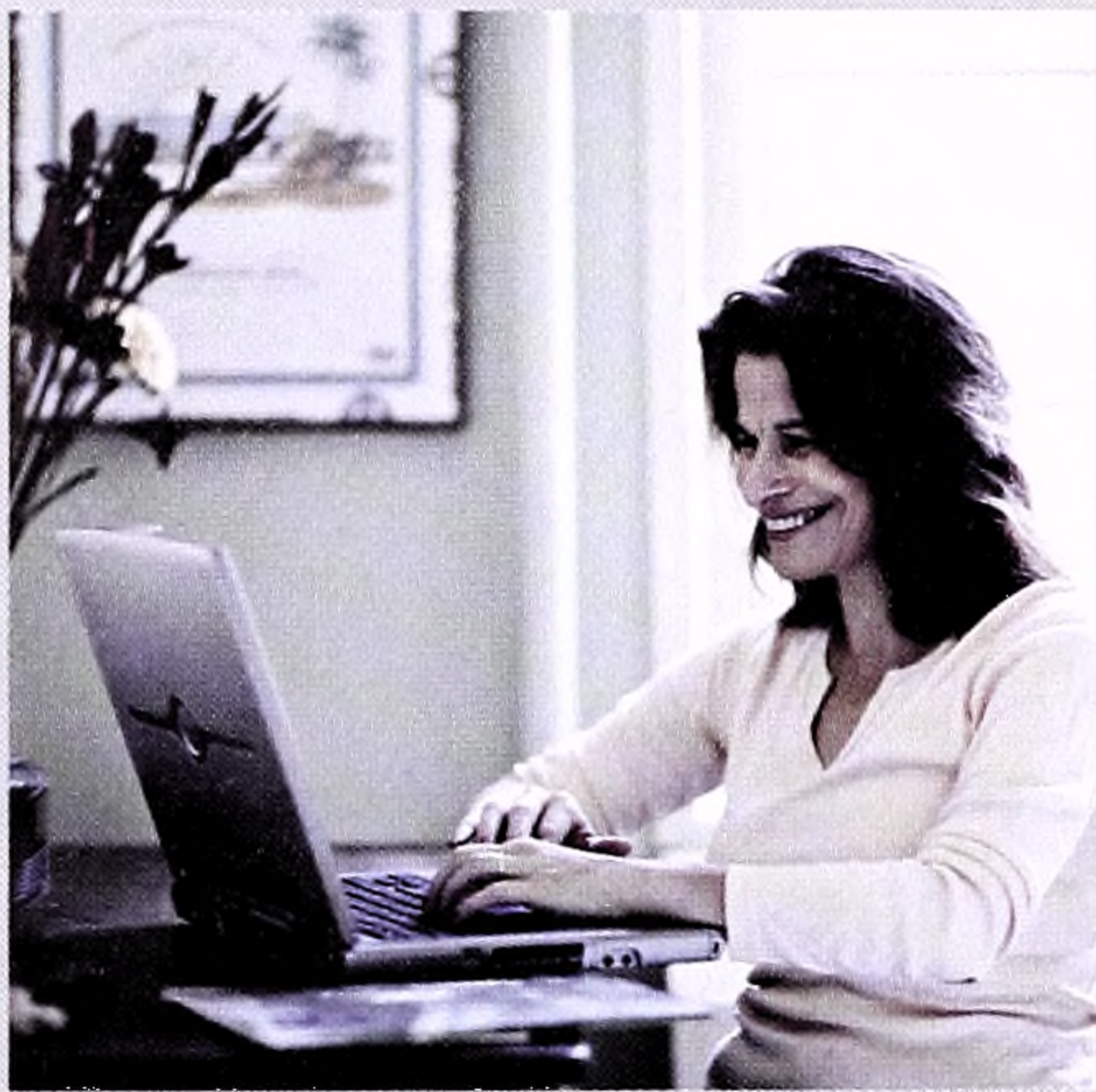
Today, at the turn of the twenty-first century, American women enjoy levels of access and equality that would have stunned their grandmothers. Roughly 54 percent of American women are formally employed, including those at the highest tiers of their profession: three justices of the Supreme Court; 92 members of Congress; 10 Nobel Prize winners in medicine; four presidents of Ivy League universities. Women currently account for 47 percent of the nation's law school students and 28 percent of its doctors. Recently, women passed men even in PhD programs, where they now account for 52 percent of all students. Admittedly, women still lag behind men in crucial areas of American life. Women still earn, on average, only 78 cents for each dollar that a man makes and are woefully underrepresented at the highest levels of political power and on the boards of major corporations and institutions. Across the socioeconomic spectrum, women perform a disproportionate share of domestic responsibilities and bear the brunt of domestic abuse.

In other parts of the globe, however, in places like Afghanistan, Iraq, and Saudi Arabia, the fate of women remains far more treacherous. Young women like Aisha are treated essentially like chattel, sold into marriage and robbed virtually at birth of any rights or opportunities they might otherwise have. Recently, a 12-year-old Pakistani girl was killed by her domestic employer. A 13-year-old Somali girl was stoned to death for adultery after she reported being raped by three men. As our friend and colleague Jane Dammen McAuliffe, president of Bryn Mawr, recently wrote: “[I]n the twenty-first century, women continue to suffer from systemic oppression and brutalization across the globe. Female fetuses are aborted simply for being female. Little girls are dying from lack of nutrition and medical care simply for being female. Adolescent girls and young women are forced into sexual slavery, subjected to genital mutilation, and murdered to save the family ‘honor.’ In some countries, women die in childbirth at rates that rival those in the Middle Ages.”

She is right, and it's no coincidence, therefore, that Bryn Mawr and Barnard have both recently expanded their efforts to educate women, not only at home, but around the world as well. Bryn Mawr recently hosted a conference to explore the role of women's colleges in improving the lives of women worldwide. At Barnard, we have grown our Visiting International Student Program (VISP) initiative to bring young women (from China, Korea, Europe, and this year, Australia, South Africa, and Ghana) to campus for a full semester, allowing them to receive the kind of liberal arts education that is either nonexistent or prohibitively expensive in their home countries. We are meeting with delegations of educators from China, Iraq, Malaysia, and Russia, sharing our faculty's wisdom about building curricula that will inspire young minds. And we have launched an ambitious series of global symposia, which will continue this March in Johannesburg, focusing on the powerful voices of Africa's women and including for the first time a dedicated session for local high school girls.

Continued on Page 71





You've got mail...but not from Barnard.

If you've changed your e-mail address since you left Barnard, or just signed up for e-mail, let us know. Please help us stay in touch. E-mail Requel Russell-George at alumrecords@barnard.edu, and remember to include your name and class year.

WHAT'S INSIDE

While head scratching and anguished late-night conversations about majors, graduate schools, and future careers are generally the norm among undergraduates, these jittery economic times have no doubt created even more anxiety for today's college students. The alumnae that fill the pages of this issue should strike reassuring notes. Some arrived as Barnard first-years relatively secure in their knowledge about their future goals; for example, the art-gallery director who arrived to major in art history, found work in a downtown gallery, then set up her own business. Or the young film actress who was intent on professional studies at a conservatory to advance her career objective, but whose mother insisted on a more thorough grounding in the liberal arts. Barnard satisfied both of them.

Many times, the course of a career is serendipitous. Consider the would-be dance major, now a PhD candidate in physics, or the law student who worked for a fashion manufacturer one summer and decided not to return to law school in the fall. Another alumna, now a marketing powerhouse for a well-known group of department stores, opted to major in sociology and piano performance, but still felt the pull, and loved the pace, of the business world.

What these women have in common is not only their Barnard educations. They share a commitment to finding and fueling their own dreams—with study, research, experimentation, persistence, hard work, and a willingness to start small and think big. Many of these alumnae attribute their independent outlook and feelings of empowerment to their four years at the College, and the added jumpstart of spending those years in a global capital like New York City.

In this issue, we share news about the new Vera Joseph Scholarship Program, funded by a grant from the National Science Foundation, named for a 1932 graduate and chemistry major who was one of the first African-American women to

attend Barnard, and designed to facilitate the often financially challenging paths of majors in biology, chemistry, physics, astronomy, and mathematics. Newsworthy, too, is the acquisition of some major new laboratory equipment, thanks to a second NSF grant, that will enable both faculty and students to pursue advanced research.

Support comes in many guises... We also look at educators, from those teaching middle-school children to professors at the college level. Through encouragement, mentoring, personal experiences, and expertise, these instructors provide the unquantifiable stimulus that challenges students to think for themselves and find their own pathways to success, however these young people may define it.

—The Editors



DOG DAYS

MAN'S BEST FRIEND BUT DEFINITELY NOT HUMAN



New York Times science writer Natalie Angier '78 doesn't own a dog, and even as she kicked off a wide-ranging panel discussion this past fall featuring three leading researchers on dog behavior and cognition, Angier openly admitted that she's not exactly a huge dog lover. Angier, the moderator of the event, "Dog Days: A Scientific Look at Man's Best Friend," wryly informed the audience at Barnard's Diana Center on September 21, "I am now and have always been a cat person." That said, she hastened to add that she has grown to appreciate other peoples' dogs—and she was quick to give canines their due. "The domestic dog, *Canis lupus familiaris*, has been a spectacularly successful species," she said.

There are an estimated half-billion dogs on the planet today, with roughly 77.5 million pet dogs in the United States alone. And, as Angier noted, the bond between dogs and the humans who care for them runs deep: More than three-quarters of dog owners surveyed said they consider their dogs to be like a child or other cherished family member; and roughly a third of married women claim their dogs are better listeners than their husbands, according to a *USA Today* poll. Seventy-one percent have given their dogs a holiday gift, and 31 percent have even hung up Christmas stockings for them, says a real-estate industry survey.

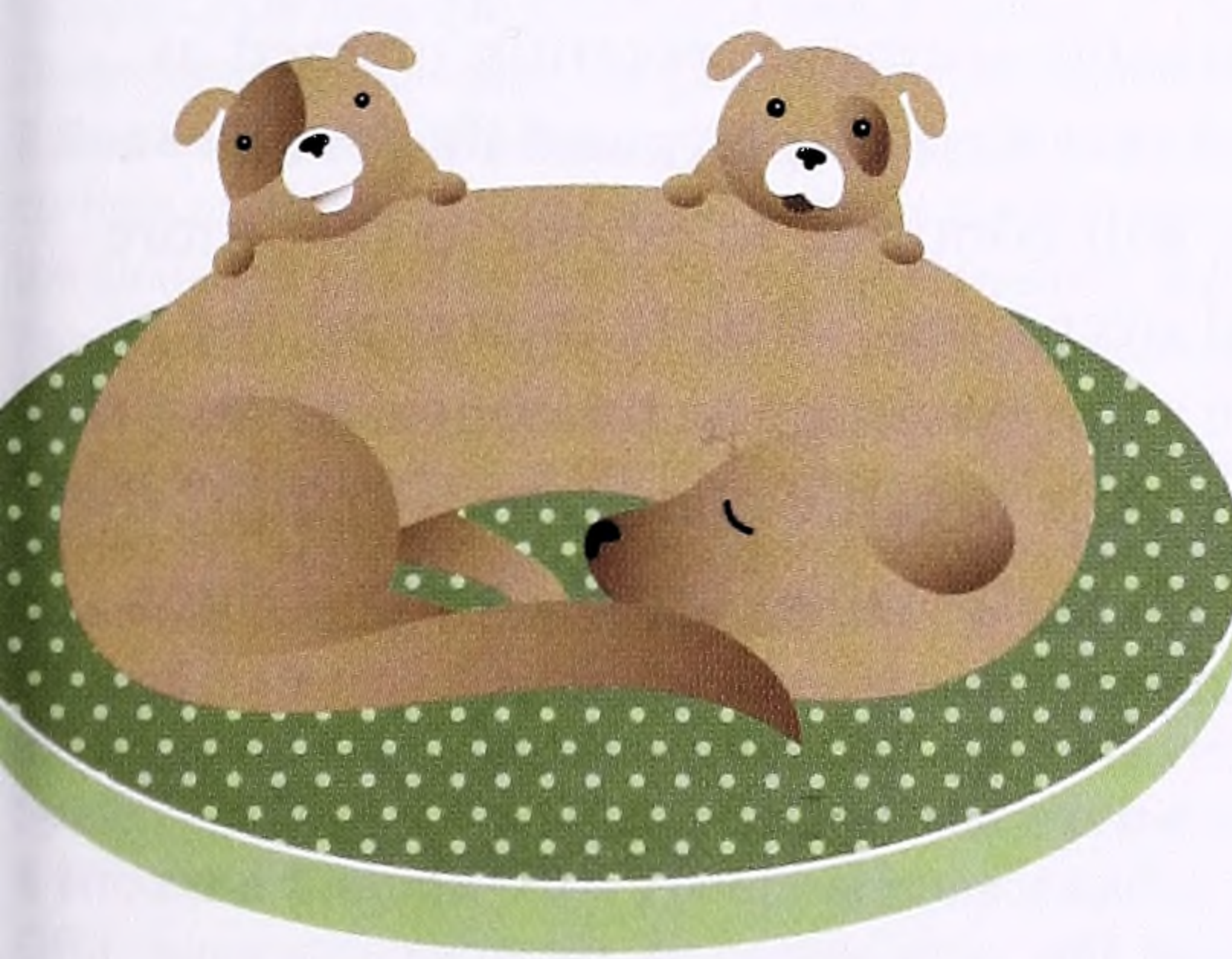
Obviously, dogs loom very large in many of our lives. Still, as the researchers on the panel, including Alexandra Horowitz, Barnard psychology professor, made clear, there is much about how dogs perceive and understand the world that their owners haven't a clue about. "It's not a simple furry human, which is exactly how we treat the dog," said Horowitz, who teaches animal behavior and canine cognition at Barnard and is the author of the best-selling book *Inside of a Dog: What Dogs See, Smell, and Know*, published in 2009. Joining her on the "Dog Days" panel were Raymond Coppinger, professor emeritus of biology at Hampshire College and an expert in dog herding; and Clive Wynne, a University of Florida psychology professor whose recent research has focused on the socialization of wolves.

In her book, Horowitz noted that dogs share all but one-third of one percent of their DNA with wolves. Humans like to think that they deserve credit for turning wolves into cuddly lovable pets. But in fact, Coppinger contended that dogs actually domesticated themselves. His view is that once humans began living in permanent settlements they began generating food waste—and attracted scavenger species that hung around looking and begging for scraps. "Dogs are evolved village scavengers," said Coppinger. "They became nice and friendly animals that humans learned how to use."

Horowitz, for her part, noted that in Russia researchers have been testing another theory of dog domestication by inter-breeding especially tame foxes. "They started to get something that looked like a mongrel dog," said Horowitz, describing the animal as having floppy ears and a furrier coat—and a much greater affinity for humans. She added, "It's how domestication could have happened." Professor Wynne, who has visited the fox experiment site in Russia, recalled that the foxes there are so friendly toward humans that they actually quake and shiver with excitement when they are taken out of their cages. "I would not have expected such pro-human behavior," he said.

However they became domesticated, it's definitely true that the modern dog continues to wow humans with all kinds amazing qualities, as Angier pointed out.

Continued on Page 71



FACES OF BARNARD



The venerable James Room in Barnard Hall has a new look. Through the concerted efforts of Karen Fairbanks, Ann Whitney Olin Professor of Professional Practice and chair of the architecture department, who headed a group that included students, alumnae, and faculty, and Barnard photo archivist Astrid Cravens, *Faces of Barnard*, a photo exhibit highlighting remarkable alumnae, recently opened as the new fall semester began. Students selected this first display, and Fairbanks noted, “It is our intention that this exhibition will continue to evolve so that more of our accomplished alumnae can be included over time.” Before mounting the photographs, renovation work was undertaken with environmental concerns in mind. Walls were repainted with low-VOC (volatile organic compounds) paint, the carpeting was removed and replaced with a new sustainable, certified wood floor, and Eco-veil shades were installed at the windows.

FALL

CALENDAR OF EVENTS

NOVEMBER 10, 6 PM

BEYOND THE GAME: WOMEN, SPORTS, AND COMPETITION

A PANEL WITH SARAH HUGHES, JUDIE LOMAX '10, DONNA ORENDER, AND ERINN SMART '01

Event Oval, The Diana Center

The panel will explore how sports impact women's lives beyond the playing field, addressing such questions as: Do women athletes lead differently? How does professional competition impact leadership outside the sports arena? Sponsored by the Office of the President.

NOVEMBER 18, 6 PM

TRANSLATION AS PERFORMANCE

A MULTIMEDIA DEMONSTRATION

James Room, 4th Floor Barnard Hall

Two translators will render a text from Spanish into English in real time, as it is projected on adjacent screens. The audience will experience the act of translation firsthand, comparing the choices made by either translator. Marko Miletich (Hunter College) will act as moderator. Sponsored by the Barnard Center for Translation Studies thanks to a grant from the Mellon Foundation. For more information: 212.851.5979 or sjohnson@barnard.edu.

DECEMBER 2-4

THE BARNARD PROJECT AT DANCE THEATER WORKSHOP

219 West 19th Street

The Barnard Project at DTW continues to receive national attention and serves as a model of sustainability for artistic ecosystems. Choreographers Kimberly Bartosik, Ori Flomin, Will Rawls, and Gwen Welliver offer premieres that engage Barnard students in the artistic and intellectual rigors of the creative process. Sponsored by the Barnard dance department. For more information: 212.854.9769 or mcochran@barnard.edu.

DECEMBER 9, 7 PM

STUDENT READING

Sulzberger Parlor, 3rd Floor Barnard Hall

Barnard has produced some of today's most exciting young writers, including Galaxy Craze '93, Suki Kim '92, Eliza Minot '91, Meg Mullins '95, and Marisha Pessl '00. Join the English department for a celebration of the next generation of literary talent, as current Barnard students read from their work.

DECEMBER 11, 8 PM

THE ANNUAL CANDLELIGHT CONCERT

THE BARNARD-COLUMBIA CHORUS

Union Theological Seminary, Broadway at West 120th Street

This year the Barnard-Columbia Chorus performs Mozart's *Vesperae solennes de confessore K339* and Beethoven's *Mass in C*. Cast in the glow of hundreds of candles, the concert is a festive way to ring in the season. Reception to follow—all are invited. \$5/\$3 students and seniors. For more information: 212.854.5096 or garcher@barnard.edu.

Full calendar of events at barnard.edu/calendar.



1 Zora Neale Hurston '28, novelist, folklorist, and anthropologist, was the College's first black graduate. In addition to her masterpiece, *Their Eyes Were Watching God*, she is known for her journalistic, cinematic, and nonfiction work, as well as her active role in the politics of Harlem. *Photography by Carl Van Vechten, used with permission granted by the Van Vechten Trust.*

2 Francine du Plessix Gray '52, a Pulitzer Prize-nominated writer and literary critic, received the National Book Critic's Circle Award in 2006 for *Them: A Memoir of Parents*. Also in 2006, she was awarded Barnard's Medal of Distinction and delivered the Commencement address. *Photograph by Jacques Moritz-Miller.*

3 Susan (Levitt) Stamberg '59 is a radio journalist and special correspondent for National Public Radio. As co-host of *All Things Considered* she was the first woman full-time anchor of a national nightly news program in the United States. She has received the Edward R. Murrow Award and been inducted into the Broadcasting Hall of Fame and the Radio Hall of Fame. *Photograph courtesy of National Public Radio.*

4 Ida Rolf '16 was a biochemist and the creator of a method of structural integration that came to be known as Rolfing®. Rolf worked at the Rockefeller Institute and her book, *Rolfing: The Integration of Human Structure*, was written in 1977. *Photograph by Ron Thompson, courtesy of the Rolf Institute.*

5 Jeanne Jordan Kirkpatrick '85 was the first woman to serve as U.S. Ambassador to the United Nations. She became professor of political science at Georgetown University, contributed to many journals and, although initially a Democrat, held consistently conservative and staunch anti-communist views. Kirkpatrick served as Reagan's foreign policy advisor and in his Cabinet; she was the only woman on the National Security Council.

6 Ntozake Shange '70 is a poet, performance artist, playwright, and novelist whose work includes the 1975 OBIE-winning choreopoem, *for colored girls... who have considered suicide when the rainbow is enuff*. Among her awards are *The Los Angeles Times* Book Prize for Poetry, an Outer Critics Circle award, a Barnard Medal of Distinction, and a Columbia University Medal for Excellence. *Photograph by Val Wilmer.*

SPECIAL SCHOLARS

WHAT THEY DID ON SUMMER BREAK...



In the photo (from left): Anna Ziering '11, Kerin Higa '11, and Erin Kara '11

Gilder Lehrman History Scholar

ANNA ZIERING '11

Anna Ziering's selection as one of 10 students in the country to receive this scholarship and admission to an intensive five-week history research program in New York this past summer isn't so surprising, given her penchant for digging into documents and contemplating serious social issues. As a high school senior at Boston University Academy, the native of Newton, Massachusetts, wrote her thesis on Queen Mary I of England. Ziering also spent last spring pursuing American studies at King's College, London. And she was already planning her senior thesis on Robert Frank's *The Americans*.

As a Gilder Lehrman History Scholar, Ziering's summer was spent researching Secession and the events that led to the Civil War. She focused on Louisiana, conducting research at the New-York Historical Society and other archives, ultimately producing a three-page introduction for four primary documents that will be used in high school and college classrooms.

An American-studies major, with a concentration in gender and sexuality since 1945, she notes, "I realized that American studies was the study of the cultures that make up daily life in the United States. I'm interested in social movements and civil-rights struggles, and the ways that they manifest themselves in different social contexts."

She also integrates her academic and extracurricular pursuits: A former intern at the American Civil Liberties Union,

Ziering serves on the executive board of Everyone Allied Against Homophobia, and participates in the Student Government Association as an academic affairs representative. This fall she's also a senior interviewer in the admissions office.

Although her post-graduate plans aren't fixed, she would like to pursue higher education, probably in American studies, but notes, "I would also love to combine it with film, apply it to social activism, and somehow incorporate poetry."

Two Barnard students were awarded Barry M. Goldwater Scholarships that provide funding to undergraduates studying science, mathematics, and engineering.

KERIN HIGA '11

Kerin Higa '11 is fascinated by the human brain. Originally interested in medicine when she entered Barnard, her ongoing curiosity about how the brain works—and what happens when it doesn't—translated into the pursuit of a neuroscience and behavior major at Barnard. "In middle and high school I used to tutor in my mom's special-education classroom," says Higa, who is from Altadena, California.

Summer internships at the City of Hope in California, where she studied different treatments for brain cancer, further convinced her that a scientific research career was where her heart lay. This summer she worked with schizophrenic mice in Professor Peter Balsam's lab at the New York State Psychiatric Institute at Columbia's College of Physicians & Surgeons, exploring the problem of memory deficits.

Beyond basically living in the "mouse house," as Higa said, she devoted much of her time to examining the data generated by these experiments. She presented a poster about the internship, which was funded by the Jewish Foundation for the Education of Women, at the College in August. She'll continue to work in the lab this school year as well. Higa has already given scientific presentations and posters on brain tumors and brain cancer, with some publications in the works. She looks forward to pursuing a PhD, with graduate school applications on her fall agenda.

When she's not in the lab, Higa tutors students in the Morningside Heights neighborhood and coordinates the Columbia Community Outreach day of service.

ERIN KARA '11

"I am open to a lot of different things," says Erin Kara '11, a physics major who studied and researched gravitational waves at California Institute of Technology (CalTech) this summer at its Laser Interferometer Gravitational Wave Observatory (LIGO) and already has collaborated on a scientific paper. "Barnard has been really wonderful, and given me so many opportunities." She is quick to credit her advisor, Reshmi Mukherjee, for encouraging her scientific inquiries and mentoring her.

At CalTech, Kara worked in the data analysis group, researching tools that will enable scientists to eventually detect gravitational waves. As part of the experience, Kara, in the company of the other 24 LIGO students, went to Hanford, Washington, to visit one of the LIGO detectors where she gave a talk about her summer work.

Outer space intrigues Kara, who spent the previous summer as a NASA intern working with gamma-ray bursts transmitted from the Fermi Gamma-Ray space telescope. "The romantic side of me loves discovery and seeing something that no one else has seen before," says Kara. "That's part of what keeps me interested [in physics]." But there are outside interests. Kara is an art history minor and co-director of Uptown Vocal, an *a cappella* singing group. And she makes time to pursue other activities, such as traveling to Greece and taking advantage of her time in Southern California to explore art museums and camp in Sequoia National Park.

The Bethlehem, Pennsylvania, native definitely sees herself as an academic, pursuing research. Kara adds, "[Academics] are so interested in their work, such intensity appeals to me."



Assistant Professor of Chemistry Marisa Buzzeo '01

LAB IMPROVEMENTS

NATIONAL SCIENCE FOUNDATION GRANT IS INSTRUMENTAL

With the acquisition of a cluster of new spectroscopic instrumentation, there is an elevated sense of excitement in the chemistry department this academic year. The story began in the summer of 2009 when the department's faculty prepared a proposal for a National Science Foundation grant under the Major Research Instrumentation Program (MRI-R2/Recovery and Reinvestment), a program aimed at improving the quality and scope of research and research training through the acquisition of shared instrumentation. Although such an application could have been made by a single faculty member, the department opted to work together on the proposal and target instrumentation that would be beneficial to everyone—from faculty to students, both in research and teaching.

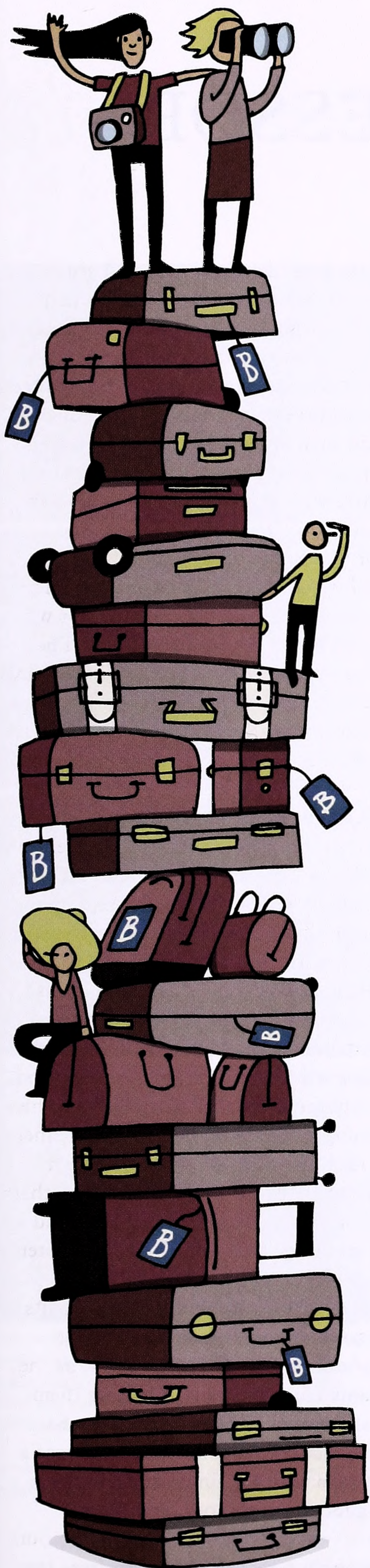
"It speaks to the strength and cooperation of the department that we did this together," says Assistant Professor Marisa Buzzeo '01, who is the principal investigator on the proposal. "The impact on the students is that much larger when the equipment can be used by all of the research faculty and their groups." The co-PIs on the proposal are Assistant Professor John Magyar, associate professors Dina Merrer and Christian Rojas, and Senior Lecturer Alison Williams.

The official letter was received on April 19 informing the department it had been approved for a grant in the amount of \$166,668. The new instrumentation arrived on campus before the fall semester: three high-resolution, ultraviolet-visible-near-infrared (UV-Vis-NIR) spectrometer, a high-resolution Fourier transform infrared (FT-IR) spectrometer, and a fluorescence spectrometer. All three spectrometers measure how molecules interact with light. Both the UV-Vis-NIR and the FT-IR spectrometers report on the absorption of incoming light by molecules. The fluorescence spectrometer, records the emission of light by molecules after their exposure to light of a different energy. The equipment will be used by all research-active members of the department and their research students in biological physical, environmental bioinorganic, synthetic organic, and physical organic chemistry.

"These instruments will now be used for experiments that were previously done with instruments from the early 1990s and will enable us to explore new areas of research and incorporate new types of experiments into the teaching labs that the previous equipment was not capable of performing," Buzzeo says. Expanding their research programs, and thus the type of funding they seek, the acquisition can also serve to attract the best prospective faculty to the College. She also notes that members of the department maintain an excellent balance between teaching and research. "Our students are exposed to learning science both through a very intense classroom experience and participation in hands-on research," she says.

"Being able to do research in a department of our size means that our students get tremendous amounts of experience with instrumentation, as well as lots of mentoring from the faculty members and peers within their research groups," she explains. "This can shape a student's undergraduate exposure to the sciences and can help them realize they want to go into the sciences as a profession."

State-of-the-art instrumentation can also serve as a significant motivation for students with an interest in the sciences to attend Barnard. Working with this cutting-edge equipment both prepares students for graduate school and makes them more desirable candidates for the best programs. "This new instrumentation," Buzzeo says, "will have a significant impact on the future of our department."



AROUND THE WORLD

ALUMNAE EXPLORE & LEARN

Everyone travels with a passport but the bold adventurer can be identified by her distinctive blue Barnard luggage tag. The tags are given to women who journey with fellow alumnae, family, or friends, to destinations such as the Italian Lake District, the French Alps, and ancient sites of the Middle East. These voyagers are part of the College's thriving travel program, which in 2011 marks its 30th anniversary of sending groups across the globe to learn, connect, and bond. "We see the program as another opportunity for Barnard to be part of alumnae lives," says Erin Fredrick '01, director of alumnae affairs. "It's a nice way to continue your education with the College."

Upcoming tours include a June trip to the Dalmatian coast and an adventure in South Africa in March timed to coincide with the College's third annual global symposium to be led by President Debora Spar during spring break. In addition to touring South Africa, travelers will participate in the symposium, which addresses women's issues and leadership roles on an international level. If the combined tour and symposium attendance is successful, such a trip could become an annual event, according to Fredrick.

Mari Okie '69 and her husband, Tony Fouracre, joined Barnard in 2008 to explore Tuscan village life on an adventure that included learning to make pasta under the tutelage of an Italian chef. The Wilton, Conn., couple enjoyed the trip so much that they signed up for another Barnard tour this fall. They were anticipating sailing the Mediterranean on a 57-cabin ship with stops in Greece, Italy, and Turkey. "I chose it because it's going to all sorts of wonderful, mysterious, and exotic places I've always wanted to see," says Okie, who majored in anthropology. She and her husband also take pleasure in classical music, and the trip features concerts and performances. "It just sounded like an unbeatable combination."

Joan Anderson '53 traveled with alumnae last spring to the pyramids, the Sinai Peninsula, Petra, Luxor, and other sites in Egypt and Jordan. Her companion was her teenage niece, Emily Gordanier. "I so enjoyed seeing everything through her eyes," says Anderson, a retired high school math teacher in Westfield, N.J. "She'd never even been out of the country."

The travel program began in 1981 with a weeklong trip to Paris that featured lectures by Professor of French Renée Geen. The College has in recent years been offering two or three trips a year. Travel Study Services, a Greenwich, Conn., travel management company, handles the arrangements for Barnard as well as several other schools. While not all trips are led by faculty, those that are give participants an opportunity to learn firsthand about research or ongoing study, strengthening their connection with Barnard, says Stefanie Landsman, manager of alumnae affairs. "It's an opportunity to hear more about what's going on with the College," she adds.

A Barnard staffer will accompany trips that attract at least 10 alumnae. Alden Prouty, director of leadership giving, escorted the group that visited the Italian Lake District in early October. That trip was especially popular with alumnae from the '40s and '50s, who also enjoyed the opportunities to reminisce and bond. "When you travel with your alma mater, you're getting great company," Fredrick says, "and you know you're going to learn something."

Find out about upcoming trips at alum.barnard.edu/magazine

STAR PROFESSOR

FORGING CAREERS IN SCIENCE



Professor of Physics and Astronomy Laura Kay
in her Altschul Hall office

During her first semester at Barnard, Julia Sandell '08, who expected to double-major in dance and political science, elected to complete her science requirement by taking an introductory astronomy course with physics and astronomy professor Laura Kay. Today, Sandell, a PhD candidate in physics at the University of Pennsylvania, seems just as surprised now as then: she says she had “always been an arts student in high school, and the idea of majoring in science had never crossed my mind.”

But Kay's course turned out to be Sandell's favorite, and the professor was always happy to discuss various subjects relating to the classes with her. Says Sandell, “She was the main influence on my decision to become a physicist.”

Whatever her talents at persuasion, Kay stands foremost as a teacher and as a role model for young women in science, having forged a career in research and teaching when women who wanted such careers were not especially encouraged. In addition to her professorial role in astronomy and physics, she is one of the authors of the recently issued third edition of *21st Century Astronomy*, published by W. W. Norton. A popular textbook, this edition was rewritten to reflect a student's perspective on the science. Kay also served as chair of Barnard's women's studies department from 2006-2009. Her studies, research, and experiences in both fields provide the insights and moral support that can encourage undergraduates.

When speaking of her own background, Kay admits that at age 13 or 14, as the only female member of an amateur astronomy club, she had an inkling that becoming a scientist might not be easy. Born and raised in New York City, she attended Hunter College High School (Supreme Court Justice Elena Kagan was a classmate), an all-girls school at the time. Kay feels that her single-sex education at Hunter contributed to less conformity with gender stereotypes, and most importantly, less pressure to conform to them.

Enrolling as an undergraduate at Stanford brought a reality check: She was the



(from the top) Kay's photographs of the eclipse show the moon as it gradually encroaches upon the disk of the sun, finally revealing the solar corona. The total eclipse was visible from Easter Island as well as the Cook Islands.

For more of Laura Kay's eclipse photographs, go to www.phys.barnard.edu/~kay/eclipse10/

only female in advanced freshman physics. “Not fun,” she says dryly, “but I’m pretty stubborn.” Interest in why there were there so few women in science led to a double-major in physics and feminist studies. Still willfully charting her own course, she went on to receive her advanced degrees in astronomy and astrophysics at the University of California, Santa Cruz. As a break from graduate school in astronomy, she spent 13 months at the Amundsen Scott station at the South Pole in 1984-1985, operating experiments in the physics of the upper atmosphere and studying such phenomena as cosmic rays, auroras, and magnetic field lines.

In 1991, Kay left California to return to New York as a member of the Barnard faculty. Today she teaches courses in introductory astronomy, life in the universe, cosmology, women in science, and polar exploration. She also pursues her research into Active Galactic Nuclei (AGNs, defined as galaxies with black holes in their centers) and explores their relationship to quasars. Through a joint program with Columbia, Kay often brings a handful of her students once a year to do research at the MDM Observatory on Kitt Peak, 50 miles west of Tucson, Arizona. The observatory is owned and operated by a consortium of five universities, including Columbia, that maintains its two telescopes.

Accompanied by Kay and a senior astrophysics major, Sandell made her first trip to Kitt Peak during her sophomore year: “We were at the telescope for four or five days, observing AGNs.... [We] helped set up the observing run, moving the telescope and using it to observe these bright galaxy centers....” Another Barnard astro-chemistry major, who will begin pursuing an advanced degree in astronomy in fall 2011, notes that the Arizona trip “solidified my dedication to study in this field.” While the training was invaluable, both former students recall the mentoring, support, and encouragement during these nightly sessions were crucial as well.

In the past 25 years, says Kay, there have been changes in the number of women entering science: the increase has created “a critical mass” in some fields that boosts confidence and provides inspiration. Optimistic about the future, she observes, “Having such a critical mass helps.” She also believes the climate in research labs is changing, albeit at a glacial pace. Speaking of her own career and its relation to her students, “I hope I make it seem possible; I tell my students I want to help them find out what they are really interested in.”

A self-described “umbraphile,” or eclipse lover, Kay has been averaging one trip per decade to view this astonishing phenomenon. The most recent excursion was to Easter Island (*Rapa Nui*, in Polynesian) to study and photograph a solar eclipse on July 11. The eclipse in its totality was visible along a narrow corridor in the southern hemisphere. Kay captured some astonishing photos of this rare occurrence, including the solar corona, seen only during the brief minutes of the total eclipse.

One of the joys of astronomy is that it is always changing as new discoveries are made with bigger and more powerful telescopes. Even the question of life in our or other Solar Systems—the nuances are explored in one of Kay’s most popular courses, “Life in the Universe”—has to be rethought, as researchers find life at the openings of underwater volcanoes, in frozen glaciers, and at the darkest depths of the earth’s oceans. The opportunities for speculation about life as we may not know it seem endless, and while others see the romance in such speculation, Kay sees the pure joy of science, a love of which she ultimately wants to convey to her students.



RACE AND ETHNICITY STUDIES

STUDENTS AND FACULTY COLLABORATE ON A BREAKTHROUGH PROGRAM

While the College has long had interdisciplinary programs in the fields of American studies, Africana studies, and women's studies, until recently there wasn't a way to explore the intersection of these fields through the lens of ethnic studies.

There is now, thanks to the efforts of intellectually intrepid and politically astute Barnard students who, working with supportive Barnard faculty, formed a consortium from the above departments. This fall the College launched ICORE (Interdisciplinary Concentration on Race and Ethnicity), for students who are majoring in one of the Consortium areas and MORE (Minor on Race and Ethnicity) for students from other majors.

"I was extremely pleased at the entire process by which the proposals were developed and approved by faculty," says Provost and Dean of the Faculty Elizabeth S. Boylan. "It shows how the energy and passion of students working together with faculty can make a difference in the curriculum. This is a more imaginative

response than just adding another major."

Last year, several students (from Barnard, Columbia College, and across the university), participated in a one-credit independent ethnic studies course under the guidance of Women's Studies Professor Janet Jakobsen, who is also dean for faculty diversity and development and director of the Barnard Center for Research on Women. The course had developed from a weekly reading group the previous year. Students advocated for these programs, explains Zeest Haider '10, who had been part of this effort, "to better understand, criticize and discuss the issues of race, power, and ethnicity. [The field of ethnic studies offers] the necessary tools and methodology that fosters critical analysis of inequalities."

Working across departments was critical to program development. "There has been a growing belief at the College that interdisciplinary efforts have merit," says Dean of Studies
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IN THE TRENCHES

GRETA GERWIG '06 DIGS INTO EVERY ASPECT OF FILMMAKING

When film critic A.O. Scott crowned her “the definitive screen actress of her generation” in a long essay in *The New York Times* in March, Greta Gerwig was too overwhelmed to read the whole thing. But she read enough to be “incredibly flattered that he thought so much about it,” she says, and to get the gist: Both in the no-budget features that jumpstarted her career and opposite Ben Stiller in the recent indie film *Greenberg*, Gerwig is not doing what we usually think of as acting.

“Her diction is more like what you hear at the next table in the local coffee bar than at the movies,” Scott asserted. “She tends to trail off in midsentence, turn statements into questions or tangle herself up in a rush of words. She comes across as pretty, smart, hesitant, insecure, confused, determined—all at once or in no particular order. Which is to say that she is bracingly, winningly, and sometimes gratingly real.”

On a sticky August afternoon, I meet the suspect actress in the spacious, subtly quirky Chinatown flat she shares with two roommates and two kittens—Diane Kitten and Paw Newman. With her luminous hazel eyes, Gerwig proves pretty indeed. And she seems real enough—peppering her talk with pauses to think. But “confused” and “insecure”?

“I am made of steel—you have no idea!” she exclaims in cartoon outrage, flexing one of the biceps she has been working on for the remake of the 1981 Dudley Moore vehicle *Arthur*. She plays the love interest—the Liza Minnelli working-class waitress part—and has just come from a kickboxing session that the studio ordered. They want her as toned as possible. On a more serious note, she



“I got more excited about acting when I realized I could write scripts. And it was pretty killer to work on my own weird theatre, and then talk about Renaissance plays in English. I went to old art films and new art films running at the same time at Film Forum. I felt completely, dorkily jazzed.”

points out, “Directors know they don’t have to mollycoddle me. A lot of our conversations start with, ‘I’m just going to tell you this straight....’”

Gerwig is not surprised that people confuse her with her characters: “I like acting where you can’t see the performance,” and she works for that effect. For *Greenberg*, in which she plays a lovely personal assistant who cannot make it through a sentence without apologizing and is defenseless against the Stiller character’s misanthropic jabs, “I behaved with her gentleness and constant apologizing for the whole three months we were making the film,” she says. “It is easier to get there and stay there than to drop it every night. And it was hard to come out of, because I forgot who I was. When it’s working right, you’re just sort of swimming in it. It’s not that there’s no work behind it, it’s that the work is done and you’re

letting it happen.”

For *Arthur*, filming in Manhattan over the summer, she heads to the shoot even on days when she isn’t needed. “I’m hanging out and working on the character,” she explains. “I spent hours trying on costumes. You find [the character] by making a whole lot of wrong choices.” Plus, she likes “the feeling that we’re all making this together—everybody’s down in the trenches together.” The feeling is familiar.

Gerwig cut her teeth on a genre of low-distribution, festival-circuit film called “mumblecore” because of dialogue as casual as thinking—or noshing, which the 20-something characters do a great deal of. She starred in and co-wrote *Hannah Takes the Stairs* in 2007, about a young woman who muddles her way through romances with one coworker after another. And with the following year’s *Nights and Weekends*—as much a portrait of a generation as of a couple (Gerwig and codirector Joe Swanberg), who aim to be both friends and lovers and end up as neither—she added codirector and coproducer to her credits. The movies caught the attention of *Greenberg* writer-director Noah Baumbach.

Gerwig attributes her triple-threat status—writer, director, actress—to Barnard. The Sacramento native “always secretly wanted to be an actress,” she says, and planned on attending a conservatory. But her mother, a nurse, insisted she take the liberal arts route. Gerwig figured, Barnard was at least in New York.

The college experience turned out to be “genuinely life changing—everything converging and interlocking,” says this major in English and philosophy. “I got more excited about acting when I realized I could write scripts. And it was pretty killer to work on my own weird theatre, and then talk about Renaissance plays in English. I went to old art films and new art films running at the same
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QUICK TAKE

VIRTUAL EXPERIMENT

VICKI WOLF COBB '58 GOES
ONLINE TO TEACH SCIENCE

Vicki Cobb has pondered many questions in her 89 science books for children. When the economic downturn forced many American schools to curtail author visits, a new question emerged: How would she, and other nonfiction authors for children, manage without the additional income from these speaking engagements? Cobb, a former middle school science teacher, is not fazed by challenges. She knows how to make tea bags fly, bars of soap erupt, and how to collect cosmic sand. And so, at a time of life when others might settle into retirement, she's embarked on a new experiment—launching a Web company.

"I'm so cutting edge for an old lady," jokes Cobb, a resident of Greenburgh, New York, who, during an hour and a half-long interview, speaks animatedly about a wide range of topics, jumping effortlessly from Galileo to grandchildren, from skiing to sexism.

But she seems most spirited when discussing *INK THINK TANK*, which she refers to as her baby. With the online venture, Cobb hopes to continue her mission to improve the quality of education across the country, while also helping authors improve their bottom line. "Children's nonfiction is not a good way to make a living," she says. In more buoyant economic times, Cobb would supplement her income by visiting as many as 50 schools each year.

INK THINK TANK, which includes a cadre of about two dozen nonfiction authors of children's books, is designed to function as a resource for teachers. It includes two main features: 1) A free database of books which are aligned with national standards and are deemed



high-quality by Cobb; 2) A program of virtual author visits, which link teachers with a writer. The program also enables students to interact with the authors for a fraction of the cost of a live meeting. But can children really relate to a figure talking on a screen? No problem, according to Cobb. She recently spoke to a school in Louisiana, she says, where her image was projected onto a tremendous screen on the wall. When she was finished, the children felt they knew her so well, they "wanted to take a picture with me on the screen."

In her prolific career as a science writer, Cobb's central goal has been to pique children's curiosity. She believes that "the school culture is such that as the kids get older they ask questions because they want answers for the test. I want kids to dance a little with the mystery." To persuade children to do that dance, Cobb engages in a style that is both entertaining and educational in her books and public speaking. In her most recent book, *What's The Big Idea? Amazing Science Questions for the Curious Kid*, published in June, Cobb escorts readers through much of elementary school science, from physics to chemistry to biology, posing and answering questions. The language is simple and playful, geared to children, but can be informative to adults who haven't grappled with such topics in

"The school culture is such that as the kids get older they ask questions because they want answers for the test. I want kids to dance a little with the mystery."

years. For example, the chapter, "Why Doesn't The Sun Burn?" begins with this sentence, "The secret of the sun's constant energy is that it is not fire." The titles of Cobb's vast library of works suggest her light-hearted style: *Science Experiments You Can Eat*, her first big hit, was published in 1972. Among her many works, she's written *Lots of Rot*, *The Scoop on Ice Cream*, and *I Face The Wind*.

Cobb understands persistence, having reached adulthood at a time when women were often not welcomed in fields like science and math. Growing up she was told: "Girls don't do science." It wasn't until she transferred to Barnard College from the University of Wisconsin in her junior year, that she could pursue her interest without questions. She did encounter sexism in the almost entirely male classes she took at Columbia, but "the big ideas of science dazzled me," she recalls. More than five decades later, Cobb retains that initial amazement, and it is this sense of wonder that she hopes to instill in students today, through her books—and her presentations, both real and virtual.

On her personal Web site, vickicobb.com, viewers meet an animated caricature of Cobb, winking and smiling, hinting at the adventures ahead if you dare to delve into the world of science.

QUICK TAKE

CAROLINA IN HER MIND

CARLA WEGREN RICCI '71

For 40 years Carla Ricci, summered in a small Rhode Island town named Carolina. When fall returned, Ricci went back to Boston where she was an associate provost at Tufts University. But she kept thinking about the small town of 75 houses that was a mile wide and centered on an abandoned mill. Such a town had lots of stories, Ricci believed. One day she wanted to hear them. That day came in 2002, when shortly after retiring from Tufts, Ricci decided to make a film about the tiny mill town that she had come to love. She interviewed scores of residents to hear about the town's 130 years of history. *Carolina, Rhode Island: The Smallest of the Small* will air on the Providence PBS station this fall.

What originally sparked your interest in Carolina? I love place names and Carolina is named after a woman. How many towns do you know are named after women? Carolina was the wife of the mill's founder, Rowland Hazard. Also, I loved his character. He took on the institution of slavery in New Orleans and in the north he took on corporate railroad power, despite all the things he might lose including his business and his credibility. He decided to act and change these things. Then there was John Quinn, who is a founder of *USA Today* and bought the mill in 1970.



How is Carolina different than other mill towns? It's a village like many others and a little too far away from any major cities, about 45 minutes from Providence. It's really small; you can drive through it in less than a minute. Throughout its history, Carolina was blessed by having people who could see that the world could be a better place. Most mill towns are built on the notion that there was enough water to create a business. Carolina was built on the same principle plus "let's make this a really good place to live."

How was it a good place to live? Carolina is designed so that you work in one spot and then you live in another section of town, away from the mill. In the 1840s, the Hazards created a school for the workers at a time when school wasn't available. They moved a church to town. You could encounter cultural organizations like debating teams. In the 1880s, there were debates around these topics: "Should the female pronoun be included in the state constitution?" and "Should America participate in wars in other countries?"

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RELEASES

NEW & UPCOMING

FICTION

SALVATION CITY

by Sigrid Nunez '72
Riverhead Books, 2010, \$25.95

**OUT OF THE MOUNTAINS:
APPALACHIAN STORIES**

by Meredith Sue Willis '69
Ohio University Press, 2010, \$39.95/\$17.96

NONFICTION

**PUZZLING MOMENTS, TEACHABLE
MOMENTS: PRACTICING TEACHER
RESEARCH IN URBAN CLASSROOMS**

by Cindy (Taylor) Ballenger '69
Teachers College Press, 2009, \$58/\$24.95

**THE RELIGIOUS IMAGINATION IN
MODERN AND CONTEMPORARY
ARCHITECTURE**

coedited by Renata Hejduk '86 and Jim Williamson
Routledge, 2011, \$49.95

**HIDDEN TREASURES OF THE
HIMALAYAS: TIBETAN MANUSCRIPTS,
PAINTINGS AND SCULPTURES OF DOLPO**

by Amy (Hittner) Heller '74
Serindia Publications, 2009, \$95

**SECRETS: YOU TELL ME YOURS AND
I'LL TELL YOU MINE...MAYBE**

by Barbara Becker Holstein '64
Enchanted Self Press, 2010, \$8.95

**MAO ZEDONG AND CHINA IN THE
TWENTIETH-CENTURY WORLD: A
CONCISE HISTORY**

by Rebecca E. Karl '82
Duke University Press, 2010, \$21.95

**GROWING AN IN-SYNC CHILD: SIMPLE,
FUN ACTIVITIES TO HELP EVERY CHILD
DEVELOP, LEARN, AND GROW**

by Carol (Stock) Kranowitz '67 and Joye Newman
Perigee, 2010, \$15.95

**THE SOCIAL SPACE OF LANGUAGE:
VERNACULAR CULTURE IN BRITISH
COLONIAL PUNJAB**

by Farina Mir '93
University of California Press, 2010, \$39.95

NOTES ON THE NEXT ATTENTION

by Fran (Weber) Shaw '69
Indications Press, 2010, \$40

DENIAL: A MEMOIR OF TERROR

by Jessica Stern '85
Ecco, 2010, \$24.99

FACULTY

**THE TROUBLE WITH THE CONGO:
LOCAL VIOLENCE AND THE FAILURE OF
INTERNATIONAL PEACEBUILDING**

by Séverine Autesserre, Assistant Professor of
Political Science
Cambridge University Press, 2010,
\$72/\$28.99



BERNICE CLARK

Senior Vice President, Merchandise Marketing, Macy's

THE RETAIL SCENE: ALWAYS IN FASHION

Running a retail marketing operation requires promotional savvy, breakneck pacing, and a sense of fun...Macy's Bernice Clark has it all

When Jessica Simpson shows up at Macy's to promote her latest wares, chances are Bernice Clark Bonnett '85, senior vice president of marketing, helped make that appearance happen. Of course, there's more to retail than glamorous celebrities. Clark talked with *Barnard* about being an executive at one of the country's most popular, and one of the world's most famous, department stores, and how she lures shoppers into this retail behemoth, even in a tough economy.

The job market in retail may be tight, as it is in many other industries today, but whether the stock market is up or down, Clark says, many young women fresh out of college are still starting successful retail careers. In fact, the industry needs their input to make sense of the latest trends playing out on fashion blogs and Web sites.

"One of the cool things about retail is that it's a constantly evolving business," Clark says. "How you reach people and draw them into the stores is constantly changing."

Clark never envisioned herself as a top marketing executive when she graduated from Barnard. A double-major in sociology and piano performance, she did have an interest in business and decided to find a job in an advertising agency where she could learn about many different fields at the same time. She wanted to keep her future options wide open. "I didn't want to get locked

into any industry right away," Clark says.

She worked for a wide range of clients during her 15-year career at top-tier agencies such as Leo Burnett in Chicago, and Young & Rubicam and Saatchi & Saatchi in Manhattan. Her accounts included Colgate-Palmolive (International), DuPont, AT&T, and Kellogg's cereals. "I still know way more about cereal than I should talk about at a cocktail party," Clark admits with a laugh.

She doesn't like playing favorites, but she always had a particular fondness for her retail clients, such as Sears and KitchenAid. Clark enjoyed walking into stores to see what people were buying and tried to figure out why. She could see the fruits of her efforts firsthand, and didn't have to wait for sales numbers to figure out whether a marketing strategy was working.

When she moved to Minneapolis in 2003, she started looking specifically for a job in retail and found one at Marshall Field & Co., where she served as a vice president of marketing. Four months later, her job changed when her boss left the company. Clark took on a bigger leadership role, reporting directly to the company's president. She had to learn very quickly how to work with the retailer's many different divisions, as well as with outside merchants and vendors.

"The marketing department of a retailer is like its own mini ad agency," Clark explains. "The merchandising

and marketing groups work very closely with the merchants, and then you also have a creative department and a production department."

Clark learned how to manage multiple teams of people. She had been overseeing one team of 45; now four teams with about 150 people answered to her. The circumstances were difficult since the company was undergoing a lot of changes. Employees felt uneasy and were nervous about their jobs, she explains. "Would I want to go through it again?" she asks, then says, "No, but it was a very big experience for me, a growing experience for me."

Clark didn't have to wait long for big changes again at Marshall Field's. Macy's (then as Federated Department Stores) officially acquired Marshall Field's, whose Chicago flagship store had a history in the Windy City stretching back more than a century. In 2006, all the Marshall Field's stores were renamed Macy's. Clark began developing and carrying out marketing strategies for Macy's north division. Then the 2008 recession hit, and consumer spending came to a screeching halt. At the same time, Macy's began consolidating some of its operations in New York City; Clark's job title changed several times, and ultimately she was transferred to Manhattan. In her current position she leads Macy's nationwide merchandise marketing efforts, planning seasonal promotion campaigns, and

“People are not going to stop shopping,” Clark avers. “It’s how often they shop and what they buy that are all variable.”

weekly promotional events for the Internet, television, radio, magazines, and newspapers.

Like all department stores, Macy’s has definitely felt the pains of the recent recession. But no matter what the economic climate, Clark says, people will always need new clothes and appliances. They just won’t shop for them as often. That means department stores like Macy’s have to compete harder than ever for their share of that business. “People are not going to stop shopping,” Clark avers. “It’s how often they shop and what they buy that are all variable.”

In any economy, it’s a mixture of products and promotions that draws people into stores. And it’s Clark’s job to figure out the right mix for each targeted shopper. Americans love celebrities, and an appearance by Jennifer Lopez or Martha Stewart is a surefire way to increase foot traffic. But celebrities are just one piece of the retail giant’s marketing strategy. Clark says creating lasting, long-term relationships with shoppers is also key, and holiday events like the Macy’s Thanksgiving Day Parade, now part of American culture, are critical to that effort.

Without a doubt, the Internet is changing Americans’ shopping habits, Clark says, and it has changed the way her marketing team works, too. She now has young staffers who spend their days checking blogs, updating Facebook statuses, and tweeting about various store

promotions on Twitter. But the Internet hasn’t stopped people from wanting to shop in actual bricks-and-mortar stores, where they can touch and see what they may have already looked at online. “People love the physical experience of shopping,” Clark asserts. “And the best stores create a sense of discovery.... That little discovery is an emotional win for people that’s hard to quantify.”

Creating that sense of discovery takes vision and a lot of planning. Clark is always thinking months or even a year ahead, figuring out which product lines Macy’s should promote and lining up events at various stores across the country. On the same day, she may work on a Christmas promotion and meet with designers about a spring or summer clothing line. “The calendar is emblazoned on my brain,” Clark says. “I’m always thinking a few months or even a year ahead.”

And every day, she and her staff carefully track which promotions worked and which ones didn’t. Clark admits that building a 50-person team based in New York to manage Macy’s national marketing campaigns hasn’t always been easy. Some of her new employees had their lives turned upside down after being relocated to New York City. She’s empathetic and, having moved between the Midwest and East Coast, knows personally how stressful moving can be, whether it’s finding a local grocery store or a new doctor.

Clark’s goal is to keep everyone focused on the big picture and what they’re all trying to accomplish every day as a team. “You have to cheerlead a little bit, and have a little fun with it, so people don’t get caught up in what’s hard about it.” Clark declares, “You have to get past the frustrations that come with change.”

Optimistic about job prospects in retail, she says there are opportunities available for the persistent and dedicated, and internships are a great place to start. Macy’s, for example, has an eight- to 10-weeks summer internship program; the company also offers 12-week executive-development programs in various divisions. The programs are highly competitive; the work may be at times tedious. “I would never sugarcoat this for anyone,” Clark confesses. “Any time you start out in a career, there are some things you love doing, and some things you don’t. But anything you’re asked to do has some importance even if it seems small. It’s relevant in some way.”

The retail industry is changing every day, and the input of young people is critical to department stores such as Macy’s. Fresh out of college, they know firsthand the latest consumer trends so crucial to marketers as they try to reach potential customers via their computers, mobile phones, and iPads.

“This is an idea business,” Clark explains. “And ideas are not driven by age or experience. If you have insight, you have [the] ability to contribute.”



LIDA ORZECK '68

CEO, Hanky Panky

Gale Epstein just wanted to give Lida Orzeck a birthday present, an underwear set she sewed from hand-embroidered handkerchiefs. But Orzeck had bigger plans as she admired Epstein's handwork back in 1977. "A light bulb went off," affirms Orzeck.

People would buy them, she decided then and there, and they could make them. It seemed improbable. Epstein was working for a sweater company, while Orzeck was working as a social psychologist for the City of New York. But Epstein sewed some samples, and Orzeck took them from store to store, "not knowing what I was doing," she admits. Stores liked what they saw, and she didn't have any trouble selling the handmade panties. "We were in business just like that," says Orzeck. "Stores were eager to discover new brands. That was the late '70s; it was a very exciting time."

Today, Hanky Panky is a multi-million dollar company; its thongs and T-shirts are essentials for fashion- and comfort-conscious women. Orzeck is CEO, and Epstein is president and creative director. And they are still good friends. "That doesn't happen [too] often," she notes.

Hanky Panky hasn't done much traditional advertising. People have learned about the brand through friends or store clerks. "Hanky Panky has had

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MORGAN SEIDLER '03

Director of Merchandising, Planning & Analysis, Phillips-Van Heusen Sportswear

Most young retail executives start their careers by interning or graduating from in-store training programs. Others work their way up the administrative ranks. Morgan Seidler began her career in fashion retail a little differently. After graduation, she went to Brooklyn Law School. In the summer of 2006, she was a law student working as a summer associate at the Warnaco Group, which owns and licenses brands like Calvin Klein. That's when she realized she wanted to work in fashion, not in a law office. "I wanted to work more with the actual product than the legal issues," Seidler says. "I told myself that if I can find a job at the end of the summer, I'm not going back to law school."

She didn't have any family or professional connections in retail, but Seidler didn't go back to law school. She landed a job that fall at Tommy Hilfiger, working in an entry-level position in the store-planning department. A year later, Phillips-Van Heusen hired her as an analyst, promoting her to senior analyst a few months later. Now she's director of merchandising, planning, and analysis. She's working on both the financial and merchandising side of the business, and playing a key role in getting the clothing maker's wares into stores. "So many aspects start and end with us," Seidler

Continued on Page 72



LAURA KENKEL '09

Executive Training Program, Macy's

Laura Kenkel wanted to do something in fashion even before she graduated from Barnard. But she had a hard time meeting potential employers. "Why would they want to hire someone who is a psychology major?" she asks.

For a while, she thought about becoming a fashion journalist. Then during her junior year, she won a scholarship from the YMA Fashion Scholarship Fund. The program helps place students in summer internship programs at fashion companies. Kenkel landed at Macy's Merchandising Group, in the product development department. She forgot about becoming a journalist. "I liked that I could affect the product," she says. "I wasn't just writing about it. I got to have a hand in making it, too."

Kenkel is now a product assistant and a trainee in Macy's highly competitive, 18-month executive development program. Trainees are full-time employees, but they also give a full presentation about their goals and objectives while they're in the program. Typically, trainees don't get to choose where they work. But her former bosses in product development liked her work as an intern so much, they requested that she work with them again. Now she's working on Macy's in-store clothing brands for its trendiest

Continued on Page 73

ALUMNAE IN EDUCATION

Teaching in middle and high schools, pursuing advanced degrees, joining the ranks of administrators or journalists...Barnard alumnae share their insights about professional choices



Photograph by Dorothy Hong

Maria Rivera Maulucci '88

ASSISTANT PROFESSOR OF EDUCATION, BARNARD COLLEGE

Maria Rivera Maulucci studied biology and worked as an undergraduate teaching assistant, helping non-majors get through their biology requirements. “I had no training in education theory ... but I began to realize how rewarding teaching could be.” After graduation, Maulucci began teaching at De La Salle Academy, a private middle school in Manhattan that prepares underprivileged kids to enter top parochial and prep schools. “I thought I would only stay for two years, but I wound up staying for five,” she says. “I realized how vital it was to make the classroom a fun, engaging place for students.

We took field trips and did special projects, and I got to know each one of my students individually—I discovered the joys of teaching.” Maulucci earned a master’s in forestry from Yale and a PhD in science education at Teacher’s College. “I learned during my post-graduate work that there is an art and a science to teaching,” says Maulucci, who joined Barnard’s education faculty in 2004. “It’s important to be passionate. But it’s equally important to understand the craft of teaching, both in terms of pedagogical strategies and of the political and social context in which teachers find themselves.”



Photograph by Mark Mahaney

Amy Mascunana '08

ESL TEACHER & SCHOOL DATA SPECIALIST, P.S. 385: THE PERFORMANCE SCHOOL, THE BRONX

During Amy Mascunana's senior year at Barnard, she had a conversation with her mother about her 6-year-old brother's schooling. Mascunana, whose Puerto Rican parents raised the family in a bilingual Bronx household, says, "We were worried about the quality of his education. I felt for the first time how important education is, and I wanted to do something to help." In 2008, Mascunana graduated with degrees in urban studies and political science, and applied to Teach for America, a nonprofit organization that recruits recent graduates to teach in low-income areas in the United States. She was assigned to P.S.

385, a Bronx elementary school where she continues to teach. The job is physically and emotionally demanding. "As a teacher, you stand up all day and can't go to the bathroom when you want," she says. "You go home late, and take all your feelings and concerns about the kids with you." Mascunana is studying for a master's degree in education on evenings and weekends. It's a tough lifestyle, but she loves it. "You can't imagine the feeling of seeing a student who has been silent for five months say his first sentence in English," she says proudly. "You think, 'I taught him those words.'"



Photograph by Mark Mahaney

Joanna Yip '04

COLLEGE ADVISOR AND ENGLISH TEACHER, INTERNATIONAL HIGH SCHOOL, PROSPECT HEIGHTS, BROOKLYN

Joanna Yip teaches 12th grade English at International, which enrolls students who have been in the U.S. for two years or less. “I want to help educate students who don’t have the same privileges as others,” she says. As a participant in Barnard’s education program and 2004 winner of the College’s Sacks Prize (awarded to an outstanding student teacher of adolescents), Yip noticed a flyer for a teaching internship with Summerbridge (now the Breakthrough Collaborative), a nonprofit that helps start low-income middle school students on the path to college and prepares older students for education careers. For two summers, through the program, Yip

taught humanities to seventh and eighth graders in New York. In her senior year, the English major helped write a grant to start the School for Democracy and Leadership, a public school in Brooklyn that focuses on teaching sixth through 12th grade students about their roles as citizens and activists. After her second year teaching ninth grade English at the school, Yip was certain teaching was the career for her. “The classroom is where students can feel empowered or disempowered,” says Yip, who is pursuing a doctorate in urban education at the CUNY Graduate Center. “It’s vital that in those formative years they find their voices.”



Photograph by Mark Mahaney

Gillian Williams '90

PRESIDENT, THE RENSSELAERVILLE INSTITUTE

Gillian Williams spent two years teaching ESL at an overcrowded, underfunded public school in Washington Heights as one of the 500 college graduates who participated in Teach for America's pilot year. "There was a lot of concern from the establishment about sending untrained recent graduates into the classroom," says Williams. The assistant principal who hired Williams told her that whatever gaps there might be in her Spanish would be made up by her humor and optimism. Barnard Professor Bob Crain's "Introduction to Sociology" inspired her to switch her major from English, and she did a series of projects

under his guidance. For one, she worked with the Association to Benefit Children, teaching preschool to homeless children. She loved it: "I got back more than I gave." Today Williams serves as president of the nonprofit Rensselaerville Institute, which recently launched a School Turnaround initiative to help administrators rapidly improve academic achievement at underperforming schools. "There's no secret to success," she says of the group's ambitious goals. "You need people who will roll up their sleeves and tackle each day with the energy and dedication required to accomplish the task at hand."



Photograph by Aya Brackett

Lillian Mongeau '04

REPORTER, DEGREE CANDIDATE, UNIVERSITY OF CALIFORNIA, BERKELEY, GRADUATE SCHOOL OF JOURNALISM

“Barnard taught me how to think critically and look at the world from multiple points of view,” says Lillian Mongeau. A voracious reader, Mongeau studied English and creative writing. As a writing fellow at Barnard, she assisted her peers and went on to teach writing at low-income New York City high schools. Her experiences inspired her to apply to Teach for America, which placed her in a middle school in Roma, Texas, on the Mexican border. Most students were Mexican-Americans who spoke Spanish at home and English in school. “It was hard to see 12-year-olds who could

barely put a sentence together [in English],” says Mongeau. Today, Mongeau uses the lessons she learned in Texas as she pursues a journalism degree from the UC Berkeley. She also reports on the North Oakland, Calif., education system for publications including the *Oregonian* and *OaklandNorth.net*. “During my two years with TFA, I realized the importance of setting goals and working toward them,” says Mongeau. “You’ve just got to keep moving forward no matter how difficult it gets. It sounds simple, but I believe if I live my life that way, I’ll have no regrets.”



Photograph by Mark Mahaney

Anna Posner '06

ENGLISH TEACHER, BRONX SCHOOL OF LAW AND FINANCE

Anna Posner intended to study theatre, but the costume designer for a student-run production mentioned Barnard's education program. "She told me if I wanted to pursue theatre, I should get a teaching degree so I could support myself," Posner recalls. The backup plan turned into a passion—and a career. By her sophomore year, Posner joined the education program and participated in the Breakthrough Initiative, teaching English to seventh graders on Long Island. "I love teaching for the same reasons I love acting," she says. "Teaching is about performance, community, and having lots of energy—being on all the time."

As a senior and a winner of the Sacks Prize in 2006, Posner student-taught at the Bronx School of Law and Finance, a public high school where she was later hired. "The conversations I have with these kids happen at such a high level," she says, noting that one of her classes recently discussed notions of fate and free will in Sophocles' *Oedipus* applying some of the ideas to their own lives. "I feel lucky to be surrounded by so many intelligent, articulate people every day." In August 2010, Posner received her master's in English literature from Hunter College, hoping to spend the rest of her career in the classroom.



"The Most Dangerous"



You remember Virginia Hall?
Well, probably you don't, since she was one of America's greatest spies during World War II.
Known by many aliases: "Marie Morin", "Germaine", "Diane", "Camille" and to the Germans as *Artemis*.
I don't know if she ever wore a leather jacket like this.
But when I saw it I imagined her bursting through a safe-house door at some pre-dawn hour, the Gestapo hot on her tail.
Collar flipped up.
Webley revolver stuffed inside.
She'd undo a button and I'd get a glimpse of the subtle polka dot lining and realize that clothing and espionage have something in common...
The details. There's something about this jacket.
It belongs on a strong woman who does important things.
What those things are, is purely subjective.
The Most Dangerous Short Leather Jacket (No. 2805). 100% distressed lambskin.
Princess-cut lines in the front and shaped panels on the back. The two front-well pockets are a great place to put your hands (whether it's cold or not). Works on most occasions, including saving the world. Imported.
Sizes: 2 through 18.
Color: Cognac.
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"At her command the palace learned to rise."



UNDERCOVERS

Virginia Hall and Juliet Poyntz led very different lives during and after Barnard. They had one thing in common—they were both spies.



Your career takes you to enemy-occupied territory during wartime. You keep your eyes and ears open, gather information, use your wits, and send back to your “control” whatever you learn. Friends and colleagues may suddenly turn against you, you are constantly under suspicion, sometimes there is a price on your head.

A career in espionage? This was the path of two Barnard women. Virginia Hall, Class of 1927, spied for the Allies in Nazi-occupied France. At a time when female operatives were a novelty, she was aiding the French Resistance and sabotaging German troops. The Nazis called her “the most dangerous of all Allied spies.” Juliet Stuart Poyntz, Class of 1906, joined the Soviets in the war against capitalism. An early, vocal suffragist and feminist, and a founder of the Communist Party of America, Poyntz became a Soviet spy here in the United States before defecting and ultimately being silenced. Neither woman set out to join the shadowy world of spying, but both were on missions to help causes they believed in.

When Virginia Hall (later Virginia Hall Goillot) applied to Barnard in 1925, she already knew she wanted a career as an officer in the Foreign Service. Born into a wealthy Baltimore family in 1906, Hall traveled throughout Europe during her childhood. Trips to places like Belgium, France, Italy, and Switzerland helped her develop a gift for languages, including French, German, and Latin. French and math were favorite subjects. She started at Radcliffe before coming to Barnard, where she was an average student who did not seem to participate in a lot of aspects of campus life. She left in good standing without graduating in 1927. Despite knowing she needed a college education, Hall yearned to start her life off campus. She gave up the idea of a degree and persuaded her father to send her to Europe. “She was really interested in exciting things. Her family was exciting—her grandfather was a sea captain, her father was an entrepreneur,” says Judith L. Pearson, author of *The Wolves at the Door: The True Story of America’s Greatest Female Spy*.

By 1931, Hall was a code clerk with the U.S. embassy in Warsaw, who “wanted to rise through the ranks and become an ambassador,” says Pearson. She was working for the American Consulate in Turkey in 1932 when tragedy struck. On a hunting trip, she accidentally shot herself in the foot and lost her left leg at the knee. Skillfully adjusting to her wooden leg, Hall continued to seek career advancement, but a disabled woman at that time was not going to break the glass ceiling. In 1939 she headed to

Paris, where she took on freelance writing assignments and even drove an ambulance. When the Germans moved in, Hall moved on—to London.

Once there, Hall was recruited as a spy. Prime Minister Winston Churchill’s Special Operations Executive (SOE) group endorsed female operatives, who were presumably less likely than men to be interrogated. The SOE trained Hall to master weapons and codes. Her first assignment was in France. Working as a *New York Post* reporter, she sent to London coordinates of safe zones in which to parachute money, weapons, or other supplies for the resistance movement. She also found safe houses for escaped war prisoners and wounded troops.

Hall was good at her job and her aliases were well known in resistance circles: “Diane,” “Camille,” “Marcella,” “Aramis,” “Marie Morin.” The Nazis knew her simply as the “woman with a limp.” (Her leg had its own code name: “Cuthbert.”) When she discovered a double agent among her ranks, a French abbot working for the German intelligence organization *Abwehr*, she feared she was in danger. Soon wanted posters appeared bearing her distinct likeness. The message: She was “the most dangerous of all Allied spies and we must find and destroy her.” Just before the German occupation of southern France in 1942, Hall managed to escape the country on foot across the Pyrenees Mountains to Spain—a feat for anyone without a wooden leg.

The SOE was impressed, and in 1943, Hall was awarded the prestigious Order of the British Empire Medal by King George VI. Meanwhile, the U.S. had entered the war. The Office of Strategic Services (OSS, predecessor to the CIA) recruited Hall and sent her back to France in 1944. This time she was disguised as a French goat herder, in oversized peasant clothes filled with padding. She carefully slowed and shifted her gait, so the limp was not noticeable. Time on a farm as a child made her comfortable with the goats, and the 38-year-old American became an old French peasant woman, all the while helping to organize guerilla groups that sabotaged bridges, supplies, and weapons, and to report Nazi troop movements back to the Allies via her suitcase radio.

In 1945, Hall was awarded the Distinguished Service Cross. Although it was intended that President Truman would present the second highest military honor for heroism to the only female civilian recipient in World War II, Hall worried that too much publicity would compromise her identity and future covert operations. Instead, OSS founder Major General William J. Donovan presented the honor with little fanfare. After the war, Hall returned to the United States and married fellow OSS member Paul Goillot in 1950. The two settled in her home state of Maryland, and while she continued with the CIA, her international escapades were over. She remained in a comfortable job analyzing French paramilitary affairs for 20 years before retiring.

If Hall was an adventurer who helped alter the events of history, Juliet Stuart Poyntz (born “Points”) was bent on changing the
Continued on Page 73

Images (from left) **1** *Les Marguerites Fleuriront Ce Soir* (The Daisies Will Bloom Tonight) by Jeff Bass, Collection: CIA Intelligence Art Collection. Cloistered in an old barn on a farm in south central France, OSS operative Virginia Hall communicates with London on a July morning in 1944, at the height of WWII. Edmond Lebrat, a Maquis leader, operates an improvised, manual generator to supply power to Hall’s B-2 spy radio. The code phrase, “Les marguerites fleuriront ce soir,” alerts her to expect something from London. **2** “The Most Dangerous” Virginia Hall leather jacket from a recent J. Peterman Company catalog **3** Points (later changed to Poyntz) as sophomore class president **4** Points’ college motto from *The Mortarboard* **5** *Mortarboard* editors with Points seated in the middle



Claudia Goldyne. Photographed by Aya Brackett.

FINDING SUCCESS IN THE ART WORLD

Both Claudia Altman-Siegel Goldyne '95 and Katherine Don '03 have recently plunged into establishing themselves in the art world. Here they share insights about operating a business, cultivating and promoting talent, and finding ways to achieve their goals.



Katherine Don. Photographed at The Opposite House, Sanlitun, Beijing, where she is planning an installation in 2011.

KATHERINE DON

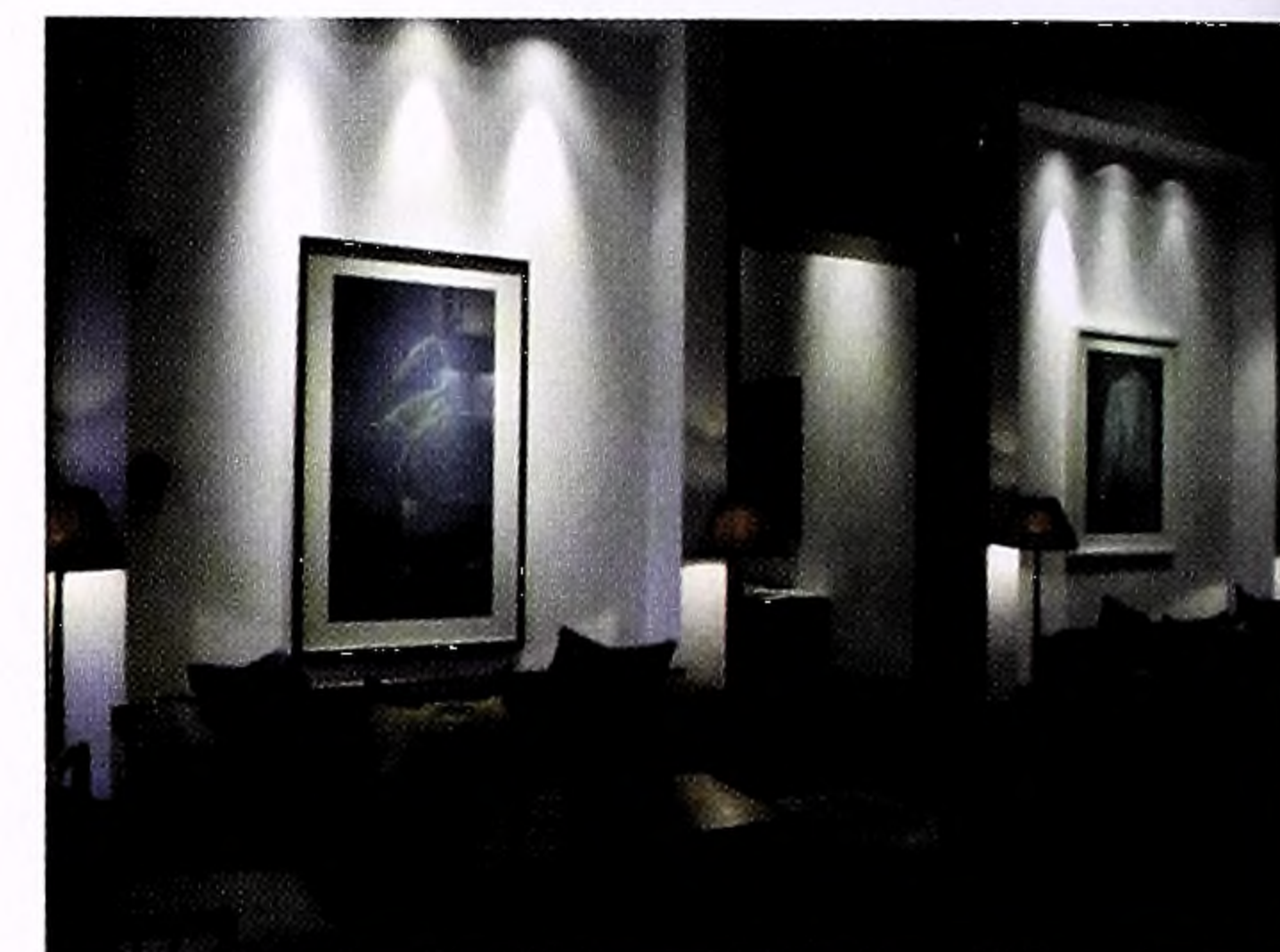
Katherine Don established Beijing's RedBox Studio in 2005; the studio's name was inspired by the first design project she and creative director George Chang completed. "We wanted the name to be an umbrella for all of our projects related to promoting the arts in China," says Don. The multifaceted RedBox Studio provides graphic design and art advisory services, and works with artists, private collectors, and institutions to facilitate acquisitions, exhibitions, art programs, and publications.

For more than 10 years, Don has

promoted contemporary Chinese art in Beijing and New York. She sees her work as a bridge for cultural exchange enabling clients to understand and eventually acquire these works. RedBox Studio also gives private art tours for museum trustee groups, organizes free community art events, publishes artist monologues, and frequently fields questions from international news agencies about the Beijing art scene. Don's goal is for RedBox Studio to be a resource for fostering art appreciation in the Beijing community and beyond.

Don credits Visual Arts Professor Joan

Snitzer with guiding her into the field by supporting her double major in art history and East Asian studies, as well as pointing her toward important internships. Barnard also helped Don with the business aspect of directing her own gallery. She claims it was the experience gained from running the Barnard Bartending Agency that provided her with a platform for operating a business and interacting with a variety of clientele. Don explains, "The agency gave me the confidence to pursue an initial career in a seemingly difficult industry, in a very specialized part of the arts."



RedBox Studios

(from left) RedBox Studio publishes the *RedBox Art Guide* series, pocket-sized, bilingual guides to art districts in Beijing and other cities; the studio also curated this Beijing exhibition, and selected art for a contemporary hotel. *Learn more at: art.redboxstudio.cn/en*

After a visit to an Asian art fair, she recognized how a dynamic and interesting art market in China was just beginning to hit an international nerve. She found work at a New York gallery specializing in contemporary Asian art, and after several months, went from serving as an assistant to becoming the gallery's director. In 2005, she left her position and moved to Beijing to be closer to the art community, and to begin what is now RedBox Studio with Chang.

Gallery directors also find themselves in the role of art advisor, and Don has made that a large part of her business. "As art advisors," she explains, "we have the flexibility to work with artists, galleries, and collectors to source artwork and artists for our projects." Some of the studio's ongoing initiatives include the RedBox Review, an online resource for contemporary Chinese art, and the *RedBox Art Guide* series, the first bilingual pocket-sized guide to art districts in Beijing. The studio hosts

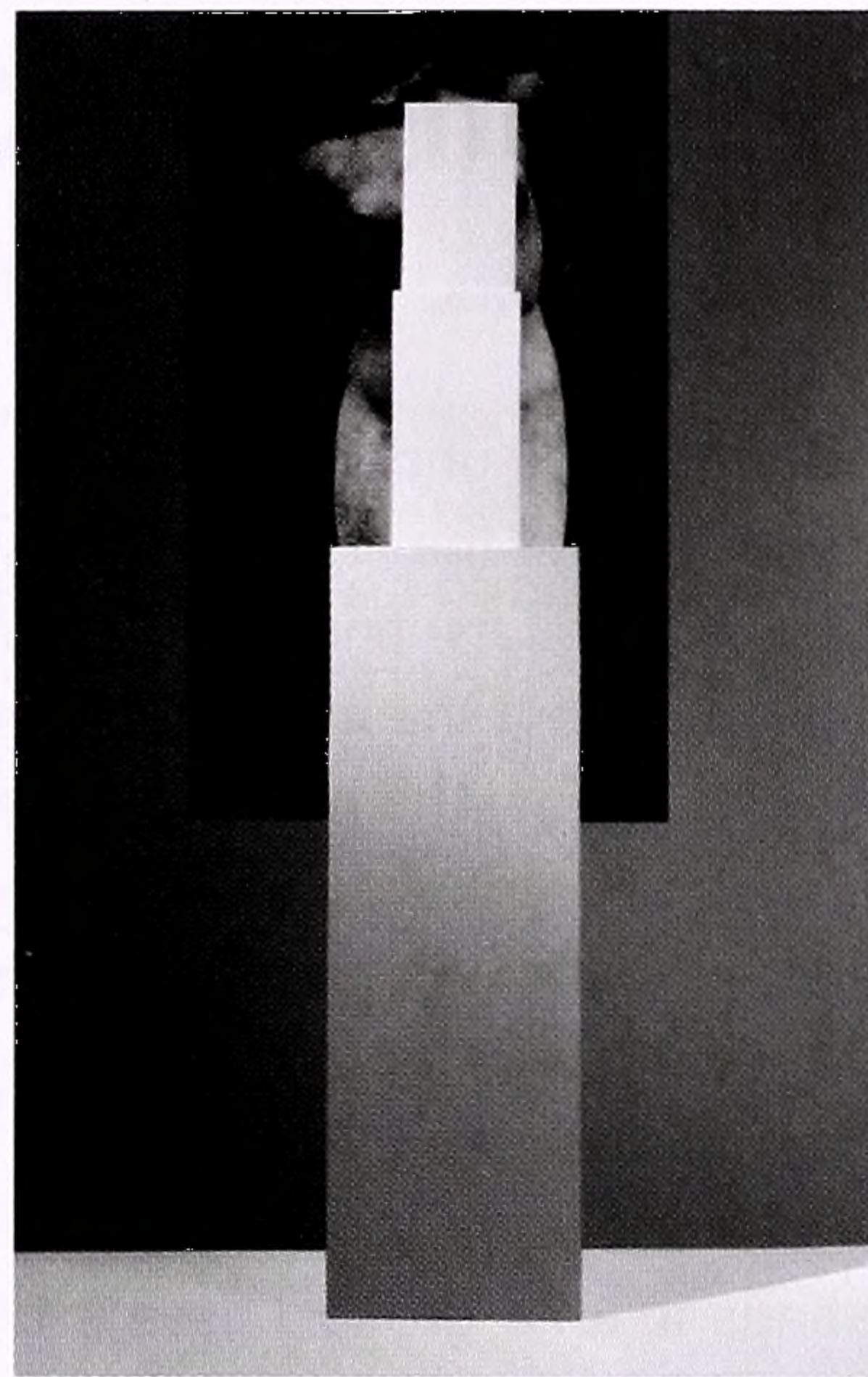
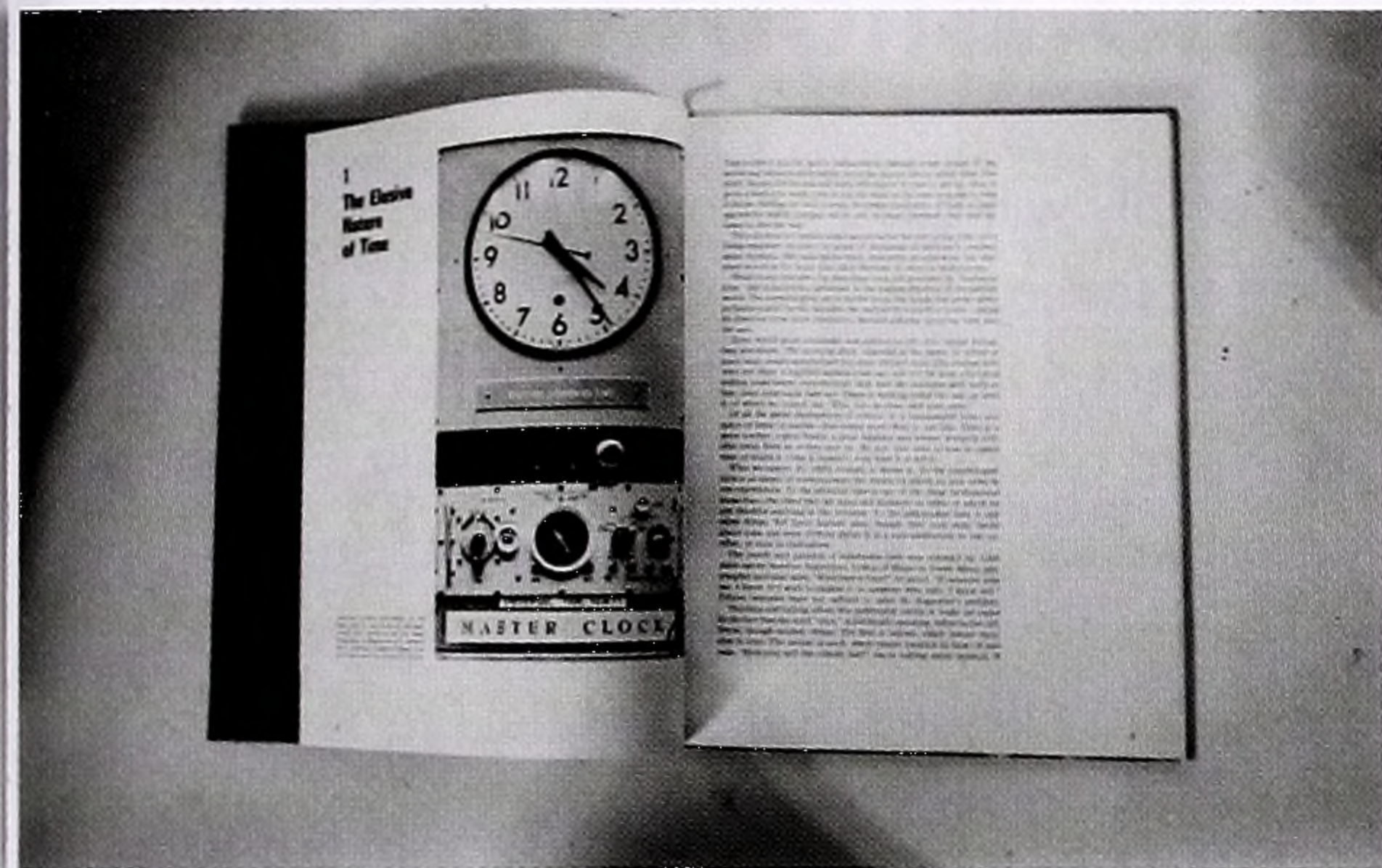
a variety of events, including a regular speaker series and art salons, and co-hosts various platforms for fostering art appreciation in the local community. "One of the really exciting aspects of RedBox is that we have the flexibility to engage with artists and the community outside the confines of the gallery walls," says Don.

"One of the areas RedBox is particularly interested in is the development of works on paper—not drawings in the Western sense, but paintings in the Asian sense," she says. Many artists trained in printmaking and Chinese painting (ink painting) have the confidence and market support to explore the medium. Even well recognized contemporary Chinese painters known for their work in oil on canvas were trained in printmaking in China's top art academies. In the international art market, paintings on canvas sell for a much higher price than works on paper, but this may change in China, due to the fact that Chinese painting originated on paper. "After all,

paper was invented in China," notes Don. The commitment to paper led RedBox Studio to organize exhibitions this past year for Peng Wei and Xu Lei, Chinese artists who work in that medium, who incorporate China's artistic and historical past in their work, but also engage with its contemporary culture.

About her work with RedBox, Don affirms, "To be able to effect change and to see the ways that my actions help, change, touch people through the arts is most gratifying about the job I have created for myself. To meet new people is one of the most enjoyable and fulfilling aspects of being an entrepreneur in Beijing. Like China today, a place recognized for social and economic growth and opportunity, I enjoy how the arts act as a platform for people to gather from different cultures and exchange ideas and interests."

Don admitted that through that process she has encountered challenges and made successes that any small-business



Altman Siegel Gallery

(from left) Will Rogan, "The Elusive Nature of Time," 2010, Gelatin Silver Print, 20 x 16 inches; Sara VanDerBeek, "Venus," 2010, Digital C-print, 60 x 40 inches, C-print, 50 x 40 inches; Trevor Paglen, "MILSTAR 6 from Glacier Point (Strategic and Tactical Relay Satellite; USA 169)," 2009. All images courtesy of the artists and Altman Siegel Gallery, San Francisco. More at altmansiegel.com

entrepreneur would have. However, she is proud to have come so far having set up a reputable design studio and art advisory business and pioneering an infrastructure for a relatively young contemporary art market in China.

CLAUDIA ALTMAN-SIEGEL GOLDYNE

Stateside, Claudia Altman-Siegel Goldyne opened the Altman Siegel Gallery in San Francisco in January 2009, seeing potential in the city's small but vibrant art scene. In addition to staging exhibitions and providing advisory services to various types of collectors and museums, she represents contemporary artists working in a variety of media. The gallery is named in honor of her parents, and recognizes her own achievements. As a child, Goldyne's hyphenated surname was unusual and not a common practice at the time. As an adult, she grappled with the implications of changing her name. When she married, she chose Goldyne for herself, but named her

gallery for her family.

Goldyne grew up in a creative household (her mother is a writer; her father, an architect). "I was one of those kids who hung out in the art department," she says. Goldyne always knew what she wanted to do, and believed that Barnard was the place for it: "I wanted to be involved in art on some level and knew the College's art history department was famous." She adds, "Barnard made me really feel like I could have my own business and do whatever I wanted. It never occurred to me that it would be something difficult to do as a woman."

Writing, essays about art and artists as well as press releases, is a big part of Goldyne's role, and she honed her research and writing skills at the College. It was Michele Maccarone '95, who initially hired Goldyne at Luhring Augustine Gallery in New York. Goldyne began her career there as a security guard. Two years later, she was the gallery's director, a position she

held for 10 years until striking out on her own.

When Goldyne relocated to San Francisco three years ago, she hired an assistant and worked out of her living room—but she was thinking ahead: "Before I had a space I had artists working on their stuff," she says. When she found a home for her gallery, she launched Altman Siegel with a quickly assembled group show. Although she opened at the height of the recession, which has hurt the art market, Goldyne astutely saw the possibilities. The art world at that time was "so quiet and slow, it was easy for me to establish a reputation quickly, and people were more open to doing business with a young gallery because there wasn't a lot of competition or business happening."

Speaking as a gallery owner, she notes, "I think a lot of people come into galleries and they don't know what we do. Exhibition is only part of [it]. We are *Continued on Page 74*



Connecting and Catching Up

Dear Alumnae Sisters,

The fall term is well underway. Leadership Assembly will have occurred by the time you read this letter, and the schedule of events and activities for the College family is in full swing. Since this is my final year as AABC president, I find I am prone to reflection. I have been thinking about the ways in which we, Barnard people, are indeed a family, connected in many ways. In just the past few weeks I have had long “catch up” conversations by phone with several women who attended Barnard in the Seventies, as I did. I’ve exchanged e-mails with members from two different classes in the Fifties. I received a lovely handwritten letter from a member of the Class of 1948. I have added administrators and fellow alumnae to my professional network on a social networking site. I had a late lunch with a couple of faculty members. I received and sent jokes, newspaper articles, and job postings to an e-group. I have exchanged text messages with a young alumna. I had an ice cream cone date with a senior to discuss an internship. At committee meetings in the Vagelos Alumnae Center, I have had lots of coffee, hugs and kisses, and stimulating conversation. So many different and wonderful interactions that have enriched my life!

Human beings are gregarious creatures. The Barnard family offers us opportunities to cultivate so many different types of relationships. We can connect with members of our class through the magazine’s Class Notes or a visit to our class Web page. I’m sure your class correspondent would love to hear from you. Your class officers can use your help in planning reunions and mini-reunions and making Phonathon calls. For those of us who also want intergenerational connections, there are opportunities to mentor a Barnard student or connect with a more seasoned homebound alumna through a Project Continuum program. You could also plan to take a trip with the Barnard travel program. Alumnae committees and departments of the College plan events and activities for a remarkably diverse group of women that always end with lots of conversation. Did you know that you can audit a class? Imagine sitting in a class, learning things in new areas of study, like neuropsychology.

Take advantage of your membership in the Alumnae Association to revitalize your old connections and make new ones. Join the alumnae network. You can connect to your Facebook page directly from alum.barnard.edu. Carry a Barnard tote bag so your sisters will be able to identify you. Hire a Barnard babysitter. Join a committee or a regional club. Barnard was the cornerstone of one point in our lives. Because of that experience we have a shared history. Leveraging those wide-ranging and multi-level connections has been rewarding for me. If you have had the same experience, let me know. If you haven’t been connected in the past, now is the time. Barnard continues to be a place that provides a rigorous and challenging education that takes women seriously. Contact Alumnae Affairs at 212.854.2005, so the knowledgeable and helpful staff can help you make your connections!

As ever,
Frances Sadler '72
fsadler@alum.barnard.edu

Bridging the Sisterhood Gap: Intergenerational Connections

No matter the year she graduates or the path she takes, a Barnard alumna carries a sense of pride and confidence built within the brick walls and gates on 117th Street. Some aspects of the Barnard experience, like the academic rigor and outstanding faculty, remain in place for generations of Barnard women. Whereas others, like residential life and campus traditions, change just as the world around us does. This past June, the classes of 1955 and 2005 met at Reunion to explore the similarities and differences in their experiences as they left Barnard. They called the luncheon, "Bridging the Sisterhood Gap: 1955-2005."

One of the luncheon's participants, Jane Were-Bey Gardner '55, sparked the discussion by talking about expectations of balancing family and a career. Describing the event, she remarked, "It was very entertaining; we all had such a wonderful time. Initially, we did not know how to interact with each other, but then we started talking about how things were the same and different, our likes and dislikes, and Barnard in general. It was a very happy conversation between the classes. It should be an experience that all the classes share."

Lisa Rand '05 noted, "The discussions around the tables often organized around the differences and similarities between our two classes; how the world looked to women graduating in the 1950s and the 2000s; and what Barnard looked like then and now. We held especially fascinating conversations about work-life balance and the division of labor ascribed to women over the past half century, and the changing meaning of 'having it all'—a perennially ambiguous goal familiar to alumnae of both classes. The event was such a success that the two classes plan on meeting again to continue the dialogue."

It is often noted that history repeats itself and that we can learn from the past. As Barnard continues to grow and shape the minds of future generations of women, the Alumnae Association will continue to connect alumnae from different generations to both celebrate our shared history and learn from each other. Be sure to check alum.barnard.edu for upcoming events. —*M.A. Moutoussis '06*

In the photos (from left) **1** Elizabeth Esch, assistant professor of history, set the discussion in the context of events and issues in 1955. **2** Members of the Class of '55 Doris Joyner Griffin, Mirella d'Ambrosio Servodidio, Joyce Glassman Johnson, and Jane Were-Bey Gardner listened as an alumna of the Class of 2005 spoke about work/life balance in this high-tech, 24-hour e-mail world. **3** Members of the Class of 2005 asked questions and advice of Class of '55 members.

ALUMNAE FELLOWSHIP FOR GRADUATE STUDY

The Alumnae Association Fellowship for Graduate Study is awarded each year to one or more Barnard seniors or alumnae who enroll in full-time graduate study and who show exceptional promise in their chosen field. Applications and additional information for the 2011-2012 fellowships are available online at alum.barnard.edu/fellowship.

**Completed applications are due by
Tuesday, November 30, 2010.**

Questions can be directed to Alumnae Affairs at 212.854.2005 or alumnaeaffairs@barnard.edu.



Alumnae Connections to the Class of 2014

Daughters

Bornali Borah
Gina Borden
Johanna Bozuwa
Noor Brara
Alessandra Clark
Zoe DeBenedetto

Michal Dicker
Shane Fischman
Emily Goldstein

Elaine Gottesman
Emily Harris
Yakira Heller
Hannah Ingber

Adrienne Isaacson
Sarita Kvam
Sharon Kwong
Tamar Laifer
Katherine Lee
Amelia Lembeck
Shira Lupkin
Christina Madsen
Olivia Manne
Alexandra Memmi
Toby Milstein
Alana Pacheco

Sara Pasik
Kei Phillip
Emily Pisem
Debra Rosenbaum
Rachel Salomon

Jessica Sam

Saswati Datta '74
Donna Marie Marketta '83
Colleen Barr Bozuwa '82
Divya Dayal '84
Eloise Yellen '82
Victoria Londin '79
Sophie DeBenedetto '11, sister
Carolyn Hochstadter Dicker '84
Nina Weissman Fischman '86
Phyllis Lefton '71
Rebecca Fischel Goldstein '12, grandmother
Irene Fish Gottesman '79
Gordana Harris '82
Ruth Klein '82
Stephanie Brandt '72
Irma Brant '46, grandmother
Sydney Ladenheim '72
Aruna Rao '77
Grace Choi Kwong '81
Karen Friedman Laifer '87
Livia Ling Lee '78
Deborah Mullin '81
Michelle Gitlitz Lupkin '90
Rebecca Howard Madsen '78
Nancy McGregor Manne '80
Sharon Waxman '85
Cheryl Glicker Milstein '82
Donna Masters de Pacheco '79
Sylvia Wald Clark '51, grandmother
Agata Stancato-Pasik '81
Paulette Lewis-Jude '88
Rosanne Roth Pisem '75
Pearl Kohn-Rosenbaum '78
Joanne Sacks '80
Shirley Kamell Sacks '47, grandmother
Sue Sayre Harrington
Salomon '53, grandmother
Linda Chin Sam '77
Kimberly Rose Sam '09, sister

Daughters (continued)

Andrea Shang
Alex Shapiro
Gabrielle Siegel
Lesley Sklarin
Chana Tolchin
Maya Wind
Talia Wachspress
Yin Yin Shang '83
Andra Schneider Shapiro '80
Heide Lang '84
Nancy Tennenbaum Sklarin '77
Deborah M. Lorber Tolchin '88
Diana E. Flescher '76
Ilana Glatzer Wachspress '82

Granddaughters

Mary Cosgrove
Anna Etra
Danielle Fong
Kelila Kahane
Betty J. Mullen Cosgrove '50
Blanche Goldman Etra '35
Dorothy Etra '13, sister
Barbara Redman Bergman '53
Alice Aaronson Zlotnick '53
Millicent Lubetkin Aaronson '15, great-grandmother
Tamar Zlotnick Kahane '82, mother
Daniella Kahane '05, sister
Talya Kahane '07, sister
Maria Zylber Kleczewski '46
Marilyn Weisberg Kaslan '57
Jacqueline Baumann Wolgel '45
Carol Held Scharff '55
Kara Klecheski
Laura Stephanian
Lindsay Wolgel
Ilana Zucker-Scharff

Sisters

Danielle Arje
Maitreyi Choksi
Caroline Frosch
Amarelle Hamo
Rebecca Jacob
Gabriella Joseph
Svetlana Kobtseva
Felicity Nosike
Shamika October
Julia Stern
Nicole Topilow
Hadas Zeilberger
Ilana Arje '10
Priyanka Choksi '08
Claire Frosch '10
Carine Hamo '07
Elisheva A. Jacob '04
Charlotte Joseph '07
Anastasiya Kobtseva '08
Digna Nosike '13
Chanelle McIntosh '13
Sasha Stern '06
Kimberly Topilow '12
Celia Zeilberger '05

In addition to the first-year class, we are pleased to welcome the following transfer students who are related to Barnard alumnae:

Emma Bolles-Beaven '13, daughter of Anne Bolles-Beaven '81; granddaughter of Elizabeth Elliot Bolles '49 and Margaret MacKinnon Beaven '50
Daryl Garfinkle '13, daughter of Jodie Rood Garfinkel '79
Laura Jaffee '12, daughter of Nancy Siegel '83
Rachel Sullivan '13, daughter of Karen Fried '79 and sister of Sarah Sullivan '11

NOTE: We value and admire the important connections that continue from generation to generation and apologize for any relationships inadvertently omitted. These are family connections known to Barnard as of September 30, 2010, and do not include aunts, cousins, and other members of the extended Barnard family. This list does not include students who have deferred admission and plan to enter with the Class of 2015.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
Frances Sadler '72

VICE PRESIDENT
Mary Ann LoFrumento '77

TREASURER
Helene Kener Gray '88

ALUMNAE TRUSTEES
Judith Daynard Boies '59
Myrna Fishman Fawcett '70
Jeanine Parisier Plottel '54

BYLAWS CHAIR
Lois Lempel Weinroth '63

BARNARD FUND COMMITTEE CHAIR
Daphne Fodor Philipson '69

DIRECTOR-AT-LARGE/AWARDS COMMITTEE CHAIR
Barbi Appelquist '98

DIRECTOR-AT-LARGE/ALMA MATERS COMMITTEE CHAIR
Nicole Lowen Vianna '81

DIRECTOR-AT-LARGE/PROJECT CONTINUUM COMMITTEE CHAIR
Reeva Starkman Mager '64

FELLOWSHIP COMMITTEE CHAIR
Kimberlee Halligan '75

LEADERSHIP ASSEMBLY COMMITTEE CHAIR
Merri Rosenberg '78

NOMINATING COMMITTEE CHAIR
Alison Craiglow Hockenberry '88

PROFESSIONAL AND LEADERSHIP DEVELOPMENT COMMITTEE CHAIR
Peri Horowitz '96

REGIONAL NETWORKS CHAIR
Susan Sommer Klapkin '76

REUNION COMMITTEE CHAIR
Patricia Tinto '76

YOUNG ALUMNAE COMMITTEE CHAIR
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION
Lara Avsar '11

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR
Erin Fredrick '01

ASSOCIATE DIRECTOR
Alison Breidbart White '86

PROGRAM MANAGERS
Stefanie Landsman
Maryangela Moutoussis '06
Susan A. Seigle '67

ASSISTANT TO THE DIRECTOR
Faith Rusk '10

DEPARTMENT ASSISTANT
Stephanie Neel '10



GIVING TO BARNARD 2009-2010

In the following pages, we recognize the generosity of Barnard alumnae, parents, and friends, as well as the dedication of volunteers who support the College with their time and talents. Their contributions provide a wonderful foundation for Barnard's outstanding liberal arts education for women.

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From the President



It goes without saying that Barnard would not be the place it is without the generous support of its entire community—but words like generous, support, and even “community” can be pretty vague.

The following pages make them tangible.

After many years, the College is revisiting its tradition of a Donor Honor Roll. Many have wondered “why now”? The answer is simple: because we are grateful. Grateful that, even in uncertain times, your support of Barnard has been unwavering.

In the past year alone we have launched the Athena Center for Leadership Studies, expanded our international presence through global symposia and the Visiting International Student Program,

restructured our faculty teaching loads, and opened the remarkable Diana Center.

None of these exciting endeavors would have been possible without the concrete, tangible and, yes, generous support of the individuals, foundations, and corporations listed here.

So thank you so much for all of your efforts on the College’s behalf. It is because of your contributions that Barnard will continue to thrive, and for that we are very grateful.

Sincerely,

A handwritten signature in dark ink that reads "Debora L. Spar". The signature is written in a cursive, flowing style.

Debora L. Spar

Honor Roll of Leadership Donors*

This honor roll recognizes Leadership Donors to Barnard during the 2010 fiscal year. These donors made cumulative commitments of \$50,000 or more (including gifts, new pledges, and pledge payments) between July 1, 2009 and June 30, 2010.

Anonymous (4)

The Edith and Frances Mulhall Achilles Memorial Fund

Estate of Carolyn Agger '31

Altman Foundation

April Lane Benson '73

Laura Jacobs Blankfein '75 and Lloyd C. Blankfein

Margarita S. Brose '84

Binta Niambi Brown '95

Bill Campbell

Lois Golden Champy '67 and Jim Champy

Elaine Schlozman Chapnick '61, P '93

Estate of Kai-Yun Chiu

Lisa Sprung Cohen '80 and James Cohen

Estate of Vera B. David

Doris Duke Charitable Foundation

Fiona Biggs Druckenmiller '84

Dasha Amsterdam Epstein '55

Estates of Ethel Freiman and Philip P. Freiman P '63

Jolyne Caruso-FitzGerald '81 and Shawn FitzGerald

Estate of Eva Hutchison Dirkes '22

Mary Beth Forshaw '84

Vivian Fried '82

Nancy A. Garvey '71 and E. Stanley O'Neal

Richard Gilder

William T. Golden and Sibyl R. Golden

Amy P. Goldman '76

Goldman Sachs Gives

Estate of Caryl Reeve Granttham '40

Estate of Marilyn Haggerty '43

Estate of Arthur Harrigan, Sr P '67

Howard Hughes Medical Institute

Estate of Elsa Reed Hoyle '36

Estate of Irma Toth Hupfel '36

Pamela Brandt Jackson '83 and Thomas C. Jackson

Jewish Foundation for Education of Women

Estate of Marion Kahn Kahn '25

Helene Finkelstein Kaplan '53 and Mark N. Kaplan

Connie Alexander Krueger '53 and Harvey Krueger P '85

Phyllis Kukin and Marrick Kukin P '06

Estate of Lorraine Abel Lee '30

Anthony Low-Beer

Estate of Jane Abraham Maker '37

The Andrew W. Mellon Foundation

Saroj Menon and Sreedhar Menon P '01

Merck Institute for Science Education

Estate of Marie Miesse '40

Cheryl Glicker Milstein '82 and Philip Milstein

Francine Jue Mozer '77

Pennsy Nadler '93

Patricia Harrigan Nadosy '68 and Peter A. Nadosy

Estate of Margaret Monroe Oles '40

Wendy Keys and Donald A. Pels

Anna Quindlen '74 and Gerald Krovatin

Estate of Helen Ranney '41

Deborah Rapoport and Michael Rapoport P '09 '13

Carole Lewis Rifkind '56

Francene Sussner Rodgers '67

Estate of Gerald A. Rosenberg

Judith R. Shapiro '60

The Peter Jay Sharp Foundation

Carol Krongold Silberstein '69

Ravi M. Singh

Joyce Duran Stern '60

Zahava Brickman Straus '77 and Moshael Straus P '08 '11

Estate of Marion Tomkins '53

The Tow Foundation

Diana Touliatou Vagelos '55 and P. Roy Vagelos

Susan Weber '77

Constance Hess Williams '66

The Winston Foundation

Lucille Zanghi and James Dow P '10

*This list includes individuals who recommended that a foundation make a gift to Barnard of \$50,000 or more.

New Endowment and Capital Gifts

Barnard is grateful for named endowment and capital gifts received in the 2010 fiscal year (noted below are those created with gifts and pledges of \$50,000 or more):

Carl and Lillian Mae Abel Memorial Scholarship Fund
Blankfein Family Financial Aid Endowment
Dorothy Urman Denburg '70 Student Life Reception Area
Eisner-Fried Memorial Scholarship Fund
Mary Beth Forshaw '84 Scholarship Fund
Gilder Visiting International Students Fund
Sibyl Levy Golden '38 Ecological Learning Center
Lillian Goldman Scholarship Fund
Caryl Reeve Granttham '40 Scholarship Fund
Marilyn A. Haggerty Scholarship Fund
in Honor of Raymond J. Saulnier

Pamela Brandt Jackson '83 Fund for Creative Writing
Barnard/Merck Undergraduate Research Program
Kay Wing Jue Student Life Office
Paul S. Nadler Transfer Fund
Margaret M. Oles '40 Scholarship
Rosalind Rosenberg Scholarship
Tow Award for Innovative and Outstanding Pedagogy
Tow Family Professorships for Distinguished Scholars
and Practitioners
Judith R. Shapiro, M.D. Scholarship Fund

New Members of The Athena Society

Barnard recognizes the following individuals who, in the 2010 fiscal year, made irrevocable planned gifts or informed Barnard that the College is included in their estate plans.

Anonymous
Joanna Baker '83
Verna Tamborelle Beaver '43
Edward J. Bouquet P '07
Nancy J. Bouquet P '07
Deborah Chang '87
Maida Chicon '73
Solange De Santis '75
Linda Rappaport Ferber '66
Erin Fredrick '01
Margaret Rosenblum Hammerschlag '68

Shirley Dubber Jespersen '59
Robert R. Jespersen
Linda Grueskin Niven '69
Barbara Kelman Ravage '67
Linda Rie '72
Frances Sadler '72
Rochelle Schreiber-Kaminsky '60
Soching Tsai '70
Laura Pienkny Zakin '50
Cathy Weiss Zises '79
Martha Andes Ziskind '65

Honor Roll of Donors

Thank you to every alumna, parent, and friend who contributed to Barnard College in fiscal year 2010. The following pages record the names of individuals, corporations, foundations, and other organizations that made gifts and pledge payments of \$1,000 or more credited to the 2010 fiscal year (July 1, 2009 through June 30, 2010).

Space limitations prevent us from recognizing all of the approximately 10,000 donors who supported the College. The entire list of contributors may be found at alum.barnard.edu/donor-roll. When preparing this honor roll, Barnard made every effort to ensure its accuracy. If you have any questions, please contact us at 212.854.2001 or donor-roll@barnard.edu.

DONOR RECOGNITION

The following pages recognize all gifts to Barnard of \$1,000 or more. Symbols represent the following categories:

The Barnard Fund Society

The Barnard Fund Society recognizes annual fund donors who give unrestricted support at the leadership levels below.

- Platinum Level: \$50,000 or more
- ◎ Gold Level: \$25,000 to \$49,999
- ◎ Silver Level: \$10,000 to \$24,999
- Bronze Level: \$5,000 to \$9,999
- The 1889 Society: \$1,889 to \$4,999 (or \$100 per year since graduation for classes of 2000-2009)

Restricted Giving

Restricted gifts target specific areas of need, determined by the College (The Diana Center, The Athena Center for Leadership Studies, Public Service Internships).

- \$10,000 or more
- \$1,000 to \$9,999

The Barnard Parents Fund Council

Council members give annually to the Barnard Parents Fund and encourage fellow parents to engage with the College.

- ◇ Pacesetter: \$5,000 or more
- ▲ Sustainer: \$1,000 to \$4,999

Additional Categories of Recognition

Donors recognized in **bold** type have given every year for the last five or more years or every year since graduation.

We applaud these passionate donors whose dedicated giving underscores a reverence for the past and a commitment to the future of the College.

Members of The Athena Society have informed Barnard that they made an irrevocable planned gift to the College or that Barnard is included in their estate plans; they are in *italic* type.

Deceased individuals are identified with a ❖.

ANNUAL GIVING AND REUNION GIFT TOTALS (BY CLASS)

The following chart lists Barnard Fund dollar and participation rates for all classes during the 2010 fiscal year. These totals include the portion of gifts above \$10,000 to the 2010 Scholarship Dinner and Auction as well as scholarships of any amount donated during that evening's live auction. Congratulations to classes who celebrated quinquennial Reunions in June 2010. Their comprehensive Reunion Gift totals and participation rates are also listed below. Reunion Gift totals include all new restricted and unrestricted gifts and pledges since the close of their last Reunion year.

ANNUAL GIVING AND REUNION GIFT TOTALS

Class Year	FY10 Barnard Fund Dollars	FY10 Barnard Fund Participation	Five-Year Reunion Gift Total	Five-Year Reunion Gift Participation
1930	\$12,650	5%	\$1,943,999	13%
1931	\$1,100	5%	—	—
1932	\$25	4%	—	—
1933	\$3,885	28%	—	—
1934	\$800	22%	—	—
1935	\$8,080	26%	\$1,890,937	42%
1936	\$2,475	21%	—	—
1937	\$6,450	25%	—	—
1938	\$4,900	30%	—	—
1939	\$7,164	22%	—	—
1940	\$18,412	34%	\$1,232,780	70%
1941	\$62,118	39%	—	—
1942	\$30,500	34%	—	—
1943	\$18,290	30%	—	—
1944	\$28,166	38%	—	—
1945	\$50,599	45%	\$342,416	59%
1946	\$10,894	34%	—	—
1947	\$38,869	48%	—	—
1948	\$47,713	37%	—	—
1949	\$32,578	39%	—	—
1950	\$110,727	58%	\$986,378	68%
1951	\$54,009	50%	—	—
1952	\$36,158	53%	—	—
1953	\$104,956	56%	—	—
1954	\$62,543	49%	—	—
1955	\$139,749	55%	\$11,968,708	71%
1956	\$95,946	59%	—	—
1957	\$35,350	39%	—	—
1958	\$54,227	45%	—	—
1959	\$100,980	50%	—	—
1960	\$169,933	70%	\$770,772	74%
1961	\$109,442	48%	—	—
1962	\$86,317	47%	—	—
1963	\$92,617	47%	—	—
1964	\$154,547	46%	—	—
1965	\$82,093	45%	\$677,072	57%
1966	\$80,501	42%	—	—
1967	\$79,922	39%	—	—
1968	\$114,706	38%	—	—
1969	\$77,098	36%	—	—
1970	\$70,771	38%	\$717,618	52%

Class Year	FY10 Barnard Fund Dollars	FY10 Barnard Fund Participation	Five-Year Reunion Gift Total	Five-Year Reunion Gift Participation
1971	\$130,994	40%	—	—
1972	\$82,051	38%	—	—
1973	\$85,689	36%	—	—
1974	\$156,157	31%	—	—
1975	\$173,200	28%	\$757,526	46%
1976	\$56,308	28%	—	—
1977	\$52,052	33%	—	—
1978	\$56,138	28%	—	—
1979	\$63,681	27%	—	—
1980	\$89,661	29%	\$1,530,729	48%
1981	\$174,519	29%	—	—
1982	\$237,854	28%	—	—
1983	\$82,985	27%	—	—
1984	\$106,157	27%	—	—
1985	\$70,750	25%	\$366,667	45%
1986	\$40,695	25%	—	—
1987	\$40,232	23%	—	—
1988	\$26,493	23%	—	—
1989	\$53,010	28%	—	—
1990	\$36,562	27%	\$207,234	49%
1991	\$38,224	23%	—	—
1992	\$50,417	23%	—	—
1993	\$32,734	20%	—	—
1994	\$14,604	17%	—	—
1995	\$36,681	22%	\$246,801	41%
1996	\$31,568	19%	—	—
1997	\$16,172	20%	—	—
1998	\$30,347	20%	—	—
1999	\$17,898	21%	—	—
2000	\$23,335	19%	\$107,705	41%
2001	\$17,695	22%	—	—
2002	\$7,854	18%	—	—
2003	\$14,221	27%	—	—
2004	\$15,109	19%	—	—
2005	\$14,957	25%	\$101,539	49%
2006	\$6,488	19%	—	—
2007	\$9,696	18%	—	—
2008	\$5,767	16%	—	—
2009	\$6,333	27%	—	—
2010	\$16,108	59%	—	—

Alumnae

The following class listing recognizes Barnard alumnae who made gifts or pledge payments totaling \$1,000 or more between July 1, 2009 and June 30, 2010. It also recognizes alumnae who were lead fundraising volunteers among their classmates. Please visit alum.barnard.edu/donor-roll to see a list of all alumnae who gave back to their alma mater in fiscal year 2010.

1921	1939
Estate of Josephine Oehlers	Elinor Stiefel Appleby Charlotte McClung Dykema
1922	Jay Pfifferling Hess
Estate of Eva Hutchinson Dirkes	Ruth Cummings McKee [○] Estate of Jean Hollander Rich Estate of Jacqueline Schneider
1925	1940
Estate of Marion Kahn Kahn	President, Acting Fund Chair: Lois Saphir Lee
1930	Margaret Pardee Bates
Estate of Lorraine Abel Lee	Estate of Caryl Reeve Granttham
1931	Louise Preusch Herring
Estate of Carolyn Agger Carol Koehler Pforzheimer	Estate of Marie Miesse Estate of Margaret Monroe Oles <i>Shirley Greene Sugerman-Rosenberg</i> [○]
1933	1941
Fund Chair: Cecelia Freedland Daniels Margaret Martin	Jane Goldstein Berzer [■] Winifred Meagher Donoghue [○] <i>Eleanor Johnson</i>
1935	Helen Ranney ^{○, ✧}
Fund Chair: Marion Greenebaum Epstein	Shirley Sussman Schmeer [○]
Mary Donovan Meyer [○] Doris Schloss Rosenthal [○]	Rita Roher Semel [○] Marguerite Binder Zamaitis ^{○, ■}
1936	1942
Fund Chair: Adair Brasted Gould Estate of Elsa Reed Hoyle Estate of Irma Toth Hupfel	Fund Chairs: Glafyra Fernandez Ennis and Lois Voltter Silberman Estate of Eleonora Boggiano <i>Elizabeth Fuller</i> ^{○, □} Marian Heineman Rose [■] Lois Voltter Silberman [○] Eleanora Smith [○]
1937	1943
Ruth Walter Crook ^{○, ✧} Dorothy Miesse [○]	Fund Chair: Sophie Vrahnos Louros
1938	Eileen Alessandrini
Helen Revellese Esposito [□] Maxine Meyer Greene [○] Estate of Frances Kleeman Elaine Glaston Miller [○]	Verna Tamborelle Beaver [■] Estate of Marilyn Haggerty Gretchen Relyea Hannan Carol Hawkes [□] Rena Libera Jonathan Deborah Burstein Karp [□] Shirley Aronow Samis [○]

Frances Donnellon Updike[○]
Martha Livesay Whiteside[○]

1944	1945
Fund Chair: Françoise Kelz	Fund Chair: Ruth Carson West
Ethel Weiss Brandwein Dorothy Carroll Josephine De George [○] Dorothy Kattenhorn Eberhart Estate of Florence Levi Foster Jacqueline Levy Gottlieb Françoise Kelz ^{○, □} Naomi Liang Li [○] Florence Levine Seligman [○] Sibyl Herzog Thalhimer [○] Thelma Golub Warshaw Mary Davis Williams	Hilma Ollila Carter [○] <i>Renee Friedman Cooper</i> June Wals Freeman [○] Estate of Barbara Sanders Landowne Hope Simon Miller Mary Lucchi Salter [○] Betty Booth Smith Elena Plocharski Squitieri [○] Dawn Shaw Wilson [○]
1946	1947
Treasurer, Acting Fund Chair: Lillian Oswald Layton	Fund Chairs: Meredith Nevins Mayer and Frances Warshavsky Zehngebot Anonymous Florence Shepard Briesmeister Anne Gibson Colahan Nancy Cameron Dickinson [○] Helen De Vries Edersheim [□] Nancy Saroli Garces Philomena Guillebaud Dorothy Scheer Hill [○] Mary-Ann Hirsch Hobel Margaret Weitz Hunter [○] Anita Ginsburg Isakoff ^{○, □} June Felton Kapp [○] Ruth Rosenberg Lapides [■] Lucille Weckstein Plotz Ruth Murphy Walsh Frances Warshavsky Zehngebot [■]

1948	1949
Fund Chair: Elinor Cahill Georgopulo	Fund Chairs: Marilyn Heggie De Lallo and Jane Gordon Kaplan
Frances Jeffery Abramowitz [○] Helen Denninger Blackeby [○] Elinor Cahill Georgopulo [□] Caryl Hamburger Goldsmith [○] Rosemary Lee Hogg [○] Patricia Froelich Holmes Barbara Henly Levy [○] Nora Robell [○] Carol Hoffman Stix ^{○, ■} Kathryn Schwindt Zufall [■]	Mary Ellin Berlin Barrett [□] Elizabeth Elliot Bolles Charlotte Worrall Corey [■] Eleanor Lyman Dober Ruth Musicant Feder [○] Annabel Simonds Fielitz Martha Gross Fink [○] Loretta Betke Greeley [□] Sally Graham Jacquet [○] Margaret Stern Kaplan [□] Estate of Audrey Skelton Kelly Anna Kazanijan Longobardo [□] Helen McShane [○] Gladys Cobert Perez-Mendez [○] Margaret Schneider Voight
1950	
Fund Chairs: Roselin Seider Wagner and Miriam Scharfman Zadek	
Joyce Alessandrini Vilma Mairo Bornemann-Caraley Marilyn Winter Bottjer Sue Morehouse Breen [○] Jean Scheller Cain [○] Susan Bullard Carpenter Miriam Goldman Cedarbaum [○] Marian Troub Friedman [○] Barbara Schuster Goldmuntz [○] Zoan Fox Hessmer [○] Enid Tucker Johnson Barbara Gaddy Judd [○] Marjorie de Loynes Lange ^{○, □} Elizabeth Aschner Laster [○] Marian Gulton Malcolm ^{○, ■} Margaret Rittershaus Marquardt Joan Houston McCulloch [■] Maureen McCann Miletta [○] Irma Socci Moore [○] Isabel Berkery Mount [■] Charlotte Grantz Neumann [○] Cecile Singer [□] Florrie Levison Wertheimer	

Joan Roth Weiss[○]
Barbara Dickinson Wilson
Susan Liefer Zuckert

1960
Fund Chairs: Diana Shaprio Bowstead
and Emily Fowler Omura

Andree Abecassis
Linda Cook Ackerman[○]
Donna Richmond Barnard[○]
Helaine Meresman Barnett[□]
Diana Shapiro Bowstead
Minette Switzer Cooper[○]
Norma Damashek
Emily Shappell Edelman[○]
Anne Miodownik Fried[○]
Alice Buchman Glickman[○]
Susan Goldhor
Norma Gale Grill
Linda Schwack Harrison
Berl Mendelson Hartman[○]
Joy Hochstadt[○]
Adele Idestrom
Ann Dawson Johnson
Ellen Katzoff Joseph
Ellen Blanck Kulka[○]
Carol Murray Lane[○]
Hallie Ratzkin Levie[○]
Baty Schaefer Levin
Marion Hess Lewin[○]
Janet Gertmenian MacFarlane[○]
Judith Zuckerman Medoff[○]
Myra Cohen Monfort[®]
Felice Aull Nachbar
Sheila Nevins[○]
Alexandra Celke Oleson
Emily Fowler Omura[○]
Felicia Schiller Pascal
Barbara Rowan
Amy Forman Rubenstein[○]
Naomi Schiff-Myers[○]
Rochelle Schreibman-Kaminsky[■]
Judith R. Shapiro[■]
Sara Singman Silbiger[○]
Carol Batchelor Solomon
Joy Nathan Stern
Joyce Duran Stern[○]
Muriel Lederman Storrie
Marianne Lowenkopf Sussman
Martha Tolpin
Claire Jaeger Tornay
Carol Rosenblatt Weinbaum
Irene Winter
Marcia Margolis Wishnick

1961
Fund Chair: Judith Dulinawka Wesling

Murrie Weinger Burgan

Elaine Schlozman Chapnick^{®. ■}
Joan Gottlieb Dyer
Sylvia Elias Elman[○]
Nora Fox Goldschlager
Ruth Weichsel Hoffman[○]
Sharon Doyle Johe[○]
Diane Stewart Love[○]
Gerda Hepp Ludlow[○]
Linda McAlister[○]
Susan Follett Morris[®]
Anita Paley Orlin
Rona Kaplan Roob
Robyn Winkler Shoulson[○]
Marion Whalen
Elizabeth Pruitt Wright^{○. ■}

1962
Fund Chairs: Alice Finkelstein
Alekman, Abbe Fessenden,
and Naomi Albert Gardner

Gail Alexander Binderman^{○. □}
Leah Salmansohn Dunaief[■]
Abbe Fessenden
Libby Guth Fishman[○]
Eva Goldenberg Gans
Naomi Albert Gardner[○]
Patricia Freiberg Green^{○. ■}
Karen Charal Gross[○]
Judith Schoen Hershaft-Adler[○]
Harriet Kaye Inselbuch^{○. □}
Carole Kaplowitz Kantor[○]
Leila Kern
Marsha Corn Levine[□]
Linda Fayne Levinson[□]
Jean Murray Morrison
Rhoda Scharf Narins[○]
Ruth Nemzoff
Eleanor Yudin Sachse^{○. □}
Patricia Brick Schwartz
Judith Terry Smith[○]
Ruth Klein Stein
Alison Gibb Swanberg[○]
Nancy Kung Wong^{○. ■}
Rosalie Miller Zanderer^{○. ✱}

1963
Fund Chairs: Caroline Fleisher
Birenbaum, Sheila Gordon, and
Jacqueline Barkan Stuart

Anonymous
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Ruth Charnes
Rachel Blau DuPlessis[○]
Marcia Rubenstein Dunn[■]
Elizabeth Smith Ewing[○]
Joan Sherman Freilich^{○. ■}
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Sheila Gordon[○]

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Rhoda Greenberg-Davis
Camille Perrotta Hodgson[○]
Erica Mann Jong[■]
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Judith Rothgart MacDonald[○]
Patricia Mallon
Elizabeth Thompson Ortiz
Susan Page[○]
Susan Kaufman Purcell[○]
Pola Auerbach Rosen
Ellen O'Brien Saunders
Linda Muller Smith[○]
Francine Stein
Jacqueline Barkan Stuart^{○. □}
Linda Sweet[○]
Lois Lempel Weinroth[○]

1964
Fund Chairs: Judith Lefkowitz Marcus,
Pauline Piskin Sherman,
and Tamra Cohen Stoller

Helen Bernstein Berman
Adele Ludin Boskey[○]
Margaret McCay Brennan[○]
Irene Rubenstein Bush
Georgianna Pimentel Contiguglia[□]
Barbara Izenstein Ellis^{®. ■}
Margaret Rodgers Feuer[○]
Barbara Lander Friedman[○]
Jane Castleman Hochman[○]
Sharon Block Korn
Georgia Dobrer Kramer
Donna Rudnick Lebovitz[○]
Gabrielle Gibbs Long[○]
Reeva Starkman Mager[○]
Phyllis Peck Makovsky
Marilyn Cohen Mazur[○]
Daisy Breuer Mery
Peggy Rosenbaum Morrison
Sandra Saget Perl binder[○]
Iris Polinger[□]
Susan Romer
Andrea Machlin Rosenthal[○]
Marian Rosenthal[○]
Rosemarie Salerno
Leslie Hochberg Shapiro
Pauline Piskin Sherman[○]
Shoshanna Sofaer
Diane Carravetta Stein
Joan Gerbracht Vormbaum
Barbara Pearson Wasserman
Joyce Guior Wolf

1965
Fund Chairs: Jane Newham
McGroarty and Barbara Rieck Morrow

Betty Grossman Barcan

Ellen Bernstein Bildersee
Margaret French Bowler
Marie Olszewski Brome
Brett de Bary
Jacqueline Dryfoos
Monika Schwabe Eisenbud
Barbara Leitz Foran
Carolyn Gentile^{○. ■}
Frances Witty Hamermesh[○]
Marjory Weiner Harris[○]
Barbara Benson Kaplan[○]
Phyllis Klein[○]
Myra Greenspoon Kovey
Linda Lebensold[○]
Emily Maltby Livingston
Jane Newham McGroarty[○]
Gail Dane Propp[■]
Judith Bilenker Rabinowitz
Anne Ehrlich Rosenfeld[○]
Golda Shatz Rothman
Linda Sallop[○]
Sara Howell Schechter[○]
Joanna Vecchiarelli Scott[○]
Ching-Wen Pu Taylor[○]
Sandra Torrielli[○]
Jeanette Broyhill Wiles

1966
Fund Chair: Lynne Moriarty Langlois

Diane Leighton Ackerman
Susan Morris De Jong
Iris Chuvén Freeman[○]
Cheryl Shaffer Greene[○]
Linda Lovas Hoeschler
Nancy Levitt Hoffman
Barbara Insel
Augusta Souza Kappner
Frances Landau Kiernan
Eleanor Ross Kleinberg
Lynne Moriarty Langlois[○]
Nancy Lervin
Denise Jackson Lewis
Linda Teicher Milstein
Susan Weis Mindel[○]
Nancy Tally Polevoy
Sandra Fromer Stingle[○]
Dace Udris[○]
Constance Hess Williams^{®. ■}

1967
Fund Chair: Susan Abramowitz

Anonymous
Susan Abramowitz
Marian Heimer Block[○]
Jane Kosloff Cahn
Lois Golden Champy^{○. ■}
Jessica Pernitz Einhorn[○]
Patricia Ronk Flumenbaum

Bethany Good
 Lauren Oldak Howard
 Ay-Whang Ong Hsia[○]
 Carol Stock Kranowitz[○]
 Eva Mayer[○]
 Barbara Crampton McGregor[○]
 Joyce Purnick[○]
 Barbara Kelman Ravage[○]
 Francene Sussner Rodgers[■]
 Adrienne Aaron Rulnick[○]
 Gaile Bodwell Sarma[○]
 Susan Scrimshaw
 Renee Stern Steinig
 Janet Carlson Taylor
 Pauline Fung Wang
 Carol Wool

1968

Fund Chair: Amy Morris Hess

Diana Budzanoski[○]
 Elissa Forman Cullman^{○, ■}
 Toby Sambol Edelman[○]
 Emilia May Fanjul[○]
 Elizabeth Kopans Frantz[○]
 Margaret Rosenblum Hammerschlag
 Amy Morris Hess[○]
 Betsy Kimmelman Karel[○]
 Margaret Rood Lenzner[○]
 Donna Huang Lindsey
 Jane Lipsky McIntyre[○]
 Patricia Harrigan Nadosy[■]
 Mary Ellen Jacobs O'Connor[○]
 Lida Orzeck^{○, ■}
 Melissa Todd Post[○]
 Ronnie Sussman Ringel
 Laura Gore Ross
 Heidi Hoeck Schulman
 Cynthia Johnson Shilkret
 Mary Just Skinner
 Dian Goldston Smith[○]
 Jane Wallison Stein[○]
 Marjorie Stein
 Audrey Strauss
 Harriet Wen Tung[○]

1969

Fund Chair: Daphne Fodor Philipson

Anonymous (2)
 Constance Adam-Hewitt
 Susan Alpert
 Gail Butler Bendheim[○]
 Margot Botsford[○]
 Carolyn Chaliff
 Estelle Freedman
 Linda Krakower Greene
 Carol Stevenson Harlow[○]
 Langdon Learned Holloway[○]
 Margaret Korchnak Krasik[○]
 Patricia Dooley Lothrop

Donna Murasky[○]
 Linda Grueskin Niven
 Margaret Tsukahira Norris
 Aigli Papantonopoulou-Burgess[○]
 Daphne Fodor Philipson^{○, ■}
 Doralynn Schlossman Pines[○]
 Orah Saltzman Platt[○]
 Charlotte Carroll Prather
 Carol Krongold Silberstein[■]

1970

Fund Chairs: Marite Baumanis Jones
 and Elizabeth Slattery Spahr
 Reunion Gift Chair: Camille Kiely
 Kelleher

Marlene Alva[■]
 Mary Riley Anderson[□]
 Ann Appelbaum
 Janna Jones Bellwin
 Susan Bratton
 Jill Rosenbaum Cherneff
 Marylu Coviello[○]
 Ada Zarn Cutler
 Dorothy Urman Denburg[□]
 Myrna Fishman Fawcett^{○, □}
 Tamar Frank[○]
 Susan Rosen Goldman[○]
 Beth Greenfeld
 Evelyn Langlieb Greer[□]
 Jane Rosenzweig Jelenko[□]
 Camille Kiely Kelleher^{○, ■}
 Cheryl Leggon[○]
 Elizabeth Copithorne Lewis
 Margot Ross London[○]
 Ann Marmor-Squires
 Eileen McCorry[○]
 Helen Scott[○]
 Elaine Wood Shoben[○]
 Barbara Snyder
 Soching Tsai

1971

Fund Chair: Linda Parnes Kahn

Patricia Auspos
 Beryl Benacerraf[○]
 Ellise Delphin[■]
 Barbara Baldwin Dowd
 Rose Spitz Fife^{○, □}
 Ellen Futter[■]
 Nancy Garvey^{○, ■}
 Mary Gordon
 Joan Heer Granda
 Sandra Willner Horowitz
 Amy Dolgin Jaffe[○]
 Linda Parnes Kahn^{○, □}
 Faye Lee
 Jane von der Heyde Lindley[□]
 Deborah Epstein Nord
 Renee Rinaldi

Karen Rosa
 Rena Vassilopoulou Sellin[■]
 Rose Sheats
 Maureen Strafford[□]
 Stella Ting
 Eleanor Wagner^{○, ■}
 Joanne Witty[○]
 Pontish Zambak Yeramyian[○]

1972

Fund Chair: Marjorie Stone

Lynda Abdoo[□]
 Karen Stapf Adler[○]
 Karin Johnson Barkhorn[○]
 Susan Clare
 Dena Domenicali[○]
 Nancy Epstein
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 Toby Levy
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 Sandra Kremnitzer Mintz^{○, □}
 Sylvia M. Montero^{○, □}
 Helen Sax Potaznik
 Emily Broner Rubenstein
 Frances Sadler[○]
 Andrea Silkowitz
 Ronda Small[○]
 Naomi Herman Snider
 Ruth Steinberg^{○, □}
 Jamieenne Studley[○]
 Jan Vinokour[○]
 Gail Weinmann[○]

1973

Fund Chairs: Davida Scharf and
 Rickie Singer

Anonymous
 Linda Masters Barrows[○]
 April Lane Benson^{○, ■}
 Gail Bosworth
 Patricia Cheng[□]
 Lillian Graf Chubak[○]
 Jo Goldman
 Susan Goodman
 Ann Groban
 Lois Jackson[○]
 Anne Manice De La Haye Jouselin
 Rachelle Levin Kaiserman[○]
 Phyllis Levinberg
 Eileen Lee Moy[■]
 Jill Davis Mueller
 Wendella Sampson Nisbett[○]
 Nancy Olnick[○]
 Molly Pollak
 Estate of Zemoria Rosemond
 Terry Shu[○]
 Rickie Singer[○]
 Diane Tabakman[○]
 Denise Zarn

1974

Vice President, Acting Fund Chair:
 Linda Bernstein

Anonymous
 Sheila Turner Abdus-Salaam[○]
 Elisa Barnes[○]
 Jacqueline Kapelman Barton[○]
 Linda Bernstein[○]
 Rosita Cheung
 Alison Estabrook^{○, ■}
 Susan Fried
 Michelle Friedman^{○, ■, ◆}
 Alexis Gelber[○]
 Alexandra Creel Goelet
 Deborah Green[○]
 Rachel Hendrickson
 Gail Hessel[■]

KEY TO SYMBOLS

Barnard Fund Society

- Platinum: \$50,000 or more
- ◎ Gold: \$25,000–\$49,000
- ⊙ Silver: \$10,000–\$24,999
- Bronze: \$5,000–\$9,999
- The 1889 Society:
 \$1,889–\$4,999 (or \$100
 per year since graduation for
 2000–2009)

Barnard Parents Fund Council

- ◆ Pacesetter: \$5,000 or more
- ▲ Sustainer: \$1,000 – \$4,999

Restricted Giving

- \$10,000 or more
- \$1,000–\$9,999

Bold denotes donors who have
 given to Barnard in each of the
 last 5 years or every year since
 graduation for 2005–2009.

Italic type denotes membership in
 The Athena Society, our planned
 giving recognition program.

◆ Deceased

*This roll contains donors of \$1,000 or more. For a list of all donors,
 please visit alum.barnard.edu/donor-roll.*

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Anna Quindlen^{◊, ■}
Shuly Rubin Schwartz
Denise Swartz[◊]
Ning Lee Wen
Jane Hsiung Wojcik
Ellen Wong[◊]
Elaine Frezza Yaniv

1975
Fund Chair: Judith Cowan

Helayne Angelus[◊]
Robin Bierstedt
Laura Jacobs Blankfein^{◊, ■}
Anne Boynton-Trigg
Tay Yun Cho[◊]
Marie D'Amico
Jill Ginsburg Darrow
Patricia Orr Duff[◊]
Margaret Ellis[◊]
Jo Ann Engelhardt[◊]
Deborah Fins[◊]
Wendy Apfel Greenbaum[◊]
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Vivien Li[□]

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Susan Ochshorn[◊]
Gayle Robinson^{◊, □}
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Cynthia Sherman
Lori Rubin Suser
Sonia Taitz[^]
Yuko Usami[◊]
Sharon Worthing Vaino[◊]
Janet Armuth Wolkoff[◊]

1976
Fund Chair: Martha Socorro Torres

Diane Price Baker[◊]
Ilana Benson[◊]
Peggy Chernin Bourn
Lisa Phillips Davis^{◊, ■}
Terri Edersheim
Nancy Lerner Frej[◊]
Amy P. Goldman[■]
Ellen Graff
Regina Dessoiff Kessler[◊]
Sylvia Khatcherian
Sharon Ravetch Koutcher[◊]

Judith Levitan[◊]
Christine Li[□]
Carol Loewenson[◊]
Beth Steinberg Mermelstein
Martha Nelson[◊]
Jill Scheuer^{◊, □, ✦}
Nina Shaw[■]
Meg Withgott[■]
Felice Zwas[◊]

1977
Fund Chair: Carole Mahoney Everett

Helen Armbrust[◊]
Suzanne Bilello
Susan Bloch[◊]
Mary Farrington[◊]
Marcia Felth
Marcia Zylber Gordon[◊]
Jacqueline McEwen Griffith[■]
Emily Heilbrun
Montana Katz
Sally Mayer Kliegman
Laura Lemle
Mary Ann LoFrumento[◊]
Betty Mah[◊]
Susan March
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Liz Beth Neumark[◊]
Aileen Mejia Pratt[◊]
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Zahava Brickman Straus[■]
Susan Weber[■]

1978
Fund Chairs: Emily Gaylord Martinez,
Jennifer Grey McCarty,
and Lynn Rothstein

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Marilyn Holleran
Laurel Myerson Isicoff
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Martha Mitchell[◊]
Melissa Nathanson[◊]
Susan Pivnick[□]
Merri Rosenberg[◊]
Lynn Rothstein
Judith Schwartz^{◊, □}
Cyndi Stivers^{◊, □}
Joan Youchah[◊]

1979
Fund Chairs: Terry Newman
and Joan Storey

Anne Salmson Altchek[◊]
Karen Fried^{◊, ✦}
Jodie Rood Garfinkel
Nieca Goldberg[□]
Irene Fish Gottesman
Monica Nicolau Groziak[◊]
Daniela bar Illan[◊]
Lois Moonitz Jacobs[◊]
Roberta Koenigsberg
Victoria Londin[◊]
Terry Newman[◊]
Heidi Crane Rieger[■]
Simonetti Samuels[◊]
Beth Seidenberg[■]
Joan Storey
Shari Teitelbaum[◊]
Katharine Thompson[◊]
Virginia Tranchik
Barbara Padorr Wolf

1980
Fund Chair: Cathleen Ruane
Vasserman
Reunion Gift Chairs: Marina Weitzner
Lewin and Nancy McGregor Manne

Suzanne Gaba Aisenberg
Annette Bissantz[◊]
Bernadette Chan[◊]
Abbi Cohen[◊]
Lisa Sprung Cohen^{◊, ■}
Aspasia Draga
Helene Price Gropper
Robin Bronzaft Howald
Sarah Gould Kagan
Marina Weitzner Lewin^{◊, ■}
Wendi Doyle Lohmar
Beth Mann
Nancy McGregor Manne^{◊, ■}
Valerie Schwarz Mason[◊]
Georgeann McGuinness
Holly Lasusa O'Connor[◊]
Nancy Friedman Perin[◊]
Andra Schneider Shapiro^{◊, ■}
Joyce Gabel Straus[◊]
Cathleen Ruane Vasserman
Tania Wilk Weiss

1981
Fund Chair: Marcia Sells

Susan Dizon Bansak[◊]
Wendy Belzberg[□]
Nancy Bernstein[◊]
Robin Tuzzo Cantone[◊]
Jolyne Caruso-FitzGerald^{◊, ■}
Maria Chiechi

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Margaret Elliott
Esther Fein[◊]
Nancy Pivnick Freeman[□]
Cynthia Allis Goebelbecker
Marcy Goldstein[◊]
Cathy Markey Huff[◊]
Alla Jodidio Kirsch
Judith Lamble[◊]
Lay Cheng Lee
Jill Liebowitz-Blumenthal[◊]
Mabel Lung[◊]
Nora Winkelman Mazur
Rita Gunther McGrath[◊]
Dilys Portugill Murphy[◊]
Janet Maiello Pote[◊]
Karen Reisler
Trini Lopez Rodriguez[◊]
Beth Rubenstein
Kerri Scharlin[◊]
Alexandra Thomson
Nicole Lowen Vianna[◊]
Ruth Kurman Warren[◊]

1982
Fund Chair: Ruth Fischbein Willner

Anonymous
Hilda Goetz Applbaum[■]
Catherine Caplan[◊]
Dina DeLuca Chartouni[□]
Angela Chan[◊]
Chris Creatura[◊]
Vivian Fried[■]
Marjorie Silver Gittelman[■]
Randi-Jean Hedin[◊]
Laura Ioachim[◊]
Caroline K. James
Deborah Schic Laufer
Donna Wingshee Loo[◊]
Dana McDougall
Cheryl Glicker Milstein^{◊, ■}
Shirley Orsak
Susan Lifsey Portes[◊]
Maryann Quinn
Marina Rabinovich[◊]
Alise Reicin[◊]
Cynthia Rotell[◊]
Tracy Bramnick Sarnoff
Nancy Shadick[◊]
Elissa Shay[◊]
Sandrina Givens Snipes[□]
Lisa Wolfe[◊]

1983
President, Acting Fund Chair:
Nancy Rieger

Lisa Becker
Inge Polak Brafman^{◊, □}
Lauren McNenney Burke

Marianne Castano^o
Linda Chen Chao^o
Lorraine Chrisomalis-Valasiadis[□]
Galina Datskovsky^o
Renata Wypijewska-Soltys de Dalmás
Sharon Dizenhuz
Carol Finley[■]
Louisa Gilbert^{o, □}
Lynn Chinitz Gruenstein[□]
Ruth Horowitz^o
Pamela Brandt Jackson[■]
Lisa Cohen Liman^o
Jane Mallinckrodt^o
Elizabeth McNally^o
Maia Michaelson
Deborah Nagle
Lizbeth Parker^o
Azita Raji[■]
Jeong-Won Rhee^o
Nancy Rieger
Virginia Ryan^{o, □}
Yin Yin Shang[■]
Cheryl Horowitz Troy
Maria Wildermuth^o

1984

Fund Chair: Avis Hinkson

Margarita S. Brose[■]
Dara Caponigro
Diane Dougherty Chachas
Jennifer Christman^{o, ■}
Laura Berkman Coleman^o
Kimberly Conner^{o, ■}
Carolyn Hochstadter Dicker^o
Fiona Biggs Druckenmiller^{o, ■}
Nancy Ekelman
Debra Paris Finkel
Isabel Fonseca[■]
Mary Beth Forshaw[■]
Carolyn Funk
Rena Sterman Hoffman[■]
Darlene Caruso Jarrell^o
Pamela Jones^o
Polly Leider^o
Gail Holler Novetsky[□]
Jee Hi Park
Ilissa Rothschild^o
Rebecca Schwartz
Julia Segal^o
Christine Valenza Shin
Thuy Tranthi
Gabrielle Yen^{o, ■}
Susan Yoo

1985

Fund Chair: Amy Guss

Monica Marks Aboodi^o
Abigail Krueger Bialer^{o, □}
Bernice Clark Bonnett

Charlotte Dean^o
Karen Edwards
Amy Guss
Alisa Bachana Jaffe
Gopa Khandwala^o
Lena Khatcherian^o
Amy B. Levenson[□]
Joanne Lomanto^o
Lisa Piazza
Maria Emanuel Ryan[■]
Ann Weinbaum Sacher^{o, □}
Penny Shane^o
Katherine Sinsabaugh
Sally Hsu Sperber^o
Cynthia Long Willis^o

1986

Fund Chair: Susan Scheman Ratner

Anonymous
Shirley Aldebol^o
Yolanda Chavez^o
Celia Chen
Anna Roffwarg Fisch
Nina Weissman Fischman[□]
Rachel Goldstein-Jubas
Catherine Jordi Marcus^o
Lauren Marcus
Philippa Portnoy[■]
Ruth Raisman
Susan Scheman Ratner[■]
Denise Rinato-Mendez
Michele Rooney^o
Joyce Tsang
Allison Breidbart White^o
Kerry FitzSimons Wilson^o

1987

Fund Chairs: Deborah Feyerick and
Ulana Lysniak

Melanie Amster^o
Nora Emekli Baker^o
Helen Chen
Debbie Davis^o
Mary Diana
Katherine Fleming
Jane Gilbert^{o, □}
Tamar Koschitzky Goldstein^o
Laetitia Guest Oppenheim^o
Catharine Cosover Soros^o

1988

Fund Chairs: Lisa Kolker Brocato and
Alison Craiglow Hockenberry

Smita Biswas
Charity Colahan Donnan
Jessica Murphy Farrell
Susan Gehm Francis
Dana Points^o

Elisa Pollack
Brenda Schachter
Anna Park Song

1989

Fund Chair: Mary-Ann Matyas

Maryam Banikarim
Brett Cohen^o
Elizabeth Collins^o
Rachel Devlin
Sophia Gigos-Costeas
Rachel Gross^o
Laura Berkowitz Huberfeld[■]
Amy Lai^{o, □}
Marianne Novak^o
Tara Polen^o
Shana Schiffman Siegel
Lindsay Smith^o
Helene Walisever^o
Karen Wells^o
Claire Coward Wilkes^o
Paula Throckmorton Zakaria[■]

1990

Fund Chair, Reunion Gift Chair:
Soo Ji Kwak Park

Elizabeth Shultz Conklin
Amrita Master Dalal
Edwidge Danticat^o
Reena Glazer
Athena Kaporis
Terri Liftin^o
Stephanie LeFrere Mercado^o
Anna Mohl
Lisa Nahmanson^o
Soo Ji Kwak Park
Lisa Rotmil
Mona Mehta Soni^o
Lisa Stanger

1991

Fund Chair: Andrea Salwen Kopel

Caitlin Tollefson Brown
Natalia Bulgari
Danielle Feuillan
Ann Goodwin
Anne Fell Josephson^{o, ■}
Rebecca Lieberman
Deborah Major Schwartz[■]
Jeannette Tyerman Woodbury

1992

Fund Chair: Janet Alperstein

Julia Parker Benello^o
Claire Corcoran
Nicole Deutsch^o
Michelle Doty
Melissa Elstein^o
Christiane Farkouh
Paula Feldman
Gayle Friedland Glik^o
Mary Jane Hawes
Margot Kong^o
Susan Kotcher
Susan Leff^o
Diana Newman^{o, □}
Erica Green Rabin^o
Linda Chang Reals
Amanda Thompson Riegel^o
Jody Spiera Storch^o

1993

Fund Chair: Ruby Gelman

Ilana Wernick Berenson^o
Caroline Pet Ceniza-Levine^o
W. Janet Kim Dougherty[□]
Ruby Gelman^{o, □}
Risa Loebenberg Gewurz

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Barnard Fund Society

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2000–2009)

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- ▲ Sustainer: \$1,000 – \$4,999

Restricted Giving

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- \$1,000–\$9,999

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❖ Deceased

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Pennsy Nadler[▪]
Sarah Payne[□]
Atoosa Behnegar Rubenstein^o
Michelle Smith[□]
Esther Fried Zeidman^o

1994
Fund Chair: Kerry Roberts

Leila Rafizadeh Bassi
Valerie Colas-Ohrstrom[▪]
Dana Lau^o
Kerry Roberts
Alison Vance Scherer

1995
Fund Chair: Amanda Morcheles
Goldstein
Reunion Gift Chairs: Binta Niambi
Brown and Stephanie Drescher
Gorman

Binta Niambi Brown^{o, ▪}
Mew Chiu^o
Yonina Rennert Davidson^o
Deborah Edelman
Stephanie Drescher Gorman[□]
Rachel Knight^o
Theresa Jinks McCoy
Sara Strang

1996
Fund Chair: Ronak Kordestani

Alissa Brownrigg-Small^o
Jane Hong
Evelyn Lee Hou^o
Farah Kathwari[□]
Taryn Leonard^o
Emily Peterson

1997
Fund Chair: Andrea Lane Stein

Patricia Chalian
Joey Kaiser
Ya-Ching Liu
Cynthia Prince
Cherith Bailey Velez^o

1998
Fund Chair: Leah Maruska

Barbi Appelquist^{o, □}
Stacey Campbell
Regina Foont
Susan Dee Lee
Leah Maruska^o

1999
Fund Chair: Janice Duarte

Jennifer Frankel Campbell[□]

Jennifer Chu
Talia Rosenblatt Cohen[□]
Laura Correa^o
Pauline Grinberg Shender^o

2000
Fund Chair, Reunion Gift Chair:
Jessica Wells

Alanna Mulhern Bocklage^o
Anna Gavin^o
Lin Wang Gordon^o
Andrea Sankari^o
Annamaria Timofte
Jessica Wells^o
Jill Maharam Zucker^o

2001
Fund Chair: Christine Senne

Jyoti Menon^{o, ▪}
Samantha Reeb-Wilson^o
Shulamith Jurkowitz Spool^o
Samantha Unger[□]
Ashley Reed Woodruff^o

2002
Fund Chair: Kiryn Haslinger Hoffman

Cecilia Culverhouse^o
Amy Heffner Lokhin^o

2003
Fund Chairs: Jieh Greeney and
Laila Shetty

Brigid Boyle^o
Amber Luong^o
Dina Schorr^o

2004
Fund Chair: Adrian Hill

Stephanie Boyum^o
Julie Cohn^o
Adrian Hill^o
Hsiao-Yu Huang^o
Sylva Hsieh Kim^o
Jeeho Lee^o
Anne Pol^o
Daniella Pressner^o
Emily Tomchin^o
Genevieve Blake Tung^o

2005
Fund Chairs: Jacqueline Walters
and Katharine Lina Wells
Reunion Gift Chairs: Alice Eaton
and Marley Lewis

Carolyn Cavaness^o
Alice Eaton^o
Diana Lawrence-Mashia^o
Marley Lewis^{o, □}

Rachel Lerman Lewis^o
Bendita Malakia^o
Elyse Novikoff^o
Jessica Lian Pace^o
Daniella Steger Steinberg^o

2006
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The Class of 2010 surpassed its \$10,000 goal and with the help of two challenges raised a total of \$16,108.32 to create the Class of 2010 Contingency Fund to assist future Barnard students. All donors to The 2010 Senior Fund are listed online at www.barnard.edu/giving/theseniorfund/honorroll.html. Contributions to The Senior Fund demonstrate appreciation for the College and help perpetuate the time-honored traditions for future classes. The College is grateful to everyone who contributed to The 2010 Senior Fund.

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 and Mark Frisse P '07 '11
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 Naomi Albert Gardner '62
 Linda Rosen Garfunkel '68
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 Alexis Gelber '74
 Ruby Gelman '93
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 Amanda Morcheles Goldstein '95
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 Adair Brasted Gould '36

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 Linda Krakower Greene '69
 Courtney Greene '98
 Jieh Greeney '03
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 Hadassah Neiman Gurfein '60
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 Vanessa Hargrove '95
 Kathie Harrington
 and Phillip Harrington P '12
 Berl Mendelson Hartman '60
 Emily Hathaway '10
 Jeanette Lifschitz Heistein '76
 Shirley Henschel '54
 Amy Morris Hess '68
 Adrian Hill '04
 Avis Hinkson '84
 Alison Craiglow Hockenberry '88
 Kiryn Haslinger Hoffman '02
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 Michaela Holden '03
 Sabrina Huda '02
 Jung Hee Hyun '13
 Cheryl Johnson '72
 and Marc Marmaro P '13
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 Judith Schwack Joseph '56
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 Virginia Cribari King '60
 Andrea Salwen Kopel '91
 Ronak Kordestani '96
 Barbara Kreisman
 and Raymond Banoun P '11
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 Cynthia Ladopoulos '79
 Angel Lam '10
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 Marina Weitzner Lewin '80

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 Ruth Fischbein Willner '82
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 Pamela Wiznitzer '07
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 Rosa Yang '70
 Elaine Frezza Yaniv '74
 Gabrielle Yen '84
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 Martha Andes Ziskind '65
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"Giving to Barnard,"
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of Barnard Magazine.

CLASS NOTES

For classes without correspondents, send notes to:

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Ethel Greenfield Booth writes, "It pains me to see no entries for my class." She says she's reading *Barnard*, going to meetings of her local Barnard club, and contemplating travel. "Maybe my writing will stir one or two of you to do the same. We need to set an example for the younger group, not just of longevity, but of lucidity!" She celebrated her 96th birthday in late March with "what has become an annual event for the past five years, maybe longer, a great lunch with six of my Barnard friends at one of their lovely homes. Their classes range from one from '42 to one from '67, with four others sprinkled between. Age has never been either a feature of or a problem for our lively get-togethers. Barnard seems to have been a great leveler."

In June, she spent a week at the Chautauqua Institute's beautiful location atop a hill that slopes down to a lake, "where for many years I have found new friends and intellectual stimulation, along with thousands of others, most of whom are much younger than I. I've kept up my traveling as well, but have prudently been content to revisit London and other

European cities, no longer going farther afield as I once did, covering most of Asia and Africa.

"I have always kept journals, and they, plus all the letters my mother kept through my many years of somehow stumbling into many firsts, keep me busy organizing all of them. I was in the first class of women to be accepted into the WAVES for officer training in the Navy's Supply Corps in World War II, then, after the war, produced women's programs in the first days of television, when there were only two stations in Los Angeles. Later I segued into becoming the mediator between the upstart cable television and the skeptical television industry. I'm trying to organize all of this into some kind of retrospective review for my descendants. Its tentative title is 'Never Too Late.' Fingers crossed, I hope the title holds true."



Virginia Samson Koblish '31 is alive and well and celebrated her 100th birthday on Oct. 4. She's still the quintessential "lifelong learner" as

she attends all the educational programs, concerts and activities of the assisted-living facility where she makes her home. She may not see or hear as well as she once did, but she doesn't miss a trick, maintains a great sense of humor, is still active, dresses as though she just walked out of Saks and enjoys getting her hair and nails done each week. She derives much pleasure from her family: her son and his wife, four grandchildren, and five great-grandchildren who visit often.



Stella Eisenberg Levine '32

celebrated her 100th birthday on July 22, at a wonderful party with her children, grandchildren, their spouses, four great-

granddaughters, her nieces, and friends. After Barnard, Stella returned to New Britain, Conn., to be a high school Latin teacher until her marriage to Charles Levine in 1940. She enjoyed a wonderful marriage and an active life with him and their two children. In later years, she traveled and participated in community activities. In 1993, Stella moved to an independent-living community in Massachusetts to be closer to her son and daughter. Always an avid reader and intellect, Stella enjoys book clubs and lifelong learning classes. She's also a fan of the Red Sox and New England Patriots.

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Sadly, I received an obituary notice from the College. **Harriet Taplinger Leland** died on March 30, 2010. She is survived by two sons, two daughters-in-law, two grandchildren, and one brother, Arthur Taplinger. I remember Harriet and her ready smile. She was a faithful alumna, whom I met and enjoyed at many reunions, and a loyal supporter of the College. Our condolences go to her family and friends.

As for me, I'm still living in my small house; my oldest daughter, Elizabeth, lives upstairs and is available when help is needed, as is my daughter Laurie, who lives nearby. I stay in touch with my grandchildren—now spread from Denmark to Los Angeles to Juneau, Alaska—by

e-mail, phone, and Skype, through which I talk and play with my three faraway great-grandchildren. I'm working on my next memoir, about life during World War II. At my new Web site, norapercival.com, you can buy my other three books. I hope to see you at our 75th reunion. My son, Peter, will be at his 50th reunion at Columbia, so he'll be there to help me if I can make it.

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Paula McGraine reports the sad news that her aunt, **Dorothy Schubert Gilbert**, died on July 31. From 1947 until 1965, Dorothy and her husband, Frank, ran a summer resort, the Wayside Inn in Pierce Bridge, N.H. During that time, Dorothy earned her master's in teaching from NYU. In the New Haven, Conn., public schools, from 1962 until 1983, she taught history and social studies. Dorothy pursued a career in library science, earning a second master's in that field in 1971. She worked hard to expand library services in New Haven. She and Frank built their home in Dorset, Vt., in 1986. They spent winters in Santa Maria Island, Fla. After Frank's death she continued to divide her time between the two places. I was lucky to visit her in Florida several years ago, and though we were in touch only by occasional phone calls, I shall miss her. She is survived by loving cousins, nieces, and nephews who were part of Frank's family.

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70th Reunion June 2 – June 5, 2011

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Your correspondents decided to "make some news" on their own. Perhaps this

will stir some of you to send us items for the future! First of all, **Athena Capraro Warren's** daughter, Hera, arranged for a very festive open house to be celebrated on the grounds of her brother Tony's home in Pelham, Mass., on May 22. It was titled "150 Years Together," since he turned 60 a few days after his mother's 90th birthday. Hera and Athena issued a general invitation to us all, but unfortunately our publication delay of three months prevented us from announcing the possible mini-reunion. Wouldn't that have been fun? More than 100 friends were present. How I wish we could have been there. In June, Milton and I (**Jane Ringo Murray**) celebrated our 50th wedding anniversary with fellow residents of Canterbury Court as well as longstanding friends and family, so we had a large, joyful party. Our four older children enjoyed the memories of attending the wedding.

On a somber note, we must report the loss of two classmates who had made plans to meet us for our 70th reunion next year. **Elizabeth (Beth) Bishop Trussell** died on Feb. 1, 2010. Beth was professor emeritus of clinical psychiatry at Columbia's College of Physicians and Surgeons and was at one time politically active in Harlem. In 2005 she was honored by having the garden at the new Casa Renacer building named for her. This is a permanent residence in East Harlem for people with chronic mental illness. Beth also had the distinction of being the third African-American graduate of Barnard, and she knew Zora Neale Hurston '28, who was the first graduate and a friend of Beth's mother. Beth came to Barnard as a transfer when Barbara Watson '39, later a prominent lawyer, was a senior. Beth expressed great pride in the present inclusiveness at Barnard, for which she credited the special efforts of President Ellen Futter. Beth is survived by her daughter, Liberty, and other family members. Athena and Beth were longtime friends from school days.

On May 27, **Jane (Penny) Stewart Heckman** passed away. Jane moved to Lombard, on the outskirts of Chicago, in 1949. In 2008 she was named the 25th Woman of Distinction by the College of DuPage, because in 1966 she founded the DuPage YWCA and went on to help establish one of the earliest centers in Illinois to assist survivors of sexual assault. Jane served as the center's director for

21 years. It's now the largest such center in the state. Jane is survived by her son Mark, two stepsons and their wives, two grandchildren, and other family members, including her niece Jennifer Stewart '86.

We extend our condolences to the families and friends of Beth and Jane. They will be missed. —JRM

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Doris Bayer Coster reports from East Haddam, Conn., where she lives in "the best house ever," next door to her youngest daughter. She has compiled, bound, and duplicated three volumes of family history as a way of sharing letters, photos, genealogy, and memories with her four children and seven grandchildren. She hopes that many of you share her gratitude for the "trained mind," which allows for the pleasures of the mind as the body grows a bit uncooperative. Doris wants to congratulate all of us who are celebrating our 90th birthday this year. What a tremendous era this has been! Now Doris needs our help in planning for 2012. It will be an election year but it will also be our 70th reunion year.

Joan Brown Wetingfeld had surgery on one knee and finds walking difficult, but she's still writing her weekly historical column for several Bayside, N.Y., newspapers. The Bayside Historical Society, which was founded by Joan's father, honored 20 women who have contributed to the cultural life of Bayside, and Joan was at the top of the list.

Lillian Rutherford Roma moved to a retirement complex. She has had to give up her favorite dance class, for engaged couples, but she runs classes at her retirement home. She misses the active life and her dancing partner. Her daughter

is a doctor and lives nearby.

Helen Marraro Abdo is in good health and has made several trips to Washington, D.C., to see the sights.

Louise Woolfolk Chesnut is active writing letters on environmental issues.

Virginia Rogers Cushing and her husband, Benjamin, are settling into their new retirement community, and she has signed up for a computer course.

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As we pass into a new phase in our lives, many of us are reaching out to new friends. Marjory Rosser Phillips '42 and I substituted in a local bridge game. To my delight, Dr. Mildred Moore Rust '50 invited me to lunch awhile back and we had a most meaningful conversation.

Did you miss the discussion of **Janet Rubensohn Lieberman's** book *The Wisdom Trail* in the Fall 2009 issue of *Barnard*? Her interviews of our contemporaries sum up the challenges we have faced. She has woven together the stories of the lives of 22 women; a classmate or two are among them.

Verna Tamborelle Beaver writes in about her life at the Episcopal Home Complex in St. Paul, Minn. She writes that it's like life in the Barnard dormitory, which she missed as a commuter from New Jersey all those years ago. Her husband, Joe, died in 2004, and she moved to Minnesota because all her children and grandchildren lived there. What gives her so much pleasure is facilitating a current-events group once a week: "It motivates me to keep up with the news. I'm also a caller and door-knocker for Take Action Minnesota, now working to get Margaret Kelliher elected governor." While the legislation was still pending, her interests were drawn to health care and Head Start. Verna says that downsizing into an independent-living unit with her children's help made life more manageable. Are we all so fortunate that we can say, "I can still see well, hear well, nothing hurts very much, and my car has only 69,000 miles on it"? Good luck to Verna and to all

classmates, as we remember to make our contributions to the Barnard Class of '43 Scholarship Fund.

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Woes of the weather occupied many of us over the summer: too hot, too humid, too rainy. A bright note came from **Thelma Golub Warshaw**. This summer's star in our firmament, a practicing dermatologist, works full time. Surely she's smiling when she tells us about one daughter who is a lawyer, another who is a dentist, a grandchild who doing a urology residency, and, what joy, a 14-year-old grandchild who is a dancer.

Your correspondent, somewhat late in life, was fêted this summer at the 50th milestone of a very successful Ridgewood, N.J., cultural project called TIC TOC (acronym for To Introduce Our Children to Culture), of which she is a founder. The project began with four music and drama presentations, later adding an art collection, which rotated through the town's schools. Very successful today are the quality programs and an art collection that now travels to five towns.

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Class Officers 2010–2015: President, Avra Kessler Mark; Vice President, Ruth Carson West; Correspondent, Annette Auld Kaicher.

We made it: 65 years ago we graduated from Barnard, which means so much to us because of how it formed us as adults and prepared us for interesting lives.

Regrettably, I didn't attend Reunion because of a double knee replacement, but I'm so grateful to **Ruth Carson West**, who assumed my duties and reported to you in the summer issue on the success of our 65th reunion. A collage of reunion pictures can be seen in the summer issue of *Barnard Magazine*. We're represented by a picture of **Ruth West, Bonnie O'Leary, Hilma Ollila Carter, and Eleanor Webber Gibson**.

Welcome home Sister **Marjorie Raphael Wysong**, SSM. After 40 years of service in Haiti, including being on the spot during the horrific earthquake of Jan. 12 this year, she has been transferred back to the comfort and safety of her mother house in Boston. She writes, "Before coming back to the United States, I was one of 82 religious earthquake survivors who were invited to a conference in the Dominican Republic to discuss how to manage post-traumatic emotions and housing and food needs, which still exist in Haiti for thousands of people. Many are still sleeping out-of-doors, including two of our sisters. My job is to pray for them and speak about the continuing needs. Earthquakes may happen in 12 seconds, but the disaster goes on for years."

Hearing of Marjorie's return, Ruth West wrote, "I hope that she will be allowed to stay in the Mother House and enjoy a more contemplative and restful life. She has been a missionary with all the trials and tribulations of a modern Saint Paul, but without a scribe to help her in later years."

Some reunion nonattendees sent their regrets with these updates: **Edith Udel Fierst** now lives in a retirement community and helps to run a biweekly event program with speakers from the Washington, D.C., area. **Jane Brunstetter Forsthoff** has crisscrossed the U.S. multiple times this summer to see a flock of grandchildren from Naples, Fla., to all points north, south, east, and west, attending graduations, weddings, and baseball games of future stars. **Diana Lanier Smith** continues her support of Barnard's goals through her Native-American scholarship program. We'd love to know more about it. **Marjorie Miller Roth** continues to enjoy retirement in the beautiful San Francisco area, but, like all of us, worries about the world, the war, and the economy.

Sadly, we have lost three classmates: **Harriet Hanley** died on April 21, 2010. **Miriam (Mim) Skinner Cartwright**

writes, "It was at our 60th reunion that I got reacquainted with Harriet. She lived in Vichy, France. In 2007, the three of us went to the Columbia University alumni meeting in Paris." **Dorothy Reiss Saunders** tells us that Harriet moved to France when she retired from pediatric practice in South Bend, Ind., the reason being that the study of French was her passion. Dorothy shared the same interest, and during Harriet's visits to the U.S., they spoke in French.

May Edwards Huddleston passed away on May 12, 2010. The 1945 *Mortarboard* reported she was a transfer student from the University of Miami and intended to become an English teacher after obtaining a master's in English.

On Feb. 11, 2010, **Ruth Philpotts Kopp** passed away. She was born in Scotland and will always be remembered for her friendliness to everyone she met and for the friendships she developed within the Barnard community.

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65th Reunion June 2–June 5, 2011

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Charlotte Byer Winkler died on June 7, at the Connecticut Hospice in Branford after a short illness. She was 84. Originally from Staten Island, Charlotte and her family moved to Westport in 1971 and lived there for 30 years. She earned her bachelor's in chemistry and took her first job as a laboratory assistant at the New York Post-Graduate Medical School and Hospital. Later she volunteered as an assistant in the microbiology lab of North Shore Hospital in Manhasset. After raising three children, she assisted at the Bronx law office of her husband, Bert, who died in 1996. Charlotte served as class president, fund chair, reunion chair, and correspondent. Because her husband and her brother, Richard, served during World War II, she had a strong interest in military history and contributed to veterans' organizations. Her charity work included the Westport chapter of Hadassah, which

honored her with the Hand of Healing Award. Charlotte is survived by a daughter, two sons, and two granddaughters. Contributions in Charlotte's memory can be made to the Barnard Fund.

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In our spring column, I noted **Dushka Howarth's** activities and experiences. I'm sorry to say that she died in March after the article was published. We send condolences to her family.

Nancy Nachman Kops lives in Connecticut and is widowed, but no longer works in her own travel agency. She had been involved in many activities in the past and done much volunteering.

Susannah Coolidge Jones writes from Maine about her family and her volunteer work. She has read to shut-ins and has embroidered chair seats, which she then donated to a church festival. One of her sons, who is known professionally as Amos Lawrence, is a violinist. He's the assistant concertmaster of the Charleston (S.C.) Symphony Orchestra, and has performed in Italy, Great Britain, and Puerto Rico.

Doris Hopfer Kassouf volunteers as the special projects administrator for the Institute for Arts and Humanities Education in New Brunswick, N.J. They reach young audiences in the schools and provide special arts programs.

Mary Rudd Kierstead spoke with me on the phone and said that she enjoys retirement, feels fine, and, except for diminished eyesight, has no physical problems. When she worked, she was an editor at *The New Yorker*. She can still do some reading with a magnifying glass.

Anne Attura Paolucci had a book signing last June for her latest work, *Edward Albee (The Later Plays)*. In addition to the announcement, she enclosed a copy of Mr. Albee's letter of appreciation to her.

Nancy Cahen Knopka reports that her poem "Our Veterans" was published in a local newspaper, the *Nassau Herald*. It pays homage to veterans of all wars in which our country has participated. She dedicated the poem to her late brother, Second Lieutenant James P. Cahen III, who was killed in World War II.

Mary Cabiness Jansen writes from

Austin, Texas, that she has many interests, revolving around church, politics, and the arts. She looks forward to attending the opera in the coming season and spending summers in a log cabin with her family in Rocky Mountain National Park. Her Barnard roommate Ellen Harry Rockwood '46 plans to visit her, traveling from her home in Michigan.

Delphine Wagner Knight's family also enjoys living in a large wooden cabin, in Huletts Landing, N.Y., in the Lake George area. She has retired from her career as a retail executive and can now spend more time with her four granddaughters.

Joan Borowik Kolobielski, living in Baltimore, Md., had various teaching jobs in the past. Now that she's retired, she enjoys volunteering in her church with Aging in America. They try to help seniors with particular problems. —MHC

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Marian Riegel Ross escaped Florida's summer heat to celebrate the wedding of her granddaughter, Margot, in Boston last June. Her next big adventure is a long-postponed trip to the Atacama Desert in Chile (where flamingos nest on salt flats) and to Easter Island. We'll put that trip on our to-do list.

Last May, **Ruth Meyer Polin** and **Lois Williams Emma** lunched at the Metropolitan Museum of Art with several childhood friends from Flushing, N.Y. Visiting New York after an absence of many years, Ruth lives in Michigan and has two daughters, one son, and six grandchildren. A chemistry major at Barnard, she earned a master's degree in chemistry from the University of Wisconsin and a master's degree in reading from Michigan State. Her husband died in 2009.

Speaking of museum dates, I "lost"

Nora Robell at the Met. Together we entered the Picasso exhibit. Seems we moved at different speeds through the rooms and she disappeared. I figured we'd meet at the end of the show: Wrong. I reversed course and walked back through the rooms: No Nora. We had talked about visiting the "Big Bambu" exhibit on the roof. I searched through the thickets of bamboo but couldn't find her for the trees. Maybe at Tutankhamen's funeral exhibit? Dead end. Turns out Nora had looked for me in the same spaces, different times. Moral of the story: If your companion isn't on a tether, agree in advance on a meeting place and time—just in case.

Betty J. Kirschner Lifton's name jumped off *The New York Times* letters-to-the-editor page, responding to an op-ed piece concerning the secrecy of the origins of sperm donors' biological children. Betty Jean's career as an adoption psychotherapist continues; she espouses open adoptions and the rights of adoptees to know their heritage.

We're sorry to report that **Jean Wentworth Boyce-Smith** died on Sept. 25, 2009. She is survived by her husband, Perrin, one daughter, two sons, and several grandchildren, plus many stepchildren and their families. Married at 17, Jean was a war bride working in a factory in Alabama before coming to Barnard while her then husband, Walt Boyce, attended Columbia. After graduation, the young couple taught English in Afghanistan before settling in Maine, where they raised their family and Jean taught high school English while supporting liberal causes. Widowed in the late 1960s, Jean moved to California, where she met and married Perrin Smith. Their life together featured sailing, flying lessons, and extensive traveling, as Jean wrote short stories and a memoir of her Afghan experiences. Perrin and her children self-published a most readable and fascinating brief biography of Jean's remarkable life. Our condolences to Jean's family. I'd be glad to share my copy of her biography with anyone who knew and fondly remembers Jean. Write me—and send news about yourself.

Marian Vans-Agnew Smith died on April 15, 2010. She had worked in biological research before relocating to New Mexico in retirement. Our efforts to contact her family were unsuccessful.

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A rare tornado hit Bridgeport, Conn., this summer, so I decided to contact classmates for a firsthand report. Apparently none experienced any damage. **Ann Mylchreest Staples** of Guilford reported that there was a lot of damage with trees down on the next block, but her house was spared. Ann enjoys her family and her quiet life. **Patricia Cecere Dumas**, in Wilton, has her two daughters nearby, one of whom has a 14-year-old daughter.

Helen McShane, a longtime Brooklyn resident, retired as a school principal and spends summers at her home in New York's Catskill Mountains. Helen was a geology major. She and I commuted on the subway from Bay Ridge to Barnard for 10 cents and it only took one hour.

I regret having to report the deaths of classmates: **Doris Kanter Deakin** died on April 21, and is survived by a son, two grandsons, and a brother.

Claire Kidd Rose passed away on June 28, 2009. She is survived by her husband, three children, three grandchildren, and a sister.

On May 10, **Mary Pituck Rupp** passed away. She's survived by her husband, Gilbert, a daughter, two sons, nine grandchildren, and a brother.

Marjorie Eberly Steitz died on July 4, 2009, and is survived by her husband, five children, and six grandchildren, including Sydney Kump '10. Marjorie's sister is Nancy Eberly MacClintock '44.

Anne MacDonald Thomas, who died on April 16, is survived by three daughters and two sons. Our condolences to all of the families.

We also report that **Annabel Simonds Fielitz** lost her husband of 58 years, Richard, on June 6. He had been a vice president of GlaxoSmithKline and a good friend to Barnard. —RSG

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Class Officers 2010–2015: President, Irma Socci Moore; Vice Presidents, Jean Scheller Cain and Miriam Goldman Cedarbaum; Fund Chairs, Roselin Seider Wagner and Miriam Scharfman Zadek; Treasurer, Marjorie Lange; Networking Chairs, Noreen McDonough Fuerstman and Cecile Singer; Nominating Chair, Maureen McCann Miletta; Correspondents, Carolyn Ogden Brotherton and Jean Zeiger Cunningham.

We received a number of reunion response forms. **Nancy Leininger Bremmer** lives in Hagerstown, Md., and reports that she has been busy managing her county's Landlord Association office. "I've learned a lot about the law and how to help landlords and tenants." **Rosanne Dryfuss Leeson**, after living in Paris, has been in Los Altos, Calif., in the San Francisco Bay Area, for many years. She writes that she has retired as a reference librarian, but continues "to have fun by being a substitute." And she's "deeply involved in genealogical research." She coordinates two online groups and serves as an officer of a local society. **Margaret MacKinnon Beaven** of Phippsburg, Maine, will add to her Barnard connections when her granddaughter, Emma, transfers there this fall. Emma's mother is Anne Bolles-Beaven '81 and her other grandmother is Elizabeth (Bambi) Elliot Bolles '49. Last fall, Margaret and her husband visited Nova Scotia, where they lunched with **Carol Haff Hall** and her husband.

Closer to New York, **Christina Lammers Hirschhorn** resides in Verona, N.J. She says that she recently visited and lived with a family in Peru. Along with her Peruvian family she traveled to Hurare, Cusco, and Machu Picchu. And, she writes, "Yes, I still downhill ski, last year at Sundance." **Susan Bullard Carpenter** lives in Cataumet, Mass. "I keep busy volunteering for the Bourne Public Library and work at our local thrift shop run by

three Bourne historic societies." **Eleanor Peters Lubin**, from Englewood, N.J., speaks for many in our age group when she says, "I've become an old, bent over, obese woman on the outside. Inside, I'm still young, curious, interested in people and the world." She's involved in her community's school board, city council, and women's center, and several book groups.

We regret to report the deaths of four classmates: **Cornelia Kranz Haley** on June 28, 2006; **Phyllis Maloy Hobe** on July 2, 2007; **Lynn Bellamy McCrudden** on Feb. 25, 2009; and **Joyce Engelson Keifetz** on Dec. 25, 2009.

Correction to the summer 2010 Class Notes: **Miriam Scharfman Zadek** was director of social work for the Hearing and Speech Agency for many years and director of the interpreter service. She was interim director for six months during the search for a replacement for the retired director.

We welcome **Jean Zeiger Cunningham** as new class co-correspondent, replacing **Nancy Nicholson Joline**, whose flair and accuracy through many years of service are greatly appreciated. Please send Jean news for the winter and spring issues.
—COB

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60th Reunion June 2 – June 5, 2010

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Joan Sprung Dorff writes: "Since retiring from the staff of Assemblyman Tom DiNapoli when he became the New York State comptroller, I've been a part-time volunteer in the office of his successor, Assemblywoman Michelle Schimel. Our son, Daniel, a classical composer, has had several of his compositions, written for children's concerts, performed by many major orchestras, including the Minnesota Orchestra and the Philadelphia

Orchestra. Our daughter, Janet, is a principal in a Boston architectural firm."

Carol Vogel Towbin realized a year or two ago that Barnard's visiting professor Michael Hofmann was someone she remembered as being a little boy from New Haven some decades ago, the son of friends at Yale. She connected briefly with him when he spoke at a Barnard poetry reading. So wonderful to see the continuation of the story. And then this year, she heard him several times at PEN meetings. What a thrill. How lucky Barnard was to benefit by his brilliance. She reports, "I'm still teaching Spanish at the United Federation of Teachers, and I love teaching teachers. We all learn. I do a fair amount of volunteer ushering at off-Broadway theatres and enjoy that, and I see as much theatre as I can. The family is all in the East: a son in Florida with a son and a daughter, and a daughter in Virginia with two sons. Two are in high school and one is just entering college. The oldest has just graduated from college and has a JOB! I see and speak with **Bernice Greenfield Silverman** (she sees **Tiby Fradin Rosenberg** frequently, who says hello to all) and **Lucille Gottlieb Porter**, who are in New York. And I talk to **Paula Weltz Spitalny** and Joan Dorff by phone. We're so grateful to be around and to have met at Barnard. **Denise Andreu** wrote a response to Bernice's theme, which was received with great appreciation.

"Our next grand reunion is approaching! Can you believe it? Or our ages? Can **Naomi Loeb Lipman's** wonderful slogan '51 Forever' be modified?"

"Some of the New York contingent have been approached by Barnard to start planning for our 60th. Do consider contributing through effort, time, or ideas."

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Nan Heffelfinger Johnson reminds us that 2020 will be the 100th anniversary of women getting the right to vote. She planned the 75th anniversary in 1995 and the 150th Forum of the Seneca Falls Convention in '98. Knowing that it

takes very intense early planning, Nan hopes that Barnard and all the women's colleges will take a real leadership role in that celebration. Nan and her husband, Bill, who has recovered from his bypass surgery, took a cruise with the Institute for Shipboard Education, toured the Everglades, and this November will cruise to French Polynesia, then stay with their children in California until March. Then they'll cruise from Hong Kong to Athens.

In May, **Elizabeth (Bettina) Blake** had a busy five-day trip to New York, where she and a friend celebrated their 80th birthdays with trips to the theatre, the Metropolitan Museum of Art, ethnic restaurants, and shopping. Bettina attended the Barnard '52 mini-reunion at **Marilyn Rich Rosenblatt's**, as well as the National Association of Women Artists (NAWA) annual meeting at the National Arts Club where Bettina told attendees how her mother, an artist and president of NAWA during the Depression, had used her financial acumen to save the association from bankruptcy, urging members to give support to the arts in those difficult times.

Barbara Strauss Miller has been playing and enjoying lots of bridge. She bought an adult trike and enjoys tooling around the park across her street.

Priscilla Redfearn Elfrey is codeveloping an Institute for Life Cycle Design at the JFK Space Center. She chaired a conference and gave a keynote speech at the Summer Simulation Multi-Conference in Ottawa and received a NASA Medal for Exceptional Achievement for partnering work in the modeling and simulation community. Her son, Stephen Hartke, visited from California in May, and in August she and her husband vacationed in Connecticut with daughter, Kristen Hartke, and her family.

Lillian Holmberg Hansen earned her master's degree in school administration, retired after 35 years in the public school system, and is still active in her church's elementary school. She has been widowed for four years and is happy that her two daughters and son and her eight grandchildren (seven girls and a boy) live near her.

Aida DiPace Donald is writing a short biography of President Harry S. Truman and reports that *USA Today* had a nice piece about her son, Bruce Donald, whose team at Duke University has been able to disable

the staph infection that plagues hospitals.

Susan Everett Hertberg attended the Barnard prom with her then husband-to-be. Married to Ed for 56 years, Susan accompanied him, a Marine Corps pilot, from place to place during his career as they raised four children. They have six grandchildren and have retired to Arizona.

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Anne Anderson Jones in Wilmington, N.C., has switched her mode of travel to Amtrak from air because of an accident going through security a few years ago. She has traveled the country, stopping in Chicago, El Paso, Texas, New York, Portland, Ore., and Washington, D.C., visiting family and friends. The grand adventure was close to 10,000 miles.

Beulah Sternberg Saideman writes that her daughter, Ellen M. Saideman '84, and 17-year-old granddaughter, Sarah, were at Barnard last spring. Sarah plans to apply for admission next year when she's a high school senior. Beulah has five granddaughters and one grandson, so there will be a number of college applicants over the next several years. She and her husband moved from suburban Philadelphia to a condo in the city, which they love. They travel often, and Beulah does newsletters for two nonprofit groups.

Marcia Hubert Ledogar is back in New Jersey following the death of her husband, Stephen. Her daughter, Lucy, lives in Boston with her two small children, and her son, Charlie, his wife, and new baby and live in California.

News has been received of the death of **Mary Armaganian Stankus** last March. She is survived by her husband, Robert, of Berlin, Md.

Stephanie Lam Pollack

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Pauline Robrish Leeds reports that she sold her house in five weeks (quite a feat in this market!) and is now leasing an apartment in a complex with a swimming pool. She had a trip to Russia planned for August, going from Moscow to Saint Petersburg.

Arline Rosenberg Chambers sent a cheerful e-mail saying that all was well in cloudy Southern California. She is manager of the Los Angeles Jewish Symphony and administrator for the Society of Architectural Historians, Southern California chapter. Her Los Angeles Barnard Club pals remain important in her life. Arline's grandkids are now 14, 12, and 10. She looks forward to our 60th reunion.

Suzanne Markovits Javitt is still savoring the highs of Reunion, catching up with old friends and being able to share her Barnard experiences with her husband, who dorned with her. She reports another milestone: The wedding of her oldest grandson, in Israel. There are now three generations of physicians in the family.

Janet Jansen Dunham writes: "You are a real trouper for trying to keep track of our class! My husband and I do a bit of traveling around the country to visit friends and relatives. I try to keep up with all my book club selections and manage to substitute in the local school district here in Yorba Linda, Calif., a few days a week. I stay in touch with **Emma Aslan Baba**, who lives in St. Helena in the California wine country. We met on the very first day of orientation at Barnard and have stayed in contact all these years. Wow!"

Josephine Moses Campbell writes: "I am sad to report the death of **Doris Blattner Wilson** on April 4, 2010, at home in Black Mountain, N.C. She had battled cancer more than a year. Not many people knew Doris, as she was a married transfer from Duke University. Her husband was going to Columbia Business School. Doris and I met when we were both living in Mexico City, where

our husbands were working at the time. She became a really good friend and we kept in touch over the years." We send condolences to her family.

Marlene Ader Lerner called to tell me about her reunion with **Geraldine (Gerry) Kirshenbaum Lane**. Gerry was visiting from Australia and had dinner with Marlene and **Herberta Benjamin Schacher**. She also had dinner with Arline Chambers in Los Angeles. Gerry will be in town for our 60th reunion and hopes that everyone comes so she can visit with them.

Arlene Kelley Winer sent an e-mail to report on the first-ever class mini-reunion on Reunion weekend. A small but enthusiastic group of stalwarts met to attend the awards celebration in The Diana Center and then enjoyed the luncheon, where President Spar described the exciting plans for Barnard in the coming year. Following the luncheon, there were many interesting activities in which to partake, including a lecture on 19th-century art and a tour of the impressive Diana Center, with its airy and sunny spaces and its ecologically sensitive "green roof." Also attending the festivities were **Ronda Shainmark Gelb, Joan Ghiselin, and Sandra Ury Grundfest**. A great time was had by all. Regrets were sent by numerous classmates who would have liked to attend but had previous commitments. Arlene would like to make this a yearly event, so if you aren't in the TriState Area but would like to attend, please contact her by e-mail at aawin77@aol.com, or contact Alumnae Affairs in early spring.

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Class Officers 2010–2015: President, Carol Held Scharff; Vice President, Duane Lloyd Patterson; Fund Chair, Florence Federman Mann; Correspondent, Louise Cohen Silverman.

Our 55th reunion got off to a perfect start

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at the elegant city home of Roy and **Diana Touliatou Vagelos**. Stunning views of Manhattan competed with a cocktail buffet for our attention and afforded a splendid opportunity in an informal atmosphere to meet and chat with Debora Spar. Many thanks to Diana and Roy for all the arrangements and for hosting this event so graciously and so generously.

The weekend that followed proved as interesting, informative, and entertaining as promised. At our class dinner in The Diana Center on Friday, we elected and welcomed our new class officers. President **Carol Held Scharff** presented our outgoing president, **Renee Becker Swartz**, with a Tiffany bowl in appreciation of her five-year stewardship.

Attending all or part of this special reunion were **Jane Trivilino Bradford, Josey Cartisser Briggs, Mary Brown Cannaday, Tamara Rippner Casriel, Rita Ronzoni Castagna, Janet Moorhead Dotson, Bessie Carasoulas Economou, Marjorie Lobell Feuerstein, Gisela von Scheven Fort, Barbara Kahn Gaba, Jane Were-Bey Gardner, Carol Salomon Gold, Doris Joyner Griffin, Barbara Silver Horowitz, Gayle Abouchar Jaeger, Joyce Lebois Johnson, Barbara Neogy Lapcek, Barbara Funk Lindeman, Erica Rosenzweig Lindenstrauss, Marion Toman Marchal, Duane Lloyd Patterson, Sylvia Simmons Prozan, Marcella Jung Rosen, Carol Held Scharff, Kathryn Shohl Scott, Leonore Allen Schwartz, Ellen Blumenthal Sehgal, Mirella d'Ambrosio Servodidio, Louise Cohen Silverman, Toni Lautman Simon, Audrey Langbaum Soloff, Rena Feuerstein Strauch, Renee Swartz, Joyce Shimkin Usiskin, Diana Vagelos, Alice Bilgri Weinbaum, and Marlys Hearst Witte.**

At the class dinner, Renee Swartz announced that our turnout was the largest for any recent 55th Barnard reunion. Deserving our thanks are classmates who participated in outreach, fund-raising, and planning: Janet Dotson, **Florence Federman Mann**, Barbara K. Gaba, Jane Gardner, **Patricia Dykema Geisler**, Carol S. Gold, Gayle A. Jaeger, Barbara Lapcek, **Dawn Lille**, Marion Toman Marchal, Duane L. Patterson, **Geraldine Bruger Pollen**, Sylvia Prozan, Marcella Jung Rosen, **Eva Isaak Rossman**, Carol Scharff, Ellen Sehgal,

Mirella Servodidio, Louise C. Silverman, Toni L. Simon, **Audrey Appel Sterenfeld**, Renee Swartz, Joyce Usiskin, and Diana Vagelos. A round of applause to all who made this effort such a success!

A highlight of the weekend was our Saturday luncheon with members of the Class of 2005, at which Elizabeth Esch, assistant professor of history and American studies, was the keynote speaker. Her talk was followed by a dynamic interchange between members of the two classes, which focused on topics that alumnae from 1955 and 2005 share despite the difference of 50 years. These included the effects of major movements, such as civil rights, women's rights, and globalization; the impact of war on society; and the challenges of a changing economy. The conversation continued later online.

On Saturday afternoon Sylvia Prozan, was one of seven alumnae from classes ranging from 1940 to 2000 who recounted humorous, poignant, or dramatic memories of their Barnard years. A truly memorable reunion culminated on Sunday morning with a docent tour of the Museum of Arts and Design at Columbus Circle.

On a final note, the outreach committee received correspondence from classmates who could not attend Reunion: Dawn Lille, who was in Spain; **Hessy Levinsons Taft**, who was in Israel; Florence Mann, who was attending her granddaughter's graduation in California; **Lenore Prostick Gouyet**, who was performing at a concert in France in memory of classmate **Henriette Doll De Vitry**; and **Sylvia London Doron**, who has changed her name to Tsvia Doron and lives on a kibbutz.

Our heartfelt thanks to Joyce Usiskin, our outgoing class correspondent, for her lively and detailed news about our classmates. She sends best wishes for "a good and fulfilling life to all."

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Piri Halasz is happy to report that her book *A Memoir of Creativity: Abstract Painting, Politics, and the Media, 1956–2008* was awarded a gold medal in the category of writing/publishing by the 2010 Independent Publisher Awards.

Toby Armour's play *Hear Us!* was presented at the Theatre for the New City on May 8, and was very well received. It's based on the words of families and friends who have lost loved ones to homicide; the performance benefitted Survivors of Homicide, Inc. The actors portray multiple characters and their words move through grief and anger to acceptance and celebration of the lives of those who are lost. Toby has worked in the theatre as a dancer, a choreographer, and a playwright. Her plays have been presented in Boston, Edinburgh, London, and Los Angeles. Her play *Voices From the Black Canyon* won the National Lewis Playwriting Competition. The production of her play *Fanon's People* at the Fountain Theatre in Los Angeles won four Drama-Logue awards. A member of the Dramatists Guild she has received a Jerome Fellowship and grants from the Arizona and Massachusetts state arts councils.

In September, **Myra Baker Shayevitz**, MD, and her husband, Berton Shayevitz, MD, both received the 2010 President's Award for Voluntary Faculty Service. The primary criterion for the award is excellence in teaching, which they do at the Upstate Medical University, Syracuse, as clinical assistant professors in the College of Medicine.

Carol Cabe Kaminsky and I went on yet another hike—maybe our last—this time, in the Loire Valley in September. I wrote this column before we went, so I can't say how it turned out!

My oldest grandson is off to college, which is a milestone and a heartwarming event. Let's hear some other milestones and heartwarming events—we don't need only big news, small stuff is good too.

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Reading the spring issue of *Barnard* inspired **Emilie Bix Buchwald** to write: "In May, I received the 2010 A.P. Anderson Award for lifetime contributions to the arts community in Minnesota. Also in May, to introduce animal-care audiences to the Gryphon Press, which I founded in 2006, our daughter, Dana, and I were exhibitors at the HSUS Animal Care Expo in Nashville. An audience new to our books, and others already familiar with them, came to our booth to look through children's picture books that address animal issues. This is the first non-book conference I have ever attended; it was sobering but inspiring as well to meet the people who work in the front lines of many of the animal issues we publish about, such as abandonment, rescue, adoption, spay/neuter, cruelty investigation, and teaching empathy to kids. We took time out to attend the Grand Ole Opry; it was great fun to listen to one after another of these talented musicians, many of them in their 60s, 70s, and 80s!"

Cornelia (Lee) Grunge Norris writes: "Chuck and I are currently in Ireland working as WWOOFers, Worldwide Organization of Organic Farmers. In return for room and board with a delightful family (English and Dutch), we are picking and sorting black currants, bunching onions and garlic, and last week we helped our host to set up his stall at 6 a.m. at the Saturday Limerick market. Spent my 75th birthday picking peas in the rain (LOTS of it here), but we are celebrating tonight at a restaurant in Cork, where we are at the moment. A week in and around London with cousins is next, then for the month of August we'll be in Madrid on a home exchange. In September, we'll be at another Irish farm, and back home in October. My memoir about our archaeological dig in Romania will appear in *The Gettysburg Review*. This spring's focus was choral work on the Portland Revels' first big CD of highlights from the 2003–09 shows."

Alas, we lost two more classmates: **Alice Moolten Silver** died on May 27, 2010, at her home in New Jersey. According to an obituary published on mycentraljersey.com, Alice had careers in blood banking and with her husband's

consulting business. As the obituary noted, her "greatest accomplishment was however her poetry." Alice published five books of poetry. Our condolences to her two sons and their families.

Eva Kiefer Yervasi died on March 16, 2010, after a long illness. Our condolences to her husband, Rocco, their five children, and eight grandchildren.

Starting this issue, **Rayna Schwartz Zeidenberg** joins me, **Judy Jaffe Baum**, as co-correspondent. Rayna and I used to pass funny notes to one another in class.

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There was so much news for the last column that some had to be held for this one. **Elisabeth Jakob** wrote of her trip to Europe during the 2009 Christmas season, when she and a friend visited Barcelona and Paris. In addition to seeing Antonio Gaudí architecture, they visited many historic places and attended mass on Christmas day at Santa Maria del Mar, "a stunning 15th-century church built by and for the fishermen of that era." In Paris, they ate at wonderful restaurants, attended a musical, and strolled around the city and up the Champs-Élysées at night to take in the holiday decorations. Elisabeth also connected with two friends she hadn't seen in several years, and got home just in time to attend her neighbor's New Year's Eve party and toast 2010! **Nancy Barnett Morse** forwarded a note from **Blanche Eisemann Sosland** that she is coauthor, with Suellen Fried, of *Banishing Bullying Behavior: Transforming the Culture of Pain, Rage, and Revenge*. She also reports that the sixth edition of the book **Carla Levine Klausner** wrote with Ian J. Bickerton, *A History of the Arab-Israeli Conflict*, was published last fall. Their "book talks" were the program for the Kansas City Barnard Club last November.

In October, yours truly, **Annette Raymon Smith**, and my companion enjoyed a cruise to Southeast Asia. A noteworthy experience was getting stuck on the bus to Beijing for five and a half hours when the road was closed due to smog. (California has nothing on China in that regard!) This delayed our trip to the Great Wall until after dark, when it was closed. However, it was all worthwhile when they agreed to turn on the lights just for our group, and we saw the rare and spectacular sight of the Great Wall of China lit up at night. This year, after a trip to California to see my children and grandchildren, I spent August in Indiana with my companion's family. I'm president of our homeowner's association and plan to begin work on another book as a follow-up to my sociological study of Alcoholics Anonymous, published in 2007.

Some sad news was received from **Annelly Bayles Deets**. After Annelly had her own cancer surgery and radiation treatments in November, her husband of 52 years, Dick Deets (CC '53), passed away in March of this year, following a valiant battle with multiple myeloma and a host of other medical issues. Dick had been intensely oxygen-dependent and at an infusion center twice a week for the past four years. Annelly was his full-time driver, office employee, and nurse. It also fell to her to close the business, which she describes as a "daunting task." Annelly's comments are inspiring: "All stages of life have challenges. But Barnard women overcome!" We offer Annelly our sincere condolences and wish her the best for her continued recovery.

Marcia Spelman De Fren continues to enjoy Florida life, despite the aches and pains of aging. She had shoulder tendon surgery in December, which kept her off the tennis courts throughout the winter. Nevertheless, as captain of the team, she managed them into second place in their division. Marcia is editor in chief of her community newsletter, while her husband, Burt, is president of the homeowners' association. Their daughter, Allison, who has a PhD in critical studies and whom Marcia would have loved to have teach at Barnard, has instead taken a tenure-track position in the media studies department of Occidental College in California. Still hoping for a legacy connection, Marcia is encouraging her granddaughter, Rachel, to apply to her alma mater. —ARS

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We're sorry to report the death of **Joan Brown Olesen** on Aug. 9, 2010. Joan's volunteer work as class correspondent was greatly appreciated. She is survived by her husband, Duane. She will be missed.

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Class Officers 2010–2015: Presidents, Emily Shappell Edelman and Joyce Duran Stern; Vice Presidents, Berl Mendelson Hartman and Sara Singman Silbiger; Fund Chairs, Diana Shapiro Bowstead, Carol Murray Lane, and Emily Fowler Omura; Correspondents, Susan Goldhor and Joyce Levenson Tichler.

Reunion was bound to generate lots of great material. I still can't believe that I missed this once-in-a-lifetime experience, which I'd been looking forward to. Even the fact that my husband and I were at Oxford's Balliol College (shades of Lord Peter Wimsey!) wouldn't have kept me away had the volcano and British Airways strikes not reared their ugly heads. Well, at least I got to Skype with **Linda Kaufman Kerber** about our shared Oxford experiences!

Co-correspondent **Joyce Levenson Tichler** has kept me informed, and one great item was about her sister-in-law, **Rosemarie Tichler**, who was recently honored by the Classic Stage Company. Mike Nichols chaired, and tributes came from Meryl Streep, Tony Kushner, and Wallace Shawn, among others. Rosemarie was the artistic producer of the New York Shakespeare Festival from 1991 to September 2001; was head of

casting from 1975 to 2001; founded the Shakespeare Lab, an intensive program for actors in Shakespeare performance; has taught in NYU's graduate acting program for 20 years; and is the coauthor of *Actors at Work* (2007).

Ruth Lewin Sime published *Lise Meitner: A Life in Physics* in 2006. Joyce read it and was impressed with how Ruth captured a seminal period of modern physics and the difficulties a woman had to overcome to pursue a career in physics. Ruth lives in California, and taught chemistry at Sacramento City College for more than 30 years. She says, "Although I loved the teaching and the college, I decided to retire in 2000 to be able to do more history of science." She was awarded a Guggenheim Fellowship for the biography of Otto Hahn she's writing.

Marcia Margolis Wishnick got a PhD in biochemistry and an MD, and then did a residency in pediatrics at New York University Medical Center. She then joined the department of pediatrics faculty. She simultaneously ran a metabolic research lab studying inborn errors of metabolism; participated in, and later ran, the medical school course in human genetics; participated in and was later acting head of the division of human genetics; was a consultant to the Institute for Reconstructive Surgery at NYU (surgical correction of birth defects, genetic disorders, etc.); and opened a private practice. Around 1990, she closed her lab and left the division of human genetics to concentrate on private practice. Marcia's daughter, Elizabeth, graduated with the Class of 1982 and joined the College's political science faculty. She's now on the faculty of Montclair University, with many publications and honors to her credit. Marcia has retired and lives in Kona, Hawaii.

Billie Herman Kozolchyk's daughter took those great videos at Reunion. And her son, Raphael, and daughter-in-law, Diana, just had triplets. Talk about productive!

On a much sadder note, we have lost two classmates: **Marion Weinstein**, on July 1, 2009, and **Lucy Hutchings Liljegen**, on Aug. 8 2008. We welcome notes of remembrance.

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50 Reunion June 2–June 5, 2011

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The biggest news is our 50th reunion, which will take place June 2–5, 2011. Please respond to mailings that our reunion committee (or the College) sends out so we can make this the greatest reunion ever! **Hanita Frymer Blumfield** is chair of the reunion committee. Contact her at hblumfield@nyc.rr.com with your ideas and suggestions or to volunteer. Erin Fredrick, director of Alumnae Affairs, will be our College liaison; contact her at efredric@barnard.edu.

Carol Krepon Ingall is retiring in 2011. This is her last semester teaching, followed by a yearlong sabbatical next year. She looks forward to spending more time with her children and grandchildren, doing more traveling, and having more time for herself.

Sharon Doyle Johe has been working in her North Carolina garden all spring and wishes she could talk to all of us. Two of my children have moved back to New York, where they were born, so I guess I'll be there a lot starting this fall.

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Our class's New York City mini-reunion was held in late June in my apartment, where **Barbara Lovenheim** spoke about her book *Survival in the Shadows: Seven Jews Hidden in Hitler's Berlin* and showed us a beautiful crafts book she edited. We also looked at books by **Irina Shapiro Corten** and **Claudia Graff Bial** that Barbara helped with. Irina's is about growing up in Soviet Russia in the 1950s with a Russian mother and an American

Art Critique

Karen Kissin Wilkin '62



“For years, the artist has been seen as the best interpreter of his or her work,” says New York-based independent curator and art critic Karen Kissin Wilkin. “It’s part of the same political correctness phenomenon that swept academia,” she explains. A specialist in 20th-century modernism who teaches in the master of fine arts program of the New York Studio School, Wilkin contributes regularly to the *Hudson Review*, *The New Criterion*, *Art in America*, and the *Wall Street Journal*, and has organized many international exhibitions.

“There is a perception, based largely on the application of literary theory to just about everything, that only someone who shares the same ethnicity or gender or sexuality can truly understand a given piece.” As a result, “an enormous amount of art comes with the artist telling you what to think about it.” For Wilkin, who believes that “the object is primary,” this trend is disconcerting. “Marcel Duchamp has won,” she says. “His distrust of ‘optical art,’ of art as what is seen, has reigned. Art has become about language.” But Wilkin does see signs of change. “A lot of my younger curator friends are doing wonderful work that gives me a lot of hope,” she says. “Happily, there are other, less-theory dependent things going on in the art world.”

In keeping with her 20th-century modernist bent, Wilkin is excited about her latest project: This fall British publishing house Lund Humphries will release a five-volume set of books on Sir Anthony Caro, the 86-year-old pioneer of abstract sculpture, for which, Wilkin, the author of monographs on Caro, David Smith, and Isaac Witkin, among others, served as both editor and contributor. “Caro is one of the giants of modern sculpture,” Wilkin says. “Even now, he doesn’t stop creating for a minute.” Each volume of the set is written by a different author and focuses on an aspect of Caro’s work including *Interior and Exterior*, an exploration of Caro’s relationship with architecture, written by Wilkin; and *Presence*, an analysis of the general facets of Caro’s work that demand the viewer’s attention, by Paul Moorhouse, 20th-century curator of the National Portrait Gallery in London.

Wilkin, a Woodrow Wilson Fellow and Fulbright Scholar who majored in art history and earned her MFA at Columbia, credits Barnard with providing the base for her work. “The faculty was marvelous, and really allowed a tremendous amount of intellectual freedom,” she says. “The wonderful foundation in art history I got at Barnard has remained with me to this day.”

—Karen Schwartz '93

Madeline Gins Arakawa's husband, Shusaku Arakawa, a conceptual artist and designer, died in May 2010. The couple worked together as creative thinkers and architects for more than 40 years.

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Luz Bravo-Gleicher reports that she has moved with her husband, David, to a home in the town of Beckett, Mass., in the Berkshires, having sold their home in Providence, R.I. They have retained a small condo in Providence so that Lucy can come into the city for her weekly

journalist father. Claudia's book is about her father, based on papers she found after his death. Both were printed privately and are available from the authors for a modest charge. Please let me know if you want one or both, or Barbara's book, and I'll let the authors know of your interest.

The following women attended our very successful mini-reunion where we raised money for the Class of 1962 (Fifty for Fifty) Class Treasury. Claudia Graff Bial, **Karen Charal Gross, Valerie Horst, Susan Lippman Karp**, Cynthia Wellins Kirsch '60, **Eleanor Traube Kra, Joan Thomson Kretchmer, Barbara Stone Laruccia**, Barbara Lovenheim, **Sara Ginsberg Marks, Linda Rosenblum Persily, Nancy Brown Schmiderer, Roslyn Leventhal Siegel**, and **Marcia Stecker Weller**.

Our class president, **Libby Guth Fishman**, sent words of welcome and said she hopes to visit New York City in late October, when she'll join the Barnard '62 Book Group to hear Anna Quindlen '74 talk about her new book, *Every Last One*.

Barbara Stone Laruccia reports that after 54 years in Closter, N.J., she expects to be moving to Santa Rosa, Calif. If you're in the area, please let me know who you are, and I'll pass your contact information along to Barbara.

Susan H. Maurer's first full-length poetry book, *Perfect Dark*, was recently published. Susan has been published in 15 countries and has four Pushcart nominations.

Suzanne Cherney sold her house in Geneva, Switzerland, and is now spending much of the year with her partner, Peter, in Naples, Fla. Suzanne's first grandchild, Samuel, was born in February to her daughter, Laura Shafner Hanina '00, and Laura's husband, Adam.

Suzanne Koppelman Polmar retired from Yale in 2007, and with her husband, Stephen, she formed a consulting company that advises biotechs and venture capitals. The Polmars spend part of the year in Perugia, Italy, and part of the year in Connecticut. Their son, Jim, earned an MBA in the United Kingdom and works in London. Their daughter, Erika, is a founding partner of Plate and Pitchfork, where she hosts dinners by top chefs outdoors in Oregon.

I'm sorry to report that **Pamela Zuckermann Humbert** died on April 25, 2009; she had lived in White Plains, N.Y.

poetry seminar and her work with a local Equity repertory theatre company, Sandra Feinstein-Gamm Theatre, where she serves on the board. She and David are dance people, and the Beckett house is near Jacob's Pillow Dance festival. Lucy's also active on the board of a local Athenaeum private library. She and David have four grandchildren.

Rochelle Rapp Friedland is now retired. She was a Spanish teacher and a dean at Spring Valley High School. She and her husband, Jay, live in Manhattan. They have two grown daughters and four grandchildren. Her older daughter is a vice president of marketing information at Lancôme, and the younger daughter is an architect. Rochelle has been volunteering for 10 years at an elementary school with Mentoring USA. She participates in a book club and takes an art class.

Rochelle Rame Friedman is a psychiatrist practicing in Boston. She jokes that she has been married for 500 years to the same man. They have four children and eight grandchildren and an apartment in Paris, to which they make frequent visits and to which they some day hope to retire. Among her four children are a lawyer, a social worker, an arts curator, and a government policy analyst for a nonprofit organization.

Beatrice Galatin reports that the date of her retirement was July 1. She has every reason to be apprehensive, since she has been so busy for so many years. After a Fulbright to Germany, she obtained a PhD from Harvard in German dramatic language and literature, meeting her husband of more than 40 years, Malcolm, in Cambridge. During the writing of her dissertation on Robert Musil's imagery, she taught at Columbia and gave birth to two of her children. Once the dissertation was finished, she discovered that the job market for PhDs in German had collapsed, and after her third child was born, she worked for Siemens as a translator of technical materials, which was fun since she also had a background in science. Eventually she decided she wanted to teach and went back to school with a Dodge fellowship to get a degree in linguistics and English as a second language. She taught ESL in Paterson, N.J., for 19 years. Beatrice is fascinated to learn about the process of acquisition of another language and has taught diverse populations including African,

Hispanic, and Chinese. She has two sons and a daughter. All three are married, and she has six grandchildren, among whom are two sets of twins. She's especially delighted to tell us about her daughter's marriage to an Indian whose religion is Jain; their wedding included both Jain and Jewish elements.

I'm just about to leave the house for a poetry workshop at the Fine Arts Work Center, but I'd like to ask our classmates that if they have any news or just want to chat to get in touch with one of our four class correspondents. We do want to include everyone. Take my word for it. We're curious about one another's lives since graduation. —AMW

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Cynthia Insolio Benn and I had the pleasure of getting together in Boston with **Rita Stein Kobler**, who was in town to visit museums and was about to leave on her first trip to Japan.

My work, based on my *Stations of the Scale* project, has been exhibited at the Griffin Museum of Photography in Winchester, Mass. It was reviewed (favorably, I'm happy to report) in *The Boston Globe*. I've been doing other work about women's bodies in a project with a friend who is both a social worker and an artist. It's a synthesis of etchings and photographs that shows various aspects of sexual exploitation and human trafficking. In May, we received an Award of Merit from the South Shore Art Center in Cohasset, Mass.

Sadly, **Paula Chazkel Lazar** passed away on Jan. 23. She is survived by her husband, Cliff, and children.

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Class Officers 2010–2015: Presidents, Elizabeth Booth and Linda Lebensold; Vice President, B-J Lunin-Frishberg; Fund Chairs, Jane Newham McGroarty and Barbara Rieck Morrow; Correspondents, Ellen Kozak and Martha Andes Ziskind.

For those who missed our 45th reunion, it was a great time, made even more so by the fact that Barnard's buildings are now air-conditioned. After practicing law all day, on Thursday evening **Elizabeth Bernhardt** graciously hosted dinner for early arrivals. On Friday and Saturday, Barnard put its best foot forward with a variety of lectures, student presentations, and interactive programs. President Debora Spar impressed us with her youthful dynamism (and her very high heels). Our own **Nancy Duff Campbell** received the Millicent Carey McIntosh Award for Feminism. Saturday's luncheon, held in The Diana Center, successor to the McIntosh Student Center (which had replaced the Elizabeth Arden tennis courts), was highlighted by an informative talk by the chair of the architecture department. Saturday night, **B-J Lunin-Frishberg** opened her home to us. Thank you to Elizabeth and B-J for your hospitality and the great parties.

Among the classmates we encountered were **Rita Breitbart Auerbach**, who is serving as chair of the Caldicott Committee of the American Library Association; a newly remarried **Shirley Frank**; and a whole group of us who, like **Barbara Benson Kaplan**, are working harder as volunteers than we did before we retired. Many of us are not retired, including your new correspondents, **Martha Andes Ziskind** and **Ellen Kozak**, who are still practicing law, as is **Shirah Neiman**. **Phyllis Klein** is a practicing oncologist—but who knew she also had that lovely voice? She burst into song on several occasions during Reunion!

Among the others in attendance were **Ellen Donato Balestiero**, **Bettye**

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Susan Halper is an art dealer, specializing in works on paper, but is also getting into documentary films. Her daughter is a junior at Wesleyan University. Her significant other is a technical writer for Siemen's Co. Susan has reconnected with **Rochelle Haimowitz Gordon** and **Alexandra Brown** through Facebook.

Annette Niemtzw is very excited to announce she's producing Alan Menken's new musical, *Leap of Faith*, based on the movie of the same name. Menken, who has eight Oscars, is the composer of such shows as *Beauty and the Beast*, *The Little Mermaid*, and *Little Shop of Horrors*. The show stars four-time Tony nominee Raul Esparza and Golden Globe Award-nominee Brooke Shields, and began at the Ahmanson Theatre in Los Angeles on Sept. 11. It will open on Broadway next April. Sounds like a great opportunity for some mini-reunions. Let's cheer on Annette and enjoy the show.

Mary Siegel Bleiberg is executive director of a nonprofit called ReServe, and she loves her job. ReServe matches professionals who have finished their primary careers with part-time stipend work in the nonprofit sector. She reports that every day she meets wonderful people who want to use their skills and experience for the greater good but can't figure out how to do it. Mary works full-time helping others to work 15 hours a week. She also enjoys being a grandmother to four wonderful children, who live in New York. Mary is happy with her married life as well. Her husband is now a full-time painter, which she says is better than when he was an attorney. I asked her to tell me if he has any shows, so I'll keep you informed.

Let's start planning for Reunion. I hope to see you all there. The Class of 1960 had 130 attendees—almost half of their class—so I'm giving us a challenge.

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Terry Colen Shapiro still practices dentistry, with no plans to retire. She loves her work, finding it exciting to implement the technological changes in dentistry. Her family added four grandsons within the past three years, one son lives in Manhattan, and her other son is moving to Dutchess County.

Rosalie Salerno Lamonte writes, "I have entered that transition stage of my life—too old to keep up with the 24/7 pace I was doing, but too young to retire altogether. I have retired from my position as superintendent of schools in my hometown of Mount Olive, N.J., and am now working for the New Jersey State Department of Education as the executive county superintendent for Sussex County, providing guidance and support to 26 school districts." Rosalie and her husband, Ron, just celebrated their 43rd wedding anniversary. Her two daughters are both married, and she has three grandchildren—two girls and one boy. Rosalie enjoyed a month cruising in the Baltic Sea and along the coast of Norway, which she recommends to anyone who loves both cultural experiences and beautiful scenery.

Irene Sharp Rubin retired about five years ago as a full professor of political science/public administration. Her research area was public budgeting, with particular focus on fiscal stress. Since retirement, she has continued to write, updating her moderately successful textbooks, *The Politics of Public Budgeting* and *Qualitative Interviewing: The Art of Hearing Data*, which she coauthored with her husband. Irene spent three years after retirement working as an advocate for the state pension system. She never imagined, after a career of observing the political world from the sidelines, that she'd be an activist, working to help other people make their retirement secure and get their medical bills paid. She also has been traveling for fun, domestically and abroad, watching all the movies that she was too busy to see during her career, learning how to grow vegetables, and becoming a "heart healthy" cook. A heart attack over a decade ago gave her a changed perspective on life. She's learning Spanish and trying to relearn the Chinese she studied in college.

Grossman Barcan, Carol Adler

Berkowitz, Elizabeth Bernhardt, **Ellen**

Bernstein Bildersee, Elizabeth Booth,

Karen Rothstein Brody, Marilyn

Ross Cahn, Roberta Holland Donis,

Dana Cohen Engel, Sharon Klayman

Farber, Anne Fragasso, Jane Ginsberg,

Judith Goldberg, Henrietta (Henni)

Josefsberg Goldstein (in from London),

Margaret Ross Griffel, and **Carol Falvo**

Heffernan. Enid Hinkes brought copies

of her darling children's book, *Police Cat*.

We also saw **Betty Troderman Howell,**

Patty Zimmerman Levine, Jane Levitt,

Ann Selgin Levy, and **Susan Merriman**

Licht. Linda Lebensold chauffeured

classmates in her elegant new car. **Susan**

Rothberg Malbin attended along with

Jane Newham McGroarty, Alice

Merker, Bernice Moll, and **Barbara**

Rieck Morrow, who gave a moving eulogy

to **Marjorie Dubrow-Mansolino** at the

Sunday memorial service. **Anne Ehrlich**

Rosenfeld, Golda Shatz Rothman,

Joanna Vecchiarelli Scott, Bayla

Tulchin Silbert, Suzanne Spears,

Sandra Torrielli (from Chicago), **Paula**

De Simone Watson, Judith Greenberg

Wilensky (with her husband, daughter,

and grandchild), and **Josephine Chang**

Yeh also attended.

Thank you to outgoing officers Linda

Lebensold, president; **Nanci Buchalter**

Allen, vice president; Elizabeth Booth,

vice president; Jane McGroarty and

Barbara Morrow, fund cochairs; Elizabeth

Bernhardt and Ann Levy, correspondents;

B-J Lunin-Frishberg, treasurer; **Cathy**

Goodwin, nominating chair; and **Susan**

Rudolph, director-at-large.

And welcome to our incoming officers,

who will see us through to our 50th.

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Martha Andes Ziskind

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Kim Timmers obtained a doctorate in molecular biology in 1975 (prior to more recent burgeoning of genetic methods) and then did biochemical research in health-related fields for years. She now does genetic research in entomology at the University of Maryland, where her husband, Charles, is department chair. The couple met in graduate school at SUNY Stony Brook. Kim has two daughters, ages 27 and 22, both biologists, one in graduate school, and the other in veterinary school. Kim weathered health issues for many years, having been treated for lymphoma in 1997.

Jane Lewis Gilbert works at the FDA, where she deals with issues of drug safety. She took a break for 10 days of rafting on the Tatshenshini and Alsek rivers in Alaska.

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As you realize, I write this column well before you read it, so I'm in the midst of sweltering and preparing for my daughter Miriam's ('00) wedding, while you're probably wearing a sweater and getting ready for Thanksgiving! Here's some news I received a while ago: **Nina Moliver** earned a PhD in psychology, health, and behavioral medicine from North Central University in Arizona. She also received the Dissertation of the Year Award for NCU's School of Health and Behavioral Sciences. Nina returned to school in 2005 after 23 years as a software developer. She was certified as a yoga instructor in 2004. For her doctoral research, she investigated the physical and psychological wellness of women over 45 who had practiced yoga for years. Nina found that the longer and more often women practiced yoga, the higher their wellness measures in a range of areas. At NCU she found the most empowering educational experience of her life. She now works in Boston as a research consultant helping doctoral candidates to write their dissertations. Nina is blessed

with a son, Yishai, a daughter-in-law, Devorah Leah, and four grandchildren, Mendel, Rivkah, Nechamah, and Moishie, all of whom live in Brooklyn, N.Y.

Lida Orzeck was honored on May 10 at an evening benefit in celebration of the Doug Varone and Dancers Company in New York. For almost 10 years, she has been a member of the board of directors of Dova, Inc. Lida's lingerie company, Hanky Panky, was written up in *Crain's* as it launched its first-ever proprietary Web site; this marked its first e-commerce site. The company has grown to 130 employees and expects its reasonably priced merchandise to continue to sell well to its loyal following.

Laura Gore Ross has been nominated by President Obama to serve as alternate representative of the United States of America to the 64th Session of the General Assembly of the United Nations. Laura is on the board of directors of the Mayor's Fund to Advance New York City and is a member of Senator Charles E. Schumer's Judicial Screening Panel. An attorney in New York City, she has served as chief of staff for the State of New York Attorney General's office and as chief counsel for New York State Senator Roy Goodman. She has worked on numerous political campaigns and was most recently the national finance chair of the Democratic Senate Campaign Committee.

My former roommate and high school classmate, **Martha Lee Shames Groen**, and her husband, Cliff, have moved back to New York City after years of living near Washington, D.C. Welcome home! Class President **Linda Rosen Garfunkel** and I celebrated almost simultaneous 41st wedding anniversaries last August.

If any of you have news to share, please keep in touch!

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As always, our class has been busy.

In July, former class president **Sherry Suttles** was in Ethiopia for a 10-day conference and tour, part of a Pan-African

program to build One Africa—the latest in a series of more than a dozen visits to the continent that began in 1968 with Operation Crossroads Africa while Sherry was still a student. “It was an exciting yet grueling trip as the terrain was at a high altitude and all of the historic churches and monuments were on steep mountainsides,” Sherry writes. “Saw the Queen of Sheba and Haile Selassie tombs and the settlement of the Rastafari people to whom Emperor Selassie donated land in the 1950s for all the diaspora to come back ‘home’ to mother Africa.”

Stella Ling is spending a year in Siena, Italy; her husband is on sabbatical working on a prostate-cancer vaccine at the city's research center. A University of California, San Diego School of Medicine graduate, Stella had been director of radiation oncology at the Wilmington, Ohio, cancer center for the past three years. “It was hard to give up my job ... and a big culture shock to live in Italy. But Tuscany is beautiful and the food and wine are great,” Stella writes. “While here, I am learning Italian, fashion design, and painting. I will return to medicine in the spring.”

Both **Patricia Rackowski** and **Ellen Yamasaki Williams** are working as healers, and moving in new directions. Ellen, a New Yorker with a private practice, expects to complete her Ortho-Bionomy® advanced practitioner program in 2011. Pat has been a massage therapist for 21 years. She has begun working at “several locations of Hebrew senior life in the Boston area, bringing touch therapy to nursing home residents,” she says.

Dee diSomma first folded origami when she was 5 and went on to study *shibori* (a Japanese term for several methods of dyeing cloth with a pattern by binding, stitching, folding, twisting, compressing, or capping it) at Fiberworks Center for the Textile Arts and at the Pacific Basin School of Textile Arts, both in Berkeley, Calif. She just completed a *shibori* class with 21 fourth-graders, most with some Japanese ancestry. She taught the Japanese resist-dyeing technique as a volunteer at the Daruma no Gakko summer school, which was founded in 1978 by a group of Japanese-American parents. Dee writes, “This is the 17th consecutive year I have done this, ever since [my daughter] Sabetta was one of those fourth-grade children. I get great pleasure out of being able to teach the children one of the art

forms from Japan.”

Family news abounds too. **Elinor Knodel** and her husband celebrated their 30th wedding anniversary, and their daughter graduated from the University of Mary Washington in Fredericksburg, Va., in May. She'll attend graduate school for a master of social work next year. Elinor adds, “And our son, Steven, just finished his first year in mechanical engineering at Virginia Tech.”

Fran Weber Shaw, a University of Connecticut at Stamford writing professor and author of seven books, has a new volume: *Notes on The Next Attention*. It grew from her work with Dr. Michel de Salzman, director of the network of Gurdjieff foundations throughout the world, whom she first met in 1991. Her book's “recollected fragments of his talks” date from 1993 to 2000, and highlight Dr. de Salzman's “unique ability to speak in a way that opens the listener to ‘the inexhaustible dimension of attention.’”

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Class Officers 2010–2015: President, Eileen McCorry; Vice President, Marilyn Stocker; Fund Chairs, Myrna Fishman Fawcett and Bonnie Fox Sirower; Correspondents, Soching Tsai and Carol-Grace Toussie Weingarten.

About 60 classmates showed up for our 40th reunion, and we all wished that more of you could have joined us!

Barbara Trainin Blank is trying to make playwriting a bigger part of her portfolio. Two of her short plays had staged readings at the Chataqua Festival in Gretna, Pa., in August.

At the end of July, **Emilie Green** retired from 30 years as a social worker and counselor for the Needham public schools near Boston. She expects to continue working part-time, to do some writing, and to take care of her aging parents. She was glad to have attended our 40th reunion, her first ever.

Amy Palmer Henry retired in 2008 after years in social work and health care. She and her husband divide their time between Estero, Fla., on the Gulf Coast and Mount Snow in southern Vermont. She has launched the Facebook group Real Housewives of Vermont.

Elizabeth Copithorne Lewis is now in her ninth year as a hospital RN, with five years as a certified hospice and palliative nurse. She had a wonderful weekend at the 40th reunion, reconnecting to “friends-of-long-standing”; they talked about facing the next phase of life, and they hope our 45th and 50th reunions may offer some workshops on that topic. She trusts that her friends in the class would help her to find the creative way to retirement.

Martha Mahard lives in Natick, Mass., and is a professor of practice at Simmons College. She teaches the management of photographic archives, art documentation, preservation management, digital preservation, and moving-image archives. She also manages a large grant-funded project to develop the Simmons curriculum to include cultural heritage informatics.

Laura Lynn Nelson, along with four former roommates who couldn't attend the on-campus reunion, celebrated the 40th at **Janna Jones Bellwin**'s home in Stamford over the July 4th weekend. **France Doyle** flew in from Albuquerque, N.M.; **Ginna Dean Miller** flew from San Francisco; and Laura took the train from Boston. They spent part of an afternoon back on campus, and then met **Karen Cwalinski** for dinner on the East Side.

Judy Polan is now a contributing editor and personal profiles writer for *Style 1900* magazine, a design and architecture writer for *Modernism*, and a features writer for the *Jewish Ledger* newspapers of New England. She won an Excellence in Journalism award from the Connecticut Society of Professional Journalists. She's also seeing a “rebirth” of her former music career as she was asked to do a few concerts and is getting orders for her 1980s and 1990s recordings. She lives in Northampton, Mass., with her husband of 35 years, Michael Schonbach.

Norma Garfen Pressman welcomed her second grandchild, Joshua Evan, in June. He's the son of Norma's daughter, Emily (SEAS '03), and son-in-law, Yoni Appelbaum (CC '03). Norma is in regular contact with **Dorothy Urman Denburg**, **Deborah Cohen Levine**, and **Phyllis**

Heller Magaziner.

After 35 years as a law professor, **Elaine Wood Shoben** has turned in her chalk (and PowerPoint) and joined her husband in retirement in Green Valley, Ariz. Her daughter, Abby, will be an assistant professor of biostatistics at Ohio State University beginning this fall.

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Living in Teaneck, N.J., for 23 years, **Deborah Lifschitz Veach** had a license plate that read ILUVTNK, “until I became the municipal prosecutor and decided it might not be such a good idea to be so easily identified.” She started one of the first farmers markets in Bergen County, was elected to the township council in 2000, was elected deputy mayor in 2004, and was appointed township prosecutor almost five years ago.

On July 24 **Lee Canossa** hosted a party in honor of **Linda Kay Nealon**, who has completed her training for the ministry at Wesley Theological Seminary. Along with other family and friends celebrating at Lee's northwest Washington, D.C., home were Linda's husband, John Woods, and son, Jack, as well as **Winifred Montuori**, **Ettie Ward** and her husband, Alex, and **Catherine Bilzor Cretu**. **Patria Baradi Pacis** phoned in her congratulations.

Roberta Golick, a Boston-area labor arbitrator, is president-elect of the National Academy of Arbitrators, effective May 2011.

A pediatrician in New Britain, Conn., **Ellen Falek Leonard** enjoys being a stepmother. Her stepson Eric, a Marine, is engaged; his twin brother, Andrew, graduated from Naval Officer Candidate School and will be stationed in Pensacola as a pilot; their “little brother,” Matthew, graduated from Cornell and is working as an investment banker.

Mary Lane writes that she'll miss her oldest child, her son Spencer, who starts at Brown this fall.

Congratulations to new grandmothers **Victoria Taylor Robertson** and **Rose Spitz Fife**. Megan Robertson Hurley '01 and her husband, Brian Hurley, had a son, Benjamin Paddle Hurley, on July 15 in Helena, Ark. Sarah Robertson '04 is Benjamin's adoring aunt. "Great news," writes Rose. "Our daughter, Jennifer Fife Mathur '01, and her husband had our first grandchild on April 6, a delightful, healthy, gorgeous girl named Ashni ('lightning' in Hindi) Ruth (my mother's name) Mathur."

Miriam Vogel Gold and her husband, Tom, spent five weeks bicycling from Saint Petersburg, Russia, to Bratislava, Slovakia, following the Amber Route with a group led by tourdafrique.com. The average participant age was 60!

Alicia Pedraza Mansfield returned to Hong Kong from Europe and the United States, where she visited her mother in Michigan. Among her mother's keepsakes was a *Barnard Bulletin* dated Friday, Sept. 22, 1967, announcing the arrival of 600 Barnard first-years and transfers that day. Thanks to Alicia for forwarding it—we'll have it on display at Reunion 2011.

Dorothy Hase Alexander shares recipes and history from Puycelis, France, on her new Web site, livingrestaurant.com.

Class President **Katherine Jessop Brewster** attended a three-day Leadership Summit called by the Pachamama Alliance to brainstorm ideas about taking the vision of a sustainable, fulfilling, and just society viral in the world. Ninety-three people from the States and around the world, who were trained as facilitators for the daylong symposium "Awakening the Dreamer, Changing the Dream," sought to begin the process of creating new organizational structures and leadership for the 21st century. She's hopeful about our ability to change the direction of human civilization.

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Jan Vinokour ran into **Ruth Steinberg** at the opening of The Diana Center. Ruth

plans to celebrate her 60th birthday with a trip to Florence.

The Athena Center for Leadership Studies held an excellent panel—"Women Making Change." Mallika Dutt, executive director and founder of Breakthrough: Building Human Rights Culture, described her efforts over the past 10 years to challenge violence against women in India. Recently, Breakthrough teamed with Ogilvy & Mather and other groups to create and disseminate TV, radio, and print advertisements to more than 120 million people. We were all very impressed by the effective ads that are aimed at boys and men. The other speaker was Jane Golden, executive director of the Philadelphia Mural Arts Program, one of the largest public arts initiatives in the United States. It grew out of the Philadelphia Anti-Graffiti Network, which Joan started in 1984 with about 10 graffiti artists who were taught to do large wall murals. This program has produced about 2,800 murals.

Joan Spivak established a consulting practice in strategic communications for the life-science industry after 20 years in senior management positions in medical PR and communications. She has two sons: Jesse, 24, is a graduate student in urban planning at Hunter College and works part-time for the Metropolitan Transportation Authority in long-range bus planning; Marcus, 21, is at Indiana University in Bloomington. Joan's home, which she shares with her husband, John Goldman, is a freestanding carriage house supposedly haunted by three ghosts and was featured in a *New York* magazine article on the changing landscape of Manhattan's Hell's Kitchen, where they have lived since 1985.

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Lou Ellis-Brassington (we knew her as Dickie) lives in Albuquerque, N.M., with her husband, Doug. She teaches seventh-grade humanities and is department head at a private school in the foothills of the Sandias. Her oldest daughter, Kate, a

junior at Pepperdine University, is going for her MBA. Her son, Nigel, a high school junior, loves soccer and golf, and is looking at colleges in California.

Marion Leeds Carroll writes that Music to Cure MS 2010, her eighth annual concert to benefit the Accelerated Cure Project for Multiple Sclerosis, has won another grant from the Arlington Cultural Council, a local agency supported by the Massachusetts Cultural Council. Read about it at singtocurems.org.

Jerrilynn Dodds was appointed dean of Sarah Lawrence College in 2009. Her most recent book, *Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture* (coauthored with Maria Menocal and Abigale Krasner, from Yale University Press), was named one of the books of the year by the *Times Literary Supplement*.

Martieneke Faber-Spruytenburg is living in Lesotho, where she teaches English at Machabeng College, an international school. Her husband is working on a land-registration project in Lesotho financed by Millennium Challenge Corporation, a U.S. donor organization.

Marian Sabety is hardly slowing down! Wyndstorm, the social media company she founded four years ago, is growing, with offices in San Francisco and Washington, D.C. Clients range from the Allman brothers and Quincy Jones to the House of Blues and Fortune 100 companies. She also cares for both her parents, who are in their 90s and live with her family in D.C.

I had a great breakfast with **Phyllis Heisler Gerstell**, who lives across the Potomac from me in Washington, D.C. We met at a restaurant that reminded us both of Tom's Restaurant on the Upper West Side. Phyllis has a personal contact with the "new" Barnard through her daughter, Emily '06. As an unhappy commuter her first year at Barnard, Phyllis appreciates the College's current commitment to housing all students. Following Barnard, Phyllis graduated from Columbia Law, where she met her husband, Glenn, had three children, moved to Hong Kong for eight years, and stopped practicing law, though not necessarily in that order.

Sadly, **Betsy Groban** writes, "My husband of nearly 30 years, Alan Fischer (Brown '77, MIT '81) died of complications from colorectal cancer on Feb. 11. His valiant struggle with this pernicious disease lasted nearly seven years. He

leaves behind our daughters, Phoebe (Williams '06, UMich Law '11) and Hilary (Brown '09), a sister, Diana, a brother, Stewart, two sisters-in-law, Margaret Groban '78 and Nora Groban '72, and a raft of beloved nieces and nephews. We are bereft." —JH

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Marsha Simms, who has retired from being a corporate partner in the areas of debt financing and restructuring at the New York City law firm of Weil Gotshal, was the 2010 recipient of the Jean Allard Glass Cutter Award from the American Bar Association Business Law section. She continues to be active with the American Bar Association and the Lawyers' Committee for Civil Rights Under Law, and she's a life trustee with WNET/Channel Thirteen. "Trying to stay ahead of my age," Marsha has visited 55 countries, with Syria and Jordan next. She calls the Barnard book club led by **Leslie Calman** "great fun," and she has stayed in close contact with Allegra Haynes '75 in Denver, **Rachelle (Vickie) Browne**, and Jackie Bruno. Marsha is "still single, no kids."

Still blissfully married to Dr. Bruce Pinkernell, **Maureen Killackey** splits her life between her "80-acre nirvana in Columbia County, complete with dogs, gardens, and good food," and New York and New Jersey, "where my work life brings me, as we expand Memorial Sloan-Kettering Cancer Center cancer services into the community." Maureen is deputy physician in chief at MSKCC and medical director, regional care network.

My husband, Erwin (CC '74), and I have been married for 36 years, and this year we discovered the joy of having children happily ensconced in their careers when our daughter, Rebecca, became an assistant U.S. attorney in

Manhattan; our son Jake accepted a position as an associate at the law firm of Morvillo, Abramowitz; and our son Joe became a fourth-year medical student at Mount Sinai. We're still raising a teenager and guiding him through the college application process, but soon Josh will be launched and the house will be eerily quiet. I love my job as a consulting psychologist at the Reformed Church Home.

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Class Officers 2010–2015: President, Lois Smith Goldsmith; Vice President, Miriam Babin; Correspondent, Solange De Santis.

Diana Muir Appelbaum, who has served so ably as your class correspondent, is passing the torch and I, hoping to avoid burnt fingers, have taken it up.

We had a marvelous 35th reunion. I've been to several reunions, and one of the joys of these events is meeting dynamic women from our class whom I didn't know when I was an undergraduate. So, consider reconnecting with old friends and meeting new ones when the next Reunion comes around. Another highlight was hearing of President Spar's visionary plans for the College and the great work being done by the students and faculty. Thanks to all who contributed to our class gift and all considering a contribution. Tomorrow's generation needs and deserves our support more than ever.

A little about me: I'm a journalist who writes about the arts, with a special interest in theatre. I also direct and do sound design for stage productions. I'm a candidate for a master's in educational theater at NYU. I seem to interact with several generations, since I have a 13-year-old daughter, Florence, and a year-old dog, Bentley, who has his own Facebook page. A large portion of my life seems to be occupied in trying to get one or the other to behave. I look forward to receiving your news!

Solange De Santis

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"For anyone who hasn't been on campus lately, you should go! You can feel the electricity—the new Diana Center and the Athena Scholars program are just so exciting. I feel more strongly than ever that there's no better legacy for a Barnard alumna than to encourage and support future generations of superbly educated Barnard women."

Ruth Steinberg '72

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BARNARD
THE ATHENA SOCIETY

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Once again, I have to begin this column with sad news. We got word that **Marcia Egnew** died of a heart attack on Oct. 21, 2009, in New York City. Marcia earned a master's from the Hunter College School of Social Work in 1999, then graduated from the Metropolitan Institute for training in psychoanalytic psychotherapy in 2003. In 1987, she began working for the City of New York Administration for Children's Services as a case manager, child evaluation specialist, unit supervisor, and, most recently, as a parents' and children's rights advocate. She is survived by her mother and two sisters.

When she wrote in, **Rhea Zirkes Schwartzberg** was planning to make *aliyah* in August, moving to Israel with Leo, her husband of 34 years. She'll continue to teach American students through a distance-learning program.

When I last heard from **Diane Price Baker**, she was heading out to play tennis with **Martha Bakos Dietz**, who lives six houses away from her in Brooklyn and a short trip away in East Hampton. Diane has a 12-year-old son and 10-year-old twin boys who attend three different schools. After a long career as an investment banker and CFO, she's joined the rest of us in the real world, spending her days "organizing, driving, and cajoling homework completion." Diane sits on several corporate and nonprofit boards of directors and has been married to Mark Baker (CC '76) for 33 years.

Jessica Fogel is in her 25th year of teaching full-time at the University of Michigan, where she's a professor of dance and the artistic director of Ann Arbor Dance Works, a collective of UM dance faculty members. Her dances merge movement, projections, sound, and text, and cover a wide breadth of subjects and moods. In 2007 she created a work in a temple garden in Kyoto, Japan, in collaboration with Japanese dancers and choreographers. She's married to Lawrence Weiner, who has a financial

advising business. Their daughter, Annabel, 14, is a high school sophomore. Jessica remains in contact with Barnard professors and lifelong mentors Sandra Genter, Jeanette Roosevelt, and Janet Soares.

Naomi Rosenblum Remes is getting ready for the Feb. 27, 2011, opening of a Gauguin exhibition at Washington, D.C.'s National Gallery of Art, where she organizes special exhibitions. Her oldest daughter, Betsy (CC '08), just moved to London and will be working in development for a theatre in London. Her youngest daughter, Sarah, just graduated from Trinity College, where she was a lacrosse superstar. Naomi's husband, David (CC '76), is working from home defending Guantánamo detainees.

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You know how they say you should only accept invitations to LinkedIn if you actually know the person? I've added an extra layer of security: From now on, anyone from Barnard '78 who wants to experience the countless benefits of being LinkedIn with me (benefits yet to be determined) must prove herself worthy by providing me with copious class news.

Beth Lubin Pollack passed this rigorous test: "I have plans to attend Pace Law School's New Directions program, which is designed for attorneys returning to work or transitioning into different areas." Beth has the time to do this because the last of her three children was about to leave for college and make her and her husband, Michael, empty nesters. (Ethan, 21, graduated with honors from Cornell; Marshall, 18, is a freshman at UMD; and Naomi, 17, just started at Emory.) While raising her family, Beth was also involved with local government in various capacities and worked for her local Planned Parenthood affiliate. "Now, however, since my children are out of the house, I am going to be focusing on myself."

That doesn't mean she's done with sacrificing for her family. Example: She

plans to join her husband for some golf "to see what all the fuss is over hitting a little ball into little holes with skinny sticks." (Good luck with that, Beth.)

Also, "I am at work on a book of manners for my college-age kids. As they head off into the world, I realize there are still a few things I need to tell them, if only they will listen to me." Hitting the little balls with the skinny sticks is emerging as the safer bet.

Now we pause for a seamlessly integrated message from your class correspondent: Speaking of writing books, I'm in rewrites on my very first novel (my 10 previously published books are nonfiction, and I'm not counting the books I've ghosted for others). More to the point, I'm gearing up this fall to offer a yearlong online program through my company (barncatpublishing.com) to help entrepreneurs and independent professionals write, rewrite, polish, and publish a book that anchors their business and makes them the go-to person in their field. Please tell anyone you know who has been itching to write such a book, even (or especially) those who assume they lack the time, training, or wherewithal. Tell them they'll get all the endorphins of bungee-jumping without leaving their computer.

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Lisa Cohen Ekus-Soffer has been teaching her Cookbook Publishing 101 and Honing Your Edge culinary media skills seminars at conferences and culinary institutions. Her daughter, Sally, joined the Lisa Ekus Group as a full-time literary agent associate last year. Her other daughter, Camelia, is director of culinary development for the Epicurean Restaurant Management Group in Manhattan. Lisa says, "Having both daughters in the culinary world is absolutely delectable!"

Jeanette McDaniel Toomer is representative-at-large, secondary section, on the board of the National Council of Teachers of English. She's excited about completing and submitting her planning team's application to the State University of New York Charter

School Institute for a charter for the Nationbuilders High School for Service and Leadership. She recently earned her second master's degree, in school leadership. Jeanette spent the summer working on her memoir with the working title "A 21st-Century Woman: The Color of Change." She hopes to publish one or two chapters in magazines and perhaps land a literary agent.

Joan H. Plotkin, MD, has been working as a child, adolescent, and adult psychiatrist, and is the senior staff psychiatrist at Virginia Commonwealth University in Richmond. She lives in Chesterfield with her husband, Jiho Han, MD, and five children, ages 13 to 23. Joan proudly notes that one of her sons is applying to Columbia University.

After many years on the Upper West Side, **Margo Amgott** is moving to the Upper East Side. Margo's 8-year-old daughter, Molly, goes to school there, and Margo works in East Midtown. "Our days of battling the traffic across Central Park every morning in a vain attempt to get Molly to school on time are behind us..."

Dinah Surh, MPH, was recognized by Senator John L. Sampson, Democratic Conference leader, with the Distinguished Health Care Award at the Spirit of Excellence Awards Gala. Dinah has more than 27 years of direct senior ambulatory care management experience in large hospital-based and community-oriented primary-care networks. She's network director for ambulatory care at the New York Health and Hospitals Corporation for Woodhull Medical Center and the Cumberland Diagnostic and Treatment Center. Her son, Alex Triano, graduated from Staten Island Technical High School and will attend Stony Brook School of Engineering as a university scholar.

Karen Radkowsky joined the Geppetto Group as chief research officer, to head up their new quantitative research division. "We do everything from concept testing to regimentation studies. I've also been developing a number of proprietary offerings including 'The Cool Quotient,' which measures the brands teens think are cool and why." Karen is one of the founders of Limmud NY, which will host its seventh festival of Jewish learning and culture in January 2011. Two covolunteers are fellow urban studies majors Ellen Shaw '89 and Alyssa Frank '04.

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Class Officers 2010–2015: Fund Chair, Cathleen Ruane Vasserman; Correspondent, Amber Spence Zeidler.

Just like a poltergeist, I'm ba-ack! You can't get rid of me. I can't even get rid of myself. I went to Reunion determined to lose my job; I didn't take any notes, I had a fabulous time (and hope everyone else did as well). I was charmed and captivated by all of you—and I'm still the class correspondent. In an upwelling of sisterly love I even (gasp) vowed to establish a presence on Facebook. Friend me there and maybe I'll be able to keep up with you.

I brought home one item for publication, although it may be my all-time favorite. The daughter of lovely **Nancy McGregor Manne** and her dashing husband, Neil, (attorneys in Houston) entered Barnard this fall. I claim a little bit of this legacy for all of us and say congratulations!

If **Nancy Friedman** ever decides to put on a one-woman show telling stories, buy a ticket. (You'll be behind me in line.) She's a delight. But I enjoyed all of you I saw at Reunion.

I thank **Lois Elfman** for her help with what follows. Sadly, **Lisa Stewart** died on May 28 after a five-year battle with cancer. Able to speak five languages, Lisa had built up a successful investment firm in Hong Kong, specializing in the Asian economy. She was married to Charles Target and had three children, Sinclair, Cameron, and Charlotte. She also loved summers on Mount Desert Island, cooking, and travel. I'm obliged to her old friend from the Barnard fencing team, **Lisa Menke Stuart**, for this obituary.

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Elka Kristo-Nagy has been traveling this year, first to Asia in January, and then a whirlwind tour to Japan, Singapore, and Thailand in July. She also landed in Budapest, Hungary, in July, where she officiated the first Buddhist-gay civil partnership ceremony on a boat on the Danube. On returning to New York, she started teaching at the American Language Program at Columbia. "It's nice to be back on campus," she says.

In August, **Wendy White**'s one-act play, *The Jewish Nun*, which she codirected, was performed at the Edinburgh Fringe Festival with *Island Blogshere* as a piece called *Two Islands*. In *The Jewish Nun*, a 19-year-old girl moves from celibacy to free love, juxtaposing the racy lifestyle of NYC against a self-imposed purity. *Two Islands* premiered in Miami and had a run in New York before Scotland. Wendy was quite excited.

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Beth Knobel cowrote *Heat and Light: Advice for the Next Generation of Journalists* with her former colleague at CBS News, *60 Minutes* star Mike Wallace: "Getting to work with a legend like Mike was a really incredible experience."

Mindy Siegel Ohringer attended the book launch. Beth teaches journalism at Fordham University in the Bronx. She was recently appointed to the *Columbia Daily Spectator*'s board of trustees. She attended the first-ever all-class Glee Club reunion in June with **Ari Brose**, Cathy

Schwartz Cotton '83, Peggy Hong '85, and Beverly Weintraub '82. She reports that **Maria Hinojosa** won a 2010 Sidney Hillman Prize for her work on the recently defunct *NOW* show on PBS. The prize honors socially conscious journalism.

Amy Clyde enjoys life as a single working mom. She's the lead writer at Ethan Allen Global in Danbury, Conn. Her kids, James, 14, and Isabel, 12, bring her great joy.

Karen Pantan Walking Eagle began working as an attorney at the U.S. Department of Education's Office for Civil Rights in Washington, D.C., after working for years in the field of education research and policy, and before that, as a high school teacher. She's happy to be practicing law, while staying connected to education.

Marisa Lasansky Repeta writes that her daughter, Gabriela, is attending Boston University this fall. Although she was accepted to Barnard, she felt that BU was a better match for her interests. Marisa also has a son, Lucas, 14. She and her husband, Dan, whom she met while she was a student at Barnard, have been happily married for almost 25 years. You can enjoy Marisa's paintings on marisarepeta.com.

Abigail Schachter Fink saw Suzanne Vega '81 in concert at the outdoor amphitheatre in Caesarea, Israel, and bumped into **Ruth Borison Shaked**. Seeing Ruth and listening to Suzanne Vega brought back many warm memories of Barnard and New York City.

Marcie Strasser writes that her son Danny is heading to Cornell Engineering, is an Eagle Scout, and a second-degree black belt in Tae Kwon Do. Her son Andrew, 15, has finally gotten a decent haircut and is a pretty amazing kid—theatre, music, rock climbing, scouting—and will soon be driving! She and her husband, Paul, are eating healthily and exercising: Marcie has taken up running.

Kim Conner announced that her son, Ian Groombridge, graduated from the Masters School in Dobbs Ferry in June, and will be a physics major at Rensselaer Polytechnic Institute this fall. Kim works as a Web designer/tech consultant for small nonprofits, groups, and individuals in the Hudson Valley. She's also a member of the Philipstown, N.Y., planning board and is active in several community organizations.

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Class Officers 2010–2015: President, Marina Metalios; Vice President, Mattie Cohan; Correspondents, Karen Edwards and Karen Estilo Owczarski.

We, **Karen Edwards** and **Karen Estilo Owczarski**, are so excited to be your new class correspondents! Reunion was great. The Whole Healthy Woman panel at our class dinner was amazing. **Marina Metalios** is still full of energy 25 years later, and we look forward to working with her and to fun times over the next five years. Marina has worked for more than 16 years at the Urban Homesteading Assistance Board, a nonprofit housing organization that makes affordable co-ops out of buildings formerly owned by slumlords. Marina writes: "I am also active in the tenant movement in New York City. I'm an original board member of Tenants PAC, active with New York State Tenants & Neighbors Coalition (former board member and leadership committee), and a member of my own tenant association, Stuyvesant Town Peter Cooper. I am married to a wonderful man, and my sister, Eva '86, lives in the same complex, and her two kids are joys for me. Our 25th reunion was the best weekend I've ever had on campus and I am honored and excited to be the president for this new term. I had such a great time, I almost imploded."

Mattie Cohan writes: "After Barnard, I moved to the Washington, D.C., area for Georgetown law school and have been here since then. For the past 10 years, I've been in-house counsel for the Legal Services Corporation, a congressionally created nonprofit organization that administers more than \$400 million per year in federal grant money given to legal-aid organizations providing civil legal assistance to low-income persons." Mattie

has performed in a variety of community theatre productions, fenced competitively, helped establish a Reconstructionist Jewish congregation, and is on the board of the Capital City Symphony, a local community orchestra. She lives in Arlington, Va., with her two cats and enjoys cooking with her boyfriend.

We also heard from **Susan Kay**, who looks forward to meeting up with classmates in the D.C. area. She took a summer trip to Israel and Holland.

Linda Schmoltdt writes to say she lives in Oakland, Calif., and spent the last year as a fund-raiser at Habitat for Humanity East Bay, obtaining donations of construction material.

Molly Wesling writes that for the past seven years she has lived in Madison, Wis., where she's coordinator for a predoctoral training program in education sciences at the University of Wisconsin, Madison. Molly and her husband, Ted Gerber, have two sons: Oliver, 11, and Nicolas, 14.

Ivette Vargas is an associate professor of religious studies (Asia) at Austin College. She earned her doctorate and master's in Buddhist studies from Harvard and received a Fulbright to research and work in Hong Kong. February through March 2010, she was an affiliate researcher at the French Institute of Pondicherry, in the *sociétés et médecines progamme* in India, and March through May, she was a scholar-in-residence at the Dharmacakra Academic Buddhist Center/Nararjuna Institute of Exact Methods in Nepal. She's residing for a year in Mongolia while working on a book project.

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Juliet Howard has been a practicing attorney in New York for more than 17 years. "I am happy to report that I received an MFA in creative writing from City College in June 2009. I was selected as a Cave Canem Fellow, recently awarded a grant, and selected as a finalist in the

2009–10 poetry category by the Astraea Foundation's Lesbian Writers Fund. I've been able to pursue my lifelong passion of writing poetry while practicing law and coparenting my two sweet boys, Jordan, 12, and Nicholas, 5, with my partner, Norma Jean Jennings (CU Law '90)."

Jacqueline Baronian writes that she and her husband, Robert Kahn (CC '85), live in St. Paul, Minn., with their two children, James and Jenny. Rob is a professor at the University of St. Thomas Law School. James is 6 and attends a wonderful French immersion school. Jenny is 4 and loves the outdoors.

Dawn Cohen lives in Belle Mead, N.J., with her husband, Kumar, their 13-year-old daughter, Annapurna, 9-year-old son, Sidharta, a guinea pig, a betta fish, and two sycamore trees they planted for Arbor Day. She'd like to establish a prize for students who do something around the impact of science on society or vice versa. Contact her if you'd like to work on this.

Virginia (Ginny) Power Jestin writes, "My older daughter, Kristen, completed her first year at Barnard! She has made great new friends, enjoys exploring New York, and has already declared her major—economics. All around it has been a great experience. Meanwhile, back in Paris, I continue to participate in a wonderful book club of alumnae.... We have been reading Barnard authors almost exclusively and meet once every two months for a potluck dinner and book discussion. All alums who live in or are visiting Paris are welcome."

Nalene Nath Nayyar and her husband, Ashok Nayyar (CC '85), live in New York with their son, 15, who attends Columbia Prep, and daughter, 12, who attends the Spence School. Nalene's a retired attorney and a graduate of the University of Pennsylvania Law School.

Valentina Britten lives in England with her husband, Rob, and two children: Elizabeth, 4, and James, 1. Since graduation and earning an MBA from UCLA in 1990, Valentina has worked for a number of companies in the digital-entertainment industry in business development and related roles. She says starting a family late in life has been interesting to say the least.

Chisa Hidaka is at the Hospital for Special Surgery in the research division. But after 10 years, she's now gradually leaving research to pursue her artistic side. A dance major at Barnard, she

has returned to the dance department, teaching anatomy as an adjunct for four years. "Last year, I started a new dance film project ... and am ready to dive into it full force, full time! My project Web site is dolphin-dance.org."

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Our section of Class Notes has been blank for too long. Wendy and I need to hear from you.

Former class correspondent **Signe Taylor** decided to break the silence and writes that she's filming a documentary, *Telling My Story*, about a Dartmouth College class that brings together Ivy League students with female inmates to create and perform a play about women in prison. She writes, "The intense stories from the female inmates and my flashbacks to Barnard when listening to the professor and students discuss issues of social justice" make the project particularly interesting. Signe also noted that **Melinda Maerker** visited her last fall, which was a great treat for her and her family. Melinda runs her own Web and graphic design business in Los Angeles. Signe also recently spoke to **Mary Sutter**, who's working as a journalist in Miami.

I remain in close touch with **Lorna Sessler Graham**, who has been a tremendous support through some difficult times in my family during the last few years. I want to congratulate her on her recent book deal. I'm looking forward to reading her first novel, *The Ghost of Greenwich Village*, next summer.

Co-correspondent **Wendy Allegaert** has been teaching Alexander lessons and planning her move to Los Angeles in the fall. She'll be in Santa Monica in November.

A final note: I recently hired Elizabeth Edwards '10, and she reminds me almost daily of the high-caliber women who make Barnard such an exceptional institution.

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Deborah Autor is a finalist for the Service to America Medals (Sammies), which is an awards program that pays tribute to America's dedicated federal workforce, highlighting those who have made significant contributions to our country. Honorees are chosen based on their commitment and innovation, as well as the impact of their work on addressing the needs of the nation.

Margaret Salpukas Lesser writes: "I have been running yoga programs for heart patients and cancer patients in Northern New Jersey. My husband, Victor, and I just celebrated our 23rd year together. We met when I was at Barnard during senior year. My son, Max, got the Presidential Scholarship to study political science at George Washington University. I recently heard from **Naama Gidron**, who has a yoga studio in Providence, R.I., and a 3-year-old son. I am heading to **Miranda Grace's** wedding in August in Vermont to be her matron of honor. We live in Englewood, N.J., 15 minutes from Barnard, so I visit the old neighborhood a lot!"

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This quarter, I heard from **Leslie Sokolov Bluestone**. After spending seven years at home in Collegeville, Pa., with her kids (her son, Sam, is 11, and her daughter, Zoe, is 7), Leslie has returned to her fund-raising career. In June, she took on the

position of director of individual giving at the Mann Center for the Performing Arts in Philadelphia. Leslie reports, "After a 10-year development career in higher ed and health care, it is particularly exciting to now work in 'show business.'" Leslie tapped out her message to me from the beach on Cape Cod—her first time vacationing there.

I had a lovely visit with **Caroline Palmer**, who was in from Minneapolis for a conference. Over dinner al fresco, we compared notes on our elderly chocolate Labs (hers, Rocky; mine, Maggie). I look forward to the next time business calls Caroline back to Boston!

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Class Officers 2010–2015: President, Robin Waldman Tameshtit; Vice Presidents, Vicki Curry and Elizabeth Schack Rabban; Correspondent, Mich Nelson.

Leora (Leo) Joseph—our former SGA president—lives with her husband of 20 years, Mike, and their three kids, Avi, 15, Rachel, 11, and Emmet, 7, in Brookline, Mass. She's keeping the streets of Boston safe in her job running the child protection division of the Boston district attorney, and she enjoys power yoga.

Regina Poreda lives in Bay Ridge, Brooklyn, with her husband, Michael Ryan, and their kids, Vincent, 10, and Anna, 8.

Lisa Yeager and her husband, Patrick, live in Seattle, where she works for the University of Washington managing teams that develop and implement software systems.

Anna Mohl lives in New Jersey with her husband and two kids: Dylan, 8, and Simmy, 7. She works for Nestle in marketing and loves her 15-minute commute.

Soo Ji Kwak Park is also in New Jersey with her husband, Peter, and her three boys: Joshua, 17, Benjamin, 15, and David-William, 6.

Lisa Nahmanson lives in San

Francisco with her partner of 10 years, Sandra. They own a telecommunications-site acquisition firm that operates in northern California.

Mich Nelson attended Reunion with her partner, Matt Stein. After a few years in Oregon's Willamette Valley wine industry, Mich is working on her own wine-related business plan.

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20th Reunion June 2–June 5, 2011

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Lise Morjé Svenson Howard is an assistant professor in the government department at Georgetown University. She works on civil wars, peacekeeping, and international mediation. Lise lives in Washington, D.C., with her husband, Marc, and their children, Zoe, 9, and Julien, 6.

Elizabeth Bruce lives in New York, teaches ESL, and sings her own music and with the band Where's Dave.

Eliza Minot Price is teaching an introduction to fiction class at Barnard this fall. She's working on her third novel, *American Standard*, about a middle-class family and home-equity debt, among other things, which will be published by Knopf once it's completed. She lives in Maplewood, N.J., with her husband and four children, ages 10, 8, 6, and 4.

Jennifer McQuade is a colon and rectal surgeon in Arlington, Va. She has two children, Isabelle, 7, and Alexander, 5. Her husband, Timothy Germain, is a plastic surgeon. They moved to the Washington, D.C., area about two years ago and are enjoying it. She writes that balancing a two-surgeon, two-children household is challenging but fun. Jen went to Minneapolis for a conference in May and saw **Kristen Hoeschler O'Brien** (her good friend from first-year orientation group). They did a 5K run for colon cancer awareness with Kristen's husband and their two adorable sons.

Ruth Abusch-Magder loves living in the San Francisco Bay Area. She reconnected with Mira Wasserman '93 and

took a position as rabbi-in-residence for an organization called Be'Chol Lashon-In Every Tongue, which does outreach and advocacy for Jews of color and racially diverse Jews. She'll be working with people in Africa, Europe, North America, and South America. Her background in feminist theory and diversity training will play a critical role in helping her create educational and religious resources.

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Elona Kogan '91

was named as a 2010 Emerging Leader within the pharmaceutical industry in the June issue of *Pharmaceutical*

Executive magazine. An attorney supporting commercial operations, she writes that she was honored to have been selected. She adds that she and her husband, Mark, and son, Grant, welcomed Blake Ethan Rigel on April 26, 2010.

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Jennifer Bloom returned to Israel from a wonderful trip to the United States, where she met up with **Maria Vallejo** at Barnard. While there they toured the new student center and walked about the city. Jennifer made the trip by herself, leaving all six of her kids (the youngest of whom is 1) with her husband, David, so that she could attend the Association of International Graduate Admissions Consultants conference in Cambridge, Mass. Jennifer reports that she had a great time hearing directly from admissions officers from some of the top MBA programs. She has been working in the field the past 12 years and loves it. She invites alumnae considering MBA studies to contact her.

Dae Levine writes that she lives in Sydney, Australia, with her husband, Wade, and their two girls, Libby, 7, and Georgia, 3. She has one of the best jobs in the world as head of communications

for Greenpeace Australia Pacific. The region includes many of the Pacific Islands (both island nation-states and those governmentally attached to other countries), with which she has fallen head over heels in love. They've been in Sydney for more than four years now, even though they only went there for a two-year stint. The weather is amazing and the lifestyle is great; the work-life balance, while never easy, is a bit better there than what she had experienced in the U.S. Dae recently returned from a trip to New York, where she met up with **Janet Alperstein, Jeanne Rhee Dechiaro, Amy Blumberg Schrader, and Rochelle Tarlowe.**

Co-correspondent **Jenny Milchman** is spending the summer in the Pacific Northwest. She and her husband, Josh Frank (CC '92), drove there with their pre-K- and first-grade-age children ... and no DVD player. Josh's mother, Shirley Frank '65, joined the family for a blissful three days on Orcas in the San Juan Islands. Jenny invites classmates to read all about their adventures, as well as other things relevant to the mommying and writing life, on her blog, jennymilchman.com/blog.

Jenny and I look forward to hearing from you.

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Jenny Milchman
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Dina Greene Simon works part-time as a corporate trainer in the education department for Model N, a pharmaceutical software company. She works mostly from home when developing training course materials, but travels about once a month to client sites. She lives in Livingston, N.J., with her husband, Ilan, and their kids: Daniel, 7, Avigayil, 6, Aryeh, 3, and Noam, 13 months. She and Ilan went to Paris to celebrate their 10th wedding anniversary and Dina's 40th birthday.

Susan Lin had a baby boy, Hunter Pei Lin-Anton, on Nov. 29, 2009. He was 20 inches, 7 lbs. 13 oz., and very healthy.

Dancing Woman Rebecca Shulman '93

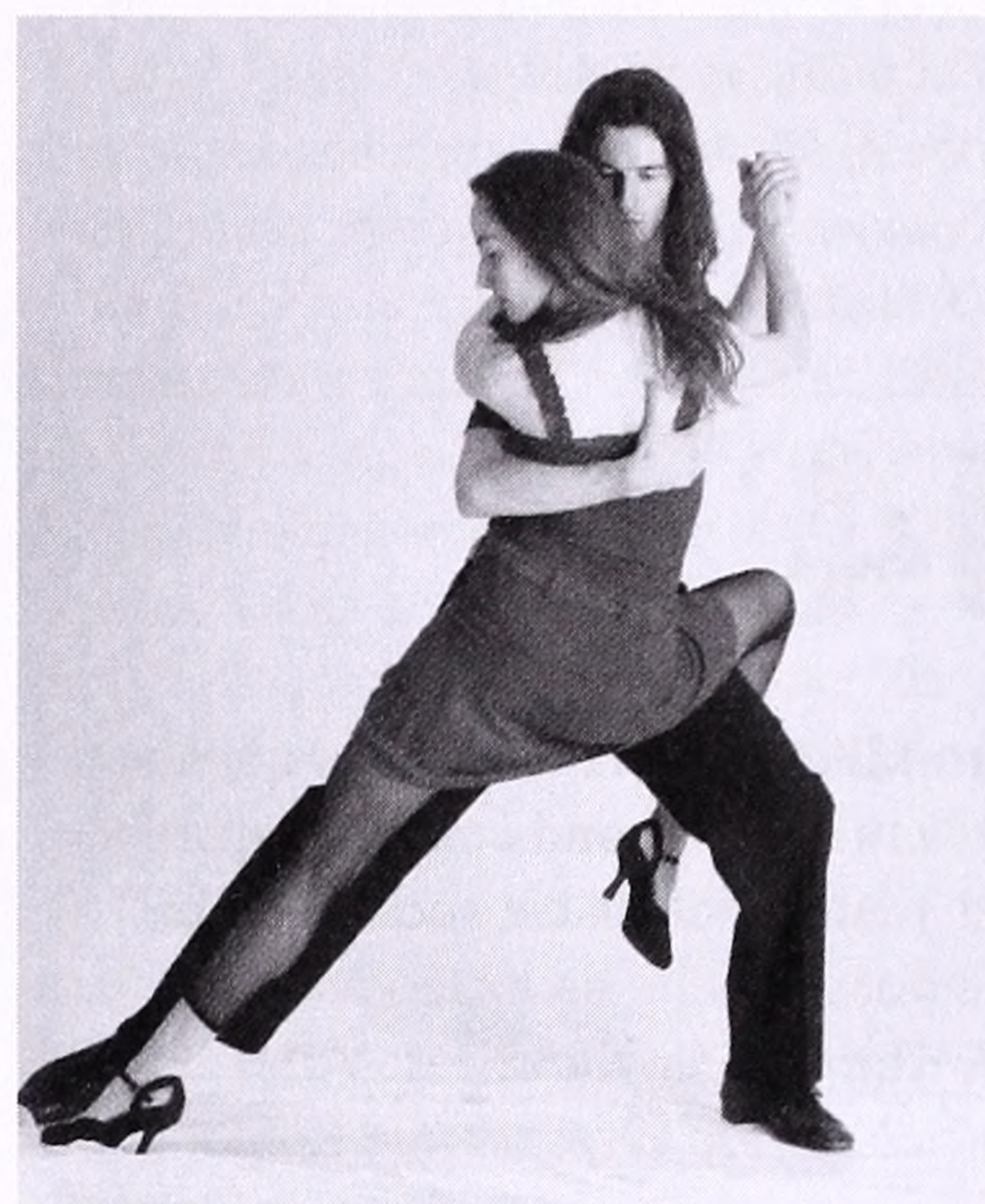
It may take two to tango, but Rebecca Shulman '93 has been a one-woman tango enthusiast for close to 20 years. Since she discovered the dance in 1991, Shulman has toured the world helping to spread the gospel. Shulman has a unique appreciation of the dance. As a girl growing up in northern New Jersey, she studied ballet, a dance she describes as both beautiful and difficult. "Nothing is as hard as ballet," she says.

When she came to Barnard, Shulman continued to study ballet. But, wanting to have some fun with dance, she signed up for more than a dozen ballroom dance lessons at Manhattan's DanceSport. That summer she twirled her way through the waltz, fox trot, swing, and several others, but it was tango that hooked her. "Tango engaged my intellect," says Shulman. "The steps are so complicated. The movements are like conversations between partners."

Her teacher at DanceSport, Daniel Trenner, became her first partner. Together, they toured tango festivals and organized tango dance parties known as *milongas* around the country. The pair gave workshops and made instructional videos. Shulman's enthusiasm and aptitude for the dance quickly thrust her into the international tango community; she became one of the country's premier teachers. "I really caught the beginning of a wave of interest in tango," she says.

The taste for tango has waxed and waned. As Argentina, birthplace of tango, emerged from more than a decade of dictatorship, in the 1980s, the world began to notice the Argentine export once again. Suddenly schools were popping up all over the world and devotees were traveling to far corners of the globe to meet one another. "When I first started in tango, there was one *milonga* every six weeks or so in New York," Shulman explains. "Today there are several every night."

Though the community has expanded significantly since those days, Shulman is still a central figure in New York's scene. She was the founder of Dance Manhattan's Argentine tango program and she still hosts the school's weekly *milonga* on Monday nights. In addition, she was a cofounder of an all-women's tango dance company called TangoMujer. Shulman has done her fair share of travel to seek out tango, including several trips to Buenos Aires. She studied with old-timers, many of whom are no longer living. "Finally I had to stop going to Argentina," she says. "There was so much good tango right here." —*Ilana Polyak*



Susan graduated from Fordham University School of Law in 2004. While she's no longer practicing law, she now works for Westlaw. Susan also sends news that **Vanessa Brennan Kwok** married David Kwok (CC '93) and now lives in Arizona with their twin 4-year-old boys, Enzo and Gabe. Vanessa works in internal medicine.

My update is that I graduated from the New York City Leadership Academy

in August and am the founding principal of Queens Metropolitan High School in Forest Hills. We have more than 350 ninth graders this year in a brand-new building, and our focus is on helping students answer three questions: Who am I? Who do I want to be? How do I get there? We'll be inviting speakers in from various fields, so don't be surprised to receive an invite.

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Gilan Miller-Gertz moved to Israel last year with her husband and five children. After years as a clinical social worker, she's now working as a blog writer.

Katherine Davis writes: "After living in New York for 12 years and Rome for five years, I moved back 'home' to Colorado in 2007 and have started my own communication consultancy, Davis Communication Strategies. In Rome, I was a communications manager for two U.N. agencies, and I continue to work with intergovernmental organizations abroad, and a number of government and nonprofit organizations here."

Reesa Kaufman lives in New York and works at Hospital for Special Surgery as the director of foundation and government relations. She got married in 2008, and she and her husband, Rodolfo Nunez, have a 9-month-old daughter, Olivia.

Dasee Berkowitz lives in Sag Harbor, N.Y., with her husband, Rabbi Leon Morris, and son, Tamir. She's the lead consultant at JLife Consulting, which she founded; it works with couples and families to help plan Jewish life-cycle events.

Lisa Houston is still in Pennington, N.J., and serving as director of drama at the Pennington School. Her former students "Marly Faherty will be a junior at Barnard, and Victoria Albert will be among the incoming first-years. A fun tidbit... I just attended the wedding of my childhood friend Andrea Gager '96 to Donald Dearborn. There were some other alums in attendance—Piper Darley '95 and Edie Carey '96. My own children are still thriving and my husband, Jason Harding, works here at the school with me. I would love to find my first-year roomie, **Miriam Cahn-Alba**, if you have room for that shout-out."

Joanne Garce had a baby boy, Lucian Gaël, on Nov. 15, 2009, and is now working as the manager for faculty and research at INSEAD's Abu Dhabi campus.

Basheva Genut and her husband, Gilad, welcomed their third daughter, Noam Miriam, in January. Noam's big

sisters, Arielle and Ella, are having a great time taking care of her. They moved from Tel Aviv to a smaller town, Mazkeret Batya. Basheva still works part-time at a boutique Homeland Security consulting firm that serves foreign governments and enterprise clients. Gilad just finished building a "green" factory in southern Israel.

Catherine Duden Kevane writes, "I'm living in Oakland, Calif., with my husband, David, and four daughters. The Barnard tuition alone will put me in the poorhouse. For sanity, I have **Alexandra Schatzow** living on the same street (just like eighth-floor Brooks, but...), **Erin Rychel Zavarin** around the corner, and **Wanda Cole-Frieman** up the hill. I'm working at Fenwick & West doing securities litigation and am glad to have the intellectual stimulation."

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Class Officers 2010–2015: President, Rachel Pauley; Vice President, Alicia Hall Moran; Fund Chair, Wendy Kreinen Modlin; Correspondent, Elizabeth Lemon.

Judith (Judy) Vincent is vice president on the human resources/lateral recruiting team at the global investment management firm BlackRock, after a fulfilling 15 years with her previous employer. She writes that the merger with Barclays Global Investors in 2009 makes this an exciting time to work at the firm.

Christian (Chris) Blair Pitts and her husband, Robert, welcomed their first son, Robert Allen Reuben Pitts, on June 30. Chris is a registered veterinary technician and a statistician for a grass-fed beef ranch. She mentors young people interested in veterinary medicine and lives in Napa, Calif., where she's inundated with wine culture.

Melissa Sheer announces the arrival of a daughter, Samantha Rachael Lipshitz, on Sept. 24, 2009. Samantha joins her sister, Allison Brooke, 5. Melissa lives in Summit, N.J., and works in public relations for Kekst and Company, a corporate and financial communications firm. She's good friends with **Kathryn E. Cassino-McHugh**, who

works at McGraw-Hill and is mom to Julia Grace, 7, and Brendan James, 4.

Susana Yee has a popular magazine-style Web site about sales, styles, and trends: shoppingandinfo.com. She also does social-media marketing through online magazines and social networks. Her husband of eight years is from South Africa, and she converted to Judaism when she married. She has a 5-year-old daughter and lives in Brentwood, Calif.

Claudia Altman-Siegel moved to San Francisco and opened an art gallery, the Altman Siegel Gallery, altmansiegel.com. The gallery won the best new exhibitor prize at the Liste Art Fair in Basel, Switzerland. She is planning exhibits in London and in Miami. Turn to page 30 to read more about Claudia.

Tina Marie Poulin is an artist with numerous gallery shows in New York. She works in the Chinese department at Christie's Auction House, and she's an athlete, competing in marathons, triathlons, and snowshoe events. At the 2010 USA National Snowshoe Championship, she won second place in her division and 16th overall, competing against athletes from more outdoorsy places than NYC.

Michelle Dávila attended law school at the University of Puerto Rico and received a master of laws degree from Benjamin N. Cardozo School of Law. After the birth of her son, Sebastian, 5, she moved back to her hometown of San Juan, Puerto Rico.

Amita Umanikar holds a master's in urban policy analysis and management from the Milano Graduate School of the New School for Social Research. She recently completed the certificate program on sustainable business offered by the Columbia Business School Alumni Club.

Alicia Hall Moran has been singing at diverse venues, including New York's Guggenheim Museum to Jazz Middelheim in Antwerp. She and her husband, Jason, had identical twin sons in November 2007.

Mew Chiu lives on the Upper West Side with her husband, Johnny Wu (CC '94), and two children: Oliver, 7, and Penelope, 5. She works part-time in the development office at Barnard. Mew loves printmaking and spends as much time as she can at a printmaking studio. Some of her prints can be found on flightsoffancynyc.etsy.com

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15th Reunion June 2 – June 5, 2011

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Naomi Bloom Wurtman wrote in from China, where she was vacationing with her family for two weeks. She found it to be an exciting trip though brutally hot. During June and July they had many friends visiting Israel, including two of her dearest Barnard friends (and former roommates), **Sarah Feinberg** and **Adina Levine Milgram**. At the end of August she and her family moved from Jerusalem, where she had lived since graduation, to Caesarea, for a fun, in-country “sabbatical year.” They are looking forward to the change of pace and hope it will be a smooth adjustment.

Sarah Meyers’s household is going through many changes: Sarah just finished her last year of teaching high school math and is enrolling in the MBA program at MIT’s Sloan School to focus on sustainability; her husband, Danny Berman (CC), was ordained as a rabbi by Hebrew College and is now a pulpit rabbi in the Boston area; her son, Mica, is beginning kindergarten in the fall, and her daughter, Elie, will be in third grade.

Finally, I (Sarah) have a bunch of updates! I’ve been enjoying reconnecting with **Taryn Leonard** and **Jennifer Jensen** here in Boston. We’ve begun a book club, Boston Barnard Bookies, with Courtney Greene ’98, which is meeting almost monthly; we welcome other alumnae to join us. Jennifer and I connected with **Allie Abodeely** at the Barnard Club of Boston annual dinner; she spent the summer in the Boston area as she transitions from L.A. back to NYC. In June, I was honored by Combined Jewish Philanthropies (the Jewish Federation of Greater Boston) with the Circle of Excellence Commitment award, the annual staff-of-the-year award. I just returned from Chicago with **Elisa Rotman** and her family. Elisa left her job as a social worker to spend more time with her family, and it was wonderful to spend so much time together. Through

Elisa (and Facebook updates), I learned that **Emily Burg** moved to Nashville, Tenn., this summer to study at the Divinity School at Vanderbilt University with the goal of becoming a hospital chaplain. In preparation for this move, she spent the past year doing a chaplaincy internship at Cedars-Sinai Hospital. Emily is also a yoga teacher and hopes to incorporate yoga into her chaplaincy work. Emily also shared that, in the spring, **Ronak Kordestani** was the hostess with the mostest at her home in L.A. for Barnard and Columbia ’90s alumnae.

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Hilary Vesell is an attorney at Kope & Associates in Camp Hill, Pa., near her hometown of Hershey. She has a master’s in clinical psychology from Columbia and a degree from the University of Miami School of Law. She spends her free time “playing tennis and spending time with my only child, a horse named Bentley.”

Tanushree Dinda writes that she spent a fun weekend with **Anita Rampersad** and **Jasmine Persaud** in Washington, D.C. She also regularly sees Eleanor Lipat-Chesler ’98, who works in the music department at Columbia. “Staying connected with them has been a truly amazing experience,” says Tanushree.

Heather Bartlett Casparis and her husband, Luca Casparis (CC ’97), live in Lausanne, Switzerland. She’s been working there as a retinal surgeon at the Jules Gonin Ophthalmic Hospital since 2007. **Rebecca Begley**, her husband, Dan Chow (CC ’97), and their 4-year-old son, Alex, visited Heather in Switzerland.

Kate Drabinski is teaching gender and sexuality studies at Tulane and riding her bike everywhere. “New

Orleans is flat and the weather is (usually) great,” she writes. Her blog is whatisawridingmybikearoundtoday.wordpress.com.

In San Francisco, you’ll find **Maia C. Carpenter** living with her partner, Davide. She’s finishing a 30-minute, experimental 16mm film called *Nous*. She writes, “It started off as a collaboration with my best friend from my Barnard days, **Alexis Rubenstein**, but it turned into something much bigger with her passing in 2002.”

This summer I saw **Yun-Kyong Nuy Cho**, who was visiting Boston. Her spectacularly beautiful daughter got along wonderfully with my (devastatingly handsome!) sons, Asher and Jonah. Don’t miss her Web site, nuybeauty.com: the mission is “one mom, raising her baby without saying good-bye to beauty.” You may have seen Nuy in the July issue of *Parents* magazine; she was featured in their “Mom Knows Best” column.

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Alizah Holstein, veering from her career in medieval historian, has started a baby-gear company called Kowalli (kowalli.com), which specializes in U.S.-made fleece garments for parents and babies. She moved to a new house in Providence, R.I., with her husband, Francisco, and 2-year-old son, Kiko.

After four years together, **Annie Washburn** married Emily Giske in Provincetown, Mass., on July 10. The wedding was attended by **Sarah Miller**, **Christa Maxant**, and **Micah Roberts**. When I wrote for news, Christa had just gotten back from Annie’s wedding. She writes, “It was amazing. Annie was dazzling and it was a three-day event.” Christa is a full-time outreach therapist working in a low-income community. “I primarily work with substance-abuse issues, anger management, sexual trauma, and post-traumatic stress disorder. I have secured the position as the only outside therapist working in the Lowell

High School, and I am a mentor at my agency.... I spend a lot of time 'normalizing' the experience for new hires. I have just started a leadership program that assists in the development of becoming a supervisor."

Bethany J. Grabiec married Matthew Jacobs on May 22, 2010, in Beverly Hills, Calif. Bethany is an associate with the law firm of Jackson Lewis LLP in Los Angeles, where she focuses on employment litigation and preventative counseling. Matt, a graduate of Columbia Business School, is a real estate developer.

Melissa Kaiser was married in September 2009. Her daughter Hannah, 13, just entered seventh grade. She writes, "This summer I acted in a short film called *A World of Pain*, which is in postproduction. And we are gearing up for a new Web series called *Non-Essential Personnel*, which should air in the fall. You can check out wageslaveseries.com to see seasons one and two of *Wage Slaves*, a Web series I've been working on."

Rhea Glassman Plosker lives in Modi'in, Israel, with her husband, Simon, and 3-year-old son, Ari. She works with the Los Angeles Federation and its Tel Aviv Partnership, directing a new mediation center in Modi'in.

Stephanie Saler Korn graduated from the Institute for Integrative Nutrition and will be a certified health coach. She launched her own company, Westchester Health Coaching LLC, where she sees private clients and supports their dietary and lifestyle changes.

Deepa Chatterjee writes, "I gave birth to a son, our first child, in June. Needless to say, life is quite hectic now!"

Ruth Wikler-Luker relocated from New York, where she had been associate director of programs at the Martin E. Segal Theatre Center, CUNY Graduate Center, to Portland, Ore., where her husband, Morgan (Columbia GSAS '09), is assistant professor in ethnomusicology at Reed College.

Alexandra Efthymiades lives in London with her English/Australian husband. She continues to run her own business, Consensio, which specializes in workplace conflict resolution and mediation services.

Alexandra (Ali) Sherman-Kadish lives in Newton, Mass., with her husband, Sam, a teacher. She loves being a parent to 4-year-old Ilan and 1-year-old twins Moshe and Jesse. In July 2011, she'll go

back to her radiation oncology residency.

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Jessica May writes from Fort Worth, Texas, where she lives with her partner, Karen Bala, and their son, Noah, born in September 2009. Jessica is an assistant curator of photographs at the Amon Carter Museum and is in graduate school for art history at the University of California, Berkeley. She has also coauthored the book *American Modern: Documentary Photography by Abbott, Evans, and Bourke-White*.

Rosevelie Márquez Morales is an attorney in New York and president-elect of the Puerto Rican Bar Association. She was awarded Young Lawyer of the Year, and her daughter, Savannah Rose, turned 2 in August.

Melanie Cruz writes that she's "still living in La La Land and doing well." She was in two commercials recently—one for Anna's Linens and the other for Cablevision. Melanie is also producing and performing a music video of a song she wrote, "Built Like a Botticelli."

Kate Smolko Kiec lives in North Carolina with her husband, Chris, and new baby, Jane Charlotte, who was born in March. She's enjoying motherhood while continuing her work as a Spanish instructor at Wake Tech Community College in Raleigh.

Adrienne Lavidor-Berman and her husband, Charles O'Donnell (SEAS '03), welcomed baby Charlotte in September of last year. She's enjoying her new job at boston.com.

After living in Madagascar for more than two years producing films for NGOs and a radio series for NPR, **Celia Beasley** returned to Seattle with her husband, Adam. She works as a freelance filmmaker, including producing the pilot episode of *Hoarders* on A&E and editing the feature documentary *Rebuilding Hope*, about three "lost boys" of Sudan. Celia's daughter, Eloise Corinne Beasley Taylor, was born

in October 2008; Celia took some time off and then returned to work, first as an editor for the second season of *Hoarders* and recently at a marketing company editing direct TV.

Catherine Parry Creedon has been spending the summer in the Catskills. She's the assistant production coordinator on the Bruce Beresford film *Peace, Love & Misunderstanding*.

Laura Levin Schreiber is now on the board of the Millburn-Short Hills Hadassah group, serving as recording secretary. Her twins, Emma and Jack, are 7 years old. **Jolanka Fisher** moved back home to northern California to work in carbon markets. Jolanka, **Katharina Breiting Schmitz**, **Elana Konstant**, and **Miriam Zuk** hold monthly Barnard West dinners. (Jolanka, Elana, and Miriam also congratulate Kate on running—and finishing—her first marathon, the San Francisco Marathon, in July.)

Keep sending us the good news, as well as ideas for bringing our class together. We'll make sure they get to the right people!

Laura Levin Schreiber & Jolanka Fisher
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00

Class Officers 2010–2015: President, Bess Greenbaum; Vice President, Cordelia Heaney; Correspondent, Rani Karnik.

Last summer, our class enjoyed a fantastic 10th reunion. Congratulations to our new class officers.

We're pleased to report that **Andrea Luttrell** wed Randy Keeth at the Modern Art Museum of Fort Worth, Texas, on July 3. **Cordelia Heaney** served as her maid of honor. **Sherri Kronfeld** and **Diana Paquin** served as bridesmaids. **Bess Greenbaum** and **Gloria Lin** flew to Fort Worth to celebrate the nuptials. Andrea is pursuing her PhD in English at Southern Methodist University on a full fellowship. She's one of the founding members of SMU's Graduate Women's Organization, sits on the President's Commission for the Status of Women at the university, and is pushing SMU to institute a funded graduate maternity leave for students.

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10th Reunion June 2–June 6, 2011

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Rachel Kahn-Troster is excited to report that she and her husband, Paul Pelavin, welcomed their daughter, Aliza Gavriela, on Jan. 25. She joins her big sister, Liora.

Pamela Chhabra is happy to announce that she was married on May 30 on Long Island.

Samantha Reeb-Wilson recently joined McGarryBowen (*Ad Age's* Agency of the Year) to work on a huge, brand-new campaign for Verizon Wireless as an account supervisor.

Michelle Kann Eule and her husband, Alex Eule (CC '01), welcomed a baby girl, Madeline Cayla, on April 22.

Carrie Lee Teicher graduated from the Sackler School of Medicine, Tel Aviv University.

Jennifer Styperk earned her MFA in writing at the California Institute of the Arts on May 21. Her poetry has been published in *Denver Quarterly*, *Texas Observer*, *There*, and *Listenlight*, and is forthcoming in *Open City*.

Victoria Slater Giambra graduated from University of Houston Law School last May and passed the Texas bar in November 2009. She specializes in U.S. immigration law. On April 10, she married Michael Giambra (SEAS '98) in Houston. **Joanna Dinur** was one of her bridesmaids. She and her husband moved to London at the beginning of May and she has been hanging out with two old Barnard friends who also live in London, Katherine McKenney '02 and Jessica Brescia '02. She reports that Joanna lives in Atlanta with her husband, Andy, and their son, Eli, age 1.

Migna Taveras Lespinasse started as a senior policy analyst at the New York City Housing Authority, where she assists in advising Chairman John Rhea and Commissioner Margarita Lopez on matters regarding federal, state, and local affairs related to public housing,

Public Health's Passionate Provider

Carrie Lee Teicher '01

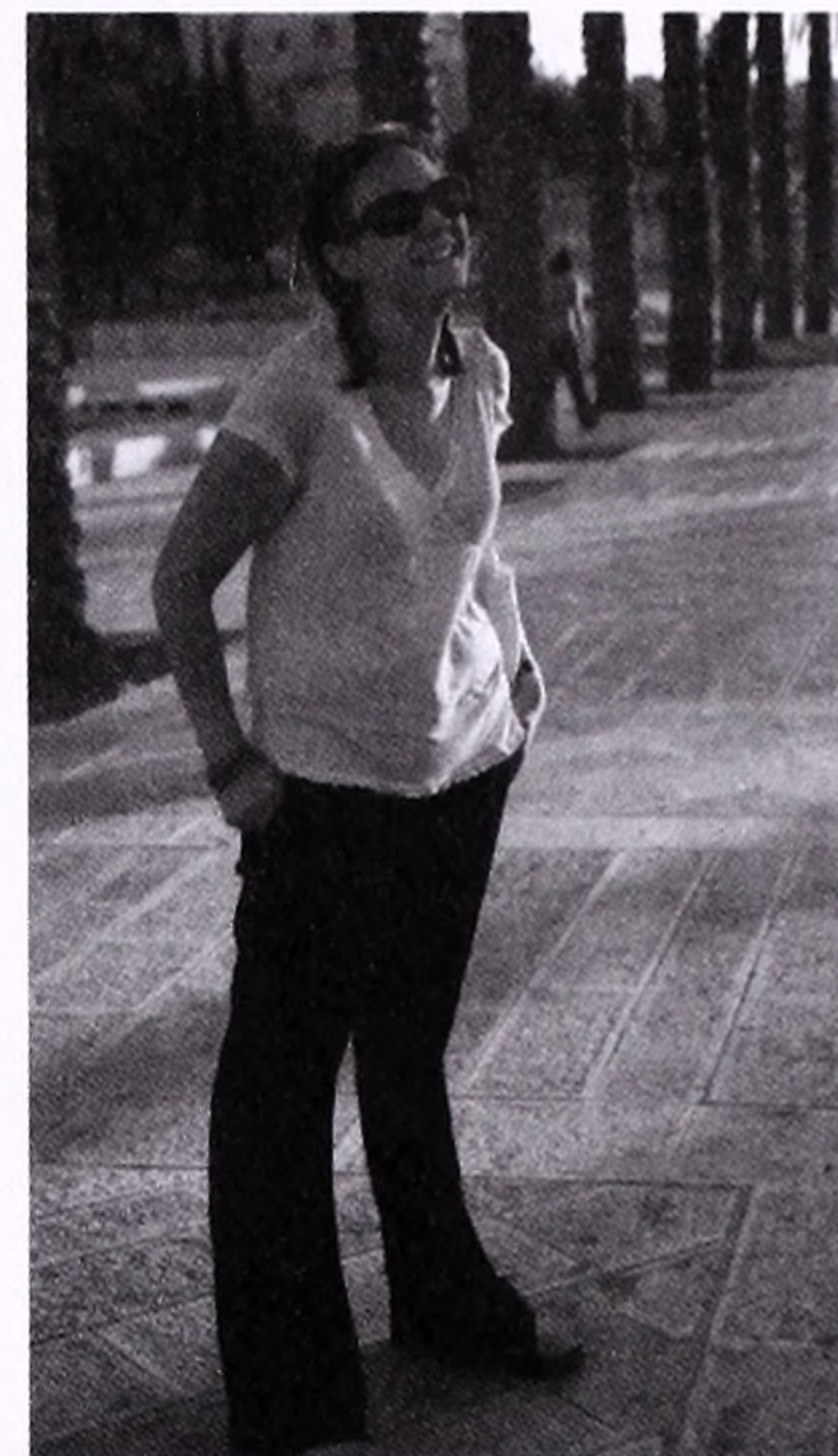
No electricity or running water? No problem for Carrie Lee Teicher, who spent two years as a Peace Corps volunteer in Mali after graduating from Barnard. What mattered was delivering health care at the country's only HIV/AIDS clinic. "Everything changed after my time in the Peace Corps," says Teicher, who went on to earn an MPH from Columbia's Mailman School of Public Health and recently graduated with an MD from the Sackler School of Medicine at Tel Aviv University.

Teicher has been dedicated to serving the neglected and marginalized around the world since she was an undergraduate. Besides her stint in Mali, she has also worked as a public-health consultant in Namibia, volunteered in India with the American Jewish World Service at a women's welfare center, worked with the economically disadvantaged in Tel Aviv clinics for "farm workers who were on the margins of society," and founded a medical program for the African Refugee Development Center in Israel.

While in medical school, Teicher started a student chapter of Physicians for Human Rights, where she was a volunteer and student coordinator for that group's clinics in the West Bank. And she helped organize a summer camp for Bedouin children. "For me, it was one of the first times I had been exposed to such abject poverty," she recalls. "The West Bank was eye-opening." A religion and chemistry double-major in college, Teicher, has long "been interested in the Mideast and Mideast policies." She studied both Hebrew and Arabic at Barnard and wrote her thesis on HIV/AIDS in the Muslim world, bringing her interests in religion and public health together.

Now an adjunct professor at Hunter College's School of Public Health, Teicher states, "The work I'm interested in professionally is neglected tropical diseases and diseases of poverty, where you need medical intervention and clean water ... I do see myself working in intervention in tropical diseases and emerging medical services, especially in conflict and post-conflict areas."

She credits both Barnard, and her upbringing in White Plains, in suburban Westchester, for her passionate commitment to her work. "The idea of *tikkun olam*, of being responsible for the community, was drilled into me by my parents and my community," she says. And Barnard's support system gave her "limitless opportunities and possibilities." —*Merri Rosenberg '78*



partnerships, and Section 8 issues.

After graduation, **Yong Lee-Abbas** started a successful career in marketing, but five years later, she left the corporate world for the countryside of Hokkaidō, Japan, to focus on family. For four years she taught English there, and then entered OgilvyOne's "Search for the World's Greatest Salesperson," an international recruitment contest to find the best person to help write a new sales manual for the 21st century for

this renowned advertising and marketing company. After submitting videos, writing an essay, and being interviewed, Yong was selected as one of the three finalists to speak at the 2010 Cannes Lions International Advertising Festival. Having enjoyed her step back into marketing, she'll move back to New York in search of new career opportunities.

Alison Joseph and her husband, Matt Kirschen, welcomed their first child, Caleb Asher Kirschen, on July 6. They live

in suburban Philadelphia, where Alison is completing her PhD dissertation in Hebrew Bible.

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02

Jennifer Becerra Wilkins and Eric Wilkins (CU Law '01) were married four years ago. **Firdos Abdul-Munim, Karla Correa, Sabrina Huda, Vishnu Oruganti**, and Anya Rackman '03 attended the wedding along with Shulamith Jurkowitz Spool '01 and Linda Lebron '03. Jen and Eric have a 2-year-old son, Mathayus. They moved from New York to Boca Raton, Fla., and love it there. The couple has been busy with various ventures, including a vintage clothing business, movie production projects, and animal rescue. Over the past three years they've traveled to Egypt, England, Finland, France, Greece, Italy, Luxembourg, Turkey, Russia, Sweden, and Estonia, where Jen spent time with Liisa Past '03.

Erika Bernabei has started a PhD program in education leadership at Steinhardt School of Education at NYU.

Sara Mandel Welner and Ari Welner welcomed their daughter, Yael Nili, in March 2010. Yael's big brother, Gabriel, and big sister, Aliza, are excited to have a new baby sister. In January, Gabriel and Aliza also welcomed a new cousin, Daniel, son of Abby Mandel Eserner '09. Sara works part-time as a genetic counselor for New Jersey Perinatal Associates in Livingston, N.J.

Megan Miller and Tim Walls are moving into their first home as a married couple in Dover, Mass.

Clare Ng and her husband, Brian, welcomed their first child, Erika Meilin Penschow, on April 10, 2010. Erika weighed 9 lbs. 8 oz. and was 21.5 inches long. After graduation, Clare got her master's in fisheries ecology and worked as a marine biologist for several years before pursuing a career as a high school science teacher.

Kate Richlin-Zack received her MBA

from the Johnson Graduate School of Management at Cornell University in May and has started a leadership development program at Merck.

Laurie Susser Beckerman and her husband, Zev Beckerman (SEAS '00), gave birth to a beautiful baby boy, Joshua Michael, in May 2010. He joins big sisters Allie, 6, and Carrie, 3.

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03

This spring, **Ruthie Oland** became a co-owner of Equal Exchange, the organic and fair trade pioneer of coffee, tea, cocoa, chocolate, and bananas. She works on the Equal Exchange organic & fair trade fundraising and education program for schools.

Dina Schorr has joined the Foreign Service.

After years of working in the arts—including completion of a master's at Columbia, starting an arts collective called MetroColorCollision, and writing—**Yulia Fishkin** decided to change careers to clinical nutrition. She started the MS/RD program at New York University last fall.

Eugenia Cherkasskaya is pursuing her PhD in psychology at City College.

Emily Weiner started a blog about The Diana Center.

In August **Emily Brennan** married Fabrice Robinet, whom she met while in Paris working for the *Herald Tribune*.

Sara Sternstein Hasson and her husband are proud parents of a beautiful baby boy (their first and the first grandchild for Sara's mother, Dr. Guita Epstein Wilf '74), Andrew Jack, who was born on May 29, 2010. At his bris were **Orlee Benun, Raquel Tawil Rifkin, and Laila Shetty.**

Rebecca Shell Kanarek and her husband had their first child, Charlie Shell, on Nov. 13, 2009, 7 lbs. 5 oz., 20 in. He's a healthy, bouncing baby boy.

Elizabeth Housman married Jonah Cohen on May 22, 2010. Her twin sister, **Sarah Housman Grossman**, fixed them up. **Piyali Basak, Julianna Goldman, Pauline Alfred Hirsch, and Lisa Kessler** attended the wedding. Elizabeth graduated from Boston University School of Medicine, magna cum laude, and was inducted into the Alpha Omega Alpha Honor Society and the Gold Humanism Award Society. She started her residency in internal medicine at Harvard's Beth Israel Deaconess Medical Center. Her husband was also an AOA and Gold Humanism award recipient and has started his residency at Brigham and Women's Hospital in general surgery. They live in Brookline, Mass.

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04

Allison Manus is a senior human-resources associate at LyonHeart (Omnicom), a pharmaceutical advertising agency. In 2007, she received her master's in social-organizational psychology from Teachers College.

In May, **Ashley Compton** graduated from Georgetown University Law Center and started as an associate at Jones Day law firm in Washington, D.C., in October. Alongside Ashley, **Jill Pasquarella** and Dena Roth '06 also graduated from Georgetown Law.

Also in May, **Chloe Cooney** joined Planned Parenthood Federation of America as the director of international advocacy in Washington, D.C. She's thrilled to return to reproductive health issues after being cocoordinator for Students for Choice during her time at Barnard. She's working for Laurie Rubiner '84.

On June 13, 2010, **Danielle Cherrick** married David Bender. In her bridal party were **Regina Flores** and **Megan Wacha**, along with Lisa Abraham, who was Danielle's first-year roommate but subsequently graduated from Sarah Lawrence. Kaitlin Meiser '05 also attended the wedding.

Alison Cool is doing fieldwork in Sweden for her PhD in anthropology at NYU. Her stay in Stockholm is supported

by Fulbright and by dissertation research grants from the National Science Foundation and the Social Science Research Council.

Maria Eugenia Albina graduated from the Divinity School at the University of Chicago with a master's. She'll finish her master's in elementary education in December.

Erica Grayson lives in Vermont working as a general dentist. She's married to a pediatric dentist, whom she met at Columbia Dental School. They have a beautiful 1-year-old daughter, Sara Jane.

Teresa K. Miller is a member of San Francisco's Sanchez Writers' Grotto Annex and is the author of a poetry chapbook, *Forever No Lo* (Tarpaulin Sky Press). Her work has appeared in *slouch* and *Moria* and has been placed in *kadar koli* and *E*ratio*. She's an Oakland teaching fellow.

Audrey Morse played the violin and wrote the string arrangements for *The World That Never Was*, by the Secret History. Audrey currently works as a music therapist at St. Luke's-Roosevelt Hospital's inpatient psychiatric unit.

In May, **Shira Silberg Gerver** completed her master's at George Washington University School of Public Health and Health Services. On May 31, she married Avi Gerver.

Morgan Fleming has been working with celebrated makeup artist Pat McGrath for more than five years and has just finished a certification in digital marketing from NYU. She has started an online and mobile marketing consultancy specializing in fashion and beauty called FlemingWorks (flemingworks.com). She and **Julia Molloy** are roommates in Williamsburg, Brooklyn. Julia teaches architecture at New York Institute of Technology, works for a design company called iCrave, and has her own architecture company, called XLXS (xlxs.org). Morgan recently visited **Brooke Lockyer**, who lives in Toronto but is spending a year in Japan with the Jet program. She'll live and teach in rural Yamaga in Kumamoto-ken, which will allow time to do some creative writing.

Sarah White and her husband, Patrick Gallagher (CC '04), are happy to share the birth of their first child, Maeve Elizabeth, on March 14, 2010.

On May 7, 2010, **Taslina Bhuiyan** married Sarfaraz Mohammed in Long Island, N.Y.

Lynn Palmeri graduated from

Georgetown University School of Medicine. She's in her second postgraduate year of pediatrics residency in New York.

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05

Class Officers 2010–2015: President, Jessica Lian Pace; Vice President, Lauren Howe; Correspondent, Deena Shanker.

I hope you noticed the Class of 2005 representation on the cover of the last issue of *Barnard!* **Lindsay Braverman**, **Shira Farber**, and I are thrilled about our entry into the world of cover modeling.

Carolyn Olson Walsh lives in Boston with her husband, Gary Walsh (SEAS '08). She graduated from Harvard Medical School in May and just started at Children's Hospital Boston.

Pascale Lespinasse White, married Jerome White (CC '05), graduated from the George Washington University School of Medicine in May, and just started her residency in internal medicine at NYU.

Tamara Montacute, a second-year medical student at Stanford, spent the summer in Oaxaca, Mexico, doing nutritional work for pregnant and lactating women and for young children.

Amber Reed completed her master's in anthropology at UCLA, is working on her PhD, and is presenting at the American Anthropological Association conference in New Orleans in November.

Lyz Crane left her job at Partners for Livable Communities to move back to New York City to pursue a master of public affairs degree at NYU Wagner.

Samantha Rebovich, a doctoral candidate in anthropology at Syracuse University, received a Fulbright grant to conduct her dissertation research in Antigua, West Indies.

Alix Genter is a PhD candidate in history at Rutgers, specializing in 20th-century U.S. women's and gender history and the history of sexuality.

Nicola Fucigna taught ESL in

Santiago, Chile, worked as a bookseller and copy editor in Telluride, Colo., and, in the fall, began pursuing an MFA in poetry at the University of Arizona.

After spending the summer working with California Education Partners, **Danielle Love** is now pursuing a master of public policy degree at UC Berkeley. She has been visited in the Bay Area by **Mary Bruch**, **Megan (Kate) McGinnis**, **Kathryn Reilly**, and **Kelsey Versteeg**.

Jessica Gould graduated from Northeastern University School of Law and lives with her husband in Boston.

Lillian Seu is in her final PhD year at the UC San Francisco, studying HIV immunology. This fall, **Jennifer Gale** starts her MBA at the University of Florida, Libby Raffel begins her MBA at the University of Chicago Booth, and **Sheena Gordon** and **Veronica Brooks Goff** start at Columbia Business School.

Rebecca Eskreis produced a short film, *Into The Unknown*, which played at the Palm Springs Film Festival and at the L.A. ShortsFest, and directed her next short, *Noodling*, in Oklahoma. **Jillian Apfelbaum** executive produces the Adult Swim animated series *Black Dynamite*, lounges by her pool in Los Angeles, and e-mails with **Doreen Rokhsar**.

Daiana Feuer, a freelance music writer and executive editor of *L.A. Record*, put on the New Los Angeles Folk Festival in August and donated all proceeds to the Environmental Defense Fund's Gulf oil crisis efforts.

Janine McGuire produced a new play, *Hourglass*, directed by Rose Ginsberg for the Planet Connections Theatre Festivity. Janine lives on the Upper West Side with her husband of five years, Jake Schwartz.

Hee-Won Kang married Mark Breckenridge (SEAS '03) and moved to Philadelphia, where she started at the Center for Autism Research at the Children's Hospital of Philadelphia.

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5th Reunion June 2–June 5, 2011

06

In June, **Maria Fitzgerald** met up with

friends Arien O'Connell '05, Shoshana Greenberg '04, Debra Tillinger '04, Tara Krieger '04, Sarah Bolger '04, and BethAnn Freed, among others, for their annual tradition of "The Walk" down the length of Manhattan. She lives in southwestern Connecticut and works with the state's Department of Mental Health and Addiction Services, where she helps ex-felons with mental illness and addictions to secure and maintain competitive employment. Maria writes: "I'm really enjoying the work."

Nadejda (Nadia) Zaets graduated from Columbia's business school and SIPA this year. In May, she married Vitaly Umansky, whom she had been dating since her second year at Barnard.

Jill Donenfeld is writing a cookbook for Lake Isle Press.

In July, **Cristina (Tina) Rich** married Mark Goerke in Isla Mujeres, Mexico. Those in attendance included **Jessie Bauer, Polly Coassin**, Meredith Kaplan (CC '06), **Lisa Krinsky**, and **Alexis Whittaker**. Jessie writes, "We all had a wonderful time and the wedding was beautiful!" **Aimee Peck** married Aaron Edell in Vermont last May. Aimee is a medicine intern at NYU Medical Center and will complete her ophthalmology residency next year. **Irene Chang** got married last August. **Nawshin Hoque** and Sal Kutub were married in June and live in Queens.

Kristina Janson visited New York in March and saw many Barnard friends, including **Christina Sardinias** and her now husband, Mathew Disney (SEAS'06), **Monica Villa**, and Erin Moughon (CC '06). She also visited campus along with Sara Woldin Fieldston '05 and Sara's husband, Brett Fieldston (CC '06). In May, Kristina graduated from Pennsylvania State University with a master of education degree in curriculum and instruction, with a focus on children's literature.

For the past two years, **Elise Serbaroli** has worked at CDS International, a nonprofit organization in New York that administers international professional exchange programs. She's now pursuing a master's in childhood studies and children's rights, with a focus on education, at the Freije Universitat in Berlin. Elise reports that she had a lot of fun at Reunion, where she caught up with **Darcy Shiber-Knowles** and celebrated the 70th reunion of her grandmother,

Agnes Cassidy Serbaroli '40. She also traveled to the West Coast, where she saw **Jessica Conquest** and **Adrianna Fike**.

Madeline Gross has spent the past few years teaching science in high schools through the NYC Teaching Fellows program. During that time, she achieved her permanent teaching certification and master's degree in secondary science education. Though Madeline loved being a teacher, she went back to her plan of becoming a psychologist and is pursuing a PsyD at the Ferkauf Graduate School of Psychology at Yeshiva University.

Christina (Tina) Borysthen-Tkacz is a first-year law student at Boston University. **Eskedar Getahun** works as a nonprofit manager in the community development field. She's starting her second year in Hunter College's master of social research program, with a concentration in international development, and is interning for the Sirleaf Market Women's Fund.

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08

Sarah Cohen and Jen Salenger '07 exchanged vows in an outdoor ceremony in Morningside Heights on Aug. 1. Mia Bruno '07, Yvonne Kawamura '07, **Molly McGraw**, **Martina Szarek**, and Daisy Wiggins '07 were in attendance. Sarah works in the electronic communications department at Barnard. Jen will begin work as a licensed massage therapist this fall.

Yona Corn will be singing with the Oratorio Society of New York this season. She hopes some alumnae will join her in December as she performs Handel's *Messiah* at Carnegie Hall.

Carly Isman is working on a bachelor's in nutritional sciences at the University of British Columbia and is volunteering at BC Children's Hospital.

Cathaleen Kaiyoowongs is serving in the Peace Corps in the Guatemala Highlands. She is a preventative health technician, doing health education and sanitary infrastructure construction. Follow her blog at cathaleenk.blogspot.com.

Idris Leppla started medical school at the University of California, Irvine, this fall. **Natalie Rowles** is putting her music degree to work at the Community Music School of Springfield, Mass., surrounded by fabulous musicians and beautiful sounds. **Sarah Standish** is teaching Arabic in a high school and a liberal arts college in Portland, Ore.

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09

Theo Balcomb sadly left New York (and all her Barnard ladies) after graduation, but she moved for a good reason—work she loves at NPR in Washington, D.C.

Kristin Gualano was promoted to social services worker at the New York County District Attorney's Office in the Witness Aid Services Unit. She assists crime victims with a range of concrete needs they may have, including providing court accompaniments, and assists ADAs while they are interviewing victims. She has been spending most of her "free" time studying for the LSAT, taking yoga classes, enjoying NYC as a "young professional," and hanging out with Barnard friends.

After wrapping up her AmeriCorps term of service, **Monnica Chan** moved to Boston in August. She's studying for her MEd in higher education at Harvard's School of Education, where she plans to explore how colleges and local communities work together to impact policy and community issues.

Aja Hazelhoff is working at Transportation Alternatives in New York City, where she holds the position of bicycle advocate. It's a nonprofit organization that seeks to reclaim the city's streets from the automobile and to advocate for better biking, walking, and public transit.

Camille Avestruz is starting her second year in the physics PhD program at Yale. Her research direction is to model the effects of active galactic nuclei energy feedback on galaxy cluster formation. A National Science Foundation graduate research fellowship will fund

three years of her research.

Michelle Fan has been traveling and working since graduation. She volunteered as a filmmaker at a school in the Himalayan region of Ladakh, in northern India, for several months after commencement. More recently, she finished up a job in marketing with the Seattle International Film Festival, and is currently in Tangier, Morocco, completing an internship with the *Cinémathèque de Tanger*, northern Africa's first and only film nonprofit organization. In October, she started a double-master's program in global media and communications at the London School of Economics. She'll be in London for one year, and then she'll spend a year in Shanghai learning about Chinese media and globalization.

Hema Bajaj is marketing coordinator for Nickelodeon. She hopes to get a few more years of work experience under her belt before reentering the wonderful world of academia and pursuing an MBA with a focus on marketing.

Allegra Panetto is joining the Peace Corps in Malawi for two years as a community health advisor.

Suzanna C. Denison finished her coursework and research in the Bibliothèque Nationale for her thesis on Simone de Beauvoir at NYU's Institute for French Studies. In New York, she'll finish the master's and begin working as a yoga teacher. She plans on completing further yoga-teacher training either in New York or New England in 2011.

Abby Mandel Eserner and Avi Eserner welcomed their first baby, Daniel Evan, in January 2010. This fall, Abby started attending the nursing school at the University of Medicine & Dentistry of New Jersey. —AVL

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10

Class Officers 2010–2015: President, Kathryn Palillo; Vice Presidents, Marci Leveillee and Rachel Wilkinson; Correspondent, Sally Davis.

After a trip to Russia, **Ksenia Gutsol** completed a two-week IBM orientation in Washington D.C., and has started a consulting project at Morgan Stanley in New York.

Stephanie Velasquez works full-time in the online department of Estée Lauder.

After completing a Guggenheim Fellowship in criminal justice working with the Vera Institute of Justice for the summer, **Sarah Kupferberg** is the senior assistant to the associate executive director/chief operating officer of the American Jewish Committee at the international headquarters in New York.

Rachel Simonson is a clinical research assistant in the hematology/oncology department at Beth Israel Deaconess Medical Center.

Kristina Mandy will attend a three-year postgraduate program in the conservation of easel paintings at the Courtauld Institute of Art in London. The program is quite selective, with five students per year and 15 students total.

Marci Leveillee will be working for the next year as an Americorps VISTA member, volunteering at the United Way of Central Massachusetts in Worcester, Mass., during which time she'll be planning 10 community-service events a month in the area.

Rachel Wilkinson moved to Washington, D.C., where she's a special assistant in Senator Kirsten E. Gillibrand's office. **Anna Gui** will also reside in D.C., where she has a job at the Federal Reserve Board of Governors.

After completing her Teach for America training, **Kirsten Scheu** is now a first-grade bilingual teacher just north of Berkeley, Calif.

Whitney Hoot is looking forward to spending a year in Pohnpei, Micronesia, teaching algebra II to high school students, through an NGO called WorldTeach and the DOE of Pohnpei.

Sarah Blakley-Cartwright will adapt the screenplay for the forthcoming film *Red Riding Hood* into a novel. Sarah's novel will be released by Little, Brown, and Company in January 2011.

Annette LaRocco was awarded the Clarendon Scholarship for study at Oxford University this October.

Megan Manganero married Andrew Rainbow on June 26, in Erie, Pa. Her bridesmaids included **Hannah Schmidt** and **Anna Steffens**, and in

attendance were **Annie Jeong** and **Akhila Iyer**. Megan has changed her last name to Rainbow.

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Obituaries



Crystie Combothekras Halsted '58

Our friend Crystie Combothekras Halsted, who died Sept. 23, 2008, was a remarkable person. The daughter of poor Greek immigrants, Crystie came to Barnard determined to become a doctor. A graduate of the University of Rochester School of Medicine, she was a professor of pediatrics at the University of California Davis Medical School. She was in the vanguard not only of women in medicine but also of pediatrics research. At Davis, she founded the university's pediatric AIDS clinic and helped develop social and legal policies for children with AIDS. In 1992, her work with neglected and abused children won her the Sacramento Women in History Award. She didn't talk much about her achievements; she just did what needed to be done. Described by colleagues as the "conscience" of the department and a mentor especially to women, Crystie remained just as she was at Barnard—compassionate, exuberant, intellectually engaged, and deeply moral. She is survived by her former husband, two sons, a daughter, and three grandchildren. —Carol Marks Sicherman '58 and Jane Handler '58



Professor Irene T. Bloom

On June 16, Irene T. Bloom passed away at her home in Cambridge, Mass., after a long illness.

After eight years with the American Field Service, she joined the Barnard faculty in 1989 and was Ann Whitney Olin Professor Emerita of Asian and Middle Eastern Cultures at the College, and chair of the department until her retirement in 2002. Professor Bloom co-edited many books and was dedicated to translating the philosophical traditions of China to a new generation of students and scholars. She served as a member of the editorial board of the journal *Philosophy East and West*, and was a member and chair of the China and Inner Asia Council of the Association for Asian Studies. She is survived by her husband, daughter, and brother.

Elizabeth Millard '34

On March 6, feminist, writer, photographer, activist, and philanthropist Elizabeth Millard died in New York City.

While at Barnard Millard marched against the U.S. government's support of Franco in the Spanish Civil War. An editor at *The New Masses* for four years, she also edited *Latin America Today* and authored a 24-page pamphlet "Woman Against Myth." In 1959 Millard appeared as a hostile witness before the House Un-American Activities Committee, which was investigating the Congress of American Women. After leaving the Communist Party, she remained an activist for many causes including lesbian and gay rights as well as environmental issues. Later in life she wrote short stories, several of which have been anthologized.

In Memoriam

- | | | | |
|------|--|------|--|
| 1928 | Rose Kleinberg Wiener,
June 27, 2010 | | Bettina Liebowitz Knapp,
Aug. 27, 2010 |
| 1930 | Selma Lieblich Kramer,
Aug. 31, 2010 | | Mary Manchester,
Dec. 26, 2009 |
| 1931 | Harriet Formwalt Cooke,
July 23, 2005 | 1948 | Ann Aldrich,
May 2, 2010 |
| | Carol Koehler Pforzheimer,
July 25, 2010 | | Yoko Omura Anderson,
Jan. 23, 2009 |
| 1934 | Mary Sutphin Chastaine,
Feb. 4, 2010 | | Jane McCown Fern,
Sept. 1, 2010 |
| | Grace Huntley Pugh,
Aug. 29, 2010 | | Margaret Podell Shulman,
Aug. 28, 2010 |
| | Elizabeth Millard,
March 6, 2010 | 1949 | Audrey Skelton Kelly,
Jan. 4, 2009 |
| 1936 | Dorothy Botwen Parker,
July 1, 2010 | 1951 | T. Nowak Yolles,
Feb. 8, 2010 |
| | Florence Alonso,
March 15, 2010 | 1952 | Joan Breon Foth,
July 22, 2010 |
| 1937 | Laura McCaleb,
Oct. 21, 2009 | 1953 | Barbara Kumble,
Oct. 20, 2008 |
| | Ruth Walter Crook,
June 27, 2010 | 1955 | Barbara Collins De Anguita,
March 11, 2006 |
| 1938 | Doris Dewis Shallcross,
July 5, 2010 | 1956 | Linda Vought Taylor,
July 16, 2010 |
| | Marion Hellman Sandalls,
Aug. 11, 2010 | 1957 | Alice Moolten Silver,
May 27, 2010 |
| | Dorothy Schubert Gilbert,
July 31, 2010 | 1958 | Susan Israel Mager,
Sept. 4, 2010 |
| 1942 | Louise Morse Herrick,
June 30, 2010 | | Bettine Kinney Wallin,
June 5, 2010 |
| 1943 | Jane Petetin Bradshaw,
Sept. 2, 2010 | 1959 | Joan Brown Olesen,
Aug. 9, 2010 |
| 1944 | Phyllis Hecker,
Dec. 4, 2009 | | Marilyn Gold Laurie,
July 14, 2010 |
| | Patricia Warburton
Duncombe,
Aug. 28, 2010 | 1962 | Rosalie Miller Zanderer,
June 17, 2010 |
| 1945 | Edith Bornn,
June 4, 2010 | | Elaine Landis Koster,
Aug. 10, 2010 |
| | Elaine Engelson Schlanger,
July 9, 2010 | 1963 | Joyce Levy Shane,
July 2, 2010 |
| | Elisabeth Little,
June 23, 2010 | 1973 | Christine Edwards,
March 12, 2010 |
| 1946 | Charlotte Byer Winkler,
June 7, 2010 | 1974 | Ize Klavins Sell,
Aug. 25, 2010 |
| | Betty Caslavka Esch,
June 29, 2010 | 1975 | Shelley Bernard,
Aug. 11, 2010 |
| | Anne Mathews Farr,
July 4, 2010 | 1976 | Marion Kwartler,
Aug. 3, 2010 |
| 1947 | Andree Powell,
Aug. 3, 2010 | 1980 | Lisa Stewart,
May 28, 2010 |
| | Nancy Cahen Knopka,
Aug. 18, 2010 | 1988 | Nancy Appel,
July 19, 2009 |
| | Marina Diterichs Christman,
July 13, 2010 | 2000 | Janice Chang,
March 11, 2009 |



Vera Joseph Scholarship Program for Women In Science

Clearing paths to majors in science



Vera Joseph, c. 1931, from *The Mortarboard*, courtesy of Barnard College Archives

On one of her first days at Barnard, Hadden May Martinez '14 stole away to The Diana Center, parked herself behind her laptop, and began the sometimes arduous process of organizing her class schedule. When her BlackBerry buzzed, Martinez glanced at the e-mail. The Vera Joseph Scholarship Program? She'd never heard of it. But when Martinez opened the message, she learned something that would alter the substance of her first year, and perhaps change the course of her life for many years to come.

Martinez—who's devoted to her biology class even though it means rising in time for a 9 a.m. lecture three times a week—learned that she was to be one of the first 10 participants in the recently launched the Vera Joseph Scholarship Program. Named for Class of 1932 graduate and chemistry major Vera Joseph Peterson, MD, who passed away in January 2008 at the age of 98, the program will award a total of 75 scholarships during the next five years to financially needy students with a passion for math or science (such as chemistry, biology, physics, and astronomy) as well as a record of academic excellence.

Born to a poor black dressmaker and a Chinese immigrant in a tiny mountain village in Jamaica, Joseph faced much adversity in her early life: She was ridiculed because of her Chinese heritage and illegitimate status, and she witnessed much illness. At around age 9, she moved to Harlem. As one of the first African-American students to study at Barnard,

Joseph attended at a time when the College maintained quotas for black students. Despite this, Joseph apparently delighted in her college years. "Barnard was the one place that meant the most to her," says her daughter Carla Peterson, a professor of English at the University of Maryland, College Park. Joseph raised three daughters with her husband, Dr. Jerome S. Peterson, whom she married in 1938.

The scholarship, open to first-years and juniors, will be granted in the future to students who undergo an application process. But for this year, participants were selected without having previously known of the program's existence, and news of the scholarship arrived via e-mail as the best kind of back-to-school surprise. One such surprised junior, Dominique Keefe, is majoring in biology and plans to work for an environmental nonprofit group after graduation.

Funded by a grant of almost \$600,000 from the National Science Foundation, the program eases the financial burden of students in STEM (science, technology, engineering, and mathematics) fields, all of which require talent and persistence, as well as a substantial commitment of time. Unusual among scholarships, the Vera Joseph Scholarship Program not only replaces student loans, but also eliminates all requirements for work-study. That relief is not lost on Keefe, who says she plans to use the extra time to pursue unpaid research opportunities.

In addition to providing financial assistance, the Vera Joseph Scholarship Program aims to create a community of



like-minded scholars, offering ready access to a team of five professors whose research ranges from investigating the early universe to cell signaling. “We plan to build a cohort among the students,” says Janna Levin, who is an associate professor of physics and astronomy and director of the program. Participants can communicate with one another on their own Wiki page, and will meet several times a year for workshops and lectures.

Scholarship recipients are already linked in a sense, not only because of their shared interests, but also because they are bound to reflect on the impediments and accomplishments of Vera Joseph, who graduated from Barnard Phi Beta Kappa and received a full scholarship to Columbia University’s College of Physicians & Surgeons. In addition to serving as a physician and assistant to the director at the International Ladies’ Garment Workers’ Union Health Center, Joseph went on to become an assistant professor of medicine at the American University of Beirut, a member of the Governing Board of the International School of Geneva, and a consultant on public health and aging to the World Health Organization’s regional office for Europe. She was also active with the Medical Women’s International Association and served as its honorary secretary.

In 1964, after settling in Amherst, Massachusetts, Joseph assumed a position with Smith College Health Services, and eventually became director. Ten years later, she and her

husband were co-recipients of the Ira Hiscock Award for contributions in public health. In an essay, “Different Voices: The Experiences of Women of Color at Barnard,” published in 1997, Joseph writes as if she were addressing the recipients of the new scholarship in her name. She advises students: “Don’t let disappointments get you down. Hold on to the larger picture. Enjoy your youth and the excitement of being in college and New York City, but don’t lose sight of your ultimate goal.”

Levin, who co-wrote the grant for the program (along with staff from Barnard’s Institutional Support office), and is a novelist as well as a scientist, will serve as a compelling role model. Scientific research, she says, “provides the opportunity to explore big questions in a world that is absolutely, insanely fascinating.” Levin also acknowledges, however, that the path to a science career can be challenging and lengthy. “It’s an intensive journey,” she says. “It involves lots of labs, lots of problem sets. It involves practice in the way that language does and fluency only after a certain time. If there are obstacles, it’s hard to pursue. We can’t remove all of them, but we can remove this [financial] one, as well as give them back some time.”



Since her story appeared on the cover of *TIME*, Aisha has left Afghanistan to undergo reconstructive surgery in the United States. Her plight has attracted sympathy from women—and men—around the world, and her future, ironically perhaps, has grown brighter. But she leaves thousands of sisters behind her, invisible women, powerless women, whose faces and fates will never grace the cover of a magazine, and whose lives will be constrained and condemned by the sheer fact of having been born female.

In the long run—and not discounting the vagaries of war and religion and geopolitical shifts—the only real hope for these women is education; education that will teach them to read and to write; to believe in their abilities and to seize their dreams. At Barnard, as at Bryn Mawr and our other sister schools, we know this to be true. Educate women and you shape society. Educate women and you change the world.

DOG DAYS*Continued from Page 5*

their acute sense of smell. Horowitz chalked that up to the fact that a dog has thousands more receptors in its nose than a human does, as well as an organ in the roof of its mouth that enables it to detect pheromones—chemicals that are secreted by other animals, including humans. “Dogs see the world by smelling it,” said Horowitz. “They’re using their nose all the time—it’s information for them.”

Because dogs have insinuated themselves into our homes, humans typically assume that they share our values—such as a desire for cleanliness. But Horowitz pointed out that dogs like the rich odors of dirt and “don’t want to be bathed in coconut lavender shampoo.” Wynne seconded that opinion: “Washing your dog in pungent shampoo is cruel and unusual punishment.”

As to whether dogs actually experience human emotions, Horowitz said the science just isn’t there yet to prove that’s true. From her experiences and research

with her own dog, Pumpnickel, while she was out of her apartment, Horowitz suggested that dogs could experience fairly intense boredom. “They’re waiting all day for you to come back,” she said, adding that once she realized how much dogs depend on humans for entertainment, she has tried not to leave her dog alone for long stretches.

On the question of whether dogs respond to music, Horowitz recalled that she once left Glenn Gould’s “Goldberg Variations” playing for a protracted period while she was out. The next time she played it, Pumpnickel made it plain that he did not want to hear it again.

Download a podcast of the event at alum.barnard.edu/magazine

SYLLABUS: ETHNIC CONSORTIUM*Continued from Page 14*

Blank, who is also chair of the faculty committee on programs and academic standing. “Comparative ethnic studies are seen by some students as a way to bring the discussion of some topics into the curriculum, and I was very impressed with the way that students undertook an effort to move us toward ICORE.”

A Ford Foundation Difficult Dialogues grant offered an opportunity for faculty to explore how to best offer ethnic studies at Barnard, which in turn led to the consortium among women’s studies, Africana studies, and American studies. “Through a faculty seminar and a subcommittee, we realized the best approach was to work among the existing programs that have something in common,” says Jakobsen. “What we were thinking through was what resources are available at Barnard, and what do we need, so students can be well-educated members of a diverse society, and can go on to get a PhD in ethnic studies.”

It’s not just about adding new courses—at least for now. It’s about organizing intellectual scaffolding around existing courses to enable students to focus their academic inquiries into questions of race and ethnicity. “This just drops right in for us,” explains Jennie Kassaroff, associate professor of English and director of the program in American studies. “We didn’t need to reinvent the wheel. This

maximizes the rich array of courses and the interests of the faculty. We’re all really excited about this.” As an example, an American-studies major can decide to take four courses within the ICORE structure and then count them toward her major.

Students in the ICORE and MORE programs will take two introductory classes, and then select among a variety of intermediate and advanced classes, from the consortium departments as well as others, such as English, dance, sociology, or history. Some course possibilities this term include “Poverty, Inequality and Policy,” “Black Theatre,” “Traditions of African-American Dance,” and “Gender and Power in Transnational Perspective.”

The programs are designed to strengthen student inquiry. “I’m hoping that the interdisciplinary concentration, with a theoretical focus, will ground students with an analysis of race and ethnicity,” says Kim F. Hall, Lucyle Hook Professor of English, and director of the Africana studies program and the Middle Passage Initiative. “This is an evolving field, but the grouping of courses gives a solid foundation. How do we train students to be capacious thinkers? Looking at how categories of ethnicity and power relate gives them the proper tools.”

Within each field, of course, the way students apply an ethnic studies perspective will vary. “Women’s studies is concerned with social differences in general,” observes Professor Neferti Tadiar, chair of women’s studies. “Having a minor in race and ethnic studies is a way, while still doing feminist theory and analysis, for students to do more substantive work. For women’s studies majors, this strengthens the emphasis we already have.” There are still other benefits, suggests Tadiar, noting, “this interdisciplinary approach creates more conversations among our students, more interprogram discussion, and collaborative relationships. Students will bump into one another.”

Perhaps what matters even more, suggests Provost Boylan, “It’s a symbol that we valued this new field of ethnic studies. It’s very exciting to bring together students from Africana, women’s, and American studies.” Boylan explains that this construct is treating the study of race and ethnicity in the context of one of the many potential partner disciplines (or interdisciplines) and methodologies.

The development of these programs also reflects Barnard's intellectual culture and academic mission. "We see this as part of the over-arching liberal arts model at Barnard, to provoke interest in lifelong learning," observes Jakobsen. "There's so much to learn about cultural diversity in the United States. We want the [students] to have a potential set of skills for interacting with the world. This provides a conceptual framework for them to make the connection among other types of courses, and to be able to bring this framework into disciplines like history, literature, cultural production. This is state-of-the-field stuff. We're on the cutting edge."

SALON: GRETA GERWIG

Continued from Page 15

time at Film Forum. I felt completely, dorkily jazzed."

She also developed a point of view. She realized that she "responded to writing and acting where you feel someone doesn't know what to say next. The acting becomes every moment the character is living in desperate uncertainty, but it feels that way in the whole theatre. The audience is like, 'Oh, no! What is that person going to say now?!'"

A favorite example is Will Eno's Pulitzer Prize-nominated *Thom Pain* (based on nothing), in which the title character, played by James Urbaniak, experiences "moments of deep discomfort where he would lose track of what he was saying, and you really felt that Urbaniak was losing track." On the film front, she "likes gently watching people live in all their complexities." The movies of Mike Leigh, for example, express "a genuine confusion around why people do what they do."

Eventually Gerwig wants to get back to writing and directing, in "one of those long, crazy careers, Clint Eastwood-style." But for now, with *Arthur* to finish and the first Whit Stillman film since his 1998 *Last Days of Disco* to shoot this fall, the acting—"that secret dream I quietly fed"—is more than enough.

SALON: CARLA RICCI

Continued from Page 17

Even though the film is made, you're continuing to hear Carolina's stories, right? When most documentaries are made, they're like sealed documents. I wanted to have a different model. I did this film with the premise that everybody has a story. I was able to pick up some of them, but certainly not all of them. I developed the film's Web site so that residents of Carolina can add their own stories.

How did the town residents view you?

Summer people in a town like this are regarded as outsiders. Now I'm regarded as the summer lady who made a film about them. I'm a lot more popular now, but I'm not an insider.

RETAIL: LIDA ORZECK

Continued from Page 21

the good fortune of growing through buzz," Orzeck says. The company had generated so much buzz among its well-heeled celebrity clients that *The Wall Street Journal* ran a front-page story about it. Without hesitating, she can recall the date her life changed forever: June 18, 2004.

It was everything they had every hoped for, but their small company wasn't prepared for the onslaught of demand for their lingerie. The pair had been handling almost all aspects of the business, and now they had to work 24/7 just to keep up with orders. "Our dream turned into a nightmare temporarily," reveals Orzeck. "We were bombarded with requests for goods, and we ran out of our entire inventory in two months. Literally. It definitely took a few years off my life."

Six years later, Hanky Panky has a staff of about 150 employees, and Orzeck has learned how to delegate, if for no other reason than to keep her sanity. Now she's truly a chief executive with a staff that can pretty much run the company. "I have my life back," she says. She hasn't stopped taking on challenges though. The company recently launched its own Web site, something they had hesitated to do for several years. Stores were anxious about brands selling directly to

customers a few years ago. They saw it as competition, not an opportunity for partnerships. All that's changed now, and stores realize the Internet isn't a threat. "It took a while for that understanding to develop," Orzeck says.

Hanky Panky may be late to the Internet, but the company is having fun with its new venture. Customers even can log on and personalize their own pair of undies. Questionable phrases are run by Orzeck, and so far, only three inquiries have been made. "All of them passed muster," she notes.

Needless to say, Orzeck is always looking for young talent. Hanky Panky hires between six to 10 interns in the fall and summer; several interns have even been hired after their graduation. The company is still relatively small, plus since the products are made in the New York metro area, employees get a good sense of what goes on with all aspects of the company. "When someone is working here they get a pretty good understanding of how the business runs," Orzeck says, and she offers sound advice for young people interested in a career in fashion. If you want to work for a company, do your homework. Really learn about it, and let the hiring manager know it in a well-written cover letter. "And there better not be typos," Orzeck says. "I won't consider any applicant with a bad cover letter."

RETAIL: MORGAN SEIDLER

Continued from Page 21

says. "We're the first division to do the research and development work. We do the postmortem. We really hit on every aspect of the process."

On the financial side, she handles budget planning, analyzes sales figures, and comes up with revenue projections. She also works with merchandising to design the clothes, and then figures out the best stores to try sell them in. Should a shirt be short- or long-sleeved? Should it be sold in a big chain or a regional department store or a small boutique? How much should they stock? Those are the questions she grapples with daily. She's always thinking about the future, and the next line.

It's no surprise the recession made her job a lot harder. The spring 2008 was

rough in terms of sales, but it wasn't just because people were broke and out of work; they didn't like what stores were selling either. "In retail, if you can offer exceptional products, people are going to buy them," Seidler says. "When we have done poorly it's because [shoppers] just didn't like what we were making."

Seidler admits she's taken an unconventional career path in fashion retail. "And certainly not one I would recommend," she says. She's trying to help future Barnard graduates find their way more easily. By creating a social and professional network for fellow alumnae who work in retail. Barnard's Web site lists such alumnae, but it doesn't provide many details, she explains. "Retail can mean a lot of different things," Seidler says. "I think it would be nice to organize a little bit."

So far, she's spoken on a couple of panels, and she's taught a retail math class. She's anxious to do more. For now, though, her advice to young Barnard graduates anxious to become employed in the world of fashion is simple: "Keep your head up and be resourceful." Sometimes all it takes to kick start a retail career is a friendly smile and a willingness to work, no matter how menial the task. "As a receptionist, you work hard and smile and people are grateful," Seidler asserts. "I've seen several of our receptionists get promoted very quickly."

Even in a tough economy, jobs can be found. "I would be mindful of the companies that are most likely to hire, and keep at it," she says. "Eventually you'll get a break."

RETAIL: LAURA KENKEL

Continued from Page 21

department—juniors. "That's why it's fun," enthuses Kenkel. "Juniors are the easiest fashions to translate from the runways. You can just play more."

Basically, she functions as a liaison between designers and buyers at Macy's. It's not exactly as glamorous as it might sound. She spends her days answering e-mails and making sure orders arrive on time. She's busy getting samples to advertisers, or dealing with vendors and buyers to make sure everyone is happy. There are plenty of chances to be creative, too. "I really like that I get to do

a variety of things," says Kenkel. "I'm not always just sitting at my computer."

Some days, she works with designers to help figure out what clothes young girls will like. Would a skirt be cuter with a shorter hem or does a shirt need an updated look with new buttons? Other days, she's pulling together outfits for photo shoots in magazines like *Teen Vogue* or *Seventeen*. "I feel close to the product," Kenkel affirms. "I'm not too far away from being the customer. I feel like I can give valuable feedback."

One of the best ways to find out what young women are wearing is to scour the Internet. Not because young girls are shopping more online. Plenty of customers still want to try clothes on in stores, just for the adventure of finding that perfect item. But the Internet is changing the way customers and retailers communicate. Sites like Polyvore.com let people mix and match clothes from different stores and then share their ideas. Retailers can see what people are sharing, and whether or not their clothes are popular.

Social media sites like Facebook are good for both research and advertising. Meanwhile, more young women are creating their own Web sites and fashion blogs, too. Product developers like Kenkel read them religiously to see what looks trendsetters are creating. In fact, she feels so close to her customers, her biggest challenge may be separating her own likes and dislikes from theirs. Sometimes items that she never imagined would sell well fly off the store shelves. "You have to get over your own biases, and do what's best for the business," Kenkel insists. "I may not like it, but will it work? That can be tricky."

UNDERCOVERS

Continued from Page 29

world. Born in Omaha in 1886, she came to Barnard in 1903. She was 16 and her family was living in Jersey City, but she took full advantage of college life. Class treasurer during her first year, then sophomore class president, she became secretary of the Barnard Union and, during senior year, president of the Undergraduate Association and chair of the Student Council. Poyntz edited the yearbook, *Mortarboard*, and was

a member of various clubs, including the Kappa Kappa Gamma women's fraternity, the Christian Association, and the sophomore dance committee. During senior year she performed in a play, participated in the school's third annual Greek Games (taking first place in wrestling), argued in the interclass debate (her team won), and made Phi Beta Kappa. Valedictorian of her class, her yearbook named her "Most Popular in College," and next to her photograph a quotation reads: "At her command the palace learned to rise."

Poyntz also founded Barnard's first chapter of the Collegiate Equal Suffrage League of New York State in 1907. "When the movement began," she later recalled, "the intrepid few who composed it were distinctly made to feel by the rest of the college that they were regarded as 'queer,' as lacking in balance and altogether abnormal." Said Poyntz in her valedictory speech: "Mere facts can never develop power and personality. But in our rebellion against mere information, we have tried not to go to the other extreme, exemplified by the college girl whose motto was, 'never let your lessons interfere with your college life.'" In 1914, Poyntz would turn the then thriving suffrage club into a feminist club, arguing for the merits of women's studies to provide more education about "the general economic and social position of women and the history of the woman movement."

After graduating from Barnard, Poyntz claims she "broke away from the respectable middle classes" to find her "proper level" working as a traveling special agent for the U.S. immigration commission. But she was soon back at school. During the years from 1909 and 1913 she held teaching assistant positions at Barnard as she studied variously at Columbia, the London School of Economics, and Oxford University. She also changed "Points" to "Poyntz," and married a man named Dr. Friedrich Franz Ludwig Glaser, a German diplomat and a Communist.

Her interests in equality and the labor movement in America fueled her Communist sympathies. The notorious Triangle Shirtwaist Factory fire occurred in 1911, causing the deaths of 146 garment workers (many jumping 80 feet to escape the burning factory floor), and Poyntz became a champion of labor causes. She did investigations for the American Association for Labor Legislation, and

became the education director for the International Ladies' Garment Workers Union Local No. 25, the union that represented some of the Triangle Factory workers. Poyntz helped found the Communist Party of America in 1919, and then became head of the Labor Research Department of the Rand School of Social Science, a school teaching communist and socialist ideals. In addition, she gave speeches and wrote articles for *The Nation*. Although never elected, Poyntz ran for office on the Communist ticket four times. (In a 1928 bid for attorney general of New York, she had more than 10,000 polling votes.)

Having traveled to Russia several times, and even once to China, it was in 1934 that Poyntz apparently began working for the Soviet OGPU (a KGB predecessor), sending back whatever specific information she could about the United States. But on a 1936 trip to Moscow, she witnessed Stalin's "great purge" of dissenters, which ultimately resulted in the deaths of an estimated 10 million people, including individuals she knew and cared about. Her own loyalty to the party came into question, and by the time she returned to America that loyalty was indeed gone. She told friends she wanted nothing more to do with Communism and revealed that she feared for her own safety.

Whittaker Chambers, the *TIME* magazine editor who testified in 1948 about his years as a Communist, broke with the party around the same time. "For a year I lived in hiding, sleeping by day and watching through the night with gun or revolver within easy reach. That was what underground communism could do to one man in the peaceful United States in the year 1938." Part of his fear was due to the disappearance of his friend, Poyntz, who in June of 1937 left her room in the American Women's Association Clubhouse on West 57th Street and never returned, although it took authorities and the media six months to take notice of her disappearance. Eventually, Poyntz's lawyer came forth with some information: She had been missing for months but he hoped she might turn up.

The New York Times continued to follow the story in the coming months. Carlo Tresca, a fellow Communist Party member, revealed he knew Poyntz was with Sancho Epstein, an editor who was her old friend and perhaps lover. Epstein was an "agent

provocateur" working with Soviet secret police, Tresca said, who most certainly took her body to Moscow or disposed of it along the way (Tresca himself was murdered in 1943). Poyntz's body was never found, despite rumors of it being buried in Dutchess County.

The Poyntz case remains unsolved, and many of her colleagues went on to renounce Communism and have productive lives and careers. As for Virginia Hall, she passed away in 1982, not a famous war hero, but as an elderly woman who loved to tell stories of her days as a spy. But Hall may still become famous: Her story is currently being developed for a movie.

ART WORLD

Continued from Page 33

agents of art. We're trying to sell it—to promote it for curators and critics. We're doing that for every artist we work with." In addition to a robust exhibition program, Goldyne advises those seeking to begin an art collection as well as develop an existing one, "I try to educate them about new ideas and new artists, which artist has a solid market, and whose work is likely to increase in value over time."

Central to her effort is her relationship with the artists she represents—the commitment is long term, intense, and serious. The first step is following the career of an artist. She says, "I had been working in the art world for over 10 years and watched certain careers over time. I had a wish list of people I wanted to work with before I started Altman Siegel. If you are a good gallery, when you represent the artist you allow them to make art while you take care of the business aspects. The gallery handles the nuts-and-bolts of their careers."

After studying and learning about an artist's work, a director might ask him or her for a studio visit, then decide if the gallery will represent that artist. "The idea is to find people who have potential and promote them," says Goldyne. She arranges shows in San Francisco, and concurrently might be organizing exhibits for the same artist in another city. To facilitate this, the gallery must be well

connected to museum curators and art dealers around the world. A young gallery often finds younger artists who have a certain amount of experience and can be taken to the next level. A good director recognizes the milestones artists have to reach early in their careers.

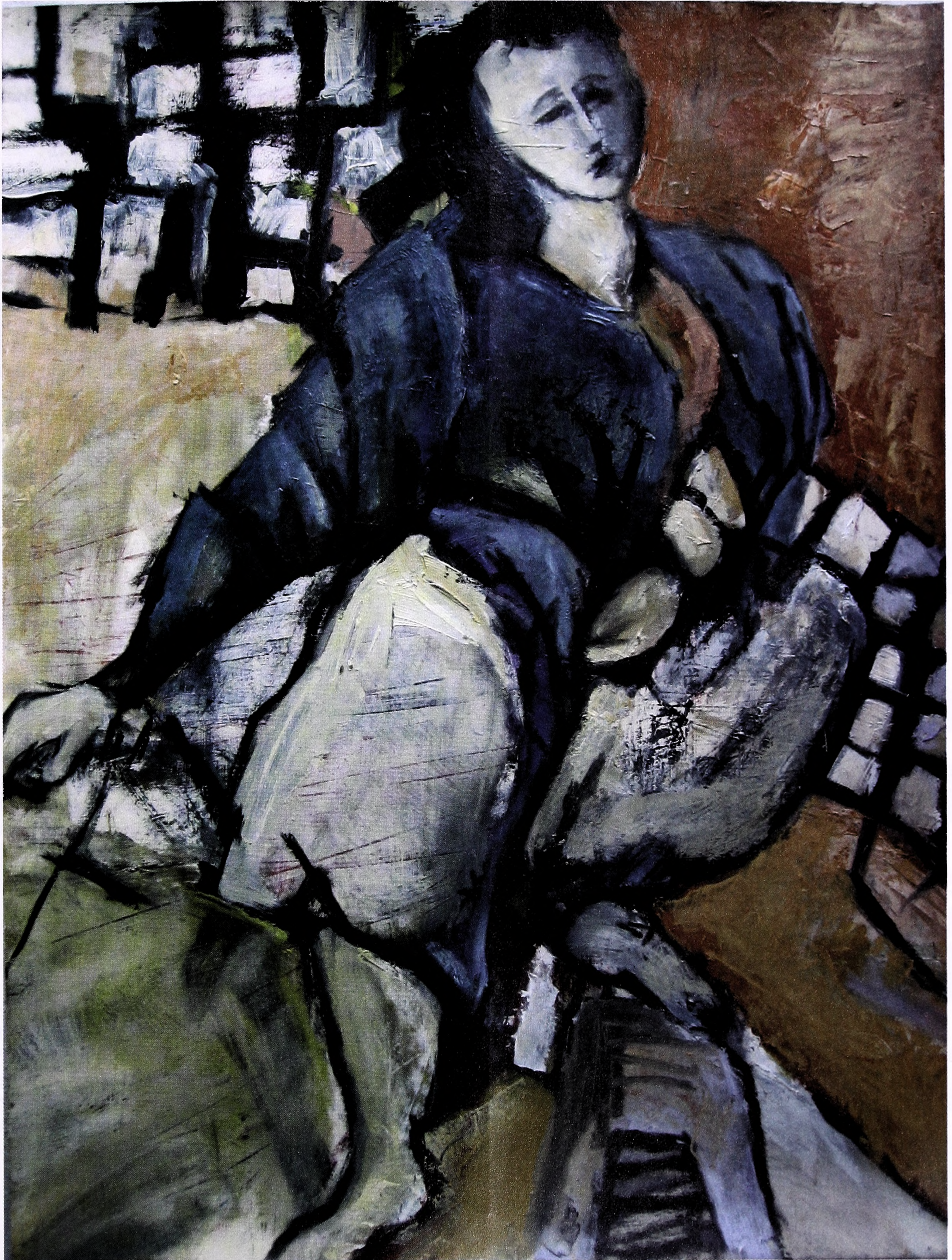
Goldyne likes to find artists who make past connections, those who reference art history. "It's not so much about the medium they are working with, but the conceptual ideas. There is a certain rigor in the idea I'm looking for," what she describes as "...a work that looks good but adds something to academic dialogue, in that it expresses something aesthetically but with an idea that's new—that it adds to art history in a new way." Shannon Ebner and Trevor Paglen are two such artists. Ebner, a conceptual artist, sets up staged photographs of words set in landscapes. The viewer reads the word, interprets it, but then is forced to rethink its meaning because of the cues in the landscape surrounding it. Paglen researches and photographs classified military sites and American spy satellites, some of which he captures in blurry form from hundreds of miles away. Comments Goldyne, "The point of his practice is not to give away trade secrets, rather to document distance in all of its permutations: both the distance between his camera and the object he is shooting, and also the distance between what you see and what you know."

There are many reasons why she loves her job, one of which is her relationship with the artists she represents: "You're relating directly with the artist in a long-term way. It's an intersection of places where you bring together artists, museums, and collectors. You get to work with artists very closely and see work develop over time. You see the work go from the studio to its final destination ... the museum wall or the collector's wall; you get to see art on its full journey."

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LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



The Magic of 25

This essay originally appeared on Sydnie Mosley's blog, lovestutter.blogspot.com, on August 4, 2010.



In the summer 2010 edition of *Barnard Magazine*, President Debora Spar writes about the recent reunion with an intriguingly insightful point of view. She writes, “What struck me the most ... was that everyone still identified so strongly with their 25-year-old selves; the women they were before their lives took shape.”

When my good friend recently returned engaged from her trip abroad, she spoke fondly of the future life she imagined with her fiancée. This life included eventually moving and living permanently overseas where she would build a career and raise her babies. It hit me then that this woman with whom I'd spent countless hours in dorm rooms, classrooms, libraries... The woman with whom I'd spent countless nights running the streets of New York City partying and days exploring... The woman with whom I'd plotted and planned to save Barnard from itself, only to then plot and plan to create a better world starting right here in Harlem, USA... She was not going to spend her future life with me at all. I realized that despite all our efforts to maintain our friendship, our lives are on divergent paths, and we will make the world a better place, but not as next-door neighbors with our children playing in each other's yards. Our friendship will be defined by our 20s and at some point down the road when she lives abroad and I am right here, we will remember and think of each other best at this moment in time.

President Spar writes of her own friend whom she met in grad school “before we had our jobs, our babies, our homes.... Before either of us had met the men who would eventually become our husbands.” It is this time that she calls magical, when the whole world is open.

And I feel the magic, but it weighs on me heavily. The weight is of big dreams, with no road map to achieve them. God, how do I do what I love and make money enough to live? The weight is of uncertainty in relationships. Will the next man I meet be my husband? The weight is a gnawing sense of urgency, because I want to know the future. I'm dying to know what my reality will be one year from now, five years, 20 years...

It's funny how we spend our 20s; how we engage with the magic time trying to decipher our futures. I have a friend who has moved into an episode of *Everybody Loves Raymond*. She has become Debra Barone on a trial basis (she and her significant other just moved in together—not married) to see if she wants to be with Ray and his intrusive mother forever. Another friend of mine, a month shy of 30, is itching to be settled in career and family life. She's recently resolved that if she sits still, as opposed to moving, chasing and grinding, that she might actually be able to put down some roots and create the life she wants to have.

Regardless of the choices we make now in our youth, laying the foundation to further our adult lives, and whether the friendships of now carry on the way we would like, I imagine I will always remember this time in life and the people close to me now fondly.

Like President Spar, the friends I have made since I moved onto Barnard's campus in August 2003 will always be 18, 21, 25 to me. We will be “caught in that magical moment of time when nothing has quite yet happened, but everything is possible.” Although we will have made defining choices in our lives, we will be forever young when we see each other. We will be able to remember and hold onto the magic of 25 and bring it with us into the present. But I hope the magic of 20-something potential will be freeing, not heavy at a time when more limits or responsibilities exist. It has to be possible.



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