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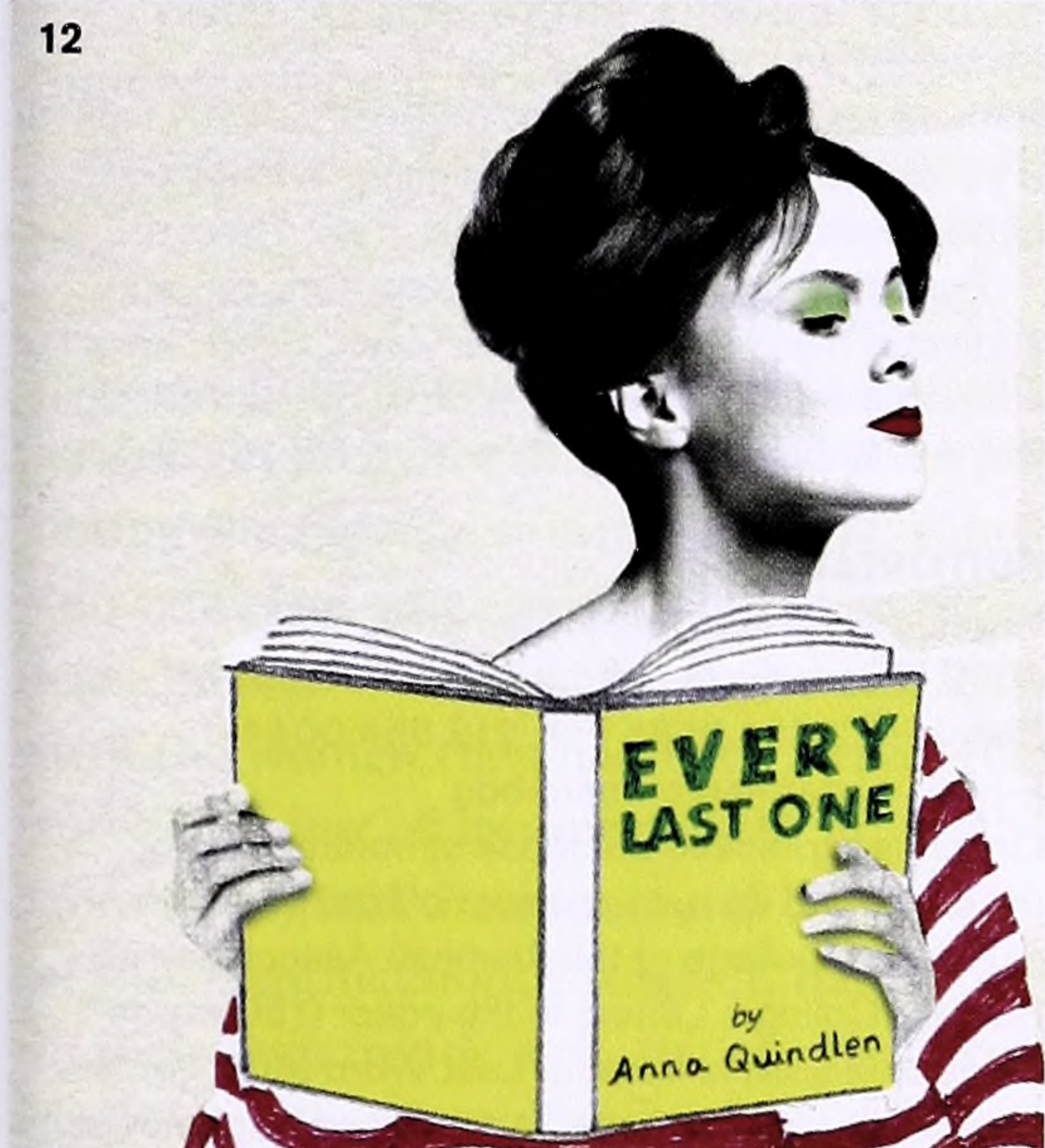
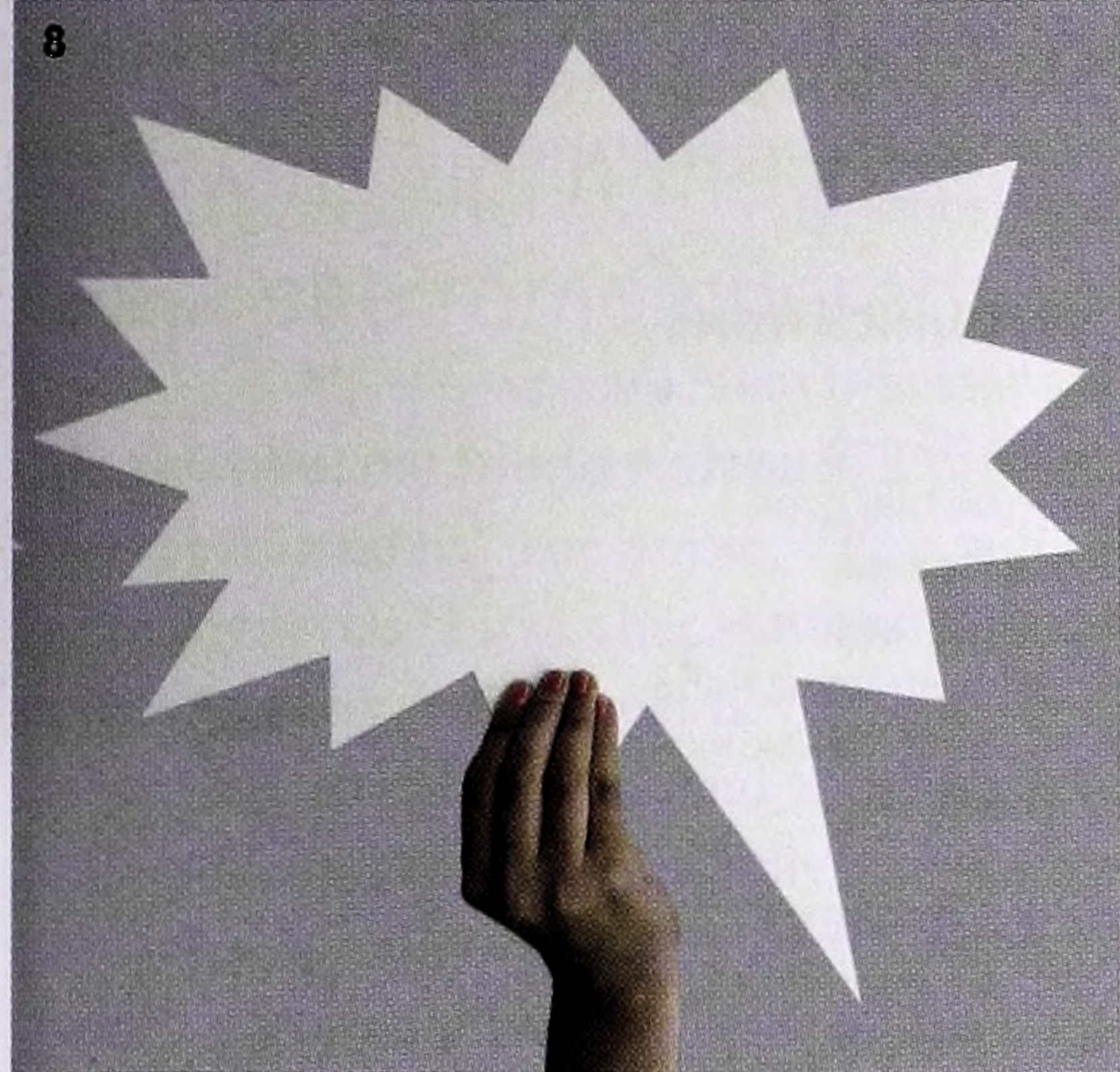
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BARNARD
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BARNARD MAGAZINE

SUMMER 2010



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Photograph by David Wentworth

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Timeless Friendships

On a perennial effort to tidy up my office space, I came across the Fall 2004 issue of *Barnard*. On the front cover I'd scrawled "see article on Barnard friends." Curious, I looked. Sure enough, there was an article by Amy Richards '92, "Here's to Our Other Half, The Joys of Having Women Friends," so I turned the pages. Why had it meant something special to me?

The answer was forthcoming on page 65 when I, Class of 1932, was quoted as saying, "For Barnard women, age is no barrier. Our common interests and mutual affection far outweigh any differences that may exist." I go on to describe how joining the Barnard Club in Los Angeles in 1960 had made a difference in my life that I could never have imagined. Seven of my sister alumnae, all graduates of different classes, celebrated my 90th birthday with a luncheon in March of 2004. Joemy Wilson '67, once a club president, made a donation to Barnard in my honor on that occasion. I was deeply touched.

The birthday luncheons have continued to this year when I turned 96. Even more important, the friendships remain very much alive. And Joemy continues her annual donation to Barnard. I know how fortunate I am to have this remarkable group of women in my life, but I feel sure that in many parts of this country there must be other Barnard women who have found that college friendships can begin long after leaving 116th Street, and can continue to enrich their days, as they have mine.

—Ethel Greenfield Booth '32
Los Angeles, Calif.

Returning Reader

I am not a writer of letters to the editor, but I am breaking a lifetime habit in order to congratulate you on the change in the *Barnard Magazine*. I had stopped reading the magazine a number of years ago—more often than not, it felt to me irrelevant or even worse, dumbed down. I have found myself reading it with both pleasure and interest.

—Beth Friedman Shamgar '67
Rehovot, Israel

A Salute to the Military

I was disappointed in your article covering the Haiti earthquake. I rarely read the magazine however this cover story caught my eye. You failed to address the major role that the military played in the relief effort. My husband is an officer in one of several U.S. Navy squadrons who were flying 24/7 over Haiti assisting helicopters and ground forces to deliver aid. The Navy went through such effort with so few resources, physically and financially, to assist those people. Yet there was no mention of any such alumnae in your article. I volunteer within the Naval Hospital system and I know that we sent approximately 40 percent of our hospital's physicians to Haiti, excluding the presence of USNS Comfort and in addition to our already deployed physicians. I know of at least one Barnard alumna from my class alone who is an officer in the U.S. Navy. I have a very hard time believing that there were no officers, Navy physicians, and so forth that were involved in that tremendous effort from Barnard.

—Ann Cambronne Sandretto '06
Jacksonville, Fla.

CORRECTIONS

In the "Diana Center Ribbon-Cutting" story in the Spring 2010 issue, the photo credit should have read Asiya Khaki '09 and David Wentworth.

"Firm Foundation" in the Spring 2010 issue, incorrectly stated that the HEOP program requires a minimum score of 620 on the critical reading portion of the SAT; it should have stated that the maximum score is 620.

We regret the errors.

BARNARD

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The contact information listed in Class Notes is for the exclusive purpose of providing information for the magazine and may not be used for any other purpose.

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FOREVER 21

One of the more disconcerting parts of growing older, I've discovered, is watching the subtle change in who remembers your birthday. When I was growing up, my father would herald the occasion by marching into my room in the morning with a yellow rose he had picked from the garden. My mother would follow behind with balloons and presents. That was nice. More recently, though, the most regular celebrants have been my dentist's office (*Happy Birthday! Time for your annual cleaning!*) and, sadly, my insurance agent (*Happy Birthday! Time for—what? Another tick up the actuarial charts??*) This year, my daughter inaugurated the day by throwing up in the kitchen sink and then, somewhat sheepishly, wishing me well. At least she remembered.

Meanwhile, my friend Kalypso, a professor at Oxford, sent something very sweet. "Happy Birthday," she wrote. "You will always be 25 to me." I found this touching on so many levels. First, that she had remembered the day. (True confession—I love my friends dearly, but almost never remember any of their birthdays.) Second, that she had taken the time to write. And third, that she so deftly noticed how, at some stage, we all stay frozen in time. I met Kalypso when we were both in graduate school, before we had our jobs, our babies, our homes. I knew her before either of us had met the men who would eventually be our husbands. And so, to some extent, we will both always be 25 to each other, caught in that magical moment of time when nothing has quite yet happened but everything is possible.

Vicariously, I felt these same clutches of nostalgia at Barnard's wonderful Reunion, which unfolded on campus June 4–6. On the lawn and in classrooms, at classmates' apartments and in cafés along Broadway, women were embracing each other and their pasts, grappling with the fact—so obvious and yet so mystifying—that they were no longer 18, or 25, or 32. Ruefully, some would point to portraits of their younger selves, noting the passage of time. Quietly, some were comparing who hadn't apparently aged, and how. But what struck me the most—and hit me anew when I received my own friend's note—was that everyone still identified so strongly with their 25-year-old selves; with the women they had been before their lives took shape. Part of this focus was surely a factor of Reunion itself; after all, we bring people back to precisely where they were at 22, and then surround them with all the vestiges of those years. And yet part of this identification, I suspect, has to do with the age at which women see themselves in their own minds' eye, the age that sketches the eternal portraits in their heads, if not their mirrors.

Arguably, women are at the height of their physical attractiveness in their early 20s. Certainly (unlike men) they are at peak of their reproductive potential. But for women—and particularly for smart, educated, and ambitious Barnard women—this period of life also represents a time of nearly infinite choices. Whether or not to get married, whether or not to have children. Whether to pursue a profession, or indulge a dream, or move to another country. After one's 20s, even in an era of enhanced mobility and advanced fertility, paths tend to become narrower and more concrete. We make choices and accumulate baggage and define who we become. That is why I think we

Continued on Page 53



STELLAR PERFORMANCES



More than 500 seniors, their parents, friends, and family—plus *paparazzi* and an indeterminate number of cameras—converged on Columbia’s Ancel Plaza for the College’s 2010 Commencement ceremony. Barnard President Debora Spar led the ceremony, which awarded Barnard’s highest honor, the Medal of Distinction, to keynote speaker and world-renowned actress Meryl Streep, Studio Museum of Harlem Director and Chief Curator Thelma Golden, Princeton University President Shirley Tilghman, and United States Senator from Maine Olympia Snow (unable to attend due to a senate vote). *More photos at alum.barnard.edu/magazine*

Photos (from left): **1** Graduating seniors surround Medalist Meryl Streep for a photo op. **2** Alberta Wright '10 with Medalist Thelma Golden **3** Student Government Association president Katie Palillo '10 **4** Outgoing board chair Anna Quindlen '74 and President Debora Spar **5** Students applaud and photograph the medalists. **6** Cochairs of the Senior Fund Sally Davis '10 and Melissa Lasker '10 present the class gift. **7** Barnard trustees Binta N. Brown '95, Patricia Harrigan Nadosy '68, Cyndi Stivers '78, and John L. Furth **8** Medalist Shirley Tilghman

GROWING UP BARNARD

DANIELLA KAHANE '05

There are legacies—and then there's the legacy of Daniella Kahane. "In my Barnard application, I had to attach an extra page for the part about relatives who attended the College," says Kahane. No wonder. Her great-grandmother, Millicent Lubetkin Aaronson '15, started the tradition, followed by Kahane's great-aunt, Grace Aaronson Goldin '37, her grandmother, Alice Aaronson Zlotnick '54, her mother, Tamar Zlotnick Kahane '82, her aunt, Dena Zlotnick Felsen '87, and her sisters, Talya Kahane Jacobs '07 and incoming first-year student, Kelila Kahane '15.

Inspired by these multitudinous personal connections, Kahane, as a senior, decided to develop a project that became *Growing Up Barnard*, a 30-minute documentary about the College that was shown publicly at Reunion for the first time. "I was thinking of my family's legacy at Barnard," says Kahane, who was raised in New Jersey and graduated from Ramaz High School.

Beyond her own family story, however, Kahane says she "realized it was a wider story. What is Barnard's legacy in general; what can we learn about women's colleges and the legacy of women's colleges?"

The documentary features footage from Barnard's archives (including the Greek Games), interviews with such illustrious alumnae as former Chief Judge of the State of New York Judith Kaye '58; former Chair of the Barnard



Photograph by Dorothy Hong

Board of Trustees Anna Quindlen '74; Joan Rivers '57; Suzanne Vega '81; Dorothy Urman Denburg '70, vice president, college relations; attorney Helene Finkelstein Kaplan '53; NPR's Susan Leavitt Stamberg '59; Professor Rosalind Rosenberg; and Ellen Futter '71, president of the American Museum of Natural History; as well as former Barnard President Judith Shapiro and President Debora Spar. There are also interviews with recent graduates and those who were first-year students in 2007, who confidently state that "women's colleges empower girls to be better" and that "Barnard women speak up," echoing their predecessors. "The confidence our students have is a confidence not mixed with arrogance," says President Spar. "In my mind, that confidence is what differentiates Barnard students by the time they graduate. Barnard sees its role as transforming its students and nurturing them intellectually. I think we do that really well."

The documentary is as much a celebration of what women's colleges offer as a distillation of what distinguishes Barnard women. Through the voices of alumnae, students, and college leaders, the documentary shows how, through the generations, Barnard students were characterized by "a distinctive combination of academic focus, social consciousness and ambition," as Judith Shapiro observes. Kahane's mother, Tamar, also notes in the documentary that Barnard was "an empowering and

Continued on Page 53

RELEASES

NEW & UPCOMING

FICTION

THE LADY MATADOR'S HOTEL

by Cristina Garcia '79
Scribner, 2010, \$24

EVERY LAST ONE

by Anna Quindlen '74
Random House, 2010, \$26

YOUNG ADULT

THE LOST CHILDREN

by Carolyn Cohagan '94
Simon & Schuster, 2010, \$16.99

POETRY

THE LESSER TRAGEDY OF DEATH

by Cristina Garcia '79
Akashic Press, 2010, \$15.95

NONFICTION

GENDER STEREOTYPING: TRANSNATIONAL LEGAL PERSPECTIVES

by Rebecca J. Cook '70 and Simone Cusack
University of Pennsylvania Press, 2010, \$49.95

THE TOXIC SUBSTANCES CONTROL ACT

by Miriam Vogel Gold '71 and Jean Warshaw
Oxford University Press, 2010, \$195

YOU ARE NOT ALONE: FAMILIES TOUCHED BY CANCER

by Eva Grayzel (Cohen) '86
Atlas Books, 2010, \$9.95

HANDS ON THE FREEDOM PLOW: PERSONAL ACCOUNTS BY WOMEN IN SNCC

co-edited by Faith S. Holsaert '66
University of Illinois Press, 2010, \$34.95

THE WOMEN WHO RECONSTRUCTED AMERICAN JEWISH EDUCATION, 1910-1965

by Carol (Krepon) Ingall '61
Brandeis University Press, 2010, \$60

BREAKING GROUND: A CENTURY OF CRAFT IN WESTERN NEW YORK

by Barbara Lovenheim '62, Suzanne Ramljak,
and Paul J. Smith
Hudson Hills Press, 2010, \$50

CLICK: WHEN WE KNEW WE WERE FEMINISTS

edited by Courtney E. Martin '02 and
J. Courtney Sullivan
Seal Press, 2010, \$16.95

TEN STRATEGIES TO WRITE YOUR NOVEL

by Meredith Sue Willis '69
Montemayor Press, 2010, \$20.21

PERFORMANCES

COME FLY AWAY

Choreographed by Twyla Tharp '63
Marquis Theatre, New York City

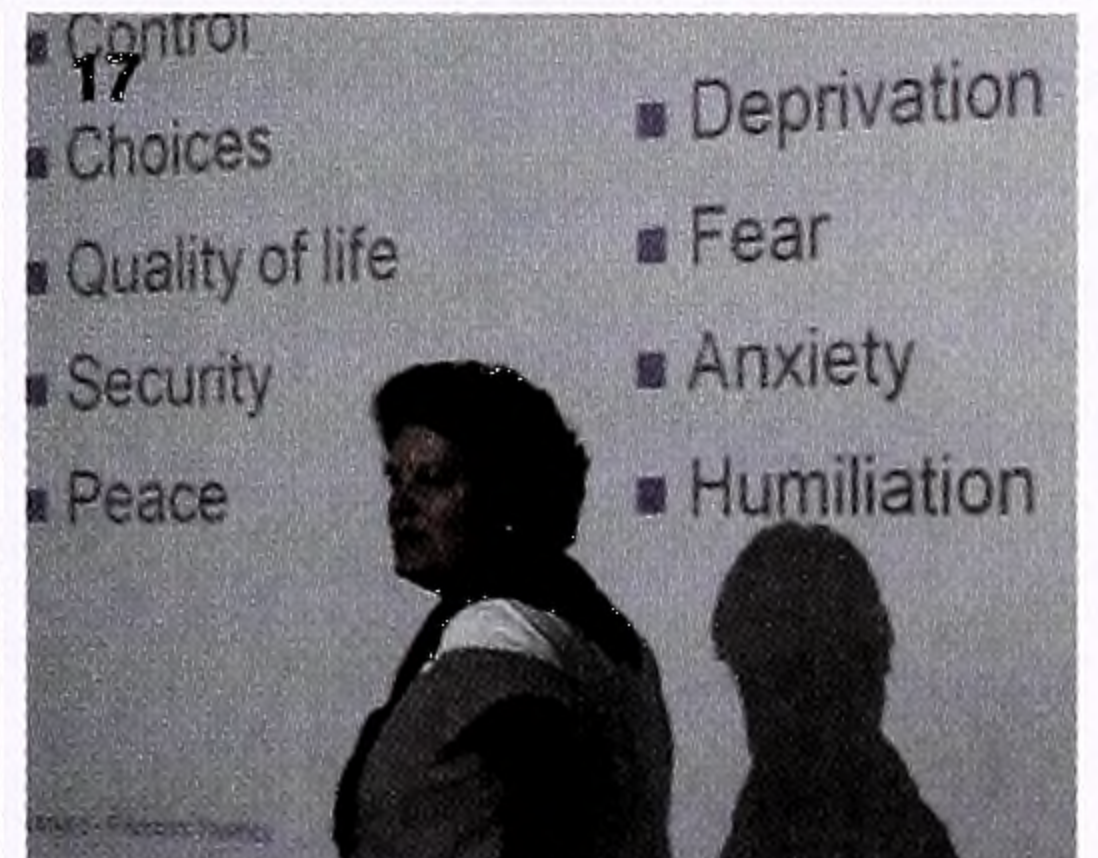
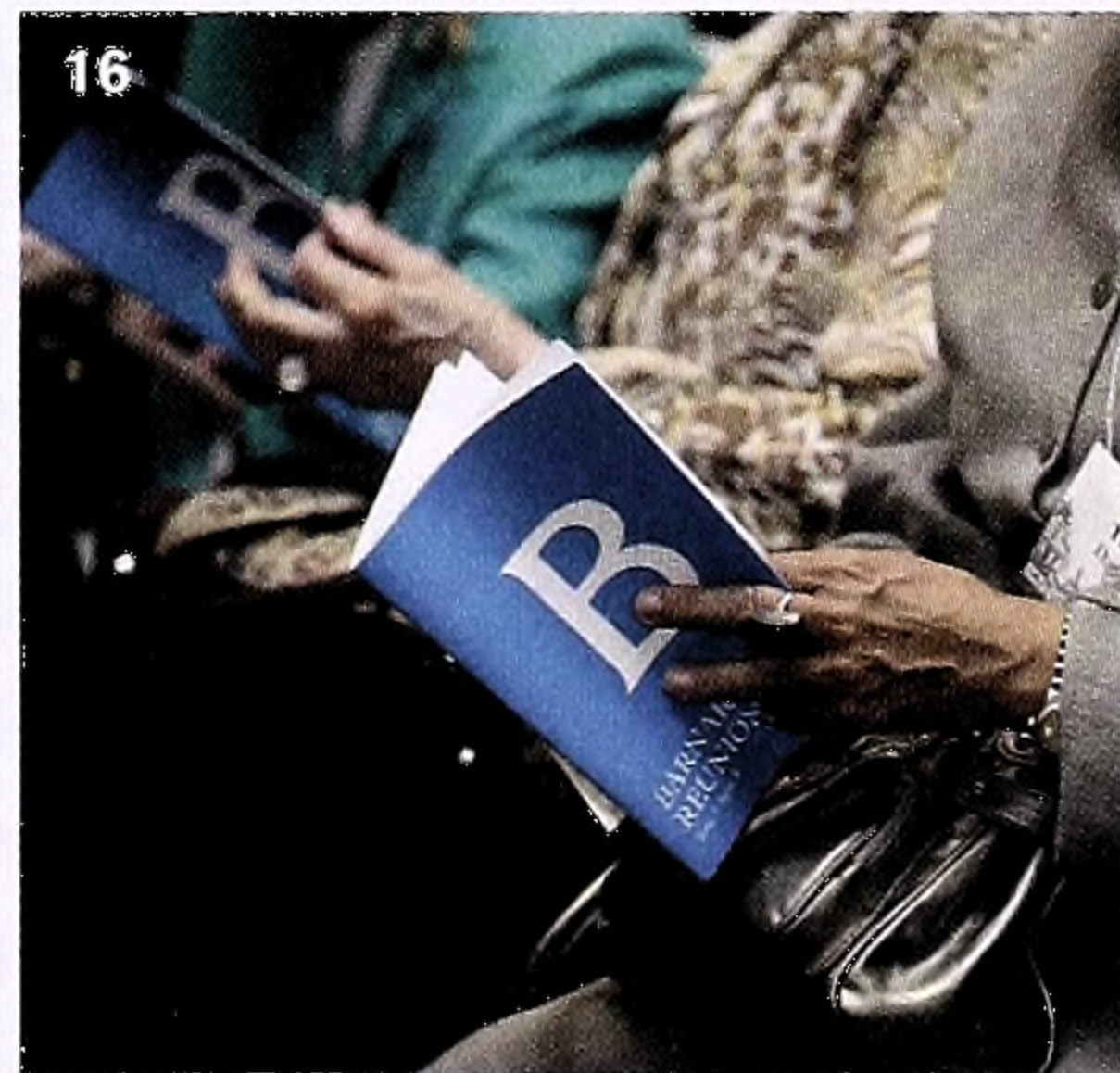
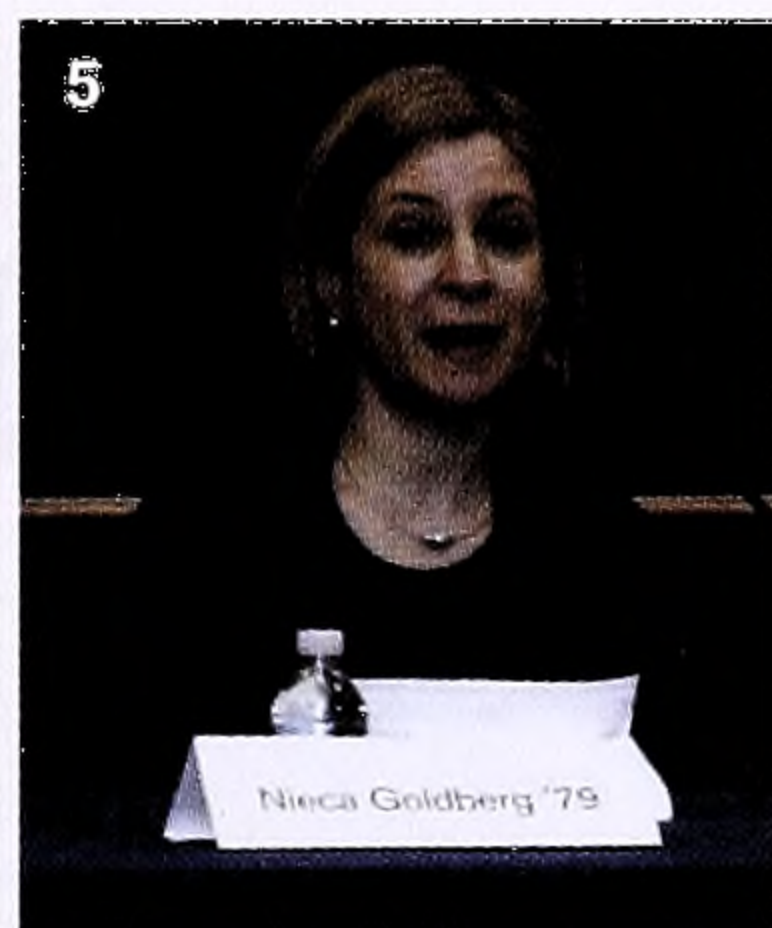
Complete listings online at alum.barnard.edu/salon.

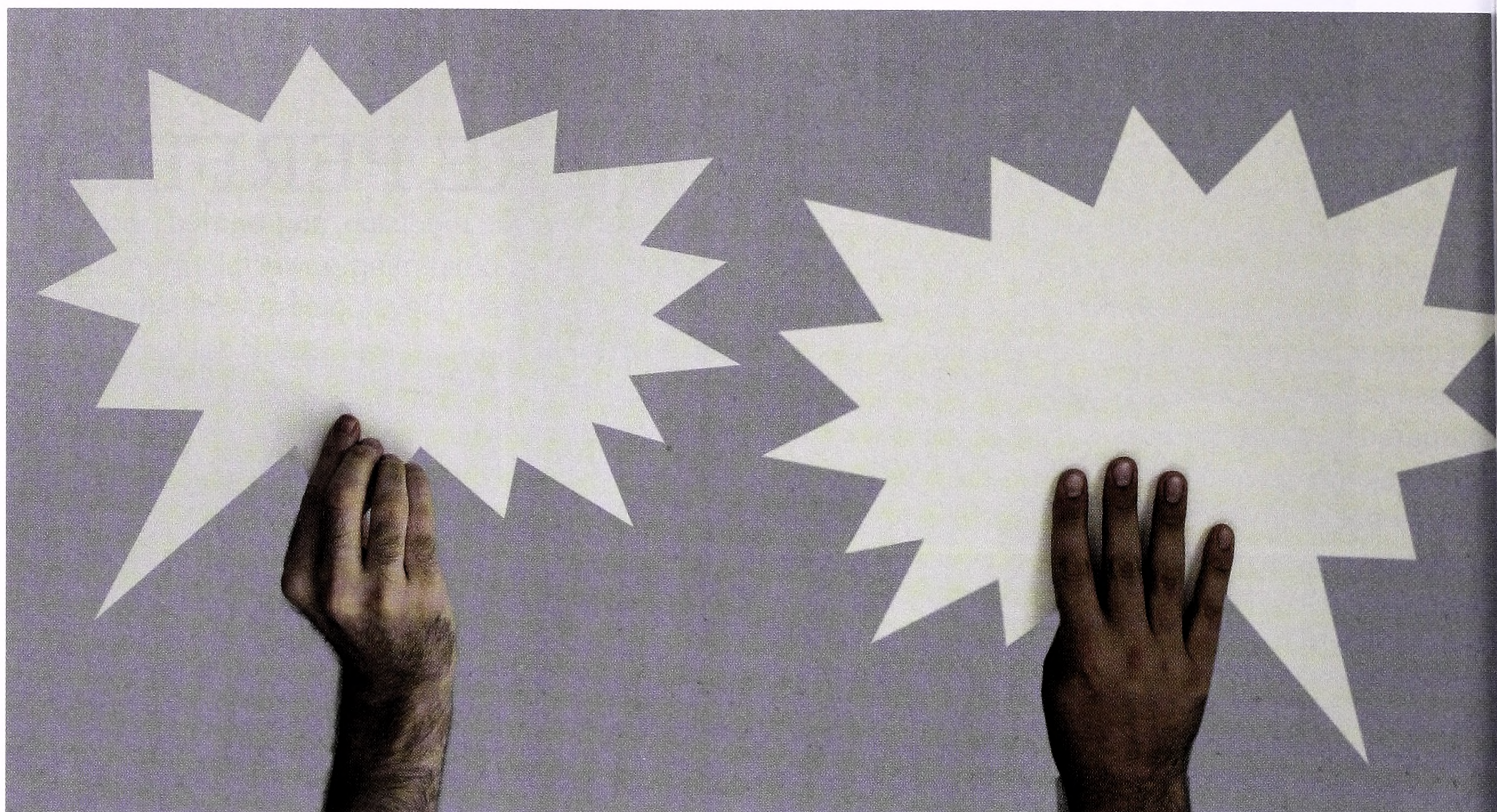


PAST, PRESENT, FUTURE PERFECT

Packed with activities, Reunion 2010 offered panels on gender-specific medicine, and printed books vs. e-readers; Athena Center workshops on developing negotiating skills, presenting powerful arguments, calming your inner critic, and a lecture on managing finances; and Career Development workshops on career management and enhancement, among many other choices. Apart from get-togethers with classmates, there were abundant opportunities for personal growth and learning. Morning yoga classes prepared alumnae for busy schedules; evenings offered receptions and a chance to unwind at class dinners on Friday and at the all-classes gala awards dinner on Saturday. Just some highlights of the events-packed weekend that makes Reunion such a great experience. Join us next year!

Photos (read from left) **1** Saturday reception on Lehman Lawn **2** Nahid Seyedsayamdost Siamdoust '00 and her sister, Elham Seyedsayamdost **3** Bobbi Mark, Myrna Fishman Fawcett '70, Toni Crowley Coffee '56, and Estelle Haferling '67 **4** Tobe Sokolow Joffe '61, Marian Bennett Meyers '59, and Carol Herman Cohen '59 **5** Reunion Chair Nieca Goldberg '79 **6** Attorney Ramona Romero '85, President Obama's nominee for general counsel to the U.S. Department of Agriculture and keynote at Thursday's Alumnae of Color Dinner **7** Suzanne Spears, Phyllis Klein, and Ellen Kozak—all Class of '65 **8** Hilma Ollila Carter '45 and President Debora Spar **9** Cathy Schwartz Cotton '83, former AABC president Margarita "Ari" Brose '84, and Iris Goldstein '05 **10** Linda Cook Ackerman '60 dances with her husband, William, at the Saturday gala. **11** Soo Ji Kwak Park '90, Cherry Thomae Viirand '95, Allegra Cummings '94, Lara Coutinho '95 **12** Class of 1950 members included (seated) Mildred Moore Rust, Zoan Fox Hessmer, Pauline Gostinsky Hecht, Patricia Curran Dowd; (standing) Marguerite Maier Rothschild, Irma Socci Moore, Charlotte Jarvis Brewer, Evan Strizver Odell, and Cecile Singer. **13** Barnard "cubs" at the Sunday face-painting session **14** Judith Zuckerman Medoff '60 and Gerald Medoff **15** 50th Reunion Chair Berl Mendelson Hartman '60 **16** Checking the program for the day's events **17** Vanessa Wilson leads a Financial Fluency Leadership Lab. *For more photos, go to alum.barnard.edu/magazine*





NEGOTIATING TO WIN

How to banish nervousness and insecurity

When Columbia Business School professor Ann Bartel asked a room full of Barnard College alumnae if they had ever negotiated for anything, every woman raised her hand. Then Bartel asked them to write on an index card the one word that best describes how they feel when they negotiate. Later, she read their responses out loud. “Nervous,” Bartel said, laying down the first card. “Nervous. Nervous. Insecure. Nervous. Apprehensive. Nervous....”

She read them all, and no one said they liked it. That didn’t surprise Bartel, Merrill Lynch Professor of Workforce Transformation, who led the workshop “Developing Your Negotiating Skills” during Reunion 2010. Such responses from women are typical during these workshops. Negotiating scares women. Men are more apt to say they feel excited or invigorated by the prospect of

bargaining. Women, however, are more apprehensive. They’re often worried that bartering will hurt the relationship, Bartel said. Elizabeth Booth ’65, who traveled from Connecticut for the workshop, agreed. “I’m very poor at negotiating,” Booth said. “I feel that I’ve lost before I start. I feel that I always give in and never get the best deal.”

But Bartel tried to alleviate such fears by giving alumnae tools they could use to be more confident and get what they want in just about any negotiation. “If women could become more skilled negotiators, a lot of this fear would go away,” she said.

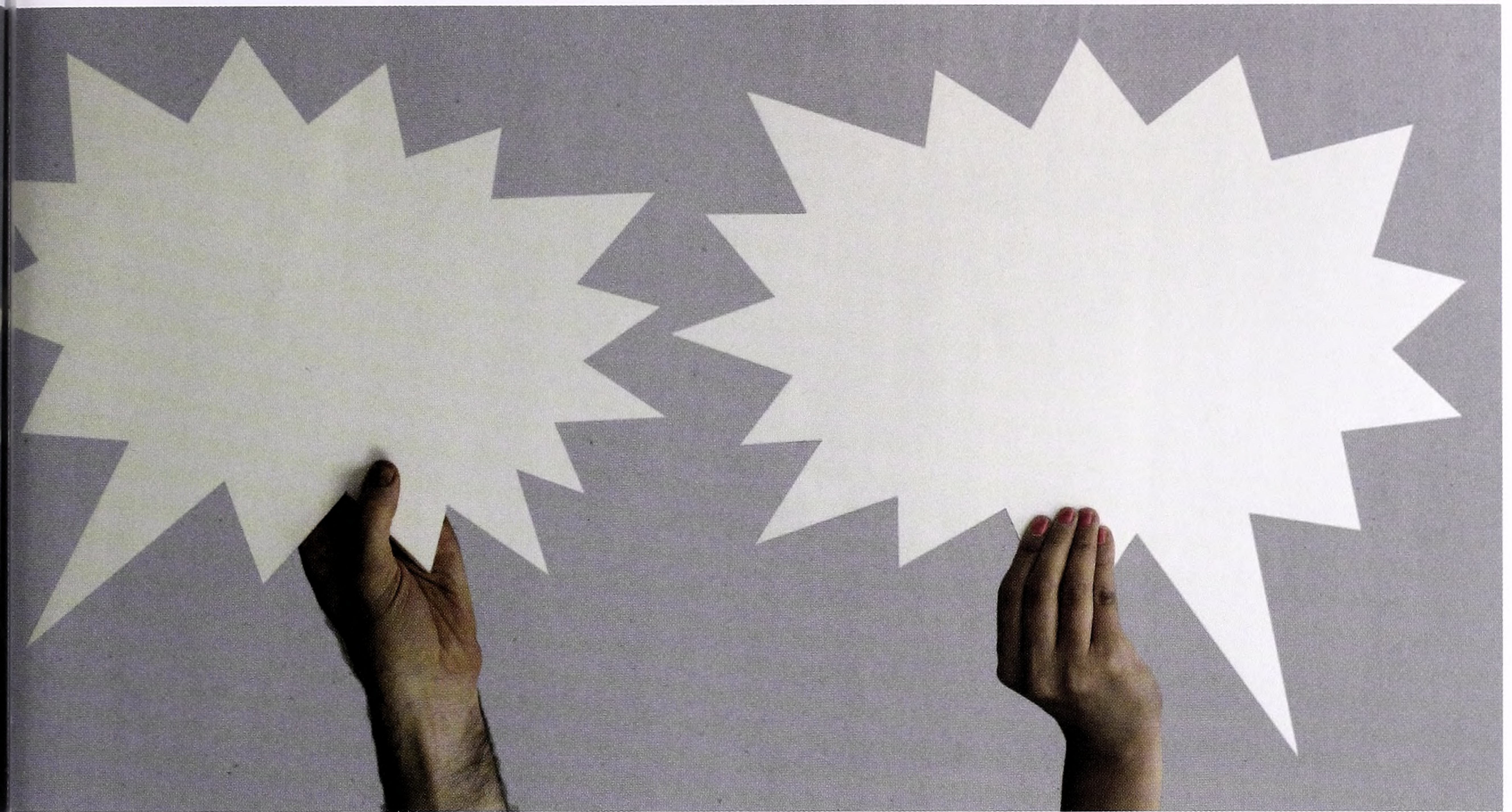
The most important thing women can do to become better negotiators is to prepare and do research ahead of time. “You should spend more time prepping for negotiation than actually negotiating,” she said. Use that research to set a very specific walk-away price before starting

to negotiate. Having that number in mind keeps people from agreeing to something they shouldn’t, and keeps them from saying “no” when they should have said “yes.” Otherwise, one of the parties could wind up with something she really doesn’t want.

Another critical point: Evaluate the other side’s alternatives beforehand. It’s good to know, for example, whether the other party is in a solid financial situation or is struggling in an uncertain market. “In a real-world negotiation, you’ve got to really put your ear to the ground,” Bartel noted. “The other party’s resistance price should be your target.”

When negotiating, listen to concession patterns. Notice when the opposite party starts making smaller and smaller concessions. That’s probably when they’re getting close to their walk-away point. Be

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OWN WHAT YOU KNOW

Sharing your expertise through powerful arguments

Maura Casey knows how to make a point: “If women don’t speak up, we get the kind of world that is shaped almost entirely by men—and that cheats people.” During Reunion 2010 weekend, Casey led an engaging workshop sponsored by the Athena Leadership Lab. The subject? How women can present ideas quickly and powerfully. Casey, an award-winning journalist, editorial writer, and former member of *The New York Times* editorial board, stressed the importance of women’s thought leadership. She represents the OpEd Project, an initiative whose mission is to “radically expand public debate, with an immediate goal of increasing the number of women in key thought leadership forums to a tipping point.” Through seminars given at venues that include universities, nonprofit groups, and think tanks, women experts are encouraged to write for op-ed pages and other key

forums of public discourse. Founded by Catherine Orenstein, the project is not a writer’s seminar. “It’s about ownership,” Casey told the audience, “ownership of what you have to say to the world.”

What is the link between writing op-eds and creating powerful arguments? Why is op-ed writing good practice for this skill? Casey explained how one informs the other: “Any time you sit down to craft a message that is persuasive, you sharpen and hone your ability to create arguments that move people, or at least make them think differently about a subject. Op-ed writing is a particularly good exercise for this because it is concrete and not at all theoretical.”

Casey guided Barnard alumnae through the initial steps of a typical OpEd Project workshop, challenging participants to think about their knowledge and experiences, and how to communicate with maximum effect.

First, there was a discussion about the

question of the source of credibility and establishing it. Participants discovered that expertise has a multi-layered meaning; an expert can be someone to whom others refer for specific knowledge or informed opinion. Expertise also indicates a consensus surrounding a person’s knowledge. Having advanced degrees and appropriate institutional affiliations was seen to bolster one’s “expert” legitimacy. One audience member emphasized that being effective is not about being right. Second, alumnae formed small groups in which each person completed the statement, “Hello my name is _____, I am an expert in _____, because _____.” Some were hesitant to say they were experts in anything, while others confidently stated their occupations and how specific training contributed to their expertise. Several alumnae expanded the
Continued on Page 53



BEYOND BOOKS

“Accidental librarian” Lisa Norberg plans to bring innovations to Barnard’s library system.

“**There has never been** a more exciting time to be a librarian,” says Lisa Norberg. She should know. Norberg is a librarian who started in the profession during what might be called the “paper age”—before Google, iPad, and the incessant chorus of pundits declaring the death of print. The digital age has upped the ante. To be sure, it’s easier for the average person to find information, but the amount of information can seem endless, and it can be difficult to determine which sources are trustworthy. Norberg and her colleagues are there to do what they have always done: help people wade through the morass and find the facts. “Books are a huge and important part of our work but in reality our work is much broader than that,” she says. “We are there to collect, organize, distribute, and preserve cultural heritage in whatever form it takes. As the primary vessel for our culture moves into the digital realm, we’re right there providing electronic access and finding ways to organize and preserve our digital heritage.” As Barnard’s new dean of library and academic information services, Norberg brings the skill, experience, and ideas that will help the school renovate and innovate the ways in which it organizes and preserves its heritage. And she may make the library a more exciting place.

“Librarians today work in an incredibly dynamic field,” Norberg says. The editors of *U.S. News & World Report* agree. Last year, the magazine named the “underrated”

librarian among its list of best careers. But it wasn’t necessarily Norberg’s first choice. The self-proclaimed “accidental librarian,” fell into the profession by complete chance. With a bachelor’s degree in political science from the University of Wyoming, Norberg headed to Indiana University, in Bloomington, to get a graduate degree in public affairs. Once there, she asked a faculty adviser to recommend a computer class to hone her technical skills. “He inadvertently enrolled me in a library science class that had ‘computer’ in the title,” she says. Despite the mistake, Norberg was hooked. “I didn’t know that such a thing existed but I really loved it and have ever since,” she says.

With a slight shift in focus, Norberg aimed for a dual degree in public affairs and library science. But once she completed the library science degree, she received a job offer she could not resist, as public-affairs librarian at George Mason University in Fairfax, Virginia. The job required her to specialize in the subjects of public and international affairs, an ideal match for her academic skill-set.

Norberg headed to Penn State Harrisburg for her next job, specializing even further with a combined position as public affairs librarian and head of government documents. One of her favorite aspects of the new job was teaching students and faculty how to find and use information. She so enjoyed the work, she wanted to do more of it and went on to a position as coordinator of instructional services at University of

North Carolina at Chapel Hill.

At UNC, Norberg worked with the library staff to develop a variety of instructional and outreach projects for students and faculty, and was eventually promoted to serve as UNC’s director of public services, overseeing half a dozen different departments—including circulation, interlibrary loans, instruction, and research.

“

Books are a huge and important part of our work but in reality our work is much broader than that,” she says. “We are there to collect, organize, distribute, and preserve cultural heritage in whatever form it takes.

”

One of the projects she oversaw was the Knowledge Commons, a project that involved a major reorganization of the public-service staff and a renovation of the library. The renovation included space for a faculty center, a teaching lab, a café, and spaces for individual and group study. She also helped establish a program where librarians would provide individual support to specific academic departments.

The achievements by Norberg at UNC stood out to the hiring committee at Barnard. “We all felt Lisa demonstrated
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BY ANY OTHER NAME...

Reunion Panelists Discuss the Printed Word and the New Media

The advent of the Kindle and iPad has changed not what we read but how we read it. Before these devices, we obtained books in stores, libraries, or through friends and mail-order clubs; we tucked one into a bag or briefcase, and when we read it, turning the pages, we savored the movement of the bulk from the right side to the left as it neared the end. Although books on tape (now on CD) changed where and when we could enjoy a book by turning it into a listening experience, new media devices maintain the need for active and involved reading. While online publishing allows otherwise unknown authors a place to sell their work, e-books allow us to carry a multitude of books in one compact device. In response to these massive changes taking place, book publishers are rethinking their approach to the business.

During reunion weekend, Barnard gathered a group of distinguished alumnae from the publishing field to discuss new approaches to this competition. Willa Perlman '81, managing partner and founder of Ligature Partners, an executive search firm that specializes in the publishing and education fields, moderated the discussion. Panelists included Phyllis Eitingon Grann '58, senior editor at Doubleday (Random House), Amy Hertz '85, books editor at The Huffington Post and Tangerine Ink., Julia Cheiffetz '00, senior editor at HarperStudio, and Carolyn Sawyer O'Keefe '97, publicity manager at Little, Brown and Company.

Perlman opened the session with the headline question: "Does paper hold [its ground] or are e-readers the way forward?" All panelists agreed that the digital age has greatly impacted publishing. People are reading more than ever, although printed books will become a premium commodity, and publishers will see electronic books become a bigger part of business.

Grann acknowledged, "Electronic delivery is the way of the future. Publishers who understand business have to be careful with the delivery of paper books, which will be reduced in half. The transition will be hard to get over. Publishing will follow what happened in the music business." O'Keefe commented: "We need to maintain profitability and think about a new business model," noting that publishers have traditionally relied on the prices of hardcover books to make their profits.

There are extra costs associated with digital content, and companies need to ensure electronic books are not pirated. "When everything is digital, everything is stealable," remarked Grann. "The younger generation doesn't look at it as theft."

Hertz added that The Huffington Post decided against a subscription model for its content, relying instead on advertising. She explained, "Young people are not used to

paying for things." Publishing companies are also rethinking the traditional model in terms of huge art and editorial departments that only work on several projects per year.

How does this change the role of publishers as they have less control over the content and process? The Internet in general is offering more opportunities for writers to self-publish. The day may come when bestselling authors forgo a publisher

to find their own markets. There are some authors who decide to first publish electronically with a site like Amazon. The digital book comes out first because distributors, not publishers, are more concerned with number of units sold than price. But, Cheiffetz noted that with the proliferation of online resources there is an even greater need for curators of content: "We need editors to nurture talent."

If what's inside a book still matters, what of its outside? Although e-books will still come with a book cover, these covers will have less impact and be less of a sales issue. Publishers who now pay for their paper printed books

to be positioned at the front of stores will have their virtual products prominently displayed on the top of an iPad or on the homepage of booksellers' Web sites.

After the discussion, several alumnae posed questions about what might be lost in the transition to e-books. Independent bookstores have already suffered. Known for their customer loyalty and for drawing attention to new authors, their future is "short," according to O'Keefe, "and those that survive must have a strong online presence." One participant observed the shift in our sense of browsing, in the bookstore, the library, even in the book itself. Said Hertz, "Electronic books are changing the way our brains work." Cheiffetz added, "Our chance for discovery and serendipity takes another shape." In the end, Cheiffetz assuaged the audience's fears that technology will trump content: "It's still all about books and all about good storytelling. I'm concerned with the coffee, not the cup."



Reunion Publishing Panel (from left) Willa Perlman, Carolyn O'Keefe, Phyllis Grann, Amy Hertz, and Julia Cheiffetz. *Photograph by Grace Glenn.*

B ALUMNAE AWARDS

Reunion offers an opportunity for the Alumnae Association to recognize especially distinguished graduates who have achieved renown in their professions, or contributed their time and talents selflessly on behalf of Barnard as volunteers.

The Woman of Achievement Award, one of the Alumnae Association's highest honors, is presented to an accomplished individual who reflects dedication to career, quality of life, and improvement of society. The Distinguished Alumna Award recognizes a Barnard graduate who has achieved public and/or professional distinction in her field, and who exemplifies the ideals of a liberal-arts education. The Service to Barnard Award acknowledges exceptionally devoted volunteers to the College. The Young Alumna Award is presented to a distinguished young woman who received her degree from the College 15, 10, or five years before the current Reunion. The Millicent Carey McIntosh Feminism Award goes to an alumna who exemplifies Barnard's strong, independent traditions.



Woman of Achievement Award
Sheila Nevins '60

President of HBO Documentary Films... supervised more than 800 documentary programs...MFA from Yale in directing... Worked at the U.S. Information Service, ABC, CBS, Time-Life Films, and CTW...As an executive producer or producer, has won 21 Oscars, 22 primetime Emmy awards, 25 News and Documentary Emmys, and 31 George Foster Peabody Awards for HBO, plus a Personal Peabody...Recipient of the 2009 Governors Award from the Academy of Television Arts & Sciences...2005 Emmy Lifetime Achievement Award



Young Alumna Award
Stephanie Drescher Gorman '95

Summa cum laude and Phi Beta Kappa double-major in economics and psychology...MBA from Columbia... began finance career at JP Morgan...Sole woman partner at Leon Black's Apollo Management, serving as global co-head of business development and investor relationship management...Director of Allied Waste Industries, Inc....Barnard Fund volunteer...Served on the Alumnae Association's Careers Committee and the President's Advisory Council...Class vice-president



Distinguished Alumna Award
Thulani Davis '70

Journalist, poet, screenwriter, historian, novelist, and playwright...published in *The New York Times*, *Village Voice*, *LA Times*, *Ms.*, *Quarterly Black Review*, and *The Nation*...Award-winning documentarian...First woman to win a Grammy for album notes...Librettist for contemporary operas *The Life and Times of Malcolm X* and *Amistad*... Taught at Barnard...Recipient of Revson Fellowship and Fanny Lou Hamer Award from Medgar Evers College... Pursuing a PhD and working on a mini-series about the history of black women



Distinguished Alumna Award
Linda Kaufman Kerber '60

Scholar, teacher, and historian in the field of women's history...May Brodbeck Professor of the Liberal Arts and Sciences, professor of history, and lecturer in the College of Law at the University of Iowa...visiting professor at Stanford, Oxford, and University of Chicago...Recipient of AABC Fellowship for graduate study...First recipient of the Radcliffe College Award for distinguished scholarship in women's studies, gender and society...Award-winning author of many scholarly books...past president of the American Historical Association



Millicent Carey McIntosh Award for Feminism
Nancy Duff Campbell '65

Attorney, advocate for the rights of women and children...Cofounder of National Women's Law Center and current co-president...Graduate of NYU Law School...Former staff attorney for Center on Social Welfare Policy and Law...Law professor at Catholic University and Georgetown...Appointed to the U.S. Commission on Child and Family Welfare...Lifetime Achievement Award from U.S. Dept. of Health and Human Services...2010 Women's Bar Association Woman Lawyer of the Year



Service to Barnard College
Camille Kiely Kelleher '70

Financial executive...Class president, Reunion organizer, and founding member of Project Continuum...Served on the Financial Fluency advisory committee and teaches the equity and stock market module...Alumna representative to the College's Socially Responsible Investing Committee...Volunteer for the Auction Committee for the Barnard Scholarship Dinner and Auction...Director of the St. Benedict Education Foundation and co-chair of the Knights of Malta for the New York City area



Service to Barnard College
Miriam Scharfman Zadek '50 & Roselin Seider Wagner '50

First time award has been given to a team of alumnae...Barnard Fund co-chairs who achieved an 81 percent participation rate from their class for the 50th reunion (and continued in those roles for the 55th and 60th reunions)...Since their 50th reunion, raised a record-breaking \$2.2 million... Developed a video to help other classes achieve similar results...Longtime class officers and volunteers for the College

Excellence Honored

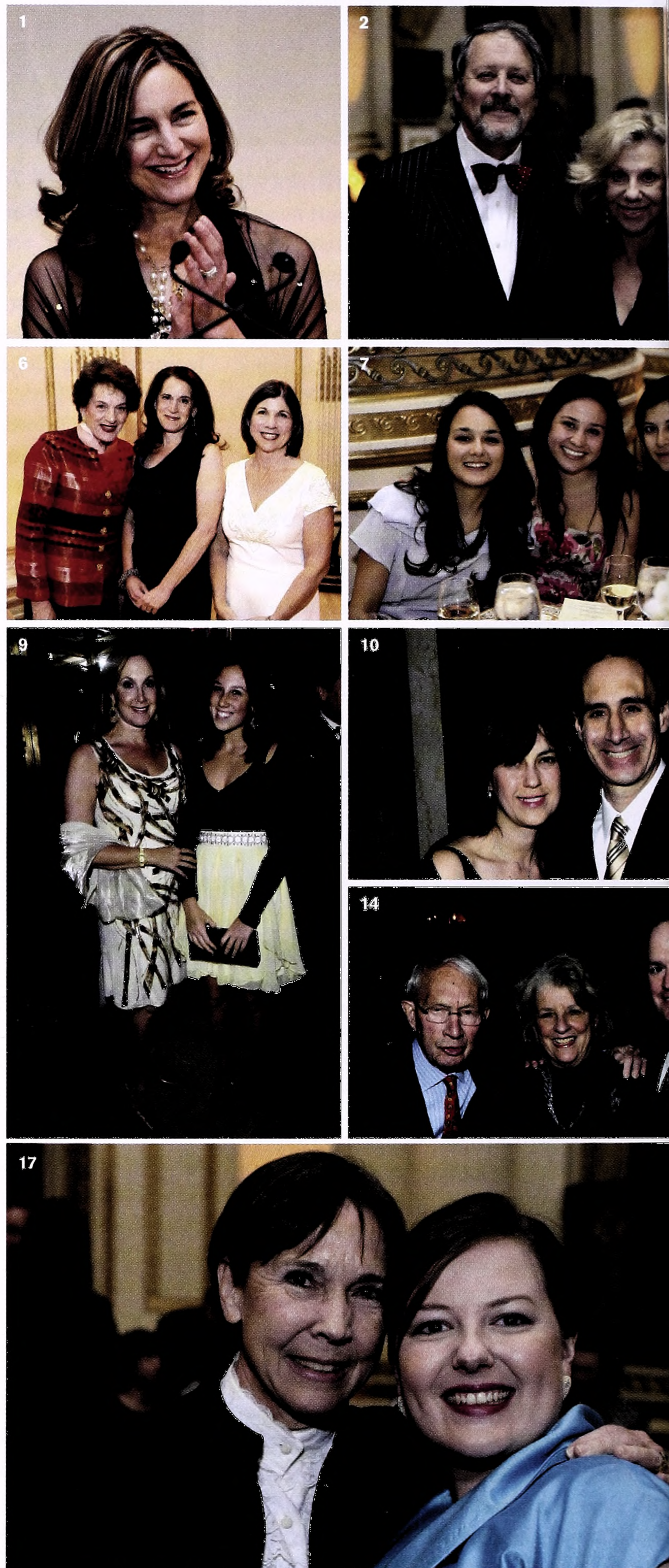
On April 20, more than 400 alumnae and friends of Barnard College gathered at New York's historic Plaza Hotel for the school's annual Scholarship Dinner and Auction: Igniting Excellence. Featuring live and silent auctions in addition to an online auction, the event raised a total of 1.7 million dollars for Barnard's financial aid program.

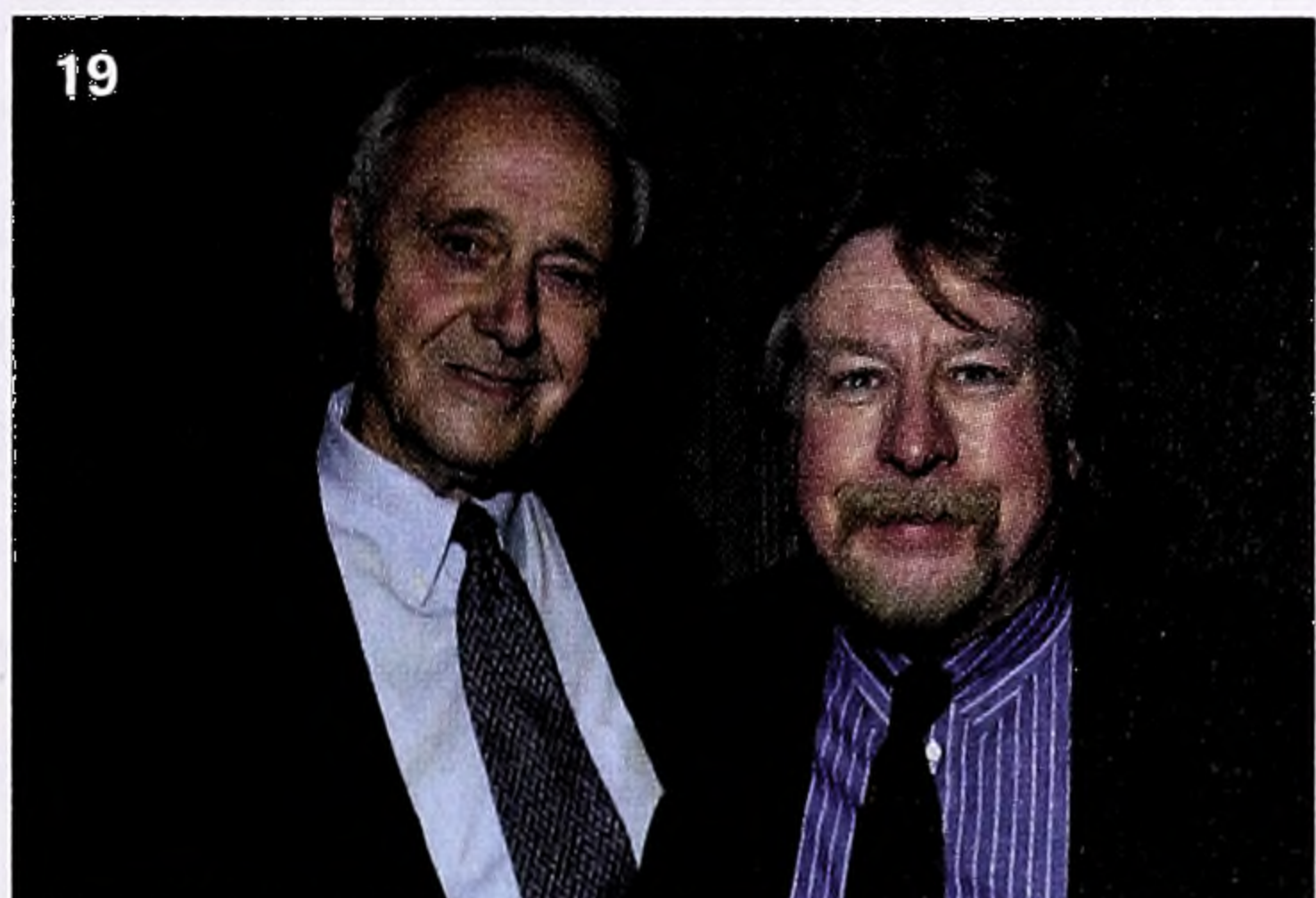
Actress Zuzanna Szadkowski '01, who plays "Dorota" on the popular TV series *Gossip Girl*, was mistress of ceremonies at the event honoring the recipients of the Frederick A.P. Barnard Award: Barnard outgoing Board of Trustees Chair and Pulitzer Prize-winning author Anna Quindlen '74, and recently retired New York State Chief Judge Judith S. Kaye '58, who was the first woman to hold the post.

"Anna, you have stepped in whenever and wherever to do anything for Barnard," said Ellen Futter '71, president of the American Museum of Natural History and former president of the College, in a citation read during the awards presentation. Quindlen has served five five-year terms as a member of the board. During her tenure, The Diana Center was completed and a presidential search committee tapped Debora Spar to be Barnard's new president. Helene Finkelstein Kaplan '53, former chair of the Board of Trustees, presented the award to Judge Kaye, saying: "Even more remarkable than the historic place you held at the pinnacle of justice, was what you did from that place." Among her myriad achievements was the overhaul of the state's jury system.

Some auction items donated by Barnard's dedicated faculty, staff, and alumnae, were lunches with some of Barnard's distinguished graduates including Martha Stewart '63, Fox News anchor Lis Wiehl '83, NPR correspondent Susan Levitt Stamberg '59, author Erica Jong '63, and Pennsylvania State senator Constance Hess Williams '66. Thanks to auctioneer Harmer Johnson's expertise, bidding was brisk. A winning bidder paid \$8,000 for a private tour of the AMNH guided by its President Ellen Futter '71.

Photos (read from left): **1** Incoming Board Chair Jolyne Caruso-FitzGerald '81 **2** Kenneth Burrows and Erica Jong **3** Helen Gamanos Milonas '59, Judith Kaye, and Diana Touliatou Vagelos '55 **4** Lester and Lorinda Chiang PA14 **5** Alison Estabrook '74 and Anne Salmsa Altchek '79 **6** Judith Kaye, Barnard President Debora Spar, and Anna Quindlen **7** Gabrielle Ferrara '12, Elizabeth Sze '10, and Estefania Barcia '12 **8** Chui Sun Lee, Raphael Moy, Eileen Lee Moy '73, Cristina Li Hsiao '91, and Eleanor Lee Li '68 **9** Cheryl Glicker Milstein '82 and her daughter, Toby Milstein '14 **10** Lorraine Chrisomalis-Valasiadis '83 and Peter J. Valasiadis **11** Susan Lyne PA07 and Cyndi Stivers '78 **12** Jolyne Caruso-FitzGerald, Helene Kaplan, and Anna Quindlen **13** Benjamin Cheever and Janet Maslin **14** Robert Christman, Judith Daynard Boies '59, and Christopher Boies **15** Cyrus and Peggy Vance **16** Joan Sherman Freilich '63 **17** Pat Denison and Zuzanna Szadkowski **18** James Champy, Lois Golden Champy '67, and Miriam Goldman Cedarbaum '50 **19** Leonard Tow PA88 and Alex McDonald PA09 **20** Lucille Zanghi PA10, her daughter Jacqueline Dow '10, and Eric and Fran Rosenfeld PA13







Reunion Wrap-Up & Looking Ahead

Hello Ladies,

I hope this letter finds you well. I think I have recovered from the whirlwind of activities that was Barnard Reunion 2010. The availability of The Diana Center for many events was a treasure. After a couple of years of “creating” spaces for reunion events because of construction, having the center and a scaffold-free campus really enhanced the reunion experience. Some event formats such as the Awards presentation were changed and worked well; the Alumnae Association's close working relationship with the Office of Career Development was highlighted by the variety of career-oriented workshops on the program; and the buzz about the opening of the Athena Center for the Leadership Studies and the new course offerings open to all women was electric. Most importantly, I saw a tapestry of women—all ages, races, sizes, and shapes—laughing, hugging old friends, and talking a mile a minute about what's been happening in their lives for the past five, 15, 25, or 50 years! None of this would have been possible without the careful planning of the Reunion Committee, the staff of Alumnae Affairs and a legion of students who made sure that everything happened according to plan.

President Spar announced at Reunion that Dorothy Urman Denburg '70, dean of the College, is moving into a new role. She is now Barnard's vice president for college relations and will oversee Alumnae Affairs, Career Development, and Pre-College Programs. Although Dorothy's undergraduate days and my own overlapped, we didn't know each other then. However, like many other alumnae, we have gotten to know each other as more mature adults and find ourselves with so many common experiences, goals, and values that our mutual respect and friendship has continued to develop. In her various roles at the College, Dorothy has relationships with generations of Barnard women creating and supporting programs that have made the body of Barnard alumnae engaged and influential in their communities around the world. The AABC Board of Directors and Alumnae Affairs are looking forward to our new relationship with an old friend.

Some dedicated volunteers will meet over the summer to update the strategic plan, orient the new committee chairs, and plan for Leadership Assembly (October 7-8). In preparation for the new academic year, there are two things I would like you to do: 1) contact Alumnae Affairs if you are ready to volunteer; 2) get in touch or stay in touch with a Barnard sister. The summer seems to go so quickly, so enjoy every minute.

As ever,
Frances L. Sadler '72

Fellowship for Graduate Study

Outstanding Barnard alumnae are selected through a rigorous application and interview process, with winners representing the power and promise of a Barnard education. The Fellowship for Graduate Study is generously funded by the Edith and Frances Mulhall Achilles Memorial Fund.



GABRIELLE GUTIERREZ '05

Physics major currently working toward her PhD in neuroscience at Brandeis University... Focusing her research on neural networks, combining quantitative principles with empirical experimentation... Chosen to represent Barnard at the Women & Science Technology Seminar in 2006... Looks forward to becoming an advocate and communicator of science to the general public



MANMEET DHADIALLA KAUR '05

Double-majored in history and anthropology... With NYU Law School's Brennan Center for Justice, investigated violations of "unregulated" jobs... Awarded the Third Millennium Human Rights Fellowship... Designed a small business development program for people living with HIV in South Africa... Advising the Earth Institute on Human Resources for Health Strategy in the Millennium Villages... Pursuing a Columbia MBA



NANCY LINTHICUM '05

MA/PhD candidate in Arabic literature and language in the Near Eastern studies department at the University of Michigan, Ann Arbor... Research interests include emerging *arabophone* Moroccan literature and the Arab literary publishing industry... Spent a year at the Center for Arabic Study Abroad researching Egyptian literary publishing houses... Studying in Morocco summer 2010



CHRISTY THORNTON '02

History PhD candidate at New York University... Research focuses on the role of Latin American scholars and diplomats in international economic cooperation, especially the creation of the International Monetary Fund and the World Bank... Former executive director of the nonprofit organization North American Congress on Latin America (NACLA)... Master's in international affairs from Columbia's SIPA



Photograph by Levi Tenenbaum

SHAINA BRESSMAN TRAPEDO '04

Mother of three, pursuing a PhD in English at the University of California, Irvine... Spent one summer at the Huntington Library researching the assimilation and appropriation of biblical exegesis into Renaissance drama... Research interests focus on rhetoric, Early Modern studies, and religious studies with an emphasis on Judeo-Christian Biblical literature



Photograph by Eileen Barroso

Recognizing Service

Barnard Trustee Emeritus Gedale Horowitz and distinguished Barnard alumna Barbara Silver Horowitz received CAA Alumni Medals at Commencement 2010. Their service to Barnard and to the University will be recognized at a gala dinner on October 16, 2010, at the annual Columbia Alumni Association (CAA) Assembly.



In the photos (read from left): **1** The family brunch at Reunion was a great place to make new friends, and even set up future play dates. All alumnae and guests are invited every year! **2** Emma Drennan, daughter of Kristie Kleiner '00, had her face adorned with spring flowers. **3** Leo Clark is a proud "Barnard cub." **4** Penelope Wu, daughter of Mew Chiu '95, clapped along with the band. **5** Alicia Hall Moran '95 and Jason Moran had a great time with sons Jonas and Malcolm. Photographs by Grace Glenny '04

Alma Maters at Reunion

Barnard Alma Maters, part of the Alumnae Association, plan events and activities focused on the challenges and joys of balancing motherhood, work, and other aspects of women's lives. Our exploration of motherhood in the lives of educated women brings Barnard alumnae together to share their collective experience and enjoy the rich offerings of New York and the Barnard alumnae community.

Look for announcements of our upcoming events on alum.barnard.edu and the Barnard Alumnae Facebook page. To receive event announcements, join the Alma Maters group at alum.barnard.edu or contact Alumnae Affairs (212.854.2005 or alumnaeaffairs@barnard.edu). Don't live in the New York City area? There are Alma Maters groups affiliated with regional clubs across the country. Contact Alumnae Affairs for more information.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
Frances Sadler '72

VICE PRESIDENT
Mary Ann LoFrumento '77

TREASURER
Helene Kener Gray '88

ALUMNAE TRUSTEES
Judith Daynard Boies '59
Myrna Fishman Fawcett '70
Jeanine Parisier Plottel '54

BYLAWS CHAIR
Lois Lempel Weinroth '63

BARNARD FUND COMMITTEE CHAIR
Daphne Fodor Philipson '69

DIRECTOR-AT-LARGE/AWARDS COMMITTEE CHAIR
Barbi Appelquist '98

DIRECTOR-AT-LARGE/ALMA MATERS COMMITTEE CHAIR
Nicole Lowen Vianna '81

DIRECTOR-AT-LARGE/PROJECT CONTINUUM COMMITTEE CHAIR
Reeva Starkman Mager '64

FELLOWSHIP COMMITTEE CHAIR
Kimberlee Halligan '75

LEADERSHIP ASSEMBLY COMMITTEE CHAIR
Merri Rosenberg '78

NOMINATING COMMITTEE CHAIR
Alison Craiglow Hockenberry '88

PROFESSIONAL AND LEADERSHIP DEVELOPMENT COMMITTEE CHAIR
Peri Horowitz '96

REGIONAL NETWORKS CHAIR
Susan Sommer Klapkin '76

REUNION COMMITTEE CHAIR
Patricia Tinto '76

YOUNG ALUMNAE COMMITTEE CHAIR
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION
Lara Avsar '11

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR
Erin Fredrick '01

PROGRAM MANAGERS
Stephanie Landsman
Maryangela Moutoussis '06

DEPARTMENT ASSISTANT
Lauren Glover '09

ASSISTANT TO THE DIRECTOR
Faith Rusk '10

CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
 Vagelos Alumnae Center
 Barnard College
 3009 Broadway
 New York, NY 10027-6598
 cnotes@barnard.edu

Columbia, writing her thesis on the 17th-century Italian philosopher Giambattista Vico. She was invited to speak at a Vico symposium in Venice, Italy, in 1978.

"She was greatly loved by all of her former students, many of whom kept in touch with her after her retirement. She was passionately interested in all the arts, including the theatre, opera, and ballet. Politically she was a fervent Democrat, but at the same time an extremely independent thinker.

"An extraordinary woman, she is greatly missed by all who had the good fortune to have known her. She is survived by a son, a daughter, a sister, and many loving nieces and nephews."

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I sent my spring column in a month early, and so have accumulated quite a bit of news for this issue. First I must report that besides having a wonderful visit with two of my great-grandchildren (and the rest of my daughter Jill's family, of course), I had the great pleasure of meeting our new president, Debora Spar. Providentially, she was in San Francisco for an event with the Barnard Club of Northern California the very day after my arrival there. Since I haven't been on campus since she came to the College, I was eager to take advantage of the opportunity, so I got an invitation for Jill and me. I found President Spar so enthusiastic about the College and immersed in ideas for furthering its welfare that I'm glad to report that our school is in good hands.

Now I must report that we lost two

classmates in January. **Adair Brasted Gould**, our fund chair, writes about the passing of **Helen May Strauss** ("Otto" to us and all her Barnard friends). Adair says, "I heard it first from **Sonya Turitz Schopick**, and then from Helen's son Donald.... Helen had been in very poor health for some time, was on oxygen 24/7. She was 94." The College sent me a notice citing her surviving family: four sons, one daughter, 11 grandchildren, and two great-grandchildren. Though I haven't had a chance to see Helen since my son moved away from New Jersey, I've counted her a friend since we were roommates at college, and I've always admired the way she trained for a brilliant career as a psychologist after decades spent raising five children.

Also from Adair: **Marie Grant Krumdieck** passed away on Jan. 28. She is survived by a daughter, a son, and five grandchildren.

Adair's own life is pretty active. She still drives locally and travels to family gatherings. In February she celebrated her 94th birthday. Adair has three married grandchildren, but no great-grandchildren yet.

A long letter from **Florence Alonso** for reasons of space limits must be excerpted and summarized. Because "my heart went out to you when I saw your comment in ... *Barnard Magazine*," she writes of the history of her lifelong interest in outer space. As a first-year at Mount Holyoke she saw Saturn through a telescope and it changed her life. She took physics that year to prepare for astronomy, but after the following year's Wall Street Crash, she went to Barnard on a two-year New York State scholarship so she could live at home in Yonkers. "I took astronomy at Columbia ... The professor was Jan Schilt of

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Angela Grimaldi writes, "My mother, Dr. **Alfonsina Albini Grimaldi**, passed away in March 2008. She was 96 years old. At Barnard she did a double major in Italian and French and minored in Spanish. She taught foreign languages for more than 55 years, five of those years at Barnard, where she was assistant professor of Italian. She obtained her master's degree, also in languages, from Columbia. Among her other teaching positions were the Stevens Academy, where she taught Italian and French, and the Yeshiva Academy, where she taught French and Spanish; both are in New Jersey.

"For 31 years, she taught French and Italian at Hoboken High School, from which she reluctantly retired at age 70 because of a state-mandated age limit at the time. Unwilling to stop teaching, she taught English, French, Italian, and Spanish at the Academy of the Sacred Heart, a private high school for girls, where she remained for 18 years, retiring at 88 because the school closed.

"Besides her work in languages, my mother obtained her PhD from

Utrecht (where I was born) ... He told us there could be a sun out there somewhere with a planet somewhat similar to earth, with people on it like us. Believing in the infinity of the mind, distance did not bother me. So I used to 'send' to those possible people." During World War II, she heard about "foo fighters and ghost rockets" and later about UFOs, she writes, "so I said joyfully, 'Oh, they have come.' And over the decades, more and more information came." She continues, "When I came to work in Arizona I joined the Phoenix Astronomical Association ... and an astronomy club held in the Grand Canyon ... I also joined a UFO group. In Aguila, Ariz., I found 75 Messier [astronomical] objects ... considered an accomplishment for an amateur." Stories of abductions and so forth disgusted her and she dropped out the UFO group. When she went to work at the county library, she came across many books on the subject. Since 2000, she has been going to symposia and International UFO Congresses, seeing films and slides, and talking with authors, and she believes there's a huge variety of extraterrestrial people who have been visiting Earth for eons, because it has a lot of water and we can live on its surface. They "want us to become a peaceful world instead of having constant wars, so that we can join in their galactic community." But the industrial and military powers prevent it. "So you never know how far a college course will take you," Florence concludes.

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We have been informed of the deaths of **Alison Irvine Brown**, on Dec. 27, 2009, and of **Patricia Emery Mansur**, on July 10, 2009. Patricia is survived by two children. Our sympathy to their families and friends.

Barbara Lake Dolgin

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Phyllis Rappaport Novack died in her home in Belle Harbor, N.Y., on March 4, 2009, five days shy of her 91st birthday. Her much-loved husband, Saul, had died on March 4, 1998. Phyllis is survived by her only daughter, Carol. Phyllis and Saul, who served as a dean of humanities at Queens College, were both music majors during their college years. They met in the music library of Columbia University, where he was pursuing a graduate degree. Phyllis obtained a library science degree and worked as a public high school head librarian for many years. —*Carol Novack*

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We have more to report on **Ann Landau Kwitman**, whose death on Oct. 19, 2009, was mentioned in the Winter 2010 issue. Ann grew up in Washington Heights. At Barnard, she was an economics major. She loved many of the College's traditions and talked to her children about her memories of the Gilbert and Sullivan productions and the Greek Games. Throughout her life, Ann stayed involved in class activities, and served over a 30-year period as class vice president, president, and reunion chair. At the time of her death she was looking forward to our 70th reunion. She married Benjamin Kwitman (CC '33), whom she met on a ski train to Vermont. They had three children, Lois '68, William (CC '71), and Harold. The couple traveled in the United States and abroad during their 53 years of marriage. They also sailed extensively, as Ben was an experienced sailor. Ann was always intellectually curious, and constantly engaged in the world around her. As a true New Yorker, she also loved dance, music, theatre, and fine art. The day before her stroke, she called her son

Bill to tell him about the Westchester Philharmonic concert she had attended that evening. Ann was athletic and was a competitive tennis player and swimmer, and a lifelong skier. She started each of her children on skis when they were 6 years old, and she taught them to swim.

Ann was active in her local area and instrumental in getting a community swimming pool built in Scarsdale. In later years she was involved with and served on the board of the Scarsdale Seniors' Group. An avid bridge player, she inspired many of her friends to take up the game.

Ann had a wide network of friends with whom she shared her interests, including many from Barnard. She will be missed greatly.

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Our class has lost several members recently. Although they are remembered, we welcome any further news you can share. **Lois Berberich**, who died in Ossining, N.Y., on Feb. 19, was a history major and was already thinking of merchandising and clothing design when she graduated. She worked for the Rembar Company in Dobbs Ferry. She is survived by four cousins.

Mary Ewald Cole died in Chambersburg, Pa., on Christmas Day in 2009. A social worker during her life, she is survived by four daughters, eight grandchildren, and three great-grandsons.

Mary Colbeth Korff was active at Barnard. She died on Nov. 29, 2009, after living for some years in Irvington, Va. Mary is survived by a son and a daughter. She was proud of her family being descended from Maine seafarers.

Betty Clifford Macomber, now in Phoenix, sent in *The New York Times* obituaries for **Patricia Lambdin Moore**, who died in Old Greenwich, Conn., on April 2, 2010, and for Dr. **Helen M. Ranney**, who died in San

Diego on April 5. Pat was predeceased by her husband of 62 years, Sydney. She is survived by a sister, two sons, and four grandchildren. During World War II, Pat was an editor for several publications, including *Popular Mechanics*. She also worked for the Metropolitan Museum of Art, for Random House, and later for the New York Graphic Society.

During the 1950s, Helen became known for her discoveries as a hematologist in the field of sickle-cell disease research. She had applied to Columbia's medical school and been rejected because there were few openings for women in those days, and also because she already had very weak eyesight, which was a poor prognosis for the study of medicine. Helen went on to work in hematology as a laboratory technician and when she reapplied to Columbia Medical School she was accepted with the recommendations of her professors. Helen also had the distinction of being the first woman to become the chair of the medical department of a major U.S. medical school, the University of California, San Diego, a position she held for 13 years. Helen was a professor emeritus at the University of California and was still doing work for a pharmaceutical company just last year. Helen's two nieces survive her.

We offer condolences to the families of these old friends.

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My husband, Ben, and I moved to a retirement complex in Silver Spring, Md., in May. This was a sudden decision on our part, and we have not yet adjusted. We should have begun our downsizing

A Lifelong Affair with Education

Carol Hawkes '43

A city girl to her core, Carol Hawkes grew up on Riverside Drive in the apartment where George Gershwin wrote *Porgy & Bess*. After one semester at a New England college, Hawkes happily returned to New York City to enroll at Barnard.

It wasn't just the urban bustle that enticed her. Hawkes was drawn to Barnard because she knew it was "a career-minded institution" and she wanted a career as well as an education. She got both.

Now, after 53 years as a university administrator and college professor, Hawkes is mulling the idea of leaving the workforce to travel. But her work remains so engaging that she's not yet prepared to depart. As the founding dean of the School of Visual and Performing Arts at Western Connecticut State University, Hawkes is playing a vital role in establishing a new \$95 million performing arts center on the Danbury, Connecticut, campus. The center will pull art, music, and theatre arts programs into one building with galleries, theatre space, and faculty offices. This fall, the university will begin admitting its first students to a new undergraduate program in musical theatre. Although Hawkes does concede that she may not be on the job in 2013, when the new performing arts center is slated to open. "It's about time I retired," she says, "and I'll be making the decision pretty soon."

Hawkes followed her undergraduate degree in English with a master's and doctorate in English and comparative literature from Columbia. She taught English and chaired the department at Finch College (founded by Jessica Garretson Finch, Class of 1893) in New York City until its 1975 closure.

She then moved into administration, first at Hartwick College in upstate New York and then Endicott College in Beverly, Massachusetts. "The only thing I miss [about teaching] are the summer vacations," Hawkes declares. She has been an administrator at WestConn since 1987 and at the School of the Visual and Performing Arts since 2006.

She finds that students haven't changed all that much since her undergraduate days—other than their fascination with the latest technology. Hawkes admits that unlike the young adults on campus, she doesn't want or need a cell phone. With a secretary and housekeeper to take messages, she manages just fine without one. —*June D. Bell*



ahead of the move, instead of taking so much "junk" with us. We're still looking for one of Ben's brown dress shoes, and I'm amazed to find I have three travel hair dryers. We're now closer to two of our daughters, and that's a real plus.

One of my daughters, Brenda Cushing '71, went to Haiti soon after the earthquake. She's a pediatric nurse-practitioner working in Portland, Maine. She has visits the Cap-Haitien hospital regularly because Portland and Cap-Haitien are "sister cities." She found that the hospital in Cap-Haitien was coping with the large number of patients moved there from Port au Prince. The

recently established Well Baby Clinic and the Nurse's Training Center were still functioning but understaffed. She brought back a long list of urgently needed medicines and medical supplies.

We learned that **Elinore Jacoff Tunick** died on Jan. 30, following a succession of illnesses that progressively restricted her physically but not mentally. Elly was a well-trained artist and turned her apartment into her studio. She was also very active in Barnard causes and helped organize our mini-reunions. Many friends eagerly looked forward to hearing her political opinions. She is survived by two children

and three grandchildren. Her husband, Fred, predeceased her. She will be sorely missed. We send our condolences to her family and share their grief.

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Not having news from you, I tried the phone. Alas, area codes have changed, and you have made other arrangements. However, I'll share part of a letter addressed to **Carol Hawkes**, which she forwarded. Krista Mar '12, recipient of the Class of '43 Scholarship, wrote, "I really appreciate any support for my opportunity to go to Barnard. I'm a sophomore who is a math/econ major. I've really liked a lot of the classes I have had and am now taking. I hope to work in the field of sustainable development after graduation ... combining my interest in economics, public health, and social science. I really treasure the chance I have to attend Barnard. Thank you all, very much!"

Scholarship funds mean so much to those students who are struggling (like ourselves long ago), so let's help the Class of 1943 Scholarship Fund, if we possibly can. An update on how things stand will be in the next issue.

On behalf of our class, I extend sympathy to the family of **Margaret Schloss Hochman**, who passed away on Oct. 14, 2009.

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Julia Carson White writes from Albuquerque, N.M., with some joy about her daughter, Susan, who has been a lawyer in the antitrust and public-utilities worlds but is now happily located in

the New Mexico Children, Youth and Families Department.

Françoise Kelz, our star traveler, set out in spring for five great weeks in Croatia, Paris, Sicily, and Turin. The first two went swimmingly. Sicily was wonderful. Alas, misdiagnosed rib fractures brought her back in a hurry. Her doctor here found "no breaks." Oh my, that's a tough one.

The worst story of the long Eastern winter belongs to **Ina Campbell**, who wins prizes for courage. On March 13, we had in this part of the East an ugly storm with driving rain and high winds. Ina drove into her parking lot, stepped out of her car, and was blown to the ground. She used her cell phone to call 911. Help arrived in four minutes and EMTs moved her to the hospital in 14 minutes, where doctors found she had a fractured pelvis. After a long rehab, she's now using a walker and learning to use a cane. Onward, Ina.

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Ruth Bischoff Hucklebridge and **Dorothy Reiss Saunders** wrote to tell us of the death of **Harriet Hanley** in Vichy, France, on April 21. Harriet had a long and distinguished career as a pediatrician in South Bend, Ind., serving both in private practice and as medical director of the Logan Resource Community Center before moving to Vichy in retirement.

Miriam (Mim) Skinner Cartwright also wrote about Harriet, with whom she became reacquainted during our 60th reunion, and who she and her husband visited during their yearly visits to France. "We have lived in Ridgecrest—in California's Mojave Desert—off and on since 1953. My husband and I are retired employees of the neighboring Navy base. We belong to some weekly and monthly discussion groups about life and politics. One of our four daughters lives here too, with her husband and daughter."

After **Mary Louise Barrett Birmingham's** first career as an editor, from which she retired after the family's five children had left home, she and her husband moved back to New York. There she embarked on a second career, in nursing, and worked as a hospice nurse until she was 72. Now Stuyvesant Town is the family's "retirement cottage."

It was a delight to get a call from **Hendrika Bestebreurtje Cantwell**, whom we honored at our 60th reunion. After the death of her husband, she returned to Denver, Colo., where a son and a daughter of hers live. She misses Idaho, where she loved the skiing. She still managed to get in 35 days of skiing in Denver last winter, besides finding time for reading and volunteering. As a retired physician, she has discovered the Friends of Man, which helps to fund prosthetics, dentures, and other support services for people who cannot afford such services on their own.

Jane Brunstetter Forsthoff writes, "Happy Barnard memories will come flooding back for me during the days of Reunion, of times when we all had an active role in one of the world's great universities, and New York City was our campus!"

Major **Bonnie O'Leary** (Ret.) sent a note saying that she was coming to Reunion, and a photo of herself and Hendrika Cantwell taken at the induction banquet of the Colorado Women's Hall of Fame! What a wonderful tribute to two of our classmates.

Isabel Russell Potter married early and volunteered for work with a hospital on Staten Island that served severely wounded soldiers returning from the European theatre. She then raised "five wonderful children" and now spends a great deal of time with her grandchildren. She volunteers at the Henry Street Settlement, where she has been active ever since her work in the hospital ended with World War II.

Elaine McKean Stumpf sold her condo after she was widowed and moved to a continuing-care residence in West Caldwell, N.J. She's occupied with various activities, including her election as the only resident representative on the Crane's Mill board of trustees.

Sallie Good Von Mechow and her husband, Hank, are enjoying their retirement in Hamilton, N.Y., which

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We regret the delay in reporting the death of **Elaine Mackenzie Hill** on Nov. 18, 2006. She is survived by her husband of 56 years, Dr. John B. Hill, and by six children, 13 grandchildren, and five great-grandchildren.

Marie Rosati Checchi, a pioneering cardiologist, died of a stroke on Jan. 25, 2010. The *Staten Island Advance* obituary provided most of the following information. In 1972, the *Advance* chose Marie to be the recipient of its Woman of Achievement award. After graduating from Barnard, Marie went on to receive her MD in 1951 at New York University's medical school, where she was one of only two women in her class. Early in her career she joined the staff of the Staten Island Hospital, now the Staten Island University Hospital. She became director of the hospital's emergency department and associate director of medical education. In 1969 Marie led an effort to introduce Staten Island's first coronary care ambulance, a then novel approach to treating heart attacks in the shortest time possible. "She helped raise the money to purchase and convert an old bread-delivery truck into a mobile cardiac unit, staffed with a doctor, nurse, and technician, all specializing in coronary care. The team was ready to respond to a heart attack patient within two minutes of an emergency call. Staten Island's ambulance was among the first of its kind in the world. She was also the first to use a defibrillator to save a patient's life at Staten Island Hospital. A patient went into cardiac arrest on the day the new machine was delivered, so Dr. Rosati unpacked the equipment and immediately went to work, shocking the patient's heart back to life." Marie was elected a fellow of the American College of Physicians and the American College of Cardiology and served as president of the Richmond County Medical Society.

In 1952, she married Emil Checchi, her husband of 52 years, who died in 2002. They had four children, Adele Marie Checchi Pielock '75, Leonore Checchi '81, and Thomas and Michael Checchi, and they had six grandchildren.

The *Advance* quoted some of Marie's colleagues: "Although her work was

high-pressure, Dr. Rosati was known for her calm composure and serene, soft-spoken manner." Another said, "Her knowledge, compassion, and intelligence were well known. She was a role model for most of us, and just a wonderful human being." Checchi retired in 1988, but her legacy has continued. A coronary care unit in the state-of-the-art Health Center, a joint venture between Staten Island University and the Richmond University Medical Center, was dedicated to her when it opened in Ocean Breeze in 2002. A plaque was hung in her honor, featuring a photo of her as a young doctor and the inscription, "She brings life to Staten Island."

Ruth White Levitan died in Stamford, Conn., on Dec. 28, 2009, after a brief illness. Ruth earned a degree from Columbia University's law school, where she met her husband, James, who predeceased her. They had three daughters, including Judith Levitan '76, and seven grandchildren. In addition to her political idealism and her compassionate nature, she'll be remembered for the beautiful garden she planted and maintained at her home. It was prominently featured in garden magazines. A memorial service for Ruth was held in that garden on May 17. —JAS

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We caught up with **Jane Sterling Canter** and **Nancy Ackerson Kowalchuk** on Florida's Gulf Coast, where they were celebrating what has become an annual reunion of graduates from New Jersey's Ridgewood High School. Jane, an accomplished viola da gamba player, gives lessons on the instrument and enjoys playing Baroque music with a group of local performers.

they find a very welcoming community. "Hank teaches dance classes at Colgate University as well as in adult education. I volunteer at the public library. We enjoy going on trips with the senior citizens. We have done a lot of traveling in the past, but that is winding down due to health issues," she writes.

Nine members of our class enjoyed cocktails and reunion dinner in the Vagelos Alumnae Center. Karen Blank, dean of studies, greeted us and spoke about her work with students and their internships, as well as with international students. Present too was Frances Sadler '72, Alumnae Association president. Victoria Londin '79, Project Continuum coordinator, to whom we owe thanks for her assistance in planning our 65th reunion, also shared the evening. Among classmates sending best wishes were Jane Brunstetter Forsthoff, **Helene Frank Margulies**, and **Elaine (Skippy) Engelson Schlanger**.

Attending were **Phyllis Brand Bangser**, **Hilma Ollila Carter**, **June Wals Freeman**, **Eleanor Webber Gibson**, **Eleanor Wax Mamelok**, Class President **Avra Kessler Mark**, **Hope Simon Miller**, Bonnie O'Leary, and **Ruth Carson West**.

Hilma moved back to Connecticut, following the death of her husband, Benny Carter, and writes, "This year's new project is to create a demo of some songs of my late husband's with lyrics written by Deborah Pearl '72. Debbie also sings the songs on the demo." June enjoys living in Florida, but is fortunate to have a daughter living in New York, who always welcomes her visits. Eleanor Mamelok recently gave up the chairmanship of the Middletown, N.Y., Housing Authority and was honored by a plaque in the main building, named after her. Avra continues to enjoy the convenience of her retirement apartment in Westchester, but is looking forward to a trip to Marseille and some travel on the Rhone. —Ruth Carson West

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Do you keep in touch with high school classmates? Tell us about it, especially if you went on to attend Barnard together.

Thanks also to Nancy for news of **Marguerite (Maggie) St. John Salls**, who is volunteering at a local hospital and helping with a golden-retriever rescue group in eastern Virginia. Recently, she served as secretary for a dog-tracking test. Now widowed, Maggie enjoys her four children and numerous grandkids, who are spread out from Washington, D.C., and northern New Jersey to southern California.

Helen Wolfert Ziegler lives near Philadelphia, close to two of her daughters—one is a marketing manager and the other is a special-education teacher at an elementary school. Her third daughter, a lawyer, lives in Minnesota. Helen also enjoys her five grandkids. Sadly, her husband of 57 years, Jim, died in 2009. She has traveled to Egypt and Israel and occasionally comes to New York. We hope she can join our next New York City mini-reunion. Meanwhile, she's involved with a women's club and volunteers for a hospital auxiliary. She keeps in touch with **Susan Steketee Freihofner**, who lives in Michigan.

Gertrude Neumark Rothschild works at Columbia as a special-research scientist, furthering her efforts to create more efficient lighting than is possible with the light bulbs on the market. Previously, Gertrude was a professor emerita at Columbia. You'll recall that Gertrude was honored at our 2008 reunion for her lifetime of outstanding professional achievements in physics.

Carol Hoffman Stix gave us rave reviews of her three-week trip to Southeast Asia with Exploritas (a.k.a. Elderhostel). Makes us want to rev up our travel plans and follow her trails. After a short trip to celebrate her husband Herb's 60th reunion at M.I.T., the couple head to France. Carol has four children, Herb has two, and their blended family counts 11 grandchildren.

Nancy Ross Auster writes: "I competed in the USA track-and-field national 5K race in Syracuse, N.Y., last October, and I now hold the distinction of first place in the 80–84 age category. In November, I completed 20 years as an election inspector for the town of Canton, N.Y." Keep it up, Nancy!

Anne Dahl Kinsey, writing from Norway, says she traveled to Istanbul last year, went skiing in the mountains, spent a week hiking, and visited "out West" in the summer. She says she's no longer in top health, but her full schedule sounds impressive.

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As **Marlies Wolf Plotnik** wrote to me recently, we are grateful for the invention of e-mail. I've been so bogged down in my downsizing and archiving, which included family documents and Barnard memorabilia, that I almost missed my deadline. Since our Class Notes are nearing the front of the section, you might want to consider donating some of your papers, like Wigs and Cues programs or other special events, to the Barnard archivist Marcia Bassett. Among two of my recent contributions were a song from my mother's Junior Show and a program of my aunt's Class Day. We're history, ladies!

Marlies, whose husband, Gene, died last year, is in frequent contact with **Marion Hausner Pauck** and **Flora Barishman Krinsky** via e-mail and by telephone. Flora lives in Topsham, Maine, Marlies is in Hartsdale, N.Y., and Marion is in Mountain View, Calif. Marlies is active in the Barnard Club of Westchester, recently attending an opera program in Yorktown Heights that was staged by the Taconic Opera Company. One opera was Puccini's *Suor Angelica* and the other was *Doña Flor y sus dos Maridos* by Niccolò van Westerhout. Another event was a boat ride on the Hudson River highlighting the history of Westchester.

Jane Gordon Kaplan of Scarsdale, N.Y., is, like me, having a hard time throwing out old books and cleaning out closets and storage rooms. Lectures and concerts compete with these nostalgia trips. Jane and her husband keep fit by going to the gym, and she still enjoys gardening but welcomes the help of a gardener.

Sadly, there are more deaths to report. **Margaret Friend Secor** died on Dec. 31, 2009, in Toronto, where she had lived for many years. She is survived by three sons, nine grandchildren, and her cousin, Nancy Cahen Knopka '47.

Anne MacDonald Thomas died on April 16, 2010. Anne was one of the founders of the Portledge School in Locust Valley, N.Y., and, for many years she volunteered at the Glen Cove Hospital. She is survived by five children. **Marilyn Heggie De Lallo** sent in the death notice. In a recent *New York Times* Sunday Arts & Leisure section, there was welcome news: Marilyn's nephew, Jake, has a new opera: *Moby-Dick*.

I hope that by the next issue, the women I wrote to using snail mail will have answered. —RSG

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Those at our 60th reunion numbered 45 classmates, nine husbands and partners, and one son. Of great interest was the announcement by fund chairs, **Miriam Scharfman Zadek** and **Roselin Seider Wagner**, that "our amazing, wonderful accomplished class" raised more than \$107,000 this year, more than any other 60th reunion class.

The focus of all reunion activities was the new Diana Center, where many events were held, including the awards ceremony and our Friday class dinner. The Diana was spectacular in person and has received praise from the press and the public. It's truly a striking yet integrated addition to the campus.

Highlights of the reunion program for us were the Friday night dinner, at which Professor Randall Balmer was the speaker; the awards ceremony earlier in the day, recognizing two of our own for

service to the College; Saturday's lunch, featuring Federal District Court Judge **Miriam Goldman Cedarbaum**; and the Saturday evening cocktail buffet, at the home of **Florrie Levison Wertheimer**.

At the awards ceremony, we applauded enthusiastically when our fund cochairs Miriam Zadek and Roselin Wagner each received an Award for Service to Barnard. Not only has their record as 60th reunion fund-raisers been outstanding, but over the past five years the Class of 1950 has given over \$2,200,000 to the College. Our class has every reason to be proud of them and of ourselves.

Professor Balmer in his remarks on Friday night focused on his most recent book, *God in the White House: A History: How Faith Shaped the Presidency from John F. Kennedy to George W. Bush*. President Debora Spar dropped by the dinner to welcome us, praise us for our generosity to the College, and outline some of her goals for the future. The discussion at the class luncheon on Saturday received rave reviews. Miriam Cedarbaum began by contrasting the current opportunities for women in the law with the situation in the year of our graduation from Barnard, when the number of women admitted to law school was minimal and there were no women federal judges. Now almost 55 percent of law students are women and there are women all over the country in federal judgeships.

Five physicians among our classmates at the luncheon each spoke about being admitted to medical school in 1950. **Charlotte Grantz Neumann**, a pediatrician/nutritionist in Los Angeles, spoke of a letter from Jefferson Medical School in Philadelphia, which read, "Dear Sir, We do not accept women." After a similar letter from Harvard, that medical school was persuaded to start a special experimental program admitting a limited number of women, including Charlotte. Only one medical school, at the University of Indiana, would accept **Ruth Kerr Jakoby**, who has retired from practice as a neurosurgeon. **Pauline Gostinsky Hecht**, also a surgeon, was told, "No one will go to a woman surgeon." **Mildred Moore Downs Rust**, a psychiatrist, and Elizabeth Coryllos Lardi '49, a pediatric surgeon,

related similar experiences of their own.

Classmates present at Reunion 2010 came from as far away as Portugal and California and as near as 81st Street. They were **Elaine Wiener Berman, Marilyn Winter Bottjer, Charlotte Jarvis Brewer, Barbara Dawson Briller, Carolyn Ogden Brotherton, Betty Sanders Buchsbaum, Jean Scheller Cain, Susan Bullard Carpenter**, Miriam Goldman Cedarbaum, **Jean Moore Cooper, Jean Zeiger Cunningham, Patricia Curran Dowd, Marilyn Miller Flitterman, Sally Margoshes Goldblum, Greta Hersch Granet, Pauline Hecht, Virginia Potter Held, Zoan Fox Hessmer, Christina Lammers Hirschhorn, Alice Sterling Honig, Ruth Jakoby, Enid Tucker Johnson, Marjorie Lange, Eleanor Peters Lubin, Barbara Jacks Mandel, Maureen McCann Miletta, Irma Socci Moore, Isabel Berkery Mount, Carol Steinhorst Mucci, Charlotte Neumann, Evan Strizver Epstein Odell, Winifred Evers Pardo, Marguerite Maier Rothschild, Mildred Moore Rust, Cecile Singer, Myra Koh Sobel, Bernice Fiering Solomon, Adele Estrin Stein, Roselin Wagner, June Feuer Wallace, Ellen Fishbein Weiss, Florrie Wertheimer, Miriam Zadek, and **Laura Pienkny Zakin**.**

We don't have space for all the news received in response to reunion mailings, but any items not found in this column will appear in a later issue. One of the first to write of her current activities was **Helen Rippier Wheeler**, who lives in Berkeley, Calif., and writes a weekly column called "Senior Power" for the *Berkeley Daily Planet* online newspaper.

Miriam Zadek says that she was "blown away" by receiving the Maryland Speech and Hearing Association 2010 Honors. The association is the professional organization of speech pathologists and audiologists. Miriam grew up as the only hearing child in a family of three sisters. According to the resolution recognizing her contributions, she has "spent her lifetime working on behalf of children and families who are impacted by hearing loss and other communication disabilities." She has been active since 1975 with the Hearing and Speech Agency, a private, nonprofit body that provides speech, language,

and audiology services. She was executive director for many years and launched an interpreter service for deaf individuals.

Sadly, we had three communications informing us of the recent deaths of classmates. The daughter of **Grace Jackson Dworetzky** wrote that her mother, an electrical engineer from Devon, Pa., died on April 20, and is survived by three children. **Emily J. Klein's** nephew notified us of his aunt's recent death. He believes she would have loved to attend Reunion. The husband of **Erica Wollner Clayberg** of Vancouver telephoned Alumnae Affairs regarding her death on Jan. 28.

Dr. Raymond Scalettar wrote that his wife, **Nada Vodenitch Scalettar**, died in 2004. He told us about their meeting, he from Columbia, she from Barnard, and their happy lives together.

Alumnae Records notified us of the deaths of eight classmates, without further information: **Eunice O'Donnell Perlman** on Nov. 29, 2006; **Virginia Clark Griffith** on Aug. 29, 2006; **Mary Deane Marshall** on April 5, 2006; **Alan B. Dingman** on Sept. 1, 2005; **Dorothy Clark Culver** on July 6, 2004; **Lois Clapp Sweet** on Jan. 2, 2001; **Dolla Cox Weaver** on July 11, 2001; and **Patience Dalhouse Bannister** in January 1986. We offer condolences to their families and friends.

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Bernice Greenfield Silverman

(previously known as Bunny) remains alive and well and living on the West Side of Manhattan, near Lincoln Center. In the past decades, Bernice has traveled extensively worldwide seeking

her lost waistline. She has recently abandoned this search as hopeless and now travels almost exclusively with Elderhostel up and down the East Coast (Newport, Boston, Philadelphia), where her waistline fits in nicely with the rest of the group. She wishes to assure us that while neither famous nor infamous, she has accomplished much in her life, as expected of a Barnard grad. First of all, having turned 80, she is no longer getting old; she has gotten old, an accomplishment not to be taken lightly. She has two sons, who naturally are highly accomplished in their work, and her daughters-in-law are accomplished in that they married her two sons! Her grandchildren are still in the process of becoming accomplished. Benjamin, 8, will be a nuclear physicist while doubling as a major-league baseball player. Nell, 4, is clearly destined to be a feminist leader. When sending out greeting cards she asked why her name was always signed "Silverman." Why couldn't it be "Silverwoman" at least some of the time? Max, 3, tries to postpone bedtime with varied ploys, usually beginning with "Listen Grandma, I have a plan..." No doubt either a budding politician or a criminal lawyer. Bernice is always proud and pleased to read of the accomplishments of her classmates.

Paula Weltz Spitalny writes, "My husband, Arnold, and I moved to Sarasota in 1994. Sarasota has a rich and varied cultural life, in which we have participated actively: theatre, ballet, symphony, and more. In 2008 we took the plunge and moved to a continuing-care retirement community, the Glenridge. It is a beautiful community with a fine dining room and excellent facilities. Arnold plays tennis about five times a week, and I use the fitness facility about as frequently. The residents are a diverse community with interesting backgrounds and come from all over the country. At this time I am trying to balance my previous life in Sarasota with my new life here. There are so many activities and I am involved in several committees. I see some alumnae now and then. **Greta Granet** is the organizer for luncheon get-togethers. I am regularly reminded of my gratitude to Barnard and the friends I made there."

If you'll forgive me, I'd like to boast about two of my grandchildren: Oliver Dobbs graduated from New York

University and hopes to follow it with medical school. Melanie Busch graduated from Columbia summa cum laude with a degree in math.

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Lorraine Hills Peter had to transfer from University of California, Berkeley, due to family illness. She's eternally grateful to Barnard for her scholarship and for her college experience, which enabled her to travel her career path of becoming a school psychologist.

Alden Calmer Read came to Barnard as a married student transferring from Vassar. She had a fabulous experience taking Professor Kouwenhoven's English course and taking sociology courses, her major, including those taught by Professor Mirra Komarovsky '26.

Gertrude Kelly Morron is the mother of three daughters, a grandmother of four, and a great-grandmother of 5-year-old fraternal twins. Her joy at Barnard was singing in the Columbia University Choir under the direction of conductor Lowell Beveridge.

Evelyn Fox McKinley transferred from Wellesley to Barnard, where she loved the diverse group of students. She spent one memorable year at the College before moving on to join her husband, who was in the service.

Patricia Miller is now retired after 40 years of teaching English literature and composition at Western New England College in Springfield, Mass. In the 1950s she spent three years teaching English in Turkey. In retirement she enjoys reading, gardening, and working on the Granby personnel board.

Jacqueline Begier Parent was active in student government at Barnard. She transferred into occupational therapy at Columbia and became secretary of the student council there. While living in Connecticut, she was in the League of Women Voters and served on the school board in Sheffield. She and her husband

now live in Texas near a daughter, one of their five children. Jackie's on the board of the Auxiliary for Neglected and Abused Children. She and her husband are active in their condo's homeowners association.

Rosemary Jenkins Lareau got her master's degree in education. As a reading specialist she works one-on-one with students and has helped many of them meet their GED requirements. Her retirement is filled with gardening, reading, and taking courses at Towson University and at Johns Hopkins.

Emma Crocetti Yazmajian found coming to Barnard an eye-opening experience after her days at a Catholic high school. She went on to get her master's degree in labor economics at Cornell University. After raising her two daughters, she worked for firms administering private pension funds. A granddaughter keeps her up-to-date on current trends, and she's active in her local Democratic committee.

Donna Kario Salem has given up her studio and now sculpts only casually at home. She and her husband, Jack, recently visited with their two children and three grandchildren in New York when one grandson was in a theatre production at New York University.

Joan Oppenheimer Weiss received her master's in social work from Catholic University. She's on the board of the National Association of Social Workers. She's also the founder and executive director of Genetic Alliance, through which she works to share information about genetics between and among members of the scientific and medical communities and the general public. In her free time Joan does pen-and-ink drawings and portraits in pastels.

An error was introduced to the spring column during editing: The name Barbara Heinzen Colby '42 was substituted for **Barbara Colby Jones**, who retired to upstate New York from being a personal secretary. Living in her retirement residence in a college community, Barbara says, is enhanced by adjacent conservation land, which provides opportunity to view wildlife. We regret the error.

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We sadly report the passing of **Sue Sayre Harrington** on March 15, in the Boston area. She was our class's Greek Games challenger and was active as class president from 1998 to 2003.

Anyone wishing to contact her daughter, Laura Harrington, may inquire with Alumnae Records, 212.854.7792 or alumrecords@barnard.edu. Contributions dedicated to her memory may be made to the 1953 Memorial Scholarship Fund by sending them to the College.

Barbara Lewittes Meister's son, Howard, is a furniture designer. One of his chairs is in the Metropolitan's 100 Years of Design show and will then go to the Victoria and Albert Museum in London to stay in its permanent collection. His designs are on view at many museums around the country.

Helen Adler Witsenhausen and her husband welcomed their first granddaughter, Lili, last October. They already have several grandsons.

We were sorry to read in *The New York Times* of the death of **Marcia Hubert Ledogar's** husband, Stephen, in May. He had been in the foreign service for 38 years as an ambassador and chief negotiator of major arms-control treaties. They have two children and three grandchildren.

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Arlene Kelley Winer led a group of recently accepted applicants to the Class of 2014 on a tour of the

Metropolitan Museum of Art during their weekend in New York in May. Arlene heads a program for high school students that she developed at the museum.

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55th Reunion June 2 – June 5, 2011

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We note with sadness the passing of **Eda Simpson Burne** on Dec. 20, 2009. After retiring from the insurance industry, Eda worked for historic preservation in the Hudson Valley. Her professional and volunteer commitments have left a great legacy.

Alice Beck Kehoe was urged by her friend Ellen Kozak '65 to pass on news of a tribute to Alice by her former place of employment as part of the exhibit "Women at Marquette," set up by a history class to research and commemorate 100 years of women enrolled at Marquette University, a Jesuit university. The first women enrolled were nuns teaching in Catholic parish schools. Alice's inclusion is due to the effort of one of the archivists who assisted her in research for years and who now co-teaches the history class working on the commemoration. "Like a number of the liberal minority at Marquette, [this archivist] resented the university's lack of support for women faculty and women's issues. This came to a head in 1999 when Marquette had only four women full professors in the entire university, and two of us were forced out by a change in structure in our department, leaving Marquette with fewer women full professors than Oral Roberts and Bob Jones Universities. This was supposedly rectified the following year by promoting several women to full, but many of my colleagues have never forgotten this."

Diane Wolf Camber does consulting work with private clients and with institutions on art-collection management (evaluation, placement,

conservation). In addition, she has been independently curating some exhibitions and programs—just enough to still have time for an occasional trip. Last year she went to the Amazon, and this year she's going to Egypt, India, and Malaysia.

Gloria Richman Rinderman and her husband, Richard, recently produced two CDs with "upbeat, easy-listening love songs using popular girls' names ... The songs are for girlfriends, fiancées, wives, Valentines, etc., and can be used for all occasions."

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Diane Wolf Camber '56, former director and chief curator of the Bass Museum of Art in Miami Beach, Fla., has received the title Officier de

l'Ordre des Art et des Lettres from the French government. This award is given twice annually in recognition of contributions to furthering the arts in France and throughout the world. At the Bass Museum, Diane introduced and organized more than 20 French exhibitions. During her tenure as president of the Florida Art Museum Directors Association, she led a delegation of Florida's arts leaders to France, resulting in a multi-year exchange of exhibitions, film festivals, and performances.

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A positive note came from **Susan Green Adleman** in February: "I just returned from a trip to Israel with a synagogue group. We went from the Lebanon border in the north all the way to Eilat, with everything in between. We had a side trip to Petra, which was amazing. And we were lucky to have had beautiful weather."

Less happy news: We sadly note the death of **Margot Shap Zobel** on Jan. 29, after a long battle with Parkinson's

disease. **Dorothea Eidenberg Ellern** writes: "An activist for many causes, Margot is remembered in the Parkinson's community for her creation and leadership of the Parkinson's Unity Walk. Following her diagnosis it was Margot's vision to unite under one banner the several Parkinson's groups that were independently appealing for funds. Starting with an initial walk in 1994 of fewer than 100 people, the annual Unity Walk in Central Park now raises close to a million dollars. Margot succeeded in convincing established and successful organizations of the wisdom of coming together to advance their cause. Over the years, Margot managed a print shop, worked in public relations, and established her own computer consulting business. While at Barnard on scholarship, she tutored for Berlitz in German and Spanish. She was born in Germany and went with her family to Bolivia to escape Hitler before coming to the U.S. Margot is survived by her daughter, Vida."

Nancy Mischel writes, "I am sad to inform you that **Gloria Strassheim Freundlich** passed away on Jan. 18, 2010, of cancer in her liver." Gloria was president of our first reunion class. She had her own brokerage firm for 18 years and then got a degree in osteopathic medicine in her 40s. She practiced in Atlanta, Brooklyn, and Chicago. She and her husband, a retired high school teacher, traveled all over the world. They had six children and 43 grandchildren.

Correction: In the winter issue note on the passing of **Sylvia Schneider Martin**, we misnamed her husband. He is William Martin. We regret the error.

And finally, here is a farewell item from **Millicent Alter**: "It's been a pleasure to be your class correspondent. To borrow some words from a favorite: 'It [The Cheshire Cat] vanished quite slowly, beginning with the end of the tail, and ending with the grin, which remained some time after the rest of it had gone.' Best wishes to you Judy." Millie's Class Notes always left us with a grin. Thanks, Millie, we miss you. —JJB

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Thank you for all the news. The well now overflows. If your note isn't printed in this column, it will be in a later issue.

Elisabeth Jakab traveled with an old friend to Barcelona and Paris over the Christmas holidays. In Barcelona, they saw all the Antonio Gaudí architecture, which Elisabeth has greatly admired ever since the architecture course she took in her sophomore year at Barnard.

Joan Sweet Jankell has successfully completed two years of docent training at the Jewish Museum. She hopes to be giving tours of the permanent collection by next fall. The museum has something to offer everyone, regardless of religion, so let her know if you plan to go. As a frequent playgoer, Joan recommends *Next Fall*, *Red*, and *Fela*. The Class of 1958 book club is flourishing and has read *Tell Me a Riddle* by Tillie Olsen. Joan loved it, although it broke her heart.

Diana Rosenberg Engel has worked in a small law firm for 25 years, doing family law and estate planning. She serves on the board of the Levine School of Music, which has four Washington, D.C., area locations. The school has grown from 20 students in 1976 to its current enrollment of about 3,000. It runs many kinds of programs, gives out much in the way of scholarships, and is considered the preeminent school of music in D.C.

Joan Ferrante received a two-year Mellon Emeritus Faculty Fellowship for her Epistolae database, which makes medieval women's correspondence available online in Latin with translations and short biographies. Up to now, she has been doing almost all of it herself, but she has since hired young translators of Medieval Latin. At the moment there are more than 1,000 letters from more than 100 women online and many more to go. She continues to play chamber music with her husband, Professor Rustin C.

McIntosh, and friends and family, and she takes occasional trips, such as rafting through the Grand Canyon.

Janet Burroway enjoyed the six-week run of her play *Medea with Child* in Chicago, produced by an imaginative and disciplined young troupe called Sideshow. She teaches fiction at Northwestern, continues touring for *Bridge of Sand* and the new editions of *Writing Fiction* and *Imaginative Writing*, and has traveled to conferences from Malmö to Madison. She sold her London flat and bought a condo in Chicago near the theatres. She's now working on a musical adaptation of Barry Unsworth's novel *Morality Play*.

Paula Alan has learned golf, mah-jongg, square dancing, and line dancing in her 70s. She says retirement is when you'd better do anything you have ever wanted to do before it's too late. She loves her life in Hot Springs Village, Ark.

Sara Rubinow Simon writes that after a long gestation, *V'Khol Banayikh: Jewish Education for All, A Jewish Special Needs Resource Guide*, which she coedited, was born. What had started out as a special-education professional-development resource for teachers in Jewish schools evolved into a 557-page guide to building an inclusive community that was published by Torah Aura Publications. She's still consulting after becoming director emerita of the special-needs department of the Board of Jewish Education of Greater Washington more than 10 years ago. As a volunteer she's an officer of the Jewish Foundation of Group Homes and as the cochair of the United Synagogue for Conservative Judaism Commission on Inclusion of People with Disabilities, among many committees and boards in the Jewish and general communities. Her husband, Matthew, is rabbi emeritus of Congregation B'nai Israel in suburban Washington, and he's a volunteer locally and nationally. "That doesn't leave as much leisure time as we had hoped to spend with our grandchildren, who range in age from 3 to 17, and who live in Tucson, New York City, and locally." Sadly, Sara and Matthew lost their son Josh, rabbi of the Actors Temple in New York, to a brain tumor four years ago, when his twin sons were 9 months old. They're pleased that their daughter-in-law remarried a man

with two children, giving them a total of eight grandchildren.

Sheila Wohlreich Weinstein lost her husband, George, three years ago. He'd been sick for eight years and she eventually wrote a memoir, *Moving to the Center of the Bed: The Artful Creation of a Life Alone*, about learning to live alone for the first time in her life (centerofthebed.com). When George went into a medical facility, she came to New York to see if she could surround herself with the things she loves and had missed for so many years because of the places they had lived. She's been there for eight years and plans to stay awhile longer. Her daughter and grandchildren are living in her Florida condo while Sheila decides whether or not to go back. She's still writing, turning the book into a one-woman play, playing the piano, and she's a docent at Carnegie Hall, where she played at Weill Recital Hall in 2008. —EWS

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Sandra Gelfand Schanzer writes that she and her husband have fulfilled a lifelong dream to move to New York City, not to the Bronx, where she grew up, not to Inwood, where he grew up, not Queens, where they lived for a while, but the Upper West Side. This is where they were meant to be (if it can't be Paris). Near the parks, Columbia, transportation, all the cultural goodies, and a farmers' market around the corner on Friday mornings. Their daughter and one of their grandchildren live eight blocks away. Sandra works full time in her own computer consulting business (started in 1986) doing Salesforce.com installations (which is in a cloud-

computing infrastructure). Her husband, who sold his business a few years ago, works part time in retail. It's a great combination of work and free time.

Anne Lake Prescott says, "At long, long, last I'm retiring as a Barnard professor—but will go on teaching a course per term just as a part-time adjunct, including such courses as one on Renaissance women writers. So I will be partially out the door but not entirely, and still teaching on the floor where I was taught."

Now here's one for the books—the next time you see **Susan Levitt Stamberg**, it will be DR. Stamberg. No longer Sue the Junior Show drummer! On May 1, Susan received an honorary doctor of humane letters degree from the University of Michigan. Her son, Josh, accompanied her to the ceremony. (President Obama got a degree too.)

Marlene Feldstein Ross writes that she retired from the American Council on Education after more than 24 years working to improve higher education. She's now consulting from her home. Some interesting projects include university presidential evaluations, campus assessments for new presidents, executive coaching, and leadership-program development, including a two-day seminar for department chairs in upstate New York. The birth of her son's twin boys brought her up to seven grandchildren.

Rita Ashmann Eagle started the first and only special-needs ice hockey team in California for kids and adults with developmental disabilities. They just came back from participating in the preeminent Jim Gregory Special Hockey International Tournament in Orangeville, near Toronto. You can read about it on calspecialhockey.com.

And **Coralie (Corky) Marcus Bryant** writes that she's working hard to finish what she prays will be her last book (she has five others already out there). This one is *Uganda's War; Elusive Peace?* It's been hard to write as the story has so much that is truly tragically sad. But it did allow her to talk about how peace might be plausibly built, borrowing on some of the approaches used in other African countries. She adds, "I am now vice president of an NGO called New Rules for Global Finances, which works and lobbies

for reforming the equations and quota formulas of the IMF and the World Bank that developing countries might have more voice and vote on the boards of these organizations." After attending our 50th reunion—a time she looks back upon with many good feelings and happy memories—she chuckled a little as her husband began wondering whether they should go to his 50th reunion at Yale. They met at Yale, so it carries lots of memories for both of them. Best of all, Corky's granddaughter, Abigail, wants to go to New York so she can begin looking at colleges—including Barnard!

Janet Feldman Steig writes that she and her husband, Don, are still running around the world. They were off to Iceland for a few days when I heard from them, then to five of "the 'stans" in June, and to the Cook Islands, where they'll do volunteer work, and Southern Australia in October.

I spent a lovely evening with **Regina Jerome Einstein** and **Judith Weber Taylor** at Barnard to hear Judith Shapiro's talk about life after the presidency—a wonderful presentation. **Carol Herman Cohen** and **Iris Nelson-Schwartz** joined us for dinner. Miriam Goldman Cedarbaum '50 also joined us for dinner. She's still an active federal judge—and a charming woman!

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Our 50th reunion was extraordinary! With 130 attendees (almost half our class), we had the greatest representation of any class at Reunion. We raised more than \$750,000 in total reunion giving (all gifts to the College including cash donations and pledges in the past five years). In this year alone, by June 1, we had raised more than \$160,000 in gifts to The Barnard Fund, with a participation rate of 65 percent. Check out the fall issue of *Barnard* to see how we did by June 30.

Money aside, two of our classmates

received the College's most prestigious honors. **Linda Kaufman Kerber**, a leader in the field of U.S. women's history, was awarded the Distinguished Alumna Award, and **Sheila Nevins** received the Woman of Achievement Award for her accomplishments in documentary filmmaking.

It was clear that members of our class have deep ties to the College and to their classmates. I think that Barnard is in our souls—some cannot talk about the impact of their time there without almost weeping. Our gatherings were wonderful (and even the food was good!). The Thursday evening party, cohosted by our class copresidents, **Hallie Ratzkin Levie** and **Emily Shappell Edelman**, at Hallie's apartment was a great kickoff for the weekend. Our Friday night dinner began with a slide show of memories and current pictures produced by **Anne Miodownik Fried**. **Emily Fowler Omura** described the obstacles she overcame as a trailblazing doctor and mother of four. Linda Kerber suggested four agendas that are worth broadcasting and working to attain: gender equity in the workplace; mindfulness of the ethical uses of power; normalizing same-sex marriage; and framing reproductive rights as equal rights, rather than the right to privacy.

The Songbirds, a pickup group, accompanied more than ably by **Ann Levy Lewin**, sang four songs, written by **Joy Nathan Stern** and **Judy Barbarasch Berkun**, to the delight of all. They were reprised at the Saturday cocktail party and at the request of President Spar, at the college-wide gala. Such fun! Such joy! Check out the videos taken by **Billie Herman Kozolchyk's** daughter, Abbie, on YouTube: youtube.com/watch?v=Zyo0027vJgY. **Joyce Levenson Ticher** has been collecting still photos and posting them to alum.barnard.edu/1960, along with pages from our book of memories.

Sara Singman Silbiger organized the Saturday lunch storytelling panel—hilarity was induced by **Judith Witkin Sandegren's** keeping caribou warm enough to butcher in her Alaskan cabin, **Susan Sweetser Bank** produced photographs from Cuba (with possible political ramifications), **Joan Cassell Dassule** provided introspection on living on the borderlands of cultures,

and Joy Stern discussed a serendipitous new career as an expert in everything. **Virginia Cribari King's** story of the help she received from a stranger while commuting to Barnard was told at the college-wide Barnard Storytelling Spectacular. **Susan Melder Lenoe**, a professional actress and storyteller, "performed" her adventures as a transfer student living at the Fairholm with eccentric roommates, at the Saturday cocktail party.

Reunion was capped by brunch on Sunday morning hosted by **Olga Shniper Boikess** at **Joy Hochstadt's** apartment on Central Park West. **Carol Murray Lane** led a discussion asking us to look back—not over the past 50 years, but over the past four days—and describe what Reunion meant to us. Virtually everyone agreed that it had increased their connection to each other and to Barnard, and we vowed not to let another five years go by before we reconnect again.

Thanks to our co-vice presidents, **Berl Hartman** and Judy Berkun, for their time and effort in creating a wonderful event and to those on the reunion committee, along with Mary Ann Owens and Erin Fredrick '01 at Barnard, who worked so hard to make our 50th so moving, meaningful, and marvelous.

If you'd to order a copy of our class book, *The Amazing Journeys of the Barnard Class of 1960*, created by Judy Berkun, try alum.barnard.edu/reunionclassbooks (login required) or contact Alumnae Affairs at 212.854.2005. —*Muriel Lederman*

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50th Reunion June 2–June 5, 2011

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I encourage everyone to attend our 50th reunion, June 2–5, 2011. And could we have a fund to help women

attend if they need some financial aid? The reunion coordinator at Barnard is Erin Fredrick '01, efredric@barnard.edu, and our reunion committee chair is **Hanita Frymer Blumfield**. If you'd like to help in the planning, contact Hanita at hblumfield@nyc.rr.com. We hope to have another Class Book, so consider sending me a page about your life.

In November 2010, **Elsa Adelman Solender's** short story "Second Thoughts" will be published in the anthology *Dancing with Mr. Darcy*, from Harper Collins. It contains stories inspired by Jane Austen and was originally published in the U.K. Elsa was the only American selected. In addition to publication, the three winners received cash prizes and a week's residency at a writers' retreat in England.

Sharen Blair Brysac writes, "In 2008, Norton published *Kingmakers: The Invention of the Modern Middle East*, which I wrote with my husband, Karl Meyer. In connection with the book, we did a tour for the English-Speaking Union and spoke at several universities here and in England as well as the Royal Asiatic Society in London. We are now engaged in writing another book on the success stories of multiculturalism, for which we received foundation funding for travel to France, Germany, Tatarstan, Kerala, Dubai, and finally Australia, where we stayed with **Valerie Brussel Levy** and her husband, Jim. My book, *Resisting Hitler: Mildred Harnack and the Red Orchestra*, was optioned for a feature film, but you never know whether or not it will actually make it to your neighborhood screen."

A highlight for me was a lecture at the San Francisco Art Institute by national treasure **Mierle Laderman Ukeles**. Her worldwide reputation was reflected in the huge turnout for her lecture and residency. Her personal greeting to me was as warm and friendly as though we were still 20 years old. Her opening comments about having a tiny baby in 1967 and realizing that she was a "maintenance worker" now was a *eureka* moment (worthy of Millicent McIntosh, who always said we could have it all). Mierle decided that since she's an artist she could say what is art, and from then on maintenance work became art. Mierle's 1969 manifesto, "Maintenance Art:

When Politics Is Really, Really Local

Carol Murray Lane '60



On a rainy weekend in 1970 when the weather precluded sailing, Carol Murray Lane set off with her husband to explore the north shore of Long Island by car. That afternoon she stumbled upon and fell in love with a 19th-century farmhouse.

Admiring the home's large front porch and proximity to calm sailing waters, Lane told the owners to pull down the "For Sale" sign. With that purchase, Murray began a new chapter of her life, one which included the small village of Poquott.

The Suffolk County village has flourished in the four decades since, burgeoning to the size of 971 inhabitants, many of whom now know Lane by sight, if not by name—and all of whom are affected by choices and changes that Lane implements as deputy mayor. "What's interesting about a small town is that you know everyone and they know you," says Lane. "What's bad about a small town is that you know everyone and they know you. Every time I make a decision it's impacting individuals whom I know."

As deputy mayor of the three-square-mile village, Murray holds a volunteer office she never would have anticipated in years past, when she lived during the week in New York City, and her demanding career included an eight-year stint as director of Professional Children's School in Manhattan. Lane says that Barnard, where she majored in history, didn't give her a voice but helped her raise her own—providing her with a confidence that has served her well throughout her professional life. She has remained committed to Barnard, serving as president of the Alumnae Association in the mid '90s.

The job of deputy mayor, which Murray has now held for just over five years, can be exasperating at times, but also enriching. In a village of beaches and parks, she's learned some of the intricacies behind the control of storm-water run-off, and how to remove a dead tree from the roadside. She's also confronting more universal, controversial problems, such as whether to permit unattractive but environmentally-friendly, free-standing solar panels.

Since her retirement in 2004, Murray has found more time not only for politics, but also for another passion. Together with her husband, she likes nothing better than sailing up to Connecticut for dinner with friends. "Here you are in 2010, but when you're out on the sailboat you're traveling on water the way people did 1,000 years ago." It's also a getaway. Murray can leave her laptop behind, inhale the pungent smell of salt water and not worry too much about local issues. —*Elicia Brown '90*

Barbara Lovenheim's book, *Survival in the Shadows: Seven Jews in Hitler's Berlin*, and to raise some money for our class treasury, which is building toward our 50th reunion in 2012. Attendees were **Claudia Graff Bial, Maya Rosenfeld Brown, Karen Charal Gross, Sally Hess, Valerie Horst, Susan Lippman Karp**, Cynthia Wellins Kirsch '60, **Linda Schwartz Kline, Eleanor Traube Kra, Joan Lewis Kretschmer, Sara Ginsberg Marks, Linda Rosenblum Persily, Nancy**

Brown Schmiderer, Roslyn Leventhal Siegel, and Marcia Stecker Weller.

We invite more women to join our Barnard '62 Book Group, which meets on the third Tuesday afternoon of the month in members' apartments. We try to focus on the books, chosen by consensus, rather than on socializing. We're looking forward to having Anna Quindlen '74 at our Oct. 19 discussion. Contact me if you'd like to attend.

Jean Beth Shaffer is teaching a class in the Feldenkrais Method

Proposal for an Exhibition," argues for the intimate relationship between creative production in the public sphere and domestic labor—a relationship whose intricacies and ramifications she has been unraveling, in one form or another, ever since. In 1977, she became artist-in-residence (unpaid) at the NYC Department of Sanitation, a position that enabled her to introduce radical public art as public culture into a system serving and owned by the entire population. Mierle has become a permanent member of the planning group for the Fresh Kills Park Project on Staten Island. It was once the world's largest municipal landfill, at 2,200 acres. Her role as adviser, planner, and Per Cent for Art creator, was illustrated with her mind-blowing slides of this enormous site. As an artist, I was amazed and proud of a classmate with so much vision, imagination, and above all, execution of truly great artistic ideas that have added a whole new dimension to artistic expression. She has had other major projects at Daney Park in Cambridge, Mass., and the Maine College of Art in Portland, Maine. Current and recent temporary exhibitions include performances and installations at the Barbican Art Gallery in London, the Contemporary Jewish Museum in San Francisco, the Museum of Contemporary Art in Los Angeles, Creative Time in New York, the Tel Aviv Museum of Art, and the 2007 Sharjah Biennial in the U.A.E. She has completed six "work ballets" that involve workers, trucks, barges, and hundreds of tons of recyclables in cities across the globe. A Guggenheim Fellow and recipient of many grants and fellowships from the NEA and the New York State Council on the Arts, Mierle is represented by Ronald Feldman Fine Arts in New York.

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Sixteen women attended a mini-reunion in New York in late June to discuss

of movement in Brooklyn, as well as performing her writings, translations, and songs.

Dorothy Moskowitz Falarski went back to college to become a music educator and has been teaching children to play brass instruments in the public schools of Piedmont, Calif.

Roslyn Siegal was asked to create a pin, which was presented to alumna philanthropist Diana Touliatou Vagelos '55 at the opening of the new Diana Center in February. "Diana Vagelos was overwhelmed by the beauty and delicacy of the pin," according to Bobbi Mark, vice president for development and alumnae affairs. The Diana pin is pink silver, a combination of copper and silver that looks like pink gold, something like the exterior of the new building.

Dancer and choreographer Sally Hess performed a celebratory dance/theatre production in "From the Horse's Mouth" at the 92nd Street Y, a program created by Tina Croll and Janine Cunningham, in which performers told stories from their lives and then performed movement of their own choosing.

Barbara Lovenheim finished *Breaking Ground: a Century of Craft in Western New York*, as chief editor and writer, working with two major curators. Barbara has also helped Claudia Bial with *Wilhelm, Guillermo, William*, a memoir of Claudia's father's journey from Nazi Germany to the United States.

Madeline Gins was at Barnard on April 30 for the Third International Arakawa and Gins Architecture and Philosophy Conference, including the presentation of scholarly papers and performances. **Roxanne Cohen Fischer** and Marcia Weller attended. To learn more about Madeline's work, go to reversibledestiny.org.

Irina Shapiro Corten writes: "I am pleased to announce that I recently self-published the memoir of my early life in Russia and emigration to America. It deals with the challenges of growing up in the U.S.S.R. during the Cold War era, as a child of a Soviet mother and American father, and the cultural and emotional conflicts during my assimilation in the U.S. Barbara Lovenheim helped me edit the manuscript and prepared it for the printer. Now I have 100 beautifully

produced books for family and friends, and am thinking about submitting the memoir to a trade publisher. Anyone interested in reading the book can contact me."

Susan Levenson Pringle celebrated her adult bat mitzvah in May.

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Virginia Greene retired two years ago as head of the conservation laboratory at the University of Pennsylvania Museum. She was responsible for the repair and treatment of objects in the collection before being loaned and after exhibits. She loves retirement and says, "I earned it!" She's active in her synagogue, and is busy with weaving and making some of her own clothes.

Barbara Heumann Halpern was a librarian prior to her retirement five years ago. She and her husband have been avid hikers all over the world, citing Antarctica, France, and Ireland as favorites. In retirement she's become quite domestic: gardening, doing crafts, participating in a knitting club, and doing volunteer work. Her daughter, a graduate of Harvard and Brown, is an English professor at the University of Calgary.

Since her husband, a Columbia graduate, died three years ago, **Amy Devine Wohl** is planning to move to Cherry Hill, N.J., to be near her daughter. Amy still works full-time as an industry analyst for computer software companies and has written two books, one about "software as a service," and one about "cloud computing." She's a foodie, with a love for thinking about, reading about, and cooking food, and she owns more than 5,000 cookbooks. One of her struggles in planning her move is deciding which cookbooks to take with her. Amy also writes a food blog for her amusement—she says it's something foodies tend to do.

Susan Jordan Svenson has retired. After many years working for the

Seafarer's International Union, she left as head of records and archives, and then she taught middle school science. Recently she took up watercolor painting and is doing quite well at it, already selling some paintings, though, as she says, not making a living at it. Most of her paintings deal with science subjects. Susan's suggestion for our 50th reunion is to have an exhibit of paintings and crafts. What do you think?

Mary Orr traveled to Afghanistan for a transformative seven-month stay during her last year of college. She moved to California in 1964; had two daughters, Stephanie, now 43, and Joanna, now 40. Mary became a psychotherapist in the mid '70s. She traveled extensively, India being perhaps the most important to her. She began a Buddhist meditation practice, which she taught for 20 years, and founded a meditation center in Santa Cruz, Calif. In 1981 she married Russell and shared with him many trips to the high country of the Sierras and other places. She's teaching couples about relationships, spending time with two grandsons, and enjoying her and Russell's second home, on the Big Island of Hawaii, where they hope to retire in 2012. "I'm happy and healthy and there's more to come!" —PH

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Mary Corabi Weinstein reports that she has NOT retired from the same career she has always had as an active volunteer. She worked before her first child was born and then, while her children were in school, became heavily involved in the PTA of each school and eventually was elected president of the citywide PTA in Wilmette, Ill., where

they lived at the time. As a spin-off of that position, she became chair of the Traffic Commission. In Tucson, Ariz., where she's lived for the past 20 years, her activities have included running an educational outreach program at the University Medical Center and playing an active role in Angel Charity for Children, which raises money for local children's agencies, necessary because of Arizona's underfunding of services for children. They've raised more than \$20 million and have funded more than 50 agencies in the organization's 27-year history. Mary says that even though she didn't "follow the Barnard model, excellent though it is," she feels that she and her husband, whose career has been in academic medicine, "have each made a difference in every community in which we have lived, although only one of us has been paid in money!"

Another woman with a somewhat untraditional life in terms of the "Barnard model" is **Karin Mortensen Wharton**, who has for 35 years lived on a houseboat in Sausalito, Calif., where she has been a member of its counterculture community. After earning an MSW in hospital social work, she "became a hippie" and operated a gold mine in Oregon, living on it in a turn-of-the-century cabin. She then went to England to study Waldorf schools and returned to the States to become a founding teacher of the new wave of Waldorf schools. Retired now, she's exploring the arts and has published 72 articles and drawings on subjects as varied as the bristlecone pine (the longest lived tree in the world), the meaning of the colors used in Christian festivals, and the Northern Lights. For each subject she follows the same procedure, observing it, then studying its natural history and mythology, and finally figuring out what it has to teach her. She has been married for 30 years to a man who had two daughters prior to their marriage and with whom she has a son. All are doing well in their various pursuits.

Rosanne Haydock Mahler died on Dec. 18, 2009. She is survived by her husband, three sons and their wives, and four grandchildren.

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In November, **Margaret Ross Griffel** and her husband, L. Michael Griffel, became the proud grandparents of Joshua Ian Griffel. Margaret, who went on to earn her master's and PhD degrees in historical musicology at Columbia, continues as senior editor at Columbia's Publications Office, which she joined in 1996.

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I hope you're all well. I look forward to hearing from you and perhaps seeing you at a mini-reunion.

Margaret Poss Levy writes that she's in solo practice in West Hartford, Conn., specializing in heavy-duty criminal defense law. A recent trial of hers lasted most of January, ending in a mistrial when the jury reported it was deadlocked. The jurors agreed her client stabbed his brother-in-law but couldn't agree on whether or not he acted in self-defense. Last I heard, she was waiting for a retrial or a good plea bargain. Margaret enjoys her garden, mentoring a young woman from an inner-city school, and volunteering to help Haitians who hope to stay in this country.

Barbara Grado Devir is a lay minister in the Presbyterian Church. Her specialty is prison ministry, and she has been teaching a world religion class at New York's Sing Sing prison for the past two years. She recently registered to work at Bedford Hills Correctional Facility, a women's maximum-security prison, and she wonders what the contrast with the men's prison will be. The greatest pleasures of Barbara's life are her three granddaughters: 4-year-old twins and their 1-year-old sister. Traveling is also a pleasure, and she says that on the way home from a Panama Canal cruise, she joined Laura Levine '65 for lunch in Laguna Beach. On the

flight home, Barbara and her husband, Richard, sat next to a young woman in Barnard sweats who's in the Class of 2013. Richard pointed out that for the student to be chatting with Barbara was like Barbara speaking to someone in the Class of 1919!

Speaking of age—**Marcia Weinstein Stern** and I commiserated that we both turn 65 this year and our husbands turn 70. I can't believe it when I see my Medicare card in my wallet. My husband's 50th Columbia reunion was this June. One question on the reunion form was, "Are you married to a Barnard woman?" I'm interested in seeing the responses.

The New York Times remains a good source of Barnard information. On March 21, there was a picture of **Delia Ephron** and her Havanese dog, Honey Pansy Cornflower Bernice Mambo Kass. The article described her Sunday walk with her husband and dog and the mouthwatering waffles she makes for brunch. Delia mentions that she's trying to break herself of her e-mail dependence, noting that when she first started writing she forced herself to do it every day from 10 a.m. to 12 p.m. and from 2 p.m. to 4 p.m. She confesses she might not have become a writer if there had been e-mail back then because it's so distracting. Can we relate?

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Barbara Mann continues to work at Suffolk University but is starting to think about retirement in 2011. In her free time she's absorbed in renovating her condo on the Boston waterfront.

Karen Kraskow has been in private practice as an educational therapist for 21 years, and she recently presented at the International Dyslexia Association Conference on "Tools for Reluctant Writers" about several software programs that help students who can talk with ease but not write. She has

completed her MSW at NYU.

Susan Abramowitz and her husband live in New York City, after 18 years in Scarsdale raising two kids. Her daughter, Bea, finished a dissertation in Latin American history at University of California, Berkeley, before her baby—and Susan's first grandchild—was born. Bea's husband, after completing a PhD in chemistry, is finishing his first year of law school at UC Berkeley Boalt School of Law. Susan's son, Zev, works in the financial sector and lives on the Upper West Side with his wife, who is in a six-year doctoral program in dramatic literature. Susan has been at the NYU School of Medicine for 22 years, much of that as a faculty member in pediatrics running a provider network serving HIV-infected women, children, youth, and their families. Her husband is an economist who was at Lehman Brothers until it self-destructed. He's now at Barclays and in charge of investment strategy for high-wealth individuals.

Carol Stock Kranowitz has coauthored *Growing an In-Sync Child: Simple, Fun Activities to Help Every Child Develop, Learn, and Grow* with Joye Newman, a perceptual motor therapist. Unlike Carol's *Out-of-Sync Child* books, this one is for parents of typical developing children. Because every child is born to move, the focus is on encouraging fun and meaningful movement experiences to give every child a leg up and a head start.

Ann Greenbaum Fried is cofounder and CEO of Microway, a small company that designs and manufactures networked computers for university and government research applications. She has served on the Council for Technology at the Harvard Graduate School of Education and as a member of the Intel Channel Partners' board of advisors. She and her husband of 43 years, Stephen, divide their time between their homes in Kingston, Mass., and Waterbury, Vt. Ann is the mother of two and a grandmother of three. In her free time, she enjoys collecting art, traveling, and being a member of Plymouth's Rotary Club. A confessed media junkie, she's concerned by the younger generation's dependence on all things electronic.

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Judith Lansky still owns Lansky Career Consultants, and she's using her French major to tutor students at a prestigious private school. Also, she's taking computer lessons so she can effectively market her business. She still misses her best friend, **Ellen Pressman**, who passed away three years ago.

Karen Woland Payne writes, "After majoring in English at Barnard and working for a couple of years in New York City as a proofreader and copy editor, I married an Italian and moved to Rome, where I lived for six years. The marriage didn't survive, but while there, I found a job that set me on an entirely different career course, in early childhood education. When I returned to the States, I started working as a child-care director, got married to my high school sweetheart in central Pennsylvania, had two wonderful sons, and earned a master's degree in my chosen field. Currently, I am director of a campus-based children's center and teach early childhood education at the Pennsylvania College of Technology in Williamsport, which is part of the Penn State system. I live on my husband's family farm. He is now retired, and I'm starting to think that I may do that one of these years. One son lives in nearby Lewisburg, working as a radiographer at our local hospital. The other is a second-year medical student at Drexel in Philadelphia. I touch base once or twice a year with **Donna Myers**, my first-year Reid roommate. Donna is a nephrologist in Baltimore and has two lovely daughters the same ages as my sons. I also hear occasionally from a 616 roommate, **Chung Ling Chang Chee**, when she gets to the States from her home in Hong Kong."

Naomi Scheman says, "I've been at the University of Minnesota for more than 30 years, in philosophy and gender, women's, and sexuality studies. For the past 10 years I've been spending time in Sweden—most recently, three

months a year at Umeå University. The connections seem fortuitous, but they're predictable (and pleasurable) enough that I've started studying Swedish."

Sonia Katchian led her first photo workshops in Tokyo and Kyoto for non-Japanese photographers. She plans to lead one every year (photoshuttle.com/workshops). The exhibit "Muhammad Ali—the Photographs of Sonia Katchian" is traveling the world, including London and Fredonia, N.Y. "On a more personal note, I dearly miss **Beatrice Hsia Hirano**, who passed away a few years ago," she writes.

Susan Steinberg Hefler's son, Jonathan, is president of Discovery, a legal services firm, with offices in Philadelphia and New York. "He and his wife are moving to Princeton, N.J., where I have lived for 32 years. Due to the move, my two grandsons, Jackson, 2, and 9-month-old Syllas ('Sruel ben Yaakov,' named after Dad), will be close by," she writes. "I have practiced psychotherapy in private practice, and I sit on two advisory boards of gerontology at Rutgers University School of Social Work's continuing education credit department." After her mother passed, Susan became primary caregiver of her dad in 1989, and she nursed him until he passed away in December 2008, at age 91. "After two total hip replacements over the past five years (early jazz-dancer days took their toll), I have traveled to Israel and Shanghai and am poised to fly off to New Zealand and Australia."

Lois Schwartzberg Goodman is a gynecologist in Weston, Mass., and she's married to John Goodman, a psychiatrist. Both of their daughters are married and live in New York. Amy is the programming producer for the World Science Festival. Jeanne is a third-year psychiatry resident at Columbia Presbyterian. On June 19, 2009, Jeanne had a son, Jesse Goodman Rogers.

On Aug. 27, 2009, **Patricia Harrigan Nadosy** and her husband, Peter, welcomed Peter Marrin Magyar, the son of their oldest daughter, Meghan Nadosy Magyar, and her husband, Trevor. Their youngest daughter, Lara, graduated from Harvard in June and looks forward to a career in nutrition. Peter started his own firm, East End Advisors, and loves being in a three-person partnership

after 28 years at Morgan Stanley. Pat writes, "I continue to be very involved with Common Ground and Carl Schurz Park, as well as myriad ventures at Barnard. I am enjoying cochairing Leadership Assembly with Azita Raji '83 and working with Kitty Kolbert, who has taken the bull by the horns and is putting the Athena Center for Leadership Studies on the map.... The Financial Fluency program is expanding and will benefit from many connections to the Athena Center." Pat feels "generally ecstatic about the ways that President Spar is putting Barnard front and center in new venues around the world."

Laura Geringer writes, "My new picture book for children, *BOOM BOOM, GO AWAY*, illustrated by Bagram Ibatoulline, came out in February from Atheneum. It's about a small boy who finds a noisy and very unusual way of telling his parents to keep out when they tell him it's time to go to bed. My first picture book for children, *A Three Hat Day*, illustrated by Arnold Lobel, is celebrating its 25th anniversary in print this year." Mayor Michael Nutter of Philadelphia and the actress Joan Allen faced off in a "speed read" of it at the Waldorf Astoria for the benefit of First Book, a literacy charity that gets books to needy children. There will be a special anniversary edition of *A Three Hat Day* from HarperCollins and First Book this year, with proceeds going to First Book.

After working 39 years at Barnard, **Mary Ellen Murray Tucker** accepted early retirement last fall. She and her husband of 40 years, Kenneth, will spend a year traveling in Aruba, Hawaii, San Juan, Paris, and southern Italy. They now have more time to visit their sons: David works at Google in San Francisco and Matthew works at AOL in Baltimore. Mary Ellen is a trustee for her local Leonia Public Library. —JSF

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As usual for our class, there's more than enough to fill this summer's column.

After 23 years of teaching in the Fairfax public high schools, **Erica Dahl Jacobs** retired. She continues to write a weekly education column for the *Examiner* newspapers, and she teaches writing at George Mason University.

Following the publication of *Pressured Parents, Stressed-out Kids: Dealing with Competition While Raising a Successful Child*, **Katherine Shenkin Seal** has been presenting programs about material in the book, coauthored with Wendy Grolnick. Katherine's recent talk at Kenter Canyon Elementary in Los Angeles was arranged by Lori Miller '83. Another Barnard link is that some of the book's research is by Carol Dweck '67. Katherine is writing for miller-cune.com, an online magazine featuring articles on research that can influence public policy. She lives in Santa Monica, but her children have traveled far: Zach, 34, is an urban planner for Oakland, Calif., while Jeff, 29, is a Brooklyn-based clown, stand-up comic, and filmmaker.

In 1970 **Anne Rafterman Derby** married her "Barnard boyfriend" Jeff Derby, who got his PhD at Columbia. She writes from her home in Chapel Hill, N.C., that she "went on to graduate school across the street and got my master's in biomedical engineering from the Columbia Engineering School," and ended up as an "all but dissertation" in the field. Her daughter Nina earned her PhD in biopathology at the University of Washington and is "a member of staff at Rockefeller University (Population Council), where her vaccine against HIV seems to reduce virus load to zero when given to monkeys on the HIV cocktail." Her daughter Suzanne earned her "hood" in social work at University of North Carolina, Chapel Hill, this May, and will earn one in public health this December. "As a Barnard graduate, I stressed women's colleges; both of our girls are graduates of Smith," Anne writes. Her own career includes work with the National Institute of Environmental Health Sciences, the Rex Hospital, a private software company, and now the Research Triangle Institute.

She spends half of her working days as RTI's senior manager of systems and software validation for the health solutions business unit, and the rest as "the proud owner of the Hillsborough Yarn Shop; an all-natural fiber shop in Hillsborough." Anne, a breast-cancer survivor, notes that Jan Halle '71, a customer at the yarn shop, was part of her treatment team.

Victoria Morgan's daughter, Jasmine, earned a theatre arts degree at the University of San Francisco. **Linda Krakower Greene** visited Victoria in March, when she was in Hawaii.

Karen Vexler Hartman writes that her son, Greg Hartman Jaske, has elected to go to Brooklyn Law School, "which offered him a generous scholarship package.... He is very excited ... and is taking the summer off to travel, backpack, and camp throughout the U.S. with his girlfriend."

Sheva Coleman Cohen writes that her daughter, Jaclyn, married Nathan Nussbaum on March 28. The wedding, originally planned for June, was moved up when they learned that Sheva's husband, Marty, an orthopedic surgeon, was suffering from melanoma and was very ill; he died on April 5. Sheva writes, "It has been a whirlwind of emotions for all of us ... My husband had seemed so strong and healthy."

Professional advances were reported by many classmates: **Meredith Sue Willis** has two books coming out, *Ten Strategies to Write Your Novel* from Montemayor Press, and *Out of the Mountains* from Ohio University Press.

In 2007 **Frances Kamm**, Littauer Professor of Philosophy and Public Policy at Harvard Kennedy School, and professor of philosophy at Harvard, published her fourth book, *Intricate Ethics*, from Oxford University Press. She has also attended conferences at Rutgers School of Law and Oxford University, delivered the 2008 Oslo Lecture in Moral Philosophy, and gave the 2009 Uehiro Lectures on "Terror, Torture, and War" at Oxford.

Puzzling Moments, Teachable Moments: Practicing Teacher Research in Urban Classrooms is the recently published book by **Cindy Ballenger**, who has been a reading specialist and science teacher in the public schools of Cambridge, Mass., for years. And **Elaine**

Kuracina's multimedia drama *American Muse* was accepted for presentation at the Great Plains Theater Festival in Omaha, Neb. Elaine hopes to bring the play to New York. She performed her one-woman musical, *Diamond Lil, On Stage*, at the Norwich (N.Y.) Country Club and at the Edwards Opera House in Edwards, N.Y. She appears in the independent film *Dissection of an Olive*.

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This column about our 40th reunion is the last one I'll submit as cocorrespondent. Audrey and I have enjoyed writing the class news over the past five years. We hope that **Soching Tsai** and **Carol Toussie Weingarten** will enjoy taking on the position for the next five years. Those of you who were at our class dinner on the Friday evening of reunion know that I'll be class president. **Marilyn Stocker** will be vice president and will be responsible for organizing our 45th reunion in 2015—so it's sure to be a wonderful event.

To start off Reunion we gathered at a cocktail party at **Camille Kiely Kelleher's** home. Professors Christine Royer and Serge Gavronsky were our guests. Class members were recognized at the Alumnae Association Awards Ceremony on Friday morning. **Thulani Davis** received a Distinguished Alumna Award. Camille Kiely Kelleher was presented an Award for Service to Barnard. President Spar recognized **Dorothy Urman Denburg** for her distinguished service and announced her new position: vice president for college relations.

I gathered some news at Reunion. **Joan Pantsios** had a delightful trip to Europe in April, practicing her Italian in Florence and meeting with far-flung friends in Amsterdam. Thanks to the volcanic eruption in Iceland, which closed all the European airports, the vacation was a few days longer than

planned. According to Joan, there are worse places to be stranded than Amsterdam (at least, unlike some people, she had a hotel room), and the experience surely brought home the importance of being flexible and not stressing over what you can't control.

Thirty-nine years after graduating from Barnard, **Deborah Cohen Levine** earned her PhD in social work.

Wendy Slatkin's daughter, Sara Cohen '08, has been accepted to Case Western Reserve Medical School in Cleveland. Her son, Josh, completed his first year at Loyola Law School.

Helen Hubert has been doing research in chronic disease epidemiology since 1978, most recently at Stanford University Medical School. Her son, Josh, is heading to UC Berkeley in the fall. Helen is happily working part-time at home doing medical writing and looking forward to a new phase in her life.

Marite Jones is doing freelance work in Web design and computer consulting (maritejones.com). She's also working to convert her late husband's artistic works to digital format and is maintaining his sites (gregtjones.com).

Gail Wolff Smith learned to swim during the last decade, and this decade she hopes to learn to play a musical instrument: the alto sax.

In April, Rotary International presented **Bonnie Fox Sirower** with its highest honor, the Service Above Self Award, for a life dedicated to service. This award is given to only 150 people a year. Bonnie was recently selected as the Rotary district governor for northern New Jersey. She'll be governor for 1,500 Rotarians in 57 clubs for 2012–13.

Winsome Downie completed a PhD in political science at Columbia and has been teaching political science at Manhattan College in Riverdale for 30 years. She has been a local elected official and is on the boards of many community organizations in Rockland County, N.Y. Winsome has been married to Norbert Rainford (CC '69) for 30 years. They have two children. Norbert is an interventional cardiologist at Columbia Presbyterian Hospital.

Olive Makris Verbit posted news in the class notes section of the Alumnae Network. She and her husband, Richard, have retired after many years with the

federal government and relocated to her hometown of Pittsburgh, where they bought a condo in a renovated 100-year-old bank. Their son, John Morton, graduated from Penn State in 2008 and is now working for the Defense Department in Garden City, N.Y. He's also a first lieutenant in the Pennsylvania National Guard. —Eileen McCorry



Rita Smith-Wade-EI '70, Millersville University psychology professor and head of African studies, recently won the Lancaster, Pa.,

YWCA 2010 Racial Justice Award, which included a Sojourner Truth pin. She was also honored by Church Women United with the Lancaster Chapter's Valiant Woman Award in May and, for the first time in the chapter, the CWU United Nations office Human Rights Award in April. In addition, she's a board member and volunteer for Compeer Lancaster and chair of the education committees for the Lancaster branch of the NAACP.

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Jan Halle is associate professor of radiation oncology at the University of North Carolina specializing in breast and lung cancers. Her new side venture is Johnny's—a former bait shop, now a wonderful gathering spot with food, beverages, music, and a Mexican grocery. Jan's daughter Abbie, a Wharton graduate, is a strategic planner for New York-Presbyterian Hospital; her daughter Sophie works for Legal Aid in Durham, N.C.; and her son, Tom, does NIH-funded ENT research while completing medical studies at UNC.

Ellen Geiger is a partner at the Frances Goldin Literary Agency, a boutique agency founded in New York 30 years ago that represents Barbara Kingsolver, Adrienne Rich, and Dorothy Allison, among many others.

Dorothy Hase Alexander is chef de cuisine at L'Ancienne Auberge,

a small hotel and restaurant she and her husband, David, founded 11 years ago in Puycelsi in the south of France (ancienne-auberge.com). They have three grown children—Caroline, Katie, and Peter—and one gorgeous granddaughter.

Lee Canossa celebrated her 60th birthday in London with her husband, Philip Neuscheler (CU Business '73). It was their first real vacation without the kids, getting reacquainted in preparation for an empty nest.

Marget Fahey Wallace recently audited a French class at Reid Hall in Paris: "I wish I lived in New York (or Paris) just to be able to take advantage of the auditing privilege all the time."

Cheryl (Mindy) Pickholz Rosen travels the U.S. for Vicuña Advisors, a Connecticut-based financial services firm. Her daughter, Erica, was married last year and lives in Boston.

Loren Wissner Greene is attending night school in New York University's bioethics master's program. One of her papers was on "puberty delayment" until age 25, when children are mature and educated enough to finish growing up in the privacy of their own homes. (Loren presented part of this paper at the class birthday party—very funny!) She has two daughters, Alison and Becky, born eight years apart. And Alison has two daughters, Jennifer and Samantha, also born eight years apart.

Rose Spitz Fife is still happily married to Kenneth H. Fife, MD, PhD. She's associate dean for research at the Indiana University School of Medicine in Indianapolis; associate director of NIH-funded Indiana Clinical and Translational Science Institute; the first Barbara F. Kampen Professor of Women's Health; professor of medicine and biochemistry and molecular biology; and codirector of the Indiana Family Violence Institute. "In my spare time, I write novels, still unpublished," Rose concludes.

Congratulations to several classmates: **Miriam Vogel Gold's** book *The Toxic Substances Control Act: A Practical Guide* has been published by Oxford University Press. **Mary Gordon** has been inducted into the New York State Writers Hall of Fame. **Vikki Stark's** book *Runaway Husbands: The Abandoned Wife's Guide to Recovery and Renewal* has been published by

Green Light Press (runawayhusbands.com). **Joy Horner Greenberg** presented her paper "In the Beginning Was the Image: Revising Christian Traditions as Mythopoetic Environmental Ethics" at the American Academy of Religion's regional conference in New Brunswick, N.J. **Linda Elovitz Marshall** has signed contracts for two forthcoming books and recently welcomed her eighth grandchild.

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Frances Sadler and **Jan Vinokour** attended the ribbon-cutting for the Diana Center on Feb. 2. You'll find the photos from the ceremony and a self-guided tour at barnard.edu/diana. Dean Dorothy Urman Denburg '70 started her speech by saying that she has now been at the College long enough to have outlived one of its buildings. Diana Touliatou Vagelos '55 remarked that when she's asked how she likes having a building named after her, she replied that she "LOVES IT." The Diana Center is brightly lit and has classrooms, a huge reading room at the center of an atrium, a beautiful oval-shaped event space, a café, dining areas, an art gallery, offices for various student groups, and it's home for the Barnard/Columbia architecture department, as well as the art history and visual arts departments. The architecture studio is amazing.

Babette Horn writes, "After graduating from medical school in the last century (!?), I moved to Chicago for residency and never left. I completed training in pediatrics, anesthesiology, and pediatric anesthesia and have worked at only one hospital, Children's Memorial, which is affiliated with Northwestern University. I enjoy the opera and seeing the Chicago Bulls. (I am still a closet Knicks fan, though.) My husband, Russell Pearl, whom I met in medical school, practiced surgery for many years at Cook County Hospital, the

Bellevue of Chicago. Thanks to a very generous public pension, he was able to retire three years ago. It has been nice having someone to do things like get milk, go to the post office, and be present when service calls are planned. We have no children but have raised a pair of boa constrictors who are now over 30 years old."

The Barnard Phonathon was a great opportunity to catch up on with classmates: **Susanne Hand** reports that after a career in affordable-housing planning and historic preservation, she became a licensed social worker and now has a practice in Princeton, N.J. **Martha Connell** is practicing dentistry with her husband, Jack Binder (CC '71), in NYC. Their son, Daniel, graduated from college in 2005. **Kathleen Dalton**, a health economist in Chapel Hill, N.C., has joined Research Triangle International, a global nonprofit group that provides research and technical expertise in health, education, social policy, and other fields. And she has three grown sons. **Sandra Cole Hamlin** is a school psychologist in Columbia, S.C., and her daughter is excited about starting at Lander University. **Paula Pappas** tells us she has settled in Vermont. **Daria Warnecke York** reports, "I do something I love every day and someone pays me to do it!" She's a nurse-practitioner in community health care at Montefiore Medical Center in the Bronx, and she has four grown children. **Cyndi Maybury Sawyer** also has a job she loves, teaching fourth grade at a bilingual magnet school in Westfield, Mass. **Lynn Schneider Kalish** has worked as a volunteer in Sarasota, Fla., on the Obama Bridge Project, which brought together photos of Obama supporters on bridges around the world, showing the support of Americans abroad. Lynn is a financial analyst who writes fiction and nonfiction. Her daughter, who is finishing high school, flies airplanes. **Evalynne Gould Elias** tells us that her son works in Washington, D.C., in the office of New York Representative Bill Owen. Her daughter is a junior at Tulane and just finished a semester abroad in Cuba. **Kathy Burns Schrader** has been the senior gift-planning advisor for the Greater Milwaukee Foundation since 2001. She graduated from

Georgetown Law School and practiced tax and trust estates law until moving on to the foundation. Her husband, Tom, is now retired. Kathy may do the same this summer. **Wendy Zeldin** continues to work at the Library of Congress as a senior legal research analyst. She's the coeditor of *The World Law Bulletin*. **Mary Louise Gill** is a professor of classics and philosophy at Brown University. She has authored several books, including a translation of *Parmenides* by Plato. **Kathleen Murphy Klenetsky** tells us that her 15-year-old daughter, Anneliese, is an aspiring opera singer who has won two statewide vocal competitions in New Jersey.

Please activate your account on the Alumnae Network. You'll also find a great deal of useful resources. **Nancy Doniger** and **Ginny Bales** recently posted notes.

Toby Levy, our class nominating chair, was in New York this March. Some of our board members, including Jan, Frances, **Katie Cangelosi**, and **Cheryl Foa Pecorella**, had dinner with Toby at Le Monde Café near Barnard. Toby's still in San Francisco and her architectural firm is doing well.

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Amy Hittner Heller recently published *Hidden Treasures of the Himalayas: Tibetan Manuscripts, Paintings and Sculptures of Dolpo*, a lavishly illustrated study of a cache of manuscripts from the 11th to the 16th centuries. Amy entered Barnard with our class and went to Reid Hall in Paris. She graduated in 1974, then continued her research in Tibetan studies in Paris. Since 1986, she has worked on a Tibetan studies research team in the Paris Centre National de la Recherche Scientifique, although she lives in Switzerland. Currently a visiting professor at Sichuan University in Chengdu, China, Amy travels extensively in Tibet and the Himalayas, where she has worked on conservation projects.

David Scharf writes, "While still working full time at New Jersey Institute of Technology, I finally finished my coursework for my PhD at Rutgers Graduate School of Communication and Information. I can breathe now—just a little bit, since I'm beginning to prepare my dissertation proposal. Maybe now I can renew ties with Barnard friends! My eldest daughter, Thalia '99, who is doing her psychiatry residency at Stanford, had a baby girl, Sophia, on May 31, 2009. Thalia was the first class baby, but I doubt Sophia is the first grandbaby of our class. My daughter Daphne is doing her neurology residency at Boston University Medical Center. And my daughter Effie just graduated from Tulane with a degree in physical anthropology and is now back in New York. My husband, Nikos Robakis, is still at the Mount Sinai School of Medicine doing research on Alzheimer's."

Jessica Raimi is also a grandmother: Elliot, 5, and Lexi, 3, are the children of her stepdaughter, Jennifer, who lives with her family in California and is studying to be a paralegal.

I am sorry to report the death of **Christine L. Edwards** on March 12. Christine graduated from Rutgers' law school in 1976 and practiced in the labor and employment area for health-care institutions in New York and the Washington, D.C., area. She lived in Virginia but spent much of her life in Manhattan. Her friend Barbara Campbell '75 recalled, "She loved sports of all kinds, particularly college and professional basketball. Because she was an avid reader, she could discuss or debate any topic. Christine enjoyed music, dancing, seafood, her dogs, visiting with friends, and hosting fabulous Fourth of July parties. Her smile was dazzling and her dance steps had a lot of 'giddyup.'" Chris is survived by her partner, mother, and two sisters.

I'm also sad to report that **Hattie Taylor Spence** died on Jan. 6. Hattie was a telephone company executive and, later, owner of Cedars of Lebanon, a Christian outreach program. In recent years she was a middle school paraprofessional in Connecticut. She produced and directed numerous Christian theatrical productions. She is survived by her husband, three daughters, and a son. —JR

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Maureen Mahoney, who lives in Boston, is a self-employed wholesaler of used/scholarly books and vintage items, a passion that goes all the way back to her college days. She recalls that her favorite teachers at Barnard were Luiz Castanos, Barbara Novak '50, Elaine Pagels, Ellwood Parry, and Bert Stimmel.

An endodontist in Manhattan, **Priscilla Konecky Tepper** is married to Mark A. Tepper. They have two teenage children, Jaron and Julia.

A family therapist and a senior faculty member at the Minuchin Center for the Family, **Amy Begel** is also on the faculty at the Fellowship for Integrative Medicine, Beth Israel Medical Center. A teacher and consultant, Amy has a subspecialty in family systems medicine. To keep the "swing in my step," she says, she gigs occasionally as a jazz singer/pianist. Amy's son, Ryan, is 22.

Barbara Lee Kaufman is a consultant companion for the frail and elderly. Dedicated to environmental protection, she volunteers for the Sierra Club doing publicity communications and PR work.

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Pat Tinto reminds us that next June is our 35th reunion! Pat writes: "By the time you read this, I will be starting my three-year term on the AABC board

as chair of the college-wide reunion committee. Please send me your ideas on what you would like to see, not only at our celebration but throughout the weekend for panels and events." Pat's e-mail is pattinto@aol.com.

Nina Shaw was the keynote speaker for the Torchbearers Reception on March 9. She spoke of the scholarship she established in honor of her great-grandmother Mary Catlett Hardy. Says Nina, "The evening was made all the more meaningful as it was the first time it was held at The Diana Center. Alumnae visiting New York must take the time to see this building; it changes the face of Barnard." I hope you saw the story about Nina in the spring issue.

Robin Blumenfeld Switzenbaum has been recognized as a Local Litigation Star in the area of securities litigation for the Commonwealth of Pennsylvania in the 2010 edition of *Benchmark Litigation*. Robin is an attorney with Berger & Montague, P.C.

Speaking of Robi(y)ns, I caught up with one of my dearest Barnard friends by old-fashioned telephone—**Robyn Grayson**. (You could always tell us apart by the way we spelled our names!) Robyn's oldest, Jamie, 23, graduated from Hamilton College in 2009 and is headed to Hebrew Union College, where she'll study to become a reform rabbi. Her son Zach, 16, is a high school junior who spent the summer at UCLA's film school. Her son Sam, 13, celebrated his bar mitzvah at Masada in Israel. Robyn has been married to her husband, David, for 18 years and is following in my footsteps as chief-in-charge of chauffeuring and school volunteering.

Gwen Blaylock Beeby has moved from Albuquerque, N.M., to Orlando, Fla., for her job. She's an attorney for the Social Security Administration. She says, "After living in the desert for three and a half years, it's nice to see green again!"

I'm in the desert of southern California or, in our home, what we call ground zero for the economic meltdown. Two years ago, I had to kill my swimming-pool construction business (no one builds swimming pools in a down economy) while my husband, Steve, was working for Countrywide Financial—eye of the housing-crisis hurricane. The good news is that Steve now works for Bank of America, I've gone back to

selling real estate, and our kids, Justin, 22 (future rock-star drummer, check out myspace.com/thebraces), and Sara, 20 (heading into her junior year at Emory), are doing well.

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Carole Mahoney Everett, our class fund chair, has the executive director position at the New Jersey Association of Independent Schools. The association includes approximately 75 independent schools throughout the state.

Ellen Kushner is thrilled to announce the publication of her new story, "The Man with the Knives," in a limited-edition chapbook from Temporary Culture. "The book is 32 pages, exquisitely bound and designed, with an original frontispiece and interior decorations by Thomas Canty. His work has long been associated with mine, beginning with the amazing cover he painted for my first novel, *Swordspoint*. The new story concludes the events begun in *Swordspoint*, but can be read on its own." Ellen is the longtime host of public radio's *Sound and Spirit*.

Justine M. Clark joined the law firm of Carter Ledyard & Millburn LLP. She works from their Wall Street office and continues her practice in banking and structured finance.

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It was great to hear from so many of you! **Flora Yagoda Smith** writes, "After graduation, I worked for several years at Bankers Trust Company in New York

and then moved to Connecticut, where I spent the next 22 years at home raising my two daughters, Sarah and Emily. I have lived in Darien since 1987, substitute-teaching and participating in several community volunteer activities over the years. I am also a longtime elected official, now serving as vice chair of Darien's legislative body. I was accepted into Goldman Sachs's eight-week pilot Returnship Program in New York, which was created to 'on-ramp' women who have been out of the workforce for several years. Despite my 22-year 'sabbatical,' I was immediately hired by the firm and have been working in the operations division since then, supporting the firm's transition to bank holding company status under the Federal Reserve Bank of New York."

Martha Cargill Biggers works as a lifestyle television personality, "which gets me around the country in support of national food brands and gives me the opportunity to take the stage on behalf of *Food & Wine* magazine in Aspen every June, during which I have had a chance to visit with **Lise Hollander Cohen**. My husband, Kelsey Biggers (CU Business '80), and I have opened a family business, Southport Galleries, a fine-arts space in a 100-year-old restored hardware store in my hometown of Southport, Conn. We have a capable staff, which includes our College of Charleston graduate, Sarah Biggers. Apparently they do come home again, and we love it. Lucy is loving her sophomore year at Tulane." For the past 12 years, **Rukhl Schaechter-Ejdelman** has worked as a reporter and editor at the *Yiddish Forward* newspaper, which has been a rewarding experience, and spent a lot of time trying out new recipes for family and friends. Now she gets to combine her two loves: "Fellow chef **Eve Jochowitz** and I are working on starting a cooking video series in Yiddish. And don't worry if you're Yiddish-challenged; we'll have subtitles." With more food-related news, **Andrea Meyer** reports from the West Village, "I have now owned my company, Andrea Meyer Catering (andreameyercatering.com), for 15 years!"

Katherine Goncharoff Heires has been living in Westchester, N.Y., for five years. She's the founder of the MediaKat LLC news and editorial consulting service

(mediakat.com) and is a contributing editor for several SourceMedia publications, reporting on the changing face of Wall Street and trends related to advanced technology used by Wall Street firms.

Christa Lancaster visited her oldest son, who is getting an MFA from Columbia, and brought her 14-year-old son to show him the campus. Christa lives in Montpelier, Vt., with her life and work partner, Marc Bregman. They run an organization called North of Eden, which is dedicated to the development of a form of dreamwork therapy called Archetypal Dreamwork.

Kathryn Papadakis is a physician doing occupational medicine and urgent care with Concentra, and has relocated from Wallingford to the New Britain, Conn., office. "I now have only a 15-minute drive to work. My husband and I are dealing with being empty nesters, as my son is a freshman at the University of Connecticut."

Candice Agree continues her affiliation with the CUNY Graduate Center and the Foundation for Iberian Music, and she has been active in presenting new and recognized artists.

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My network of spies and informants (I wish!) never rests; my dear friend **Cathleen Ruane Vasserman** sends me this item for your perusal: **Preeva Adler Tramiel** is writing a book about her father's experiences during the Holocaust and World War II, traveling to his village, Mukacheve, at the time part of Hungary but between the wars part of Czechoslovakia and now in Ukraine.

Meanwhile, she writes a weekly column in the *Palo Alto Daily News* called "School Matters" and is active in her community and synagogue.

Dear friend **Gabrielle (Gabby) Belson Rattner**, who has entered the e-commerce carnival, sent me this memory of **Elizabeth (Lisle) McKenty**: "Lisle and I shared an apartment the first year after college. Holiday time rolled around and we decided we should have a New Year's Day party. Lisle thought that we should bake all the Christmas cookies she used to make with her mother. She got out all these recipes written on index cards, and every night we baked and stored them in our freezer. By the time the party came around, we had enough cookies to open a sizable bakery, and they were all yummy. We had such fun, and I still have a few of those index cards tucked into a *Joy of Cooking* she gave me as a present." P.S. Gabby still prepares for parties this way, only now it's types of chili instead of cookies.

Reunion marks the close of my term as class correspondent, so this must be my final column. It isn't that I don't love you all, it's that I fail with computers. I wish you the best in everything you do. Remember the words of Mr. Rogers: Every day of your life is a cause for celebration. —*Amber Spence Zeidler*

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Maude Muto was a presenter at the Eastern Suffolk Boces 20th Annual Literacy and Learning Institute in April. The course that she lectured was "U 2 Can Become Digitally Literate: Getting teachers familiar with the digital world in which their students are engaged." The goal of the discussion was to provide an introductory crash course on digital technology. In the seminar, participants were exposed to digital hardware devices and Internet resources that their students and children frequently use. The technologically charged, highly visual presentation demonstrated how students are using 21st-century skills as they wonder, learn, create, and question within a digital framework.

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It was wonderful to see everyone at our 25th reunion this year. The celebration began Thursday evening, June 3, with a cocktail reception at Pisticci. Later that evening, I hosted the Alumnae of Color Dinner, at which **Ramona Romero** was the featured speaker. Ramona is corporate counsel for logistics and energy at DuPont and general counsel of Sentinel Transportation LLC, a DuPont joint venture. She's also immediate past president (2008–09) of the Hispanic National Bar Association. Our table, reserved for the Class of 1985, included **Bernice Clark Bonnett, Cynthia Lowe Briggs, Karen Edwards, Amy Guss**, and **Dara Richardson-Heron**.

Friday, June 4, our class photo was taken in the lobby of the Diana Center. Immediately afterward, our class dinner was held in the James Room in Barnard Hall and featured the panel "Whole Healthy Woman: A Conversation with Alumnae in the Health-Care Professions from the Class of 1985." The panelists were **Icilma Fergus**, chief of cardiology at Harlem Hospital Center; **Laura Gabbé**, licensed acupuncturist, massage therapist, and certified herbologist; **Kecia Gaither**, vice chair and director of maternal fetal medicine in the ob/gyn department of Brookdale University Hospital and Medical Center; **Kavita Malhotra**, developmental optometrist in private practice; **Daisy Otero**, primary-care-trained internist and physician at Montefiore Medical Center and assistant professor of medicine at Montefiore Medical Center/Albert Einstein Medical School; **Lisa Piazza**, psychotherapist in private practice and clinical assistant professor of psychiatry at Weill Cornell Medical College; Dara Richardson-Heron, chief executive officer of the New York affiliate of Susan G. Komen for the Cure, Inc.; **Maria Emanuel Ryan**, professor of oral biology and pathology at Stony Brook University School of Dental Medicine, and a member of the medical

staff at University Hospital at Stony Brook University Medical Center; and **Alisa Bachana Jaffe**, vice president and senior portfolio manager at Morgan Stanley Smith Barney in Florida. The conversation was moderated by Sherry Glied, PhD, a professor in the department of health policy and management at Columbia's Mailman School of Public Health. Classmates in attendance also received gift bags filled with items donated by the panelists and **Sharon Tubman Green**, who wasn't able to attend Reunion.

On Saturday, a number of classmates enjoyed a shopping event featuring fashion and cosmetic advice, hosted by Macy's personal-shopping service and coordinated by Bernice Clark Bonnett.

During our class dinner, **Katherine Sinsabaugh** called for nominations of officers for the 2010–15 term. They will be announced in the fall issue. Our new cocorrespondents are **Karen Edwards** and **Karen Estilo Owczarski**.

It's been wonderful reconnecting with everyone during my term as class correspondent! Through Karen and Karen's continued outreach, we can remain in touch and bring more alumnae back into communication with our class and with Barnard! —*Sharon Johnson*

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Thanks to everyone who sent news!

Pauline J. Alama is writing grant proposals while seeking a new agent for her second fantasy novel: "Freelancing has been a great way for me to continue my career while spending lots of time with my son (now 6) and keeping up the fiction writing that has always been my passion."

Renata Hejduk is an assistant professor in the School of Architecture and Landscape Architecture at Arizona

State University. Her book *The Religious Imagination in Modern and Contemporary Architecture*, coedited with Jim Williamson, will be published by Routledge in January 2011. She lives in Scottsdale, Ariz., and Vineyard Haven, Mass., with her husband, Darren Petrucci, an architect.

Miriam Gruen Kosowsky writes, "When my third child was born, in 1997, I left a large Boston law firm to be a full-time mom. After approximately 11 years of caring for my four children, now aged 10 to 18, I began a new career as a mediator."

Randall Reich de Seve has published three children's books in the past few years: *Toy Boat*, *Mathilda and the Orange Balloon*, and *The Duchess of Whimsy*, which her husband, Peter, illustrated and which features their two daughters, Paulina, 9, and Fia, 4.

Susan Meltzer Long just returned from her 11th surgical mission to Belize, where she performed 40 operations in five days. She's a general surgeon in Buckhannon, W. Va., where she lives with her husband, David, and four of their five children—Shannon, 14, Lauren, 10, Benjamin, 7, and Ariana, 6. The fifth is a college sophomore.

Abigail Deser lives in the Los Angeles area with her husband, Charlie Siskel, their two children, Louise, 9, and Simon, 8, and their English setter, Cleo. "I continue to call myself a theatre director, but, as I spend much time with my kids, my work energies are often devoted to the more schedule-friendly aspects of my craft, teaching, coaching actors, and new play development."

Sonja Augustine writes, "I have been busy with my two wonderful children. My son, Jordan, is 10 and my daughter, Ava, is 5. My husband of 13 years, Adrian Tibbs, and I have split up but are doing OK with the coparenting arrangement. I have a new job with the office of the Federal Public Defender."

Allison Breidbart White's news is that this fall, her oldest son, Isaac, will attend Columbia. "My husband, Jonathan White (CC '85), and I are thrilled, and his younger brothers, Noah, 14, and Josh, 11, are glad their big brother isn't going too far away."

Elaine Yu spent about 16 years as a stockbroker selling Asian stocks to U.S. institutional clients. She took a couple of years off beginning in 2007 to travel and

do nonprofit work. In January, she joined an Asian bank called DBS to manage its U.S. operation.

Denise Rinato-Mendez is an ob/gyn with a private practice in Cortlandt Manor, N.Y. "I have been the chair of the department of obstetrics and gynecology at Hudson Valley Hospital Center for approximately a year and a half. I currently reside in Somers with my husband, William Mendez, and my 9-year-old son, William."

Mindy Braunstein-Weinblatt lives in Rego Park, Queens, with her husband, Mark, and children, Gabrielle, 17, Naomi, 16, and Scott, 12. She is a part-time social worker with Holocaust survivors at an agency called Selfhelp Community Services. "Raising a child with Asperger's syndrome has been my most challenging social-work job to date. If any classmates have either professional or personal experience with Asperger's, I would appreciate hearing from you."

Yasmin Khakoo is a pediatric neuro-oncologist at Memorial Sloan-Kettering Cancer Center and the director of the pediatric neuro-oncology fellowship. She's involved in research and training of physicians, nurses, and students. "I am mom to Alex, 12, and Aliya, 6. My husband, Robert Fisher, runs his own basic science laboratory at Mount Sinai," she writes.

Dalia Kandiyoti is a professor of English at CUNY, College of Staten Island. She received her PhD in comparative literature from NYU. Her book, *Migrant Sites: America, Place, and Diaspora Literatures*, was published in November 2009. Dalia has two children: Alegria, 13, and Shiran, 9.

Cynthia Groomes Katz lives in the Washington, D.C., area and is active in the Barnard-in-Washington Club and several bar association activities.

Carol Massar has worked at Bloomberg Television in New York City for 10 years and is coanchoring *Street Smart* for the network. Carol has had an extensive career in business journalism. She lives outside NYC with her husband and their 7-year-old daughter.

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It's been a slow quarter in Lake Wobegon, so thank you to **Jessica Reighard**, who saved my bacon with this news: "We visited the gang in New York for New Year's. We stayed with **Dana Points** and her husband, Mark Satlof (CC '86), who were wonderful hosts. My kids (Fiona, 9, and Liam, 6) and Dana's (Leo, 8, and Eli, 6) had a blast. **Abby Stoddard**, her husband, Vanya, and son, Miles, 9, joined us for New Year's Eve. We all met **Sabrina Fondren** and her husband, Arnie, for Korean BBQ later that weekend. The best part was seeing **Penelope Angier Flynn**, her husband, Mike, and their new baby, Grace. What a cutie! Life after the holidays is back to normal here in Baltimore—I've just finished up my MBA and am looking forward to a little less juggling."

Molly Chrein writes, "I am living in Princeton, N.J., with my husband, Andy Hyman (CC '88), our daughter, Lily, 14, a rising freshman at Princeton High School, and our son, Nathaniel, a rising middle-schooler at John Witherspoon Middle School. I was a public defender in both New York and Prince George's County, Md; I have been home and volunteering in the community for seven years." She was elected to the Princeton Regional School District Board of Education for a three-year term.

So, dear cohort, I've enjoyed class corresponding, but I now need a volunteer to take up the flame.

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The New York Times ran a piece featuring two gorgeous homes designed for performance artist Marina Abramovic by our venerable class president, **Namita Modi**, and her architecture firm, Dennis Wedlick Architect. Namita and

her family just moved from West 12th to West 15th Street. Her girls, Arya and Esha, are 6 and 5 years old respectively. She recently ran into **Lisa Baroni** while registering their children for school. Namita also she caught up with **Robyn Pforr Ryan** one Saturday morning in the locker room of the McBurney Y when Robyn was visiting from Albany.

This quarter, I also heard from **Maryam Banikarim**, who's working at NBC Universal as senior vice president of integrated marketing, living in Chelsea with her husband and two kids, and "doing the working-mother dance."

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Amrita (Amy) Master Dalal lives in Ramsey, N.J., with her husband, Yash, daughter, Yamini, 6, and son, Pranav, 6 months. After practicing labor and employment law for many years, Amy left it all behind to be a voice-over artist!

Lisa Wang Booker lives on the Upper West Side with her husband, David, son, Conrad, 4, and daughter, Gillian, 2. Reunion was Lisa's first time back on campus since graduation.

Sadhvee Hansraj Pastine will celebrate her 16th wedding anniversary this August. She met her husband, Armand, in law school, and they have a son, Valentino Luca, 3. His Indian name is Sadhil, which means "perfection." Also part of her family are their two German shepherds, Teddy Bear and Samson.

Liz Schack Rabban lives in Livingston, N.J., with her husband, Ari, and two daughters, ages 10 and 7. Other than planning weekends away with **Vicki Curry**, **JoEllen Garrant Dinges**, **Shira Agus Lewis**, **Shannon Lafferty Simons**, and **Lisa Spiryda**, she's a full-time real estate agent for Striker Realty and a part-time marketing consultant for her husband's company, Phone.com.

Shira Agus Lewis spent two weeks in Israel with **Elise Bailey Hide** and her family in November. She lives in New

City, N.Y., with her husband, Eric, and two sons, ages 13 and 11.

Heather Selman Wargo had a great time at Reunion. She was thrilled to see **Robin Waldman Tameshtit**, who was a bridesmaid at her wedding almost five years ago. Heather has two daughters, Rebecca, 3, and Eliza, 17 months, with her husband, Edwin. Robin has been living in Toronto for nearly eight years with her husband, Allan. They recently moved to a new home and she abandoned all of the unpacked boxes to come to Reunion, leaving Allan with their three girls, Sidonia, 6, and twins, Marisa and Sophie, 3. She heads up marketing and sales for a flameless-candle company. She's in touch with **Sharon Wolfe Rotenberg**, who lives in Toronto with her husband, Meir, and two kids, Remi, 6, and Daniel, 1.

Jennifer Anzivino Bruni moved to Brookline, Mass., in February with her son, Sandro, and her fiancé and stepson. She sold her car a month ago and rides her bike to work pretty much every day.

Denise Bindow-Koslowsky had a great time with **Liz Bigham Hotson** and **Rufina Ji-Young Lee**. As the mother of two boys, Denise recently celebrated her son Sam's bar mitzvah both in Israel and at home in Scarsdale. She owns an insurance agency called Advocate Brokerage in Scarsdale.

Lainie Blum Cogan and her family moved to Ra'anana, Israel, two years ago. Lainie uses her journalistic prowess to help applicants apply to business school in the U.S. She recently celebrated her daughter Mimi's bat mitzvah and last year, her son Sam's bar mitzvah.

Lisa Gersten lives in the Columbia area with her professorial husband, David Gersten (CC '90), and diva daughters, Mikaela, 14, Yardena, 10, and Adina, 5. But be careful when you visit, Adina just got her advanced blue belt in karate. Lisa's using her lawyerly skills to do business development for U.S. Legal Support, a managed-document review and court reporting company.

Randi Berkowitz lives not so far from **Leora Joseph** in Newton, Mass., though they don't see each other too often. Randi and her husband, Jon, have two daughters, Talia, 13, and Shachar, 11, both of whom excel at basketball.

Liz Shultz Conklin lives in

Montgomery Village, Md., with her husband of almost 16 years, Gregg. She has two children, Abby, 15, and Sawyer, 10. Liz works in grants administration for the National Institute of Neurological Diseases and Stroke, one of NIH's 27 grant-making institutes.

Diane Webber Thrush lives in Kensington, Md., and works for a magazine at an education association, where she covers fund-raising in higher education. Her husband works at Politico, and Diane tries not to feel sorry for him as he whines about covering the most interesting presidency of our lifetime. Nathaniel and Charlie, their 7-year-old twins, are funny and cute.

Kristy Bird Trouchon lives in Sacramento, Calif., and has a new job helping to launch the Betty Irene Moore School of Nursing at University of California, Davis. Her girls, Lily, 9, and Molly, 5, keep Kristy and her husband, Mike, very busy.

Sarah Hill went to Haiti with a small team of body workers who provided treatment to people affected by the earthquake and to relief workers. Sarah is halfway trained in craniosacral therapy, a gentle, hands-on technique that's very effective in regulating trauma in the body. She also provided counseling to earthquake victims.

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Nicole Lamb Ives completed her fourth year as assistant professor in the School of Social Work at McGill University in Montreal. Her research focuses on refugee resettlement as well as First Nations and Inuit social-work education. Her partner, Jeff, also works for McGill and their three sons are becoming bilingual as well as hockey fanatics.

After 23 years in New York, **Sarah Kahn Glass** is returning to her hometown of Portland, Ore., with her husband, Jonathan, and three children.

They will miss many people, places, and experiences in New York, but they look forward to this new chapter in their lives.

Eliza Pelham Randall writes that her life in Los Angeles includes a full vegetable garden and four hens that lay eggs. She is covisual-effects supervisor on Miranda July's next film, *The Future*, now in post-production in Los Angeles and Germany. She also spent a few weeks in India working for Prime Focus as a View-D rotoscope supervisor on the stereoscopic conversion of Warner Brothers' *Clash of the Titans*. She then headed back to the Mumbai office for more projects.

In December 2009, **Lisa Veleff Day** and her husband traveled from their home in Maine to Ethiopia to bring home their children, Amanuel, 8, and his sister Meseret, 5. She writes that they're two of the most amazing and brave people she has ever known and it's astounding how quickly they're learning English and becoming accustomed to their new environment. Among their first visitors were Lisa's first-year roommate, **Shakti Rampersaud Rhys**, and her family.

It was great to hear from **Yaffa Shira Grossberg**, who celebrated the bar mitzvah of her oldest son, Eden, in February. **Julie Zuckerman** and her family joined in the celebration. Yaffa enjoys meeting other alumnae and always smiles when she meets young women who are just starting Barnard. She spent Passover at Tumbling Waters Retreat Center at Ramah Darom in Georgia and met some amazing Barnard alumnae and future students.

Remember to catch **Alex Guarnaschelli's** cooking show on the Food Network, *Alex's Day Off*, Sundays and Tuesdays at 9:30 a.m.

Mary Claire Chung moved to Lisbon last year to launch a new online, socially responsible e-retailer called touch2give.com. It's a European-based retailer selling innovative and niche designer brands from all over the world. They work only with brands that produce their products responsibly, and they give five percent of what they earn to support A Room to Read.

Dawn Polizzotti Foster started her own business importing gourmet foods from around the world and marketing them to specialty food retailers in the United States and direct to consumers

at fosterfinefoods.com. New products include Las Doscintas single-varietal extra-virgin olive oils and Huerto Azul jams and chutneys from Chile.

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Amy Correia released her latest, fan-funded album, *You Go Your Way*. She invites you to visit her Web site, amycorreia.com.

Jenny Milchman Frank's novel is on submission. She has two kids with her husband, Josh (CC '92), and they are now—gasp—4 and 6. Last spring Jenny began presenting at the New York Writers Workshop Pitch & Shop conference, and will be expanding her unit on bringing your novel closer to publication in an intensive workshop in the fall. She's cohost of the series Writing Matters, which holds events about the changing world of publishing at a local independent bookstore. Old friends and new can visit her blog, suspenseyourdisbelief.com.

Tamara Kanfer Weisman is excited to announce the birth of her baby boy, on June 26, 2009. His name is Dylan Charles, and he joins his older sisters Samantha, 7, and Zoe, 5. Tamara is a psychiatrist with her own private practice in New York.

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Thank you to **Shana Sippy** for several updates! Shana is completing her dissertation, "Diasporic Desires: Making Hindus and the Cultivation of Longing," which has been many years in the making. She never ceases in her love of contemporary fieldwork and research about religious communities and the politics and poetics of identity. She teaches in the religion department at Carleton College. After long stints in New York and California, she now lives in Minneapolis with her husband, Rabbi David Wirtschafter, and their two children, Zachariah, 9, and Emanuelle, 6. Two of Shana's sisters-in-law are alumnae; one is **Brooke A. Wirtschafter**, who is a part-time freelance editor. She lives in West Los Angeles with her husband, Jonathan Golub, and her three sons, Leo, Ezra, and Judah.

Mira Wasserman recently moved to Palo Alto, Calif., from Bloomington, Ind., where she served as a congregational rabbi for the past 11 years. She's in a Jewish studies doctoral program at University of California, Berkeley, and lives with her husband, Professor Steve Weitzman, and their four sons, Yosi, Hillel, Or, and Lev.

Sharon Levin is in private practice as a clinical social worker, and continues to further her knowledge in different therapeutic techniques. She lives in Lexington, Mass., with her husband, Rabbi David Lerner (CC '93), and their three children, Talya, Ari, and Matan.

Rachel Gartner is rabbi/executive director at Miami University Hillel. She draws upon her artistic sensibility in her programming, writing, teaching, and social justice work. She lives in Oxford, Ohio, with her husband, David Ebenbach, and son, Ruben.

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Natanya Pearlman is doing remarkable work, using the art of writing and a range of narrative techniques as a social worker at El Cerrito High School. She also runs a writing workshop with men in jail and has been engaged in numerous Community Works projects. She lives in her hometown of Berkeley, Calif., with her husband, Grant Reading, and her two children, Ayla and Sacci.

Rebecca Gradinger is a literary agent at Fletcher & Company in New York. She and her husband, Josh Sternoff (CC '92), and their two daughters, Lila Sigall, 6, and Zoey Anabel, 3, live in Park Slope, Brooklyn.

Andrea Stolowitz-Illing writes, "I am a professional playwright living in Portland, Ore., with a young family. I teach dramatic writing at the University of Portland and Willamette University." Her recent work can be found at the Willamette Web site and at playwrightswest.org.

Rebekah Evenson lives in Oakland, Calif., with her husband and two daughters. She's a staff attorney at Prison Law Office, where she represents California prisoners in class-action cases to remedy unconstitutional prison conditions, such as inadequate medical and mental-health care.

Jen Keiser is a legal recruiter with David Carrie LLC. She lives in Park Slope, Brooklyn, with her husband and two children, Benjamin, 4, and Arielle, 2.

Jacqueline Rainford Corcoran lives in Big Sky, Mont., with her husband, Colin, and two dogs, Westin and Bodhi. She's an oil painter and instructor as well as a personal fitness trainer.

Laura Allen graduated from UC Berkeley with a master of architecture degree in 2007, receiving the American Institute of Architects Henry Adams Certificate of Merit. She works at Siegel & Strain Architects, which focuses on sustainable design and historic preservation. Laura and her husband, Harvey Stafford, welcomed their daughter, Margaret Odile, last August.

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We didn't get any updates this quarter. Sarah and I were talking about the old days, when we used to get so many contributions that we had to pick only the best ones ... OK, that never happened but we usually get at least four or five. The bottom line is that we want you to send in your news. If you don't, we can just start printing status updates from Facebook!

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Rachel Gall lives in northwest Connecticut with her husband, Jay Wolfe, 15-month-old daughter, Darwin, a few goats, sheep, and beef cows, and an assortment of plant-life experiments. Rachel writes, "After creating little Darwin, I left a five-year middle school math teacher stint to run Gall/Wolfe Family Inc., while continuing to teach and play fiddle very part-time."

Amy Cosloy Kritzer graduated from medical school in 2003 and spent the last seven years being a full-time mom to her four children, Eli, 9, Ethan, 6, Benjamin, 4, and Lily, 2. She lives in Massachusetts, where her husband, Joshua, is an assistant professor of chemistry at Tufts University. After all her time at home she's very excited to begin a pediatric residency at the Floating Hospital for Children in Boston. She also shared news of **Ilene Rosenthal-Schulman**, who received her doctorate in physical therapy and works full-time near her home in New Jersey. She and her husband, Gene, have two sons: Jacob, 9, and David, 8.

In February, **Daphne Sashin** and her

husband left their jobs as staff writers at the *Orlando Sentinel* to move to east Atlanta, where they bought their first home, because he got a job as a producer with CNN International. She's a freelance journalist and animal blogger.

Courtney Greene is associate director of annual giving at Wellesley College. She writes, "Incidentally, the job came my way as a direct result of a meeting with Barnard gift officers. You never know what good will come from supporting the old alma mater!" I promise we didn't make her write that! She also helped start a new Boston-area Barnard alumnae book group. If you're interested, e-mail her at courtney813@alum.barnard.edu.

Diana Musa attended Bank Street College of Education and later worked at the Bank Street Family Center as a special education teacher. She was also a special education itinerant teacher (SEIT) for the Cooke Center for Learning and Development for five years and was most proud to work with young children in the Harlem Children Zone's preschools. Diana got her master's in occupational therapy and joined the New York City Department of Education as a school-based occupational therapist, working with special-needs students from kindergarten to eighth grade. She also volunteers as the camp coordinator for Nah We Yone's Fambul Camp, an annual weekend camp for children of African descent.

Amy Boutell lives in Santa Barbara, Calif., where she's finishing her novel, *The Invention of Violet*, which is set in the world of vintage fashion in Los Angeles. She received an MFA in writing from the Michener Center for Writers at the University of Texas in 2006. This summer, she spent a week at the Norman Mailer Writers Colony in Provincetown, Mass.

Anna Ressler Sanko gave birth to Parker Henry Sanko on Dec. 26, 2009. He arrived six weeks early but is healthy and growing fast. Anna returned to her job as a national account manager at EMC and is trying to balance motherhood and career—but loves both.

Hoa Thai-Elinson lives in the Bronx and works as a pediatric occupational therapist. She's happily married and was excited to celebrate her boy/girl twins' first birthday in May.

Meredith Sobel is finishing a master's degree in nutrition at Teachers College and is about to embark on a yearlong dietetic internship. Her personal chef business, Luscious Organics by Sobel Wellness, has really taken off. She hopes to start a doctoral program next year and continues to teach health education at John Jay College. Last summer, she enjoyed having a Barnard intern with her company.

Rebecca Spence moved to Berkeley, Calif., from Los Angeles (after a three-month writing sojourn in Bali). In January 2010, she received her MFA in creative writing from Bennington College, and she's now working on her first novel.

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Time is certainly flying by—we can't believe it's already time for our summer updates.

We'll start with all the new babies! I'm very excited to report that **Molly Solomon** and her spouse, Kimberly Strauss, welcomed their son, Rainen Sacha Solomon-Strauss, on March 24, 2010. He's the toast of Brooklyn. (Jolanka adds that she's excited to meet him.) **Shana Cappell** also had a baby, Sara Yael, in December 2009. Sara joins her big sister, Hannah, who is now almost 4. Shana lives in White Plains, N.Y., and is an attorney at Morgan, Lewis & Bockius LLP. Finally, **Susannah Cox** had her first baby, Juliana, in December 2009. Susannah is an assistant attorney general in North Carolina.

Jessica Phillips is finishing her ninth season playing in the Metropolitan Opera Orchestra and her second year teaching clarinet at Rutgers University, Mason Gross School of the Arts.

Lili Bernstein is a psychotherapist in private practice in Rockland County, N.Y. She also works at the Center for Applied Psychology in Monsey as staff therapist and clinic liaison for

clients with mental retardation and developmental disabilities. On the side, Lili educates clinicians on culturally competent treatment of Orthodox Jewish clients, and recently gave grand rounds at Cornell Westchester's school of psychiatry.

Simone Garrigues writes from San Francisco that she's practicing both psychiatric social work and organizational psychology.

Elizabeth (Liz) Reich is finishing her final year of a doctoral program in English literature at Rutgers University. She lives in Jersey City, N.J., and makes documentaries.

Bess Kwok reports that she now lives in Massachusetts with her husband, whom she met while vacationing in Tennessee in 2004. In addition to a 5-year-old son and an 18-month-old daughter, they have four cats, a dog, and a bird. Bess manages an ob/gyn department in a hospital in Brighton.

Finally—and this news is a bit late—**Nazli Parvizi** was profiled in *The New York Times* last December. It focused on her role as head of Mayor Michael Bloomberg's community-affairs unit.

I'm also happy to report that we had a successful happy hour in March in New York City. We'd like to thank the dozen folks that showed up at the event in Tribeca, and we hope that you also made it to our big June 13 event introducing the new Diana Center on campus. Jolanka, recently moved back to the West Coast, so you can expect to hear more about happy hours and other events there.

Keep the news coming! If you have thoughts on ways to improve class communication or other events, please e-mail us—we welcome your input.

Laura Levin Schreiber & Jolanka Fisher
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00

Marisa Savitsky Leibowitz and her husband, Jason Leibowitz (CC '01), announce the birth of their second son, Benjamin Noah, on July 28, 2009. He joins his big brother, Jacob Andrew. In June, they moved from Philadelphia to

Miami Beach for Jason's fellowship in head-and-neck cancer surgery. Marisa is a lawyer, "on hiatus from practice while I'm home with the kids, which is great."

Christina Martinez-Smith just finished her chief residency in pathology at the University of Texas Southwestern Medical Center and is off to Johns Hopkins for gastrointestinal pathology training. She's about to celebrate her seventh wedding anniversary with her college sweetheart, who is transferring to the National Institutes of Health. Joining them on the move is their baby boy, born on Dec. 21, 2010, and daughter, born on Feb. 3, 2006.

Since receiving her doctorate in music composition in 2008, **Naomi (Nomi) Epstein** has been teaching various courses in 20th-century music at Roosevelt University in Chicago while also teaching piano and theory privately and at the Old Town School of Folk Music and the British School of Chicago. "As of late I've been receiving performances of my compositions in New York, Chicago, Boston, and also in Europe. I was invited for a residency this summer for a recording session of a piece of mine at the Darmstadt International Music Course in Darmstadt, Germany. On a recent trip to New York City, I was lucky enough to see **Jenny Johnson, Carolyn Slutsky,** and **Melissa Bourgeois.**"

Jenny Johnson earned her PhD in music composition and theory from NYU in May 2009 and is an assistant professor of music composition and theory at Wellesley College. "I just finished my fourth opera, which premiered in Baltimore, Philadelphia, and New York in May, and I'm also working on a book project about music and traumatic experiences, which was the topic of my doctoral dissertation."

Katharine (Katie) McClurg Anderson and her husband, Dave, welcomed their daughter, Daliah Rose, on March 2, 2010, in Denver, where they have been living for the past two years.

Julie Muchnik Mylnarsky and her husband also announce the arrival of a baby girl, Isabel Abigail, who was born in February. They live in Lehigh Valley, Pa.

Savannah Eden Greyrose Baril and her husband, Donald, had a son, Jackson Okada, on Nov. 23, 2009. In June, she started her ophthalmology residency at the Massachusetts Eye and

Ear Infirmary of Harvard Medical School.

Jennifer (Jen) Hensley writes, "After a year as senior advisor to the chairman of New York State's Empire State Development Corporation, I was named executive director of the Association for a Better New York, a nonprofit membership organization that advocates for a safer, more prosperous New York City. My husband and I recently bought an apartment in Astoria, Queens."

Pema (Julia Dizenko) Gutman's husband started FreeTibetWorldTour.com, by motorcycling around the world for a year to raise awareness of Tibet. Julia and their 4-year-old meet him every couple of months. Julia continues to work on Wall Street.

Lily Chern Wu moved to Orlando from New York two years ago. After working over several months to start a Rotary Club in her neighborhood, Baldwin Park, she writes, "I serve on the board as the sergeant-at-arms and am proud to announce that our club was officially chartered on April 13!"

Regina DeCicco performs stand-up comedy in New York. You can find her at Comic Strip Live, Stand-Up NY, and Comix. She also writes and films sketches with her all-female group, Candy Slice. She's thrilled when alumnae attend her shows and sends thanks to Erin Fredrick '01, **Melissa Viscovich**, and Laura Zupa-D'Avella '01. For her schedule, visit facebook.com/regina.comedian.

After several years on staff at the Flea Theater, an off-Broadway venue, **Sherri Kronfeld** left to pursue directing full-time. "I created and directed a project in London, then returned to New York to form my own theatre company: SUPERWOLF. We are putting up new plays in nontraditional venues and have already presented several successful shows. Interested alumnae can find us on Facebook. It was wonderful seeing so many of you at Reunion, and I was especially delighted to attend with my . . . lifelong, dear friends **Bess Greenbaum, Cordelia Heaney,** and **Andrea Luttrell.**" —*Bianca Allyn Swift*

03

Jaclene D'Agostino, a trusts and

estates associate at Farrell Fritz, P.C., was honored by the Huntington Township Chamber of Commerce for her outstanding accomplishments in the business community along with 29 other professionals under the age of 30.

On Feb. 8, **Sara Menlow Wasserman**, her husband, Jeff, and the son, Chase, welcomed a new baby girl, Jolie Isabel Wasserman.

Anna Melman

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04

The University of Southern California Gould School of Law honored **Laura Riley Forbes** with its prestigious Miller-Johnson Equal Justice Prize, which recognizes top law students involved in civil and social justice. At USC Law, she served as president of the Public Interest Law Foundation, helped found the *L.A. Public Interest Law Journal*, and volunteered hundreds of hours at many public-interest organizations.

Alexis P. Gumbs was named one of the "50 Visionaries Transforming the World" by *UTNE Reader* for a queer black experiential archive project that she and her partner, filmmaker Julia Roxanne Wallace, are doing called the Mobile Homecoming Project.

Milestones abound in our class. **Elizabeth (Liz) Nofi** married Ted Berg on July 18, 2009. **Catherine Chung** and Caroline Chung '05 attended, as did friends from the Toddler Center. Liz also started medical school in August. **Shu-Wen Wang** and her husband, David Wong (SEAS '03), welcomed their daughter, Kayley Wong, on Dec. 12, 2009. Shu-wen reports that Kayley is extremely spunky and lots of fun. **Beth Schuss Zell** is a third-year medical student at New York College of Osteopathic Medicine. She and her husband, Ariel Zell (CC '04), and their two sons live in Riverdale, N.Y. Beth frequently hangs out with **Elana Stiel** and Anne Brilliant Rotenberg '05, who also live in Riverdale.

Our classmates have been celebrating graduations. **Nita Colaco** graduated from Oxford University with a master of philosophy degree in economic

and social history. **Adena Jurkowitz** graduated with her PsyD in clinical/school psychology and is working in the Baltimore City public schools.

Sonja Rakowski graduated from Yale Medical School and began her residency in internal medicine at Brigham and Women's Hospital in Boston in June.

Jessica Schulberg graduated from the London School of Economics and Political Science with a master's in international political economy. **Theresa D'Aurizio Prezioso** graduated from the SUNY at Buffalo Law School in May 2009 and was admitted to the New York State Bar this February. She and her husband, Josh, welcomed a baby daughter on April 8. Her name is Emilia Francesca, sister to Nicholas Amedeo, born on Aug. 17, 2007. They live in North Tonawanda, N.Y.

Nubia DuVall and her husband worked together on an art series called the Global Citizen Project, featuring portraits and narratives of immigrants who moved to New York City. "He painted the subjects and I interviewed them and wrote their stories. The series was featured in Barnard Hall during the Forum on Immigration in the U.S. debate on April 8." You can see the series at paintwilson.com/gcp.

The spring edition of class notes misstates the marital status of **Michelle Perna** and **Hsiao-Yu (Sherry) Huang**. Both classmates were not recently married, but were attendees at the wedding of Stephanie Tsai '05. We regret the error. —JWC

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05

On Aug. 1 **Stephanie Pahler** married John Schneider (CC '07) in her hometown of Solvang, Calif. "We live in Wisconsin now, where I am working at a health-care software company, and John is going to graduate school at University of Wisconsin, Madison, for geology," she writes. She also reports that **Jacqui Yunits** graduated from the New England

School of Law and is starting her new career as a lawyer at Edwards, Angell, Palmer & Dodge in Boston.

5th Reunion June 2 – June 5, 2011

06

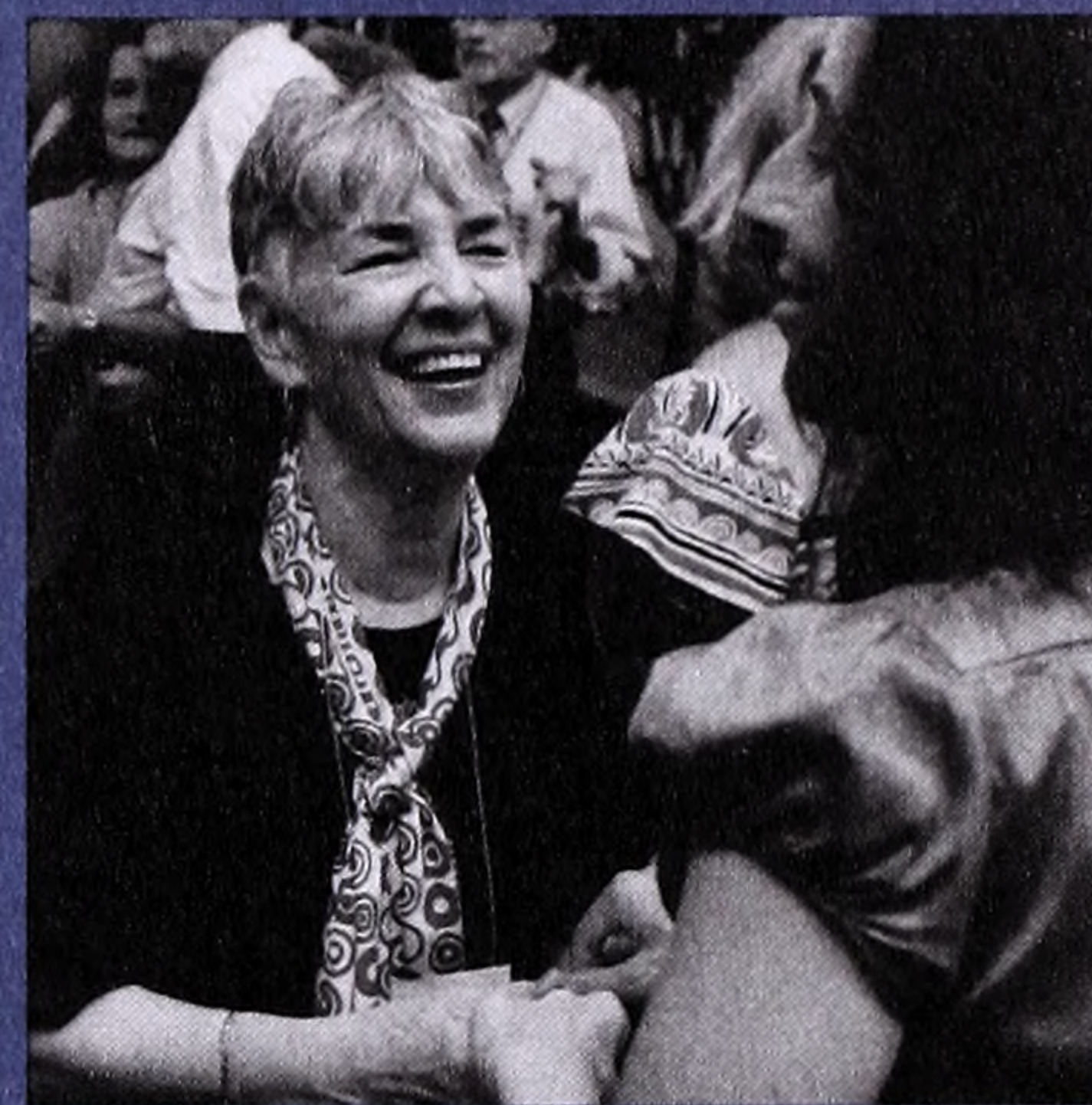
Maria Fitzgerald has returned from Kansas, where she volunteered with Americorps and worked with people with developmental disabilities. She now lives in Connecticut and works with the Connecticut Department of Mental Health and Addiction Services as an employment specialist. Maria reports that **Rachel Quimby** produced a radio story titled "John Brown's Body," which aired on the NPR in Washington, D.C.

Fareeda Ahmed is in her fourth year with Morgan Stanley, now Morgan Stanley Smith Barney since her team took over the joint venture of the two companies in January 2009. She frequently spends time with **Lindsay Dreyer, Kate Lamper,** and **Catherina H. Perifimos** in the city.

Jill Donenfeld's company, the Dish's Dish, has an online food series *Le Yum*, and she shot a new Web series called *Bake Out!* Jill has started another company, One Way Ticket, a container brand of cross-sectional travel luggage and accessories. She writes, "We guide considered collaborations between cultivated designers and cultural artisans."

Eva H. Foust Yazhari married Hooman Yazhari in Switzerland on July 25, 2009. She lives in Zurich and recently founded EH Foundation, a nonprofit organization dedicated to providing loans and patient venture capital to social entrepreneurs in the developing world.

Jessica Conquest earned her master's in marriage and family therapy from California State University, Dominguez Hills. **Myung Eun (Minki) Jung** graduated with a master's in international development and international economics from the School of Advanced International Studies at Johns Hopkins. **Stephanie Bostic** earned a master's in agriculture, food, and the environment from the Friedman School of Nutrition Science and Policy at Tufts University. Finally, **Karen Famighetti** graduated with master of



"My classes at Barnard gave me the tools to not only learn in school, but to do so for the rest of my life. **When I wrote my will, Barnard's inclusion as part of my legacy was a given so that more eager students can benefit from the best education anywhere.**"

—Billie Herman Kozolchyk '60

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Include Barnard in your estate plan.

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BARNARD
THE ATHENA SOCIETY

public policy degree from Georgetown.

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07

Maya D. Lentz is moving to Chicago this fall to start a joint JD/LLM degree in international human rights from Northwestern University.

Natalie Vacirca lives in Harlem with **Carolyn Greene** and **Emily Palmer**. She completed her master's in teaching English at Teachers College.

Katherine Fairfax Wright is the still photographer for the indie film *East Fifth Bliss*, and she's editing and directing *Call Me Kuchu*, a documentary about gay rights in Uganda. Her blog, fruganliving.com, has garnered attention in the environmental media. *Gabi on the Roof in July*, the feature film she produced with **Sophia Takal**, played at the Brooklyn International Film Festival.

In July 2009, **Yaffa Garber Tilles** married Ravid Tilles, a rabbinical student at Jewish Theological Seminary. They will spend the next year in Jerusalem, where she'll be conducting fieldwork. Yaffa is earning her MSW at Yeshiva University, working at B'nai Jeshurun as the life-cycle coordinator.

Kate Krieger works at Thomas Fenniman Architect in New York. They specialize in historic preservation and façade restoration. Her main project, the Church of St. Francis Xavier in Chelsea, will be completed this summer. She and her boyfriend, Jason, moved to the East Village with their dog, Baumer.

Barrie Jakabovics Krause married her high school sweetheart, Jonathan Krause. They live in Manhattan, and she teaches and conducts research at the McCarton School. This fall, she'll begin a PsyD in school and clinical-child psychology at Ferkauf Graduate School for Psychology.

Liza Eaton is at Trinity College in Dublin earning her master's in Irish literature. She loves Ireland and is writing her dissertation on representations of the education system in Northern Ireland in

the 1940–50s.

Flavia Garcia is in London completing a master's in finance and econometrics. **Sophia Mouyis** occasionally visits from Nottingham.

Sarah Rubin earned her master's from the Hunter College School of Social Work. In June, at the International Conference of the Association for the Advancement of Social Work with Groups in Montreal, she presented on the importance of confronting taboo topics in a group setting.

Samantha Miller received her master's in environmental science and policy from SIPA in May 2008. She's now an analyst for the Department of Energy in Washington, D.C.

In September, **Karisa Chappell** starts her master's in creative writing, specializing in fiction, at the New School.

Martha Norrick works for the Democratic National Convention/Organizing for America in Ohio.

After more than two years at the ACLU LGBT Project, **Katherine Smith** lives on the Upper West Side and works for Congressman Jerrold Nadler as the Manhattan community representative and LGBT liaison.

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08

Caitlin Bevino-Ring completed her second year of teaching in Chicago public schools with Teach for America. She has also earned a master's degree in teaching and education. Caitlin also plays cello with the Chicago Metropolitan Symphony Orchestra. In May, she met up with **Rachel Ash** and **Crystal Tang** in Puerto Rico.

Margaret Bounds works for the University of South Carolina, Columbia, as university housing's coordinator for environmental sustainability. She's responsible for coordinating residence-hall recycling, supporting the student sustainability reps and planning events with them, as well as advising the department on sustainability issues.

Rachel Levine is starting a PhD in clinical psychology at Fordham.

Kathleen O'Rourke is assistant manager at the Four Seasons Restaurant on East 52nd St. in NYC.

Joelle Piercy married Dennis Boyle (SEAS '08) on Jan. 1. Joelle graduated from Bryn Mawr with master degrees in social service and in law and social policy. They live in Princeton, N.J., where Dennis is getting a PhD in plasma physics.

Kelsey Price lives in New York and was able to catch up with **Brittany Mello** and **Kira Garvin** at a birthday party. She's works at McKinsey and Company as a business analyst. She has recently been on assignment in the Dominican Republic, where she puts her Latin American studies degree and Spanish to good use.

This fall, **Ariel Schwartz** will start a PhD program in contemporary religious studies at Northwestern University.

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bdesantis@barnard.edu



Chantal (Remi) Sowemimo-Coker won a Gold Medal in the Australian National Championship for the Women's Premier Dragon

Boat Race with the New South Wales team. One of the top paddlers in the country, she is working as an alcohol and other drug worker at the Compulsory Drug Treatment Correctional Centre outside of Sydney. She will start her master's in psychology and law in the Netherlands next year.

09

Jen Thum was awarded the Clarendon Scholarship for study at Oxford University, a prestigious award that provides full funding and is given to the most promising international students at Oxford. Jen will pursue an MPhil in Egyptology at the university.

Caroline Silver is an Americorps/ISTA volunteer in eastern Montana at a nonprofit outfit called Farm to Table. Her duties include farming, growing food, and community organizing. She's also starting a Farm to School program.

Zara Chaudary is a fellow on the service team at City Year New York. Her responsibilities include compiling a biweekly newsletter detailing opportunities available after City Year, as well as managing 20 corps members in organizing a daylong event based on a specific social issue. On weekends, she works with sixth- and seventh-grade girls at Camp Vacamas, doing team-building and challenging activities.

Suzanna Clare Denison is in Paris to conduct research at the Bibliothèque Nationale for her New York University master's thesis in French/feminist studies. After completing her yoga-teacher training last summer in New York, she continues to pursue yoga, both as a student and a teacher.

Avigail Oren is an administrative assistant at the Albert Einstein College of Medicine for a group of faculty members who promote cancer screening in underserved communities. She enjoys dancing, running, and yoga.

Elise Franklin has been acting as an assistant English teacher in a high school in Lyon, France, where she did her study abroad two years ago. She teaches lessons in oral expression to students aged 14 to 21 at a vocational school in order to help them pass their licensing exams.

Emma Steinberg graduated from the Institute of Culinary Education, where she learned how to make the most delicious potatoes. She has been using her new culinary skills at Gramercy Tavern five days a week. She has also been doing reproductive biology research at NYU Medical Center. She plans to apply to medical school this fall.

In June, **Katie Goble**, our class president, finished a Fulbright research fellowship in Madrid, and, following a few weeks of travel, began UMass Medical School in August.

Rosara Robinson Torrisi attends Columbia's School of Social Work. She lives with her partner in Port Washington, N.Y.

Leena Taneja is a lab technician for Pepsi-Cola in the sensory and consumer science department in Valhalla, N.Y.

Exactly Where She Wants To Be

Sara Hurwitz '99

"I can't imagine doing anything else right now," says Sara Hurwitz '99, the first Orthodox Jewish woman in the United States to be given the title of "rabba," or "female rabbi," in 2010 by her mentor and teacher, Rabbi Avi Weiss of the Hebrew Institute of Riverdale, in the Bronx. "I never intended to be a trailblazer, but now that I'm in this position, it feels like a gift."

Today, Hurwitz is hard at work developing and expanding programs preparing women to be legal arbiters in the Orthodox Jewish community, still controversial because of certain issues related to the roles of men and women. A psychology major at Barnard, Hurwitz is now the dean of Yeshivat Maharat, a four-year yeshiva for women who self-identify as Orthodox. (A yeshiva is a Jewish institute of higher learning that focuses on Talmud, Jewish law, or *halacha*, ethics and philosophy.) Founded in 2009, the school's entering class consisted of four women. "On the opening day of Yeshivat Maharat, sitting with the four students in the initial class, I had a feeling of being in a historical moment for the Jewish community," Hurwitz recalls.

Born in South Africa, Hurwitz emigrated to Florida with her parents and sister when she was 13. Then she attended a public high school before enrolling at Barnard. "I loved Barnard," Hurwitz says. "It was the first time I was involved in the community. I had to learn how to fit in with others." After college, Hurwitz spent several years working for Lights in Action, an organization where she wrote curriculum, taught, and directed programs on college campuses before devoting herself full time to her Jewish studies.

Hurwitz, Weiss, and their colleagues are still exploring the public policy issues surrounding the role of women in the Orthodox community, as well as certain legal issues. However, they agree that there is little in Orthodox practice that women cannot perform according to Jewish law. "I have studied halacha with an eye toward practical application," Hurwitz says. "A woman can be a religious leader on campuses, in schools, in camps, and the synagogue." Hurwitz adds, women can lead many other public functions within the Orthodox community.

When not on the grounds of Yeshiva Maharat, Hurwitz lives in Riverdale with her husband, Josh Abraham, a lawyer, and their three children, 5-year-old twin boys Yonah and Zacadarya, and 2-year-old Davidi.

As Hurwitz explores her role as rabba, she looks forward to a time when young Orthodox Jewish girls grow up dreaming of serving in the capacity of a female Orthodox rabbi just as she does. —*Trudy Balch '78*



Nora MacDonald is a marketing assistant at Random House Children's Books and is enjoying the rediscovery of her old favorites.

Hema Bajaj moved back to sunny Southern California. Though she misses her college friends immensely, she thoroughly enjoys working for "The Mouse" (the Walt Disney Company) in organizational development.

Naila Campbell and Rosara Torrisi congratulate **Emma Thorne** on her

acceptance to the Medill School of Journalism at Northwestern University.

Colleen Dunning is writing a book about the history of WKCR 89.9FM NY, the Columbia-affiliated FM radio station, for the station's 70th anniversary. —*AVL*

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Jennifer Feierman
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In Memoriam

- 1930 Dorothy Trumbell Loomis,
Dec. 13, 1997
Natalie Sperling Prudden,
April 20, 2010
- 1933 Alfonsina Albini Grimaldi,
March 23, 2008
*Dorothy Height,
April 21, 2010
Julia McNeely Vance,
May 9, 2010
- 1934 Marguerite Dressner Brown,
June 2, 2010
Olga Haller,
Feb. 21, 2009
Margaret Gristede MacBain,
March 28, 2010
Muriel Self, March 12, 2010
- 1935 Edna Edelman Friedman,
March 6, 2010
- 1936 Harriet Taplinger Leland,
March 30, 2010
- 1937 Ruth Kleiner Blohm,
Jan. 28, 2010
- 1938 Adelaide King Newburger,
May 28, 2010
- 1939 Claire Miller Einhorn,
April 25, 2010
Phyllis Rappaport Novack,
March 4, 2010
- 1940 Laura Schaffer Bricker,
March 20, 2010
Elaine Schumann Lalanne,
Oct. 15, 2007
Jane Hoyt Lamb,
May 31, 2010
Caroline Boissevain Lyon,
March 5, 2010
- 1941 Jane Stewart Heckman,
May 27, 2010
Patricia Lambdin Moore,
April 2, 2010
Helen Ranney,
April 5, 2010
Elizabeth Bishop Trussell,
Feb. 1, 2010
- 1944 Mary Susen Huber,
April 16, 2010
- 1945 Dorothy Pasetti Anderson,
Aug. 4, 2002
Harriet Hanley,
April 21, 2010
May Edwards Huddleston,
May 12, 2010
Jean McKenzie Joyce,
Sept. 27, 2006
Ruth Philpotts Kopp,
Feb. 11, 2010
Betty Schulder Lehmann,
Dec. 8, 2003
Dorothy MacGillivray Mamalo,
Aug. 18, 2006
Vitalya Pusvaskis Onopak,
Oct. 3, 1989
Marjorie Quackenbos Ould,
July 7, 2008
Beverly Weisberg Rosenberg,
July 8, 2009
Marjorie Shuman,
May 15, 2002
Ljubica Tchok Steward,
Aug. 28, 2008
Tania Whitman,
June 6, 2000
- 1947 Jeanne Hutchison Butterson,
Jan. 22, 2010
Elizabeth Wallace Gordon,
March 5, 2010
Dushka Howarth,
March 28, 2010
Alta Goalwin Lewis,
May 14, 2010
- 1948 Jean Wentworth BoyceSmith,
Sept. 25, 2009
Amalie Mayer Flegenheimer,
Dec. 11, 2009
Marian VansAgnew Smith,
April 15, 2010
- 1949 Doris Kanter Deakin,
April 21, 2010
Mary Pituck Rupp,
May 10, 2010
Anne MacDonald Thomas,
April 16, 2010
- 1950 Grace Jackson Dworetzky,
April 20, 2010
Cornelia Kranz Haley,
June 28, 2006
Joyce Engelson Keifetz,
Dec. 25, 2009
Emily Klein, Jan. 29, 2009
Lynn Bellamy McCrudden,
Feb. 25, 2009
- 1951 Janet McKenna Williams,
April 11, 2010
- 1953 Sue Harrington,
March 15, 2010
Mary Armaganian Stankus,
March 8, 2009
- 1954 Doris Blattner Wilson,
April 4, 2010
- 1955 Astrida Plukse, Oct. 1, 1977
Evelyn Laramie Storm,
June 1, 2008
- 1957 Gloria Strassheim Freundlich,
Jan. 18, 2010
Eva Kiefer Yervasi,
March 16, 2010
- 1959 Lois Gutbrodt,
Sept. 22, 2009
- 1960 Lucy Hutchings Liljegren,
Aug. 8, 2008
Marion Weinstein,
July 1, 2009
- 1961 Phyllis Bonfield Landres,
March 11, 2010
- 1964 Paula Chazkel Lazar,
Jan. 23, 2010
- 1965 Mollie Katzen David,
Jan. 26, 2008
Helen Kraus Ritter,
May 19, 1988
- 1975 Frances Ficklen,
July 18, 2006
- 1976 Marcia Egnew,
Oct. 21, 2009
- 1979 Paulette Crowther,
April 5, 2010
- 2000 Jacqueline Forde-Stewart,
March 30, 2010
- 2008 Olivia Stein,
Jan. 9, 2010

*Honorary alumna

PRESIDENT'S PAGE

Continued from Page 3

all love to remember who we were before we decided; who we were when we could have been anyone.

At Barnard, I have been particularly struck by the strength of connections between current students and alumnae. Our students adore meeting our alumnae and hearing about their lives and life decisions; our alums revel in our students' successes and in the vast array of opportunities they face. At some level, all Barnard women—regardless of their age—seem to recognize the magic that occurs during their time on campus and the extent to which the choices of their college years echo across the rest of their lives. That's why Reunion is such a powerful event here, and why it connects Barnard alumnae not just to their classmates but to the entire community of smart and beautiful Barnard women—women who become even smarter and more beautiful with age.

So come back next year, and the year after, and the year after that. It's far more fun, I promise, than a birthday.

SALON: GROWING UP BARNARD

Continued from Page 5

fortifying experience.”

Through their experiences, the alumnae featured in the documentary also reflect upon the uneven progress women made in efforts to attain equality and recognition, academically and professionally. “There was a stereotype that all we did was study,” admits Anna Quindlen. “Not true, but there was some truth to it. Many of us were very driven. We had to do twice as well as our male counterparts.”

For Kahane, telling Barnard's story as well as her family's was a compelling mission. An English major with a film concentration and a psychology minor, she says she “loved the English department and always loved writing.” Taking a film class, where she turned a short story she wrote into a 15-minute film, inspired her to tell stories through the medium. Kahane interned for Miramax for two terms as an undergraduate and most recently worked as an assistant to Wendy Finerman, a producer in Los Angeles. She is also a producer at her own company,

Legacy Film Productions.

Currently working on a documentary about genocide with filmmaker Edet Belzberg, Kahane says that after completing that project, she “would love to take a break from documentaries and tackle my first scripted feature.”

NEGOTIATING TO WIN

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sure to have an alternative plan in mind, just in case the current negotiation falls through. That gives the other side room to breathe and keeps them from becoming desperate. Bartel reminded her audience, “If you have the ability to walk away, you have power in the negotiation.”

To demonstrate her point, she had the women pair off to do a negotiation exercise. One woman pretended to be the vice president of sales for a coffee company looking for a new customer, while the other was the food and beverage director of a hotel interested in buying high-end coffee for a good deal. Bartel gave the women background information about the coffee industry and the company they represented. Each side was given information the other didn't have. Then they set out to negotiate a deal.

Each side already had a set walk-away price. The coffee company wouldn't sell coffee for less than \$6.50 a pound. The hotel wouldn't buy coffee for more than \$7.40 a pound. The final deals diverged widely. Some got great prices for the coffee company and others for the hotel. But most of the women negotiated deals that fell somewhere in the middle of what Bartel calls the “bargaining zone.” In this case, it was around \$6.75 a pound.

But the negotiations weren't based on price alone. Several women included incentives to sweeten their side of the deal. For example, some offered free marketing or advertising so they could either sell coffee at a higher price or buy it at a lower price. And one or two admitted they got a good deal simply by accident.

In the end, the participants proved to be more skillful negotiators than they thought they were. Several said the workshop would definitely help them feel more confident at the bargaining table, whether they're shopping for a car or asking for a raise. Alice McQuillan '80 said she would definitely use these tips in the future,

particularly when it comes to her career and negotiating for a raise or a promotion. “Sometimes you feel powerless if you're the employee,” McQuillan said. “You have to show them what benefits them. And now I can.”

OWN WHAT YOU KNOW

Continued from Page 9

definition of expertise to include that which comes from a lived experience, such as parenting.

Was everyone comfortable with being an expert? The answer was no, prompting Casey to raise another critical question: How do we get over barriers and claim our thought leadership? Why did some feel they could not claim an area of knowledge for their own? The group concluded there are several sources of women's self-dismissal—from a fear of being labeled for acting territorial or assertive, to caution over being “called out” for lacking complete knowledge of a subject. Where do women go wrong? Casey responded, “We need to change, that's all. I want women to succeed. I want them to step up as the leaders they were meant to be, and own the power they have within them. The OpEd Project is one way of helping them do that.” One participant observed how women are socialized to please others, to win their approval and to refrain from being self-promoting or overly confident. Women tend to apologize for what they know (for fear of appearing “conceited”) and use qualifiers when they speak—two behaviors that detract from powerful delivery.

Casey offered several strategies for pitching ideas. She stressed the elements of brevity and simplicity: “Think of the Gettysburg Address; less than three hundred words, about the length of a modern letter to the editor. Also, by the way, nearly all of the words Lincoln used were one- or at most two-syllable words. He didn't write to impress; he wrote to make a point.”

The session ended with Casey's call to action, and a reminder that our human experiences give us compassion, which can be the greatest “expertise.” To be able to feel or relate to something, even if outside one's specialization, can be the key to making an amazing insight or

argument. One inspired alumna expressed her desire to write a piece on a moving photograph and story she had recently seen in the newspaper. Everyone in the room (including Casey) encouraged her to go for it—a very Barnard moment and a reminder of the College’s enthusiastic, supportive environment for women’s goals and ideas.

For more information about the OpEd Project, go to theopedproject.org

BEYOND BOOKS

Continued from Page 11

vast experience, particularly in terms of the library support for faculty and students,” says Angela Haddad, assistant provost at Barnard, who chaired the selection committee. “And she was very interested in what users thought about products and services—seeking input on how the library can be more beneficial to them.”

For Norberg, the attraction to Barnard was mutual. “I can’t even fathom a better job,” she avers. The school offered the culture of the small liberal arts college, but unlike most small colleges, Barnard is affiliated with the library at Columbia, one of the largest and best research libraries in the country. “That appealed to the librarian in me. It was really ideal.”

Since joining the Barnard staff in mid-February, Norberg has developed plans for big initiatives similar to those she oversaw at UNC. First up is tackling the physical library space in Lehman Hall, which she says presents “the ultimate usability challenge. It’s got ‘good bones,’ as they say, but the arrangement of our stacks and circulation desk are a complete mystery to me,” she says. She is excited to be working with the administration on plans for a renovation of the first three floors of Lehman.

Also on her list is more outreach to students and faculty through what is being called the Personal Librarian initiative—assigning librarians to specific groups of students to provide more personal assistance, as well as to each academic department. A partnership with Columbia’s library system on a number of its initiatives will, she hopes, make the collaboration and navigation of the two schools’ systems smoother for both students and faculty.

On the educational technology front,

Norberg and her staff will pilot an e-Portfolio program. An e-Portfolio is a type of online showcase that allows students to document their college experience and achievements in a personal way. “In an e-Portfolio students can post artifacts, detail what they’ve learned, and post things they want to show their potential employers,” she says. “It’s also a tool faculty can use to guide students while they are here at Barnard, and it’s a potential way for students to network with alumnae.”

Norberg is also excited to share her favorite elements of Barnard’s archive. “The institution has such an important legacy and amazing alumnae, that the archive is definitely high on my list of favorite things,” she says. The library staff is working on making the archive’s “incredible treasures” more visible to students, alumnae, and the public at large. The library has a Facebook page, for example, which includes many charming photos of alumnae throughout the twentieth century. (There’s also a Twitter presence, for those who want to keep up with library news and events.)

One of her favorite aspects of the Barnard library is its large collection of zines—those small-circulation publications born out of the DIY punk movement. The collection, which was begun in 2003, holds more than 3,000 copies of zines with an emphasis on women’s studies, gender identity, and feminism—1,000 of which are in circulation in the stacks on the library’s second floor. “The zines just rock,” says Norberg. “It’s always those things that seem kind of ephemeral at the time that tend to be the most important research finds 100 years from now. When [people] look back on our culture, I think zines will offer incredible insight into a group of women, a generation.”

After just six months on the job, Norberg is earning kudos for her innovation and her attitude. “She has lived up to her reputation as someone who can be a calming influence as changes come forth,” says Haddad. “It’s been fantastic to work with her.” Provost and Dean of the Faculty Elizabeth Boylan agrees, “It’s already clear that we will be benefiting from Lisa’s prior experience with space planning and user services, as well as her vision for how our collections and services should develop to serve the changing needs of our community.”

Norberg credits her coworkers for a

big part of her job satisfaction. “One of the things that I like most is the people here. The service ethic that is so deeply engrained in our staff really impresses me at every level: everyone is committed to providing the best,” she says.

And, she feels right at home in “fabulous” New York City. Norberg has seen her fair share of cities and towns, and after 10 years spent in lovely, laid-back Chapel Hill, her yen to relocate to the Big Apple was one of the things that drew her to Barnard. She finds a lot of similarities between big-city living and her own small-town roots. “I grew up in a small town in Wyoming where everybody knew me and I knew everybody, she says. “I feel like I’ve come full circle—on the Upper West Side, everyone knows me and I know everybody.” She laughs, “At least at the bagel shop where I get my coffee.”

For more information, go to barnard.edu/library/aboutinf.html

LAST WORD

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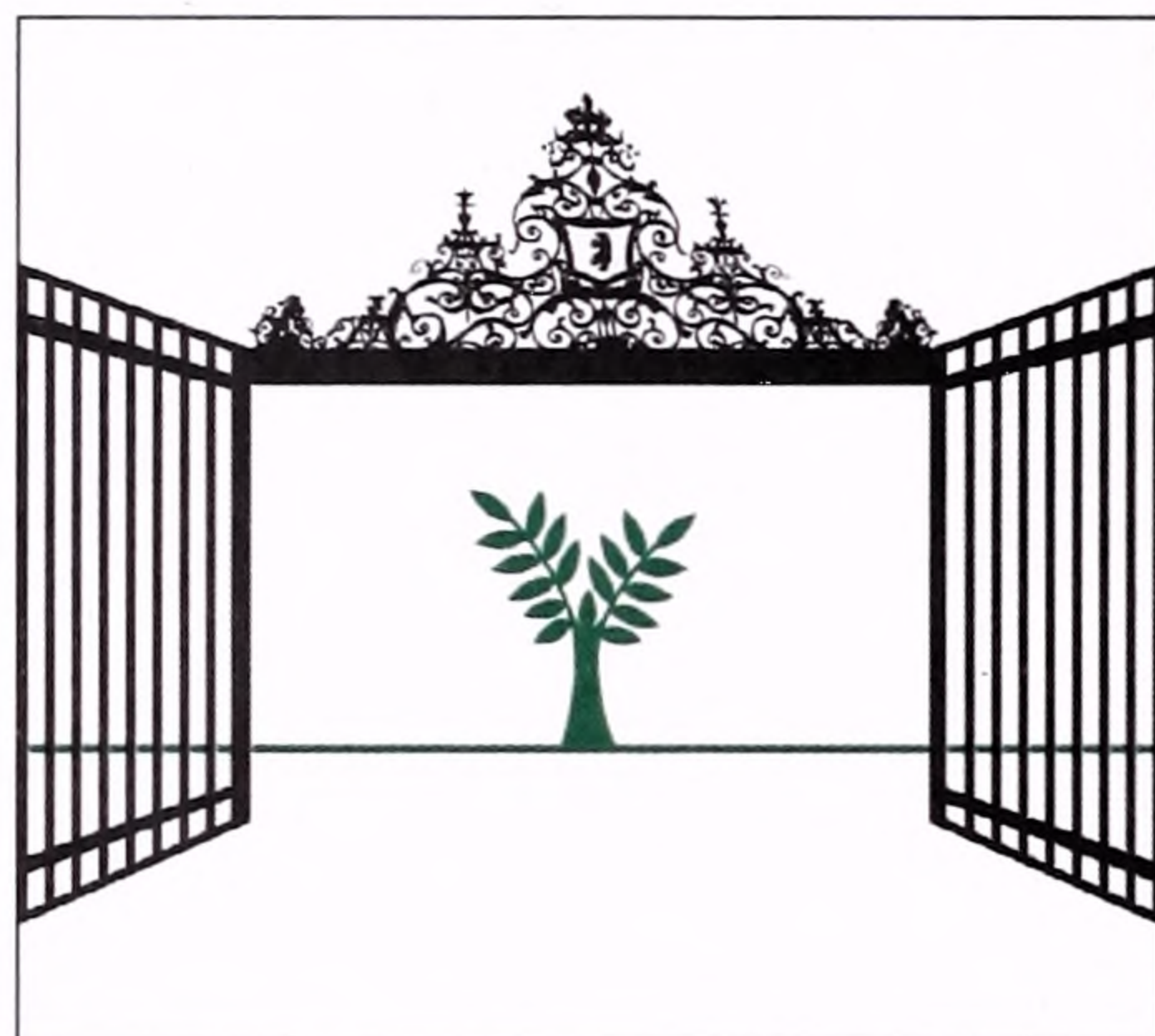
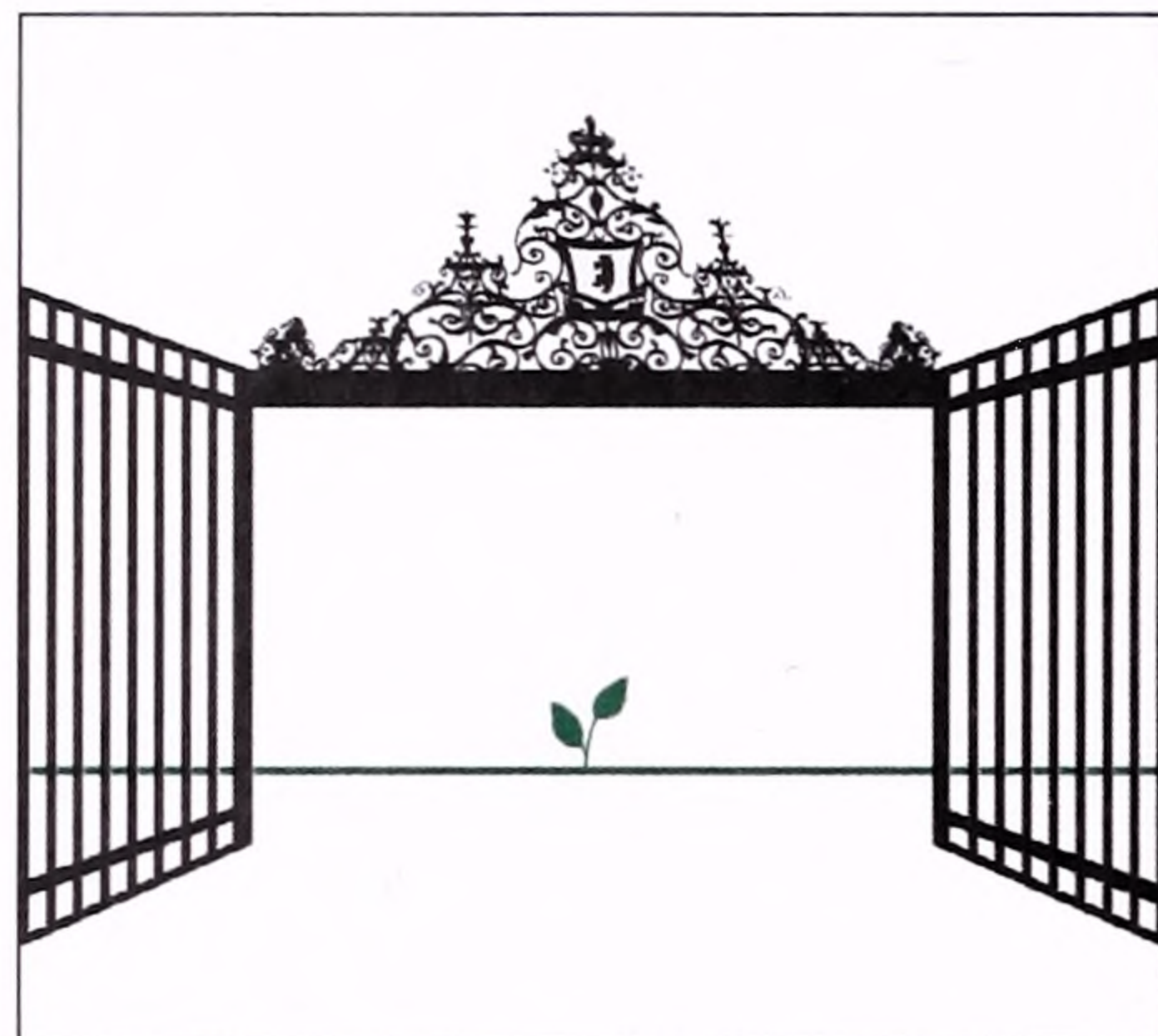
the same. In her address to graduates at the May 2010 Commencement, Meryl Streep said, “There’s no normal. There’s only change, and resistance to it, and then more change.” As changes go, The Diana Center is transformational for the Barnard campus. It brings new light to the north end of campus, opens up our treasured lawn space, and draws the eye from the main gate to Milbank, the historic anchor of the campus. The people who make the College also change. I have been a student, an alumna, an admissions officer, a class dean, and for the past 17 years, dean of the College. As I move into a new role as vice president for college relations, I hope to extend my relationships with the vast network of alumnae I’ve known over the years and to build connections between students and alumnae. I can’t wait to see what changes the coming years bring!

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or print piece of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



Change Is a Constant



I was initially pleased when the committee planning the ribbon-cutting ceremony for the new Diana Center asked me to be one of a handful of speakers at the noontime celebration in early February. President Spar would host and speak, followed by Board Chair Anna Quindlen, the “real Diana,” Diana Touliatou Vagelos '55, me, and student government President Katie Palillo '10. It wasn't until after I said “yes” that the full significance of the invitation became clear. I was included not because of my professional role as dean of the College, but rather because the committee members were charmed by symmetry. In fall 1969, as the president of the student body, I was the speaker at the dedication of McIntosh College Center, the two-story 1960s concrete building that had been torn down to make room for the Diana. I was being asked to speak because I managed to outlive a building that I helped to open ceremonially. I was being publicly “outed” as a senior citizen. As the date of the ribbon cutting approached, I began to worry about what I could say that didn't throw a spotlight on the passage of 40 years.

So this is where I landed: These 40 years have been outstanding years for Barnard. Although I began my remarks with a self-deprecating mention that I was participating as the “ghost of buildings past,” I was happy to be able to note several significant indicators of just how much things have changed for the better since the 1969-70 academic year. First, the College has grown: 1,958 students then to 2,350 in 2009-10. The growth means that we have been able to extend our reach; it has been and remains our mission “to provide the highest quality liberal-arts education to promising and high-achieving young women.” We continue to attract and graduate young women “prepared to lead lives that are professionally satisfying and successful, personally fulfilling, and enriched by love of learning,” and we continue to do so regardless of their ability to pay. In 1969, the College received 1,955 applications for admission for a first-year class of 467; in 2009-10, we had 4,599 applicants and will enroll 580 first-years in fall 2010. Our admit rate has dropped from 59 percent to approximately 27 percent. In fall 1969, approximately two-thirds of our students were residents and fully one-third were commuters; in fall 2009, 99 percent of our students lived on campus. In 1969, Wallace Jones spoke at the opening of McIntosh in his capacity as chair of the Barnard Board of Trustees, which at the time comprised 50 percent women. On February 3, Anna Quindlen spoke as chair of a board in which women now comprise 83 percent. Since the late Elly Thomas Elliott '48 became the chair of the board in 1974, all but one of its chairs has been women and alumnae.

While we have added four residence halls since 1969, we added no new academic space despite the growth in the student body and in the number of academic programs. The Diana Center has added classrooms, art studios, architecture studios and digital labs, gallery space, a large, bright reading room, computer labs, and the fully equipped, state-of-the-art Glicker-Milstein Black Box Theatre to enrich the academic experience of students.

Especially important is the way in which the Diana has already enriched the social and cultural lives of our students. By the end of its lifespan, McIntosh had evolved into a much loved and cozy student center; the upper level was a lively gathering space day and night. But its footprint and two-story height severely limited its uses. The six-story building that stands in its place, joined to Altschul by the renamed McIntosh Plaza, is a multi-use building that has already become a vibrant center for campus life. In a few short months, the Diana has become, as intended, the center of campus, a building that never sleeps. Barnard students finally have a building that is worthy of them.

As those of you who attended Reunion 2010 in early June know, tours of the Diana's facilities were among the most popular events of that weekend. Which brings me to my last words—June 2010 was in fact my 40th reunion. For almost 39 of those 40 years, I have been privileged to work at the College, to witness the many positive and exciting changes that these years have brought, and also to enjoy the things that have remained

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Launching this fall

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EVENT SPOTLIGHT FALL 2010

For more information on these and other exceptional programs happening at Barnard this fall, visit www.barnard.edu or call 212.854.2037.

Tuesday, 09/21 6 PM

DOG DAYS: A SCIENTIFIC LOOK AT MAN'S BEST FRIEND

A panel with Natalie Angier '78, Ray Coppinger, Alexandra Horowitz, and Clive Wynne
Event Oval, The Diana Center

Wednesday, 09/22 10 AM-5 PM

CRITICAL INTERSECTIONS: ECONOMIC AND REPRODUCTIVE JUSTICE

A conference
Registration in The Diana Center Lobby

Tuesday, 10/05 12:30 PM

BUILDING PARTNERSHIPS: WHAT CAN MEN DO TO ADVANCE WOMEN'S LEADERSHIP

A conference with keynote by Nicholas Kristof and Sheryl WuDunn
Event Oval, The Diana Center

Wednesday, 10/13 6:30 PM

DIGITAL VOICES: INTERNET POLITICS AND ACTIVISM IN CHINA

James Room, 4th Floor Barnard

Wednesday, 10/20 7 PM

POEMS FROM THE WOMEN'S MOVEMENT

A reading featuring Jorie Graham, Elizabeth Lorde-Rollins, Honor Moore, Eileen Myles, and Anne Waldman
Sulzberger Parlor, 3rd Floor Barnard Hall

Wednesday, 11/10 6:30 PM

Silver Science Lecture

CURRENT CRAVINGS, STRANGE DESIRES, AND FRIGHTENING THINGS: THE EFFECT OF THE FRONTAL LOBE AND AMYGDALA ON AFFECT AND ACTIONS

A lecture with Elisabeth A. Murray
Sulzberger Parlor, 3rd Floor Barnard Hall

Thursday, 12/02-Saturday, 12/04 7:30 PM

Saturday, 12/04 2 PM

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